

# The Knitter

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8-PAGE  
PULLOUT



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- MEN'S CARDIGAN
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# The Knitter

## Issue 220

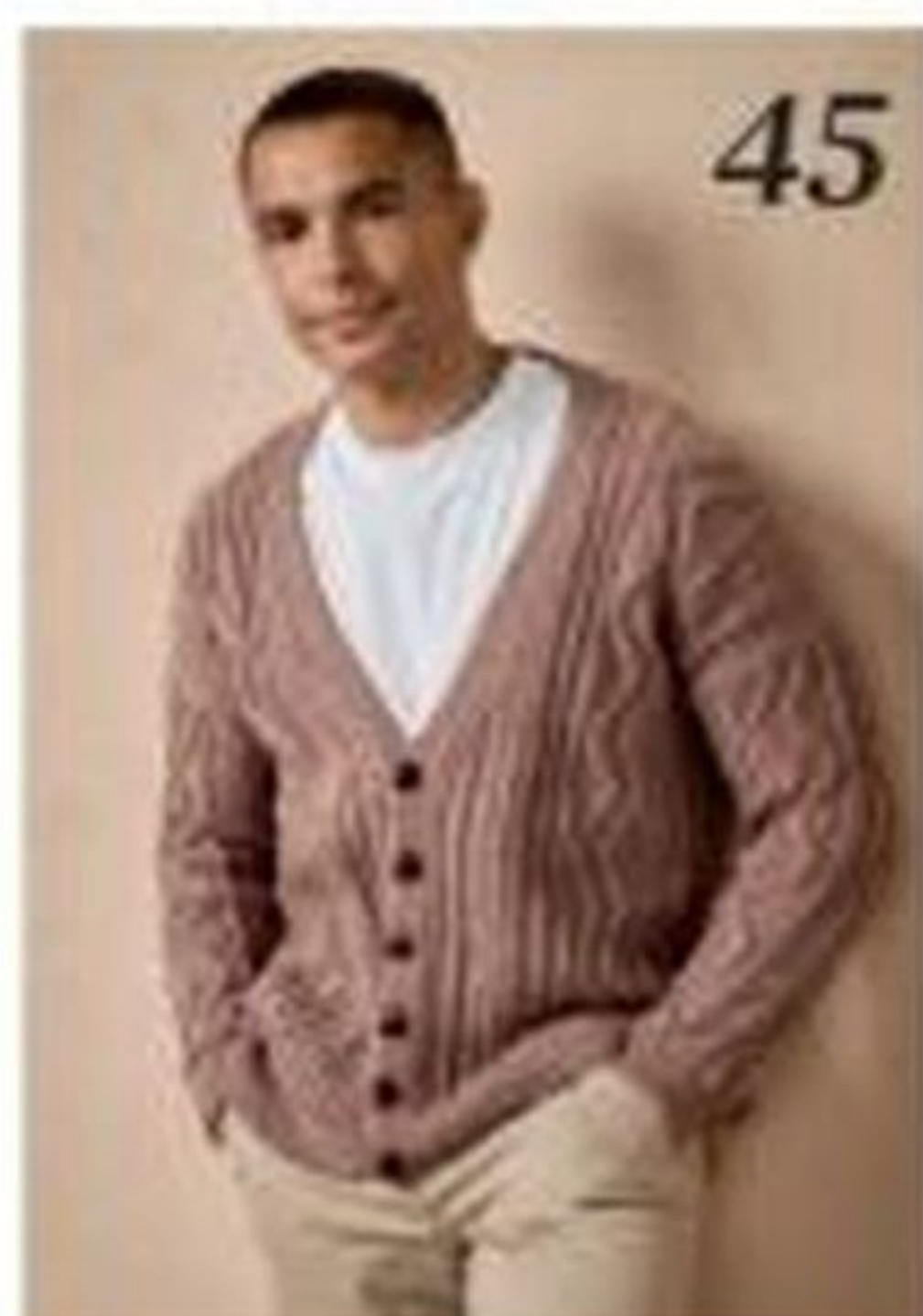
Discover beautiful seasonal knitwear to make for yourself this autumn - as well as lots of fabulous festive ideas to cast on now and gift to friends and family this Christmas! Garments include a delicately cabled cardigan from Bronagh Miskelly, a modern gansey and a lace yoked jumper. We also bring you an elegant colourwork hat and matching mitts, a brioche scarf, socks for men and women, a lace poncho, and a chic modular scarf and hat.

 [www.gathered.how/theknitter](http://www.gathered.how/theknitter)
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# The Knitter

Issue 220



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# Our featured designers

ISSUE 220



## Sandra Nesbitt

Yorkshire-based designer Sandra loves to explore the possibilities of lace, cables, colourwork and brioche to create her designs. We have three patterns from Sandra this month: a brioche scarf on p29, a lacy jumper on p36, and a colourwork cushion on p81.



## Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and she is now an independent designer who creates patterns for yarn brands and knitting magazines. Turn to p67 to find her 'Castlerigg' dicker, which is a cosy mini poncho design.



## Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland, and likes to draw inspiration from Nordic and Baltic crafts. Outi's latest design for us is a pair of colourful Fair Isle mitts and a matching hat, on p9.



## Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her designs published in a range of magazines, and is closely involved with UK Hand Knitting. Her festive 'Yule Flower' colourwork socks, knitted in red and cream, can be found on p26.

# The Knitter

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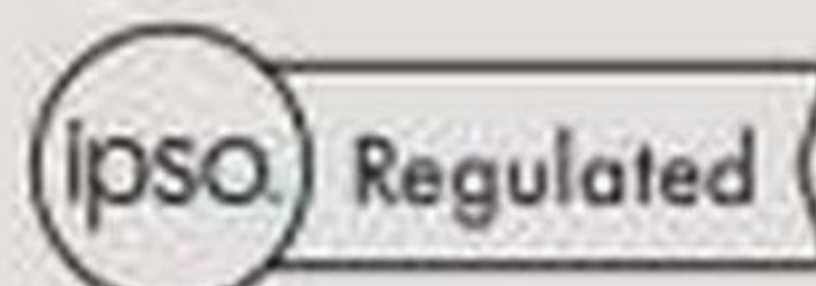
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# ADVENTURES in COLOUR

Brighten your winter with Gudrun Sjöden's ocean-inspired collection



EMBARK ON an exciting journey full of sumptuous colour with Gudrun Sjöden's new winter clothing collection!

Scandinavian textile designer Gudrun was inspired by the islands of the Atlantic Ocean to create her new collection of cosy outerwear and layering pieces, which are sure to complement your handknits beautifully.

Capturing the atmosphere of the Azores is a range of clothing in glowing, gorgeous hues to stand out against the wintry sky, with bold patterns in a palette of aubergine, burnt orange, bottle green and deep indigo. As we head further south to the remote island of Tristan da Cunha, soft silhouettes, tactile fabrics and more delicate, nature-inspired shades such as warm greys and muted olive greens take centre stage.

Brighten the coldest of winter days with soft, cosy pieces in tactile fabrics made from wool, velvet, corduroy and quilted cottons. Gudrun is known for her versatile, wear-with-everything garments, and the new collection includes relaxed trousers and smocks, chic jackets, lightweight tops and flowing skirts and dresses, as well as stylish accessories.

## Designed for life

Gudrun is passionate about creating sustainable, long-lasting clothes with a colourful soul, which are made to be worn and cherished for many years. Fibres have been chosen with quality and the environment in mind, and include lambswool, organic cotton and recycled wool.

The new winter collection is available from 10th September online at Gudrun's website, or in-store at 65-67 Monmouth Street, London WC2H 9EG (Tel: 020 7019 9075).

*Gudrun Sjöden*

• [www.instagram.com/gudrunsjoden](https://www.instagram.com/gudrunsjoden) • [www.facebook.com/gudrunsjoden.uk](https://www.facebook.com/gudrunsjoden.uk)



DISCOVER THE WINTER COLLECTION IN STORE AND ONLINE!

[www.gudrunsjoden.com](http://www.gudrunsjoden.com)





OUTI KATER

# Redwood

This stranded colourwork hat and matching mitts are knitted in Shetland wool





## OUTI KATER Redwood

"THIS HAT and matching fingerless mittens are knitted in the round using Jamieson & Smith's 2ply Jumper Weight Shetland wool," explains Outi Kater. "The brim of the hat and the cuffs of the mittens are worked in corrugated ribbing in two shades of grey with low contrast. The background of the stranded colourwork is worked by alternating these two shades of grey, which gives the background a lively marled appearance. The decreases in the crown have been worked with K2tog and SSK, which results in a very neat and flat crown."

### HAT

Using 3mm DPNs and yarn A, and the long-tail method, cast on 132 sts. Pm and join to work in the round, taking care not to twist sts.

Work rounds 1-13 of Chart A, working the 4-st repeat 33 times across each round.

Change to 3mm circular needles.

**Round 14 (inc):** Using yarn A, \*K15, M1; rep from \* to last 12 sts, K12, 140 sts.

**Round 15 (inc):** Using yarn A, \*K2, M1; rep from \* to end, 210 sts.

### MAIN SECTION

Work rounds 1-28 of Chart B, working the 14-st chart repeat 15 times across each round.

### SIZE

#### Hat

To fit head circumference: 57cm (22½in)  
Actual head circumference: 53cm (21in)  
Diameter after blocking: 27cm (10¾in)  
Length from cast-on edge to top of crown: 21cm (8¼in)

#### Mittens

Actual palm circumference: 20cm (7¾in)  
Total length: 17cm (6¾in)

### YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% wool; 105m/114yds per 25g ball)

#### Hat and mittens:

**A** Shade 27 (Mid Grey); 3 x 25g balls  
**B** Shade 203 (Light Grey); 2 x 25g balls  
**C** Shade 81 (Charcoal); 1 x 25g balls  
**D** Shade 9113 (Dark Red); 1 x 25g balls

### CROWN SHAPING

Work rounds 29-54 of Chart B, working the chart repeat 15 times across each round (the number of sts in the repeat will decrease on each alt round), changing to DPNs when there are not enough sts on your needles to continue using circular needles.

Decreases are given below and also shown on Chart B. If following the written decreases, ensure you still follow the colourwork from Chart B.

**Round 29 (dec):** \*K8, K2tog, K4; rep from \* to end, 195 sts.

**Round 30 and all even rounds:** Knit.

**Round 31 (dec):** \*K1, SSK, K10; rep from \* to end, 180 sts.

**Round 33 (dec):** \*K6, K2tog, K4; rep from \* to end, 165 sts.

**Round 35 (dec):** \*K1, SSK, K8; rep from \* to end, 150 sts.

**Round 37 (dec):** \*K5, K2tog, K3; rep from \* to end, 135 sts.

**Round 39 (dec):** \*SSK, K7; rep from \* to end, 120 sts.

**Round 41 (dec):** \*K4, K2tog, K2; rep from \* to end, 105 sts.

**Round 43 (dec):** \*K5, K2tog; rep from \* to end, 90 sts.

**Round 45 (dec):** \*SSK, K4; rep from \* to end, 75 sts.

**Round 47 (dec):** \*K2, K2tog, K1; rep from \* to end, 60 sts.

**Round 49 (dec):** \*SSK, K2; rep from \* to end, 45 sts.

#### Hat only:

**A** Shade 27 (Mid Grey); 2 x 25g balls  
**B** Shade 203 (Light Grey); 1 x 25g balls  
**C** Shade 81 (Charcoal); 1 x 25g balls  
**D** Shade 9113 (Dark Red); 1 x 25g balls

#### Mittens only:

**A** Shade 27 (Mid Grey); 1 x 25g balls  
**B** Shade 203 (Light Grey); 1 x 25g balls  
**C** Shade 81 (Charcoal); 1 x 25g balls  
**D** Shade 9113 (Dark Red); 1 x 25g balls

### NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

3mm (UK 11/US 2-3) circular needles, 40cm long

Stitch marker

Stitch holder



**Round 51 (dec):** \*K2tog, K1; rep from \* to end, 30 sts.

**Rounds 52-54:** Knit.

**Next round (dec):** Using yarn D, \*K2tog; rep from \* to end, 15 sts.

**Next round (dec):** Using yarn D, K1, \*K2tog; rep from \* to end, 8 sts.

Break yarn, thread it through the rem sts and fasten off securely.

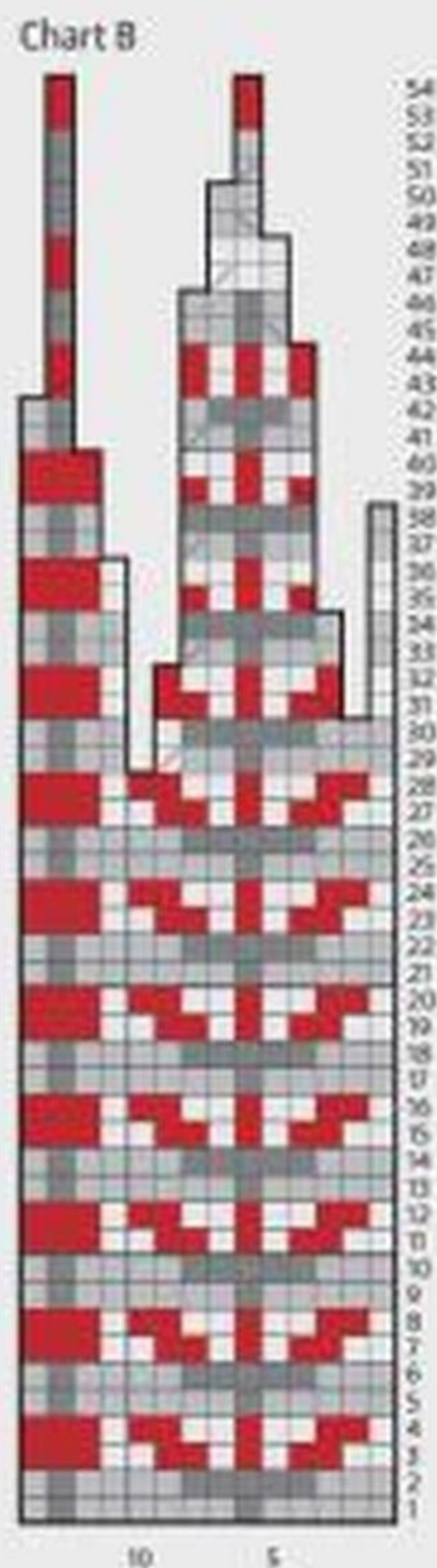
### FINISHING

Weave in all ends.

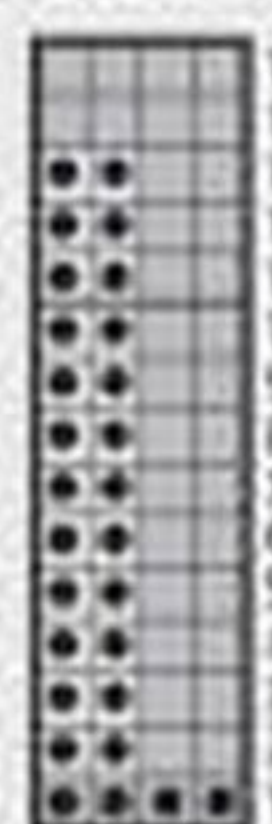
Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes. Carefully lift out and gently squeeze the water out, making sure not to wring.



## CHARTS



**Chart A**



**Chart D**



## KEY

- |       |        |
|-------|--------|
| Knit  | Yarn A |
| Purl  | Yarn B |
| K2tog | Yarn C |
| SSK   | Yarn D |

## TENSION

30 sts and 34 rnds to 10cm over Chart pattern using 3mm needles.

25 sts and 44 rnds to 10cm over Corrugated Ribbing using 3mm needles.

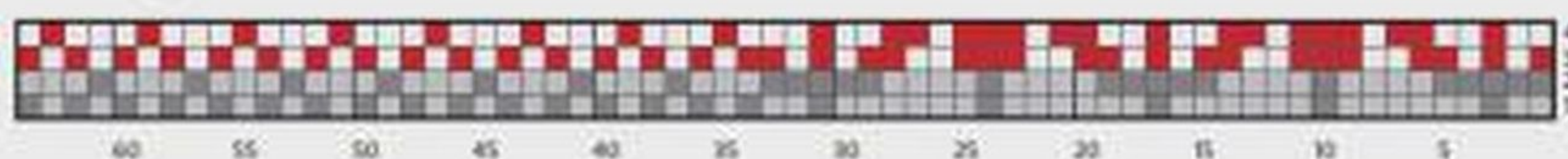
## YARN STOCKISTS

Jamieson & Smith 01595 693579

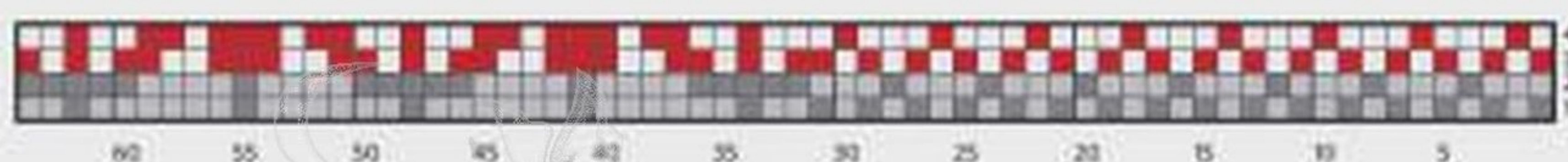
[www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

For general abbreviations, see p88

**Chart C Right Hand**



**Chart C Left Hand**



Gently roll in a clean, dry towel until most of the water is removed. Block on a 27cm tam stretcher or dinner plate, and leave to dry thoroughly.

## MITTENS

Using 3mm DPNs and yarn A, and the long-tail method, cast on 60 sts. Pm and join to work in the round, taking care not to twist sts.

## RIB EDGING

Work rounds 1-13 of Chart A, working the 4-st chart repeat 15 times across each round.

**Round 14 (inc):** \*K15, M1; rep from \* to end. 64 sts.

**Round 15:** Knit.

## MAIN SECTION

Note that there are separate Charts C for Right and Left hands.

Work rounds 1-4 of Chart C 4 times. ▶





# Redwood

Find the pattern for the cabled dickie in these photographs on page 67



●● WORKING THE BACKGROUND IN TWO SHADES OF GREY BRINGS A MARLED LOOK ●●

Work rounds 1-2 once more.

## Right mitten only

**Round 3 (thumb opening):** K34 from row 3 of Chart, \*place 13 sts on holder for thumb opening, using backwards loop method cast on 13 sts as set by chart, K to end as set by Chart.\*\*

## Left mitten only

**Round 3 (thumb opening):** K17 from row 3 of Chart, rep from \* to \*\* as for Right Hand.

## Both mittens

Work round 4 of Chart C.  
Work rounds 1-4 of Chart C another 4 times.

**Next round:** Using yarn A, knit.

**Next round (dec):** Using yarn A, \*K14, K2tog; rep from \* to end. 60 sts.

## CORRUGATED RIBBING AT FINGERS

Work rounds 2-9 of Chart A.  
Using yarn A, cast off in rib.

## THUMB

Place the 13 sts left on stitch holder onto a DPN.

Working from round 1 of Chart D, and beginning from the right side of the thumb opening, \*M1 by knitting through the back loop of the yarn running between sts, K13, M1 as before, pick up and knit 13 sts from above the thumb opening. 28 sts.

Work rounds 1-4 of Chart D 4 times altogether, or desired length.

Using yarn A, cast off in knit.

## FINISHING

Weave in ends. Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes. Carefully lift out and gently squeeze the water out, making sure not to wring. Gently roll in a clean, dry towel until most of the water is removed, and block to measurements. ☺





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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## YARN STORIES

Fable is a beautiful yarn from West Yorkshire Spinners, which blends Falklands wool with British alpaca and mohair and is brushed for a gentle halo effect. For this autumn-winter season, four new shades have been added to the range, expanding the palette to 12 colours.

The new shades – a rich berry red, mustard, deep teal and black – have been used by designer Sarah Hatton to create four women's garments and accessory patterns. 'Sigrid' is a stunning yoked jumper with stranded colourwork and corrugated ribbing in black and white, and 'Rhea' is a classic V-neck ribbed cardigan. Modern cables decorate the 'Irene' set, which comprises a hat, scarf and mitts, while the 'Cora' colourblock hat and scarf is finished with i-cord tassels. There's also a choice of contemporary crochet patterns using Fable designed by Cassie Ward.

Fable is an aran-weight yarn which comes in 100g/166m balls, and costs £14.95. Patterns (printed or PDF) cost £3.75 each.

[www.wyspinners.com](http://www.wyspinners.com)



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For **Christmas socks**, check out the new Festive colourways of Stylecraft's Head Over Heels sock yarn. The sparkling, self-patterning colourways include traditional reds and greens, as well as frosty pinks and blues and a tinselly multicoloured option. £6.99 per 100g/400m ball.

Find stockists at [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## COLOUR CREATION

If you've always been intrigued by the idea of dyeing your own yarn, the solar dye kits from Gorgeous Yarns are a fun way to get started! The Seasonal Solar Dye Kit contains four boxes with natural dyes – one for each season – and all you need to do is place the yarn, dye and mordant in a glass jar and leave it in a sunny spot for the sun to slowly dye the yarn. Full instructions are included, and there's the option to add four 100g skeins of luxury 4ply yarn. Kits cost from £35.

[www.gorgeousyarns.co.uk](http://www.gorgeousyarns.co.uk)







## 65 New Christmas Balls to Knit

by Arne & Carlos

Following on from their hugely popular 2011 book, Scandinavian design duo Arne & Carlos have published their second collection of festive knitted decorations which will bring Nordic colour into your home over the winter!

The 65 stranded colourwork designs are based on wintry and festive themes; there's one basic pattern for all the balls, followed by colourwork charts for each design, along with photographic tutorials on the key techniques required to knit and finish your decorations.

The huge variety of motifs includes snowy scenes and winter sports, festive themes such as angels, garlands, candles and Christmas trees, winter flowers and foliage, birds and animals. There are also designs based on traditional local motifs from districts such as Setesdal, Hemsedal, Lofoten, Lillehammer.

Along with the knitting patterns, Arne & Carlos bring us seven recipes for their favourite Christmas cookies!

£14.99, Search Press



## NEW BOOKS

Our pick of the best pattern collections and e-books

### NO FEAR SOCK KNITTING

by Denise DeSantis



Aimed at novices, this easy-to-follow, friendly guide will help you fall in love with sock knitting! It explains how to work top-down and

toe-up socks, exploring different heel and toe types, with tips and tricks for achieving the best results. There are also eight sock patterns including plain 'vanilla' designs, a helical stripe version and a seed stitch colourwork design.

£16.99, David & Charles

### SEASONS OF STITCHES

by Justyna Lorkowska



Inspired by the changing seasons, this collection of 16 patterns is a real treat. There are elegantly textured sweaters, modern

layering pieces, floaty tops, and a lovely cardigan with a striped lace yoke, along with chic socks, classic shawls, a hat, mittens, and a lace and bobble cowl.

Digital book €28.99; lainepublishing.com

### FAIR ISLE FASHION KNITS

by Andrea Brauneis



This charming book has 17 Fair Isle designs, all knitted top-down and combining all-over stranded colourwork patterns with

contemporary shapes. The projects include easygoing sweaters, pretty cardigans and a neat jacket. There are short-sleeved tops and blouses combining mohair and wool yarns, a slouchy hoody, a stunning poncho and a sweet short-sleeved dress.

£19.99, Stackpole Books



## Herb & Hue

by The Fibre Co.

Brand-new for autumn-winter, Herb & Hue is a worsted-weight yarn from The Fibre Co. which is plant-dyed in a palette of vibrant hues. There are 12 stunning colours to choose from, created using botanical dyes including indigo, madder root, logwood bark, juniper, rhubarb and weld flowers.

Herb & Hue is a super-soft, extrafine Merino wool that's spun in Italy and comes in 100g/214m skeins, and is knitted on 4.5-5.5mm needles. The wool takes the botanical dyes beautifully for a rich, deeply saturated appearance.

