

SPOTLIGHT  
**Jennie  
Atkinson**  
8-PAGE  
PULLOUT

# The Knitter

Issue 157  
£6.99

Create · Knit · Enjoy

## AUTUMN COLOUR

Creative ways with texture  
& colourwork for you to enjoy

## Festive gift ideas

Fair Isle hat, socks and bag  
to cast on today!

Striped jumper  
by Oksana  
Dymyd

## ARNE & CARLOS

Nordic sweater for  
men and women

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# The Knitter

Issue 157

Choose luxurious yarns to cast on something beautiful for yourself this month – you deserve it! Our designs include Jo Storie's super-soft rollneck sweater on **p36**, a neat cabled jumper with embroidered details by Sarah Hatton on **p63**, and a bright and beautiful colourwork belted cardigan designed by Debbie Bliss, on **p67**.

## Create



## Knit



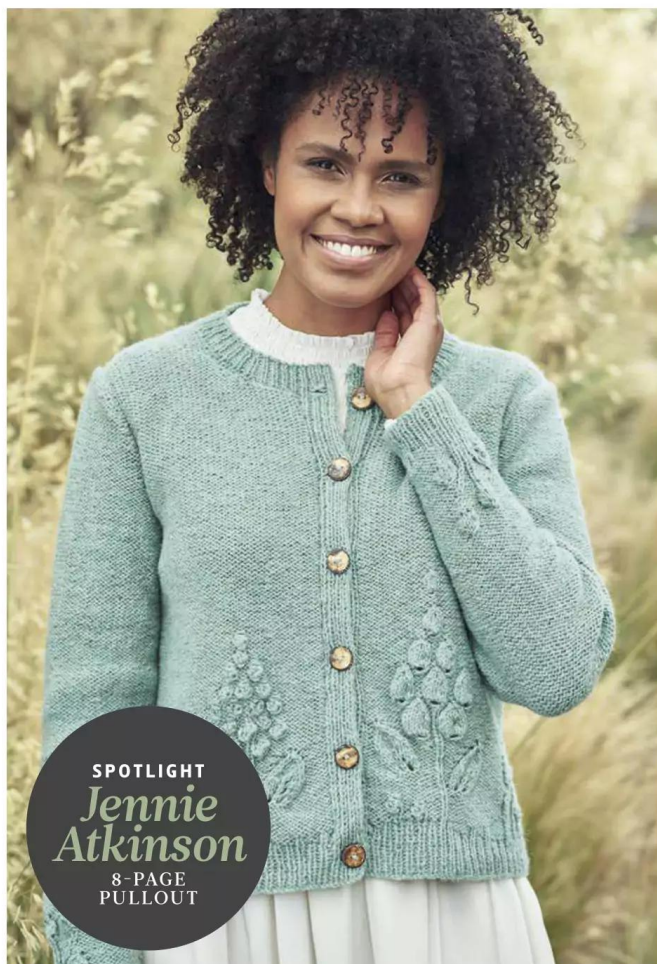
## Enjoy





# The Knitter

Create • Knit • Enjoy



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**Jennie Atkinson**  
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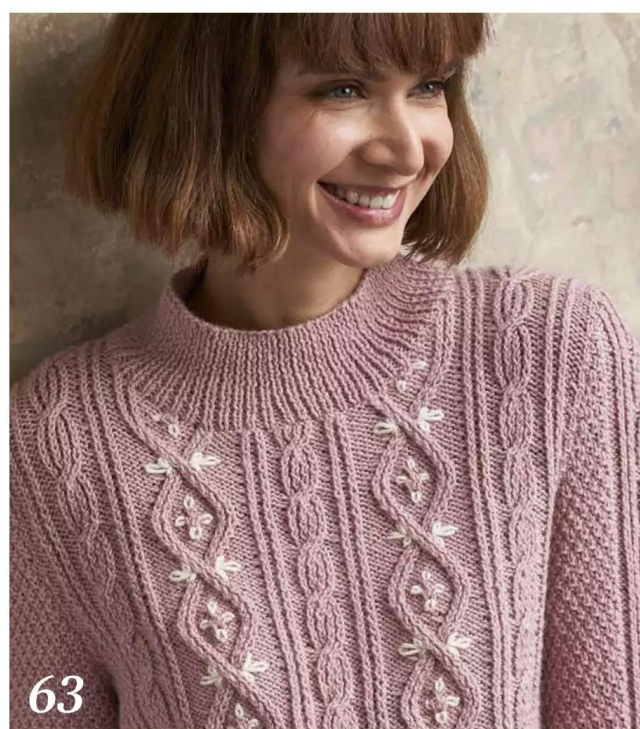
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## Warm layers

Cable, lace, intarsia & striped jumpers for you



# Sweater weather

Cosy projects are calling to us as the days turn chillier! Keep warm with our selection of seasonal designs, featuring beautiful cable patterns, pretty colourwork, bright stripes and elegant textures.

We've included some quick-knit projects to make as gifts, such as a Fair Isle hat and armwarmers, and two-tone leafy socks. Plus, we explore Irish yarns, and discover the story of The Fibre Co.'s Lore lambswool.

**HAPPY KNITTING!**  
from *The Knitter* team

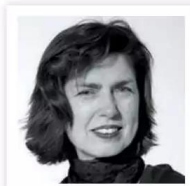
## Our featured designers



**Mary Henderson**  
Mary is passionate about the stitch patterns of traditional Scottish knitting, and she has won a firm following thanks to her intricate Fair Isle designs and delicate lacework. Mary's latest colourwork projects are a Fair Isle tam and matching armwarmers, on **page 59**.



**Jo Storie**  
Jo worked as a knitwear designer for fashion brands in London and New York before launching her own label in 2011, offering modern patterns with a timeless look. We have a beautifully cosy jumper showcasing Jo's own yarn, BareFaced, on **page 36**, plus an interview with Jo on **page 44**.



**Jennie Atkinson**  
Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. Her newest design for us is a classic cardigan with vintage-style textured flower motifs. Find Jennie's pattern in our **special supplement**.

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# The Knitter

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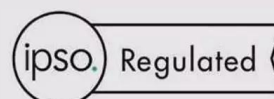
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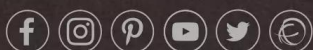


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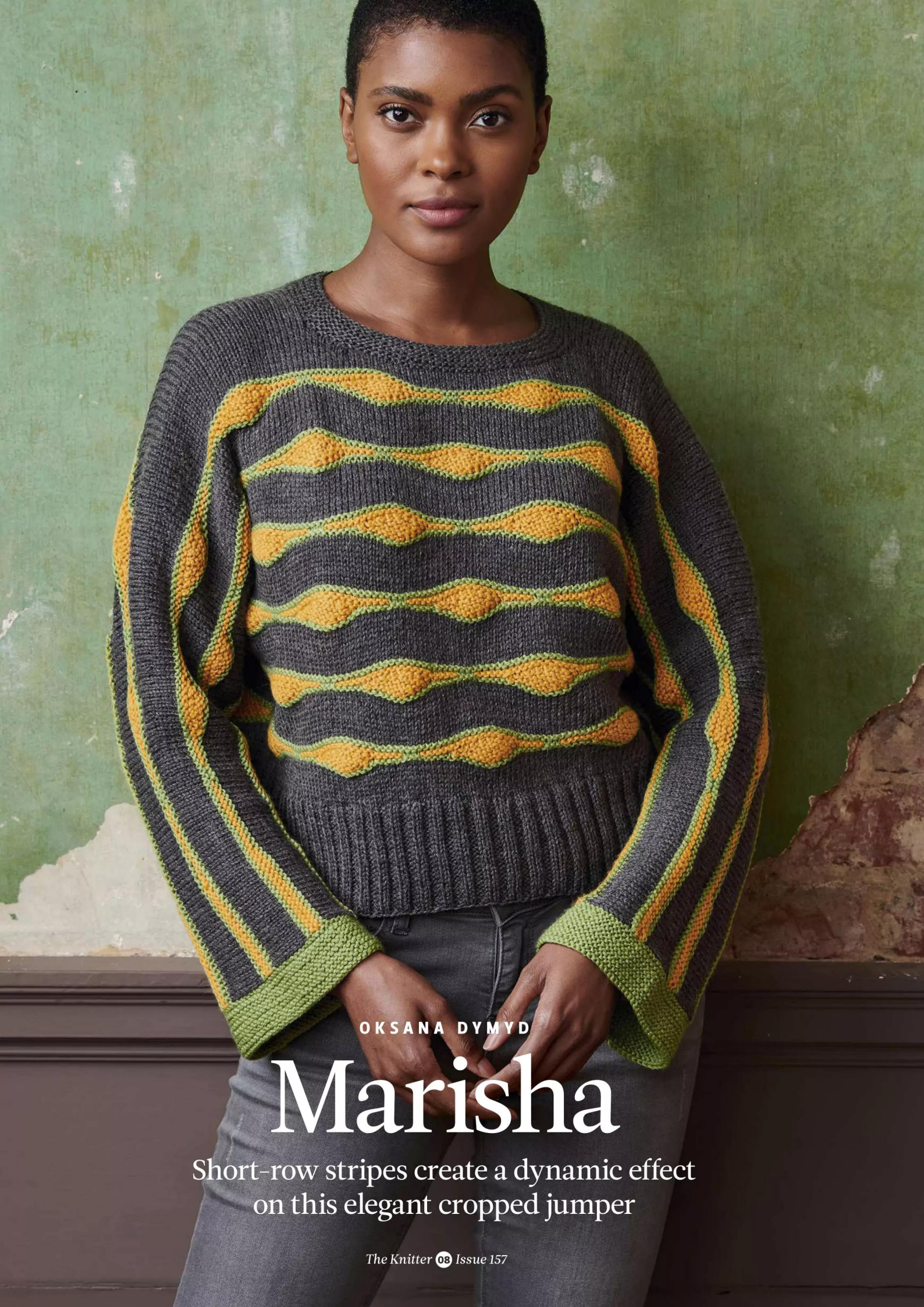
*The Art Of Knitting*



Houndstooth Jacket by Quail Studio | Classic Tweed Style







OKSANA DYMYD

# Marisha

Short-row stripes create a dynamic effect  
on this elegant cropped jumper



Marisha



The sleeves are  
knitted as part  
of the front and  
back pieces





OKSANA DYMYD

## Marisha

**BRIGHT, RIPPLING** stripes stand out against a dark grey background on this modern jumper by Oksana Dymyd. The stripes are created using short-row shaping, and the green colour is echoed in the garter stitch cuffs. The garment is worked in two pieces, then seamed along the shoulders and sleeves; a garter stitch neckline is added before sewing up the side seams. It's knitted in a sportweight merino wool from Cascade.

### FRONT

Using 3.25mm needles and yarn A, cast on 126 (134:150:158) sts.

**Rib row 1:** \*K2, P2; rep from \* to last 2 sts, K2.

**Rib row 2:** \*P2, K2; rep from \* to last 2 sts, P2.

Cont as set in 2x2 rib until Front meas 8cm from cast-on edge, ending after a RS row.

**Next row (WS):** P4 (2:4:1), [P7(8:9:10) P2tog] 13 times, P5 (2:3:1).  
113 (121:137:145) sts.

Change to 4mm needles.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Rows 3-8:** Cont as set in st st for another 6 rows, ending after a WS row.

Change to 3.25mm needles and yarn B.

**Rows 9-10:** Work in garter st (knit every row).

Change to yarn C.

**Row 11:** K3 (7:3:7), \*K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6,

### SIZE

	S	M	L	XL	
TO FIT BUST	81-86	91-97	102-107	112-117	cm
	32-34	36-38	40-42	44-46	in
ACTUAL BUST	101	108	123	130	cm
	39¾	42½	48½	51¼	in
ACTUAL LENGTH	48	55	60½	67	cm
	19	21½	23¾	26½	in
SLEEVE SEAM	37	39½	42	44	cm
	14¾	15½	16½	17½	in

### NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
3.25mm (UK 10/US 3) circular needles, 60cm long  
1 pair 4mm (UK 6/US 8) knitting needles  
Stitch holder

### TENSION

22 sts and 29 rows to 10cm over pattern on 3.25mm and 4mm needles

turn, K2, (K2tog) 4 times, K4, K2tog, K5, Sl3, K5; rep from \* another 3 (3:4:4) times, K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6 turn, K2, (K2tog) 4 times, K4, K2tog, K3 (7:3:7).

**Row 12:** K3 (7:3:7), (K11, K5, Sl3, K5) 4 (4:5:5) times, K14 (18:14:18).

Change to yarn B.

**Rows 13-14:** Work in garter st.

Change to 4mm needles and yarn A.

**Rows 15-24:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row.

Change to 3.25mm needles and yarn B.

**Rows 25-26:** Work in garter st.

Change to yarn C.

**Row 27:** K3 (7:3:7), \*K4, Sl3, K16, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6 turn, K2, (K2tog) 4 times, K4, K2tog, K1; rep from \* another 3 (3:4:4) times, K4, Sl3, K7 (11:7:11).

**Row 28:** K7 (11:7:11), (Sl3, K21) 4 (4:5:5) times, Sl3, K7 (11:7:11).

Change to yarn B.

**Rows 29-30:** Work in garter st.

### Sizes M, L and XL only

Change to 4mm needles and yarn A.

**Rows 31-40:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row. Rep rows 9-14 once more.

### Size XL only

Change to 4mm needles and yarn A.

**Rows 47-56:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row. Rep rows 25-30 once more.

### All sizes

#### SHAPE SLEEVES

Change to 4mm needles and yarn A.

**Rows 1-10:** Beg with a RS (knit) row, work 10 rows in st st inc 1 st at each end of every row. 133 (141:157:165) sts.

Change to 3.25mm needles and yarn B.

**Row 11:** Knit to end, cast on 5 sts.

138 (146:162:170) sts.

**Row 12:** Knit to end, cast on 5 sts.

143 (151:167:175) sts.

### Sizes S and XL only

Change to yarn C.

**Row 13:** K18 (-:-:22), \*K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6, turn, K2, (K2tog) 4 times, K4, K2tog, K5, Sl3, K5; rep from \* another 3 (-:-:4) times, K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6 turn, K2, (K2tog) 4 times, K4, K2tog, K18 (-:-:22), cast on 5 sts.

148 (-:-:180) sts.

**Row 14:** K23 (-:-:27), (K11, K5, Sl3, K5) 4 (-:-:5) times, K11, K18 (-:-:22), cast on 5 sts. 153 (-:-:185) sts.

### Sizes M and L only

**Row 13:** K-(22:18:-), \*K4, Sl3, K5, K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6 turn, K2, (K2tog) 4 times, K4, K2tog, K1; rep from \* another -(3:4:-) times, K4, Sl3, K-(26:22:-), cast on 5 sts. -(156:172:-) sts.

**Row 14:** K-(31:27:-), (Sl3, K21) -(4:5:-) times, Sl3, K-(26:22:-), cast on 5 sts. -(161:177:-) sts.

### All sizes

Change to yarn B.



## YARN

**Cascade Superwash 220 Sport**  
(Sport weight; 100% merino wool;  
125m/137yds per 50g ball)

<b>A</b> CHARCOAL (900)	6	7	8	9	x50g BALLS
<b>B</b> MOSS (841)	2	2	3	3	x50g BALLS
<b>C</b> GOLDEN (877)	6	7	8	9	x50g BALLS

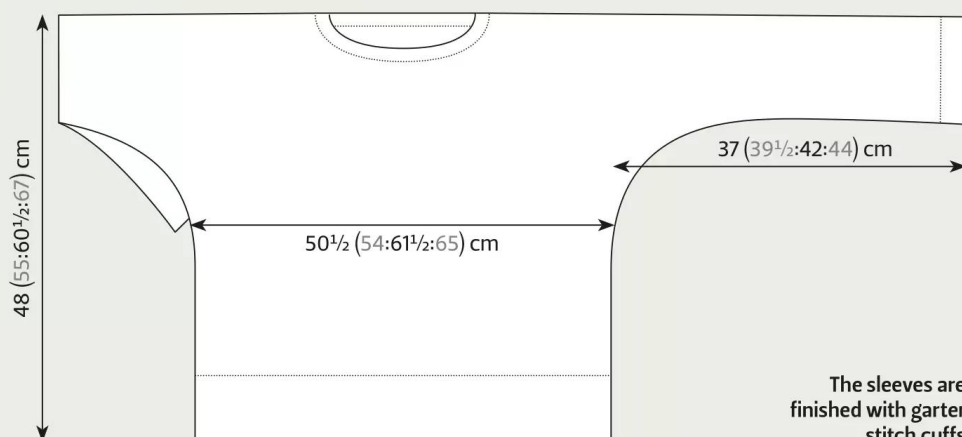
## YARN STOCKISTS

**Cascade Yarns**

[www.cascadeyarns.com](http://www.cascadeyarns.com)

For general abbreviations, see p81

## BLOCKING DIAGRAM



The sleeves are  
finished with garter  
stitch cuffs

**Row 15:** Knit to end, cast on 5 (10:10:10) sts.  
158 (171:187:195) sts.

**Row 16:** Knit to end, cast on 5 (10:10:10) sts.  
163 (181:197:205) sts.

Change to 4mm needles and yarn A.

**Row 17:** Knit to end, cast on 10 (10:15:15) sts.  
173 (191:212:220) sts.

**Row 18:** Purl to end, cast on 10 (10:15:15) sts.  
183 (201:227:235) sts.

**Row 19:** Knit to end, cast on 15 (15:15:20) sts.  
198 (216:242:255) sts.

**Row 20:** Purl to end, cast on 15 (15:15:20) sts.  
213 (231:257:275) sts.

**Row 21:** Knit to end, cast on 20 sts.  
233 (251:277:295) sts.

**Row 22:** Purl to end, cast on 20 sts.  
253 (271:297:315) sts.

**Rows 23–26:** Beg with a RS (knit) row, work  
4 more rows in st st, ending after a WS row.

### Sizes S and XL only

Change to 3.25mm needles and yarn B.

**Rows 27–28:** Work 2 rows in garter st.

Change to yarn C.

**Row 29:** (K18, turn) twice, K49 (–:–:68),  
\*K4, Sl3, K5, K11, turn, (Sl1, M1, K6, turn,  
Sl1, K5, turn) 4 times, Sl1, M1, K6, turn,  
K2, (K2tog) 4 times, K4, K2tog, K1; rep  
from \* another 5 (–:–:6) times, K4, Sl3,  
K35 (–:–:54), (K18, turn) twice, K18.

**Row 30:** K53 (–:–:72), (Sl3, K21) 6 (–:–:7)  
times, Sl3, K53 (–:–:72).

Change to yarn B.

**Rows 31–32:** Work 2 rows in garter st.

Change to 4mm needles and yarn A.

**Rows 33–42:** Beg with a RS (knit) row, work  
10 rows in st st, ending after a WS row. ►





# Marisha

Change to 3.25mm needles and yarn B.

**Rows 43–44:** Work in garter st.

Change to yarn C.

**Row 45:** (K18, turn) twice, K41 (–:–:60), Sl3, K5, \*K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6, turn, K2, (K2tog) 4 times, K4, K2tog, K5, Sl3, K5; rep from \* another 6 (–:–:7) times, K18 (–:–:37), (K18, turn) twice, K18.

**Row 46:** K41 (–:–:60), Sl3, K5, (K11, K5, Sl3, K5) 7 (–:–:8) times, K36 (–:–:55).

Change to yarn B.

**Rows 47–48:** Work in garter st.

Change to 4mm needles and yarn A.

**Rows 49–58:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row.

Change to 3.25mm needles and yarn B.

**Rows 59–60:** Work in garter st.

**Row 61:** (K18, turn) twice, K25 (–:–:44), \*K4, Sl3, K16, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6, turn, K2, (K2tog) 4 times, K4, K2tog, K1; rep from \* another 7 (–:–:8) times, K4, Sl3, K11 (–:–:30), (K18, turn) twice, K18.

**Row 62:** K29 (–:–:48), (Sl3, K5, K11, K5) 8 (–:–:9) times, Sl3, K29 (–:–:48).

Change to yarn B.

**Rows 63–64:** Work in garter st.

## Size XL only

Change to 4mm needles and yarn A.

**Rows 65–74:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row. Rep rows 43–48 once more.

## Sizes M and L only

Change to 3.25mm needles and yarn B.

**Rows 27–28:** Work in garter st.

Change to yarn C.

**Row 29:** (K18, turn) twice, K– (50:51:–), Sl3, K5, \*K11, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6, turn, K2, (K2tog) 4 times, K4, K2tog, K5, Sl3, K5; rep from \* another –(6:7:–) times, K–(27:28:–), (K18, turn) twice, K18.

**Row 30:** K– (50:51:–), Sl3, K5, (K11, K5, Sl3, K5) –(7:8:–) times, K–(45:46:–).

Change to yarn B.

**Rows 31–32:** Work in garter st.

Change to 4mm needles and yarn A.

**Rows 33–42:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row.

Change to 3.25mm needles and yarn B.

**Rows 43–44:** Work in garter st.

Change to yarn C.

**Row 45:** (K18, turn) twice, K–(33:34:–), \*K5, Sl3, K16, turn, (Sl1, M1, K6, turn, Sl1, K5, turn) 4 times, Sl1, M1, K6, turn, K2, (K2tog) 4 times, K4, K2tog; rep from \* another –(7:8:–) times, K5, Sl3, K–(20:21:–), (K18, turn) twice, K18.

**Row 46:** K–(33:34:–), (K5, Sl3, K5, K11) –(8:9:–) times, K5, Sl3, K–(38:39:–).

Change to yarn B.

**Rows 47–48:** Work in garter st.

Change to 4mm needles and yarn A.

**Rows 49–58:** Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row.

## Size M only

Rep rows 27–32 once more.

## Size L only

Rep rows 27–48 once more.

## All sizes

Change to 4mm needles and yarn A.

Beg with a RS (knit) row, work 4 rows in st st, ending after a WS row.

## DIVIDE FOR NECK

**Next row (RS):** K110 (116:128:134), leave these sts on a stitch holder, cast off 33 (39:41:47) sts, knit to end. Turn and work on last 110 (116:128:134) sts only for first shoulder.

## SHAPE NECK AND SHOULDERS

### First shoulder

**Row 1 and every alt row:** Purl.

**Row 2:** Cast off 2 sts at neck edge, K31, turn. 2 sts dec'd.

**Row 4:** Cast off 2 sts at neck edge, K36, turn. 2 sts dec'd.

**Row 6:** Cast off 2 sts at neck edge, K41, turn. 2 sts dec'd.

**Row 8:** K49, turn.

**Row 10:** K56, turn.

**Row 12:** K65, turn.

## Sizes M, L and XL only

**Row 14:** K70, turn.

**Row 16:** K75, turn.

## All sizes

**Next row:** Purl.

**Next row:** K104 (110:122:128) to end.

Cast off.

## Second shoulder

With WS facing rejoin yarn to 110 (116:128:134) sts rem at neck edge.

**Row 1 (WS):** Cast off 2 sts, P31, turn.

2 sts dec'd.

**Row 2 and every alt row:** Knit.

**Row 3:** Cast off 2 sts, P36, turn. 2 sts dec'd.

**Row 5:** Cast off 2 sts, P41, turn. 2 sts dec'd.

**Row 7:** P49, turn.

**Row 9:** P56, turn.

**Row 11:** P65, turn.

## Sizes M, L and XL only

**Row 13:** P70, turn.

**Row 15:** P75, turn.

## All sizes

**Next row:** Knit.

**Next row:** P104 (110:122:128) to end.

Cast off.

## BACK

Work as for Front.

## FINISHING

Join each front and back sleeve and shoulder from cast-off neck sts to cuff.

## NECK EDGING

With RS facing, using 3.25mm circular needles, 60cm long and yarn A, pick up and knit 32 (37:40:45) sts across Back neck cast-off sts, 20 (26:26:26) sts across left neck side, 32 (37:40:45) sts across Front neck cast-off sts, 20 (26:26:26) sts across right neck side. 104 (126:132:142) sts.

**Next rnd:** Purl.

**Next rnd:** Knit.

Rep last 2 rnds to form garter st in the round until neck border meas 2.5cm from picked-up edge, ending after a knit rnd. Cast off purlwise on RS.

## CUFFS

With RS facing, 3.25mm straight needles and yarn B, pick up and knit 33 (33:43:43) sts from front sleeve and 33 (33:43:43) sts from back sleeve. 66 (66:86:86) sts.

Work in garter st until cuffs meas 5cm from picked-up edge.

Cast off.

## TO MAKE UP

Join side seams.

Block gently to measurements, following any yarn care instructions on the ball band. ☺



# the big knit is back

and we woolly need you



## fancy some new patterns?

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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## KNIT TOGETHER

Economist and lifelong knitter Loretta Napoleoni has written a deeply personal yet thoughtful and engaging book about the power of knitting to change lives.

Through a series of essays, she explores how she has used knitting to cope with challenges in her own life; how knitting can be used to unravel and understand painful issues; the power of knitting networks; and knitting as an act of rebellion or revolution.

Loretta examines the neurological power of knitting, and its role in society and politics. She shares the stories of people she has met on her travels around the world, for whom knitting has contributed to both personal and societal healing.

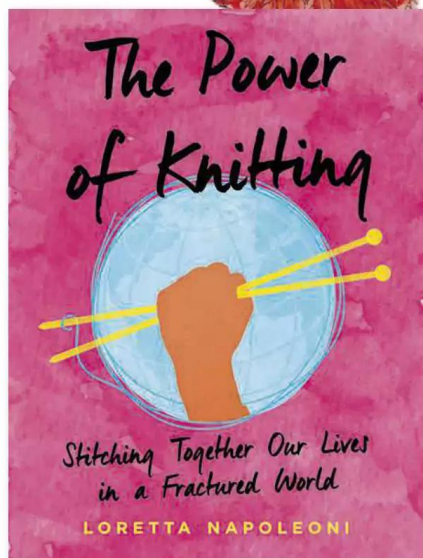
The *Power of Knitting* is a fascinating work which will be enjoyed by anyone who knits. £17.99, TarcherPerigree



**Cool cotton** A sportweight organic cotton has joined the BareFaced range, and it comes in a choice of sophisticated shades £5.50 per 50g; [www.jostorie.com](http://www.jostorie.com)



The book includes patterns for a range of small knitted projects



## GANSEY NEWS

The project to develop a national collection of Scottish ganseys, 'Knitting the Herring', is making great progress with the launch of a dedicated website. Work has begun on an online database of ganseys, and the website contains photos and details of historical samples. It also has vintage images of fishermen wearing their ganseys, plus advice on gansey knitting. Plus, there's a free pattern which you can use to knit your own herring as part of the special online 'Shoal' exhibition. [www.scottishgansey.org.uk](http://www.scottishgansey.org.uk)

A **Winter Solstice** bundle from Brambles & Me will bring some winter cheer! It includes a hand-dyed 100g skein of BFL-Gotland 4ply yarn, a pretty project bag, a small print by illustrator Sam Goodlet, plus a gift inspired by the solstice. £35 from [www.bramblesandme.co.uk](http://www.bramblesandme.co.uk)





## DESIGNS IN BRUSHED ALPACA



## Cirro

by The Fibre Co.

The Fibre Co. has added a brushed yarn to its range, called Cirro. It's a sportweight yarn processed in Peru from lustrous suri alpaca fibre and merino wool, wrapped around an organic cotton thread for a light, airy result.

Cirro comes in a palette of 12 sophisticated colours, including neutrals, warm blues, a delicate pink and a rusty orange. It comes in 50g/225m skeins, costing £12.90 each.

A range of patterns has been released which exploit the fluffy halo and soft drape of Cirro.

'Chasma', for example, is a loose cardigan with a gauzy fisherman's rib fabric, designed by Becky Baker. 'Umbriel' is a pretty A-line jumper with lace details by Sylvia Watts-Cherry, while a modern eyelet pattern decorates the yoke of the 'Gaspra' cardigan.

Other designs include an intricate lace-yoked pullover by Ririko, a top-down raglan sweater with a honeycomb texture, and a funnel-neck sweater with a lace yoke.

[www.thefibreco.com](http://www.thefibreco.com) 017687 79 292



## NEW BOOKS

*Our pick of the best pattern collections and e-books*

### SOCKS OF ICELAND

by Hélène Magnússon



Taking inspiration from traditional Icelandic socks and mittens, this collection of 17 patterns offers a wide range of

techniques and constructions to keep sock knitters entertained. It has been released in the form of a club, where members receive weekly patterns until the end of December, then they'll get a book containing all the patterns (printed or digital options available).

From €22; [www.icelandicknitter.com](http://www.icelandicknitter.com)

### PURE CASHMERE

by Lisa Richardson



Showcasing Rowan's new, ultra-luxurious yarn, Pure Cashmere, this pattern collection uses simple textures and elegant shapes to

allow the yarn to shine. The 17 women's designs by Lisa Richardson include classic crewneck and V-neck jumpers, a slouchy sweatshirt-style top with a drawstring funnel neck, and a neat textured cardigan. There are super-soft accessories, too, such as hats, gloves, mittens and indulgent socks.

£12, [www.knitrowan.com](http://www.knitrowan.com)

### SALTWATER GIFTS

by Christine LeGrow & Shirley A. Scott



Create lovely gifts for friends and family with this collection of projects inspired by the

knitting traditions of Newfoundland. There are more than 25 patterns for cosy socks, hats, gloves and mittens, colourwork cushions, tea cosies and much more, accompanied by photographs and stories which give an insight into Newfoundland culture.

£24.99, [www.searchpress.com](http://www.searchpress.com)



## New season yarn

from Rowan

Rowan has launched five brand-new yarns for the autumn-winter season – and luxurious softness is definitely the order of the day!

Soft Bouclé (pictured top) is a chunky yarn that feels airy and light yet warm. It's a blend of cotton, alpaca, merino wool and polyamide which knits up quickly on 6mm needles. Soft Bouclé costs £9 per 50g/100m ball.

For wonderfully indulgent knits, take a look at Pure Cashmere (centre). It has a fabulously soft feel, and costs £34.90 per 50g skein.

Rowan Selects Patina (bottom) is a mohair-merino blend spun with a metallic thread for a sparkling effect; it comes in a palette of warm golds and delicate blues. It costs £13.60 per 50g/250m ball.

Lastly, Rowan Selects Chunky Cashmere is a chainette yarn with a delicate halo and a matt finish. This aran-weight comes in 50g/140m balls in a choice of six rich colours, and costs £37.60.

