

# Odd Row

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## ALICE JACKET



## Alice Jacket

A jacket in a combination of double moss stitch and structured intarsia. The collar and edges are worked in double knitting. The design was created as part of the Isager Archives 2 collection and is a reinterpretation of a model from the 80s and 90s archives, designed by Marianne Isager.

The jacket is worked top-down. First, stitches are cast on at the back of the neck and worked back and forth in stripes with increases for the shoulders. When the shoulders have reached their final width, double moss stitch is worked on the back until the armhole depth is reached. At the same time, a small triangle pattern in intarsia is formed in the center of the back.

The back piece rests while stitches are picked up for the front pieces along each of the shoulders, and the triangle pattern is worked according to the chart to the bottom of the armholes. The front pieces are joined with the back piece and the rest of the body is worked according to chart.

Double knitting is worked all around the edges and collar.

The sleeves are worked one at a time. Stitches are knitted up along the armholes and the sleeve cap is shaped using short rows. Intarsia is worked in stripes according to the chart, while decreases are made along the inside of the sleeves.

When the sleeves have reached the desired length, they are finished with a double-knitted edge.

You will find video tutorials for the pattern techniques on: [youtube.com/odd-row](https://www.youtube.com/odd-row)

When you see this symbol in the knitting pattern you can click on it and go directly to the relevant video.



### Sizes:

XS (S) M (L) XL (2XL) 3XL

### Jacket chest width:

103 (108) 113 (118) 123 (133) 143cm

### Fits bust circumference:

80-85 (85-90) 90-95 (95-100) 100-110 (110-120) 120-130cm with a positive ease of approximately 20cm.

### Length:

55 (56) 57 (59) 61 (63) 65cm measured at center back without the collar.

### Gauge:

16 stitches, 24 rows over 10x10cm in double moss stitch when washed or steamed.

### Suggested needles:

Circular needles 5mm / 4mm

### Material options::

- **Jensen, Isager (125m/50g) and Silk Mohair, Isager (212m/25g)** - One strand of each: Primary col., yarn A: 350 (400) 400 (450) 500 (550) 550g Jensen and 125 (125) 125 (150) 150 (175) 175g Silk Mohair. For each contrast col. yarn B and C: 50 (50) 50 (50) 100 (100) 100g Jensen and 25g Silk Mohair.

- **Alpaca 3, Isager (125m/50g) and Silk Mohair, Isager (212m/25g)** - One strand of each: Primary col., yarn A: 350 (400) 400 (450) 500 (550) 550g Alpaca 3 and 125 (125) 125 (150) 150 (175) 175g Silk Mohair. For each contrast col. yarn B and C: 50 (50) 50 (50) 100 (100) 100g Alpaca 3 and 25g Silk Mohair.

- **Silk Mohair, Isager (212m/25g)** - 3 strands together: Primary col., yarn A: 300 (325) 350 (375) 425 (450) 475g. For each contrast col. yarn B and C: 50g.

- **Alpaca 2, Isager (250m/50g) and Soft Fine, Isager (150m/25g)** - One strand of each: Primary col., yarn A: 200 (200) 250 (250) 250 (300) 300g Alpaca 2 and 175 (175) 175 (200) 225 (225) 250g Soft Fine. For each contrast col. yarn B and C: 50g Alpaca 2 and 25g Soft Fine.
- **Highland, Isager (275m/50g)** can replace Alpaca 2 in the above yarn suggestion with the same yardage.

### Buttons:

7 pieces - 20mm

### Gauge Swatch:

You should always make a gauge swatch before starting the project. Knit your test swatch approx. 10 stitches/rows larger than noted under "Gauge". This allows you to get a flat area for counting the stitches. If necessary, move a needle size up or down to obtain the correct gauge. Note that the gauge is stated after washing or steaming.

### Double moss stitch:

Cast on an even number of stitches. The pattern consists of a 4 row repeat:

#### 1. (r):

\* k, p \*, repeat \*\* to end of row

#### 2. (w):

\* k, p \*, repeat \*\* to end of row

#### 3. (r):

\* p, k \*, repeat \*\* to end of row

#### 4. (w):

\* p, k \*, repeat \*\* to end of row

-	-	8	→
-	-	7	←
-	-	6	→
-	-	5	←
-	-	4	→
-	-	3	←
-	-	2	→
-	-	1	←

Legend:

- Repeat
- ← Knit row - right to left
- Purl row - left to right
- Knit, (purl on wrong side)
- ← Purl, (knit on wrong side)

### Abbreviations:

**k** - knit

**p** - purl

**sts** - stitch

**m1-r** - make one right

**m1-l** - make one left

**SSK** - "Slip, Slip, Knit": slip two stitches knitwise one at a time. Transfer both back to the left needle. Knit them together through the back loop.

**k2tog** - knit 2sts together

**s1p-wyib** - slip one stitch purlwise with yarn in back

**s1p-wyif** - slip one stitch purlwise with yarn in front

### Yarn A:

Main colour and edges

### Yarn B:

Triangle pattern on front and stripes on back yoke

### Yarn C:

Triangle pattern on back and stripes at bottom of front piece and on sleeves

Before you start, wind both yarn B and C into 2 balls each



## Pattern

Stitches are cast on at the back of the neck and worked back and forth in stripes alternating colours A and B, while increases are made at the sides.

**Look carefully at pictures and description of the contrast colours (colours B and C) on page 3 before casting on stitches. Note that the stripes on the back are the same colour as the triangles will be on the front.**

Increases are made on both the right and wrong sides - See description to the right.

Note that increases are only made on 5 out of 6 rows in the stripe repeat.

### 1. (r):

Yarn B: Cast on 25 (25) 25 (27) 27 (29) 33sts on 5mm needle with long tail cast-on

### 2. (w):

Yarn B: Knit all stitches

### 3. (r):

Yarn A: k2, m1-l, k to 2sts on needle, m1-r, k2

### 4. (w):

Yarn A: p2, m1-r, p to 2sts on needle, m1-l, p2

### 5.-6.:

Yarn A: Work as 3.-4.