To showcase the new yarn, The Fibre Co. has launched 'Global Shift', a collection of three knitting patterns designed by Lotta H Löthgren. The 'Global Shift Sweater' is a V-neck, drop-shoulder design that's knitted top down, with a panel of eye-catching cables down the back. The same cable pattern is used for an asymmetric triangular shawl, where it is paired with textured garter stripes, and the 'Global Shift Hat', where the cables elegantly converge at the crown. [www.thefibreco.com](http://www.thefibreco.com); available in the UK from [www.purlescence.com](http://www.purlescence.com)



Herb & Hue comes in 12 vibrant plant-dyed shades



## CHARMING CREATIONS Sweet toys to knit & gift to little ones



### DINOSAURS by Carol Connelly

Price £6.99 as part of the King Cole collection  
Dinosaur Land - Book 1.  
[www.kingcole.com](http://www.kingcole.com)



### SAWYER THE SCARECROW by Claire Fairall

Price £11.99 as part of Simply Knitting issue 268.  
[www.ourmediashop.com/products/back-issues/craft/simply-knitting-magazine](http://www.ourmediashop.com/products/back-issues/craft/simply-knitting-magazine)



### RAINBOW THE CHAMELEON by Sue Stratford

Price £14.99 as part of the book Cute Knitted Animals  
(published by CKD Books).  
[www.suestratford.co.uk](http://www.suestratford.co.uk)



## Make Joy with yarn & friends!

This year's Make Joy festival takes place on Saturday 8th November, and promises to be a fantastic day out for yarn lovers! The annual festival celebrating London-based makers is being held at Woolwich Works.

Alongside a curated marketplace selling yarns, tools and notions, there will be an exciting line-up of talks and workshops from experts including Sylvia Watts-Cherry, Laine's Jonna Helin and Helen Reed of The Wool Kitchen, along with a 'Knitters Question Time' with the team from east London shop Wild & Woolly. There's also an after-party hosted by Vincent and Max of Les Garçons, who will be over from Montreal! Tickets cost £8 in advance or £10 on the door. [champagneandqiviut.com/about-make-joy](http://champagneandqiviut.com/about-make-joy)



PHOTOGRAPHY PAUL J. ARNOLD



*Advent fun!* Anna-Sofia Vintersol has created cute designs for Hobbii's advent calendar, 'A Winter's Tale'

£86; [www.hobbii.co.uk/collections/advent-2025](http://www.hobbii.co.uk/collections/advent-2025)



**Correction!** In Issue 218 we listed the wrong designer for Rowan's new

Rhythmic KAL - it was in fact designed by Chloe Thurlow. All instalments of Chloe's colourful blanket knit-along are now available on Rowan's website. [www.knitrowan.com/rhythmic-knit-along](http://www.knitrowan.com/rhythmic-knit-along)



## GIFT KNITTING IDEAS

GatheredShop.com is an inspirational new destination to discover your next craft project. The website is packed with knitting and crochet designs, along with sewing, quilting, embroidery and cross stitch projects. It offers loads of ideas for your Christmas gift knitting, such as this Nordic folk art-inspired cushion, a pair of unicorn slippers, penguin mittens, children's toys, men's accessories and festive homewares. PDF patterns cost from £3. [www.gatheredshop.com](http://www.gatheredshop.com)

## Stitches on screen



The best online  
knitting videos



### CAST-ON KNOW-HOW

Learn how to work the alternating cable cast-on with Woolly Wormhead [bit.ly/Woolly-alternating](http://bit.ly/Woolly-alternating)



### TACKLE THAT STASH!

Designer Stephen West shares his favourite stashbusting projects [bit.ly/stephen-stashbust](http://bit.ly/stephen-stashbust)



### CHRISTMAS MAKES

Natalie of KnitCheek offers quick-knit ideas for your holiday gift knitting [bit.ly/giftknitideas](http://bit.ly/giftknitideas)



### EMILY OCKER CAST-ON

Jen AC demonstrates this useful centre-out circular cast-on method [bit.ly/ockerCOdemo](http://bit.ly/ockerCOdemo)



A YARN THAT REFLECTS THE BEAUTY OF THE WORLD AROUND YOU



# Firefly

## ARAN

Pattern N° P6445  
Shade 6573 - Lacewing



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# This was Sylvia's promise to you...

A generation ago, a woman named Sylvia made a promise. As a doctor's secretary, she'd watched stroke destroy the lives of so many people. She was determined to make sure we could all live in a world where we're far less likely to lose our lives to stroke.

She kept her promise, and a gift to the Stroke Association was included in her Will. Sylvia's gift helped fund the work that made sure many more of us survive stroke now than did in her lifetime.

**Sylvia changed the story for us all. Now it's our turn to change the story for those who'll come after us.**

Stroke still shatters lives and tears families apart. And surviving a stroke is just the start of a long and gruelling recovery journey. If you or someone you love has been affected by stroke – you'll know just what that means.

You can change the story, just like Sylvia did, with a gift in your Will. All it takes is a promise.

You can promise future generations a world where researchers discover new treatments and surgeries, and stroke survivors and their families have the support to find the strength and determination they need to find their way back to life.

**Your promise today gives strength for tomorrow. Please, leave a gift in your Will to the Stroke Association.**

Find out how by calling **020 7566 1505**  
or email **legacy@stroke.org.uk**  
or visit **stroke.org.uk/legacy**

Finding strength through support

The Stroke Association is registered as a charity in England and Wales (No 21015) and in Scotland (SC037789). Also registered in the Isle of Man (No. 945) and Jersey (NPO 369), and operating as a charity in Northern Ireland.

**Stroke**  
Association





NORDIC  
YARNS &  
DESIGNS



## Signature Collection

by Novita

Finnish yarn brand Novita has launched an exciting new range of premium yarns, called Signature Collection – and UK knitters will be able to try them out, as the collection is being distributed here by West Yorkshire Spinners.

Inspired by Nordic artists, designers and storytellers, the new yarns include Helene, an elegant 4ply blend of Merino wool, silk and mohair; Edith, a kid mohair-silk laceweight; and Aino, an aran-weight blown yarn which combines baby alpaca, wool and polyamide.

Novita has collaborated with Jonna Hein, the founder of Laine, along with the team at West Yorkshire Spinners to develop Novita x Laine, a sophisticated blend of Falklands wool, Bluefaced Leicester and Bluefaced Kerry Hill available in 4ply and DK options.

All the new Signature Collection yarns are accompanied by a range of stylish, contemporary knitting patterns from Scandinavian designers.

[www.novita.com/en/pages/novita-signature](http://www.novita.com/en/pages/novita-signature)



## On my needles

Helen Spedding,  
operations editor



I started this year with the ambition to knit a pair of socks every month – I managed to make two pairs by the end of February, but then I ran out of steam a bit... So when I saw that designer Ailbiona McLochlainn was launching a 'Simply Stranded Summer Sock Club', I decided to sign up for some sock knitting inspiration and motivation!

The club began in April with the publication of 'Flowerstone Socks', which are sprinkled with tiny blossoms and are ideal for a bit of stashbusting. I knitted mine in a sky blue shade of Yarnsmiths Merino Sock, with the flowers and afterthought heels and toes in a fondant pink. Club members receive a new pattern every month, and so far we've been treated to cute colourwork designs inspired by picnics, windsocks, and nautical knots – I've just cast on the 'Knotical' pattern, and I'm making them in white with the rope and knot motifs worked in marine blue and red.

[www.ailbiona.com](http://www.ailbiona.com)



THE SOCKS BY AILBIONA MCLOCHLAINN. WWW.AILBIONA.COM



# LUCA-S

Y A R N S



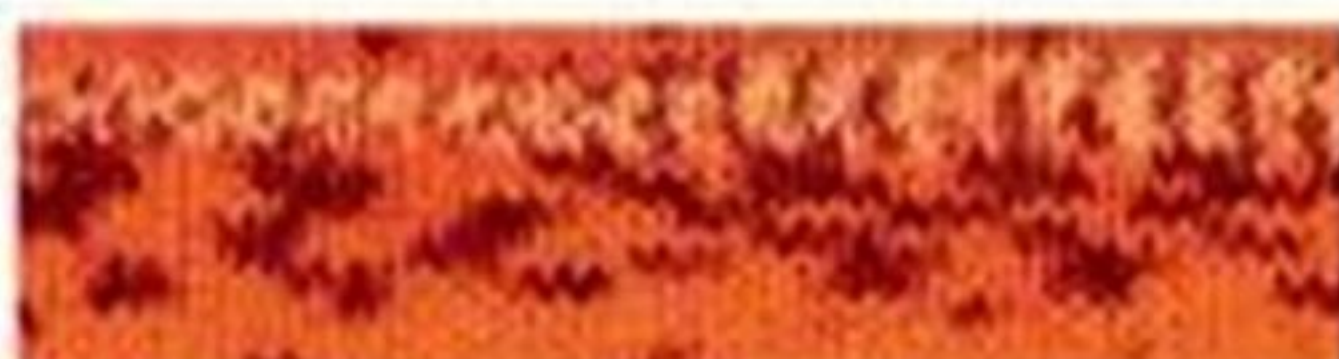
## WOVEN IN NATURE, CRAFTED WITH CARE



Luca-S Yarns is a British brand dedicated to the art of knitting and to the timeless elegance of natural fibres. From the softness of merino and alpaca to the luxury of cashmere and silk, every yarn we offer is chosen with care, blending quality, durability, and beauty in every strand.

What sets us apart is not only how our yarns feel, but also the values they embody. All Luca-S Yarns hold international certifications such as Oeko-Tex, and every supplier we work with is verified for animal welfare and fair labour practices. For us, true luxury means creating with integrity.

Each skein is more than material: it is an invitation to dream, to create, and to wrap your world in comfort. With Luca-S Yarns, every stitch becomes poetry, every project a story waiting to be told. Whether you are crafting a cozy sweater, a delicate shawl, or a small gift filled with meaning, our fibres are made to inspire.



Our mission is to offer knitters and makers the finest natural fibres, carefully chosen for their softness, durability, and timeless elegance. On [lucasyarns.com](http://lucasyarns.com) you will discover not only our complete range of yarns in exquisite colours and textures, but also a carefully curated selection of patterns many of them completely free designed to spark creativity. Alongside yarns and patterns, our shop also offers accessories and tools, making it easy for every maker to find everything needed for their next project.

Wherever you are on your journey from your very first stitches to intricate masterpieces.

Luca-S Yarns is here to guide and inspire you. Because yarn is not just what you knit with... it is what you dream with.





# EVENTS GUIDE

Workshops,  
yarn shows &  
holidays to inspire  
your knitting

## WORKSHOPS

12 OCTOBER  
London

**Stranded Colourwork**  
www.wildandwoollyshop.co.uk  
020 8985 5231

12 OCTOBER

**Renishaw, Derbyshire**  
**Yarn Spa with Peak District Yarns**  
www.nibblesneedlesandhooks.co.uk

17-20 OCTOBER

**Compton Martin, Somerset**  
**Wool School**  
www.fernhillfibre.co.uk

18 OCTOBER

**Lewes**  
**Fair Isle Hat Workshop**  
www.idashouse.co.uk  
01883 345220

19 OCTOBER

**London**  
**Intarsia from the Beginning**  
www.wildandwoollyshop.co.uk  
020 8985 5231

25 OCTOBER

**Betchworth, Surrey**  
**Learn to Spin**  
www.giliangladrag.co.uk  
01306 898144

25 OCTOBER

**Faversham**  
**Continental Knitting for Colourwork with Bronagh Miskelly**  
www.theyarndispensary.co.uk  
01795 533812



29 OCTOBER

**London**  
**Learn to Darn - Beautifully!**  
www.wildandwoollyshop.co.uk  
020 8985 5231

1 NOVEMBER

**Lewes**  
**Intarsia**  
www.idashouse.co.uk  
01883 345220

1 NOVEMBER

**Culcheth, Warrington**  
**Pick n Mix Cable Knitting with Sarah Hutton**  
www.blacksheepwools.com  
01925 764231

2 NOVEMBER

**London**  
**Introduction to Drop Spindling**  
www.knitwithattitude.com  
020 3971 7861

11 NOVEMBER

**Bovey Tracey**  
**Professional Finishing with Anniken Allis**  
www.spinayarndevon.co.uk  
01626 836203

12 NOVEMBER

**Exeter**  
**Professional Finishing Techniques**  
www.woolonthexe.com  
01392 669015

15 NOVEMBER

**Faversham**  
**Double-Sided Textures and Cables with Bronagh Miskelly**  
www.theyarndispensary.co.uk  
01795 533812

16 NOVEMBER

**Barrowford, Lancs**  
**Advanced Sock Workshop**  
www.emilyfoulds.com

28 NOVEMBER

**Exeter**  
**Confident Cables**  
www.woolonthexe.com  
01392 669015

## FESTIVALS

9-12 OCTOBER  
London

**Knit + Stitch**  
knitandstitchshow.co.uk

12 OCTOBER

**Tetbury**  
**Tetbury Wool Fair**  
bit.ly/tetburywoolfair

17-19 OCTOBER

**Glasgow**  
**Glasgow School of Yarn**  
www.glasgowschoolofyarn.co.uk



18-19 OCTOBER

**Stafford**  
**Stafford Wool Gathering**  
staffordwoolgathering.co.uk

1-2 NOVEMBER

**Newton Abbott**  
**Stitch Fest South West**  
www.stitchfest.co.uk

8 NOVEMBER

**London**  
**Make Joy**  
www.champagneandqiviut.com

8-9 NOVEMBER

**York**  
**Yorkshire Yarn Fest**  
www.yorkshireyarnfest.com

13-16 NOVEMBER

**Lisburn**  
**Knit + Stitch**  
knitandstitchshow.co.uk



## KNITTING HOLIDAYS

1-5 DECEMBER

**Grasmere**  
**Festive Knitting Retreat with Susan Crawford**  
www.susancrawfordvintage.com

16-20 MARCH 2026

**Bath**  
**Bath Luxury Knitting Retreat with Florence Spurling and Jeanette Sloan**  
www.eventsunwound.com

17-19 APRIL 2026

**Daventry**  
**Fair Isle Knitting & Steeking Weekend**  
www.stitchtopia.co.uk  
01858 459 050

2-9 MAY 2026

**Tuscany, Italy**  
**Cable Knitting and La Bella Vita with Norah Gaughan**  
https://watermill.net/

10-18 MAY 2026

**Estonia**  
**Knitting Traditions of Estonia with Aleks Byrd**  
www.stitchtopia.co.uk  
01858 459 050

10-15 JUNE 2026

**Shetland**  
**Spirit of Shetland Holiday with West Yorkshire Spinners**  
www.stitchtopia.co.uk  
01858 459 050

3-20 OCTOBER 2026

**New York, USA**  
**New York City Break with Rhinebeck Festival**  
www.stitchtopia.co.uk  
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BRONAGH MISKELLY

# Yule Flower

These jolly stranded colourwork socks in red and cream have a festive flavour

**THESE SWEET** socks have a stylised floral pattern knitted in a bright red shade on a cream background, bordered by narrow chequerboard bands; the cuffs, heels and toes are also knitted in red. Bronagh Miskelly's top-down design is worked in two shades of West Yorkshire Spinners' much-loved Signature 4ply. This sock yarn comes in a wide choice of colours, including cheerful brights and classic neutrals.

## PATTERN NOTE

If you are working with DPNs, rearrange the number of stitches on each needle by one or two every few rows, to avoid developing ladders of looser stitches.

## RIGHT SOCK

Using 2.75mm needles and yarn A, cast on 60 (72:84) sts. Pm and join to work in the round, taking care not to twist sts.

**Rnd 1:** \*K1, P1; rep from \* to end of rnd. Rep Rnd 1 another 11 (11:13) times.

Change to yarn B and knit 6 (7:8) rounds.

## START FLOWER PATTERN

**Next round:** Work rnd 1 of Chart 5 (6:7) times.

Cont as set until all 29 chart rnds are complete.

Change to 2.5mm needles and cont in yarn B only.

Knit 6 (7:8) rnds.\*\*

Leave yarn B attached.

## DIVIDE FOR HEEL

Using yarn A, work heel as follows:

**Row 1:** (K1, Sl1) 14 (17:20) times, K2.

Turn and cont in rows.

**Row 2 (WS):** Sl1 pwise, purl to end.

**Row 3:** (Sl1, K1) to end.

**Row 4:** As row 2.

**Row 5:** Sl2, (K1, Sl1) to last 2 sts, K2.

**Row 6:** As row 2.

Rep Rows 3-6 another 6 (7:9) times.

Rep Rows 3-4 another 0 (1:0) time.

## TURN HEEL

**Row 1:** Sl1, K16 (20:22), SSK, K1, turn.

**Row 2:** Sl1 pwise, P5 (7:5), P2tog, P1, turn.

**Row 3:** Sl1, knit to 1st before gap, SSK, K1, turn.

**Row 4:** Sl1 pwise, purl to 1st before gap, P2tog, P1, turn.

Rep Rows 3-4 until all heel sts have been worked.

18 (22:24) sts.

Break yarn A, leaving a tail for weaving in.

## GUSSET

**Next row:** Return to the point where yarn B

## SIZE

	1	2	3	
TO FIT FOOT CIRCUMFERENCE	17	20½	24	cm
	6¾	8	9½	in
ACTUAL FOOT CIRCUMFERENCE	18	21½	25	cm
	7	8½	9¾	in
ACTUAL LEG CIRCUMFERENCE	19	22½	26	cm
	7½	9	10¾	in

## YARN

**West Yorkshire Spinners** Signature 4ply (4ply weight; 75% superwash wool, 25% nylon; 400m/437yds per 100g ball) For all sizes:

**A** Cherry Drop (529); 1 x 100g ball

**B** Milk Bottle (010); 1 x 100g ball

## NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop method.

Set of 2.5mm (UK 13/US 1) DPNs or circular needles, 60cm long.

Two stitch markers

## TENSION

34 sts and 41 rounds to 10cm over st st using 2.5mm needles

## YARN STOCKISTS

**West Yorkshire Spinners**

01535 664500

[www.wyspinners.com](http://www.wyspinners.com)

For general abbreviations, see p88

remains attached. Place marker for start of round. Pick up and knit 1 st in gap before heel flap, pick up and K15 (18:21) sts up side of heel flap, K18 (22:24) across heel, pick up and K15 (18:21) sts down side of heel flap, pick up and knit 1 st in gap between side





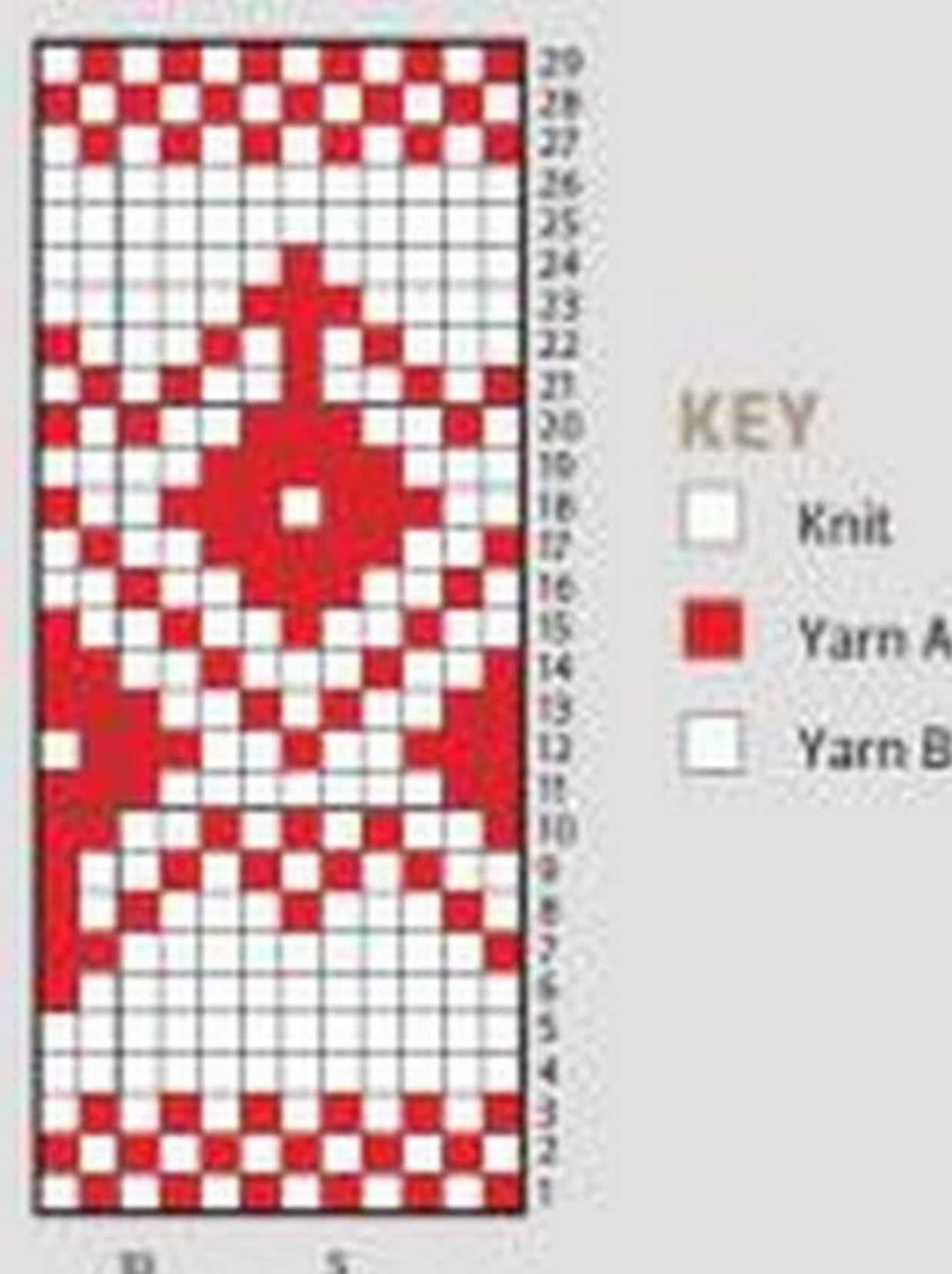
Yule Flower





# Yule Flower

## CHART



of heel and top of sock, pm, knit to end.  
80 (96-110) sts.

### REJOIN IN ROUND

Dec as folls:

**Rnd 1:** SSK, knit to 2 sts before mkr, K2tog, slm, knit to end. 2 sts dec'd.

**Rnd 2:** Knit.

Rep Rnds 1-2 until 60 (72-84) sts rem.

**Next rnd:** Knit.

Rep last rnd until foot meas 3 (3½-4) cm less than desired length to toe.

### TOE

Change to yarn A.

**Rnd 1:** Knit.

**Rnd 2:** \*K1, SSK, knit to 3 sts before marker, K2tog, K1, slm; rep from \* once more. 4 sts dec'd.

Rep Rnds 1-2 another 4 (4-5) times.

40 (52-60) sts.

Rep Rnd 2 another 3 (6-7) times.

28 (28-32) sts.

Divide rem sts equally between two DPNs and graft toe using Kitchener stitch:

Using a long yarn tail, thread yarn end through a blunt tipped needle. With the set of stitches with the yarn attached at the back, hold both needles parallel to each other in one hand.

Insert the needle into the first stitch on front knitting needle as if to purl, leave stitch on knitting needle before taking the needle through the first stitch on the back knitting needle as if to knit and leave stitch on knitting needle.

\*\*\* Take needle back through first stitch on



A slip stitch heel provides added durability

front knitting needle as if to knit and slip off the knitting needle, take yarn through next stitch on this knitting needle as if to purl but leave on the knitting needle. Take needle back through the first stitch on the back needle as if to purl and slip off the knitting needle, take yarn through next stitch on this needle as if to knit but leave on the knitting needle.

Repeat from \*\*\* until all of the stitches have been worked, tightening up the sewn line as you work.

Take yarn to wrong side of work, fasten off and weave in all ends.

### LEFT SOCK

Work as Right Sock to \*\*

### DIVIDE FOR HEEL

**Row 1:** Using yarn B, K30 (36-42), leave yarn B attached, now using yarn A (K1, Sl1) 14 (17-20) times, K2. Turn and cont in rows using yarn A only.

