

# Amazing Japanese Crochet Stitches

A STITCH DICTIONARY AND DESIGN RESOURCE

156  
DIFFERENT  
STITCH  
PATTERNS



Keiko  
Okamoto

TUTTLE



# Amazing Japanese Crochet Stitches

A STITCH DICTIONARY AND DESIGN RESOURCE

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Translated by Cassandra Harada



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## YARN MAKERS IN THIS BOOK

- <http://www.olympus-thread.com>
- <http://www.clover.co.jp>
- <http://www.diakeito.co.jp>
- <http://www.naitoshoji.co.jp>
- <http://www.puppyarn.com>
- <http://www.hamanaka.co.jp>
- <http://www.richmore.jp>
- <http://www.skiyarn.com>
- <http://www.daruma-ito.co.jp>

**NOTE:** The yarns used in this book are Japanese brands with limited availability outside of Japan. The yarn chart on page 88 shows thicknesses, put up and hook recommendations to aid you in substituting your favorite yarns.

I think crochet is a truly unique craft, because you can use one single yarn to create an infinite number of interesting shapes and patterns.

I have been working in the hand knitting and crochet industry for 25 years. In that time, I've worked to innovate and use different crocheted and knitted fabrics outside of the usual box hand crafters have created in. I've put together 156 new stitch patterns in one book to stimulate creativity and help crocheters find new avenues for integrating crochet into their daily life.

Until now, a book like this has never been written. We've continued our journey outside of the box and created vests, bags, shawls, and other accessories to be crocheted with an adventurous and experimental spirit.

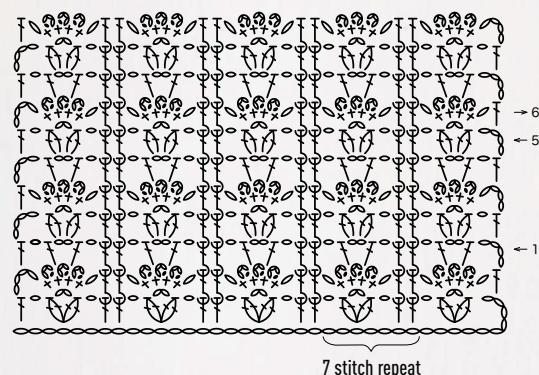
This book has something for everyone from the pro to the beginner. Beginners can use this book to understand a variety of new techniques and methods, but more experienced crocheters can read this book, put aside the "rules" and learn to truly play with yarn, and be more creative and imaginative in your work.

*Keiko Okamoto*

**41** Diamond Yarn Dia Tasmanian Merino  
Hook US 3mm [JP 5/0]



☛ All garments.



Rows 1 and 4, when working the dc, fold the picots forward and insert the hook into the single crochet a row below for a more 3D effect.

■ All of the symbols used in the chart are as shown in the Stitch Dictionary on page 89 and explained in the Crochet Basics section starting on page 108. When fabric is worked flat, odd numbered rows are crocheted right to left, and even numbered rows are worked left to right (rows are numbered in the chart). In rows 1-6 of the motif, back post single crochet stitches will be worked from the back side on right side rows and from the front side on wrong side rows.

■ From the cast on chain until the first arrow is one full pattern repeat. The "1" indicates the first row of the pattern repeat. Those 5 rows are to be repeated. The images show crocheted fabric that has more repeats than what is shown in the diagram.

■ For each crochet stitch pattern, the specific yarn and hook size used are noted. Please refer to this in order to achieve correct gauge. The chart on page 88 is a visual guide to yarn textures and thicknesses, should you need or wish to substitute a different yarn. On each page, the pattern for each project is reduced to stitch repeats for proper calculations.

■ Depending on the stitch pattern, the edge of your work will have a different shape. Please keep that in mind and use it to your advantage when you build your work.

■ Please use these stitch patterns freely to play in the world of crochet. Be experimental and childlike in your discovery of which patterns are good for different projects. There are no rules, so let's discover together! If you feel lost in your play, just come back to this book for advice and guidance.

**NOTE:** The patterns and projects in this book were conceived and executed using metric measurements. All inch measurements are approximate. We encourage you to use the metric measurements if possible, as this may yield more precise results.

# Colorwork Crochet Patterns

**1** Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 6



► This pattern and gauge are universal for everything including bags, shawls, sweaters and decorative edging.

**2a** Clover Petits Fours Hook US 3mm [JP 5/0] Instructions on page 6

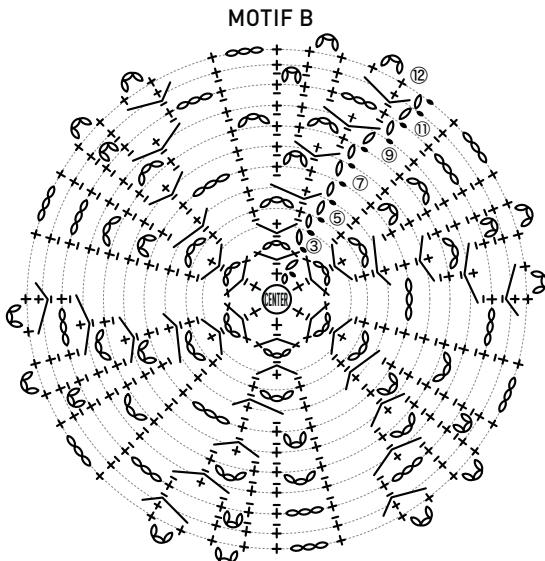
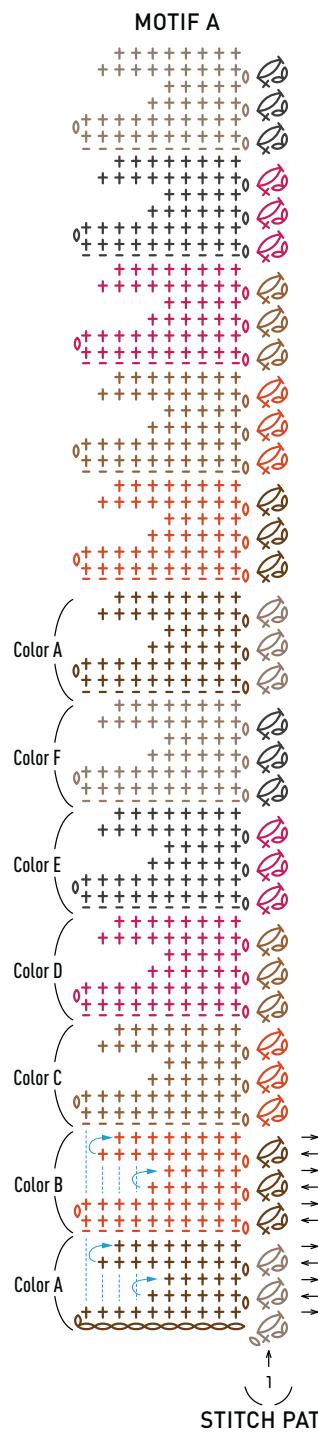


► This can be used for a bag, or in place of a pom pom at the end of a scarf.

**2b** Clover Petits Fours Hook US 3mm [JP 5/0] Instructions on page 6**3** Hamanaka Pom Beans Hook US 3mm [JP 5/0] Instructions on page 6

► Bags, scarfs, placemat.

## 2a,2b Clover Petits Fours Sample photo on pages 4-5



### MOTIF B COLORS

	2-a	2-b
Rounds 11-12	Tan	Navy
Rounds 9-10	Pink	Dark Green
Rounds 7-8	Black	Blue
Rounds 5-6	Brown	Navy
Rounds 3-4	Orange	Dark Purple
Rounds 1-2	Beige	Bright Yellow

※ On even numbered rows, work into one half of the single crochet stitch.

※ On odd numbered rows, reach two rows down to work into the back half of the stitch in order to create a petal effect.

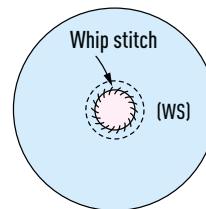
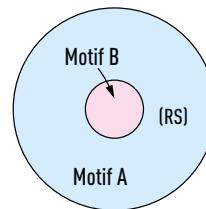
### MOTIF A COLORS

	2-a	2-b
Color F	Tan	Dark Green
Color E	Black	Bright Yellow
Color D	Pink	Dark Purple
Color C	Beige	Light Green
Color B	Orange	Navy
Color A	Dark Brown	Blue

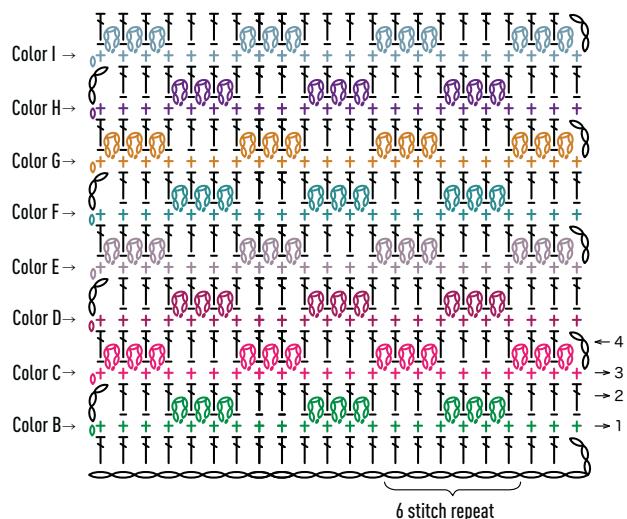
※ Attach the two pieces by whip stitching half stitches from each piece together as indicated by the diagram.

※ When finishing each chart section, leave about  $1\frac{1}{8}$  yd (1 m) of each color attached in order to work the edging.

### HOW TO ASSEMBLE THE MOTIFS



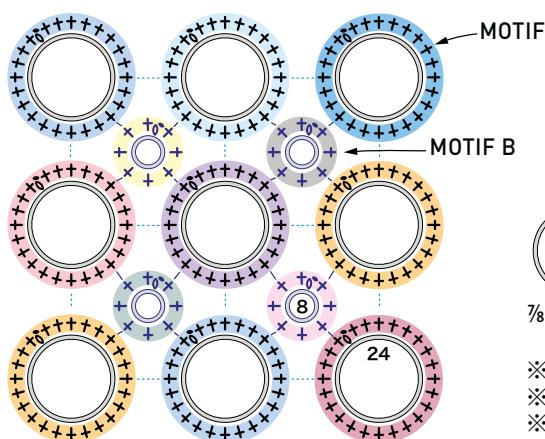
### 1 Sample photo on page 4



※ Unless otherwise specified, use Color A.

※ After the first stitch, all subsequent dc stitches are through the back loop. Fold the picot to the front and work into the back of the stitch below.

### 3 Sample photo on page 5



※ Number of single crochet stitches.

※ A motifs: Following the dotted lines, work each motif and connect them as you go.

※ Work motif B as you follow the dotted lines working motif A.



**4 Richmore Percent** Hook US 3mm [JP 5/0] Instructions on page 90



▶ This pattern can be used across all garments such as: vests, jackets, bags, waist warmers or scarves.

**5 Richmore Percent** Hook US 3mm [JP 5/0] Stitch pattern on page 7



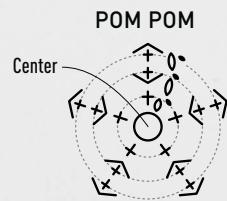
▶ It can be used for bags, shawls, small items and children's vests.



## 6 Richmore Percent

Hook US 3mm [JP 5/0]

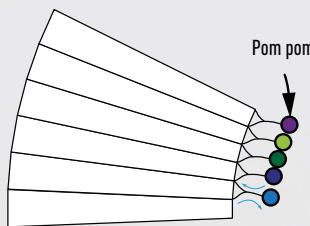
## ► Bags, scarves.



※ Pom pom is finished with a strand of yarn in the center

## FINISHING

While twisting the yarn tail leftover, attach the pom pom, continue twisting the tail and reattach to the cloth. Weave in ends.



※ If the color of yarn is changed every second row,

Leave a 8" (20 cm) tail at the end of each section.

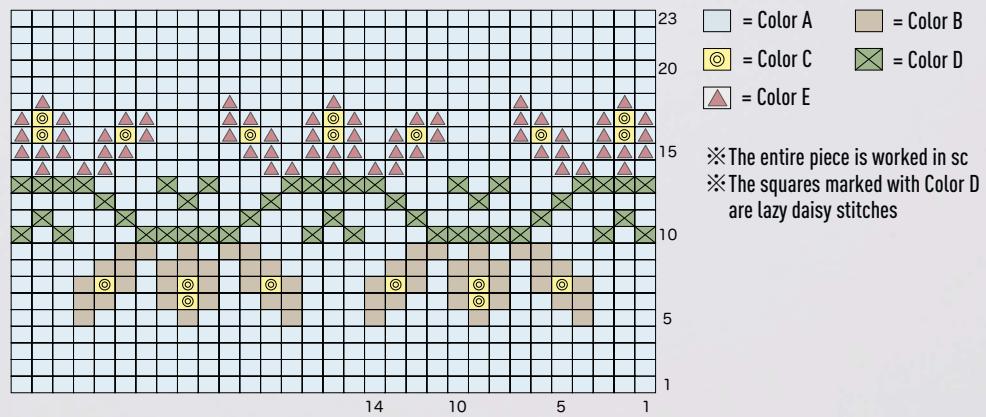
**7 Richmore Percent** Hook US 3mm [JP 5/0] Instructions on page 90



**8 Richmore Percent** Hook US 3mm [JP 5/0]



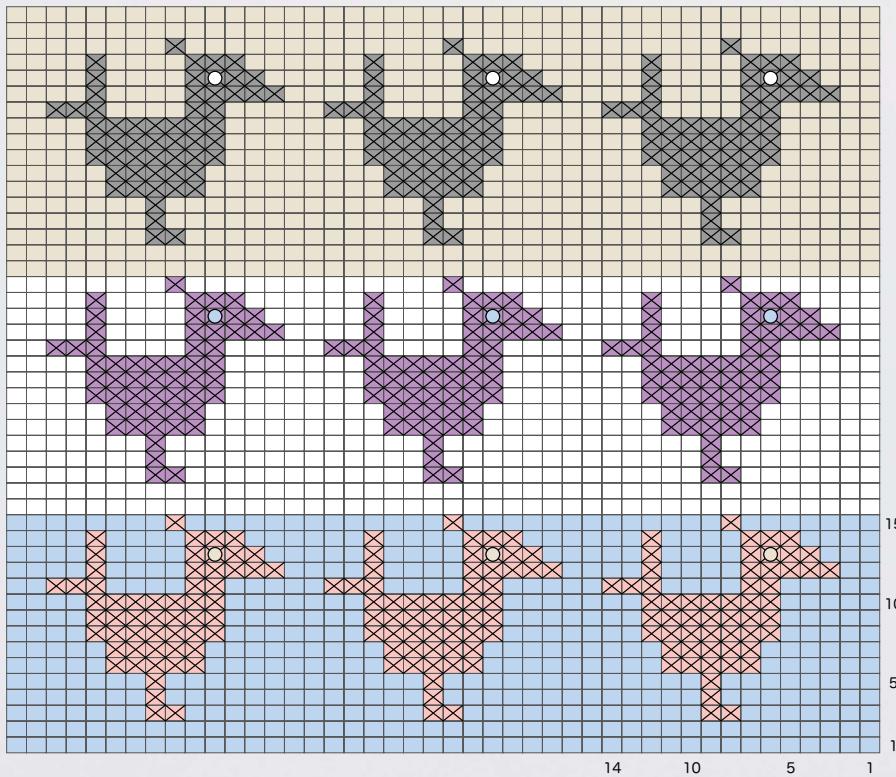
COLOR SCHEMATIC



**9** Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 90



COLOR SCHEMATIC



■ = Color A ■ = Color B ■ = Color C ■ = Color D

■ = Color E ■ = Color F

○ • ○ = Cross stitch embellishment  
after the base is crocheted

※ The entire piece is worked in sc  
※ Repeat = 14 sts and 15 rows

→ **7-9** Bags, arm warmers, shawls,  
jackets.

**10** Richmore Percent Hook US 3mm [JP 5/0], US B1 [JP 3/0] Instructions on page 13



**11** Richmore Percent Hook US 3mm [JP 5/0], US B1 [JP 3/0] Instructions on page 13

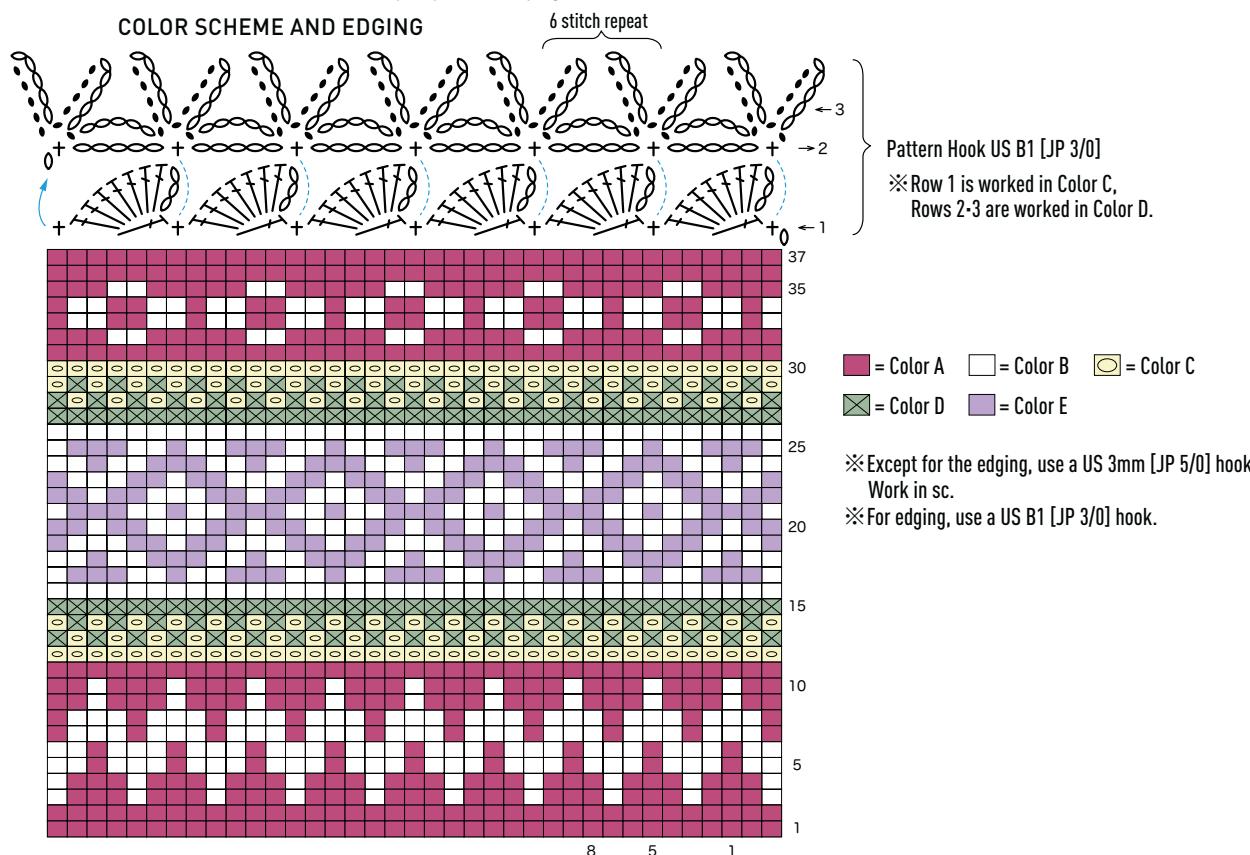


→ **10, 11** Bags, arm warmers, shawls, jackets.

※ These photos are around 65% of the actual size.

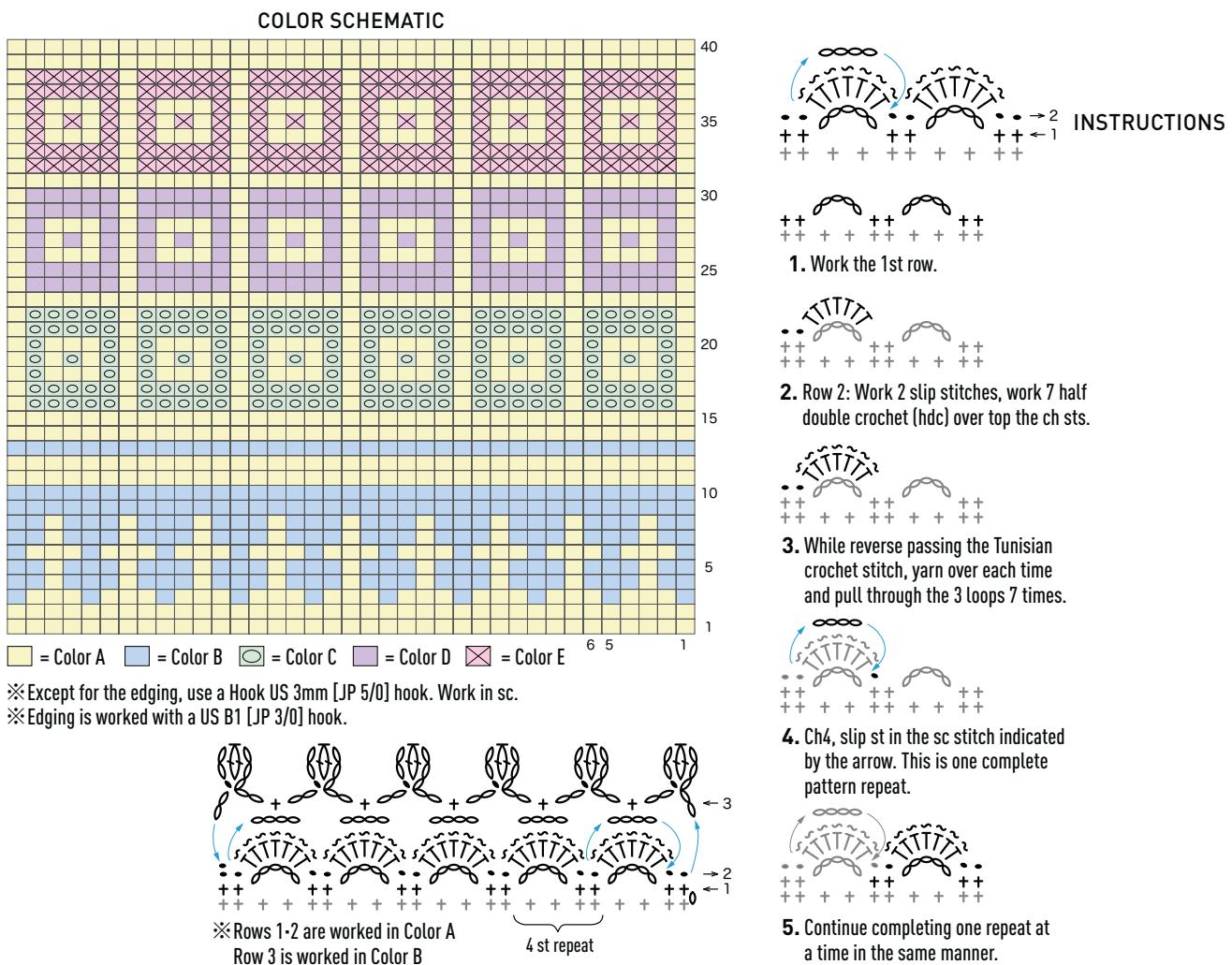
## 10 Richmore Percent

Sample photo on page 12

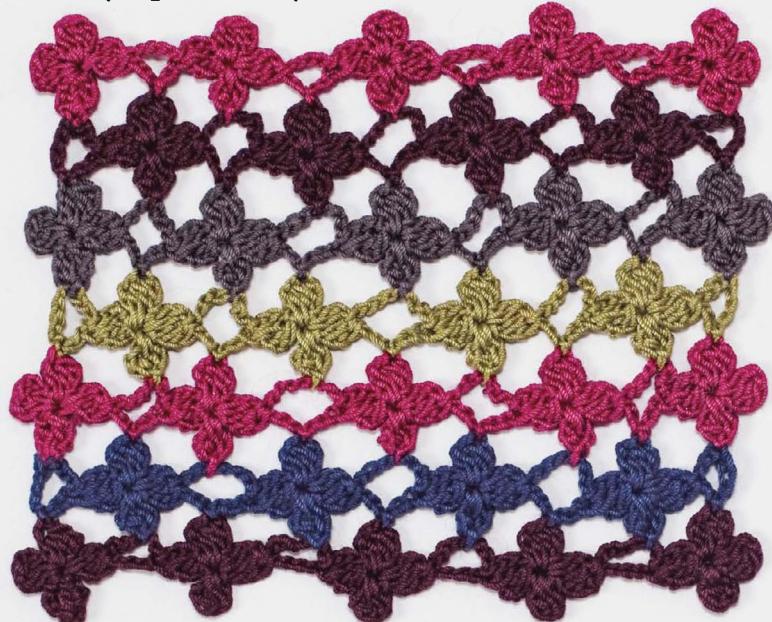


## 11

Sample photo on page 12

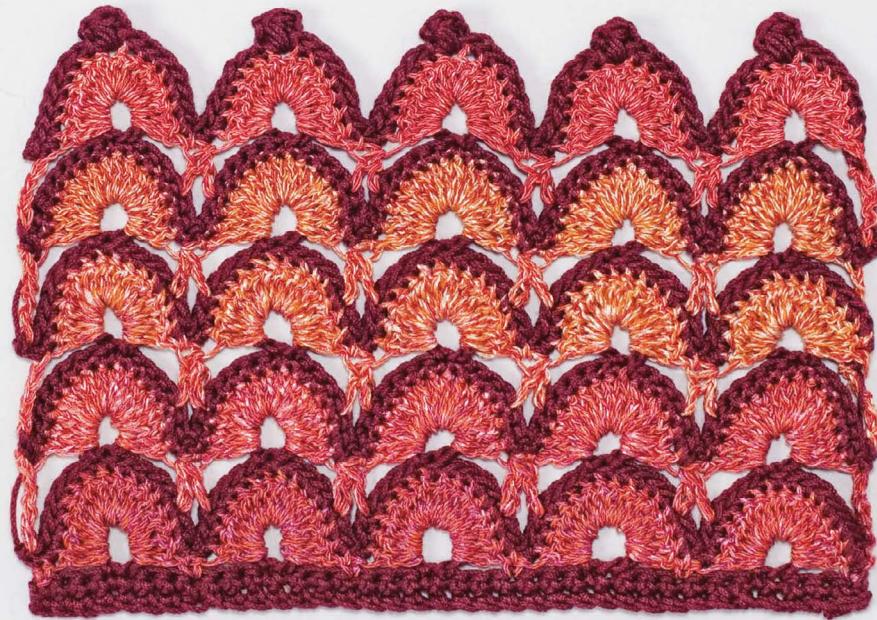


**12** Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 7

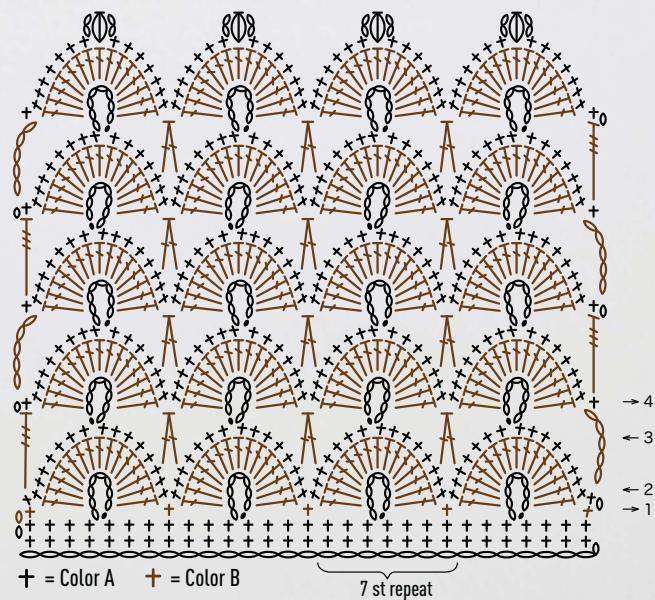


→ Tunics.

**13** Hamanaka Sarie Wash Cotton (Crochet) Hook US 2.5mm [JP 4/0]



→ Jackets, bags. Pattern can be used upside down as well depending on the use of the edging.



※ These photos are around 65% of the actual size.

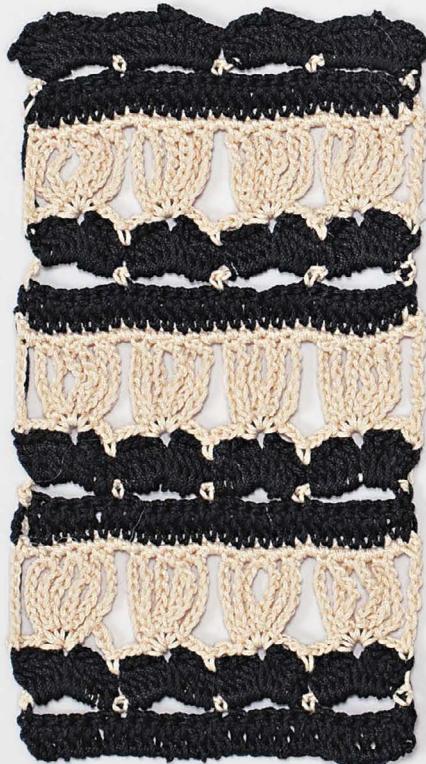
**14** Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 90



► Cardigans, pullovers, tunics.

**15** Hamanaka Titi Crochet

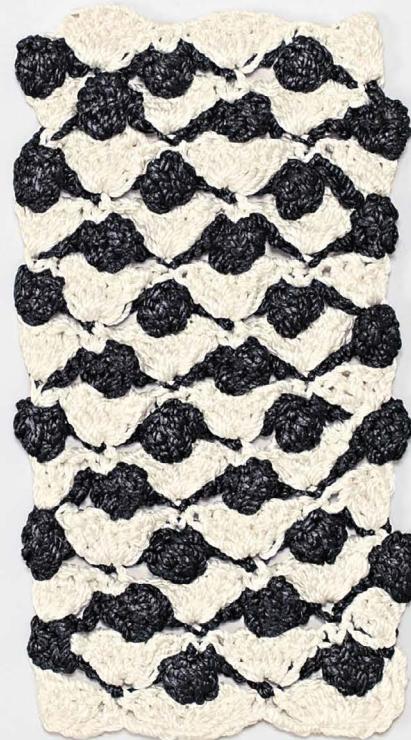
Hook US B1 [JP 3/0] Instructions on page 90



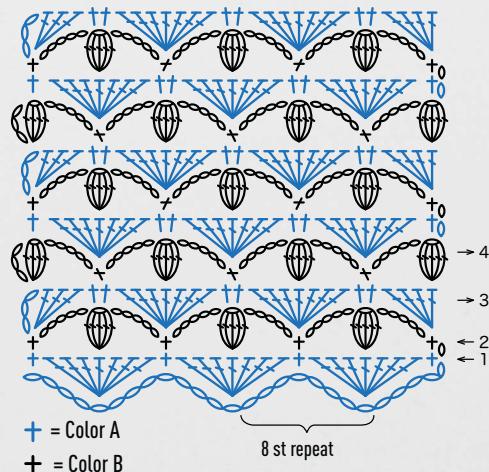
► Cardigans, pullovers, tunics.

**16** Puppy Puppy Pure Silk

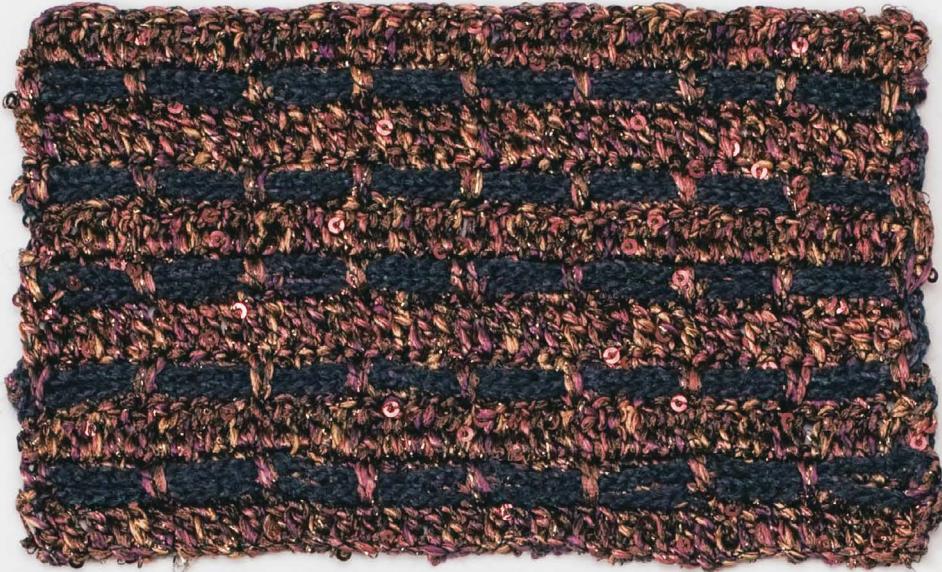
Hook US 2.5mm [JP 4/0]



► Pullovers.



**17** Diamond Yarns Diaangelica, Diakisara Hook US 3mm [JP 5/0] Instructions on page 91

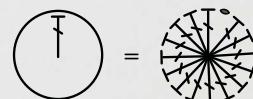
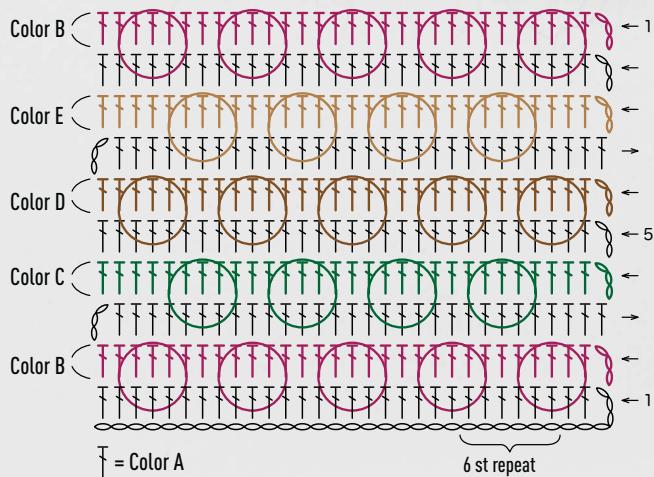


► Jacket.

**18** Puppy Silkid Fine, Ilios Hook US 2.5mm [JP 4/0]

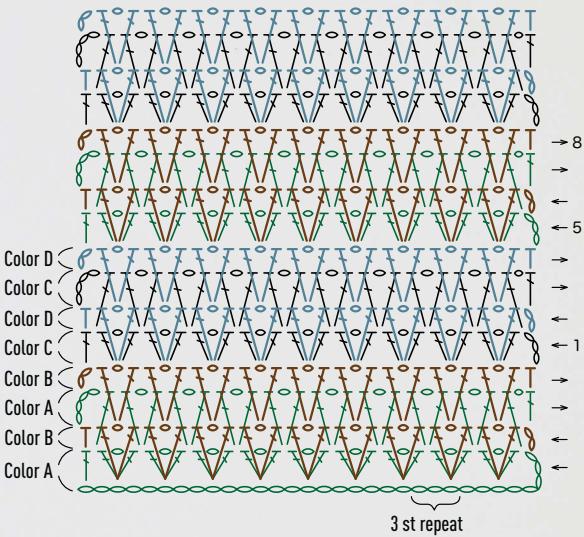


► Jackets, bags, edgings.

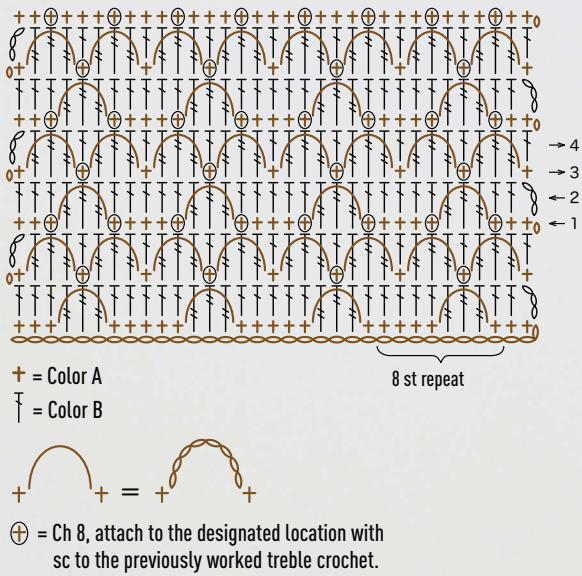


In the row below, work 15 dc. Slip st 1 into the first stitch of the circle motif. Begin crocheting the next dc.

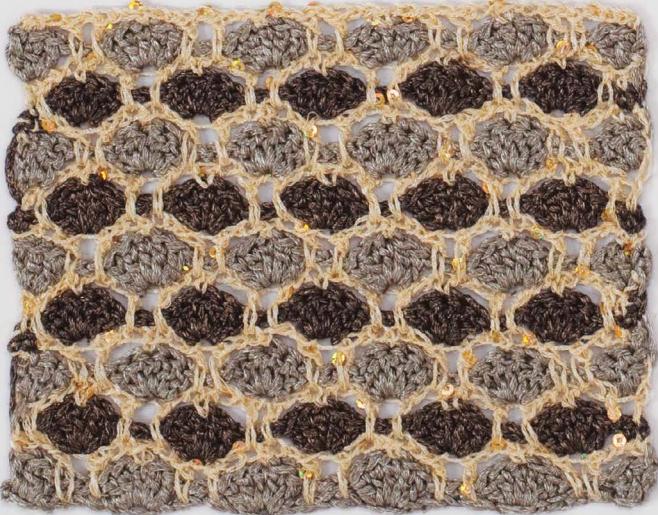
## 19 Puppy Ilios, Puppy Pure Silk Hook US 2.5mm [JP 4/0]



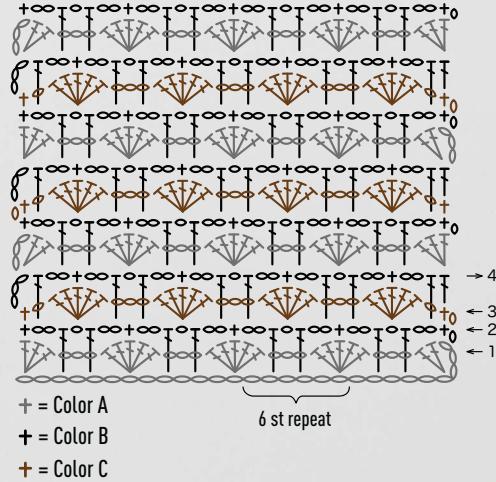
## 20 Richmore Topping (Gradation), Suspense Hook US 2.5mm [JP 4/0]



## 21 Hamanaka Brillian, Span Glass Hook US E4 [JP 6/0]

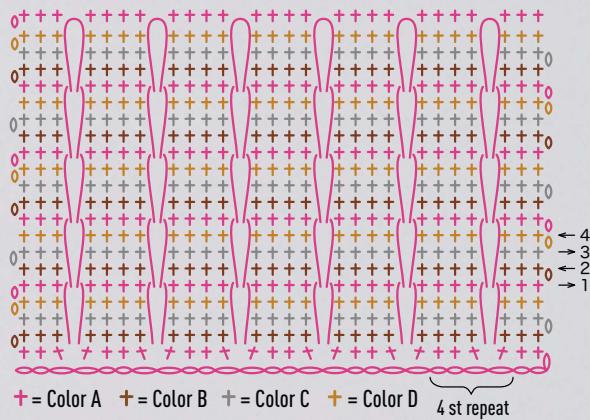


19-21 This stitch pattern can be used for jackets, or pullovers and cardigans.

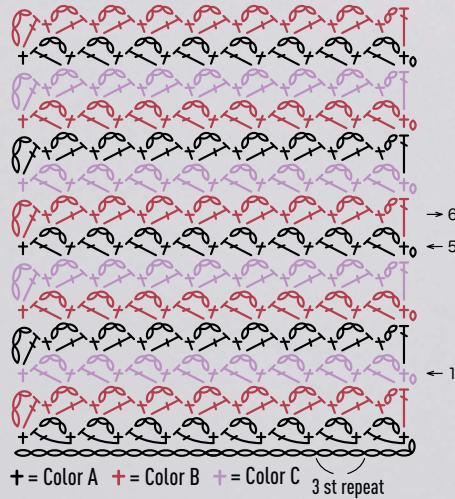


※ Color B dc sts should be worked around the ch sts below, wrapping the sts. When reaching for the row to attach stitches to, insert hook through the rows in between so the stitch is woven through the work.

## 22 Richmore Percent Hook US 3mm [JP 5/0]



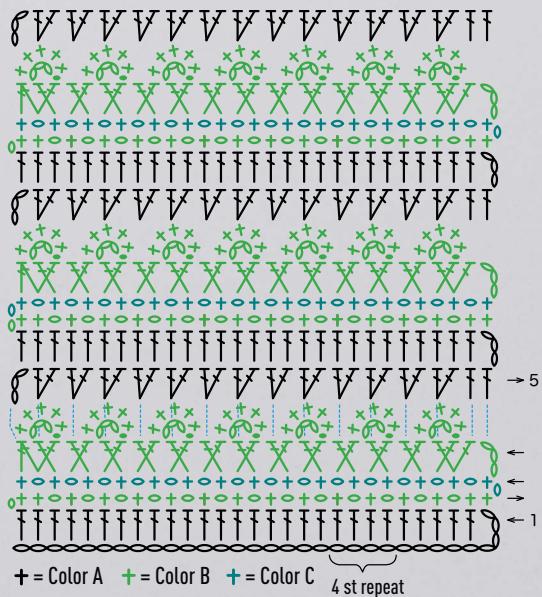
※ Symbol explanation on page 7



## 24 Puppy Queen Anny Hook US E4 [JP 6/0]

→ 22-27 This pattern can be used for any garment.

## 23 Richmore Percent Hook US 3mm [JP 5/0]



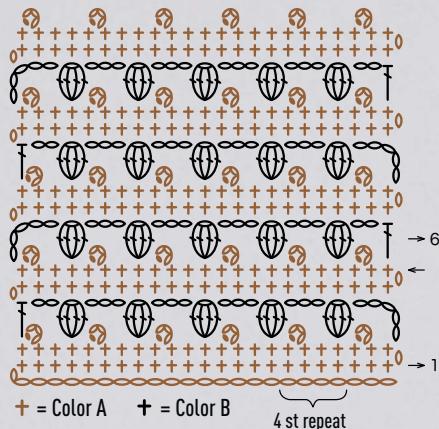
※ Row 5: Work the dc into the crossed dc underneath the ch st picot.

The dotted line indicates the point of crocheting the next row into place.

Fold the picot row to the front to reach the hook insertion point.

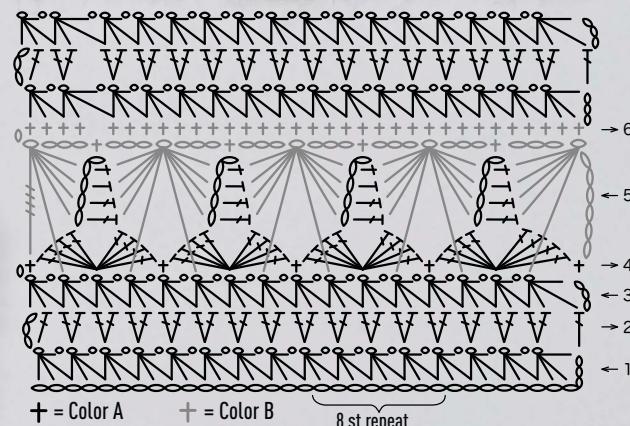
※ Symbol explanation on page 7

## 25 Clover Champagne Hook US 3mm [JP 5/0]



## 26 Puppy Puppy New 4 Ply

Hook US 2.5mm [JP 4/0]



↗ = Insert hook into 4 indicated spaces, yarn over and draw through loop from all spaces. Slip stitch through all loops.

## INSTRUCTIONS

1. Sc1, ch3.
2. From the row below, insert hook into each of the 4 chain stitches indicated, yarn over, and draw out a loop, one by one.
3. From two rows below, insert the hook into the indicated spaces, yarn over, and draw out two loops.
4. On the left side of the work, draw through loops from the indicated stitches.
5. Yarn over, slip st through all loops.
6. Ch 3, sc1.

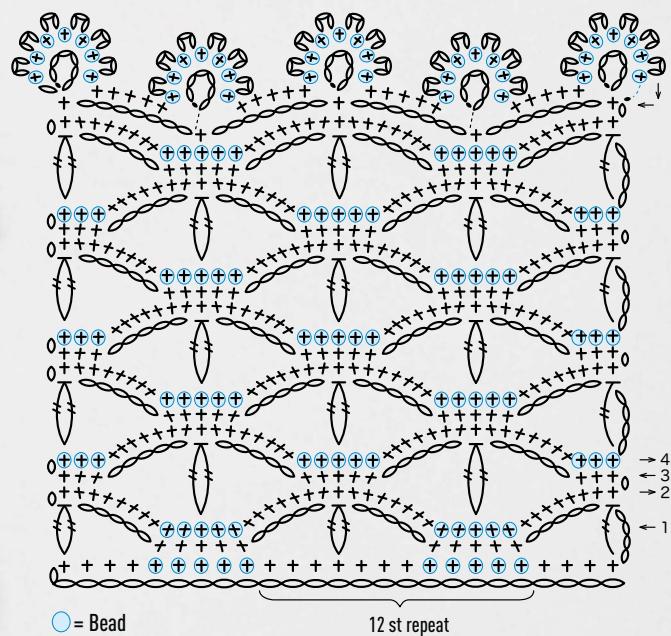
## 27 Clover Petits Fours Champagne Hook US E4 [JP 6/0]



# Beaded Crochet Stitch Patterns

## 28 Diamond Yarn Diakisara

Hook US B1 [JP 3/0], Round beads 3mm



## 29 Olympus Emmy Grande

Hook US 2mm [JP 2/0], Round beads 3mm

Instructions on page 91



28, 29 All garments, shawls.

## 30 Diamond Yarn Dia Tasmanian Merino Fine

Hook US B1 [JP 3/0], Round beads 3mm



## 31 Olympus Emmy Grande Hook US 2mm [JP 2/0] Crochet ring 8mm Round beads 3mm Instructions on page 43

**32** Olympus Emmy Grande Hook US 2mm [JP 2/0]

Round beads 3mm



→ **30-32** Patterns are great for use in shawls, bags or edgings.

Legend:

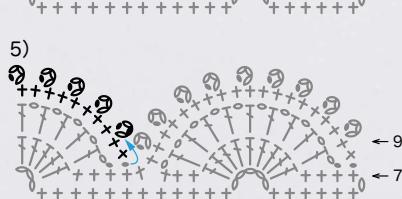
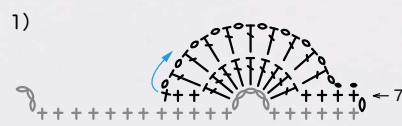
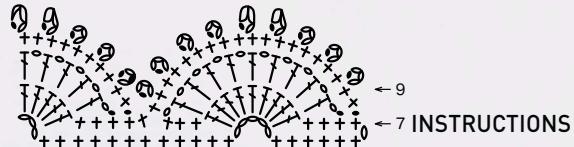
- Color A:  $+$
- Color B:  $+$
- Bead:  $\circ$

12 st repeat

※ Chart symbol explanation on page 95

# Lace Patterns

**33** Naito Shoji Alpaca Peru Hook US B1 [JP 3/0] Instructions on page 92



Connect the two picots together with a slip st. at the point indicated by the arrow.

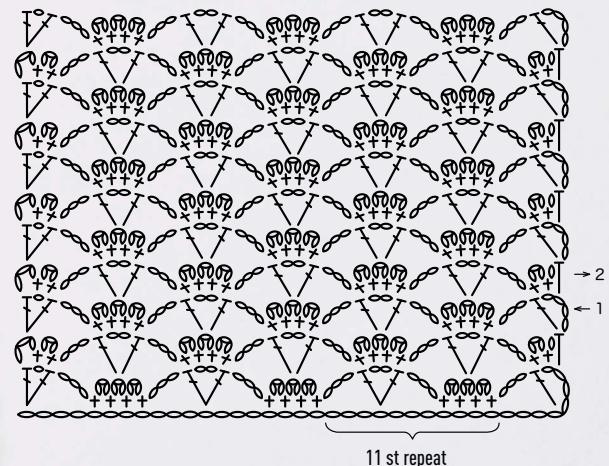
**34** Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]

Instructions on page 91

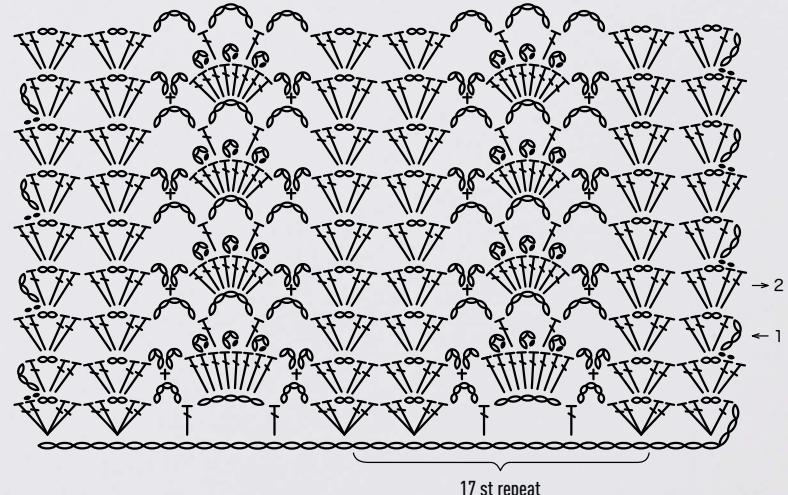
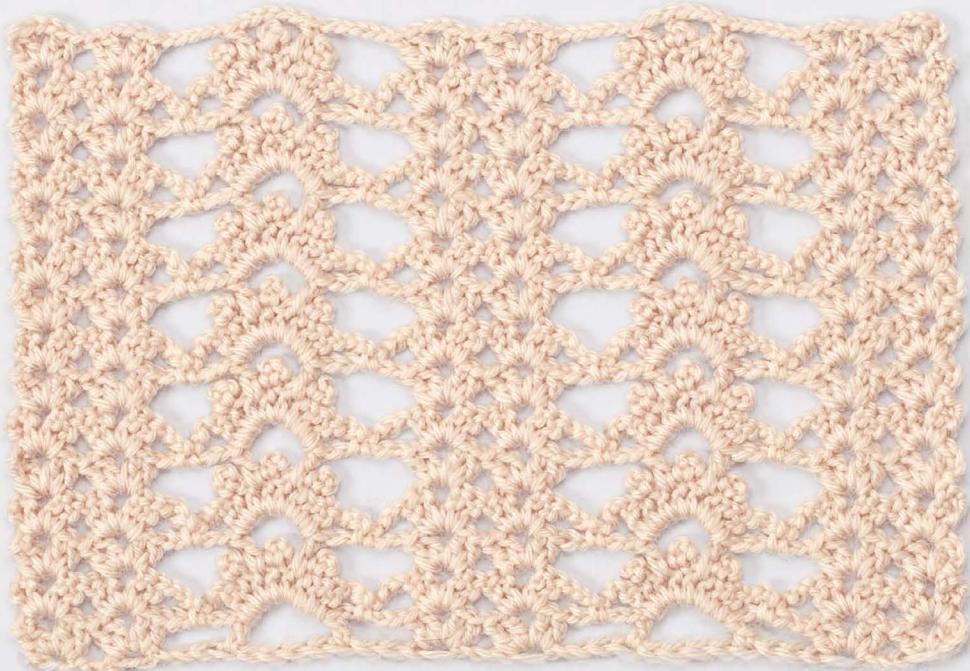


→ 33, 34 Shawls, tunics.