### 7. (r):

Yarn B: k2, m1-l, k to 2sts on needle, m1-r, k2

### 8. (w):

Yarn B: Knit all stitches

Work rows 3.-8. a total of 5 (5) 5 (6) 6 (7) 7 times.

There are 75 (75) 75 (87) 87 (99) 103sts on the needle. Break yarn B.

## Increases on the right side



**m1-r:** lift the bar from the back with the left needle and knit it.

**m1-l:** lift the bar from the front with the left needle and knit it through the back loop.

## Increases on the wrong side



**m1-l:** lift the bar from the front with the left needle and purl through the back loop.

**m1-r:** lift the bar from the back with the left needle and purl it.



## Double moss stitch and intarsia

Double moss stitch is now established in yarn A, while an intarsia triangle pattern is worked in the center of the back in yarn C.

Intarsia is worked with one colour at a time. When changing colours, hold the yarn you just knitted with against the needle and bring the new colour over the old one.

See video about intarsia.



Increases continue to be made at the sides on the first two rows, followed by a decrease on each side on the 3rd row.

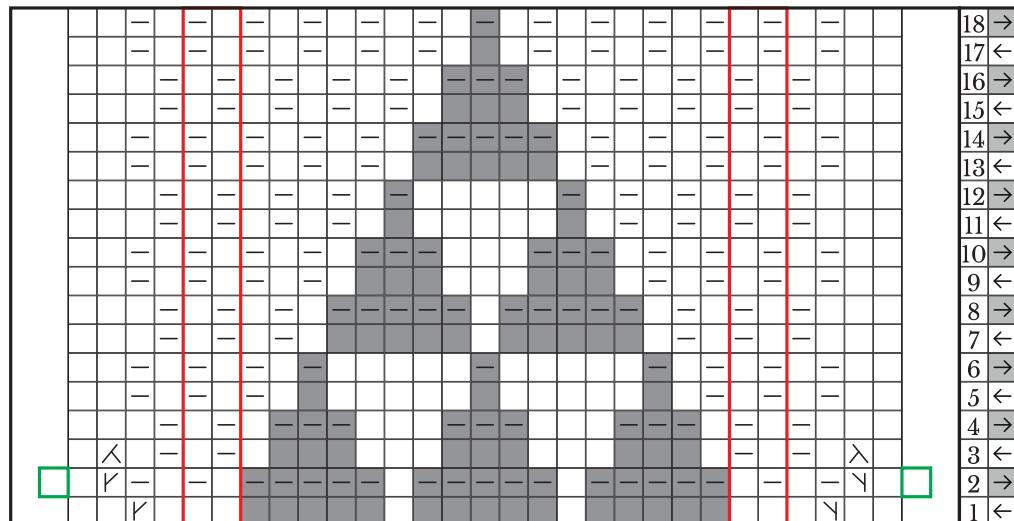
The first 4 rows are described step by step, after which work follows the chart only. Follow the chart alongside the first 4 rows to learn how to read it. Work as follows:

### 1. (r):

Yarn A: k2, m1-l, knit 27 (27) 27 (33) 33 (39) 41sts

Attach yarn C and work intarsia with yarn A and C according to chart as follows:  
k5(C), k(A), k5(C), k(A), k5(C)

Let yarn C rest on the wrong side. With yarn A: knit 27 (27) 27 (33) 33 (39) 41sts, m1-r, k2



Repeat double moss stitch

Place safety pin

Knit, yarn A (purl on wrong side)

Knit, yarn C (purl on wrong side)

Purl, yarn A (knit on wrong side)

### 2. (w):

Yarn A: p2, m1-r, \* k, p \*, repeat \*\* to before the stitch in yarn C

Yarn A+C: k5(C), p(A), k5(C), p(A), k5(C)

Yarn A: \* p, k \*, repeat \*\* to 2sts on needle, m1-l, p2

Place a safety pin in the outermost stitch on each side to mark where stitches will later be knitted up for the front pieces.

### 3. (r):

Yarn A: k, SSK, \* k, p \*, repeat \*\* to before the stitch in yarn C, k

Yarn A+C: k3(C), k3(A), k3(C), k3(A), k3(C)

Yarn A: \* k, p \*, repeat \*\* to 4sts on needle, k, k2tog, k

### 4. (w):

Yarn A: p3, \* k, p \*, repeat \*\* to before the stitch in yarn C

Yarn A+C: k3(C), p3(A), k3(C), p3(A), k3(C)

Yarn A: \* p, k \*, repeat \*\* to 3sts on needle, p3

Continue according to the chart. Break yarn C after row 18.

Knit row - right to left

Purl row - left to right

Left leaning increase - m1-l

Right leaning increase - m1-r

Right leaning decrease - k2tog

Now work 2 (0) 0 (8) 6 (14) 14 rows of double moss stitch before making increases at the armholes. The two outermost stitches on each side continue to be knitted on the right side and purled on the wrong side as before. The center stitch, which was in yarn C on row 18, is knitted on the first row as it now becomes part of the pattern repeat.

### Increases at armhole

1. (r):

k2, m1-l, work double moss stitch to 2sts on needle, m1-r, k2

2. (w):

p2, work double moss stitch to 2sts on needle (the increase from the previous row is now part of the pattern repeat), p2

Work rows 1.-2. a total of 2 (4) 6 (2) 4 (2) 4 times.

There are 81 (85) 89 (93) 97 (105) 113sts on the needle.

Break the yarn and let the back stitches rest.



## Right front piece

Stitches are knitted up along the right shoulder with 5mm needle. Join yarn A and B at the safety pin and knit up 34 (34) 34 (40) 40 (46) 46sts towards the neck according to row 1. in the chart. Knit up one stitch in each row. Below the chart, the shoulder's outermost stitches are shown - stitches are knitted up to match the stripes. Remove the safety pin.

