

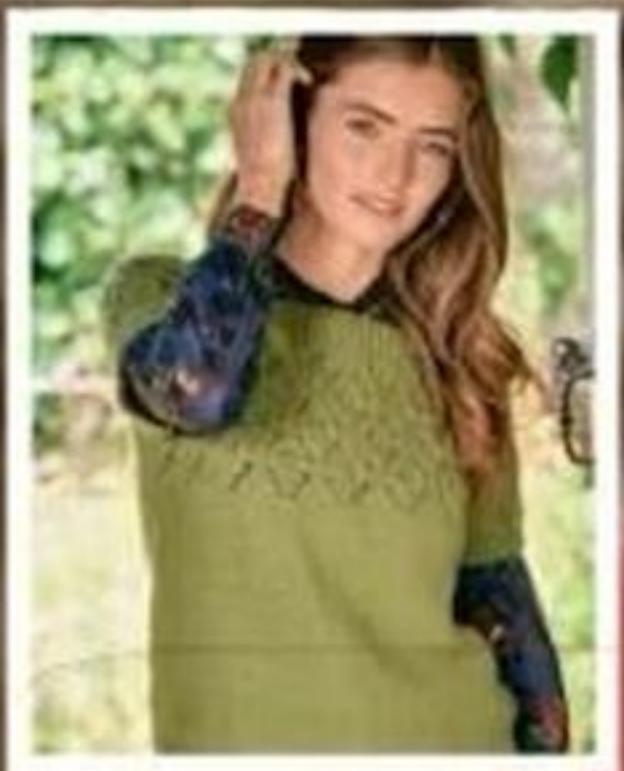
The Knitter

+ Bonus
WINTER LAYERS
8-PAGE PULLOUT



GIFTS for WINTER

Accessories to knit,
share & love in cables
and colourwork



Also inside:

CABLED CARDIGAN
• BRIOCHE SCARF
• MODERN GANSEY
• MEN'S CARDIGAN
... AND MORE

UK £7.99
US \$17.50
CAN \$17.99
AUS \$17.99
NZ \$18.99



20

9 771759 103021

ISSUE 220 Products and offers not available outside the UK

Pride of
Britain

BEHIND THE SCENES
AT UK ALPACA

Colourwork
hat & mitts by
Outi Kater

SARAH HATTON EMMA VINING MARY HENDERSON PAT MENCHINI BRONAGH MISKELLY

CASCADE  YARNS®

FAMILY OWNED SINCE 1987

MULTICOLOR SLIPPED STITCH CARDIGAN

BY DEBORAH NEWTON
FREE PATTERN S115

220 Superwash®
Sport



100% WOOL



www.cascadeyarns.com





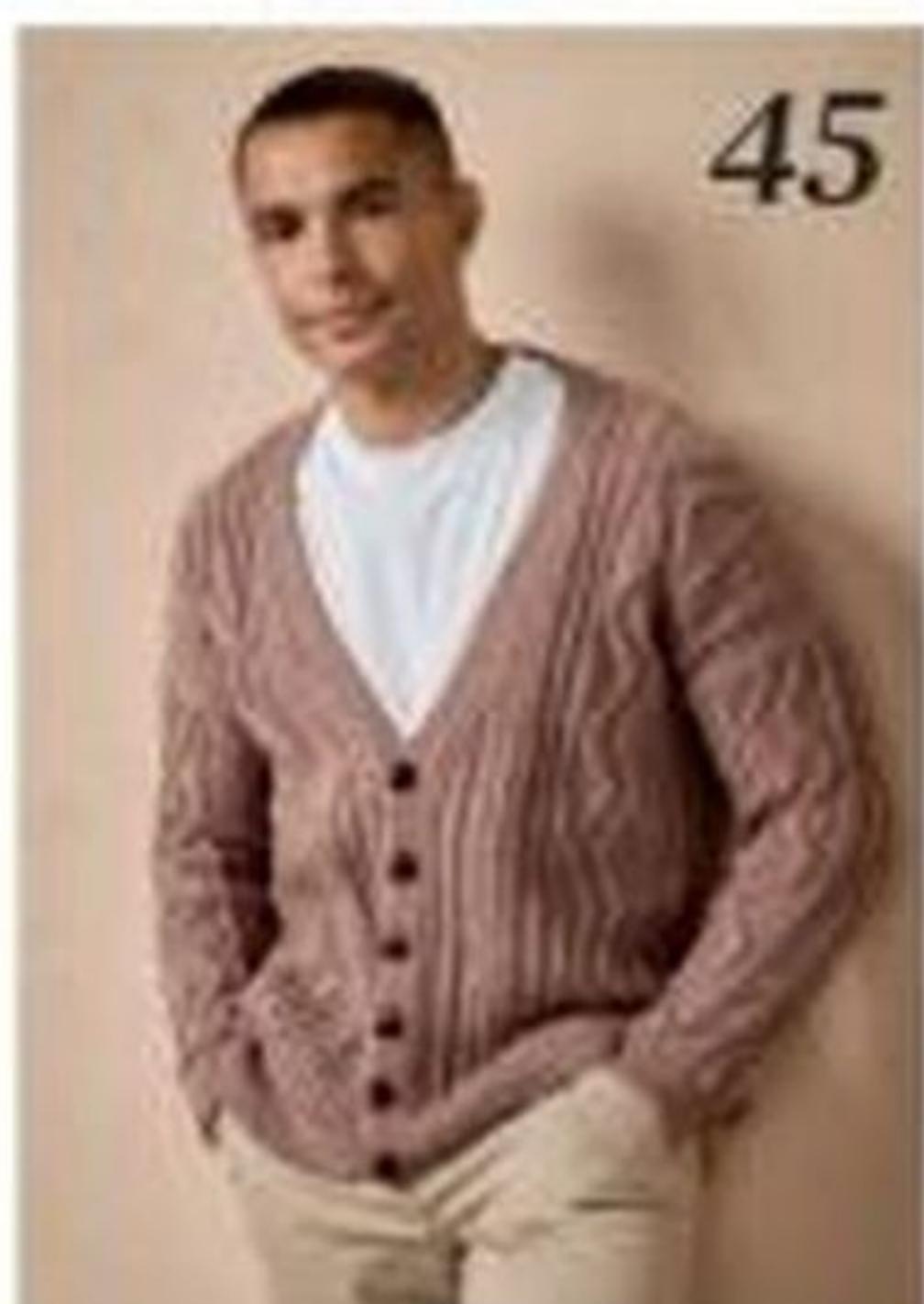
The Knitter

Issue 220

Discover beautiful seasonal knitwear to make for yourself this autumn - as well as lots of fabulous festive ideas to cast on now and gift to friends and family this Christmas! Garments include a delicately cabled cardigan from Bronagh Miskelly, a modern gansey and a lace yoked jumper. We also bring you an elegant colourwork hat and matching mitts, a brioche scarf, socks for men and women, a lace poncho, and a chic modular scarf and hat.



Patterns



9 OUTIKATER

Redwood

Fair Isle hat and mitts

26 BRONAGH MISKELLY

Yule Flower

Stranded colourwork socks

29 SANDRA NESBITT

Amesbury

Brioche stitch scarf

36 SANDRA NESBITT

Lovage

Lace yoked jumper

45 PAT MENCHINI

Lennox

Men's cabled cardigan

49 JENNIE ATKINSON

Rievaulx

Modular hat and scarf

54 BRONAGH MISKELLY

Sycamore

Cabled cardigan

62 ANNICKEN ALLIS

Petersham

Sideways-knit lace poncho

67 SARAH HATTON

Castlerigg

Roll-collar cabled dickie

75 DROPS DESIGN

Mushroom Season

Colourwork sweater & mitts for children, plus socks for men and women

81 SANDRA NESBITT

Hellebore

Colourwork cushion knitted from the centre out

PLUS PAT MENCHINI

Alnmouth

Gansey-style textured sweater for women

PLUS EMMA VINING

Budle Bay

Textured tank top



Good reads

14 THE KNITTER LOVES

News, products, patterns and books to inspire you

22 EVENTS DIARY

The best yarn festivals, workshops and holidays

42 UK ALPACA

Go behind the scenes at this Devon-based yarn company

90 ADVENTURES IN FARMING

Graeme of Caithness Yarns brings us tales from his farm

Expertise

32 YARN REVIEWS

We test the latest yarns for your seasonal knitting

34 BOOK REVIEWS

Our favourite knitting books

60 MASTERCLASS

How to create lace nupps using a crochet hook

88 INFORMATION

Essential abbreviations, pattern corrections and stockist details

Plus...

24 SUBSCRIBE UK

Save a massive 40% when you subscribe today!

84 DIGITAL SUBSCRIPTIONS

Save £££s and get instant access to *The Knitter* from anywhere in the world!

85 NEXT MONTH

What's inside Issue 221

86 BACK ISSUES

How to access the patterns in *The Knitter's* archives



*Don't miss
an issue!*

Make sure you receive
every issue of *The Knitter* –
delivered direct to your door.

TURN TO PAGE 24 FOR GREAT
SUBSCRIPTION OFFERS

Subscribe digitally at www.gathered.how/theknitter

Our featured designers

ISSUE 220



Sandra Nesbitt

Yorkshire-based designer Sandra loves to explore the possibilities of lace, cables, colourwork and brioche to create her designs. We have three patterns from Sandra this month: a brioche scarf on p29, a lacy jumper on p36, and a colourwork cushion on p81.



Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and she is now an independent designer who creates patterns for yarn brands and knitting magazines. Turn to p67 to find her 'Castlerigg' dickey, which is a cosy mini poncho design.



Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland, and likes to draw inspiration from Nordic and Baltic crafts. Outi's latest design for us is a pair of colourful Fair Isle mitts and a matching hat, on p9.



Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her designs published in a range of magazines, and is closely involved with UK Hand Knitting. Her festive 'Yule Flower' colourwork socks, knitted in red and cream, can be found on p26.

HAVE A QUERY?
SUBSCRIPTION ENQUIRIES
Call 03330 162 151
Visit www.ourmediashop.com/contactus

PATTERN ENQUIRIES
For technical help and pattern updates,
email theknitter@ourmedia.co.uk



SCAN HERE
TO SUBSCRIBE
ONLINE

The Knitter

Our Media Ltd, Eagle House, Bristol
BS1 4ST United Kingdom

EDITORIAL

Commissioning Editor: Kirstie McLeod
Operations Editor: Helen Spodding
Senior Creative Lead: Sarah Malone
Creative Designer: Kayla Cane
Technical Editors: Jen Bartlett, Cosy Syddee
Photography: Steve Sayers, Dave Cawley

CONTRIBUTORS

Anniken Allis, Jenelle Atkinson, Graeme Bethune,
Charlotte Foster-Brown, Tricia Gilbert, Sarah Hatton,
Outi Kater, Pat Menchini, Bronagh Miskelly,
Sandra Nesbitt, Faye Perriman-Roule, Rachael Prest,
Lisa Richardson, Whitney Stein, Emma Vining,
Catherine Whelan, Samantha Winslade, Rose Woodland

ADVERTISING

Commercial Brand Lead: Rachael Hawkins
Media Sales Executive: Emily Hayes, 0117 456 7233

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive: Lucy Jones

CIRCULATION

Newspaper Marketing Manager: Jackie Smith

PRODUCTION

Production Controller: Flaxy Garside
Production Manager: Louise Mallon, Lucy Griffiths
Production Director: Sarah French

LICENSING

Director of Licensing & Syndication: Tim Harbin
tim.harbin@ourmedia.co.uk
Head of Licensing: Tom Shaw, tom.shaw@ourmedia.co.uk
Head of Syndication: Richard Bentley
richard.bentley@ourmedia.co.uk

PUBLISHING

CEO: Andy Marshall Managing Director: Andrew Davies
Brand Director: Liz Taylor Head of Content: Gill Sherrard

Next issue on sale: Thursday 30th October



The Knitter is published by Our Media Ltd
(company number 0575425), registered in
England. The registered office of Our Media
Limited is at Eagle House, Colston Avenue, Bristol,
BS1 4ST, England.

All information contained in this magazine is for
information only and is, as far as we are aware, correct at the time of
going to print. Our Media Ltd cannot accept any responsibility for errors
or inaccuracies in such information. Readers are advised to contact
manufacturers and retailers directly with regard to the price of products
and services referred to in this magazine. If you submit unsolicited material
to us, you automatically grant Our Media Ltd a licence to publish your
material in whole or in part in all editions of the magazine, including
licensed editions worldwide and in any physical or digital format.
Throughout the rest of the world, any material you submit is sent at your risk.
Although every care is taken, neither Our Media Ltd nor its employees
agents or subcontractors shall be liable for loss or damage.

We abide by IPSO's rules & regulations. To give feedback about The Knitter,
please visit www.ipso.org.uk and email ipso@ipso.org.uk,
or write to Legal, Our Media Ltd, Eagle House, Bristol, BS1 4ST, UK.

The copyright in the patterns in this magazine are owned by us.
Licenced to Our Media Ltd and are for readers' personal use only.
Please do not share them online (even for free) or copy them multiple
times without our permission. When selling crafts based on these
patterns is permitted (usually only to raise funds for charity),
we'll say so on the page.

PRINTED IN THE UK by William Gibbons, Gloucester by Printline.
Our Media Company is working to ensure that all of its paper comes from
well-managed, FSC®-certified forests and other controlled sources.
This magazine is printed on Forest Stewardship Council® (FSC®) certified
paper. This magazine can be recycled, for use in newspapers and
packaging. Please remove any gifts, samples or wrapping and
dispose of them at your local collection point.



FSC
Supporting
responsible forestry
FSC® 0916155



When you have finished with
this magazine please recycle it.



NO ACRYLIC / MADE IN YORKSHIRE



made for yarn lovers

World of Wool

WWW.WORLDOFWOOL.CO.UK

ADVENTURES in COLOUR

Brighten your winter with Gudrun Sjödén's ocean-inspired collection



EMBARK ON an exciting journey full of sumptuous colour with Gudrun Sjödén's new winter clothing collection! Scandinavian textile

designer Gudrun was inspired by the islands of the Atlantic Ocean to create her new collection of cosy outerwear and layering pieces, which are sure to complement your handknits beautifully.

Capturing the atmosphere of the Azores is a range of clothing in glowing, gorgeous hues to stand out against the wintry sky, with bold patterns in a palette of aubergine, burnt orange, bottle green and deep indigo. As we head further south to the remote island of Tristan da Cunha, soft silhouettes, tactile fabrics and more delicate, nature-inspired shades such as warm greys and mated olive greens take centre stage.

Brighten the coldest of winter days with soft, cosy pieces in tactile fabrics made from wool, velour, corduroy and quilted cottons. Gudrun is known for her versatile, wear-with-everything garments, and the new collection includes relaxed trousers and smocks, chic jackets, lightweight tops and flowing skirts and dresses, as well as stylish accessories.

Designed for life

Gudrun is passionate about creating sustainable, long-lasting clothes with a colourful soul, which are made to be worn and cherished for many years. Fibres have been chosen with quality and the environment in mind, and include lambswool, organic cotton and recycled wool.

The new winter collection is available from 10th September online at Gudrun's website, or in store at 65-67 Monmouth Street, London WC2H 9DG (Tel: 020 7019 9075).

Gudrun Sjödén

• www.instagram.com/gudrunsjoden

• www.facebook.com/gudrunsjoden.uk



DISCOVER THE WINTER COLLECTION IN STORE AND ONLINE!

www.gudrunsjoden.com



OUTI KATER

Redwood

This stranded colourwork hat and matching mitts are knitted in Shetland wool



OUTI KATER Redwood

"**THIS HAT** and matching fingerless mittens are knitted in the round using Jamieson & Smith's 2ply Jumper Weight Shetland wool," explains Outi Kater. "The brim of the hat and the cuffs of the mittens are worked in corrugated ribbing in two shades of grey with low contrast. The background of the stranded colourwork is worked by alternating these two shades of grey, which gives the background a lively marled appearance. The decreases in the crown have been worked with K2tog and SSK, which results in a very neat and flat crown."

HAT

Using 3mm DPNs and yarn A, and the long-tail method, cast on 132 sts. Pm and join to work in the round, taking care not to twist sts.

Work rounds 1-13 of Chart A, working the 4-st repeat 33 times across each round.

Change to 3mm circular needles.

Round 14 (inc): Using yarn A, *K15, M1; rep from * to last 12 sts, K12, 140 sts.

Round 15 (inc): Using yarn A, *K2, M1; rep from * to end, 210 sts.

MAIN SECTION

Work rounds 1-28 of Chart B, working the 14-st chart repeat 15 times across each round.

SIZE

Hat

To fit head circumference: 57cm (22½in)
Actual head circumference: 53cm (21in)
Diameter after blocking: 27cm (10½in)
Length from cast-on edge to top of crown: 21cm (8½in)

Mittens

Actual palm circumference: 20cm (7¾in)
Total length: 17cm (6¾in)

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% wool; 105m/114yds per 25g ball)

Hat and mittens:

- A** Shade 27 (Mid Grey); 3 x 25g balls
- B** Shade 203 (Light Grey); 2 x 25g balls
- C** Shade 81 (Charcoal); 1 x 25g balls
- D** Shade 9113 (Dark Red); 1 x 25g balls

Hat only:

- A** Shade 27 (Mid Grey); 2 x 25g balls
- B** Shade 203 (Light Grey); 1 x 25g balls
- C** Shade 81 (Charcoal); 1 x 25g balls
- D** Shade 9113 (Dark Red); 1 x 25g balls

Mittens only:

- A** Shade 27 (Mid Grey); 1 x 25g balls
- B** Shade 203 (Light Grey); 1 x 25g balls
- C** Shade 81 (Charcoal); 1 x 25g balls
- D** Shade 9113 (Dark Red); 1 x 25g balls

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

3mm (UK 11/US 2-3) circular needles, 40cm long

Stitch marker

Stitch holder

CROWN SHAPING

Work rounds 29-54 of Chart B, working the chart repeat 15 times across each round (the number of sts in the repeat will decrease on each alt round), changing to DPNs when there are not enough sts on your needles to continue using circular needles.

Decreases are given below and also shown on Chart B. If following the written decreases, ensure you still follow the colourwork from Chart B.

Round 29 (dec): *K8, K2tog, K4; rep from * to end, 195 sts.

Round 30 and all even rounds: Knit.

Round 31 (dec): *K1, SSK, K10; rep from * to end, 180 sts.

Round 33 (dec): *K6, K2tog, K4; rep from * to end, 165 sts.

Round 35 (dec): *K1, SSK, K8; rep from * to end, 150 sts.

Round 37 (dec): *K5, K2tog, K3; rep from * to end, 135 sts.

Round 39 (dec): *SSK, K7; rep from * to end, 120 sts.

Round 41 (dec): *K4, K2tog, K2; rep from * to end, 105 sts.

Round 43 (dec): *K5, K2tog; rep from * to end, 90 sts.

Round 45 (dec): *SSK, K4; rep from * to end, 75 sts.

Round 47 (dec): *K2, K2tog, K1; rep from * to end, 60 sts.

Round 49 (dec): *SSK, K2; rep from * to end, 45 sts.

Round 51 (dec): *K2tog, K1; rep from * to end, 30 sts.

Rounds 52-54: Knit.

Next round (dec): Using yarn D, *K2tog; rep from * to end, 15 sts.

Next round (dec): Using yarn D, K1, *K2tog; rep from * to end, 8 sts.

Break yarn, thread it through the rem sts and fasten off securely.

FINISHING

Weave in all ends.

Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes.

Carefully lift out and gently squeeze the water out, making sure not to wring.



CHARTS

Chart B

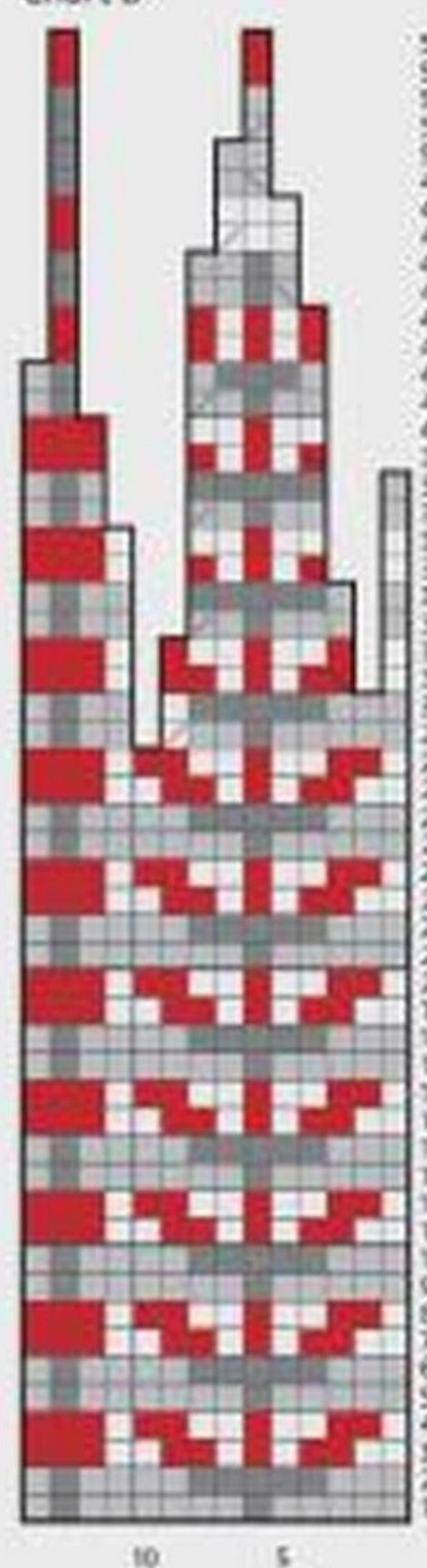


Chart A

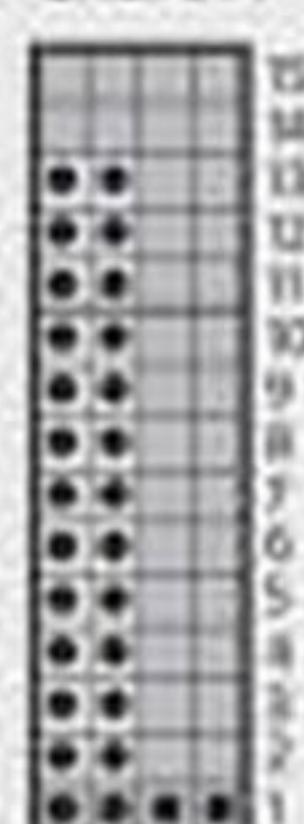


Chart D



KEY

<input type="checkbox"/> Knit	Yarn A
<input checked="" type="checkbox"/> Purl	Yarn B
<input checked="" type="checkbox"/> K2tog	Yarn C
<input checked="" type="checkbox"/> SSK	Yarn D

TENSION

30 sts and 34 rnds to 10cm over Chart pattern using 3mm needles.

25 sts and 44 rnds to 10cm over Corrugated Ribbing using 3mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

For general abbreviations, see p88

Chart C Right Hand

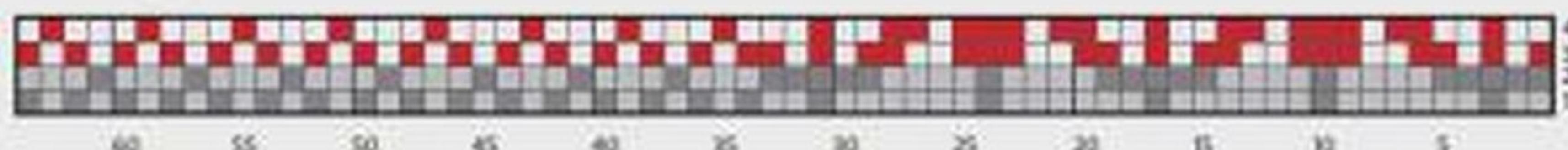
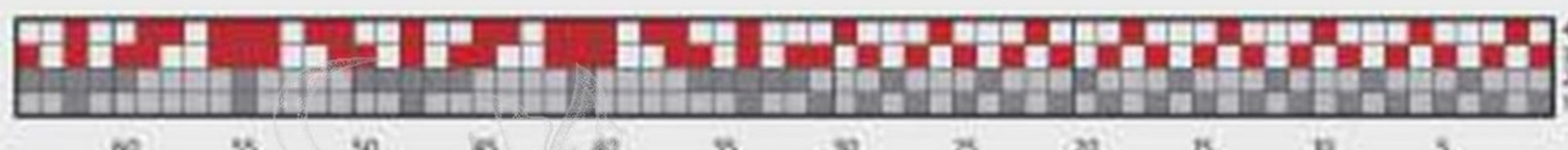


Chart C Left Hand



Gently roll in a clean, dry towel until most of the water is removed. Block on a 29cm tam stretcher or dinner plate, and leave to dry thoroughly.

MITTENS

Using 3mm DPNs and yarn A, and the long-tail method, cast on 60 sts. Pm and join to work in the round, taking care not to twist sts.

RIB EDGING

Work rounds 1-13 of Chart A, working the 4-st chart repeat 15 times across each round.

Round 14 (inc): *K15, M1; rep from * to end. 64 sts.

Round 15: Knit.

MAIN SECTION

Note that there are separate Charts C for Right and Left hands.

Work rounds 1-4 of Chart C 4 times.





Find the pattern for the cabled dickey in these photographs on page 67



•• WORKING THE BACKGROUND IN TWO SHADES OF GREY BRINGS A MARLED LOOK ••

Work rounds 1-2 once more.

Right mitten only

Round 3 (thumb opening): K34 from row 3 of Chart, *place 13 sts on holder for thumb opening, using backwards loop method cast on 13 sts as set by chart, K to end as set by Chart.*

Left mitten only

Round 3 (thumb opening): K17 from row 3 of Chart, rep from * to ** as for Right Hand.

Both mittens

Work round 4 of Chart C.

Work rounds 1-4 of Chart C another 4 times.

Next round: Using yarn A, knit.

Next round (dec): Using yarn A, *K14, K2tog; rep from * to end. 60 sts.

CORRUGATED RIBBING AT FINGERS

Work rounds 2-9 of Chart A. Using yarn A, cast off in rib.

THUMB

Place the 13 sts left on stitch holder onto a DPN.

Working from round 1 of Chart D, and beginning from the right side of the thumb opening, *M1 by knitting through the back loop of the yarn running between sts, K13, M1 as before; pick up and knit 13 sts from above the thumb opening.

28 sts.

Work rounds 1-4 of Chart D 4 times altogether, or desired length.

Using yarn A, cast off in knit.

FINISHING

Weave in ends. Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes. Carefully lift out and gently squeeze the water out, making sure not to wring. Gently roll in a clean, dry towel until most of the water is removed, and block to measurements. ☺



Scheepjes
INSPIRATION IN EVERY BALL OF YARN

Arcadia

Our Finest Sock Yarn

75% Superwash Wool, 25% Polyamide

Fingering weight

Machine washable up to 30°C

Available in 52 solid, striped and tonal colours

OEKO-TEX® Standard 100



Discover
Arcadia — scan
the QR code!



scheepjes.com



[/scheepjes](https://www.facebook.com/scheepjes)



[/scheepjes](https://www.instagram.com/scheepjes)



[/yarns/brands/scheepjes](https://www.youtube.com/yarns/brands/scheepjes)



[/scheepjes](https://www.pinterest.com/scheepjes)

YARN STORIES

Fable is a beautiful yarn from West Yorkshire Spinners, which blends Falklands wool with British alpaca and mohair and is brushed for a gentle halo effect. For this autumn-winter season, four new shades have been added to the range, expanding the palette to 12 colours.

The new shades - a rich berry red, mustard, deep teal and black - have been used by designer Sarah Hatton to create four women's garments and accessory patterns. 'Sigrid' is a stunning yoked jumper with stranded colourwork and corrugated ribbing in black and white, and 'Rhea' is a classic V-neck ribbed cardigan. Modern cables decorate the 'Irene' set, which comprises a hat, scarf and mitts, while the 'Cora' colourblock hat and scarf is finished with i-cord tassels. There's also a choice of contemporary crochet patterns using Fable designed by Cassie Ward.

Fable is an aran-weight yarn which comes in 100g/166m balls, and costs £14.95. Patterns (printed or PDF) cost £3.75 each.

www.wyspinners.com



Keep it neat! Organise your needles and tools with one of Muud's practical & stylish leather storage cases

Find details of UK stockists at www.muudstore.com



For **Christmas socks**, check out the new Festive colourways of Stylecraft's Head Over Heels sock yarn. The sparkling, self-patterning colourways include traditional reds and greens, as well as frosty pinks and blues and a tinselly multicoloured option. £6.99 per 100g/400m ball.

Find stockists at www.stylecraft-yarns.co.uk

COLOUR CREATION

If you've always been intrigued by the idea of dyeing your own yarn, the solar dye kits from Gorgeous Yarns are a fun way to get started! The Seasonal Solar Dye Kit contains four boxes with natural dyes - one for each season - and all you need to do is place the yarn, dye and mordant in a glass jar and leave it in a sunny spot for the sun to slowly dye the yarn. Full instructions are included, and there's the option to add four 100g skeins of luxury 4ply yarn. Kits cost from £35. www.gorgeousyarns.co.uk





65 New Christmas Balls to Knit

by Arne & Carlos

Following on from their hugely popular 2011 book, Scandinavian design duo Arne & Carlos have published their second collection of festive knitted decorations which will bring Nordic colour into your home over the winter!

The 65 stranded colourwork designs are based on wintry and festive themes; there's one basic pattern for all the balls, followed by colourwork charts for each design, along with photographic tutorials on the key techniques required to knit and finish your decorations.

The huge variety of motifs includes snowy scenes and winter sports, festive themes such as angels, garlands, candles and Christmas trees, winter flowers and foliage, birds and animals. There are also designs based on traditional local motifs from districts such as Setesdal, Hemsedal, Lofoten, Lillehammer.

Along with the knitting patterns, Arne & Carlos bring us seven recipes for their favourite Christmas cookies! £14.99, Search Press



NEW BOOKS

Our pick of the best pattern collections and e-books

NO FEAR SOCK KNITTING

by Denise DeSantis



Aimed at novices, this easy-to-follow, friendly guide will help you fall in love with sock knitting! It explains how to work top-down and toe-up socks, exploring different heel and toe types, with tips and tricks for achieving the best results. There are also eight sock patterns including plain 'vanilla' designs, a helical stripe version and a seed stitch colourwork design. £16.99, David & Charles

SEASONS OF STITCHES

by Justyna Lorkowska



Inspired by the changing seasons, this collection of 16 patterns is a real treat. There are elegantly textured sweaters, modern layering pieces, floaty tops, and a lovely cardigan with a striped lace yoke, along with chic socks, classic shawls, a hat, mittens, and a lace and bobble cowl. Digital book £28.99; lainepublishing.com

FAIR ISLE FASHION KNITS

by Andrea Brauneis



This charming book has 17 Fair Isle designs, all knitted top-down and combining all-over stranded colourwork patterns with contemporary shapes. The projects include easygoing sweaters, pretty cardigans and a neat jacket. There are short-sleeved tops and blouses combining mohair and wool yarns, a slouchy hoody, a stunning poncho and a sweet short-sleeved dress. £19.99, Stackpole Books

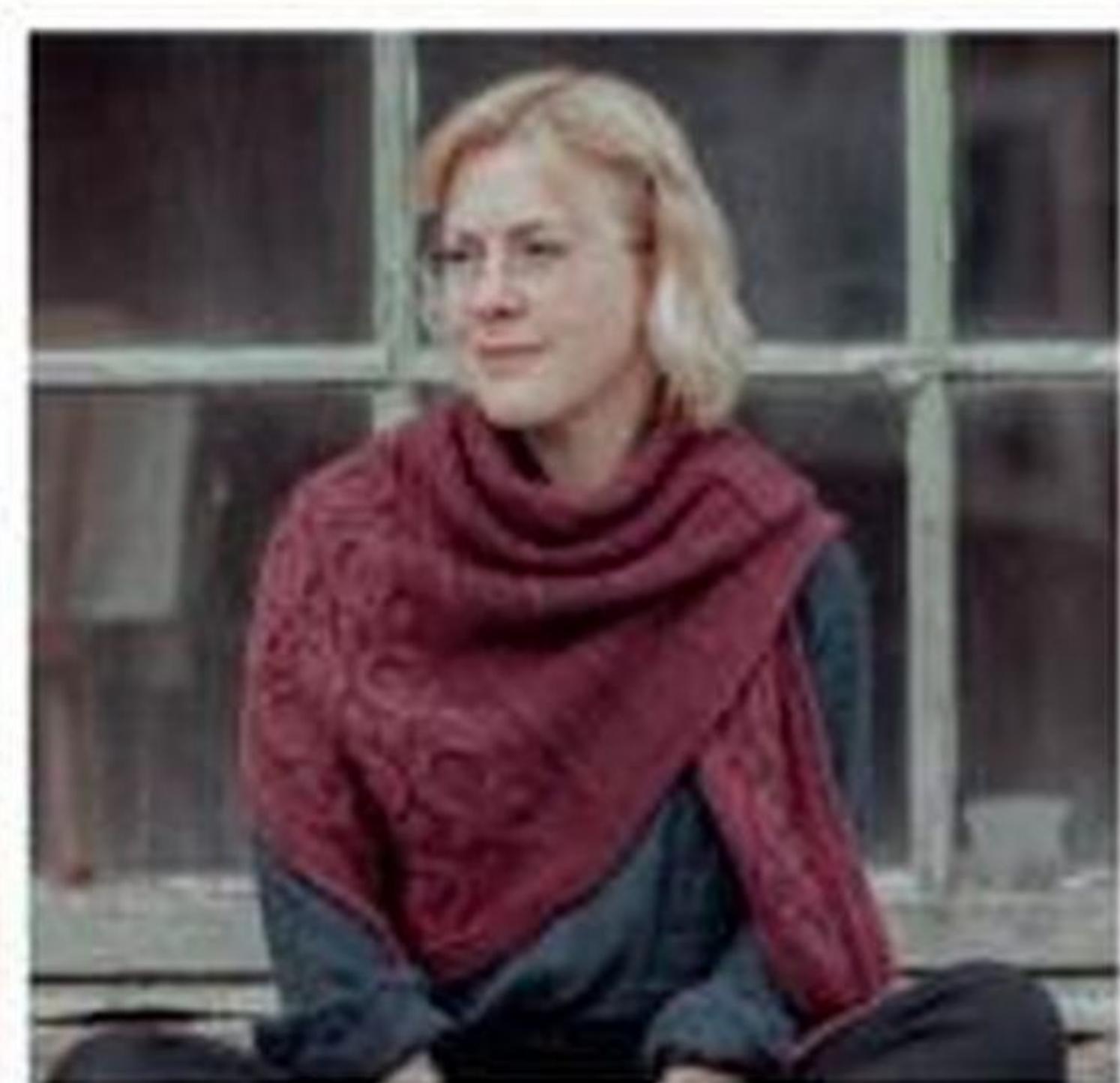
Herb & Hue

by The Fibre Co.

Brand-new for autumn-winter, Herb & Hue is a worsted-weight yarn from The Fibre Co. which is plant-dyed in a palette of vibrant hues. There are 12 stunning colours to choose from, created using botanical dyes including indigo, madder root, logwood bark, juniper, rhubarb and weld flowers.

Herb & Hue is a super-soft, extrafine Merino wool that's spun in Italy and comes in 100g/214m skeins, and is knitted on 4.5-5.5mm needles. The wool takes the botanical dyes beautifully for a rich, deeply saturated appearance.

To showcase the new yarn, The Fibre Co. has launched 'Global Shift', a collection of three knitting patterns designed by Lotta H Löthgren. The 'Global Shift Sweater' is a V-neck, drop-shoulder design that's knitted top down, with a panel of eye-catching cables down the back. The same cable pattern is used for an asymmetric triangular shawl, where it is paired with textured garter stripes, and the 'Global Shift Hat', where the cables elegantly converge at the crown. www.thefibreco.com; available in the UK from www.purfescence.com



CHARMING CREATIONS Sweet toys to knit & gift to little ones



DINOSAURS

by Carol Connolly

Price £6.99 as part of the King Cole collection
Dinosaur Land - Book 1.
www.kingcole.com



SAWYER THE SCARECROW

by Claire Fairall

Price £11.99 as part of Simply Knitting issue 268.
www.ourmediashop.com/products/back-issues/craft/simply-knitting-magazine



RAINBOW THE CHAMELEON

by Sue Stratford

Price £14.99 as part of the book: *Cute Knitted Animals* (published by OCD Books).
www.suestratford.co.uk

Make Joy with yarn & friends!

