

A Safe Place Hat

Home is meant to be a safe place, where you can take refuge from the world. I designed this hat and mitten set to support those who don't have a safe place to call home. Thank you so much for participating in this charity drive.

PATTERN INFO

1 size: Adult Medium (fits 56 cm/22 inch head circumference).

Gauge:

Colorwork unblocked 21 st and 28 rows per 10 cm/ 4 inch, blocked 20 st

Ribbing unblocked 19 st per 10 cm, blocked 18 st

MATERIALS

Yarn

- heavy worsted weight: 110 yards/100 m in 50 grams
- Custom Woolen Mills Mule Spinner 2 Ply or other woolen spun, heavy worsted weight 100% non-superwash wool yarn

You will need three colours:

Colour A (very dark, near black): 35 metres/20 grams

Colour B (a medium tone): 35 metres/20 grams

Colour C (very light, near white): 88 metres/50 grams



Needles

100 cm circular (for magic loop) or double pointed in three sizes: 4, 4.25, and 5 mm (or sized needed to get gauge)

Other materials you might need: stitch markers, scrap yarn, tapestry needle and scissors

ABBREVIATIONS AND SYMBOLS

cm centimeter **in** inch **st** stitch **PM** place stitch marker

k2tog decrease by 1 by knitting the next two stitches together

... repeat this section **BOR** beginning of round

M1 make one by picking up the strand between stitches knitwise, placing on the left needles and knitting through the front loop



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PATTERN INSTRUCTIONS

Cast on and Ribbing: Using 4 mm needles and a stretchy cast on (such as Norwegian Long Tail, also known as German Twisted) and Colour A, cast on **90 st.** Being careful not to twist your work, place marker at the BOR and join to knit in the round.

First 10 rows are 1 by 1 ribbing: *k1, p1* repeat to end.

Row 11: knit across and increase by 14 st with M1 evenly spaced. This is approximately every 6 st (but it's really not that important where you put the increases). **104 st.**

Main Body of the Hat:

Change to 5 mm needles and begin Row 1 of Color Work Chart (page 3). Break Colour A after Row 3. On Row 15, change to 4.25 mm needle. When chart is complete, or hat measures 14 cm (5.75 inch), break Colour B and using only Colour C, start the Decreases.

Decreases:

Using 4 mm needle, knit the set up row: *k13, PM* repeat to end of round.

Row 1: *k to 2 st before marker, k2tog* repeat to end of round.

Row 2: knit all st.

Repeat Rows 1 and 2 until 24 st remain (or 4 st between markers). Then repeat only Row 1 until 8 st remain (or 1 st between markers). Cut yarn and remove markers while threading through the remaining 8 st and pull closed.

Weave in ends and block.