Work double moss stitch and intarsia according to chart. Pay attention to the following rows:

**3. 7. 11. 15. 19. 23. 27. 31. 35. (r):**  
SSK at armhole

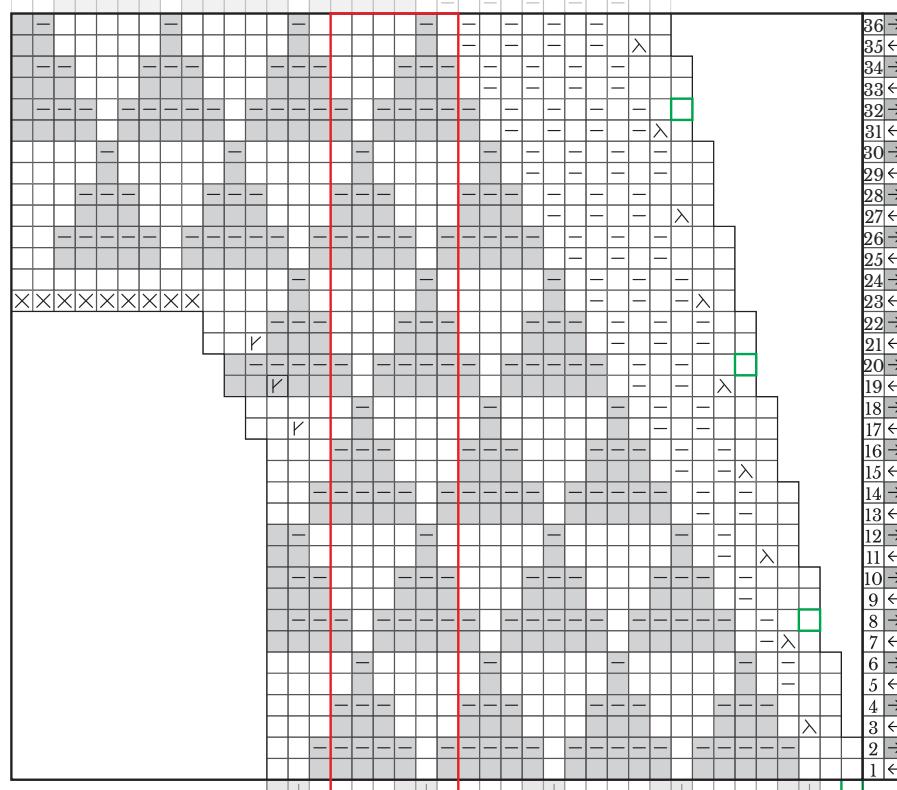
**8. 20. 32. (w):**

Place a safety pin in the outermost stitch to mark where stitches will later be knitted up for the sleeve

**17. 19. 21. (r):**  
Increase (ml-r) at neck edge

**23. (r):**

Cast on 9sts with knitted cast-on in yarn A at the end of the row (by turning the work to the wrong side)



After row 36. work 24 (22) 22 (30) 28 (36) 32 rows without decreases in double moss stitch with intarsia, continuing to gradually work fewer triangles.

The two outermost stitches at the armhole and the outermost stitch at the front edge continue to be knitted on the right side and purled on the wrong side. At the front edge, the edge stitch is worked in the same colour as the stitch next to it, as in rows 25.-36.

## Increases at armhole

Increases are made at the armhole every other row, while continuing with double moss stitch and intarsia as before:

**1. (r):**

k2, ml-1, work double moss stitch and intarsia to end of row

**2. (w):**

Work double moss stitch and intarsia

Work rows 1.-2. a total of 1 (2) 5 (1) 3 (1) 5 times.

There are 38 (40) 42 (44) 46 (50) 54sts on the needle.

Break yarn A and place the right front stitches on hold. You can choose to break yarn B or let it rest while the left front is worked.

- The 6 row repeat is worked in total 2 (2) 2 (3) 3 (4) 4 times
- ← Knit row - right to left
- Purl row - left to right
- Knit, yarn A (purl on wrong side)
- Knit, yarn B (purl on wrong side)
- Purl, yarn A (knit on wrong side)
- Purl, yarn B (knit on wrong side)
- ☒ ml-r, yarn A
- ☒ ml-r, yarn B
- Place safety pin
- ☒ Knitted cast-on
- ☒ SSK

## Left front piece

Stitches are knitted up along the left shoulder with 5mm needle. Attach yarn A and B at the neck and knit up 34 (34) 34 (40) 40 (46) 46sts towards the safety pin according to row 1. in the chart. Knit up one stitch in each row. Below the chart, the shoulder's outermost stitches are shown - stitches are knitted up to match the stripes. Remove the safety pin.

Work double moss stitch and intarsia according to chart. Pay attention to the following rows:

**3. 7. 11. 15. 19. 23. 27. 31. 35. (r):**  
k2tog at armhole

**8. 20. 32. (w):**

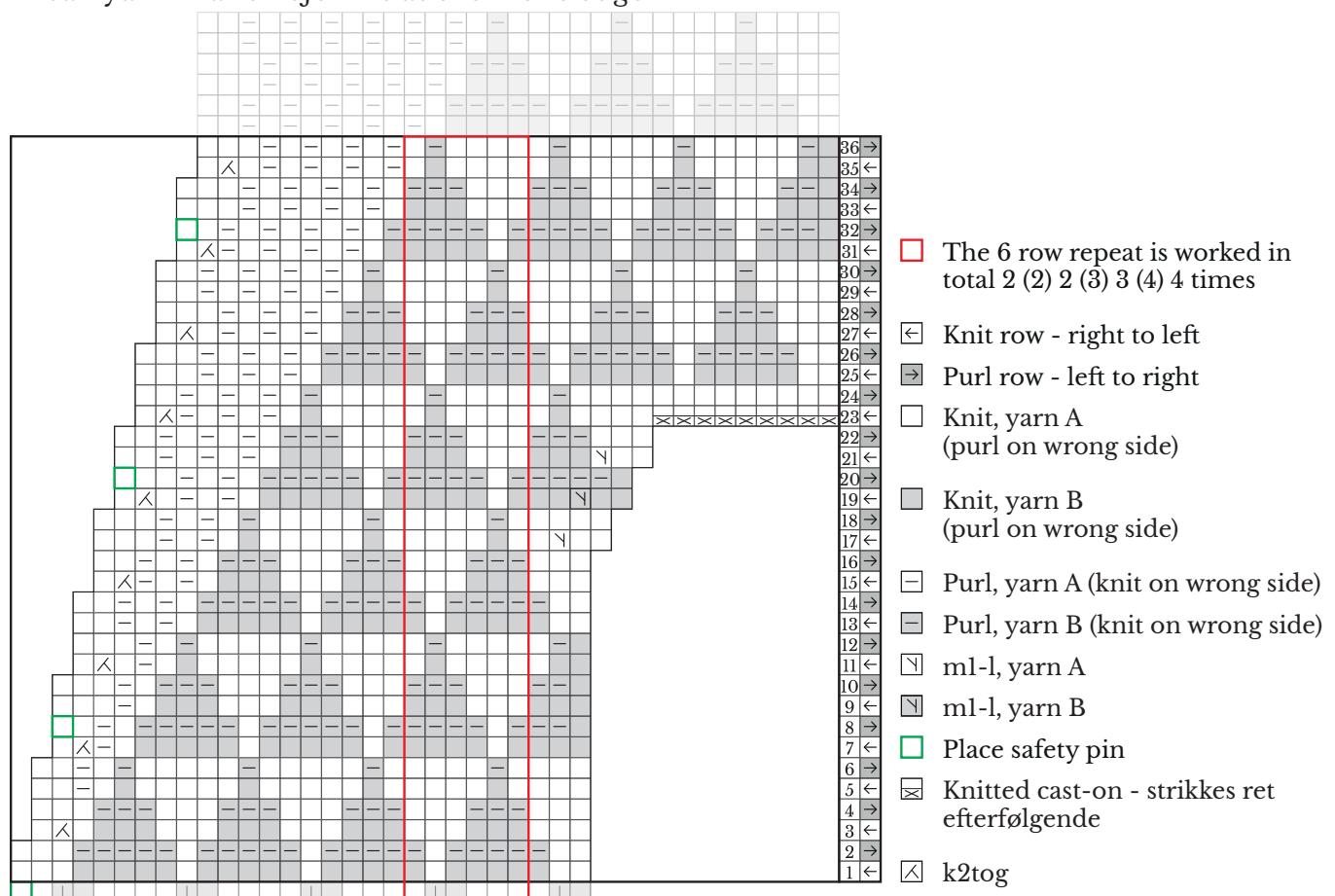
Place a safety pin in the outermost stitch to mark where stitches will later be knitted up for the sleeve

**17. 19. 21. (r):**  
Increase (m1-l) at neck edge

**23. (r):**

Cast on 9sts with knitted cast-on in yarn A at the beginning of the row and knit the cast-on stitches

**25. (r):**  
Break yarn B and rejoin it at the front edge



After row 36. work 24 (22) 22 (30) 28 (36) 32 rows without decreases in double moss stitch with intarsia, continuing to gradually work fewer triangles.

The two outermost stitches at the armhole and the outermost stitch at the front edge continue to be knit on the right side and purl on the wrong side. At the front edge, the edge stitch is worked in the same colour as the stitch next to it, as in rows 25.-36.

## Increases at armhole

Increases are made at the armhole every other row, while continuing with double moss stitch and intarsia as before:

**1. (r):**

Work double moss stitch and intarsia to 2sts on needle, m1-r, k2

**2. (w):**

Work double moss stitch and intarsia

Work rows 1.- 2. a total of 1 (2) 5 (1) 3 (1) 5 times.

There are 38 (40) 42 (44) 46 (50) 54sts on the needle.

Do not break the yarn.

## Body

Place the back piece and right front piece stitches on the needle and work on the entire body. See chart for joining at the armholes to the right - below the chart, the last two rows on front and back are shown. Work the first row as follows:

Continue the intarsia pattern and work double moss stitch on the remaining left front piece stitches.



Cast on 1sts with knitted cast-on under the left arm (from the wrong side).

Work double moss stitch on the back piece.

Cast on 1sts with knitted cast-on under the right arm (from the wrong side).

Work double moss stitch and continue the intarsia pattern on the right front piece. Attach yarn B if you have broken it.

There are 159 (167) 175 (183) 191 (207) 223sts on the needle.

Continue working back and forth in double moss stitch and intarsia. Continue the pattern until only one triangle remains, as shown in the chart to the right.

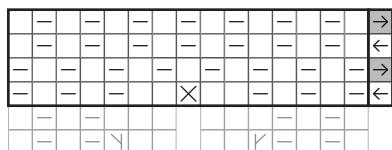
Yarn B is broken after the last triangle and two balls of yarn C are joined to work the stripes in intarsia. Note that the rows between the stripes are worked in stockinette stitch, adding one stitch every other row.

An extra ball of yarn A is joined to work the rows next to the stripes in yarn C - marked with blue in the chart.

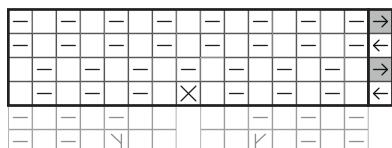
Continue to increase the width of the striped triangle and work double moss stitch on the rest of the body until the work measures appr. 51 (52) 53 (55) 57 (59) 61cm measured at center back without the collar or desired length before the double-knitted edge of approximately 4cm. The last row should be a wrong-side row with a stripe in yarn C.

Change to 4mm needle and work one last row on the right side with yarn A - continuing in double moss stitch and with knit stitches at the stripe in yarn C. Let the body stitches rest - do not break the main ball of yarn A.