This year's Make Joy festival takes place on Saturday 8th November, and promises to be a fantastic day out for yarn lovers! The annual festival celebrating London-based makers is being held at Woolwich Works.

Alongside a curated marketplace selling yarns, tools and notions, there will be an exciting line-up of talks and workshops from experts including Sylvia Watts-Cherry, Laine's Jonna Helin and Helen Reed of The Wool Kitchen, along with a 'Knitters Question Time' with the team from east London shop Wild & Woolly. There's also an after-party hosted by Vincent and Max of Les Garçons, who will be over from Montreal! Tickets cost £8 in advance or £10 on the door. champagneandqiviut.com/about-make-joy



PHOTOGRAPH BY PAUL LARSSON

Advent fun! Anna-Sofia Vintersol has created cute designs for Hobbii's advent calendar, 'A Winter's Tale'

£86; www.hobbii.co.uk/collections/advent-2025



Correction! In Issue 218 we listed the wrong designer for Rowan's new Rhythmic KAL - it was in fact designed by Chloe Thurlow. All instalments of Chloe's colourful blanket knit-along are now available on Rowan's website. www.knitrowan.com/rhythmic-knit-along



GIFT KNITTING IDEAS

GatheredShop.com is an inspirational new destination to discover your next craft project. The website is packed with knitting and crochet designs, along with sewing, quilting, embroidery and cross stitch projects. It offers loads of ideas for your Christmas gift knitting, such as this Nordic folk art-inspired cushion, a pair of unicorn slippers, penguin mittens, children's toys, men's accessories and festive homewares. PDF patterns cost from £3. www.gatheredshop.com

Stitches on screen



The best online knitting videos



CAST-ON KNOW-HOW

Learn how to work the alternating cable cast-on with Woolly Wormhead bit.ly/Woolly-alternating



TACKLE THAT STASH!

Designer Stephen West shares his favourite stashbusting projects bit.ly/stephen-stashbust



CHRISTMAS MAKES

Natalie of KnitCheek offers quick-knit ideas for your holiday gift knitting bit.ly/giftknitideas



EMILY OCKER CAST-ON

Jen AC demonstrates this useful centre-out circular cast-on method bit.ly/ockerCOdemo

A YARN THAT REFLECTS THE BEAUTY OF THE WORLD AROUND YOU



Firefly

ARAN

Pattern No P6445
Shade 6573 - Lacewing



KNIT • FOLLOW • SHARE

01256 703 670 kingcole.com enquiries@kingcole.com

king
cole

This was Sylvia's promise to you...

A generation ago, a woman named Sylvia made a promise. As a doctor's secretary, she'd watched stroke destroy the lives of so many people. She was determined to make sure we could all live in a world where we're far less likely to lose our lives to stroke.

She kept her promise, and a gift to the Stroke Association was included in her Will. Sylvia's gift helped fund the work that made sure many more of us survive stroke now than did in her lifetime.

Sylvia changed the story for us all. Now it's our turn to change the story for those who'll come after us.

Stroke still shatters lives and tears families apart. And surviving a stroke is just the start of a long and gruelling recovery journey. If you or someone you love has been affected by stroke – you'll know just what that means.

You can change the story, just like Sylvia did, with a gift in your Will. All it takes is a promise.

You can promise future generations a world where researchers discover new treatments and surgeries, and stroke survivors and their families have the support to find the strength and determination they need to find their way back to life.



Your promise today gives strength for tomorrow. Please, leave a gift in your Will to the Stroke Association.

Find out how by calling 020 7566 1505
or email legacy@stroke.org.uk
or visit stroke.org.uk/legacy

Finding strength through support

The Stroke Association is registered as a charity in England and Wales (No 21015) and in Scotland (SC037789). Also registered in the Isle of Man (No. 945) and Jersey (NPO 369), and operating as a charity in Northern Ireland.

Stroke
Association



Signature Collection

by Novita

Finnish yarn brand Novita has launched an exciting new range of premium yarns, called Signature Collection – and UK knitters will be able to try them out, as the collection is being distributed here by West Yorkshire Spinners.

Inspired by Nordic artists, designers and storytellers, the new yarns include Helene, an elegant 4ply blend of Merino wool, silk and mohair; Edith, a kid mohair-silk laceweight; and Aino, an aran-weight blown yarn which combines baby alpaca, wool and polyamide.

Novita has collaborated with Jonna Helin, the founder of Laine, along with the team at West Yorkshire Spinners to develop Novita x Laine, a sophisticated blend of Falklands wool, Bluefaced Leicester and Bluefaced Kerry Hill available in 4ply and DK options.

All the new Signature Collection yarns are accompanied by a range of stylish, contemporary knitting patterns from Scandinavian designers.
www.novita.com/en/pages/novita-signature

On my needles

Helen Spedding,
operations editor



I started this year with the ambition to knit a pair of socks every month – I managed to make two pairs by the end of February, but then I ran out of steam a bit... So when I saw that designer Albiona McLochlainn was launching a 'Simply Stranded Summer Sock Club', I decided to sign up for some sock knitting inspiration and motivation!

The club began in April with the publication of 'Flowerstone Socks', which are sprinkled with tiny blossoms and are ideal for a bit of stashbusting. I knitted mine in a sky blue shade of Yarnsmiths Merino Sock, with the flowers and afterthought heels and toes in a fondant pink. Club members receive a new pattern every month, and so far we've been treated to cute colourwork designs inspired by picnics, windsocks, and nautical knots – I've just cast on the 'Knotical' pattern, and I'm making them in white with the rope and knot motifs worked in marine blue and red.

www.albiona.com



LUCA-S

Y A R N S



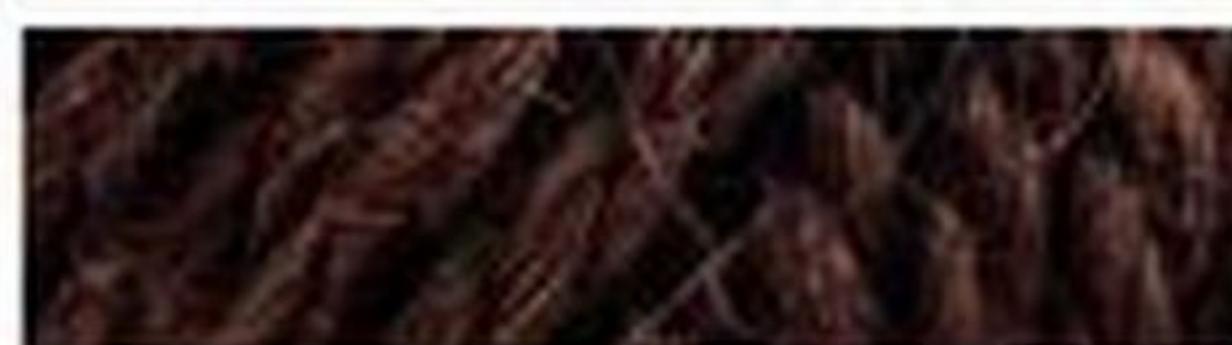
WOVEN IN NATURE, CRAFTED WITH CARE



Luca-S Yarns is a British brand dedicated to the art of knitting and to the timeless elegance of natural fibres. From the softness of merino and alpaca to the luxury of cashmere and silk, every yarn we offer is chosen with care, blending quality, durability, and beauty in every strand.

What sets us apart is not only how our yarns feel, but also the values they embody. All Luca-S Yarns hold international certifications such as Oeko-Tex, and every supplier we work with is verified for animal welfare and fair labour practices. For us, true luxury means creating with integrity.

Each skein is more than material: it is an invitation to dream, to create, and to wrap your world in comfort. With Luca-S Yarns, every stitch becomes poetry, every project a story waiting to be told. Whether you are crafting a cozy sweater, a delicate shawl, or a small gift filled with meaning, our fibres are made to inspire.



Our mission is to offer knitters and makers the finest natural fibres, carefully chosen for their softness, durability, and timeless elegance. On lucasyarns.com you will discover not only our complete range of yarns in exquisite colours and textures, but also a carefully curated selection of patterns many of them completely free designed to spark creativity. Alongside yarns and patterns, our shop also offers accessories and tools, making it easy for every maker to find everything needed for their next project.

Wherever you are on your journey from your very first stitches to intricate masterpieces

Luca-S Yarns is here to guide and inspire you. Because yarn is not just what you knit with... it is what you dream with.



EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting

WORKSHOPS

12 OCTOBER
London
Stranded Colourwork
www.wildandwoollyshop.co.uk
020 8985 5231

12 OCTOBER
Renishaw, Derbyshire
Yarn Spa with Peak District Yarns
www.nibblesneedlesandhooks.co.uk

17-20 OCTOBER
Compton Martin, Somerset
Wool School
www.fernhillfibre.co.uk

18 OCTOBER
Lewes
Fair Isle Hat Workshop
www.idashouse.co.uk
01883 345220

19 OCTOBER
London
Intarsia from the Beginning
www.wildandwoollyshop.co.uk
020 8985 5231

25 OCTOBER
Betchworth, Surrey
Learn to Spin
www.giliangladrag.co.uk
01306 898144

25 OCTOBER
Faversham
Continental Knitting for Colourwork with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812



29 OCTOBER

London
Learn to Darn - Beautifully!
www.wildandwoollyshop.co.uk
020 8985 5231

1 NOVEMBER

Lewes
Intarsia
www.idashouse.co.uk
01883 345220

1 NOVEMBER

Culcheth, Warrington
Pick n Mix Cable Knitting with Sarah Hatton
www.blacksheepwools.com
01925 764231

2 NOVEMBER

London
Introduction to Drop Spindling
www.knitwithattitude.com
020 3971 7861

11 NOVEMBER

Bovey Tracey
Professional Finishing with Anniken Allis
www.spinayamdevon.co.uk
01626 836203

12 NOVEMBER

Exeter
Professional Finishing Techniques
www.woolontheexe.com
01392 669015

15 NOVEMBER

Faversham
Double-Sided Textures and Cables with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

16 NOVEMBER

Barrowford, Lancs
Advanced Sock Workshop
www.emilyfoulds.com

28 NOVEMBER

Exeter
Confident Cables
www.woolontheexe.com
01392 669015

FESTIVALS

9-12 OCTOBER
London
Knit + Stitch
knitandstitchshow.co.uk

12 OCTOBER

Tetbury
Tetbury Wool Fair
bit.ly/tetburywoolfair

17-19 OCTOBER

Glasgow
Glasgow School of Yarn
www.glasgowschoolofyarn.co.uk



18-19 OCTOBER

Stafford
Stafford Wool Gathering
staffordwoolgathering.co.uk

1-2 NOVEMBER

Newton Abbott
Stitch Fest South West
www.stitchfest.co.uk

8 NOVEMBER

London
Make Joy
www.champagneandqiviut.com

8-9 NOVEMBER

York
Yorkshire Yarn Fest
www.yorkshireyarnfest.com

13-16 NOVEMBER

Lisburn
Knit + Stitch
knitandstitchshow.co.uk



KNITTING HOLIDAYS

1-5 DECEMBER
Grasmere
Festive Knitting Retreat with Susan Crawford
www.susancrawfordvintage.com

16-20 MARCH 2026
Bath
Bath Luxury Knitting Retreat with Florence Spurling and Jeanette Sloan
www.eventsunwound.com

17-19 APRIL 2026
Daventry
Fair Isle Knitting & Steeking Weekend
www.stitchtopia.co.uk
01858 459 050

2-9 MAY 2026
Tuscany, Italy
Cable Knitting and La Bella Vita with Norah Gaughan
<https://watermill.net/>

10-18 MAY 2026
Estonia
Knitting Traditions of Estonia with Aleks Byrd
www.stitchtopia.co.uk
01858 459 050

10-15 JUNE 2026
Shetland
Spirit of Shetland Holiday with West Yorkshire Spinners
www.stitchtopia.co.uk
01858 459 050

3-20 OCTOBER 2026
New York, USA
New York City Break with Rhinebeck Festival
www.stitchtopia.co.uk
01858 459 050



Discover the joy of smaller ship cruising

Step aboard, slow down, and sail somewhere special.

With Fred. Olsen, cruising feels personal again. Think smaller ships, hand-crafted itineraries, and a kind of hospitality that's quietly exceptional, all sailing from regional UK ports, with no airport queues in sight.

Whether you're tracing fjords, island-hopping through the Med or exploring hidden harbours closer to home, every journey brings you closer to the heart of your destination, and makes the getting there feel just as rewarding.

No fuss. No flights. Just a more thoughtful way to travel.



CRUISE COLLECTIVE

Member Benefit

£200

ON BOARD CREDIT*



Join Cruise Collective
for free and unlock
exclusive discounts

*Visit the website for full T&Cs

Yes! I would like to subscribe to *The Knitter*

UK PRICING

- UK Direct Debit: £61.95 every 13 issues - **Save 40%** BEST DEAL
- 1 Year (13 issues) by credit/debit card or cheque: £77.95 for 13 issues - **Save 25%**

YOUR DETAILS

Title First name
 Surname
 Address
 Postcode
 Telephone

- I would like to give a gift subscription
(Please complete your details above and provide recipient's details on a separate sheet)

KEEP IN TOUCH

The Knitter (published by Our Media Limited) would like to send you updates, special offers and promotions by email. You can unsubscribe at any time.

Please tick here if you would like to receive these

We would also like to keep in touch via post and telephone about other relevant offers and promotions from Our Media. If you do not wish to be contacted this way please tick here I prefer not to receive post or calls from Our Media

For more information about how we change the way we contact you, and how we hold your personal information, please see our [privacy policy](#) which can be viewed online at <https://ourmediashop.co.uk/privacy/>

CHOOSE FROM 3 EASY WAYS TO PAY

1 I would like to pay £61.95 every 13 issues by Direct Debit
(PLEASE COMPLETE THE DIRECT DEBIT FORM BELOW)

Please fill in the form and send to:
The Knitter magazine, FREEPOST OUR MEDIA
(Please use capitals. UK only. No further address details needed)

Name and full postal address of your bank or building society Original bank's identification number

To: The Manager bank/building society
 Address
 Postcode

Name(s) of account holder(s)
 Branch sort code Bank/building society account number

Instruction to your bank or building society: Please pay APS RE Our Media Ltd. Details from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with APS RE Our Media Ltd and, if so, details will be passed electronically to my Bank/Building Society.

Signature Date

2 I enclose a cheque/postal order made payable to
Our Media Ltd for:
 £77.95 for 13 issues
(PLEASE WRITE YOUR NAME AND ADDRESS ON THE BACK OF THE CHEQUE)

3 Pay by credit/debit card

*Pay online,
 it's quick
 and simple!*



If you would like to pay by credit/debit card or the phone, please call us on 03330 162 151

FREEPOST YOUR ORDER TO:

The Knitter magazine, FREEPOST OUR MEDIA

(Please use capitals. UK only. No further address details needed)

GOT ANY QUESTIONS? Visit www.ourmediashop.com/contactus

DIGITAL SUBSCRIBERS Turn to page 84 to subscribe and save!

TERMS & CONDITIONS: *Offer ends 31st October 2025. This is an introductory offer for new UK print subscribers only. Save 40% offer is only available to UK residents paying by Direct Debit. Your subscription will start with the next available issue. You will receive 13 issues a year. Full details of the Direct Debit guarantee are available upon request. If you are dissatisfied in any way you can write to us or call us to cancel your subscription at any time and we will refund you for any unmailed issues. Prices correct at point of print and subject to change.



PLUS
pattern booklet
IN EVERY ISSUE

Knitter

Subscribers get the best deal

- **Save 40% on the shop price** - that's a saving of **more than £41** on a year's subscription
- **Normally £7.99** - you pay just **£4.77 per issue**
- **Special pattern booklet with each issue**
- **Never miss an issue** - delivery direct to your door at no extra cost
- **Hurry** - offer ends soon!



SPECIAL OFFER
LIMITED
TIME
ONLY

SAVE A MASSIVE 40% when you subscribe today!*



SUBSCRIBE TODAY!

Visit www.ourmediashop.com/TKP219
or call **03330 162 151[†]** QUOTE CODE TKP219

Or complete the form opposite and return to the freepost address shown

* UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am - 5pm for orders and enquiries.

BRONAGH MISKELLY

Yule Flower

These jolly stranded colourwork socks in red and cream have a festive flavour

THESE SWEET socks have a stylised floral pattern knitted in a bright red shade on a cream background, bordered by narrow chequerboard bands; the cuffs, heels and toes are also knitted in red. Bronagh Miskelly's top-down design is worked in two shades of West Yorkshire Spinners' much-loved Signature 4ply. This sock yarn comes in a wide choice of colours, including cheerful brights and classic neutrals.

PATTERN NOTE

If you are working with DPNs, rearrange the number of stitches on each needle by one or two every few rows, to avoid developing ladders of looser stitches.



RIGHT SOCK

Using 2.75mm needles and yarn A, cast on 60 (72:84) sts. Pm and join to work in the round, taking care not to twist sts.

Rnd 1: *K1, P1; rep from * to end of rnd. Rep Rnd 1 another 11 (11:13) times.

Change to yarn B and knit 6 (7:8) rounds.

START FLOWER PATTERN

Next round: Work rnd 1 of Chart 5 (6:7) times.

Cont as set until all 29 chart rnds are complete.

Change to 2.5mm needles and cont in yarn B only.

Knit 6 (7:8) rnds.**

Leave yarn B attached.

DIVIDE FOR HEEL

Using yarn A, work heel as follows:

Row 1: (K1, Sl1) 14 (17:20) times, K2. Turn and cont in rows.

Row 2 (WS): Sl1 pwise, purl to end.

Row 3: (Sl1, K1) to end.

Row 4: As row 2.

Row 5: Sl2, (K1, Sl1) to last 2 sts, K2.

Row 6: As row 2.

Rep Rows 3-6 another 6 (7:9) times.

Rep Rows 3-4 another 0 (1:0) time.

TURN HEEL

Row 1: Sl1, K16 (20:22), SSK, K1, turn.

Row 2: Sl1 pwise, P5 (7:5), P2tog, P1, turn.

Row 3: Sl1, knit to 1 st before gap, SSK, K1, turn.

Row 4: Sl1 pwise, purl to 1 st before gap, P2tog, P1, turn.

Rep Rows 3-4 until all heel sts have been worked.

18 (22:24) sts.

Break yarn A, leaving a tail for weaving in.

GUSSET

Next row: Return to the point where yarn B

SIZE

TO FIT FOOT CIRCUMFERENCE	1	2	3	
ACTUAL FOOT CIRCUMFERENCE	17	20 1/4	24	cm
ACTUAL LEG CIRCUMFERENCE	6 1/4	8	9 1/2	in
ACTUAL LEG CIRCUMFERENCE	18	21 1/2	25	cm
ACTUAL LEG CIRCUMFERENCE	7	8 1/2	9 1/4	in
ACTUAL LEG CIRCUMFERENCE	19	22 1/2	26	cm
ACTUAL LEG CIRCUMFERENCE	7 1/2	9	10 1/4	in

YARN

West Yorkshire Spinners Signature 4ply (4ply weight; 75% superwash wool, 25% nylon; 400m/437yds per 100g ball)

For all sizes:

A Cherry Drop (529); 1 x 100g ball

B Milk Bottle (010); 1 x 100g ball

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop method

Set of 2.5mm (UK 13/US 1) DPNs or circular needles, 60cm long

Two stitch markers

TENSION

34 sts and 41 rounds to 10cm over st st using 2.5mm needles

YARN STOCKISTS

West Yorkshire Spinners

01535 664500

www.wyspinners.com

For general abbreviations, see p88

remains attached. Place marker for start of round. Pick up and knit 1 st in gap before heel flap, pick up and K15 (18:21) sts up side of heel flap, K18 (22:24) across heel, pick up and K15 (18:21) sts down side of heel flap, pick up and knit 1 st in gap between side ►



Yule Flower

Yule Flower

CHART



of heel and top of sock, pm, knit to end. 80 (96:110) sts.

REJOIN IN ROUND

Dec as follows:

Rnd 1: SSK, knit to 2 sts before m/rk, K2tog, slm, knit to end. 2 sts dec'd.

Rnd 2: Knit.

Rep Rnds 1-2 until 60 (72:84) sts rem.

Next rnd:

Knit. Rep last rnd until foot meas 3 (3 1/2:4) cm less than desired length to toe.

TOE

Change to yarn A.

Rnd 1: Knit.

Rnd 2: *K1, SSK, knit to 3 sts before marker, K2tog, K1, slm; rep from * once more. 4 sts dec'd.

Rep Rnds 1-2 another 4 (4:5) times.

40 (52:60) sts.

Rep Rnd 2 another 3 (6:7) times.

28 (38:32) sts.

Divide rem sts equally between two DPNs and graft toe using Kitchener stitch:

Using a long yarn tail, thread yarn end through a blunt tipped needle. With the set of stitches with the yarn attached at the back, hold both needles parallel to each other in one hand.

Insert the needle into the first stitch on front knitting needle as if to purl, leave stitch on knitting needle before taking the needle through the first stitch on the back knitting needle as if to knit and leave stitch on knitting needle.

*** Take needle back through first stitch on



front knitting needle as if to knit and slip off the knitting needle, take yarn through next stitch on this knitting needle as if to purl but leave on the knitting needle. Take needle back through the first stitch on the back needle as if to purl and slip off the knitting needle, take yarn through next stitch on this needle as if to knit but leave on the knitting needle. Repeat from *** until all of the stitches have been worked, tightening up the sewn line as you work. Take yarn to wrong side of work, fasten off and weave in all ends.

LEFT SOCK

Work as Right Sock to **

DIVIDE FOR HEEL

Row 1: Using yarn B, K30 (36:42), leave yarn B attached, now using yarn A (K1, Sl1) 14 (17:20) times, K2. Turn and cont in rows using yarn A only.

Row 2 (WS): Using yarn A, Sl1 pwise, P29 (35:41).

30 (36:42) sts

Row 3: (Sl1, K1) to end.

Row 4: Sl1 pwise, purl to end.

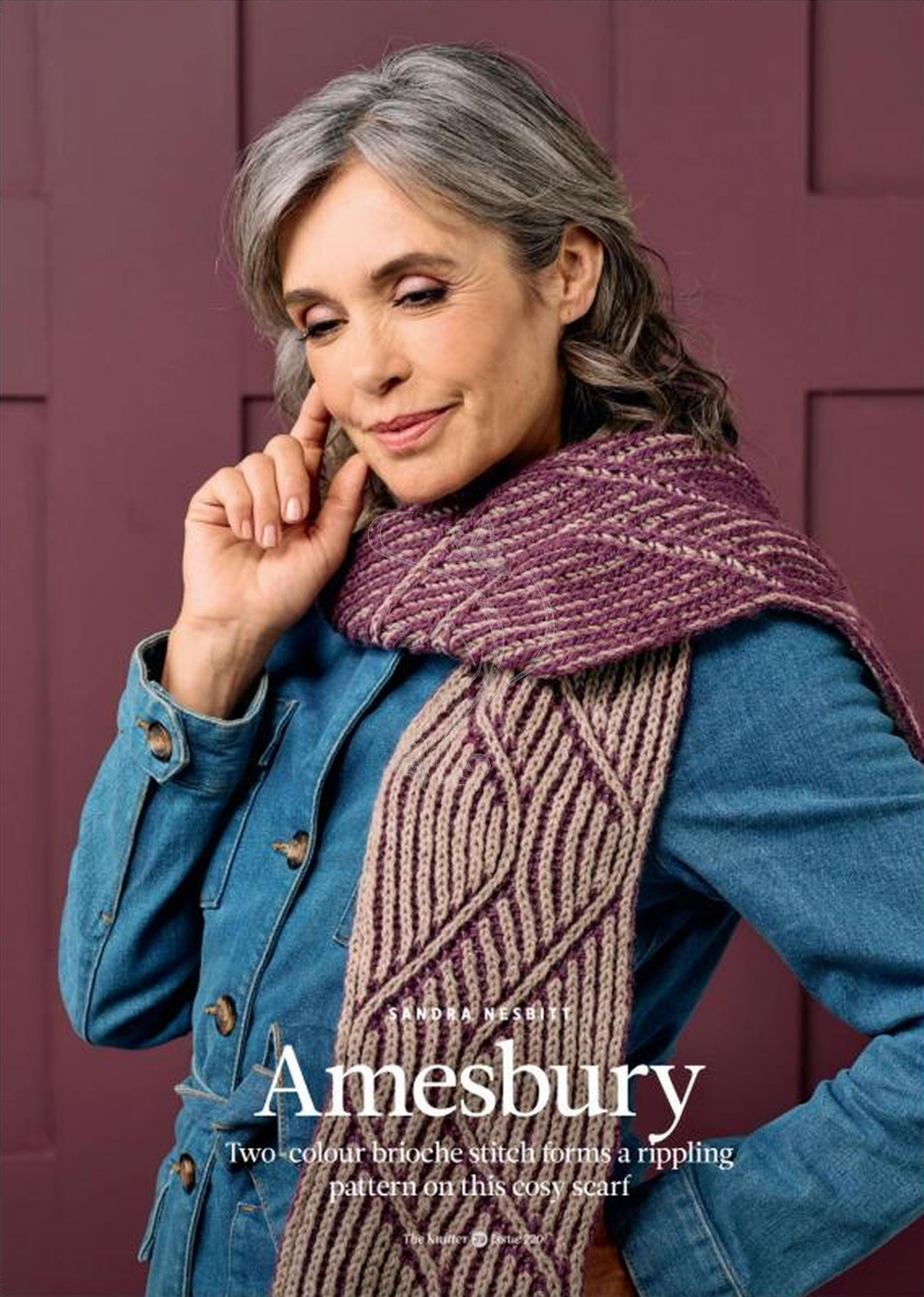
Row 5: Sl2, (K1, Sl1) to last 2 sts, K2.

Row 6: As row 4.

Rep Rows 3-6 another 6 (7:9) times.

Rep Rows 3-4 another 0 (1:0) time.

Complete as for Right Sock from Turn Heel. ☺



SANDRA NESBITT

Amesbury

Two-colour brioche stitch forms a rippling pattern on this cosy scarf



SANDRA NESBITT

Amesbury

"THIS SOFT and squishy reversible statement scarf is worked in two-colour brioche stitch," says designer Sandra Nesbitt. "The meandering zigzag central panel is created by working two strategically placed increase and decrease stitches along the row." She has used a bouncy blend of wools from Baa Ram Ewe, called Woodnote DK. This comes in 12 elegant shades inspired by British woodlands.

CHART NOTES

The chart rows are numbered 1A, 1B, 3A, 3B etc. and are worked right to left. Each row is worked twice (by sliding the work to the other end of the needle so it can be worked again), once in yarn A (the A row) and then in yarn B (the B row). The even-numbered WS rows (i.e. 2A & 2B) are not charted and are always the same throughout the pattern. Slipped sts at the beginning and end of the row are always worked with yarn on the WS.

CHART PATTERNS

CHART A - SET-UP ROWS

Row 1A (RS): K1, (Sliyo, K1) to end.

Row 1B (RS): Sl1, (Brp, Sliyo) to last 2 sts, Brp, Sl1.

Row 2A (WS): P1, (Sliyo, Brp) to last 2 sts, Sliyo, Pl.

Row 2B (WS): Sl1yo, (Brk, Sliyo) to last 2 sts, Brk, Sl1.

SIZE

Length after blocking: 156cm (61½in)

Width after blocking: 18cm (7in)

YARN

Baa Ram Ewe Woodnote DK (DK weight; 34% Bluefaced Leicester wool, 33% Masham wool, 33% Merino wool; 204m/223yds per 100g skein)
1 x 100g skein of each:
A Blackcurrant Purple (011)
B Mouse Grey (001)

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles,
60cm long
1 pair 5.5mm (UK 5/US 9) knitting needles

TENSION

19 sts and 34 rows to 10cm over Brioche pattern on 4.5mm needles

CHART B - BRIOCHE

Row 1A (RS): K1, (Sliyo, Brk) to last 2 sts, Sliyo, K1.
Row 1B (RS): Sl1, (Brp, Sliyo) to last 2 sts, Brp, Sl1.
Row 2A (WS): P1, (Sliyo, Brp) to last 2 sts, Sliyo, Pl.
Row 2B (WS): Sl1yo, (Brk, Sliyo) to last 2 sts, Brk, Sl1.

CHART C - RIGHT SLANT

Row 1A (RS): K1, (Sliyo, Brk) 7 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, Sliyo, K1.
Row 1B (RS): Sl1, (Brp, Sliyo) 9 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, Sliyo, Brp, Sl1.
Row 2A (WS) & all even numbered A rows: Pl, (Sliyo, Brp) to last 2 sts, Sliyo, Pl.
Row 2B (WS) & all even numbered B rows: Sliyo, (Brk, Sliyo) to last 2 sts, Brk, Sl1.
Row 3A: K1, (Sliyo, Brk) 6 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 6 times, Sliyo, K1.

Row 3B: Sl1, (Brp, Sliyo) 8 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) twice, Sl1.

Row 5A: K1, (Sliyo, Brk) 5 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 2 times, Sliyo, K1.

Row 5B: Sl1, (Brp, Sliyo) 7 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) 3 times, Sl1.

Row 7A: K1, (Sliyo, Brk) 4 times, Sliyo,

YARN STOCKISTS

Baa Ram Ewe www.baaramewe.co.uk

SPECIAL ABBREVIATIONS

Brk: Brioche knit - K1 st together with its yo.
Brp: Brioche purl - P1 st together with its yo.
Brkyobrk: 2 st inc - (Brk, yo, Brk) into 1 st.
Sliyo: With yarn at the front, slip 1 st pwise to right needle (yarn is already at front of work in a Brp row, but will need to be brought to front before slipping st in a Brk row). Bring yarn over needle for next st. The slipped st with its yarn over are considered as 1 st.
BrRsl dec: 2 st dec - slip 1 st kwise, Brk the foll 2 sts together, pass the slipped st over.
BrRsl dec: 2 st dec - slip 1 st kwise, knit the next st, pass the slipped st over, place st on left needle and pass the foll st over. Place st on right needle.
For general abbreviations, see p88

BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, K1.

Row 7B: Sl1, (Brp, Sliyo) 6 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) 4 times, Sl1.

Row 9A: K1, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 4 times, Sliyo, K1.

Row 9B: Sl1, (Brp, Sliyo) 5 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) 5 times, Sl1.

Row 11A: K1, (Sliyo, Brk) twice, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 5 times, Sliyo, K1.

Row 11B: Sl1, (Brp, Sliyo) 4 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) 6 times, Sl1.

Row 13A: K1, Sliyo, Brk, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 6 times, Sliyo, K1.

Row 13B: Sl1, (Brp, Sliyo) 3 times, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) 7 times, Sl1.

Row 15A: K1, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 3 times, Sliyo, BrRsl dec, Sliyo, Brkyobrk, (Sliyo, Brk) 7 times, Sliyo, K1.

Row 15B: Sl1, (Brp, Sliyo) twice, Pl, Sliyo, (Brp, Sliyo) 5 times, Pl, (Sliyo, Brp) 8 times, Sl1.

Row 16A (WS): Pl, (Sliyo, Brp) to last 2 sts, Sliyo, Pl.

CHARTS

Chart A

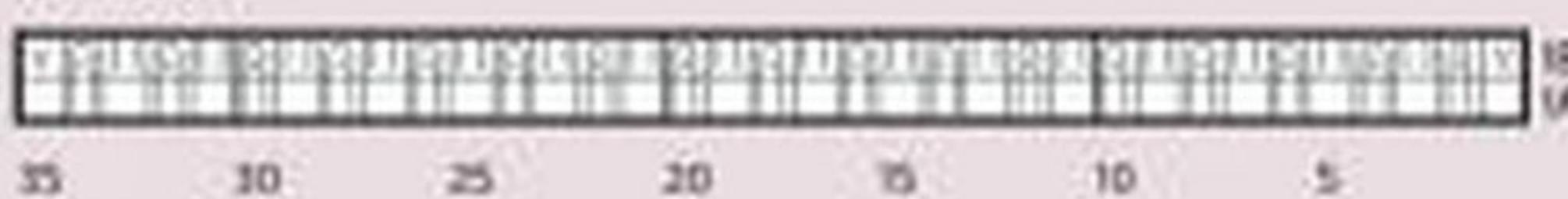


Chart B

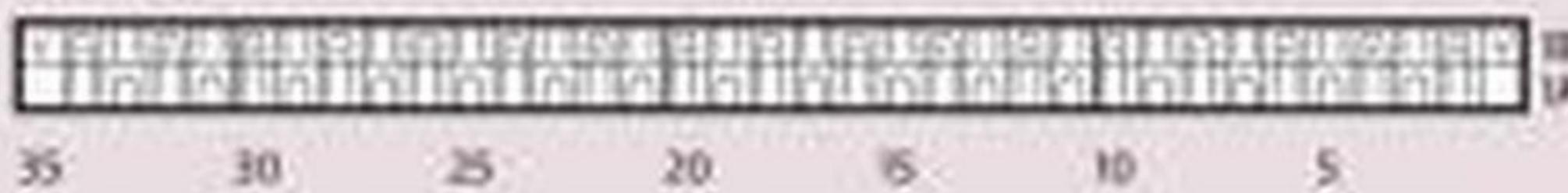


Chart C

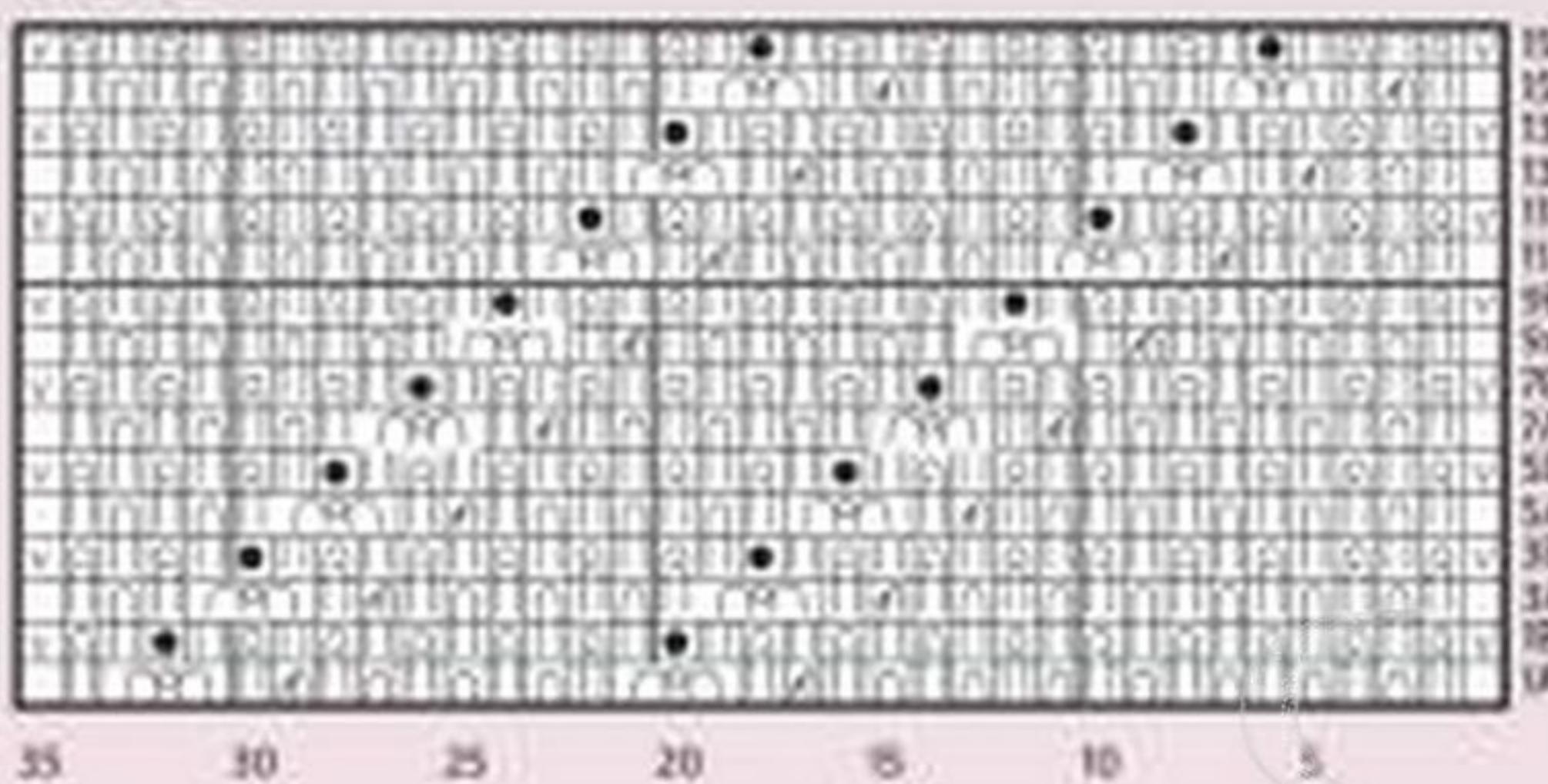
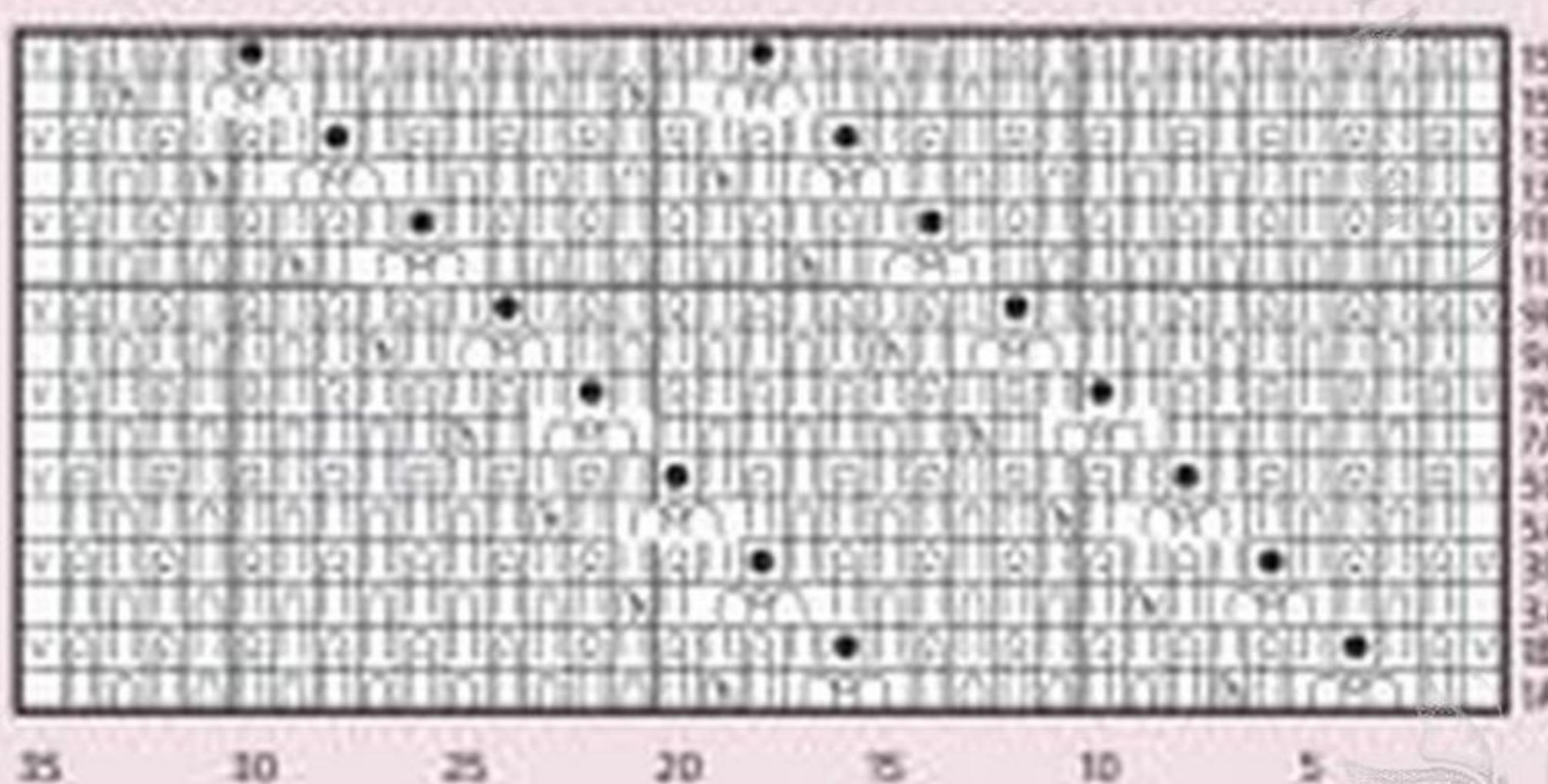


Chart D



Row 16B (WS): Sliyo, (Brk, Sliyo) to last 2 sts, Brk, Sli.