**Row 2 (WS):** Using yarn A, Sl1 pwise, P29 (35-41).

30 (36-42) sts

**Row 3:** (Sl1, K1) to end.

**Row 4:** Sl1 pwise, purl to end.

**Row 5:** Sl2, (K1, Sl1) to last 2 sts, K2.

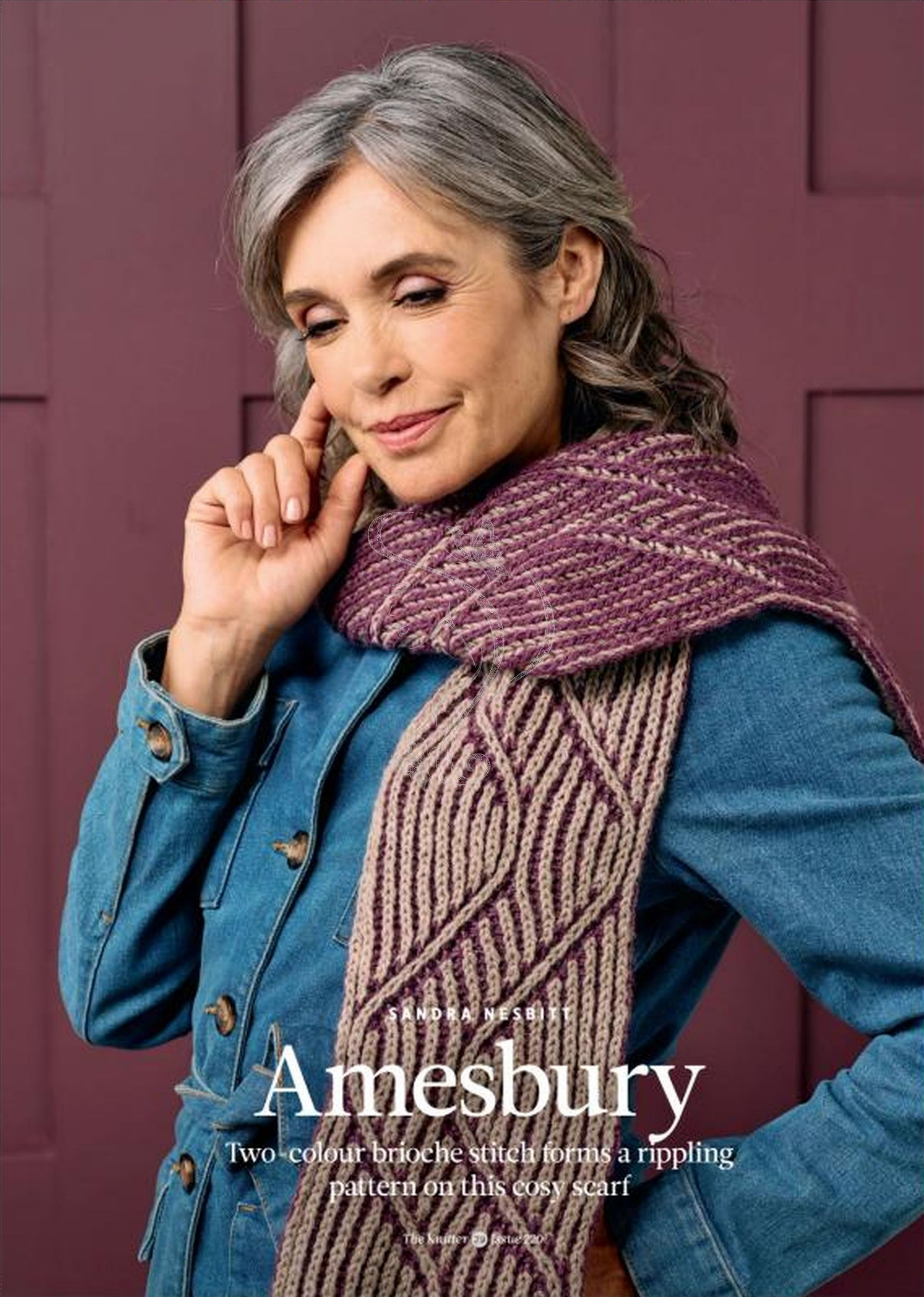
**Row 6:** As row 4.

Rep Rows 3-6 another 6 (7-9) times.

Rep Rows 3-4 another 0 (1-0) time.

Complete as for Right Sock from Turn Heel. ③





SANDRA NESBITT

# Amesbury

Two colour brioche stitch forms a rippling pattern on this cosy scarf

The Knitter  Issue 220







## CHARTS

Chart A



Chart B

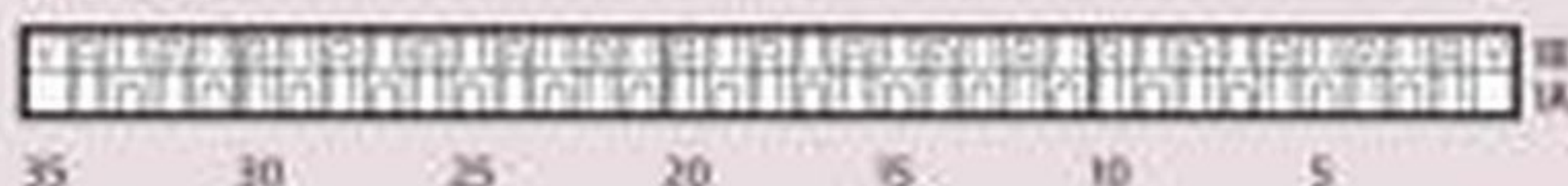


Chart C

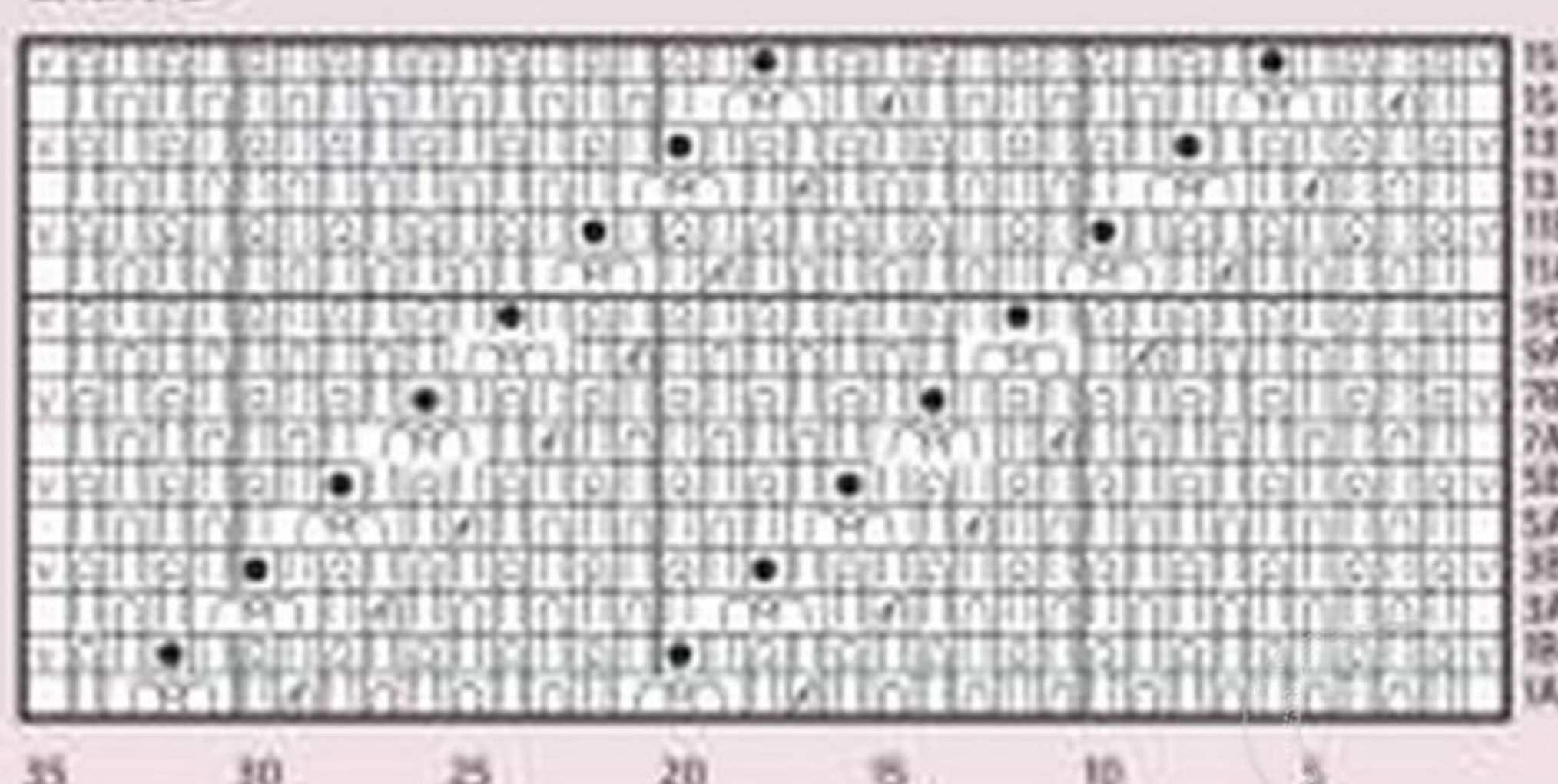
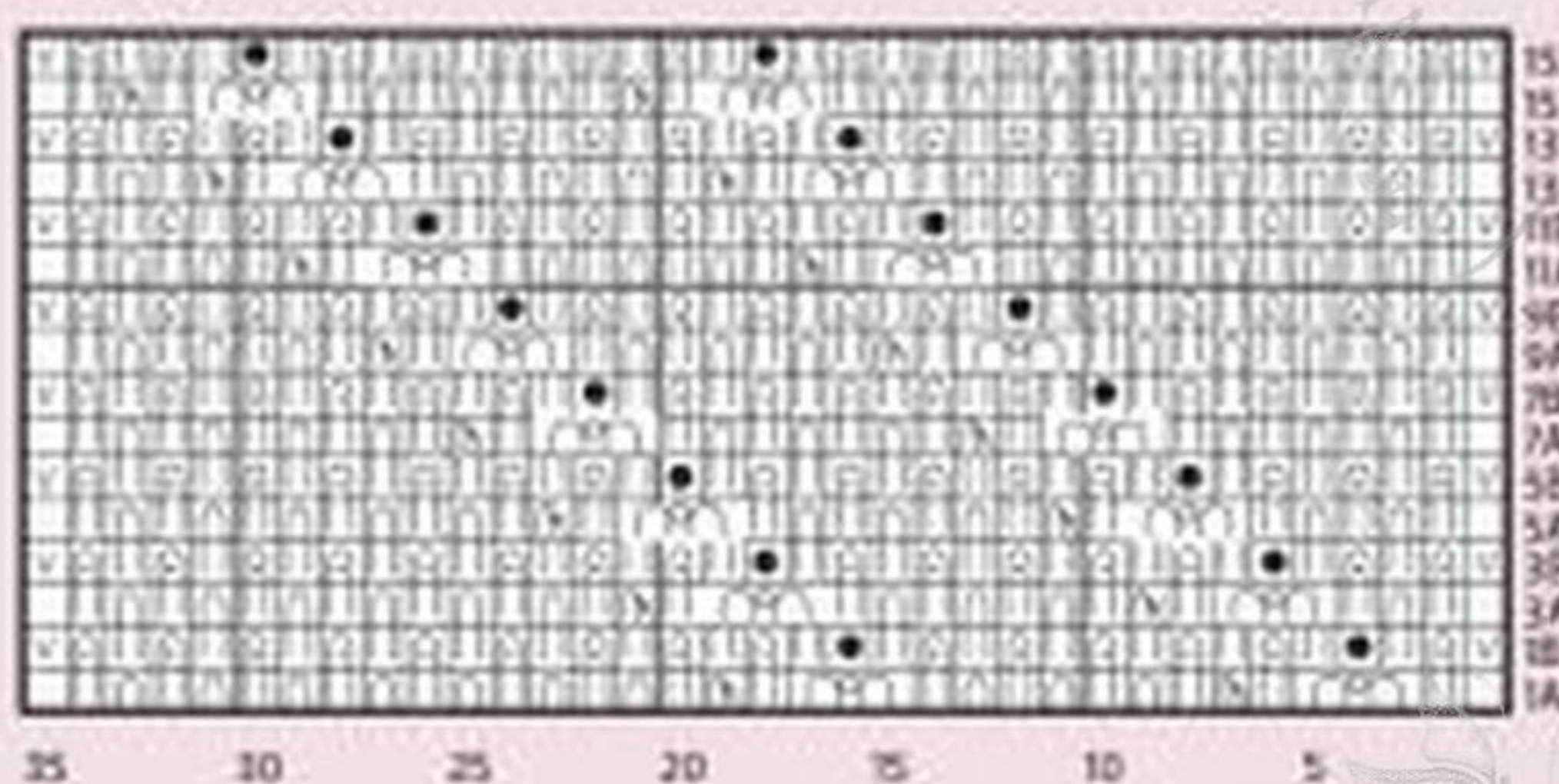


Chart D



## KEY

- Knit
- Purl
- Slit with yarn on WS
- Brk
- Brp
- Sl1yo
- BrLsl dec
- BrLsl dec
- Brkyobr
- Repeat

**Row 16B (WS):** Sl1yo, (Brk, Sl1yo) to last 2 sts, Brk, Sl1.

## CHART D - LEFT SLANT

**Row 1A (RS):** K1, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 7 times, Sl1yo, K1.

**Row 1B (RS):** Sl1, Brp, Sl1yo, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) 9 times, Sl1.

**Row 2A (WS) & all even numbered A rows:** P1, (Sl1yo, Brp) to last 2 sts, Sl1yo, P1.

**Row 2B (WS) & all even numbered B rows:** Sl1yo, (Brk, Sl1yo) to last 2 sts, Brk, Sl1.

**Row 3A:** K1, Sl1yo, Brk, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 6 times, Sl1yo, K1.

**Row 3B:** Sl1, (Brp, Sl1yo) twice, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) 8 times, Sl1.

**Row 5A:** K1, (Sl1yo, Brk) twice, Sl1yo,

Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 5 times, Sl1yo, K1.

**Row 5B:** Sl1, (Brp, Sl1yo) 3 times, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, Sl1yo, (Brp, Sl1yo) 6 times, Brp, Sl1.

**Row 7A:** K1, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 4 times, Sl1yo, K1.

**Row 7B:** Sl1, (Brp, Sl1yo) 4 times, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) 6 times, Sl1.

**Row 9A:** K1, (Sl1yo, Brk) 4 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, K1.

**Row 9B:** Sl1, (Brp, Sl1yo) 5 times, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) 5 times, Sl1.

**Row 11A:** K1, (Sl1yo, Brk) 5 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3

times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) twice, Sl1yo, K1.

**Row 11B:** Sl1, (Brp, Sl1yo) 6 times, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) 4 times, Sl1.

**Row 13A:** K1, (Sl1yo, Brk) 6 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, Sl1yo, Brk, Sl1yo, K1.

**Row 13B:** Sl1, (Brp, Sl1yo) 7 times, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) 3 times, Sl1.

**Row 15A:** K1, (Sl1yo, Brk) 7 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, (Sl1yo, Brk) 3 times, Sl1yo, Brkyobr, Sl1yo, BrLsl dec, Sl1yo, K1.

**Row 15B:** Sl1, (Brp, Sl1yo) 8 times, P1, Sl1yo, (Brp, Sl1yo) 5 times, P1, (Sl1yo, Brp) twice, Sl1.

**Row 16A (WS):** P1, (Sl1yo, Brp) to last 2 sts, Sl1yo, P1.

**Row 16B (WS):** Sl1yo, (Brk, Sl1yo) to last 2 sts, Brk, Sl1.

## SCARF

Using 4.5mm circular needles and yarn A, cast on 35 sts.

## SET-UP

Work rows 1A - 2B from Chart A, noting rows 2A and 2B are worked from the written instructions.

## \*\* START PATTERN

Work rows 1A - 2B from Chart B. Work rows 1A - 16B from Chart C. Work rows 1A - 2B from Chart B 3 times. Work rows 1A - 16B from Chart D. Work rows 1A - 2B from Chart B twice. Repeat from \*\* a further 5 times. Cast off in K1, Brk pattern using a 5.5mm needle and yarn A.

## FINISHING

Block gently to measurements, following yarn care instructions on the ball band. ☺



SWATCHES  
SHOWN  
ACTUAL  
SIZE



# Yarn choice

Create extra-special knits for autumn with our pick of six gorgeous wool, alpaca and yak blends



## COPENHAGEN FIBERS Merino Light

Shade pictured 17  
Ball weight/length 50g/235m  
Needle size 3.5mm (UK 10-9/US 4)  
Tension 28 sts and 37 rows to 10cm  
Fibre content 100% wool  
Care Hand wash RRP TBC  
Contact [www.hobbii.co.uk](http://www.hobbii.co.uk)

Copenhagen Fibers is a brand-new yarn range with a focus on high-quality natural fibres and a modern Nordic aesthetic. Merino Light is a lovely light DK-weight, spun from mulesing-free Merino wool and offering an excellent handle, an elegant drape and crisply defined stitches. It comes in a palette of 30 lightly heathered shades. The range launches on 1 October.



## LUCA-S Alpaca Dream

Shade pictured Dusty Pink (06)  
Ball weight/length 50g/100m  
Needle size 4.5mm (UK 7/US 7)  
Tension 19-21 sts and 27-29 rows to 10cm  
Fibre content 100% baby alpaca  
Care Hand wash RRP £8.99  
Contact <https://lucasyarns.com>

This yarn really is a dream to knit with! Spun in Peru from pure baby alpaca fibre, it knits to a light worsted weight and is exquisitely soft – perfect for opulent sweaters and cardigans you'll love to cuddle up in. The fabric drapes wonderfully, and your stitch patterns will be well defined. Choose from 16 shades including chalky pastels and a rich brown, mustard and violet.





## BAA RAM EWE Donegal Twists DK

Shade pictured **Balor (602)**  
Skein weight/length **100g/270m**  
Needle size **4mm (UK 8/US 6)**  
Tension **21 sts and 28 rows to 10cm**  
Fibre content **28% British wool, 72% Donegal Merino wool**  
Care **Hand wash RRP £18**  
Contact **[www.baaramewe.co.uk](http://www.baaramewe.co.uk)**

This wool blend is spun at the Donegal Yarns mill in Ireland, and twists together two plies – a woollen-spun and a worsted-spun – with a delightful sprinkling of multi-coloured neps. The knitted fabric has a heritage look, yet is soft enough to wear next to the skin. There are 20 cheerful colours to choose from for creating heirloom sweaters and cosy accessories.



## LANG YARNS Yak

Shade pictured **Olive (0099)**  
Ball weight/length **50g/120m**  
Needle size **4.5–5mm (UK 7–6/US 7–8)**  
Tension **18 sts and 26 rows to 10cm**  
Fibre content **70% superfine Merino wool, 30% yak**  
Care **Hand wash RRP £17.49**  
Contact **[www.knitmcintosh.com](http://www.knitmcintosh.com)**

It's easy to fall in love with yak blends, as they're so gorgeously soft – and this offering from Lang is a real beauty. Blending non-mulesed wool with luxurious yak, it knits to a worsted/aran weight and gives a fabric that is gentle against the skin and feels divine. The palette has 26 sophisticated shades, and you can find stylish patterns using Yak on Lang's website.



## MANOS DEL URUGUAY Sami

Shade pictured **Kale (2319)**  
Skein weight/length **100g/250m**  
Needle size **3.5–4mm (UK 9–8/US 4–5)**  
Tension **20–23 sts to 10cm**  
Fibre content **100% superwash Merino wool**  
Care **Hand wash RRP £20.60**  
Contact **[www.laughinghens.com](http://www.laughinghens.com)**

Each vivid, hand-dyed shade in the Sami palette is a gem, with a sophisticated tonal appearance. This high-twist superwash Merino wool offers a bouncy fabric with an incredibly soft handle, and fantastic stitch definition. Manos's Fair Trade yarns are produced by cooperatives in rural Uruguay, and each skein bears the signature of the artisan who dyed it.



## SANDNES GARN Alpakka Ull

Shade pictured **Jazzy Pink (4600)**  
Ball weight/length **50g/100m**  
Needle size **5mm (UK 6/US 8)**  
Tension **19 sts to 10cm**  
Fibre content **60% alpaca, 40% wool**  
Care **Machine wash cool RRP £6.50**  
Contact **[www.blacksheepwools.com](http://www.blacksheepwools.com)**

This worsted-weight yarn will make a fantastic choice for comfortable winter sweaters and accessories. It combines the luscious softness of alpaca with the elasticity and strength of wool, and is plied with a gentle haze. Alpakka Ull is a joy to work with, giving an impressively soft fabric. The 10 shades include intense jewel brights and classic neutrals.



# Great reads

Create colourful and cosy knitwear for your winter adventures with this collection of Norwegian-inspired designs

## WILDERNESS KNITS FOR THE GREAT OUTDOORS

by Linka Neumann

**NORWEGIAN DESIGNER** Linka Neumann is also a dog sled driver, and so she really appreciates the importance of cosy knitwear for winter outdoor adventures. In this, the third book in her popular *Wilderness Knits* series, she brings us 23 unisex garment and accessory designs with vibrant colourwork patterns, accompanied by stunning photography.


The projects are aimed at confident knitters, as all of them use charts and many of them involve steeking: they are knitted in rustic wool yarns from Rauma, Lopi and Hillesvåg Ullvarefabrikk. Finished chest/bust sizes typically range from 35in to 50in. For this book, Linka has adapted a number of the sweater patterns to fit children aged one to ten years, too.

Motifs inspired by nature and wild landscapes fill this book, such as the polar bear motifs on the rollneck 'White Bear' raglan sweater. The colourwork uses eight colours, so it's a great way to use up yarn leftovers, although Linka also gives a version using four shades.

'Arctic Summer' has stylised motifs representing the midnight sun and arctic foxes; it can be knitted with raglan sleeves or with sewn-in sleeves - this version incorporates steeking. Like many of the projects in the book, Linka suggests alternative colourways for the design, and provides instructions for a low neck as well as a high folded neckline.

Cardigans include 'Alasuq' with its deep colourwork yoke, and the chunky-weight 'Føyka' - there's also a sweater version of this design, knitted in a DK yarn. 'Qanik' is another versatile design, with raglan sweater and hooded jacket versions; both have small bands of colourwork around the hems and cuffs.

Linka is known for her iconic paw print motifs, and they make an appearance here on her 'Suaq' sweater. The colourful patterning on the 'Takotna' sweater includes dog motifs, while the graphic colourwork yoke on 'Wolf Night' features a wolf head on the centre front.

There are five accessory projects designed to use up leftover yarns. These include three colourwork hats, a pair of mittens with vertical stripes and deer head motifs, and a pair of cosy felted mittens. 



*Wilderness Knits for the Great Outdoors* is published by Search Press, priced £19.99, [www.searchpress.com](http://www.searchpress.com)



PHOTOGRAPHY BY MARTE STENSLAND AND ISABEL KISTEN



# Over the rainbow

The spectacular colour palettes of Yarnsmiths' natural fibre yarn ranges will delight knitters



**BRITISH ONLINE** yarn store Wool Warehouse took the knitting and crochet world by storm when it launched its very own yarn brand, Yarnsmiths, back in 2022.

Offering great-value acrylic and cotton ranges such as Create, Pebble Haze, Lagoon and Cotton DK, in a wide choice of cheerful modern shades, Yarnsmiths quickly became a popular choice for family knits and colourful crochet blankets.

Then, in 2024, Yarnsmiths added Merino Sock to its range, which is a 4ply blend of wool and nylon developed with sock knitting in mind, followed by the Merino DK Superwash and Kid Mohair Silk ranges. These natural fibre ranges are not only lovely to knit with, but give knitters a fantastic palette to play with – there are an incredible 120 shades of Merino DK, 50 in the Merino Sock range, and 40 colours of Kid Mohair Silk.