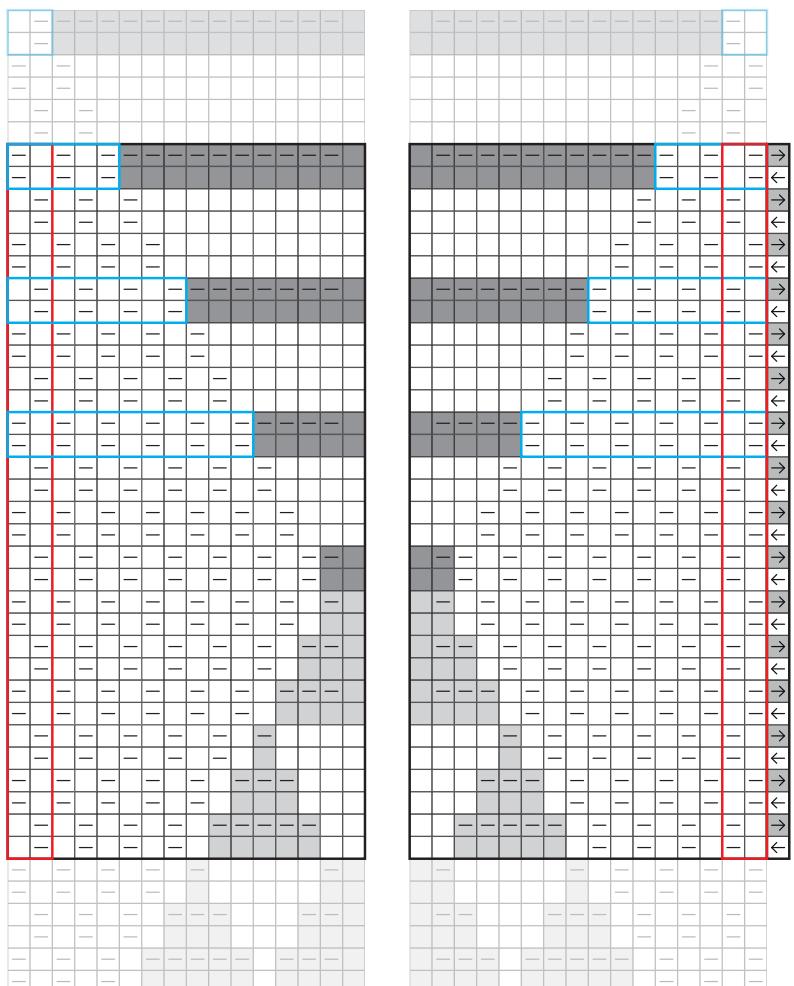
## Armhole size XS, XL, 2XL, 3XL



## Armhole size S, M, L



- ↖ Knit row - right to left
- ↗ Purl row - left to right
- Knit, yarn A (purl on wrong side)
- Purl, yarn A (knit on wrong side)
- ☒ Knitted cast-on
- ☐ Repeat double moss stitch
- Knit, yarn B (purl on wrong side)
- Knit, yarn C (purl on wrong side)
- Purl, yarn B (knit on wrong side)
- Purl, yarn C (knit on wrong side)
- Worked in 2. ball of yarn A



## Right button band

A continuous edge in double knitting is worked all the way around. First, stitches are knitted up along the right front edge and a button band is worked.



Since the last row on the body was worked on the right side, your yarn is at the bottom of the right front edge. Knit up stitches in all rows of the right front edge with 4mm needle in yarn A. The number of knitted up stitches should preferably be divisible by 5. Break the yarn at the neck.

Place safety pins where the 4 buttonholes should be made. The top and bottom buttonholes are placed 2 stitches closer to the edge than the distance between the 4 buttonholes. Each buttonhole is made over 2 rows - see video about placement.



A provisional cast-on is now made for the double-knitted button band. Cast on 13 stitches with long tail cast-on in a smooth waste yarn on the needle tip at the bottom of the work.



**1. (r):**  
Knit the cast-on \* k, p \*, repeat \*\* to 1sts remaining in waste yarn, k

Break the waste yarn

**2. (w):**  
Turn the work to the wrong side, attach yarn A and work the 13sts \* sl1p-wyif, k \*, repeat \*\* to 1sts on needle, sl1p-wyif

**3. (r):**  
k, sl1p-wyif \*, repeat \*\* to 1sts remaining in waste yarn - slip the last stitch in waste yarn off the needle and knit the first of the knitted-up stitches at the front edge, turn the work

**4. (w):**  
sl1p-wyif, k \*, repeat \*\* to 1sts on needle, sl1p-wyif

**5. (r):**  
Work 6 repeats of \* k, sl1p-wyif \*, work the last stitch in the button band and next knitted-up stitch SSK, turn the work

**6. (w):**  
sl1p-wyif, k \*, repeat \*\* to 1sts on needle, sl1p-wyif

Repeat rows 5.-6. up to the marker for the first buttonhole.

## Buttonholes



The buttonholes are made 7sts from the front edge. Work as follows:

**1. (r):**

Work 3 repeats of \* k, sl1p-wyif \*, k, turn the work

**2. (w):**

sl1p-wyif, k \*, repeat \*\* to 1sts on needle, sl1p-wyif

Work rows 1.-2. a total of 2 times.

**1. (r):**

Work 3 repeats of \* k, sl1p-wyif \*, k, yarn over, sl1p-wyif, k, sl1p-wyif, k, sl1p-wyif, work the last stitch in the button band and next knitted-up stitch SSK, turn the work

**2. (w):**

sl1p-wyif, k, sl1p-wyif, k, sl1p-wyif, work next stitch and yarn over SSK, turn the work

**3. (r):**

Make a new yarn over in the long bar by picking it up with the right needle from behind, sl1p-wyif, k, sl1p-wyif, k, sl1p-wyif, work the last stitch in the button band and next knitted-up stitch SSK, turn the work

**4. (w):**

sl1p-wyif, k, sl1p-wyif, k, sl1p-wyif, work next stitch and yarn over SSK, turn the work

**5. (r):**

sl1p-wyif, k, sl1p-wyif, k, sl1p-wyif, work the last stitch in the button band and next knitted-up stitch SSK, turn the work

**6. (w):**

\* sl1p-wyif, k \*, repeat \*\* to 1sts on needle, sl1p-wyif

**7. (r):**

Work 6 repeats of \* k, sl1p-wyif \*, work the last stitch in the button band and next knitted-up stitch SSK, turn the work

**8. (w):**

\* sl1p-wyif, k \*, repeat \*\* to 1sts on needle, sl1p-wyif

Repeat rows 7.-8. up to the marker for the next buttonhole.