CHART D - LEFT SLANT

Row 1A (RS): K1, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 7 times, Sliyo, K1.

Row 1B (RS): Sli, Brp, Sliyo, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) 9 times, Sli.

Row 2A (WS) & all even numbered A rows: P1, (Sliyo, Brp) to last 2 sts, Sliyo, P1.

Row 2B (WS) & all even numbered B rows: Sliyo, (Brk, Sliyo) to last 2 sts, Brk, Sli.

Row 3A: K1, Sliyo, Brk, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 6 times, Sliyo, K1.

Row 3B: Sli, (Brp, Sliyo) twice, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) 8 times, Sli.

Row 5A: K1, (Sliyo, Brk) twice, Sliyo.

Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 5 times, Sliyo, K1.

Row 5B: Sli, (Brp, Sliyo) 3 times, P1, Sliyo, (Brp, Sliyo) 5 times, P1, Sliyo, (Brp, Sliyo) 6 times, Brp, Sli.

Row 7A: K1, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 4 times, Sliyo, K1.

Row 7B: Sli, (Brp, Sliyo) 4 times, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) 6 times, Sli.

Row 9A: K1, (Sliyo, Brk) 4 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, K1.

Row 9B: Sli, (Brp, Sliyo) 5 times, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) 5 times, Sli.

Row 11A: K1, (Sliyo, Brk) 5 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3

times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) twice, Sliyo, K1.

Row 11B: Sli, (Brp, Sliyo) 6 times, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) 4 times, Sli.

Row 13A: K1, (Sliyo, Brk) 6 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, Sliyo, Brk, Sliyo, K1.

Row 13B: Sli, (Brp, Sliyo) 7 times, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) 3 times, Sli.

Row 15A: K1, (Sliyo, Brk) 7 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, (Sliyo, Brk) 3 times, Sliyo, Brkyobrk, Sliyo, BrLsl dec, Sliyo, K1.

Row 15B: Sli, (Brp, Sliyo) 8 times, P1, Sliyo, (Brp, Sliyo) 5 times, P1, (Sliyo, Brp) twice, Sli.

Row 16A (WS): P1, (Sliyo, Brp) to last 2 sts, Sliyo, P1.

Row 16B (WS): Sliyo, (Brk, Sliyo) to last 2 sts, Brk, Sli.

SCARF

Using 4.5mm circular needles and yarn A, cast on 35 sts.

SET-UP

Work rows 1A - 2B from Chart A, noting rows 2A and 2B are worked from the written instructions.

** START PATTERN

Work rows 1A - 2B from Chart B.

Work rows 1A - 16B from Chart C.

Work rows 1A - 2B from Chart B 3 times.

Work rows 1A - 16B from Chart D.

Work rows 1A - 2B from Chart B twice.

Repeat from ** a further 5 times.

Cast off in K1, Brk pattern using a 5.5mm needle and yarn A.

FINISHING

Block gently to measurements, following yarn care instructions on the ball band.





Yarn choice

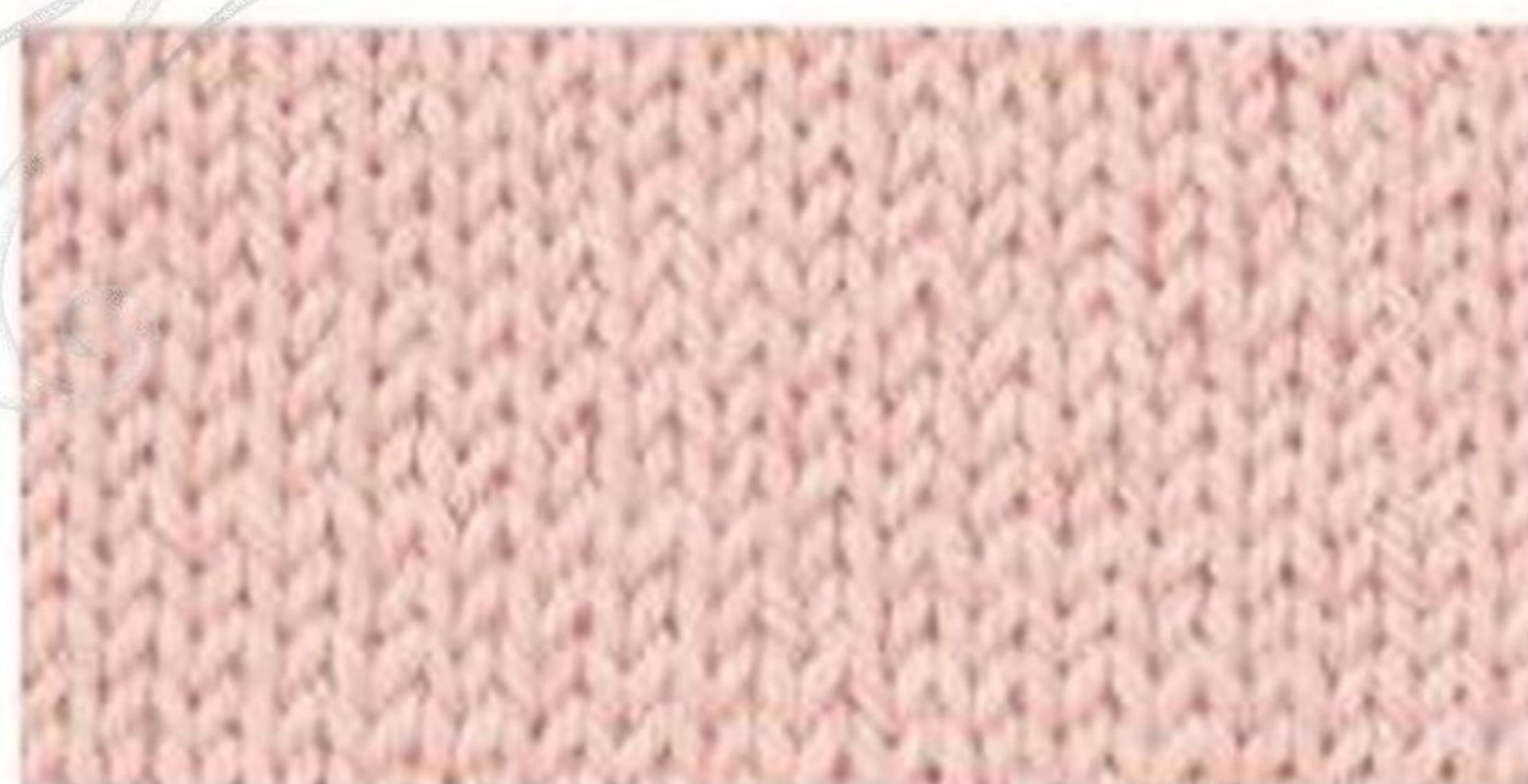
Create extra-special knits for autumn with our pick of six gorgeous wool, alpaca and yak blends



COPENHAGEN FIBERS Merino Light

Shade pictured 17
Ball weight/length 50g/235m
Needle size 3.5mm (UK 10-9/US 4)
Tension 28 sts and 37 rows to 10cm
Fibre content 100% wool
Care Hand wash RRP TBC
Contact www.hobbii.co.uk

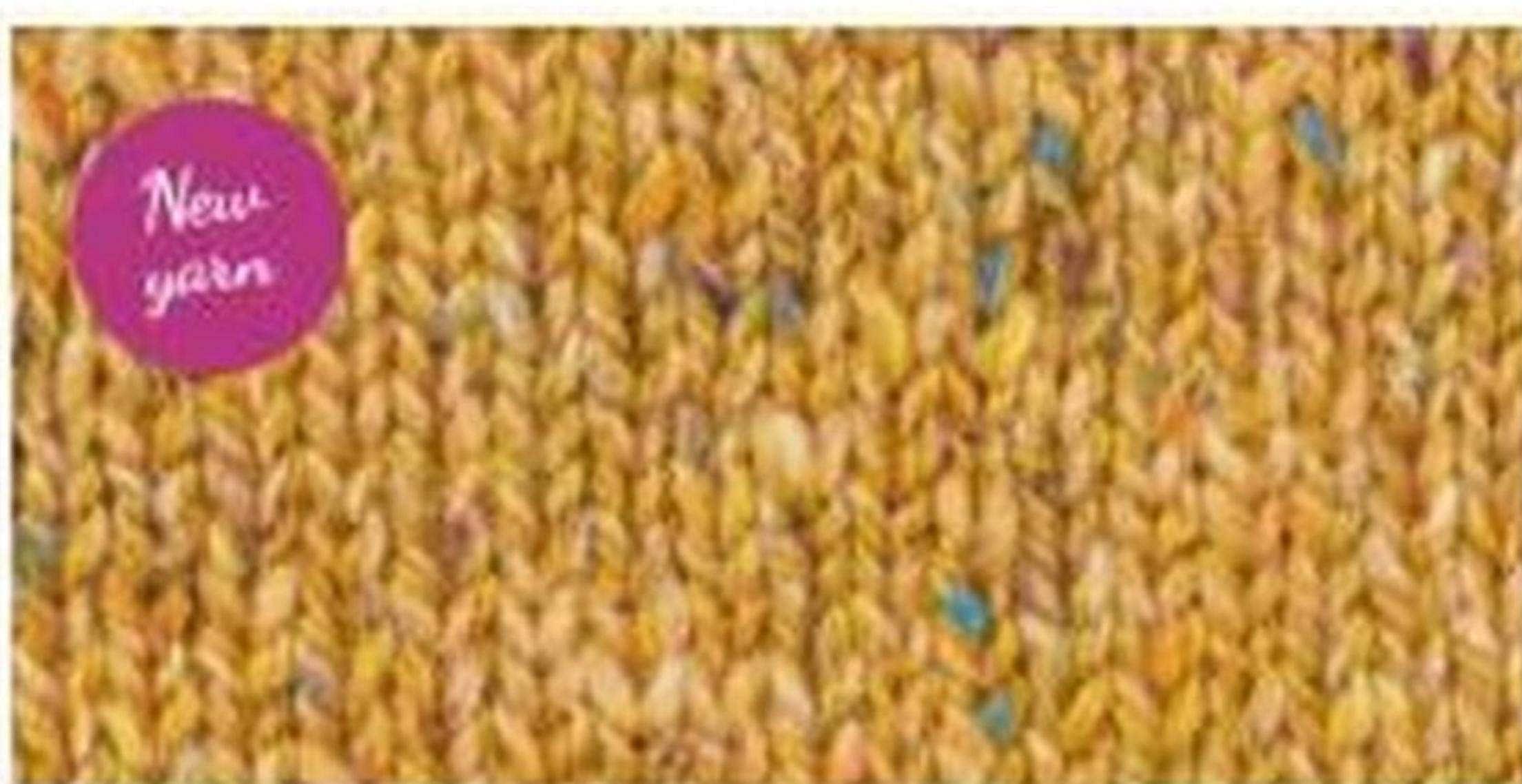
Copenhagen Fibers is a brand-new yarn range with a focus on high-quality natural fibres and a modern Nordic aesthetic. Merino Light is a lovely light DK-weight, spun from mulesing-free Merino wool and offering an excellent handle, an elegant drape and crisply defined stitches. It comes in a palette of 30 lightly heathered shades. The range launches on 1 October.



LUCA-S Alpaca Dream

Shade pictured Dusty Pink (06)
Ball weight/length 50g/100m
Needle size 4.5mm (UK 7/US 7)
Tension 19-21 sts and 27-29 rows to 10cm
Fibre content 100% baby alpaca
Care Hand wash RRP £8.99
Contact <https://lucasyarns.com>

This yarn really is a dream to knit with! Spun in Peru from pure baby alpaca fibre, it knits to a light worsted weight and is exquisitely soft - perfect for opulent sweaters and cardigans you'll love to cuddle up in. The fabric drapes wonderfully, and your stitch patterns will be well defined. Choose from 16 shades including chalky pastels and a rich brown, mustard and violet.



BAA RAM EWE Donegal Twists DK

Shade pictured **Balog (602)**
Skein weight/length 100g/270m
Needle size 4mm (UK 8/US 6)
Tension 21 sts and 28 rows to 10cm
Fibre content 28% British wool, 72% Donegal Merino wool
Care Hand wash RRP £18
Contact www.baaramewe.co.uk

This wool blend is spun at the Donegal Yarns mill in Ireland, and twists together two plies - a woollen-spun and a worsted-spun - with a delightful sprinkling of multi-coloured neps.

The knitted fabric has a heritage look, yet is soft enough to wear next to the skin. There are 20 cheerful colours to choose from for creating heirloom sweaters and cosy accessories.



LANG YARNS Yak

Shade pictured **Olive (0099)**
Ball weight/length 50g/120m
Needle size 4.5-5mm (UK 7-6/US 7-8)
Tension 18 sts and 26 rows to 10cm
Fibre content 70% extrafine Merino wool, 30% yak
Care Hand wash RRP £17.49
Contact www.knitmcintosh.com

It's easy to fall in love with yak blends, as they're so gorgeously soft - and this offering from Lang is a real beauty. Blending non-mulesed wool with luxurious yak, it knits to a worsted/aran weight and gives a fabric that is gentle against the skin and feels divine. The palette has 26 sophisticated shades, and you can find stylish patterns using Yak on Lang's website.



MANOS DEL URUGUAY Sami

Shade pictured **Kale (2319)**
Skein weight/length 100g/250m
Needle size 3.5-4mm (UK 9-8/US 4-5)
Tension 20-23 sts to 10cm
Fibre content 100% superwash Merino wool
Care Hand wash RRP £20.60
Contact www.laughinghens.com

Each vivid, hand-dyed shade in the Sami palette is a gem, with a sophisticated tonal appearance. This high-twist superwash Merino wool offers a bouncy fabric with an incredibly soft handle, and fantastic stitch definition. Manos's Fair Trade yarns are produced by cooperatives in rural Uruguay, and each skein bears the signature of the artisan who dyed it.



SANDNES GARN Alpakka Ull

Shade pictured **Jazzy Pink (4600)**
Ball weight/length 50g/100m
Needle size 5mm (UK 6/US 8)
Tension 19 sts to 10cm
Fibre content 60% alpaca, 40% wool
Care Machine wash cool RRP £6.50
Contact www.blacksheepwools.com

This worsted-weight yarn will make a fantastic choice for comfortable winter sweaters and accessories. It combines the luscious softness of alpaca with the elasticity and strength of wool, and is plied with a gentle haze. Alpakka Ull is a joy to work with, giving an impressively soft fabric. The 10 shades include intense jewel brights and classic neutrals.

Great reads

Create colourful and cosy knitwear for your winter adventures with this collection of Norwegian-inspired designs

WILDERNESS KNITS FOR THE GREAT OUTDOORS

by Linka Neumann

NORWEGIAN DESIGNER Linka Neumann is also a dog sled driver, and so she really appreciates the importance of cosy knitwear for winter outdoor adventures. In this, the third book in her popular *Wilderness Knits* series, she brings us 23 unisex garment and accessory designs with vibrant colourwork patterns, accompanied by stunning photography.

The projects are aimed at confident knitters, as all of them use charts and many of them involve steeking; they are knitted in rustic wool yarns from Rauma, Lopi and Hillesvåg Ullvarefabrikk. Finished chest/bust sizes typically range from 35in to 50in. For this book, Linka has adapted a number of the sweater patterns to fit children aged one to ten years, too.

Motifs inspired by nature and wild landscapes fill this book, such as the polar bear motifs on the rollneck 'White Bear' raglan sweater. The colourwork uses eight colours, so it's a great way to use up yarn leftovers, although Linka also gives a version using four shades.

'Arctic Summer' has stylised motifs representing the midnight sun and arctic foxes; it can be knitted with raglan sleeves or with sewn-in sleeves - this version incorporates steeking. Like many of the projects in the book, Linka suggests alternative colourways for the design, and provides instructions for a low neck as well as a high folded neckline.

Cardigans include 'Alasuk' with its deep colourwork yoke, and the chunky-weight 'Foyka' - there's also a sweater version of this design, knitted in a DK yarn. 'Qanik' is another versatile design, with raglan sweater and hooded jacket versions; both have small bands of colourwork around the hems and cuffs.

Linka is known for her iconic paw print motifs, and they make an appearance here on her 'Suaq' sweater. The colourful patterning on the 'Takotna' sweater includes dog motifs, while the graphic colourwork yoke on 'Wolf Night' features a wolf head on the centre front.

There are five accessory projects designed to use up leftover yarns. These include three colourwork hats, a pair of mittens with vertical stripes and deer head motifs, and a pair of cosy felted mittens. ☺



Wilderness Knits for the Great Outdoors is published by Search Press, priced £19.99, www.searchpress.com



Over the rainbow

The spectacular colour palettes of Yarnsmiths' natural fibre yarn ranges will delight knitters



BRITISH ONLINE yarn store Wool Warehouse took the knitting and crochet world by storm when it launched its very own yarn brand, Yarnsmiths, back in 2022.

Offering great-value acrylic and cotton ranges such as Create, Pebble Haze, Lagoon and Cotton DK, in a wide choice of cheerful modern shades, Yarnsmiths quickly became a popular choice for family knits and colourful crochet blankets.

Then, in 2024, Yarnsmiths added Merino Sock to its range, which is a 4ply blend of wool and nylon developed with sock knitting in mind, followed by the Merino DK Superwash and Kid Mohair Silk ranges. These natural fibre ranges are not only lovely to knit with, but give knitters a fantastic palette to play with – there are an incredible 120 shades of Merino DK, 50 in the Merino Sock range, and 40 colours of Kid Mohair Silk.

Adding a pure Merino yarn to its line-up of cottons and acrylics made sense for the brand, as Wool Warehouse's marketing manager, Charlotte Hancock, explains: "We knew that many of our customers like to work with natural fibres. The logical step to extend our range was a pure wool

yarn, and to have 120 shades to mirror the Create DK palette, allowing customers to choose whether they want to work in acrylic or wool. We also knew that many crafters like to work with two yarns held together, or like to create beautiful light garments, and so along came Kid Mohair Silk!"

The natural fibre yarns have been a big hit with Yarnsmiths customers, Charlotte reports. "I think that mirroring the Create palette has been really successful. Crafters love colour, and the Merino DK range offers them wool in so many shades and at such a great price! Popular shades this year have been neutrals such as Oatmeal, but also some more vibrant shades such as Teal, Crimson and Antique Gold."

This year, the Merino Sock range has expanded even further, with the launch of a Merino Sock Hand Dye version. This comes in 100g/400m skeins, and in 10 vibrant variegated colourways. "Customers loved our Merino Sock range and asked us for more shades and more interesting colour combinations," Charlotte says. "We decided that a limited range of hand dye yarns would enable our customers to knit beautiful socks that felt more individual. We sat down as a team and looked at what shades were available to us from our spinner, and selected those that we thought would be most popular!"

Modern classics

To complement the Merino DK range, Yarnsmiths teamed up with designer Chloé Elizabeth Birch to develop its first Merino DK pattern collection. These include a modern Fair Isle yoked sweater, a striped raglan jumper, and a textured colourblock sweater. "I think our favourite pattern from the collection is the 'Textured Tabard,'" says Charlotte. "The texture of the design really shows off the yarn at its best."

"We've had quite a few big launches this year – 200 shades of Cotton Aran is definitely one of them! We have some more natural fibre yarns being spun as we speak, and there will be great new patterns to accompany them. We love developing new ranges and have many plans for 2025 and beyond – so watch this space!"

www.woolwarehouse.co.uk



• Chloé Elizabeth Birch has a new pattern range using Yarnsmiths Merino DK • Merino DK comes in 120 shades • 'Primrose Lane' in *The Knitter* 219 combines Kid Mohair Silk with Merino DK • The Merino Sock range now includes hand-dyed options • This is Chloé's 'Textured Tabard' design





SANDRA ALSBIE

Lovage

A pretty pattern of lacy leaves decorates the yoke of this short-sleeved raglan jumper

Lovage





SANDRA NESBITT

Lovage

IDEAL FOR autumn layering, this short-sleeved jumper is knitted in a blend of British alpaca and wool. The raglan design from Sandra Nesbitt is knitted top-down, and has a yoke decorated with a leaf-like lace pattern, while the main fabric is in reverse stocking stitch. UK Alpaca's Superfine Alpaca DK yarn comes in a choice of 20 warm colours, along with speckled and hand-dyed options.



SIZE

	1	2	3	4	
TO FIT BUST	81-86	91-97	101-107	112-117	cm
	32-34	36-38	40-42	44-46	in
ACTUAL BUST	85½	96	106½	117½	cm
	33¾	37¼	42	46¼	in
ACTUAL LENGTH TO TOP OF RAGLAN	51½	58	65½	73	cm
	20¾	22¾	25¾	28¾	in
SLEEVE SEAM	8	8½	9¼	9½	cm
	3	3½	3¾	3¾	in

YARN

UK Alpaca Superfine Alpaca DK (DK weight; 75% alpaca, 25% wool; 112m/122yds per 50g ball)

MOSS	6	8	10	11	100g BALLS
------	---	---	----	----	---------------

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 60cm long

4mm (UK 8/US 6) circular needles, 80cm long

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

2 stitch holders

Stitch markers, including one in a contrast colour to mark beg of round

TENSION

22.5 sts and 28 rounds to 10cm over rev st st using 4mm needles

CHART PATTERNS

PATTA

Rnd 1: K1, yo, P1, (P4, K3, P5) to 1st before mrk, yo, K1, 2sts inc'd.

Rnd 2: K2, P1, (P4, K3, P5) to 2sts before mrk, K2.

Rnd 3: K1, yo, P2, (P3, K2tog, yo, K1, yo, SSK, P4) to 2sts before mrk, P1, yo, K1, 2sts inc'd.

Rnd 4: K2, P2, (P3, K5, P4) to 3sts before mrk, P1, K2.

Rnd 5: K1, yo, P3, (P2, K2tog, K1, yo, K1, yo, K1, SSK, P3) to 3sts before mrk, P2, yo, K1, 2sts inc'd.

Rnd 6: K2, P3, (P2, K7, P3) to 4sts before mrk, P2, K2.

Rnd 7: K1, yo, P4, (P1, K2tog, K2, yo, K1, yo, K2, SSK, P2) to 4sts before mrk, P3, yo, K1, 2sts inc'd.

Rnd 8: K2, P4, (P1, K9, P2) to 5sts before mrk, P3, K2.

Rnd 9: K1, yo, P5, (P1, yo, K3, s2kpo, K3, yo, P2) to 5sts before mrk, P4, yo, K1, 2sts inc'd.

Rnd 10: K2, P5, (P2, K7, P3) to 6sts before mrk, P4, K2.

Rnd 11: K1, yo, P5, K1, (P2, yo, K2, s2kpo, K2, yo, P2, K1) to 6sts before mrk, P5, yo, K1, 2sts inc'd.

Rnd 12: K2, P5, K1, (P3, K5, P3, K1) to 7sts before mrk, P5, K2.

Rnd 13: K1, yo, P5, K2, (K1, P2, yo, K1, s2kpo, K1, yo, P2, K2) to 7sts before mrk, K1, P5, yo, K1, 2sts inc'd.

Rnd 14: K2, P5, K2, (K1, P3, K3, P3, K2) to 8sts before mrk, K1, P5, K2.

Rnd 15: K1, yo, P5, K2tog, yo, K1, (yo, SSK,

P2, yo, s2kpo, yo, P2, K2tog, yo, K1) to 8sts before mrk, yo, SSK, P5, yo, K1, 2sts inc'd.

Rnd 16: K2, P5, K3, (K2, P7, K3) to 9sts before mrk, K2, P5, K2.

PATTB

Rnd 1: P2, K2tog, K1, yo, K1, yo, K1, SSK, P3.

Rnd 2: P2, K7, P3.

Rnd 3: P1, K2tog, K2, yo, K1, yo, K2, SSK, P2.

Rnd 4: P1, K9, P2.

Rnd 5: P1, yo, K3, s2kpo, K3, yo, P2.

Rnd 6: P2, K7, P3.

Rnd 7: P2, yo, K2, s2kpo, K2, yo, P3.

Rnd 8: P3, K5, P4.

Rnd 9: P3, yo, K1, s2kpo, K1, yo, P4.

Rnd 10: P4, K3, P5.

Rnd 11: P4, yo, s2kpo, yo, P5.

Rnd 12: Purl.

YOKE

Using 4mm circular needles, 60cm long, cast on 148 (148:156:164) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Rib rnd: *K1tbl, P1; rep from * to end. Work another 11 (11:12:14) rib rnds as set.

SET UP FOR LEAF PATTERN

Sizes 1 and 2 only

Set-up rnd: *Pm, K1, yo, (P5, K1, P6) 3 times, P5, K1, P5, yo, K1, pm, K1, yo, P5, K1, P6, P5, K1, P5, yo, K1; rep from * once more, 156 sts.

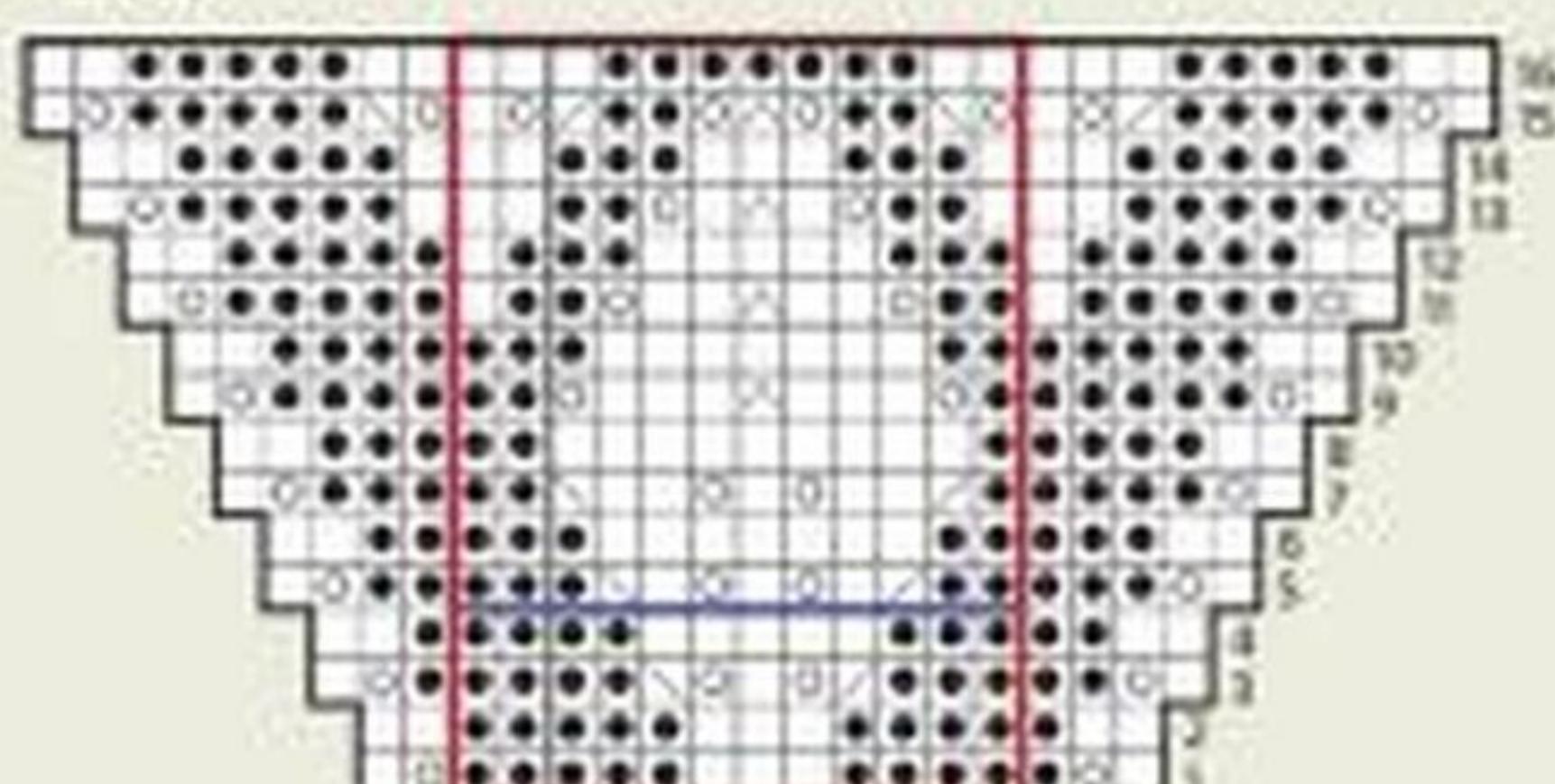
YARN STOCKISTS

UK Alpaca 07540 748803
www.ukalpaca.com

For general abbreviations, see p88

CHARTS

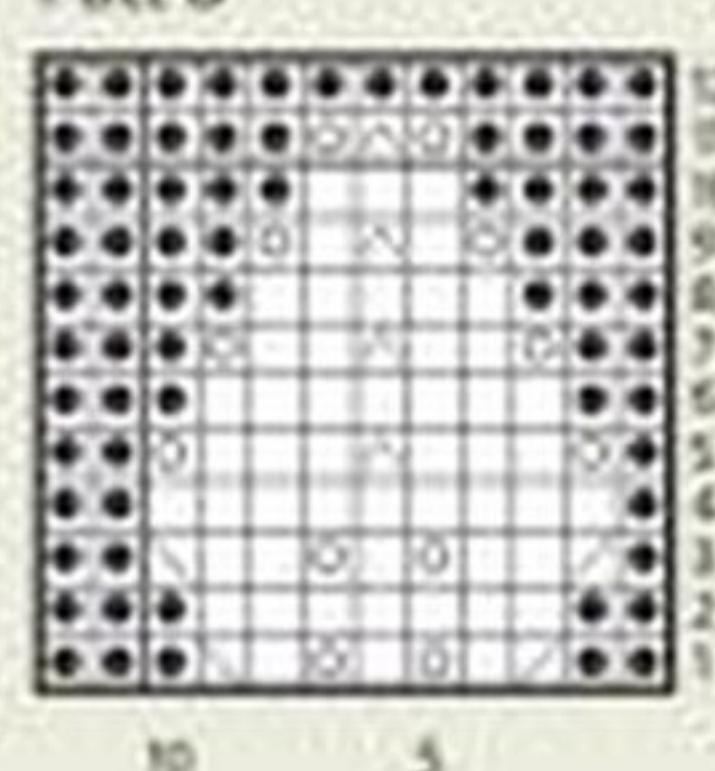
Patt A



KEY

- Knit
- Purl
- Yo
- K2tog
- SSK
- Sk2po
- Repeat sts
- Repeat rnds

Patt B



BLOCKING DIAGRAM



Rnd 2: *Slm, K2, (P5, K1, P6) 3 times, P5, K1, P5, K2, slm, K2, P5, K1, P6, P5, K1, P5, K2; rep from * once more.

You should have 4 sets of sts between markers, set up as: Mrk, 51 sts for body, mrk, 27 sts for first sleeve, mrk, 51 sts for body, mrk, 27 sts for second sleeve.

Size 3 only

Set-up rnd: *Pm, rib 51 for body, pm, rib 27 for sleeve; rep from * once more.

Size 4 only

Set-up rnd: *Pm, rib 53 for body, pm, rib 29 for sleeve; rep from * once more.

BEGIN LEAF PATTERN

Sizes 1, 2 and 3 only

Note: When working the following section, work the repeated section of Patt A a total of 4 times across each body section and a total of 2 times across each sleeve section.

Rnd 1: (Slm, work Rnd 1 of Patt A) 4 times, 8 sts inc'd.

Rnd 2: (Slm, work Rnd 2 of Patt A) 4 times. Cont in patt as set, working rnds 3-16 of Patt A. 220 sts.

Size 4 only

Note: When working the following section, work the repeated section of Patt A a total of 4 times across each body section and a total of 2 times across each sleeve section.

Rnd 1: (Slm, work Rnd 3 of Patt A) 4 times, 8 sts inc'd.