Adding a pure Merino yarn to its line-up of cottons and acrylics made sense for the brand, as Wool Warehouse's marketing manager, Charlotte Hancock, explains: "We knew that many of our customers like to work with natural fibres. The logical step to extend our range was a pure wool

yarn, and to have 120 shades to mirror the Create DK palette, allowing customers to choose whether they want to work in acrylic or wool. We also knew that many crafters like to work with two yarns held together, or like to create beautiful light garments, and so along came Kid Mohair Silk!"

The natural fibre yarns have been a big hit with Yarnsmiths customers, Charlotte reports. "I think that mirroring the Create palette has been really successful. Crafters love colour, and the Merino DK range offers them wool in so many shades and at such a great price! Popular shades this year have been neutrals such as Oatmeal, but also some more vibrant shades such as Teal, Crimson and Antique Gold."

This year, the Merino Sock range has expanded even further, with the launch of a Merino Sock Hand Dye version. This comes in 100g/400m skeins, and in 10 vibrant variegated colourways. "Customers loved our Merino Sock range and asked us for more shades and more interesting colour combinations," Charlotte says. "We decided that a limited range of hand dye yarns would enable our customers to knit beautiful socks that felt more individual. We sat down as a team and looked at what shades were available to us from our spinner, and selected those that we thought would be most popular!"

## Modern classics

To complement the Merino DK range, Yarnsmiths teamed up with designer Chloé Elizabeth Birch to develop its first Merino DK pattern collection. These include a modern Fair Isle yoked sweater, a striped raglan jumper, and a textured colourblock sweater. "I think our favourite pattern from the collection is the 'Textured Tabard'," says Charlotte. "The texture of the design really shows off the yarn at its best."

"We've had quite a few big launches this year – 200 shades of Cotton Aran is definitely one of them! We have some more natural fibre yarns being spun as we speak, and there will be great new patterns to accompany them. We love developing new ranges and have many plans for 2025 and beyond – so watch this space!"

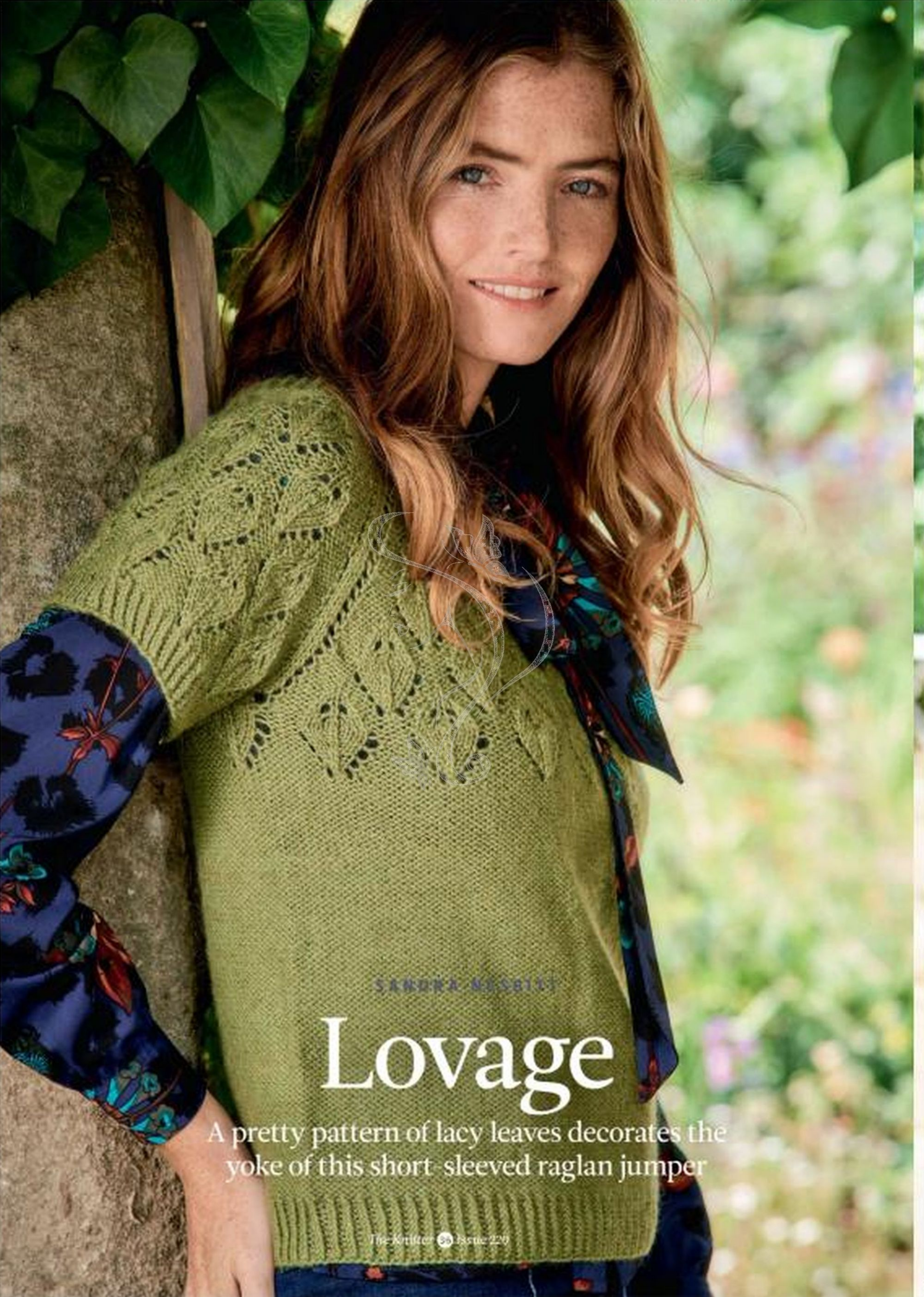
www.woolwarehouse.co.uk



Chloé Elizabeth Birch has a new pattern range using Yarnsmiths Merino DK. Merino DK comes in 120 shades. 'Primrose Lane' in The Knitter 219 combines Kid Mohair Silk with Merino DK. The Merino Sock range now includes hand-dyed options. This is Chloé's 'Textured Tabard' design.







SANDRA NISBET

# Lovage

A pretty pattern of lacy leaves decorates the yoke of this short-sleeved raglan jumper



Lovage





SANDRA NESBITT

## Lovage

**IDEAL FOR** autumn layering, this short-sleeved jumper is knitted in a blend of British alpaca and wool. The raglan design from Sandra Nesbitt is knitted top-down, and has a yoke decorated with a leaf-like lace pattern, while the main fabric is in reverse stocking stitch. UK Alpaca's Superfine Alpaca DK yarn comes in a choice of 20 warm colours, along with speckled and hand-dyed options.



### SIZE

	1	2	3	4	
TO FIT BUST	81-86	91-97	101-107	112-117	cm
	32-34	36-38	40-42	44-46	in
ACTUAL BUST	85½	96	106½	117½	cm
	33¾	37¾	42	46¼	in
ACTUAL LENGTH TO TOP OF RAGLAN	51½	58	65½	73	cm
	20¾	22¾	25¾	28¾	in
SLEEVE SEAM	8	8½	9¼	9¾	cm
	3	3¼	3¾	3¾	in

### YARN

**UK Alpaca Superfine Alpaca DK** (DK weight; 75% alpaca, 25% wool; 112m/122yds per 50g ball)

MOSS	6	8	10	11	50g BALLS
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### NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 60cm long  
4mm (UK 8/US 6) circular needles, 80cm long  
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)  
2 stitch holders  
Stitch markers, including one in a contrast colour to mark beg of round

### TENSION

22.5 sts and 28 rounds to 10cm over rev st st using 4mm needles

### CHART PATTERNS

#### PATT A

**Rnd 1:** K1, yo, P1, (P4, K3, P5) to 1 st before mrk, yo, K1, 2 sts inc'd.

**Rnd 2:** K2, P1, (P4, K3, P5) to 2 sts before mrk, K2.

**Rnd 3:** K1, yo, P2, (P3, K2tog, yo, K1, yo, SSK, P4) to 2 sts before mrk, P1, yo, K1, 2 sts inc'd.

**Rnd 4:** K2, P2, (P3, K5, P4) to 3 sts before mrk, P1, K2.

**Rnd 5:** K1, yo, P3, (P2, K2tog, K1, yo, K1, yo, K1, SSK, P3) to 3 sts before mrk, P2, yo, K1, 2 sts inc'd.

**Rnd 6:** K2, P3, (P2, K7, P3) to 4 sts before mrk, P2, K2.

**Rnd 7:** K1, yo, P4, (P1, K2tog, K2, yo, K1, yo, K2, SSK, P2) to 4 sts before mrk, P3, yo, K1, 2 sts inc'd.

**Rnd 8:** K2, P4, (P1, K9, P2) to 5 sts before mrk, P3, K2.

**Rnd 9:** K1, yo, P5, (P1, yo, K3, s2kpo, K3, yo, P2) to 5 sts before mrk, P4, yo, K1, 2 sts inc'd.

**Rnd 10:** K2, P5, (P2, K7, P3) to 6 sts before mrk, P4, K2.

**Rnd 11:** K1, yo, P5, K1, (P2, yo, K2, s2kpo, K2, yo, P2, K1) to 6 sts before mrk, P5, yo, K1, 2 sts inc'd.

**Rnd 12:** K2, P5, K1, (P3, K5, P3, K1) to 7 sts before mrk, P5, K2.

**Rnd 13:** K1, yo, P5, K2, (K1, P2, yo, K1, s2kpo, K1, yo, P2, K2) to 7 sts before mrk, K1, P5, yo, K1, 2 sts inc'd.

**Rnd 14:** K2, P5, K2, (K1, P3, K3, P3, K2) to 8 sts before mrk, K1, P5, K2.

**Rnd 15:** K1, yo, P5, K2tog, yo, K1, (yo, SSK,

P2, yo, s2kpo, yo, P2, K2tog, yo, K1) to 8 sts before mrk, yo, SSK, P5, yo, K1, 2 sts inc'd.

**Rnd 16:** K2, P5, K3, (K2, P7, K3) to 9 sts before mrk, K2, P5, K2.

#### PATT B

**Rnd 1:** P2, K2tog, K1, yo, K1, yo, K1, SSK, P3.

**Rnd 2:** P2, K7, P3.

**Rnd 3:** P1, K2tog, K2, yo, K1, yo, K2, SSK, P2.

**Rnd 4:** P1, K9, P2.

**Rnd 5:** P1, yo, K3, s2kpo, K3, yo, P2.

**Rnd 6:** P2, K7, P3.

**Rnd 7:** P2, yo, K2, s2kpo, K2, yo, P3.

**Rnd 8:** P3, K5, P4.

**Rnd 9:** P3, yo, K1, s2kpo, K1, yo, P4.

**Rnd 10:** P4, K3, P5.

**Rnd 11:** P4, yo, s2kpo, yo, P5.

**Rnd 12:** Purl.

### YOKE

Using 4mm circular needles, 60cm long, cast on 148 (148:156:164) sts, Pm and join to work in the rnd, being careful not to twist sts.

**Rib rnd:** \*K1tbl, P1; rep from \* to end. Work another 11 (11:12:14) rib rnds as set.

### SET UP FOR LEAF PATTERN

#### Sizes 1 and 2 only

**Set-up rnd:** \*Pm, K1, yo, (P5, K1, P6) 3 times, P5, K1, P5, yo, K1, pm, K1, yo, P5, K1, P6, P5, K1, P5, yo, K1; rep from \* once more. 156 sts.



## YARN STOCKISTS

UK Alpaca 07540 748803  
www.ukalpaca.com

For general abbreviations, see p88

## KEY

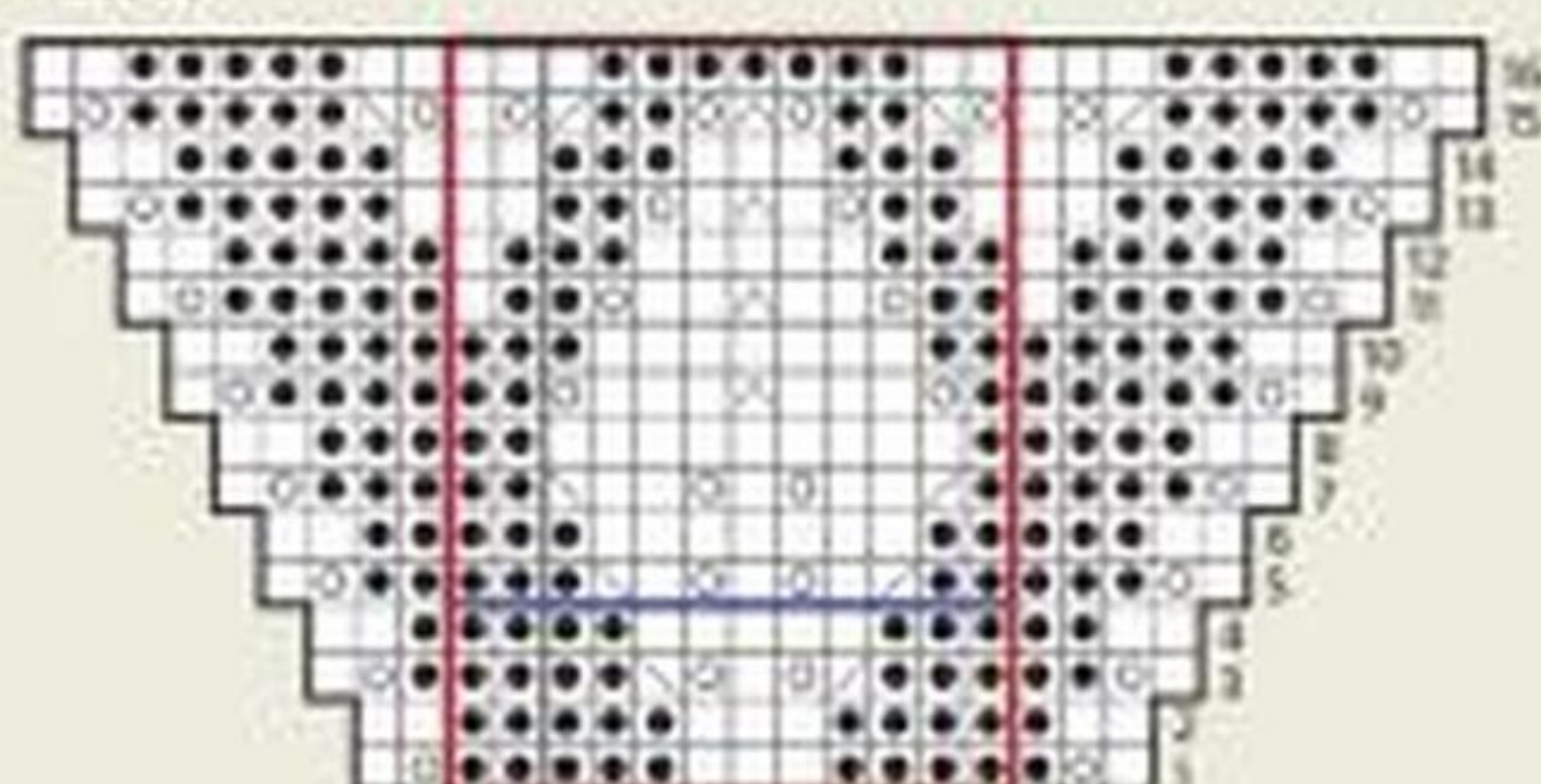
	Knit		SSK
	Purl		Sk2po
	Yo		Repeat sts
	K2tog		Repeat rnds

## BLOCKING DIAGRAM

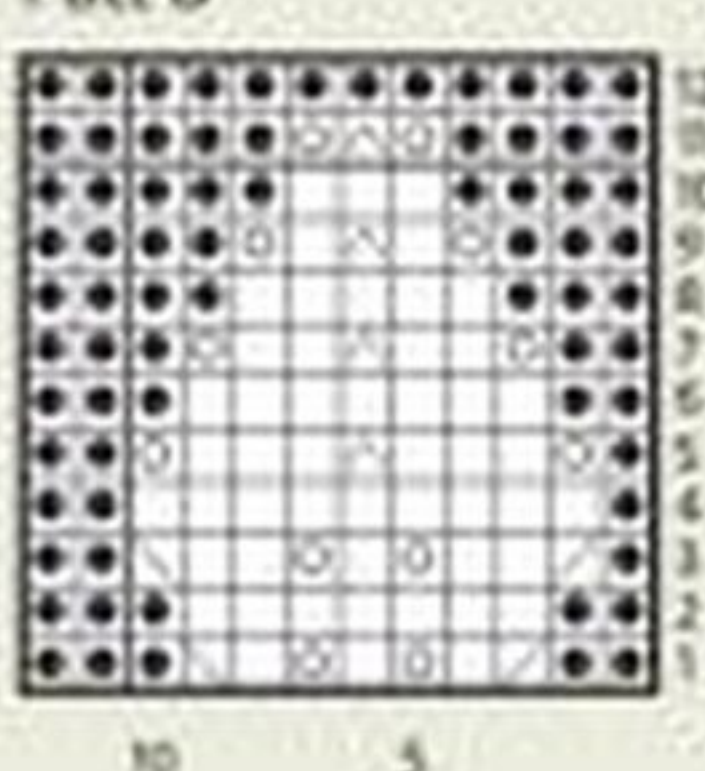


## CHARTS

Patt A



Patt B



**Rnd 2:** \*Slm, K2, (P5, K1, P6) 3 times, P5, K1, P5, K2, slm, K2, P5, K1, P6, P5, K1, P5, K2; rep from \* once more.

You should have 4 sets of sts between markers, set up as: Mrk, 51 sts for body, mrk, 27 sts for first sleeve, mrk, 51 sts for body, mrk, 27 sts for second sleeve.

### Size 3 only

**Set-up rnd:** \*Pm, rib 51 for body, pm, rib 27 for sleeve; rep from \* once more.

### Size 4 only

**Set-up rnd:** \*Pm, rib 53 for body, pm, rib 29 for sleeve; rep from \* once more.

## BEGIN LEAF PATTERN

### Sizes 1, 2 and 3 only

**Note:** When working the following section, work the repeated section of Patt A a total of 4 times across each body section and a total of 2 times across each sleeve section.

**Rnd 1:** (Slm, work Rnd 1 of Patt A) 4 times, 8 sts inc'd.

**Rnd 2:** (Slm, work Rnd 2 of Patt A) 4 times. Cont in patt as set, working rnds 3-16 of Patt A. 220 sts.

### Size 4 only

**Note:** When working the following section, work the repeated section of Patt A a total of 4 times across each body section and a total of 2 times across each sleeve section.

**Rnd 1:** (Slm, work Rnd 3 of Patt A) 4 times, 8 sts inc'd.

**Rnd 2:** (Slm, work Rnd 4 of Patt A) 4 times.

Cont in patt as set, working rnds 5-16 of Patt A. 220 sts.

### All sizes

**Note:** When working the following section, work the repeated section of Patt A a total of 5 times across each body section and a total of 3 times across each sleeve section.

**Rnd 1:** (Slm, work Rnd 5 of Patt A) 4 times, 8 sts inc'd.

**Rnd 2:** (Slm, work Rnd 6 of Patt A) 4 times. Cont in patt as set, working rnds 5-16 of Patt A. 268 sts.

### Size 1 only

Work rnds 5-14 of Patt A once more, bringing new sts into leaf patt. 308 sts.  
**Next rnd:** (Work 89 sts of Rnd 15 of Patt A WITHOUT making any raglan increases, slip the next 65 sts to a holder for sleeve, cast on 7 sts for underarm) twice. 192 sts.

### Sizes 2, 3, and 4 only

Work rnds 5-16 of Patt A once more, bringing new sts into leaf patt. 316 sts.

### Size 2 only

Work rnds 5-14 of Patt A once more, bringing new sts into leaf patt. 356 sts.  
**Next rnd:** (Work 101 sts of Rnd 15 of Patt A WITHOUT making any raglan increases, slip the next 77 sts to a holder for sleeve, cast on 7 sts for underarm) twice. 216 sts.

### Size 3 and 4 only

Work rnds 5-16 of Patt A once more, bringing new sts into leaf patt. 364 sts.



### Size 3 only

Work rnds 5-14 of Patt A once more, bringing new sts into leaf patt. 404 sts.  
**Next rnd:** (Work 113 sts of Rnd 15 of Patt A WITHOUT making any raglan increases, slip next 89 sts to a holder for sleeve, ►





The raglan design is knitted from the top down.

cast on 7 sts for underarm) twice. 240 sts.

## Size 4 only

Work rnds 5–16 of Patt A once more,

bringing new sts into leaf patt. 412 sts.

Work rnds 5–14 of Patt A once more, bringing new sts into leaf patt. 452 sts.

**Next rnd:** (Work 125 sts of Rnd 15 of Patt A

WITHOUT making any raglan increases, slip the next 101 sts to a holder for sleeve, cast on 7 sts for underarm) twice. 264 sts.

## All sizes

192 (216:240:264) sts.

## BODY

**Next rnd:** \*K1, P5, K3, (K2, P7, K3) 6 (7:8:9) times, K2, P5, K1, P7; rep from \* once more.

**Set-up (partial rnd):** P3, pm to mrk new beg of rnd.

**Rnd 1:** Work Rnd 1 of Patt B, taking cast-on underarm sts into the chart patt. Continue as pattern is set, working Rnds 2–12 of Patt B.

All lace patterning is now complete.

Work in rev st st (purlevery round) until body measures 29 (30½:33:35½) cm from underarm.

## HEM

**Rib rnd:** \*K1tbl, P1; rep from \* to end. Work another 9 (11:13:15) rib rnds as set. Cast off loosely.

## SLEEVES

(make both alike)

Place 65 (77:89:101) sleeve sts onto DPNs.

Work Rnd 15 of Patt A WITHOUT making any raglan increases, ensuring leaf motifs line up correctly with patt above, cast on 7 sts at underarm, P3, pm for beg of rnd. 72 (84:96:108) sts.

**Next rnd:** K1, P5, K3, (K2, P7, K3) 4 (5:6:7) times, K2, P5, K1, P7.

**Next rnd:** Work Rnd 1 of Patt B to end, taking cast-on underarm sts into the patt.

Continue as patt as set, working rnds 2–12 of Patt B.

## SLEEVE EDGING

**Rib rnd:** \*K1tbl, P1; rep from \* to end. Work another 7 (9:11:11) rib rnds as set. Cast off loosely.

## MAKING UP

Weave in ends, using yarn tails to close any holes at underarms.

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺





## Frangipani

[www.guernseywool.co.uk](http://www.guernseywool.co.uk)

[jan@guernseywool.co.uk](mailto:jan@guernseywool.co.uk)

01326 240367

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The  
**Knitter**  
FEATURE

# Welcome to our farm!

Rachel Hebditch takes us behind the scenes at UK Alpaca as she introduces us to her alpacas and her special yarn ranges



**OUR FAMILY** business is based around a breeding herd of about one hundred alpacas, and the manufacture of British alpaca yarns for knitting, crochet and weaving. Classical MileEnd Alpacas is the animal side of our business, while UK Alpaca

is this country's largest producer of farm to yarn alpaca in DK, 4ply and chunky weights. There's just the two of us based on our farm in mid Devon – myself and Chas – unless you count our rodent-catching cat Disco.

We produce the yarns on the biggest scale we can, buying in several tonnes of alpaca fleece from other British breeders so that we can process in minimum lots of 1,000 kilograms of one colour and grade. This is crucial, as we sell in both the wholesale and retail markets.

Alpaca shearing starts in April and will mostly be finished in July. This year, our shearing day was in early June, and in a pretty easy day 85 lovely fleeces came off – which is the start of the process. Plenty of breeders drop their fleece off at the

farm, and even more arrives on Chas's many collection trips in the white van. This is my cue to start grading the fleeces.

There is heavenly alpaca, good alpaca, and not very good at all alpaca. Fleeces that are too short and coarse end up in the duvet department and are pressed into 160 kilo bales, which are shipped to Europe to reappear as gorgeous, lightweight yet warm duvets.