Each new yarn is accompanied by a pattern book, with elegant designs by Georgia Farrell, Martin Storey, Lisa Richardson and Quail Studio. For full details on the yarns, pattern books and stockists, visit [www.knitrowan.com](http://www.knitrowan.com)



This design is from the Soft Bouclé & Merino Aria collection

## PROGRESS KEEPERS *Keep track of your work with these little clips*



### POLICE BOX MARKER by Atomic Knitting

**Price** £2. Other styles include bees, cats, owls, pineapples and spinning wheels.  
[www.atomicknitting.co.uk](http://www.atomicknitting.co.uk)



### ONCE & FLORAL RACCOON by Les Garçons

**Price** £7. Other styles include Snuggle Otter, Lola the MinPin, and The Montreale Bear.  
[www.ayarnstory.co.uk](http://www.ayarnstory.co.uk) 01225 429239



### MITTENS PROGRESS KEEPER by RebeccasRoomKnitting

**Price** £2. Other styles include sheep, birds, teacups, acorns, and yarn balls.  
[www.etsy.com/uk/shop/rebeccasroomknitting](http://www.etsy.com/uk/shop/rebeccasroomknitting)



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## Drawing on a love of knitting

London-based artist and printmaker Salina Jane is also a passionate knitter, and she captures her love of knitting, sheep, and the joy of buying yarn in her beautiful artwork.

Salina's illustrations appear on a range of knitting-themed products, which would make lovely gifts for knitting friends. There are giclee art prints (£21.50), greetings cards featuring Scottish sheep breeds (£2.95 each, or £10 for four), mugs for yarn lovers (£10.50), and a tote bag with a humorous illustration of a knitter at a yarn show, with arms overflowing with yarn (£12.50).

Salina's Etsy shop also sells *The Journey Shawl*, an illustrated book with a tale of knitting and friendship written by Luke Fay.

[www.etsy.com/uk/shop/SalinaJaneArt](http://www.etsy.com/uk/shop/SalinaJaneArt)



Salina Jane's work depicts knitting, sheep and yarn



Zwawilles sheep



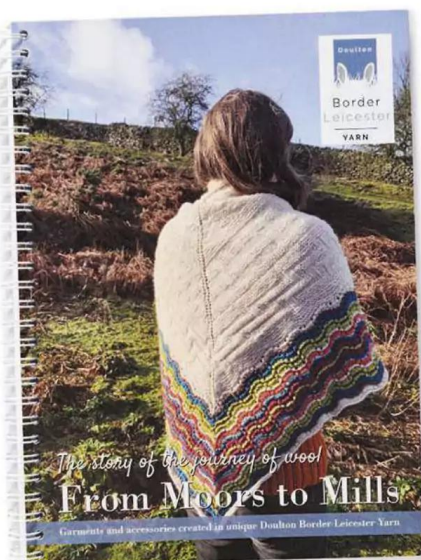
*Helping hats* This year's 'Commit to Knit' campaign is asking knitters to make hats for homeless people

[www.ukhandknitting.com/knitting-for-charity/charity-knitting-patterns](http://www.ukhandknitting.com/knitting-for-charity/charity-knitting-patterns)

## A YORKSHIRE TALE

Ellie Stokeld of Doulton Border Leicester has written a fascinating book exploring the history of Yorkshire wool, and the story of the Border Leicester sheep breed. The book also has 13 knitting patterns inspired by the county's moors and mills, including a handsome gansey, a yoked sweater, a tailored jacket, a hap shawl, an elegant cabled jumper, and a range of lovely colourwork accessories.

[www.doultonborderleicester yarn.com](http://www.doultonborderleicester yarn.com)



**KnitPro** has launched a special gift set just in time for Christmas. The 'Knit and Sip' set has eight interchangeable needle tips in coffee colours, four cables and essential accessories presented in a plush velvet box, plus two ceramic espresso cups.

[www.knitpro.eu](http://www.knitpro.eu)

## LOCAL HEROES

*This month, we explore the fantastic yarn shops of Lancashire*

### Emily Foulds

The Yarn Loft, Guy Syke Warehouse, Primet Hill, Colne BB8 9NF

Emily Foulds is a treasure trove for keen knitters! Artisan brands include Isager, Yarntelier, Kate Davies Designs, Einrum, Adriaal, Pascuali and Cowgirlblues, plus tools from Addi, Lykke, KnitPro and Cocoknits. The shop is open on selected days – visit the website for details.

[www.emilyfoulds.com](http://www.emilyfoulds.com)

### Northern Yarn

9 Middle Street, Kings Arcade, Lancaster LA1 1LE

Step inside for a celebration of British yarn – you'll find John Arbon, Eden Cottage Yarns, New Lanark, Frangipani, RiverKnits, Cambrian Wool, and many more! The shop has its own range, too, spun from wool sourced in Lancashire and Cumbria, and it also stocks books and accessories. Check the website for current opening hours.

[www.northern yarn.co.uk](http://www.northern yarn.co.uk)  
01524 840529

### Mrs Johnsons Emporium

29-31 Bond Street, Blackpool FY4 1BQ

This haven for crafters is situated in Blackpool's South Shore district. Alongside a wide range of haberdashery, you'll find yarns from Adriaal, Rico, King Cole, Sirdar, West Yorkshire Spinners, iinouiio, and hand-dyed yarns from Lizzie Bird Yarns.

Open Tuesday to Saturday, 10am to 2pm.  
[www.mrsjohnsonsemporium.co.uk](http://www.mrsjohnsonsemporium.co.uk)  
01253 404550

### Yarn Barn

Albert Mill Top Floor, 34 Newhey Road, Milnrow, Rochdale OL16 4EG

This shop offers colourful yarns from Sirdar, King Cole and Stylecraft, along with essential knitting tools and haberdashery. Open Tuesday-Saturday, 10am-4pm.

[www.yarnbarn.co.uk](http://www.yarnbarn.co.uk)  
01706 750824

### Ethel & Em

57 King Street, Lancaster, LA1 1RE

This little shop is run by Melanie and Wendy, who have curated a fantastic range that includes Fyberspates, Rowan, Malabrigo, Scheepjes and Coop Knits, plus hand-dyed yarns from Lady Dye, Onyx Fiber Arts and Crystal Yarn. We love their handcrafted wooden yarn boxes!

[www.ethelandem.com](http://www.ethelandem.com)

**Tell us about your shop!**

[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)





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## Win a bundle of Sheepsoft yarn!

The new yarn range from Laxtons, Sheepsoft, is spun in Yorkshire from locally sourced Bluefaced Leicester and Masham wool. It comes in a range of weights and colours, including marls - and we have a bundle of all six shades of Sheepsoft 4ply Marl to give away!

The prize is worth £35.70, and will be a lovely way to play around with the colours inspired by Yorkshire's moors and dales, and to knit up some Fair Isle accessories for the winter. To enter our giveaway, head online to: [www.gathered.how/competitions/the-knitter-competitions/](http://www.gathered.how/competitions/the-knitter-competitions/)

Visit [www.bylaxtons.co.uk](http://www.bylaxtons.co.uk) for details of the full Sheepsoft range.

OPEN TO UK ENTRANTS ONLY. CLOSING DATE IS 11PM ON 9 DECEMBER 2020. FOR T&C VISIT [WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS](http://WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS)

WIN!



*Smooth move* Knit up some little hats for Innocent smoothie bottles to help raise vital funds for Age UK

Find patterns and details of the Big Knit campaign at [www.thebigknit.co.uk](http://www.thebigknit.co.uk)



## FESTIVE IDEAS

Find seasonal inspiration in the new *Simply Christmas* magazine! Chefs Tom Kerridge, James Martin and Kim Joy share their special recipes, plus there are more than 150 gift ideas for friends and family, tips on crafting and decorating, and a bonus cookie-cutter set. £6.99 inc. delivery. <http://bit.ly/simxmas2020>

## VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Melissa Leapman's sweater design book, *6000+ Pullover Possibilities*, worth £21.99. Check your issue next month to see if you're a winner of our Subs Stars draw!

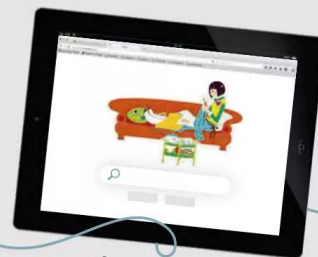
SUBSCRIBER  
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## WINNERS THIS ISSUE!

**C Kotvics** Taunton  
**J Scarisbrick** Southport  
**S Franks** Cradley Heath

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



## Best of the web

Useful online resources and technical advice for knitters



### LATVIAN BRAIDS

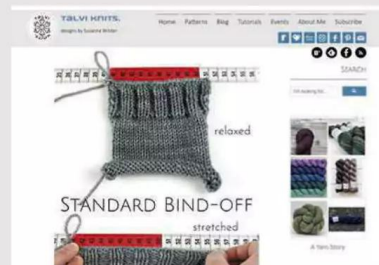
**Beth Brown-Reinsel** demonstrates how to knit these decorative braids, which feature in traditional Latvian mittens and Swedish twined garments.

<http://bit.ly/BBR-latvian>



### DOUBLING YARN

For top tips on how to knit with two strands of yarn held together, check out Jillian Moreno's expert guide on the **Modern Daily Knitting** website. [www.moderndailyknitting.com/double-vision/](http://www.moderndailyknitting.com/double-vision/)



### STRETCHY CAST-OFFS

**Susanna of Talvi Knits** compares 20 stretchy bind-offs, so you can find the right type for every project. Along with familiar methods, she explores unusual ones such as the Invisible Ribbed, Latvian, and Grandma's Favorite.

<http://bit.ly/talviBO>



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# UK ALPACA



UK Alpaca has added to its range with our brand new Vulscombe Farm Plant Dyed Yarns. These 50g skeins in double knit and 4-ply British alpaca were dyed with bark, berries, flowers and vegetables that grow on our farm in Devon.

Visit our website [www.ukalpaca.com](http://www.ukalpaca.com)  
to explore these amazing colours.



Contact Chas Brooke:

01884 243579 [info@ukalpaca.com](mailto:info@ukalpaca.com) [www.ukalpaca.com](http://www.ukalpaca.com)

UK Alpaca Ltd, Vulscombe Farm, Pennymoor,  
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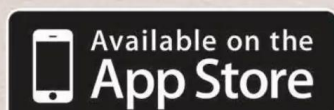
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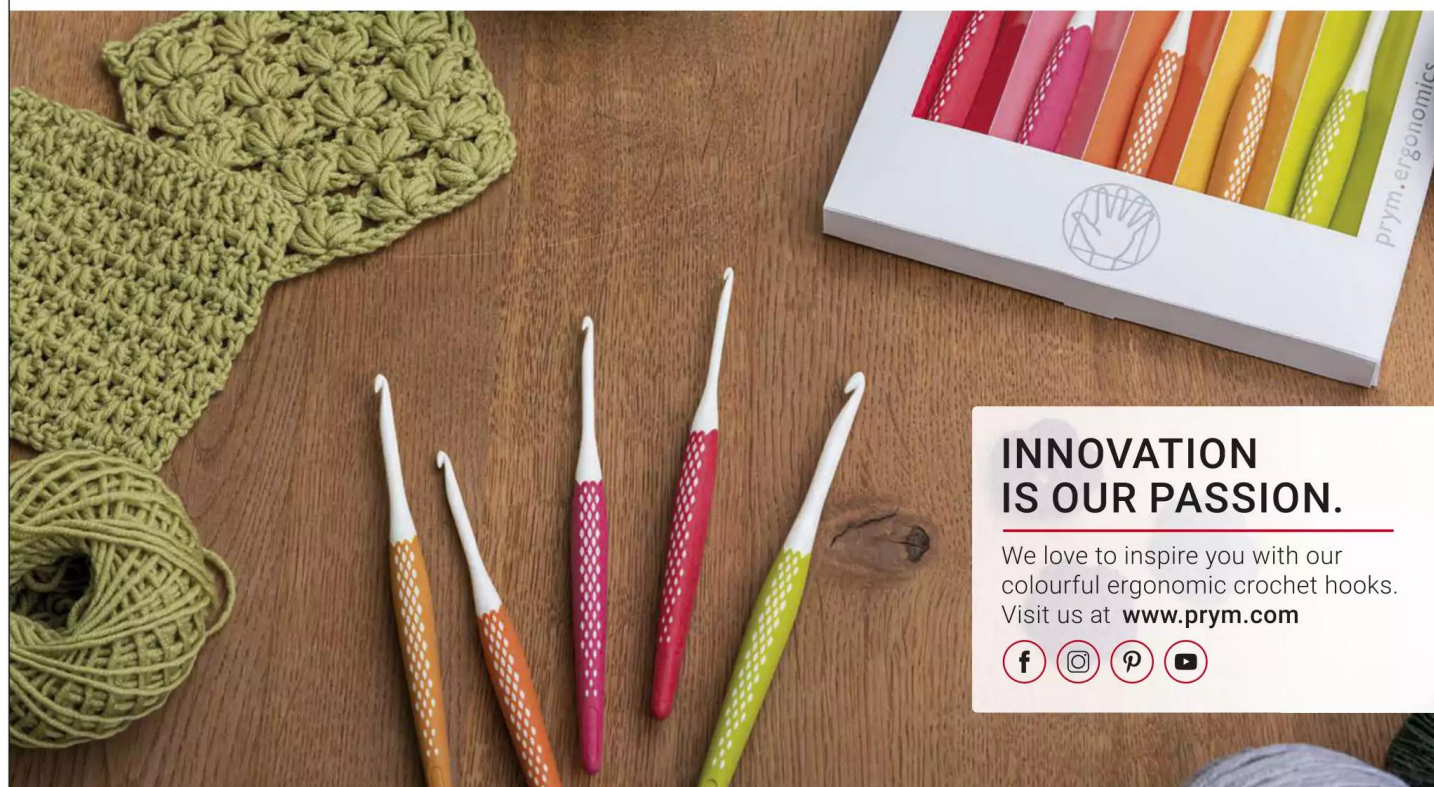
\* Free trial not available on Zinio.

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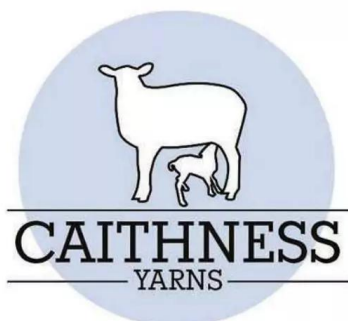


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## INNOVATION IS OUR PASSION.

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Hello, meet the sheepies of **Ballachly**, a traditional croft in the beautiful North of Scotland. From our own wool **Caithness Yarns** offers you soft, traditional and often unique Yarns from happy healthy sheepies.



Colours inspired by the flowers and plants of Ballachly Farm. Semi-worsted DK Cheviot yarns from Graemes Happy Healthy sheepies.

Read Graeme's thoughts about sheep farming for great yarn in his column in *The Knitter*

High welfare & Ethical farming  
Traceable – so follow these sheepies on Instagram, Facebook and read their stories on our website.





A woman is shown from the back, wearing a long, flowing shawl with a complex lace pattern. The shawl features a color gradient from light green at the top to a warm orange at the bottom. The lace pattern consists of repeating diamond shapes with intricate internal details. She is also wearing a white long-sleeved top and brown trousers. The background is a dark blue wall with vertical paneling.

BRONAGH MISKELLY

# Changing Seasons

Capturing the colours of autumn, this glorious shawl has a striped lace pattern





BRONAGH MISKELLY

## Changing Seasons

**THE COLOUR** change effect on this large shawl is achieved by working with two strands of yarn throughout, using one strand of orange and green together for the central 'stripe'. Bronagh Miskelly's design features a lovely diamond lace stitch pattern, and is knitted in John Arbon's Alpaca 2-3ply yarn. This is a heavy laceweight with a soft drape and halo.

### PATTERN NOTES

The colour change effect is achieved by using two strands of yarn at all times. Before starting, wind each of yarn A and yarn B into two separate balls, one of 30g and one of 70g. The shawl is worked back and forth in rows; circular needles are recommended to accommodate the large number of stitches.

### CHARTS

#### CHART A

(written instructions)

**Row 1 (RS):** Yo, K1, yo.

**Rows 2, 4, 6, 8, 10, 12, 14 and 16:** Purl.

**Row 3:** Yo, K3, yo.

**Row 5:** Yo, K5, yo.

**Row 7:** Yo, K7, yo.

**Row 9:** Yo, K9, yo.

**Row 11:** Yo, K1, yo, K3, s2kpo, K3, yo, K1, yo.

**Row 13:** Yo, K3, yo, K2, s2kpo, K2, yo, K3, yo.

**Row 15:** Yo, K5, yo, K1, s2kpo, K1, yo, K5, yo.

**Row 17:** Yo, K7, yo, s2kpo, yo, K7, yo.

**Row 18 (WS):** (K1, P1) in next st, purl to 1 st before mrk, (K1, P1) in next st.

**Row 19:** (Yo, K1, yo, K3, s2kpo, K3) twice, yo, K1, yo.

**Rows 20, 22 and 24:** Purl.

**Row 21:** (Yo, K3, yo, K2, s2kpo, K2) twice, yo, K3, yo.

**Row 23:** (Yo, K5, yo, K1, s2kpo, K1) twice,

### SIZE

Wingspan: 164cm (64½in)

Depth: 90cm (35½in)

### YARN

**John Arbon Alpaca 2-3ply** (Lace weight; 90% alpaca, 10% nylon; 600m/656yds per 100g skein)

**A** Pea Green; 1 x 100g skein

**B** Clementine; 1 x 100g skein

### YARN STOCKISTS

**John Arbon Textiles** 01598 752490

[www.jarbon.com](http://www.jarbon.com)

### NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles,

80-100cm long

4.5mm (UK 7/US 7) crochet hook

Waste yarn for provisional cast-on

4 stitch markers

### TENSION

16 sts and 22 rows to 10cm over patt using yarn held doubled on 4mm needles

yo, K5, yo.

**Row 25:** (Yo, K7, yo, s2kpo) twice, yo, K7, yo.

**Row 26:** Rep Row 18.

**Row 27:** Yo, K1, yo, \*K3, s2kpo, K3, yo, K1, yo; rep from \* to mrk.

**Rows 28, 30 and 32:** Purl.

**Row 29:** Yo, K3, yo, \*K2, s2kpo, K2, yo, K3, yo; rep from \* to mrk.

**Row 31:** Yo, K5, yo, \*K1, s2kpo, K1, yo, K5, yo; rep from \* to mrk.

**Row 33:** Yo, K7, yo, \*s2kpo, yo, K7, yo; rep from \* to mrk.

**Row 34:** Rep Row 18.

These 34 rows form pattern.

#### CHART B

(written instructions)

**Row 1 (RS):** Yo, K1, yo, \*K3, s2kpo, K3, yo, K1, yo; rep from \* to mrk.

**Rows 2, 4 and 6:** Purl.

**Row 3:** Yo, K3, yo, \*K2, s2kpo, K2, yo, K3, yo; rep from \* to mrk.

**Row 5:** Yo, K5, yo, \*K1, s2kpo, K1, yo, K5, yo; rep from \* to mrk.

**Row 7:** Yo, K7, yo, \*s2kpo, yo, K7, yo; rep from \* to mrk.

**Row 8 (WS):** (K1, P1) in next st, purl to 1 st before mrk, (K1, P1) in next st.

**Row 9:** Yo, K1, yo, \*K8, s2kpo, K8, yo, K1, yo; rep from \* to mrk.

**Rows 10, 12, 14, 16, 18, 20, 22 and 24:** Purl.

**Row 11:** Yo, K3, yo, \*K7, s2kpo, K7, yo, K3, yo; rep from \* to mrk.

**Row 13:** Yo, K5, yo, \*K6, s2kpo, K6, yo, K5, yo; rep from \* to mrk.

**Row 15:** Yo, K7, yo, \*K5, s2kpo, K5, yo, K7, yo; rep from \* to mrk.

**Row 17:** Yo, K9, yo, \*K4, s2kpo, K4, yo, K9, yo; rep from \* to mrk.

**Row 19:** Yo, K1, yo, \*K3, s2kpo, K3, yo, K1, yo; rep from \* to mrk.

**Row 21:** Yo, K3, yo, \*K2, s2kpo, K2, yo, K3, yo; rep from \* to mrk.

**Row 23:** Yo, K5, yo, \*K1, s2kpo, K1, yo, K5, yo; rep from \* to mrk.

**Row 25:** Yo, K7, yo, \*s2kpo, yo, K7, yo; rep from \* to mrk.

**Row 26:** Rep Row 8.

**Row 27:** Yo, K1, yo, \*K8, s2kpo, K8, yo, K1, yo; rep from \* to mrk.

**Rows 28 and foll WS rows:** Purl.

**Row 29:** Yo, K3, yo, \*K7, s2kpo, K7, yo, K3, yo; rep from \* to mrk.

**Row 31:** Yo, K5, yo, \*K6, s2kpo, K6, yo, K5, yo; rep from \* to mrk.

**Row 33:** Yo, K7, yo, \*K5, s2kpo, K5, yo, K7, yo; rep from \* to mrk.

**Row 35:** Yo, K9, yo, \*K4, s2kpo, K4, yo, K9, yo; rep from \* to mrk.

**Row 37:** Yo, K1, yo, \*K3, s2kpo, K3, yo, K1, yo; rep from \* to mrk.

**Row 39:** Yo, K3, yo, \*K2, s2kpo, K2, yo, K3, yo; rep from \* to mrk.

**Row 41:** Yo, K1, yo, s2kpo, yo, K1, yo, \*K1, s2kpo, (K1, yo) twice, s2kpo, yo, K1, yo; rep from \* to mrk.

**Row 43:** Yo, K2tog, yo, K3, yo, SSK, yo, \*s2kpo, yo, K2tog, yo, K3, yo, SSK, yo; rep from \* to mrk.

**Row 44 (WS):** Purl.

These 44 rows form pattern.

### SHAWL

#### GARTER TAB CAST-ON

Using 4.5mm crochet hook and waste yarn, make 4 chain. Slip 4 back loops of chain onto 4mm circular needles. Join in smaller and larger balls of yarn A (see Pattern Notes) and cont with two strands of yarn A held together.

**Next row (RS):** K4.

**Next row (WS):** K1, K2tog, K1. 3 sts.

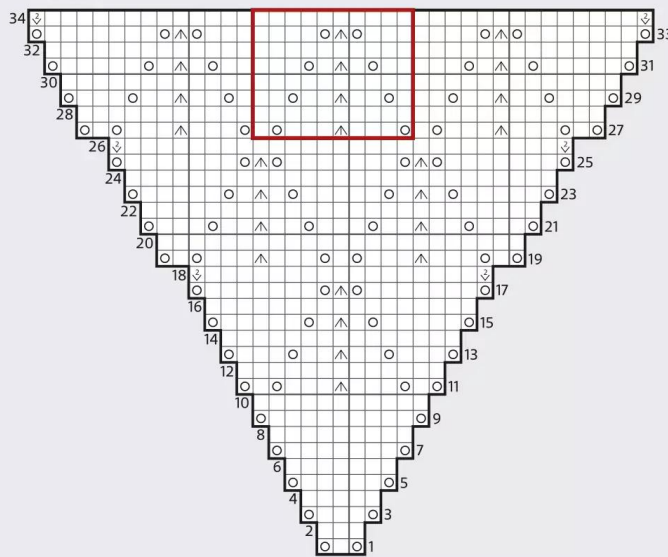
Knit 2 rows.

**Set-up row (RS):** K3, pick up and knit 3 sts along row ends, unzip provisional cast-on yarn and slip 3 released loops to LH needle,



## CHARTS

Chart A



## KEY

- K on RS; P on WS
- Yo
- ⤴ S2kpo
- ⬇ (K1, P1) in 1 stitch
- ⤵ K2tog
- ⬆ SSK
- Repeat

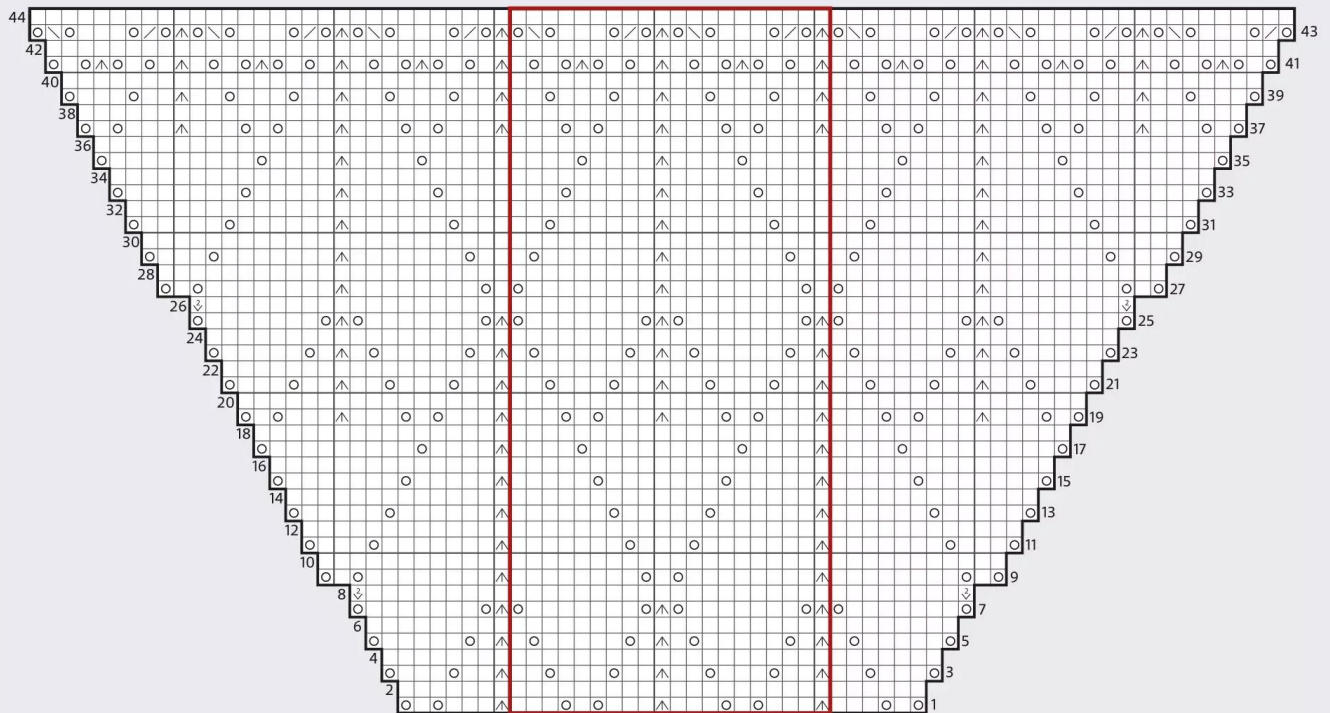
## SPECIAL ABBREVIATIONS

**S2kpo:** Slip 2 sts together knitwise, K1, pass slipped sts over.

**Lace cast-off:** K2, slip both sts back to LH needle, K2tog tbl, \*K1, slip both sts back to LH needle, K2tog tbl; rep from \* to end.

For general abbreviations, see p81

Chart B



K3. 9 sts.

**Next row (WS):** K3, pm, P1, pm, P1, pm, P1, pm, K3.

### SET PATTERN

**Row 1 (RS):** K3, slm, work Row 1 of Chart A, slm, K1, slm, work Row 1 of Chart A, slm, K3. 13 sts.

**Row 2 (WS):** K3, slm, work Row 2 of Chart A, slm, P1, slm, work Row 2 of Chart A, slm, K3.

These rows set position of garter stitch edges, stocking stitch spine st, and chart.

Cont as set to complete Chart A once. 89 sts. Rep Rows 27–34 of Chart A five more times. 189 sts.

Break small ball of yarn A and join in larger ball of yarn B. Cont with 1 strand of yarn A and 1 strand of yarn B held together. Rep Rows 27–34 of Chart A four more times. 269 sts.

Keeping edge and centre sts as set, work Rows 1–26 of Chart B. 329 sts.

Break yarn A and join in smaller ball of

yarn B. Cont with 2 strands of yarn B held together.

Cont as set to complete Rows 27–44 of Chart B. 365 sts.

Cast off using the lace cast-off method (see Special Abbreviations).

### TO MAKE UP

Weave in ends and block shawl to measurements while pinning out the points and following any yarn care instructions on the ball band. ☼



# Changing Seasons



Our shawl has  
been styled with  
a silver pin from  
Lyn Roberts Design  
[www.lyn-roberts-  
design.com](http://www.lyn-roberts-design.com)





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SIÂN BROWN

# Regent's Park

This sweet little colourwork bag is lined with fabric and wadding

## SIZE

Width: 30cm (11¾in)  
Depth: 31cm (12¼in)

## YARN

**Debbie Bliss** Cashmerino Aran Tonals  
(Aran weight; 55% wool, 33% acrylic,  
12% cashmere; 90m/98yds per 50g ball)

**A** Ice (10); 2 x 50g balls

**Debbie Bliss** Cashmerino Aran  
(Aran weight; 55% wool, 33% acrylic,  
12% cashmere; 90m/98yds per 50g ball)

**B** Cowslip (64); 1 x 50g ball

**C** Lilac (84); 1 x 50g ball

**D** Blackberry (55); 1 x 50g ball

## NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles  
2 pieces of lining material, 34cm x 35cm  
2 pieces of wadding, 31cm x 32cm  
Bag handles  
Press fastener

## TENSION

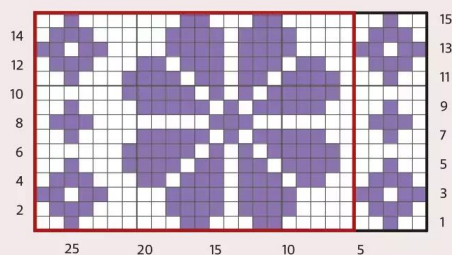
18 sts and 24 rows to 10cm using 5mm  
needles

## YARN STOCKISTS

**Debbie Bliss** c/o Love Crafts  
[www.lovecrafts.com](http://www.lovecrafts.com)

For general abbreviations, see p81

## CHART



## KEY

□ Yarn A    ■ Yarn D    □ Repeat

**THIS HANDBAG** by Siân Brown features a flower pattern inspired by traditional Scandinavian eight-petal rose motifs. Complementing the colourwork is a band of stripes worked in a loop stitch texture. The bag is lined with wadding and fabric, then handles and a press fastener are attached. The bag uses Debbie Bliss's Cashmerino Aran yarn; a variegated version for the main fabric, and three solid shades for the colourwork and stripes.