A Safe Place Beanie Color Work Chart

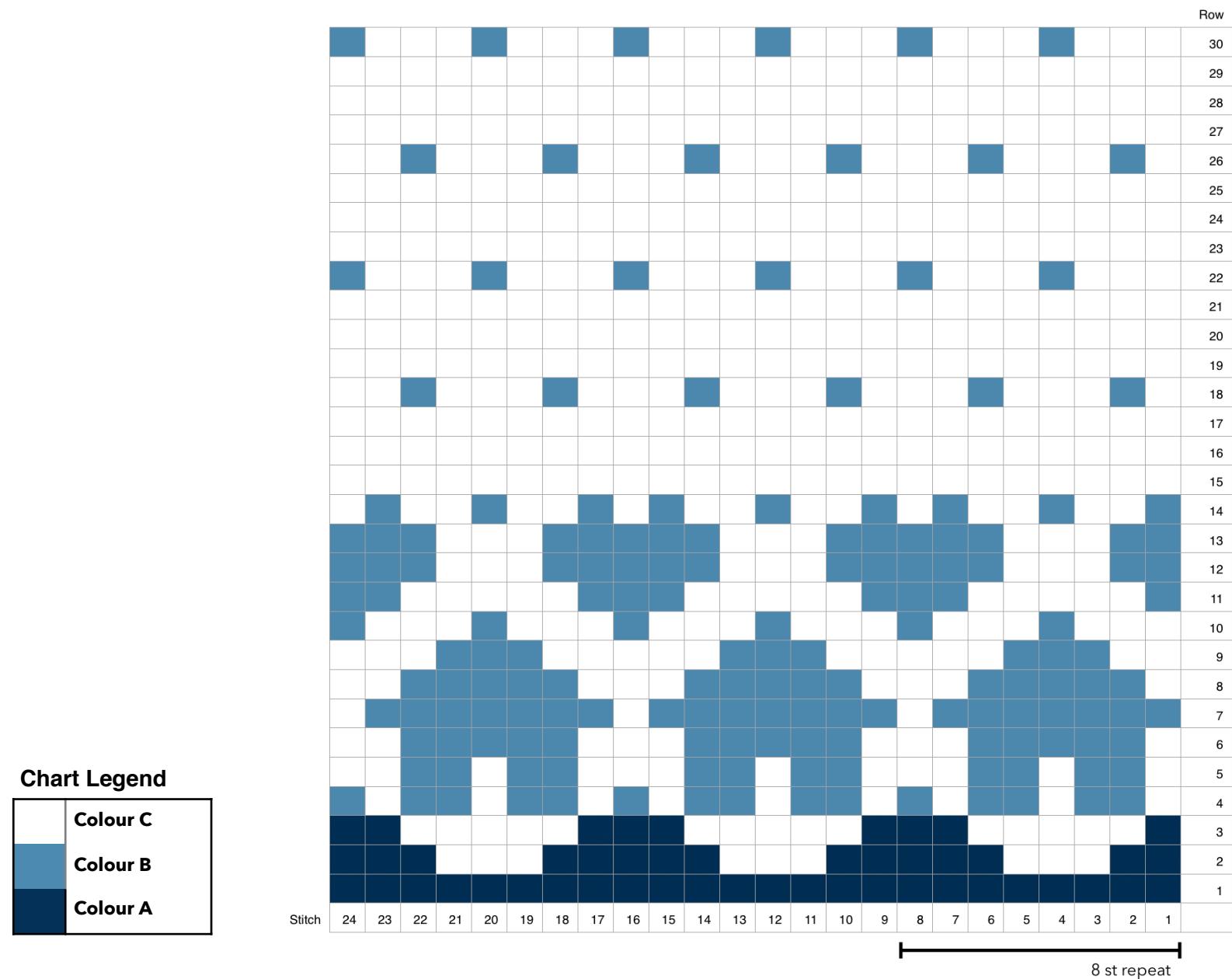


Chart Legend

Colour C
Colour B
Colour A



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Thank you for purchasing my pattern!
Wishing you all the best in your knitting,

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<https://www.ravelry.com/designers/anna-daku>



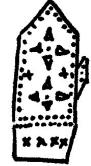
A Safe Place Mittens



by Anna Daku @the.bluebird.box

PATTERN INFO

Size: Women's Small-Medium, Women's Medium-Large



Finished Measurements: See Table, Page 2.

Gauge when blocked:

22 st/10 cm and 23 rows/10 cm for small-medium.

21 st/10 cm and 22 rows/10 cm for medium-large.

See Table, page 2.

Intermediate Techniques

- two stranded color work
- knitting in the round or magic loop
- stretchy cast on

ABBREVIATIONS AND LEGEND

cm centimeter **st** stitch

* purl (all other stitches not marked with * are knit)

L make one slanting left by picking up the strand between stitches purlwise, placing on the left needle and knitting through the back loop

R make one slanting right by picking up the strand between stitches knitwise, placing on the left needles and knitting through the front loop

**** (ssk) decrease slanting left by slipping each of the next two stitches knitwise, placing them back onto the left hand needle, then knitting those two stitches together

/ (k2tog) decrease slanting right by knitting the next two stitches together

▲ double decrease by slipping one, knitting two together, then passing the slipped stitch over the knit two together

■ Colour A **■** Colour B **□** Colour C

■ no stitch (stitches that will be increased or decreased)

□ stitches of the thumb gusset, or decrease stitches of the mitten hand

MATERIALS

Yarn



- 3 colours of 100% Wool (non superwash). Choose one very dark (close to black), one very light (close to white) and one in between.

- worsted weight: 110 yards/100 m in 50 grams
- some options are Knit Picks Wool of the Andes Worsted (for smaller size) or Custom Woolen Mills 2 Ply (for larger size)



Needles

Double pointed or 100 cm circular needles for magic loop, in the size needed to get gauge, around 4 to 5 mm, plus one .5 mm smaller . See Table, page 2.