Continue until the last knitted-up stitch along the front edge has been worked. The last row is on the right side.

## **Collar**

Knit up appr. 57 (57) 57 (59) 59 (61) 63sts along the neck edge - appr. 2sts for every 3sts/rows. At the cast-on stitches on the left side, one more row has been worked before the first triangle than on the right side - therefore pay attention to knitting up the stitches one row lower to match the other side.

A provisional cast-on is now made for the rest of the collar, which will later be used for the left button band:

### **1. (r):**

Cast on 13sts with long tail cast-on in a smooth waste yarn on the needle tip you used for knitting up stitches.

### **2. (w):**

Knit the cast-on \* p, k \*, repeat \*\* to 1sts remaining in waste yarn, p

Break the waste yarn

### **3. (r):**

Work with yarn A: \* k, sllp-wyif \*, repeat \*\* to 1sts on needle, k

### **4. (w):**

Work the first 13sts:

\* sllp-wyif, k \*, repeat \*\* to 1sts remaining of the provisional cast-on, sllp-wyif

Knit up extra stitches for double knitting along the neck edge as follows: \* knit up a stitch in the edge in front of the next stitch (seen from the wrong side), sllp-wyif \*, repeat \*\* at all knitted-up stitches in the neck edge, knit up one last stitch before the 13sts at the right button band

Work the last 13sts:

\* sllp-wyif, k \*, repeat \*\* to 1sts on needle, sllp-wyif

### **5. (r):**

\* k, sllp-wyif \*, repeat \*\* to 1sts on needle, k

### **6. (w):**

\* sllp-wyif, k \*, repeat \*\* to 1sts on needle, sllp-wyif

Work rows 5.-6. a total of 4 times.

Work a buttonhole as before, working across all collar stitches on the left side of the buttonhole.



After the buttonhole, continue the collar in double knitting as rows 5.-6. until it measures appr. 6,5cm in height.

Work the top buttonhole and then 6 rows of double knitting including the row that closes the buttonhole.

Bind off all stitches with Italian Bind-Off.

## **Left button band**



Along the left front edge, stitches are knitted up with the yarn tail. Measure slightly more than 4 times the length of the front edge in yarn A. Join the yarn at the neck and knit up stitches in all rows with the end of the yarn.

Two spare needles are used to pick up the stitches from the provisional cast-on. With one needle, pick up 7 stitches on the right side. With the other needle, pick up 6 stitches on the wrong side. Remove the waste yarn.

Turn the work to the wrong side and work alternately from the two needles:  
Back needle: sllp-wyif  
Front needle: k

### **1. (r):**

Work 6 repeats of \* k, sllp-wyif \*, work the last stitch in the button band and next picked-up stitch SSK, turn the work

### **2 (w):**

\* sllp-wyif, k \*, repeat \*\* to 1sts on needle, sllp-wyif

Repeat rows 1.-2. until the last knitted-up stitch along the front edge has been worked. The last row is worked on the right side.



## Double-knitted edge at bottom

Place the resting body stitches on the needle after the left button band.



Two spare needles are used to knit up the stitches from the provisional cast-on. With one needle, knit up 6sts on the right side. With the other needle, knit up 7sts on the wrong side. Remove the waste yarn.

Place a marker and alternately transfer the stitches from the two needles to the right needle:

Back needle: slip purlwise

Front needle: slip purlwise

All stitches are now on the circular needle and double knitting is worked as follows:

### 1. (r):

Transfer the left button band's 13sts to the right needle without knitting them, place a marker

Knit (5) 6 (4) 5 (4) 6sts, sllp-wyif,  
\* k5, sllp-wyif \*, repeat \*\* to 4 (5) 6 (4) 5 (4)  
6sts before marker, knit to marker

Double knit on right button band:

\* sllp-wyif, k \*, repeat \*\* to 1sts on needle,  
sllp-wyif

### 2. (w):

Double knit on right button band:

\* k, sllp-wyif \*, repeat \*\* to 1sts before  
marker, k, remove marker

\* (sllp-wyif, knit in the bar) - work 3 (4) 5  
(3) 4 (3) 5 times), sllp-wyif, k.

Then work \* (sllp-wyif, knit in the bar) 4  
times, sllp-wyif, k \*, repeat \*\* to 4 (5) 6 (4)  
5 (4) 6sts on needle, \* sllp-wyif, knit in the  
bar \*, repeat \*\* to marker

Remove marker and double knit on left  
button band: \* sllp-wyif, k \*, repeat \*\* to  
1sts on needle, sllp-wyif

### 3. (r):

\* k, sllp-wyif \*, repeat \*\* to end of row

### 4. (w):

\* k, sllp-wyif \*, repeat \*\* to end of row

Work rows 3.-4. a total of 3 times.

A last buttonhole is now made in the right  
button band as follows:

### 1. (r):

\* k, sllp-wyif \*, repeat \*\* to 8sts on needle,  
k, turn the work

### 2. (w):

\* sllp-wyif, k \*, repeat \*\* to 1sts on needle,  
sllp-wyif

Work rows 1.-2. a total of 2 times.