## BAG

### FRONT AND BACK

(both alike)

Using 5mm needles and yarn A, cast on 57 sts.

Starting with a K row, work 4 rows in st st.

### SET CHART

Join in yarn D and strand yarn not in use loosely across WS of work.

**\*\* Row 1 (RS):** K4 using yarn A, work Row 1 of Chart, K4 using yarn A.

**Row 2:** P4 using yarn A, work Row 2 of Chart, P4 using yarn A.

These 2 rows set chart with st st edges.

Work a further 13 rows to complete chart once.

Using yarn A only, work 3 rows in st st. **\*\***

Rep from **\*\*** to **\*\*** once more.

### LOOP PATTERN

Change to yarn B.

**Row 1 (RS):** Using yarn B, knit.

**Row 2:** Using yarn B, purl.

**Row 3:** Using yarn D, K1, \*Sl1 pwise wyib, K1; rep from \* to end.

**Row 4:** Rep Row 3.

**Row 5:** Using yarn D, knit.

**Row 6:** Using yarn D, purl.

**Row 7:** Using yarn C, K1, \*Sl1 pwise wyib, K1; rep from \* to end.

**Row 8:** Rep Row 7.

**Row 9:** Using yarn C, knit.

**Row 10:** Using yarn C, purl.

**Rows 11-14:** Rep Rows 3-6.

**Row 15:** Using yarn B, K1, \*Sl1 pwise wyib, K1; rep from \* to end.

**Row 16:** Rep Row 15.

**Rows 17-26:** Rep Rows 1-10.

### GARTER STITCH BORDER

Change to yarn A.

Work 4cm in garter stitch.

Cast off.

### TO MAKE UP

Weave in ends and block to measurements, following any yarn care instructions on the ball band. Join bottom and side seams of the front and back knitted pieces.

Cut the lining pieces and wadding pieces, making sure to leave a seam allowance. Pin and machine-sew the top hem of the lining and wadding. Pin and sew one of the side seams. Pin the lining and wadding inside the bag to mark the position of the second side and bottom seams, with the lining top hem finishing just under the top of the knitted bag. It is better to make the lining smaller than the knitted bag and to ease it in place. Sew the remaining seams.

Pin the lining and wadding into the bag and hand sew in place.

Sew the press fastener in place at the centre top of the bag opening.

Sew the bag handles in place. ☺





# *Regent's Park*

Our sample is  
finished with faux  
leather handles







# Irish yarns

Discover six gorgeous ranges created by spinners, hand-dyers and designers in the Republic of Ireland and Northern Ireland



## SIONNACH YARNS Corriedale

Shade pictured **Indigo**  
Skein weight/length **100g/400m**  
Needle size **2.75-4mm (UK 12-8/US 2-6)**  
Tension **Approx. 26 sts and 38 rows to 10cm**  
Fibre content **100% non-superwash Corriedale wool**  
Care **Hand wash** RRP **€23**  
Contact **[www.sionnachyarns.bigcartel.com](http://www.sionnachyarns.bigcartel.com)**

This high-twist yarn will appeal to those who are looking for a nylon-free sock yarn. It's spun from Corriedale wool, which is known for its smoothness and durability. Hand-dyer Sophie of Sionnach Yarns works from her studio in the Burren, County Clare, and its rocky landscapes inspire her colourways. Corriedale is dyed in small batches using natural dye materials.



## STOLEN STITCHES Nua Worsted

Shade pictured **Rolling Bales (9908)**  
Skein weight/length **50g/100m**  
Needle size **4-4.5mm (UK 8-7/US 6-7)**  
Tension **19-21 sts and 30 rows to 10cm**  
Fibre content **60% merino wool, 20% yak, 20% linen**  
Care **Hand wash** RRP **£9.50**  
Contact **[www.stolenstitches.com](http://www.stolenstitches.com)**  
**[www.fyberspates.com/retailers](http://www.fyberspates.com/retailers)**

The gorgeous colourways of Nua Worsted were developed by Irish designer Carol Feller, and its palette of rich heathered shades is ideal for autumn and winter sweaters and accessories. The interesting fibre blend knits up into a soft and warming fabric, with an attractive glow and a subtly flecked appearance. Stitches are well defined, and the overall result is beautiful.





## STUDIO DONEGAL Darnie

Shade pictured **Turquoise (8808)**  
Skein weight/length **100g/410m**  
Needle size **2.25-3.25mm (UK 13-10/US 1-3)**  
Tension **28 sts and 36 rows to 10cm**  
Fibre content **100% lambswool**  
Care **Hand wash** RRP **£12.50**  
Contact **www.studiodonegal.ie**  
**www.greatbritishyarns.co.uk**

From Kilcar in County Donegal comes this wonderfully tweedy yarn that's a joy to knit with. Darnie is a light fingering weight that's recommended for stranded colourwork, shawls and lightweight garments. It comes in a range of 14 bright and neutral shades, lifted by little neps of colour. The yarn has a silky feel, and the glowing fabric is very appealing.



## YARN VIBES Glen Field

Shade pictured **Glen Field Light**  
Skein weight/length **100g/300m**  
Needle size **2-3mm (UK 11-11/US 0-2)**  
Tension **Approx. 27 sts and 40 rows to 10cm**  
Fibre content **100% Irish wool**  
Care **Hand wash** RRP **£17.99**  
Contact **www.yarnvibes.com**

This sturdy sportweight is spun from the fleece of mountain sheep raised on Irish farms. It gives incredibly even stitches, and has a firm, woolly feel which softens after washing. There are three hand-dyed, variegated shades inspired by the Irish countryside; a worsted-weight version is also available. Free unregistered shipping is available to UK customers.



## IRISH ARTISAN YARN Baby Alpaca/Silk 4Ply

Shade pictured **River Bann**  
Skein weight/length **100g/400m**  
Needle size **3.25mm (UK 10/US 3)**  
Tension **28 sts and 36 rows to 10cm**  
Fibre content **70% baby alpaca, 30% silk**  
Care **Hand wash** RRP **£23.50**  
Contact **www.irish-artisan-yarn.com**

Unbelievably soft and draping, this is a mouth-watering blend of baby alpaca and silk. It's a tempting choice for luxurious projects, especially next-to-the-skin items to indulge in. Stitches are very well defined, and the fabric feels as light as a feather. The delicate hand-painted colourways produced by Tara Osborough give a softly variegated look.



## BEAR IN SHEEP'S CLOTHING Bear Rustic

Shade pictured **Gingerbread**  
Skein weight/length **100g/350m**  
Needle size **2.5-3.25mm (UK 13-10/US 1-3)**  
Tension **Approx. 28 sts and 30 rows to 10cm**  
Fibre content **100% Wensleydale wool**  
Care **Hand wash** RRP **£22**  
Contact **www.etsy.com/uk/shop/bearinsheepsclothing**

Hand-dyed by Bernie Kennedy in Northern Ireland, this 4ply yarn showcases the lustrous, draping quality of Wensleydale wool. The yarn flows smoothly through the fingers while you knit, and the fabric has a lovely sheen and a soft halo. Delicious colours include the warming 'Gingerbread' of our sample. Choose Bear Rustic for socks and lightweight sweaters.



# Great reads

Take it easy with this ode to slow crafting, which has knitting projects, craft ideas, essays and advice to inspire and inform

## SEASONAL SLOW KNITTING

by Hannah Thiessen

**LIKE ITS** predecessor, 2017's *Slow Knitting*, Hannah Thiessen's new book is all about promoting creativity at a slower pace, offering advice on finding the time and space to knit in a restful, calming way. It's the antithesis of the trend of moving quickly from one 'must-knit' project to the next; instead, it promotes the act of knitting as a "celebration of material and patience", in Hannah's words.

The book is arranged seasonally, with patterns for practical yet beautiful projects suitable for each season of the year. Alongside the patterns are tips, recipes, essays, and profiles of artisan yarn companies, making this book a good read as well as a source of knitting ideas.

The 'Spring' section, for example, takes a look at spring cleaning, with advice on auditing your yarn stash, washing handknits, and organising your needles and notions. Hannah provides instructions for sewing a hanging storage case to hold all your circular needles.

There's a look at homegrown dye plants, and sources of no-grow natural dyes, plus guidance on making scented sachets using old swatches and herbs or essential oils.

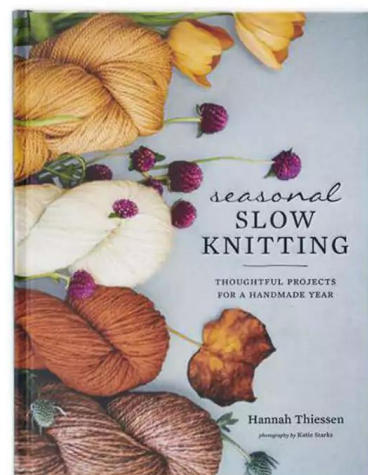
Projects in this section include two baby blankets, and a lace and cable cowl.

Moving on to 'Summer', Hannah brings us a classic sock pattern featuring small cables, a pocket heel, and optional arch shaping. She explores yarns for summer knitting, recommends her essential kit and techniques for sock knitters, recommends wool breeds to try, and shares her love of wool festivals. There's also a pattern for a sewn notions pouch.

The star of the 'Autumn' chapter is the 'Friendship Bracelet Cardigan', designed for bust sizes of 34in to 64in. This steeked, raglan design has a boxy shape, and a double moss stitch fabric, with Latvian braid details around the neck, hem and cuffs. There's also a pattern for a hot water bottle cosy.

Get advice on reviving used yarns, and darning, depilling and reblocking, along with suggestions on tea blends to try, and instructions for making your own body oil.

For winter, there's a top-down yoked pullover with a funnel neck; the short-row shaped 'Maple Sugar Cowl'; and textured mitts in four sizes. Hannah discusses the basics of stranded colourwork, muses on gift knitting, provides instructions for making your own candles, and offers advice on 'creating' new knitters to share our love for the craft of knitting. **+**



*Seasonal Slow Knitting: Thoughtful Projects for a Handmade Year* is published by Abrams, priced £21.99.





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DyeNinja



A woman with short dark hair is shown in profile, looking towards the right. She is wearing a thick, white, cable-knit sweater with a high turtleneck. Her hands are clasped together in front of her. The background is a blurred red wall with some bare branches.

JO STORIE

# Alnwick

Chunky, warm and super-soft, this chic jumper will ward off the winter chills



*Alnwick*



The rollneck can be worked in either brioche stitch or fisherman's rib





## JO STORIE Alnwick

**A THICK**, soft yarn is used to create this super-cosy winter sweater. British BareFaced Chunky is a blend of Bluefaced Leicester wool and baby alpaca, and it comes in three undyed shades – cream, silver and charcoal. Jo Storie's design has a boxy shape and wide, cropped sleeves. It is decorated with a lace pattern of large leaves and stems. The roll collar in our photographs is worked in brioche stitch; instructions are also given for a fisherman's rib alternative.

## PATTERN NOTES

The stitch count on the Embossed Leaf Panels varies from row to row. Stitch counts given in the pattern take these changes into account, but if in doubt, check your work against the number of increases or decreases given, rather than the total stitch count.

## STITCH PATTERNS

### RIGHT EMBOSSED LEAF PATTERN (CHART A)

(worked over 13 sts and 36 rows)

**Row 1 (RS):** P10, K3.

**Row 2 (WS):** P3, K10.

**Rows 3–12:** Rep rows 1 and 2.

**Row 13:** P10, K1, M1, K2.

**Row 14:** P4, K10.

**Row 15:** P10, K1, M1, K3.

**Row 16:** P5, K10.

**Row 17:** P10, K1, M1, K4.

**Row 18:** P6, K10.

## SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	101	110½	120	129½	139	cm
	39¾	43½	47¼	51	54¾	in
ACTUAL LENGTH	49	50	51	52½	53½	cm
	19¼	19¾	20¼	20½	21	in
SLEEVE SEAM	22½	22½	22½	22½	22½	cm
	9	9	9	9	9	in

## YARN

**BareFaced Yarn** British Barefaced Chunky (Chunky weight; 80% Bluefaced Leicester wool, 20% baby alpaca; 106m/116yds per 100g skein)

CLOTTED CREAM	8	9	10	11	12	x100g SKEINS
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## NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles  
1 pair 7mm (UK 2/US 10½-11) knitting needles  
5mm (UK 6/US 8) circular needles, 40cm long  
Locking stitch markers  
Stitch holders or waste yarn

## TENSION

12½ sts and 18 rows to 10cm over rev st st on 7mm needles, after light steaming

## YARN STOCKISTS

**BareFaced Yarn**

[www.jostorieknits.com](http://www.jostorieknits.com)

**Row 19:** P8, P2tog, (K1, yo) twice, KFB, K3.

**Row 20:** P3, K1, P5, K9.

**Row 21:** P7, P2tog, K2, yo, K1, yo, K2, PFB, K3.

**Row 22:** P3, K2, P7, K8.

**Row 23:** P6, P2tog, K3, yo, K1, yo, K3, PFB, P1, K3.

**Row 24:** P3, K3, P9, K7.

**Row 25:** P5, P2tog, K4, yo, K1, yo, K4, PFB, P2, K3.

**Row 26:** P3, K4, P11, K6.

**Row 27:** P4, P2tog, SSK, K7, K2tog, PFB, P3, K3.

**Row 28:** P3, K5, P9, K5.

**Row 29:** P3, P2tog, SSK, K5, K2tog, PFB, P4, K3.

**Row 30:** P3, K6, P7, K4.

**Row 31:** P2, P2tog, SSK, K3, K2tog, PFB, P5, K3.

**Row 32:** P3, K7, P5, K3.

**Row 33:** P1, P2tog, SSK, K1, K2tog, P7, K3.

**Row 34:** P3, K7, P3, K2.

**Row 35:** P2, SSSK, P7, K3.

**Row 36:** P3, K10.

### CENTRAL EMBOSSED LEAF PATTERN (CHART B)

(worked over 23 sts and 54 rows)

**Row 1 (RS):** P10, K3, P10.

**Row 2 (WS):** K10, P3, K10.

**Rows 3–12:** Rep rows 1 and 2.

**Row 13:** P10, (K1, M1) twice, K1, P10.

**Row 14:** K10, P5, K10.

**Row 15:** P10, K1, M1, K3, M1, K1, P10.

**Row 16:** K10, P7, K10.

**Row 17:** P10, K1, M1, K5, M1, K1, P10.

**Row 18:** K10, P9, K10.

**Row 19:** P8, P2tog, (K1, yo) twice, KFB, K2, KFB, (K1, yo) twice, K1, P2tog, P8.

**Row 20:** K9, P5, K1, P3, K1, P5, K9.

**Row 21:** P7, P2tog, K2, yo, K1, yo, K2, PFB, K3, PFB, K2, yo, K1, yo, K2, P2tog, P7.

**Row 22:** K8, P7, K2, P3, K2, P7, K8.

**Row 23:** P6, P2tog, K3, yo, K1, yo, K3, PFB, P1, K3, P1, PFB, K3, yo, K1, yo, K3, P2tog, P6.

**Row 24:** K7, P9, K3, P3, K3, P9, K7.

**Row 25:** P5, P2tog, K4, yo, K1, yo, K4, PFB, P2, K3, P2, PFB, K4, yo, K1, yo, K4, P2tog, P5.

**Row 26:** K6, P11, K4, P3, K4, P11, K6.

**Row 27:** P4, P2tog, SSK, K7, K2tog, PFB, P3, K3, P3, PFB, SSK, K7, K2tog, P2tog, P4.

**Row 28:** K5, P9, K5, P3, K5, P9, K5.

**Row 29:** P3, P2tog, SSK, K5, K2tog, PFB, P4, K3, P4, PFB, SSK, K5, K2tog, P2tog, P3.

**Row 30:** K4, P7, K6, P3, K6, P7, K4.

**Row 31:** P2, P2tog, SSK, K3, K2tog, PFB, P5, (K1, M1) twice, K1, P5, PFB, SSK, K3, K2tog, P2tog, P2.

**Row 32:** K3, (P5, K7) twice, P5, K3.

**Row 33:** P1, P2tog, SSK, K1, K2tog, PFB, P6, K1, M1, K3, M1, K1, P6, PFB, SSK, K1, K2tog, P2tog, P1.

**Row 34:** K2, P3, K8, P7, K8, P3, K2.

**Row 35:** P2, SSSK, P6, P2tog, K1, M1, K5, M1, K1, P2tog, P6, K3tog, P2.

**Row 36–48:** Rep rows 18–30.

**Row 49:** P2, P2tog, SSK, K3, K2tog, PFB, P5, K3, P5, PFB, SSK, K3, K2tog, P2tog, P2.

**Row 50:** K3, P5, K7, P3, K7, P5, K3.

**Row 51:** P1, P2tog, SSK, K1, K2tog, P7, K3, P7, SSK, K1, K2tog, P2tog, P1.

**Row 52:** K2, P3, (K7, P3) twice, K2.

**Row 53:** P2, SSSK, P7, K3, P7, K3tog, P2.

**Row 54:** K10, P3, K10. ▶



## KEY

	K on RS; P on WS		Kfb		Ssk		Pfb
	P on RS; K on WS		K3tog		K2tog		Yo
	M1		Sssk		P2tog		Ssp

## CHARTS

Chart C

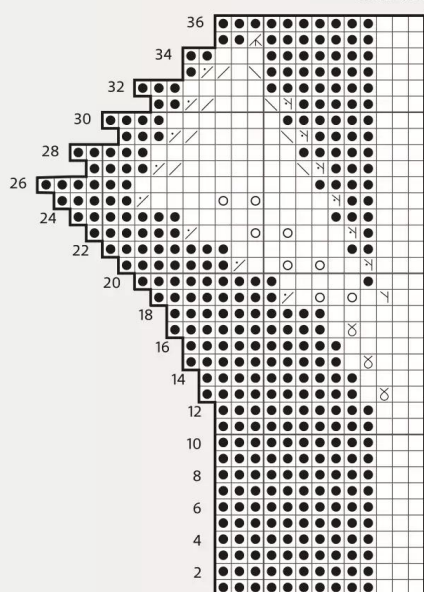


Chart A

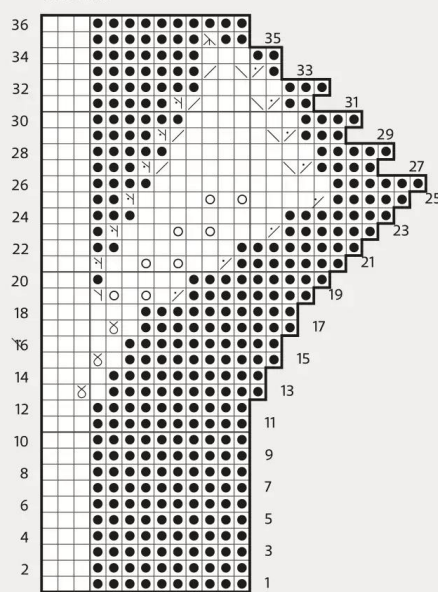
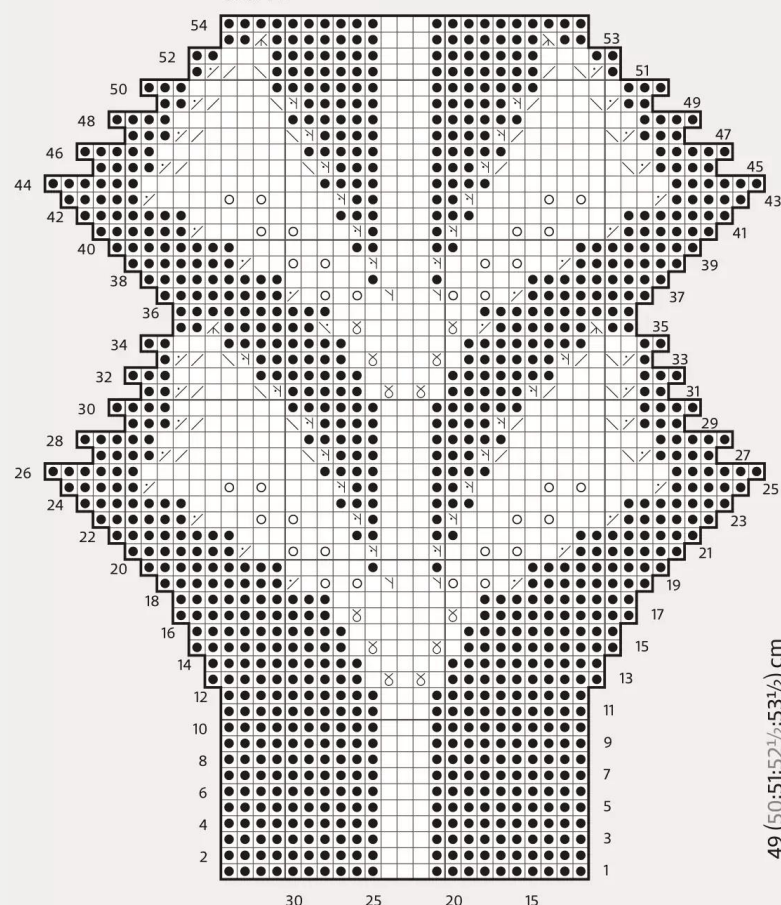


Chart B



## SPECIAL ABBREVIATIONS

**Brk1 – Brioche knit 1:** Knit together the next stitch along with the yarnover that is covering it. This is sometimes called a ‘bark’.

**Brp1 – Brioche purl 1:** Purl together the next stitch along with the yarnover that is covering it. This is sometimes called a ‘burp’.

**sl1yo:** Slip the next stitch pwise and at the same time work a yarnover. On Knit rows bring the yarn to the front before making the first sl1yo and take the yarn to the back between sts.

**K1b:** Knit into the stitch below and slip it and the stitch above it as one.

**P1b:** Purl into the stitch below and slip it and the stitch above it as one.

**SSSK:** Slip next 3 sts kwise one at a time from the left to the right needle. Insert tip of left needle into slipped sts and K3 sts together. 2 sts dec'd.

**K3tog:** Knit next 3 sts on left needle together as one. 2 sts dec'd.

**RKLinc – right knit lifted increase:** Using tip of right needle, lift a stitch loop from the row directly below the first stitch on the left needle. Knit into lifted loop to increase a stitch. Knit the first stitch on the left needle as usual. 1 st inc'd.

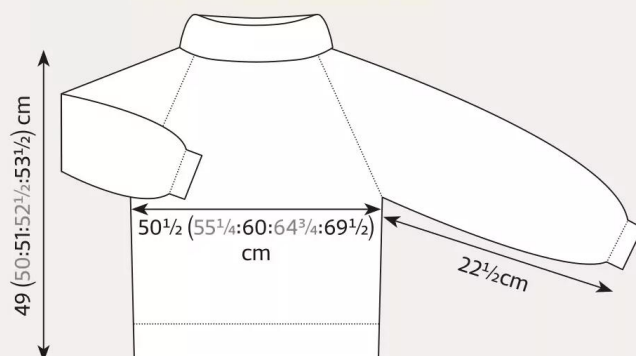
**LKLinc – left knit lifted increase:** Work across the row to increase point. Using tip of left needle, lift a stitch loop from TWO rows directly below the first stitch on the right needle. You will have already knitted the stitch above the one to be lifted, so it sits one row lower than it does at the start of the row. Knit into lifted loop to increase a stitch. 1 st inc'd.

**RPLinc – right purl lifted increase:** Using tip of right needle, lift a stitch loop from the row directly below the first stitch on the left needle. Purl into lifted loop to increase a stitch. Knit the first stitch on the left needle as usual. 1 st inc'd.

**LPLinc – left purl lifted increase:** Work across the row to increase point. Purl one stitch. Using tip of left needle, lift a stitch loop from TWO rows directly below the first stitch on the right needle. You will have already purled the stitch above the one to be lifted, so it sits one row lower than it does at the start of the row. Purl into lifted loop to increase a stitch. 1 st inc'd.

For general abbreviations, see p81

## BLOCKING DIAGRAM





## LEFT EMBOSSED LEAF PATTERN

### (CHART C)

(worked over 13 sts and 36 rows)

**Row 1 (RS):** K3, P10.

**Row 2 (WS):** K10, P3.

**Rows 3–12:** Rep rows 1 and 2.

**Row 13:** K2, M1, K1, P10.

**Row 14:** K10, P4.

**Row 15:** K3, M1, K1, P10.

**Row 16:** K10, P5.

**Row 17:** K4, M1, K1, P10.

**Row 18:** K10, P6.

**Row 19:** K2, KFB, (K1, yo) twice, K1, P2tog, P9.

**Row 20:** K9, P5, K1, P3.

**Row 21:** K3, PFB, K2, yo, K1, yo, K2, P2tog, P7.

**Row 22:** K8, P7, K2, P3.

**Row 23:** K3, P1, PFB, K3, yo, K1, yo, K3, P2tog, P6.

**Row 24:** K7, P9, K3, P3.

**Row 25:** K3, P2, PFB, K4, yo, K1, yo, K4, P2tog, P5.

**Row 26:** K6, P11, K4, P3.

**Row 27:** K3, P3, PFB, SSK, K7, K2tog, P2tog, P4.

**Row 28:** K5, P9, K5, P3.

**Row 29:** K3, P4, PFB, SSK, K5, K2tog, P2tog, P3.

**Row 30:** K4, P7, K6, P3.

**Row 31:** K3, P5, PFB, SSK, K3, K2tog, P2tog, P2.

**Row 32:** K3, P5, K7, P3.

**Row 33:** K3, P7, SSK, K1, K2tog, P2tog, P1.

**Row 34:** K2, P3, K7, P3.

**Row 35:** K3, P7, K3tog, P2.

**Row 36:** K10, P3.

## BACK

Using 6mm needles, cast on 65 (71:77:83:89) sts.

**Row 1 (RS):** P2 (1:0:3:2), (K2, P2) 4 (5:6:6:7) times, K3, (P2, K2) 2 times, P2, K3, (P2, K2) 2 times, P2, K3, (P2, K2) 4 (5:6:6:7) times, P2 (1:0:3:2).

**Row 2 (WS):** K2 (1:0:3:2), (P2, K2) 4 (5:6:6:7) times, P3, K2, (P2, K2) 2 times, P3, K2, (P2, K2) 2 times, P3, (K2, P2) 4 (5:6:6:7) times, K2 (1:0:3:2).

These 2 rows form rib patt.

Cont in patt as set for another 14 rows, ending after a WS row.

Change to 7mm needles.

Establish placement of stitch patts as folls:

**Row 1 (RS):** K3, P5 (8:11:14:17), pm, work Row 1 of Right Embossed Leaf patt (Chart A), pm, work Row 1 of Central Embossed Leaf patt (Chart B), pm, work Row 1 of Left Embossed Leaf patt (Chart C), pm,

P5 (8:11:14:17), K3.

**Row 2 (WS):** P3, K5 (8:11:14:17), slm, work Row 2 of Chart C, slm, work Row 2 of Chart B, slm, work Row 1 of Chart A, slm, K5 (8:11:14:17), P3.

Cont in patt as set for another 26 rows, ending after a WS row.

## SHAPE RAGLAN

Before you begin this section, place a removable stitch marker around the edge stitch of the last row worked on each edge of the piece. When making up, you will use this marked point to indicate the beginning of the raglan armhole.

You will now begin the raglan shaping.

No stitches are cast off for the underarm; instead, the armhole shaping begins immediately.

Stitch counts given in shaping section do take account of the changing stitch counts of the leaf panels but if in doubt, check your work against the number of increases or decreases given, rather than the total stitch count.

When row 36 of Charts A and C have been completed, continue to work shaping as instructed, but repeat rows 1 and 2 for remainder of piece. When row 54 of Chart B have been completed, continue to work shaping as instructed, but rep rows 1 and 2 for remainder of piece.

## Sizes 12–14, 16–18, 20–22 and 24–26 only

**Row 1 (RS dec):** SSK, K1, P to mrk, work in patt across row to last 3 sts, K1, K2tog, 2 sts dec'd at raglan edges.

**Row 2 (WS dec):** P2tog, P1, K to mrk, work in patt across row to last 3 sts, P1, SSP, 2 sts dec'd at raglan edges.

Rep last 2 rows another - (1:2:3:4) time(s), ending after a row 2, and working a P2tog dec at beg of row, and a SSP dec at end of row when working decs over rev st st.

- (8:12:16:20) sts dec'd. - (85:79:73:77) sts currently on needles as you have just completed row - (32:34:36:38) of Chart B, which gives - (18:15:13:13) sts across Chart A and C sections and - (35:33:29:33) sts across Chart B section.

\*\*

## All sizes

**Row 1 (RS dec):** SSK, K1, P to mrk, work in patt across row to last 3 sts, K1, K2tog, 2 sts dec'd at raglan edges.

**Row 2 (WS):** Work in patt without shaping. Rep last 2 rows another 21 (20:20:20:20) times, ending after a row 2, and working a P2tog dec at beg of row, and a SSP dec at end

of row when working decs over rev st st.

21 (21:23:25:27) sts.

Cast off all sts.

## FRONT

Work as for Back to \*\*.

101 (85:79:73:77) sts currently on needles as you have just completed row 28 (32:34:36:38) of Chart B, which gives 22 (18:15:13:13) sts across Chart A and C sections and 41 (35:33:29:31) sts across Chart B section, with 8 (7:8:9:10) sts at each side edge outside of Chart panels.

**Row 1 (RS dec):** SSK, K1, P to mrk, work in patt across row to last 3 sts, K1, K2tog, 2 sts dec'd at raglan edges.

**Row 2 (WS):** Work in patt without shaping. Rep last 2 rows another 16 (15:15:15:15) times, ending after a row 2, and working a P2tog dec at beg of row, and a SSP dec at end of row when working decs over rev st st. 31 (31:33:35:37) sts.

## SHAPE NECKLINE

Continuing to shape raglan on every RS row as set, shape neckline with short rows as follows:

### Shape left neck

**Row 1 (RS):** SSK (raglan dec), K2, P5, with yarn at back, slip next st on left needle to right needle, bring yarn to front and turn work.

**Row 2 (WS):** Slip first st on left needle to right needle, wrapping st as you do so, K5, P3.

**Row 3 (RS):** SSK (raglan dec), K1, P2, wrap next st and turn.

**Row 4 (WS):** Slip first st on left needle to right needle, wrapping st as you do so, K2, P2. Slip sts to a stitch holder.