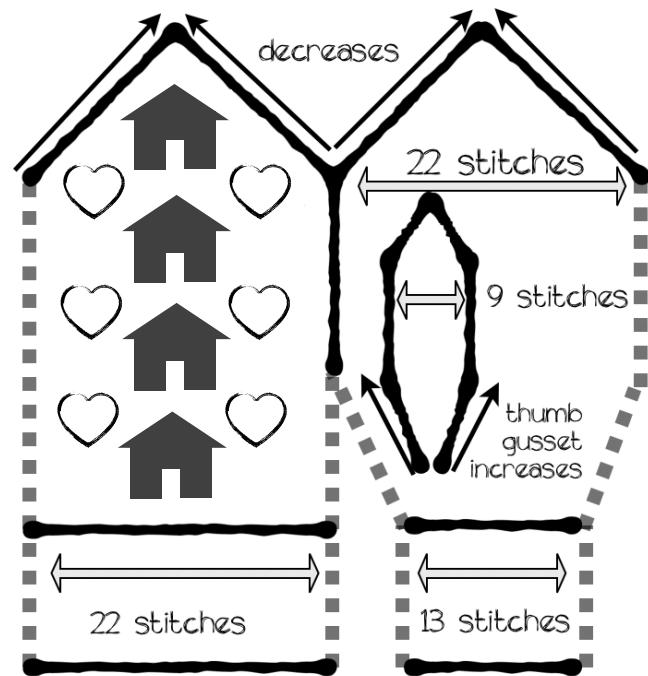


Table 1: Gauge and Needle Size

Size	Small-Medium		Medium-Large	
Gauge	22 st/23 rows for 10 cm/4 inches 2.2 st/cm 5.5 st/in		21 st/22 rows for 10 cm/4 inches 2.1 st/cm 5.25 st/in	
Finished measurements¹	hand circumference (excluding thumb) 20 cm /8 inches, total length 27 cm/10.5 inches		hand circumference (excluding thumb) 21 cm /8.5 inches, total length 28 cm/11 inches	
Yarn	Knit Picks	CWM ³	Knit Picks	CWM
Recommended needle²	wrist 3.5 mm hand 4 mm	not recommended ⁴	wrist 4.5 mm hand 5 mm	wrist 4 mm hand 4.5 mm
Yardage required	25 grams/55 yards each of three colours	not recommended ⁴	30 grams/66 yards each of three colours	30 grams/53 meters of each of three colours

¹ Gauge must be obtained in order to get the correct finished measurements. If you choose not to obtain gauge (or even measure it, you wild thing you!), then you knit at your own risk. However, you can play with a tighter or looser gauge if you'd like a smaller or larger mitten than listed. I don't knit swatches for mittens. I take a guess at my needle size, start the cuff, and measure my gauge as I knit. Then change my needle if my gauge is off.

² These are only suggestions. Choose the needle that gives YOU the gauge you need. Use only the hand needle size if choosing the alternate wrist chart found in APPENDIX.

³ CWM = Custom Woolen Mills 2 ply

⁴ I don't recommend this gauge with this yarn, I would find it too tight to knit comfortably.

PATTERN INSTRUCTIONS

Using Colour A and your smallest needle (if you are using the alternate wrist chart found in APPENDIX, simply use the largest needle for the entire mitten), cast on 35 stitches using the Norwegian Long Tail cast on method, or a stretchy cast on of your choice. Being careful not to twist stitches, join stitches to knit in the round. Place marker at beginning of row if desired. Begin magic loop, if using circular needles. TIP: I knit these inside out in magic loop, which helps my floats to stay even and loose. Be sure to catch floats longer than 4 st.

You can now begin knitting from Row 1 of the **Wrist** chart (page 5), repeating the chart to the end of the row (the Appendix, page 8) shows an alternate wrist chart). Once the **Wrist** chart is completed, knit directly from Row 1 of the **Right Hand** chart (page 6). A stitch marker can be placed at the beginning of the round and between stitch 22 and 23, to keep track of the palm and back side of the mitten. I, personally, distribute my stitches so that all the palm st are on one side of my magic loop, and all the back side st are on the other. It's a bit lopsided until all the stitches of the thumb gusset are increased, but I find it easier to follow the chart this way.

PLEASE NOTE: The thumb gusset stitches are outlined in red. These are stitches that do not exist at Row 1, but that you will be increasing, starting with Stitch 28 on Row 1. At the beginning of Row 1, there are only 13 stitches on the palm side of the mitten, but 22 on the back side of the mitten (35 stitches). Place stitch markers on either side of the thumb gusset to mark increase locations, if desired.