The good stuff is graded into categories: baby, sub 22 micron, or superfine 22 to 25 micron. It is really all about the handle, as your hands will tell you whether a fleece that looks good actually contains a load of stronger fibres that will downgrade it. We pay the breeders the most for white fleece, closely followed by fawn, and considerably less for black and brown as these can't easily be dyed. Grading is very important because if you do a terrible job it will be reflected in the yarn and there is no going back.

Meanwhile, out in the fields, a load of alpacas need looking after. Chas and I take it in turns to do the morning feed round, and obviously every so often the whole herd has to come into





The farm welcomed lots of cria (baby alpacas) this summer



UK Alpaca's beautiful yarns include Superfine Alpaca DK. Rachel with her champion female at this year's North Somerset Show. Suri Alpaca 4ply is a luxurious blend of suri alpaca and silk. The team works with knitwear designers to offer patterns using its yarns; this is Monica Russell's 'Fair Isle Slipover'.



the barn for vaccinations. They are robust animals so you don't expect much illness at all.

We aim to have births in June and July when there is plenty of grass! At the time of writing, we still have some grass on the farm as it rains a lot in Devon, but we could do without any more heatwaves. So far we have 20 cria (baby alpacas) on the ground with another 12 to go. One mother needed the vet as she had a uterine torsion; the rolling worked to untwist it and a big, live cria arrived. By the way, it is an 11 to 12 month gestation for alpacas. The other was a Chas job, presenting with a head but no legs. He pushed the cria back in and with some difficulty unfolded the legs and hey presto, another live cria. Happily, alpacas give birth in the morning in daylight hours, and none of the other mothers needed help.

Two weeks after birth we start re-breeding if the female is amenable, and we have 18 two-year-olds to breed for the first time. Our stud males Macchiato, Turbocharged, Chinook, Volcanicity, Roma and Florian are kept busy.

## Versatile yarns

Back in the world of yarn, hopefully, grading will be finished in the autumn and all the fleece baled up ready to go on its long, often tortuous, journey through processing. First to the scour, then top making followed by spinning. The spun yarn, DK, 4ply, Chunky and sock yarn comes back to Devon and is stored in the barn until it goes off to the dyers and finishers in smaller batches.

Socks are the only end product that you don't have to knit yourself. Our Push Socks range consists of walking socks,

town and country socks and lounge socks, and five and a half thousand pairs arrived here last week. They are a big hit come the autumn and we wear them all the time as they are so warm and comfy.

Our top of the range yarn is the baby alpaca and silk blend in DK that comes in eight colours plus the undyed natural parchment, whilst the 4ply version has seven colours plus the natural parchment. There are four different superfine yarns, the DK, 4ply, Speckledy and Chunky, which are all 75% alpaca and 25% wool, with the DK having 18 colours and two naturals, the sandstone and parchment.

These are all solid colours apart from the Speckledy DK and 4ply that were made with a mélange of black, brown and grey alpaca blended with white wool, and then overdyed to produce a heathery look.

We sell a range of fifty or so patterns, which were all commissioned from designers specifically for our yarns, and we continue to seek out new patterns to add fresh looks to our offering.

Our retail website is continually updated and also features the witterings of an alpaca farmer (i.e. me!). It's called Rachel's Diary and appears first in our fortnightly newsletter. It is great to meet our customers, so you will find us at the Knitting and Stitching Shows at London's Alexandra Palace, Belfast and Harrogate, the Stitch Festival in Islington, plus the woolly festivals of Unravel, Wonderwool Wales, Cumbrian Wool Gathering and the Southern Wool Show. 

[www.ukalpaca.com](http://www.ukalpaca.com)



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PAT MENCHINI

# Lennox

Zig-zag cables and twisted stitches create a handsome fabric on this V-neck cardigan





PAT MENCHINI  
**Lennox**

PAT MENCHINI has played with zigzag cables and twisted stitches to create a modern interpretation of classic Aran styles for her cardigan design. The bold textured patterns are worked all over the back, fronts and sleeves. The V-neck garment has a drop-shoulder shape, and is finished with ribbed bands. It's knitted in &Make Aran, a blend of Peruvian Highland wool and alpaca from The Fibre Co. This is available in 20 contemporary colours.

## CHART PATTERNS

### RIGHT ZIG-ZAG PANEL

(worked over 16 sts)

**Row 1 (RS):** P6, T3B, P3, T3B, P1.

**Row 2:** K2, P2, K4, P2, K6.

**Row 3:** P5, T3B, P3, T3B, P2.

**Row 4 and every foll alt row:** Work across 16 sts knitting all K sts and purling all P sts as they present, thus row 4 will read: K3, P2, K4, P2, K5.

**Row 5:** P4, (T3B, P3) twice.

**Row 7:** (P3, T3B) twice, P4.

**Row 9:** P2, T3B, P3, T3B, P5.

**Row 11:** P1, T3B, P3, T3B, P6.

**Row 13:** P1, T3F, P3, T3F, P6.

**Row 15:** P2, T3F, P3, T3F, P5.

**Row 17:** (P3, T3F) twice, P4.

**Row 19:** P4, (T3F, P3) twice.

**Row 21:** P5, T3F, P3, T3F, P2.

**Row 23:** P6, T3F, P3, T3F, P1.

**Row 24:** K1, P2, K4, P2, K7.

These 24 rows form the Right Zig-Zag Panel and are repeated.

## SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	105½	116½	127½	138½	149½	cm
	41½	46	50	54½	58¾	in
ACTUAL LENGTH	67	69	70	70	71	cm
	26½	27	27½	27½	28	in
SLEEVE SEAM	47	48	48	49	49	cm
	18½	19	19	19½	19½	in

## YARN

The Fibre Co. &Make Aran (Aran weight; 50% Highland wool, 50% alpaca; 150m/164yds per 100g ball)

BLUSH BLUSH	9	9	10	11	12	100g BALLS
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## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

1 pair 5mm (UK 6/US 8) knitting needles

Cable needle (cn)

6 buttons

## TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles.

10-st (C3B, P1, TW2, P1, C3F)

panel meas 3.5cm wide.

16-st Zig-Zag Panel measures 16cm wide.

### LEFT ZIG-ZAG PANEL

(worked over 16 sts)

**Row 1 (RS):** P1, T3F, P3, T3F, P6.

**Row 2:** K6, P2, K4, P2, K2.

**Row 3:** P2, T3F, P3, T3F, P5.

**Row 4 and every foll alt row:** Work across 16 sts knitting all K sts and purling all P sts as they present, thus Row 4 will read: K5, P2, K4, P2, K3.

**Row 5:** (P3, T3F) twice, P4.

**Row 7:** P4, (T3F, P3) twice.

**Row 9:** P5, T3F, P3, T3F, P2.

**Row 11:** P6, T3F, P3, T3F, P1.

**Row 13:** P6, T3B, P3, T3B, P1.

**Row 15:** P5, T3B, P3, T3B, P2.

**Row 17:** P4, (T3B, P3) twice.

**Row 19:** (P3, T3B) twice, P4.

**Row 21:** P2, T3B, P3, T3B, P5.

**Row 23:** P1, T3B, P3, T3B, P6.

**Row 24:** K7, P2, K4, P2, K1.

These 24 rows form the Left Zig-Zag Panel and are repeated.

## BACK

Using 4mm needles, cast on 107 (117:127:135:145) sts evenly.

**\*\* Row 1 (RS):** K2, (P1, K1) to last st, K1.

**Row 2:** K1, (P1, K1) to end.

Rep these 2 rib rows until work meas 5cm, ending after row 1. \*\*

**Next row (WS):** P9 (9:8:9:7), \*M1P, P8 (9:10:9:10); rep from \* to last 10 (9:9:9:8) sts, M1P, P to end.

119 (129:139:149:159) sts.

Change to 5mm needles.

### SET PATTERN

**Row 1 (RS):** K3 (4:4:4:5), [P3 (5:4:5:6), K3] 1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work 16 sts from row 1 of Right Zig-Zag Panel, K1tbl, P3, \*K1tbl, P3, K3, P1, TW2, P1, K3, P3, K1tbl\*, P3, K7, P3, work from \* to \*, P3, K1tbl, work 16 sts from row 1 of Left Zig-Zag Panel, K1tbl, P5 (7:6:9:11), [K3, P3 (5:4:5:6)] 1 (1:2:2:2) times, K3 (4:4:4:5).

**Row 2:** P3 (4:4:4:5), [K3 (5:4:5:6), P3] 1 (1:2:2:2) times, K5 (7:6:9:11), P1tbl, work 16 sts from row 2 of Left Zig-Zag Panel, P1tbl, K3, \*P1tbl, K3, P3, K1, P2, K1, P3, K3, P1tbl\*, K3, P7, K3, work from \* to \*, K3, P1tbl, work 16 sts from row 2 of Right Zig-Zag Panel, P1tbl, K5 (7:6:9:11), [P3, K3 (5:4:5:6)] 1 (1:2:2:2) times, P3 (4:4:4:5).

**Row 3:** K3 (4:4:4:5), [P3 (5:4:5:6), C3B] 1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work row 3 of Right Zig-Zag Panel, K1tbl, P3, \*K1tbl, P3, C3B, P1, TW2, P1, C3F, P3, K1tbl\*, P3, K7, P3, work from \* to \*, P3, K1tbl, work row 3 of Left Zig-Zag Panel, K1tbl, P5 (7:6:9:11), [C3F, P3 (5:4:5:6)] 1 (1:2:2:2) times, K3 (4:4:4:5).

**Row 4:** As row 2 but working row 4 from Left and Right Panels.

**Rows 5-24:** Rep rows 1-4 another 5 times but working rows 5-24 of Panels.

These 24 rows set pattern.

Cont in pattern until work meas 67 (69:70:70:71) cm from beginning, ending after a WS row.



## YARN STOCKISTS

The Fibre Co. [www.thefibreco.com](http://www.thefibreco.com)

Available from Purlescence

[www.purlescence.com](http://www.purlescence.com)

## SPECIAL ABBREVIATIONS

**TW2:** Slip next st kwise, K1, then pass slipped st over st just knitted and K into back of it.

**C3B:** Slip next 2 sts on cn and hold and back of work, K1, now K2 from cn.

**C3F:** Slip next st on cn and hold at front of work, K2, now K1 from cn.

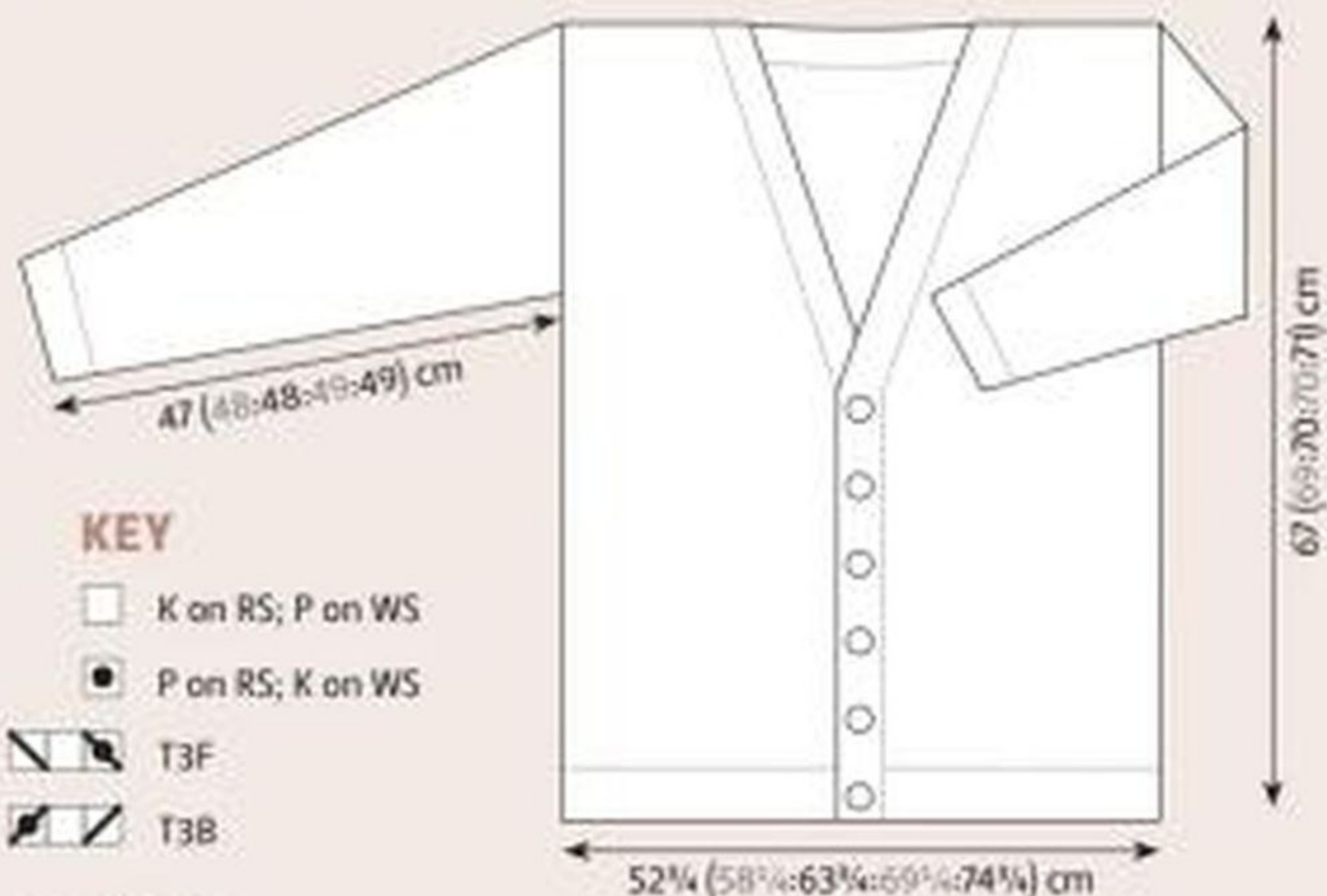
**T3B:** Slip next st on cn and hold at back of work, K2, now P1 from cn.

**T3F:** Slip next 2 sts on cn and hold at front of work, P1, now K2 from cn.

For general abbreviations, see p88

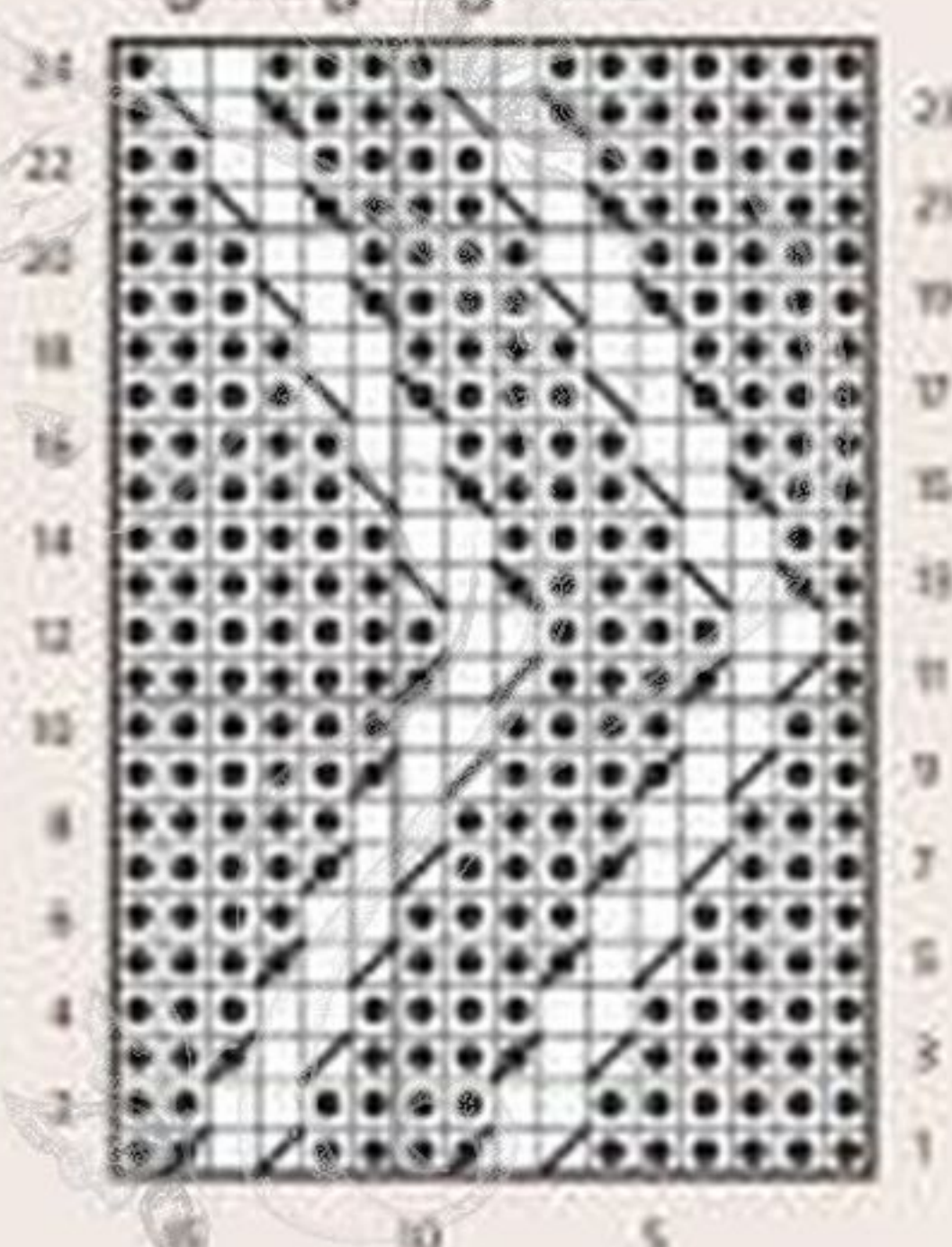


## BLOCKING DIAGRAM

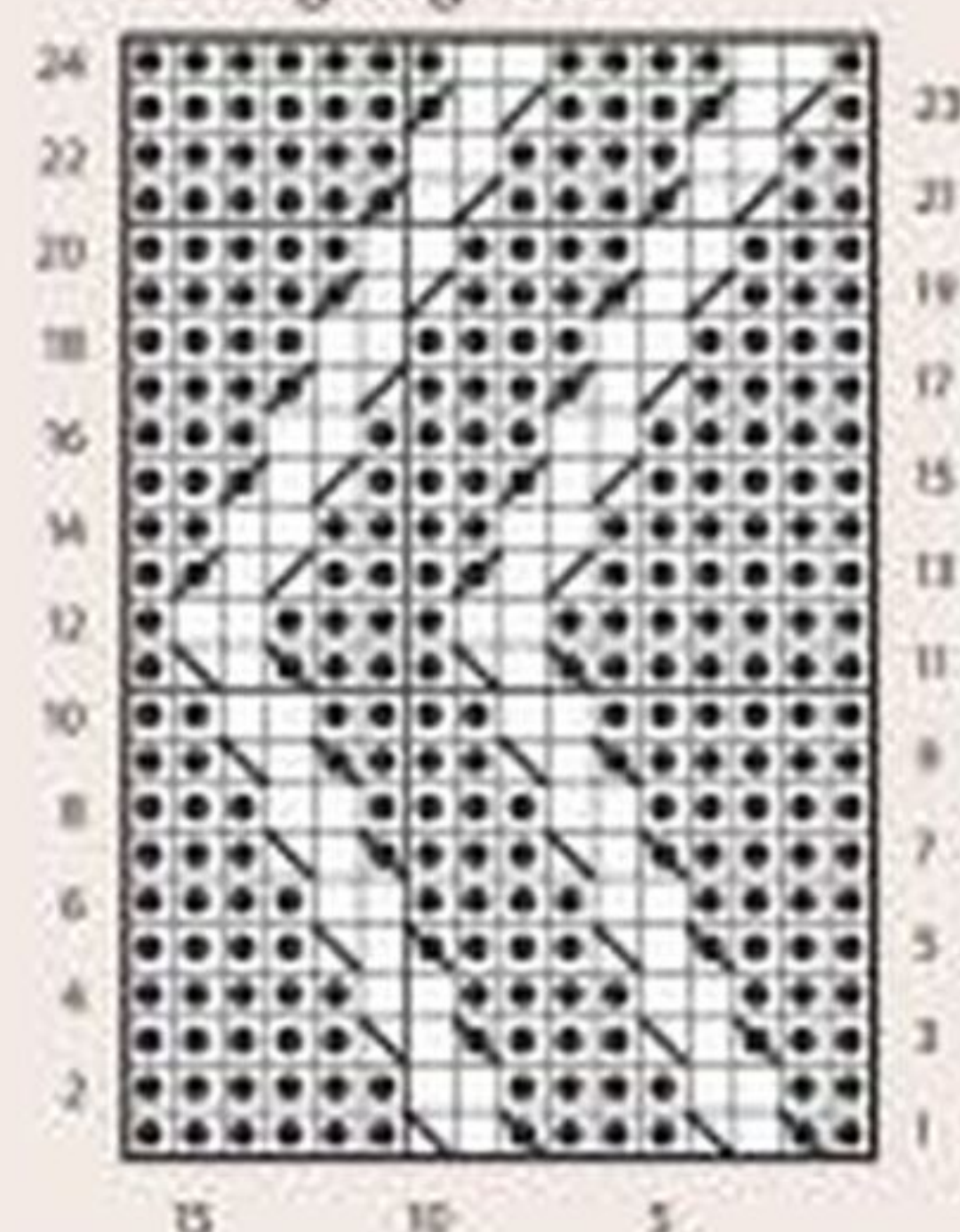


## CHARTS

Right Zig-Zag Panel



Left Zig-Zag Panel



## SHAPE SHOULDERS

Cast off 10 (11-12-13-14) sts at beg of next 6 rows, then 11 (12-13-13-14) sts at beg of next 2 rows.

Cast off rem 37 (39-41-45-47) sts firmly.

## RIGHT FRONT

Using 4mm needles, cast on 53 (57-63-67-71) sts evenly.

Work as Back from \*\* to \*\*.

**Next row (WS):** P10 (8-9-8-8), [M1P, P8 (8-11-10-9)] 4 (5-4-5-6) times, M1P, P to end. 58 (63-68-73-78) sts \*\*\*

Change to 5mm needles.

## SET PATTERN

**Row 1 (RS):** K2, P3, K1tbl, P3, K3, P1, TW2,

P1, K3, (P3, K1tbl) twice, work row 1 of Left Zig-Zag Panel, K1tbl, P5 (7-6-9-11), [K3, P3 (5-4-5-6)] 1 (1-2-2-2) times, K3 (4-4-4-5).

**Row 2:** P3 (4-4-4-5), [K3 (5-4-5-6), P3] 1 (1-2-2-2) times, K5 (7-6-9-11), P1tbl, work row 2 of Left Zig-Zag Panel, (P1tbl, K3) twice, P3, K1, P2, K1, P3, K3, P1tbl, K3, P2.

**Row 3:** K2, P3, K1tbl, P3, C3B, P1, TW2, P1, C3F, (P3, K1tbl) twice, work row 3 of Left Zig-Zag Panel, K1tbl, P5 (7-6-9-11), [C3F, P3 (5-4-5-6)] 1 (1-2-2-2) times, K3 (4-4-4-5).

**Row 4:** As row 2 but working row 4 of Left Zig-Zag Panel.

**Rows 5-24:** Rep rows 1-4 another 5 times but working rows 5-24 of Panel. These 24 rows set pattern.

Cont in pattern until Right Front meas 39cm from beginning, measured through centre of work, ending after a WS row.

## SHAPE FRONT SLOPE

**Next row (dec row, RS):** K1, K2tog tbl, patt to end, 1 st dec'd.

**Next and every alt row:** Patt to last 2 sts, P2. Cont working dec row on next and every foll alt row until 53 (57-64-65-69) sts rem, then on every foll 4th row until 41 (45-49-52-56) sts rem.

Work a few rows straight until Front meas same as Back up to shoulder shaping, ending after a WS row.