### Shape right neck

Slip central 13 (13:15:17:19) sts to a holder. Continue to work on rem sts for left side of neckline, shaping neckline with short rows as follows:

**Row 1 (RS):** P5, K2, K2tog (raglan dec).

**Row 2 (WS):** P3, K2, wrap next st and turn.

**Row 3 (RS):** P2, K1, K2tog (raglan dec).

**Row 4 (WS):** P2. Slip rem sts to a holder.

Slip all 27 (27:29:31:33) held Front Neck sts from stitch holders to a single needle and cast off all sts, working wraps together with their corresponding sts as you go.

## LEFT SLEEVE

Using 6mm needles, cast on 31 (31:35:35:39) sts.



**Row 1 (RS):** P2 (2:0:0:2), (K2, P2) 3 (3:4:4:4) times, K3, (P2, K2) 3 (3:4:4:4) times, P2 (2:0:0:2).

**Row 2 (WS):** K2 (2:0:0:2), (P2, K2) 3 (3:4:4:4) times, P3, (K2, P2) 3 (3:4:4:4) times, K2 (2:0:0:2).

These 2 rows form rib patt.

Work in patt as set for another 6 rows, ending after a WS row.

Change to 7mm needles.

Work increases across sleeve as follows:

**Inc Row (RS):** K1, work RKLinc in next st, P0 (0:1:1:3), work LPLinc into next 12 (12:13:13:13) sts, K3, work LPLinc into next 12 (12:13:13:13) sts, P0 (0:1:1:3), work LKLinc in next st, K1.  
57 (57:63:63:67) sts.

**Row 2 (WS):** P3, K14 (14:17:17:19), pm, work Row 8 of Central Embossed Leaf pattern (Chart B), pm, K14 (14:17:17:19), P3.  
Work 2 rows in patt as set without shaping.

## SHAPE SLEEVE

**Inc row (RS):** K3, RPLinc, P to mrk, slm, work across Chart B, slm, P to last 4 sts, P1, LPLinc, K3. 2 sts inc'd at sleeve edges.

Work 3 rows straight in pattern.

Rep inc row. 2 sts inc'd at sleeve edges.

Rep last 4 rows another 1 (2:1:2:1) times.

6 (8:6:8:6) sts inc'd at sleeve edges in total.  
71 (81:77:87:81) sts currently on needles as you have just completed row 19 (23:19:23:19) of Chart B, which gives 31 (39:31:39:31) sts across Chart B section.

Work 9 (5:9:5:9) rows in pattern without shaping.

81 (83:87:89:91) sts currently on needles as you have just completed row 28 of Chart B, which gives 41 sts across Chart B section.

**Dec row (RS):** K3, P2tog, P to mrk, slm, work across Chart B, slm, P to last 5 sts, SSP, K3. 2 sts dec'd at sleeve edges.

Work 3 rows straight in pattern.

Rep dec row. 2 sts dec'd at sleeve edges.

Rep last 4 rows once more.

6 sts dec'd at sleeve edges in total.

65 (67:71:73:75) sts currently on needles as you have just completed row 37 of Chart B, which gives 31 sts across Chart B section.

Work 1 row straight, ending after a WS row.

## SHAPE RAGLAN

Before you begin this section, place a removable stitch marker around the edge stitch of the last row worked on each edge of the sleeves. When making up, you will

Lace motifs appear on the back, front and sleeves

use this marked point to indicate the beginning of the raglan armhole. You will now begin the raglan shaping. No stitches are cast off for the underarm; instead, the armhole shaping begins immediately. When shaping, do not count individual sts inside the markers. This will give an inaccurate stitch count as the number of sts varies from row to row. Over following shaping, when row 54 of Chart B has been completed, continue to work as set, but rep rows 1 and 2 for remainder of sleeve.

**Set-up row 1 (RS):** K2, LKLinc into next st, P2tog, P to mrk, slm, work across Chart B, slm, P to last 5 sts, SSP, RKLinc into next st, K2.

**Set-up row 2 (WS):** Work in patt without shaping.

**Row 1 (RS dec):** K4, P2tog, P to mrk, slm, work across Chart B, slm, P to last 6 sts, SSP, K4. 2 sts dec'd at raglan edges.

**Row 2 (WS):** Work in patt without shaping.

Rep last 2 rows another 17 (18:19:20:21) times.

38 (40:42:44:46) rows have been worked from marker. 21 (21:23:23:23) sts remain.  
\*\*\*

## SHAPE NECKLINE

Continuing to shape raglan as set, shape neckline with short rows as follows:

**Row 1 (RS):** K4, P2tog (raglan dec), P3, wrap next st and turn work. 1 st dec'd.

**Row 2 (WS):** K4, P4.

**Row 3 (RS):** K4, P2tog (raglan dec), wrap next st and turn work. 1 st dec'd.

**Row 4 (WS):** K1, P4.

**Row 5 (RS):** K3, wrap next st and turn work.

**Row 6 (WS):** P3.

19 (19:21:21:21) sts remain.

Cast off all sts, working wraps together with their corresponding sts as you go.

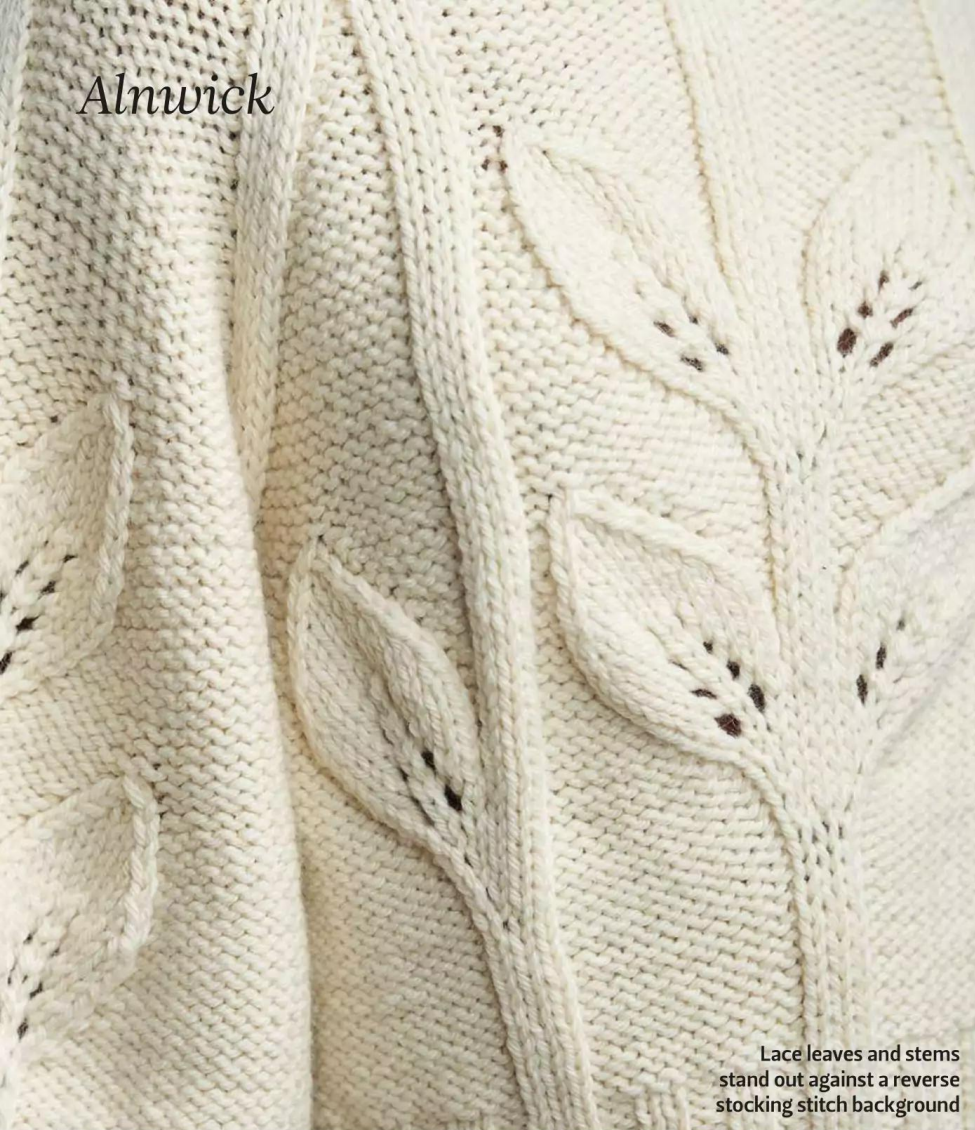
## RIGHT SLEEVE

Work as for Left Sleeve to \*\*\*.

21 (21:23:23:23) sts remain.



# Alnwick



Lace leaves and stems stand out against a reverse stocking stitch background

**Row 1 (RS):** Patt 11 (11:13:13:13), P4, SSP (raglan dec), K4. 1 st dec'd.  
**Row 2 (WS):** P4, K4, wrap next st and turn work.  
**Row 3 (RS):** P2, SSP (raglan dec), K4. 1 st dec'd.  
**Row 4 (WS):** P4, K1, wrap next st and turn work.  
**Row 5 (RS):** P1, K4.  
**Row 6 (WS):** P3, wrap next st and turn work.  
**Row 7 (RS):** K3.  
 19 (19:21:21:21) sts remain.  
 Cast off all sts on the WS, working wraps together with their corresponding sts as you go.

## INTERIM BLOCKING

Pin pieces to measurements given in blocking diagram.  
 Steam pieces, following any yarn care instructions on the ball band. Do not let the iron touch the surface of the knitting, to avoid flattening the surface texture. Allow pieces to cool and dry before removing pins.

## NECKBAND

Join front and back raglan seams using

mattress stitch.

Note: Options are given to work the neckband in either brioche stitch or fisherman's rib.

With RS facing and using 5mm circular needles, beg at left back raglan seam, pick up and knit 17 (17:19:19:19) sts along neckline edge of left sleeve, pick up and knit 25 (25:27:29:31) sts across front neckline, pick up and knit 17 (17:19:19:19) sts along neckline edge of right sleeve, pick up and knit 19 (19:21:23:25) sts across back neckline.

78 (78:86:90:94) sts.

Join to work in the round and place a locking stitch marker to denote beg of round - fasten the marker into a stitch in a row below, don't place marker on the needle itself.

### BRIOCHE STITCH NECKBAND

You will now work in brioche stitch, working an initial set-up round, before continuing in main brioche pattern. Note that in brioche stitch the sl1yo sts are decreased the following round with a brp or brk and are not counted as increase sts on the initial round.

### Sizes 8-10 and 12-14 only

**Set-up rnd:** K2tog, (sl1yo, K1, sl1yo, K2tog) to last st, sl1yo.

62 (62:-:-:-) sts.

**Rnd 1:** (Sl1yo, brp1) to end.

**Rnd 2:** (Brk1, sl1yo) to end.

### Sizes 16-18 and 24-26 only

**Set-up rnd:** (Sl1yo, K1, sl1yo, K2tog)

-( -:16: -:18) times, (sl1yo, K1) -( -:3: -:2) times.

-( -:70: -:76) sts.

**Rnd 1:** (Brp1, sl1yo) to end.

**Rnd 2:** (Sl1yo, brk1) to end.

### Size 20-22 only

**Set-up rnd:** (Sl1yo, K1, sl1yo, K2tog) to end.

-( -:72: -) sts.

**Rnd 1:** (Brp1, sl1yo) to end.

**Rnd 2:** (Sl1yo, brk1) to end.

### All sizes

Last two rnds set brioche stitch in the rnd.

Continue as set for another 64 rnds.

Cast off using the sewn cast-off method, or by casting off very loosely in rib.

### FISHERMAN'S RIB NECKBAND

#### Size 8-10 and 12-14 only

**Set-up rnd:** K1, (P2tog, K1, P1, K1) 7 times, P2tog, K1, P1, (K2tog, P1, K1, P1) 7 times, K2tog, P1.

62 (62:-:-:-) sts.

#### Size 16-18 only

**Set-up rnd:** K1, P1, K2tog, (P1, K1) twice, P2tog, (K1, P1) twice, K2tog, (P1, K1) twice, P2tog, (K1, P1) twice, K2tog, (P1, K1) twice, P2tog, (K1, P1) twice, K2tog, P1.

-( -:70: -) sts.

#### Size 20-22 and 24-26 only

**Set-up rnd:** (K1, P1, K1, P2tog) 18 times, (K1, P1) -( -:0:2) times.

-( -:72:76) sts.

### All sizes

**Rnd 1:** (K1b, P1) to end.

**Rnd 2:** (K1, P1b) to end.

Last two rnds set fisherman's rib in the rnd.

Continue as set for another 64 rnds.

Cast off using the sewn cast-off method, or by casting off very loosely in rib.

## FINISHING

(both versions)

Join side and underarm seams using mattress stitch. Weave in ends on WS of work. Give a final light steam, paying particular attention to the seams. ☺



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## Interview

❶ Jo's personal lockdown project: a mitred square blanket using her hand-dyed Smudge yarn  
❷ The 'Kelly' cardigan  
❸ Jo sells a range of knitting kits using her BareFaced yarn, including textured hats, socks, mittens and scarves



# Meet Jo Storie

We chat with the knitwear designer and yarn entrepreneur about her career in the fashion and hand-knit industries



**JO STORIE** created our 'Alnwick' sweater pattern on page 36, and the design perfectly showcases her signature style – timeless, easy-to-wear and flattering. Jo is also the

woman behind the BareFaced yarn brand, which specialises in luxurious British fibres. We caught up with Jo to find out how she became an independent designer, and why she set up her own yarn brand.

### When did you learn to knit?

"I was about six or seven years old. My Nana taught me to knit, then the Brownies refined my skills, and I remember getting a craft badge for knitting a doll."

### Can you remember the first original piece of knitwear you ever created?

"Well the doll wasn't actually an original (although it did look pretty special from memory!). I became a professional knitwear designer in my twenties, and

created many original pieces, although none sticks in my mind as my own name was never attached to them. My first Jo Storie original handknit was created in 2004. I launched my own cashmere knitwear collection, and remember being really proud of myself sewing in the labels.

"That collection is now available for knitters to make themselves; amongst them are 'Kelly' and 'Kimono', two of my best-selling designs. 'Kelly' is an experienced pattern with complex cables and neat proportions, while 'Kimono' has my signature slouchy, relaxed fit, but in an unusual woven slip stitch pattern."

### How did you come to work as a freelance knitwear designer?

"At the age of 17 I attended what was then the Scottish College of Textiles in Galashiels, in the Scottish Borders, now Heriot-Watt University. I had my eye on the course from the age of 15, and went to as many open days as they'd let me attend. To be honest, I wanted to be a weaver at the

time – knitting was never on my radar. It was an industrial design BA course, and in the first year I covered knit, weave and print. In year two we had to specialise, and I'd submitted my option to be a weaver but retracted it after I met with a professional knitwear designer who made her career sound so glamorous!

"I got a first-class honours degree, and went to work in London straight away. I worked through the ranks of assistant designer to associate designer to senior designer and finally design director, working for TSE Cashmere, Ballantyne Cashmere and Johnstons Cashmere, before heading to New York to work for mega brands like J.Crew and Ann Taylor.

"So to cut a long (ish) story short, I did my time as a full-timer in the fashion industry, and wanted to be part-time and flexible with who I worked for. I've been working as a freelance knitwear designer for about 10 years now, and it has allowed me to start my family and have more control over my life."





4 British BareFaced blends Bluefaced Leicester wool and baby alpaca, and comes in DK and chunky weights 5 The 'Epic Scarf' 6 BareFaced Smudge is a collaboration with indie hand-dyer My Mama Knits



## Where do you find inspiration for your knitwear designs?

"Good question - there's not one source I keep plundering. I use sketchbooks, and whenever an idea occurs to me I scribble it down, and often go back to it when I need some inspiration. I find most of my ideas come from just messing about with yarn and needles. I'm a huge fan of texture and unusual stitch structures.

"I archive all my swatches and knit trials, and this is always my first point of reference. I still work in the fashion industry, designing and manufacturing machine and handmade British knitwear, so I'm required to keep an eye on current trends, but I really prefer to keep my own designs timeless."

## Which pattern from your portfolio are you most proud of, or is most special to you?

"I would probably say my 'Chloe' cardigan. It sums up everything that's important to me in a design: it's easy to knit, works in most fibres, and is a timeless shape that suits all proportions."

## Who are your design heroes?

"Ah well, it varies depending on my mood, but at the moment I'm loving everything by Brunello Cucinelli, an Italian luxury knitwear brand. I also admire Erika Knight, a brilliant knitwear designer who has always championed quality and simplicity - both values I hold close, too."

## Do you have the chance to knit much for yourself?

"I knit every day - trust me, it drives my family mad. I have at least six WIPs. They vary from projects for private clients at my design consultancy, to commissions for magazines, to the occasional project for myself. I have a mitred square blanket that I'm working on for myself at the moment, which I've named the Lockdown Blanket, as it'll be finished when lockdown is!

"I do have a team of talented knitters that I work with, but I nearly always knit the first prototype and swatches myself, as it's part of my creative process."

## Can you tell us about the development of your BareFaced yarn range?

"BareFaced is my own branded yarn collection. It was created out of necessity, really. I'd been designing in British wool for some time, and was unhappy with either the hand feel or the texture, and I wanted something softer and more pliable. I found a great mill in Yorkshire which was happy to work with me. I started with Bluefaced Leicester wool as I knew it was the softest of the British breeds, but I wanted it to be more luxurious and to have a certain drape, so we added baby alpaca. After many trials, we landed on the correct percentage of fibres and twist to give me a double-knit and a chunky weight.

"I initially decided I wanted a classic palette of ivory, light grey and dark grey,

but I soon realised that my undyed natural ivory was a great base for hand-dyers to experiment with. I met up with Sunshine of My Mama Knits at a yarn fair in Newcastle when we were neighbouring exhibitors. Her hand-dyed yarns were simply gorgeous, and I asked her if she'd like to collaborate on a small collection of hand-dyed yarns - I called them BareFaced Smudge. We currently have three colourways which were designed to complement my classic solid yarns and add that extra-special something to the range. So far, they've been a great hit."

## What are the highlights and challenges of being an independent yarn brand?

"The challenges are what makes being independent so much fun - and a massive highlight is having a full yarn store whenever the creative urge takes me!

"It's important for me to control every aspect of my brand, as I've had to surrender this with most of my other positions. Because I believe in the products and know the background of where and how the yarn is produced and sourced, I can comfortably recommend it to knitters to use. I have just added an organic cotton range to my collection, and being independent means I can make those decisions which mean the most to me, not only as a designer but also as a consumer." ☺

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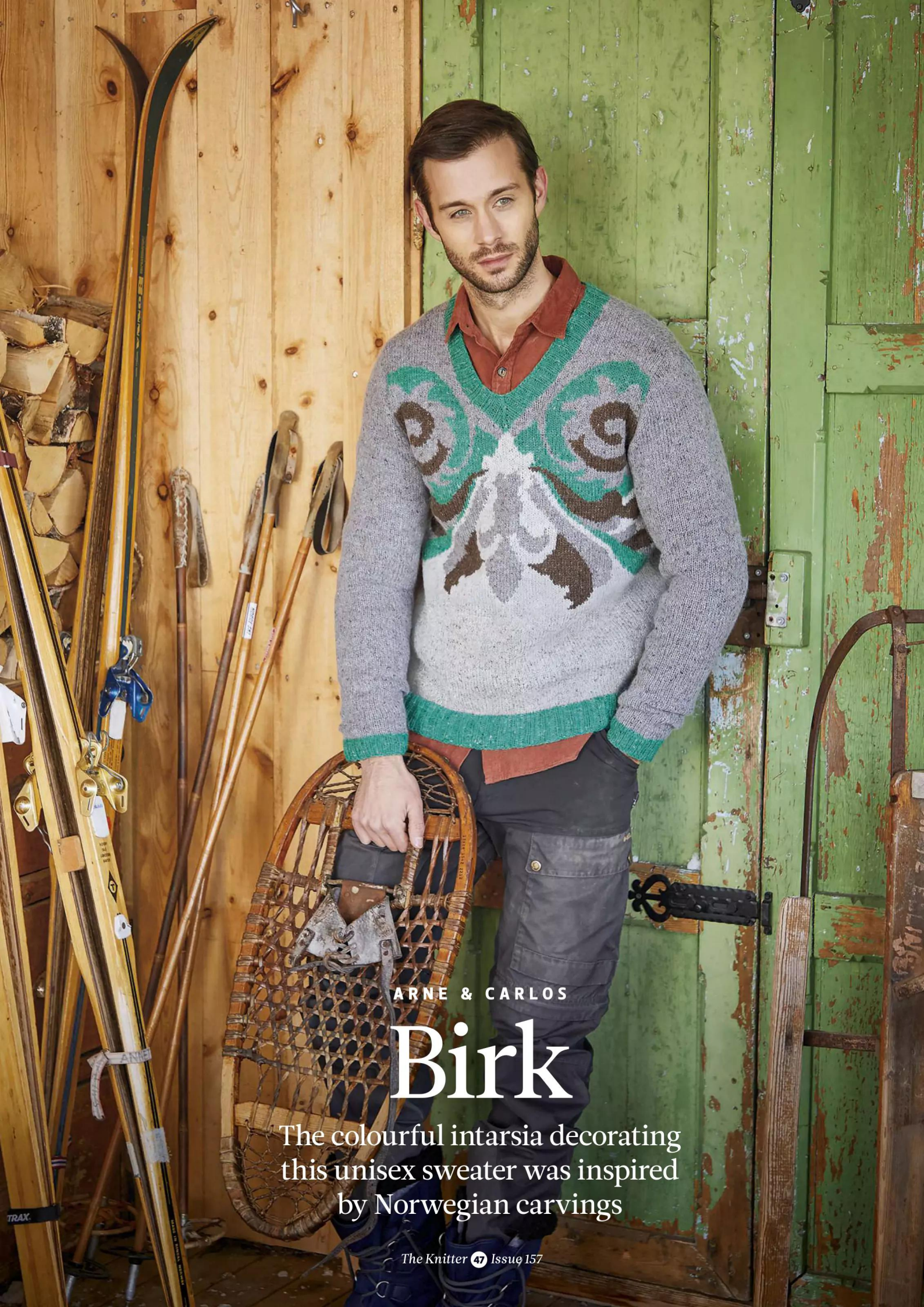
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ARNE & CARLOS

# Birk

The colourful intarsia decorating  
this unisex sweater was inspired  
by Norwegian carvings





ARNE & CARLOS

Birk

**THE BOLD** intarsia patterning on this cosy sweater was inspired by traditional Norwegian wood-carved motifs. Scandinavian design duo Arne & Carlos have used muted shades from Rowan's Felted Tweed range to give an antique look to the V-neck sweater, which has been designed as a unisex garment.

## BACK

Using 3.25mm needles and yarn D, cast on 110 (122:130:142:154:166) sts.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** P2, \*K2, P2; rep from \* to end.

These 2 rows form rib.

Cont in rib until Back meas 6cm, dec (dec: inc:inc:dec:dec) 1 st at centre of last row and ending with RS facing for next row. 109 (121:131:143:153:165) sts.\*\*

Break off yarn D and join in yarn B. Change to 4mm needles.

Beg with a K row, work in st st throughout as folls:

Cont straight for 112 (112:114:116:118:118) rows, ending with RS facing for next row. [Back should meas approx 43½ (43½:44: 44½:45½:45½) cm.]

## SHAPE ARMHOLES

Cast off 4 (4:5:5:6:7) sts at beg of next 2 rows.

101 (113:121:133:141:151) sts.

Dec 1 st at each end of next 5 rows, then on foll 4 (6:7:10:11:13) alt rows, then on foll 4th row.

81 (89:95:101:107:113) sts.

Cont straight for a further 37 (37:39:39:41:41) rows, ending with RS facing for next row.

## SIZE

	XS	S	M	L	1XL	2XL	
TO FIT CHEST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	99	110	119	130	139	150	cm
	39	43¼	46¾	51	54¾	59	in
ACTUAL LENGTH	66	67½	69½	72	74	75½	cm
	26	26½	27¼	28¼	29¼	29¾	in
SLEEVE SEAM	47	49	51	52	53	53	cm
	18½	19¼	20	20½	20¾	20¾	in

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/ US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
3.25mm (UK 10/US 3) circular needles, no more than 50cm long  
Stitch holders

## TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

## SHAPE BACK NECK

**Next row (RS):** K27 (30:32:35:37:39) and turn, leaving rem sts on holder. Work each side of neck separately.

Work 3 rows, dec 1 st at neck edge of the second of these rows and ending with RS facing for next row.

26 (29:31:34:36:38) sts.

[Armhole should meas approx 20 (21½:23: 24½:26:27½) cm.]

## SHAPE SHOULDER

Cast off 4 (5:5:6:6:6) sts at beg of next and foll 2 (3:2:3:2:-) alt rows, and 5 (-:6:-:7:7) sts at beg of foll 1 (-:1:-:1:3) alt rows and AT THE SAME TIME dec 1 st at neck edge of next and foll 3 alt rows.

Work 1 row.

Cast off rem 5 (5:6:6:7:7) sts.

With RS facing, slip centre 27 (29:31:31: 33:35) sts onto a holder (for neckband), rejoin yarn to rem sts and knit to end. Complete to match first side, reversing shapings.

## FRONT

Work as given for Back to \*\*.

Break off yarn D and join in yarn A.

Change to 4mm needles.

Beg with a K row, work in st st throughout as folls:

Cont straight for 48 (52:54:62:66:70) rows, ending with RS facing for next row.

Beg and ending rows as indicated and using the intarsia technique (twisting yarns together at back of work when changing colour), work in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Work 64 (60:60:54:52:48) rows, ending with RS facing for next row.

(Front should now match Back to beg of armhole shaping.)

## SHAPE ARMHOLES

Keeping patt correct, cast off 4 (4:5:5:6:7) sts at beg of next 2 rows.

101 (113:121:133:141:151) sts.

Dec 1 st at each end of next 5 rows, then on foll 3 (5:5:8:9:11) alt rows.

85 (93:101:107:113:119) sts.

Work 1 row, ending with RS facing for next row.

## DIVIDE FOR FRONT NECK

**Next row (RS):** K2tog, K40 (44:48:51:54:57) and turn, leaving rem sts on a holder.

41 (45:49:52:55:58) sts.

Work each side of neck separately.

Dec 1 st at armhole edge of 4th (4th:2nd:2nd: 2nd:2nd) and 0 (0:1:1:1:1) foll 4th row and

AT THE SAME TIME dec 1 st at neck edge of 2nd and foll 10 (12:12:12:13:15) alt rows, then on 5 (4:5:5:5:4) foll 4th rows.

24 (27:29:32:34:36) sts.

Work 3 rows, ending with RS facing for next row.

## SHAPE SHOULDER

Cast off 4 (5:5:6:6:6) sts at beg of next and foll 2 (3:2:3:2:-) alt rows, then 5 (-:6:-:7:7) sts at beg of foll 1 (-:1:-:1:3) alt rows and AT THE SAME TIME dec 1 st at neck edge of next and foll 4th row.

Work 1 row.

Cast off rem 5 (5:6:6:7:7) sts.

With RS facing, slip centre st onto a holder (for neckband), rejoin appropriate yarn to rem sts and K to last 2 sts, K2tog.

41 (45:49:52:55:58) sts.



## YARN

**Rowan Felted Tweed** (DK weight; 50% wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)

<b>A</b> ALABASTER (197)	2	2	2	2	2	2	x50g BALLS
<b>B</b> GRANITE (191)	5	6	6	7	8	8	x50g BALLS
<b>C</b> PHANTOM (153)	1	1	1	1	1	1	x50g BALLS
<b>D</b> ELECTRIC GREEN (203)	1	2	2	2	2	2	x50g BALLS

## YARN STOCKISTS

**Rowan** 01484 668200  
www.knitrowan.com

For general  
abbreviations,  
see p81

## BLOCKING DIAGRAM



Felted Tweed gives  
the intarsia a soft,  
antique look

Complete to match first side, reversing shapings.

## SLEEVES

Using 3.25mm needles and yarn D, cast on 47 (47:50:53:53:56) sts.

**Row 1 (RS):** K2, \*P1, K2; rep from \* to end.

**Row 2:** P2, \*K1, P2; rep from \* to end.

These 2 rows form rib.

Cont in rib until Sleeve meas 4cm, dec 2 (2:1:2:2:1) sts evenly across last row and ending with RS facing for next row.

45 (45:49:51:51:55) sts.

Break off yarn D and join in yarn B. Change to 4mm needles.

Beg with a K row, now working in st st throughout, shape sides by inc 1 st at each end of 5th and every foll 6th row to 49 (59:57:63:85:97) sts, then on every foll 8th row until there are 75 (79:83:87:93:99) sts.

Cont straight until sleeve meas 47 (49:51:52:53:53) cm, ending with RS facing for next row.

## SHAPE TOP

Cast off 4 (4:5:5:6:7) sts at beg of next 2 rows. 67 (71:73:77:81:85) sts.

Dec 1 st at each end of next 3 rows, then on every foll alt row until 31 sts rem, then on foll 5 rows, ending with RS facing for next row. 21 sts.

Cast off 3 sts at beg of next 2 rows. Cast off rem 15 sts.

## MAKING UP

Press pieces carefully, following any yarn care instructions on the ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

## NECKBAND

With RS facing, using 3.25mm circular needles and yarn D, pick up and knit 47 (47:51:51:51:51) sts down left side of front neck, knit st left on holder at base of V neck and mark this st with a coloured thread, pick up and knit 47 (47:51:51:51:51) sts up right side of front neck, and 10 sts down right side of back neck, knit across 27 (29:31:31:33:35) sts from back holder dec (dec:dec:dec:inc:dec) 1 (3:1:1:1:1) sts evenly, then pick up and knit 10 sts up left side of back neck. 141 (141:153:153:157:157) sts.

**Rnd 1 (RS):** P2, \*K2, P2; rep from \* to within 1 st of marked st, K3 (marked st is centre st of this group of 3 sts), \*\*P2, K2; rep from \*\* to end.

This rounds sets position of rib.

Keeping rib correct as now set, cont as folls:

**Rnd 2:** Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is second of 2 sts), K1, p2sso, rib to end.

**Rnd 3:** Rib to marked st, K marked st, rib to end.

Rep last 2 rounds 4 times more.