**35** Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]

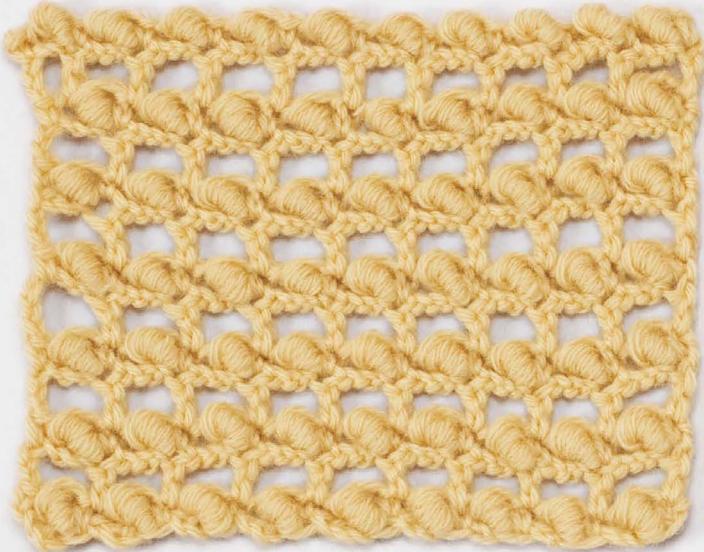


**36** Hamanaka Exceed Wool M (Fingering) Hook US B1 [JP 3/0]

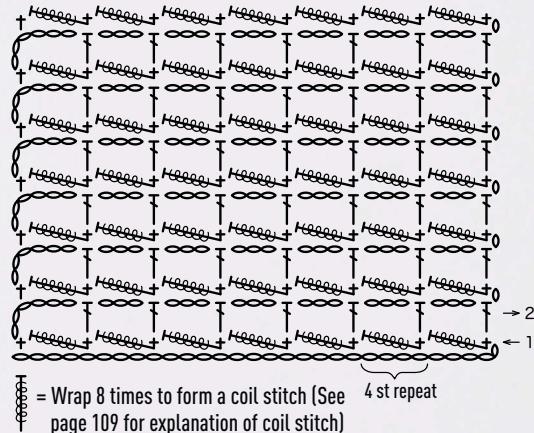


35, 36 All garments, shawls.

## 37 Hamanaka Fair Lady Hook US E4 [JP 6/0]



→ All garments, shawls.



## 38 Clover Alpaca Mjuk Hook US 3mm [JP 5/0]

## **39** Hamanaka Pure Wool (Fingering)

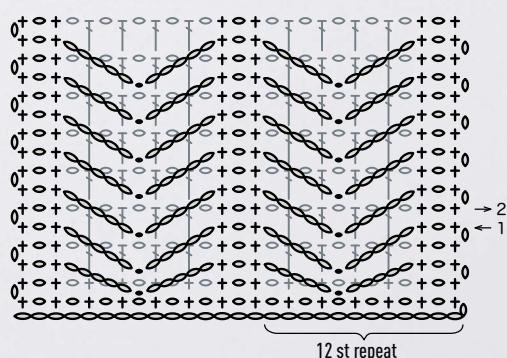
Hook US B1 [JP 3/0]



→ All garment, shawls.



→ All garments, shawls and bags.

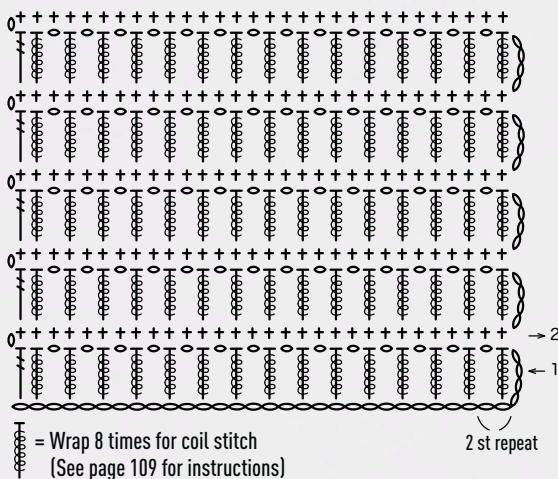


※ The light colored stitches are the under netting beneath the patterning on top  
※ Work a slip stitch into the indicated space 3 rows below

**40** Hamanaka Sonomono Roving Hook US E4 [JP 6/0]



► Bags, mini scarves and edgings.



**42** Richmore Percent Hook US 3mm [JP 5/0]

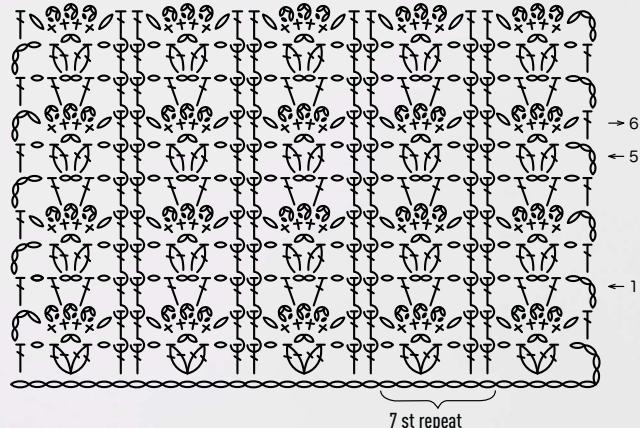


► Edgings, bags and mini scarves.

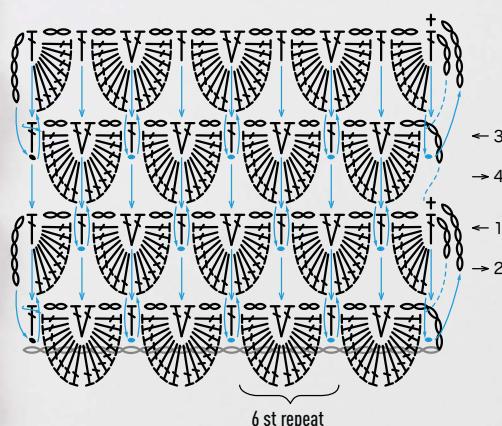
**41** Diamond Yarn Dia Tasmanian Merino Hook US 3mm [JP 5/0]



► All garments.

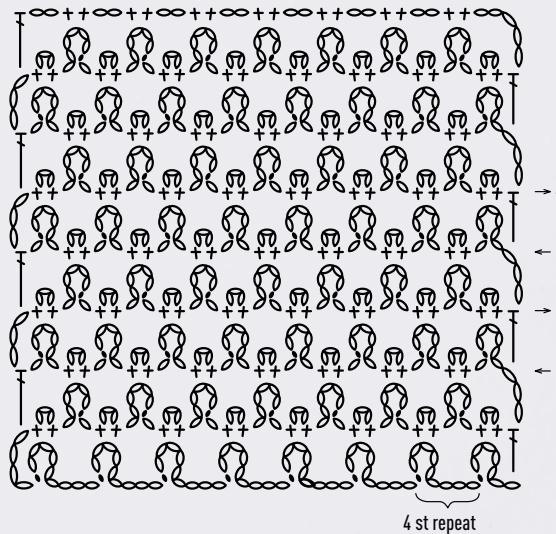
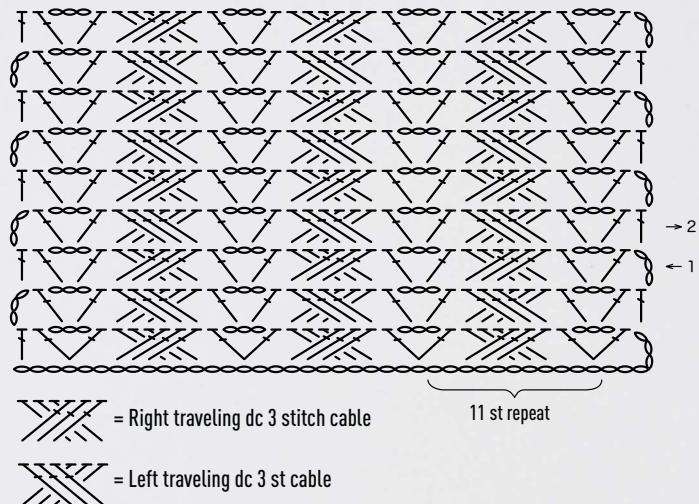
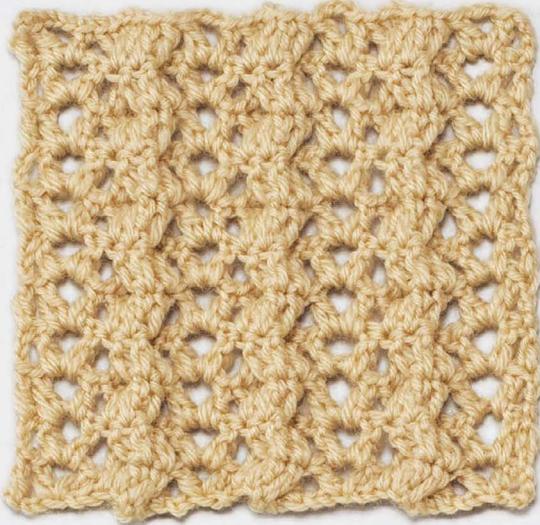


※ Rows 1–4 dc are worked into the indicated stitch by folding the picot forward in the row below and inserting the hook two rows down.



※ See page 34 for symbol explanation

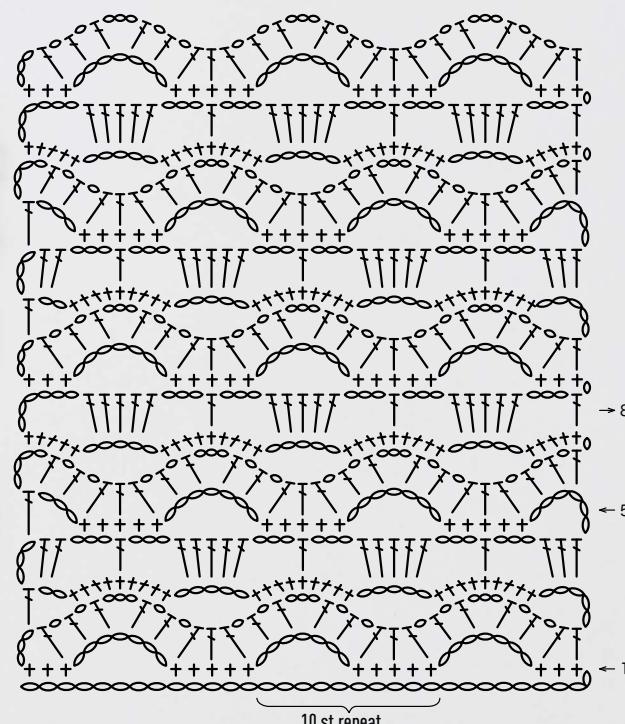
**43** Puppy Puppy New 4 Ply Hook US 2.5mm [JP 4/0]



**44** Puppy Puppy New 4 Ply Hook US 2.5mm [JP 4/0]

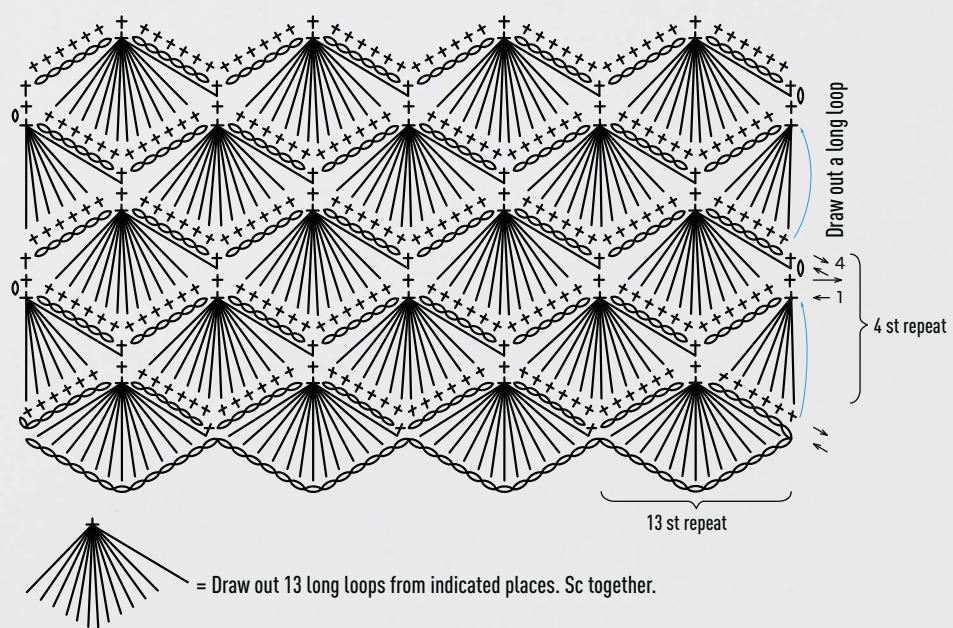
**45** Puppy Puppy New 4 Ply

Hook US 2.5mm [JP 4/0]

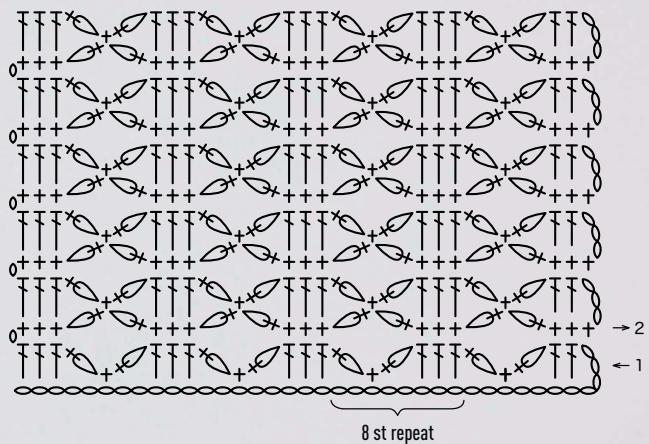
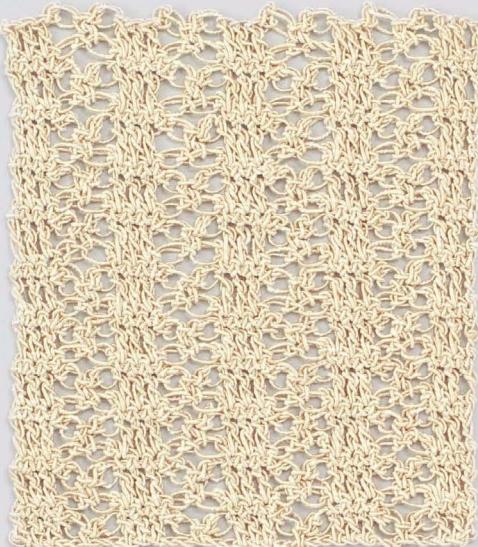


→ 43-46 All garments, shawls.

**46** Richmore Excellent Mohair (Count 10) Gradation Hook US 2.5mm [JP 4/0]

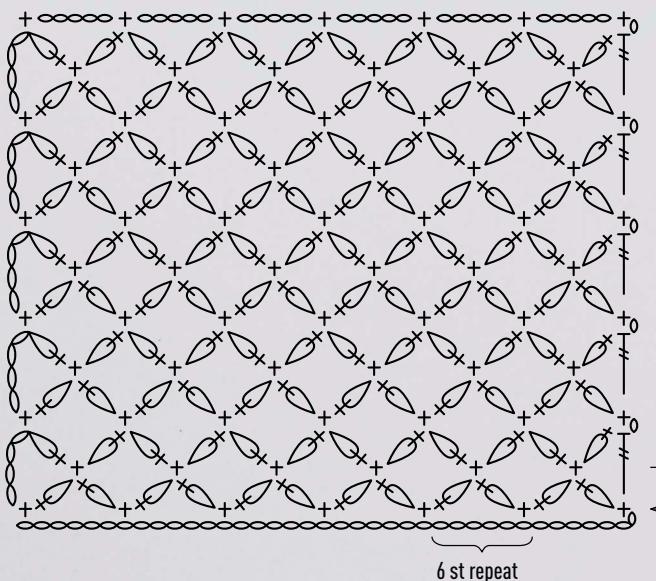


**47** Ski Yarn Ski Robin Hook US B1 [JP 3/0]



▶ Shawls, all garments, good for summer yarns and mohair.

**48** Ski Yarn Ski Robin Hook US 2.5mm [JP 4/0]

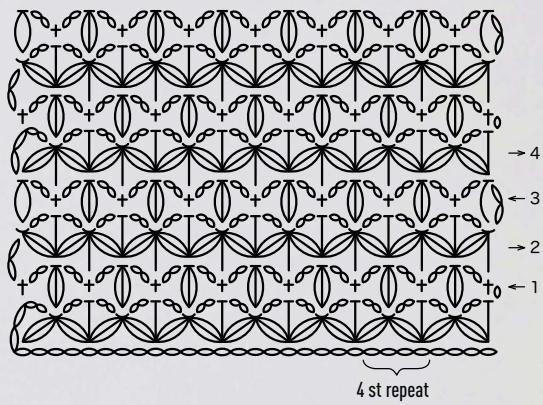


▶ Drawstring bags and shawls.

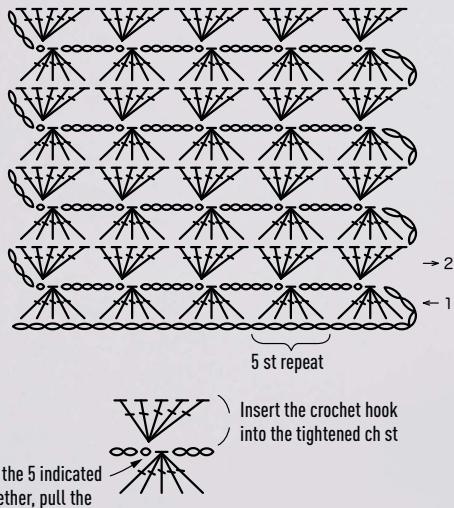
**49** Puppy Puppy Pure Silk Hook US E4 [JP 6/0]



► Shawls and garments.



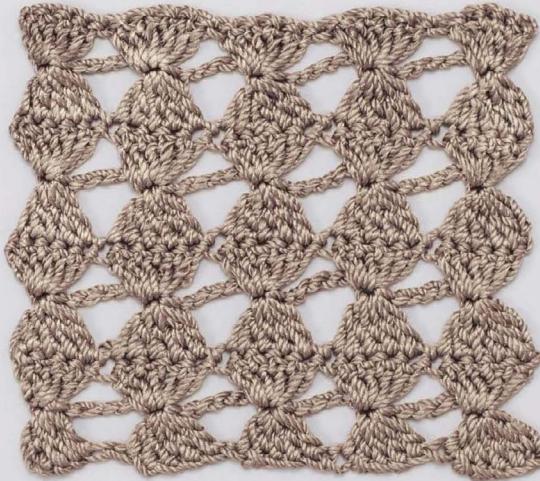
4 st repeat



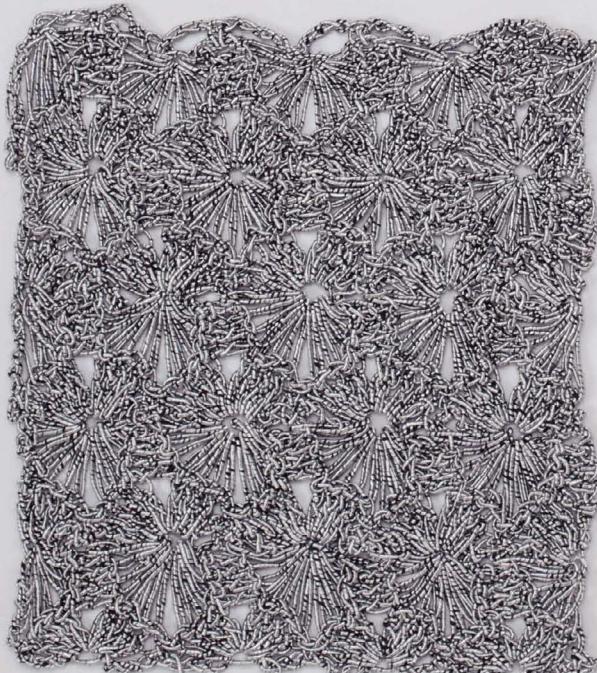
Insert the crochet hook into the tightened ch st

After working the 5 indicated stitches together, pull the stitch closed tightly.

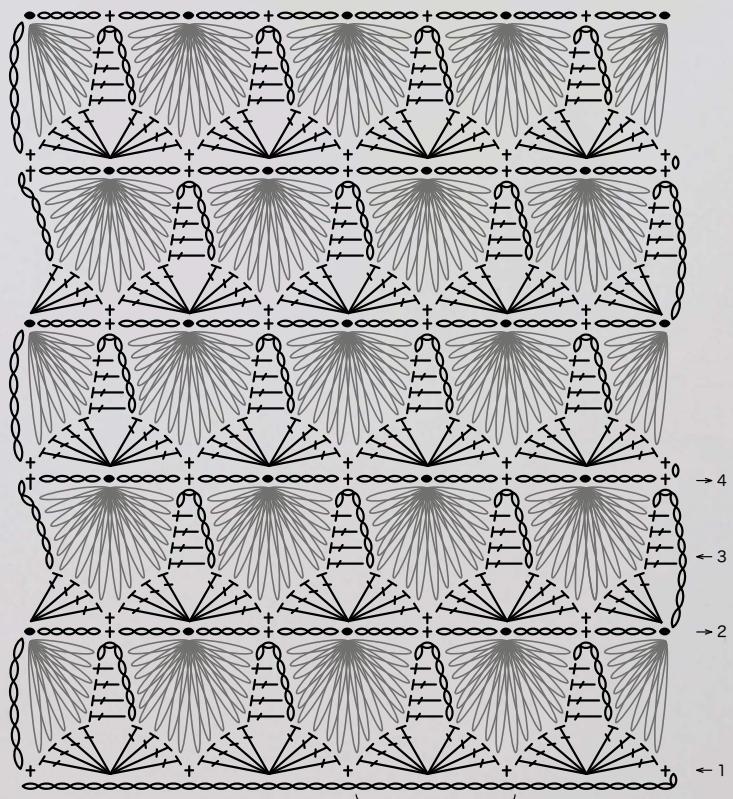
**50** Puppy Puppy Pure Silk Hook US 2.5mm [JP 4/0]



► Shawls and garments.



► Bags, or if different yarn is used, this can also be used for garments.



10 st repeat

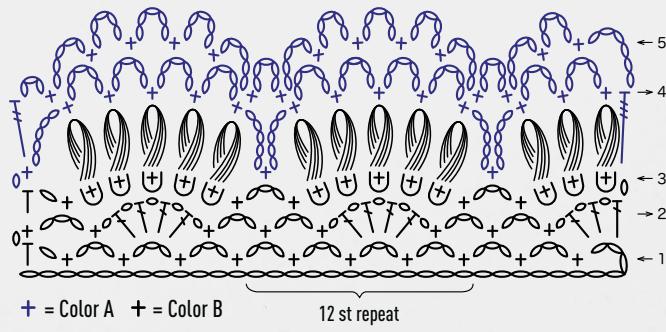
※ Detailed instructions on page 95

# Broom Stick Crochet

52 Richmore Silk Cotton Hook US E4 [JP 6/0]  
 Richmore Eau dé Ciel Hook US B1 [JP 3/0]



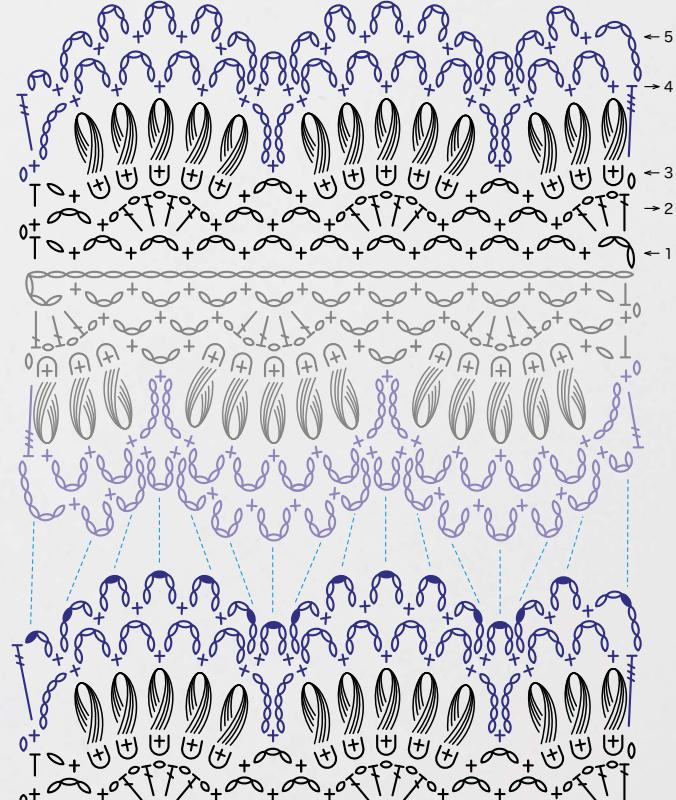
## HOW TO WORK FROM THE OPPOSITE SIDE—HOW TO JOIN



← 4 loops single crocheted together

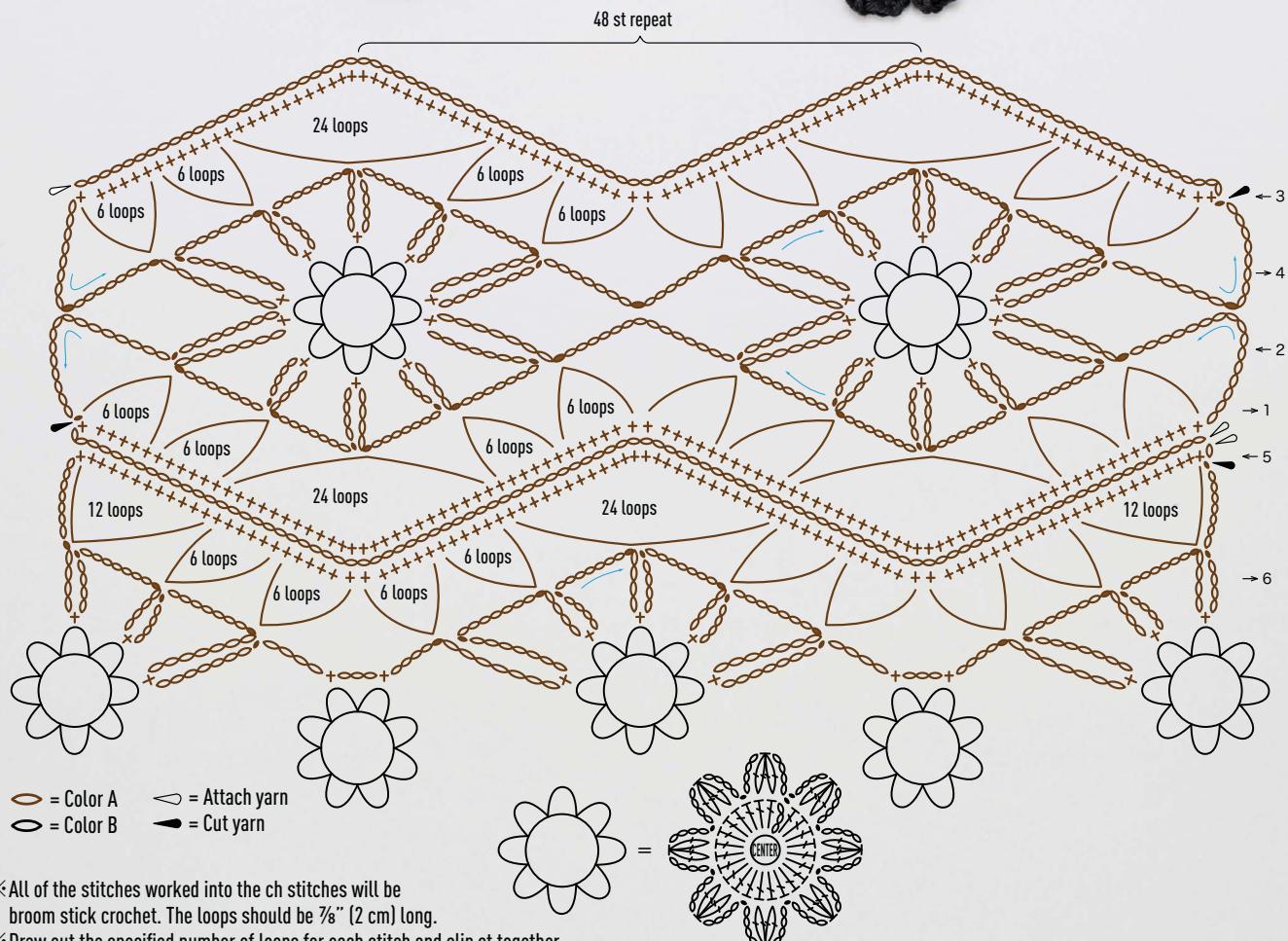


Draw out 4 loops from the designated sc st, make the loops large enough to loosely fit around two fingers.



52, 53 All garments, shawls.

## 53 Richmore Suvin Gold Meteor Hook US 2.5mm [JP 4/0]



※ These photos are around 60% of the actual size.

**54** Puppy Shetland, Puppy Pure Silk Hook US 3mm [JP 5/0] Instructions on page 95



**55** Naito Shoji Alpaca Peru Hook US 2.5mm [JP 4/0] Instructions on page 34

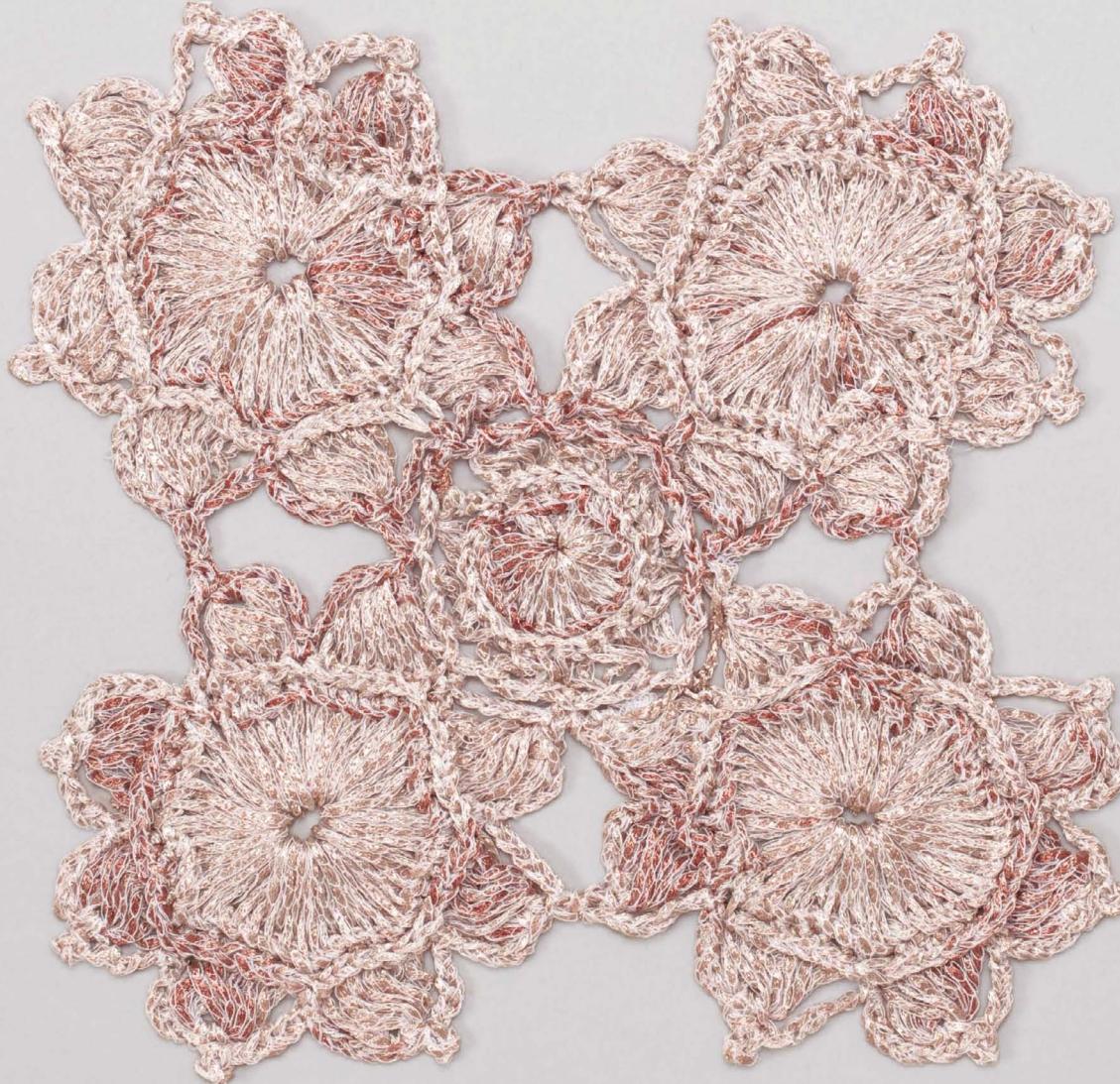


■ 54-57 All garments.

**56** Puppy Ilios, Puppy Pure Silk Hook US 2.5mm [JP 4/0] Instructions on page 34

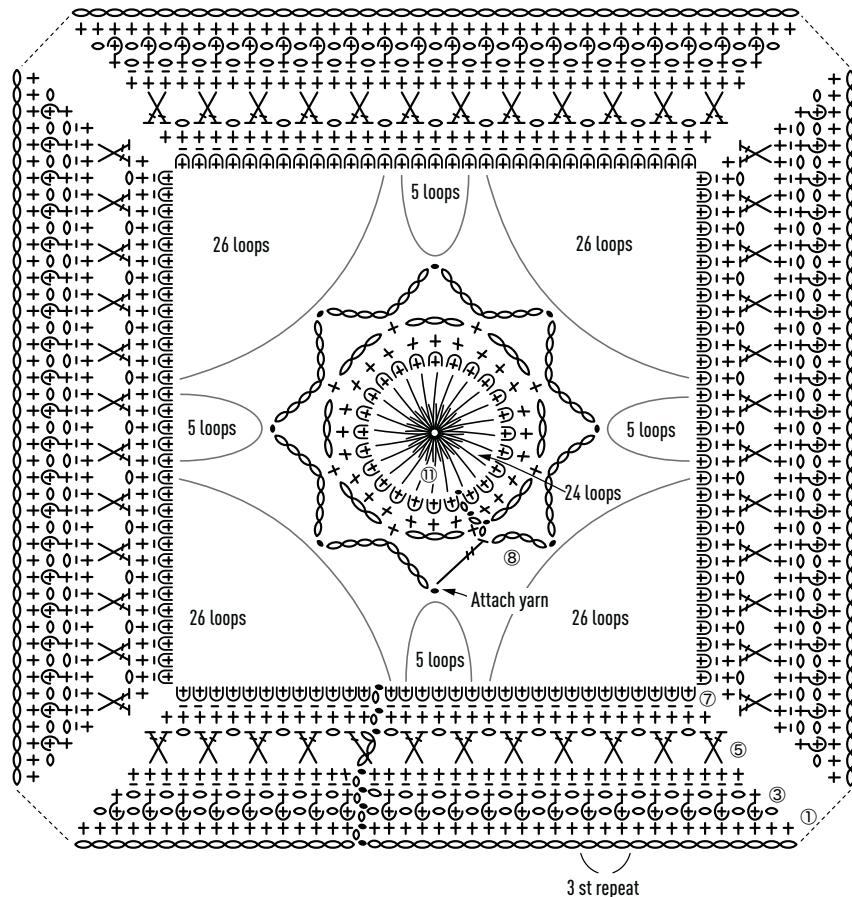


**57** Ski Yarn Ski Nice Hook US E4 [JP 6/0] Instructions on page 35



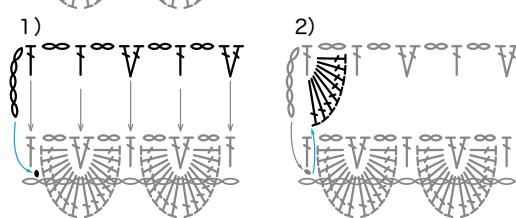
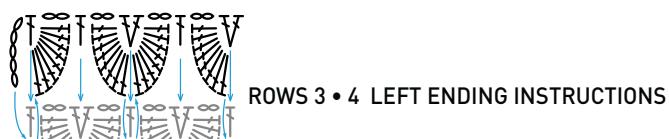
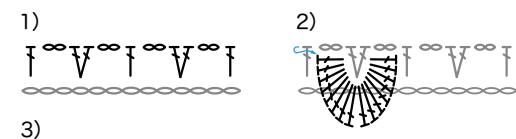
## 55 Sample photo on page 32

※ Cast on 172 sts  
 ※ Broomstick loops are worked in rows 7 and 11  
 ※ The length of the loops in row 7 is  $1\frac{3}{8}$ " (3.5 cm).  
 The length of the loops in row 11 is 1" (2.5 cm).  
 ※ In row 8, row 7 loops are worked together into one slip st.  
 ※ In the 11th row, insert hook into all loops and close.

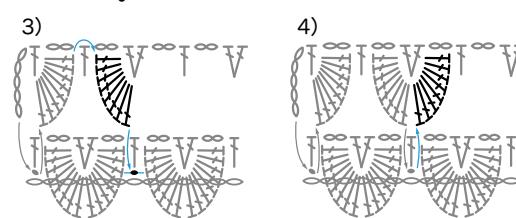


## Continuation of 42

Sample photo on page 25

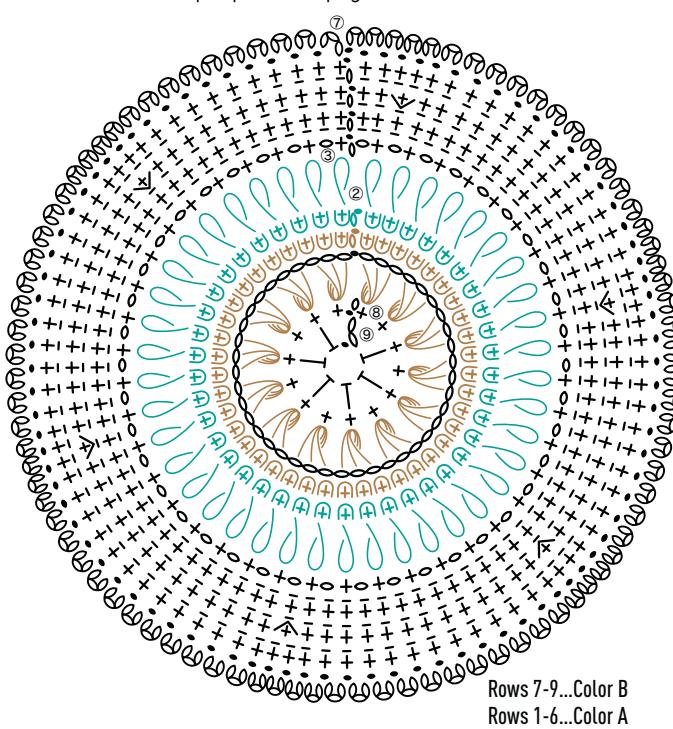


Sl stitch through 3 dc

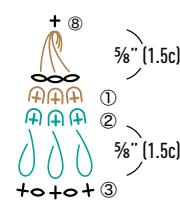


Slip stitch left and right side dc together

## 56 Sample photo on page 33



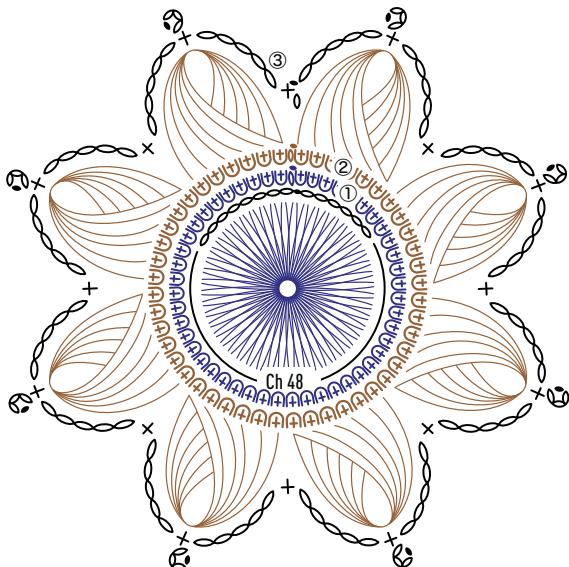
Row 2 broomstick crochet  
 Row 1 broomstick crochet



### INSTRUCTIONS

1. Cast on 42 sts. Row 1: sc broomstick crochet should be worked through the back loop
2. Row 2: work into the top of the previous row sc.
3. Row 3: Complete the broomstick crochet loops by working them together with sc.
4. In row 8, work the loops you created in row 1 together 3 at a time.

## 57 Instructions on page 33

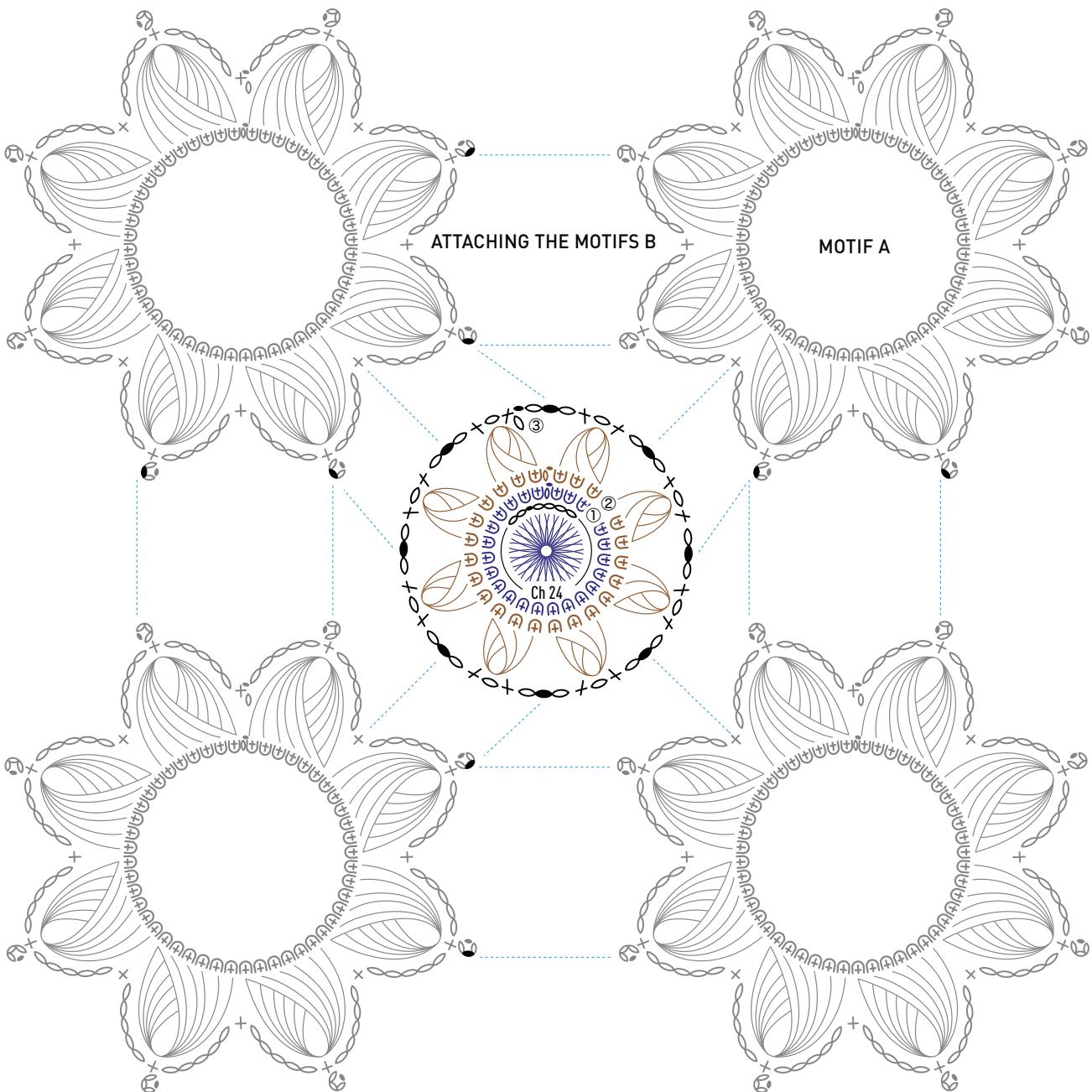


## MOTIF A

- ※ Worked in one color
- ※ Row 1: Working into the back loop, create 48 loops ( $\frac{5}{8}$ "/1.5 cm) into the indicated sts.
- ※ Row 2: Work 48 loops into the sc indicated. Close all 48 rings with one st.
- ※ Row 3: Attach yarn to the cast on sts. Follow the chart and gather the loops 6 at a time with an sc. The center sc between loop gathers should be attached to row 2.

## MOTIF B

- ※ Crochet the whole piece in one color.
- ※ Row 1: Work into the back loop and create 24 loops ( $\frac{3}{8}$ "/1 cm).
- ※ Row 2: From row 1 sc, create 24 loops ( $\frac{5}{8}$ "/1.5 cm).
- ※ The first row of 24 loops should be threaded and pulled snug to close the center of the motif.
- ※ Row 3: Row 2 loops should be gathered 3 at a time and closed with the indicated crochet stitches while joining it to the previously made motif pieces.



For charts and symbol explanation, please see pages 38 and 39.

## Motifs

### 58a, b Ski Yarn Ski Cotton Gloss Ski Nice

Hook US 2.5mm [JP 4/0]



58a



58b

► 58a, b Bags, arm warmers, shawls, jackets.

### 60 Richmore Percent

Hook US 3mm [JP 5/0]

59a



### 61 Richmore Percent

Hook US 3mm [JP 5/0]



59a, b Diamond Yarns  
Dia Tasmanian Merino,  
Dia Tasmanian Merino Fine  
Hook US 3mm [JP 5/0]

59b



► 58-66 Garments and accessories.