## SHAPE SHOULDER

Cast off 10 (11-12-13-14) sts at beg of next row and the 2 foll alt rows. Work 1 row straight. ▶





JENNIE ATKINSON

# Rievaulx

Modular squares worked in variegated colourways  
are used to create this stylish scarf and hat





JENNIE ATKINSON

## Rievaulx

JENNIE ATKINSON has constructed this scarf and matching hat from a series of different-sized squares, all knitted in the round from the outside in. This modular approach is complemented by the use of three variegated colourways of Malabrigo Arroyo, a sportweight Merino yarn. The top of the hat is cinched together with two i-cord ties attached to the top corners.

### PATTERN NOTES

The scarf is comprised of blocks of squares of various sizes, all knitted in the round from the outside edge to the centre. After the initial square has been completed, subsequent squares start with stitches picked up from one edge, and then additional stitches cast on for the outside edge of the new square. The scarf is divided into five blocks with squares in different configurations, shown in the schematic diagram. The numbers indicate the order in which the squares are worked to form the larger blocks. The blocks are then sewn together to form the length of the scarf.

The hat is worked from the bottom up, with the brim worked in rib in the round, then a band of six squares is worked from the live stitches along the top of the brim. A second band of six squares is worked by picking up stitches from the top edges of each square from the first band.

Each square is worked with the WS facing. When picking up stitches, do so on the reverse (RS).

### SIZE

#### Scarf

Actual length: 144cm (56 7/8in)

Actual width: 27cm (10 5/8in)

#### Hat

To fit head circumference: 54-61cm

(21 1/4-24in)

Actual head circumference: 51cm (20in)

Length from top of hat to hem: 25cm (9 7/8in)

### YARN

**Malabrigo Arroyo** (Sport/light DK weight; 100% superwash Merino wool; 306m/335yds per 100g skein)

**A** Marte (121); 1 x 100g skein

**B** Diana (886); 2 x 100g skeins

**C** Primavera (859); 1 x 100g skein

These yarn quantities are enough to make both the scarf and hat.

### NEEDLES & ACCESSORIES

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

4mm (UK 8/US 6) circular needles, 40cm and 60cm long

3.75mm (UK 9/US 5) circular needles, 60cm long

Stitch markers

Stitch holders

### TENSION

22 sts and 40 rnds to 10cm over garter stitch using 4mm needles

### YARN STOCKISTS

**Malabrigo Yarn** [www.malabrigoyarn.com](http://www.malabrigoyarn.com)

Available from Wool Warehouse

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

For general abbreviations, see p88

### SMALL SQUARE

(60 sts)

Using 4mm DPNs, cast on 60 sts.

Join to work in the rnd, taking care not to twist sts.

**Rnd 1:** (P15, pm) 4 times, noting the last mrk indicates beg of rnd.

**Rnd 2:** (Skpo, knit to last 2 sts before mrk, K2tog) 4 times. 8 sts dec'd.

**Rnd 3:** Purl.

Rep these 2 rnds until 12 sts remain, ending after a Rnd 3.

**Next rnd:** Removing mrks as you go, (K2tog) 6 times.

Pull yarn through rem sts and fasten off.

### MEDIUM SQUARE

(80 sts)

Using 4mm DPNs, cast on 80 sts.

Join to work in the rnd, taking care not to twist sts.

**Rnd 1:** (P20, pm) 4 times, noting the last mrk indicates beg of rnd.

**Rnd 2:** (Skpo, knit to last 2 sts before mrk, K2tog) 4 times. 8 sts dec'd.

**Rnd 3:** Purl.

Rep these 2 rnds until 16 sts remain, ending after a Rnd 3.

**Next rnd:** Removing mrks as you go, (K2tog) 8 times.

Pull yarn through rem sts and fasten off.

### LARGE SQUARE

(120 sts)

Using 4mm DPNs, cast on 120 sts.

Join to work in the rnd, taking care not to twist sts.

**Rnd 1:** (P30, pm) 4 times, noting the last mrk indicates beg of rnd.

**Rnd 2:** (Skpo, knit to last 2 sts before mrk, K2tog) 4 times. 8 sts dec'd.

**Rnd 3:** Purl.

Rep these 2 rnds until 16 sts remain, ending after a Rnd 3.

**Next rnd:** Removing mrks as you go, (K2tog) 8 times.

Pull yarn through rem sts and fasten off.

### EXTRA LARGE SQUARE

(240 sts)

Using 4mm circular needles, 60cm long, cast on 240 sts.

Join to work in the rnd, taking care not to twist sts. Change to DPNs when required.

**Rnd 1:** (P60, pm) 4 times, noting the last mrk indicates beg of rnd.

**Rnd 2:** (Skpo, knit to last 2 sts before mrk, K2tog) 4 times. 8 sts dec'd.

**Rnd 3:** Purl.

Rep these 2 rnds until 16 sts remain, ending after a Rnd 3.

**Next rnd:** Removing mrks as you go, (K2tog) 8 times.

Pull yarn through rem sts and fasten off.

### SCARF

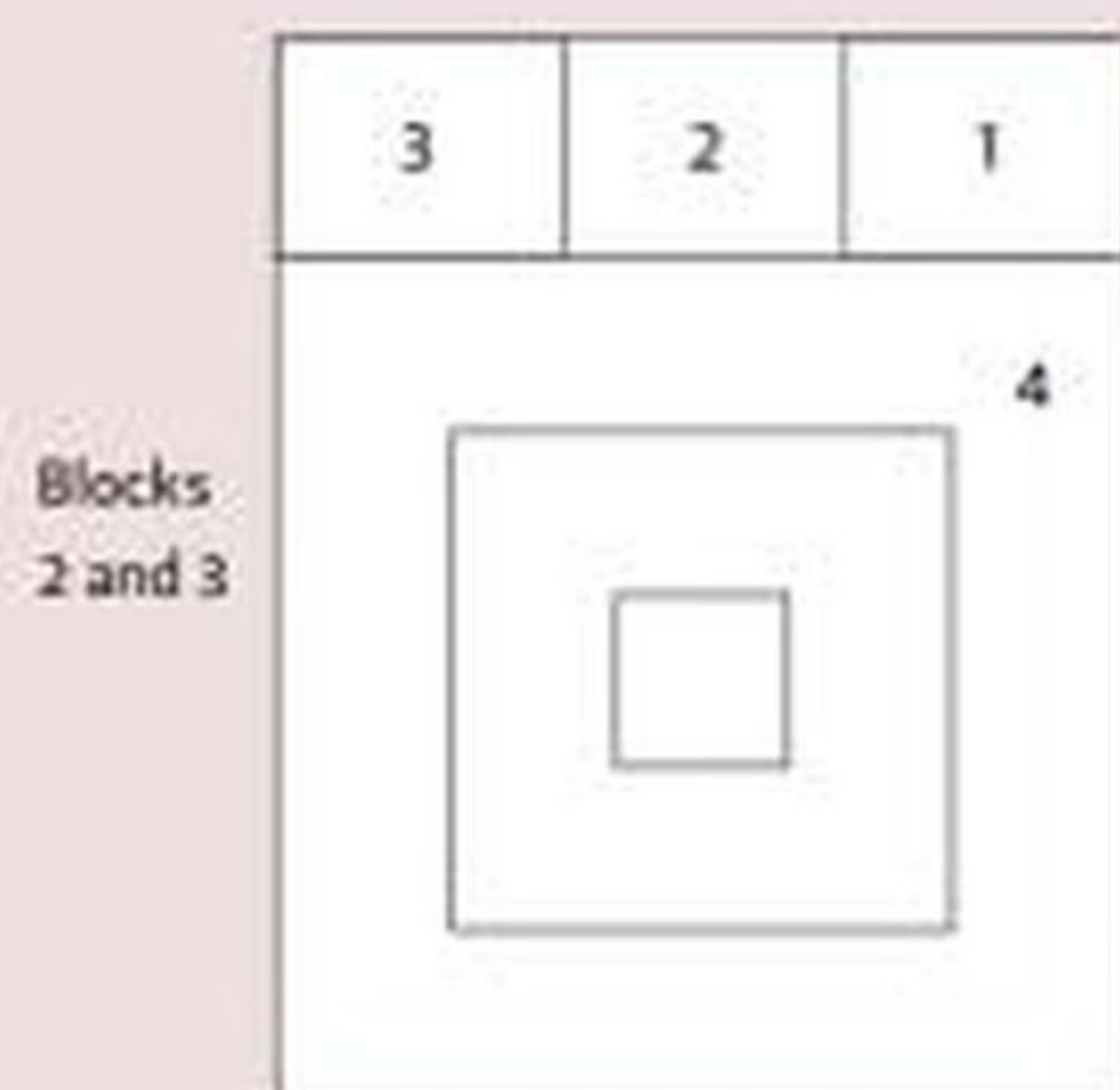
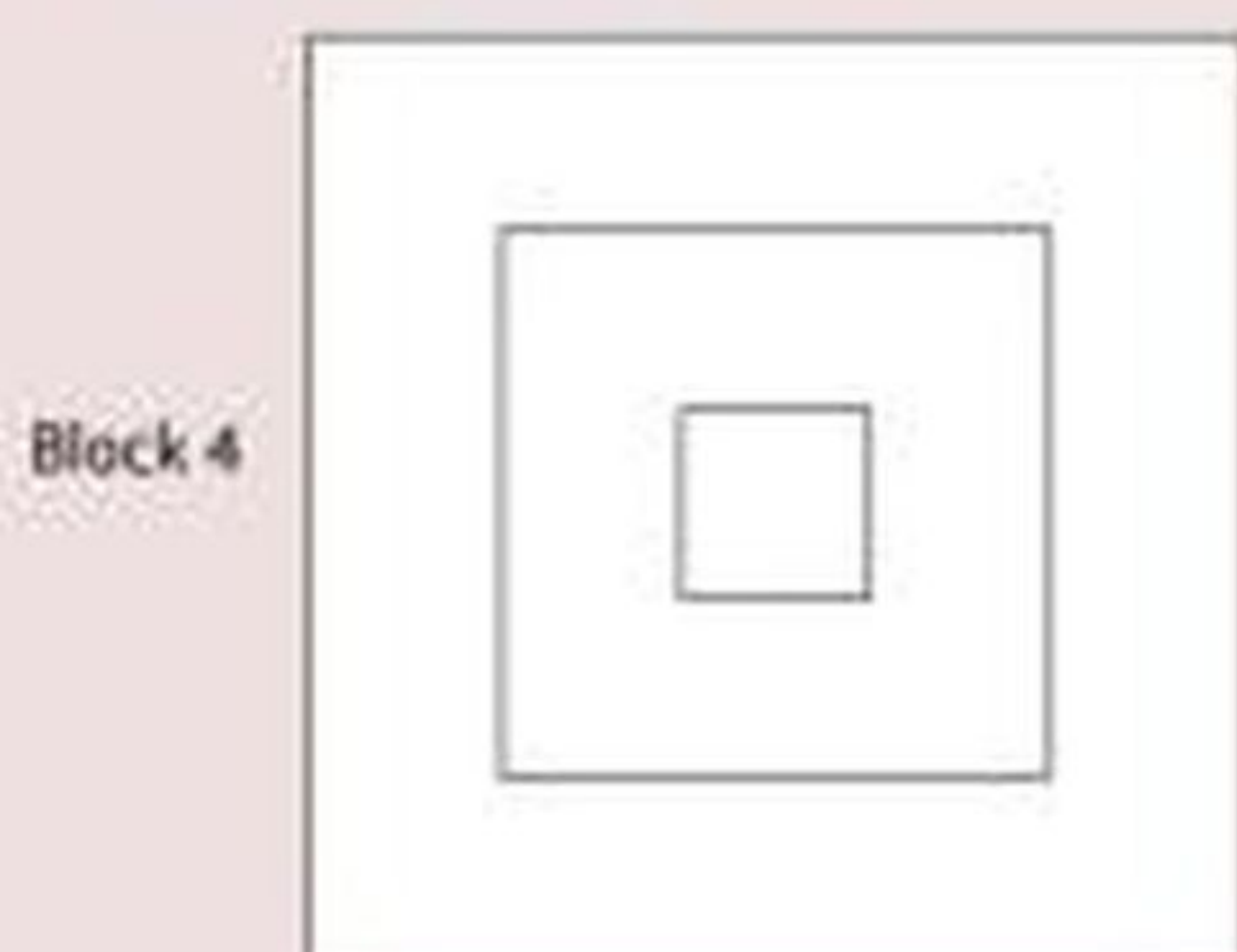
#### BLOCK 1 - MAKE 2

**Square 1:** Using yarn C, make a Small Square.

**Square 2:** With RS facing, using 4mm DPNs and yarn A, pick up and knit 15 sts along right edge of Square 1, turn and cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.



## SCARF SCHEMATIC



**Square 3:** With RS facing, using 4mm DPNs and yarn A, pick up and knit 15 sts along top edge of Square 1, turn and cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

**Square 4:** With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along top edge of Square 2, then pick up and knit 15 sts along right edge of Square 3, turn and cast on 30 sts. Join to work in the rnd and work as Small Square from Rnd 1.

**Square 5:** With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along left edge of Square 1 and 15 sts from left edge of Square 3, turn and cast on 90 sts. Join to work in the rnd and work as Large Square from Rnd 1.

**Square 6:** With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along first half of top edge of Square 5, turn and

cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

**Square 7:** With RS facing, using 4mm DPNs and yarn C, pick up and knit 15 sts along left edge of Square 6, then pick up and knit 15 sts along rem half of top edge of Square 5, turn and cast on 30 sts. Join to work in the rnd and work as Small Square from Rnd 1.

**Square 8:** With RS facing, using 4mm DPNs and yarn B, pick up and knit 15 sts along top edge of Square 6, turn and cast on 45 sts. Join to work in the rnd and work as Small Square from Rnd 1.

**Square 9:** With RS facing, using 4mm DPNs and yarn A, pick up and knit 15 sts along left edge of Square 8, then pick up and knit 15 sts along top edge of Square 7, turn and cast on 30 sts. Join to work in the rnd and work as Small Square from Rnd 1.

**Square 10:** With RS facing, using 4mm DPNs and yarn C, pick up and knit 15 sts along top edge of Square 4, 15 sts along top edge of Square 3, 15 sts along right edge of Square 6 and 15 sts along right edge of

Square 8, turn and cast on 60 sts. Join to work in the rnd and work as Large Square from Rnd 1.

## BLOCK 2 – MAKE 1

**Square 1:** Using yarn A, make a Medium Square.

**Square 2:** With RS facing, using 4mm DPNs and yarn B, pick up and knit 20 sts along left edge of Square 1, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Square 3:** With RS facing, using 4mm DPNs and yarn C, pick up and knit 20 sts along left edge of Square 2, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Square 4:** With RS facing, using 4mm circular needles, 60cm long, and yarn B, pick up and knit 20 sts along bottom edge of Square 1, 20 sts along bottom edge of Square 2, 20 sts along bottom edge of Square 3, turn and cast on 180 sts. Join to work in the rnd and work as Extra Large



Two i-cord ties are attached to the top of the hat





Square from Rnd 1, changing to yarn C after 21 rnds, then changing to yarn A after a further 20 rnds.

## BLOCK 3 – MAKE 1

**Square 1:** Using yarn C, make a Medium Square.

**Square 2:** With RS facing, using 4mm DPNs and yarn A, pick up and knit 20 sts along left edge of Square 1, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Square 3:** With RS facing, using 4mm DPNs and yarn B, pick up and knit 20 sts along left edge of Square 2, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Square 4:** With RS facing, using 4mm circular needles, 60cm long, and yarn A, pick up and knit 20 sts along bottom edge of Square 1, 20 sts along bottom edge of

Square 2, 20 sts along bottom edge of Square 3, turn and cast on 180 sts. Join to work in the rnd, work as Extra Large Square from Rnd 1, changing to yarn B after 19 rnds, then changing to yarn C after a further 20 rnds.

## BLOCK 4 – MAKE 1

Make an Extra Large Square, changing to yarn A after 21 rnds, then yarn C after 20 rnds.

## MAKING UP

Sew blocks together in a strip, in order of Block 1, Block 2, Block 3, Block 4, Block 1 (rotating final block 180 degrees), or in preferred order.

Weave in ends and block to measurements, following any yarn care instructions on the ball band.

## HAT

Using 3.75mm circular needles and yarn B, cast on 112 sts. Pm and join to work in the round, taking care not to twist sts.

**Rib rnd:** \*K2, P2; rep from \* to end. Cont in rib for 18 rnds in total.

**Next rnd:** Knit, inc 8 sts evenly around, 120 sts.

## LOWER BAND

**Square 1:** With RS facing, using 4mm DPNs and yarn B, knit 20 first sts of brim, placing rem brim sts on a holder. Turn and cast on 60 sts. Work as Medium Square from Rnd 1.

**Square 2:** With RS facing, using 4mm DPNs and yarn A, pick up and knit 20 sts along left edge of Square 1, knit next 20 sts from brim holder, turn and cast on 40 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Square 3:** With RS facing, using 4mm DPNs and yarn C, pick up and knit 20 sts along left side of previous square, knit next 20 sts from brim holder, turn and cast on 40 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Square 4:** Repeat Square 3 using yarn B.

**Square 5:** Repeat Square 3 using yarn A.

**Square 6:** With RS facing, using 4mm DPNs and yarn C, pick up and knit 20 sts along left side of Square 5, knit rem 20 sts from brim holder, pick up and knit 20 sts along right side of Square 1, turn and cast on 20 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

## UPPER BAND

**Square 7:** With RS facing, using 4mm DPNs and yarn A, pick up and knit 20 sts along top edge of Square 1, turn and cast on 60 sts. Join to work in the rnd, work as Medium Square from Rnd 1.

**Squares 8-12:** Work as for Squares 2-6, and in same colour sequence as Lower Band.

## TIES

### MAKE 2

Using 4mm DPNs and yarn B, cast on 3 sts. \*Slide the sts to the right end of the needle, pulling the yarn snugly behind the sts, K3; rep from \* until tie meas 35cm. Cast off.

## MAKING UP

Weave in ends and block to measurements, following any yarn care instructions on the ball band.

With WS of hat facing out, lay flat. Attach a tie to each top corner and sew top seam of hat. ☺





Cast off rem 11 (12:13:13:14) sts.

## LEFT FRONT

Work as Right Front to \*\*\*.

Change to 5mm needles.

### SET PATTERN

**Row 1 (RS):** K3 (4:4:4:5), [P3 (5:4:5:6), K3] 1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work row 1 of Right Zig-Zag Panel, (K1tbl, P3) twice, K3, P1, TW2, P1, K3, P3, K1tbl, P3, K2.

**Row 2:** P2, K3, P1tbl, K3, P3, K1, P2, K1, P3, (K3, P1tbl) twice, work row 2 of Right Zig-Zag Panel, P1tbl, K5 (7:6:9:11), [P3, K3 (5:4:5:6)] 1 (1:2:2:2) times, P3 (4:4:4:5).

**Row 3:** K3 (4:4:4:5), [P3 (5:4:5:6), C3B] 1 (1:2:2:2) times, P5 (7:6:9:11), K1tbl, work row 3 of Right Zig-Zag Panel, (K1tbl, P3) twice, C3B, P1, TW2, P1, C3F, P3, K1tbl, P3, K2.

**Row 4:** As row 2 but working row 4 of Right Zig-Zag Panel.

**Rows 5-24:** Rep rows 1-4 another 5 times but working rows 4-24 of Panel. Cont in pattern until Left Front meas 39cm from beginning, measured through centre of work, ending after a WS row.

### SHAPE FRONT SLOPE

Complete as Right Front noting that dec row will read "patt to last 3 sts, K2tog, K1".

## SLEEVES

(worked top down)

Using 5mm needles, cast on 72 (78:82:88:92) sts.

Purl 1 row.

### SET PATT

**Row 1 (RS):** K2, P14 (17:19:22:24), K1tbl, work 16 sts from Right Zig-Zag Panel, K1tbl, P4, K1tbl, work 16 sts from Left Zig-Zag Panel, K1tbl, P14 (17:19:22:24), K2.

**Row 2:** P2, K14 (17:19:22:24), P1tbl, work 16 sts from Left Zig-Zag Panel, P1tbl, K4, P1tbl, work 16 sts from Right Zig-Zag Panel, P1tbl, K14 (17:19:22:24), P2.

**Rows 3-4:** As rows 1-2 but working rows 3-4 of Panels.

### SLEEVE SHAPING

Working Panels to match Back and Fronts, now shape Sleeve as follows:

**Next row (dec row, RS):** K1, K2tog tbl, patt to last 3 sts, K2tog, K1, 2 sts dec'd. Cont working dec row on every foll 8th (8th:8th:6th:6th) row until 56 (66:70:70:64) sts rem, then on every foll 6th (6th:6th:6th:4th) row until 46 (50:54:56:58) sts rem.

Work straight until Sleeve meas 41 (42:42:43:43) cm from beg, measured through centre of work, ending after a RS row.

**Next row (WS):** P2 (4:1:2:3), \*P2tog, P3 (2:3:3:3); rep from \* to last 4 (6:3:4:5) sts, P2tog, P to end. 37 (39:43:45:47) sts.

Change to 4mm needles.

Beg row 1 work in rib as on Back for 6cm. Cast off in rib loosely.

## BORDERS

Join shoulders.

### BUTTON BORDER

Using 4mm needles, cast on 11 sts.

Work in rib as given on Back until strip fits up edge of Right Front and around to centre back neck, allowing for rib to be slightly stretched. Cast off in rib.

Mark position on border for six buttons: first one to be in 5th/6th rows, sixth button level with start of front slope shaping or up to 4-6 rows below, and the remaining four spaced evenly between.

### BUTTONHOLE BORDER

Work to match button border working holes to match markers thus:

**Row 1:** Rib 4, cast off 3 sts, rib to end.

**Row 2:** Work in rib casting on 3 sts over those cast off.

## FINISHING

Sew borders in place, joining short ends at back of neck.

Stitch cast-on edge of sleeves to upper side edges of back and fronts, matching centre of sleeve to shoulder seams.

Join side and sleeve seams.

Sew on buttons. ☺





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BRONAGH MISKELLY

# Sycamore

This lightweight cardigan has a delicate leaf pattern formed from cables, nupps and slip stitches





BRONAGH MISKELLY

## Sycamore

BRONAGH MISKELLY'S autumnal design has a beautifully textured fabric, with leaf-like motifs that incorporate cables and nupps. For tips on how to work nupps using a crochet hook, see our Masterclass on page 60.

### PATTERN NOTE

When working shaping sections, only slip a stitch in the pattern if you definitely have enough stitches to work the cable on the next RS row.

### TREE NUPP PATTERN

**Row 1:** \*K3, Sl1 wyib, K1, Sl1 wyib, K12; rep from \* to last 9 sts, K3, Sl1 wyib, K1, Sl1 wyib, K3.  
**Row 2:** \*P3, Sl1 wyif, P1, Sl1 wyif, P12; rep from \* to last 9 sts, P3, Sl1 wyif, P1, Sl1 wyif, P3.  
**Row 3:** \*C4B, K1, C4F, K9; rep from \* to last 9 sts, C4B, K1, C4F.  
**Row 4:** As row 2.  
**Row 5:** \*K1, C3B, K1, C3F, K10; rep from \* to last 9 sts, K1, C3B, K1, C3F, K1.  
**Row 6:** Purl.  
**Row 7:** \*K2, C2B, nupp, C2F, K5, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* to last 9 sts, K2, C2B, nupp, C2F, K2.  
**Row 8:** \*P4, P5tog tbl, P7, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* to last 9 sts, P4, P5tog tbl, P4.  
**Row 9:** \*K12, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* to last 9 sts, K9.  
**Row 10:** \*P12, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* to last 9 sts, P9.