Rnd 2: (Slm, work Rnd 4 of Patt A) 4 times.

Cont in patt as set, working rnds 5-16 of Patt A. 220 sts.

All sizes

Note: When working the following section, work the repeated section of Patt A a total of 5 times across each body section and a total of 3 times across each sleeve section.

Rnd 1: (Slm, work Rnd 5 of Patt A) 4 times, 8 sts inc'd.

Rnd 2: (Slm, work Rnd 6 of Patt A) 4 times. Cont in patt as set, working rnds 5-16 of Patt A. 268 sts.

Size 1 only

Work rnds 5-14 of Patt A once more, bringing new sts into leaf patt. 308 sts.

Next rnd: (Work 89 sts of Rnd 15 of Patt A WITHOUT making any raglan increases, slip the next 65 sts to a holder for sleeve, cast on 7 sts for underarm) twice. 192 sts.

Sizes 2, 3, and 4 only

Work rnds 5-16 of Patt A once more, bringing new sts into leaf patt. 316 sts.

Size 2 only

Work rnds 5-14 of Patt A once more, bringing new sts into leaf patt. 356 sts.

Next rnd: (Work 101 sts of Rnd 15 of Patt A WITHOUT making any raglan increases, slip the next 77 sts to a holder for sleeve, cast on 7 sts for underarm) twice. 216 sts.

Size 3 and 4 only

Work rnds 5-16 of Patt A once more, bringing new sts into leaf patt. 364 sts.



Size 3 only

Work rnds 5-14 of Patt A once more, bringing new sts into leaf patt. 404 sts.

Next rnd: (Work 113 sts of Rnd 15 of Patt A WITHOUT making any raglan increases, slip next 89 sts to a holder for sleeve,

Lovage



cast on 7 sts for underarm) twice. 240 sts.

Size 4 only

Work rnds 5-16 of Patt A once more,

bringing new sts into leaf patt. 412 sts.

Work rnds 5-14 of Patt A once more,

bringing new sts into leaf patt. 452 sts.

Next rnd: (Work 125 sts of Rnd 15 of Patt A

WITHOUT making any raglan increases, slip the next 101 sts to a holder for sleeve, cast on 7 sts for underarm) twice. 264 sts.

All sizes

192 (216:240:264) sts.

BODY

Next rnd: *K1, P5, K3, (K2, P7, K3) 6 (7:8:9) times, K2, P5, K1, P7; rep from * once more.

Set-up (partial rnd): P3, pm to mark new beg of rnd.

Rnd 1: Work Rnd 1 of Patt B, taking cast-on underarm sts into the chart patt. Continue as pattern is set, working Rnds 2-12 of Patt B.

All lace patterning is now complete.

Work in rev st st (purl every round) until body measures 29 (30½:33:35½) cm from underarm.

HEM

Rib rnd: K1tbl, P1; rep from * to end. Work another 9 (11:13:15) rib rnds as set. Cast off loosely.

SLEEVES

(make both alike)

Place 65 (77:89:101) sleeve sts onto DPNs.

Work Rnd 15 of Patt A WITHOUT making any raglan increases, ensuring leaf motifs line up correctly with patt above, cast on 7 sts at underarm, P3, pm for beg of rnd. 72 (84:96:108) sts.

Next rnd: K1, P5, K3, (K2, P7, K3) 4 (5:6:7) times, K2, P5, K1, P7.

Next rnd: Work Rnd 1 of Patt B to end, taking cast-on underarm sts into the patt.

Continue as patt is set, working rnds 2-12 of Patt B.

SLEEVE EDGING

Rib rnd: K1tbl, P1; rep from * to end. Work another 7 (9:11:11) rib rnds as set. Cast off loosely.

MAKING UP

Weave in ends, using yarn tails to close any holes at underarms.

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺



Frangipani

www.guernseywool.co.uk
jan@guernseywool.co.uk
01326 240367

"Lamana", Cury, Helston, TR12 7BG



5-ply Guernsey Wool

100% British
in 30 Glorious colours

Since 1992

Just ask us for your free colour card



Fine Fettle Fibres

www.finefettlefibres.uk

British, European & Fair Trade Yarn

MCINTOSH

Natural Fibres. Haberdashery. Well Being.

All the Yarns, All the Colours

introducing ...



knitmcintosh.com

purlescence

Beautiful yarns & inspiring ideas including:

The Fibre Co

Fyberspates

CoopKnits

ChiaoGoo

Stolen Stitches Nua

SweetGeorgia Yarns

Indigodragonfly

Lily Kate Makes

West Yorkshire Spinners

Jamieson and Smith

Yarns, notions, books,

patterns & kits

visit us at
purlescence.com

contact us at
info@purlescence.com



purlescenceuk

Artisan yarns



The Knitter
FEATURE

Welcome to our farm!

Rachel Hebditch takes us behind the scenes at UK Alpaca as she introduces us to her alpacas and her special yarn ranges



OUR FAMILY business is based around a breeding herd of about one hundred alpacas, and the manufacture of British alpaca yarns for knitting, crochet and weaving. Classical MileEnd Alpacas is the animal side of our business, while UK Alpaca is this country's largest producer of farm to

yarn alpaca in DK, 4ply and chunky weights. There's just the two of us based on our farm in mid Devon - myself and Chas - unless you count our rodent-catching cat Disco.

We produce the yarns on the biggest scale we can, buying in several tonnes of alpaca fleece from other British breeders so that we can process in minimum lots of 1,000 kilograms of one colour and grade. This is crucial, as we sell in both the wholesale and retail markets.

Alpaca shearing starts in April and will mostly be finished in July. This year, our shearing day was in early June, and in a pretty easy day 85 lovely fleeces came off - which is the start of the process. Plenty of breeders drop their fleece off at the

farm, and even more arrives on Chas's many collection trips in the white van. This is my cue to start grading the fleeces.

There is heavenly alpaca, good alpaca, and not very good at all alpaca. Fleeces that are too short and coarse end up in the duvet department and are pressed into 160 kilo bales, which are shipped to Europe to reappear as gorgeous, lightweight yet warm duvets.

The good stuff is graded into categories: baby, sub 22 micron, or superfine 22 to 25 micron. It is really all about the handle, as your hands will tell you whether a fleece that looks good actually contains a load of stronger fibres that will downgrade it. We pay the breeders the most for white fleece, closely followed by fawn, and considerably less for black and brown as these can't easily be dyed. Grading is very important because if you do a terrible job it will be reflected in the yarn and there is no going back.

Meanwhile, out in the fields, a load of alpacas need looking after. Chas and I take it in turns to do the morning feed round, and obviously every so often the whole herd has to come into



UK Alpaca's beautiful yarns include Superfine Alpaca DK. Rachel with her champion female at this year's North Somerset Show. Suri Alpaca 4ply is a luxurious blend of suri alpaca and silk. The team works with knitwear designers to offer patterns using its yarns; this is Monica Russell's 'Fair Isle Slipover'.

the barn for vaccinations. They are robust animals so you don't expect much illness at all.

We aim to have births in June and July when there is plenty of grass! At the time of writing, we still have some grass on the farm as it rains a lot in Devon, but we could do without any more heatwaves. So far we have 20 cria (baby alpacas) on the ground with another 12 to go. One mother needed the vet as she had a uterine torsion; the rolling worked to untwist it and a big, live cria arrived. By the way, it is an 11 to 12 month gestation for alpacas. The other was a Chas job, presenting with a head but no legs. He pushed the cria back in and with some difficulty unfolded the legs and hey presto, another live cria. Happily, alpacas give birth in the morning in daylight hours, and none of the other mothers needed help.

Two weeks after birth we start re-breeding if the female is amenable, and we have 18 two-year-olds to breed for the first time. Our stud males Macchiato, Turbocharged, Chinook, Volcanicity, Roma and Florian are kept busy.

Versatile yarns

Back in the world of yarn, hopefully, grading will be finished in the autumn and all the fleece baled up ready to go on its long, often tortuous, journey through processing. First to the scour, then top making followed by spinning. The spun yarn, DK, 4ply, Chunky and sock yarn comes back to Devon and is stored in the barn until it goes off to the dyers and finishers in smaller batches.

Socks are the only end product that you don't have to knit yourself. Our Push Socks range consists of walking socks,

town and country socks and lounge socks, and five and a half thousand pairs arrived here last week. They are a big hit come the autumn and we wear them all the time as they are so warm and comfy.

Our top of the range yarn is the baby alpaca and silk blend in DK that comes in eight colours plus the undyed natural parchment, whilst the 4ply version has seven colours plus the natural parchment. There are four different superfine yarns, the DK, 4ply, Speckledy and Chunky, which are all 75% alpaca and 25% wool, with the DK having 18 colours and two naturals, the sandstone and parchment.

These are all solid colours apart from the Speckledy DK and 4ply that were made with a mélange of black, brown and grey alpaca blended with white wool, and then overdyed to produce a heathery look.

We sell a range of fifty or so patterns, which were all commissioned from designers specifically for our yarns, and we continue to seek out new patterns to add fresh looks to our offering.

Our retail website is continually updated and also features the witterings of an alpaca farmer (i.e. me!). It's called *Rachel's Diary* and appears first in our fortnightly newsletter. It is great to meet our customers, so you will find us at the Knitting and Stitching Shows at London's Alexandra Palace, Belfast and Harrogate, the Stitch Festival in Islington, plus the woolly festivals of Unravel, Wonderwool Wales, Cumbrian Wool Gathering and the Southern Wool Show.

www.ukalpaca.com

AMBASSADOR
CRUISE LINE



The warmest welcome at sea

Ambassador Cruise Line's no-fly cruising from the UK combines great value with a relaxed, adult-focused experience, making it an easy Cruise Collective recommendation. Sailing from seven regional UK ports, you can forget the fuss of the airport and enjoy your holiday sooner, discovering breathtaking destinations, fantastic food, and immersive entertainment.

Your next adventure starts here—book today



CRUISE COLLECTIVE

Exclusive
Member Discount

5% OFF



Join Cruise Collective
for free and unlock
exclusive discounts

Visit the website for full T&Cs



PAT MENCHINI

Lennox

Zig-zag cables and twisted stitches create a handsome fabric on this V-neck cardigan



PAT MENCHINI

Lennox

PAT MENCHINI has played with zigzag cables and twisted stitches to create a modern interpretation of classic Aran styles for her cardigan design. The bold textured patterns are worked all over the back, fronts and sleeves. The V-neck garment has a drop-shoulder shape, and is finished with ribbed bands. It's knitted in & Make Aran, a blend of Peruvian Highland wool and alpaca from The Fibre Co. This is available in 20 contemporary colours.

CHART PATTERNS

RIGHT ZIG-ZAG PANEL

(worked over 16 sts)

Row 1 (RS): P6, T3B, P3, T3B, P1.**Row 2:** K2, P2, K4, P2, K6.**Row 3:** P5, T3B, P3, T3B, P2.**Row 4 and every foll alt row:** Work across 16 sts knitting all K sts and purling all P sts as they present, thus row 4 will read: K5, P2, K4, P2, K3.**Row 5:** P4, (T3B, P3) twice, P4.**Row 7:** (P3, T3B) twice, P4.**Row 9:** P2, T3B, P3, T3B, P5.**Row 11:** P1, T3B, P3, T3B, P6.**Row 13:** P1, T3F, P3, T3F, P6.**Row 15:** P2, T3F, P3, T3F, P5.**Row 17:** (P3, T3F) twice, P4.**Row 19:** P4, (T3F, P3) twice.**Row 21:** P5, T3F, P3, T3F, P2.**Row 23:** P6, T3F, P3, T3F, P1.**Row 24:** K1, P2, K4, P2, K7.

These 24 rows form the Right Zig-Zag Panel and are repeated.

SIZE

TO FIT CHEST	1	2	3	4	5	cm
36-38	91-97	102-107	112-117	122-127	132-137	in
41½	105½	116½	127½	138½	149½	cm
46	50	54½	58½	62	66	in
67	69	70	70	71	71	cm
26½	27	27½	27½	28	28	in
47	48	48	49	49	49	cm
18½	19	19	19½	19½	19½	in

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6)

knitting needles

1 pair 5mm (UK 6/US 8)

knitting needles

Cable needle (cn)

6 buttons

TENSION

18 sts and 24 rows to 10cm

over st st on 5mm needles.

10-st (C3B, P1, TW2, P1, C3F)

panel meas 3.5cm wide.

16-st Zig-Zag Panel measures

16cm wide.

YARN

The Fibre Co. & Make Aran (Aran weight: 50% Highland wool, 50% alpaca; 150m/164yds per 100g ball)

BLUSH	9	9	10	11	12	x100g BALLS
BLUSH	9	9	10	11	12	x100g BALLS

LEFT ZIG-ZAG PANEL

(worked over 16 sts)

Row 1 (RS): P1, T3F, P3, T3F, P6.**Row 2:** K6, P2, K4, P2, K2.**Row 3:** P2, T3F, P3, T3F, P5.**Row 4 and every foll alt row:** Work across 16 sts knitting all K sts and purling all P sts as they present, thus Row 4 will read: K5, P2, K4, P2, K3.**Row 5:** (P3, T3F) twice, P4.**Row 7:** P4, (T3F, P3) twice.**Row 9:** P5, T3F, P3, T3F, P2.**Row 11:** P6, T3F, P3, T3F, P1.**Row 13:** P6, T3B, P3, T3B, P1.**Row 15:** P5, T3B, P3, T3B, P2.**Row 17:** P4, (T3B, P3) twice.**Row 19:** (P3, T3B) twice, P4.**Row 21:** P2, T3B, P3, T3B, P5.**Row 23:** P1, T3B, P3, T3B, P6.**Row 24:** K7, P2, K4, P2, K1.

These 24 rows form the Left Zig-Zag Panel and are repeated.

BACK

Using 4mm needles, cast on 107 (117:127:135:145) sts evenly.

**** Row 1 (RS):** K2, (P1, K1) to last st, K1.**Row 2:** K1, (P1, K1) to end.

Rep these 2 rib rows until work meas 5cm, ending after row 1. **

Next row (WS): P9 (9:8:9:7), *M1P, P8 (9:10:9:10); rep from * to last 10 (9:9:9:8) sts, M1P, P to end.

119 (129:139:149:159) sts.

Change to 5mm needles.

SET PATTERN

Row 1 (RS): K3 (4:4:4:5), [P3 (5:4:5:6), K3]

1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work

16 sts from row 1 of Right Zig-Zag Panel,

K1tbl, P3, *K1tbl, P3, K3, P1, TW2, P1, K3,

P3, K1tbl*, P3, K7, P3, work from * to *, P3,

K1tbl, work 16 sts from row 1 of Left Zig-Zag

Panel, K1tbl, P5 (7:6:9:11), [K3, P3 (5:4:5:6)]

1 (1:2:2:2) times, K3 (4:4:4:5).

Row 2: P3 (4:4:4:5), [K3 (5:4:5:6), P3]

1 (1:2:2:2) times, K5 (7:6:9:11), P1tbl, work 16

sts from row 2 of Left Zig-Zag Panel, P1tbl,

K3, *P1tbl, K3, P3, K1, P2, K1, P3, K3, P1tbl*,

K3, P7, K3, work from * to *, K3, P1tbl, work

16 sts from row 2 of Right Zig-Zag Panel,

P1tbl, K5 (7:6:9:11), [P3, K3 (5:4:5:6)] 1 (1:2:

2:2) times, P3 (4:4:4:5).

Row 3: K3 (4:4:4:5), [P3 (5:4:5:6), C3B]

1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work

row 3 of Right Zig-Zag Panel, K1tbl, P3,

*K1tbl, P3, C3B, P1, TW2, P1, C3F, P3,

K1tbl*, P3, K7, P3, work from * to *, P3,

K1tbl, work row 3 of Left Zig-Zag Panel,

K1tbl, P5 (7:6:9:11), [C3F, P3 (5:4:5:6)]

1 (1:2:2:2) times, K3 (4:4:4:5).

Row 4: As row 2 but working row 4 from

Left and Right Panels.

Rows 5-24: Rep rows 1-4 another 5 times

but working rows 5-24 of Panels.

These 24 rows set pattern.

Cont in pattern until work meas 67 (69:70:71) cm from beginning, ending after a WS row.

YARN STOCKISTS

The Fibre Co. www.thefibreco.comAvailable from Purlescence
www.purlescence.com

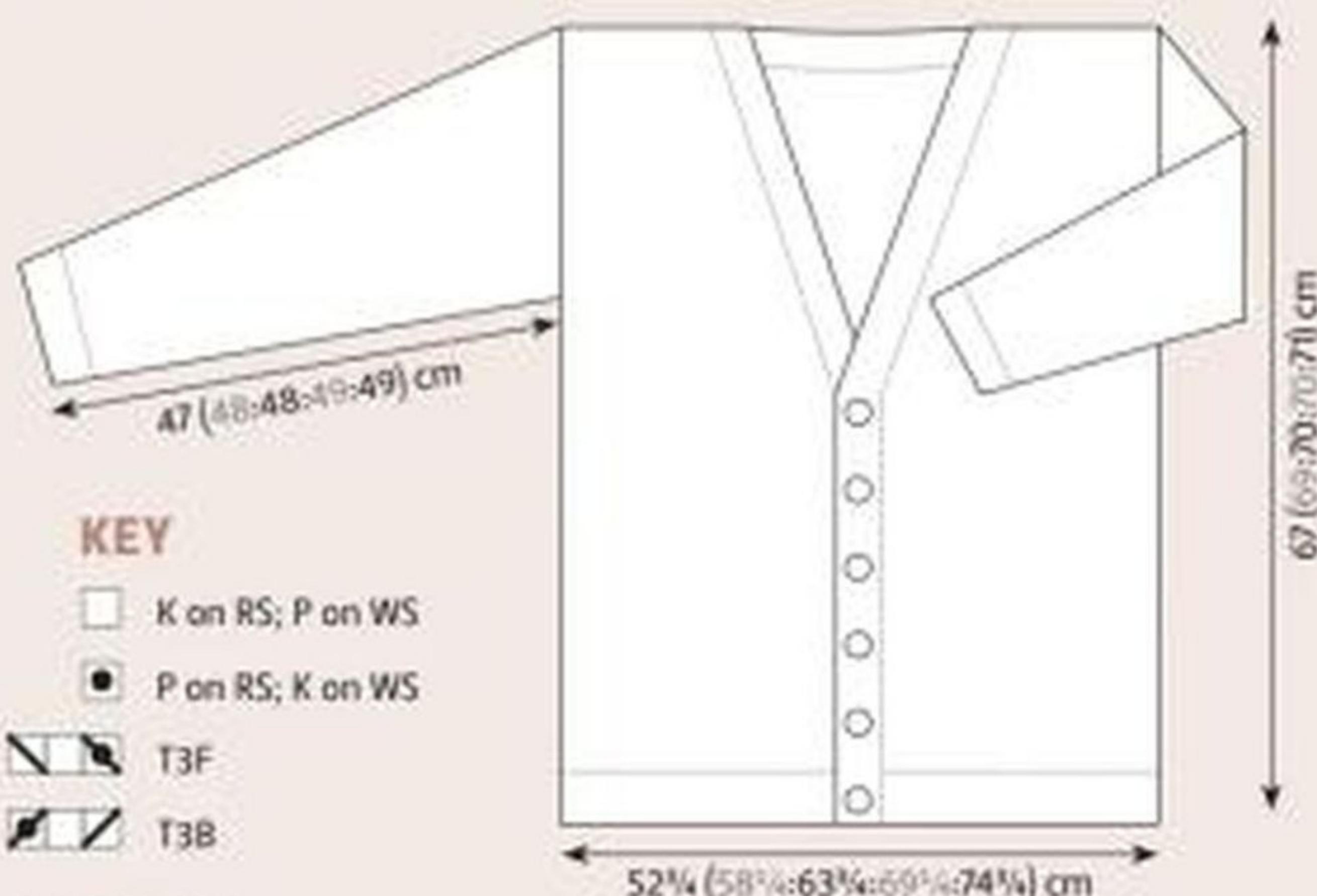
SPECIAL ABBREVIATIONS

TW2: Slip next st kwise, K1, then pass slipped st over st just knitted and K into back of it.**C3B:** Slip next 2 sts on cn and hold at back of work, K1, now K2 from cn.**C3F:** Slip next st on cn and hold at front of work, K2, now K1 from cn.**T3B:** Slip next st on cn and hold at back of work, K2, now P1 from cn.**T3F:** Slip next 2 sts on cn and hold at front of work, P1, now K2 from cn.

For general abbreviations, see p88

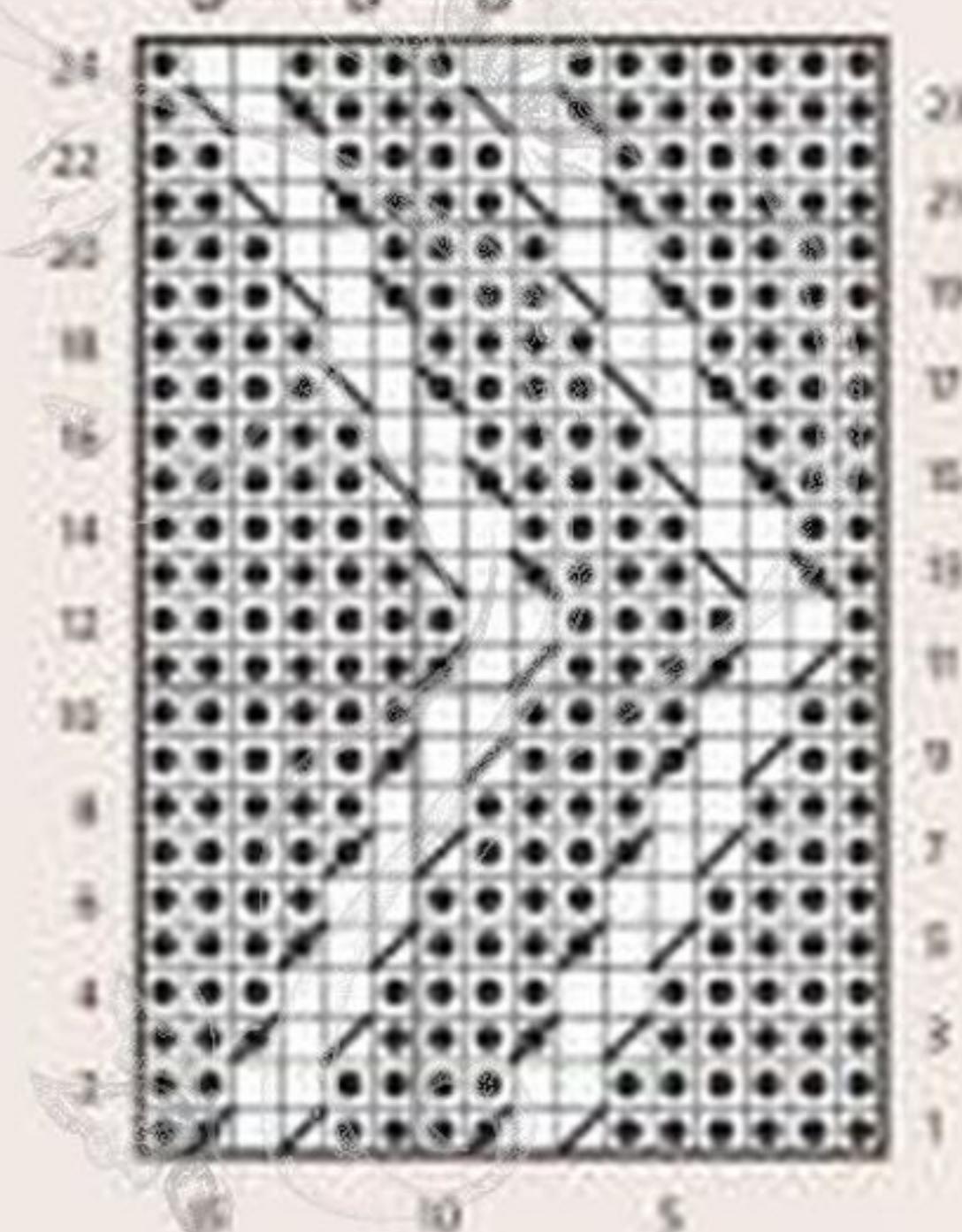


BLOCKING DIAGRAM

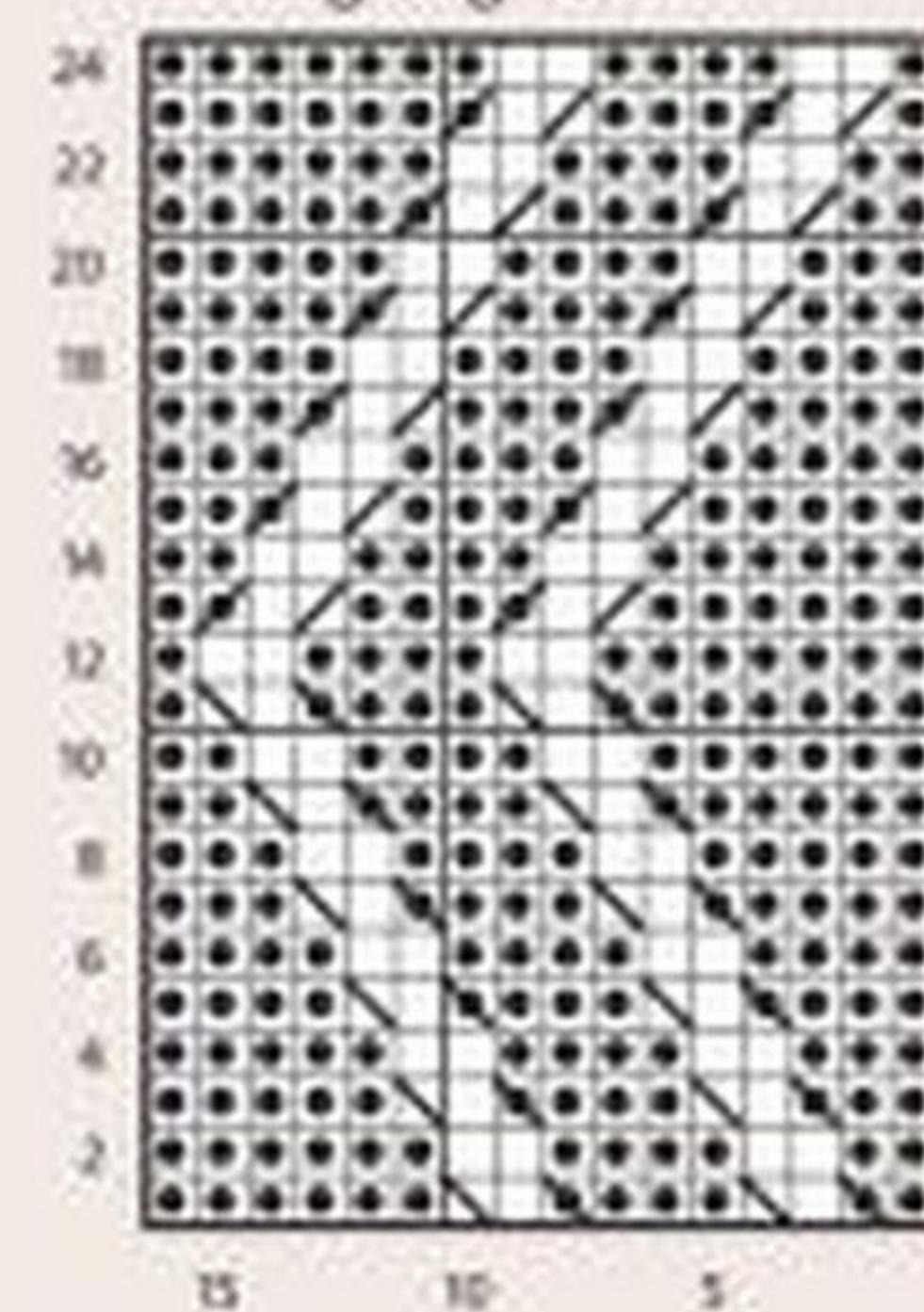


CHARTS

Right Zig-Zag Panel



Left Zig-Zag Panel



SHAPE SHOULDERS

Cast off 10 (11:12:13:14) sts at beg of next 6 rows, then 11 (12:13:13:14) sts at beg of next 2 rows.

Cast off rem 37 (39:41:45:47) sts firmly.

RIGHT FRONT

Using 4mm needles, cast on 53 (57:63:67:71) sts evenly.

Work as Back from " to ".

Next row (WS): P10 (8:9:8:8), [M1P, P8 (8:11:10:9)] 4 (5:4:5:6) times, M1P, P to end. 58 (63:68:73:78) sts ***

Change to 5mm needles.

SET PATTERN

Row 1 (RS): K2, P3, K1tbl, P3, K3, P1, TW2,

P1, K3, (P3, K1tbl) twice, work row 1 of Left Zig-Zag Panel, K1tbl, P5 (7:6:9:11), [K3, P3 (5:4:5:6)] 1 (1:2:2:2) times, K3 (4:4:4:5).

Row 2: P3 (4:4:4:5), [K3 (5:4:5:6), P3] 1 (1:2:2:2) times, K5 (7:6:9:11), P1tbl, work row 2 of Left Zig-Zag Panel, (P1tbl, K3) twice, P3, K1, P2, K1, P3, K3, P1tbl, K3, P2.**Row 3:** K2, P3, K1tbl, P3, C3B, P1, TW2, P1, C3F, (P3, K1tbl) twice, work row 3 of Left Zig-Zag Panel, K1tbl, P5 (7:6:9:11), [C3F, P3 (5:4:5:6)] 1 (1:2:2:2) times, K3 (4:4:4:5).**Row 4:** As row 2 but working row 4 of Left Zig-Zag Panel.**Rows 5-24:** Rep rows 1-4 another 5 times but working rows 5-24 of Panel. These 24 rows set pattern.

Cont in pattern until Right Front meas 39cm from beginning, measured through centre of work, ending after a WS row.

SHAPE FRONT SLOPE

Next row (dec row, RS): K1, K2togtbl, patt to end. 1st dec'd.**Next and every alt row:** Patt to last 2 sts, P2. Cont working dec row on next and every foll alt row until 53 (57:64:65:69) sts rem, then on every foll 4th row until 41 (45:49:52:56) sts rem.

Work a few rows straight until Front meas same as Back up to shoulder shaping, ending after a WS row.

SHAPE SHOULDER

Cast off 10 (11:12:13:14) sts at beg of next row and the 2 foll alt rows. Work 1 row straight.



JENNIE ATKINSON

Rievaulx

Modular squares worked in variegated colourways
are used to create this stylish scarf and hat



JENNIE ATKINSON

Rievaulx

JENNIE ATKINSON has constructed this scarf and matching hat from a series of different-sized squares, all knitted in the round from the outside in. This modular approach is complemented by the use of three variegated colourways of Malabrigo Arroyo, a sportweight Merino yarn. The top of the hat is cinched together with two i-cord ties attached to the top corners.

PATTERN NOTES

The scarf is comprised of blocks of squares of various sizes, all knitted in the round from the outside edge to the centre. After the initial square has been completed, subsequent squares start with stitches picked up from one edge, and then additional stitches cast on for the outside edge of the new square. The scarf is divided into five blocks with squares in different configurations, shown in the schematic diagram. The numbers indicate the order in which the squares are worked to form the larger blocks. The blocks are then sewn together to form the length of the scarf.

The hat is worked from the bottom up, with the brim worked in rib in the round, then a band of six squares is worked from the live stitches along the top of the brim. A second band of six squares is worked by picking up stitches from the top edges of each square from the first band.

Each square is worked with the WS facing. When picking up stitches, do so on the reverse (RS).

SIZE

Scarf

Actual length: 144cm (56 1/2in)

Actual width: 27cm (10 1/2in)

Hat

To fit head circumference: 54-61cm (21 1/4-24in)

Actual head circumference: 51cm (20in)

Length from top of hat to hem: 25cm (9 1/2in)

YARN

Malabrigo Arroyo (Sport/light DK weight; 100% superwash Merino wool; 306m/335yds per 100g skein)

A Marte (121); 1 x 100g skein

B Diana (886); 2 x 100g skeins

C Primavera (859); 1 x 100g skein

These yarn quantities are enough to make both the scarf and hat.

NEEDLES & ACCESSORIES

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

4mm (UK 8/US 6) circular needles, 40cm and 60cm long

3.75mm (UK 9/US 5) circular needles, 60cm long

Stitch markers

Stitch holders

TENSION

22 sts and 40 rnds to 10cm over garter stitch using 4mm needles

YARN STOCKISTS

Malabrigo Yarn www.malabrigoyarn.com

Available from **Wool Warehouse**
www.woolwarehouse.co.uk

For general abbreviations, see p88

SMALL SQUARE

(60sts)

Using 4mm DPNs, cast on 60 sts.

Join to work in the rnd, taking care not to twist sts.

Rnd 1: (P10, pm) 4 times, noting the last mrk indicates beg of rnd.

Rnd 2: (Skpo, knit to last 2 sts before mrk, K2tog) 4 times, 8 sts dec'd.

Rnd 3: Purl.

Rep these 2 rnds until 12 sts remain, ending after a Rnd 3.

Next rnd: Removing mrks as you go, (K2tog) 6 times.

Pull yarn through rem sts and fasten off.

MEDIUM SQUARE

(80sts)

Using 4mm DPNs, cast on 80 sts.

Join to work in the rnd, taking care not to twist sts.

Rnd 1: (P20, pm) 4 times, noting the last mrk indicates beg of rnd.

Rnd 2: (Skpo, knit to last 2 sts before mrk, K2tog) 4 times, 8 sts dec'd.

Rnd 3: Purl.

Rep these 2 rnds until 16 sts remain, ending after a Rnd 3.

Next rnd: Removing mrks as you go, (K2tog) 8 times.

Pull yarn through rem sts and fasten off.

LARGE SQUARE

(120sts)

Using 4mm DPNs, cast on 120 sts.

Join to work in the rnd, taking care not to twist sts.

Rnd 1: (P30, pm) 4 times, noting the last mrk indicates beg of rnd.

Rnd 2: (Skpo, knit to last 2 sts before mrk, K2tog) 4 times, 8 sts dec'd.

Rnd 3: Purl.

Rep these 2 rnds until 16 sts remain, ending after a Rnd 3.

Next rnd: Removing mrks as you go, (K2tog) 8 times.

Pull yarn through rem sts and fasten off.

EXTRA LARGE SQUARE

(240sts)

Using 4mm circular needles, 60cm long, cast on 240 sts.

Join to work in the rnd, taking care not to twist sts. Change to DPNs when required.

Rnd 1: (P60, pm) 4 times, noting the last mrk indicates beg of rnd.

Rnd 2: (Skpo, knit to last 2 sts before mrk, K2tog) 4 times, 8 sts dec'd.

Rnd 3: Purl.

Rep these 2 rnds until 16 sts remain, ending after a Rnd 3.

Next rnd: Removing mrks as you go, (K2tog) 8 times.

Pull yarn through rem sts and fasten off.