**62** Richmore Percent Hook US 3mm [JP 5/0]**63** Richmore Percent

Hook US 3mm [JP 5/0]

**64** Richmore Percent Hook US 3mm [JP 5/0]**66** Diamond Yarns Dia Tasmanian Merino

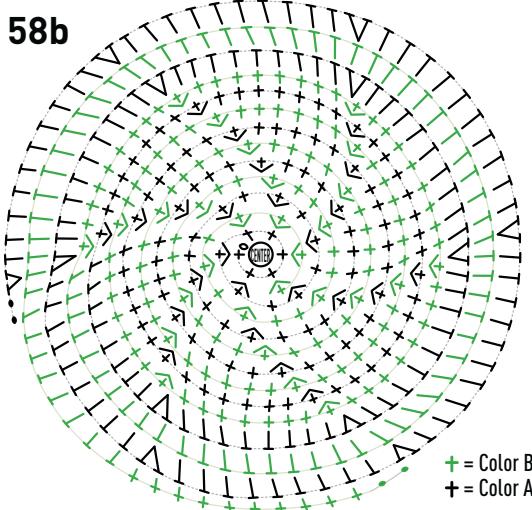
Hook US 3mm [JP 5/0]

**65** Hamanaka Pure Wool (Fine)

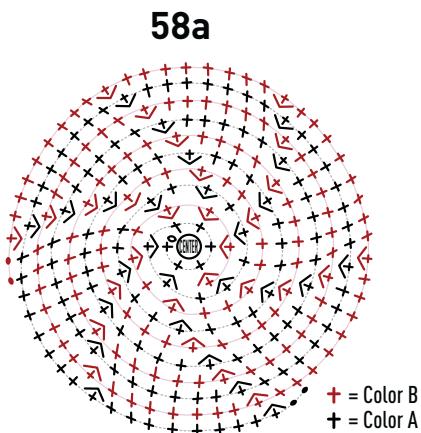
Hook US B1 [JP 3/0]



All sample photos for these patterns are on page 36

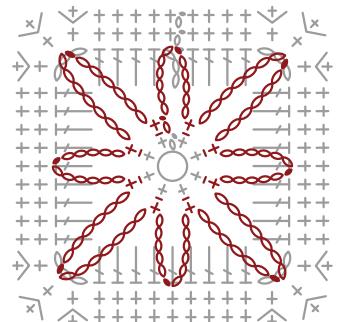
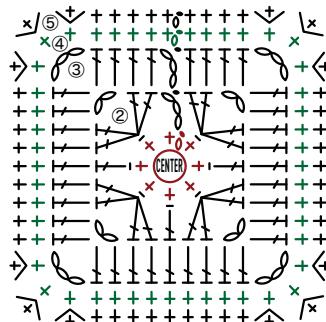


※2 colors worked in the round

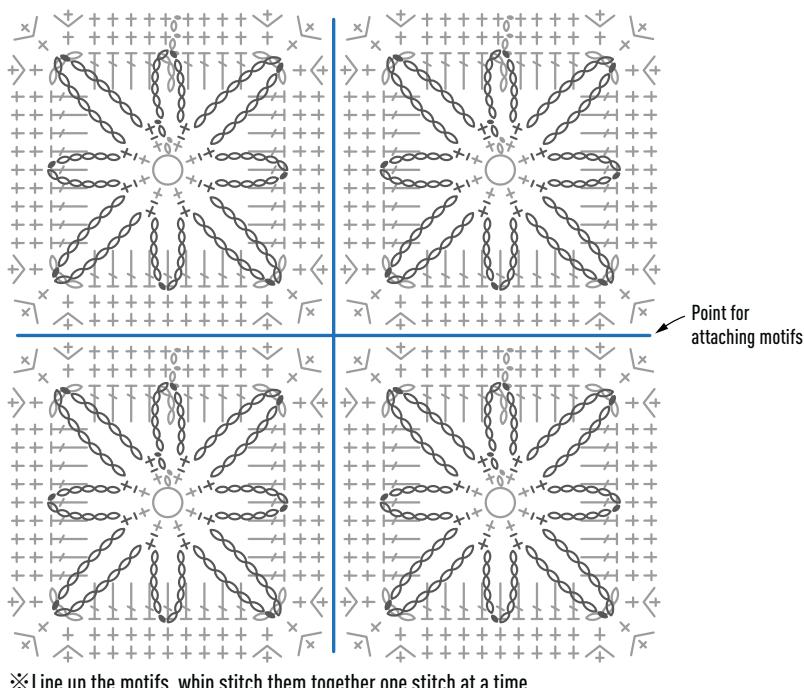
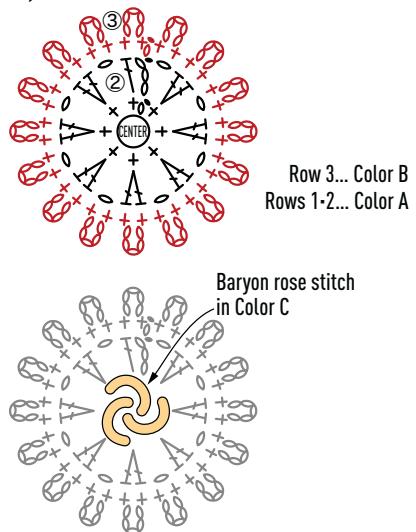


※2 colors worked in the round

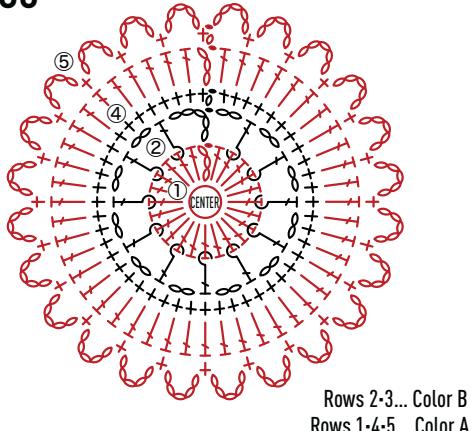
**61**



**59a,b**

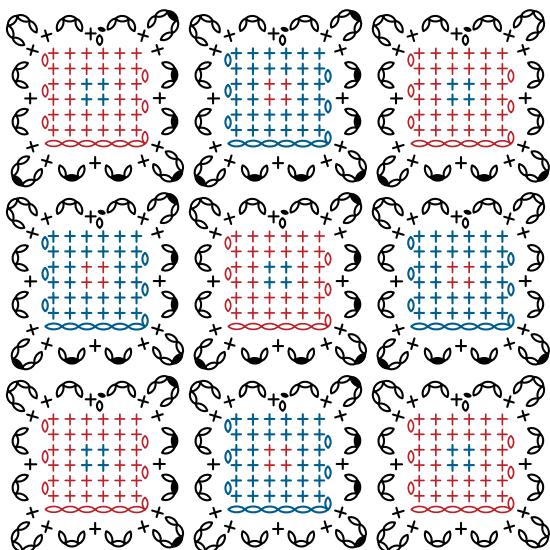


**60**



All sample photos for these patterns are on page 37

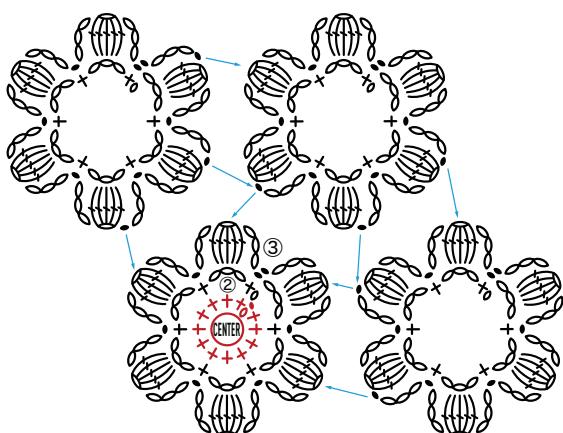
62



⊕ = Color A   ⊕ = Color B   ⊕ = Color C

※ 6 sts, 6 rows sc. Use a different color for the center 4 sts.

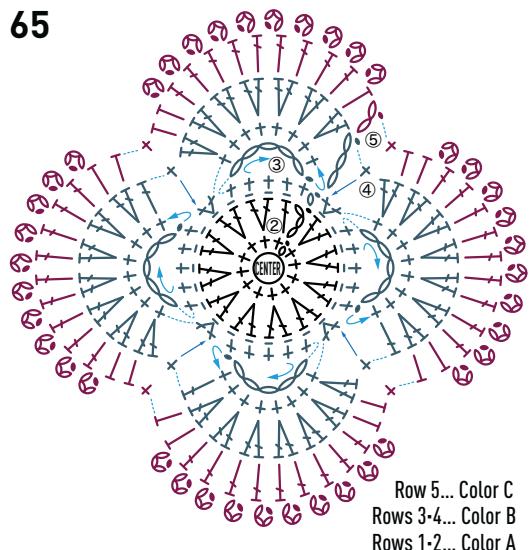
64



Rows 2-3... Color B  
Row 1... Color A

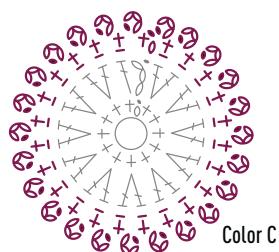
※ In rows 2 and 3 feel free  
to change and play with color!

65



Row 5... Color C  
Rows 3-4... Color B  
Rows 1-2... Color A

CENTER DECORATION

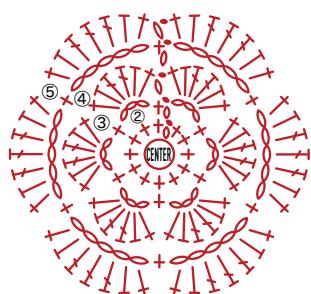


※ Sc is worked into front half of row 2 dc

※ Row 3: Sc into row 2 dc through back half of the st

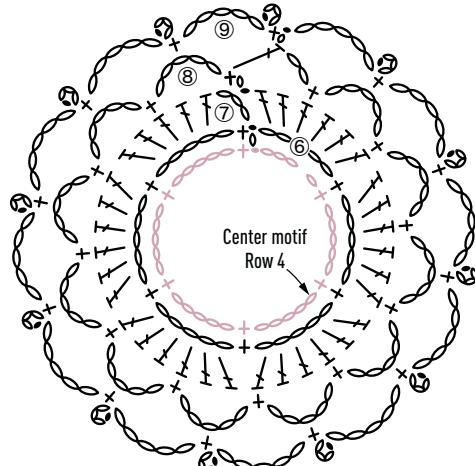
63

CENTER MOTIF (COLOR A)



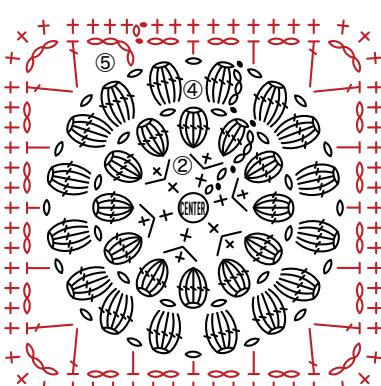
※ Row 4: Fold row 3 forward, attach the sc to row 2.

WRONG SIDE MOTIF (COLOR B)



※ Row 6 of the center motif: Fold row  
5 forward and work into the sc in row 4.

66



Rows 5-6... Color B  
Rows 1-4... Color A

For charts and symbol explanation, please see page 42.

**67** Hamanaka Titi Crochet Hook US 2mm [JP 2/0]



**68** Olympus Emmy Grande  
Hook US 2mm [JP 2/0]



**69** Diamond Yarn Dia  
Tasmanian Merino  
Hook US 3mm [JP 5/0]

**70** Hamanaka Couche, Silk  
Mohair Parfait  
Hook US 3mm [JP 5/0]



**71a, b** Richmore Percent Hook US 3mm [JP 5/0]



**71b**

**71a**

→ **67-75** Garments and accessories.

For charts and symbol explanation, please see pages 42 and 43.

**72** Hamanaka Pure Wool Fine Exceed Wool M (Sport weight) Hook US B1 [JP 3/0]



**73** Puppy Puppy New 4 Ply  
Hook US 2.5mm [JP 4/0]



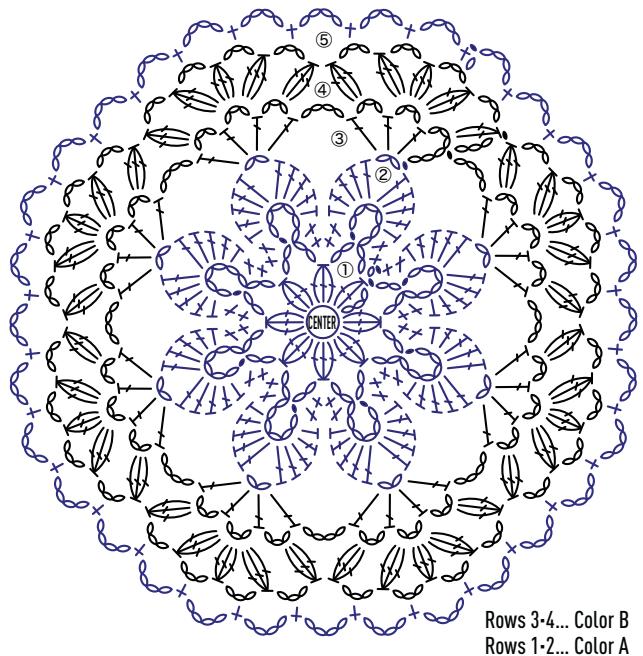
**74** Richmore Percent Hook US 3mm [JP 5/0]



**75** Puppy Shetland Hook US E4 [JP 6/0]

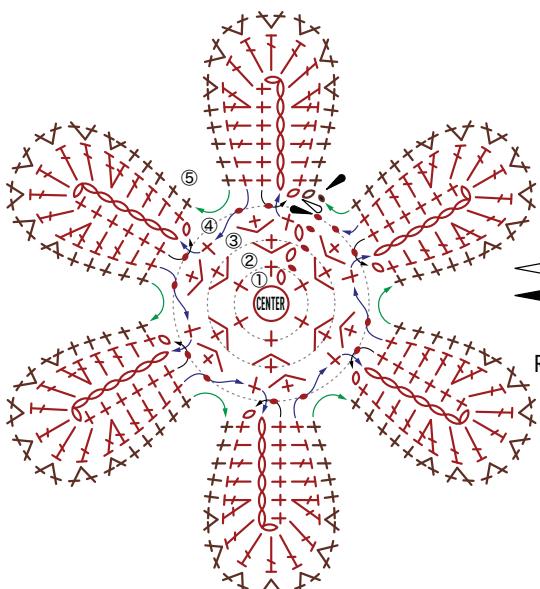


**67** Sample photo on page 40



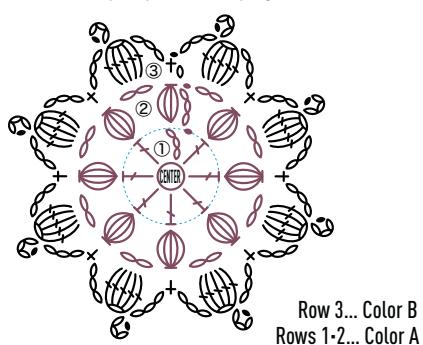
Rows 3-4... Color B  
Rows 1-2... Color A

**68** Sample photo on page 40



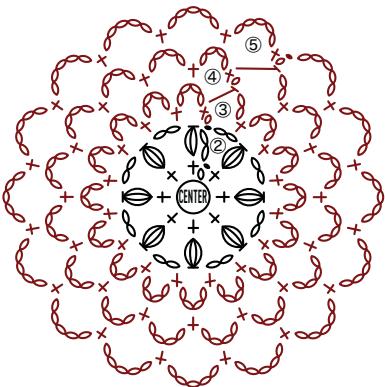
— = Attach yarn  
— = Cut yarn  
Row 5... Color B  
Rows 1-4... Color A

**70** Sample photo on page 40



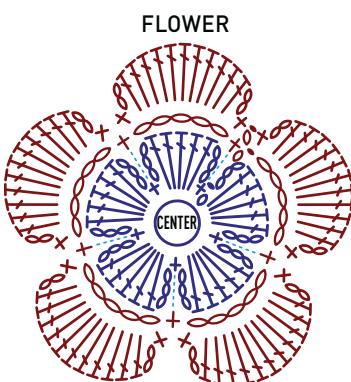
Row 3... Color B  
Rows 1-2... Color A

**69** Sample photo on page 40

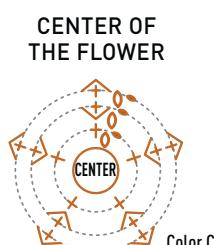


Rows 3-5... Color B  
Rows 1-2... Color A

**71a, b** Sample photo on page 40

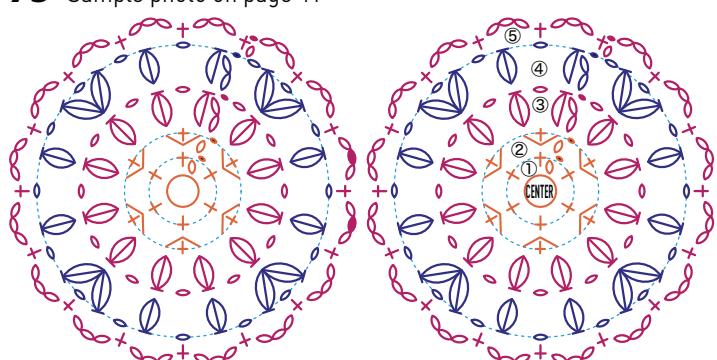


Rows 2-3... Color B  
Row 1... Color A



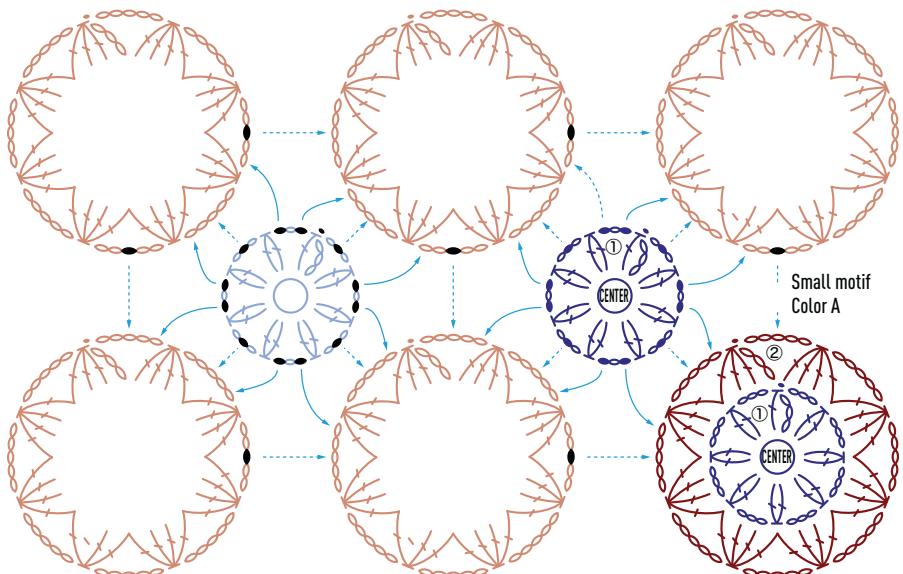
※Weave in ends. Attach to the center of the flower motif.

**75** Sample photo on page 41



Row 5... Color B  
Row 4... Color C  
Row 3... Color B  
Rows 1-2... Color A

## 72 Sample photo on page 41

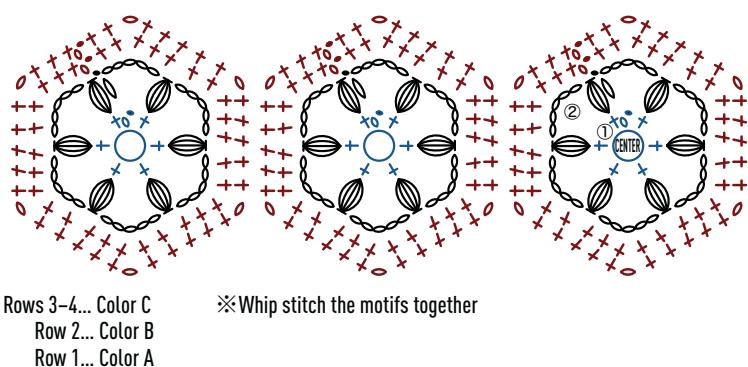


※ In the ch sts next to the 4 dc together, the slip sts should be worked into the two strands at the top of the ch st. Otherwise, insert the hook into the open space and work around the ch sts.

Small motif  
Color A

Large motif Row 2... Color B  
Rows 1-2... Color A

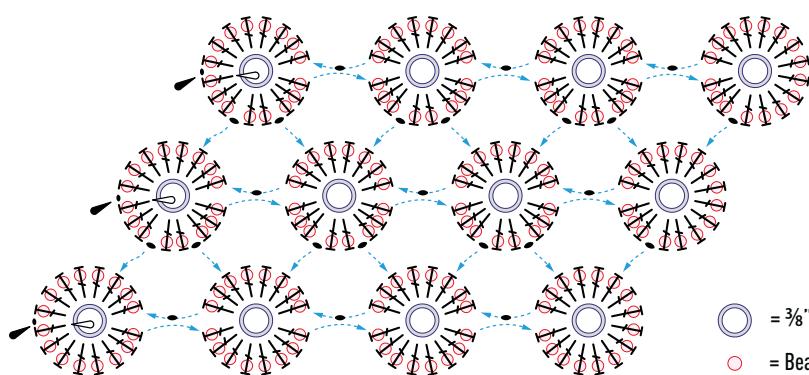
## 74 Sample photo on page 41



Rows 3-4... Color C  
Row 2... Color B  
Row 1... Color A

※ Whip stitch the motifs together

## 31 Sample photo on page 21



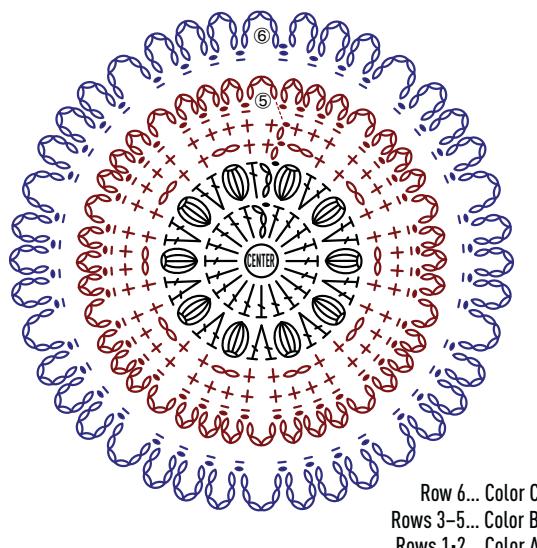
※ The first stitches are dc. As soon as you begin crocheting, begin working dc.

※ Work one row of motifs at a time.

※ When returning, work the slip sts to attach the motifs into the two strands at the top of the indicated dc.

※ The chart shows the work from RS. The finished cloth is used with WS facing forward as the beads will present properly on that side.

## 73 Sample photo on page 41



Row 6... Color C  
Rows 3-5... Color B  
Rows 1-2... Color A

※ Row 5 slip st should be worked into the sc in row 4 through half of the stitch.

※ Row 6 slip st should be worked into row 4 sc half stitch as indicated.

- =  $\frac{3}{8}$ " (8mm) crochet ring
- = Bead
- = Attach yarn
- = Cut yarn

**76** Clover Alpaca Mjuk Hook US 3mm [JP 5/0] Instructions on page 46



**77** Naito Shoji Alpaca Peru  
Hook US 2.5mm [JP 4/0] Instructions on page 46

**78** Richmore Percent Hook US 3mm [JP 5/0]  
Instructions on page 47



▶ **76-83** Garments, bags or any accessories.

**80** Hamanaka Pure Wool (Fine)

Hook US B1 [JP 3/0] Instructions on page 47

**79** Hamanaka Sonomono Sport Weight

Hook US 2.5mm [JP 4/0]

**Sonomono Bulky**

Hook US J10 [JP 10/0] Instructions on page 47

**81** Richmore Percent

Hook US 3mm [JP 5/0]

Crochet rings 20mm square,  
Crochet rings 12mm

Instructions on page 47

**82** Hamanaka Luna Mole Hook US G6 [JP 7/0]

Exceed Wool FL (Sport) Hook US 2.5mm [JP 4/0]

Instructions on page 46

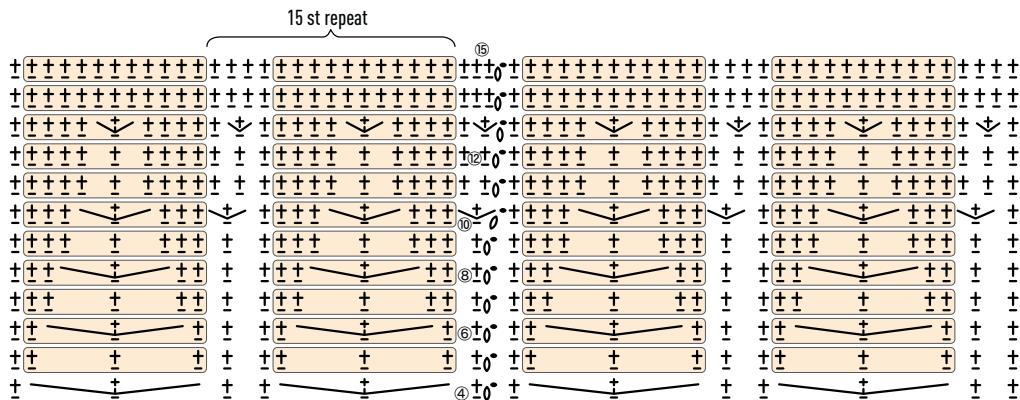
**83** Richmore Percent

Hook US 3mm [JP 5/0]

Instructions on page 46



## 76 Sample photo on page 44

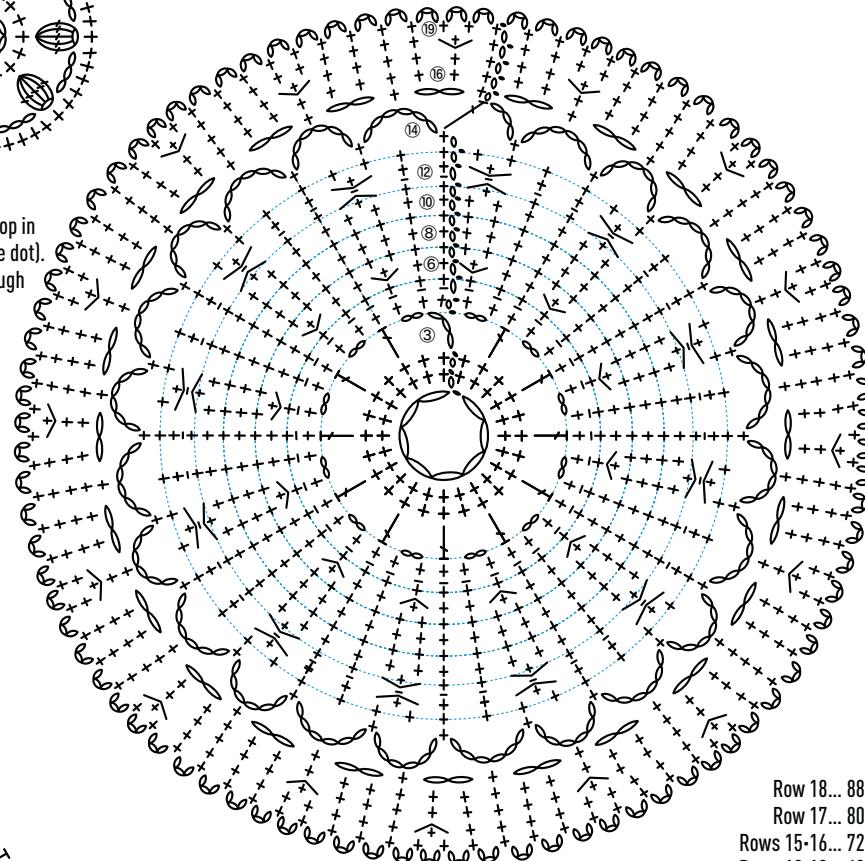


### INSTRUCTIONS

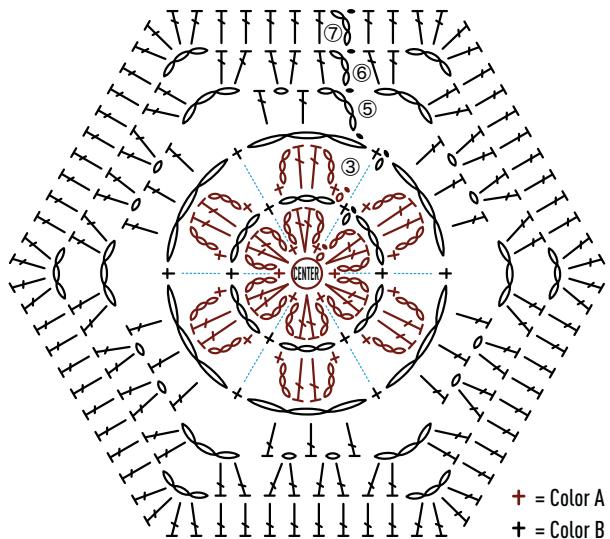
1. Instructions on how to work the sts inside these boxes.
2. Remove the hook from the stitch and insert it through back loop in the indicated stitch on the right side marked with (black circle dot).
3. Insert the hook into the live stitch on the left side. Draw through the stitch on the right. Ch 1 to close.

※ Work all sts in the same manner, regardless of the number of sts inside the box.

## 77 Sample photo on page 44



## 82 Sample photo on page 45

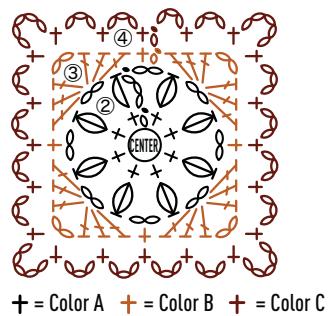


※ Row 2: Work into row 1 sc  
※ Row 4: Work into row 2 sc.

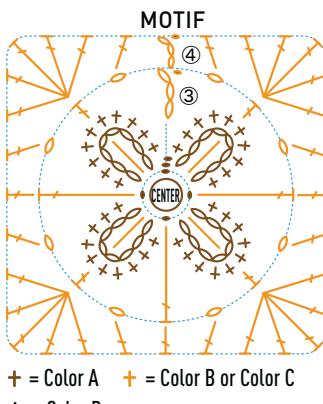
Row 18... 88 sts  
Row 17... 80 sts  
Rows 15-16... 72 sts  
Rows 12-13... 48 sts  
Row 11... 36 sts  
Rows 6-10... 48 sts  
Rows 3-5... 36 sts  
Rows 1-2... 24 sts

※ Row 5: For sts worked through back loop, those sts should be worked into the front loop of row 4.  
※ Row 12: For sts worked through back loop, sc should be worked into the back loop of row 4.

## 83 Sample photo on page 45

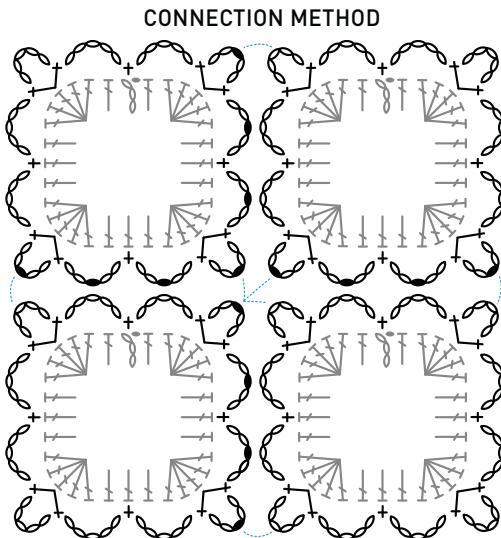


78 Sample photo on page 44

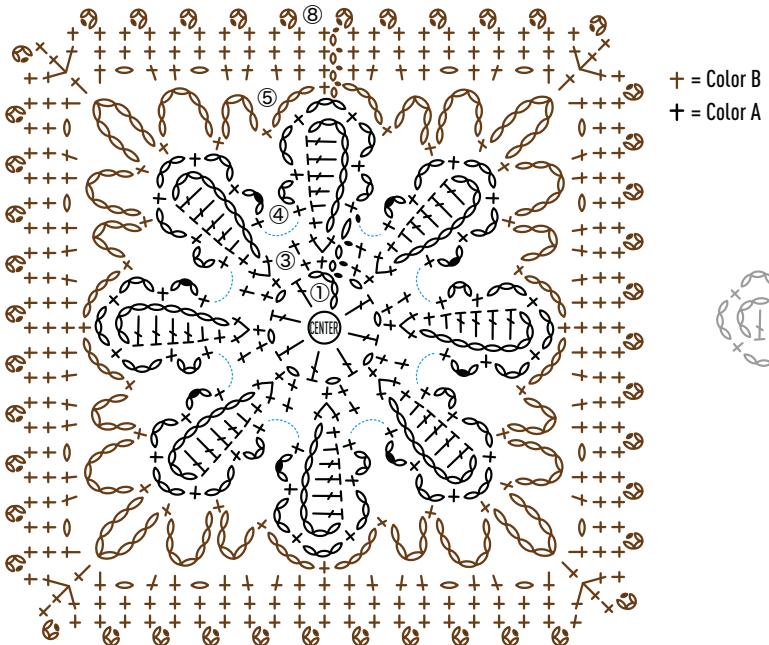


⊕ = Color A    ⊕ = Color B or Color C  
+ = Color D

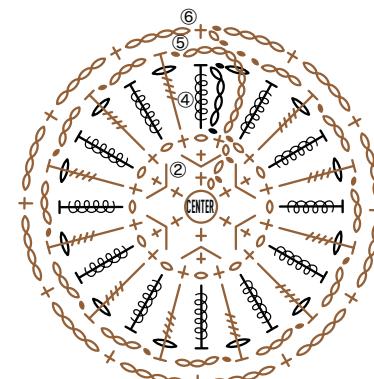
※ Row 3: Dc should be worked into the center ring. Fold the first two rows to the front in order to work the sts.



80 Sample photo on page 45

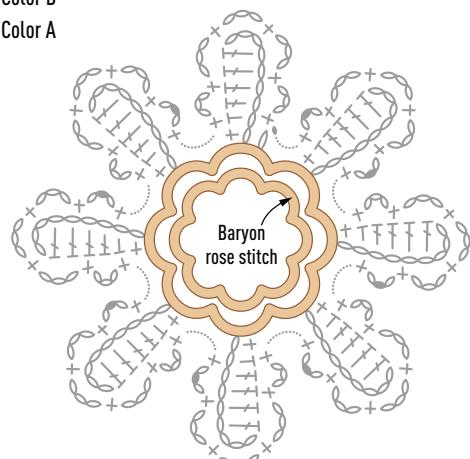


79 Sample photo on page 45



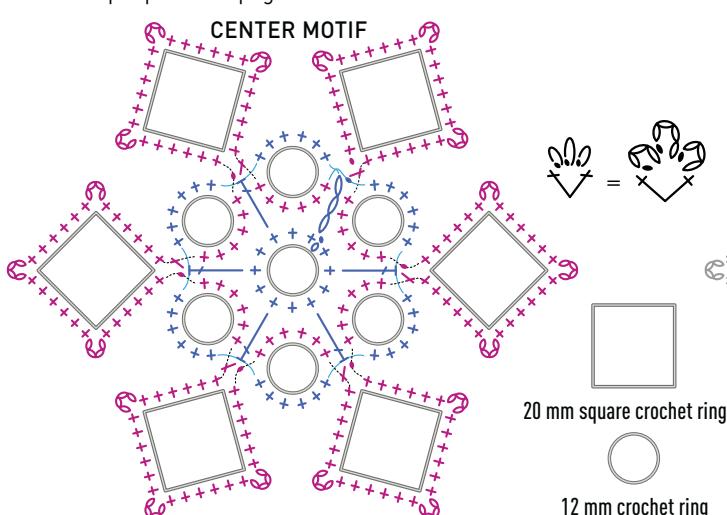
⊕ = Color A    ⊕ = Color B  
⊕ = For this version of the coil stitch, wrap 16 times. See page 109 for instructions.

※ Row 5 coil sts should be worked into the space under row 4 ch sts. Ch 3 and slip st as indicated into the row below.



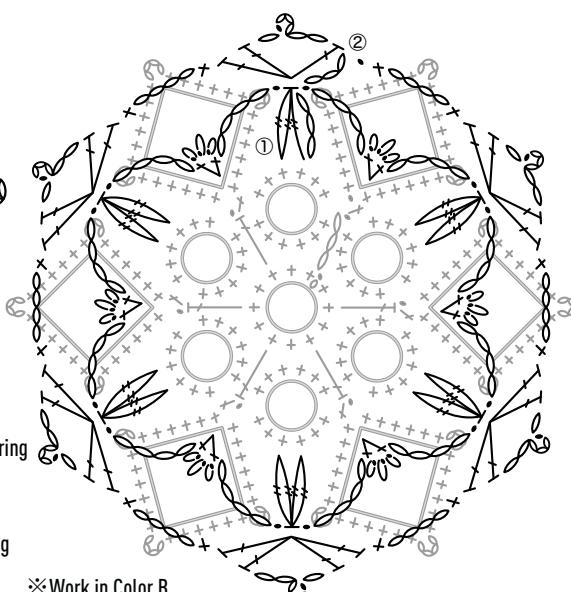
※ Embroider the center with Color B

81 Sample photo on page 45



※ Work in Color A

※ Navy is worked first to connect the rings, and then the purple stitches are worked after.



※ Work in Color B

※ The slip stitches on either side of the treble crochet that have been worked together should be worked into the ch sts on the square ring motifs. The ch sts should be folded forward and the slip sts worked into the back so the picots rest on top of the work.

※ Row 2 ch4 should be worked behind the square motif rings.

For charts and symbol explanation, please see page 50.

**84** Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]



**85** Hamanaka Silk Mohair Parfait, Exceed Wool M (Fingering) Hook US B1 [JP 3/0]



**86** Richmore Percent

Hook US 3mm [JP 5/0]



**87** Diamond Yarns Dia Tasmanian Merino

Hook US 3mm [JP 5/0]



**88** Hamanaka Pure Wool (Fine)

Hook US B1 [JP 3/0]



■ 84-91 Garments, shawls and most items.

**89** Richmore Percent

Hook US 3mm [JP 5/0]

Instructions on page 51

**90** Puppy Silkid Fine

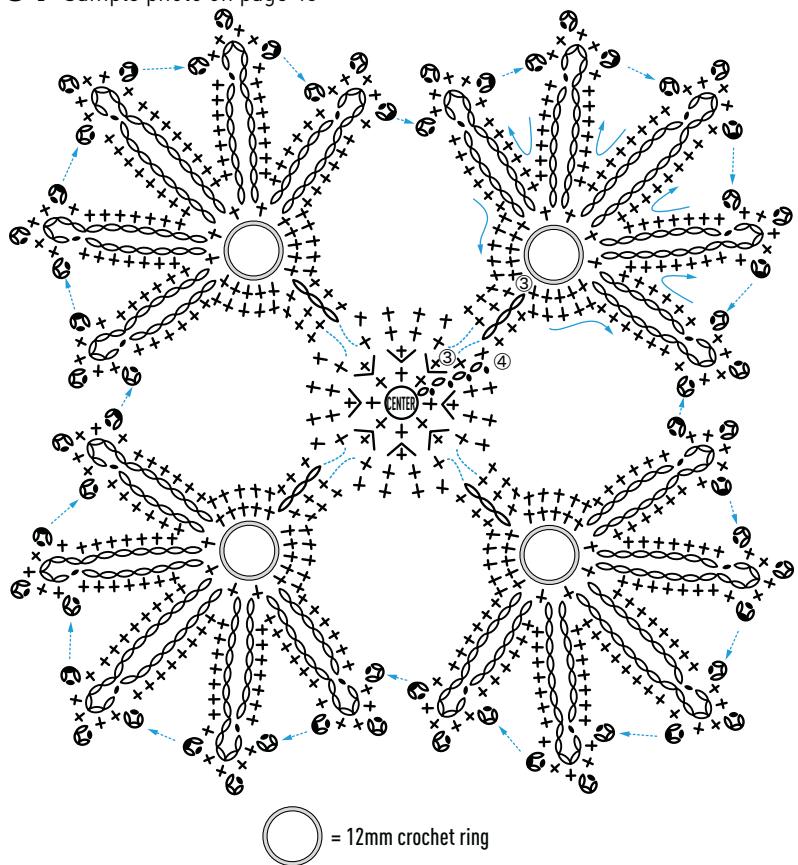
Hook US 2.5mm [JP 4/0]

Instructions on page 50

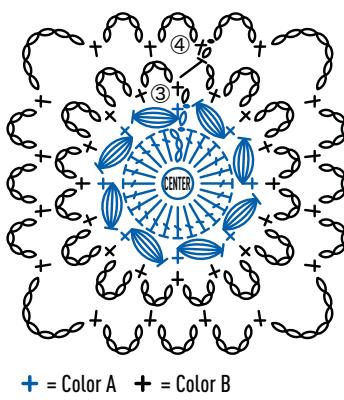
**91** Hamanaka Exceed  
Wool M (Fingering)

Hook US B1 [JP 3/0] Instructions on page 51

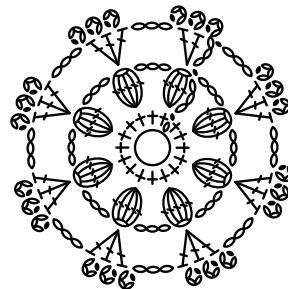
84 Sample photo on page 48



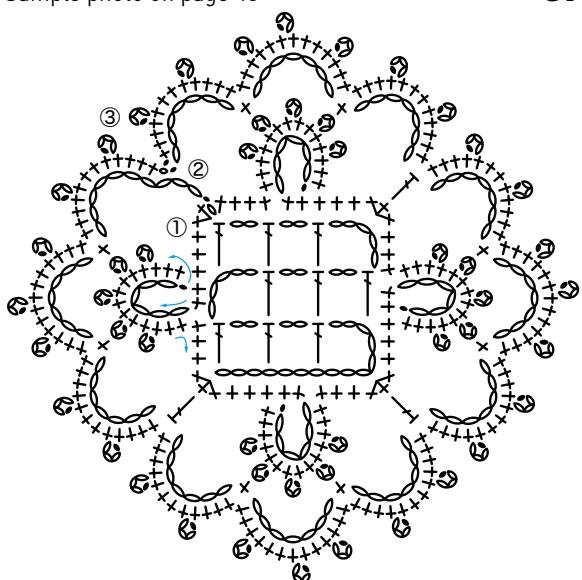
85 Sample photo on page 48



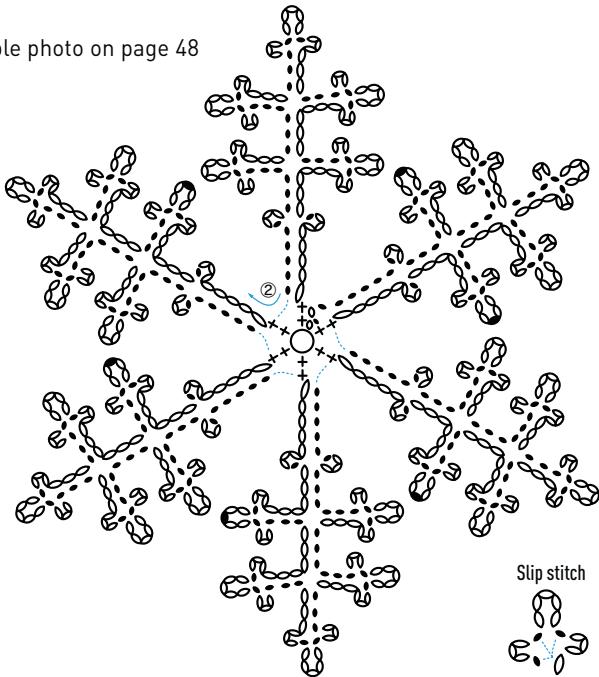
88 Sample photo on page 48



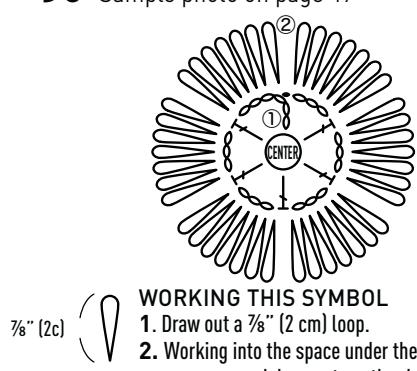
86 Sample photo on page 48



87 Sample photo on page 48

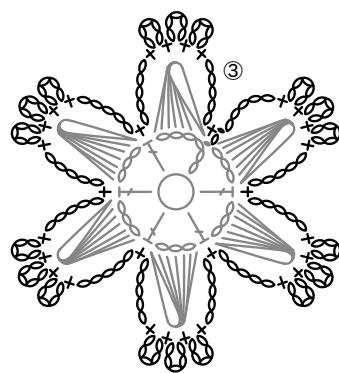


90 Sample photo on page 49



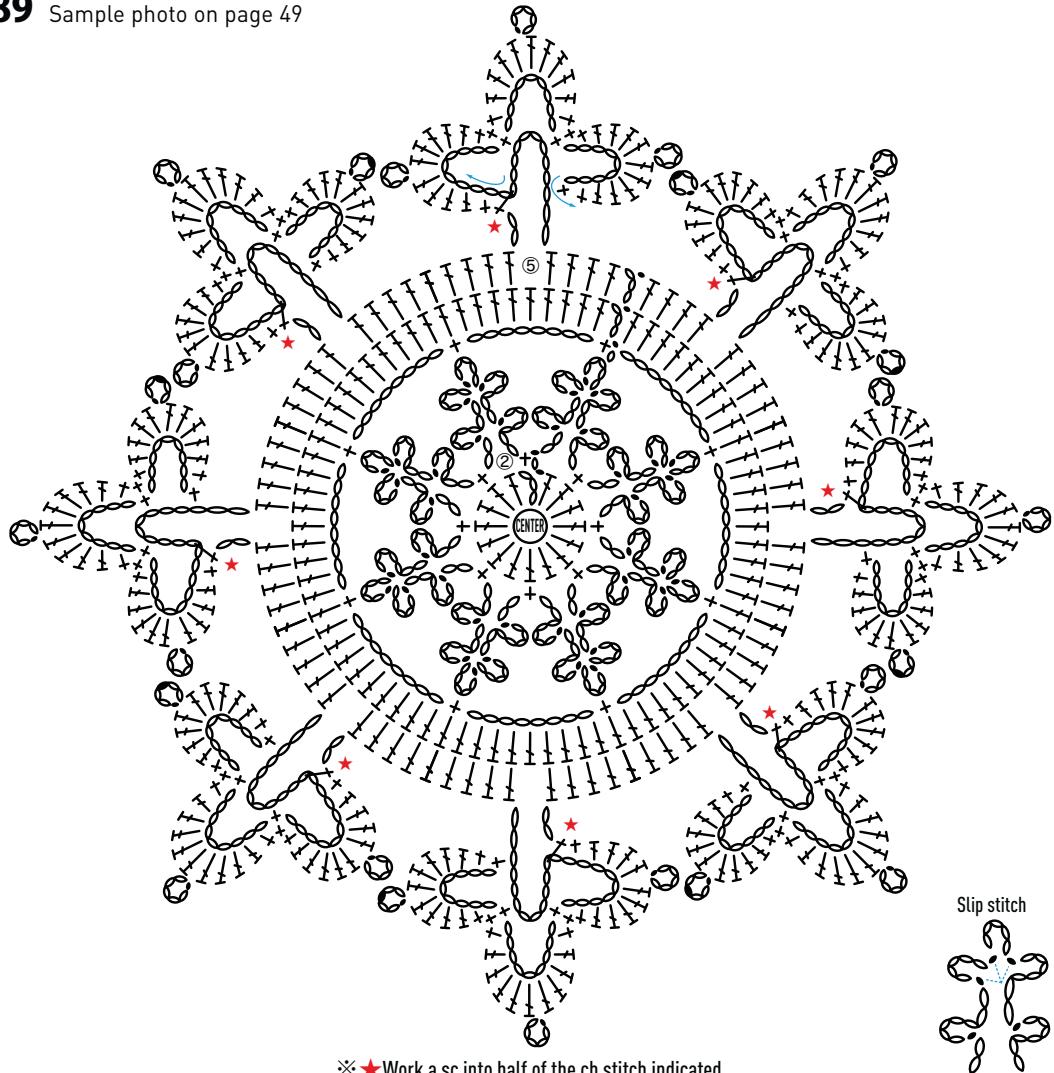
**WORKING THIS SYMBOL**

1. Draw out a  $\frac{7}{8}$ " (2 cm) loop.
2. Working into the space under the ch sts, yarn over and draw out another loop.
3. Yarn over once more draw out another  $\frac{7}{8}$ " (2 cm) loop.



※ The loops drawn out in round three should be worked together 7 at a time.

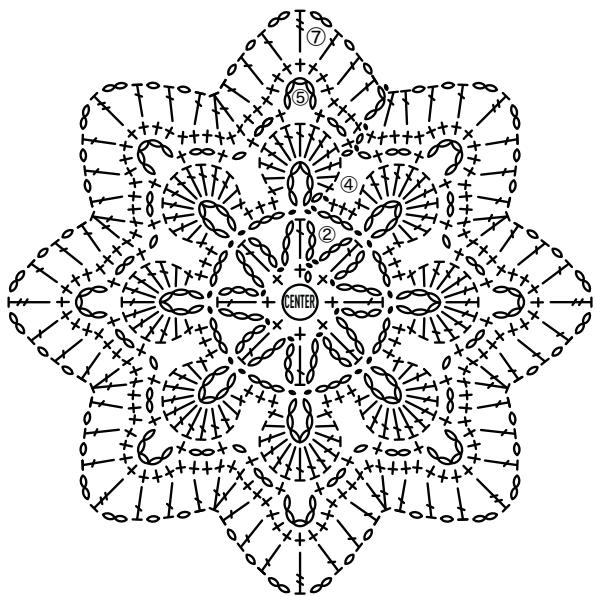
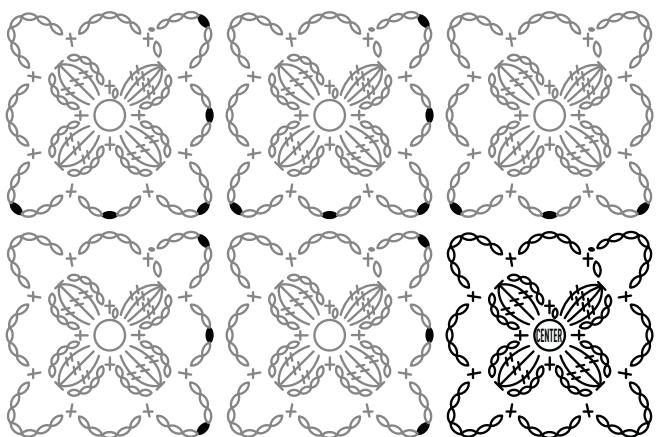
**89** Sample photo on page 49



※★Work a sc into half of the ch stitch indicated

**91** Sample photo on page 49

**99** Sample photo on page 53



**93** Hamanaka Wash Cotton Crochet

[JP 3/0] Instructions on page 54

**92** Hamanaka Titi Crochet

Hook US B1 [JP 3/0] Instructions on page 54

**94** Daruma Cafe Organic Cotton for Crochet

Hook US 2mm [JP 2/0] Instructions on page 55

**95** Olympus Emmy GrandeHook US 2mm [JP 2/0] Crochet ring 12mm  
Instructions on page 55**96** Olympus Emmy GrandeHook US 2mm [JP 2/0]  
Crochet ring 12mm  
Instructions on page 54➡ **92-99** Garments, shawls and accessories.