### SIZE

	1	2	3	4	5	6	7	8	9	10	11	
TO FIT BUST	81	86	91	96	102	107	112	117	122	127	132	cm
	32	34	36	38	40	42	44	46	48	50	52	in
ACTUAL BUST	91	95	102	107	110	116	121	126	131	136	142	cm
	35 $\frac{3}{4}$	37 $\frac{1}{2}$	40 $\frac{1}{4}$	42 $\frac{1}{4}$	43 $\frac{1}{4}$	45 $\frac{3}{4}$	47 $\frac{3}{4}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	53 $\frac{1}{2}$	56	in
ACTUAL LENGTH	49 $\frac{1}{2}$	50	51 $\frac{1}{2}$	51	52 $\frac{1}{2}$	53	54	54	55	56	57	cm
	19 $\frac{1}{2}$	19 $\frac{1}{4}$	20 $\frac{1}{4}$	20	20 $\frac{3}{4}$	20 $\frac{3}{4}$	21 $\frac{1}{4}$	21 $\frac{1}{4}$	21 $\frac{3}{4}$	22	22 $\frac{1}{2}$	in
SLEEVE SEAM	43	43	44	44	45	45	46	47	47	48	49	cm
	17	17	17 $\frac{1}{4}$	17 $\frac{1}{4}$	17 $\frac{3}{4}$	17 $\frac{3}{4}$	18	18 $\frac{1}{2}$	18 $\frac{1}{2}$	19	19 $\frac{1}{4}$	in

### YARN

West Yorkshire Spinners Solstice 4ply (4ply weight; 70% Falkland wool, 20% lycell, 10% cashmere; 400m/437yds per 100g skein)

NECTAR (1252)	2	3	3	3	3	3	3	3	3	4	4	x100g SKEINS
---------------	---	---	---	---	---	---	---	---	---	---	---	--------------

**Row 11:** \*K9, C4B, K1, C4F; rep from \* to last 9 sts, K9.

**Row 12:** As row 10.

**Row 13:** \*K10, C3B, K1, C3F, K1; rep from \* to last 9 sts, K9.

**Row 14:** Purl.

**Row 15:** \*K3, Sl1 wyib, K1, Sl1 wyib, K5, C2B, nupp, C2F, K2; rep from \* to last 9 sts, K3, Sl1 wyib, K1, Sl1 wyib, K3.

**Row 16:** \*P3, Sl1 wyif, P1, Sl1 wyif, P7, P5tog tbl, P4; rep from \* to last 9 sts, P3, Sl1 wyif, P1, Sl1 wyif, P3.

Rows 1-16 set pattern repeat.

### BACK

Using 3mm needles, cast on 101 (105:113:119:123:129:135:141:147:153:159) sts.

**Row 1 (RS):** K2, (P1, K1) to last st, K1.

**Row 2 (WS):** P2, (K1, P1) to last st, P1.

Rep rows 1 and 2 until work meas 8 (8:8:8:8:9:9:9:9:9) cm, ending with a WS row.

### SET PATT

Change to 3.25mm needles.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** K1 (3:7:11:3:6:9:3:6:9:3), pm, \*K3, Sl1 wyib, K1, Sl1 wyib, K12; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K3, Sl1 wyib, K1, Sl1 wyib, K3, pm, K1 (3:7:11:3:6:9:3:6:9:3).

**Row 4:** P to mrk, slm, \*P3, Sl1 wyif, P1, Sl1 wyif, P12; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, P3, Sl1 wyif, P1, Sl1 wyif, P3, slm, P to end.

**Row 5:** K to mrk, slm, \*C4B, K1, C4F, K9; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, C4B, K1, C4F, slm, K to end.

**Row 6:** As row 4.

**Row 7:** K to mrk, slm, \*K1, C3B, K1, C3F, K10; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K1, C3B, K1, C3F, K1, slm, K to end.

**Row 8:** Purl.

**Row 9:** K to mrk, slm, \*K2, C2B, nupp, C2F, K5, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K2, C2B, nupp, C2F, K2, slm, K to end.

**Row 10:** P to mrk, slm, \*P4, P5tog tbl, P7, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, P4, P5tog tbl, P4, slm, P to end.

**Row 11:** K to mrk, slm, \*K12, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K to mrk, slm, K to end.

**Row 12:** P to mrk, slm, \*P12, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, P to mrk, slm, P to end.

**Row 13:** K1, M1, K to mrk, slm, \*K9, C4B, K1, C4F; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K9, slm, K to last st, M1, K1, 103 (107:115:123:125:131:137:143:149:155:161) sts.

**Row 14:** As row 12.

**Row 15:** K to mrk, slm, \*K10, C3B, K1, C3F, K1; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K to mrk, slm, K to end.

**Row 16:** Purl.

**Row 17:** K to mrk, slm, \*K3, Sl1 wyib, K1, Sl1 wyib, K5, C2B, nupp, C2F, K2; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, K3, Sl1 wyib, K1, Sl1 wyib, K to mrk, slm, K to end.

**Row 18:** P to mrk, slm, \*P3, Sl1 wyif, P1, Sl1 wyif, P7, P5tog tbl, P4; rep from \* 4 (4:4:5:5:5:5:6:6:6:7) more times, P3, Sl1 wyif, P1, Sl1 wyif, P to mrk, slm, P to end.

Rows 3-18 set pattern repeat and beg waist



Sycamore





## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2.5) knitting needles  
1 pair 3.25mm (UK 10/US 3) knitting needles  
3mm (UK 11/US 2-3) circular needles,  
80-120cm long  
Cable needle (cn)  
8 (8-8-8-8-8-8-9-10) x 12mm buttons  
Stitch holders  
Stitch markers

## TENSION

23 sts and 31 rows to 10cm over pattern  
using 3.25mm needles

## BLOCKING DIAGRAM



shaping. Cont in patt throughout.

Work straight for 12 (12:12:10:12:10:12:10:10:10) rows.

**Inc row:** K1, M1, patt to last st, M1, K1.  
2 sts inc'd.

Work straight for 17 (17:17:15:17:15:17:15:15:15) rows.

Rep inc row.

107 (111:119:123:129:135:141:147:153:159:165) sts.

Work straight until Back meas 30 (30:30:29:30:30:31:29:30:30:30) cm, ending with a WS row.

## SHAPE ARMHOLES

Cast off 3 (4:4:4:4:5:5:6:7:7) sts at beg of next 2 rows.

101 (103:111:117:121:125:131:135:139:145:151) sts.

Cast off 2 (2:2:3:3:3:3:3:4:4) sts at beg of next 2 rows.

97 (99:107:111:115:119:125:129:133:137:143) sts.

**Next row:** K1, SSK, patt to last 3 sts, K2tog, K1.

95 (97:105:109:113:117:123:127:131:135:141) sts.

**Next row:** P1, P2tog, patt to last 3 sts, SSP, P1.

93 (95:103:107:111:115:121:125:129:133:139) sts.

## YARN STOCKISTS

West Yorkshire Spinners

01535 664500 [www.wyspinners.com](http://www.wyspinners.com)

## SPECIAL ABBREVIATIONS

**C3B:** Slip 2 sts onto cn and hold at back of work, K1; K2 from cn.

**C3F:** Slip 1 st onto cn and hold at front, K2; K1 from cn.

**C2B:** Slip 1 st onto cn and hold at back, K1; K1 from cn.

**C2F:** Slip 1 st onto cn and hold at front, K1; K1 from cn.

**C4B:** Slip 3 sts onto cn and hold at back, K1; K3 from cn.

**C4F:** Slip 1 st onto cn and hold at front, K3; K1 from cn.

**nupp:** (K1, yo, K1, yo, K1) all in next stitch. The 5 loops are worked together on next row.

For general abbreviations, see p88

Place rem 22 (22:23:24:25:26:29:30:29:29:30) sts on a holder.

With WS facing, rejoin yarn to right shoulder sts, patt to end.

**Next row (RS):** Patt to last 3 sts, K2tog, K1, 1 st dec'd.

**Next row:** Patt 15 (15:16:17:17:18:20:21:20:20:21), w&t.

**Next row:** Patt to last 3 sts, K2tog, K1, 1 st dec'd.

**Next row:** Patt 7 (7:7:8:8:8:9:10:9:9:10), w&t.

**Next row:** Patt to end.

**Next row:** Patt to end, working wrap tog with st.

Place rem 22 (22:23:24:25:26:29:30:29:29:30) sts on a holder.

## LEFT FRONT

Using 3mm needles, cast on

48 (50:53:57:59:62:66:68:71:75:77) sts.

**Row 1 (RS):** (K1, P1) to last 2 (2:1:1:1:2:2:2:1:1) sts, K2 (2:1:1:1:2:2:2:1:1).

**Row 2:** P2 (2:1:1:1:2:2:2:1:1), (K1, P1) to end. Rep rows 1 and 2 until work meas 8 (8:8:8:8:9:9:9:9:9) cm, ending with a WS row.

## SET PATT

Change to 3.25mm needles.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** K1 (3:6:1:3:6:1:3:6:1:3), pm, \*K3, Sl 1 wyib, K1, Sl 1 wyib, K12; rep from \* 1 (1:1:2:2:2:2:2:3:3) more times, (K3, Sl 1 wyib, K1, Sl 1 wyib, K3) 1 (1:1:0:0:0:0:1:1:0:0) times, pm, K2.

**Row 4:** P2, slm, (P3, Sl 1 wyif, P1, Sl 1 wyif, P3) 1 (1:1:0:0:0:0:1:1:0:0) times, \*P12, Sl 1 wyif, P1, Sl 1 wyif, P3; rep from \* 1 (1:1:2:2:2:2:2:3:3) more times, slm, P to end.

**Row 5:** K to mrk, slm, \*C4B, K1, C4F, K9; rep from \* 1 (1:1:2:2:2:2:2:3:3) more times, (C4B, K1, C4F) 1 (1:1:0:0:0:0:1:1:0:0) times, slm, K2.

**Row 6:** As row 4.

**Row 7:** K to mrk, slm, \*K1, C3B, K1, C3F, K10; rep from \* 1 (1:1:2:2:2:2:2:3:3) more times, (K1, C3B, K1, C3F, K1) 1 (1:1:0:0:0:0:1:1:0:0) times, slm, K2.

**Row 8:** Purl.

**Row 9:** K to mrk, slm, \*K2, C2B, nupp. ▶



# Sycamore

C2F, K5, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, (K2, C2B, nupp, C2F, K2) 1 (1:1:0:0:0:1:1:0:0) times, slm, K2.

**Row 10:** P2, slm, (P4, P5togtbl, P4) 1 (1:1:0:0:0:1:1:1:0:0) times, \*P3, Sl1 wyif, P1, Sl1 wyif, P7, P5togtbl, P4; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, P to end.

**Row 11:** K to mrk, slm, \*K12, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, K to mrk, slm, K2.

**Row 12:** P2, slm, P9 (9:9:0:0:0:9:9:9:0:0), \*P3, Sl1 wyif, P1, Sl1 wyif, P12; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, P to end.

**Row 13:** K1, M1, K to mrk, \*K9, C4B, K1, C4F; rep from \* 1 (1:1:2:2:2:2:3:3) more times, K to mrk, slm, K2.

49 (51:54:58:60:63:67:69:72:76:78) sts.

**Row 14:** As row 12.

**Row 15:** K to mrk, slm, \*K10, C3B, K1, C3F, K1; rep from \* 1 (1:1:2:2:2:2:3:3) more times, K to mrk, slm, K2.

**Row 16:** Purl.

**Row 17:** K to mrk, slm, \*K3, Sl1 wyib, K1, Sl1 wyib, K5, C2B, nupp, C2F, K2; rep from \* 1 (1:1:2:2:2:2:3:3) more times, (K3, Sl1 wyib, K1, Sl1 wyib, K3) 1 (1:1:0:0:0:1:1:0:0) times, slm, K2.

**Row 18:** P2, slm, (P3, Sl1 wyif, P1, Sl1 wyif, P3) 1 (1:1:0:0:0:1:1:1:0:0) times, \*P4, P5togtbl, P7, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, P to end.

Rows 3-18 set pattern repeat and beg waist shaping.

Cont in patt throughout.

Work straight for 12 (12:12:10:12:10:12:10:10:10:10) rows.

**Inc row:** K1, M1, patt to end, 1 st inc'd.

Work straight for 17 (17:17:15:17:15:17:15:15:15) rows.

Rep inc row.

51 (53:56:60:62:65:69:71:74:78:80) sts.

Work straight until Front meas 30 (30:30:29:30:30:31:29:30:30:30) cm, ending with a WS row.

## SHAPE ARMHOLE

Cast off 3 (4:4:4:4:5:5:6:7:7) sts at beg of next row.

48 (49:52:56:58:60:64:65:67:71:73) sts.

Work one row.

Cast off 2 (2:2:3:3:3:3:3:4:4) sts at beg of next row.

46 (47:50:53:55:57:61:62:64:67:69) sts.

Work 1 row.

**Next row:** K1, SSK, patt to end.

45 (46:49:52:54:56:60:61:63:66:68) sts.

**Next row:** Patt to last 3 sts, SSP, P1.

44 (45:48:51:53:55:59:60:62:65:67) sts.

Cont to dec as set on every row 1 (1:1:1:3:3:1:3:5:7:7) more times, and then on every RS row 2 (2:3:3:2:3:4:3:3:4) times.

41 (42:44:47:48:49:54:54:54:55:56) sts.

## START NECK SHAPING

Note - Read ahead. Neck Shaping is worked AT THE SAME TIME as armhole shaping.

**Next row:** K1, SSK, patt to last 3 sts, K2tog, K1.

39 (40:42:45:46:47:52:52:52:53:55) sts.

Work straight at armhole edge for 21 (23:23:23:25:25:25:27:25:25:27) rows, AT THE SAME TIME continuing to dec as set on neck edge only on every RS row 16 (17:18:21:20:20:24:19:22:24:23) times and then on every 4th row 3 (3:3:2:3:3:1:5:3:2:3) times.

After 21 (23:23:23:25:25:25:27:25:25:27) rows are complete, continue neck shaping as set, working armhole shaping as follows:

**Next row:** K1, M1, patt to end, keeping neck dec correct.

Work straight at armhole edge for a further 21 (21:23:23:23:23:23:25:25:25:25) rows.

**Next row:** K1, M1, patt to end, keeping neck dec correct, 1 st inc'd.

Work straight in patt for 6 (6:6:8:8:8:8:10:10:10:10) rows.

22 (22:23:24:25:26:29:30:29:29:30) sts.

## SHAPE SHOULDER

**Next row (WS):** Patt 15 (15:16:17:17:18:20:21:20:20:21), w&t.

**Next row:** Patt to end.

**Next row:** Patt 7 (7:7:8:8:8:9:10:9:9:10), w&t.

**Next row:** Patt to end.

**Next row:** Patt to end, working wrap tog with st.

Place rem 22 (22:23:24:25:26:29:30:29:29:30) sts on a holder.

## RIGHT FRONT

Using 3mm needles, cast on

48 (50:53:57:59:62:66:68:71:75:77) sts.

**Row 1 (RS):** K2 (2:1:1:1:2:2:2:1:1), (P1, K1) to end.

**Row 2:** (P1, K1) to last 2 (2:1:1:1:2:2:2:1:1)

sts, P2 (2:1:1:1:2:2:2:1:1).

Rep rows 1 and 2 until work meas 8 (8:8:8:8:9:9:9:9:9) cm, ending with a WS row.

## SET PATT

Change to 3.25mm needles.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** K2, pm, (K3, Sl1 wyib, K1, Sl1 wyib, K3) 1 (1:1:0:0:0:1:1:1:0:0) times, \*K12, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, pm, K1 (3:6:1:3:6:1:3:6:1:3).

**Row 4:** P to mrk, slm, \*P3, Sl1 wyif, P1, Sl1 wyif, P12; rep from \* 1 (1:1:2:2:2:2:3:3) more times, (P3, Sl1 wyif, P1, Sl1 wyif, P3) 1 (1:1:0:0:0:1:1:1:0:0) times, slm, P2.

**Row 5:** K2, slm, (C4B, K1, C4F) 1 (1:1:0:0:0:1:1:1:0:0) times, \*K9, C4B, K1, C4F; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to end.

**Row 6:** As row 4.

**Row 7:** K2, slm, (K1, C3B, K1, C3F, K1) 1 (1:1:0:0:0:1:1:1:0:0) times, \*K10, C3B, K1, C3F, K1; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to end.

**Row 8:** Purl.

**Row 9:** K2, slm, (K2, C2B, nupp, C2F, K2) 1 (1:1:0:0:0:1:1:1:0:0) time, \*K3, Sl1 wyib, K1, Sl1 wyib, K5, C2B, nupp, C2F, K2; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to end.

**Row 10:** P to mrk, slm, \*P4, P5togtbl, P7, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, (P4, P5togtbl, P7) 1 (1:1:0:0:0:1:1:1:0:0) times, slm, P2.

**Row 11:** K2, slm, K9 (9:9:0:0:0:9:9:9:0:0), \*K3, Sl1 wyib, K1, Sl1 wyib, K12; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to end.

**Row 12:** P to mrk, slm, \*P12, Sl1 wyif, P1, Sl1 wyif, P3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, P to mrk, slm, P2.

**Row 13:** K2, slm, K9 (9:9:0:0:0:9:9:9:0:0), \*C4B, K1, C4F, K9; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to last st, M1, K1.

49 (51:54:58:60:63:67:69:72:76:78) sts.

**Row 14:** As row 12.

**Row 15:** K2, slm, K9 (9:9:0:0:0:9:9:9:0:0), \*K1, C3B, K1, C3F, K10; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to end.

**Row 16:** Purl.

**Row 17:** K2, slm, (K3, Sl1 wyib, K1, Sl1 wyib, K3) 1 (1:1:0:0:0:1:1:1:0:0) times, \*K2, C2B, nupp, C2F, K5, Sl1 wyib, K1, Sl1 wyib, K3; rep from \* 1 (1:1:2:2:2:2:3:3) more times, slm, K to end.

**Row 18:** P to mrk, slm, \*P3, Sl1 wyif, P1, Sl1 wyif, P7, P5togtbl, P4; rep from \* 1 (1:1:2:2:2:2:3:3) more times, (P3, Sl1 wyif, P1, Sl1 wyif, P3) 1 (1:1:0:0:0:1:1:1:0:0) times, slm, P2.

Rows 5-18 set pattern repeat and beg waist shaping.

Cont in patt throughout.

Work straight for 12 (12:12:10:12:10:12:10:10:10:10) rows.



**Inc row:** Patt to last st, M1, K1, 1 st inc'd.  
Work straight for 17 (17:17:15:17:15:17:15:15:15:15) rows.  
Rep inc row.  
51 (53:56:60:62:65:69:71:74:78:80) sts.

Work straight until Front meas 30 (30:30:29:30:30:31:29:30:30:30) cm, ending at shoulder edge (working 1 more row than left side to armhole).

## SHAPE ARMHOLE

Cast off 3 (4:4:4:4:5:5:6:7:7) sts at beg of next row.  
48 (49:52:56:58:60:64:65:67:71:73) sts.  
Work one row.  
Cast off 2 (2:2:3:3:3:3:3:4:4) sts at beg of next row.  
46 (47:50:53:55:57:61:62:64:67:69) sts.  
**Next row:** Patt to last 3 sts, K2tog, K1.  
45 (46:49:52:54:56:60:61:63:66:68) sts.  
**Next row:** P1, P2tog, patt to end.  
44 (45:48:51:53:55:59:60:62:65:67) sts.  
Cont to dec as set on every row 1 (1:1:1:3:3:1:3:5:7:7) more times and then on every RS row 2 (2:3:3:2:3:4:3:3:4) times.  
41 (42:44:47:48:49:54:54:56:59:61) sts.

## START NECK SHAPING

Note - Read ahead. Neck Shaping is worked AT THE SAME TIME as armhole shaping.  
**Next row:** K1, SSK, patt to last 3 sts, K2tog, K1.  
39 (40:42:45:46:47:52:52:53:55) sts.  
Work straight at armhole edge for 21 (23:23:23:25:25:25:27:27) rows, AT THE SAME TIME continuing to dec as set on neck edge only on every RS row 16 (17:18:21:20:20:24:19:22:24:23) times and then on every 4th row 3 (3:3:2:3:3:4:5:3:2:3) times.

After 21 (23:23:23:25:25:25:27:27) rows are complete, continue neck shaping as set, working armhole shaping as folls:  
**Next row:** Patt to last st, keeping neck dec correct, M1, K1.  
Work straight at armhole edge for a further 21 (21:23:23:23:23:25:25:25:25) rows.  
**Next row:** Patt to last st, keeping neck dec correct, M1, K1, 1 st inc'd.  
Work straight in patt for 5 (5:5:7:7:7:9:9:9:9) rows.  
22 (22:23:24:25:26:29:30:29:29:30) sts.

## SHAPE SHOULDER

**Next row (RS):** Patt 15 (15:16:17:17:18:20:21:20:20:21), w&t.  
**Next row:** Patt to end.  
**Next row:** Patt 7 (7:7:8:8:8:9:10:9:9:10), w&t.

**Next row:** Patt to end.  
**Next row:** Patt to end, working wrap tog with st.  
Place rem 22 (22:23:24:25:26:29:30:29:29:30) sts on a holder.

## SLEEVES

Using 3mm needles, cast on 47 (47:47:49:49:51:51:53:53:55:55) sts.  
**Row 1 (RS):** K2, (P1, K1) to last st, K1.  
**Row 2:** P2, (K1, P1), to last st, P1.  
Rep rows 1 and 2 until work meas 8 (8:8:8:8:9:9:9:9:9) cm, ending with a WS row.

Change to 3.25mm needles.  
Work 2 rows in st st, starting with a K row.

## SET PATT

**Row 1:** K1 (1:1:2:2:3:3:4:4:5:5), work Row 1 of Tree Nupp patt to last 1 (1:1:2:2:3:3:4:4:5:5) sts, K to end.  
**Row 2:** P1 (1:1:2:2:3:3:4:4:5:5), work Row 2 of Tree Nupp patt to last 1 (1:1:2:2:3:3:4:4:5:5) sts, P to end.  
These 2 rows set position of Tree Nupp patt. Cont in patt AT THE SAME TIME shaping Sleeve as follows and taking sts into pattern where appropriate.  
Patt 2 rows straight.

**Next row:** K1, M1, patt to last st, M1, K1.  
49 (49:49:51:51:53:53:55:55:57:57) sts.  
Cont to inc as set on every foll 8th (6th:6th:6th:6th:6th:6th:6th:6th) row 10 (5:12:12:14:14:7:6:10:15:17) times.  
69 (69:73:75:79:81:67:67:75:87:91) sts.

**Sizes 2, 3 and 4 only**  
Inc every 8th row - (6:1:1:1:1:1:1:1:1:1) times.

**Sizes 7, 8, 9, 10 and 11 only**  
Inc every 6th row - (1:1:1:1:1:1:1:1:1:1) times.

**All sizes**  
69 (71:75:77:79:81:85:87:89:95:97) sts.  
Work straight until Sleeve meas 43 (43:44:44:45:45:46:47:47:48:49) cm, ending with a WS row.

## SHAPE SLEEVE TOP

Cast off 3 (4:4:4:4:5:5:6:7:7) sts at beg of next 2 rows.  
63 (63:67:69:71:71:75:75:75:81:83) sts.  
Cast off 2 (2:2:3:3:3:3:3:3:4:4) sts at beg of next 2 rows.  
59 (59:63:63:65:65:69:69:69:73:75) sts.  
**Next row:** K1, SSK, patt to last 3 sts, K2tog, K1.

57 (57:61:61:63:63:67:67:67:71:73) sts.  
Cont in patt and dec at each end of every foll 4th row 2 (4:3:5:4:6:3:6:7:6:6) times.  
53 (49:55:51:55:51:61:55:53:59:61) sts.  
Cont in patt and dec at each end of every foll RS rows to 21 (21:21:21:23:23:23:23:25:25:25) sts.  
Cast off 2 sts at beg of next 4 rows.  
13 (13:13:13:15:15:15:15:17:17:17) sts.  
Cast off rem sts.

## MAKING UP

Block all pieces, following any yarn care instructions on the ball band.  
Join shoulders using a three-needle cast-off with RS facing.  
Set in sleeves.  
Join sleeve and side seams.