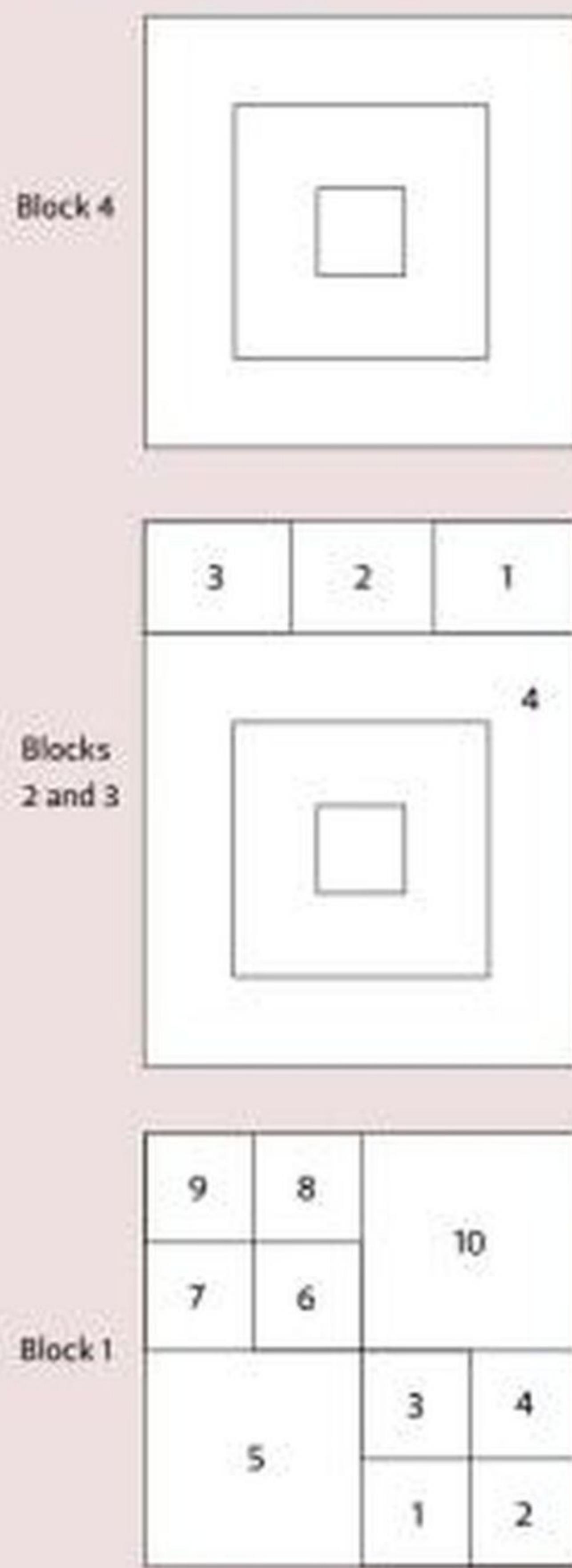
SCARF

BLOCK 1 - MAKE 2

Square 1: Using yarn C, make a Small Square.

Square 2: With RS facing, using 4mm DPNs and yarn A, pick up and knit 15 sts along right edge of Square 1, turn and cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

SCARF SCHEMATIC



Square 3: With RS facing, using 4mm DPNs and yarn A, pick up and knit 15 sts along top edge of Square 1, turn and cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

Square 4: With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along top edge of Square 2, then pick up and knit 15 sts along right edge of Square 3, turn and cast on 30 sts. Join to work in the rnd and work as Small Square from Rnd 1.

Square 5: With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along left edge of Square 1 and 15 sts from left edge of Square 3, turn and cast on 90 sts. Join to work in the rnd and work as Large Square from Rnd 1.

Square 6: With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along first half of top edge of Square 5, turn and



Two i-cord ties are attached to the top of the hat



cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

Square 7: With RS facing, using 4mm DPNs and yarn C, pick up and knit 15 sts along left edge of Square 6, then pick up and knit 15 sts along rem half of top edge of Square 5, turn and cast on 30 sts. Join to work in the rnd and work as Small Square from Rnd 1.

Square 8: With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along top edge of Square 6, turn and cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

Square 9: With RS facing, using 4mm DPNs and yarn A, pick up and knit 15 sts along left edge of Square 8, then pick up and knit 15 sts along top edge of Square 7, turn and cast on 30 sts. Join to work in the rnd and work as Small Square from Rnd 1.

Square 10: With RS facing, using 4mm DPNs and yarn C, pick up and knit 15 sts along top edge of Square 4, 15 sts along top edge of Square 3, 15 sts along right edge of Square 6 and 15 sts along right edge of

Square 8, turn and cast on 60 sts. Join to work in the rnd and work as Large Square from Rnd 1.

BLOCK 2 - MAKE 1

Square 1: Using yarn A, make a Medium Square.

Square 2: With RS facing, using 4mm DPNs and yarn B, pick up and knit 20 sts along left edge of Square 1, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Square 3: With RS facing, using 4mm DPNs and yarn C, pick up and knit 20 sts along left edge of Square 2, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Square 4: With RS facing, using 4mm circular needles, 60cm long, and yarn B, pick up and knit 20 sts along bottom edge of Square 1, 20 sts along bottom edge of Square 2, 20 sts along bottom edge of Square 3, turn and cast on 180 sts. Join to work in the rnd and work as Extra Large ▶



Square from Rnd 1, changing to yarn C after 21 rnds, then changing to yarn A after a further 20 rnds.

BLOCK 3 - MAKE 1

Square 1: Using yarn C, make a Medium Square.

Square 2: With RS facing, using 4mm DPNs and yarn A, pick up and knit 20 sts along left edge of Square 1, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Square 3: With RS facing, using 4mm DPNs and yarn B, pick up and knit 20 sts along left edge of Square 2, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Square 4: With RS facing, using 4mm circular needles, 60cm long, and yarn A, pick up and knit 20 sts along bottom edge of Square 1, 20 sts along bottom edge of

Square 2, 20 sts along bottom edge of Square 3, turn and cast on 180 sts. Join to work in the rnd, work as Extra Large Square from Rnd 1, changing to yarn B after 19 rnds, then changing to yarn C after a further 20 rnds.

BLOCK 4 - MAKE 1

Make an Extra Large Square, changing to yarn A after 21 rnds, then yarn C after 20 rnds.

MAKING UP

Sew blocks together in a strip, in order of Block 1, Block 2, Block 3, Block 4, Block 1 (rotating final block 180 degrees), or in preferred order.

Weave in ends and block to measurements, following any yarn care instructions on the ball band.

HAT

Using 3.75mm circular needles and yarn B, cast on 112 sts. Pm and join to work in the round, taking care not to twist sts.

Rib rnd: *K2, P2; rep from * to end. Cont in rib for 18 rnds in total.

Next rnd: Knit, inc 8 sts evenly around, 120 sts.

LOWER BAND

Square 1: With RS facing, using 4mm DPNs and yarn B, knit 20 first sts of brim, placing rem brim sts on a holder. Turn and cast on 60 sts. Work as Medium Square from Rnd 1.

Square 2: With RS facing, using 4mm DPNs and yarn A, pick up and knit 20 sts along left edge of Square 1, knit next 20 sts from brim holder, turn and cast on 40 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Square 3: With RS facing, using 4mm DPNs and yarn C, pick up and knit 20 sts along left side of previous square, knit next 20 sts from brim holder, turn and cast on 40 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Square 4: Repeat Square 3 using yarn B.

Square 5: Repeat Square 3 using yarn A.

Square 6: With RS facing, using 4mm DPNs and yarn C, pick up and knit 20 sts along left side of Square 5, knit rem 20 sts from brim holder, pick up and knit 20 sts along right side of Square 1, turn and cast on 20 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

UPPER BAND

Square 7: With RS facing, using 4mm DPNs and yarn A, pick up and knit 20 sts along top edge of Square 1, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

Squares 8-12: Work as for Squares 2-6, and in same colour sequence as Lower Band.

TIES

MAKE 2

Using 4mm DPNs and yarn B, cast on 3 sts. *Slide the sts to the right end of the needle, pulling the yarn snugly behind the sts, K3; rep from * until tie meas 35cm. Cast off.

MAKING UP

Weave in ends and block to measurements, following any yarn care instructions on the ball band.

With WS of hat facing out, lay flat. Attach a tie to each top corner and sew top seam of hat. ☺



Cast off rem 11 (12:13:13:14) sts.

LEFT FRONT

Work as Right Front to ***.

Change to 5mm needles.

SET PATTERN

Row 1 (RS): K3 (4:4:4:5), [P3 (5:4:5:6), K3] 1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work row 1 of Right Zig-Zag Panel, (K1tbl, P3) twice, K3, P1, TW2, P1, K3, P3, K1tbl, P3, K2.

Row 2: P2, K3, P1tbl, K3, P3, K1, P2, K1, P3, (K3, P1tbl) twice, work row 2 of Right Zig-Zag Panel, P1tbl, K5 (7:6:9:11), [P3, K3 (5:4:5:6)] 1 (1:2:2:2) times, P3 (4:4:4:5).

Row 3: K3 (4:4:4:5), [P3 (5:4:5:6), C3B] 1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work row 3 of Right Zig-Zag Panel, (K1tbl, P3) twice, C3B, P1, TW2, P1, C3F, P3, K1tbl, P3, K2.

Row 4: As row 2 but working row 4 of Right Zig-Zag Panel.

Rows 5-24: Rep rows 1-4 another 5 times but working rows 4-24 of Panel.

Cont in pattern until Left Front meas 39cm from beginning, measured through centre of work, ending after a WS row.

SHAPE FRONT SLOPE

Complete as Right Front noting that dec row will read "patt to last 3 sts, K2tog, K1".

SLEEVES

(worked topdown)

Using 5mm needles, cast on 72 (78:82:88:92) sts.

Purl 1 row.

SET PATT

Row 1 (RS): K2, P14 (17:19:22:24), K1tbl, work 16 sts from Right Zig-Zag Panel, K1tbl, P4, K1tbl, work 16 sts from Left Zig-Zag Panel, K1tbl, P14 (17:19:22:24), K2.

Row 2: P2, K14 (17:19:22:24), P1tbl, work 16 sts from Left Zig-Zag Panel, P1tbl, K4, P1tbl, work 16 sts from Right Zig-Zag Panel, P1tbl, K14 (17:19:22:24), P2.

Rows 3-4: As rows 1-2 but working rows 3-4 of Panels.

SLEEVE SHAPING

Working Panels to match Back and Fronts, now shape Sleeve as follows:

Next row (dec row, RS): K1, K2togtbl, patt to last 3 sts, K2tog, K1, 2 sts dec'd. Cont working dec row on every foll 8th (8th:8th:6th:6th) row until 56 (66:70:70:64) sts rem, then on every foll 6th (6th:6th:6th:4th) row until 46 (50:54:56:58) sts rem.

Work straight until Sleeve meas 41 (42:42:43:43) cm from beg, measured through centre of work, ending after a RS row.

Next row (WS): P2 (4:1:2:3), *P2tog, P3 (2:3:3:3); rep from * to last 4 (6:3:4:5) sts, P2tog, P to end. 37 (39:43:45:47) sts.

Change to 4mm needles.

Beg row 1 work in rib as on Back for 6cm. Cast off in rib loosely.

BORDERS

Join shoulders.

BUTTON BORDER

Using 4mm needles, cast on 11 sts.

Work in rib as given on Back until strip fits up edge of Right Front and around to centre back neck, allowing for rib to be slightly stretched.

Cast off in rib.

Mark position on border for six buttons: first one to be in 5th/6th rows, sixth button level with start of front slope shaping or up to 4-6 rows below, and the remaining four spaced evenly between.

BUTTONHOLE BORDER

Work to match button border working holes to match markers thus:

Row 1: Rib 4, cast off 3 sts, rib to end.

Row 2: Work in rib casting on 3 sts over those cast off.

FINISHING

Sew borders in place, joining short ends at back of neck.

Stitch cast-on edge of sleeves to upper side edges of back and fronts, matching centre of sleeve to shoulder seams.

Join side and sleeve seams.

Sew on buttons. ☺



WOOL
WAREHOUSE

Yarnsmiths Merino Sock Hand Dye

£15.00

Baa Ram Ewe Pip Colourwork 4 Ply
£3.99

Stylecraft Moorland Chunky
£4.29

100% Acrylic

75% Wool, 25% Nylon

West Yorkshire Spinners Solstice 4 Ply

£14.99

70% Wool, 20% Lyocell, 10% Cashmere

World of Wool Big Bang Super Chunky
£7.49

100% Wool

Get
10%
OFF EVERYTHING!
Discount code:
TK220

FREE
DELIVERY
on orders
over £30

Order online: www.woolwarehouse.co.uk

Phone us: 01926 882818 or 0100 505 3300
Email us: hello@woolwarehouse.co.uk

Delivery on UK orders over £30. £2.95 delivery charge for UK orders under £30.
Discount code not valid on yarn packs and sale items.

UK ALPACA



**WINTER WOOLLIES
IN BRITISH ALPACA**

Contact Chas Brooke 07970 415638 or Rachel Hebditch 07540 248803
Info@ukalpaca.com www.ukalpaca.com
UK Alpaca Ltd, Vulsccombe Farm, Pennymoor,
Tiverton, Devon EX16 8NB



EUCALAN

delicate wash

From hand-knit
creations to
everyday laundry.
Eucalan delicate
wash brings a touch
of luxury to your
treasured pieces.

EUCALAN.COM





BRONAGH MISKELLY

Sycamore

This lightweight cardigan has a delicate leaf pattern formed from cables, nupps and slip stitches



BRONAGH MISKELLY

Sycamore

BRONAGH MISKELLY'S autumnal design has a beautifully textured fabric, with leaf-like motifs that incorporate cables and nupps. For tips on how to work nupps using a crochet hook, see our Masterclass on page 60.

PATTERN NOTE

When working shaping sections, only slip a stitch in the pattern if you definitely have enough stitches to work the cable on the next RS row.

TREE NUPP PATTERN

Row 1: *K3, Sl1wyib, K1, Sl1wyib, K1; rep from * to last 9 sts, K3, Sl1wyib, K1, Sl1wyib, K3.
Row 2: *P3, Sl1wyif, P1, Sl1wyif, P1; rep from * to last 9 sts, P3, Sl1wyif, P1, Sl1wyif, P3.
Row 3: *C4B, K1, C4F, K9; rep from * to last 9 sts, C4B, K1, C4F.
Row 4: As row 2.
Row 5: *K1, C3B, K1, C3F, K10; rep from * to last 9 sts, K1, C3B, K1, C3F, K1.
Row 6: Purl.
Row 7: *K2, C2B, nupp, C2F, K5, Sl1wyib, K1, Sl1wyib, K3; rep from * to last 9 sts, K2, C2B, nupp, C2F, K2.
Row 8: *P4, P5togtbl, P7, Sl1wyif, P1, Sl1wyif, P3; rep from * to last 9 sts, P4, P5togtbl, P4.
Row 9: *K12, Sl1wyib, K1, Sl1wyib, K3; rep from * to last 9 sts, K9.
Row 10: *P12, Sl1wyif, P1, Sl1wyif, P3; rep from * to last 9 sts, P9.

SIZE

	1	2	3	4	5	6	7	8	9	10	11	
TO FIT BUST	81	86	91	96	102	107	112	117	122	127	132	cm
ACTUAL BUST	32	34	36	38	40	42	44	46	48	50	52	in
ACTUAL LENGTH	91	95	102	107	110	116	121	126	131	136	142	cm
SLEEVE SEAM	35 $\frac{1}{4}$	37 $\frac{1}{4}$	40 $\frac{1}{4}$	42 $\frac{1}{4}$	43 $\frac{1}{4}$	45 $\frac{1}{4}$	47 $\frac{1}{4}$	49 $\frac{1}{4}$	51 $\frac{1}{4}$	53 $\frac{1}{4}$	56	in
ACTUAL LENGTH	49 $\frac{1}{2}$	50	51 $\frac{1}{2}$	51	52 $\frac{1}{2}$	53	54	54	55	56	57	cm
ACTUAL LENGTH	19 $\frac{1}{2}$	19 $\frac{1}{4}$	20 $\frac{1}{4}$	20	20 $\frac{1}{4}$	20 $\frac{1}{4}$	21 $\frac{1}{4}$	21 $\frac{1}{4}$	21 $\frac{1}{4}$	22	22 $\frac{1}{2}$	in
SLEEVE SEAM	43	43	44	44	45	45	46	47	47	48	49	cm
SLEEVE SEAM	17	17	17 $\frac{1}{4}$	17 $\frac{1}{4}$	17 $\frac{1}{4}$	17 $\frac{1}{4}$	18	18 $\frac{1}{2}$	18 $\frac{1}{2}$	19	19 $\frac{1}{4}$	in

YARN

West Yorkshire Spinners Solstice 4ply (4ply weight; 70% Falkland wool, 20% lyocell, 10% cashmere; 400m/437yds per 100g skein)

NECTAR (100g)	2	3	3	3	3	3	3	3	3	4	4	100g SKEINS

Row 11: *K9, C4B, K1, C4F; rep from * to last 9 sts, K9.

Row 12: As row 10.

Row 13: *K10, C3B, K1, C3F, K1; rep from * to last 9 sts, K9.

Row 14: Purl.

Row 15: *K3, Sl1wyib, K1, Sl1wyib, K5, C2B, nupp, C2F, K2; rep from * to last 9 sts, K3, Sl1wyib, K1, Sl1wyib, K3.

Row 16: *P3, Sl1wyif, P1, Sl1wyif, P7, P5togtbl, P4; rep from * to last 9 sts, P3, Sl1wyif, P1, Sl1wyif, P3.

Rows 1-16 set pattern repeat.

BACK

Using 3mm needles, cast on 101 (105:113:119:123:129:135:141:147:153:159) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2 (WS): P2, (K1, P1) to last st, P1.

Rep rows 1 and 2 until work meas 8 (8:8:8:9:9:9:9:9) cm, ending with a WS row.

SET PATT

Change to 3.25mm needles.

Row 1: Knit.

Row 2: Purl.

Row 3: K1 (3:7:1:3:6:9:3:6:9:3), pm, *K3, Sl1wyib, K1, Sl1wyib, K12; rep from * 4 (4:4:5:5:5:6:6:7) more times, K3, Sl1wyib, K1, Sl1wyib, K3, pm, K1 (3:7:1:3:6:9:3:6:9:3).

Row 4: P to mrk, slm, *P3, Sl1wyif, P1, Sl1wyif, P12; rep from * 4 (4:4:5:5:5:6:6:7) more times, P3, Sl1wyif, P1, Sl1wyif, P3, slm, P to end.

Row 5: K to mrk, slm, *C4B, K1, C4F, K9; rep from * 4 (4:4:5:5:5:6:6:7) more times, C4B, K1, C4F, slm, K to end.

Row 6: As row 4.

Row 7: K to mrk, slm, *K1, C3B, K1, C3F, K10; rep from * 4 (4:4:5:5:5:6:6:7) more times, K1, C3B, K1, C3F, K1, slm, K to end.

Row 8: Purl.

Row 9: K to mrk, slm, *K2, C2B, nupp, C2F, K2; rep from * 4 (4:4:5:5:5:6:6:7) more times, K2, C2B, nupp, C2F, K2, slm, K to end.

Row 10: P to mrk, slm, *P4, P5togtbl, P7, Sl1wyif, P1, Sl1wyif, P3; rep from * 4 (4:4:5:5:5:6:6:7) more times, P4, P5togtbl, P4, slm, P to end.

Row 11: K to mrk, slm, *K12, Sl1wyib, K1, Sl1wyib, K3; rep from * 4 (4:4:5:5:5:6:6:7) more times, K to mrk, slm, K to end.

Row 12: P to mrk, slm, *P12, Sl1wyif, P1, Sl1wyif, P3; rep from * 4 (4:4:5:5:5:6:6:7) more times, P to mrk, slm, P to end.

Row 13: K1, M1, K to mrk, slm, *K9, C4B, K1, C4F; rep from * 4 (4:4:5:5:5:6:6:7) more times, K9, slm, K to last st, M1, K1, 103 (107:115:121:125:131:137:143:149:155:161) sts.

Row 14: As row 12.

Row 15: K to mrk, slm, *K10, C3B, K1, C3F, K1; rep from * 4 (4:4:5:5:5:6:6:7) more times, K to mrk, slm, K to end.

Row 16: Purl.

Row 17: K to mrk, slm, *K3, Sl1wyib, K1, Sl1wyib, K5, C2B, nupp, C2F, K2; rep from * 4 (4:4:5:5:5:6:6:7) more times, K3, Sl1wyib, K1, Sl1wyib, K3, K to mrk, slm, K to end.

Row 18: P to mrk, slm, *P3, Sl1wyif, P1, Sl1wyif, P7, P5togtbl, P4; rep from * 4 (4:4:5:5:5:6:6:7) more times, P3, Sl1wyif, P1, Sl1wyif, P3, P to mrk, slm, P to end.

Rows 3-18 set pattern repeat and beg waist

Sycamore



NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2.5) knitting needles
 1 pair 3.25mm (UK 10/US 3) knitting needles
 3mm (UK 11/US 2-3) circular needles,
 80-120cm long
 Cable needle (cn)
 8 (8:8:8:8:8:9:9:10) x 12mm buttons
 Stitch holders
 Stitch markers

TENSION

23 sts and 31 rows to 10cm over pattern
 using 3.25mm needles

BLOCKING DIAGRAM



shaping. Cont in patt throughout.
 Work straight for 12 (12:12:10:12:10:12:10:10:
 10:10) rows.
Inc row: K1, M1, patt to last st, M1, K1.
 2 sts inc'd.
 Work straight for 17 (17:17:15:17:15:17:15:15:
 15:15) rows.
 Rep inc row.
 107 (111:119:125:129:135:141:147:153:159:165)
 sts.
 Work straight until back meas 30 (30:30:
 29:30:30:31:29:30:30:30) cm, ending with
 a WS row.

SHAPE ARMOLES

Cast off 3 (4:4:4:4:5:5:6:7:7) sts at beg of
 next 2 rows.
 101 (103:111:117:121:125:131:135:139:145:151)
 sts.
 Cast off 2 (2:2:3:3:3:3:3:4:4) sts at beg of
 next 2 rows.
 97 (99:107:111:115:119:125:129:133:137:143)
 sts.
Next row: K1, SSK, patt to last 3 sts, K2tog,
 K1.
 95 (97:105:109:113:117:123:127:131:135:141)
 sts.
Next row: P1, P2tog, patt to last 3 sts, SSP, P1.
 93 (95:103:107:111:115:121:125:129:133:139)
 sts.

YARN STOCKISTS

West Yorkshire Spinners
 01535 664500 www.wyspinners.com

SPECIAL ABBREVIATIONS

C3B: Slip 2 sts onto cn and hold at back of
 work, K1; K2 from cn.
C3F: Slip 1 st onto cn and hold at front, K2;
 K1 from cn.
C2B: Slip 1 st onto cn and hold at back, K1;
 K1 from cn.
C2F: Slip 1 st onto cn and hold at front, K1;
 K1 from cn.

C4B: Slip 3 sts onto cn and hold at back, K1;
 K3 from cn.

C4F: Slip 1 st onto cn and hold at front, K3;
 K1 from cn.

nupp: (K1, yo, K1, yo, K1) all in next stitch. The
 5 loops are worked together on next row.

For general abbreviations, see p88

Place rem 22 (22:23:24:25:26:29:30:29:
 29:30) sts on a holder.

With WS facing, rejoin yarn to right
 shoulder sts, patt to end.

Next row (RS): Patt to last 3 sts, K2tog, K1.
 1 st dec'd.

Next row: Patt 15 (15:16:17:17:18:20:21:20:
 20:21), w&t.

Next row: Patt to last 3 sts, K2tog, K1.
 1 st dec'd.

Next row: Patt 7 (7:7:8:8:9:10:9:9:10), w&t.

Next row: Patt to end.

Next row: Patt to end, working wrap tog
 with st.

Place rem 22 (22:23:24:25:26:29:30:29:
 29:30) sts on a holder.

LEFT FRONT

Using 3mm needles, cast on

48 (50:53:57:59:62:66:68:71:75:77) sts.

Row 1 (RS): (K1, P1) to last 2 (2:1:1:2:2:2:
 1:1:1) sts, K2 (2:1:1:1:2:2:2:1:1:1).

Row 2: P2 (2:1:1:1:2:2:2:1:1:1), (K1, P1) to end.
 Rep rows 1 and 2 until work meas 8 (8:8:8:
 9:9:9:9:9) cm, ending with a WS row.

SET PATT

Change to 3.25mm needles.

Row 1: Knit.

Row 2: Purl.

Row 3: K1 (3:6:1:3:6:1:3:6:1:3), pm, *K3,
 Sl1wyif, K1, Sl1wyif, K12; rep from *
 1 (1:1:2:2:2:2:2:3:3) more times,
 (K3, Sl1wyif, K1, Sl1wyif, K3) 1 (1:1:0:
 0:0:1:1:0:0) times, pm, K2.

Row 4: P2, slm, (P3, Sl1wyif, P1, Sl1wyif,
 P3) 1 (1:1:0:0:0:1:1:0:0) times, *P12,
 Sl1wyif, P1, Sl1wyif, P3; rep from *1 (1:1:2:
 2:2:2:2:2:3:3) more times, slm, P to end.

Row 5: K to mrk, slm, *C4B, K1, C4F, K9;
 rep from *1 (1:1:2:2:2:2:2:3:3) more times,
 (C4B, K1, C4F) 1 (1:1:0:0:0:1:1:0:0) times,
 slm, K2.

Row 6: As row 4.

Row 7: K to mrk, slm, *K1, C3B, K1, C3F,
 K10; rep from *1 (1:1:2:2:2:2:2:3:3) more
 times, (K1, C3B, K1, C3F, K1) 1 (1:1:0:0:1:
 1:1:0:0) times, slm, K2.

Row 8: Purl.

Row 9: K to mrk, slm, *K2, C2B, nupp. ▶

C2F, K5, Sl1wyib, K1, Sl1wyib, K3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, (K2, C2B, nupp, C2F, K2) 1 (1:1:0:0:0:1:1:0:0) times, slm, K2.

Row 10: P2, slm, (P4, P5togtbl, P4) 1 (1:1:0:0:0:1:1:0:0) times, *P3, Sl1wyif, P1, Sl1wyif, P7, P5togtbl, P4; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, P to end.

Row 11: K to mrk, slm, *K12, Sl1wyib, K1, Sl1wyib, K3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, K to mrk, slm, K2.

Row 12: P2, slm, P9 (9:9:0:0:0:9:9:9:0:0), *P3, Sl1wyif, P1, Sl1wyif, P12; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, P to end.

Row 13: K1, M1, K to mrk, *K9, C4B, K1, C4F; rep from *1 (1:1:2:2:2:2:2:3:3) more times, K to mrk, slm, K2.

49 (51:54:58:60:63:67:69:72:76:78) sts.

Row 14: As row 12.

Row 15: K to mrk, slm, *K10, C3B, K1, C3F, K1; rep from *1 (1:1:2:2:2:2:2:3:3) more times, K to mrk, slm, K2.

Row 16: Purl.

Row 17: K to mrk, slm, *K3, Sl1wyib, K1, Sl1wyib, K5, C2B, nupp, C2F, K2; rep from *1 (1:1:2:2:2:2:2:3:3) more times, (K3, Sl1wyib, K1, Sl1wyib, K3) 1 (1:1:0:0:0:1:1:0:0) times, slm, K2.

Row 18: P2, slm, (P3, Sl1wyif, P1, Sl1wyif, P3) 1 (1:1:0:0:0:1:1:0:0) times, *P4, P5togtbl, P7, Sl1wyif, P1, Sl1wyif, P3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, P to end.

Rows 3-18 set pattern repeat and beg waist shaping.

Cont in patt throughout.

Work straight for 12 (12:12:10:12:10:12:10:10:10:10) rows.

Inc row: K1, M1, patt to end, 1 st inc'd.

Work straight for 17 (17:17:15:17:15:17:15:15:15) rows.

Rep inc row.

51 (53:56:60:62:65:69:71:74:78:80) sts.

Work straight until Front meas 30 (30:30:29:30:30:31:29:30:30:30) cm, ending with a WS row.

SHAPE ARMPHOLE

Cast off 3 (4:4:4:4:5:5:6:7:7:7) sts at beg of next row.

48 (49:52:56:58:60:64:65:67:71:73) sts.

Work one row.

Cast off 2 (2:2:3:3:3:3:3:4:4) sts at beg of next row.

46 (47:50:53:55:57:61:62:64:67:69) sts.

Work 1 row.

Next row: K1, SSK, patt to end, 45 (46:49:52:54:56:60:61:63:66:68) sts.

Next row: Patt to last 3 sts, SSP, P1.

44 (45:48:51:53:55:59:60:62:65:67) sts. Cont to dec as set on every row 1 (1:1:1:3:3:1:3:5:7:7) more times, and then on every RS row 2 (2:3:3:2:3:4:3:3:3:4) times.

41 (42:44:47:48:49:54:54:54:55:56) sts.

START NECK SHAPING

Note - Read ahead. Neck Shaping is worked AT THE SAME TIME as armhole shaping.

Next row: K1, SSK, patt to last 3 sts, K2tog, K1.

39 (40:42:45:46:47:52:52:53:55) sts.

Work straight at armhole edge for 21 (23:23:23:25:25:27:25:25:27) rows, AT THE SAME TIME continuing to dec as set on neck edge only on every RS row 16 (17:18:21:20:24:19:22:24:23) times and then on every 4th row 3 (3:3:2:3:3:1:5:3:2:3) times.

After 21 (23:23:23:25:25:27:25:25:27) rows are complete, continue neck shaping as set, working armhole shaping as follows:

Next row: K1, M1, patt to end, keeping neck dec correct.

Work straight at armhole edge for a further 21 (21:23:23:23:23:23:25:25:25) rows.

Next row: K1, M1, patt to end, keeping neck dec correct, 1 st inc'd.

Work straight in patt for 6 (6:6:8:8:8:8:10:10:10) rows.

22 (22:23:24:25:26:29:30:29:29:30) sts.

SHAPE SHOULDER

Next row (WS): Patt 15 (15:16:17:17:18:20:21:20:21), w&t.

Next row: Patt to end.

Next row: Patt 7 (7:7:8:8:8:9:10:9:9:10), w&t.

Next row: Patt to end.

Next row: Patt to end, working wrap tog with st.

Place rem 22 (22:23:24:25:26:29:30:29:29:30) sts on a holder.

RIGHT FRONT

Using 3mm needles, cast on

48 (50:53:57:59:62:66:68:71:75:77) sts.

Row 1 (RS): K2 (2:1:1:1:2:2:2:1:1), (P1, K1) to end.

Row 2: (P1, K1) to last 2 (2:1:1:1:2:2:2:1:1) sts, P2 (2:1:1:1:2:2:2:1:1).

Rep rows 1 and 2 until work meas 8 (8:8:8:9:9:0:9:9:9) cm, ending with a WS row.

SET PATT

Change to 3.25mm needles.

Row 1: Knit.

Row 2: Purl.

Row 3: K2, pm, (K3, Sl1wyib, K1, Sl1wyib, K3) 1 (1:1:0:0:0:1:1:0:0) times, *K12, Sl1wyib, K1, Sl1wyib, K3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, pm, K1 (3:6:1:3:6:1:3).

Row 4: P to mrk, slm, *P3, Sl1wyif, P1, Sl1wyif, P12; rep from *1 (1:1:2:2:2:2:2:3:3) more times, (P3, Sl1wyif, P1, Sl1wyif, P3) 1 (1:1:0:0:0:1:1:0:0) times, slm, P2.

Row 5: K2, slm, (C4B, K1, C4F) 1 (1:1:0:0:0:1:1:0:0) times, *K9, C4B, K1, C4F; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to end.

Row 6: As row 4.

Row 7: K2, slm, (K1, C3B, K1, C3F, K1) 1 (1:1:0:0:0:1:1:0:0) times, *K10, C3B, K1, C3F, K1; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to end.

Row 8: Purl.

Row 9: K2, slm, (K2, C2B, nupp, C2F, K2) 1 (1:1:0:0:0:1:1:0:0) times, *K3, Sl1wyib, K1, Sl1wyib, K5, C2B, nupp, C2F, K2; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to end.

Row 10: P to mrk, slm, *P4, P5togtbl, P7, Sl1wyif, P1, Sl1wyif, P3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, (P4, P5togtbl, P4) 1 (1:1:0:0:0:1:1:0:0) times, slm, P2.

Row 11: K2, slm, K9 (9:9:0:0:0:9:9:0:0), *K3, Sl1wyib, K1, Sl1wyib, K12; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to end.

Row 12: P to mrk, slm, *P12, Sl1wyif, P1, Sl1wyif, P3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, P to mrk, slm, P2.

Row 13: K2, slm, K9 (9:9:0:0:0:9:9:0:0), *C4B, K1, C4F, K9; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to last st, M1, K1, 49 (51:54:58:60:63:67:69:72:76:78) sts.

Row 14: As row 12.

Row 15: K2, slm, K9 (9:9:0:0:0:9:9:0:0), *K1, C3B, K1, C3F, K10; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to end.

Row 16: Purl.

Row 17: K2, slm, (K3, Sl1wyib, K1, Sl1wyib, K3) 1 (1:1:0:0:0:1:1:0:0) times, *K2, C2B, nupp, C2F, K5, Sl1wyib, K1, Sl1wyib, K3; rep from *1 (1:1:2:2:2:2:2:3:3) more times, slm, K to end.

Row 18: P to mrk, slm, *P3, Sl1wyif, P1, Sl1wyif, P7, P5togtbl, P4; rep from *1 (1:1:2:2:2:2:2:3:3) more times, (P3, Sl1wyif, P1, Sl1wyif, P3) 1 (1:1:0:0:0:1:1:0:0) times, slm, P2.

Rows 5-18 set pattern repeat and beg waist shaping.

Cont in patt throughout.

Work straight for 12 (12:12:10:12:10:12:10:10:10:10) rows.

NUPPS WITH A CROCHET HOOK

Creating nupps or bobbles in your lace can be a fiddly process on knitting needles. Jen Bartlett shows us an easier method



About our expert

Jen Bartlett is the technical editor of *The Knitter* and *Simply Knitting*. She loves to explore techniques for more efficient, beautiful knitting.

NUPPS ARE a lovely way to add texture to your lace knitting. These little bobbles, a traditional feature of Estonian lace, are often used to represent flower buds in lace patterns, and are an effective way to add a three-dimensional feel to knitted fabric.

Usually nupps are created by working (K1, yo) into the same stitch, creating multiple stitches, and then purling all of those stitches together when you come to them on the next row. But this can get a bit frustrating, trying to manoeuvre your

working needle into as many as seven stitches at once, and you may possibly find yourself dreading that purl row!

Using a crochet hook to create nupps means that all the action happens in one row, so you'll avoid all that fiddly purling.

CREATING THE NUPP

Work up to the point where you will place your nupp.

For a seven-stitch nupp, work as follows:

- 1 Using a crochet hook that is at least the same thickness as your knitting needles, K1 into the next stitch but don't slip this off the left-hand needle.
- 2 Make a yarnover on the crochet hook.
- 3 K1 into the stitch again, keeping all the stitches on the crochet hook.
- 4 Continue in this manner until you have seven stitches on the crochet hook,

the last stitch being a knit stitch.

5 Gently slip the initial stitch off the left-hand needle, and carefully pinch the bottom of the group of seven stitches to keep them from becoming pulled too tightly around the crochet hook.

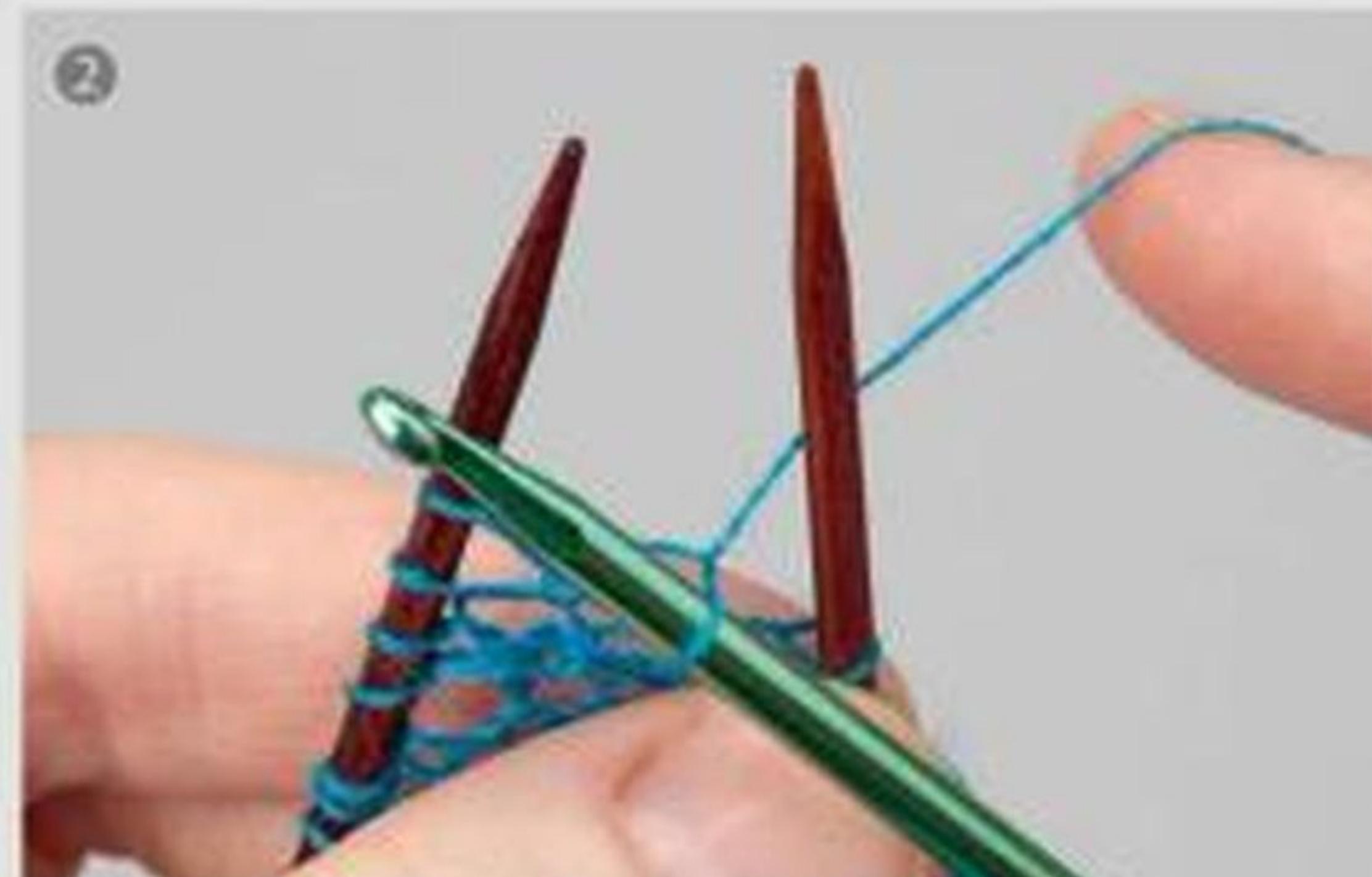
6 Wrap the yarn around the crochet hook and draw a loop through all seven stitches.