**97** Hamanaka Wash Cotton Crochet

Hook US B1 [JP 3/0] Instructions on page 55

**98** Hamanaka Wash Cotton Crochet

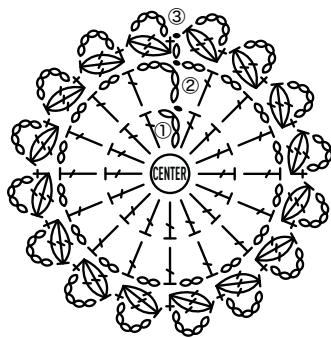
Hook US B1 [JP 3/0] Instructions on page 55

**99** Ski Yarn Ski Cotton Gloss

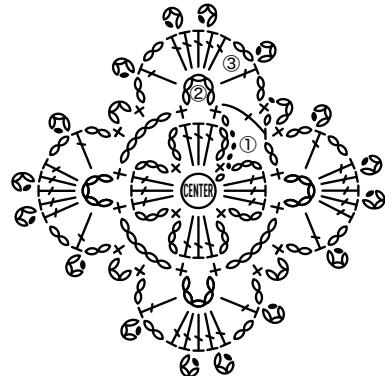
Hook US 2mm [JP 2/0] Instructions on page 51



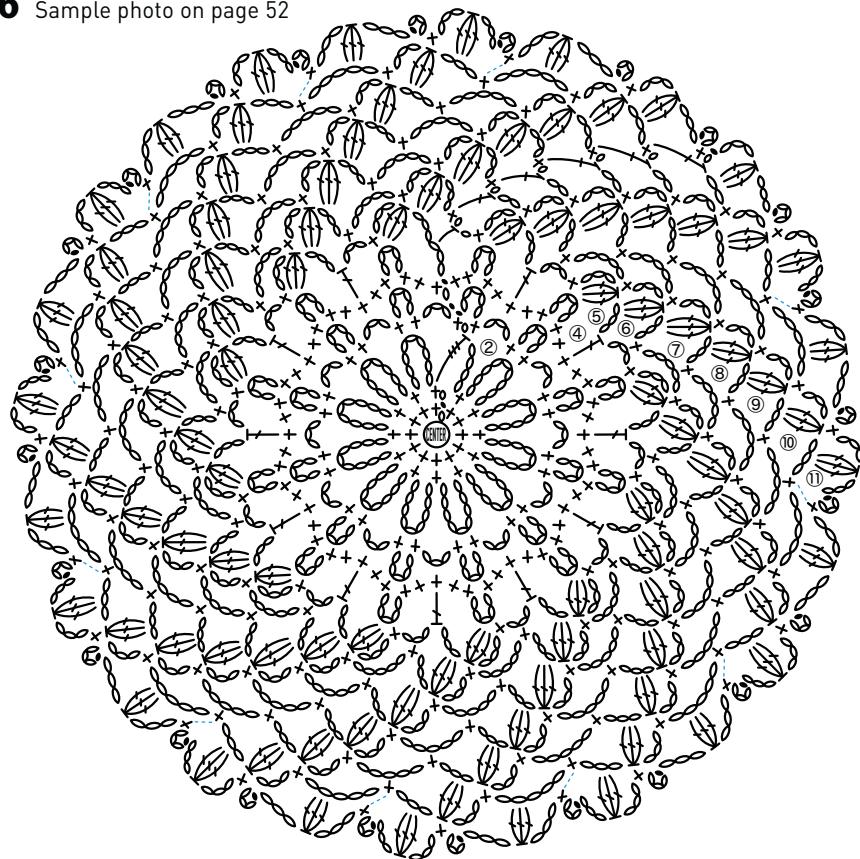
**92** Sample photo on page 52



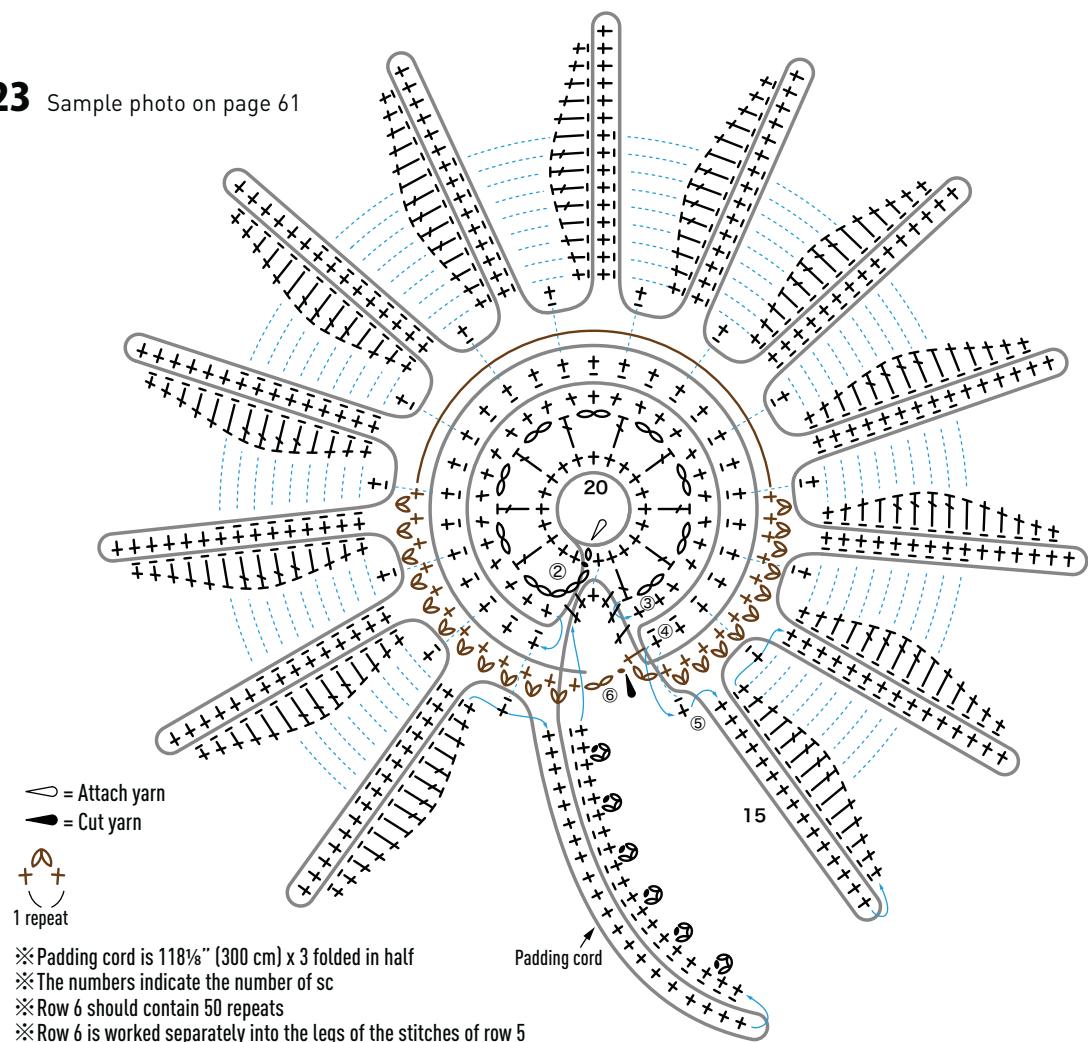
**93** Sample photo on page 52



**96** Sample photo on page 52



**123** Sample photo on page 61



△ = Attach yarn  
● = Cut yarn

⊕  
1 repeat

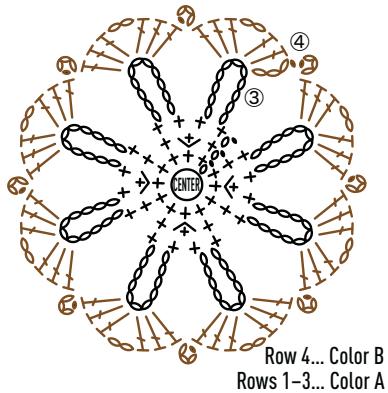
※ Padding cord is 118 1/2" (300 cm) x 3 folded in half

※ The numbers indicate the number of sc

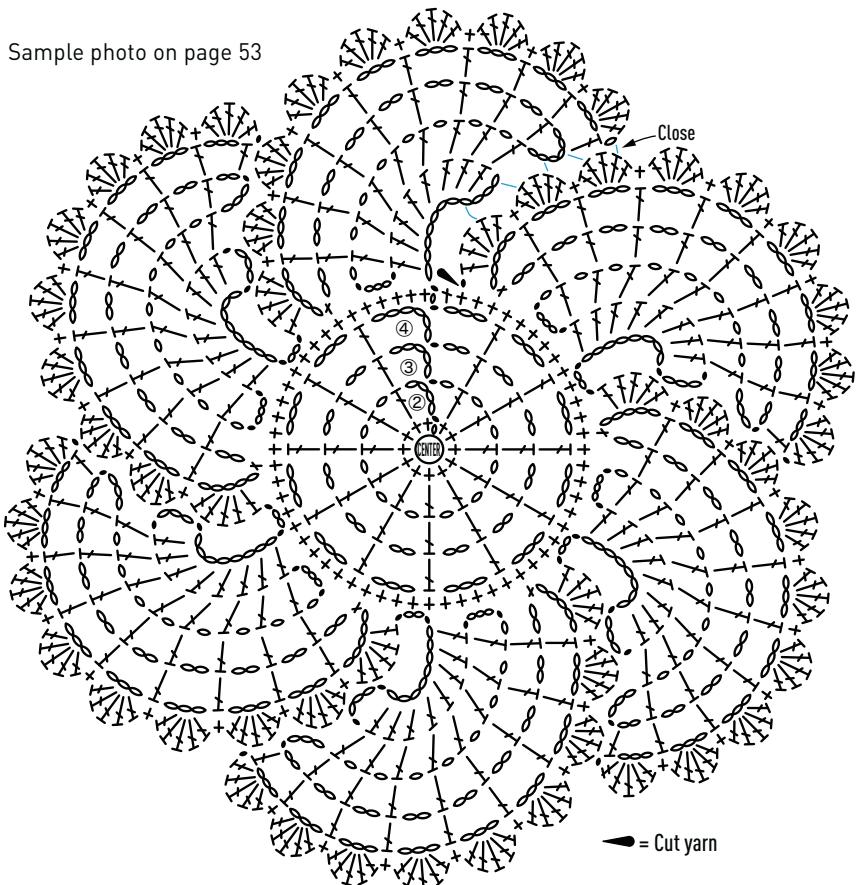
※ Row 6 should contain 50 repeats

※ Row 6 is worked separately into the legs of the stitches of row 5

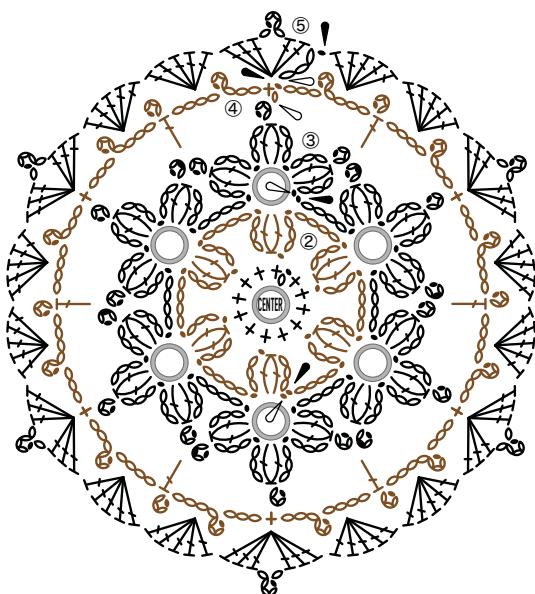
94 Sample photo on page 52



97 Sample photo on page 53



95 Sample photo on page 52



※ Row 4 dc should be worked into the space below the slip sts in the previous row.

○ = 12 mm crochet ring

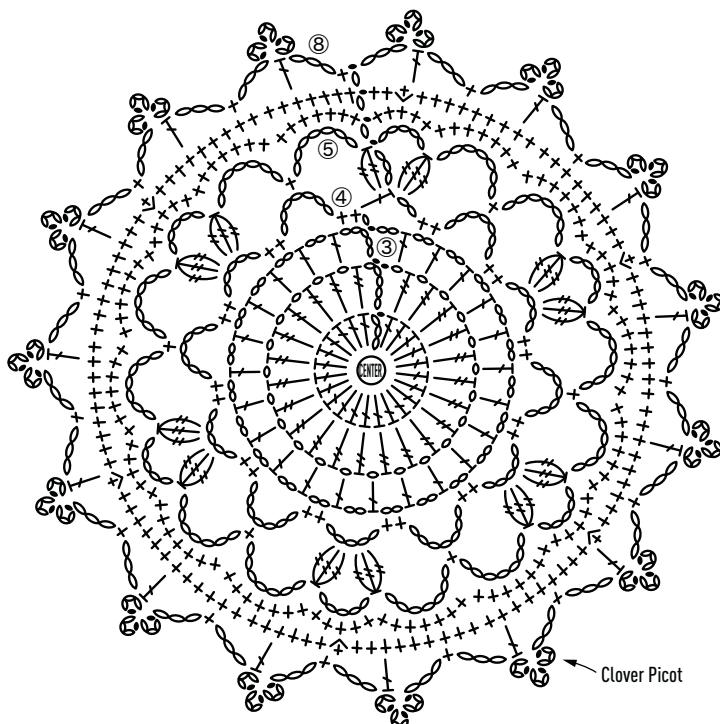
△ = Attach yarn

— = Cut yarn

Rows 2-4... Color B

Rows 1-3-5... Color A

98 Sample photo on page 53



※ Row 1 = 24 sts

※ Row 8 clover picots slip sts should be worked into the dc sts.

# Crocheted Irish Lace

**100-114** Olympus Emmy Grande Hook US 2mm [JP 2/0]



**100** Instructions on page 58



**101** Instructions on page 58

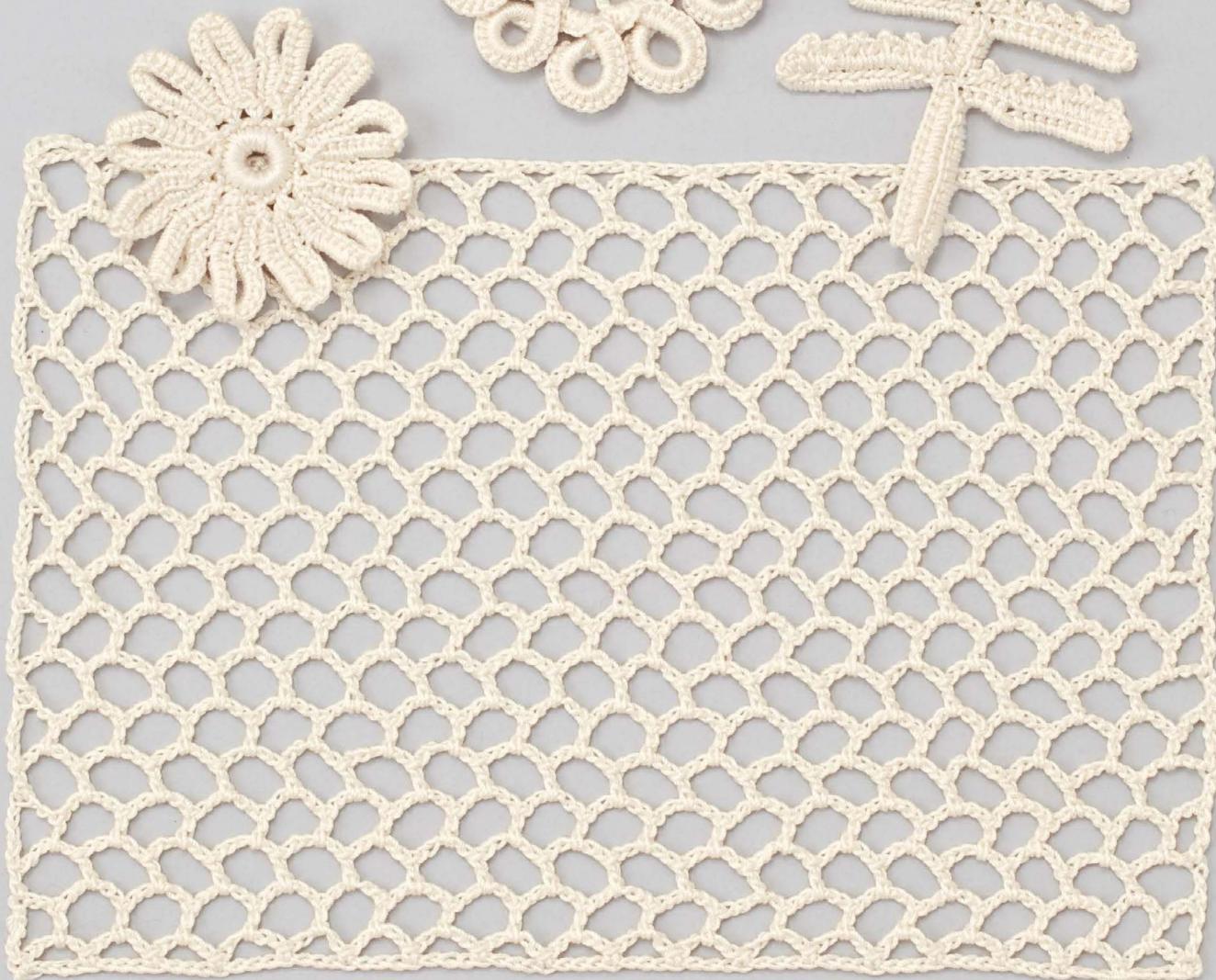


**102** Instructions on page 59



**103** Instructions on page 58

**104** Instructions on page 58



**105** Instructions on page 58



**106** Instructions on page 58

→ **100-114** Shawls, bags and all garments.

※ These photos are around 75% of the actual size.

**107** Instructions on page 92



**109** Instructions on page 59



**108** Instructions on page 59



**110** Instructions on page 71



**111** Instructions on page 59



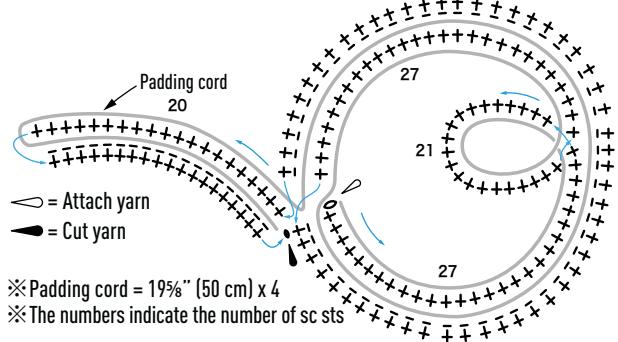
**112** Instructions on page 59

**113** Instructions on page 93

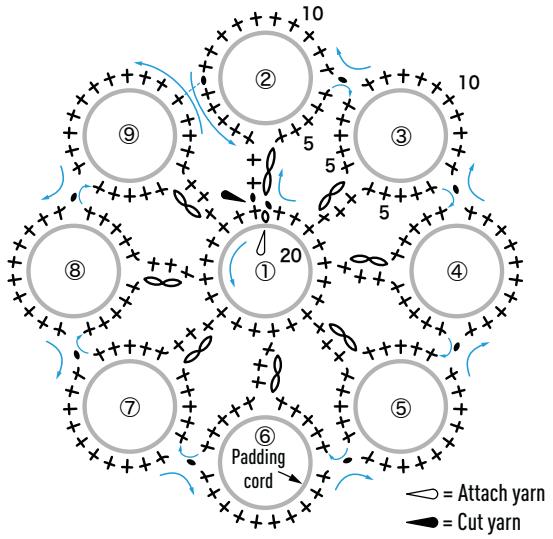


**114** Instructions on page 59

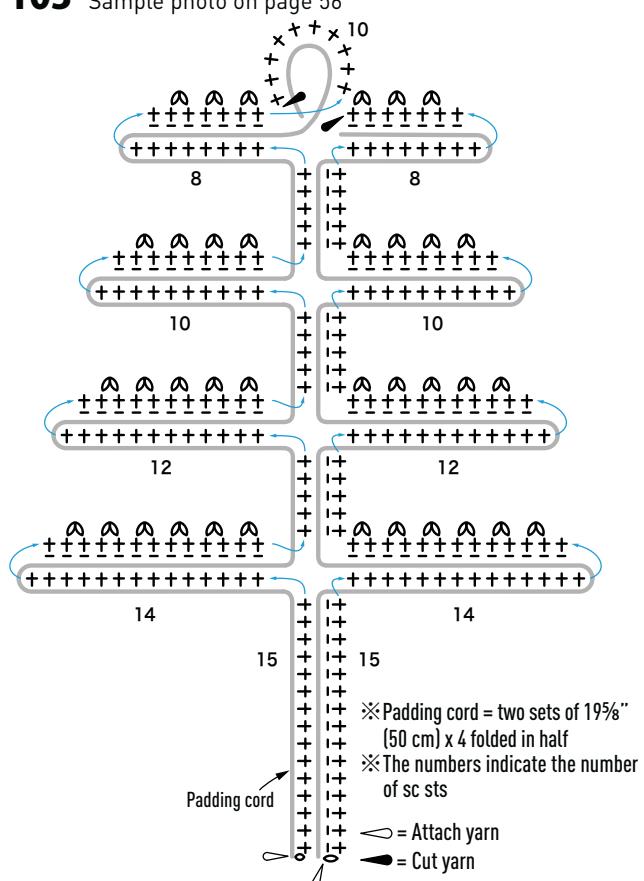
**100** Sample photo on page 56



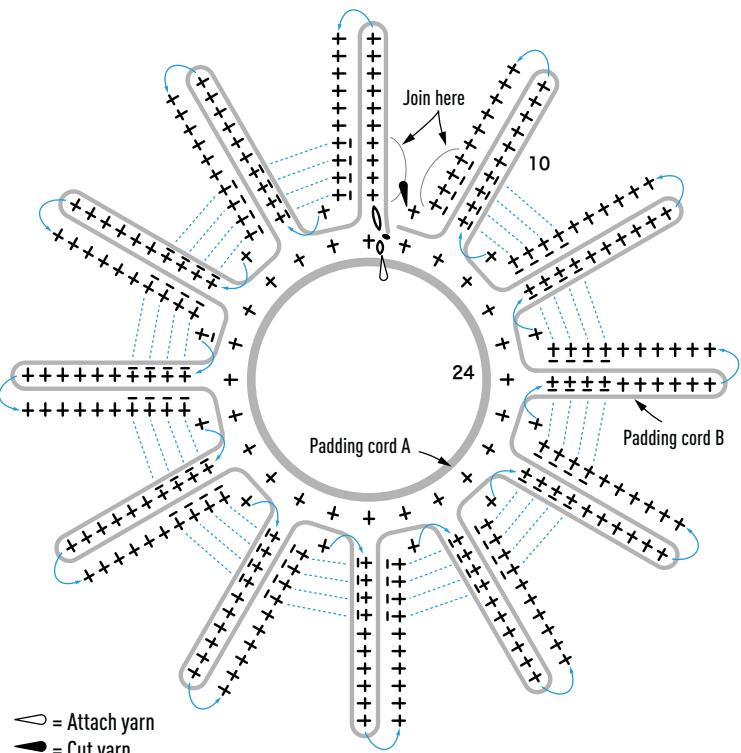
**101** Sample photo on page 56



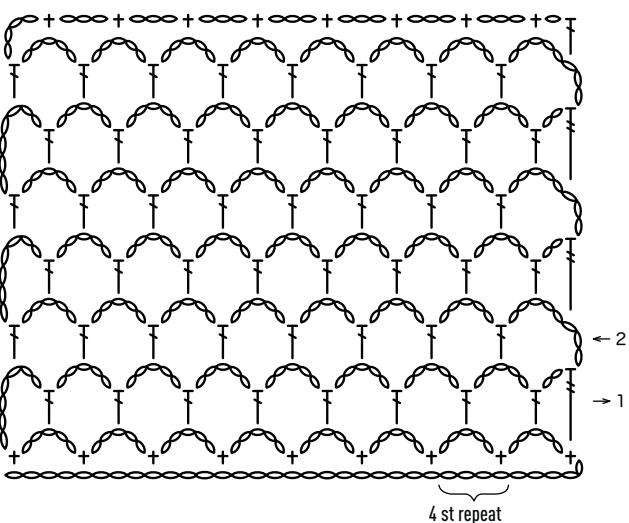
**103** Sample photo on page 56



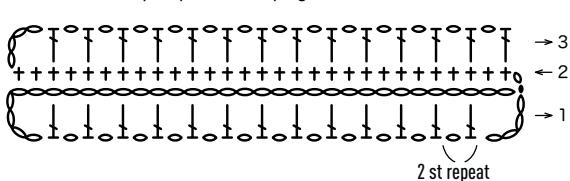
**104** Sample photo on page 56

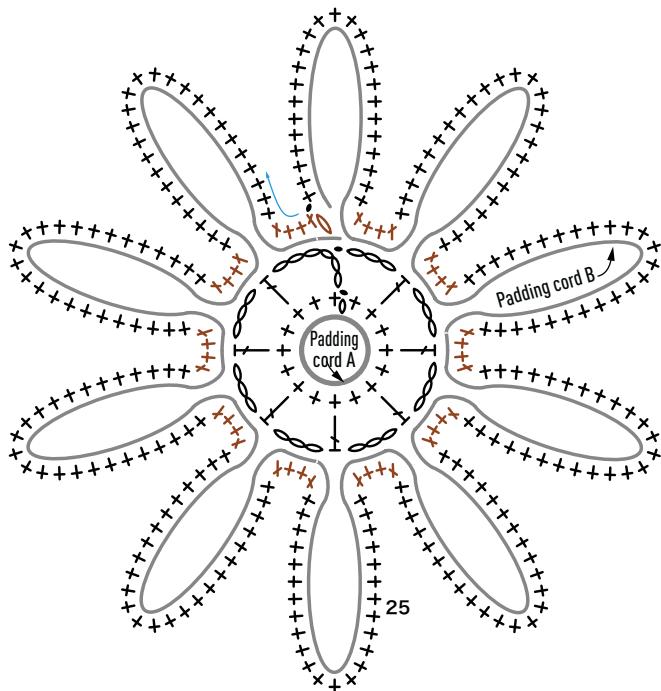


**105** Sample photo on page 56



**106** Sample photo on page 56

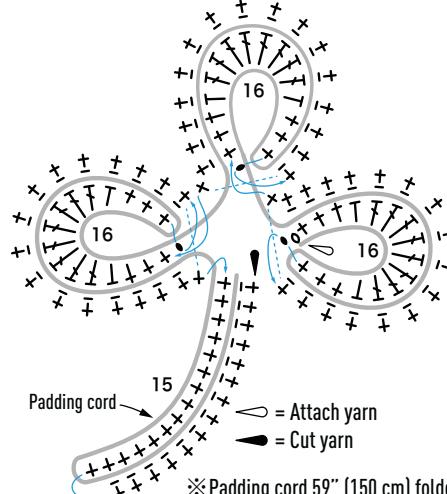


**102** Sample photo on page 56

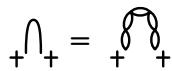
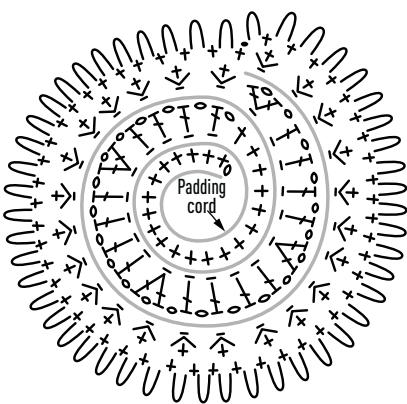
※ The center ring should be wrapped 20 times around a pencil  
 ※ Padding cord for motif B is  $47\frac{1}{4}$ " (120 cm) of yarn x 6  
 ※ The numbers shown are the number of sc sts  
 ※ The brown sc sts are worked into the open space created by the ch sts and dc sts in the second row  
 ※ After working the motif, twist the petals in order to create the desired shape

**108** Sample photo on page 57

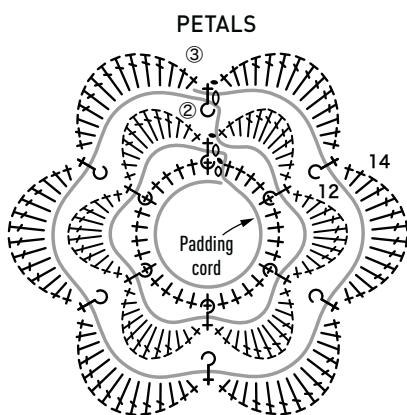
※ Wrap the padding for the center 30 times around a pencil  
 ※ Sc 30 sts

**109** Sample photo on page 57

※ Padding cord 59" (150 cm) folded 4 times  
 ※ The numbers listed are stitch counts for row 1

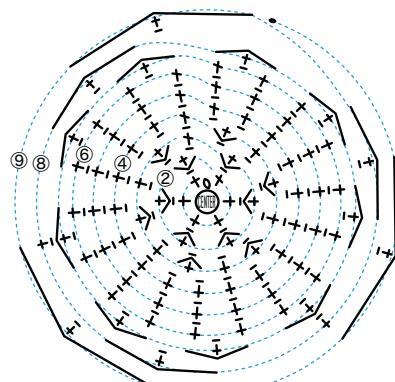
**111** Sample photo on page 57

※ Padding cord 63" (160 cm) x 3, folded 4 times

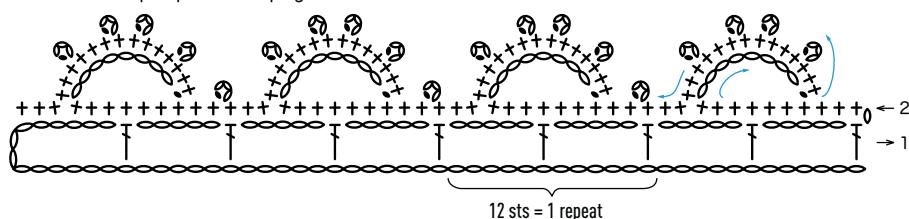
**112** Sample photo on page 57

※ Padding cord:  $31\frac{1}{2}$ " (80 cm) x 4  
 ※ Rows 2-3 sc sts should be worked into the back post of the indicated sc sts

CENTER OF FLOWER



※ Whip stitch the center of the flower into the indicated position

**114** Sample photo on page 57

**115–127** Olympus Emmy Grande Hook US 2mm [JP 2/0]

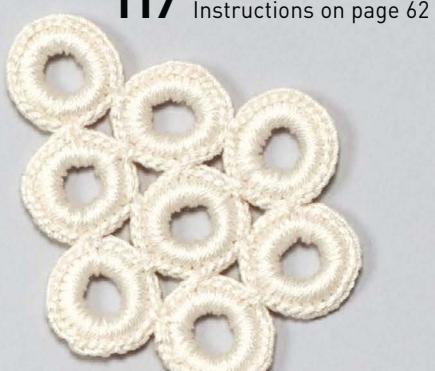
**115** Instructions on page 62



**116** Instructions on page 62



**118** Instructions  
on page 62



**117** Instructions on page 62



**119** Instructions  
on page 62



**121** Instructions on page 63

→ **115–127** Shawls, collars, bags and garments.

**122** Instructions on page 93



**123** Instructions on page 54



**124** Instructions on page 63



**125** Instructions on page 63



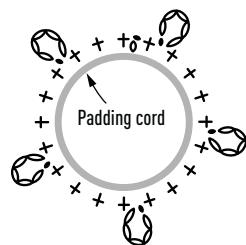
**126** Instructions on page 94



**127** Instructions on page 94

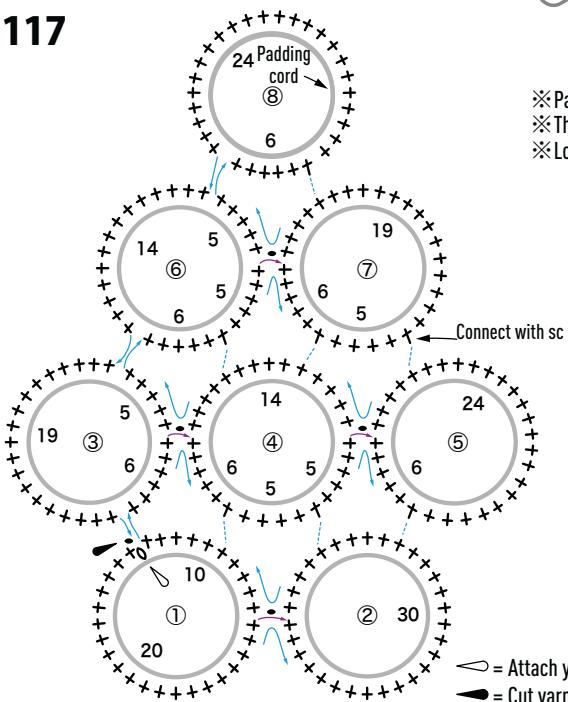
All sample photos for these patterns are on page 60

**115**



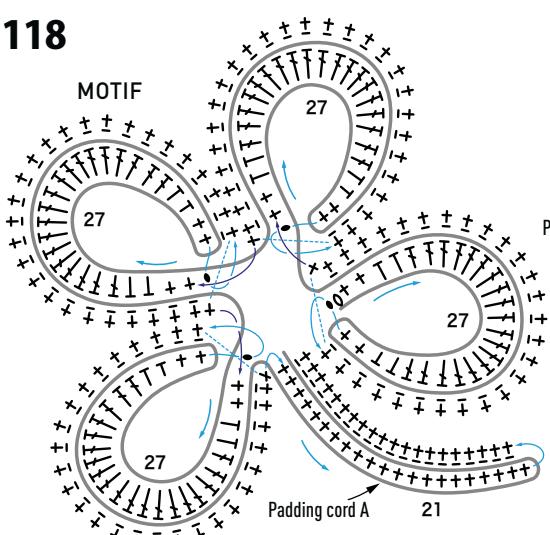
※ Using the wide end of a large crochet hook or a large dowel rod, wrap the padding cord for the center motif 25 times.

**117**



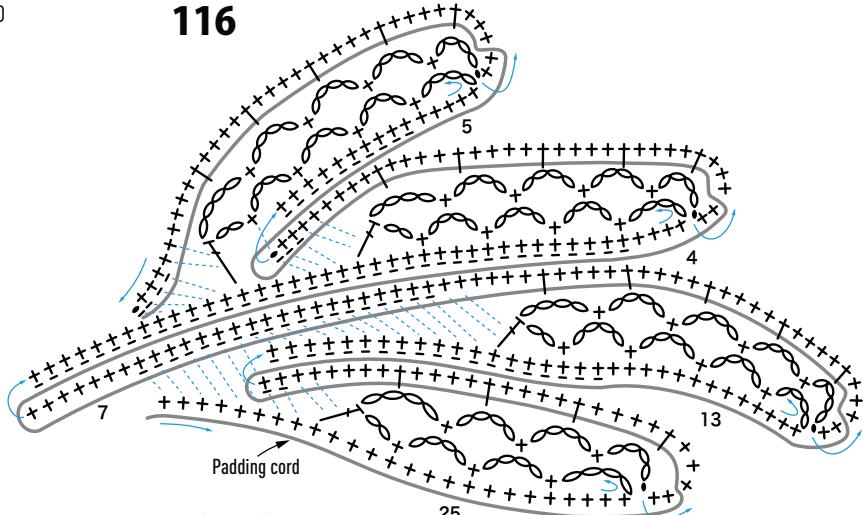
※ Padding cord: Using a marker or a dowel about  $\frac{5}{8}$ " (1.5 cm) in width, wrap the padding cord 20 times. Make 8 of these padded rings and set them aside.  
 ※ The number of sc sts for the padded center  
 ※ Work the motifs in the order of the numbers listed in the center motifs

**118**



※ Padding cord A: 67" (170 cm) x 3, folded 2 times  
 ※ Attach the decorative bubbles to the center of the motif

**116**



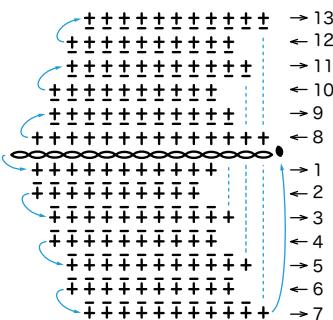
※ Padding cord: 118 $\frac{1}{4}$ " (300 cm) x 3, folded 4 times

※ The numbers listed are the number of sc sts

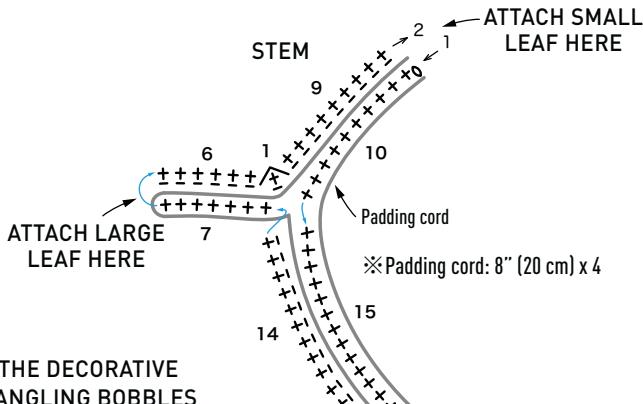
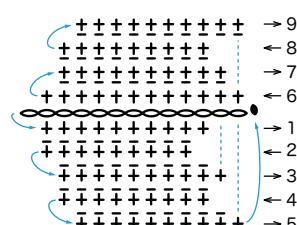
※ Long legged sc sts should be worked into the spaces created by ch sts

**119**

LEAF/ LARGE



LEAF/ SMALL



ATTACH SMALL LEAF HERE

STEM

2

1

10

6

7

9

14

15

1

2

1

10

6

7

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1

10

6

7

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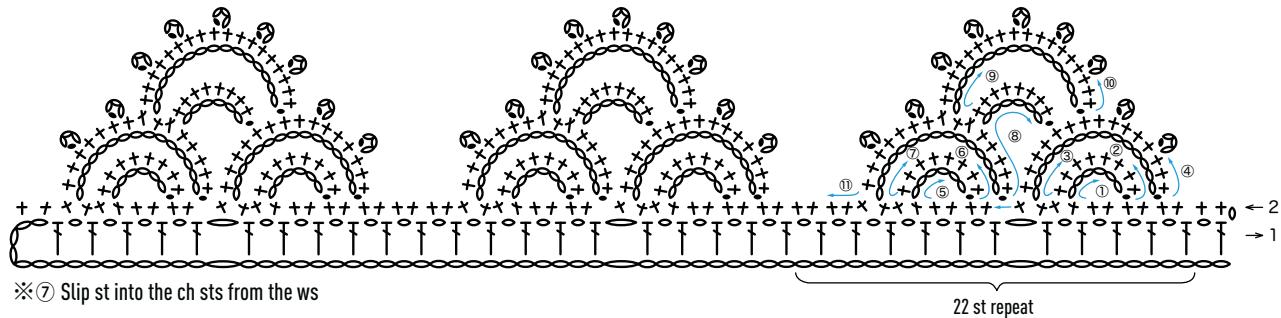
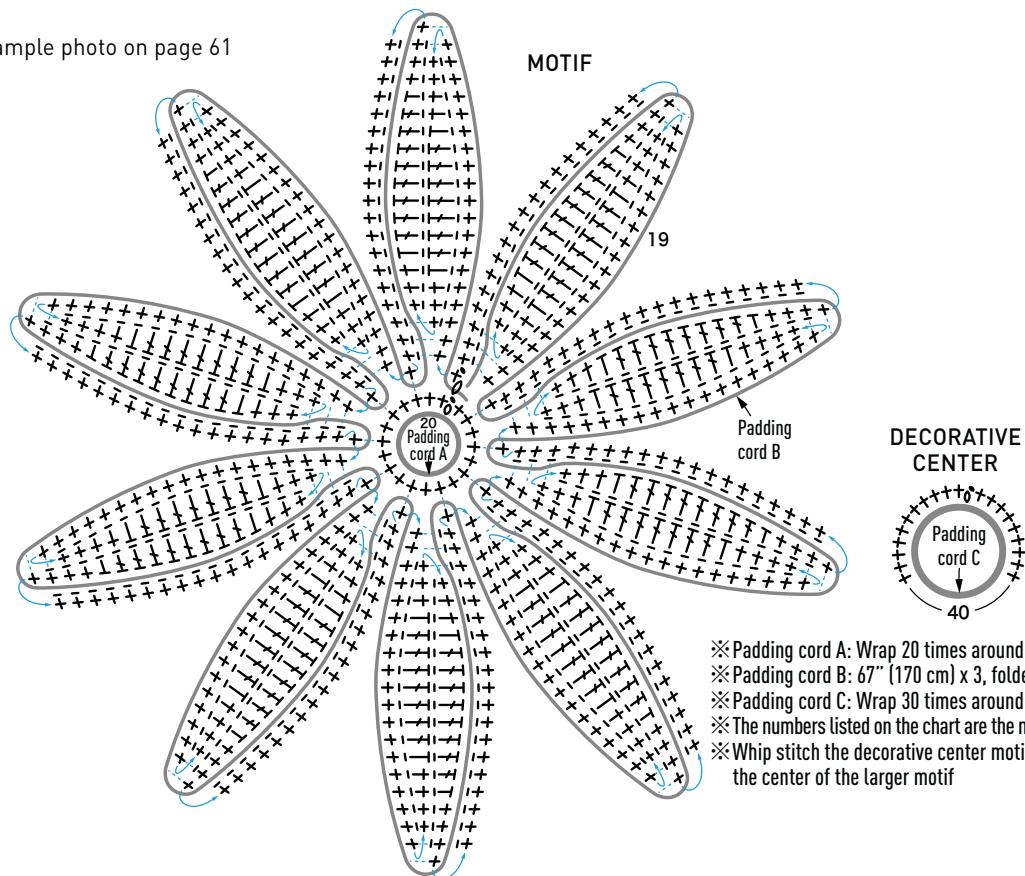
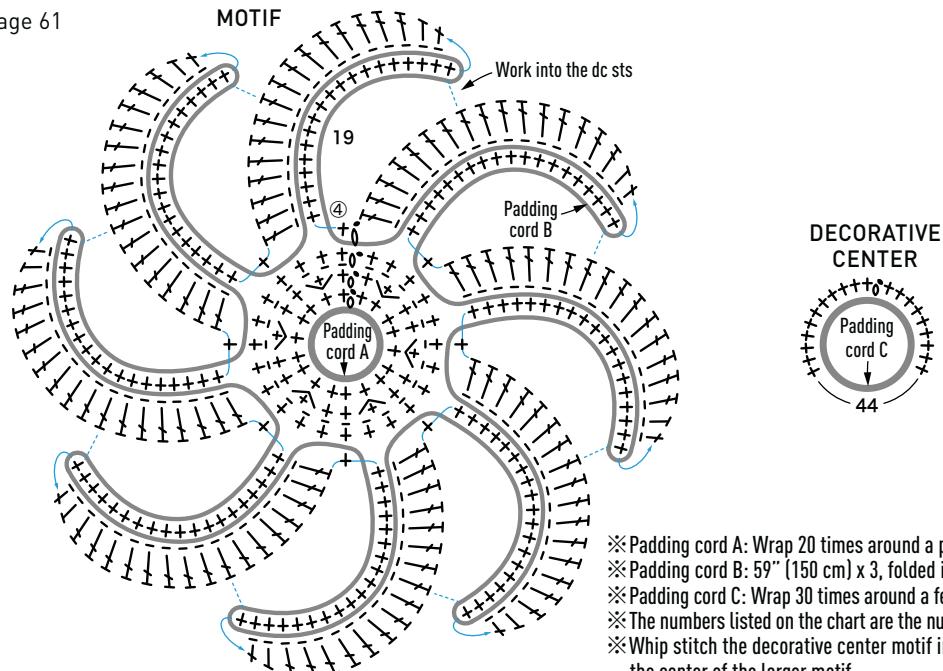
1

1

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**121** Sample photo on page 60**124** Sample photo on page 61**125** Sample photo on page 61

# Edgings

## 128–133 Olympus Emmy Grande

Hook US 2mm [JP 2/0]

**128** Instructions on page 66



**129** Instructions on page 66



**130** Instructions on page 66



**131** Instructions on page 66



**132** Instructions on page 66



**133** Instructions on page 94



128–133 Edgings and lariats.

For charts and symbol explanation, please see page 67.

**134, 136, 137, 139, 140** Hamanaka Pure Wool Sport Weight Hook US B1 [JP 3/0]

**134**



**135** Hamanaka Exceed Wool FL Sport Weight Hook US 3mm [JP 5/0]



**136**



**137**



**138** Diamond Yarns Dia Tasmanian Merino Fine Hook US B1 [JP 3/0]



**139**

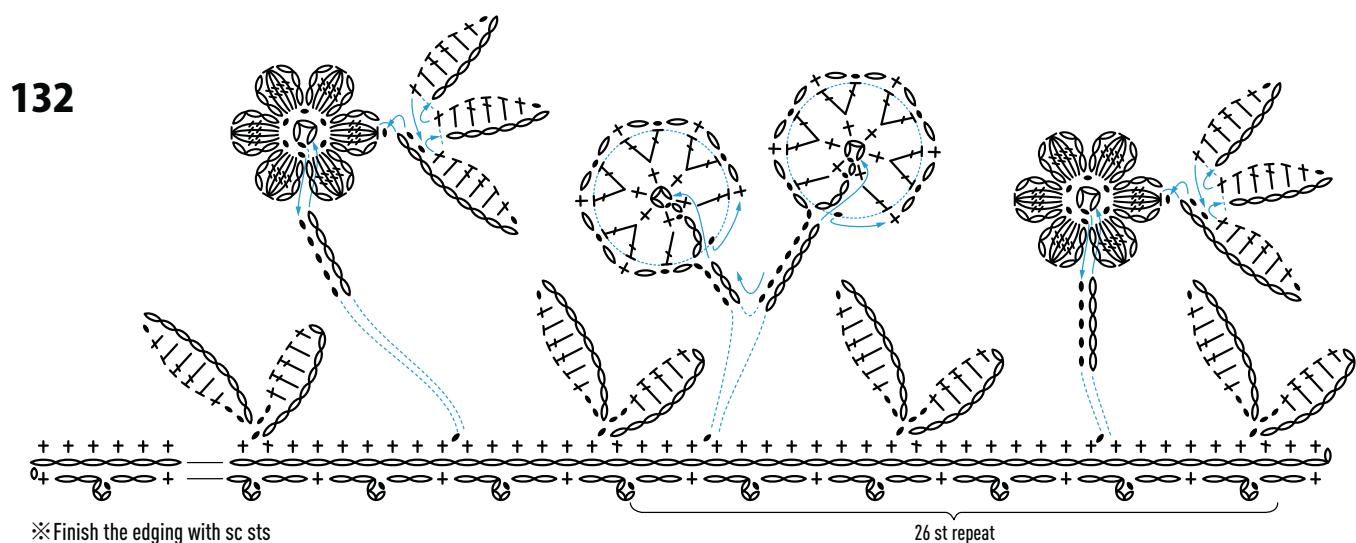
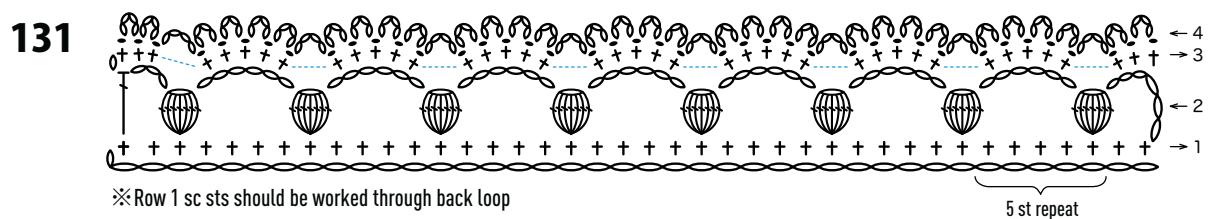
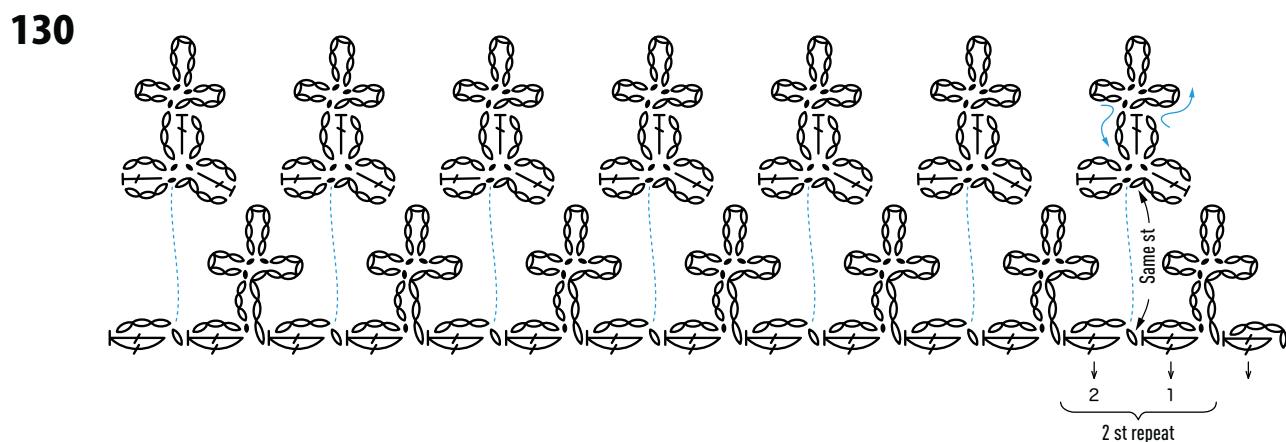
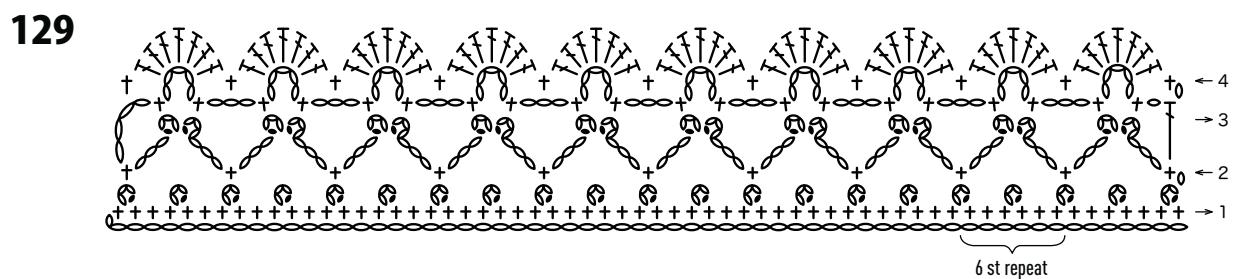
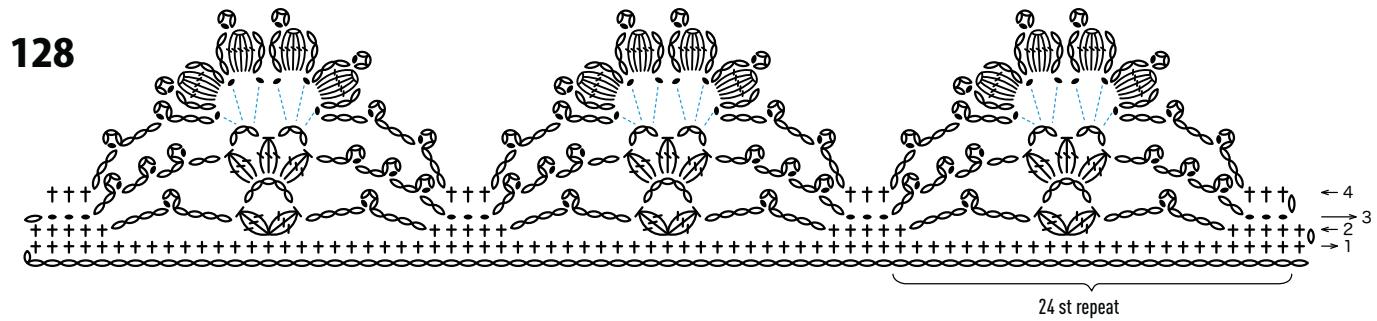


**140**



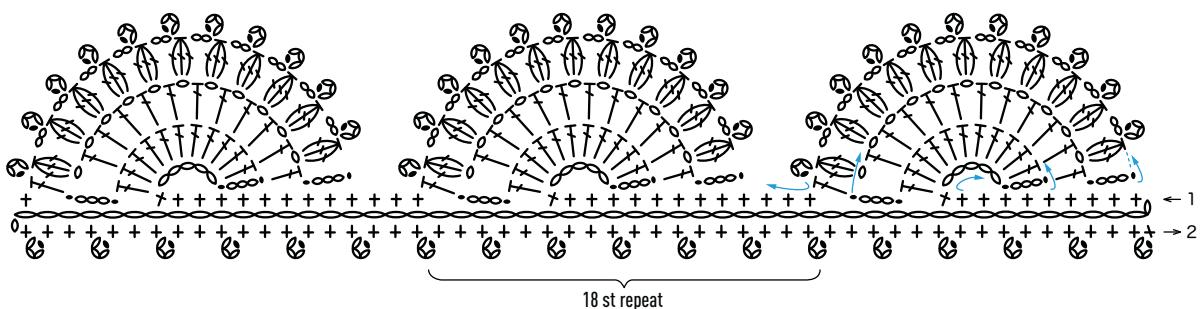
▶ 134-140 Edgings.