### 1. (r):

\* k, sllp-wyif \*, repeat \*\* to 8sts on needle,  
k, yo, \* sllp-wyif, k \*, repeat \*\* to 1sts on  
needle, sllp-wyif

### 2. (w):

k, sllp-wyif, k, sllp-wyif, k, sllp-wyif, work  
next stitch and yarn over SSK, turn the  
work

### 3. (r):

Make a new yarn over in the long bar by  
picking it up with the right needle from  
behind, \* sllp-wyif, k \*, repeat \*\* to 1sts on  
needle, sllp-wyif

### 4. (w):

k, sllp-wyif, k, sllp-wyif, k, sllp-wyif, work  
next stitch and yarn over SSK, turn the  
work

### 5. (r):

\* sllp-wyif, k \*, repeat \*\* to 1sts on needle,  
sllp-wyif

### 6.:

\* k, sllp-wyif \*, repeat \*\* to end of row

Work row 6. a total of 5 times. Finish with  
Italian Bind-Off.

## Sleeve

The sleeves are worked one at a time. A total of 61 (61) 65 (69) 73 (73) 77sts are knitted up along the armhole, one stitch in - appr. 2sts for every 3 rows. Knit up stitches with **5mm needle** in yarn A as follows:

First knit up stitches at the top of the shoulder, between the 3 safety pins: Attach the yarn at the right safety pin. Knit up 8sts before the center safety pin, 1sts at the center safety pin and 8sts to the left safety pin. A total of 17sts.

Continue to knit up stitches around the armhole:

Knit up 22 (22) 24 (26) 28 (28) 30sts to the middle under the arm, place a marker, knit up 22 (22) 24 (26) 28 (28) 30sts to before the right safety pin. You can now remove the safety pins.

### Short rows on sleeve

Double moss stitch is worked while the sleeve cap is shaped with short rows. Turns are made using the German Short Rows technique, as shown in the above video. Work according to the description and chart below.

#### 1. (r):

\* p, k \*, work \*\* a total of 8 times, p, turn in the stitch just worked

#### 2. (w):

\* p, k \*, work \*\* a total of 9 times, turn in the stitch just worked



The 4 row repeat is worked in total 4 (4) 4 (5) 5 (5) 6 times

Knit row - right to left

Purl row - left to right

Safety pin

Knit, (purl on wrong side)

Purl, (knit on wrong side)

Purl the stitch and turn from right- to wrong side

Knit the stitch and turn from right- to wrong side

Knit the stitch and turn from wrong- to right side

Purl the stitch and turn from wrong- to right side

Work the turning stitch k2tog ((p2tog on wrong side)

Work the turning stitch p2tog (k2tog on wrong side)



### German Short Rows

Work until you have worked the turning stitch. Turn the work. Slip the stitch purlwise with the yarn in front of the needle. Pass the yarn over the needle and pull it backwards so that the stitch forms a "double stitch".

Later the two "legs" of the double stitch are knitted or purled together, according to the pattern.

#### 3. (r):

\* p, k \*, work \*\* to 1sts before the turn stitch, p, knit the turn stitch together, p, k, turn in the stitch just worked

#### 4. (w):

\* k, p \*, work \*\* to 1sts before the turn stitch, k, purl the turn stitch together, k, p, turn in the stitch just worked

#### 5. (r):

\* k, p \*, work \*\* to 1sts before the turn stitch, k, purl the turn stitch together, k, p, turn in the stitch just worked

#### 6. (w):

\* p, k \*, work \*\* to 1sts before the turn stitch, p, knit the turn stitch together, p, k, turn in the stitch just worked

Work rows 3.-6. a total of 4 (4) 4 (5) 5 (5) 6 times.

The last time you turn from right to wrong side, there are 6 (6) 8 (6) 8 (8) 6sts between the turn stitch and the marker.

The last time you turn from wrong to right side, there are 4 (4) 6 (4) 6 (6) 4sts between the turn stitch and the marker.

## Decreases on sleeve

Now work in the round in double moss stitch. Decreases are made along two knit stitches on the inside of the sleeve. Work as follows:

1. (r):

\* p, k \*, repeat \*\* to marker (the turn stitch is knitted together)

2. (r):

\* k, p \*, repeat \*\* to 2sts before marker (the turn stitch is knitted together), k2tog

3. (r):

SSK, double moss stitch to 1sts before marker, k

4. (r):

k, double moss stitch to 1sts before marker, k

5. (r):

k, double moss stitch to 1sts before marker, k

6. (r):

k, double moss stitch to 2sts before marker, k2tog

7. (r):

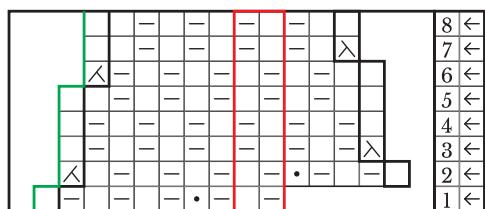
SSK, double moss stitch to 1sts before marker, k

8. (r):

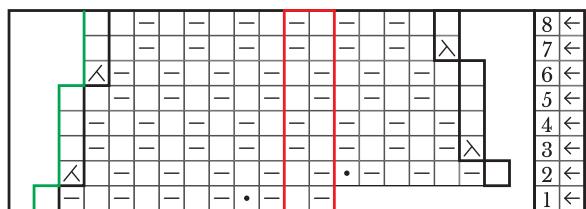
k, double moss stitch to 1sts before marker, k

There are 57 (57) 61 (65) 69 (69) 73sts on the needle.

## Size XS, S, L, 3XL



## Size M, XL, 2XL



□ Repeat double moss stitch

■ Marker

← Knit row - right to left

↗ Purl row - left to right

□ Knit, (purl on wrong side)

□ Purl, (knit on wrong side)

☒ Right leaning decrease - k2tog

☒ Left leaning decrease - SSK

● Work the turning stitch k2tog



## Intarsia on sleeve



Stripes in intarsia are now worked on the sleeve. On rounds with stripes in yarn C, work back and forth as shown with grey arrow in the chart. The two sides are linked together at the marker as described below and shown in the video. On the other rounds, where only yarn A is worked, work in the round from the right side.