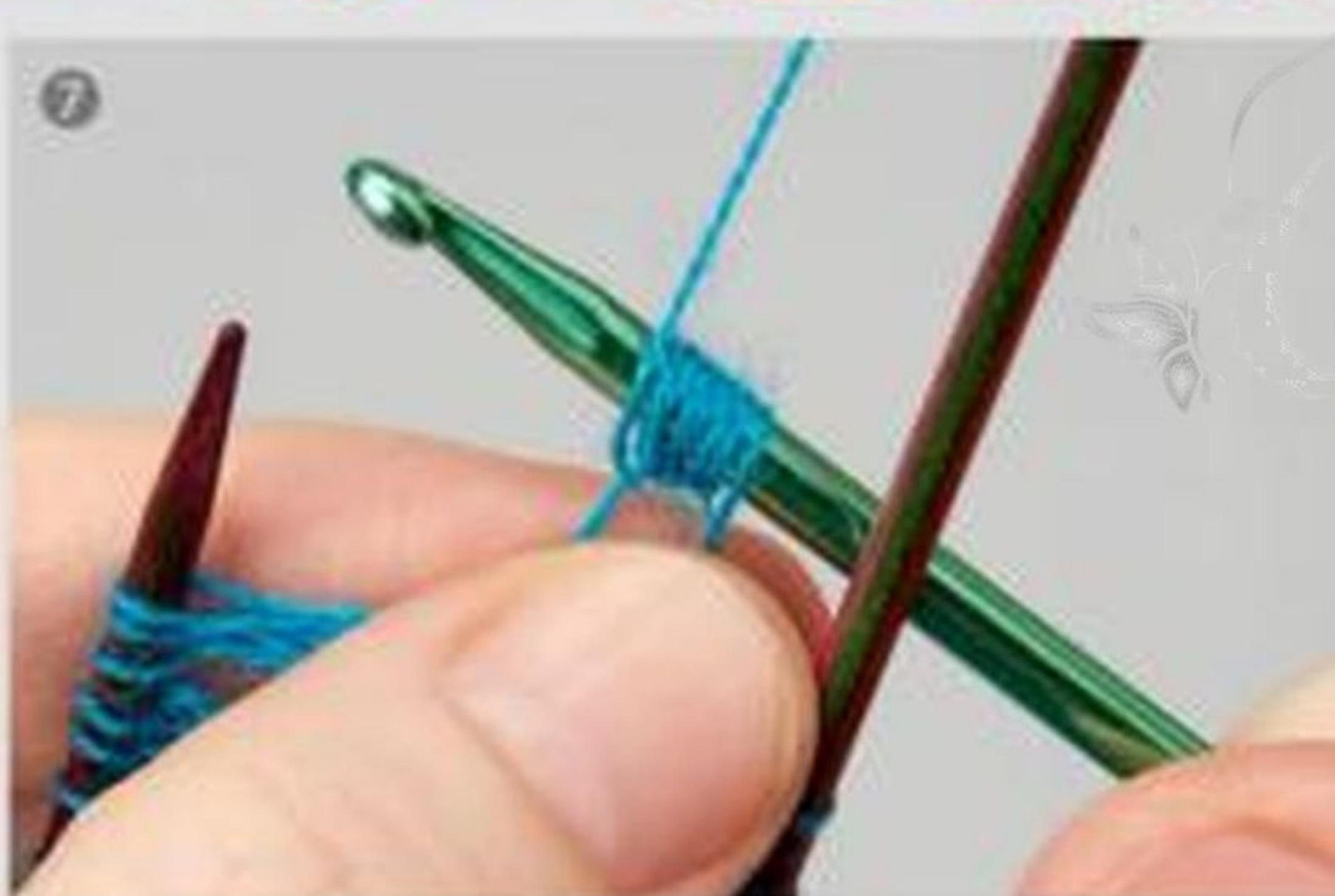
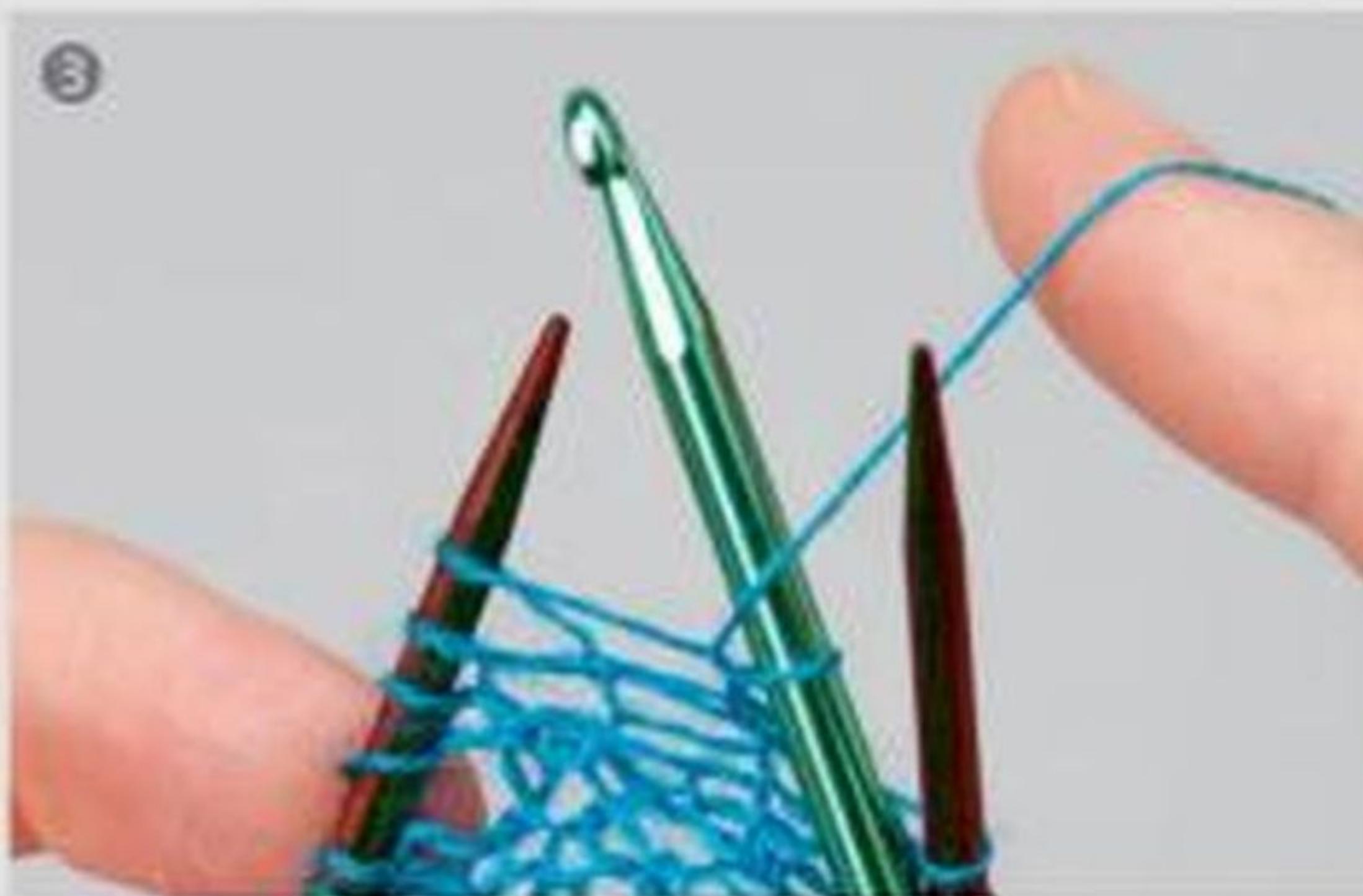
7 Place this single stitch onto the right hand needle. One nupp completed!

For a five-stitch nupp, work [(K1, yo) 2 times, K1].

For a seven-stitch nupp, work [(K1, yo) 3 times, K1].

To make it easier to bring the crochet hook through at the end, keep your knit stitches and yarnovers a bit loose, and try to keep all of the stitches the same size. ☺







ANNIKEN ALLIS

Petersham

With its soft and cosy lace fabric, this sideways-knit poncho will be a treat to wear

Petersham





ANNIKEN ALLIS

Petersham

FOR HER poncho design, Anniken Allis has chosen a yak-wool blend which ensures the knitted fabric feels sumptuously soft and comfortable. Her design is knitted sideways in one piece, then folded and seamed, leaving a hole for the head. It features an all-over pattern of lace diamonds, edged with garter stitch. Anniken has provided a range of length and width options for the project. King Cole's Luxury Yak DK comes in 12 contemporary colours.

PATTERN NOTES

The poncho is worked sideways, so the depth reflects the number of stitches cast on. To choose which size to knit, decide the depth you would like and how long you would like the poncho to be. The poncho will be folded in half lengthwise and seamed leaving a hole for the head. You can mix different cast-on numbers (depth) with repeats worked (length) to create a custom fit poncho.

CHART PATTERN

Row 1 (RS): Sl1wyif, K2tog, yo, *K1, yo, SSK, K5, K2tog, yo; rep from * to last 4 sts, K1, yo, SSK, K1.
Row 2 (WS and all following WS rows): Sl1wyif, K3, purl to last 4 sts, K4.
Row 3: Sl1wyif, K2tog, yo, *K2, yo, SSK, K3, K2tog, yo, K1; rep from * to last 4 sts, K1, yo, SSK, K1.
Row 5: Sl1wyif, K2tog, yo, *K3, yo, SSK, K1, K2tog, yo, K2; rep from * to last 4 sts, K1, yo, SSK, K1.
Row 7: Sl1wyif, K2tog, yo, *K1, yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo; rep from * to last 4 sts, K1, yo, SSK, K1.
Row 9: Sl1wyif, K2tog, yo, *K2, yo, K1,

SIZE

CAST-ON SIZE	1 SHORT	1 MEDIUM	1 LONG	2 SHORT	2 MEDIUM	2 LONG	3 SHORT	3 MEDIUM	3 LONG	
PATT REP SIZE	1	2	3	1	2	3	1	2	3	
ACTUAL DEPTH	53½	53½	53½	59	59	59	64½	64½	64½	cm
ACTUAL LENGTH (BEFORE SEAMING)	21	21	21	23½	23½	23½	25½	25½	25½	in
	136	152	167½	136	152	167½	136	152	167½	cm
	53½	59½	66	53½	59½	66	53½	59½	66	in

YARN

King Cole Luxury Yak DK (DK weight; 85% Merino wool, 15% yak; 100m/110yds per 50g ball)

HONEY (5125)	7	B	8	8	8	9	8	9	10	x50g BALLS
--------------	---	---	---	---	---	---	---	---	----	------------

K2tog, K1, SSK, K1, yo, K1; rep from * to last 4 sts, K1, yo, SSK, K1.

Row 11: Sl1wyif, K2tog, yo, *K2, yo, K1, K2tog, K1, SSK, K1, yo, K1; rep from * to last 4 sts, K1, yo, SSK, K1.

Row 13: Sl1wyif, K2tog, yo, *K2, yo, K1, K2tog, K1, SSK, K1, yo, K1; rep from * to last 4 sts, K1, yo, SSK, K1.

Row 15: Sl1wyif, K2tog, yo, K2tog, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo, *sk2po, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo; rep from * to last 5 sts, SSK, yo, SSK, K1.

Row 17: Sl1wyif, K2tog, yo, *K2, K2tog, yo,

K3, yo, SSK, K1; rep from * to last 4 sts, K1, yo, SSK, K1.

Row 19: Sl1wyif, K2tog, yo, *K1, K2tog, yo, K5, yo, SSK; rep from * to last 4 sts, K1, yo, SSK, K1.

Row 21: Sl1wyif, K2tog, yo, K2tog, yo, K7, yo, *sk2po, yo, K7, yo; rep from * to last 5 sts, SSK, yo, SSK, K1.

Row 22: Sl1wyif, K3, purl to last 4 sts, K4.

PONCHO

Using 4.5mm needles, cast on 97 (107:117) sts.



NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles,
80cm or 100cm long

TENSION

18 sts and 28 rows to 10cm over Lace
Pattern on 4.5mm needles

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

For general abbreviations, see p88

KEY

- Knit
- SSK
- Sl wyif
- Sk2po
- Yo
- Work as K2tog in first
patt repeat only
- K2tog
- Repeat

CHART



The pattern instructions
include different length
and width options



COMMENCE GARTER STITCH

Row 1 (WS): K to end.
Row 2 (RS): Sl1 wyif, K2tog, yo, knit to last 3 sts, yo, SSK, K1.
Row 3: Sl1 wyif, knit to end.
Row 4: Sl1 wyif, K2tog, yo, knit to last 3 sts, yo, SSK, K1.
Row 5: Sl1 wyif, knit to end.

COMMENCE LACE PATTERN

Row 1 (RS): Work Row 1 of Chart, working the 10-st rep 9 (10:11) times.
Row 2 (WS and all following WS rows): Sl1 wyif, K3, purl to last 4 sts, K4.
Row 3: Work Row 3 of Chart, working the 10-st rep 9 (10:11) times.

Cont working through all 22 rows of Chart for a total of 17 (19:21) times for the short (medium: long) lengths, or until rectangle is the desired length, ending after Row 22.

COMMENCE GARTER STITCH

Row 1 (RS): Sl1 wyif, K2tog, yo, knit to last 3 sts, yo, SSK, K1.
Row 2 (WS): Sl1 wyif, knit to end.
Row 3: Sl1 wyif, K2tog, yo, knit to last 3 sts, yo, SSK, K1.
Row 4: Sl1 wyif, knit to end.
Row 5: Sl1 wyif, K2tog, knit to last 3 sts, yo, SSK, K1.
 Cast off loosely.

TO FINISH

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Fold the rectangle in half length-wise and seam one long edge to the other, leaving a gap of approx. 29-31cm to pull over the head. ☺

COME AND JOIN THE FUN!

YARNSTRAVAGANZA™

Yarnstravaganza is a nationwide celebration of our wonderful, independent yarn shops. There will be fun events, limited-edition goodies and lots of surprises for knitters and crocheters.

27th Sept - 4th Oct 2025

Find an event near you at
www.ukhandknitting.com



Find out more

Yarnstravaganza is brought to you by



Stylecraft

GROVES

RICO
HÉBÈ

Peter Gregory
Designs to Knit

King
Côte

Jones C.Brett



WEST
YORKSHIRE
SPINNERS



SARAH HATTON

Castlerigg

Stay cosy this winter with this
roll-neck cabled mini poncho



SARAH HATTON

Castlerigg

THIS STYLE of mini poncho is often called a 'dickie', and it's a useful piece to wear under a winter coat to keep out the chills. Sarah Hatton's design has a rolled ribbed collar, and is buttoned at the sides. The fabric features an array of beautiful cable patterns. It's knitted in a soft and fluffy aran-weight blend of wool, alpaca and mohair from West Yorkshire Spinners, called Fable. This comes in 12 delicate, earthy shades.



SIZE

	1	2	3	
TO FIT BUST	71-81	92-112	122-142	cm
	28-32	36-44	48-56	in
ACTUAL BUST	80	112	143	cm
	31½	44	56¾	in
ACTUAL LENGTH	35	38	41½	cm
	13¾	14½	16	in

YARN

West Yorkshire Spinners Fable (Aran weight; 50% wool, 35% alpaca, 15% mohair; 166m/182yds per 100g ball)

FEATHER (1223)	3	5	6	200g BALLS

CHART PATTERNS

CHART A

Row 1 (RS): (RS) P1, C4B, C4F, P1, K1, P1, T2F, P1, T2B, P1, K1. 19sts.

Row 2 (WS): (P1, K2, P1, K1) twice, P8, K1.

Row 3: P1, K8, P1, K1, P2, T3F, P2, K1.

Row 4: As row 2.

Row 5: P1, C4B, C4F, P1, K1, P1, T2B, P1, T2F, P1, K1.

Row 6: P1, K1, P1, K3, (P1, K1) twice, P8, K1.

Row 7: P1, K8, P1, T3B, P3, T3B.

Row 8: As row 6.

CHART B

Row 1 (RS): P1, K1, (P1, T2F, P1, T2B) to last 2sts, P1, K1.

Row 2 (WS): P1, K2, (P1, K1, P1, K3) to last 7sts, P1, K1, P1, K2, P1, K1.

Row 3: P1, K1, P2, T3F, (P3, T3F) to last 3sts, P2, K1.

Row 4: As row 2.

Row 5: P1, K1, (P1, T2B, P1, T2F) to last 2sts, P1, K1.

Row 6: P1, K1, P1, (K3, P1, K1, P1) to last st, K1.

Row 7: P1, (T3B, P3) to last 3sts, T3B.

Row 8: As row 6.

FRONT

Using 5mm needles, cast on 89 (123:157) sts.

Row 1 (RS): K1, Sl1wyif, K1, (P1, K6, P1, K3, P3, K3) 1 (2:3) times, P1, K6, P1, (K3, P3) 5 times, K3, P1, K6, P1, (K3, P3, K3, P1, K6, P1) 1 (2:3) times, K1, Sl1wyif, K1.

Row 2: Sl1wyif, P1, Sl1wyif, (K1, P6, K1, P3, K3, P3) 1 (2:3) times, K1, P6, K1, (P3, K3) 5 times, P3, K1, P6, K1, (P3, K3, P3, K1, P6, K1) 1 (2:3) times, Sl1wyif, P1, Sl1wyif.

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
4.5mm (UK 7/US 7) circular needles, 40cm long
5mm (UK 6/US 8) circular needles, 40cm long
Cable needle (cn)
Stitch holders
4 buttons

TENSION

24 sts and 24 rows to 10cm over Trellis
Cable pattern using 5mm needles, before
blocking.

YARN STOCKISTS

West Yorkshire Spinners

01535 664500
www.wyspinners.com

Row 3: K1, Sl1wyif, K1, (P1, cable inc, P1, K3, P3, K3) 1 (2:3) times, P1, cable inc, P1, (K3, P3) 5 times, K3, P1, cable inc, P1, (K3, P3, K3, P1, cable inc, P1) 1 (2:3) times, K1, Sl1wyif, K1. 97 (135:173) sts.

Row 4: Sl1wyif, P1, Sl1wyif, (K1, P8, K1, P3, K3, P3) 1 (2:3) times, K1, P8, K1, (P3, K3) 5 times, P3, K1, P8, K1, (P3, K3, P3, K1, P8, K1) 1 (2:3) times, Sl1wyif, P1, Sl1wyif.

Row 5: K1, Sl1wyif, K1, P1, K2, 2-st buttonhole, K4, P1, K3, P3, K3, (P1, K8, P1, K3, P3, K3) 0 (1:2) times, P1, K8, P1, (K3, P3) 5 times, K3, P1, K8, P1, (K3, P3, K3, P1, K8, P1) 0 (1:2) times, K3, P3, K3, P1, K4, 2-st buttonhole, K2, P1, K1, Sl1wyif, K1.

Row 6: Sl1wyif, P1, Sl1wyif, (K1, P8, K1, P3, K3, P3) 1 (2:3) times, K1, P8, K1, (P3, K3) 5 times, P3, K1, P8, K1, (P3, K3, P3, K1, P8, K1) 1 (2:3) times, Sl1wyif, P1, Sl1wyif.

Row 7: K1, Sl1wyif, K1, (P1, C4B, C4F, P1, K3, P3, K3) 1 (2:3) times, P1, C4B, C4F, P1, (K3, P3, K3, P1, C4B, C4F, P1) 1 (2:3) times, K1, Sl1wyif, K1.

Row 8: Sl1wyif, P1, Sl1wyif, (K1, P8, K1, P3, K3, P3) 1 (2:3) times, K1, P8, K1, (P3, K3) 5 times, P3, K1, P8, K1, (P3, K3, P3, K1, P8, K1) 1 (2:3) times, Sl1wyif, P1, Sl1wyif.

Rows 5 to 8 set i-cord edges, cables and rib pattern as well as buttonholes in row 5. Work 14 rows more as set, working one more set of buttonholes on the 9th row of these rows, and ending with row 6 of pattern.

Cont as folls:-

Row 1: Patt 3, work 19sts as Row 1 of Chart A 1 (2:3) times, then work only sts 1 to 9 of Row 1 of Chart A once more, work next 34sts as Row 1 of Chart B working repeat box

SPECIAL ABBREVIATIONS

Cable inc: Slip next st onto cn and hold at back of work, K2, knit into front and back of st on cn, slip next 2 sts onto cn and hold at front of work, knit into front and back of st on LH needle, K2 from cn. 2 sts inc'd.

2-st buttonhole: Cast off 2 sts, slip rem loop from RH to LH needle, cast on 2 sts using backwards loop method.

C4B: Slip next 2 sts onto cn and hold at back of work, K2, then K2 from cn.

C4F: Slip next 2 sts onto cn and hold at front of work, K2, then K2 from cn.

T2F: Slip next st onto cn and hold at front of work, P1, then K1 from cn.

T2B: Slip next st onto cn and hold at back of work, K1, then P1 from cn.

T3F: Slip next st onto cn and hold at front of work, K1, P1, then K1 from cn.

T3B: Slip next 2 sts onto cn and hold at back of work, K1, then P1, K1 from cn.

For general abbreviations, see p88

KEY

	C4F		T2F		T3F	
	C4B		T2B		T3B	

CHARTS

Chart A

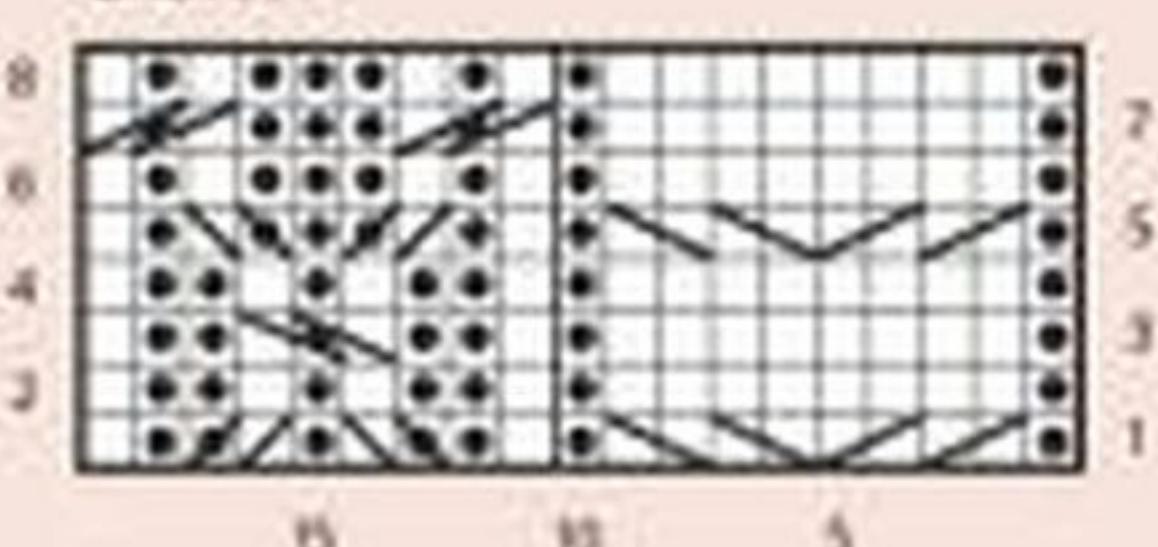
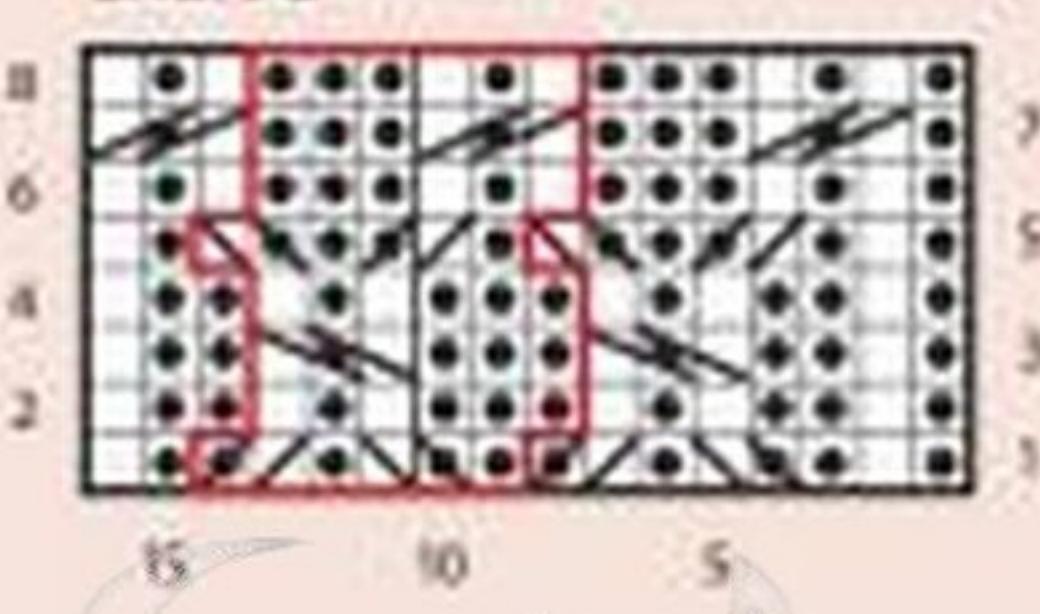
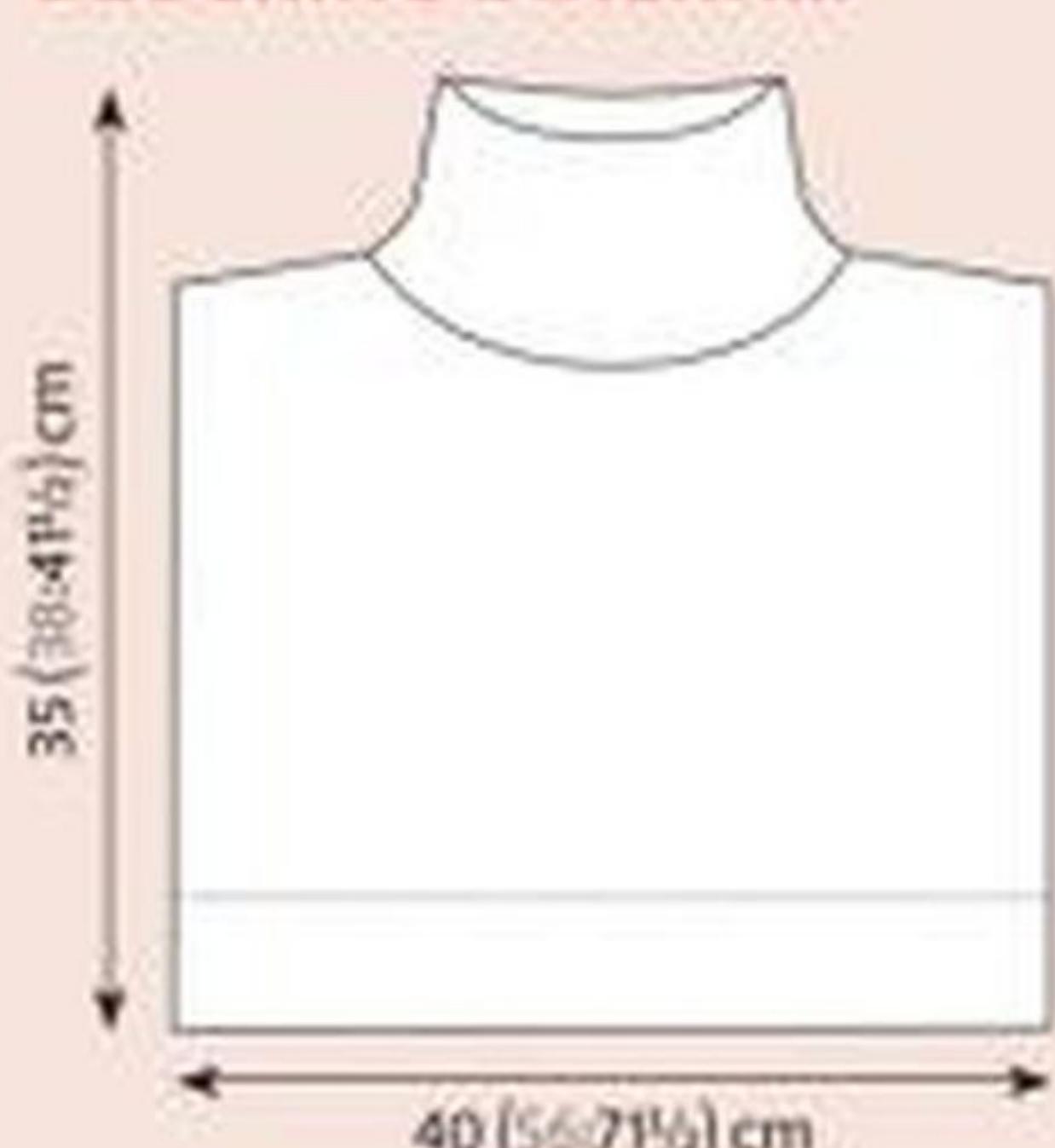


Chart B

**BLOCKING DIAGRAM**

4 times if working from chart or repeating 6 sts 5 times if working from written instructions, work 19 sts as Row 1 of Chart A1 (2:3) times, then work only sts 1 to 10 of Row 1 of Chart A once more, patt 3. This row sets chart placement and continues i-cord edges.**

Working i-cord edging and repeating rows 1-8 of Charts A and B as set throughout, cont until work meas 29 (31:34) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Patt 36 (54:72), turn and leave rem sts on a holder.

Cont on these sts only for first side of neck. Work 1 row.

Work 4 rows, dec 1 st at neck edge of every row. 32 (50:68) sts.

Work 5 (7:9) rows, dec 1 st at neck edge of next row and 2 (3:4) foll RS rows.

29 (46:63) sts.

Work 2 rows without shaping, ending with WS facing for next row.

SHAPE SHOULDER**Sizes 1 and 2 only**

Next 2 rows: Patt to last 4 sts, w&t, patt to end.

Next 2 rows: Patt to last 13 sts, w&t, patt to end.

All sizes

Next 2 rows: Patt to last 23 sts, w&t, patt to end.

Sizes 2 and 3 only

Next 2 rows: Patt to last 32 sts, w&t, patt to end.

Next 2 rows: Patt to last 42 sts, w&t, patt to end.

Size 3 only

Next 2 rows: Patt to last 51 sts, w&t, patt to end.

Next 2 rows: Patt to last 61 sts, w&t, patt to end.

All sizes

Next row: Patt to end of row. Leave these sts on a holder.

With RS facing, working on rem sts, leave 25 (27:29) sts on a holder for front neck, rejoin yarn to rem sts, patt to end.

36 (54:72) sts.

Work 1 row.

Work 4 rows, dec 1 st at neck edge of every row. 32 (50:68) sts.

Work 5 (7:9) rows, dec 1 st at neck edge of next row and 2 (3:4) foll RS rows.

29 (46:63) sts.

Work 3 rows without shaping, ending with RS facing for next row.

SHAPE SHOULDER**Sizes 1 and 2 only**

Next 2 rows: Patt to last 4 sts, w&t, patt to end.

Next 2 rows: Patt to last 13 sts, w&t, patt to end.

**All sizes**

Next 2 rows: Patt to last 23 sts, w&t, patt to end.

Sizes 2 and 3 only

Next 2 rows: Patt to last 32 sts, w&t, patt to end.

Castlerigg



Next 2 rows: Patt to last 42 sts, w&t, patt to end.

Size 3 only

Next 2 rows: Patt to last 51 sts, w&t, patt to end.

Next 2 rows: Patt to last 61 sts, w&t, patt to end.

All sizes

Next row: Patt to end of row. Leave these sts on a holder.

BACK

Work as given for Front to **, skipping buttonholes and working these sts as K2 instead.

97 (135:173) sts.

Working i-cord edging and repeating rows 1-8 of Charts A and B as set throughout,

cont until Back meas same as Front to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDERS

Sizes 1 and 2 only

Next 2 rows: Patt to last 4 sts, w&t, patt to last 4 sts, w&t.

Next 2 rows: Patt to last 13 sts, w&t, patt to last 13 sts, w&t.

All sizes

Next 2 rows: Patt to last 23 sts, w&t, patt to last 23 sts, w&t.

Sizes 2 and 3 only

Next 2 rows: Patt to last 32 sts, w&t, patt to last 32 sts, w&t.

Next 2 rows: Patt to last 42 sts, w&t, patt to last 42 sts, w&t.

Size 3 only

Next 2 rows: Patt to last 51 sts, w&t, patt to last 51 sts, w&t.

Next 2 rows: Patt to last 61 sts, w&t, patt to last 61 sts, w&t.

All sizes

Next row: Patt to end of row.

Next row: Place right front shoulder sts on a spare needle, with right sides facing hold these sts behind back sts and cast off 29 (46:63) sts of Back and Front sts together as for three-needle cast-off, cast off 39 (43:47) sts from back only for back neck, slip last st back onto LH needle, place left front shoulder sts on a spare needle and hold behind back sts and cast off 29 (46:63) sts of Back and Front together as for three-needle cast-off.

NECKBAND

Using 4.5mm circular needles, pick up and knit 19 (22:22) sts down left side of neck, knit across 25 (27:29) sts left on holder for front neck, pick up and knit 19 (22:22) sts up right side of neck and 39 (43:47) sts from back neck.

102 (114:120) sts.

Rnd 1: *K2, P3, K1; rep from * to end. Rep this rnd until Neckband meas 7cm.

Change to 5mm needles. Cont until Neckband meas 15cm. Cast off in rib.

FINISHING

Weave in ends. Pin out to measurements and cover with damp cloths, following any yarn care instructions on the ball band. Leave until dry.