All sample photos for these patterns are on page 64

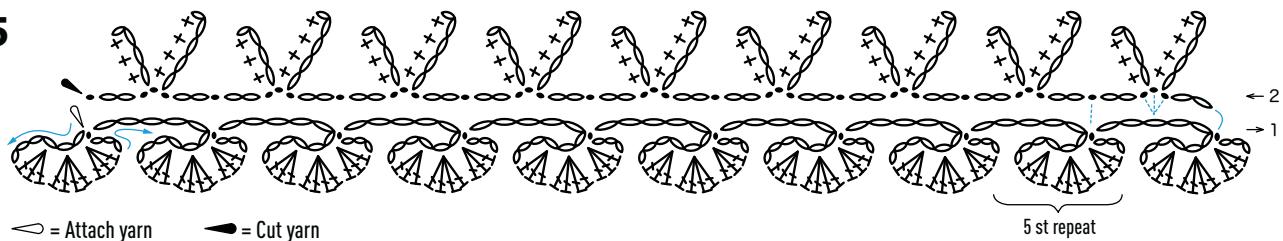


All sample photos for these patterns are on page 65

**134**



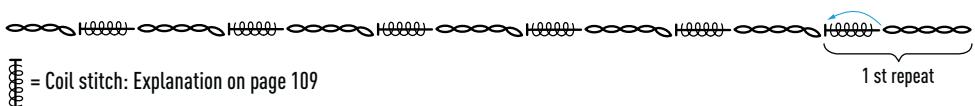
**135**



Ⓐ = Attach yarn

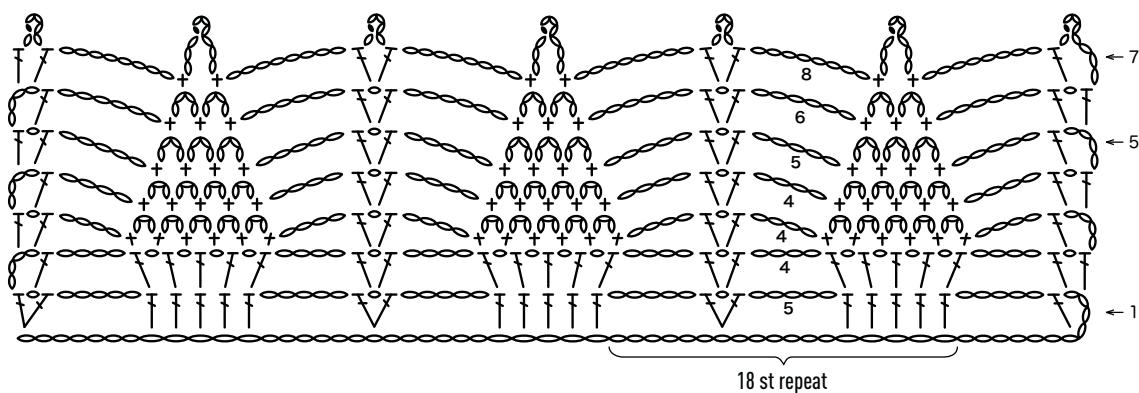
● = Cut yarn

**136**

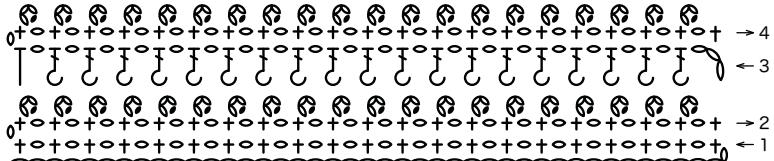


Ⓐ = Coil stitch: Explanation on page 109

**137**



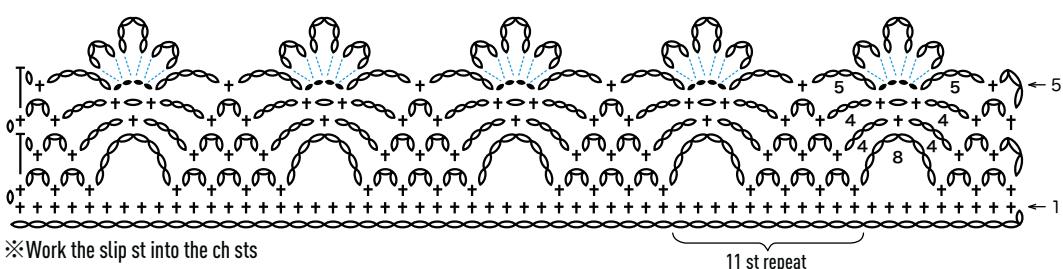
**138**



※ Row 3: For the indicated sts worked into the row below,  
work into the back post of row 2.

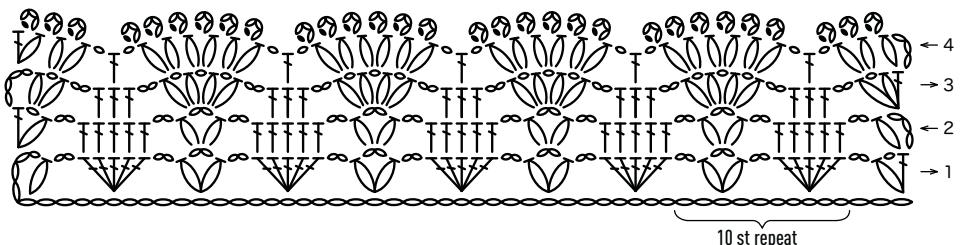
2 st repeat

**139**



※ Work the slip st into the ch sts

**140**



**141, 144** Hamanaka Titi Crochet Hook US B1 [JP 3/0]

**141** Instructions on page 70



**142** Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 71



**143** Olympus Emmy Grande Hook US 2mm [JP 2/0] Crochet ring 12mm Instructions on page 70



**144** Instructions on page 71



→ **141-144** Edgings, lariats and necklaces.

**145, 146** Hamanaka Titi Crochet Hook US B1 [JP 3/0]**145** Instructions on page 70**146** Instructions on page 70**147** Puppy Puppy Pure Silk

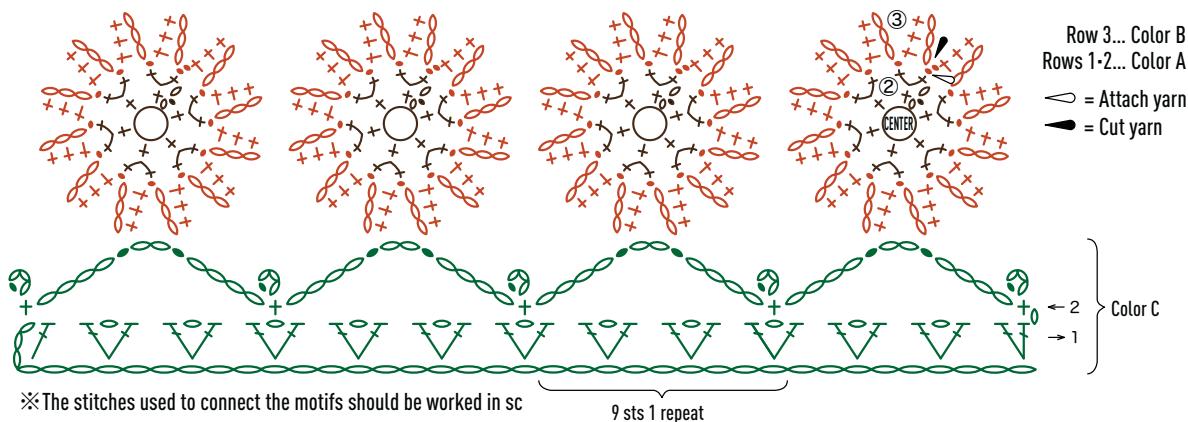
Hook US B1 [JP 3/0]

Instructions on page 70

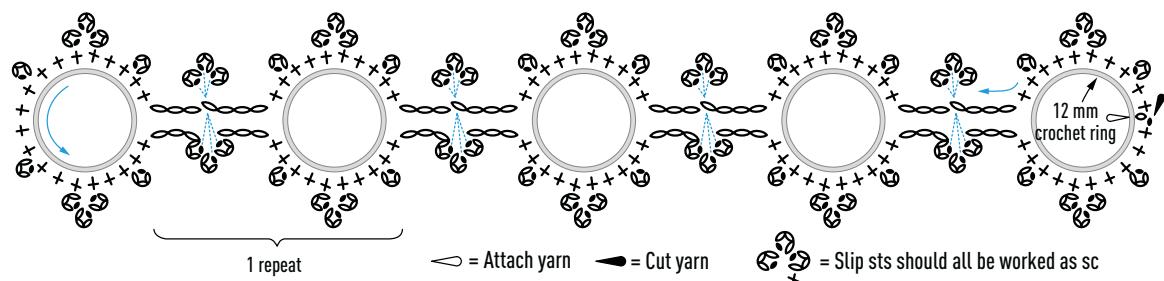
**148** Hamanaka Titi Crochet Hook US B1 [JP 3/0] Crochet ring 8mm Instructions on page 71▶ **145-148** Edgings and lariats. **145-147** Also for lariats and necklaces.

**141**

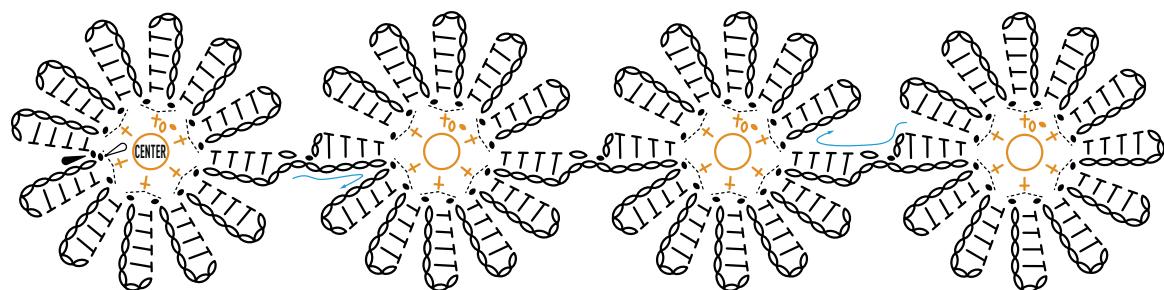
Sample photo  
on page 68

**143**

Sample photo  
on page 68

**145**

Sample photo  
on page 69

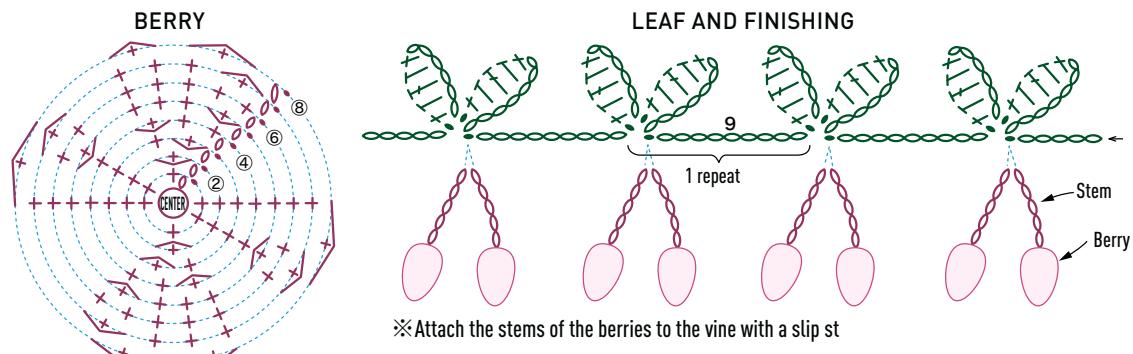


Rows 2... Color B  
Row 1... Color A  
— = Attach yarn  
— = Cut yarn

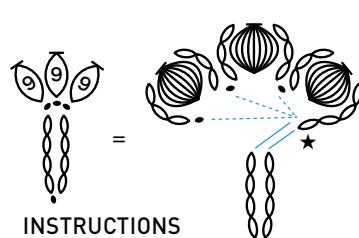
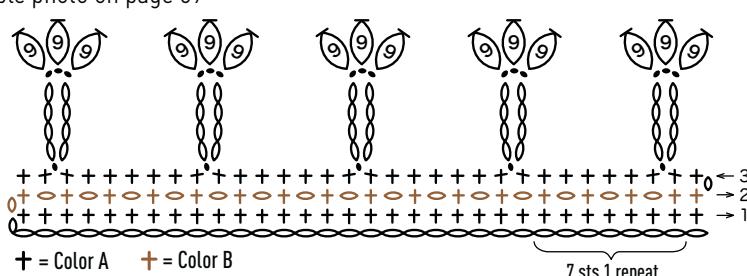
※ Row 2: As you are working the petals, slip sts should be worked 2 per 1 sc st in the first row.

**146**

Sample photo  
on page 69



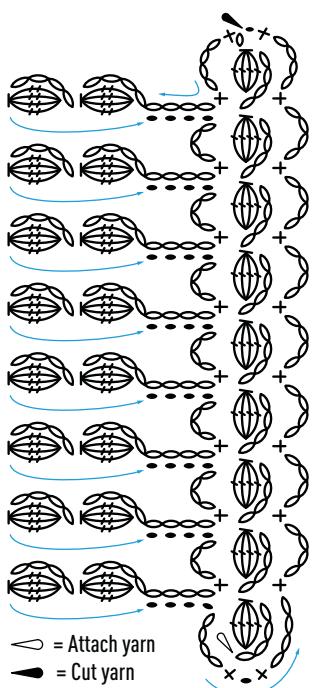
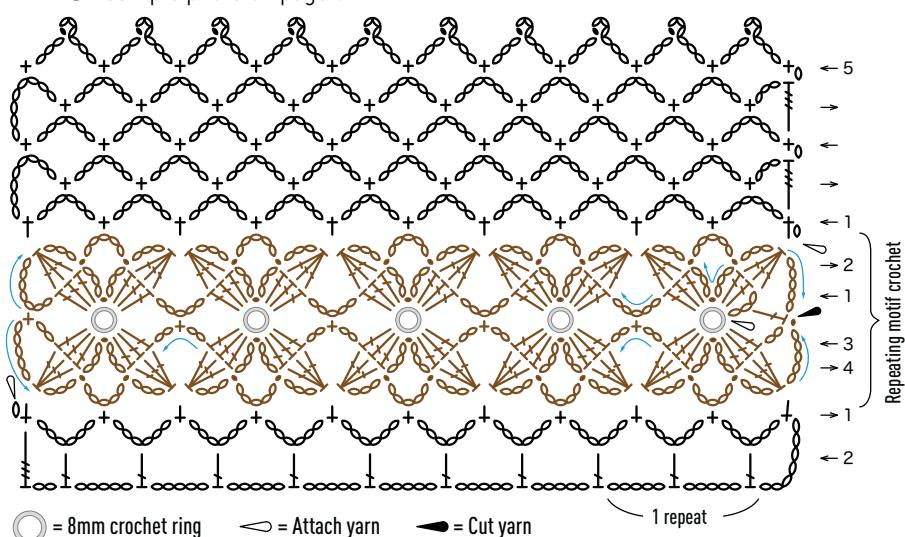
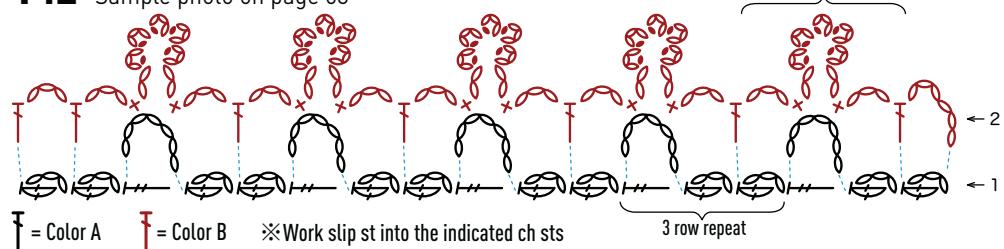
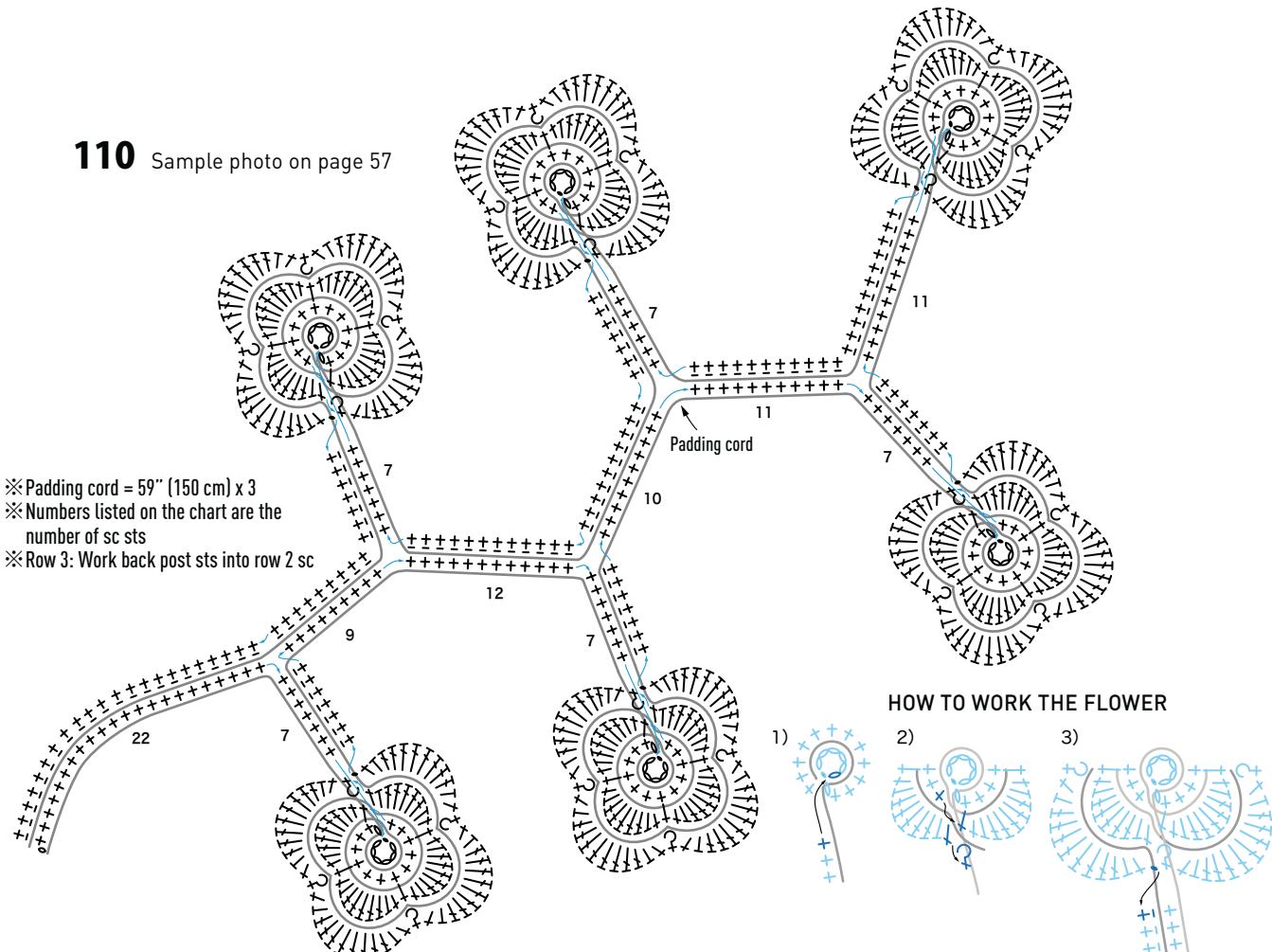
※ Row 8: Pass the yarn through all sts and pull snug to create a berry.

**147** Sample photo on page 69**INSTRUCTIONS**

1. Ch 5
2. Turning ch 3, insert hook into the 5th ch st (indicated by the ★). To create the puff petals, work hdc 9 tog.
3. Ch 3. Slip st into the st indicated by the ★.
4. Repeat this twice more
5. Ch 4, slip st into indicated sc st.

**144**

Sample photo on page 68

**148** Sample photo on page 69**142** Sample photo on page 68**110** Sample photo on page 57

For charts and symbol explanation, please see page 74.

**149** Diamond Yarn  
Tasmanian Merino  
Fine Hook US B1 [JP 3/0]



**150** Richmore Suvin Gold Meteor Hook US 2.5mm [JP 4/0]



**151** Richmore Meteor Hook US 2.5mm [JP 4/0]



**152** Hamanaka Pure (Fine) Hook US B1 [JP 3/0]



149-152 Edgings and lariats.

For charts and symbol explanation, please see page 75.

**153** Richmore Percent Hook US 3mm [JP 5/0]



**154** Daruma Sarato Wool Hook US B1 [JP 3/0]



**155** Olympus Emmy Grande Hook US 2mm [JP 2/0]

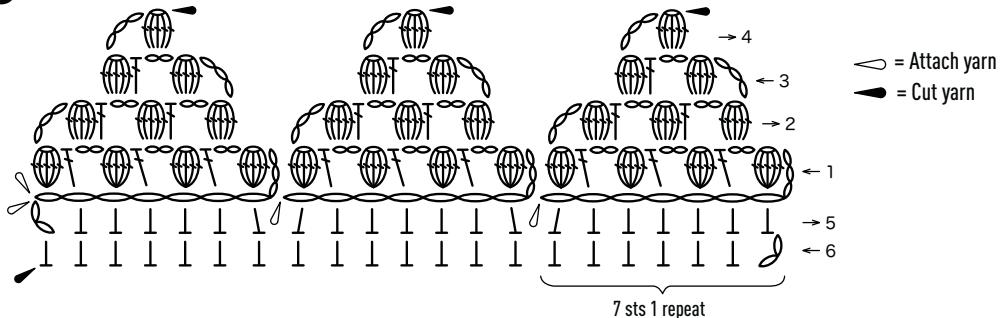


**156** Richmore Percent Hook US 3mm [JP 5/0]

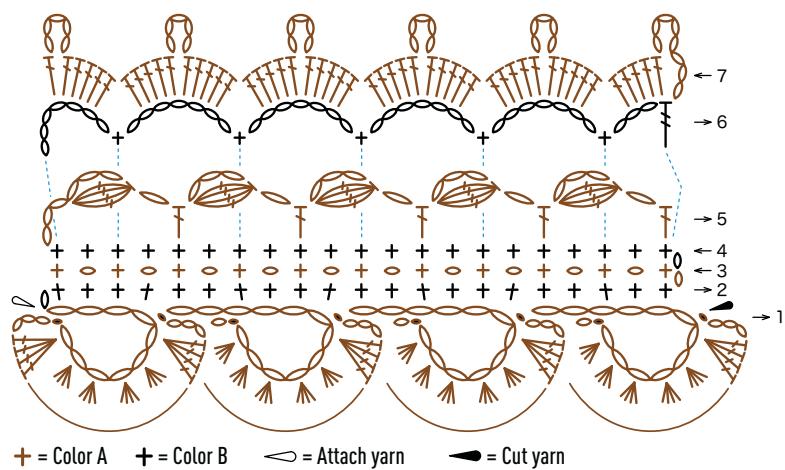


153-156 Edgings.

149



150

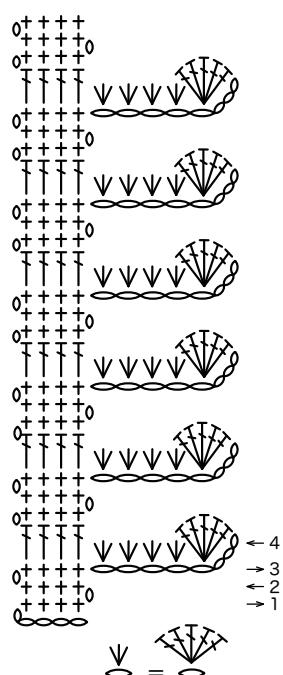


※ The overlapping symbols are omitted

※ The overlapping symbols are omitted

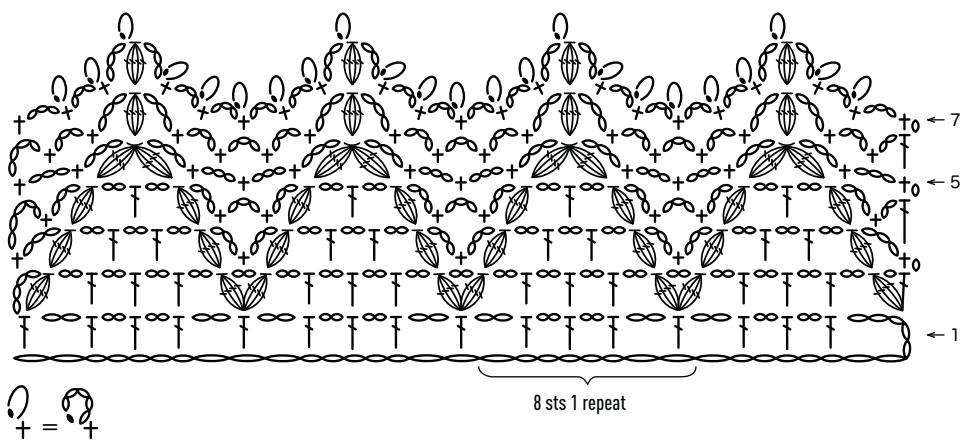
7.5mm (US 11) - Starting from the right side, work row 6 forward, work row 6 treble crochet sts into row 4 ss sts.

151



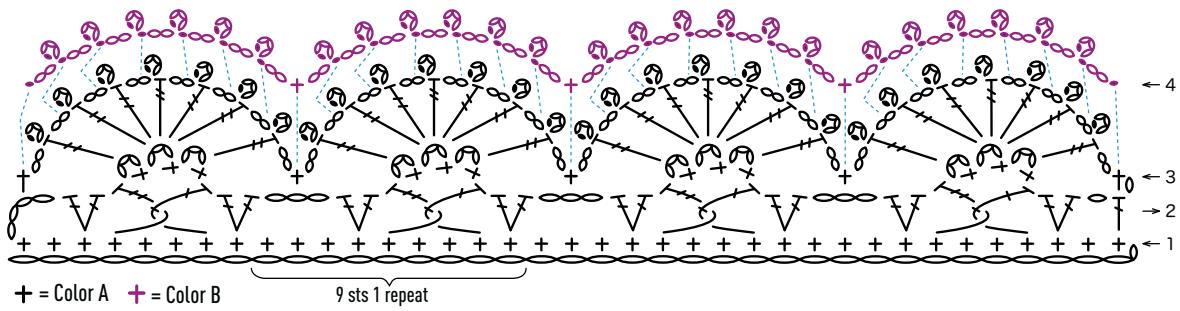
1. Begin the pattern with 4 ch sts. Continue with 6 more ch sts and slip st into the first ch st.
2. Ch 3, into the first ch st, dc 4, Do this 6 more times.
3. Ch 3 slip st into the 4th ch st. Ch 2

152



All sample photos for these patterns are on page 73

**154**

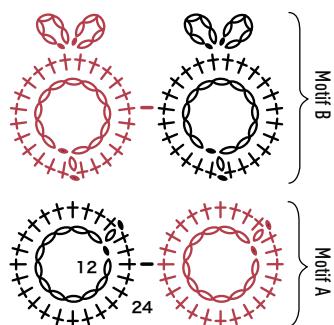


1. Row 2 is a WS row, therefore the left most tr crochet is worked first, then work the sc picots.
2. Right side treble crochet: Yarn over twice and insert hook into indicated sc st. Draw out a loop.
3. Yarn over once more, draw through both loops
4. Insert the hook into the space between the legs of the st from step one. Yarn over and draw out a loop.
5. Yarn over once more. Draw through 3 loops.
6. Yarn over once more and draw through two loops

※ Row 4 slip st should be worked through back loop into the ch sts  
※ Photograph is of the WS

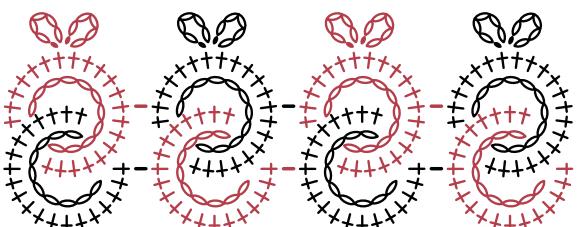
**153**

#### HOW TO CONNECT THE MOTIFS



† = Color A    + = Color B

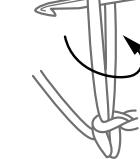
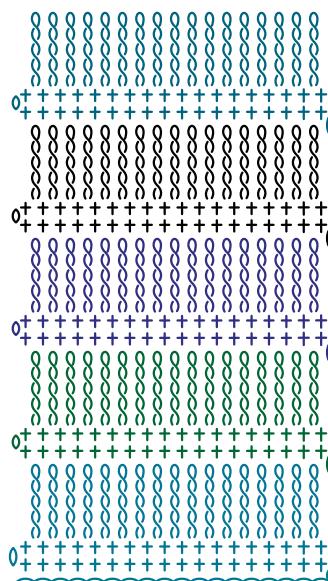
※ Remove the hook from the live stitch and connect the motifs at the indicated sc sts



※ Connect motifs A one by one. Pass motifs B through motif A and work one circle motif at a time.

※ Connect B motifs as they are worked.

**156**



Twist the yarn by rotating the hook

※ Change colors every two rows

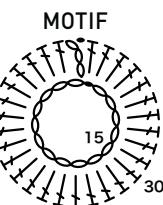
※ The second row of sc is worked into the first with the twisted fringe in between



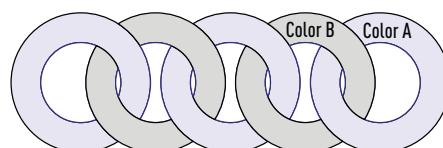
#### HOW TO WORK (Worked from the left because WS is shown)

1. Step 1 sc, draw out a loop  $2\frac{3}{8}$ " (6 cm) long.
2. Twist the hook 15 times
3. Fold in half and allow the loop to twist back on itself. Work into sc.

**155**

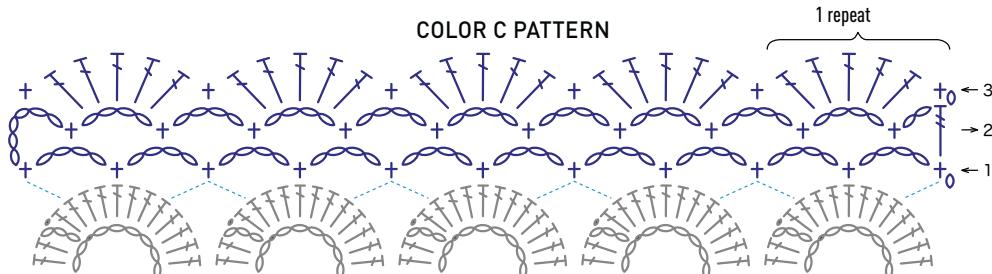


#### HOW TO CONNECT THE MOTIFS



※ Pass the ch sts through the previously worked circle motif.  
Connect the ch sts and work in the round.

#### COLOR C PATTERN



## From the Pattern to a Finished Item

16 of these patterns were picked up and made into all sorts of fun and interesting items.  
The work is accompanied with the designers comments and hints on making.

Flower Motif Lariat (page 78)

FROM PATTERN 145



Botanical Infinity Necklace (page 79)

FROM PATTERN 132



Irish Crochet Lace Collar (page 80)

USE PATTERNS 107, 110, 113, 114, 115, 123



## Circle Bag (page 82)

A COMBINATION OF PATTERNS 1 AND 2



## Vitamin Color Scarf (page 83)

FROM PATTERN 6



## Two Way Shawl (page 84)

FROM PATTERN 33



## Vest with Sculptural Floral Motif (page 86)

FROM A COMBINATION OF PATTERNS 76, 77, 79, 83





### Flower Motif Lariat

Connect as you go, and make it as long as you like. This project only requires a small amount of yarn and you crochet until you run out!

**YARN** Hamanaka Titi Crochet

**CROCHETED BY** Fumie Kojima

**PATTERN ON PAGE 96**



### Botanical Infinity Necklace

Here, the creamy single color of the original stitch pattern is swapped for a chic color scheme.  
Two strands make a gorgeous necklace.

**YARN** Olympus Emmy Grande

**CROCHETED BY** Fumie Kojima

**PATTERN ON PAGE 96**



## Irish Crochet Lace Collar

Romantic lace is always a favorite. This collar was designed to be both easy and vintage-looking.



**YARN** Olympus Emmy Grande  
**CROCHETED BY** Yukie Yamazake  
**PATTERN ON PAGE 97**

## Circle Bag

Working the chart as is will create a lovely circle motif.  
Creating the fabric for the center and sewing it together is all you need to do to create a stylish bag!

**YARN** Clover Petits Fours  
**CROCHETED BY** Hisako Hariguchi  
**INSTRUCTIONS ON PAGE 100**





## Vitamin Color Scarf

Add the pom pom fringe to the first motif and use some funky bright colors to create this eye-catching accessory!

**YARN** Richmore Percent  
**CROCHETED BY** Emiko Suzuki  
**INSTRUCTIONS ON PAGE 102**







## Two Way Shawl

Because of the characteristics of pineapple motif lace crochet, you don't even need to worry about working an edging. Enjoy it as a shawl, or add a button and make a vest!

**YARN** Naito Shoji Alpaca Peru  
**CROCHETED BY** Chihoko Nakamura  
**PATTERN ON PAGE 104**





## Sculptural Flower Motif Vest

This kind of crochet is the signature style of Keiko Okamoto. Crocheters intermediate level and above can really revel in the challenge of this piece.



**YARN** Naito Shoji Alpaca Peru, Alpaca Naska Lopi  
**CROCHETED BY** Hiroko Miyamoto  
**PATTERN ON PAGE 106**

# Yarns

The yarns pictured here are shown exact thickness, all listed with put up size, recommended hook size and meterage.

## Olympus Yarns

Emmy Grande  
50g ball, 238 yd (218 m), Hook US 0.5 mm–E1 [JP 0-2/0]

## Clover Yarns

Champagne  
25g ball, 87 yd (80m), Hook US 3mm–E4 [JP 5/0-6/0]

Alpaca Mjuk  
25g ball, 109 yd (100m), Hook US 3mm–E4 [JP 5/0-6/0]

Petits Fours  
20g ball, 58 yd (53m), Hook US E4–G6 [JP 6/0-7/0]

## Diamond Yarns

Diamond Tasmanian Merino Fine  
35g ball, 194 yd (178m), Hook US B1–2.5mm [JP 3/0-4/0]

Diamond Tasmanian Merino  
40g ball, 131 yd (120m), Hook US 2.5–3 mm [JP 4/0-5/0]

Diaangelica  
25g ball, 73 yd (67m), Hook US 3mm–E4 [JP 5/0-6/0]

Diakisara  
30g ball, 177 yd (162m), Hook US 2 mm–B1 [JP 2/0-3/0]

## Naito Shoji

Alpaca Peru  
50g ball, 109 yd (100m), Hook US B1 [JP 3/0]

Alpaca Naska  
50g ball, 109 yd (100m), Hook US E4 [JP 6/0]

Lopi  
100g ball, 109 yd (100m), Hook US J10 [JP 10/0]

## Puppy Yarns Daidoh Puppy Yarns

Queen Anny  
50g ball, 106 yd (97m), Hook US E4–H8 [JP 6/0-8/0]

Shetland  
40g ball, 98 yd (90m), Hook US 3mm–G6 [JP 5/0-7/0]

Puppy New 4 Ply  
40g ball, 164 yd (150m), Hook US 2 mm–2.5mm [JP 2/0-4/0]

Silkid Fine  
25g ball, 120 yd (110m), Hook US 2.5mm–E4 [JP 4/0-6/0]

Puppy Pure Silk  
40g ball, 175 yd (160m), Hook US B1–3mm [JP 3/0–5/0]

Llios  
25g ball, 93 yd (85m), Hook US B1–2.5mm [JP 3/0-4/0]

## Hamanaka Yarns

Sonomono Roving  
40g ball, 70 yd (64m), Hook US H8 [JP 8/0]

Sonomono Sport  
40g ball, 131 yd (120 m), Hook US 2.5mm [JP 4/0]

Sonomono Chunky  
40g ball, 43 yd (40m), Hook US 6.5mm–8mm [JP 15–8 mm]

Hamanaka Pure Wool Fingering  
40g ball, 175 yd (160m), Hook US B1 [JP 3/0]

Exceed Wool M Fingering  
40g ball, 175 yd (160m), Hook US B1 [JP 3/0]

Exceed FL Sport  
40g ball, 131 yd (120m), Hook US 2.5mm [JP 4/0]

Couche  
40g ball, 120 yd (110m), Hook US G6 [JP 7/0]

Fair Lady 50  
40g ball, 109 yd (100m), Hook US 3mm [JP 5/0]

Silk Mohair Parfait  
25g ball, 240 yd (220m), Hook US 2 mm–B1 [JP 2/0-3/0]

Span Glass  
25g ball, 149 yd (137m), Hook US B1 [JP 3/0]

Pom Beans  
25g ball, 65 yd (60m), Hook US 3mm [JP 5/0]

Luna Mole  
50g ball, 149 yd (70m), Hook US G6 [JP 7/0]

Sarie  
25g ball, 131 yd (120m), Hook US 2.5mm [JP 4/0]

Brillian  
40g ball, 153 yd (140m), Hook US 2.5–3 mm [JP 4/0–5/0]

Wash Cotton Crochet  
25g ball, 113 yd (104m), Hook US B1 [JP 3/0]

Titi Crochet  
40g ball, 186 yd (170m), Hook US 2 mm–B1 [JP 2/0-3/0]

## Hamanaka Yarns Richmore Yarns

Percent  
40g ball, 131 yd (120m), Hook US 3 mm–E4 [JP 0/5–0/6]

Excellent Mohair Gradation  
20g ball 218 yd (200m), Hook US B1–2.5 mm [JP 0/3–0/4] (held single) US E4–G6 [JP 0/6–0/7] (held double)

Meteor  
25g ball, 125 yd (115m), Hook US 2.5mm–E4 [JP 4/0-6/0]

Suspense  
25g ball, 114 yd (105m), Hook US E4–G6 [JP 0/6–0/7]

Topping (gradation)  
25g ball, 175 yd (160m), Hook US B4–E4 [JP 0/3–0/6]

Eau dé Ciel  
25g ball, 164 yd (150m), Hook US 2 mm–B1 [JP 2/0-3/0]

Silk Cotton  
40g ball, 120 yd (110m), Hook US 3 mm–E4 [JP 0/5–0/6]

Suvin Gold  
40g ball, 147 yd (135m), Hook US 2.5mm–E4 [JP 4/0-6/0]

## Motohiro Yarns

Ski Robin  
30g ball, 98 yd (90m), Hook US 3mm–E4 [JP 5/0-6/0]

Ski Nice  
30g ball, 125 yd (116m), Hook US 2.5mm–E4 [JP 4/0-6/0]

Ski Cotton Gloss  
40g ball, 154 yd (141m), Hook US 2 mm–B1 [JP 2/0-3/0]

## Yokota Yarns

Salatto Wool Worsted  
40g ball, 111 yd (102m), Hook US 2.5mm–E4 [JP 4/0-6/0]

Cafe Organic Crochet 20  
20g ball, 87 yd (80m), Hook US 2 mm–B1 [JP 2/0-3/0]

※PHOTOGRAPHY Kana Watanabe  
NOTE: Yarns may be discontinued or otherwise unavailable. When substituting yarn used in a pattern in the book, hold your yarn up to the photo for comparison. This will give you a good idea as to whether your yarn is a workable match.

# Instructions

## PATTERN CHARTS

Patterns 4, 7, 14, 15 — Page 90  
 Patterns 17, 34, 29 — Page 91  
 Patterns 33, 107 — Page 92  
 Pattern 113, 120, 122 — Page 93  
 Pattern 126, 127, 133 — Page 94  
 Pattern 54, 32, 51 — Page 95

## PROJECT PATTERNS

Flower Motif Lariat, Botanical Infinity Necklace — Page 96  
 Irish Crochet Lace Collar — Page 97  
 Circle Bag — Page 100  
 Vitamin Color Scarf — Page 102  
 Two Way Shawl — Page 104  
 Sculptural Flower Motif Vest — Page 106

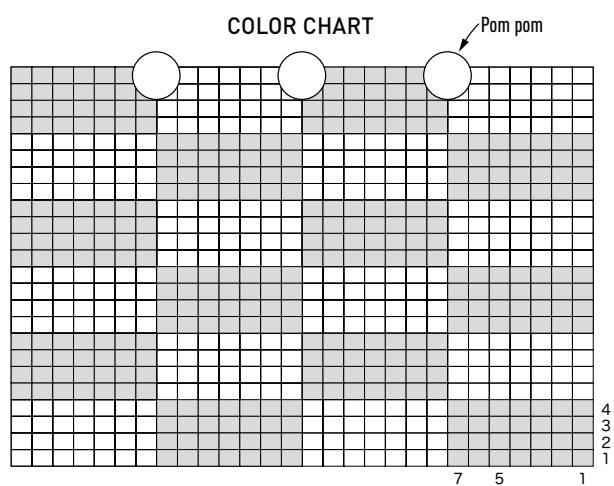
## Stitch Dictionary Crochet Basics

SYMBOL      STITCH NAME      PAGE

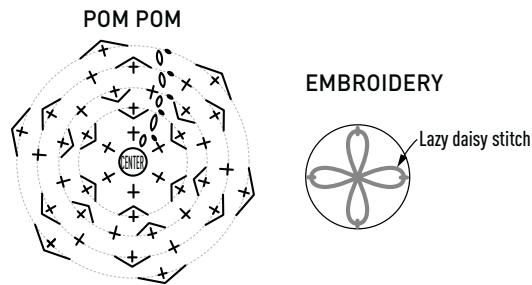
○	Chain Stitch (Ch St)	108
●	Slip Stitch (Slip St)	108
+(×)	Single Crochet (Sc)	108
⊤	Half Double Crochet (Hdc)	108
⊤	Double Crochet (Dc)	109
⊤	Treble Crochet (Tr)	109
⊤	Double Treble Crochet (Dtr)	109
⊤	Treble Treble Crochet	109
⊤	Coil Stitch	109
±	Single Crochet into Back Loop (Sc into Blo)	110
⊤	Half Double Crochet through Back Loop (Hdc Tblo)	110
⊤	Double Crochet through Back Loop (Dc Tblo)	110
▽▽	2 Single Crochet (Sc) into Same St	110
▽▽▽▽	3 Single Crochet (Sc) into Same St	110
▽▽	2 Half Double Crochet (Hdc) into Same St	111

▽▽	2 Double Crochet (Dc) into Same St	111	⊕⊕	Half Double Crochet (Hdc) 3 St Popcorn St into Sc	114
▽▽	3 Double Crochet (Dc) into Same St	111	⊕⊕⊕⊕	5 Half Double Crochet (Hdc) Popcorn St	114
▽▽	2 Double Crochet (Dc) into Same St (With 1 ch st between sts)	111	⊕⊕⊕⊕⊕⊕	Double Crochet (Dc) 5 Sts Together Popcorn St	115
▽▽	2 Double Crochet into Same Chain Space (Ch Sp) (Work into chain space (ch sp))	111	⊕⊕⊕⊕⊕⊕	5 Double Crochet (Dc) into Same Space Popcorn St (Work into the ch space)	115
▽▽	5 Double Crochet (Dc) into Same St	112	⊕⊕⊕⊕⊕⊕	Ch 3 Picot with a Slip St	115
▽▽	5 Double Crochet into Same Chain Space (Ch Sp)	112	⊕⊕⊕⊕⊕⊕	Ch 3 Slip St Picot (Between ch sts)	115
⊕⊕	Back Post Single Crochet (BPsc)	112	⊕⊕⊕⊕⊕⊕	Crossed Double Crochet (Crosse Dcs) Dc 1x1 Cross	116
⊕⊕	Front Post Double Crochet (FPdc)	112	⊕⊕⊕⊕⊕⊕	1x1 Lc Dc (Right st over left)	116
⊕⊕	Back Post Double Crochet (BPdc)	112	⊕⊕⊕⊕⊕⊕	1x1 Rc Dc (Left st over right)	116
⊕⊕	Single Crochet 2 Together (Sc2tog)	113	⊕⊕⊕⊕⊕⊕	Sc Loop St	116
⊕⊕	Half Double Crochet 3 Together (Hdc3tog)	113	⊕⊕⊕⊕⊕⊕	Solomon's Knot (Love Knot)	117
⊕⊕	Double Crochet 2 Together (Dc2tog)	113	Single Crochet Color Work		
⊕⊕	Double Crochet 4 Together (Dc4tog)	113	Casting on the Center Ring		
⊕⊕	Double Crochet Bobble Sts (Dc popcorn sts 2tog)	113	Ch Stitch Circular Cast On		
⊕⊕	Half Double Crochet 3 Tog into Same St (Hdc 3 Puff St)	114	Crocheting with Beads		
⊕⊕	3 Double Crochet (Dc) Puff St (Work into the ch space)	114	Joining Motifs Using Slip Stitch		
⊕⊕	5 Double Crochet (Dc) Puff St	114	"Join as you go" Motif Connecting Method Using Single Crochet		

**4** Sample photo on page 8

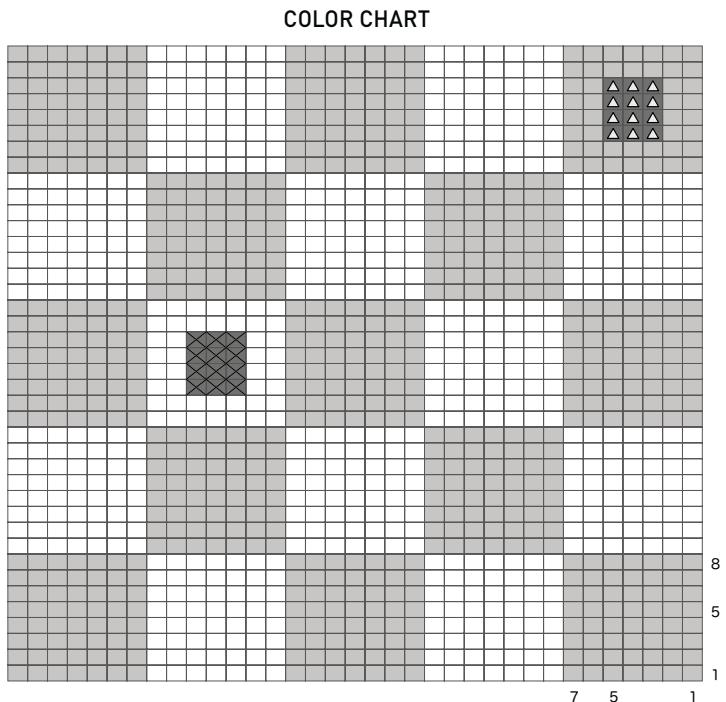


※ All sts are sc  
※ 1 repeat = 7sts. The color scheme is changed every 4th row



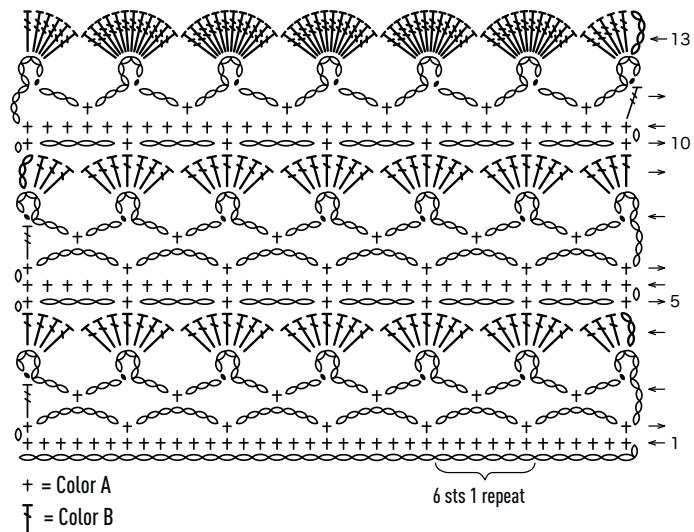
※ Change the yarn every row  
※ Tuck the tails into the center, continue with embroidery.  
※ Attach as indicated

**7** Sample photo on page 10

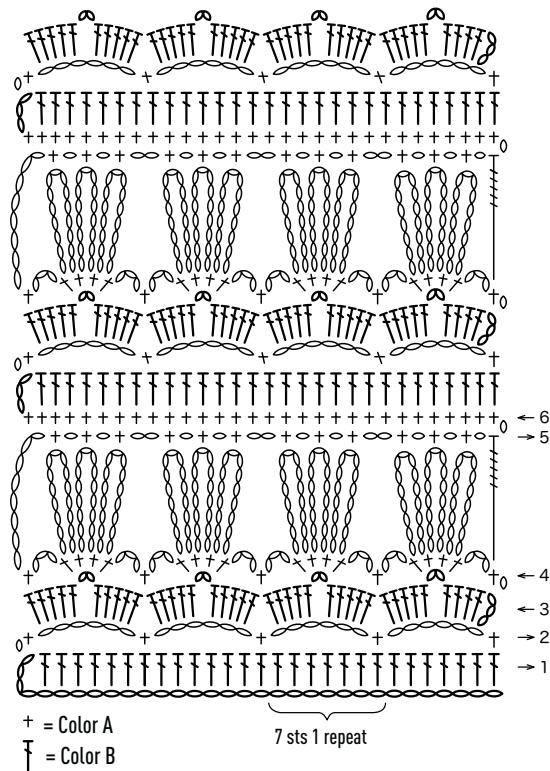


※ All sts are worked in sc  
※ 1 pattern = 7 sts. The color scheme changes every 8 rows.

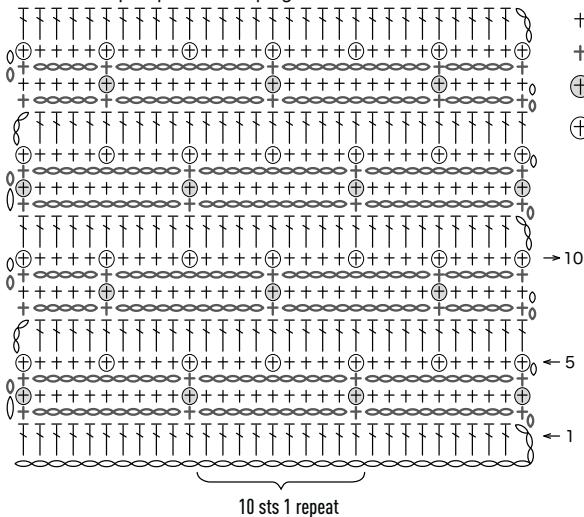
**14** Sample photo on page 15



**15** Sample photo on page 15



## 17 Sample photo on page 16



+= Color A

+= Color B

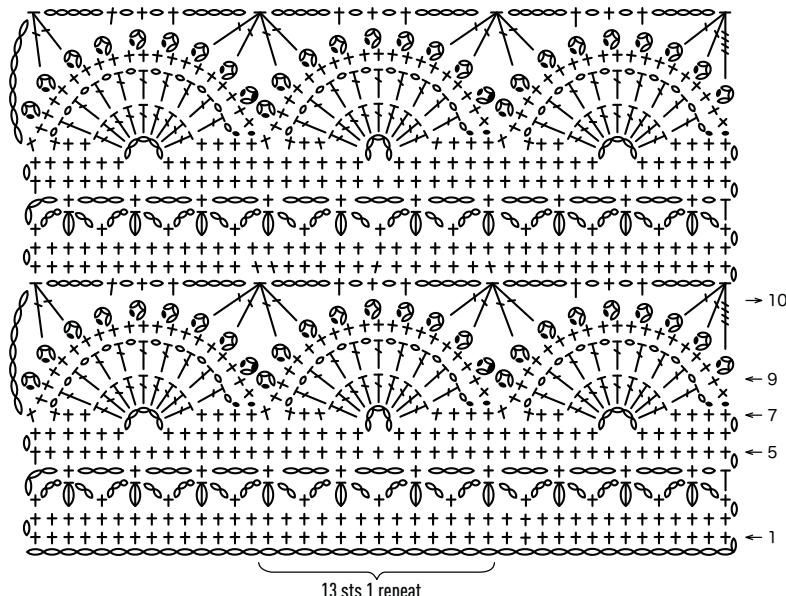
⊕ = Work into the sc crochet in the row below

⊕ = Work a dc, wrapping over the ch or sc 4 rows below

※ Except for the symbols above, work sc into the front loop of the ch 2 rows below.