At Row 15, after you have knit the 9 thumb gusset stitches, place them onto a stitch holder or scrap yarn. At Row 16, cast on 9 additional stitches at the previous location of the thumb gusset, using the backwards loop cast on, in pattern. There are now 22 stitches on both the palm and back side of the mitten (44 stitches). Continue knitting from the chart, decreasing at four locations from Row 35 to Row 44, as indicated. Catch floats at the intersections of your magic loop or dpn. Once the **Right Hand** chart is knit, cut yarn and string it through the remaining 4 stitches.

Continuing on to the thumb, place the 9 live thumb gusset stitches back on the needles. Leave around a 15 cm long tail in the main colour and around 20 cm tail of the contrast colour. [On the next chart row, knit this long contrast colour tail along the back of the work at the thumb location, a similar way to catching floats. This way you will have a tail on each side of the thumb gusset, which you can use to stitch closed small holes if they are left after the thumb is completed.] Knit the **Thumb** chart (page 5), beginning at Row 1, which is: make one right, using the strand between the exposed and palm side of the thumb opening; pick

up and knit 9 stitches along the palm side, in pattern; make one left, using the strand between the palm and exposed side of the thumb opening; and, finally, knit the exposed side of the chart (these are the live stitches you placed back on the needles).

PLEASE NOTE: Row 13 shows decreases on the palm side but not the exposed side of the thumb. This is correct, as there are two extra stitches on the palm side. Be sure to catch floats often when knitting the thumb (every 2 st or so). When the **Thumb** chart is complete, cut yarn and string it through the remaining 2 stitches.

Repeat the pattern from the cast on, but using the **Left Hand** chart (page 7). The **Wrist** chart is the same for both mittens, as is the **Thumb** chart, if you ensure that the palm side of the chart is located where you picked up stitches from the thumb gusset. If there is a small hole on either side of the thumb, stitch it closed with the tails from the picked up stitches, or extra wool yarn if needed. Block and weave in ends along the back of the work.

Wrist Chart

					Row	
Stitch	5	4	3	2	1	
						23
	*	*	*	*	*	22
						21
	a	a	a	a	a	20
						19
	*	*	*	*	*	18
						17
	a	a	a	a	a	16
						15
	*	*	*	*	*	14
						13
	a	a	a	a	a	12
						11
	*	*	*	*	*	10
						9
	a	a	a	a	a	8
						7
	*	*	*	*	*	6
						5
	a	a	a	a	a	4
						3
	*	*	*	*	*	2
						1