131 (131:143:143:147:147) sts.

Cast off in rib, still dec either side of marked st as before.

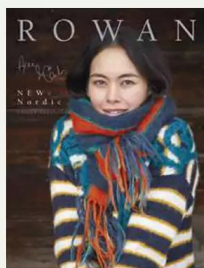
## FINISHING

Place centre of cast-off edge of sleeve to shoulder seam. Join cast-off sts at beg of armhole shaping to cast-off sts at start of sleevehead shaping. Sew sleevehead into armhole, easing in shapings.

Join side and sleeve seams.

Gently block garment to measurements, following any yarn care instructions on the ball band. ☺



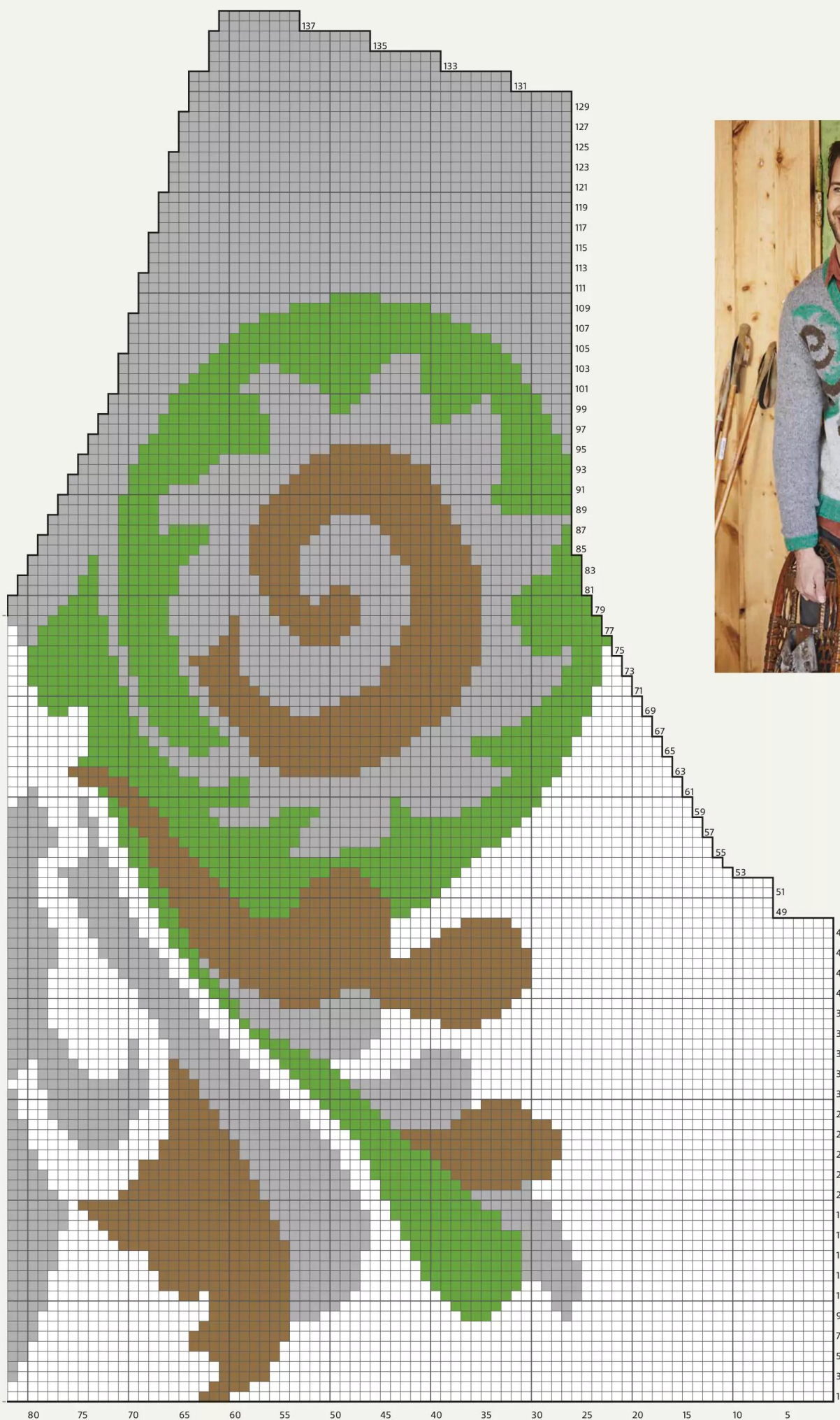


This project is taken from the Rowan book *New Nordic Unisex Collection*, which has 11 patterns for men and women by Arne & Carlos.

For stockists, call **01484 668200** or visit **[www.knitrowan.com](http://www.knitrowan.com)**







## KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D

## CHART

We recommend enlarging the charts on a photocopier, by 200% to help with clarity.



# Women's Land Army tank top

Penelope Hemingway takes a closer look at a wartime 'Land Girl' garment in the Yorkshire Museum of Farming

IN THE summer of 1939, with the threat of war looming, the Women's Land Army - first around during the First World War - was reformed. By 1945, the WLA had grown to 80,000 members, both conscripts and volunteers.

The 'Land Girls' were not a military service, so uniform wasn't mandatory. Women were issued with:

“...1 pair of corduroy jodhpurs 2 white collared [fawn] shirts 1 green pullover 1 coat, 2 pairs knee socks, 1 pr lace up shoes,... 1 pair lace up boots, we supplied our own underwear, our wages were 17-/- weekly and 10-/- was for food (and board)...”

[FROM A LETTER DONATED TO THE WLA PROJECT, YORKSHIRE MUSEUM OF FARMING]

Land Girls wore both standard-issue and home-made jumpers. As Margaret Murray and Jane Koster advised in their 1940 book *Practical Knitting Illustrated*: “You must have at least one hard-wearing cabled pullover in your wardrobe...”

To raise morale, make-up was distributed to Land Girls at the hostels where they trained. This proved to be a controversial move with some members of the public, but with the women themselves, it appears to have been a hit.

The Yorkshire Museum of Farming has one of the largest WLA archives in the UK, and items continue to be donated to the collection. There is a permanent exhibition at the Yorkshire Museum of Farming, which includes archive footage, interviews with former Land Girls, and a recreation of a Women's Land Army billet. In the reserve collection are various items of WLA clothing and a huge archive of letters and records, revealing a fascinating insight into the women's daily lives, and which can be viewed by appointment.



PHOTOGRAPHY: MIKE TYLER. MODEL: TEGWEN HAMMERSLEY





The cabled tank top was knitted in a 3ply wool

Sleeveless pullovers were first named 'tank tops' in the 1920s, when men and women wore a sleeveless top to swim in the popular public swimming baths (lidos, or tanks). The tank top we are examining here is hand-knitted from pure wool, and looks to be made from a lustrous longwool Sherwood Green worsted-spun type yarn. As the yarn looks to be a smooth worsted, it could well be a yarn marketed for sock knitting, and it looks to be around the old 3ply weight (finer than most contemporary sock yarn). It is knitted flat in two pieces which were then sewn together - a standard construction for the 1940s.

Patterns for such garments were available commercially, and many yarn companies produced them as marketing devices as well as a public service, as yarn companies switched to producing wool in colours suitable for the armed forces. This tank top has panels of travelling, elegant cables, reminiscent of Aran knitwear, although knitted in finer wool, and the central panel has a simple, fine kind of ribbing, alternating what may be a twisted plain stitch with several regular purls. It is cast on with simple K1, P1 ribbing, also used for the neckband.

## Living history

Homely as it is, this beautiful item of knitting is a piece of history. It speaks to us of those strong, determined, forward-thinking and admirable women who went 'back to the land' in the Women's Land Army and the sometimes-forgotten Women's Timber Corps ('Lumber Jills'). The Timber Corps managed woodland and cut wood for vital necessities such as telegraph poles and railway sleepers,

## “THE WOMEN'S LAND ARMY HAD BOTH CONSCRIPTS AND VOLUNTEERS”

and some worked in sawmills or surveyed wood for wartime use.

Emma Grimmer is the museum's conservator. Emma is an experienced knitter and spinner herself, and I asked her for some conservation advice for *The Knitter* readers who may have precious vintage knitwear at home and may want to know how to take care of it. Emma says: "The easiest way to store textiles at home is to wrap each item in white cotton cloth. As much as possible, you want to avoid folding the textile. If you do need to fold, use more cotton cloth to pad out the folds slightly so they aren't sharp. Be careful not to store them at the bottom of drawers, where they could get crushed; if you have space, consider investing in acid-free boxes. Don't store the textiles in attics or basements as these areas of the house tend to be dirty and not properly heated. Regularly check up on the textiles - give them an air out and refold them, making sure to change fold positions." ☺

- For more details about the WLA archive, visit [www.murtonpark.co.uk/womens-land-army](http://www.murtonpark.co.uk/womens-land-army)







EMMA VINING

# Architecture Sweater

Smart cables flowing from textured diamonds  
are complemented by a striped yarn



# *Architecture Sweater*



The roving-style  
wool is softly  
self-stripping





EMMA VINING

## Architecture Sweater

“**THIS SWEATER** was inspired by architectural features from the City of London,” says Emma Vining. “Using bold cable patterning with the beautiful Wild Shetland yarn creates a knitted fabric which showcases the gorgeous roving-style wool. I particularly love the way the pattern blurs within the colour variation of the yarn.”

The lower section of Emma’s sweater design has a textured triangular cable pattern; long lines of cables emerge from these triangles and form the upper body pattern.

### PATTERN NOTES

Stitch markers are used to set the chart pattern placement. On subsequent rows, when a marker is reached, slip it from the left-hand needle to the right-hand needle, keeping it between the same stitches.

### CHART PATTERNS

#### TRIANGLE CABLE PATTERN

(worked over 18 sts and 12 rows)

**Row 1 (RS):** K4, P1, T3F, K6, T3B, P1.

**Row 2 (WS):** K2, P10, K2, P4.

**Row 3:** C4B, P2, T3F, K4, T3B, P2.

**Row 4:** K3, P8, K3, P4.

**Row 5:** K4, P3, T3F, K2, T3B, P3.

**Row 6:** K4, P6, K4, P4.

**Row 7:** K4, P4, T3F, T3B, P4.

**Row 8:** (K5, P4) twice.

**Row 9:** (C4B, P5) twice.

**Row 10:** As row 8.

**Row 11:** K4, P14.

**Row 12:** K14, P4.

### SIZE

	8-10	12-14	16-18	20-22	24-26	28-30	32-34	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in
ACTUAL BUST	97	109½	120	133	146	155	163	cm
	38	43	47¼	52½	57½	61	64¼	in
ACTUAL LENGTH	55	56	57	58	59	60	61	cm
	21¾	22	22½	22¾	23¼	23½	24	in
SLEEVE SEAM	42	42	42	42	42	41	41	cm
	16½	16½	16½	16½	16½	16	16	in

### YARN

**West Yorkshire Spinners** The Croft Wild Shetland (Aran weight; 100% Shetland Islands wool; 166m/182yds per 100g skein)

TURNING TIDES (790)	6	7	7	8	9	10	10	x100g SKEINS
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### BACK

Using 4.5mm needles, cast on 100 (114:126:138:152:160:170) sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K12 (10:7:13:11:15:11), pm, \*P4, K14; rep from \* to last 16 (14:11:17:15:19:15) sts, P4, pm, K12 (10:7:13:11:15:11) to end.

**Row 3:** K to mrk, \*C4B, K14; rep from \* to 4 sts before mrk, C4B, K to end.

**Row 4:** K to mrk, \*P4, K14; rep from \* to 4 sts before mrk, P4, K to end.

**Row 5:** Knit.

**Row 6:** As row 4.

Change to 5mm needles.

**Row 1 (RS):** P to mrk, \*work row 1 of Triangle Cable patt; rep from \* to 4 sts before mrk, K4, P to end.

**Row 2 (WS):** K to mrk, P4 \*work row 2 of Triangle Cable patt; rep from \* to mrk, K to end.

**Row 3:** P to mrk, \*work row 3 of Triangle Cable patt; rep from \* to 4 sts before mrk, C4B, P to end.

**Row 4:** K to mrk, P4, \*work row 2 of Triangle Cable patt; rep from \* to mrk, K to end.

These 4 rows set pattern for chart and side stitches.

Cont as set until you have completed row 12 of Triangle Cable patt.

Repeat these 12 rows twice more.

### UPPER BODY PATTERN

**Row 1 (RS):** P to mrk, \*K4, P5; rep from \* to 4 sts before mrk, K4, P to end.

**Row 2 (WS):** K to mrk, \*P4, K5; rep from \* to 4 sts before mrk, P4, K to end.

**Row 3:** P to mrk, \*C4B, K5; rep from \* to 4 sts before mrk, C4B, P to end.

**Row 4:** As row 2.

**Row 5 and 6:** As rows 1 and 2.

These 6 rows set the upper body pattern. Cont as set until Back meas 36cm from cast-on edge, ending after a WS row.

### SHAPE ARMHOLES

Keeping pattern correct, cast off 3 (4:4:5:6:7:7) sts at beg of row on the next 2 rows.

94 (106:118:128:140:146:156) sts.

**Next row (RS dec):** P2, P2tog, patt to last 4 sts, P2tog tbl, P2.

92 (104:116:126:138:144:154) sts.

### Sizes 12-14 to 32-34 only

Work 1 row straight.

Rep dec row. 2 sts dec’d.

Rep last 2 rows another - (1:3:5:7:8:9) times.

- (100:108:114:122:126:134) sts.

\*\*\*

### All sizes

Cont in patt until Back meas 55 (56:57:58:59:60:61) cm from cast-on edge, ending after a WS row.

### SHAPE RIGHT SHOULDER AND BACK NECK

**Next row (RS):** Cast off 9 (10:11:12:13:14:15) sts at beg of row, patt until there are 26 (28:30:32:34:35:38) sts on the right needle. Place rem 57 (62:67:70:75:77:81) sts on a spare needle and work on these 26 (28:30:32:34:35:38) sts only.

**Next row (WS):** Cast off 5 sts at beg of row, patt to end.



## NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/ US 7) knitting needles  
1 pair 5mm (UK 6/ US 8) knitting needles  
Stitch holders  
Stitch markers  
Cable needle (cn)

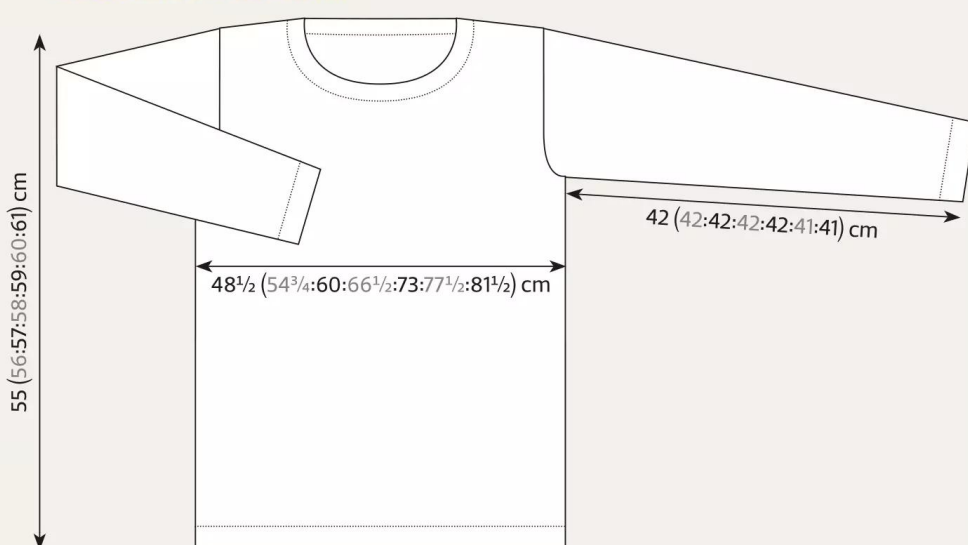
## TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles.  
21 sts and 24 rows to 10cm over triangle cable pattern on 5mm needles.  
21 sts and 24 rows to 10cm over upper body cable pattern on 5mm needles.

## YARN STOCKISTS

**West Yorkshire Spinners** 01535 664500  
www.wyspinners.com

## BLOCKING DIAGRAM



21 (23:25:27:29:30:33) sts.

**Next row:** Cast off 8 (9:10:11:12:13:14) sts at beg of row, patt to end.

13 (14:15:16:17:17:19) sts.

**Next row:** Cast off 5 sts at beg of row, patt to end.

8 (9:10:11:12:12:14) sts.

**Next row:** Cast off rem 8 (9:10:11:12:12:14) sts.

## SHAPE LEFT SHOULDER AND BACK NECK

Rejoin yarn to stitches on the spare needle and cast off next 22 (24:26:26:28:28:28) sts; patt to end.  
35 (38:41:44:47:49:53) sts.

**Next row (WS):** Cast off 9 (10:11:12:13:14:15) sts at beg of row, patt to end.

26 (28:30:32:34:35:38) sts.

**Next row (RS):** Cast off 5 sts at beg of row, patt to end.

21 (23:25:27:29:30:33) sts.

**Next row:** Cast off 8 (9:10:11:12:13:14) sts at beg of row, patt to end.

13 (14:15:16:17:17:19) sts.

**Next row:** Cast off 5 sts at beg of row, patt to end.

8 (9:10:11:12:12:14) sts.

**Next row:** Cast off rem 8 (9:10:11:12:12:14) sts in pattern.

## FRONT

Work as for Back to \*\*\*.

92 (100:108:114:122:126:134) sts.

Work in patt until Front meas 20 (20:22:22:22:22:24) rows less than Back to side shoulder, ending after a WS row.

## SHAPE LEFT FRONT NECK

**Next row (RS):** Patt 35 (38:41:44:47:49:53) sts, turn work and cont on these 35 (38:41:44:47:49:53) sts only.

**Next row (WS):** Cast off 5 sts, patt to end.  
30 (33:36:39:42:44:48) sts.

**Next row:** Patt to last 4 sts, P2tog, P2.

29 (32:35:38:41:43:47) sts.

**Next row:** K2, K2tog, patt to end.

28 (31:34:37:40:42:46) sts.

Dec 1st at neck on the next and foll 2 alt rows as set.

25 (28:31:34:37:39:43) sts.

Cont for 11 (11:13:13:13:13:15) more rows, working last 3 sts of every RS row and first 3 sts of every WS row in rev st st, until Front matches Back to shoulder shaping, ending after a WS row.

## SHAPE LEFT SHOULDER

Cast off 9 (10:11:12:13:14:15) sts at beg of next row.

16 (18:20:22:24:25:28) sts.

Patt 1 row.

Cast off 8 (9:10:11:12:13:14) sts at beg of next row.

8 (9:10:11:12:12:14) sts.

Patt one row.

Cast off rem 8 (9:10:11:12:12:14) sts.

## SHAPE RIGHT FRONT NECK

Rejoin yarn to rem sts with RS facing and cast off first 22 (24:26:26:28:28:28) sts, patt to end.

35 (38:41:44:47:49:53) sts.

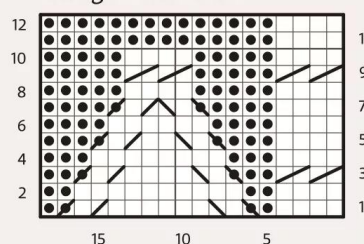
Patt 1 row.

**Next row (RS):** Cast off 5 sts, patt to end.

30 (33:36:39:42:44:48) sts.

## CHART

Triangle Cable Chart



## KEY

□ K on RS; P on WS

● P on RS; K on WS

T3F

T3B

C4B

## SPECIAL ABBREVIATIONS

**T3F:** Slip next 2 sts to cn and hold at front of work, P1; K2 from cn.

**T3B:** Slip next st to cn and hold at back of work, K2; P1 from cn.

**C4B:** Slip next 2 sts to cn and hold at back of work, K2; K2 from cn.

For general abbreviations, see p81

“LONG LINES OF CABLES EMERGE FROM THE LOWER TRIANGLE CABLE PATTERN”



# Architecture Sweater



The cuffs feature a triangle and cable motif

**Next row (WS):** Patt to last 4 sts, SSK, K2. 29 (32:35:38:41:43:47) sts.

**Next row:** P2, P2tog tbl, patt to end.

28 (31:34:37:40:42:46) sts.

Dec 1 st at neck on next and foll 2 alt rows as set.

25 (28:31:34:37:39:43) sts.

Cont for 11 (11:13:13:13:15) more rows, until Front matches Back to shoulder shaping, ending with WS facing for next row.

## SHAPE RIGHT SHOULDER

Cast off 9 (10:11:12:13:14:15) sts at beg of next row.

16 (18:20:22:24:25:28) sts.

Patt 1 row.

Cast off 8 (9:10:11:12:13:14) sts at beg of next row.

8 (9:10:11:12:12:14) sts.

Patt 1 row.

Cast off rem 8 (9:10:11:12:12:14) sts.

## SLEEVES

(both alike)

Using 4.5mm needles, cast on 40 (42:44:46:48:50:52) sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K9 (10:11:12:13:14:15), pm, P4, K14, P4, pm, K to end.

**Row 3:** K to mrk, C4B, K14, C4B, K to end.

**Row 4:** K to mrk, P4, K14, P4, K to end.

**Row 5:** Knit.

**Row 6:** As row 4.

Change to 5mm needles.

**Row 1 (RS):** P to mrk, \*work row 1 of Triangle Cable patt; rep from \* to 4 sts before mrk, K4, P to end.

**Row 2 (WS):** K to mrk, P4, \*work row 2 of Triangle Cable patt; rep from \* to mrk, K to end.

**Row 3:** P to mrk, \*work row 3 of Triangle Cable patt; rep from \* to 4 sts before mrk, C4B, P to end.

**Row 4:** K to mrk, P4, \*work row 4 of Triangle Cable patt; rep from \* to mrk, K to end.

These 4 rows set the pattern for chart and side stitches.

Cont as set until you have completed row 12 of Triangle Cable patt.

Cont in rev st st only and work first increase on next row as follows:

**Next row (RS inc):** P2, M1, P to last 2 sts, M1,

P2. 2 sts inc'd.

Work 3 (3:3:3:1:1:1) row(s) straight.

Rep inc row. 2 sts inc'd.

Rep last 4 (4:4:4:2:2:2) rows another 0 (3:8:13:1:6:8) times.

44 (52:64:76:54:66:72) sts.

Work 5 (5:5:5:3:3:3) rows straight.

Rep inc row. 2 sts inc'd.

Rep last 6 (6:6:6:4:4:4) rows another 9 (7:4:1:15:12:11) times.

64 (68:74:80:86:92:96) sts.

Cont straight until Sleeve meas 42 (42:42:42:42:41:41) cm from cast-on edge, ending after a WS row.

## SHAPE TOP SLEEVE

Cast off 3 (4:4:5:6:7:7) sts at beg of next 2 rows.

58 (60:66:70:74:78:82) sts.

**Next row (RS):** P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.

**Next row (WS):** Patt one row.

Rep last 2 rows another 11 (12:13:14:16:18:19) times.

34 (34:38:40:40:40:42) sts.

Cast off 4 (4:5:5:5:5:5) sts at beg of next 4 rows.

18 (18:18:20:20:20:22) sts.

Cast off rem 18 (18:18:20:20:20:22) sts.

## TO MAKE UP

Block pieces gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

## NECKBAND

With RS facing, using 4.5mm needles, pick up 18 (18:20:20:20:20:22) sts from left front neck, 18 (20:22:22:24:24:24) sts from centre front, 18 (18:20:20:20:20:22) sts from right front neck, and 38 (40:42:42:44:44:44) sts from back of neck.

92 (96:104:104:108:108:112) sts.

Knit 8 rows.

Cast off knitwise with WS facing.

## FINISHING

Join left shoulder seam and neckband.

Mark centre point of sleeve cast-off.

Match this point to shoulder seam and sew sleeve in place evenly on either side.

Repeat for second sleeve.

Sew underarm seams.

Sew side seams.

Weave in loose ends. ☺





MARY HENDERSON

# Arisaig

This hat and wristwarmers set  
features a pretty Fair Isle pattern





MARY HENDERSON  
**Arisaig**

**MARY HENDERSON** loves to design Fair Isle patterns, and her latest project for us is a hat and wristwarmers set. “The hat is roomy, so is ideal for those who like an easy fit,” says Mary. “The wristwarmers are tubes so can be pulled over fingers or pushed out of the way up the arm. For the hat, a pompom is optional – another decorative choice could be an unusual button. Scheepjes Metropolis yarn has a soft handle, and works well for this relaxed design.”



## SIZE

### Hat

To fit head circumference: 53 (58½) cm [21 (23) in]  
Actual hat circumference (at band): 55 (60) cm [21¾ (23½) in]  
Length from top of crown: 26cm [10¼in]

### Wristwarmers

To fit arm circumference: Up to 28cm [11in]  
Actual arm circumference: 20½cm [8in]  
Length: 23cm [9in]

## YARN

**Scheepjes Metropolis** (4ply weight; 65% extrafine merino wool, 25% nylon; 200m/219yds per 50g ball)  
1 x 50g ball of each:  
**A** Santiago (053); **B** Johannesburg (054); **C** Tokyo (061); **D** Warsaw (072)  
Note: these yarn quantities are enough to make the larger size hat, wristwarmers and a pompom

## NEEDLES & ACCESSORIES

2.75mm (UK 12/US 2) circular needles, 40cm long  
3mm (UK 11/US 2-3) double-pointed needles (DPNs), or long circular needles for Magic Loop  
Stitch markers  
2.75mm (UK 12/US 2) DPNs, or long circular needles for Magic Loop  
Stitch markers

## TENSION

32 sts and 32 rnds to 10cm over Chart A (rib) on 2.75mm needles.  
31 sts and 36 rnds to 10cm over Chart B (st st) on 3mm needles.

## YARN STOCKISTS

**Scheepjes** [www.scheepjes.com](http://www.scheepjes.com)

For general abbreviations, see p81

## PATTERN NOTES

The long-tail cast-on method is recommended.

Charts are worked in stocking stitch unless otherwise noted.

Decreases can be worked as K2tog or SSK, depending on desired prominence of the pattern motif.

## HAT

Using 2.75mm circular needles and yarn A, cast on 176 (192) sts.  
Pm and join to work in the round, taking care not to twist sts.

Joining and breaking yarns as needed, work Rnds 1-15 of Chart A.

Change to 3mm needles.  
Work Rnds 1-45 of Chart B, working 16-st pattern repeat 11 (12) times across each round.

Work Rnds 46-52 of Chart C.

### SHAPE CROWN

Cont in Chart C patt, work crown decs as folls:

**Rnd 53:** Dec 6 (2) sts evenly around.  
170 (190) sts.  
**Rnd 54:** Work even in patt.  
**Rnd 55:** \*K3, K2tog; rep from \* to end.

136 (152) sts.

**Rnds 56-59:** Work even in patt.

**Rnd 60:** \*K2, K2tog; rep from \* to end.  
102 (114) sts.

**Rnds 61-65:** Work even in patt, ending each rnd after stitch 6 (2) of chart.

**Rnd 66:** \*K1, K2tog; rep from \* to end.  
68 (76) sts.

**Rnds 67-71:** Work even in patt.

**Rnd 72:** \*K2tog; rep from \* to end.  
34 (38) sts.

**Rnd 73:** Work even in patt.

**Rnd 74:** \*K2tog; rep from \* to last 6 sts, (K3tog) twice.  
16 (18) sts.

**Rnd 75:** Work even in patt.

**Rnd 76:** \*K2tog; rep from \* to end.  
8 (9) sts.

### FINISHING

Cut yarn, leaving 7cm tail, and pull through rem sts, using yarn tail to weave in and neaten any loose stitches.

If desired, make a large pompom using all four colours and fix to top of hat, or alternatively sew a decorative button in position on the crown.

## WRISTWARMERS

(make 2 alike)  
Using 2.75mm DPNs (or long circular needles and the Magic Loop method) and yarn A, cast on 64 sts.



# CHARTS

Chart A

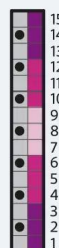
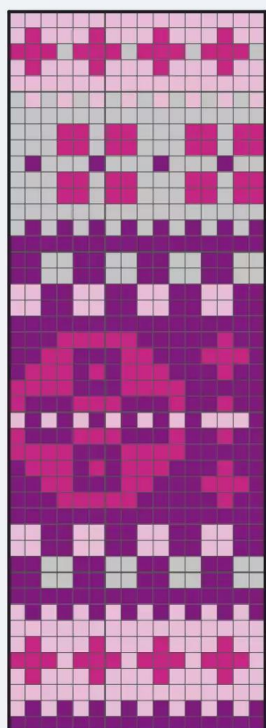
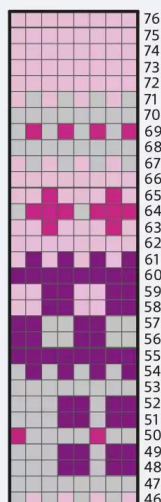


Chart B



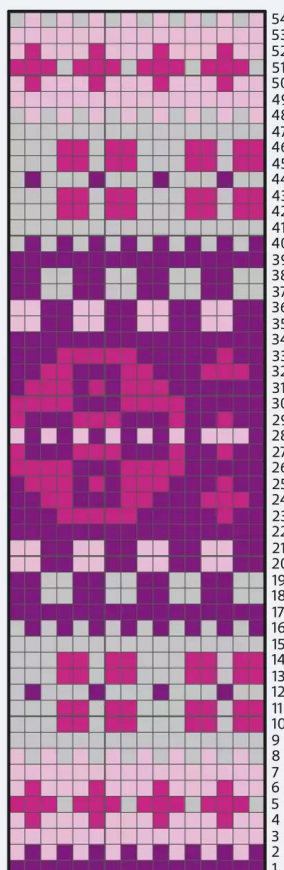
15 10 5

Chart C



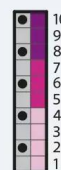
5

Chart D



15 10 5

Chart E



# KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D

SCHEEPJES  
METROPOLIS IS  
AVAILABLE IN AN  
ASTONISHING  
80 COLOURS

Pm and join to work in the round, taking care not to twist sts.

Joining and breaking yarns as needed, work Rnds 1-15 of Chart A.

Change to 3mm needles.  
Work Rnds 1-54 of Chart D, working 16-st repeat 4 times across each round.