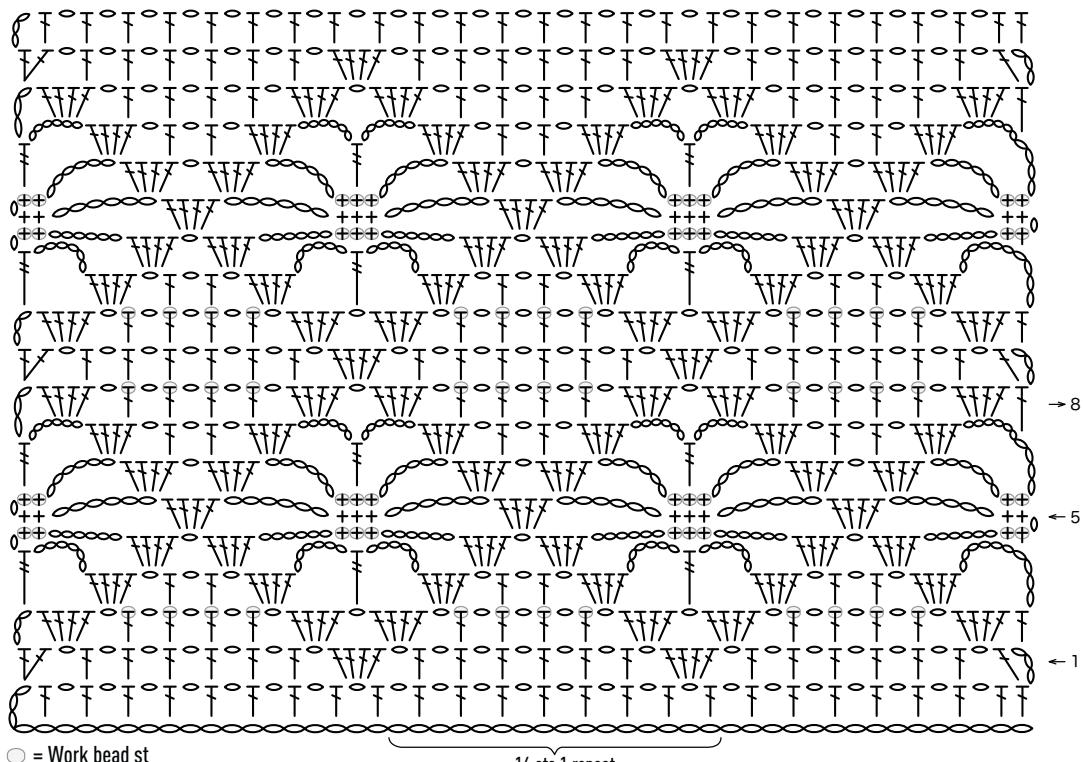
## Continuation of 34

Sample photo on page 22



## 29

Sample photo  
on page 20

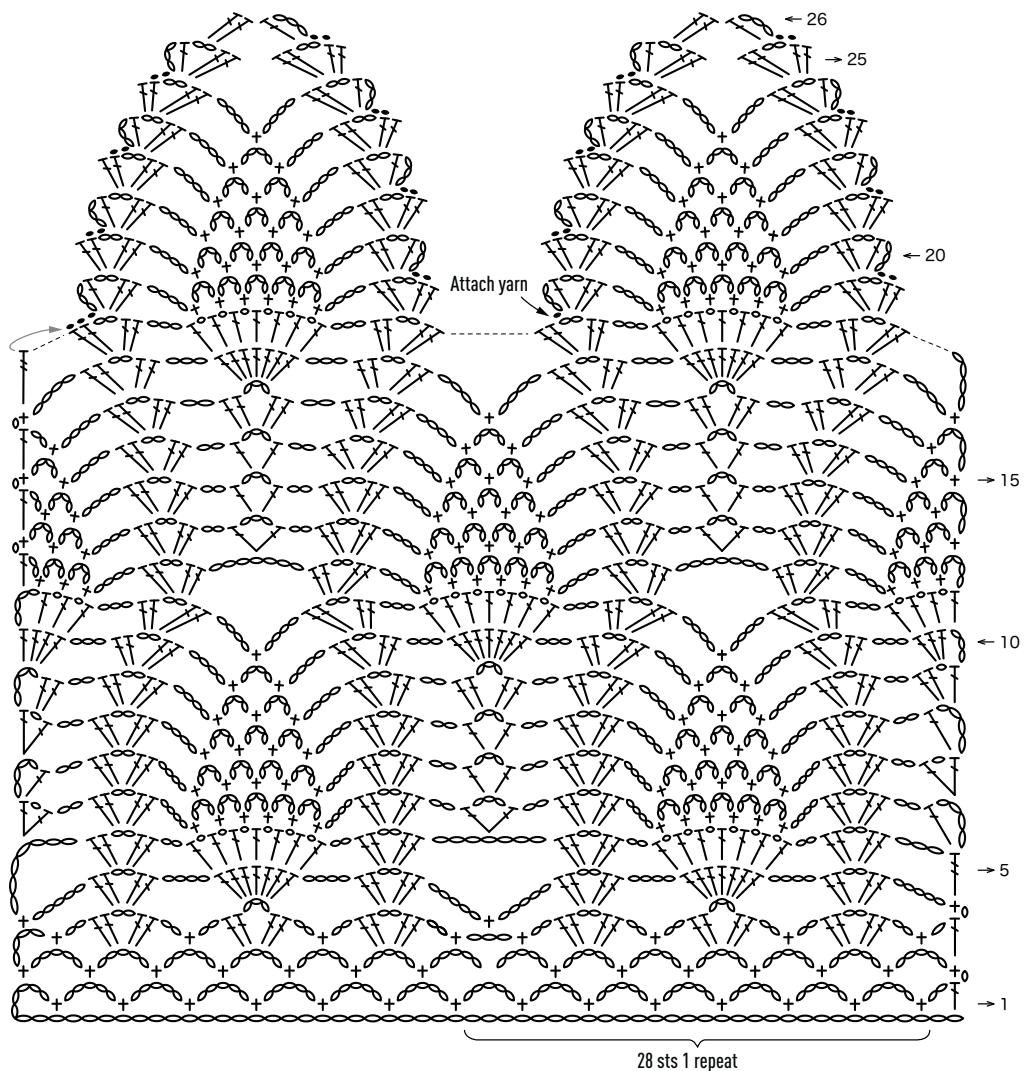


○ = Work bead st

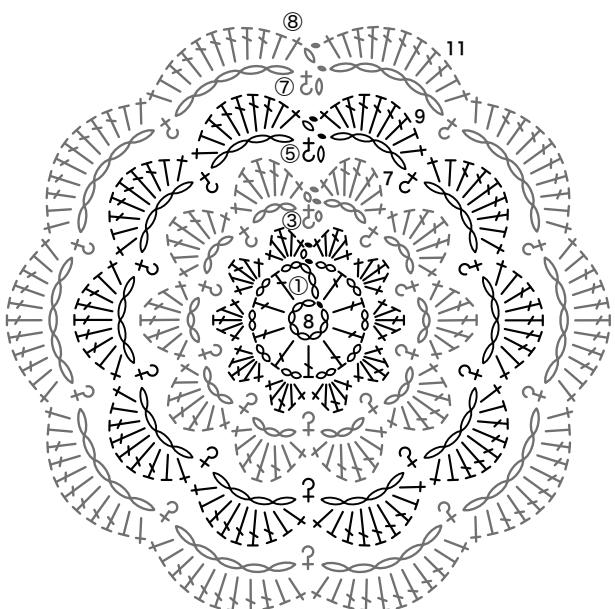
↑ = After the ch sts, work beads into the indicated sts and work dc.

※ When the previous row creates a ch sp, and the current row indicates dc, work into the same ch space.

**33** Sample photo on page 22

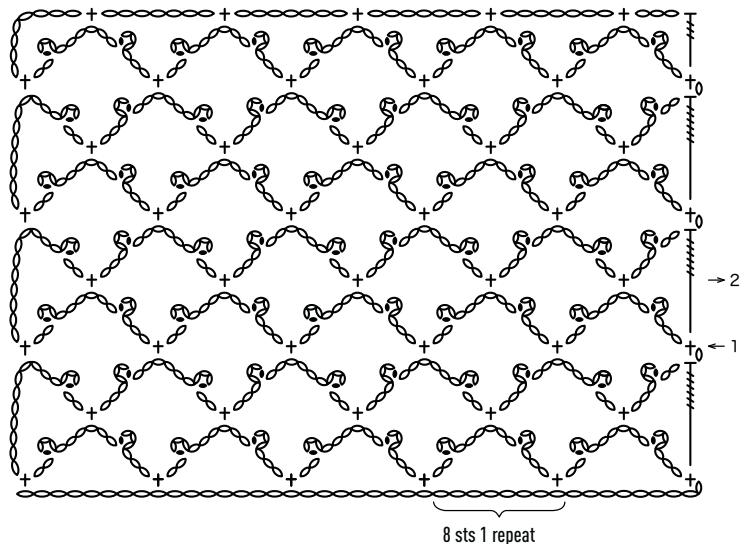
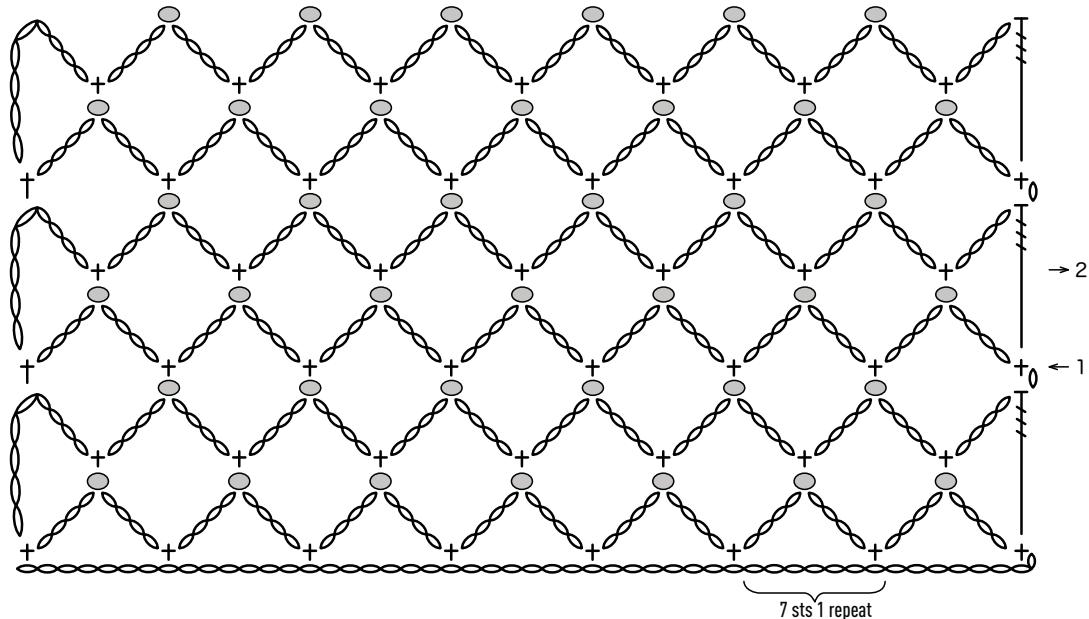


**107** Sample photo on page 57

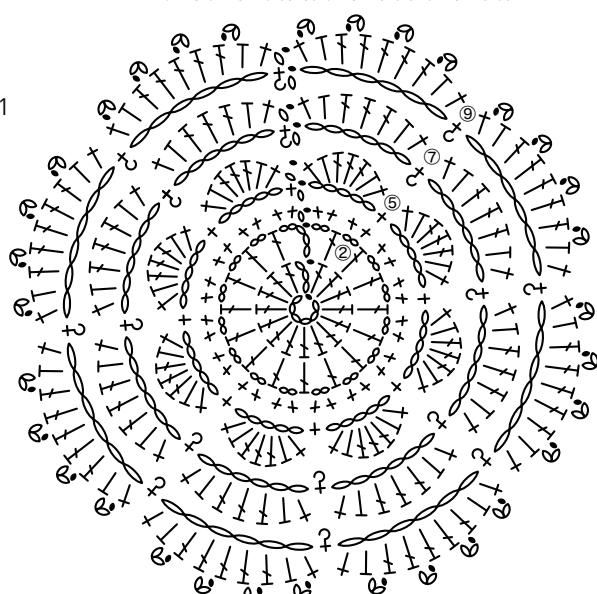


※Row 3: Back post sc should be worked into dc st 2 rows below

※Rows 5-7: Back post sc should be worked into indicated sc st two rows below

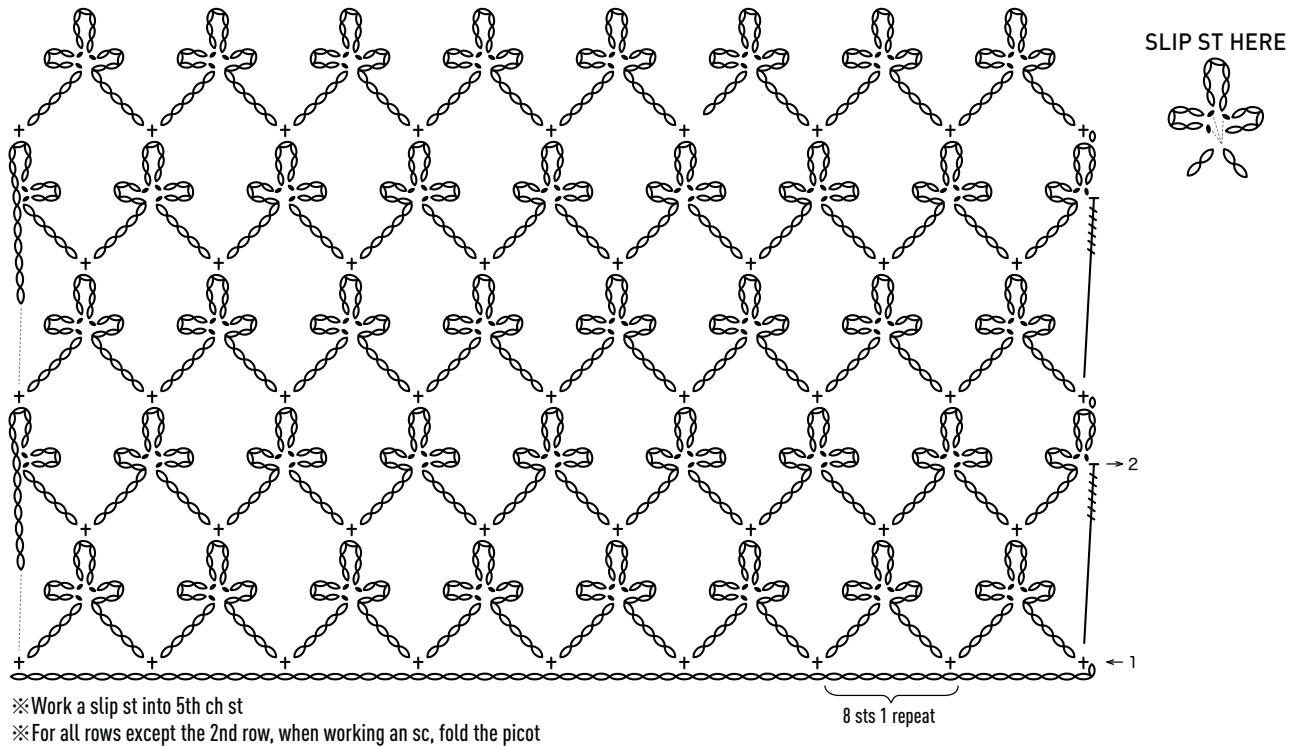
**113**Sample photo  
on page 57**120**Sample photo  
on page 60

1. Ch 4, ch1, insert hook into 4th ch st. Yarn over, draw out a loop (2 sts should be on the hook).
2. Insert the hook from below so the yarn wraps around, and draw out a loop (now there should be 3 sts on the hook).
3. Re-insert the hook into the 4th ch st. Yarn over and draw out a loop (4 loops on the hook).
4. Yarn over, draw through 3 loops.
5. Yarn over, draw through two loops.
6. Slip st into 4th ch st
7. Ch 4
8. Fold the indicated st forward and work a sc

**122** Sample photo on page 61

※Sc back post st: Work into back post of the indicated st 2 rows below.

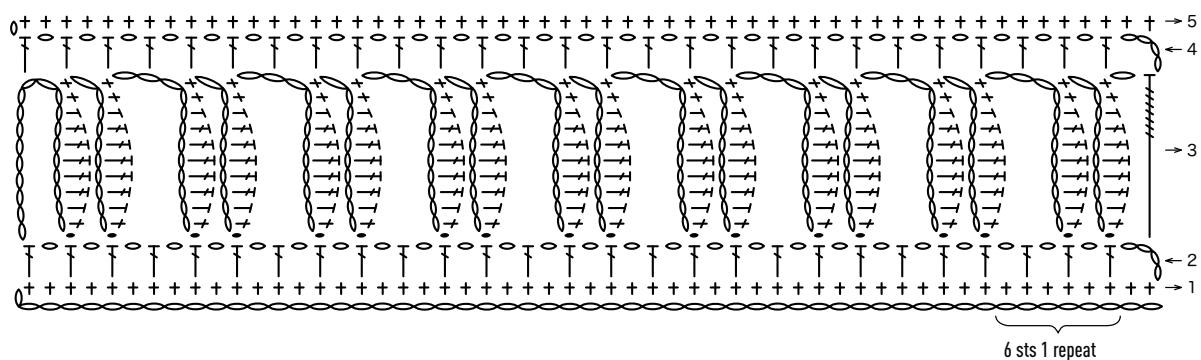
**126** Sample photo on page 61



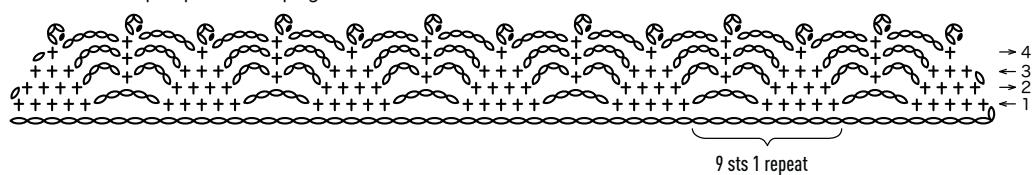
※ Work a slip st into 5th ch st

※ For all rows except the 2nd row, when working an sc, fold the picot in the previous row forward and work into the back of the slip st.

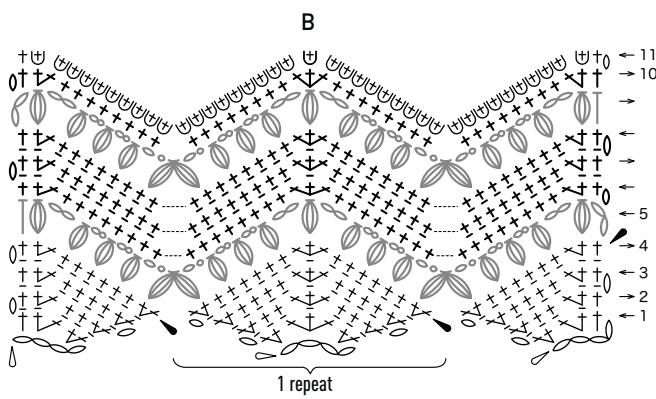
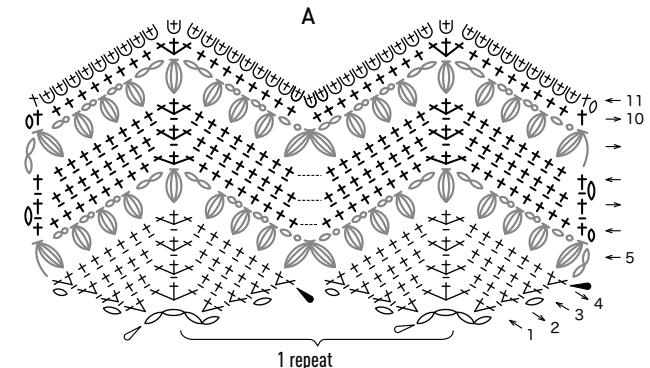
**127** Sample photo on page 61



**133** Sample photo on page 64



## 54 Sample photo on page 32

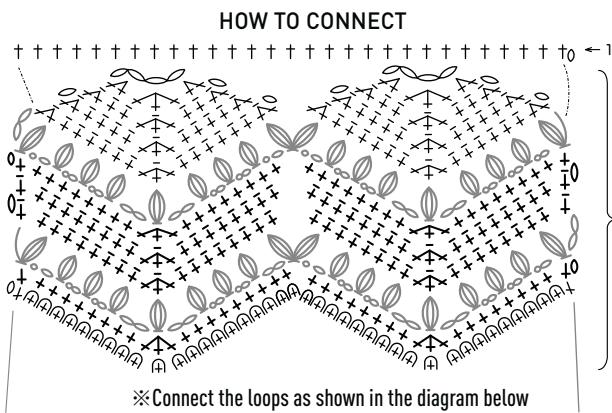


+= Color A   += Color B   += Color C

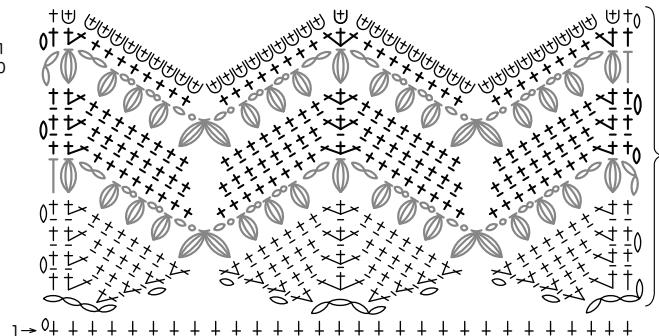
—= Attach yarn

—= Cut yarn

※ The loops should be 1" (2.5 cm) long



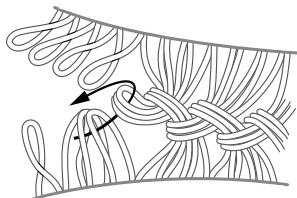
※ Connect the loops as shown in the diagram below



※ Pattern A is shown upside down

※ The beginning edge should have a standing row of sc

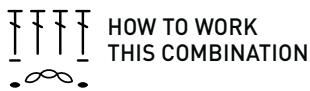
## HOW TO CONNECT AND FINISH THE LOOPS



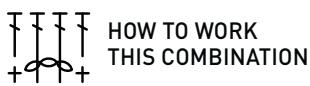
※ Pick up 3 loops on each side of the work to connect

## Continuation of 32

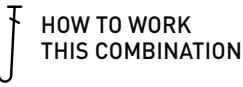
Sample photo on page 21



1. The slip stitch in the first row should be worked into the back loop of the sc below
2. The rightmost dc st should be worked into half the sc just in front of the slip st
3. The next two dc sts should be worked folding the ch sts forward, working into the sc sts below.
4. The leftmost dc st should be worked as step 1 on the left side



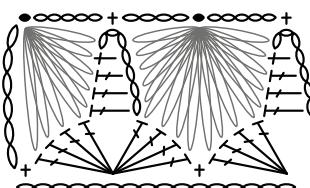
1. Right dc should be worked into the sc st in the row below
2. Folding the ch sts forward, work the next two dc into the sc sts below
3. Work the left most dc the same as step 1, on the left side.



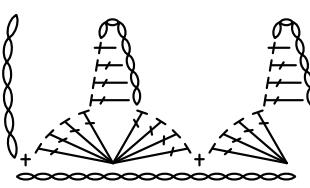
1. Fold the fabric forward and insert the hook under the 3rd ch st and draw out a loop
2. Yarn over again, insert the hook into the same st, and draw out another loop.
3. There are 3 loops on the hook. Draw through all 3 loops, yarn over, and draw through 2 remaining loops.

## Continuation of 51

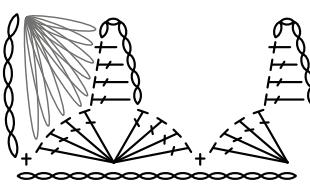
Sample photo on page 29



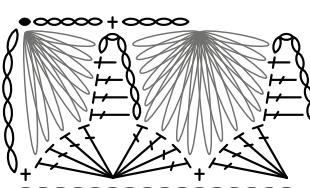
HOW TO WORK THIS COMBINATION



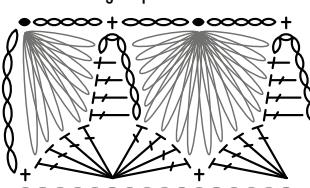
1. Work to the left end, ch 6.



2. Insert hook into indicated st and draw out a long loop.

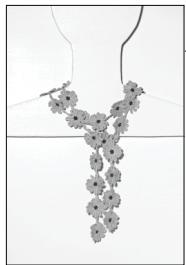


3. Secure the loop with a slip st. ch 5, sc1, ch 4, draw out another loop.



4. Secure the loop with a slip st.

## Flower Motif Lariat PAGE 78

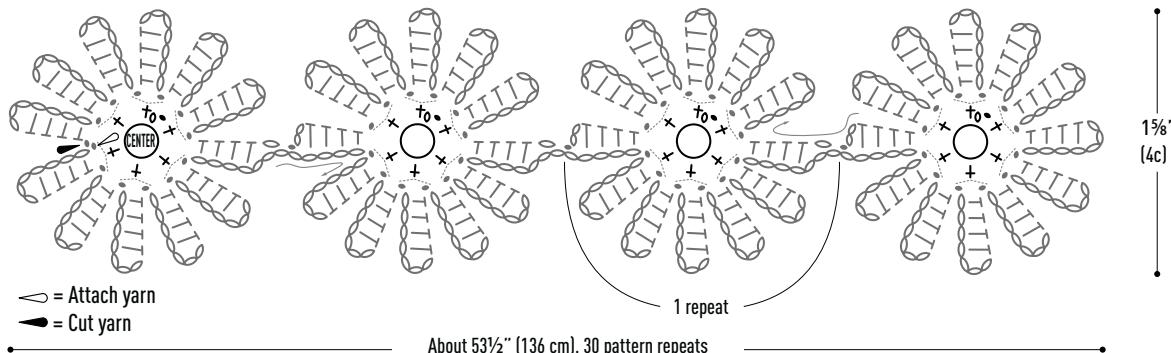


**YARN** Hamanaka Titi Crochet Dark brown 5 g,  
Dark Brown (18) 5g, Yellow (7) 25g  
**HOOK SIZE** Hook US B1 [JP 3/0]  
**FINISHED SIZE: WIDTH 1 1/8" (4 cm)**  
**LENGTH 53 1/2" (136 cm)**

### INSTRUCTIONS

Work the first row of all motifs and set them aside. Change colors, and connect the motifs as you work the second row. All motifs.

### LARIAT HOOK US B1 [JP 3/0]



※The slip st in the second row should be worked by inserting the hook into 2 sc at a time

### COLOR SCHEME

Row 2	Yellow
Row 1	Dark Brown

## Botanical Infinity Necklace PAGE 79

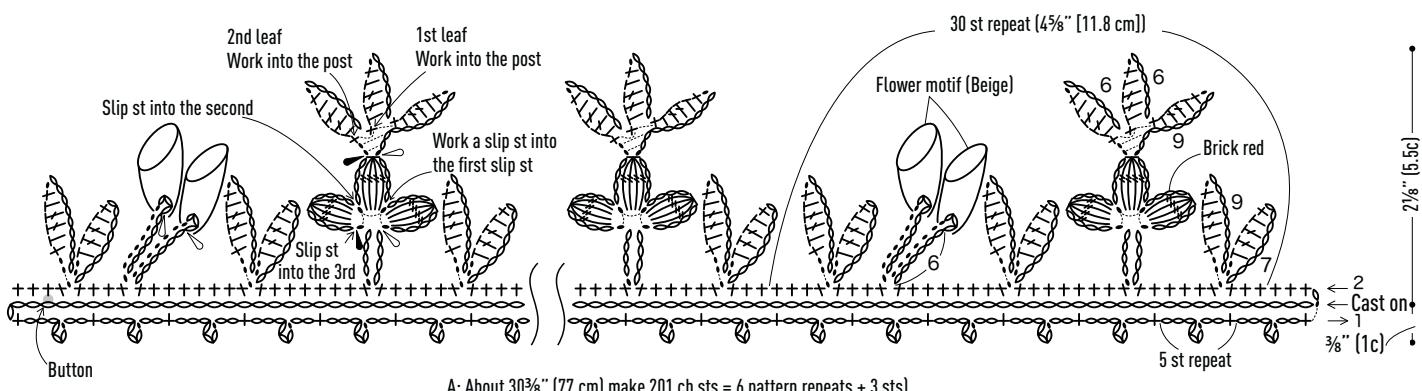


**YARN** Olympus Emmy Grande Moss Green (288) 20g, Beige (736) 15g, Maroon (778) 5g  
**HOOK SIZE** Hook US 2mm [JP 2/0]  
**NOTES DIAMETER 7/8" (2 cm), Wrapped button: Make 1**  
**FINISHED SIZE: A 2 1/2" (6.5 cm) LENGTH 30 3/8" (77 cm)**  
**B 2 1/2" (6.5 cm) LENGTH 19 5/8" (50 cm)**

### INSTRUCTIONS

Begin with ch sts. Change the yarn at the designated place, and continue crocheting. Work one button. Attach it to the designated place. Use the space in the 1st pattern in the first row as a buttonhole.

### NECKLACE HOOK US 2MM [JP 2/0]



※Work in Moss Green unless specified

### FLOWER MOTIF

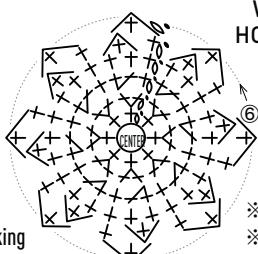
□ = Attach yarn  
■ = Cut yarn

※Lastly work 3 ch sts as a "stem" and cut the yarn.



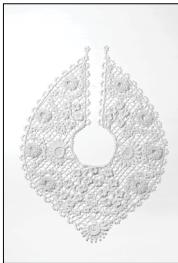
※Attach yarn to the crocheted stem and begin working  
※Worked flat, back and forth. The RS is displayed.

### WRAPPED BUTTON HOOK US 2MM [JP 2/0]



※Make a button.

※Cut the tail to about 11 3/4" (30 cm) and pass it through the last 8 sts. Pull snug.



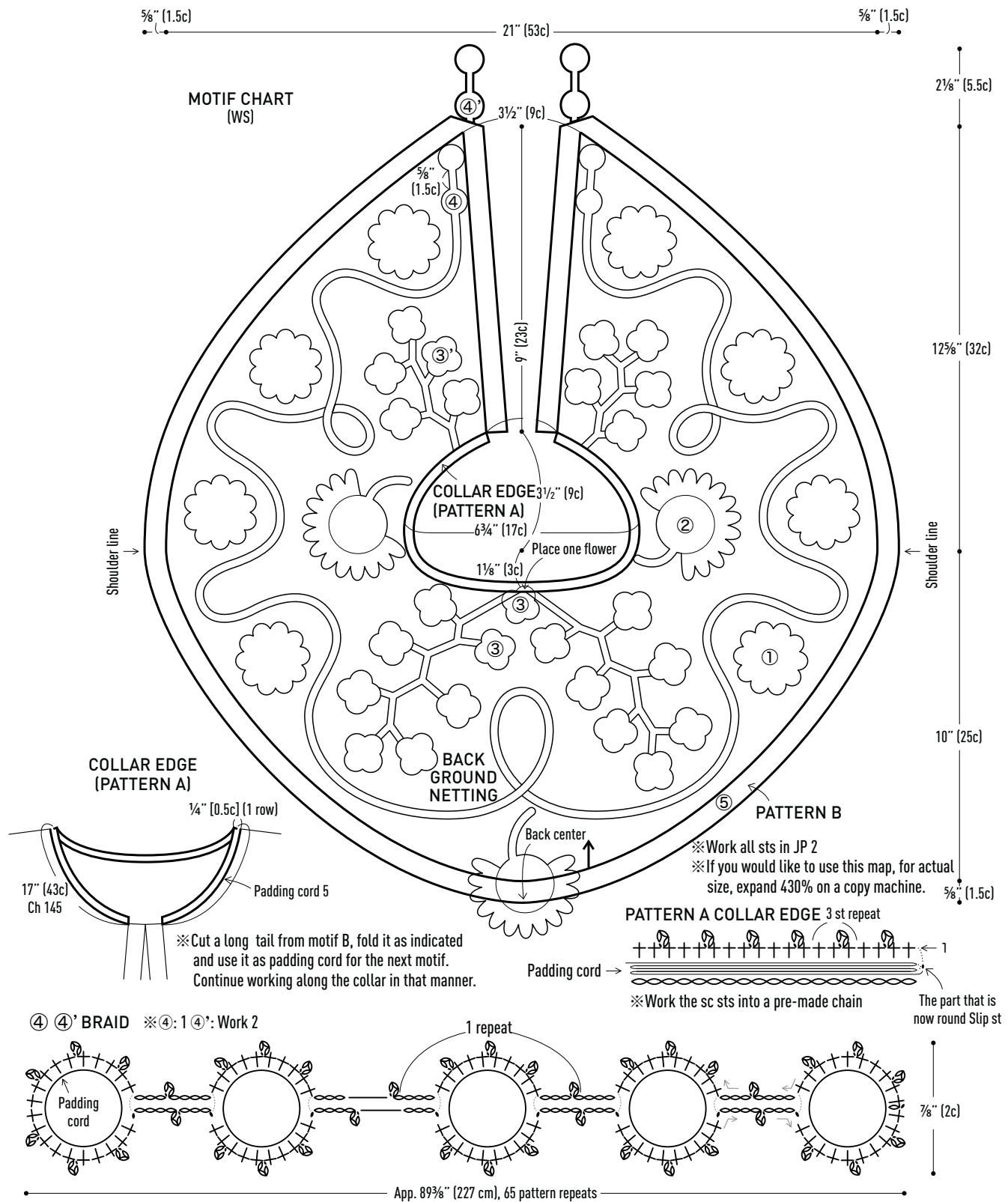
Irish Crochet Lace Collar PAGE 80

**YARN** Olympus Emmy Grande White (804) 180 g  
**HOOK SIZE** Hook US 2mm [JP 2/0]  
**FINISHED SIZE: LENGTH** 10½" (26.5 cm)  
**FRONT LENGTH** 11" (28 cm)

## INSTRUCTIONS

Work the indicated numbers of motifs, blade, and patterns of both A and B. Use some toile fabric to create an identically sized collar and use that to map your design and motif placement.

Many of the motifs can be connected and attached while you are working the background netting.



※Wrap the center padding cord around a large pen or dowel rod 17 times.

※④ = While you're working 2 motif sections and 3 indicated ch sts, connect the blade to B using slip sts.

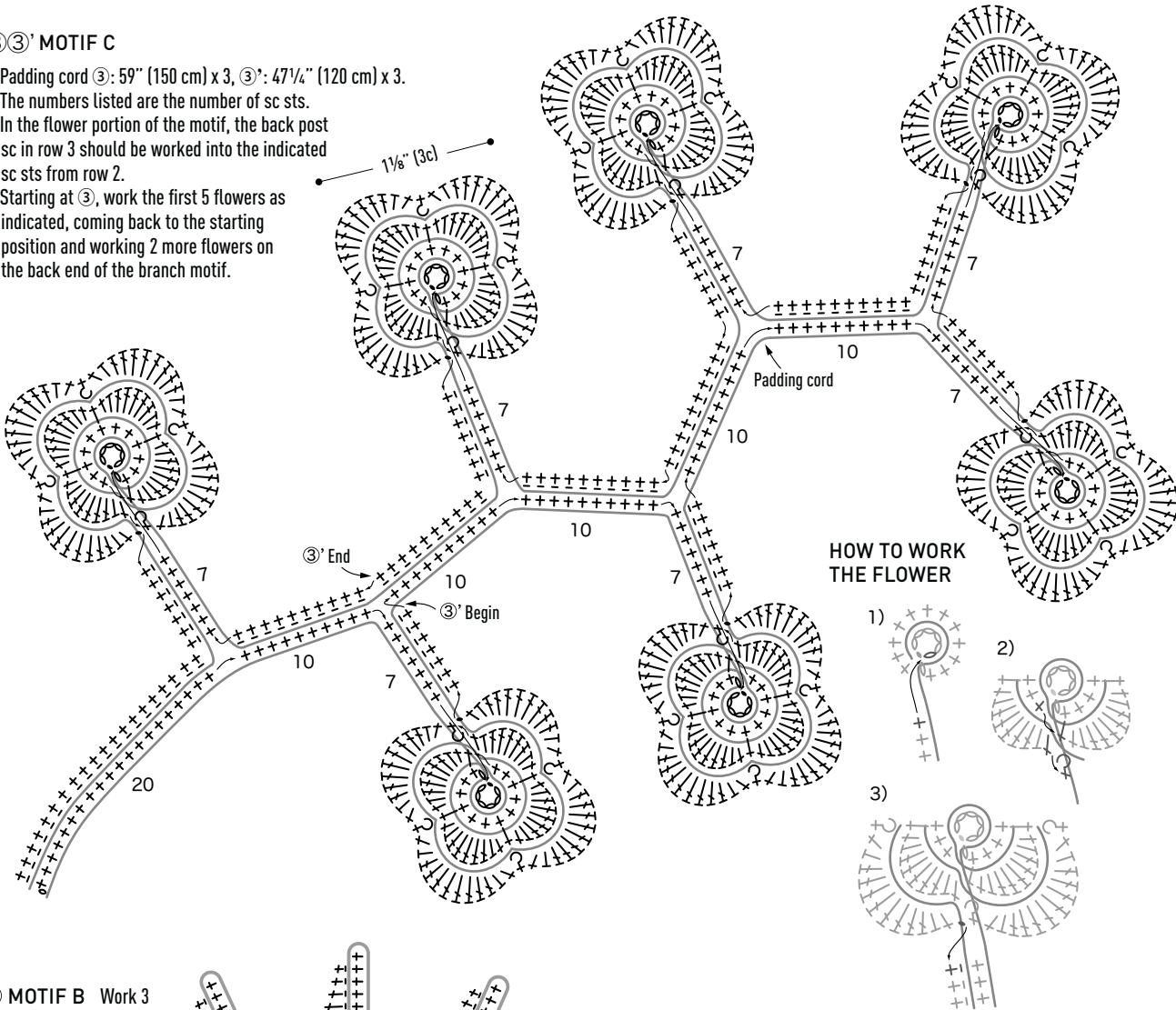
### ③③' MOTIF C

※ Padding cord ③: 59" (150 cm) x 3, ③': 47 1/4" (120 cm) x 3.

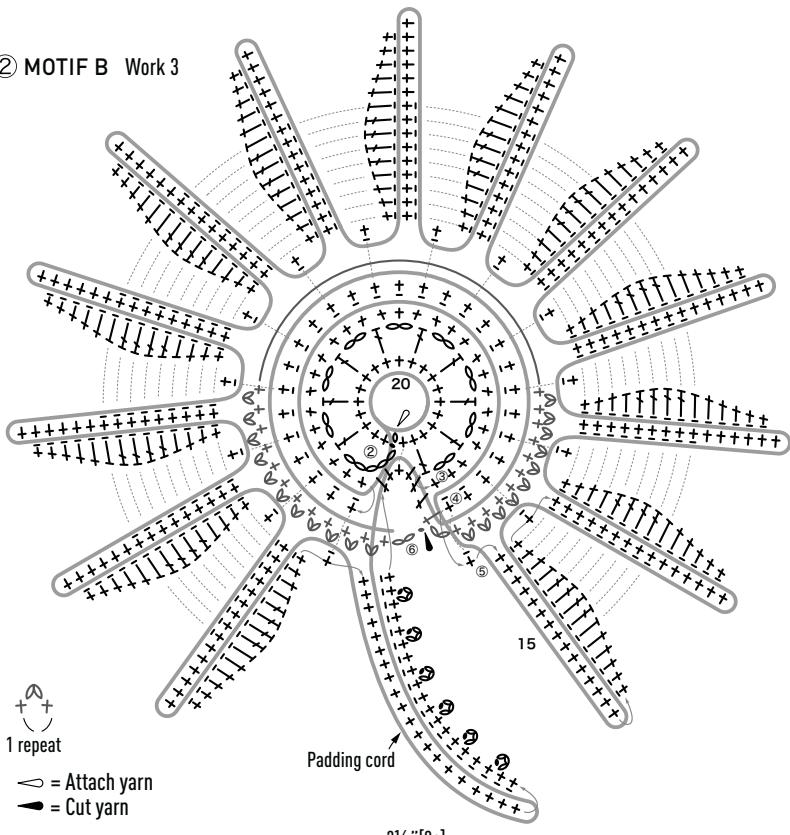
※The numbers listed are the number of sc sts.

※ In the flower portion of the motif, the back post sc in row 3 should be worked into the indicated sc sts from row 2.

※ Starting at ③, work the first 5 flowers as indicated, coming back to the starting position and working 2 more flowers on the back end of the branch motif.



## ② MOTIF B Work 3



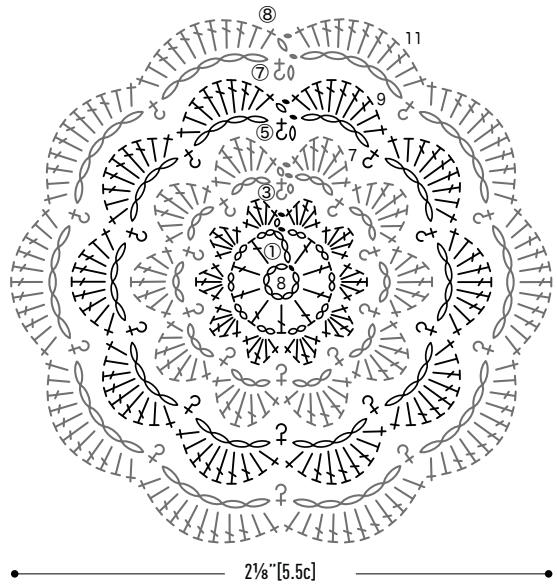
※ Padding cord: 118 $\frac{1}{8}$ " (300 cm) x 3, folded in half

※ Padding cord: 118 1/8" (300 cm) x 3, folded in half

※ The listed numbers are the n<sub>1</sub>

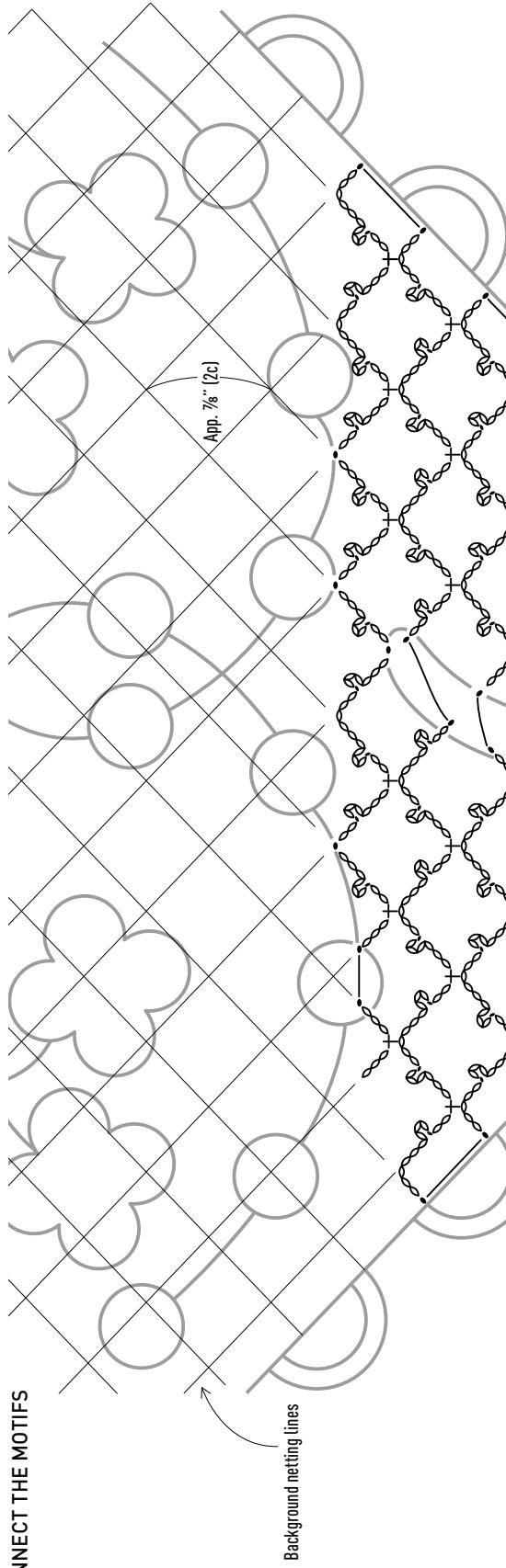
※ Work round 6 into the base legs of round 5 so the stitches float on top like petals.

### ① MOTIF A Work 8

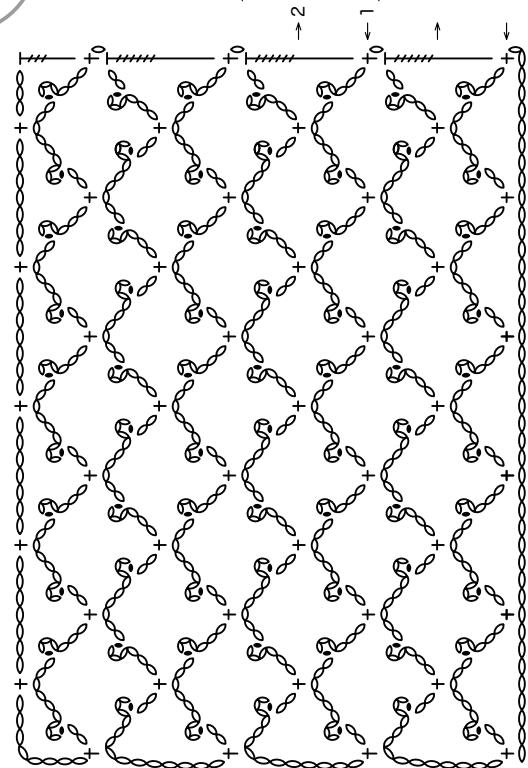


- ※ Sc back post sts in row 3 should be worked into indicated sc in round 2
- ※ The back post sts in rounds 5-7 should all be worked 2 rows below

HOW TO CONNECT THE MOTIFS



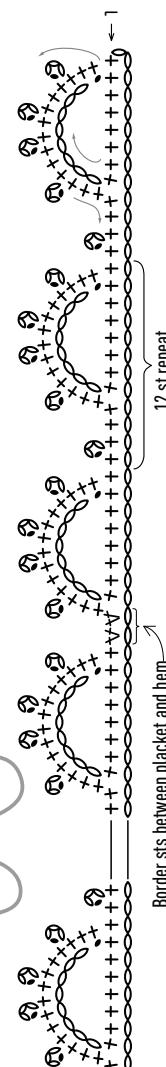
## BACKGROUND NETTING



2 row repeat

The diagram illustrates the back center of a garment. On the left, a wavy line represents the back center. An arrow labeled "Attach yarn" points to the start of a lace panel. The panel is worked in a zigzag pattern, with a "Back center" indicated by a dashed line and an arrow. The pattern continues along the back center, with a "Border sts between placket and hem" section at the bottom. To the right, a vertical column of arrows labeled "⑤ PATTERN B (Work 1)" shows the lace border being worked in rows. The border consists of 17 stitches, as indicated by a label "17 st repeat" at the bottom right.

⑤ PATTERN B (Work 1)



About 893/6 (277 c) [ch 713 sts (60 pattern repeats) 12.35 repeats]

✓ Black rat (sh 80) border between the neck and head (sh 2) Hom. sh F/8 in succession

※ Placket (ch 80), border between the placket and hem (ch 2) Hem: ch 548 in succession.



Circle Bag PAGE 82

**YARN** Clover Petits Fours , Navy Blue (956) 50g, Blue Green (957), 50g, Dark Purple (951), Bright Yellow (960), Light Green(958) 15g, Blue (954) 15g, Dark Green (959) 10g

HOOK SIZE Hook US 3mm [JP 5/0]

FINISHED SIZE: WIDTH 7" (18 cm) DEPTH 7" (18 cm)

**FINISHED SIZE: WIDTH 7" (18 cm), DEPTH 7" (18 cm),  
BOTTOM WIDTH 3½-6" (9-15 cm)**

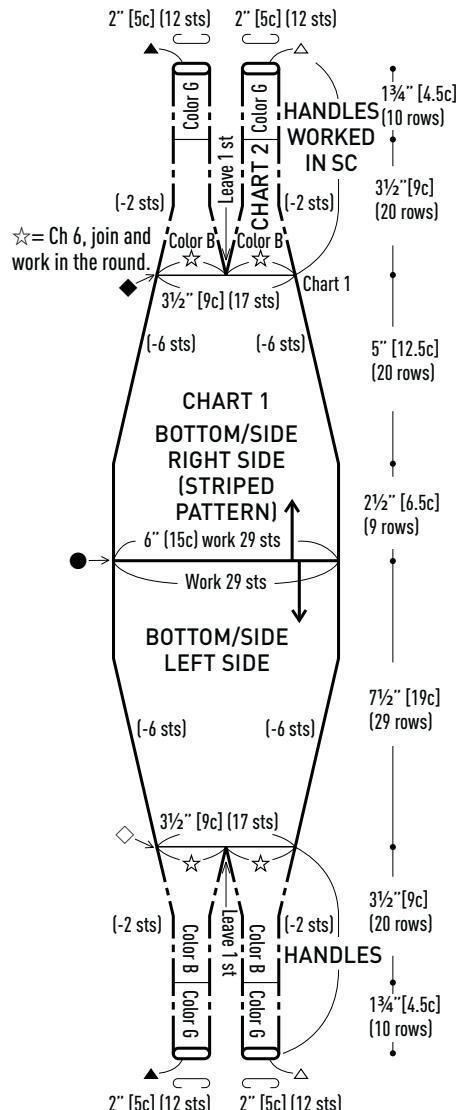
GAUGE 4" (10 cm) STRIPED PATTERN 19 sts x 15 rows

HANDLES WORKED SC 19 sts x 22 rows

MANDELLS WORKED 30-77 305 X 227 TOWNS

## INSTRUCTIONS

Beginning with the indicating marker, work the motif in alphabetical order. Finish each section of motif as you work it. Work the back side in the same manner. Work the center section of the bag from the center out, as the chart indicates, and use the finishing diagram to sew the bag together.