Sew buttons on back to correspond with buttonholes on front panel. ☺





The Possibilities
are
Endless



Recycle your magazine and seven days
later it could come back as your newspaper

www.recyclenow.com

Wild Woolers

WILD WOOLERS
BRITISH RARE BREED &
BOTANICALLY DYED YARNS

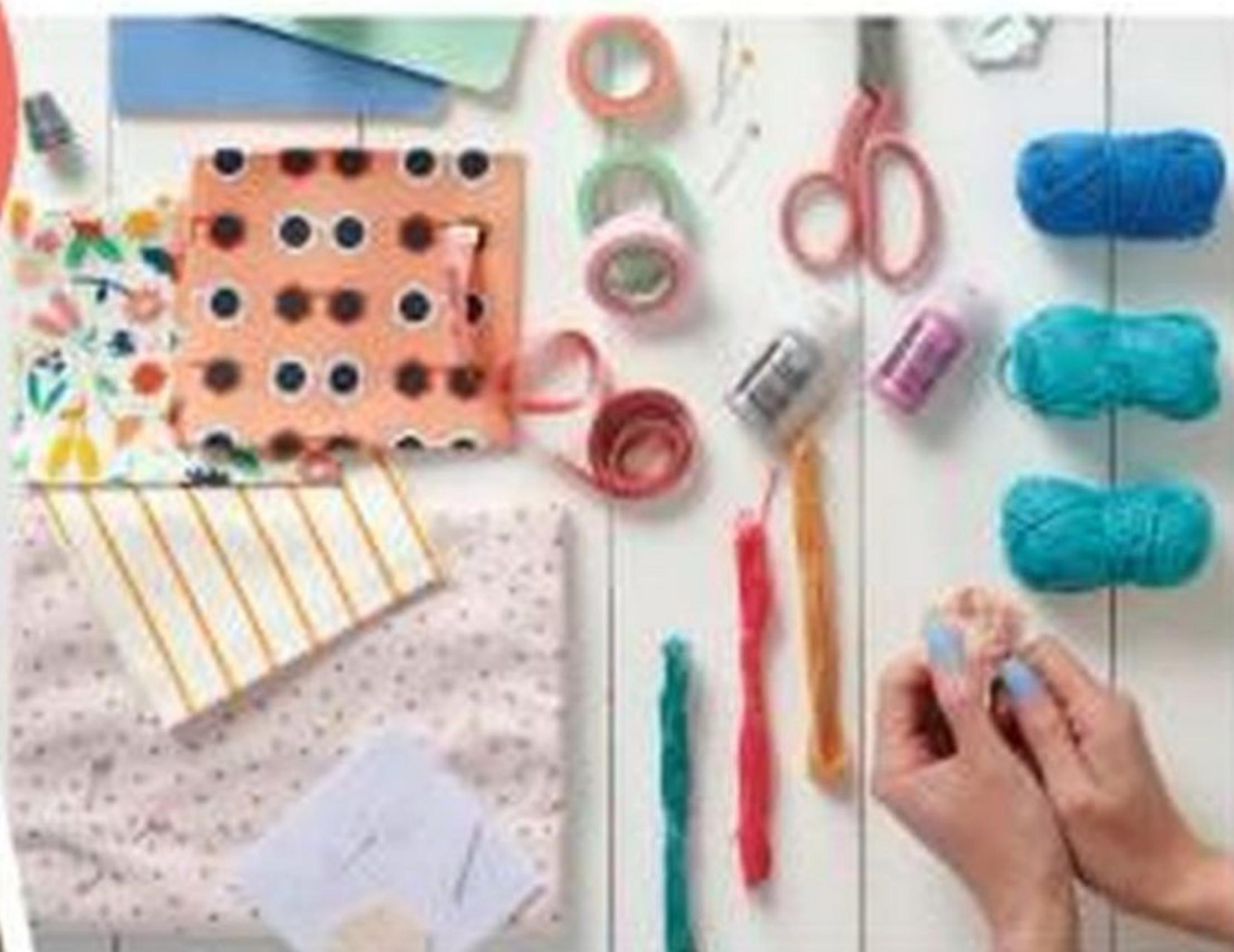
FIND US AT:
WWW.WILDWOOLERS.CO.UK

@WILDWOOLERS

gathered.
Discover your next craft project

NEW

- 1,000s of free patterns
- Step-by-step tutorials
- Video guides



Discover easy-to-follow
patterns and tutorials for
crochet, knitting, sewing,
quilting, papercraft and
stitching with the **brand**
new website for makers
everywhere.

www.gathered.how



Advertisement feature



Be inspired by Clover

We celebrate the 100th anniversary of this iconic Japanese craft brand with a special prize draw giving one lucky reader a chance to win PRO Takumi needles and knitting tools

When knitting is your passion, having the best tools to work with is essential. Knitting a project using high-quality needles makes the process so much more enjoyable and relaxing – and you'll get better results, too. Clover has a long and proud history of listening to crafters' needs and creating the finest needles and tools to enhance their hobby. As Clover celebrates its 100th anniversary in October 2025, the Japanese company continues to inspire and delight knitters with its flagship ranges including the PRO Takumi circular needles.

Clover was founded in 1925 by a young entrepreneur, Toshio Okada, who set himself up as a wholesaler of sewing needles and notions. His business, Okada Keishichi Shoten, was based in Osaka City, Japan, and in 1946 he built a factory



to begin manufacturing his own needles, eventually adopting the Clover name in 1958. From the very beginning, Toshio Okada set out to produce the most innovative and best-quality tools, and his legacy continues to the present day.

So what's the meaning behind the Clover logo? Just as the white

clover was said to have spread throughout Japan as its seeds were blown by the wind, so the clover logo reflected Okada's hopes that Clover's tools would make their way into the homes of people all over the world.

TOOLS TO TREASURE

Today, Clover has a worldwide customer base thanks to its well designed and high-quality products that meet the needs of modern crafters. Among its flagship products is PRO Takumi, Clover's premium fixed circular needle range. It's an excellent choice for knitters who enjoy the comfort of bamboo, but are looking for a more robust, long-lasting option than cheaper bamboo needles on the market.

Made from carefully selected, high-quality bamboo, they feel sturdy, durable yet light, and we've found them to be an absolute delight to knit with. The tips are nicely tapered for precise knitting, and are incredibly smooth, with stitches gliding easily off the needles. They are comfortably warm, too, compared with steel needles. The joint between the cord and the needle tip feels genuinely seamless, with

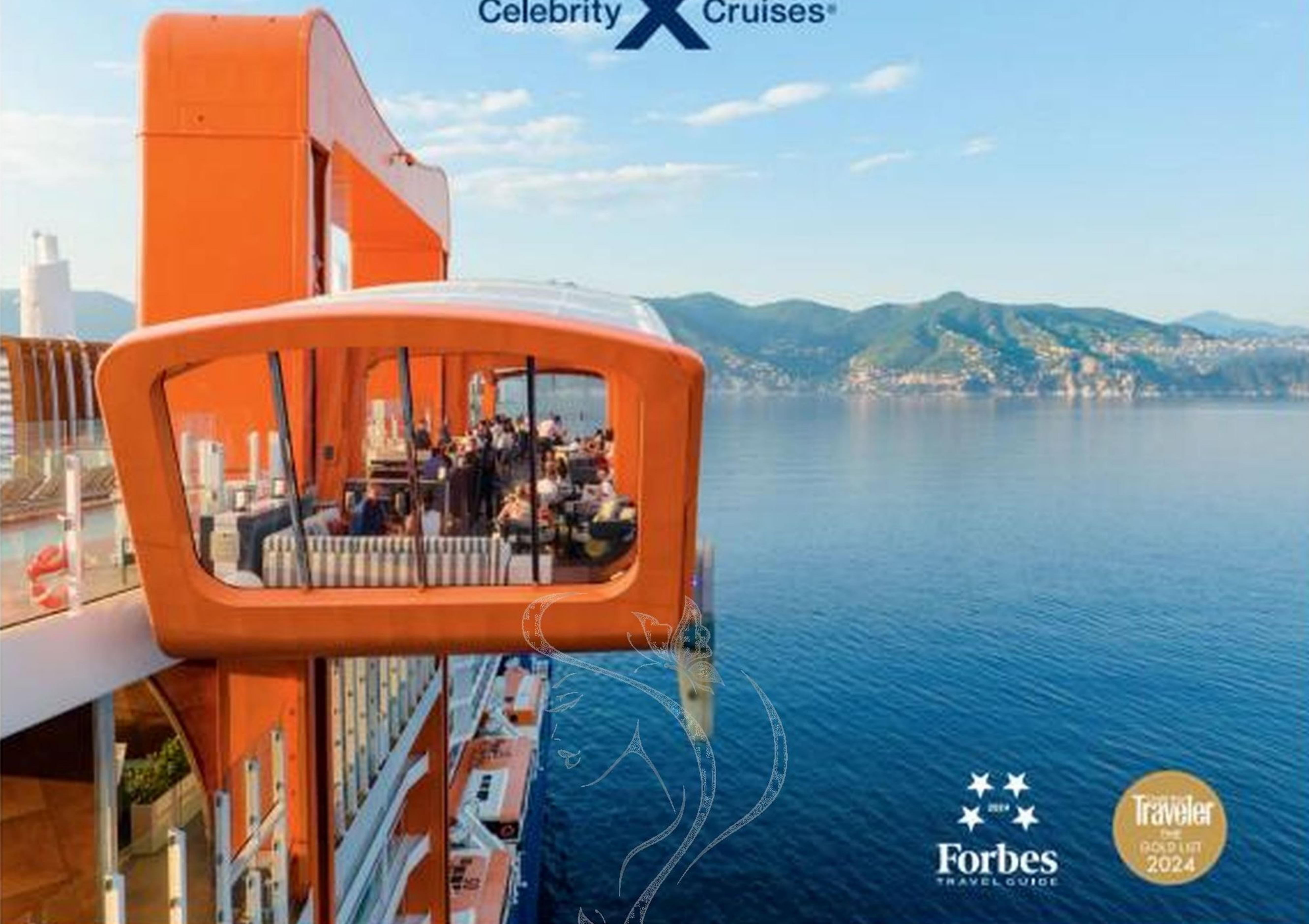
no snagging of stitches, and we like the way the cord is designed to rotate in the joint so it doesn't get twisted as you knit.

PRO Takumi needles are available in 18 tip sizes from 2mm to 10mm, and in three cable lengths: 40cm (16in), 60cm (24in) and 80cm (32in). Each cord size has a different coloured tip so you can see at a glance what length it is.

Along with PRO Takumi needles, Clover offers a fantastic selection of tools for knitters and crocheters, such as the Yarn Ball Winder, which helps you to wind skeins of yarn smoothly and efficiently thanks to its non-slip base, rubber clamp to avoid damage to your table top, and protective cover over the gears to prevent tangling.

Other must-have accessories from Clover include the Universal Knitting Counter, the handy Knit Mate knitting accessory set, and fork blocking pins which make blocking out shawls and sweaters so much easier.

Celebrity **X** Cruises®



Forbes
TRAVEL GUIDE



You'll never want to holiday any other way

At Cruise Collective, we know a stand out voyage when we see one—and Celebrity delivers time and again. With nearly 300 destinations across seven continents, their ships combine the charm of smaller vessels with the excitement of larger ones. A leader in modern cruising for 35 years, Celebrity continues to push boundaries, including with the highly anticipated Celebrity Xcel launching in Autumn 2025.

Set sail beyond expectations – book today



CRUISE COLLECTIVE

Exclusive Saving

10% OFF



Join Cruise Collective
for free and unlock
exclusive savings

cruise-collective.com

Visit the website for full T&Cs



DROPS DESIGN

Mushroom Season

This toadstool-decorated set comprises a jumper and mittens for children, and socks for men and women



DROPS DESIGN

Mushroom Season

THIS CHARMING set for the whole family comprises a yoked sweater and mittens for children, and socks sized for men and women, all featuring toadstool motifs worked in stranded colourwork. The children's projects and men's socks are knitted in DROPS pure wool Karisma, while the women's socks use DROPS Nord, a 4-ply blend of alpaca, wool and polyamide.

CHILD'S JUMPER

PATTERN NOTES

INCREASE TIP (EVENLY SPACED)

To work out how to increase evenly, count the total number of stitches on the needle (e.g. 120 sts), and divide by the number of increases to be made (e.g. 20) - 6. In this example, increase by making 1 yarn over after each 6th stitch. On the next round, work the yarpoons twisted to avoid holes. Work the new stitches in stocking stitch.

BODY

DOUBLE NECK

Using 3mm and 4mm shorter circular needles held together, and yarn A, cast on 80 (84:86:88:90:94:96) sts. Remove 4mm circular needles and work with 3mm needles (use 3mm DPNs if circular needles are too long). This gives you an elastic cast-on edge. Pm and join to work in the rnd, taking care not to twist sts.

SIZE - CHILD'S JUMPER

TOFT CHEST	2 yrs	3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs	13-14 yrs	
	53	56-59	61-64	65-67	69-71	74-76	78-80	cm
	21	22-23	24-25	25½-26½	27-28	29-30	30½-31½	in
ACTUAL CHEST	66½	70½	74	78	82	86	89½	cm
	26½	27½	29½	30½	32½	33½	35½	in
ACTUAL LENGTH	36	40	44	48	50	52	54	cm
	14½	15½	17½	19	19½	20½	21½	in
SLEEVE SEAM	22	26	30	34	38	42	45	cm
	8½	10½	11½	13½	15	16½	17½	in

YARN - CHILD'S JUMPER

DROPS Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

A LIGHT BEIGE (85)	5	5	6	7	8	9	10	x50g BALLS
B LIGHT OLIVE (45)	1		1	1	1	1	1	x50g BALLS
C WINE RED (48)	1	1	1	1	1	1	1	x50g BALLS
D LIGHT BEIGE BROWN (55)	1	1	1	1	1	1	1	x50g BALLS
E MOSS GREEN (87)	1	1	1	1	1	1	1	x50g BALLS

Work K1, P1 rib in the rnd for 7cm. Fold the neck double to the inside and join the live sts to the cast-on edge by working one more rnd of rib, working every 2nd stitch together with its corresponding stitch on the cast-on edge.

YOKE

Change to 4mm needles.

Knit 1 rnd, inc 24 (26:28:30:32:34) sts evenly spaced (see Pattern Notes).

104 (110:114:118:122:126:130) sts.

Insert mrk in the middle of the rnd (mid front). Yoke is measured from this point.

Either work the optional elevation or skip to Cont Yoke.

ELEVATION (OPTIONAL)

To make the jumper higher at the back when working a round yoke, work as follows:

Knit 9 (10:11:12:13:14:15) sts past the mrk at beg of rnd (mid-back), turn, tighten the strand and purl 18 (20:22:24:26:28:30) back across.

Turn, tighten the strand and knit 27 (30:33:36:39:42:45), turn, tighten the strand and purl 36 (40:44:48:52:56:60) back across.

Turn, tighten the strand and knit 45 (50:55:60:65:70:75), turn, tighten the strand and purl 54 (60:66:72:78:84:90) back across.

Turn, tighten the strand and knit to the mrk at mid back.

CONTINUE YOKE

Work st st in the rnd.

When there are 2 rnds left before the yoke meas 3 (3:4:4:5:5:6) cm from the mrk, inc 24 (26:30:34:38:42:46) sts evenly on the first rnd.

128 (136:144:152:160:168:176) sts.

After these 2 rnds, work pattern and increase as follows:

Work Chart A for your size 16 (17:18:19:20:21:22) times across the rnd. AT THE SAME TIME on each rnd marked with an arrow increase as follows:

Rnd 5: Inc 32 (32:32:40:40:40:48) sts evenly spaced across the rnd.

160 (168:176:192:200:208:224) sts.

Rnd 17: Inc 32 (32:32:32:40:40:40) sts evenly spaced across the rnd.

192 (200:208:224:240:248:264) sts.

Rnd 23: Inc 16 (16:16:16:16:16) sts evenly spaced across the rnd.

208 (216:224:240:256:264:280) sts.

TENSION

Child's Jumper

21 sts and 28 rows to 10cm over st st on 4mm needles

NEEDLES & ACCESSORIES

Child's Jumper - sizes 2 yrs to 7-8 yrs:

4mm (UK 8/US 6) circular needles, 40cm and 60cm long
3mm (UK 11/US 2-3) circular needles, 40cm and 60cm long

Child's Jumper - sizes 9-10 yrs to 13-14 yrs:

4mm (UK 8/US 6) circular needles, 40cm and 80cm long
3mm (UK 11/US 2-3) circular needles, 40cm and 80cm long

All sizes

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)
Set of 3mm (UK 11/US 2-3) DPNs
Stitch markers and stitch holders

YARN STOCKISTS

DRÖPS Design www.garnstudio.com

Available from www.woolwarehouse.co.uk

Rnd 27 (27:27:27:29:29:29): inc 0 (4:8:4:0:4:0) sts evenly spaced across the rnd.
208 (220:232:244:256:268:280) sts.

When Chart A is finished, continue with st st and yarn A.

DIVIDING FOR BODY AND SLEEVES

Work until yoke meas 13 (14:15:16:17:18:19) cm from the mrk.

Next row: K31 (33:35:37:39:41:43) (half back piece), place next 42 (44:46:48:50:52:54) sts on a holder for the sleeve, cast on 8 sts (side under sleeve), knit 62 (66:70:74:78:82:86) (front piece), place the next 42 (44:46:48:50:52:54) sts on a holder for the sleeve, cast on 8 sts (side under sleeve), knit the last 31 (33:35:37:39:41:43) sts (half back piece).
140 (148:156:164:172:180:188) sts.

Body and sleeves are finished separately. The piece is now measured from here.

BODY

Work to the first set of cast-on sts under the sleeve, pm in the middle of the 8 sts - this is now the beg of rnd.

Cont in st st in the rnd, with yarn A, for a further 15 (18:21:24:25:26:27) cm.

CHARTS

Chart A - 9-10 yrs, 11-12 yrs & 13-14 yrs

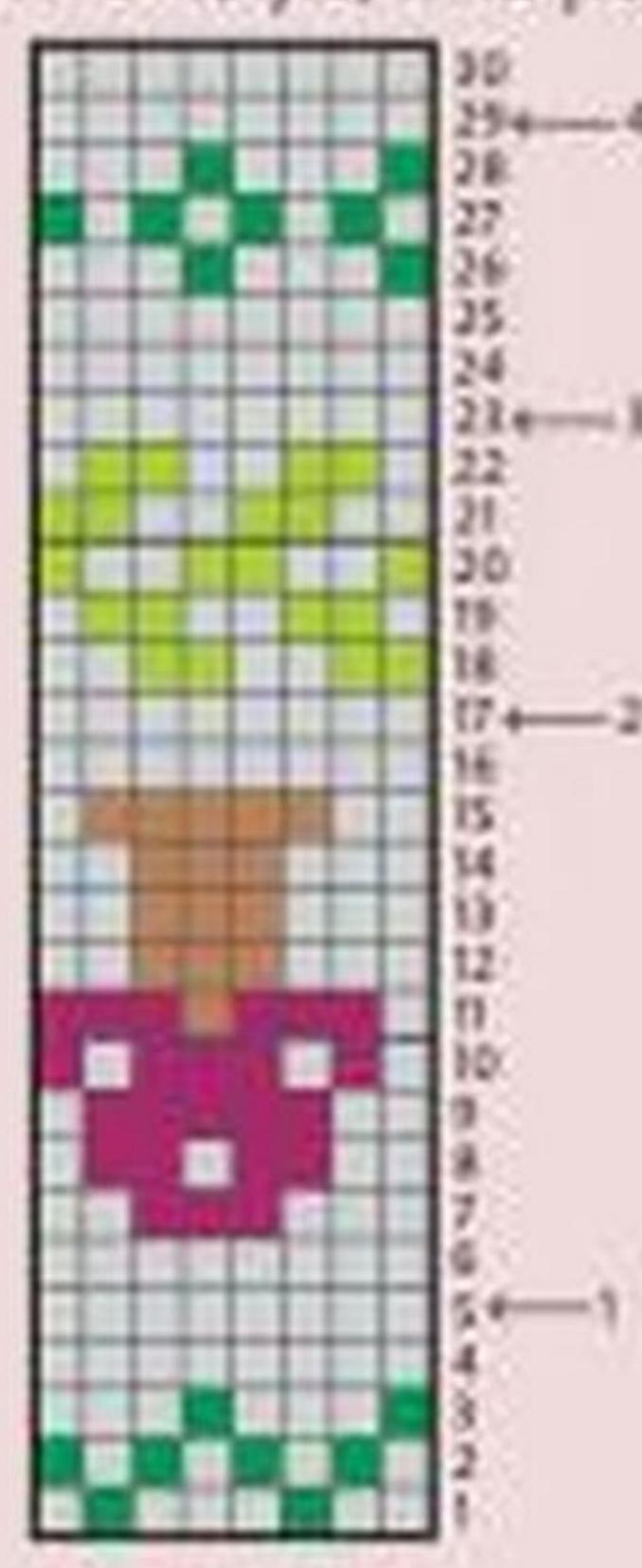
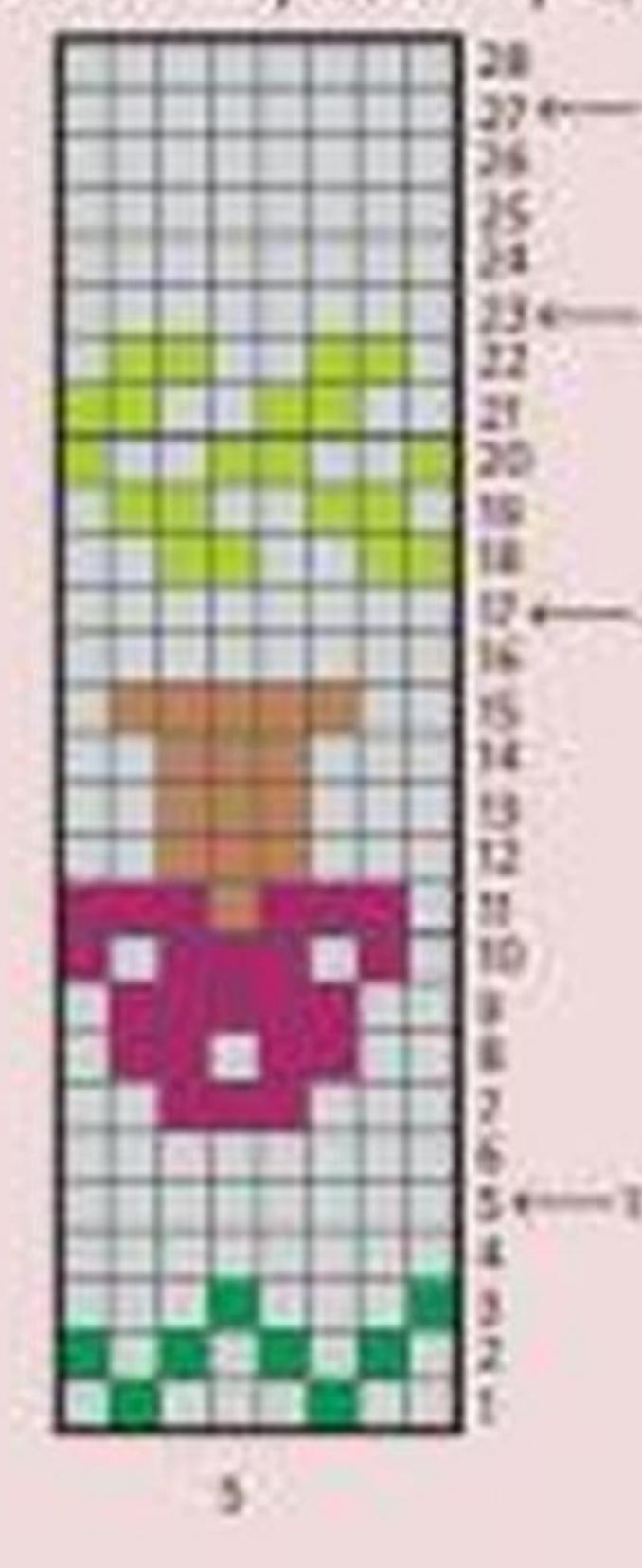


Chart A - 2 yrs, 3-4 yrs, 5-6 yrs & 7-8 yrs



KEY

Knit
Yarn A
Yarn B
Yarn C
Yarn D
Yarn E
Yarn F
Yarn G
Yarn H
Yarn J
Yarn K
Yarn L

← Dec/Inc round (see patt.)

BLOCKING DIAGRAM



Change to 3mm circular needles.
Knit 1 rnd, inc 12 (14:14:16:16:18:20) sts evenly spaced across the rnd.
152 (162:170:180:188:198:208) sts.

Work K1, P1 rib for 4 cm.
Cast off a little loosely.
Jumper meas approx. 36 (40:44:48:50:52:54) cm from the shoulder.

SLEEVES

Place the 42 (44:46:48:50:52:54) sts from a holder on the one side of the piece on 4mm short circular needles or DPNs, and pick up and knit 1 stitch in each of the cast-on stitches under the sleeve, with yarn A.
50 (52:54:56:58:60:62) sts.

Pm in the middle of the new sts under the sleeve to indicate beg of rnd.

Work st st until sleeve meas 2 (3:4:4:4:4:4) cm.

Dec rnd: K1, skpo, K to last 3 sts, K2tog, K1, 2sts dec'd.
Rep Dec rnd every 4 (4.5:5.5:6.5:7.5:8.5:9) cm a total of 4 times.
42 (44:46:48:50:52:54) sts.

Cont straight until sleeve meas 18 (22:26:30:34:38:41) cm from the division (or to desired length. There is approx. 4cm left).

Change to 3mm DPNs.
Knit 1 rnd, inc 4 (4:4:4:6:6) sts evenly spaced across the rnd.
46 (48:50:52:56:58:60) sts.
Work K1, P1 rib for 4 cm.
Cast off a little loosely.

Work the other sleeve in the same way.

FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band. ▶

Mushroom Season

SIZE - CHILD'S MITTENS

TO FIT HAND CIRCUM- FERENCE	1	2	3	4	5	
12	13	15	16	19	cm	
4 1/4	5	6	6 1/4	7 1/2	in	
14	14	17	17	21	cm	
5 1/2	5 1/2	6 1/4	6 1/4	8 1/4	in	
14	16	18	20	22	cm	
5 1/2	6 1/4	7	7 1/4	8 1/4	in	

YARN

DROPS Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

1x 50g ball of each:

A Light Beige (85)

B Light Olive (45)

C Wine Red (48)

D Light Beige Brown (55)



CHILD'S MITTENS

LEFT MITTEN

Using 2.5mm DPNs and yarn A, cast on 38 (38:46:46:56) sts.

Pm and join to work in the rnd, taking care not to twist sts.

Work K1, P1 rib in the rnd for 2 (2 1/2:3 1/2:3) cm.

Change to 3mm DPNs.

Knit 1 (2:3:3:3) rnds and dec 6 (6:6:6:8) sts evenly across the first rnd.

32 (32:40:40:48) sts.

Work Chart B4 (4:5:5:6) times across the rnd.

When Chart is finished, cont in st st with yarn A.

When piece meas 7 (8:9:10:11) cm, mark the thumb opening as follows:

SIZE - WOMEN'S SOCKS

TO FIT FOOT CIRCUM- FERENCE	1	2	3	
18	19 1/2	21	cm	
7	7 1/4	8 1/4	in	
17 1/2	19	20 1/2	cm	
7	7 1/2	8	in	
22	24	26	cm	
8 1/4	9 1/2	10 1/4	in	
16 1/2	17	18	cm	
6 1/2	6 3/4	7	in	

YARN - WOMEN'S SOCKS

DROPS Nard (4ply weight; 45% alpaca, 30% polyamide, 25% wool; 170m/185yds per 50g ball)

2 x 50g ball of:

A Light Beige (07)

1 x 50g ball of each:

F Lemon Grass (10)

G Off White (01)

H Red (14)

J Forest Green (19)

Work until there are 6 (7:7:8:8) sts left of the rnd, knit the next 5 (6:6:7:7) sts with a contrasting colour strand of yarn, place these 5 (6:6:7:7) sts back on the left needle and work as before to end of rnd.

Continue working in st st until piece meas 12 (14:15:17:19) cm from cast-on edge. There is approx. 2 (2:2 1/2:2 1/2:3) cm left; try the mitten on and work to desired length. Place a 2nd mrk after 16 (16:20:20:24) sts.

Dec rnd: * Skpo, knit to mrk, K2tog, slm; rep from * once more, 4 sts dec'd.

Rep Dec rnd 6 (6:8:8:9) times in total, 8 (8:8:8:12) sts.

Next rnd: (K2tog) to end of rnd.

4 (4:4:4:6) sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

THUMB

Carefully remove the contrasting strand and place the thumb sts on 3mm DPNs. There are 5 (6:6:7:7) sts on each side of the opening, 10 (12:12:14:14) sts.

Work st st in the rnd with yarn A, picking up and knitting 1 st on each side of the opening on the first rnd.

12 (14:14:16:16) sts.

Work until thumb meas 2 1/2 (3:4:4 1/2:5) cm.

NEEDLES & ACCESSORIES

Child's Mittens:

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs

Stitch markers

Scrap thread

Women's socks

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs

Stitch markers

Stitch holders

TENSION

Child's Mittens

23 sts and 32 rounds to 10cm over st st on 3mm needles

Women's socks

26 sts and 34 rounds to 10cm over st st on 3mm needles

For general abbreviations, see p88

There is approx. 1 cm left; try the mitten on and work to desired length.

Pm at each side of the thumb.

Next 2 rnds: * Skpo, knit to mrk, K2tog, slm; rep from * once more, 4 sts dec'd.

4 (6:6:8:8) sts.

Next rnd: * K2tog to end of rnd.

2 (3:3:4:4) sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

RIGHT MITTEN

Work in the same way as Left Mitten until piece meas 7 (8:9:10:11) cm.

Now mark the thumb opening as follows:

Work 1 st, knit 5 (6:6:7:7) sts with a contrasting colour strand of yarn, place these 5 (6:6:7:7) sts back on the left needle and work pattern as before to end of rnd.

Right Mitten is finished in the same way as the Left Mitten.

THUMB

Work in the same way as the left thumb.

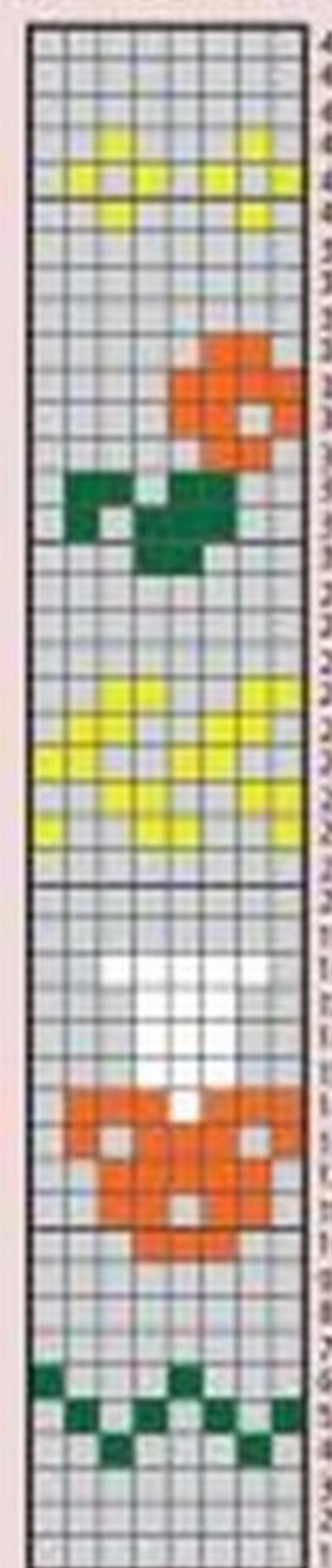
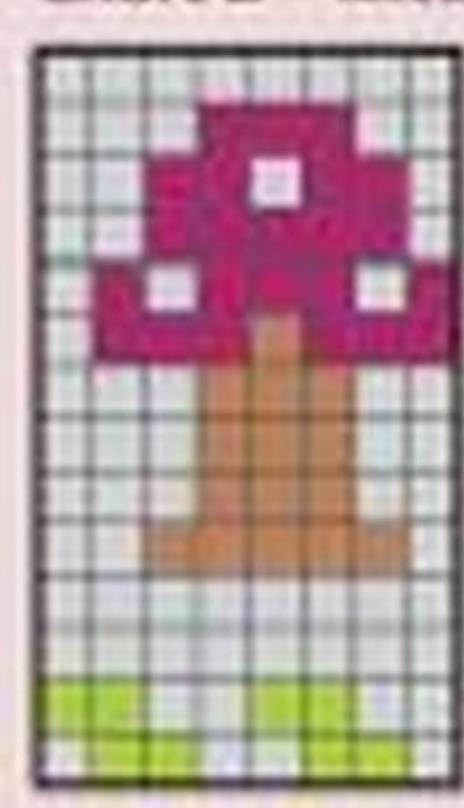
FINISHING

Weave in ends and block gently, following any yarn care instructions on the ball band.

CHARTS

Chart C - Women's socks

Chart B - Mitts



KEY

■	Knit
■	Yarn A
■	Yarn B
■	Yarn C
■	Yarn D
■	Yarn E
■	Yarn F
■	Yarn G
■	Yarn H
■	Yarn I
←	Dec/Inc round (see patt)



The women's socks feature toadstool and apple motifs

WOMEN'S SOCKS

LEG

Using 2.5mm DPNs and yarn A, cast on 64 (72:76) sts.

Pm and join to work in the rnd, taking care not to twist sts. Beg of rnd is mid-back.

Rib rnd: K1, *P2, K2; rep from * to last 3 sts, P2, K1.

Cont in rib for 3cm.

Knit 1 rnd, dec 8 (8:12) sts evenly spaced across the rnd.

56 (64:64) sts.

Change to 3mm DPNs.

Work Chart C, 7 (8:8) times across the rnd. When Chart C is finished, cont with yarn A and st st until leg meas 16 1/2 (17:18) cm from cast-on edge, **AT THE SAME TIME**, on the 2nd rnd with yarn A after the last pattern border, dec 2 (0:2) sts evenly spaced across the rnd.

54 (58:62) sts.

Cont in yarn A only.

HEEL FLAP

Knit the first 13 (14:15) sts and keep them on the needle for the heel, place the next 28 (30:32) sts on a holder, keep the last 13 (14:15) sts on the needle for the heel. 26 (28:30) heel sts.

Work st st back and forth over the heel sts for 6 (6:6 1/2) cm. Insert mrk in the middle of the last row - the foot is measured from here.

TURN HEEL

Row 1 (RS): Knit until there are 7 (7:8) sts left, skpo, turn.

Row 2 (WS): Purl until there are 7 (7:8) sts left, sppo, turn.

Row 3 (RS): Knit until there are 6 (6:7) sts left, skpo, turn.

Row 4 (WS): Purl until there are 6 (6:7) sts left, sppo, turn.

Cont to dec like this, working until there is 1 stitch less each time before slipping a stitch and until there are 14 (16:16) sts left.

GUSSET

Knit the 14 (16:16) heel sts, pick up and knit 16 (16:17) sts along one side of the heel, knit the 28 (30:32) sts on top of foot and pick up and knit 16 (16:17) sts along the other side of the heel.

74 (78:82) sts.

Work to mid heel, pm. The rnd now starts here.

Pm at each side of the 28 (30:32) sts on top of the foot.

Work st st in the rnd and decrease on each side as follows:

Dec rnd: K to 2 sts before mrk, K2tog, slm, K to next mrk, slm, K2togtbl, K to end of rnd.

Rep Dec rnd every rnd a total of 4 times, then every 2nd rnd 10 times, 46 (50:54) sts.

FOOT

Cont working until the foot meas 18 (19:20) cm from the mrk on the heel, measured under the foot.

There is 4 (5:6) cm left to finished length - try the sock on and work to desired length.

TOE

Pm at each side of the foot with 23 (25:27) sts both on top and under the foot.

Continue with st st, **AT THE SAME TIME** on the first rnd decrease for the toe on each side of both mrks as foll:

Dec rnd: *Work to 2 sts before mrk, K2tog, slm, skpo; rep from * once more, 4 sts dec'd. Work Dec rnd every 2nd rnd a total of 4 (7:9) times, then every rnd 6 (3:2) times, 6 (10:10) sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

Work the other sock in the same way.

FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band.

MEN'S SOCKS

LEG

Using 3mm DPNs and yarn J, cast on 60 (64:68:72) sts.

Knit 1 rnd.

Work 1 rnd in K2, P2 rib.

Change to yarn K and cont in rib until piece meas 4cm.

Knit 1 rnd with yarn K, dec 12 (8:12:8) sts evenly spaced across the rnd.

48 (56:56:64) sts.

Change to 3.5mm DPNs.

Work Chart D, 6 (7:7:8) times around, **AT THE SAME TIME** on each rnd marked with an arrow decrease as follows:

Rnd 28: Dec 0 (1:0:4) sts evenly spaced across the rnd.

48 (52:56:60) sts.