Change to 2.75mm needles.  
Work Rnds 1-10 of Chart E.  
Break all yarns except yarn A.

**I-cord cast-off:** Cast on 1 st to LH needle, \*K1, K2tog tbl, slip 2 sts back to LH needle; rep from \* until 2 sts rem. Cast off rem 2 sts, leaving a 5cm tail. Join cast-off sts to cast-on sts using the yarn tail.

## FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

The slouchy hat is topped with a pompom





# CROCHET SEAMS

Crochet seams can be a good alternative to mattress stitch seams, as Helen Spedding explains

**MATTRESS STITCH** is the most popular way to join together pieces of a knitted garment, and with good reason: it gives a neat, professional look to your seams. However, an excellent alternative is the crochet seam, which provides almost the same effect as mattress stitch, and in some cases can be preferable to sewn seams.

Sturdy yet flexible, a crochet seam gives the same look on the right side of the garment as mattress stitch (❶), while on the wrong side of the work you can see a chain of crochet stitches running up the seam (❷). This can add a bit more bulk to the seam, though, which isn't appropriate for all projects.

One reason why you might want to consider crochet seaming is if you simply don't like working mattress stitch! I personally find crocheting my seams quicker and less fiddly than sewing with mattress stitch – and I am by no means an expert crocheter, having only a few basic skills. I find it easier to maintain an even tension than with mattress stitch.

It's also a good choice for joining two sections of lace knitting, or where it can be tricky to see the 'ladders' between stitches, as well as when you're working with a yarn that tends to split or has an unusual texture.

Crochet seams are also really useful as a basting method to join pieces you want to try on and check the fit – they're much easier to 'unzip' than sewn seams. Some knitters prefer this method when setting in sleeves, as it's easier to undo if things aren't lining up properly.

## WORKING A CROCHET SEAM

Use a crochet hook that's the same size or slightly smaller than the knitting needles you used to knit the fabric. In our examples ❶, ❷ and ❸, we've used a 4.5mm hook

and 5mm knitting needles with an aran-weight yarn.

Hold the two pieces together with right sides together and the wrong sides facing out – you may want to pin or clip them if the pieces are long or shaped. You'll be working with the last column of stitches on the edge of each piece, and working slip stitches along this edge. If you wish, you could leave a yarn tail approximately twice the length of the seam when casting off your knitting, and use this to work your crochet seam, but I find it easier to work with a separate ball of yarn.

To start, make a slip knot on your crochet hook. \*Push the hook from front to back under both 'legs' of one edge stitch, then through the other edge stitch. Wrap the yarn around the hook and draw the loop through both edge pieces, then pull this through the loop on your hook. Repeat from \*, moving one stitch to the left each time. Continue until the entire edge has been seamed.

## DECORATIVE SEAMS

Crochet seams can also be worked on the right side of the fabric, giving a visible, decorative finish. In sample ❸, a row of double crochet (US single crochet) has been used to join the two pieces. In sample ❹, a double crochet seam has been used to join two pieces knitted in opposite directions, using a colour that highlights the stripe pattern in the upper piece.

Make a slip knot on your hook. \*Push the hook from front to back through both edge stitches, wrap the yarn around the hook, then draw it through – you now have two loops on the hook. Wrap the yarn around the hook again then pull through both loops on the hook, so you have one loop remaining. Repeat from \* along the edge. ❹







SARAH HATTON

# Gowan

Tiny touches of embroidery highlight the cables on this luxuriously soft jumper





SARAH HATTON

## Gowan

**SUMPTUOUSLY SOFT**, this jumper is knitted in a luxurious mix of baby alpaca and silk from UK Alpaca. Sarah Hatton has paired cables and twisted stitches with a tactile fabric of Irish moss stitch, and she has given the garment a slightly raised collar. The cable patterning is complemented by a sprinkling of embroidered lazy daisy stitches in a contrasting colour.

### BACK

Using 3.25mm needles and yarn A, cast on 115 (127:139:151:163) sts.

**Row 1 (RS):** K1, \*P1, K1; rep from \* to end.

**Row 2:** \*P1, K1; rep from \* to last st, P1. These 2 rows set rib.

Work in rib as set until Back measures 8 (8:8:9:9) cm from cast-on edge, ending after a WS row.\*\*

Change to 3.75mm needles.

**Row 1 (RS):** P1, \*K1, P1; rep from \* to end.

**Row 2:** K1, \*P1, K1; rep from \* to end.

**Row 3:** As row 2.

**Row 4:** As row 1.

These 4 rows set Irish moss st patt.

Cont in pattern as set until Back measures 36 (37:38:39:40) cm from cast-on edge, ending after a WS row.

### SHAPE ARMHOLES

Cast off 7 (7:8:9:10) sts at beg of next 2 rows. 101 (113:123:133:143) sts.

Dec 1 st at each end of next 5 (9:9:13:15) rows and on 2 (2:3:2:2) foll RS rows.

### SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	94	104	114	124	134	cm
	37	41	45	49	52 <sup>3</sup> / <sub>4</sub>	in
ACTUAL LENGTH	57	59	61	63	65	cm
	22 <sup>1</sup> / <sub>2</sub>	23 <sup>1</sup> / <sub>4</sub>	24	24 <sup>3</sup> / <sub>4</sub>	25 <sup>1</sup> / <sub>2</sub>	in
SLEEVE SEAM	46	46	47	48	48	cm
	18	18	18 <sup>1</sup> / <sub>2</sub>	19	19	in

### YARN

**UK Alpaca** Baby Alpaca & Silk DK (DK weight; 80% baby alpaca, 20% silk; 112m/122yds per 50g ball)

A BLUSH PINK	12	13	14	16	17	x50g BALLS
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Plus 1 x 50g ball of: **B** Parchment

87 (91:99:103:109) sts.

Cont without shaping until armhole meas 21 (22:23:24:25) cm from beg of shaping, ending after a WS row.

### SHAPE SHOULDERS

Cast off 11 (11:13:14:15) sts at beg of next 2 rows.

Cast off 11 (12:14:14:16) sts at beg of next 2 rows.

Leave rem 43 (45:45:47:47) sts on a holder for Back neck.

### FRONT

Work as for Back to \*\*, but ending 1 row earlier (after a RS row).

115 (127:139:151:163) sts.

**Next row (WS):** Rib 21 (27:33:39:45), (M1, rib 8, M1, rib 9, M1, rib 5, M1, rib 10) twice, M1, rib 8, M1, rib 22 (28:34:40:46) to end.

125 (137:149:161:173) sts.

Change to 3.75mm needles.

**Row 1 (RS):** (P1, K1) 8 (11:14:17:20) times, P2, work stitches 1 to 36 of row 1 of chart twice, then stitches 1 to 17 once more, P2, (K1, P1) 8 (11:14:17:20) times.

**Row 2:** (K1, P1) 8 (11:14:17:20) times, K2, work stitches 17 to 1 of row 2 of chart once, then stitches 36 to 1 twice, K2, (P1, K1) 8 (11:14:17:20) times.

**Row 3:** (K1, P1) 8 (11:14:17:20) times, P2, work stitches 1 to 36 of row 3 of chart twice, then stitches 1 to 17 once more, P2, (P1, K1) 8 (11:14:17:20) times.

### NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 3.75mm (UK 9/US 5) knitting needles

Stitch holders

Cable needle (cn)

### TENSION

24 sts and 32 rows to 10cm over Irish Moss st on 3.75mm needles

**Row 4:** (P1, K1) 8 (11:14:17:20) times, K2, work stitches 17 to 1 of row 4 of Chart once, then stitches 36 to 1 twice, K2, (K1, P1) 8 (11:14:17:20) times.

These 4 rows set Irish moss st and chart placement.

Working 20-row rep as set of chart throughout, cont straight until Front meas 36 (37:38:39:40) cm from cast-on edge, ending after a WS row.

### SHAPE ARMHOLES

Cast off 7 (7:8:9:10) sts at beg of next 2 rows.

111 (123:133:143:153) sts.

Dec 1 st at each end of next 5 (9:9:13:15) rows and 2 (2:3:2:2) foll RS rows.

97 (101:109:113:119) sts.

Cont without shaping until armhole meas 13 (14:15:15:16) cm from beg of shaping, ending after a WS row.

### SHAPE RIGHT FRONT NECK

**Next row (RS):** Patt 33 (34:38:39:42), cast off next 31 (33:33:35:35) sts AND AT THE SAME TIME dec 6 sts across these cast-off sts by working patt2tog approx. every 5 sts as you cast off, patt to end.

Cont on last 33 (34:38:39:42) sts for Right Front neck.

Work 1 row straight.

Dec 1 st at neck edge of next 5 rows, 5 foll RS rows, and foll 4th row.

22 (23:27:28:31) sts.

Cont without shaping until armhole matches Back to start of shoulder ▶



## YARN STOCKISTS

UK Alpaca 01884 243579 [www.ukalpaca.com](http://www.ukalpaca.com)

## SPECIAL ABBREVIATIONS

**T7F:** Slip next 3 sts onto cn and hold at front, (K1tbl, P1) twice; K1tbl, P1, K1tbl from cn.

**T7B:** Slip next 4 sts onto cn and hold at back, K1tbl, P1, K1tbl; (P1, K1tbl) twice from cn.

**T4B:** Slip next st onto cn and hold at back, K1tbl, P1, K1tbl; P1 from cn.

**T4F:** Slip next 3 sts onto cn and hold at front, P1; K1tbl, P1, K1tbl from cn.

**inc 1 to 3:** K1, yo, K1 into next st.

**For general abbreviations, see p81**

## BLOCKING DIAGRAM



“ THE LUXURIOUS  
MIX OF BABY ALPACA  
AND SILK COMES IN  
A CHOICE OF SIX  
VINTAGE-INSPIRED  
COLOURS ”

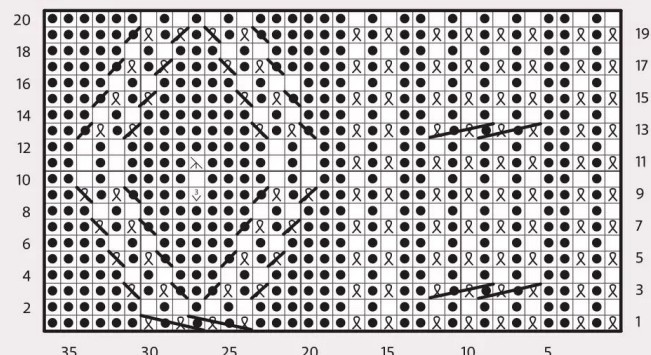






The garment is finished with a raised rib neckline

## CHART



## KEY

□ K on RS; P on WS

● P on RS; K on WS

⊗ Ktbl on RS; Ptbl on WS

⬇ Inc 1 to 3

⊗ Sk2po

⊗ T4B

⊗ T4F

⊗ T7B

⊗ T7F

shaping, ending at shoulder edge.

### SHAPE RIGHT SHOULDER

Cast off 11 (11:13:14:15) sts, patt to end.

Work 1 row straight.

Cast off rem 11 (12:14:14:16) sts.

### SHAPE LEFT FRONT NECK

With WS facing, rejoin yarn to rem sts and patt to end.

Dec 1 st at neck edge of next 5 rows, 5 foll RS rows, and foll 4th row.

22 (23:27:28:31) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending at shoulder edge.

### SHAPE LEFT SHOULDER

Work as for Right Shoulder.

## SLEEVES

(both alike)

Using 3.25mm needles and yarn A, cast on 49 (51:51:53:53) sts.

**Row 1 (RS):** K1, \*P1, K1; rep from \* to end.

**Row 2:** \*P1, K1; rep from \* to last st, P1.

These 2 rows set rib.

Cont in rib as set until Sleeve meas 5cm from cast-on edge, ending after a RS row.

**Next row (WS):** Rib 17 (18:18:19:19), M1,

rib 15, M1, rib 17 (18:18:19:19) to end.

51 (53:53:55:55) sts.

Change to 3.75mm needles.

**Row 1:** (P1, K1) 7 (8:8:8:8) times, P1 (0:0:1:1),

P2, work stitches 1 to 17 as set on row 1 of chart, P2, P1 (0:0:1:1), (K1, P1) 7 (8:8:8:8) times.

**Row 2:** (K1, P1) 7 (8:8:8:8) times, K1 (0:0:1:1), K2, work stitches 17 to 1 as set on row 2 of chart, K2, K1 (0:0:1:1), (P1, K1) 7 (8:8:8:8) times.

**Row 3:** (K1, P1) 7 (8:8:8:8) times, K1 (0:0:1:1), P2, work stitches 1 to 17 as set on row 3 of chart, P2, K1 (0:0:1:1), (P1, K1) 7 (8:8:8:8) times.

**Row 4:** (P1, K1) 7 (8:8:8:8) times, P1 (0:0:1:1), K2, work stitches 17 to 1 as set on row 4 of chart, K2, P1 (0:0:1:1), (K1, P1) 7 (8:8:8:8) times.

These 4 rows set Irish moss st and chart placement.

Cont to work 20-row rep as set on chart, inc 1 st at each end of 3rd (3rd:3rd:3rd:first) and 1 (11:18:0:9) foll 8th (8th:6th:--4th) rows, then on every foll 10th (10th:8th:6th:6th) row to 77 (83:93:97:103) sts.

Cont without shaping until Sleeve measures 46 (46:47:47:48) cm from cast-on edge, ending after a WS row.

### SHAPE TOP SLEEVE

Cast off 7 (7:8:9:10) sts at beg of next 2 rows. 63 (69:77:79:83) sts.

Dec 1 st at each end of next 5 (7:11:11:15) rows, 8 (9:10:9:6) foll RS rows, 4 (4:3:5:6) foll 4th rows, 3 foll RS rows, and 3 foll rows. 17 sts.

Cast off 3 sts at beg of next 2 rows.

Cast off rem 11 sts.

## TO MAKE UP

Join right shoulder seam.

### NECKBAND

With RS facing, using 3.25mm needles, pick up and knit 26 (26:26:28:28) sts down left side of neck, pick up and knit 25 (27:27:29:29) sts from cast-off sts at front neck, pick up and knit 25 (25:25:27:27) sts up right side of neck, and knit across 43 (45:45:47:47) sts from back neck. 119 (123:123:131:131) sts.

**Row 1 (WS):** P1, \*K1, P1; rep from \* to end.

**Row 2:** \*K1, P1; rep from \* to last st, K1.

These 2 rows set rib.

Cont in rib as set until neck edging meas 7cm from picked-up edge, ending after a WS row.

Cast off in rib.

### FINISHING

Join left shoulder and neckband seam.

Join side and sleeve seams.

Sew in sleeveheads, easing fabric to fit.

Using yarn B and lazy daisy stitch, add embroidery, using photographs as a guide. For a video and step-by-step instructions on working the lazy daisy stitch, visit <http://bit.ly/lazydaisystitch>

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺





DEBBIE BLISS

# Daisy

This relaxed, belted cardigan evokes the vintage textiles of the American West





DEBBIE BLISS

## Daisy

**INSPIRED BY** the American West for her latest design collection, Debbie Bliss has used a soft cotton denim yarn for this cardigan. It's brightened with bands of stranded colourwork, knitted in Debbie's own Rialto DK yarn. The buttonless cardigan is fastened with a knitted belt, and has a shawl collar. It is designed to have a loose, comfortable fit.

### BACK

Using 3.75mm needles and yarn A, cast on 137 (155:173) sts.

Beg with a K row, work 9 rows in st st.

**Next row:** K to end, to mark hemline.

Change to 4mm needles.

Beg with a K row, work 12 rows in st st.

Work in patt from Chart A as follows:

**Row 1 (RS):** Beg on st 3, work Row 1 of Chart A, working the 4-st patt repeat 34 (38:43) times and ending on st 7 (9:7).

**Row 2:** Beg on st 7 (9:7), work Row 2 of Chart A, working the 4-st patt repeat 34 (38:43) times and ending on st 3.

These 2 rows set the patt.

Work 2 more rows.

Work 4 rows in yarn A.

Work in patt from Chart B as follows:

**Row 1:** Beg on st 10 (12:3), work Row 1 of Chart B, working the 22-st patt rep 6 (7:7) times, ending on st 36 (34:43).

**Row 2:** Beg on st 36 (34:43), work Row 2 of Chart B, working the 22-st patt rep 6 (7:7)

### SIZE

	10-14	16-20	22-26	
TO FIT BUST	87-97	102-112	117-127	cm
	34-38	40-44	46-50	in
ACTUAL BUST	123	139	155	cm
	48½	54¾	61	in
ACTUAL LENGTH	54	59	64	cm
	21¼	23¼	25¼	in
SLEEVE SEAM	44	44	44	cm
	17¼	17¼	17¼	in

### NEEDLES & ACCESSORIES

1 pair 3.75mm (US 5/UK 9) knitting needles

1 pair 4mm (US 6/UK 8) knitting needles

### TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

### YARN

**Debbie Bliss** Cotton Denim DK (DK weight; 100% cotton; 200m/218yds per 100g ball)

<b>A</b> TRUE BLUE (03)	8	9	10	x100g BALLS
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**Debbie Bliss** Rialto DK (DK weight; 100% superfine merino; 100m/109yds per 50g ball)

<b>B</b> DUCK EGG (19)	2	2	2	x50g BALLS
------------------------	---	---	---	------------

Plus 1 x 50g ball of each:

**C** Burnt Orange (43); **D** Sea Green (81);

**E** Mustard (99); **F** White (01); **G** Earth (37);

**H** Apple (09)

### YARN STOCKISTS

**Debbie Bliss** c/o LoveCrafts

[www.lovecrafts.com](http://www.lovecrafts.com)

**For general abbreviations, see p81**

times, ending on st 10 (12:3).

These 2 rows set the chart.

Work a further 15 rows.

Work 4 rows in yarn A.

Work in patt from Chart C as follows:

**Row 1 (WS):** Beg on st 7 (9:7), work Row 1 of Chart C, working the 4-st patt rep 34 (38:43) times, ending on st 3.

**Row 2:** Beg on st 3, work Row 2 of Chart C, working the 4-st patt rep 34 (38:43) times, ending on st 7 (9:7).

These 2 rows set the patt.

Work 2 more rows.

Cont in yarn A.

Beg with a P row, work 1 (5:9) rows in st st.

Change to 3.75mm needles.

Beg with a K row, work 14 rows in st st.

Change to 4mm needles.

Cont in st st until Back meas 33 (36:39) cm from hemline, ending with a P row.

### SHAPE ARMHOLES

Cast off 8 (10:12) sts at beg of next 2 rows.

121 (135:149) sts.

Work 4 (6:8) rows.

Work in patt from Chart A as follows:

**Row 1:** Beg on st 3 (2:3), work Row 1 of Chart A, working the 4-st patt rep 30 (33:37) times, ending on st 7 (8:7).

**Row 2:** Beg on st 7 (8:7), work Row 2 of Chart A, working the 4-st patt rep 30 (33:37) times, ending on st 3 (2:3)

These 2 rows set the patt.

Work 2 more rows.

Work 4 rows in yarn A.

Work in patt from Chart B as follows:

**Row 1:** Beg on st 18 (22:15), work Row 1 of Chart B, working the 22-st patt rep 4 (5:5) times, ending on st 28 (24:31).

**Row 2:** Beg on st 28 (24:31), work Row 2 of Chart B, working the 22-st patt rep 4 (5:5) times, ending on st 18 (22:15).

These 2 rows set the chart.

Work a further 15 rows.

Work 4 rows in yarn A.

Work in patt from Chart C as follows:

**Row 1 (WS):** Beg on st 7 (8:7), work Row 1 of Chart C, working the 4-st patt rep 30 (33:37) times, ending on st 3 (2:3).

**Row 2:** Beg on st 3 (2:3), work Row 2 of Chart C, working the 4-st patt rep 30 (33:37) times, ending on st 7 (8:7).

These 2 rows set the patt.

Work 2 more rows.

Cont in yarn A.

Beg with a P row, cont in st st until Back meas 54 (59:64) cm from hemline, ending with a P row.

### SHAPE SHOULDERS

Cast off 8 (9:10) sts at beg of next 10 rows.

Cast off rem 41 (45:49) sts.

### LEFT FRONT

Using 3.75mm needles and yarn A, cast on 79 (88:97) sts.

**Row 1:** K to end.

**Row 2:** K2, P to end.



# CHARTS

Chart B

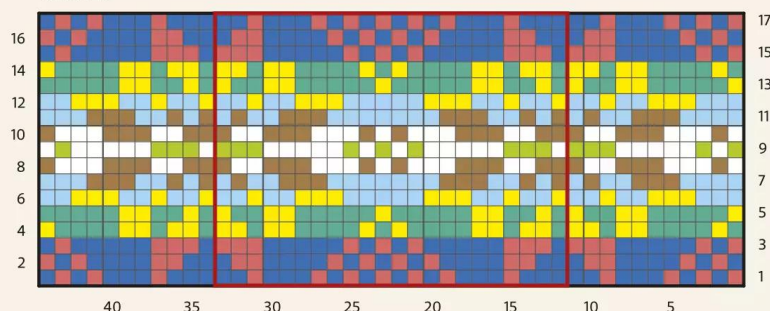


Chart A

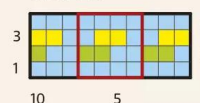
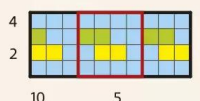


Chart C



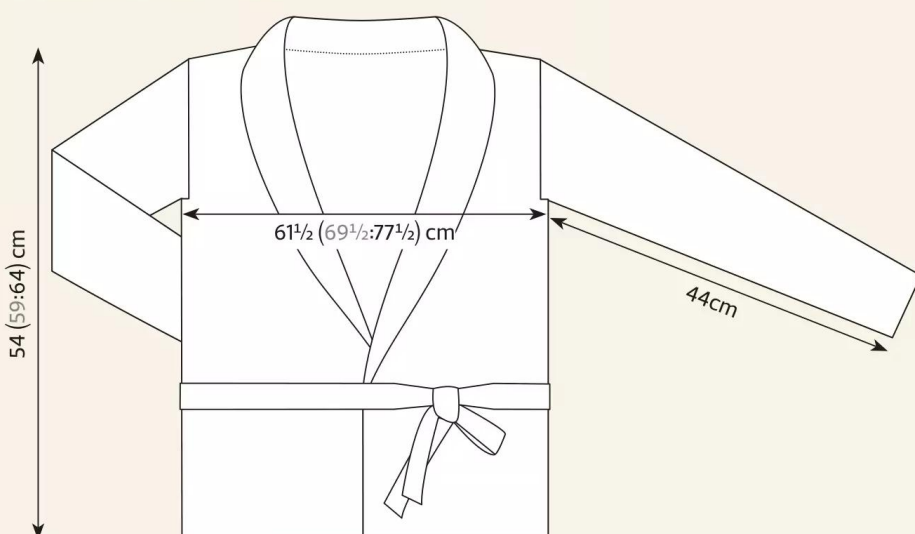
# KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Repeat



This pattern is part of the Debbie Bliss *Prairie* collection, which was inspired by the American West. Find out more at [www.lovecrafts.com](http://www.lovecrafts.com).

# BLOCKING DIAGRAM



These 2 rows set st st with garter st edging. Work a further 7 rows.

**Next row (hemline):** Cast on 14 sts, K to end. 93 (102:111) sts.

Change to 4mm needles.

**Row 1:** K to end.

**Row 2:** K2, P to end.

These 2 rows set st st with garter st edging. Work a further 10 rows.

Using a separate small ball of A for facing, work in st st in colour patt from charts as follows:

Work in patt from Chart A as follows:

**Row 1 (RS):** Beg on st 3 (2:1), work Row 1 of Chart A, working the 4-st patt rep 21 (23:25) times, ending on st 8, K7 in yarn A.

**Row 2:** Using yarn A, K2, P5, beg on st 8, work Row 2 of Chart A, working the 4-st patt rep 21 (23:25) times, ending on st 3 (2:1).

These 2 rows set the patt.

Work 2 more rows.

Work 4 rows in yarn A.

Work in patt from Chart B as follows:

**Row 1:** Beg on st 10 (12:3), work Row 1 of Chart B, working the 22-st patt rep 2 (4:4) times, ending on st 29 (40:40), K7 in A.

**Row 2:** Using yarn A, K2, P5, beg on st 29 (40:40), work Row 2 of Chart B, working the 22-st patt rep 2 (4:4) times, ending on st 10 (12:3).

These 2 rows set the chart.

Work a further 15 rows.

Work 4 rows in yarn A.

Work in patt from Chart C as follows:

**Row 1 (WS):** Using yarn A, K2, P5, beg on st 8, work Row 1 of Chart C, working the 4-st patt rep 21 (23:25) times, ending on st 3 (2:1).

**Row 2:** Beg on st 3 (2:1), work Row 2 of Chart C, working the 4-st patt rep 21 (23:25) times, ending on st 8, K7 in yarn A.

These 2 rows set the patt.

Work 2 more rows.

Cont in yarn A.

Work 1 (5:9) rows in st st.

Change to 3.75mm needles.

Work 14 rows in st st.

Change to 4mm needles.

Work straight until 15 rows fewer have been worked than on Back to armhole shaping, ending with a RS row.

# SHAPE NECK

Cast off 14 sts at beg of next row, P to end. 79 (88:97) sts.

**Next row:** K to last 2 sts, skpo. 1 st dec'd. Work 3 rows.

Rep the last 4 rows twice more.

**Next row:** K to last 2 sts, skpo. 1 st dec'd. Work 1 row.

75 (84:93) sts.

# SHAPE ARMHOLE

**Next row:** Cast off 8 (10:12) sts, K to end. 67 (74:81) sts.

Work 1 row.

**Next row:** K to last 2 sts, skpo. 1 st dec'd. Work 1 row.

Rep the last 2 rows another 1 (2:3) times. 65 (71:77) sts.

Work in patt from Chart A as follows:

**Row 1:** Beg on st 3 (4:1), work Row 1 of Chart A, working the 4-st patt rep 15 (17:18) times, ending on st 9 (8:7), work 2tog in next colour of chart.

64 (70:76) sts.



# Daisy

**Row 2:** Beg on st 10 (9:8), work Row 2 of Chart A, working the 4-st patt rep 15 (17:18) times, ending on st 3 (4:1).

**Next row:** Patt to last 2 sts, skpo. 1 st dec'd. 63 (69:75) sts.

Patt 1 row.

This completes Chart A.

Cont in yarn A.

**Next row:** K to last 2 sts, skpo. 1 st dec'd. Work 1 row.

Rep the last 2 rows once more.

61 (67:73) sts.

Work in patt from Chart B as follows:

**Row 1:** Beg on st 18 (22:15), work Row 1 of Chart B, working the 22-st patt rep 1 (2:2) times, ending on st 32 (42:41), work 2tog in next colour of chart.

60 (66:72) sts.

**Row 2:** Beg on st 33 (43:42), work Row 2 of Chart B, working the 22-st patt rep 1 (2:2) times, ending on st 18 (22:15).

These 2 rows set the chart.

Work a further 15 rows, dec 1 st at end of every RS row.

52 (58:64) sts.

Cont in yarn A.

Work 1 row.

**Next row:** K to last 2 sts, skpo. 1 st dec'd.

Rep the last 2 rows once more.

50 (56:62) sts.

Work in patt from Chart C as follows:

**Row 1 (WS):** Beg on st 8 (7:10), work Row 1 of Chart C, working the 4-st patt rep 12 (14:14) times, ending on st 3 (4:1).

**Row 2:** Beg on st 3 (4:1), work Row 2 of Chart C, working the 4-st patt rep 12 (14:14) times, ending on st 10 (9:8), work 2tog in colour of st 1 (10:9).

49 (55:61) sts.

Work 1 row.

**Next row:** Patt to last 2 sts, skpo. 1 st dec'd.

Cont in yarn A.

Work 1 row.

**Next row:** K to last 2 sts, skpo. 1 st dec'd.

Rep the last 2 rows once more.

46 (52:58) sts.

Beg with a P row, cont in st st, dec 1 st at neck edge on next 6 (7:8) RS rows.

40 (45:50) sts.

Work straight until Left Front meas same as Back to shoulder, ending at armhole edge.

## SHAPE SHOULDER

Cast off 8 (9:10) sts at beg of next and 3 foll RS rows.

Work 1 row.

Cast off rem 8 (9:10) sts.

## RIGHT FRONT

Using 3.75mm needles and yarn A,

cast on 79 (88:97) sts.

**Row 1 (RS):** K to end.

**Row 2:** P to last 2 sts, K2.

These 2 rows set st st with garter st edging. Work a further 6 rows.

**Next row (hemline):** Cast on 14 sts, K to end.

93 (102:111) sts.

**Next row:** K to end.

Change to 4mm needles.

**Row 1:** K to end.

**Row 2:** P to last 2 sts, K2.

These 2 rows set st st with garter st edging. Work a further 10 rows.

Using a separate small ball of yarn A for facing, work in st st in colour patt from chart as follows:

Work in patt from Chart A as follows:

**Row 1:** K7 in yarn A, then beg on st 4, work Row 1 of Chart A, working the 4-st patt rep 21 (23:26) times, ending on st 9 (10:7).

**Row 2:** Beg on st 9 (10:7), work Row 2 of Chart A, working the 4-st patt rep 21 (23:26) times, ending on st 4, then using yarn A, P5, K2.

These 2 rows set the patt.

Work 2 more rows.

Work 4 rows A.

Work in patt from Chart B as follows:

**Row 1:** K7 in A, then beg on st 17 (6:6), work Row 1 of Chart B, working the 22-st patt rep 3 (4:4) times, ending on st 36 (34:43).

**Row 2:** Beg on st 36 (34:43), work Row 2 of Chart B, working the 22-st patt rep 3 (4:4) times, ending on st 17 (6:6), then using yarn A, P5, K2.

These 2 rows set the chart.

Work a further 15 rows.

Work 4 rows in yarn A.

Work in patt from Chart C as follows:

**Row 1 (WS):** Beg on st 9 (10:7), work Row 1 of Chart C, working the 4-st patt rep 21 (23:26) times, ending on st 4, then using A, P5, K2.

**Row 2:** K7 in A, then beg on st 4, work Row 2 of Chart C, working the 4-st patt rep 21 (23:26) times, ending on st 9 (10:7).

These 2 rows set the chart.

Work 2 more rows.

Cont in yarn A.

Work 1 (5:9) rows in st st.

Change to 3.75mm needles.

Work 14 rows in st st.

Change to 4mm needles.