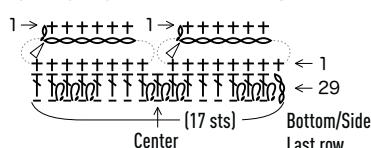


※ Work both vertically and horizontally

- ※ Work both vertically and horizontally
- ※ Sew the two handles ▲▽ together at the indicated markers
- ※ Work all parts using US 3mm [JP 5/0] hook

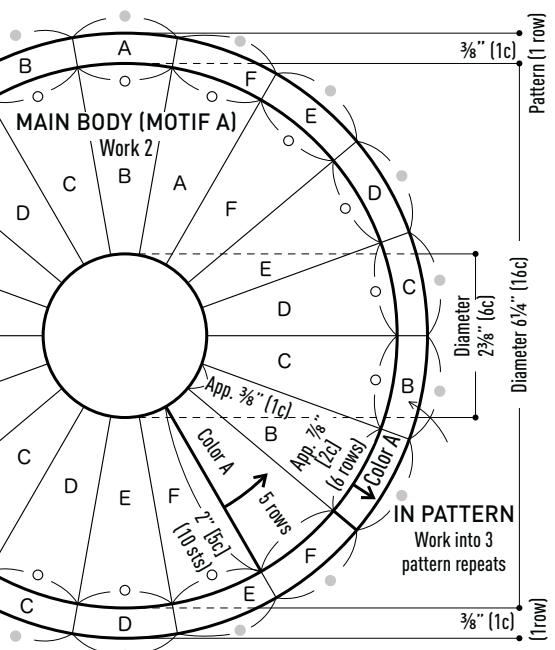
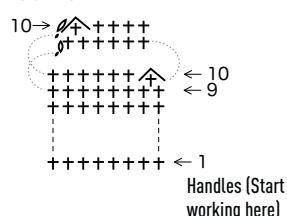
## CHART 2

## SMARTIE HOW TO WORK THE HANDLES

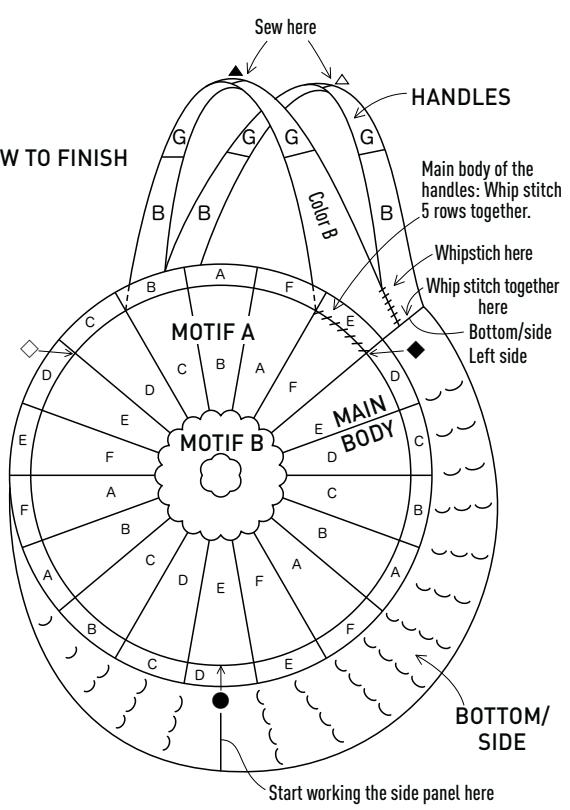


► Ch6, continue working into the 8 sts from the base of the side panel, join in the round and continue working the handle.

## REDUCING THE HANDLE WIDTH

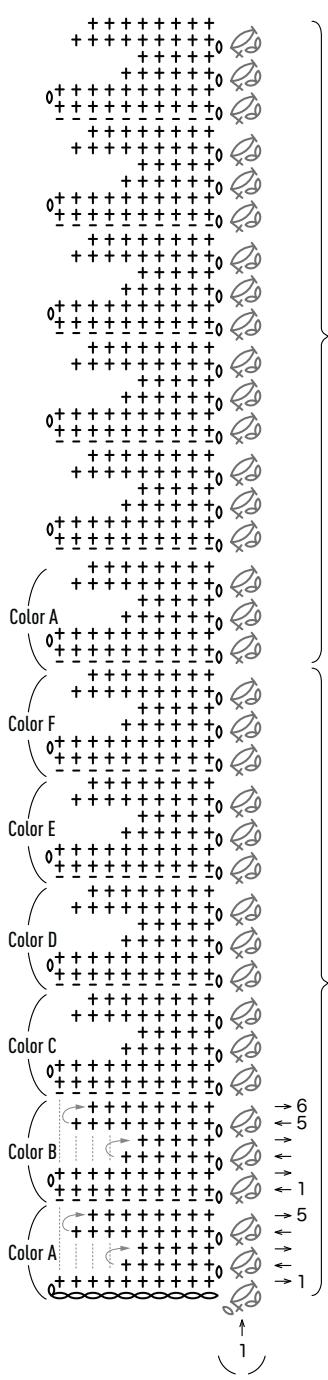


## HOW TO FINISH



※The bottom, side and handles should be worked symmetrically.

### MOTIF A HOOK US 3MM [JP 5/0]



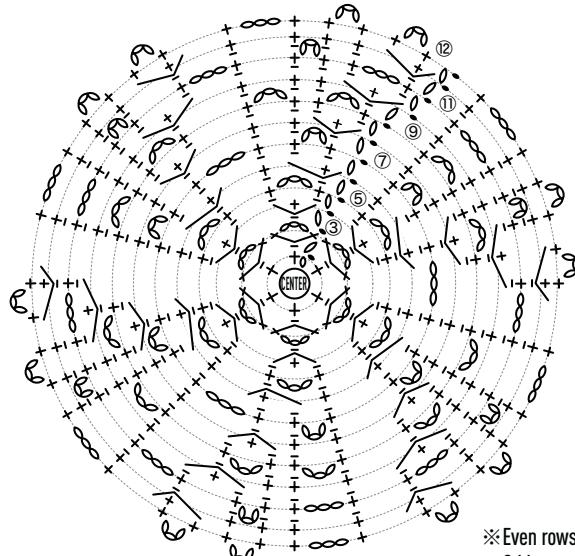
#### PATTERN

※ Stitch together the first and last rows to finish the circle  
 ※ Leave a 1 1/8 yd (1 m) tail at the end of each pattern repeat to use for the edging

### MOTIF A, SIDE AND BOTTOM COLOR SCHEME

Color G	Blue Green
Color F	Dark Green
Color E	Bright Yellow
Color D	Dark Purple
Color C	Light Green
Color B	Navy Blue
Color A	Blue

### MAIN BODY (MOTIF B) HOOK US 3MM [JP 5/0] Work 2

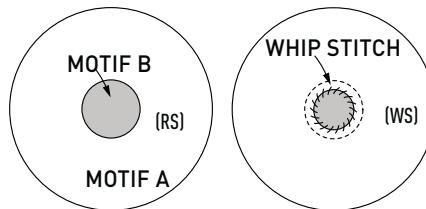


### MOTIF B COLOR SCHEME

Rows 11-12	Color B	Navy Blue
Rows 9-10	Color F	Dark Green
Rows 7-8	Color A	Blue
Rows 5-6	Color B	Navy Blue
Rows 3-4	Color D	Dark Purple
Rows 1-2	Color E	Bright Yellow

※ Even rows ± Work into the front leg of the st in the row below  
 ※ Odd rows ± Work into the back leg of the same row

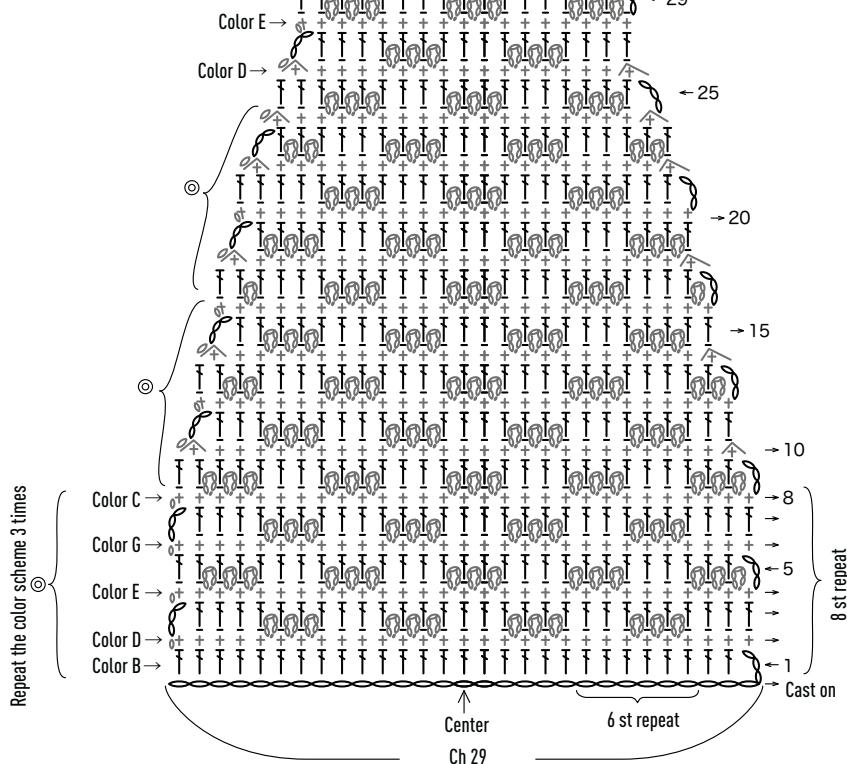
### HOW TO FINISH THE MOTIFS



※ Attach the raised center and whip stitch from the back

### BOTTOM/SIDE (STRIPED PATTERN)

#### CHART 1



※ Use Color B unless otherwise specified

※ Aside from the indicated 2nd treble crochet, all treble crochet sts are worked through back loop. The picots in the 1st row are worked by folding the previous row down and working into the back.

# Vitamin Color Scarf PAGE 83

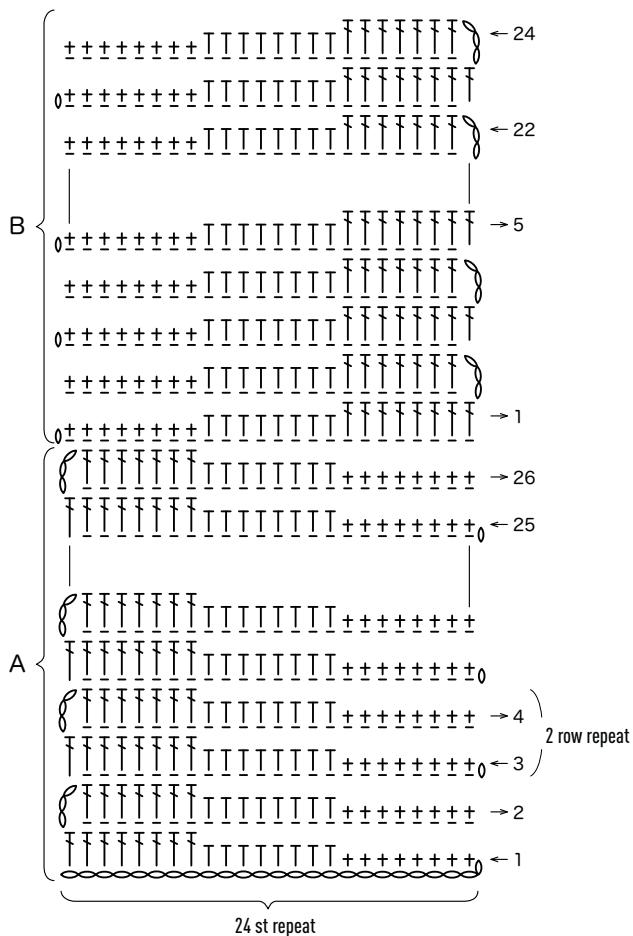


**YARN** Richmore Percent 25 colors 3 g each, Purple (62g) 10g  
**HOOK SIZE** Hook US 3mm [JP 5/0]  
**FINISHED SIZE: WIDTH 3 3/4" (9.5 cm)**  
**AROUND THE OUTSIDE 45" (114 cm)**

## INSTRUCTIONS

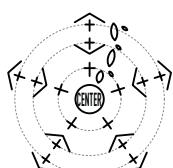
Follow the color scheme chart while working the scarf. Work two pieces in the same manner. Graft them together. Leave tails of yarn after each color section is worked, use the tails to attach the pom poms. Work pom poms as indicated by the chart.

### MOTIF A, B



※By changing colors every other row, A motif should use 13 different colors and B motif should use 12 different colors.  
※Leave an 8" (20 cm) tail at the end of each motif.

### POM POM Make 72



※To finish the pom poms: Insert the leftover tails into the center using a darning needle.

### MOTIF A COLOR SCHEME

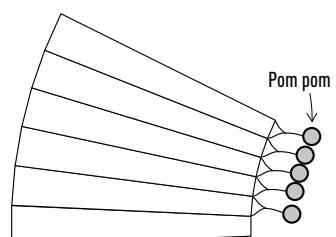
COLOR	MAIN BODY	COLOR	POMPOM
Color M	Orange	Color I	Yellow Green
Color L	Green Tea	Color C	Navy Blue
Color I	Ochre	Color D	Olive
Color J	Dark Brown	Color A	Black
Color I	Yellow Green	Color M	Orange
Color H	Grey Purple	Color K	Ochre
Color G	Dark Green	Color E	Green
Color F	Purple	Color B	Blue
Color E	Green	Color L	Green tea
Color D	Olive	Color H	Grey Purple
Color C	Navy Blue	Color F	Purple
Color B	Blue	Color G	Dark Green
Color A	Black		

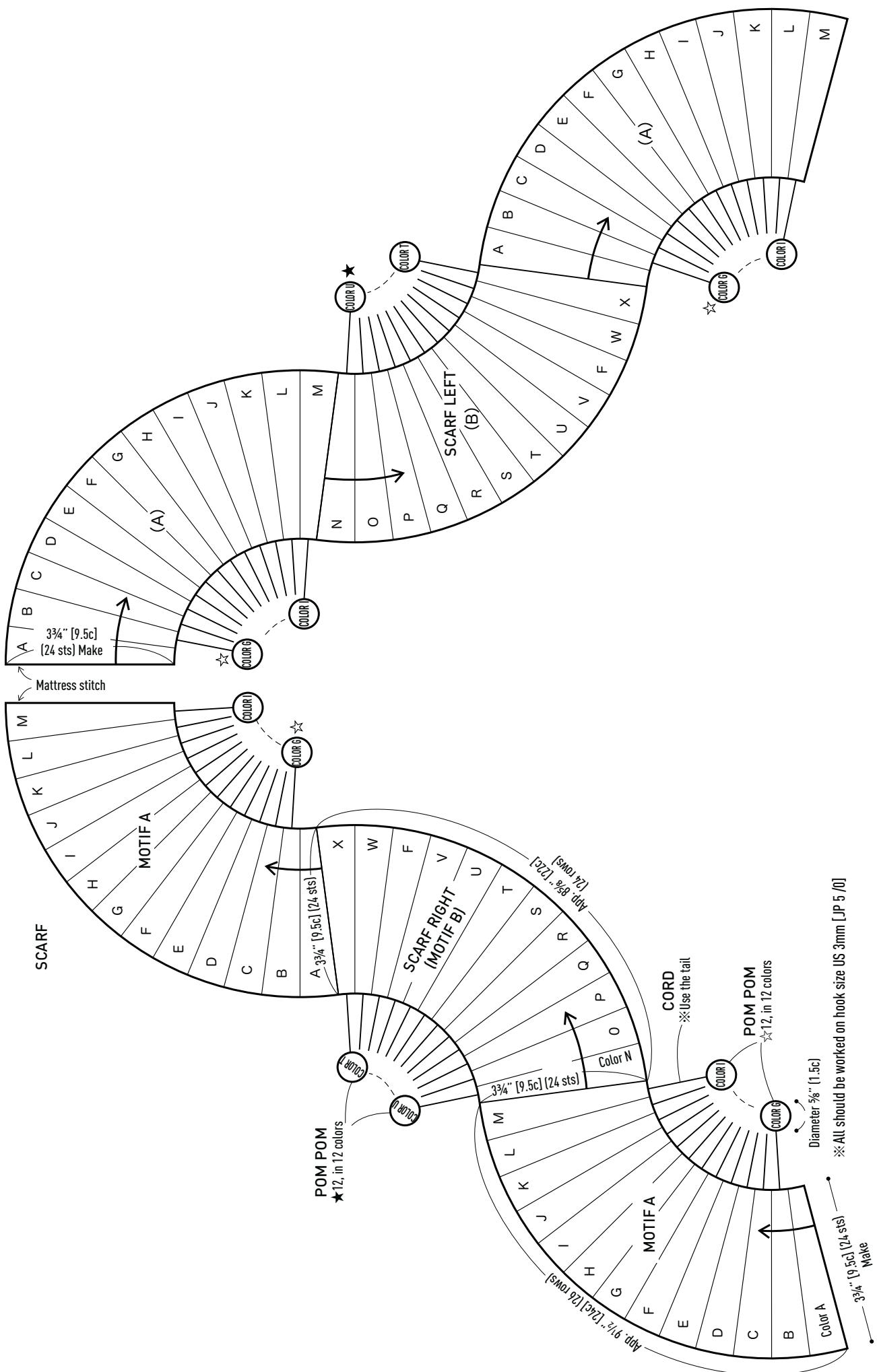
### MOTIF B COLOR SCHEME

COLOR	MAIN BODY	COLOR	POMPOM
Color X	Grape	Color T	Maroon
Color W	Pink	Color Q	Deep Orange
Color F	Purple	Color P	Brown
Color V	Pink Beige	Color X	Grape
Color U	Deep Pink	Color W	Pink
Color T	Maroon	Color F	Purple
Color S	Brick Red	Color O	Tweed
Color R	Persimmon	Color Y	Wine
Color Q	Deep Orange	Color V	Pink Beige
Color P	Brown	Color S	Brick Red
Color O	Ash tea	Color R	Persimmon
Color N	Chocolate	Color U	Deep Pink

### FINISHING INSTRUCTIONS

While twisting the tail yarn, string the pom pom on the twisted yarn with a needle, fold the tail in half and let it twist back on itself until you reach the crocheted fabric, and weave in your end to secure the tassel to the fabric.





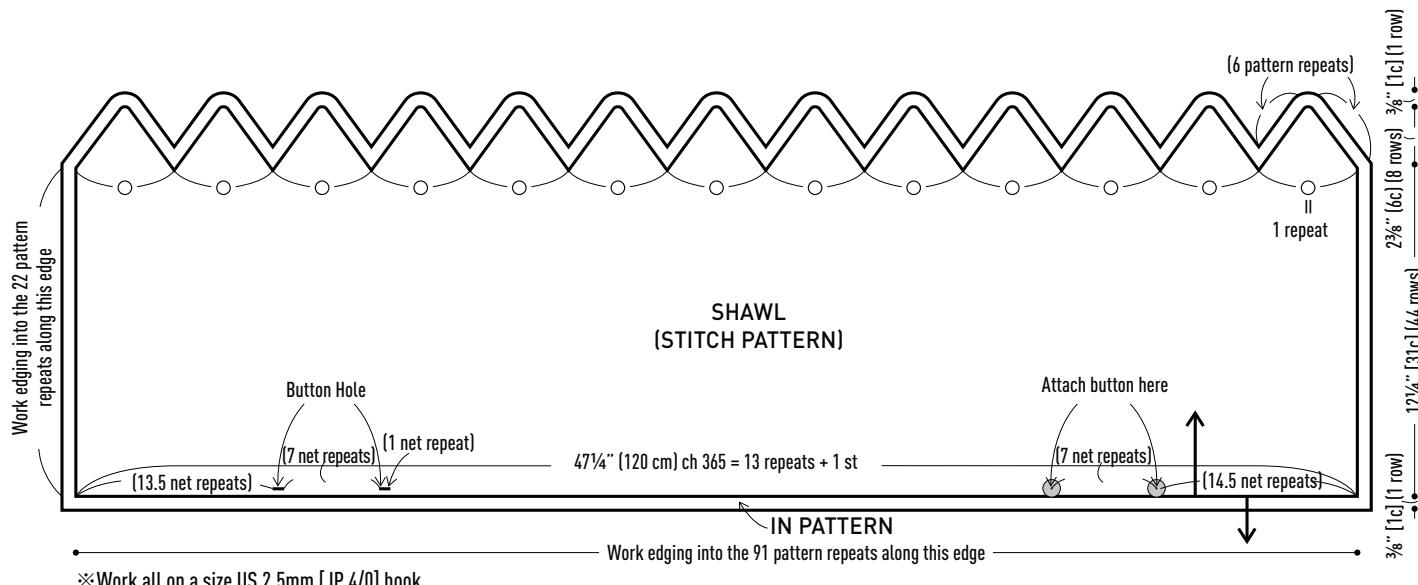
## Two Way Shawl PAGE 84



**YARN** Naito Shoji Alpaca Peru Camel  
**HOOK SIZE** Hook US 2.5mm [JP 4/0]  
**FINISHED SIZE: WIDTH** 15 $\frac{1}{8}$ " (39 cm)  
**LENGTH** 48" (122 cm)  
**GAUGE** 4" (10 cm) flat and in pattern:  
 30.5 sts x 14 rows

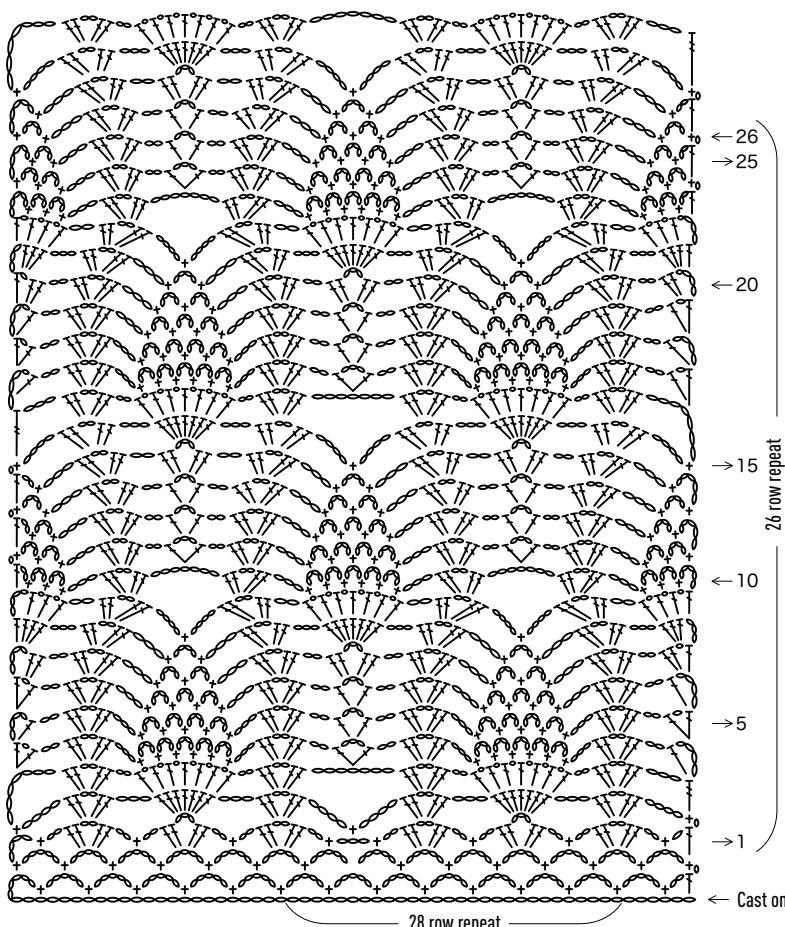
### INSTRUCTIONS

Work the shawl according to the chart. When the main body of the shawl is complete, work the edging as indicated. Attach the crocheted pom poms in place as buttons in the indicated position. Use the holes in the netting on the opposite side for buttonholes.

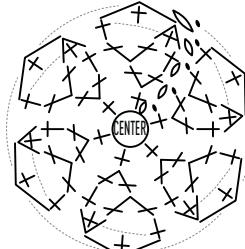


※Work all on a size US 2.5mm [JP 4/0] hook

### WORK IN PATTERN

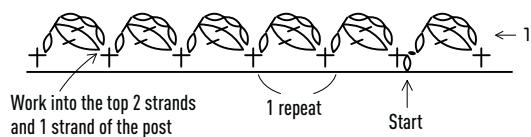


### BUTTON (CROCHETED BALLS) 2

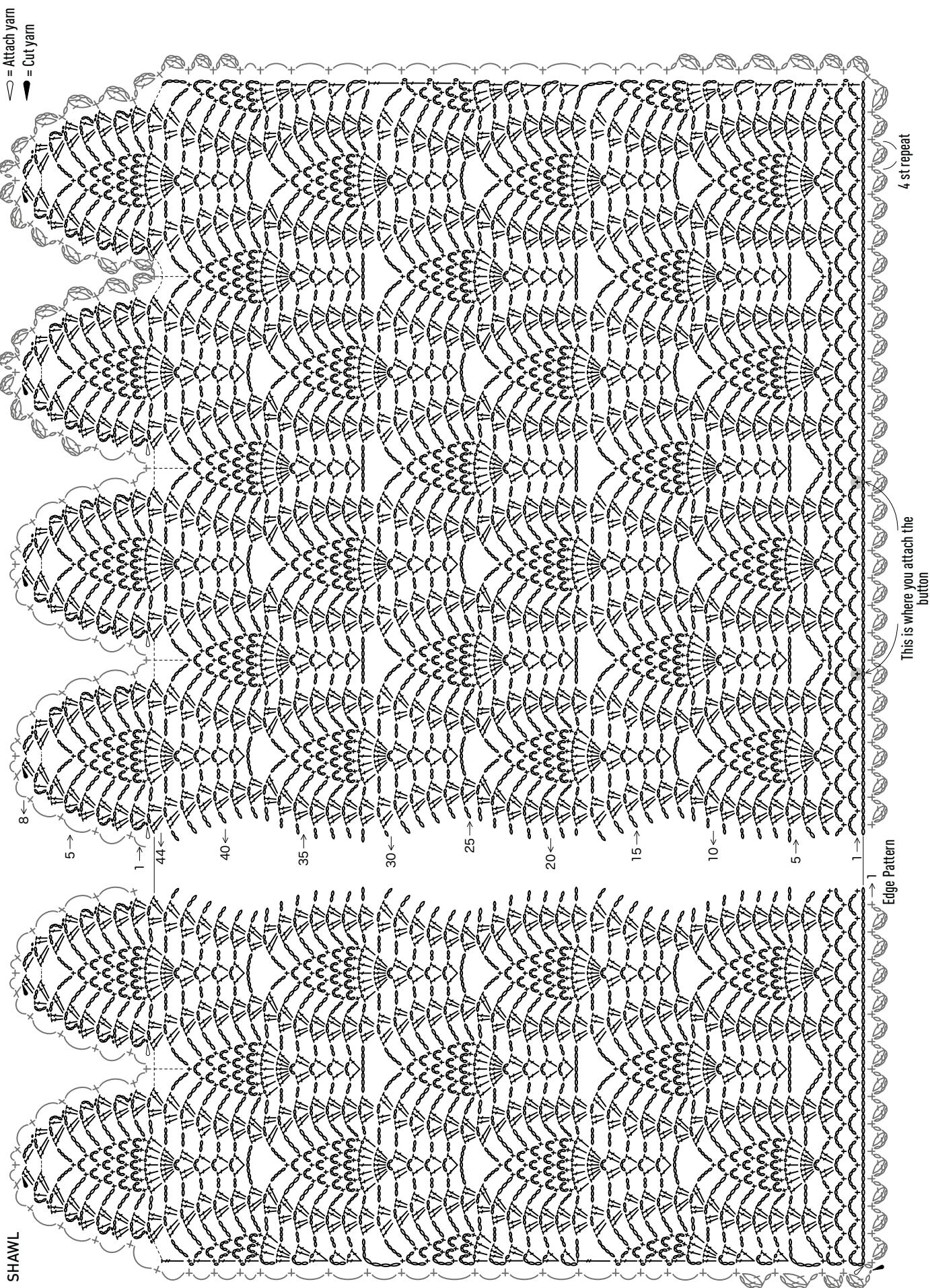


※Leave a 8" (20 cm) tail, thread the tail through the last row of sts, pull tight and draw through the center to hide the leftover yarn.

### EDGE PATTERN



SHAWL





Sculptural Flower Motif Vest PAGE 86

YARN Naito Shoji Alpaca Peru Natural (100) 170g,  
Beige (202) 130 g, Alpaca Naska Dark brown (211)  
75g, Brown (204) 45g, Lopi Beige (86) 60g,  
Dark brown (53) 40g

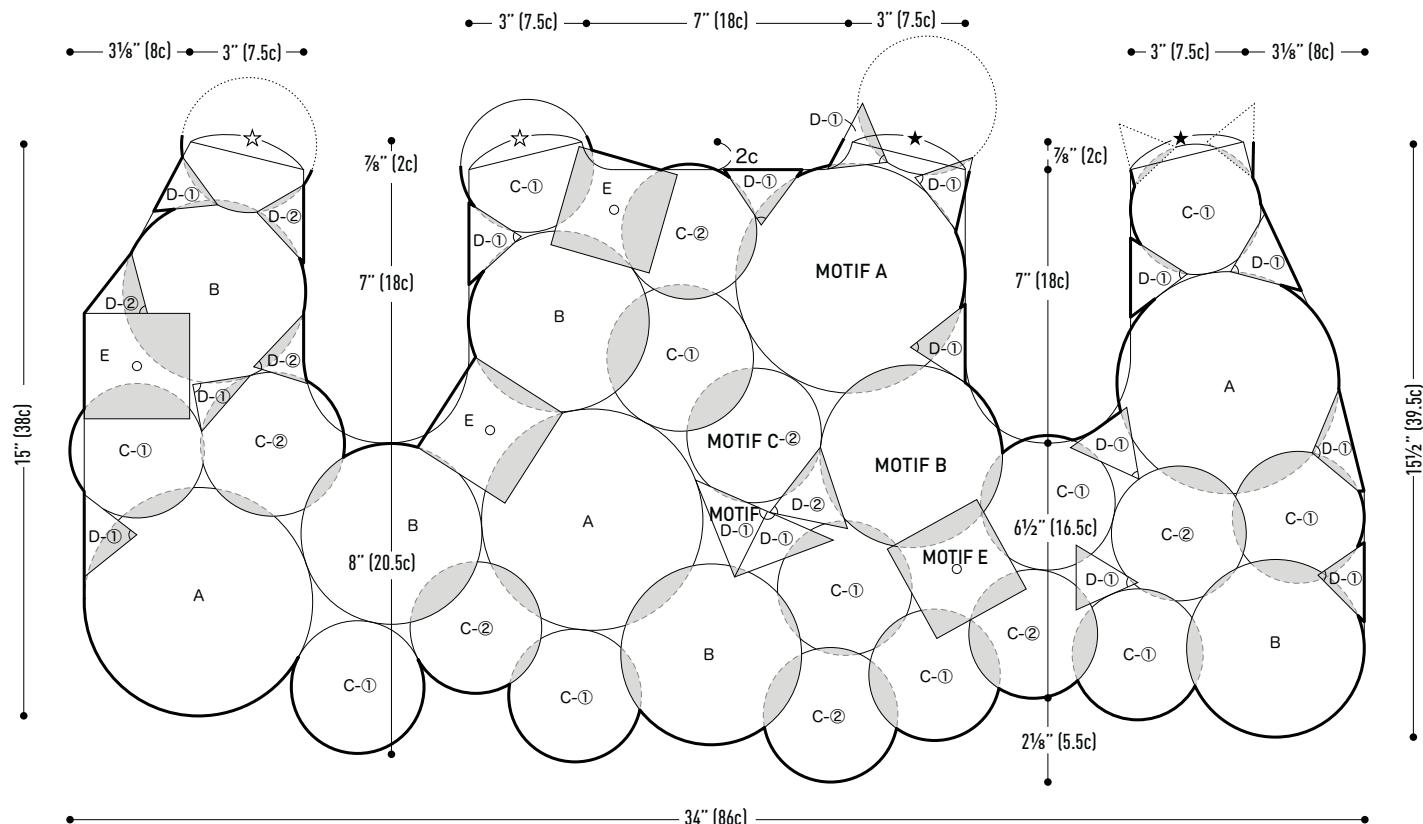
**HOOK SIZE** Hook US J10, US E4, US 2.5mm [JP 10/0, JP 6/0, JP 4/0]

**FINISHED SIZE: BUST 34" (86 cm), LENGTH 16½" (42 cm), SHOULDER WIDTH 13" (33 cm)**

## INSTRUCTIONS

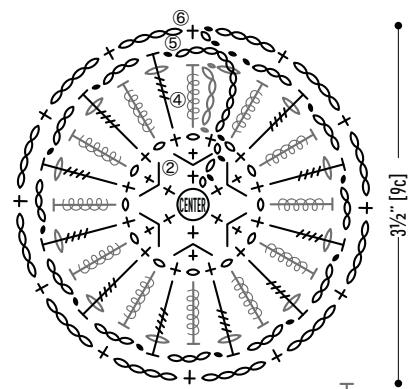
Crochet the required number of motifs in their correct color schemes. Lay out the motifs with back side up and where the motifs overlap, slip stitch them together where appropriate. Keeping in mind the elasticity of crocheted fabric, make sure the motifs are not spaced too far apart.

#### ARRANGEMENT OF THE MOTIFS (FROM THE BACK SIDE)



※ In some places, the motifs will overlap. Use a slip stitch to attach the motifs in an invisible manner.

MOTIF C HOOK US J10, US E4 [JP 10/0, JP 6/0]  
ALPACA NASKA LOPI



### MOTIF C COLOR SCHEME

	C-① Work 11	C-② Work 7
Rows 5-6	Alpaca Naska Dark Brown	
Row 4	Lopi Beige	Lopi Dark Brown
Rows 1-3	Alpaca Naska Dark Brown	

※ In the 5th row, the 4 coil stitches are worked into the ch space in the 4th row. After the 3rd ch st, the slip st should be worked into the ch sts in the 4th row.

Work the Lopi motifs using a size US J10 [JP 10/0] hook.

Work the Lopim motifs using a size US 518 [JP 10/6] hook.

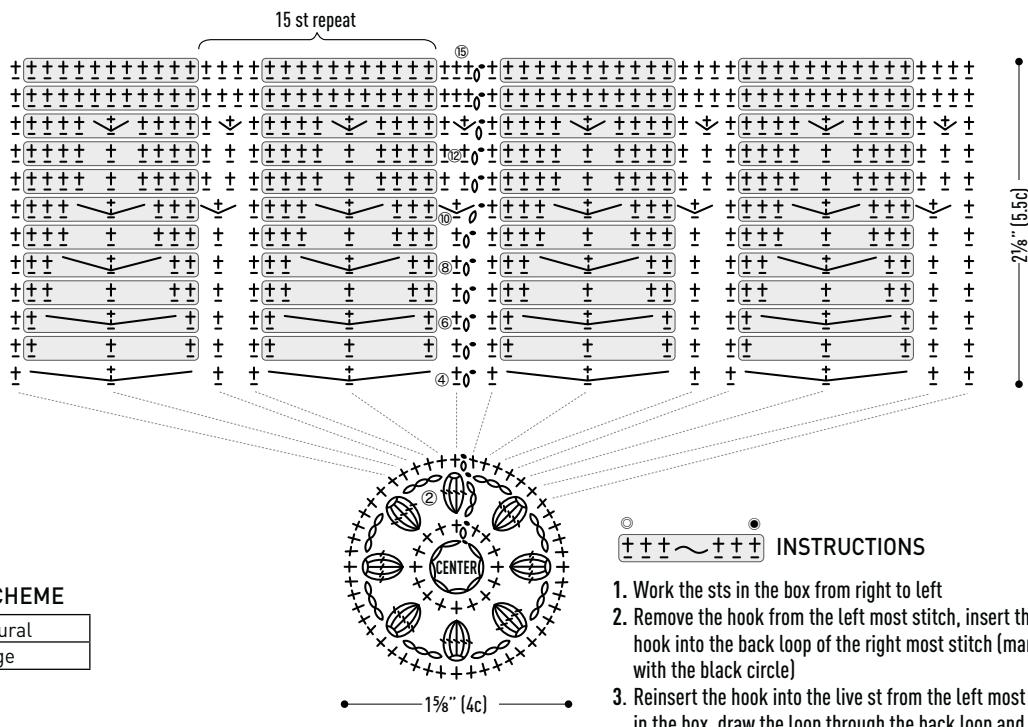
= Coil stitch worked with 13 wraps.

See page 109 for instructions on how to work this stitch

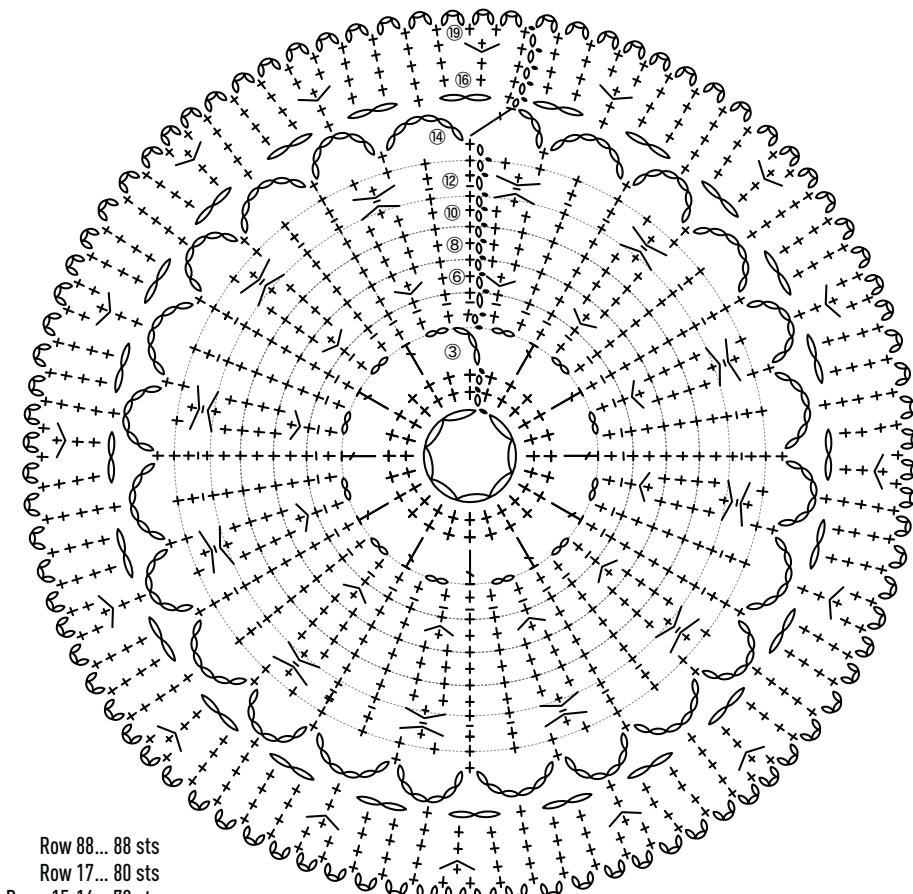
### MOTIF A HOOK US 2.5MM [JP 4/0] ALPACA PERU 4

#### MOTIF A COLOR SCHEME

Rows 4-15	Natural
Rows 1-3	Beige

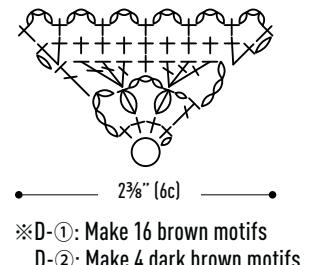


### MOTIF B HOOK US 2.5MM [JP 4/0] ALPACA PERU BEIGE 6

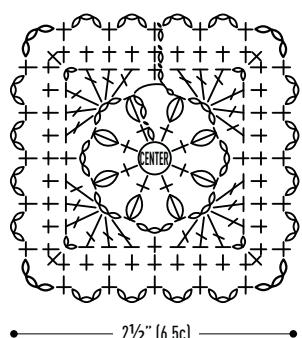


※ Row 5 should be worked into row 4 by folding row 4 forward and working into the back loop  
※ Row 12 should also be worked into the back loop of row 4 to create a 3D effect

### MOTIF D HOOK US E4 [JP 6/0] ALPACA NASKA



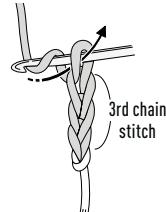
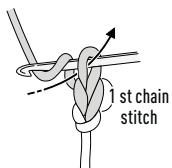
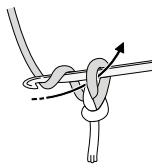
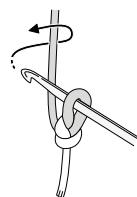
### MOTIF E HOOK US E4 [JP 6/0] ALPACA NASKA BROWN 4



# Crochet Basics

## WORKING THE BASIC STITCHES

### Chain Stitch (Ch St)



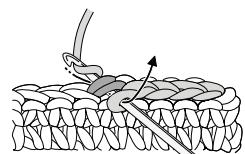
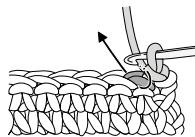
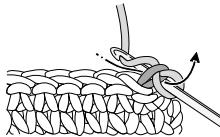
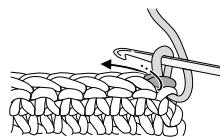
**1** Insert hook into first loop as indicated and yarn over as indicated by the arrow.

**2** Grab the yarn with the hook and draw through a loop as the arrow indicates.

**3** Yarn over again, draw through another loop.

**4** Continue working in this manner until you have created the desired number of stitches.

### Slip Stitch (Slip St)



**1** Insert the hook into the two strands at the top of the previous row, as indicated by the arrow.

**2** Yarn over, draw through a loop.

**3** In the second st, insert the hook into the two strands at the top of the st. Draw through a loop.

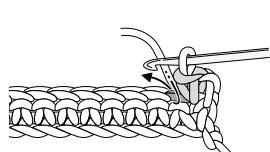
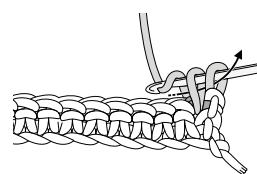
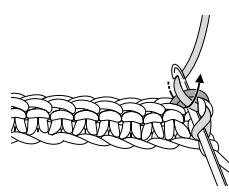
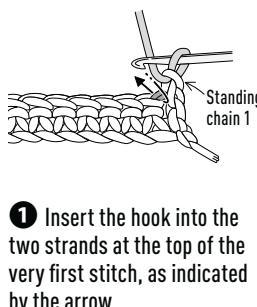
**4** Continue working in the same manner where indicated.

### Single Crochet (Sc)

Symbol used by Nihon-Vogue



Common symbol for Japanese crochet



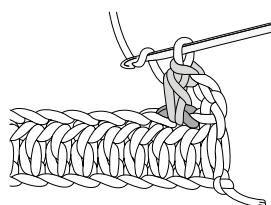
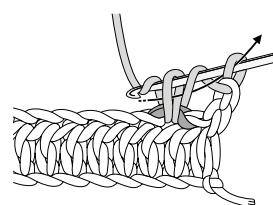
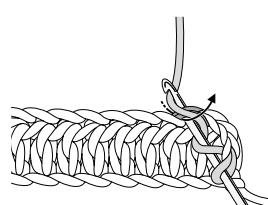
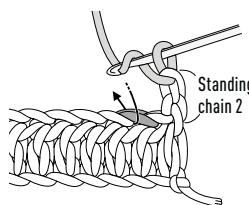
**1** Insert the hook into the two strands at the top of the very first stitch, as indicated by the arrow.

**2** Yarn over the hook, draw through a loop.

**3** Yarn over again, draw out a loop through both loops resting on the hook.

**4** This is the completed sc. Continue working steps 1-3 to complete the row.

### Half Double Crochet (Hdc)



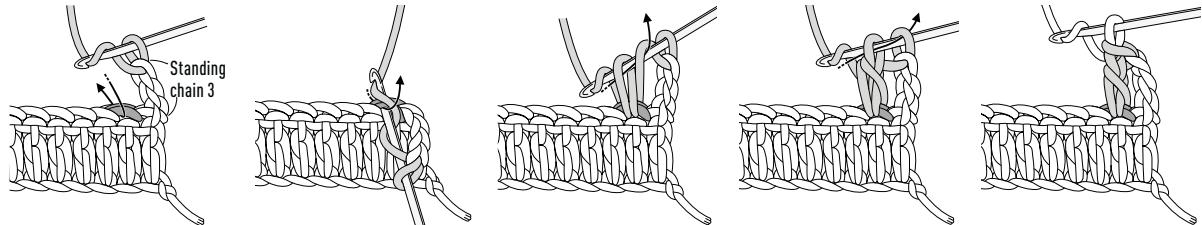
**1** Yarn over the hook, insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates.

**2** Yarn over, draw through as the arrow indicates.

**3** Yarn over the hook, draw through all three loops resting on the hook.

**4** This is the completed hdc. Repeat steps 1-3 to complete the row.

## Double Crochet (Dc)



**1** Yarn over the hook. Insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates.

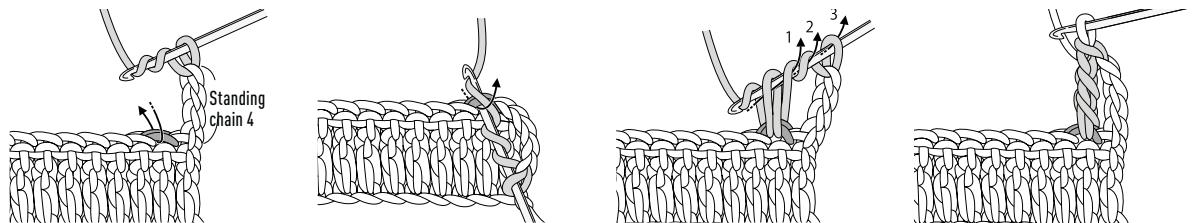
**2** Yarn over, draw through a loop as the arrow indicates.

**3** Yarn over, draw a loop through two loops on the hook.

**4** Yarn over, draw a loop through the remaining two loops on the hook as the arrow indicates.

**5** This is the completed dc. Repeat steps 1-4 to finish the row.

## Treble Crochet (Tr)



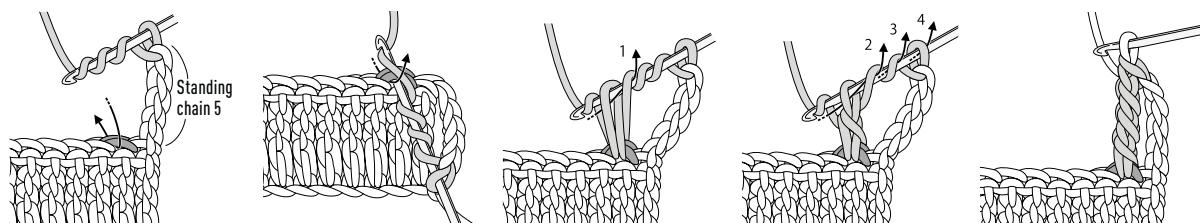
**1** Yarn over twice, Insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates.

**2** Yarn over, draw through a loop as the arrow indicates.

**3** Yarn over again, draw through two loops, yarn over, draw through one loop, yarn over one last time and draw through remaining loops. Follow the arrows, in numerical order.

**4** The completed tr. Repeat steps 1-3 to complete a row in this manner.

## Double Treble Crochet (Dtr)



**1** Yarn over hook three times and insert hook into the top two strands of the stitch in the row below.

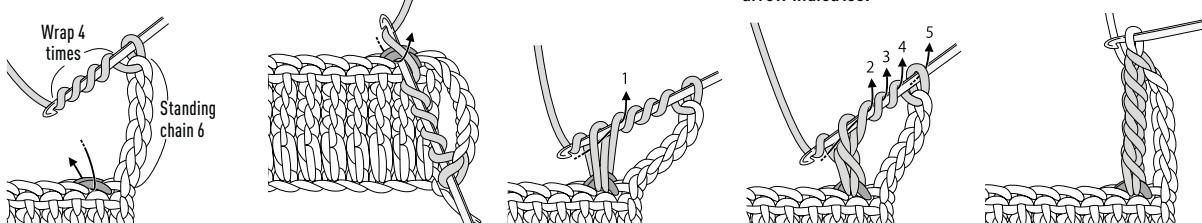
**2** Yarn over, draw a loop through as the arrow indicates.

**3** Yarn over, draw a loop through the first two loops on the hook.

**4** Yarn over, draw a loop through the next two loops as the arrow indicates, yarn over and in numerical order draw through a loop as each arrow indicates.

**5** This is the completed dtr. Continue working the row by repeating steps 1-4.

## Treble Treble Crochet



**1** Yarn over 4 times. Insert the hook into the top two loops of the stitch in the row below, as the arrow indicates.

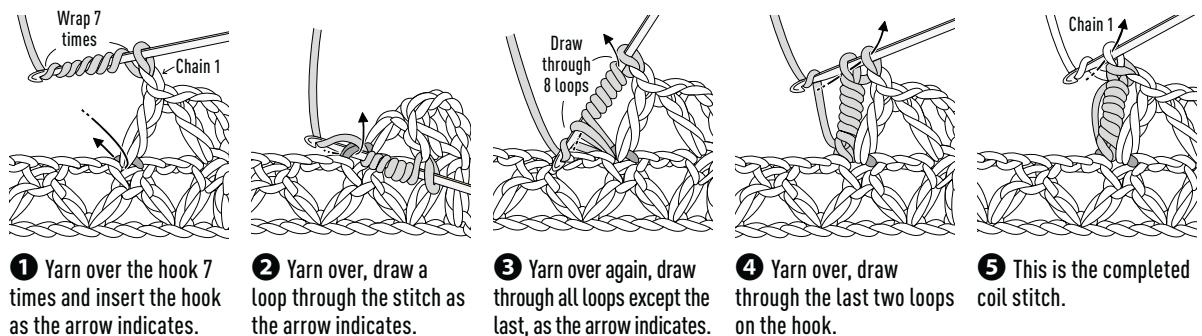
**2** Draw a loop through the strands at the top of the stitch.

**3** Yarn over and draw a loop through the first two loops on the hook.

**4** Yarn over again, draw through the next two loops on the hook, and continue in numerical order, yarn over, and draw through as the arrows indicate.