Thumb Chart - please note Row 13, see page 3 instructions

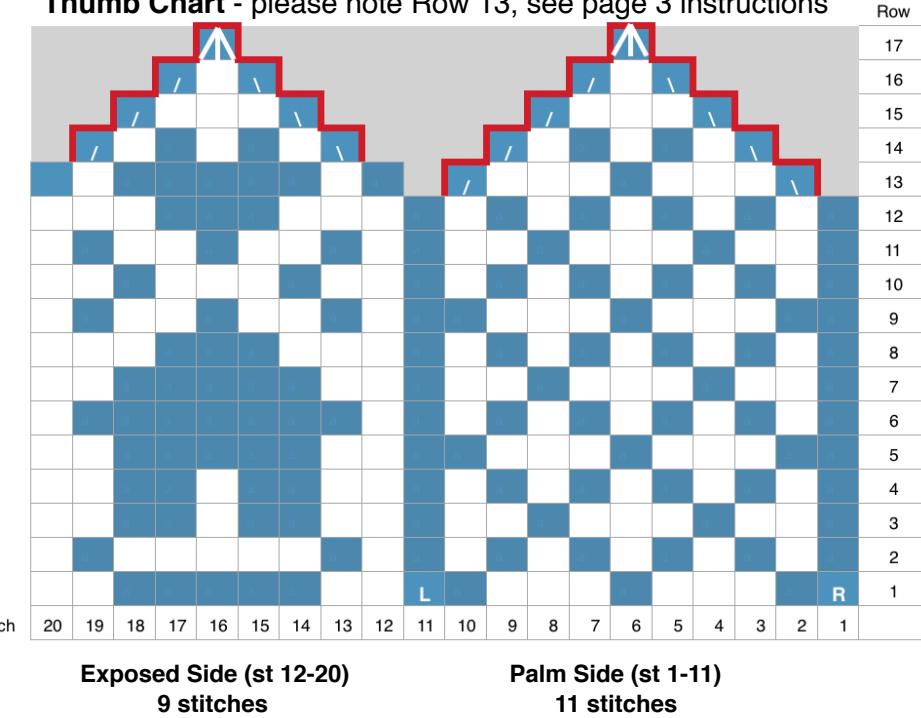
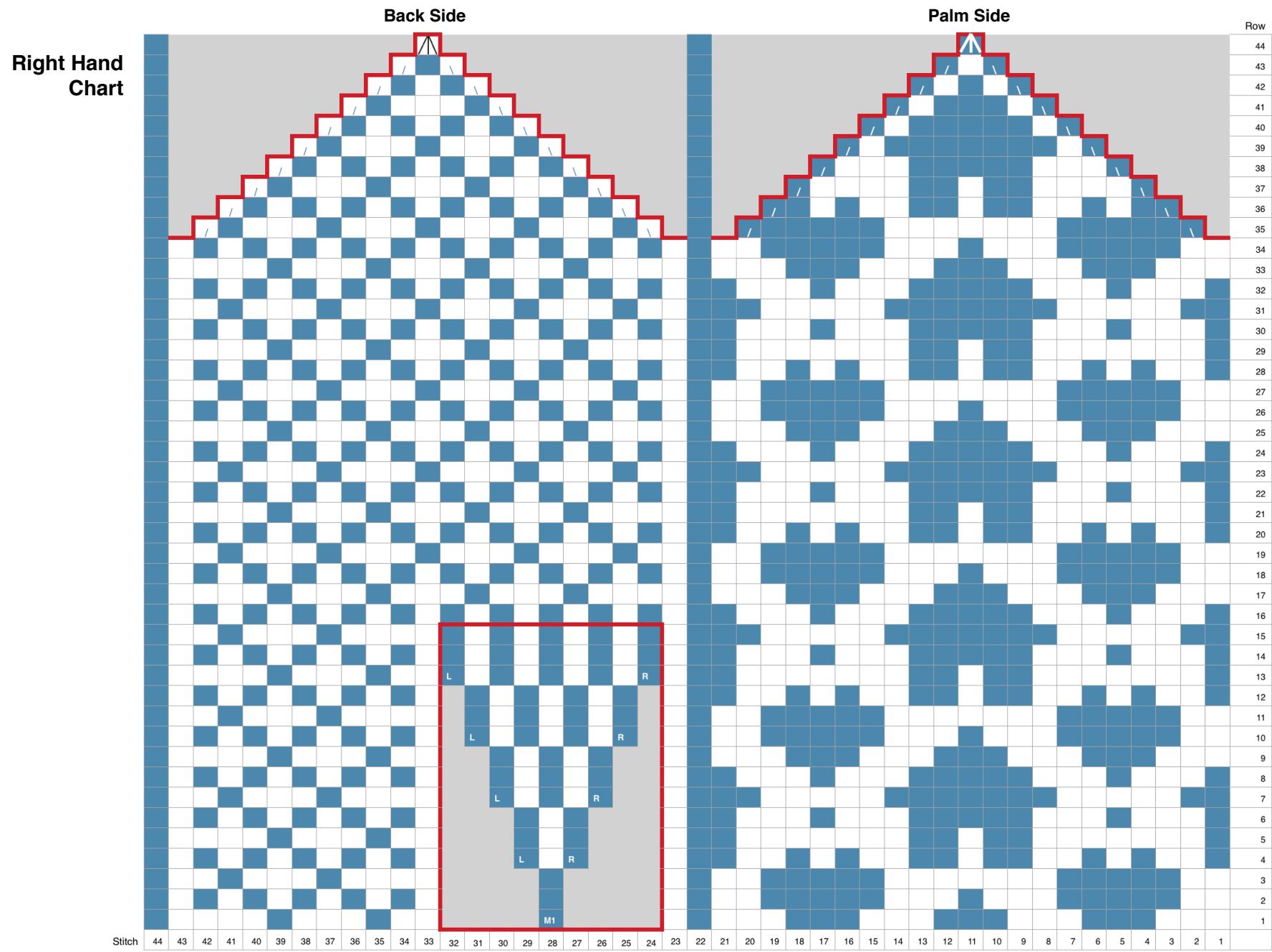


Chart Legends

	Colour A
	Colour B
	Colour C
	non-existent st
	st of the thumb gusset or decreases