Work straight until 15 rows fewer have been worked than on Back to armhole shaping, ending with a WS row.

## SHAPE NECK

Cast off 14 sts at beg of next row, K to end. 79 (88:97) sts.

**Next row:** P to last 2 sts, P2tog. 1 st dec'd. 78 (87:96) sts.

Work 3 rows.

**Next row:** P to last 2 sts, P2tog. 1 st dec'd. Rep the last 4 rows twice more.

75 (84:93) sts.

Work 1 row.

## SHAPE ARMHOLE

**Next row:** Cast off 8 (10:12) sts, P to end.

67 (74:81) sts.

**Next row:** K2tog, K to end. 1 st dec'd.

Work 1 row.

Rep the last 2 rows another 1 (2:3) times.

65 (71:77) sts.

Work in patt from Chart A as follows:

**Row 1:** Work 2tog in yarn B, then beg on st 3 (4:1), work Row 1 of Chart A, working the 4-st patt rep 15 (17:18) times, ending on st 9 (8:7).

64 (70:76) sts.

**Row 2:** Beg on st 9 (8:7), work Row 2 of Chart A, working the 4-st patt rep 15 (17:19) times, ending on st 2 (3:4).

**Next row:** K2tog, patt to end.

63 (69:75) sts.

Work 1 row.

This completes Chart A.

Cont in yarn A.

**Next row:** K2tog, K to end. 1 st dec'd.

Work 1 row.

Rep the last 2 rows once more.

61 (67:73) sts.

Work in patt from Chart B as follows:

**Row 1:** Work 2tog in colour of st 13 (3:4), then beg on st 14 (4:5), work Row 1 of Chart B, working the 22-st patt rep 1 (2:2) times, ending on st 28 (24:31).

60 (66:72) sts.

**Row 2:** Beg on st 28 (24:31), work Row 2 of Chart B, working the 22-st patt rep 1 (2:2) times, ending on st 15 (5:6).

These 2 rows set the Chart.

Work a further 15 rows, dec 1 st at beg of every RS row.

52 (58:64) sts.

Cont in yarn A.

Work 1 row.

**Next row:** K2tog, K to end. 1 st dec'd.

Rep the last 2 rows once more.

50 (56:62) sts.

Work in patt from Chart C as follows:

**Row 1 (WS):** Beg on st 9 (8:7), work Row 1 of Chart C, working the 4-st patt rep 12 (13:15) times, ending on st 4 (1:2)



**Row 2:** Work 2tog in colour for st 5 (2:3), then beg on st 2 (3:2), work Row 2 of Chart C, working the 4-st patt rep 11 (13:15) times, ending on st 9 (8:7).  
49 (55:61) sts.  
Work 1 row.  
**Next row:** Work 2tog, patt to end. 1 st dec'd.  
48 (54:60) sts.  
Cont in yarn A.  
Work 1 row.  
**Next row:** K2tog, knit to end. 1 st dec'd.  
Rep the last 2 rows once more.  
46 (52:58) sts.  
Beg with a P row, cont in st st, dec 1 st at neck edge on next 6 (7:8) RS rows.  
40 (45:50) sts.  
Work straight until Right Front meas same as Back to shoulder, ending at armhole edge.

## SHAPE SHOULDER

Cast off 8 (9:10) sts at beg of next and 3 foll WS rows.  
Work 1 row.  
Cast off rem 8 (9:10) sts.

## SLEEVES

Using 3.75mm needles and yarn A, cast on 53 (63:73) sts.  
Beg with a K row, work 9 rows in st st.  
**Next row:** K to end, to mark hemline.

Change to 4mm needles.  
Beg with a K row, work in 10 rows in st st.  
**Inc row (RS):** K3, M1, K to last 3 sts, M1, K3.  
55 (65:75) sts.  
Work 1 row.  
Work in patt from Chart A as follows:  
**Row 1:** Beg on st 2 (3:2), work Row 1 of Chart A, working the 4-st patt rep 13 (16:18) times, ending on st 8 (7:8).  
**Row 2:** Beg on st 8 (7:8), work Row 2 of Chart A, working the 4-st patt rep 13 (16:18) times, ending on st 2 (3:2).  
These 2 rows set the patt.  
Work 2 more rows.  
Cont in yarn A.  
**Inc row:** K3, M1, K to last 3 sts, M1, K3.  
57 (67:77) sts.  
Work 3 rows.  
Work in patt from Chart B as follows:  
**Row 1:** Beg on st 28 (12:29), work Row 1 of Chart B, working the 22-st patt rep 2 (3:3) times, ending on st 18 (12:17).  
**Row 2:** Beg on st 18 (12:17), work Row 2 of Chart B, working the 22-st patt rep 2 (3:3) times, ending on st 28 (12:29).  
These 2 rows set the chart.  
Work a further 15 rows, inc 1 st at each end of the 3rd, 9th and 15th row of these 15 rows.  
63 (73:83) sts.

Cont in yarn A.  
Work 3 rows.  
**Inc row:** K3, M1, K to last 3 sts, M1, K3.  
65 (75:85) sts.  
Work in patt from Chart C as follows:  
**Row 1 (WS):** Beg on st 9 (8:9), work Row 1 of Chart C, working the 4-st patt rep 15 (18:20) times, ending on st 1 (2:1).  
**Row 2:** Beg on st 1 (2:1), work Row 2 of Chart C, working the 4-st patt rep 15 (18:20) times, ending on st 9 (8:9).  
These 2 rows set the chart.  
Work a further 2 rows.  
Cont in yarn A.  
Work 1 row.  
**Inc row:** K3, M1, K to last 3 sts, M1, K3.  
2 sts inc'd.  
Work 5 rows.  
Rep the last 6 rows another 10 times and the inc row again.  
89 (99:109) sts.  
Cont straight until Sleeve meas 44cm from hemline, ending with a WS row.

## SHAPE TOP

Cast off 7 (8:9) sts at beg of next 10 rows.  
19 sts.  
Cast off.

## COLLAR

(make 2 pieces)  
Using 4mm needles and yarn A, cast on 16 sts.  
Beg with a K row, work 2 rows in st st.  
**Next row (RS):** K2, M1, K6, M1, K6, M1, K2.  
19 sts.  
Work 1 row.  
**Inc row:** K2, M1, K to last 2 sts, M1, K2.  
2 sts inc'd.  
Work 1 row.  
Rep the last 2 rows another 8 (9:10) times.  
37 (39:41) sts.  
Work in patt from Chart A as follows:  
**Row 1:** KFB in yarn B, then beg on st 3 (4:3), work Row 1 of Chart A, working the 4-st patt rep 8 (9:9) times, ending on st 9 (8:9), KFB in yarn B.  
39 (41:43) sts.  
**Row 2:** Beg on st 7 (10:7), work Row 2 of Chart A, working the 4-st patt rep 9 (9:10) times, ending on st 1 (2:1).  
These 2 rows set the patt.  
Work 2 more rows.  
Cont in yarn A.  
**Inc row:** K2, M1, K to last 2 sts, M1, K2.  
2 sts inc'd.  
Work 1 row.  
Rep the last 2 rows once more.  
43 (45:47) sts.  
Work in patt from Chart B as follows:

**Row 1:** KFB in colour of st 2 (1:1), then beg on st 3 (2:1), work Row 1 of Chart B, working the 22-st patt rep 1 (1:2) times, ending on st 43 (44:34), KFB in colour of st 44 (1:35).  
45 (47:49) sts.  
**Row 2:** Beg on st 23 (24:36), work Row 2 of Chart B, working the 22-st patt rep 1 (1:2) times, ending on st 1 (22:10).  
These 2 rows set the chart.  
Work a further 15 rows, inc 1 st at each end of every RS row.  
61 (63:65) sts.  
Work 1 row.  
**Inc row:** K2, M1, K to last 2 sts, M1, K2.  
2 sts inc'd.  
Rep the last 2 rows once more.  
65 (67:69) sts.  
Work in patt from Chart C as follows:  
**Row 1 (WS):** Beg on st 8 (7:8), work Row 1 of Chart C, working the 4-st patt rep 16 (16:17) times, ending on st 4 (1:4).  
**Row 2:** KFB in colour of st 4 (1:4), then beg on st 5 (2:5), work Row 2 of Chart C, working the 4-st patt rep 16 (16:17) times, ending on st 7 (10:7), KFB in colour of st 8 (1:8).  
67 (69:71) sts.  
These 2 rows set the patt.  
Work 2 more rows, inc 1 st at each end of the second row.  
69 (71:73) sts.  
Cont in yarn A.  
Purl 1 row.  
**Inc row:** K2, M1, K to last 2 sts, M1, K2.  
2 sts inc'd.  
Rep the last 2 rows 3 (5:7) times.  
77 (83:89) sts.  
Work straight until collar fits along shaped edge of one front to centre back.  
Cast off.

## BELT

Using 3.75mm needles and yarn A, cast on 14 sts.  
**Row 1:** K2, (P2, K2) to end.  
**Row 2:** K1, P1, K2, (P2, K2) twice, P1, K1.  
Rep the last 2 rows until belt meas 160 (180:200) cm from cast-on edge, ending with a row 2.  
Cast off in rib.

## TO MAKE UP

Sew on sleeves. Join side and sleeve seams. Fold hems to WS and stitch in place. Join back seam of collar, sew collar in place with cast-on edge of collar to sts cast off for neck shaping. Fold collar in half and sew in place. Fold all facings to WS and sew in place. ☘



ISSUE 158 ON SALE  
10 DECEMBER

# NEXT MONTH

*Cosy colourwork &  
cables designed by*

**Sarah Hatton**

**Meghan Kelly**

**Outi Kater**

**Martin Storey**

**Jennie Atkinson**

*...and more*



*Discover Rowan's  
new cashmere yarn,  
& explore the colours  
of Brambles & Me*

*Plus*  
**LAXTONS**

8-PAGE  
PULLOUT



# The Knitter





CLAUDIA WERSING

# Ranveig

These long, cosy alpaca-blend socks have modern two-tone leaf motifs





## CLAUDIA WERSING Ranveig

**CLAUDIA WERSING'S** sock design features large leaf motifs around the leg, bordered by simple stripes. Her project has been knitted in Juniper Moon Farm's Herriot Fine sock yarn, for a soft and luxurious feel. It's a blend of alpaca with polyamide, and comes in a choice of sophisticated colours.

### PATTERN NOTES

The amount of yarn listed is sufficient for two pairs of socks in sizes S and M; or for one pair in size L. The chart is worked in stocking stitch using the Fair Isle technique throughout. Make sure that you don't pull the threads too tight when you change colour. If your stranding in the back is too tight, the socks cannot be put on well.

### SOCKS

Using 3mm DPNs and yarn A, cast on 72 sts. Knit one row.

Distribute sts evenly on 4 DPNs, pm and join to work in the rnd, being careful not to twist sts. Rnd begins at centre back heel.

**Next rnd:** \*K1, P1; rep from \* to end. Work a further 9 rnds in 1x1 rib as set. Work 6 rnds in st st.

Cont in patt as follows:

**Next rnd:** (Work next 12 sts as rnd 1 of chart) 6 times.

Cont in patt until 70 rnds of chart have been worked.

### SIZE

	S	M	L	
SHOE SIZE	6	7	8-9	UK
	39	40	42	EU
TO FIT FOOT LENGTH	26	27	28	cm
	10 <sup>1</sup> / <sub>4</sub>	10 <sup>3</sup> / <sub>4</sub>	11	in
LEG CIRCUM-FERENCE	28	28	28	cm
	11	11	11	in

### YARN

**Juniper Moon Farm Herriot Fine** (Light 4ply weight; 75% alpaca, 25% nylon; 422m/461yds per 100g skein)

<b>A</b> COBALT (2034)	1	1	1	x100g SKEINS
<b>B</b> BASALT (2031)	1	1	1	x100g SKEINS

Break yarn B, cont in yarn A only. Work 2 rounds in st st. Slip sts from first needle and fourth needle onto one DPN. 36 sts.

### HEEL FLAP

Work 34 rows in st st, ending with a WS row, placing a marker between two centre sts of last row.

### TURN HEEL

Work short rows as follows:

**Row 1 (RS):** K to mrk (18 sts), K1, Sl1, K1, psso, K1, turn.

**Row 2:** Sl1 purlwise, P to mrk, P1, P2tog, P1, turn.

**Row 3:** Sl1 purlwise, K to slipped st of previous row, Sl1, K1, psso, K1, turn.

**Row 4:** Sl1 purlwise, P to slipped st of previous row, P2tog, P1, turn. Rep rows 3 and 4 until all heel sts have been worked, ending with a WS row.

**Rnd 1:** Needle 1: Knit across heel sts, then with the same needle pick up and knit 17 sts along selvedge sts of heel flap; needle 2: K18; needle 3: K18, with needle 4 pick up and knit 17 sts along other selvedge sts of heel flap, then knit the first half of the heel sts from needle 1 again.

### SHAPE GUSSET

**Next rnd:** Needle 1: knit to last 3 sts, K2tog, K1; needle 2: K18; needle 3: K18; needle 4: K1, SSK, knit to end. Knit one rnd.

Rep last 2 rnds until 18 sts rem each on needle. 72 sts.

### NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 2-3) double-pointed needles (DPNs)  
Stitch markers

### TENSION

28 sts and 30 rows to 10cm over st st on 3mm needles

### YARN STOCKISTS

**Juniper Moon Farm** c/o Knitting Fever  
[www.knittingfever.com](http://www.knittingfever.com)

For general abbreviations, see p81



Work straight in st st until foot meas 19 (20:21) cm (or desired length) from centre of back heel.

### TOE

**Rnd 1 (dec):** Needle 1: knit to last 3 sts, K2tog, K1; needle 2: K1, SSK, knit to end; needle 3: knit to last 2 sts, K2tog, K1; needle 4: K1, SSK, knit to end. 4 sts dec'd. Knit 3 rnds.

**Rnd 5:** As rnd 1. Knit 2 rnds. Rep last 3 rnds once more.

**Rnd 11:** As rnd 1. Work one rnd. Rep last 2 rnds twice.

**Rnd 17:** As rnd 1. Rep last rnd until 8 sts remain. Break yarn and thread through rem 8 sts, pull tight and fasten off securely, or use Kitchener stitch to graft sts together.

### FINISHING

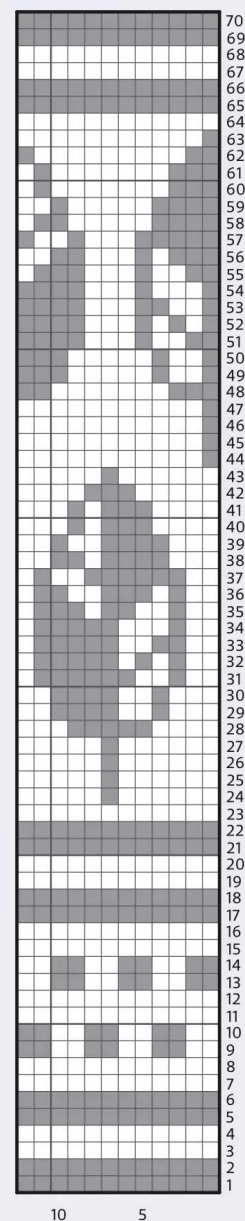
Block carefully. Knit a second pair of socks, exchanging yarns A and B, if desired. ☺





The yarn quantity is enough to make two pairs in sizes S and M

## CHART



## KEY

- ☐ Knit in Yarn A or B
- ☒ Knit in Yarn B or A



This pattern is part of Claudia Wersing's *Cosy Collection* for Juniper Moon Farm, which includes classic sweaters and accessories with a modern twist. For details of more patterns by Claudia, visit [www.knittingfever.com](http://www.knittingfever.com).



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#### Qing Fibre

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Natural dyed yarns for knitting, crochet, weaving and creative textiles. We use only natural fibres, including our own flock of Lley Sheep, and other selected British wool such as Bluefaced Leicester & Wensleydale. Our yarns are kind to the environment, supporting the ethos of slow, mindful and sustainable.

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#### Fine Fettle Fibres

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[judith@finefettlefibres.uk](mailto:judith@finefettlefibres.uk)

**01670 600 001**

Specialising in British and fair trade yarns in natural fibres, Fine Fettle Fibres also offers workshops, knitting groups and special events for knitters. Studio 6, Gallery 45, 45 Main Street, Felton, Northumberland, NE65 9PP

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## Abbreviations

<b>alt</b>	alternate	<b>MB</b>	make a bobble
<b>approx</b>	approximately	<b>mrk</b>	marker
<b>beg</b>	beginning	<b>P</b>	purl
<b>ch</b>	chain	<b>patt</b>	pattern(s)
<b>cn</b>	cable needle	<b>PB</b>	place bead
<b>cont</b>	continue	<b>PFB</b>	purl into front and back of stitch
<b>dc</b>	double crochet (US single crochet)	<b>pm</b>	place marker
<b>dec</b>	decrease (work two stitches together)	<b>prev</b>	previous
<b>DK</b>	double knitting	<b>pssso</b>	pass slipped stitch over
<b>DPN</b>	double-pointed needle	<b>P2tog</b>	purl 2 stitches together
<b>dtr</b>	double treble (US treble crochet)	<b>P3tog</b>	purl 3 stitches together
<b>est</b>	established	<b>pwise</b>	purlwise
<b>fol</b>	following	<b>rem</b>	remain(ing)
<b>inc</b>	increase	<b>rep(s)</b>	repeat(s)
<b>K</b>	knit	<b>rev st st</b>	reverse stocking stitch
<b>KFB</b>	knit into front and back of stitch	<b>RH</b>	right hand
<b>K2tog</b>	knit the next two stitches together	<b>RS</b>	right side
<b>kwise</b>	knitwise	<b>skpo</b>	slip 1, knit 1, pass slipped stitch over
<b>meas</b>	measures	<b>sk2po</b>	slip 1, knit 2 tog, pass slipped stitch over
<b>M1</b>	make one (see M1L)	<b>s2kpo</b>	slip 2 tog kwise, knit 1, pass slipped sts over
<b>M1pw</b>	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	<b>Sl</b>	slip
<b>M1L</b>	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	<b>sl st</b>	slip stitch
<b>M1R</b>	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	<b>ss</b>	slip stitch (crochet)
		<b>slm</b>	slip marker
		<b>SSK</b>	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		<b>SSP</b>	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		<b>st(s)</b>	stitch(es)
		<b>st st</b>	stocking stitch
		<b>tbl</b>	through back of loop
		<b>tog</b>	together
		<b>tr</b>	treble crochet (US double crochet)
		<b>w&amp;t</b>	wrap and turn
		<b>WS</b>	wrong side
		<b>wyib</b>	with yarn in back
		<b>wyif</b>	with yarn in front
		<b>yb</b>	take yarn back (no inc)
		<b>yf</b>	bring yarn to front (no inc)
		<b>yfwd</b>	yarn forward
		<b>yo</b>	yarn over
		<b>ym</b>	yarn round needle



An archive of our Masterclasses is available online:  
[www.gathered.how/knitting-and-crochet/knitting/how-to-knit/](http://www.gathered.how/knitting-and-crochet/knitting/how-to-knit/)

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'Changing Seasons'  
on page 25 uses yarn  
from John Arbon

## Pattern updates

Our archive of updates can be found at:  
[www.gathered.how/theknitter](http://www.gathered.how/theknitter)



The best Cheviot fleeces are dense, strong and soft, with a tight crimp and a very ecru-looking colour



# Breeding matters

Graeme Bethune explains the importance of sheep breeding and selection for achieving excellent yarns



**I HAD** the realisation, a few of years ago, that wool had become the main crop on my farm, rather than meat. I had changed direction without thinking about it – but now I recognised

that all the choices I was making about the management of my sheep and farm were directly linked to improving fleece quality.

This change was a consequence of me founding Caithness Yarns, and getting ready to turn the wool from my non-pedigree North Country Cheviot sheep into yarn. I had good fleece, sure, but improving that quality was as natural an action as any I have ever done in farming.

When I started to think about making yarn, I leant into the best qualities of the fleece: strength of fibre with a tight crimp, softness in the good parts of the fleece, and a very ecru-looking wool. I chose only the sheep with the best of these characteristics, or 'skins', aiming for their lambs to inherit those qualities. 'Skin' is a term that covers the fleece quality of sheep. Good Cheviot fleece should be dense, strong and soft, with little or no hair and a tight crimp. It should not break down to the actual skin, letting the rain and snow at the animal's body. So these are the characteristics of Cheviot fleece I wanted to improve.

I took a hard decision: I culled ewes from the flock. It might sound callous, but this is farming – if animals are not doing what you need them to do, sell them on to someone who wants them for what they are. I sold about 30% of my flock, removing sheep whose fleece was not good enough. Some were hairy, some shed their wool after lambing; individually, they had been fine sheep for giving me lambs, but now I needed my sheep to give me quality fleece.

I discussed this with my mum, dad and my 'sheep sensei', Donnie, and all three told me about when my grandad's generation 'improved' their Cheviots in the early 1960s by crossing them with Border Leicesters. They suggested developing a new 'improved' crossed Cheviot to diversify the kind of yarns I could make.

I decided to develop the fleece to widen the range of undyed, unbleached, naturally coloured yarns I was selling. I decided to diversify the look and feel of such yarns, making them softer with a different 'feel' and a new variant of natural white ecru. I looked widely at what was available as possible crossing options, and then I went with Aberfields.

This new breed was developed from Bluefaced Leicesters and Texels, specifically for crossing on to sheep like mine. The Aberfields have a longer loose fleece that's very soft and lustrous. I looked my friends'

Aberfields crossed with Cheviots, and was impressed: their lambs showed the length and lustre of the Leicester added to the strength and tight crimp of the Cheviots. My friends were selecting for meat, but I saw in their lambs a fleece that I wanted. One more point: I am continuing a pure Cheviot base, buying in the best-skinned ewes I can afford; they will continue to be bred with an Aberfield boy, while giving me great Cheviot fleece for Caithness Yarns.

Two years later, my first improved crossed lambs are now adults and about to breed for the first time. Their fleece is wonderful – longer and softer, still strong with good crimp, and with a pearly lustre which comes from the Leicester – and I could not be happier. Covid-19 has interrupted the launch of this new yarn, but the breeding programme continues.

This year will start the next stage in my breeding programme. The new cross-breed sheep will be bred back onto a Cheviot boy with great 'skin', to return Cheviot as the dominant lineage of the sheepies, but with a richer, longer, lustrous fleece quality. That is the plan, anyway. In the spring, when I see the lambs, I should know if four years of scheming and selective breeding has succeeded. ☺

Find out more about Graeme and his sheep and yarns at [www.caithnessyarns.com](http://www.caithnessyarns.com)

*Next Month: Graeme debates the topic of ethics and morality in yarn production*



# Debbie Bliss

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Debbie Bliss

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JENNIE ATKINSON

# Ennerdale

Covered with intricate, textured flower motifs, this cardigan has a vintage look





JENNIE ATKINSON  
**Ennerdale**

“**THIS CLASSIC** cardigan is knitted in pieces from the bottom up,” says designer Jennie Atkinson. “The body is worked in reverse stocking stitch, with four raised flower motifs. The shaping is fully fashioned, and the shoulders are worked as English Tailored shoulders.”

## STITCH PATTERNS

### K1, P1 RIB

(multiple of 2 sts + 1)

**Row 1 (RS):** P1, \*K1, P1; rep from \* to end.

**Row 2 (WS):** K1, \*P1, K1; rep from \* to end.  
Rep these 2 rows for pattern.

### LEAVES CHART

(initially worked over 25 sts)

**Row 1 (RS):** (K1, P1) 12 times, K1.

**Row 2 (WS):** (P1, K1) 12 times, P1.

**Row 3:** K1, P3, K1, P5, (K1, P1) 6 times, K1, P2.

**Row 4:** K2, (P1, K1) 6 times, P1, K5, P1, K3, P1.

**Row 5:** P12, (K1, P3) twice, K1, P4.

**Row 6:** K4, (P1, K3) twice, P1, K12.

**Row 7:** P12, K1, P3, MB3, P3, K1, P4.

**Row 8:** K4, P1, K7, P1, K12.

**Row 9:** P12, K1, P7, MB3, P4.

**Row 10:** K12, P1, K12.

**Row 11:** P12, K1, P12.

**Row 12:** Repeat Row 10.

**Row 13:** P6, P2tog, (K1, yo) twice, (K1, P1) into 1 st, P1, K1, P12. 27 sts.

**Row 14:** K12, P1, K2, P5, K7.

**Row 15:** P5, P2tog, K2, yo, K1, yo, K2, PFB, P1, K1, P12. 29 sts.

**Row 16:** K12, P1, K3, P7, K6.

## SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	91	95½	101	105	112½	116	122	125½	133½	138	cm
	35¾	37½	39¾	41¼	44¼	45¾	48	49½	52½	54¼	in
ACTUAL LENGTH	49	49	50	50	51	51	52	53	53	54	cm
	19¼	19¼	19¾	19¾	20	20	20½	20¾	20¾	21¼	in
SLEEVE SEAM	46	46	46	46	46	46	46	46	46	46	cm
	18	18	18	18	18	18	18	18	18	18	in

## YARN

**The Fibre Co. Lore** (DK weight; 100% lambswool; 250m/273yds per 100g skein)

HEAVEN	5	5	5	5	6	6	6	6	7	7	x100g SKEINS
--------	---	---	---	---	---	---	---	---	---	---	--------------

**Row 17:** P4, P2tog, K3, yo, K1, yo, K3, PFB, P2, K1, P2, PFB, (K1, yo) twice, K1, P2tog, P4. 33 sts.

**Row 18:** K5, P5, K4, P1, K4, P9, K5.

**Row 19:** P3, P2tog, SSK, K5, K2tog, PFB, P3, K1, P3, PFB, K2, yo, K1, yo, K2, P2tog, P3.

**Row 20:** K4, P7, K5, P1, K5, P7, K4.

**Row 21:** P2, P2tog, SSK, K3, K2tog, PFB, P4, K1, P4, PFB, K3, yo, K1, yo, K3, P2tog, P2.

**Row 22:** K3, P9, K6, P1, K6, P5, K3.

**Row 23:** P1, P2tog, SSK, K1, K2tog, PFB, P5, K1, P5, PFB, SSK, K5, K2tog, P2tog, P1. 29 sts.

**Row 24:** K2, P7, K7, P1, K7, P3, K2.

**Row 25:** P2, M1P, sk2po, M1P, P7, K1, P6, PFB, SSK, K3, K2tog, P2tog. 27 sts.

**Row 26:** K1, P5, K8, P1, K12.

### SMALL BELLS CHART

(worked over 12 sts)

**Row 1 (RS):** (K1, P1) 6 times.

**Row 2 (WS):** as Row 1.

**Row 3:** P2, (K1, P3) twice, K1, P1.

**Row 4:** K1, (P1, K3) twice, P1, K2.

**Rows 5–6:** Repeat Rows 3–4.

**Row 7:** P2, MB3, (P3, K1) twice, P1.

**Row 8:** K1, P1, K3, P1, K6.

**Row 9:** P6, K1, P3, K1, P1.

**Row 10:** Repeat Row 8.

**Row 11:** P6, K1, P3, MB3, P1.

**Row 12:** K5, P1, K6.

**Row 13:** P6, K1, P5.

**Row 14:** Repeat Row 12.

**Row 15:** P6, K1, P2, MSB, P2. 16 sts.

**Row 16:** K2, P5, K2, P1, K6.

**Row 17:** P3, MSB, P2, K1, P2, K5, P2. 20 sts.

**Row 18:** K2, P5, K2, P1, K2, P5, K3.

**Row 19:** P3, K5, P2, K1, P2, SSK, K1, K2tog, P2. 18 sts.

**Row 20:** K2, P3, K2, P1, K2, P5, K3.

**Row 21:** P3, SSK, K1, K2tog, P1, T2B, P2, sk2po, P2. 14 sts.

**Row 22:** K6, P1, K1, P3, K3.

**Row 23:** P3, sk2po, T2B, P1, K1, P4. 12 sts.

**Row 24:** K4, P1, K2, P1, K4.

**Row 25:** P3, T2B, P2, T2F, P3.

**Row 26:** K3, P1, K4, P1, K3.

**Row 27:** P2, T2B, P4, T2F, P2.

**Row 28:** K2, P1, K6, P1, K2.

**Row 29:** P5, MSB, P3, K1, P2. 16 sts.

**Row 30:** K2, P1, K3, P5, K5.

**Row 31:** P5, K5, P2, T2B, P2.

**Row 32:** K3, P1, K2, P5, K5.

**Row 33:** P5, SSK, K1, K2tog, P1, T2B, P3. 14 sts.

**Row 34:** K4, P1, K1, P3, K5.

**Row 35:** P5, sk2po, T2B, P4. 12 sts.

**Row 36:** K5, P2, K5.

**Row 37:** Purl.

**Row 38:** Knit.

### PUFFS CHART

(initially worked over 16 sts)

**Row 1 (RS):** (P1, K1) 7 times, P2.

**Row 2 (WS):** K2, (P1, K1) 7 times.

**Row 3:** P3, (K1, P1) 4 times, K1, P4.

**Row 4:** K4, (P1, K1) 4 times, P1, K3.

**Row 5:** P5, (K1, P1) twice, K1, P6.

**Row 6:** K6, (P1, K1) twice, P1, K5.

**Rows 7–8:** Repeat Rows 5–6.

**Row 9:** P1, yo, K1, yo, P3, (K1, P1) twice, K1, P3, yo, K1, yo, P2. 20 sts.

**Row 10:** K2, yo, P3, yo, K3, (P1, K1) twice, P1, K3, yo, P3, yo, K1. 24 sts.

**Row 11:** P1, yo, K5, yo, P3, (K1, P1) twice, ►



# Ennerdale

## NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles  
1 pair 3.25mm (UK 10/US 4) knitting needles  
Small cable needle (cn)  
Stitch holders  
Stitch markers  
6 x 20mm buttons

## TENSION

21 sts and 30 rows to 10cm over pattern on 3.75mm needles.  
21 sts and 30 rows to 10cm over st st/rev st st on 3.75mm needles.

## YARN STOCKISTS

The Fibre Co. [www.thefibreco.com](http://www.thefibreco.com)

## SPECIAL ABBREVIATIONS

**MB3 (make bobble 3):** (K1, P1, K1) into same st, turn. P3, turn. K3, pass 2nd and 3rd sts over first st and off needle.