Mushroom Season

SIZE - MEN'S SOCKS

TO FIT FOOT CIRCUIT- FERENCE	1	2	3	4	
ACTUAL FOOT CIRCUIT- FERENCE	18	19 1/2	21 1/2	23 1/2	cm
FOOT LENGTH	7	7 1/4	8 1/2	9 1/4	in
LEG LENGTH	17 1/2	19	21	23	cm
	7	7 1/2	8 1/4	9	in
	22	23 1/2	25 1/2	28	cm
	8 1/4	9 1/4	10	11	in
	17	18	19	20	cm
	6 1/4	7	7 1/2	7 1/4	in

YARN - MEN'S SOCKS

DROPS Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

K Dark Brown (56); 3 x 50g balls

1 x 50g ball of each:

B Light Olive (45)

C Wine Red (48)

J Forest Green (47)

L Light Oak (77)

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

Set of 3.5mm (UK 10-9/US 4) DPNs

Stitch markers, stitch holders

TENSION

22 sts and 30 rounds to 10cm over st st on 3.5mm needles

YARN STOCKISTS

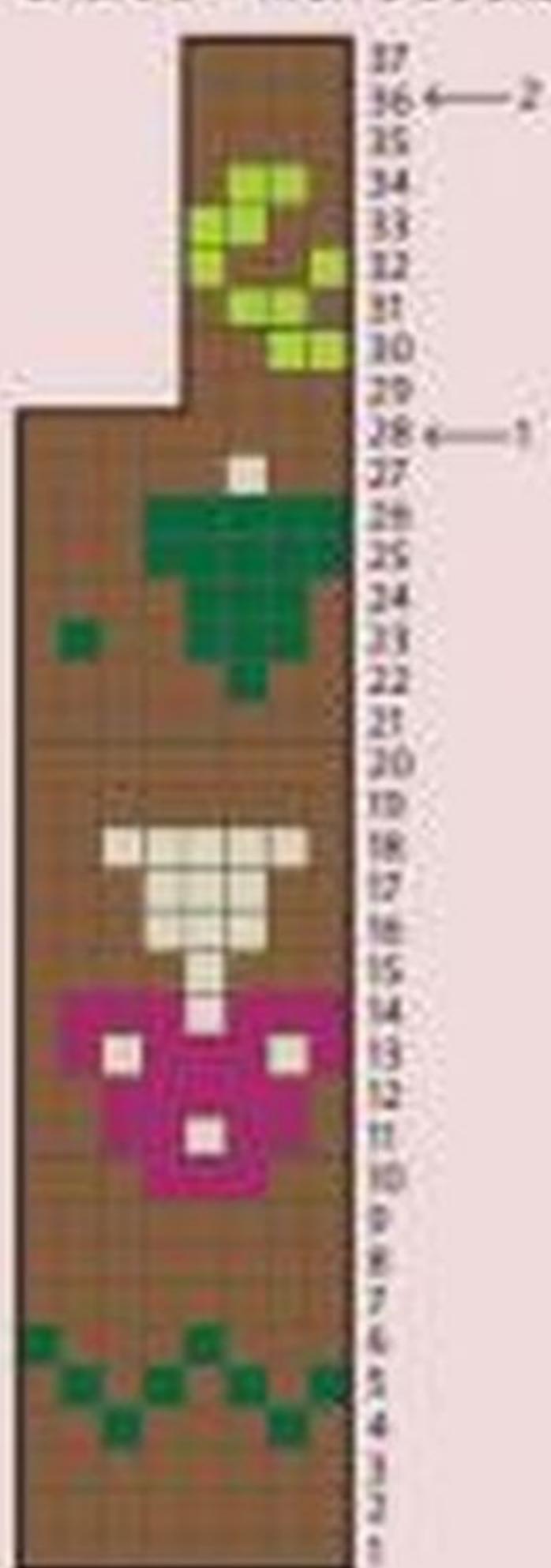
DROPS Design www.garnstudio.com

Available from www.woolwarehouse.co.uk

For general abbreviations, see p88

CHART

Chart D - Men's Socks



KEY

- Knit
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Yarn J
- Yarn K
- Yarn L

← Dec/Inc round (see patt)

HEEL DECREASES

Row 1 (RS): Knit until there are 6 (6:6:7) sts left, sskp, turn.

Row 2 (WS): Purl until there are 6 (6:6:7) sts left, sskp, turn.

Row 3 (RS): Knit until there are 5 (5:5:6) sts left, sskp, turn.

Row 4 (WS): Purl until there are 5 (5:5:6) sts left, sskp, turn.

Continue to dec like this, working until there is 1 stitch less each time before slipping a stitch and until there are 12 (14:16:16) sts left.

Rep Dec rnd every rnd a total of 4 (4:5:3) times, then every 2nd rnd 8 times. 38 (42:46:50) sts.

FOOT

Cont working until foot meas 17 (18:19:21) cm from the mrk on the heel - measured under the foot. There should be approx. 5 (5.5:6 1/2:7) cm left; try the sock on and work to desired length.

TOE

Pm at each side of foot with 19 (21:23:25) sts both on top and underneath the foot.

Dec rnd: *Work to 3 sts before mrk, K2tog, K1, slm, K1, sskp; rep from * once more. 4 sts dec'd.

Work Dec rnd every 4th rnd a total of 2 (2:3:3) times, every 2nd rnd 4 (5:5:5) times, then every rnd 1 (1:1:2) times. 10 sts.

Next rnd: K2tog to end, 5 sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

Work the other sock in the same way.

FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band. ☺



Rnd 36: Dec 2 (2:2:4) sts evenly spaced across the rnd. 46 (50:54:56) sts.

When Chart D is finished, continue in st st using yarn K until leg meas 17 (18:19:20) cm.

HEEL FLAP

Now knit the first 11 (12:13:14) sts and keep them on the needles for the heel, place the next 24 (26:28:28) sts on a holder (top of foot), keep the last 11 (12:13:14) sts on the needle.

22 (24:26:28) heel sts.

Work st st back and forth for 6 (6 1/2:6 1/2) cm. Insert 1 mrk in the middle of the last row. The foot is measured from this mrk.

GUSSET

Knit the 12 (14:16:16) heel sts, pick up and knit 13 (13:14:14) sts along the side of the heel, knit the 24 (26:28:28) sts from the holder and pick up and knit 13 (13:14:14) sts along the other side of the heel. 62 (66:72:72) sts.

Work to mid heel, pm. The rnd now starts here.

Pm at each side of the 24 (26:28:28) sts on top of foot.

Work st st in the rnd and decrease on each side as follows:

Dec rnd: K to 2 sts before mrk, K2tog, slm, K to next mrk, slm, K2togtbl, K to end of rnd.



SANDRA NESBITT

Hellebore

This hexagonal cushion, with its bold floral colourwork motif, is knitted from the centre out



SANDRA NESBITT Hellebore

THIS STRANDED colourwork cushion cover has a hexagonal shape, and a large flower motif on the front. The front piece is knitted in the round, starting with a circular cast-on; the two back pieces are worked flat in plain stocking stitch, with button bands for closing the cushion once the pad is inserted. Sandra Neshitt's design uses Rowan's Softyak DK, a gorgeous blend of cotton and yak which comes in 27 muted shades and jewel tones. This yarn is machine-washable on a cool setting.

PATTERN NOTES

The cushion is worked in three pieces: one for the front, and two for the back. The front piece is worked from the centre outwards, starting with Emily Ocker's circular cast-on method, and incorporates strategically placed increases within the stranded knit pattern which is worked in two colours.

The two backs are worked flat in rows and are identical (apart from the buttonholes). The backs start off from a garter stitch tab with equally placed increases within the stocking stitch. The front and backs are joined using a three-needle cast-off.

CHART PATTERNS

CHART A

Row 1 and all WS rows: Purl.

Row 2: K1, M1R, K1, M1L, 2sts inc'd.

Row 4: K2, M1R, K1, M1L, K1, 2sts inc'd.

Row 6: K3, M1R, K1, M1L, K2, 2sts inc'd.

SIZE

Front diameter: 38cm (15in)

Back diameter: 37cm (14 1/2in)

YARN

Rowan Softyak DK (DK weight; 76% cotton, 15% yak, 9% nylon; 135m/148yds per 50g ball)

A Terrain (243); 2 x 50g balls

B Cream (230); 1 x 50g ball

NEEDLES & ACCESSORIES

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

4mm (UK 8/US 6) circular needles, 40-80cm long

1 pair 4mm (UK 8/US 6) knitting needles

1 pair 5mm (UK 6/US 8) knitting needles

35cm (14in) round cushion pad

8 x 10mm buttons

TENSION

25 sts and 30 rows to 10cm over st st using 4mm needles

YARN STOCKISTS

Rowan 01924 371501

www.knitrowan.com

For general abbreviations, see p88



Row 8: K4, M1R, K1, M1L, K3, 2sts inc'd.

Rows 9-47: Cont working patt as set, increasing around central st of each chart section and working new sts in st st.

Row 48: Knit.

Row 49: Purl.

FRONT

CENTRE CIRCLE

Using a 4mm crochet hook, yarn A and Emily Ocker's circular cast-on technique, cast on 12sts onto the crochet hook. For a guide to working Emily Ocker's Circular Cast-on, see our tutorial at bit.ly/centreoutCOs

Transfer these sts onto three 4mm DPNs and equally space out the sts. Tighten the centre by gently pulling on the starting tail. Pm and join to work in the round, taking care not to twist sts.

Rnd 1: Knit.

Change to yarn B.

Rnd 2: Purl.

Rnd 3: Knit.

FLOWER PATTERN

Rnd 1: (Work Rnd 1 of Chart A) 6 times. 24sts.

Rnd 2: (Work Rnd 2 of Chart A) 6 times. Rnds 1 and 2 set the position of chart and the centre flower increases.

Transfer sts onto 4mm circular needles when there are too many sts on the DPNs. Work Rnds 3-48 of Chart A as set.

increasing 12sts on every other rnd. 300sts.

Leave these 300sts on the circular needles.

LOWER BACK

GARTER STITCH TAB

Using 4mm needles and yarn A, cast on 5sts.

Knit 10 rows.

Rotate work and pick up 5sts from the side edge, rotate again and pick up 5sts from the cast-on edge. 15sts.

INCREASE SECTION

Row 1 and all WS rows: Sl 1 pwise, K4, purl to last 5sts, K5.

Row 2 (RS): Sl 1 pwise, K3, (work Row 2 of Chart B) 3 times, K5. 21sts.

Row 4: Sl 1 pwise, K3, (work Row 4 of Chart B) 3 times, K5. 27sts.

Cont as set working all 49 rows and noting

CHARTS

Chart A

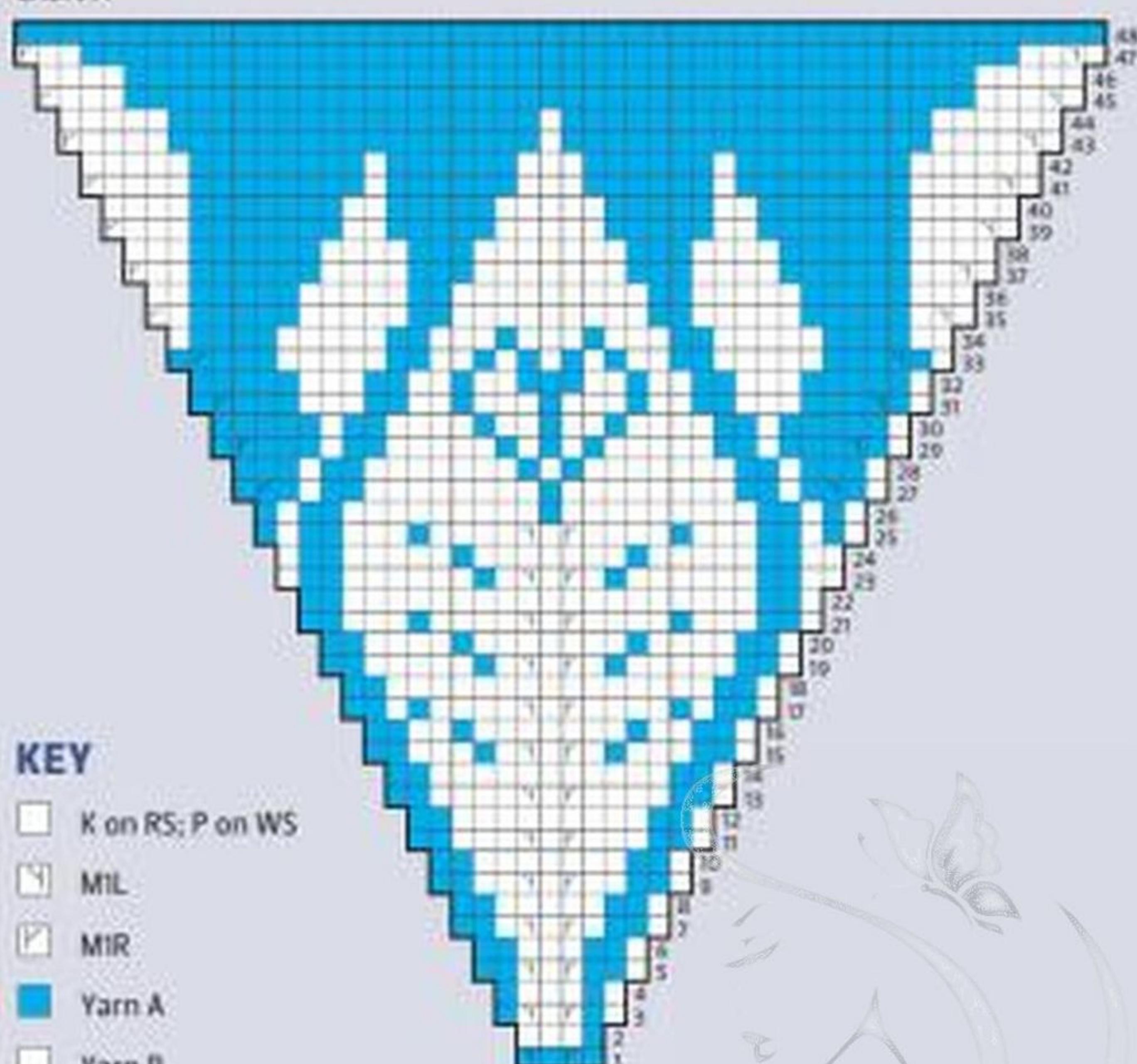
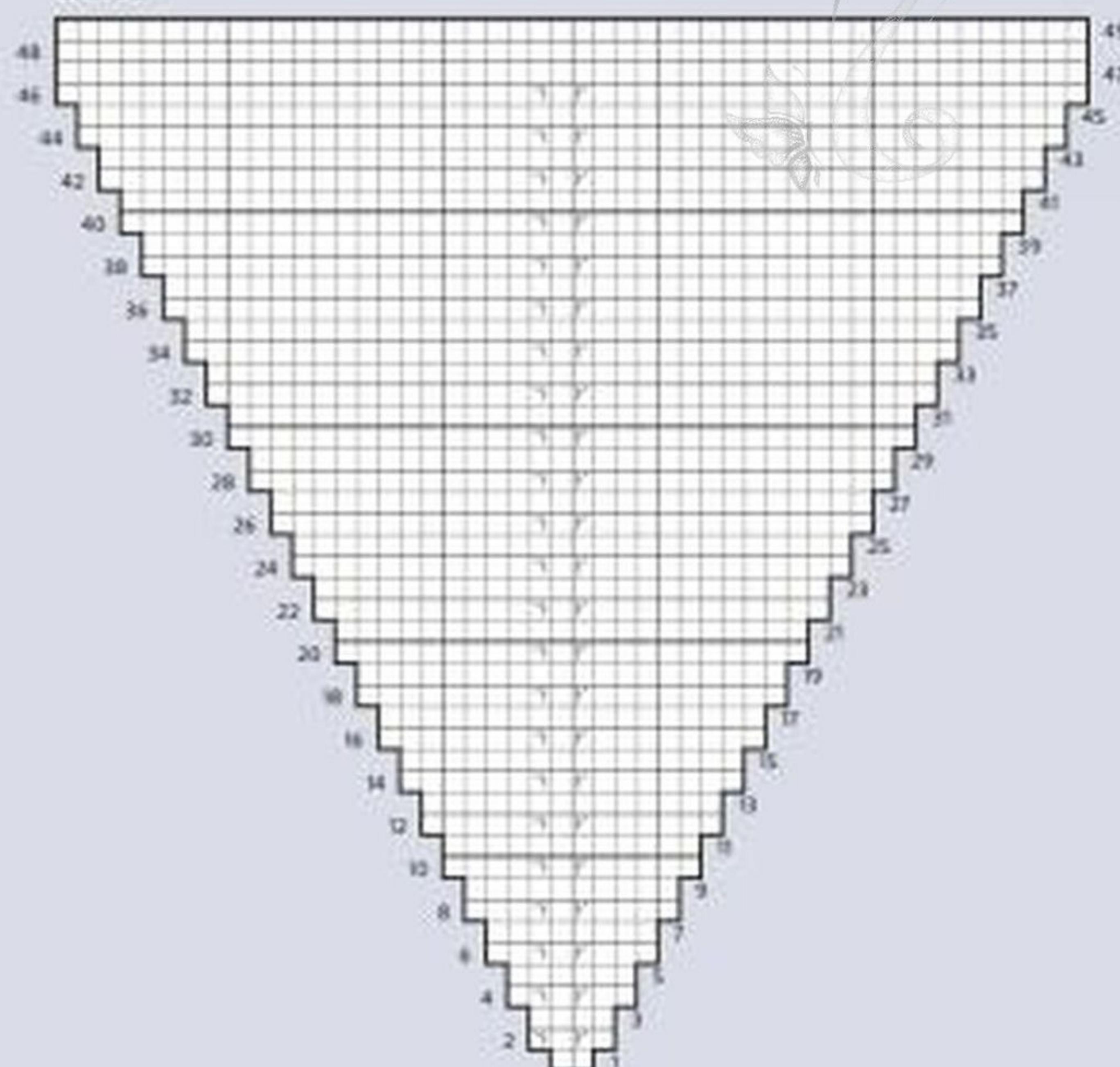


Chart B



The plain back pieces include button bands

that there are no increases on Row 48, 153 sts.

Leave sts on a spare needle.

UPPER BACK

Work as for Lower Back, working buttonholes at the start and end of Rows 2, 16, 30 and 44 as follows:

Buttonhole row: Sl1 pwise, K1, SSK, yo, (work next row of Chart B) 3 times, K1, yo, K2tog, K2.

Once Row 49 is complete, leave 153 sts on a spare needle.

MAKING UP

Slip 76 sts of Lower Back from current spare needle to another in order to begin the join in the middle of the back half circle. Hold Front and Lower Back pieces together with WS facing each other. Work a three-needle cast-off using a 5mm needle and yarn A (cast-off shows on the RS of the work) to join the front and back pieces, working all of the Lower Back and then all of the Upper Back around. Ensure that the Back ribbed button bands overlap in the correct way. Secure cast-off tail and weave in any remaining ends.

Sew on 8 buttons onto the button band of Lower Back to match the buttonholes on Upper Back.

Weave in ends and block pieces to measurements, following any yarn care instructions on the ball band. ☺

The Knitter

GET THE DIGITAL EDITION of your favourite magazine



Download
TODAY!

Read *The Knitter* on your mobile or tablet device when you download the official app today. You'll get instant access to each new issue and be able to read offline – plus, unlock every issue published when you *Complete Your Collection!*

SEARCH The Knitter Magazine IN THE APP STORE

GET IT ON
Google Play

Available on the
App Store

ISSUE 221 ON SALE
30 OCTOBER

Plus
MARY
HENDERSON
8-PAGE
PULLOUT

NEXT MONTH

Winter sweaters &
accessories by
Emma Vining
Anniken Allis
Outi Kater
Caroline Birkett
Sarah Hatton
...and more



The Knitter

Missed an issue?

To order, call 03330 162 151[†] or visit ourmediashop.com/knitter-back-issues



Issue 218
Lace cardigan • Smock stitch tunic • Lace top • Cabled cardigan • Men's tank top • Lace wrap • Intarsia jumper • Shawl • Lace rib socks



Issue 217
Textured cardigan • Lace top • Fair Isle vest • Cabled tank • Lace kerchief • Lacy socks • Brioche mandala • Lace shawl • Children's sweater



Issue 216
Lace jumper • Gansey • Chevron pullover • Fair Isle mitts • Unisex cardigan • Lace wrap • Nordic sweaters • Slip stitch tank • Socks



Issue 215
Fair Isle top • Vintage-style lace blouse • Cabled jumper • Gansey • Lace cardigan • Fair Isle yoked top • Cabled socks • Lace wrap • Cushion



Issue 214
Lace cardigan • Brioche shawl • Lace shawl • Tank top • Cabled jumper • Men's sweater • Cat socks • Fair Isle cowl • Baby dino romper

Missed our last issue?

Order your copy now and enjoy more great knitting patterns!



Issue 219

Lace & bobble raglan jumper • Colourwork sweater • Fair Isle yoked jumper • Mosaic patterned top • Men's tank top • Diamond lace wrap • Colourwork top • Laceweight jumper • Children's colourwork sweater • Cable jumper • Drawstring bag • Men's cardigan

Join us on **gathered.**

Find a fantastic range of free knitting patterns, tutorials, competitions and much more on our inspirational crafting website - scan the QR code to meet us there!

WWW.GATHERED.HOW

DIGITAL SUBSCRIPTIONS

Don't wait! Get your magazine straight away!



- Read The Knitter on iOS and Android devices and digital readers
- The Knitter app is free
- Download the current issue straight away

TO FIND OUT MORE GO TO
www.gathered.how/digital-issues

[†] UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered) by your phone line (BT, O2, etc). Outside of free call packages, call charges from mobile phones will cost between 10p and 65p per minute. Lines are open from 9am to 5pm (UK time) - 8pm for orders and enquiries.

Digital downloads

Access the gorgeous patterns in our archive by purchasing a digital back issue!



© 2013 Knitter Media Ltd. All rights reserved. Knitter is a registered trademark of Knitter Media Ltd. Knitter Media Ltd. is not affiliated with the magazine Knitter.

This month, we look back at **Issue 156**, which has cosy accessories & sweater projects from **Outi Kater, Sasha Kagan, Anniken Allis, Sandra Nesbitt, Sarah Hatton & Debbie Bliss**



TO BUY YOUR
DIGITAL COPY, VISIT
[www.gathered.how/
digital-issues/](http://www.gathered.how/digital-issues/)



Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
foll	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwis	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
pss0	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

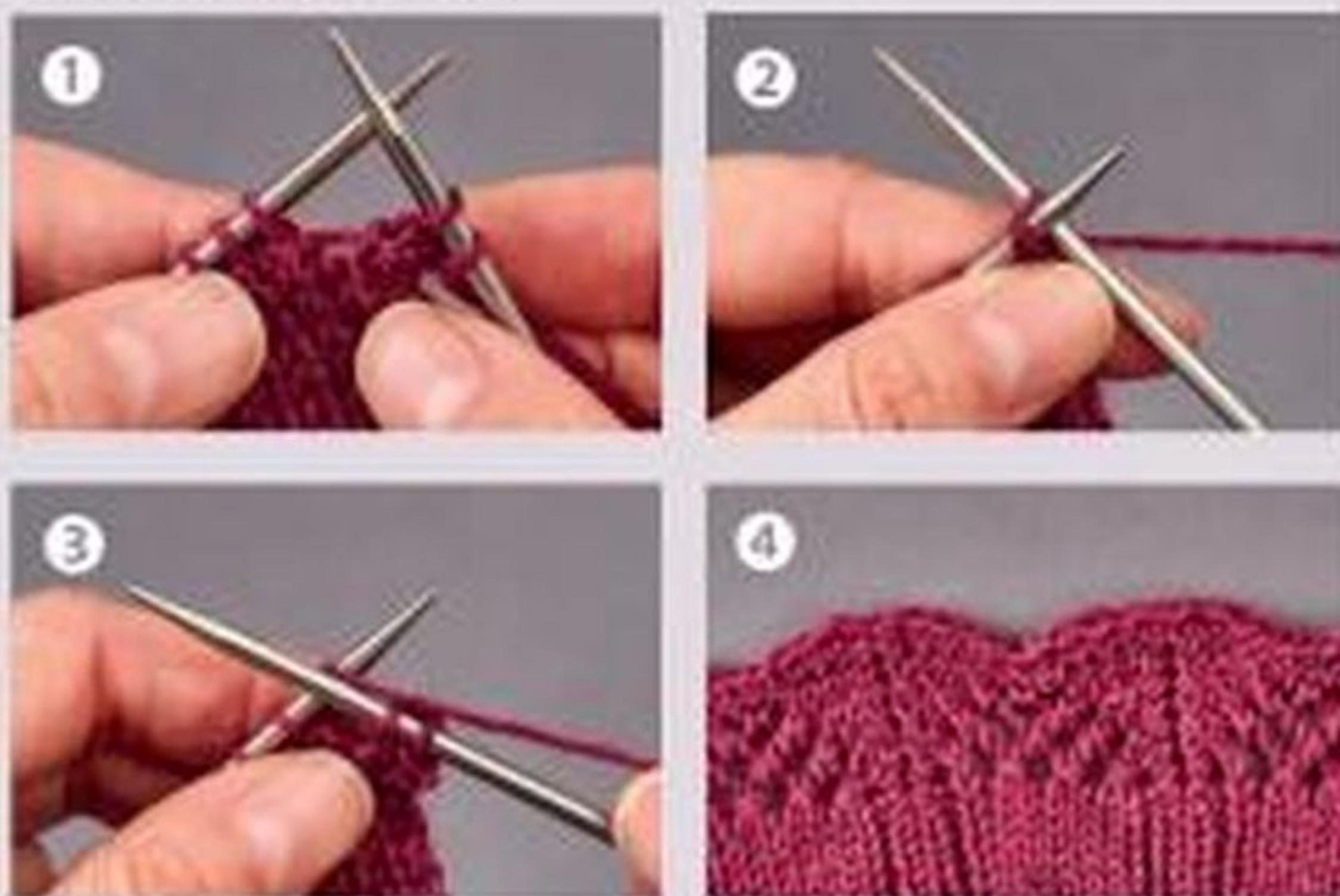
UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, Sply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Graft	Roving
TENSION IN ST ST to 10cm (4in)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 4.5mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

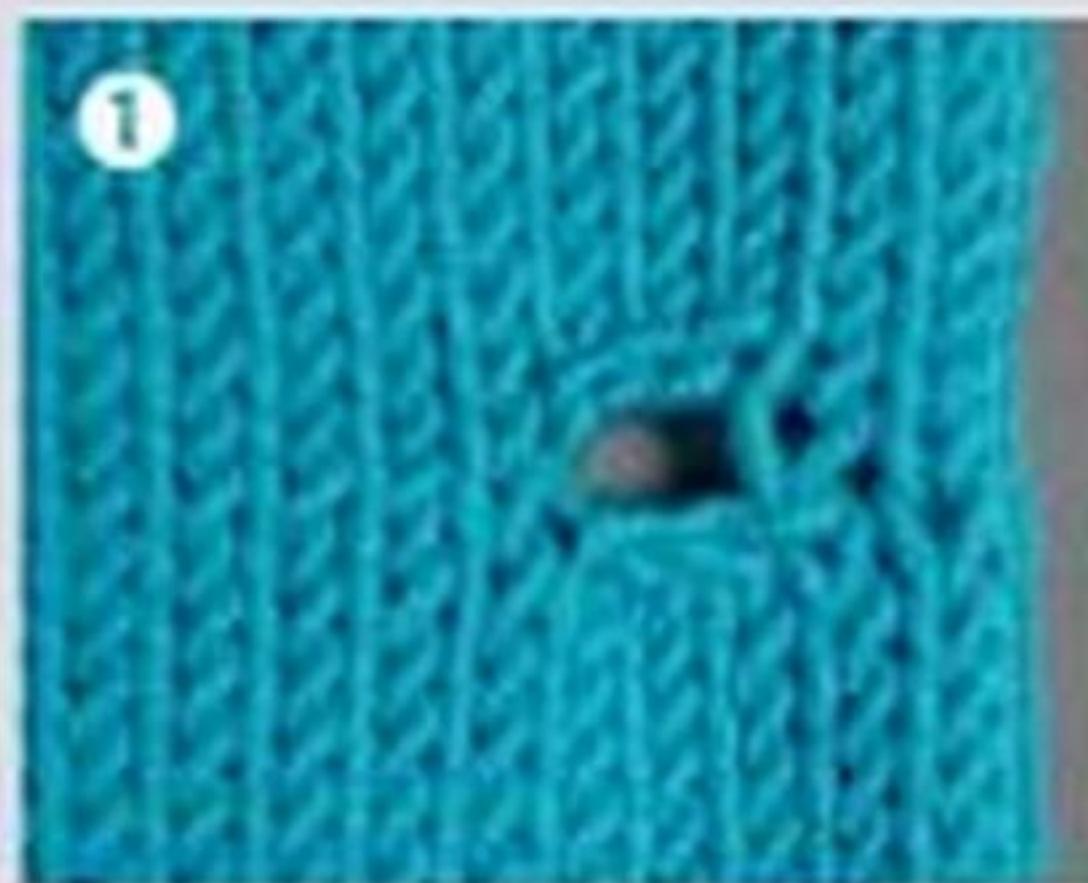
RUSSIAN CAST-OFF



This loose and stretchy cast-off is often used for lace shawls, as it enables lacy or scalloped edgings to be blocked out aggressively. **1** K2, then slip both sts back to left-hand needle.

2 Knit these two stitches together through the back loops (K2togtbl). **3** *K1, slip 2 sts back from right needle to left needle. K2togtbl; rep from * to end. **4** The finished edge is stretchy.

CAST-ON, CAST-OFF BUTTONHOLES



The cast-on, cast-off horizontal buttonhole provides a neater opening than a simple eyelet buttonhole, and is useful if you need to use a larger button (**1**).

Cast off several stitches (normally 3 to 5, depending on the pattern and the size of your button) and slip the last stitch back to the left-hand needle.

Now use the backwards loop or thumb method (**2**) to cast on the same number of stitches you cast off, and then work across them to the end of the row. On the following row, work across all the stitches as set.

If the hole looks too large or messy, when working across the cast-on stitches try knitting into the row below on the first and last stitch (**3**). This will lift the corners of the buttonhole and help to tighten it.



To explore our archive of knitting guides, visit: www.gathered.how/knitting-and-crochet/knitting/knitting-techniques

Contacts

YARN SUPPLIERS

Baa Ram Ewe

www.baaramewe.co.uk

Cascade Yarns

www.cascadeyarns.com

DROP Design

www.garnstudio.com

Jamieson & Smith

01595 693579

shetlandwoolbrokers.co.uk

King Cole

www.kingcole.com

Malabrigo

www.malabrigoyarn.com

M'Intosh

www.knitmcintosh.com

Rowan

01924 371501

www.knitrowan.com

The Fibre Co.

www.thefibreco.com

Available from Purlescence

www.purlescence.com

UK Alpaca

07540 748803

www.ukalpaca.com

West Yorkshire Spinners

01535 664500

www.wyspinners.com

Yarnsmiths

01926 88 28 18

www.woolwarehouse.co.uk

BOOK PUBLISHERS

David & Charles

www.davidandcharles.com

Search Press

www.searchpress.com

Pattern corrections

Our archive of updates can be found at: www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections

ISSUE 217

Myfanwy

CHART PATTERN

(written instructions only)

Row 3: P1, K2tog, K2, yo, K3, yo, K2, SSK, P1.

ISSUE 215

Lerryn

Rnd 19: *K1 with D, K1 with C, M1 with D, K1 with C, K1 with D, M1 with C; rep from * to last 0 (12:0:0:12:0) sts, (K1 with D, K1 with C) 0 (6:0:0:6:0) times.

ISSUE 206

Harbourside

SLEEVES

Rep rows 1-2 of rib as at commencement of **Back** for 6cm, or to desired length.

FINISHING

Stitch cast-on edge of Sleeves to upper side edges of Back & Front.

Lisse

TULIP STITCH PATTERN
(worked over 30 sts plus 15 sts and 32 rows)

ISSUE 207

Waterlily

Size Table/Blocking Diagram
Sleeve Seam should say:
42 (42:42:41:40:40:39:39) cm

Croyde

Back, Shape Shoulders and Back Neck

Next row (WS): Cast off

5 (5:6:6:7) sts, K to last 2 sts, S11, K1, p50, 9 (10:11:11:12) sts.

Purl 1 row.

Cast off 5 (5:6:6:7) sts at beg of next row.
4 (5:5:5:5) sts.

Front, Shape Front Neck

Work 4 (4:6:6:6) rows without shaping, ending with a WS row.

Second Side

Work 3 (3:5:5:5) rows without shaping, ending with a RS row.

Menai

BRIOCHE PATTERN

Rows 66-70 (both passes):
Work Rows 2-3 another 2 times, then work Rows 2 once more.

ISSUE 160

Diarmuid

CHART

Row 8, sts 34-39 should be C6B.



Graeme has sent off lots of lovely fleece to be processed into his special yarns

A rollercoaster ride

Graeme Bethune has experienced some fantastic successes this month on the farm – but also some disappointments



IT HAS BEEN a funny old month. Towering triumphs and crashing disasters. I am trying, like the poet says, to face them both the same, as both are temporary and both will pass.

Let's start with the good. I topped the lamb sale! That means I got the highest price at the sale, the best boy went for £150. I've never topped the sale before, and the rest sold for excellent prices too. The lambs were the best I have ever bred; strong, a good size, with amazing fleece of course – they looked so good. The sheepies deserve the credit, they have made me very proud this year. The combination of cross breeding for excellent fleeces and my focus on animal welfare, happiness and health is producing sheep of real quality.

Now to the bad. My parents' help has been signed off on long-term sick leave. She is such a good person and such a tremendous help here that losing her has thrown me somewhat. I had to abandon The North East Wool Show on Sunday morning to drive home straight away, and then had to cancel going to the Portsoy show as well. As our farm is so isolated, it is very hard to find suitable folk to come and look after my parents when I should be off working. Family can come and cover lots of this, but they have lives and they work and live a long way away. I am sorry if you were looking for me at either show, it could not

be helped. You can see most of my yarns in my webshop at Caithnessyarns.com.

Back to the good. I have expanded my relationship with a bigger mill in Huddersfield. They will now make both my DK Summer Meadow yarns and my Worsted 5ply Gansey style yarns. I have enough fleece this year to make bigger batches of both. They do really good work, and I am relieved to be able to continue the worsted 5ply after my previous mill abruptly stopped this service. It is a huge load off my mind to be able to continue and develop these yarn types, as they are the core of Caithness Yarns. The larger yarn batch size means I have several new colours in development. More about this soon.

Bad again I am afraid. The recent big storm here in Scotland did a lot of damage to the trees on the farm. Many trees were smashed, and branches snapped off and scattered. I had two fences fall under the wind and when branches in full leaf rolled into them. The sheep were fine, no injuries, but were spooked by the wind and scattered all over the place, escaping through one of the broken fences. It took several hours to round them all up and secure them safely again.

My garden was trashed too: plants flattened, flowers destroyed, and worst of all, my fruit trees smashed. The fruit trees were laden with leaves and fruit, and so under that weight the wind really broke them up. It will take years to fix the damage, if it can be fixed.

Good! This year's Big Butterfly count showed a huge recovery in flutterby numbers in almost all species on the farm. The past two years had been disappointing, as bad weather had caused numbers to plummet. This year, nearly all species had bounced back wonderfully. I spent several happy hours sitting in the sun or dappled shade watching these exquisite insects. Time well spent doing my citizen scientist bit while filling up my mental wellbeing tank. The only exception was a fall in the numbers of the three 'whites' species. The kitchen garden here is fallow because I don't have time and my dad is no longer able – so there has been much less brassica for these species to eat. I will think about this going forward; I am happy to garden just for the butterflies.

The new year of sheep starts now. I have talked before about how the sheep year runs from after the lamb sales to the next year's sales. I am mentally closing a difficult 2024-2025 and am moving forward into 2025-2026. This is something a farmer can do if they want – put the past year with its highs and lows away, and start afresh. The rhythm of farming, the constant, seasonal progress and changing needs of the sheepies, can soothe the bad moments by moving my mind onwards, so I do not get stuck, fixating on the bad times. The new demands of the sheep season helps me move onwards as well. Onwards and upwards. ☺

www.caithnessyarns.com



YARNSMITHS

Kid Mohair Silk



WOOL
WAREHOUSE

Order online:

Phone us:

Email us:

www.woolwarehouse.co.uk

01926 882818 or 0800 505 3300

hello@woolwarehouse.co.uk

FREE delivery on UK orders over £30

WEST YORKSHIRE SPINNERS

Morris DK



A special collaboration of craftsmanship,
heritage and quality.

Explore our 20 shades capturing the iconic hues of the Victorian era,
and discover your local stockist at wyspinners.com