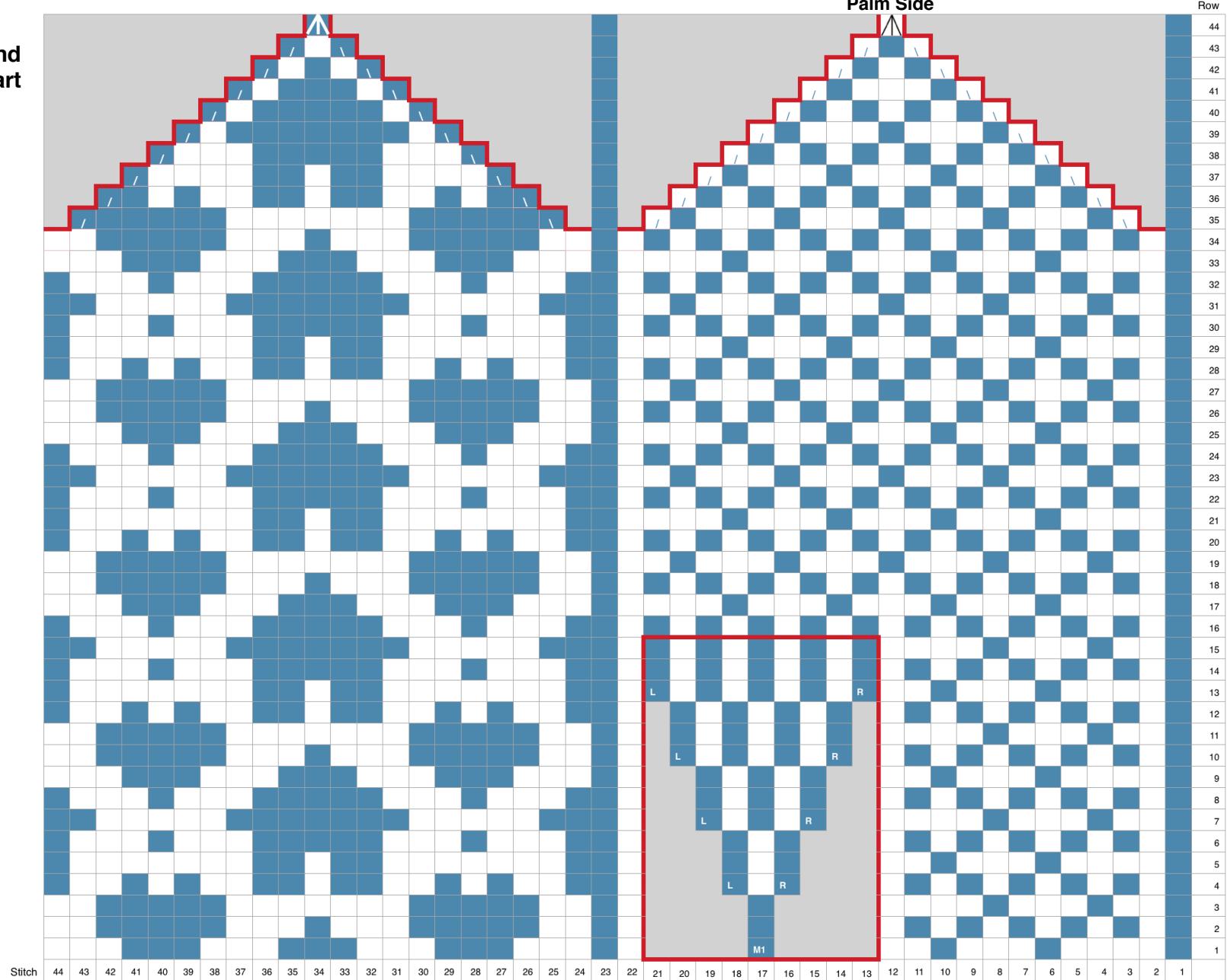
* purl (all other st are knit)
R make one right
L make one left
\ ssk
/ k2tog
 see page 1



Left Hand Chart

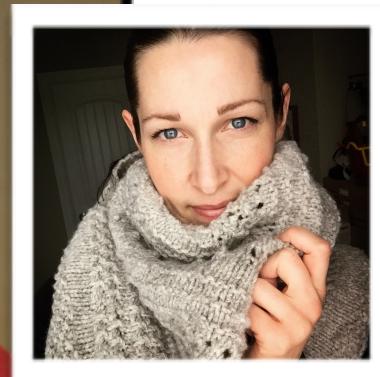
Back Side

Palm Side



APPENDIX: Alternate Wrist Chart

	Row																																				
	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1																		
Stitch	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*



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Wishing you all the best in your knitting,
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<https://www.ravelry.com/designers/anna-daku>