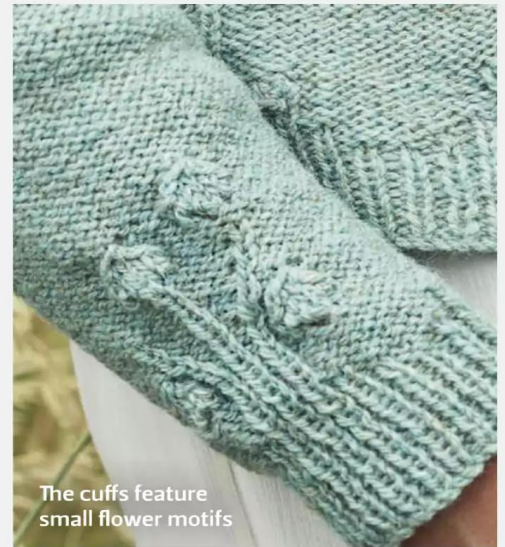
**MB5 (make bobble 5):** (K1, P1, K1, P1, K1) into same st, turn. P5, turn. K5, pass 2nd, 3rd, 4th, and 5th sts over first st and off needle.

**MSB (make small bell):** (K1, P1, K1, P1, K1) into 1 st. 4 sts inc'd.

**T2F:** Place 1 st on cn and hold at front, P1; K1 from cn.

**T2B:** Place 1 st on cn and hold at back, K1; P1 from cn.

**For general abbreviations, see p81 of the main magazine**



The cuffs feature small flower motifs

K1, P3, yo, K5, yo, P2. 28 sts.

**Row 12:** K2, P2tog, P3, SSP, K3, P5, K3, P2tog, P3, SSP, K1. 24 sts.

**Row 13:** P1, SSK, K1, K2tog, P2, T2B, P1, K1, P1, T2F, P2, SSK, K1, K2tog, P2. 20 sts.

**Row 14:** K2, P3tog, (K2, P1) 3 times, K2, P3tog, K1. 16 sts.

**Row 15:** P3, T2B, P2, K1, P2, T2F, P4.

**Row 16:** K4, (P1, K3) 3 times.

**Row 17:** P2, T2B, P3, K1, P3, T2F, P3.

**Row 18:** K3, (P1, K4) twice, P1, K2.

**Row 19:** P1, T2B, P4, K1, P8.

**Row 20:** K8, P1, K7.

**Row 21:** P7, yo, K1, yo, P8. 18 sts.

**Row 22:** K8, yo, P3, yo, K7. 20 sts.

**Row 23:** P1, yo, K1, yo, P5, yo, K5, yo, P8. 24 sts.

**Row 24:** K8, P2tog, P3, SSP, K5, yo, P3, yo, K1.

**Row 25:** P1, yo, K5, yo, P5, SSK, K1, K2tog, P8.

**Row 26:** K8, P3tog, K5, P2tog, P3, SSP, K1. 20 sts.

**Row 27:** P1, SSK, K1, K2tog, P14. 18 sts.

**Row 28:** K14, P3tog, K1. 16 sts.

## FOXGLOVE CHART

(initially worked over 27 sts)

**Row 1 (RS):** P10, cast on 6 sts, P2, K1, P3, cast on 6 sts, P4, PFB, SSK, K1, K2tog, P1. 38 sts.

**Row 2 (WS):** K1, P3, K6, P7, K2, P1, K2, P7, K9.

**Row 3:** P9, K7, P2, K1, P2, K7, P5, PFB, sk2po, P1. 37 sts.

**Row 4:** K9, P7, K2, P1, K2, P7, K9.

**Row 5:** P9, SSK, K3, K2tog, P2, K1, P2, SSK, K3, K2tog, P9. 33 sts.

**Row 6:** K9, P5, K2, P1, K2, P5, K9.

**Row 7:** P9, SSK, K1, K2tog, P2, K1, P2, SSK, K1, K2tog, P9. 29 sts.

**Row 8:** K9, P3, K2, P1, K2, P3, K9.

**Row 9:** P8, cast on 5 sts, P1, sk2po, P3, cast on 5 sts, P2, sk2po, P2, cast on 5 sts, P7. 40 sts.

**Row 10:** K7, (P6, K4) twice, P6, K7.

**Row 11:** P7, (K6, P4) twice, K6, P7.

**Row 12:** K6, (P6, K4) twice, P6, K7.

**Row 13:** P7, (SSK, K2, K2tog, P4) twice, SSK, K2, K2tog, P7. 34 sts.

**Row 14:** K7, (P4, K4) twice, P4, K7.

**Row 15:** P7, (SSK, K2tog, P4) twice, SSK, K2tog, P7. 28 sts.

**Row 16:** K7, (P2, K4) twice, P2, K7.

**Row 17:** P7, SSK, P3, cast on 4 sts, P1, SSK, P2, cast on 4 sts, P2, SSK, P7. 33 sts.

**Row 18:** K10, P5, K3, P5, K10.

**Row 19:** P10, K5, P3, K5, P10.

**Row 20:** Repeat Row 18.

**Row 21:** P10, SSK, K1, K2tog, P3, SSK, K1, K2tog, P10. 29 sts.

**Row 22:** K10, P3, K3, P3, K10.

**Row 23:** P7, (P3, sk2po) twice, P10. 25 sts.

**Row 24:** Knit.

**Row 25:** P13, cast on 3 sts, P12. 28 sts.

**Row 26:** K11, P4, K13.

**Row 27:** P12, K4, P12.

**Row 28:** Repeat Row 26.

**Row 29:** P12, SSK, K2tog, P12. 26 sts.

**Row 30:** K12, P2, K12.

**Row 31:** P12, SSK, P12. 25 sts.

**Row 32:** Knit.

**Row 33:** Purl.

**Row 34:** Knit.

**Row 35:** P13, cast on 2 sts, P12. 27 sts.

**Row 36:** K12, P3, K12.

**Row 37:** P12, K3, P12.

**Row 38:** Repeat Row 36.

**Row 39:** P12, sk2po, P12. 25 sts.

**Row 40:** Knit.

## LUPIN CHART

(initially worked over 27 sts)

**Row 1 (RS):** P9, MB5, P2, K1, P2, MB5, P4, PFB, SSK, K1, K2tog, P1. 26 sts.

**Row 2 (WS):** K1, P3, K9, P1, K12.

**Row 3:** P12, K1, P8, PFB, sk2po, P1. 25 sts.

**Row 4:** K12, P1, K12.

**Row 5:** P6, (MB5, P5) twice, MB5, P6.

**Row 6:** Repeat Row 4.

**Row 7:** P9, MB3, P2, K1, P2, MB3, P9.

**Row 8:** Repeat Row 4.

**Row 9:** Purl.

**Row 10:** Knit.

**Row 11:** P7, MB3, P2, MB3, P3, MB3, P2, MB3, P7.

**Row 12:** Knit.

**Row 13:** Purl.

**Row 14:** Knit.

**Row 15:** P9, (MB3, P2) twice, MB3, P9.

**Row 16:** Knit.

**Row 17:** Purl.

**Row 18:** Knit.

**Row 19:** P10, MB3, P3, MB3, P10.

**Row 20:** Knit.

**Row 21:** Purl.

**Row 22:** Knit.

**Row 23:** P12, MB3, P12.

**Rows 24–27:** Repeat Rows 20–23.

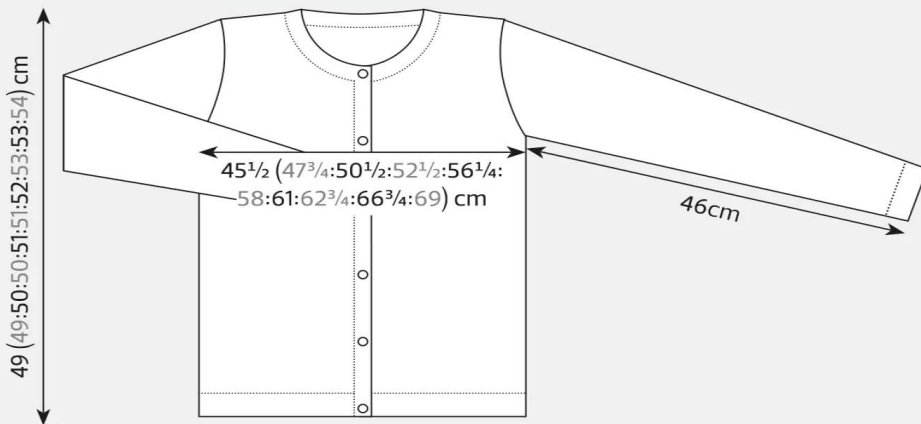
**Row 28:** Knit.

## PATTERN NOTES

Work armhole and shoulder shaping two stitches in from side edges.



## BLOCKING DIAGRAM



## BACK

Using 3.25mm needles, cast on 95 (99:105:109:117:121:127:131:139:143) sts. Work in K1, P1 rib for 10 rows.

Change to 3.75mm needles.

### BEGIN CHART PATTERNS

**Row 1 (RS):** P4 (4:6:6:8:10:10:10:12:12), pm, work Row 1 of Puffs patt over next 16 sts, pm, P2 (4:4:6:8:8:10:12:12:14), pm, work Row 1 of Leaves patt over next 25 sts, pm, P4 (4:6:6:6:6:8:8:12:12), pm, work Row 1 of Small Bells patt over next 12 sts, pm, P3 (5:5:7:9:9:11:13:13:15), pm, work Row 1 of Leaves patt over next 25 sts, pm, P4 (4:6:6:8:10:10:10:12:12).

**Row 2 (WS):** K to mrk, slm, work Row 2 of Leaves patt to mrk, slm, K to mrk, slm, work Row 2 of Small Bells patt to mrk, slm, K to mrk, slm, work Row 2 of Leaves patt to mrk, slm, K to mrk, slm, work Row 2 of Puffs patt to mrk, slm, K to end.

Work even in patt as set until Row 26 of Leaves patt has been completed.

**Row 27 (RS):** P to mrk, slm, work Puffs patt to mrk, slm, P to mrk, slm, work Row 1 of Foxgloves patt to mrk, slm, P to mrk, slm, work Small Bells patt to mrk, slm, P to mrk, slm, work Row 1 of Lupin patt to mrk, slm, P to end.

Note: Once Row 28 of Puffs patt, Row 38 of Small Bells patt, and Row 28 of Lupin patt have been worked, cont on these sts in rev st st only.

Work even in patt until Row 40 of Foxglove patt has been completed. Remove markers and cont in rev st st over all sts until Back meas 30 1/2 cm from cast-on or desired length to underarm, ending after a WS row.

### SHAPE ARMHOLES

Cont in rev st st, cast off 5 (5:6:7:7:8:9:9:9:10) sts at beg of next 2 rows. 85 (89:93:95:103:105:109:113:121:123) sts.

Cont in patt, dec 1 st at each end of every row 3 (3:3:3:5:5:5:5:5:5) times, then every alt row 2 (3:3:4:5:5:5:7:9:10) times, then every 4th row 1 (1:1:1:1:2:2:2:2:2) times. 73 (75:79:79:81:81:85:85:89:89) sts.

Work even in patt until work meas 12 (13:13 1/2:14:14 1/2:15:16:16 1/2:17:18) cm from underarm, ending after a WS row.

### SHAPE SHOULDERS

Dec 1 st at each end of every row 19 (20:21:21:21:21:22:22:24:24) times. Leave rem 35 (35:37:37:39:39:41:41:41:41) sts on holder for back neck.

## LEFT FRONT

Using 3.25mm needles, cast on 53 (55:58:60:64:66:69:71:75:77) sts. Work in K1, P1 rib for 10 rows.

Change to 3.75mm needles.

### BEGIN CHART PATTERNS

**Row 1 (RS):** P3 (5:5:7:9:11:11:11:13:13),

pm, work Row 1 of Small Bells patt over next 12 sts, pm, P4 (4:6:6:6:6:8:8:12:12), pm, work Row 1 of Leaves patt over next 25 sts, pm, P1 (1:2:2:4:4:5:7:5:7), M1P, slip last 8 sts of row to holder for button-band.

46 (48:51:53:57:59:62:64:68:70) sts.

**Row 2 (WS):** K to mrk, slm, work Row 2 of Leaves patt to mrk, slm, K to mrk, slm, work Row 2 of Small Bells patt to mrk, slm, K to end.

Work even in patt as set until Row 26 of Leaves patt has been completed.

**Row 27 (RS):** P to mrk, slm, work next row of Small Bells patt to mrk, slm, P to mrk, slm, work Row 1 of Foxglove patt to mrk, slm, P to end.

**\*\*Note:** Once Row 38 of Small Bells patt has been worked, cont on these sts in rev st st only.

Work even in patt until Row 40 of Foxglove patt has been completed. Remove markers and cont in rev st st over all sts until Left Front meas same as Back to underarm, ending after a WS row.

### SHAPE ARMHOLE

Cont in rev st st, cast off 5 (5:6:7:7:8:9:9:9:10) sts at beg of next (RS) row. 41 (43:45:46:50:51:53:55:59:60) sts. Knit 1 WS row.

Dec 1 st at armhole edge of every row 3 (3:3:3:5:5:5:5:5:5) times, every alt row 2 (3:3:4:5:5:5:7:9:10) times, then every 4th row 1 (1:1:1:1:2:2:2:2:2) times. 35 (36:38:38:39:39:41:41:43:43) sts.

Work even in patt until piece meas 11 1/2 (11 1/2:11 1/2:11 1/2:11 1/2:13:13:13:13) cm from underarm, ending after a RS row.

### SHAPE NECK

Cont in patt, cast off 8 (8:9:9:9:9:9:9:10:10) sts at beg of next (WS) row. 27 (28:29:29:30:30:32:32:33:33) sts.

Dec 1 st at neck edge of foll WS row, then every row 3 times more, then every alt row 3 (3:3:3:4:4:5:5:4:4) times, then every 4th row once. 19 (20:21:21:21:21:22:22:24:24) sts.

Work even in patt until work meas 22 1/2 (22 1/2:23:23 1/2:24:24 1/2:25 1/2:26:26 1/2:27) cm from underarm. Cast off.



# Ennerdale

## RIGHT FRONT

Using 3.25mm needles, cast on 53 (55:58:60:64:66:69:71:75:77) sts. Work in K1, P1 rib for 4 rows.

**Row 5 (RS):** Patt 3, cast off 3 sts, patt to end.

**Row 6 (WS):** Patt to cast-off sts, cast on 3 sts, patt to end.

Cont in rib for 4 rows more.

Change to 3.75mm needles.

**Row 1 (RS):** Patt 8 and leave these 8 sts on holder for buttonhole band, M1P, P1 (1:2:2:4:4:5:7:5:7), pm, work Row 1 of Leaves patt over next 25 sts, pm, P4 (4:6:6:6:6:8:8:12:12), pm, work Row 1 of Small Bells patt over next 12 sts, pm, P3 (5:5:7:9:11:11:13:13). 46 (48:51:53:57:59:62:64:68:70) sts. Work even in patt as set until Row 26 of Leaves patt has been completed.

**Row 27 (RS):** P to mrk, slm, work Row 1 of Foxglove patt to mrk, slm, P to mrk, slm, work next row of Small Bells patt to mrk, slm, P to end.

Cont as for Left Front from \*\* to end, reversing all shapings.

## SLEEVES

(both alike)

Using 3.25mm needles, cast on 43 (43:43:43:43:47:47:47:51:51) sts. Work in K1, P1 rib for 10 rows.

Change to 3.75mm needles.

### BEGIN CHART PATTERN

**Row 1 (RS):** (P1, K1) 2 (2:2:2:2:3:3:3:4:4) times, P3, (K1, P1) 2 times, K1, P2, pm, work Row 1 of Puff patt over next 16 sts, pm, P1, (K1, P1) 2 times, K1, P3, (K1, P1) 2 (2:2:2:2:3:3:3:4:4) times.

**Row 2 (WS):** (K1, P1) 2 (2:2:2:2:3:3:3:4:4) times, K3, P1, (K1, P1) 2 times, K1, slm, work Row 2 of Puff patt over next 16 sts, slm, K2, P1, (K1, P1) 2 times, K3, (P1, K1) 2 (2:2:2:2:3:3:3:4:4) times.

**Row 3:** (P1, K1) 1 (1:1:1:1:2:2:2:3:3) times, P7, K1, P4, slm, work Puff patt to mrk, slm, P3, K1, P7, (K1, P1) 1 (1:1:1:1:2:2:2:3:3) times.

**Row 4:** (K1, P1) 1 (1:1:1:1:2:2:2:3:3) times, K7, P1, K3, slm, work Puff patt to mrk, slm, K4, P1, K7, (P1, K1) 1 (1:1:1:1:2:2:2:3:3) times.

**Next row (RS):** P to mrk, slm, work Puff patt to mrk, slm, P to end.

Note: Once Row 28 of Puff patt has been worked, cont on these sts in



The flowers stand out on a reverse stocking stitch background

rev st st only.

Cont in rev st st and Puff patt as set, inc 1 st at each end of every 6th (6th: 6th:6th:6th:4th:4th:4th:4th:4th) row 10 (10:11:12:16:3:5:10:14:17) times, then every 8th (8th:8th:8th:8th:6th: 6th:6th:6th:6th) row 2 (3:3:3:1:14:13: 9:6:4) times.

67 (69:71:73:77:81:83:85:91:93) sts. Work even in rev st st until Sleeve meas 46cm or desired length to underarm, ending after a WS row.

### SHAPE SLEEVE HEAD

Cont in rev st st, cast off 5 (5:6:7:7:8:9: 9:9:10) sts at beg of next 2 rows. 57 (59:59:59:63:65:65:67:73:73) sts.

Dec 1 st at each end of every row 3 times, every alt row 4 (4:4:4:3:3:3: 3:3:3) times, every 4th row 4 (4:4:5: 5:5:5:5:6:6) times, every alt row 1 (1:2:2:2:3:3:4:4:4) times, then every row 6 (6:6:6:8:8:8:8:8:8) times. 21 (23:21:19:21:21:21:25:25) sts. Cast off rem sts.

## MAKING UP

### BUTTON BAND

Using 3.25mm needles, rejoin yarn to 8 rib sts on Left Front holder with RS facing. M1, patt to end. 9 sts.

Cont in rib as set until button band reaches to neck edge when slightly stretched.

Break yarn and leave sts on holder.

### BUTTONHOLE BAND

Place four markers in button band evenly spaced between bottom buttonhole already made and neck edge (final buttonhole will be made in neckband).

Using 3.25mm needles, rejoin yarn to 8 sts held from Right Front with

RS facing, patt to end, M1. 9 sts.

\*\*Work even in rib until buttonhole band reaches to position of mrk on button band, slightly stretched and ending after a WS row.

**Buttonhole row 1 (RS):** Patt 3, cast off 3 sts, patt to end.

**Buttonhole row 2 (WS):** Patt to cast-off sts, cast on 3 sts, patt to end. Rep from \*\* 3 times more.

Work even in rib until buttonhole band reaches to neck edge when slightly stretched.

Break yarn and place sts on holder.

Sew bands in place to fronts.

Join shoulders.

### NECKBAND

Using 3.25mm needles and with RS facing, patt 9 across held sts of right front buttonhole band, pick up and knit 26 (26:28:29:30:28:30:31:33:34) sts up right front neck, purl across 35 (35:37:37:39:39:41:41:41:41) held back neck sts, pick up and knit 26 (26:28:29:30:28:30:31:33:34) sts down left front neck, patt 9 sts from Left Front button band. 105 (105:111:113:117:113:119:121:125:127) sts.

**Next row (WS):** Work in K1, P1 rib to last 6 sts, cast off 3 sts, patt to end.

**Next row (RS):** Patt 3, cast on 3 sts, patt to end.

Work in K1, P1 rib for 5 more rows.

Cast off loosely in rib patt.

### FINISHING

Sew side and sleeve seams.

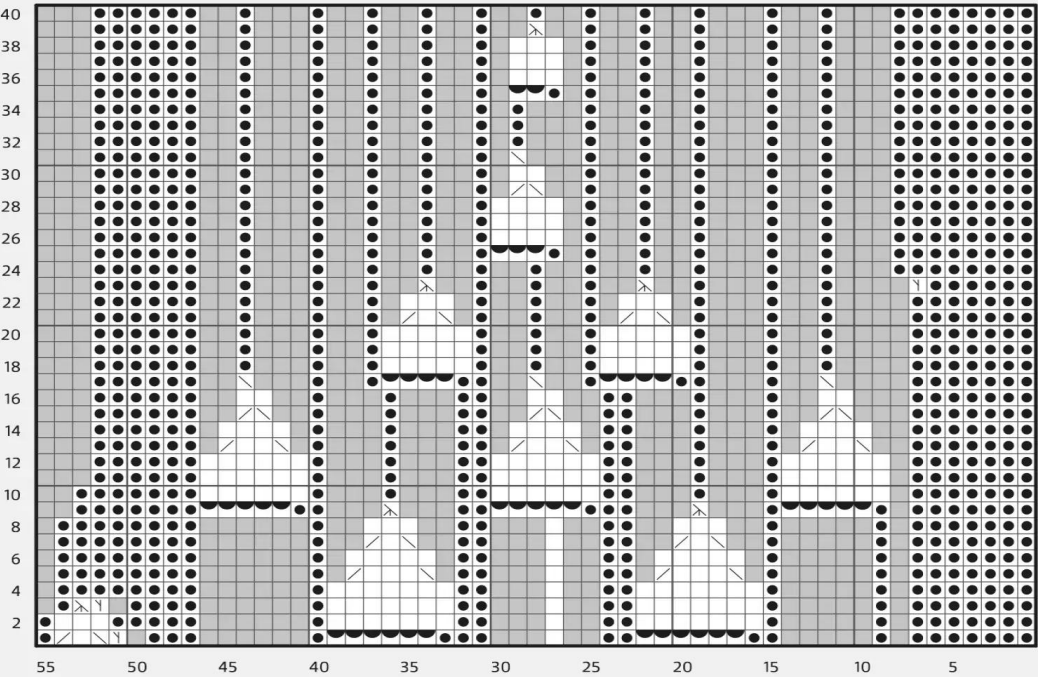
Set in sleeves so back of sleeve matches back armhole to beg of shoulder shaping.

Sew on buttons and weave in ends. ☺



CHARTS

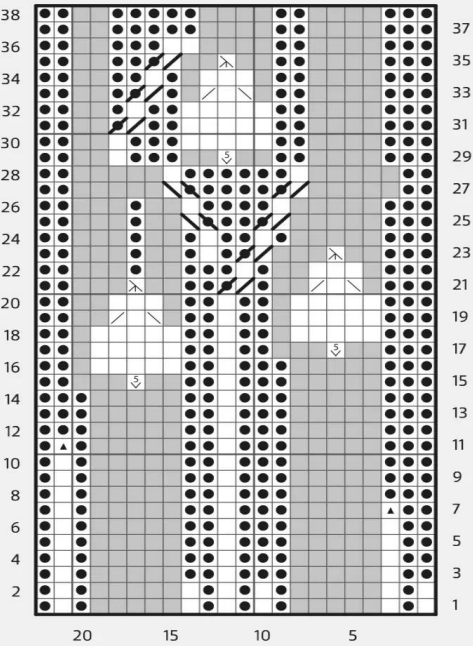
Foxglove Chart



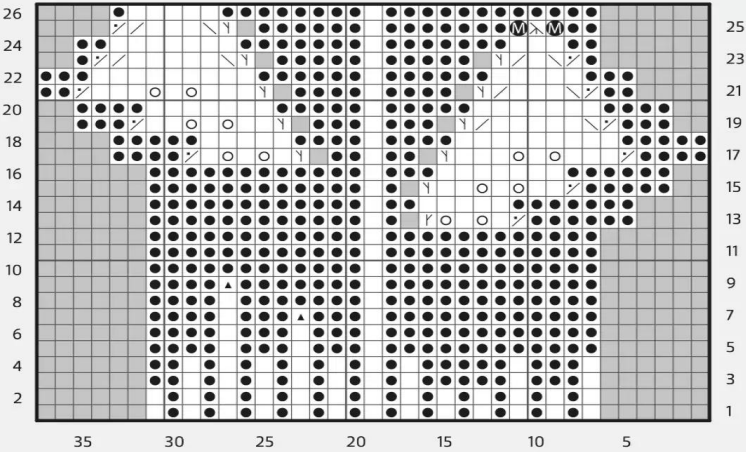
KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- No stitch
- (K1, P1) into 1 st
- PFB on RS; KFB on WS
- MSB
- M1P
- Sk2po
- SSK on RS; SSP on WS
- K2tog on RS; P2tog on WS
- P2tog on RS; K2tog on WS
- K3tog on RS; P2tog on WS
- T2B
- T2F
- MB3
- MB5
- Cast on

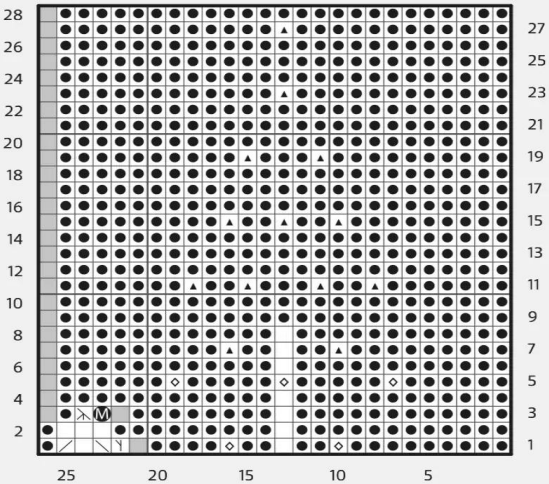
Small Bells Chart



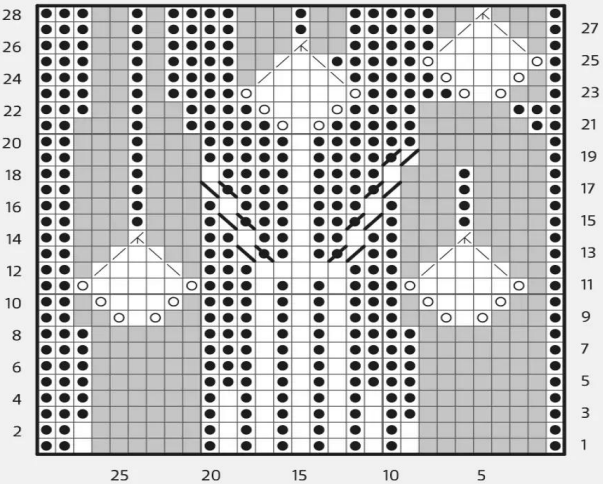
Leaves Chart



Lupin Chart



Puffs Chart





SPOTLIGHT

Jennie  
Atkinson

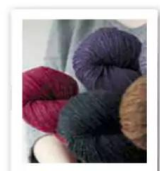
8-PAGE  
PULLOUT

The  
Knitter



# The story of Lore

The Fibre Co.'s classic yarn was designed with timeless handknit pieces in mind



**JENNIE ATKINSON'S** 'Ennerdale' cardigan uses Lore, a much-loved yarn from The Fibre Co. It's a lambswool that is ideal for a vintage-style

design like Jennie's – and indeed, the yarn was developed as a way to evoke memories of classic knits from the past.

"Lore was inspired by an afternoon spent taking apart an old sweater that was knitted in the 1980s, and reassembling it to suit our founder Daphne Marinopoulos' style now," explains Clare Mountain-Manipon, brand marketing manager for The Fibre Co. "Throughout the hours she spent re-engineering this sweater, Daphne couldn't help but reflect on the memories knitted into that sweater: the person she bought the yarn for, the reason why she chose to knit something for herself instead, and the friend who told her not to knit all those bobbles (she did it anyway!)."

The whole experience of reassembling that sweater was incredibly nostalgic, and led Daphne to create a classic, heathered lambswool yarn that reminded her of the yarn she used for that sweater. "She wanted to create something that others could knit their own stories into," says Clare. Two years in the making, Lore was launched in September 2018 with 16 shades. Today the palette offers a choice of 25 colours, including four new hues added in September 2020 – a deep denim blue, a rich berry red, dark green, and teal.

Lore is a proudly British yarn. It uses lambswool from English Romney sheep, sourced mainly in the south of England, and which is spun in a mill in the historic textile region of West Yorkshire. "The fine fleece from the Romney sheep is the perfect 'gateway' fibre for makers who want to start experimenting with 'woolly' wools," says Clare. "As a woollen-spun yarn, Lore creates a lofty, lightweight fabric that is hard-wearing and rustic, yet soft enough for those

who aren't yet accustomed to wool!"

As is often the case with The Fibre Co., the colour palette for Lore comes from nature. "We are fortunate enough to be based in Cumbria, home of the Lake District National Park, and find colour inspiration everywhere!" says Clare. "Earthy greens and browns from the fells, deep blues and greys from the lakes, and pinks and purples from the heather: it makes for rich, heathered tones that are easy to pair with one another."

Lore has become one of The Fibre Co.'s most popular yarns. Clare reports that knitters love Lore for colourwork projects: "The yarn has a good amount of grip, so the contrasting stitches blend well together, plus it blooms beautifully to fill any gaps and smooth out potential tension issues." Lore works very well for projects with cables and lots of texture, too, because it provides excellent stitch definition. "Garments knitted in Lore are the most popular because they are warm, they wear well, and are perfect for everyday adventures," adds Clare.

The Fibre Co. has developed a range of patterns using Lore, including 2018's *Borrowdale* collection. This autumn, three new sweater designs have been added to The Fibre Co.'s *Foundations* series. "Inspired by the wardrobe staples we always end up reaching for, *Foundations: Lore* is a three-piece sweater collection celebrating our DK-weight 100% lambswool from the Romney sheep breed," says Clare. The projects are suitable for beginners, but will also appeal to more experienced knitters thanks to their relaxed fit and style, and interesting details.

Looking ahead, The Fibre Co. plans to launch a new website in 2021 to make it easier for knitters around the world to buy its yarns. Clare adds: "We are also collaborating with some of your favourite indie designers to offer exciting new knitting kits in The Fibre Co. yarn – so watch this space!"

– [www.thefibreco.com](http://www.thefibreco.com)



1 Lore is wonderful for both colourwork and textured patterns 2 + 3 The palette of 25 shades was inspired by the colours of the Lake District 4 'Crummock' is a design from the new *Foundations: Lore* collection





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Stash Buster Necklace (featured above) by Jellina Verhoeff from YARN Bookazine 6 Folk.

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