Work according to description and chart to the right, continuing in double moss stitch with one knit stitch on each side of the marker.

### 1. (r):

Yarn A: Work 28 (28) 30 (32) 34 (34) 36sts double moss stitch. Yarn C: knit 1sts  
Yarn A: Work double moss stitch to 1sts before marker, work last stitch SSK with the bar under the marker. Move the marker to make a loop around the first stitch as follows:  
s1p-wyib, turn to wrong side, s1p-wyib

### 2. (w):

Yarn A+C: Work double moss stitch and intarsia according to chart to 1sts before marker, lift the loop up on left needle and purl it together with the stitch, turn to right side

### 3. (r):

Yarn A: Work according to chart to 1sts before marker, work the stitch SSK with the following bar

### 4. (r):

Yarn A: Work according to chart to 2sts before marker, k2tog

### 5. (r):

Yarn A: SSK, work according to chart to marker

### 6. (r):

Yarn A: Work according to chart to marker

### 7. (r):

An extra ball of yarn A is attached after the stripe in yarn C, as marked with blue in the chart.

Yarn A+C: Work double moss stitch and intarsia according to chart to 1sts before marker, work last stitch SSK with the bar under the marker. Move the marker to make a loop around the first stitch as follows:

s1p-wyib, turn to wrong side, s1p-wyib

### 8.-12.:

Work as 2.-6.

You have now worked the first two stripes in yarn C and made decreases at the end of the second round and the start of the third round where you work in the round in yarn A (4.-5. and 10.-11.). Continue to make decreases in the same way between the stripes as follows for each size:

**XS & S:** After stripe 4, 6, 8, 10

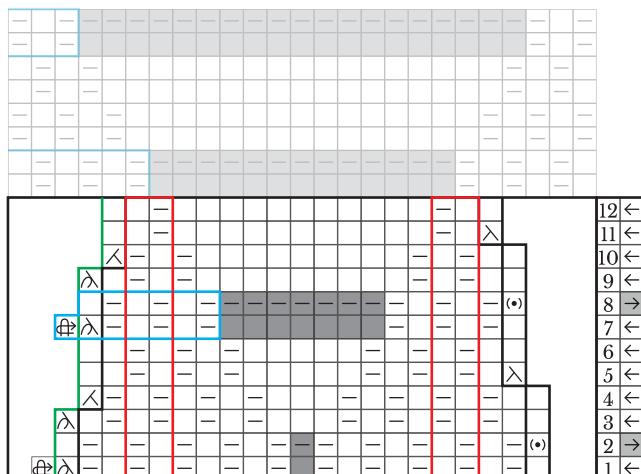
**M:** After stripe 3, 4, 5, 6, 8, 10

**L:** After stripe 3, 4, 5, 6, 7, 8, 10

**XL & 2XL:** After stripe 3, 4, 5, 6, 7, 8, 10, 12

**3XL:** After stripe 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Continue to increase the width of the striped triangle in intarsia until you have worked stripe no. 8 (8) 8 (8) 9 (9) 9. After this, the stripes are worked all the way around the sleeves as described on page 16.



Repeat double moss stitch

Marker

Knit row - right to left

Purl row - left to right

Knit, yarn A (purl on wrong side)

Knit, yarn C (purl on wrong side)

Purl, yarn A (knit on wrong side)

Purl, yarn C (knit on wrong side)

Right leaning decrease - k2tog

Left leaning decrease - SSK

Work the stitch SSK with the following link

Make a loop around the stitch and turn

Purl the loop together with the sts and turn

Worked in 2. ball of yarn A

## Stripes in the round on sleeve

From stripe no. 9 (9) 9 (9) 10 (10) 10, the stripes in yarn C meet each other on the inside of the sleeve, and therefore all rounds are worked in the round. Continue to make decreases as described on page 15.

To avoid shifting of the stripes at the beginning of rounds, work as follows:

### 1. (r):

Yarn C: Knit to marker

### 2. (r):

Yarn C: Lift the stitch under the first stitch up on left needle and knit the two stitches together, purl to marker

### 3. (r):

Yarn C: Purl first stitch and place it back on left needle

Yarn A: Knit all stitches - including the first stitch that you just worked in yarn C

### 4. (r):

Yarn A: Lift the stitch under the first stitch up on left needle and knit the two stitches together

**Round with decreases:** Knit to 2sts before marker, k2tog

**Round without decreases:** Knit to marker

### 5. (r):

Yarn A:

**Round with decreases:** SSK, knit to marker

**Round without decreases:** Knit to marker

### 6. (r):

Yarn A: Knit to marker

Repeat rounds 1.-6. until the sleeve measures appr. 42cm, measured from under the arm, or desired length before the double-knitted edge of appr. 4cm.  
Finish after round 2.

**Change to 4mm needle** and work round 3.  
Break yarn C.

There are 45 (45) 45 (47) 49 (49) 49sts on the needle.

## Double-knitted edge, sleeve

### 1:

Lift the stitch under the first stitch up on left needle and knit the two stitches together, k8, sllp-wyif,  
\* k4, sllp-wyif \*, repeat \*\* to 5 (5) 5 (7) 4 (4)  
4sts before marker, knit to marker

### 2:

\*(sllp-wyib, purl in the bar) - work 3 times,  
sllp-wyib, p \*, repeat \*\* to 5 (5) 5 (7) 4 (4)  
4sts before marker, (sllp-wyib, purl in the bar - work 5 (5) 5 (7) 4 (4) 4 times)

There are 74 (74) 74 (78) 80 (80) 80sts on the needle.

### 3:

\* k, sllp-wyif \*

### 4:

\* sllp-wyib, p \*

Work rounds 3.-4. a total of 8 times.

Bind off all stitches with Italian Bind-Off.

Finally, weave in all yarn ends on the wrong side and sew buttons onto the left placket.

Enjoy knitting your Alice Jacket. Feel free to share your process and final result on Instagram with #alicejacket @odd\_row

# Odd Row

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