**5** This is the completed treble treble crochet. Continue working stitches in the same manner by repeating steps 1-4.

## Coil Stitch



**1** Yarn over the hook 7 times and insert the hook as the arrow indicates.

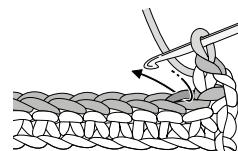
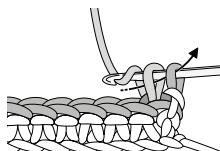
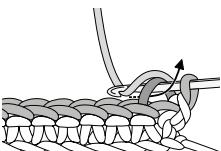
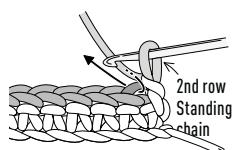
**2** Yarn over, draw a loop through the stitch as the arrow indicates.

**3** Yarn over again, draw through all loops except the last, as the arrow indicates.

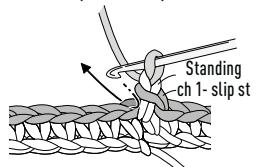
**4** Yarn over, draw through the last two loops on the hook.

**5** This is the completed coil stitch.

**Single Crochet  
into Back Loop  
(Sc into Blo)**



**Single crochet  
through Back Loop  
(Sc tblo)**



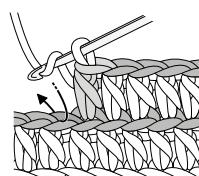
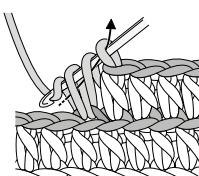
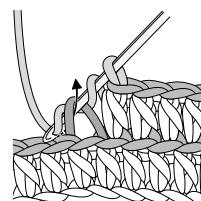
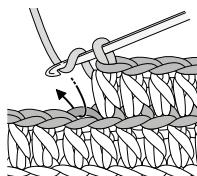
**1** Insert hook into blo as indicated by the arrow.

**2** Yarn over, draw through a loop as indicated by the arrow.

**3** Yarn over again, draw through the two remaining loops on the hook.

**4** This is the completed sctblo. Continue working in this manner, inserting the hook into the back leg of the top of the stitch.

**Half Double Crochet  
through Back Loop  
(Hdc Tblo)**



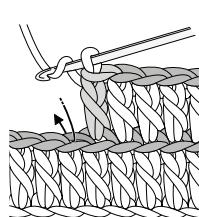
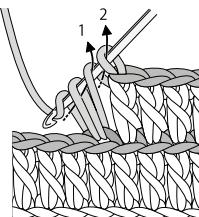
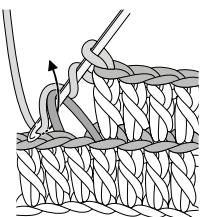
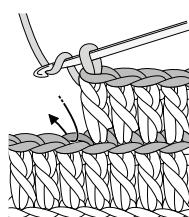
**1** Yarn over once and insert hook into the back loop as indicated by the arrow.

**2** Yarn over and draw a loop through 1 loop.

**3** Yarn over and draw a loop through all three loops resting on the crochet hook.

**4** This is the completed hdc tblo. To complete the following sts, continue repeating steps 1-3.

**Double Crochet  
through Back Loop  
(Dc Tblo)**



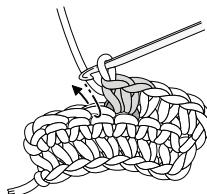
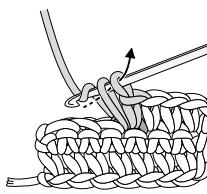
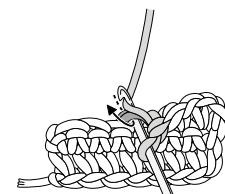
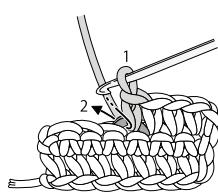
**1** Yarn over and insert hook into the indicated strand.

**2** Yarn over again and draw a loop through one loop as indicated by the arrow.

**3** Yarn over again and draw a loop through the first two loops on the hook. Then yarn over again and draw through remaining loops as indicated by the second arrow.

**4** This is the completed dc tblo. To create more of these stitches, repeat steps 1-3.

**2 Single Crochet  
(Sc) into Same St**



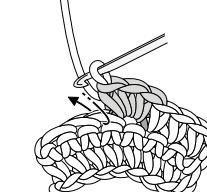
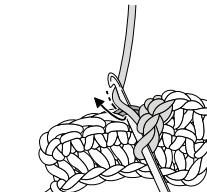
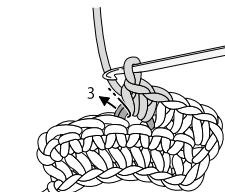
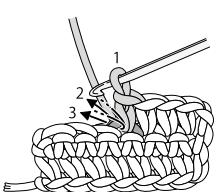
**1** Work 1 sc into top loops of the st from the previous row.

**2** Insert hook into same stitch and yarn over.

**3** Work a second sc into the same stitch in the same manner.

**4** 2 scs worked into the same stitch. 1 stitch increased.

**3 Single Crochet  
(Sc) into Same St**



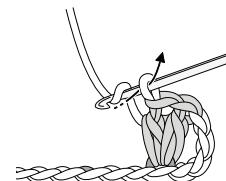
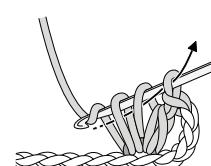
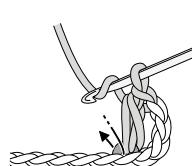
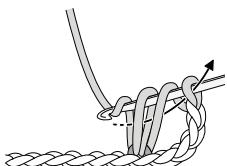
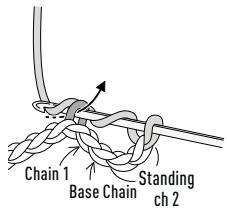
**1** Work 1 sc into top loops of the st from previous row.

**2** Work one more sc into the same st.

**3** Work one more sc into the same st as the arrow indicates.

**4** 3 sts worked into the same st. 2 sts increased.

**2 Half Double Crochet [Hdc] into Same St**



**1** Yarn over hook and insert hook into back loop of chain and draw through as the arrow indicates.

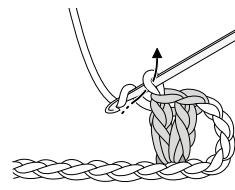
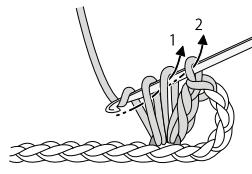
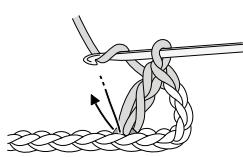
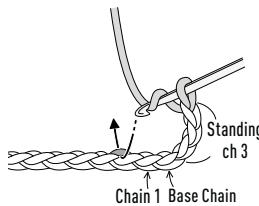
**2** Work 1 hdc.

**3** Yarn over hook and work one more hdc in the same manner.

**4** Complete the hdc as the arrow indicates.

**5** 2 hdc into same st. 1st increased.

**2 Double Crochet (Dc) into Same St**



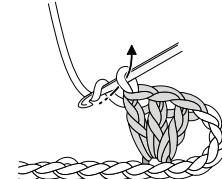
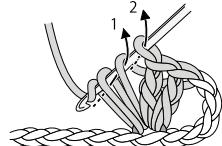
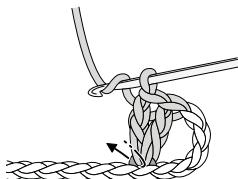
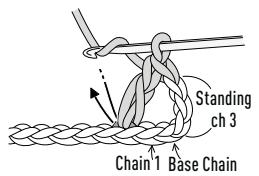
**1** Insert hook into back loop of the chain sts in the base chain.

**2** Work 1 dc. Yarn over.

**3** Insert the hook into the same st. Work the second dc.

**4** 2 dc into same st. 1st increased.

**3 Double Crochet (Dc) into Same St**



**1** Work a dc into the back loop of the indicated stitch of the base chain.

**2** Work another dc into the same loop as indicated.

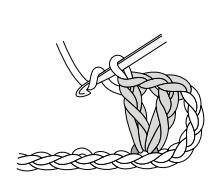
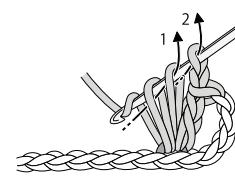
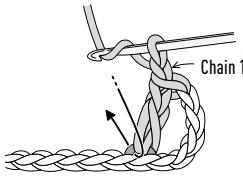
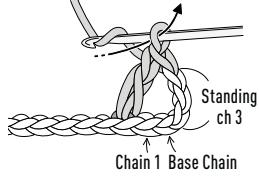
**3** Work a third dc into the same loop as indicated.

**4** Completed 3 dc into one st completed. 2 sts increased.

**2 Double Crochet (Dc) into Same St**



※1 ch worked between 2 dc sts



**1** Work a dc into the back loop of the indicated ch st. yarn over.

**2** Ch 1 and yarn over again.

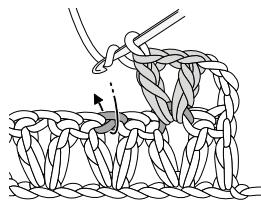
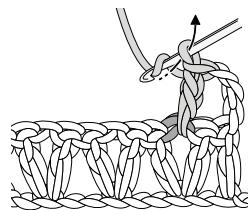
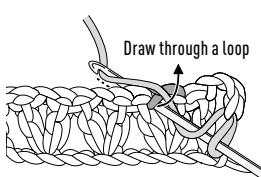
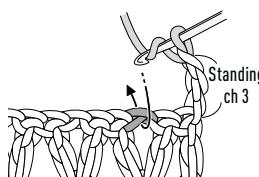
**3** Insert the hook into the same stitch as indicated and work another dc.

**4** The completed 1dc, 1 ch, 1dc into same st.

**2 Double Crochet (Dc) into Same Ch Space**



※Work into ch space



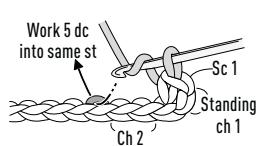
**1** Yarn over, insert hook into the chain space as the arrow indicates.

**2** Yarn over, and draw through a loop.

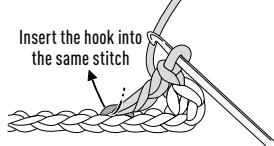
**3** Work a dc st, ch 1.

**4** Insert hook into same ch space and work another dc.

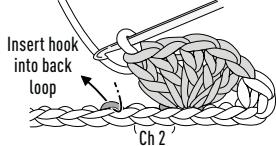
### 5 Double Crochet [Dc] into Same St



1 Yarn over, insert hook into back strand of ch st.



2 Dc 1.

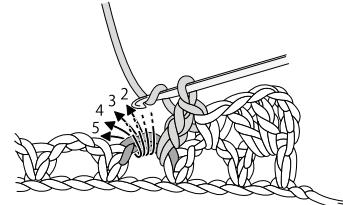


3 Work 4 more dc sts into the same st, in the same manner.

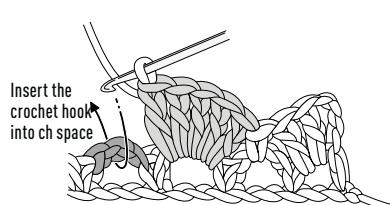
### 5 Double Crochet [Dc] into Same Ch Space



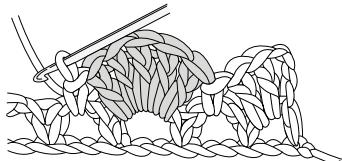
※Work into the same ch space



1 Work 1 dc into the indicated ch space.

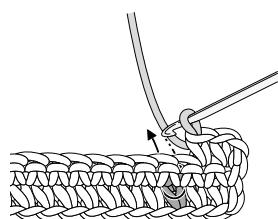


2 Work 4 more dc into the same ch space.

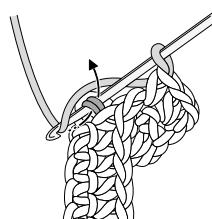


3 In this diagram, 1 sc st has been worked into the next ch space.

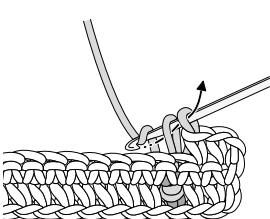
### Back Post Single Crochet [BPsc]



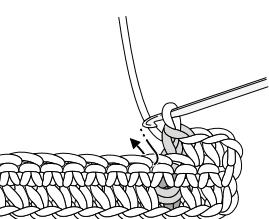
1 Insert hook from back to front around the post of the st 2 rows below.



2 Yarn over hook and pull yarn out to the current level.

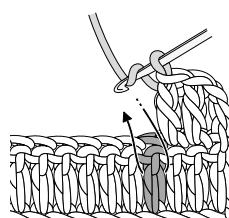


3 Yarn over and draw through 2 loops on the hook.

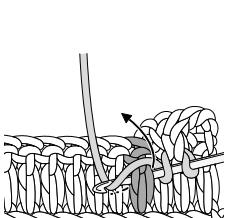


4 To work another BPsc, skip one and work into the second sc from the previously worked st.

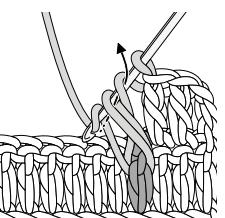
### Front Post Double Crochet [FPdc]



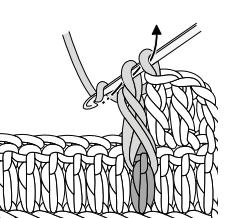
1 Yarn over hook and insert hook from front to back around the post of the dc of the previous row.



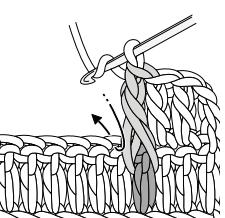
2 Yarn over and draw through a loop as the arrow indicates.



3 Yarn over again and draw a loop through 2 loops on the hook.

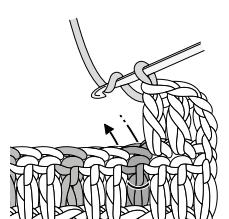


4 Yarn over again and draw through the final loops.

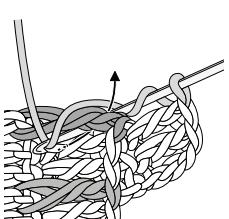


5 To work the next stitch, skip one stitch from the previous row and work into the second stitch from the stitch just worked.

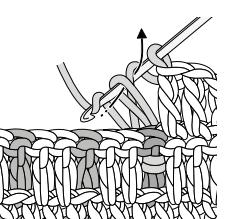
### Back Post Double Crochet [BPdc]



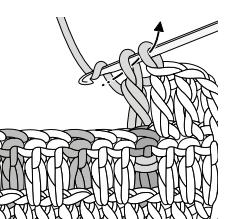
1 Yarn over hook and insert hook from back to front around the post of the dc of the previous row.



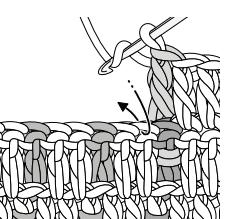
2 Yarn over, draw through a loop as the arrow indicates.



3 Yarn over and draw through two loops as the arrow indicates.

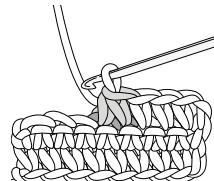
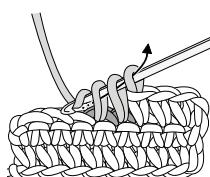
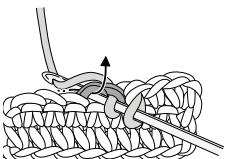
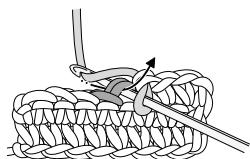


4 Yarn over and draw through the final two loops.



5 The completed BPdc.

### Single Crochet 2 Together (Sc2tog)



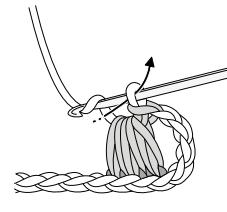
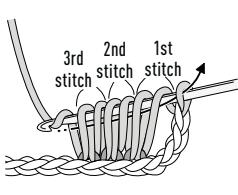
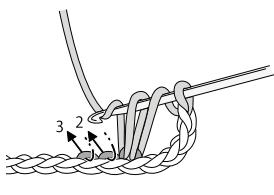
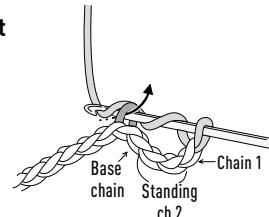
**1** Insert hook into the both loops of the previous row as shown and yarn over hook. Draw a loop through.

**2** Insert hook into the next sc as arrow indicates and draw through a loop.

**3** Yarn over and draw through all 3 loops on the hook.

**4** The completed sc2tog.

### Half Double Crochet 3 Together (Hdc3tog)



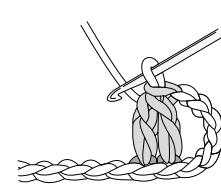
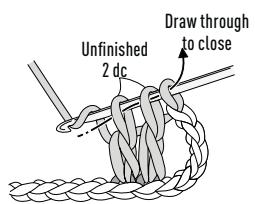
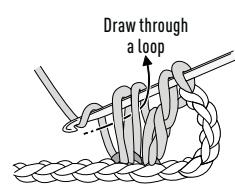
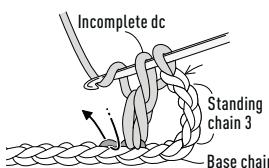
**1** Yarn over and Insert the hook into the back loop of the indicated ch stitch. Draw out a loop.

**2** Yarn over and Insert the hook into the back loop of the indicated ch stitch. Draw out a loop.

**3** Yarn over and draw through all 6 loops resting on the hook. Ch 1 to close.

**4** The completed hdc3tog.

### Double Crochet 2 Together (Dc2tog)



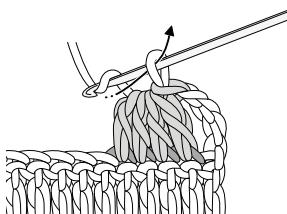
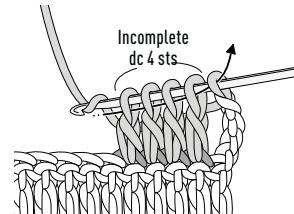
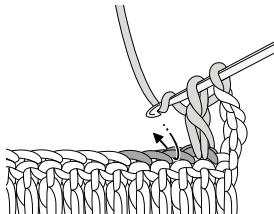
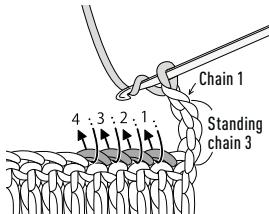
**1** Work one unfinished dc to the state as shown in the diagram, yarn over and insert hook into the back loop of the next ch st.

**2** Draw through all loops on the hook to close.

**3** Draw through all loops on the hook to close.

**4** The completed dc 2 tog.

### Double Crochet 4 Together (Dc4tog)



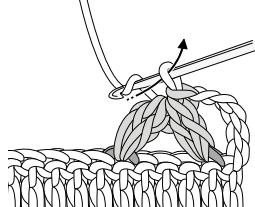
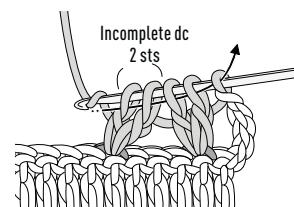
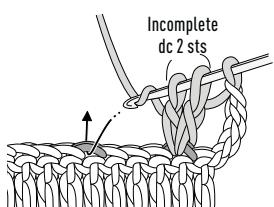
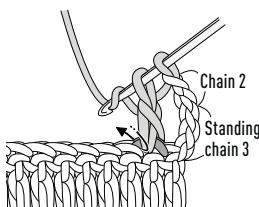
**1** Yarn over hook.

**2** Work one incomplete dc. Work 3 more dc in the same manner into the next three sts as indicated by the arrows.

**3** Yarn over and draw through all loops resting on the hook.

**4** Draw through all loops to close. The completed dc4tog.

### Double Crochet Bobble Sts



**1** Work an incomplete dc into the two strands at the top of the st in the row below. Yarn over hook.

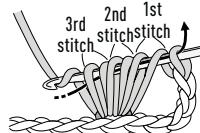
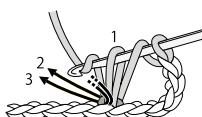
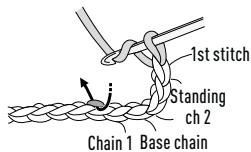
**2** Work one more incomplete dc into the same st. Skip over 3 sts in the row below.

**3** Work two more incomplete dc sts into the 4th st as indicated. Yarn over hook, draw a loop through all 5 loops resting on the hook.

**4** The completed puff st (dc 4 tog).

### Half Double Crochet

#### 3 Tog into Same St (Hdc 3 Puff St)



1 Yarn over hook and insert hook into back loop of indicated st in the base chain.

2 Draw out a loop, yarn over, insert hook again and draw out another loop. Do this step one more time.

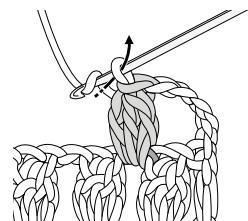
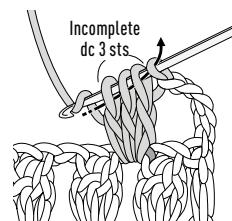
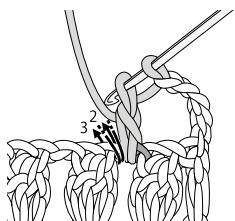
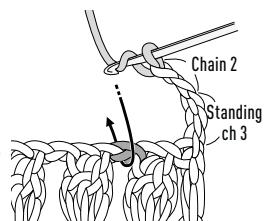
3 Yarn over hook and draw a loop through 7 loops resting on the hook.

4 The completed 3 hdc puff st.

#### 3 Double Crochet [Dc] Puff St



※Work into the ch space



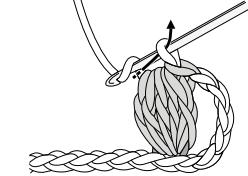
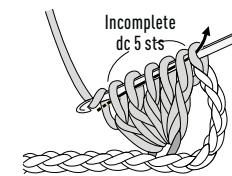
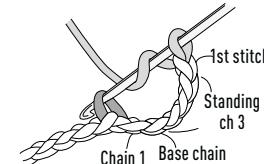
1 Yarn over hook. Insert hook into ch space indicated by the arrow.

2 Work an incomplete dc.

3 Work 2 more incomplete sts in the same manner. Yarn over hook and draw a loop through all loops resting on the hook.

4 The completed 3 dc puff st.

#### 5 Double Crochet [Dc] Puff St



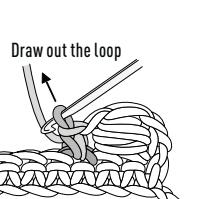
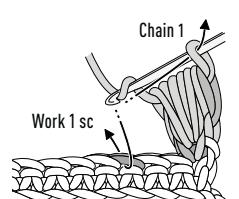
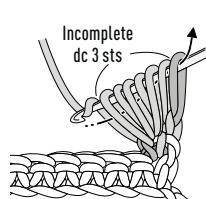
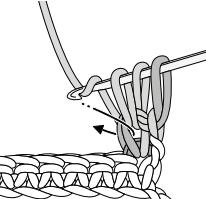
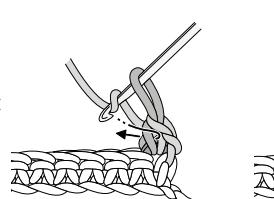
1 Yarn over hook, insert hook into back loop of indicated st on base chain.

2 Work an incomplete dc st. work 4 more incomplete dc sts as the arrow indicates.

3 Yarn over hook and draw a loop through all loops resting on the hook.

4 The completed 5 dc puff st.

#### Half Double Crochet [Hdc] 3 Puff St Worked into an Sc



1 Yarn over hook and insert hook into indicated post of the previously worked st.

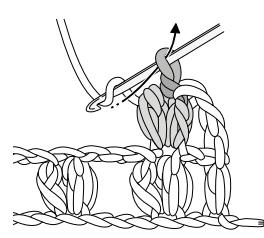
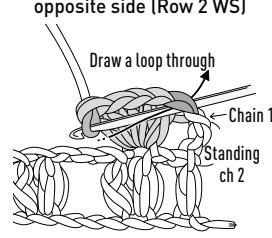
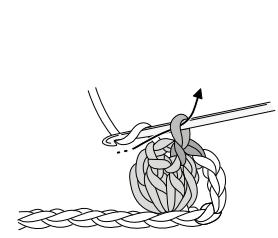
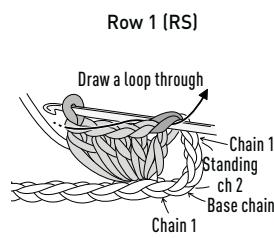
2 Draw out a loop and yarn over hook. (incomplete hdc)

3 Repeat this step two more times. Yarn over hook.

4 Draw a loop through all loops resting on the hook and insert hook into indicated st (2 sts in front of previously worked st).

5 Ch 1. Work 1 sc.

#### 5 Half Double Crochet [Hdc] Popcorn St



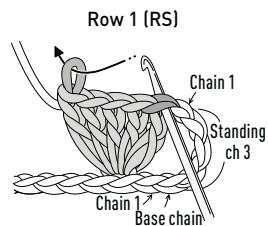
1 Work 5 hdc sts and remove hook from loop. Insert hook into the top loops of the 1st hdc from front to back, then again into the loop.

2 Draw a loop through the top of 1st st.

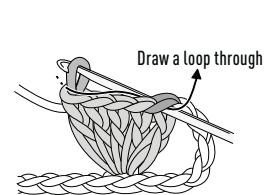
3 Work 5 hdc and remove hook from loop. Insert hook into the top loops of the 1st hdc from back to front then again into the loop and draw loop through the top of 1st as shown.

4 Yarn over hook and ch1 to close the st. The completed 5hdc popcorn.

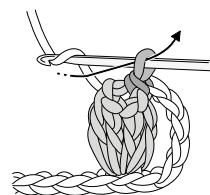
**Double Crochet  
[Dc] 5 Sts Together  
Popcorn St**



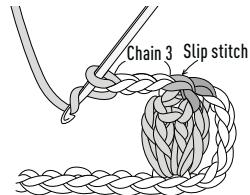
**1** Work 5 dc into the back loop of ch st and remove hook from loop. Insert hook into the top loops of the 1st dc from front to back then again into the loop.



**2** Draw loop through the top of 1st st as shown.

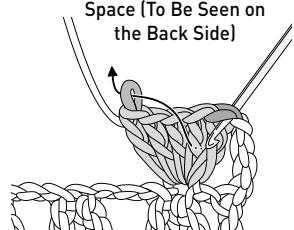


**3** Yarn over and ch 1.

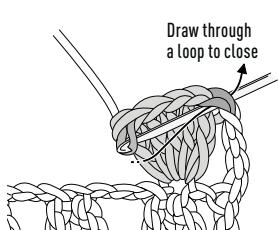


**4** The completed 5dc popcorn.

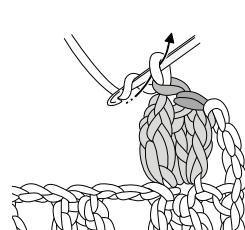
**5 dc Popcorn into the Same Space (To Be Seen on the Back Side)**



**1** Work 5 dc into 1 st. Remove the hook from the live loop and insert it as indicated by the arrow.



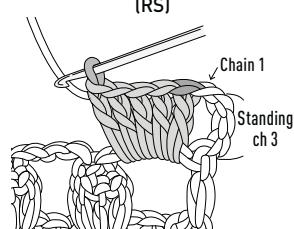
**2** Draw through a loop as indicated.



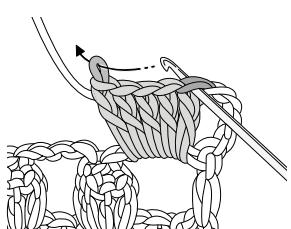
**3** Work the next st. (the popcorn st will be seen on the reverse side)

**5 Double Crochet  
[Dc] into Same Space Popcorn St**

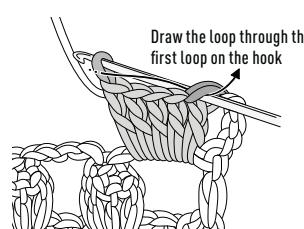
※Work into the ch space



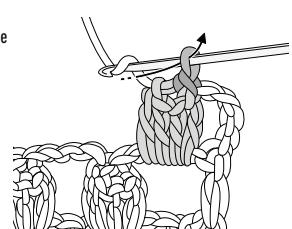
**1** Work 5 dc sts into the ch space in the row below.



**2** Remove the hook from the live st. insert it into the two strands at the top of the first dc and insert it through the back of the live st as the arrow indicates.

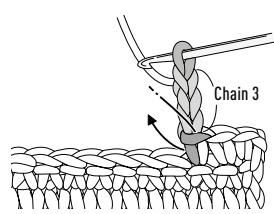


**3** Draw the live loop through the original loop.

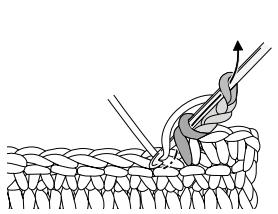


**4** The completed 5 dc popcorn st into ch space.

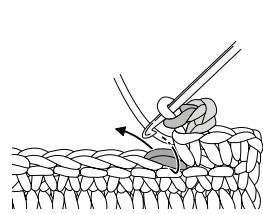
**Ch 3 Picot with a Slip St**



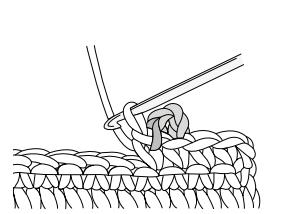
**1** Ch 3, as the arrow indicates, insert the crochet hook into the strands indicated at the base of the previously worked sc.



**2** Yarn over and draw through as shown.



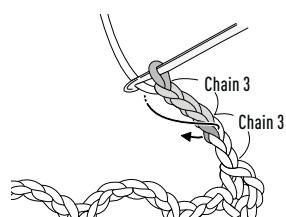
**3** The completed ch3 slip st picot.



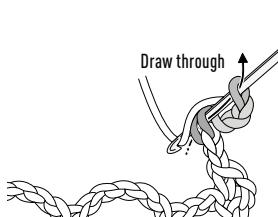
**4** Continue by working the next st.

**Ch 3 Slip St Picot (between ch sts)**

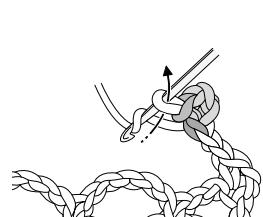
※When working Crocheted netting



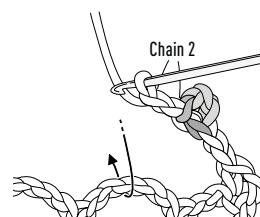
**1** After working the first 3 ch sts, work 3 more ch sts and insert the hook into the half stitch indicated.



**2** Yarn over and draw through as shown.

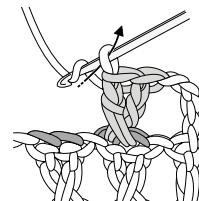
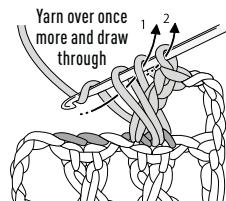
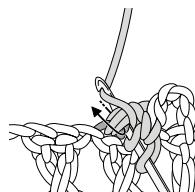
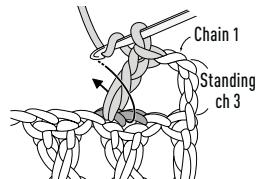


**3** The completed picot.



**4** Continue working ch sts.

**Crossed Double Crochet (Crosse Dcs) Dc 1x1 Cross**



**1** After working one double crochet in the 2nd stitch from the beginning of the row, yarn over and insert the hook into the stitch behind the first double crochet.

**2** Folding the first stitch forward a bit, yarn over again and draw through a loop.

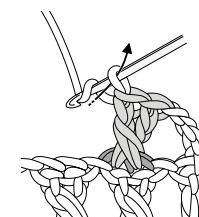
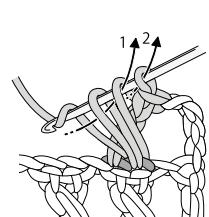
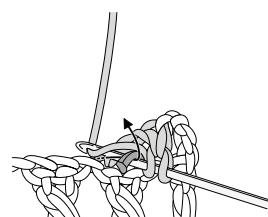
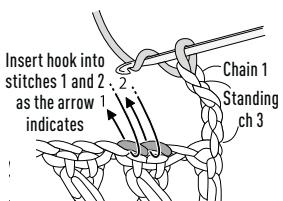
**3** Yarn over, draw through both loops on the hook.

**4** This is the completed stitch.

**1x1 Lc Dc**



※ Right stitch over left



**1** Work a double crochet stitches in the order the arrows indicate.

**2** Yarn over hook, insert hook into the indicated st and draw through a loop. Yarn over hook once more.

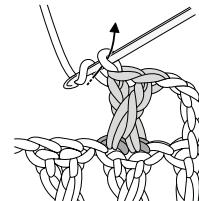
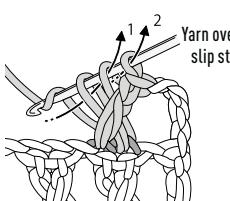
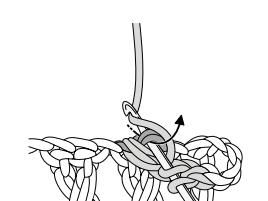
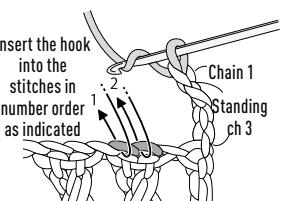
**3** First, draw a loop through the first two loops resting on the hook, yarn over once more and draw a loop through two more loops.

**4** The completed 1x1 LC dc.

**1x1 Rc Dc**



※ Left stitch over right



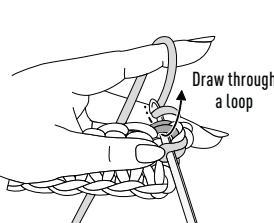
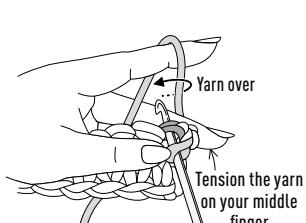
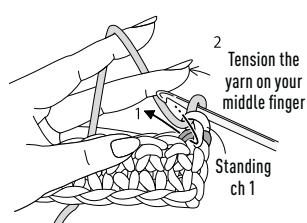
**1** Work dc sts into each of the sts as indicated by number.

**2** After working the first dc st, work the second by folding the work forward and working from behind the first worked st.

**3** Draw through and complete the second dc.

**4** The completed 1x1 RC dc.

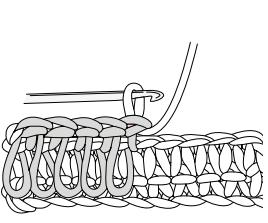
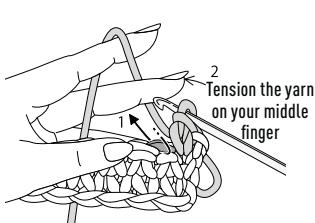
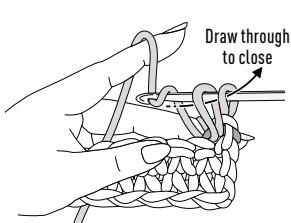
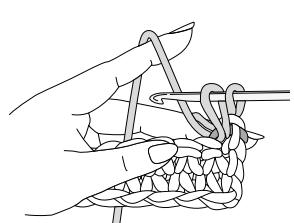
**Sc Loop St**



**1** Insert hook into both loops of indicated st.

**2** Tension the yarn on the middle finger.

**3** Draw the yarn through as the arrow indicates.



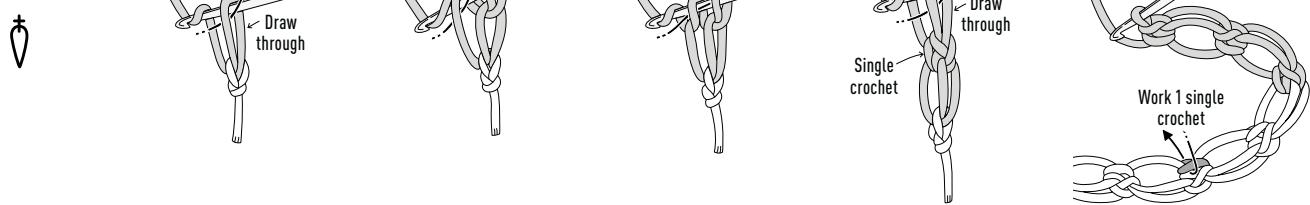
**4** Work dc sts into each of the sts as indicated by number.

**5** Yarn over once more and repeat by holding down yarn with your middle finger.

**6** Continue working these sts by repeating steps 1-5

**7** The loops will be shown on the WS of the fabric.

## Solomon's Knot (Love knot)



1 Chain 2, draw out a long loop on the second stitch. Yarn over hook and draw through.

2 Insert hook into the back loop of the long chain.

3 Yarn over again and draw through 2 loops to work a single crochet. This makes one stitch.

4 Pull up the loop on the hook. Repeat steps 1-3.

5 Continuing from row 1, insert hook into the single crochet stitch.

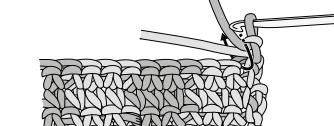
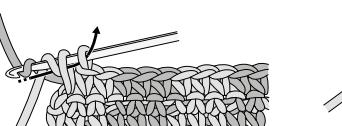
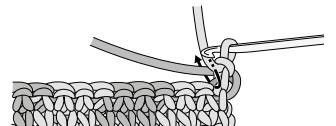
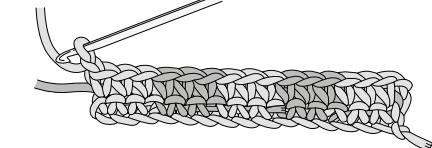
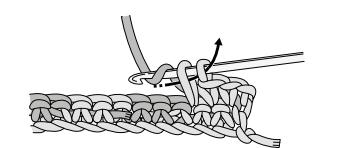
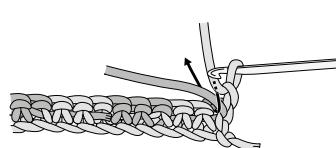
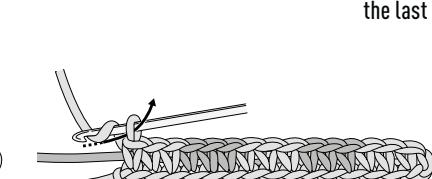
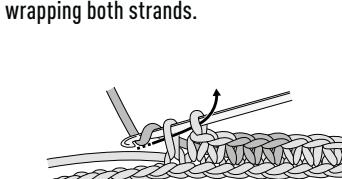
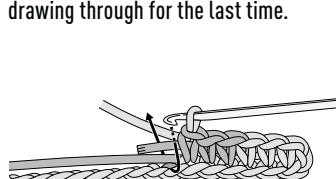
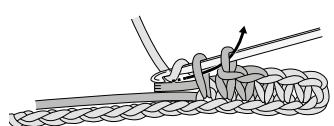
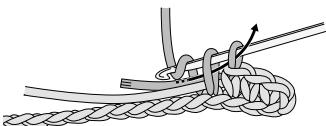
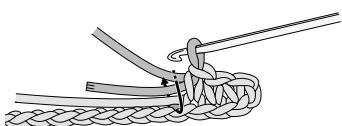
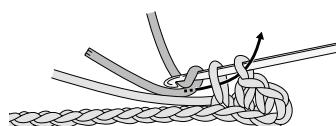
6 Yarn over and draw through.

7 Yarn over again and draw through two loops. (single crochet)

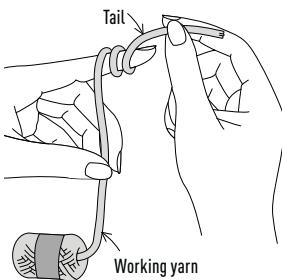
8 This creates one pattern repeat. Skip one single crochet, and work the next.

9 Row 3: Make 4 turning chain stitches and work 1 stitch. Insert hook into the two strands on top of the single crochet of the previous row.

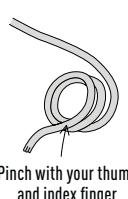
## Single Crochet Color Work



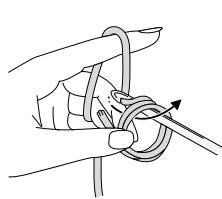
## Casting on the Center Ring



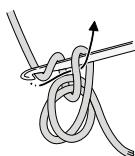
1 Wrap the yarn twice around your left index finger.



2 Slide the loops off of your finger and pinch the loop with your thumb and index finger to hold in place.



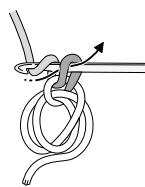
3 Tension the working yarn with your left hand. Insert the crochet hook into the two loops, yarn over and draw through a loop.



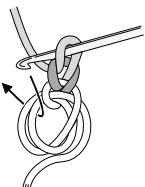
4 Yarn over, draw through a loop as the arrow indicates.



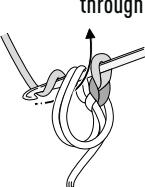
5 This is one completed stitch.



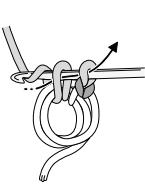
6 Yarn over and chain 1.



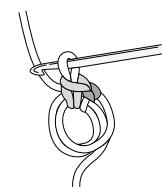
7 This becomes the standing chain.



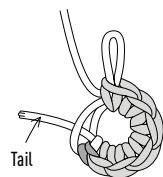
8 Insert the crochet hook into the loop once more as the arrow indicates. Yarn over and draw through a loop.



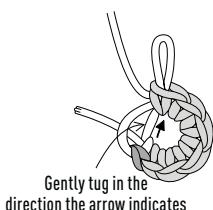
9 Yarn over again and draw through all remaining loops.



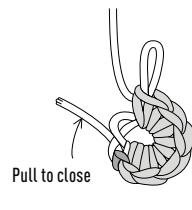
10 This diagram shows the completed single crochet. Complete the specified amount of single crochet stitches.



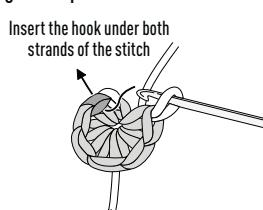
11 Find the tail to tighten the center of the ring.



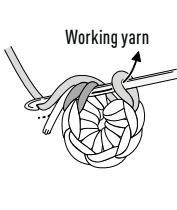
12 Find the original tail yarn. If you gently tug on this yarn, the ring will close snugly.



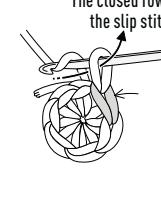
13 Pull the tail and close the ring.



14 Find the top of the very first single crochet worked, and insert the crochet hook under the two strands of that stitch. Yarn over and draw through all loops on the hook.

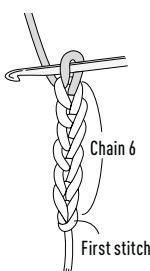


15 The first row is complete.

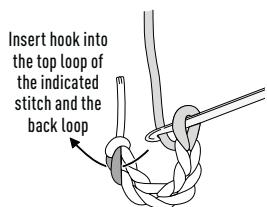


16 Chain 1.

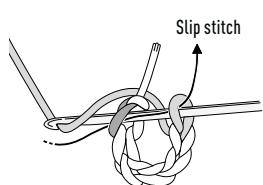
## Ch Stitch Circular Cast On



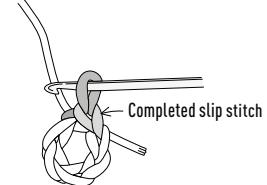
1 Chain the appropriate number of stitches.



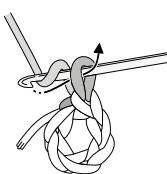
2 Insert hook into back loop of the first chain.



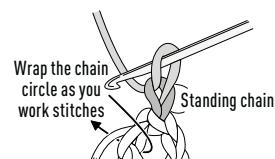
3 Yarn over hook and draw through both loops (slip stitch).



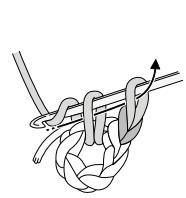
4 Chains formed into a circle.



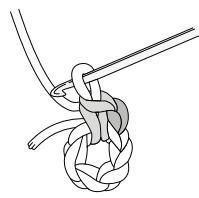
5 Chain 1.



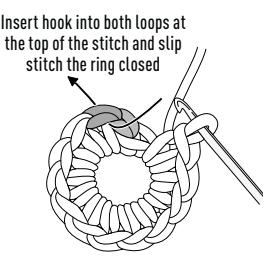
6 Insert the hook into the chain ring and yarn over. Work stitches and wrap the original chain ring as you go.



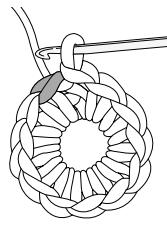
7 Yarn over, draw through both loops at the same time (single crochet).



8 A completed single crochet stitch.



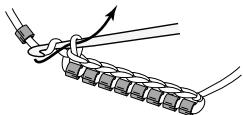
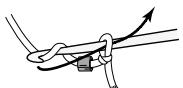
9 When the required number of stitches is complete, insert the crochet hook into the first single crochet stitch.



10 Draw through all loops at once. (Slip stitch).

## Crocheting with Beads

### Chain Stitch



**1** After stringing the beads on the working yarn, pull one bead to the base of the last stitch. Reach over the bead, yarn over the hook and pull the stitch through the live stitch on the hook.

**2** Repeat step 1. The beads will rest on the horizontal strand at the back of the stitch.

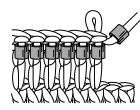
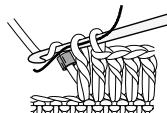
### Beaded Single Crochet



**1** In the row below, draw out a single loop. Move one bead next to the loop. Reach over the bead, yarn over and draw through both loops.

**2** The beads will rest on the back of the fabric.

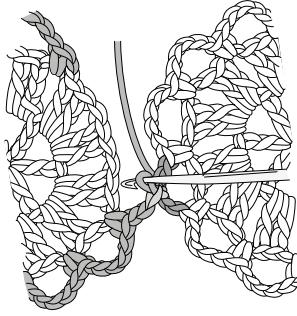
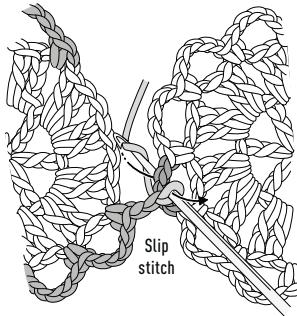
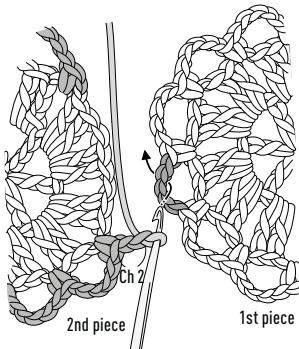
### Double Crochet



**1** Work the double crochet as usual until the last step. Move a bead near the second loop, reach over the loop, yarn over and draw a single loop through both remaining loops.

**2** The beads rest on the back of the fabric.

## How to Join the Motifs (Using Slip Stitch)

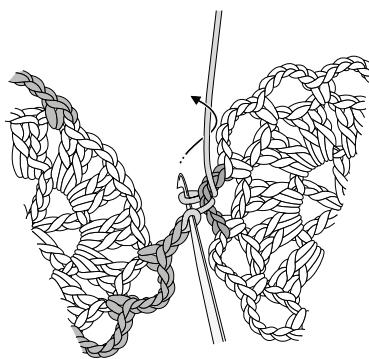
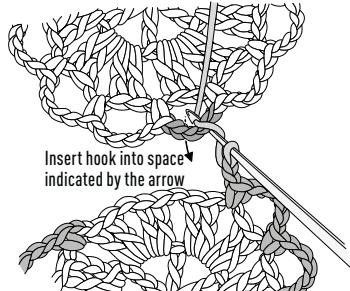
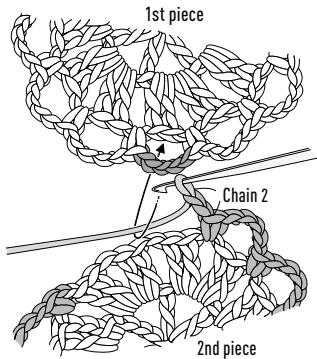


**1** Insert the crochet hook into the space around the chain stitches indicated by the arrow.

**2** Yarn over and draw a loop through the space and existing stitch on the hook.

**3** The completed stitch.

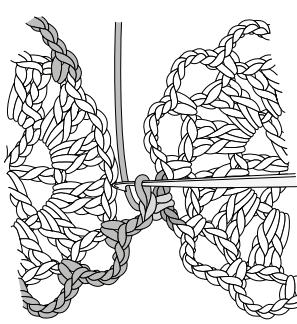
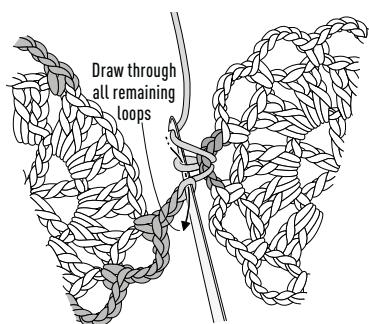
## "Join as you go" Motif Connecting Method Using Single Crochet



**1** Insert hook into the space created by the chain stitches as the arrow indicates.

**2** Yarn over and draw through a single loop.

**3** Yarn over.



**4** Draw through the two remaining loops.

**5** The completed single crochet connection.

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Okamoto Keiko resides in Kobe, Japan and owns atelier K'sK.

She works across several mediums including knit, crochet, sewing, weaving, spinning and embroidery. She develops design work based in current trends and her own ideas.

In addition to teaching at Nihon Vogue Academy, she holds classes, teaches workshops, produces exhibitions (Tokyo, Milan, etc.) fashion shows, and participates in a wide range of other activities such as providing design samples to manufacturers and publishers, and makes occasional television appearances.

Along with this book, Ms. Okamoto has also written several books, including *Knit Designs for Me*, *Adult Winter Knits* and *Spring and Summer Shawls and Cowls*.

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Experienced Japanese designer Keiko Okamoto presents versatile patterns for just about any crochet stitch in this invaluable book. Whether it's an Irish lace in creamy neutrals or stitches with unusual shapes and dimensions, this reference has them all! You'll find designs for unusual yarns, unique patterns and some amazing edgings. Seven practice projects help you cut loose with some creative applications, including:

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A technical section demonstrates each stitch step-by-step so readers can familiarize themselves with crocheting the Japanese way.



**KEIKO OKAMOTO** is a crochet and knitwear designer known for her unusual stitch pattern designs and clothing designs. She has authored many books in her native Japan on everything from clothing for women and children to knitted accessories and housewares. She specializes in knitting and crochet designs.

**CASSANDRA HARADA** is a fiber artist living in Tokyo who spends most of her time knitting, spinning and raising sheep for wool. Originally from the US, she has lived in Japan for fifteen years. She teaches knitting and spinning in Japan and America and occasionally publishes her own design work.

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