## NECKBAND

With RS facing, using 3mm circular needles, pick up and knit 45 (48:50:50:51:51:53:55:56:58) sts up right front slope, 7 sts down side neck, 39 (41:45:47:47:47:49:49:51:51:53) sts across back neck, 7 sts up side neck, 45 (48:50:50:51:51:53:55:56:58) sts down left front slope.  
143 (151:159:161:163:163:169:173:177:177:183) sts.  
**Row 1 (WS):** P2, (K1, P1) to last st, P1.  
**Row 2:** K2, (P1, K1) to last st, K1.  
Work 3 more rows in rib as set.  
Cast off in rib.

## BUTTON BAND

With RS facing, using 3mm needles, pick up and knit 5 sts along edge of neck band and 78 (78:78:80:80:78:82:80:84:84:86) sts evenly along edge of left front.  
83 (83:83:85:85:83:87:85:89:89:91) sts.  
Work 7 rows in rib as for Neckband.  
Cast off in rib.

## BUTTONHOLE BAND

With RS facing, using 3mm needles, pick up and knit 78 (78:78:80:80:78:82:80:84:84:86) sts evenly along edge of right front to band and 5 sts along edge of neckband.  
83 (83:83:85:85:83:87:85:89:89:91) sts.  
Work 3 rows in rib as for Neckband.

**Buttonhole row:** Rib 2 (2:2:3:3:2:4:3:4:4:4), \*yo, rib2tog, rib 9 (9:9:9:9:9:9:9:8:8:7); rep from \* 6 (6:6:6:6:6:6:6:7:7:8) more times, yo, rib2tog, rib to end.  
Work 3 more rows in rib.  
Cast off in rib.

## FINISHING

Sew on buttons to match buttonholes. ☺





# NUPPS WITH A CROCHET HOOK

Creating nupps or bobbles in your lace can be a fiddly process on knitting needles. Jen Bartlett shows us an easier method



#### About our expert

Jen Bartlett is the technical editor of *The Knitter* and *Simply Knitting*. She loves to explore techniques for more efficient, beautiful knitting.

**NUPPS ARE** a lovely way to add texture to your lace knitting. These little bobbles, a traditional feature of Estonian lace, are often used to represent flower buds in lace patterns, and are an effective way to add a three-dimensional feel to knitted fabric.

Usually nupps are created by working (K1, yo) into the same stitch, creating multiple stitches, and then purling all of those stitches together when you come to them on the next row. But this can get a bit frustrating, trying to manoeuvre your

working needle into as many as seven stitches at once, and you may possibly find yourself dreading that purl row!

Using a crochet hook to create nupps means that all the action happens in one row, so you'll avoid all that fiddly purling.

#### CREATING THE NUPP

Work up to the point where you will place your nupp.

For a seven-stitch nupp, work as follows:

①-② Using a crochet hook that is at least the same thickness as your knitting needles, K1 into the next stitch but don't slip this off the left-hand needle.

③ Make a yarnover on the crochet hook.

④ K1 into the stitch again, keeping all the stitches on the crochet hook.

⑤ Continue in this manner until you have seven stitches on the crochet hook,

the last stitch being a knit stitch.

⑥ Gently slip the initial stitch off the left-hand needle, and carefully pinch the bottom of the group of seven stitches to keep them from becoming pulled too tightly around the crochet hook.

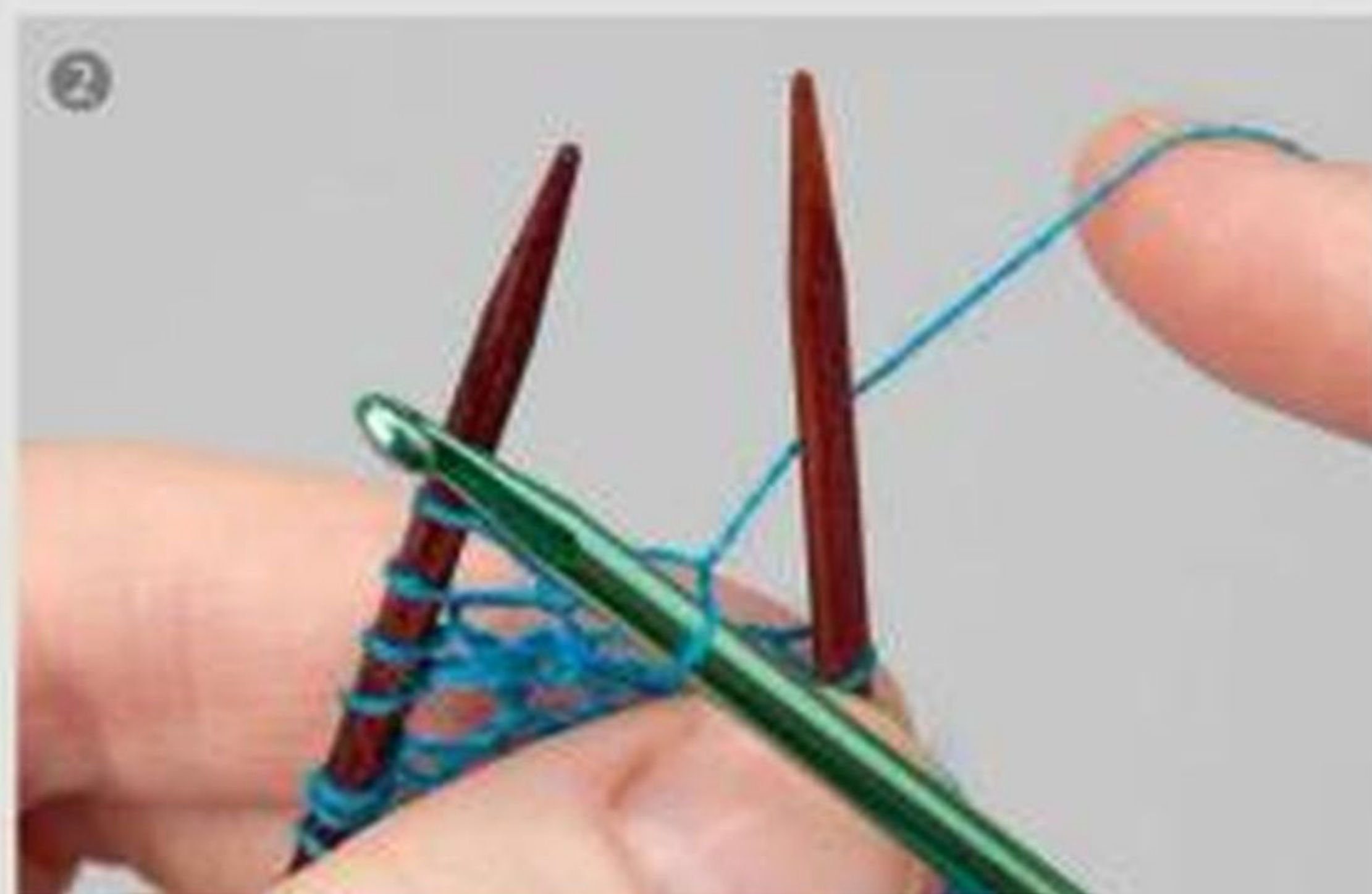
⑦-⑧ Wrap the yarn around the crochet hook and draw a loop through all seven stitches.

⑨ Place this single stitch onto the right hand needle. One nupp completed!

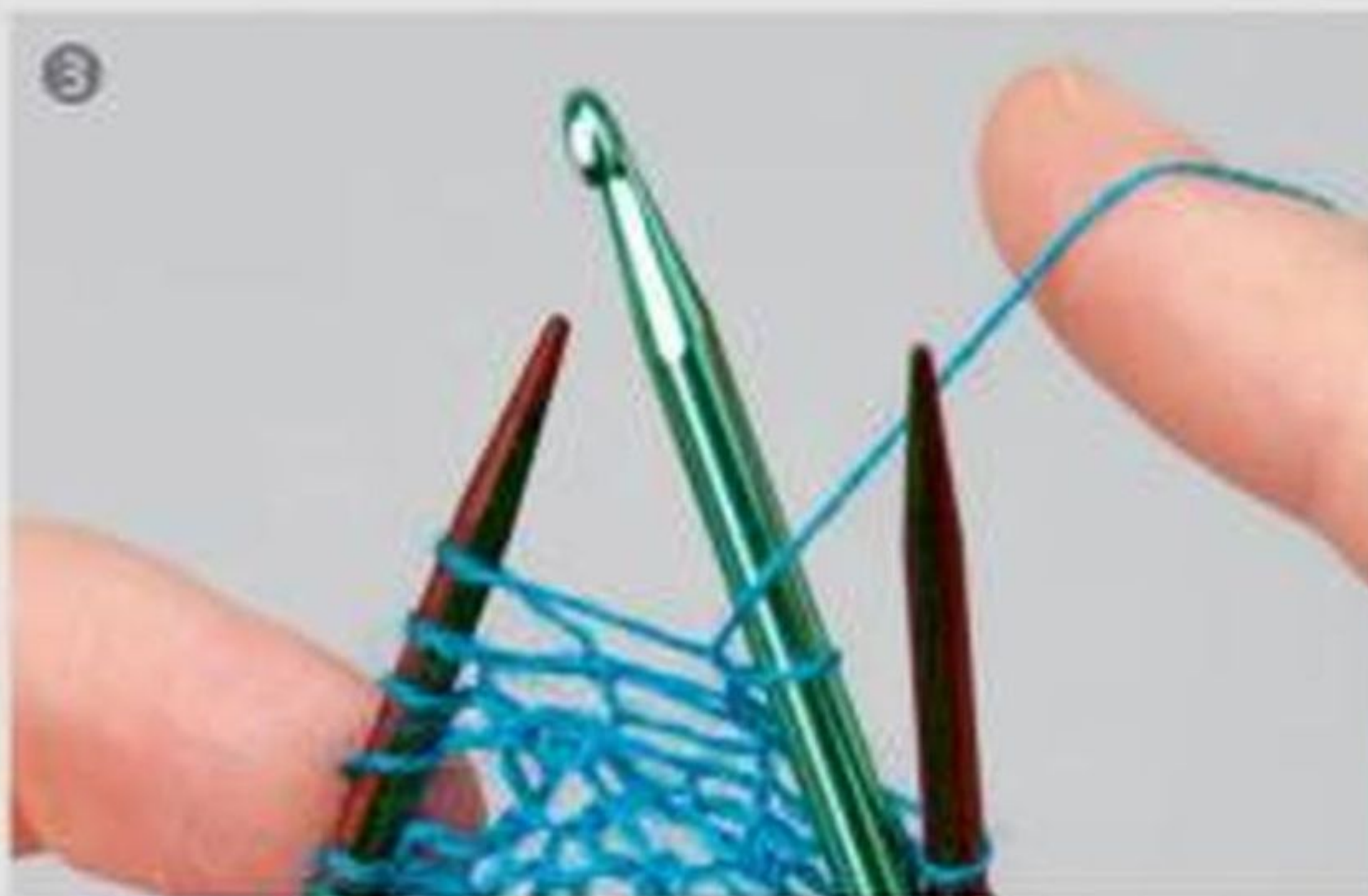
For a five-stitch nupp, work [(K1, yo) 2 times, K1].

For a seven-stitch nupp, work [(K1, yo) 3 times, K1].

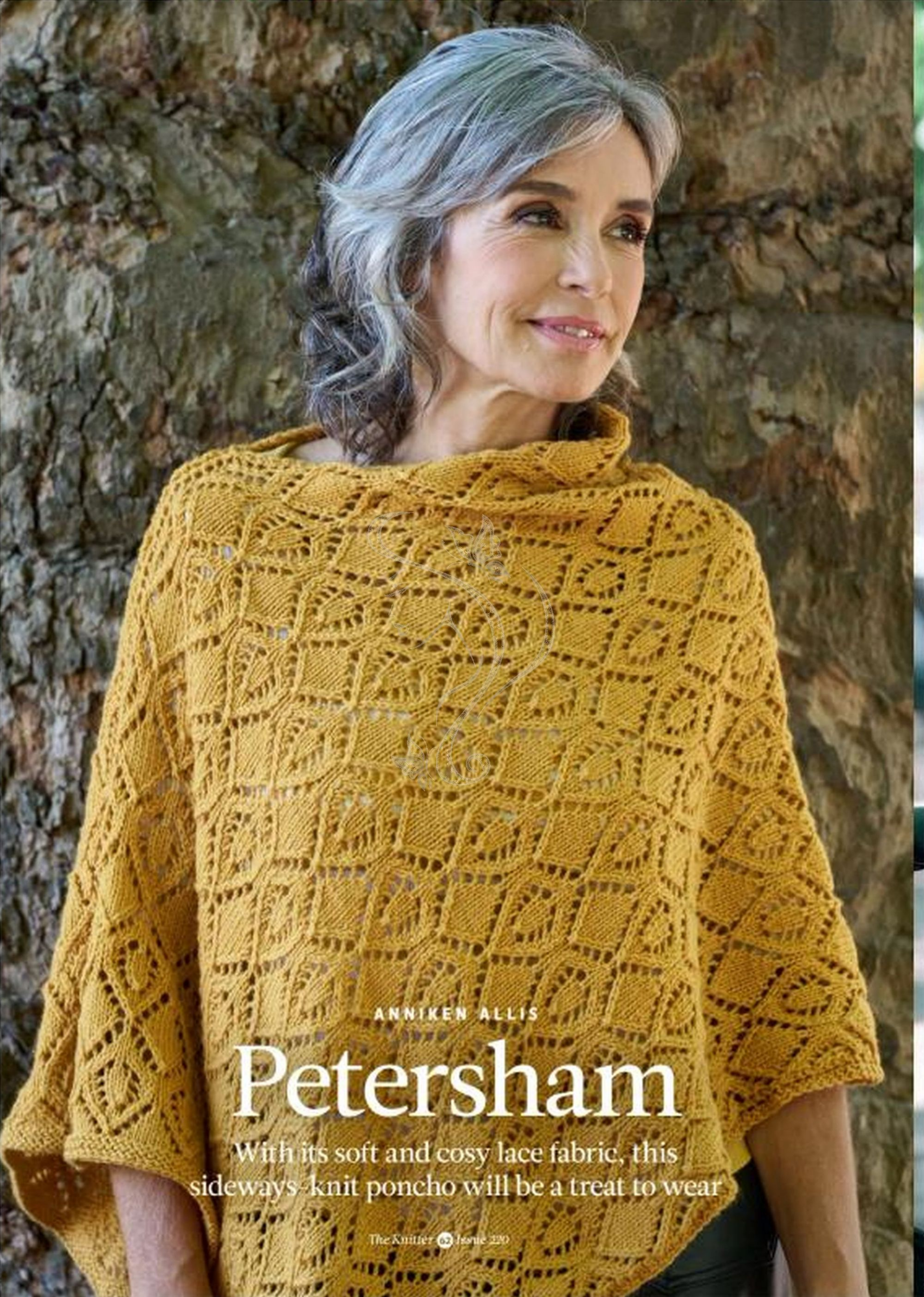
To make it easier to bring the crochet hook through at the end, keep your knit stitches and yarnovers a bit loose, and try to keep all of the stitches the same size. ⑩











ANNIKEN ALLIS

# Petersham

With its soft and cosy lace fabric, this sideways-knit poncho will be a treat to wear



Petersham







## ANNIKEN ALLIS Petersham

**FOR HER** poncho design, Anniken Allis has chosen a yak-wool blend which ensures the knitted fabric feels sumptuously soft and comfortable. Her design is knitted sideways in one piece, then folded and seamed, leaving a hole for the head. It features an all-over pattern of lace diamonds, edged with garter stitch. Anniken has provided a range of length and width options for the project. King Cole's Luxury Yak DK comes in 12 contemporary colours.

### PATTERN NOTES

The poncho is worked sideways, so the depth reflects the number of stitches cast on. To choose which size to knit, decide the depth you would like and how long you would like the poncho to be. The poncho will be folded in half lengthwise and seamed leaving a hole for the head. You can mix different cast-on numbers (depth) with repeats worked (length) to create a custom fit poncho.

### CHART PATTERN

**Row 1 (RS):** Sl 1 wyif, K2tog, yo, \*K1, yo, SSK, K5, K2tog, yo; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 2 (WS and all following WS rows):** Sl 1 wyif, K3, purl to last 4 sts, K4.

**Row 3:** Sl 1 wyif, K2tog, yo, \*K2, yo, SSK, K3, K2tog, yo, K1; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 5:** Sl 1 wyif, K2tog, yo, \*K3, yo, SSK, K1, K2tog, yo, K2; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 7:** Sl 1 wyif, K2tog, yo, \*K1, yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 9:** Sl 1 wyif, K2tog, yo, \*K2, yo, K1,

### SIZE

CAST-ON SIZE	1 SHORT	1 MEDIUM	1 LONG	2 SHORT	2 MEDIUM	2 LONG	3 SHORT	3 MEDIUM	3 LONG	
PATT REP SIZE	1	2	3	1	2	3	1	2	3	
ACTUAL DEPTH	53½	53½	53½	59	59	59	64½	64½	64½	cm
	21	21	21	23¼	23¼	23¼	25½	25½	25½	in
ACTUAL LENGTH (BEFORE SEAMING)	136	152	167½	136	152	167½	136	152	167½	cm
	53½	59¼	66	53½	59¼	66	53½	59¼	66	in

### YARN

**King Cole** Luxury Yak DK (DK weight; 85% Merino wool, 15% yak; 100m/110yds per 50g ball)

HONEY (SIZES)	7	8	8	8	9	8	9	10	XSOG BALLS
---------------	---	---	---	---	---	---	---	----	------------

K2tog, K1, SSK, K1, yo, K1; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 11:** Sl 1 wyif, K2tog, yo, \*K2, yo, K1, K2tog, K1, SSK, K1, yo, K1; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 13:** Sl 1 wyif, K2tog, yo, \*K2, yo, K1, K2tog, K1, SSK, K1, yo, K1; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 15:** Sl 1 wyif, K2tog, yo, K2tog, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo, \*sk2po, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo; rep from \* to last 5 sts, SSK, yo, SSK, K1.

**Row 17:** Sl 1 wyif, K2tog, yo, \*K2, K2tog, yo,

K3, yo, SSK, K1; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 19:** Sl 1 wyif, K2tog, yo, \*K1, K2tog, yo, K5, yo, SSK; rep from \* to last 4 sts, K1, yo, SSK, K1.

**Row 21:** Sl 1 wyif, K2tog, yo, K2tog, yo, K7, yo, \*sk2po, yo, K7, yo; rep from \* to last 5 sts, SSK, yo, SSK, K1.

**Row 22:** Sl 1 wyif, K3, purl to last 4 sts, K4,

### PONCHO

Using 4.5mm needles, cast on 97 (107:117) sts.





## NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles,  
80cm or 100cm long

## TENSION


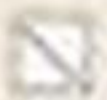






18 sts and 28 rows to 10cm over Lace  
Pattern on 4.5mm needles

## YARN STOCKISTS

King Cole 01756 703670  
www.kingcole.com

For general abbreviations, see p88

## KEY

- |   |  |
|---|--|
|  Knit    |  SSK  |
|  Sl wyif |  Sk2po                                      |
|  Yo      |  Work as K2tog in first<br>patt repeat only |
|  K2tog   |  Repeat                                     |

## CHART



The pattern instructions  
include different length  
and width options

## COMMENCE GARTER STITCH

**Row 1 (WS):** K to end.

**Row 2 (RS):** Sl 1 wyif, K2tog, yo, knit to last  
3 sts, yo, SSK, K1.

**Row 3:** Sl 1 wyif, knit to end.

**Row 4:** Sl 1 wyif, K2tog, yo, knit to last 3 sts,  
yo, SSK, K1.

**Row 5:** Sl 1 wyif, knit to end.

## COMMENCE LACE PATTERN

**Row 1 (RS):** Work Row 1 of Chart, working  
the 10-st rep 9 (10-11) times.

**Row 2 (WS and all following WS rows):**  
Sl 1 wyif, K3, purl to last 4 sts, K4.

**Row 3:** Work Row 3 of Chart, working the  
10-st rep 9 (10-11) times.

Cont working through all 22 rows of Chart  
for a total of 17 (19-21) times for the short  
(medium: long) lengths, or until rectangle  
is the desired length, ending after Row 22.

## COMMENCE GARTER STITCH

**Row 1 (RS):** Sl 1 wyif, K2tog, yo, knit to last  
3 sts, yo, SSK, K1.

**Row 2 (WS):** Sl 1 wyif, knit to end.

**Row 3:** Sl 1 wyif, K2tog, yo, knit to last 3 sts,  
yo, SSK, K1.

**Row 4:** Sl 1 wyif, knit to end.

**Row 5:** Sl 1 wyif, K2tog, knit to last 3 sts, yo,  
SSK, K1.

Cast off loosely.

## TO FINISH

Weave in ends and block gently to  
measurements, following any yarn care  
instructions on the ball band.

Fold the rectangle in half length-wise  
and seam one long edge to the other,  
leaving a gap of approx. 29-31cm to pull  
over the head. ☺





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SARAH HATTON

# Castlerigg

Stay cosy this winter with this  
roll-neck cabled mini poncho





SARAH HATTON  
**Castlerigg**

**THIS STYLE** of mini poncho is often called a 'dickie', and it's a useful piece to wear under a winter coat to keep out the chills. Sarah Hatton's design has a rolled ribbed collar, and is buttoned at the sides. The fabric features an array of beautiful cable patterns. It's knitted in a soft and fluffy aran-weight blend of wool, alpaca and mohair from West Yorkshire Spinners, called Fable. This comes in 12 delicate, earthy shades.



## SIZE

	1	2	3	
TO FIT BUST	71-81	92-112	122-142	cm
	28-32	36-44	48-56	in
ACTUAL BUST	80	112	143	cm
	31½	44	56¾	in
ACTUAL LENGTH	35	38	41½	cm
	13¾	14½	16	in

## YARN

West Yorkshire Spinners Fable (Aran weight; 50% wool, 35% alpaca, 15% mohair; 166m/182yds per 100g ball)

FEATHER (T23)	3	5	6	x300g BALLS
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## NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles  
4.5mm (UK 7/US 7) circular needles, 40cm long  
5mm (UK 6/US 8) circular needles, 40cm long  
Cable needle (cn)  
Stitch holders  
4 buttons

## TENSION

24 sts and 24 rows to 10cm over Trellis  
Cable pattern using 5mm needles, before blocking.

## YARN STOCKISTS

West Yorkshire Spinners  
01535 664500  
[www.wyspinners.com](http://www.wyspinners.com)

## CHART PATTERNS

### CHART A

**Row 1 (RS):** (RS) P1, C4B, C4F, P1, K1, P1, T2F, P1, T2B, P1, K1, 19 sts.  
**Row 2 (WS):** (P1, K2, P1, K1) twice, P8, K1.  
**Row 3:** P1, K8, P1, K1, P2, T3F, P2, K1.  
**Row 4:** As row 2.  
**Row 5:** P1, C4B, C4F, P1, K1, P1, T2B, P1, T2F, P1, K1.  
**Row 6:** P1, K1, P1, K3, (P1, K1) twice, P8, K1.  
**Row 7:** P1, K8, P1, T3B, P3, T3B.  
**Row 8:** As row 6.

### CHART B

**Row 1 (RS):** P1, K1, (P1, T2F, P1, T2B) to last 2 sts, P1, K1.  
**Row 2 (WS):** P1, K2, (P1, K1, P1, K3) to last 7 sts, P1, K1, P1, K2, P1, K1.  
**Row 3:** P1, K1, P2, T3F, (P3, T3F) to last 3 sts, P2, K1.  
**Row 4:** As row 2.  
**Row 5:** P1, K1, (P1, T2B, P1, T2F) to last 2 sts, P1, K1.  
**Row 6:** P1, K1, P1, (K3, P1, K1, P1) to last st, K1.  
**Row 7:** P1, (T3B, P3) to last 3 sts, T3B.  
**Row 8:** As row 6.

## FRONT

Using 5mm needles, cast on 89 (123-157) sts.

**Row 1 (RS):** K1, Sl1 wyib, K1, (P1, K6, P1, K3, P3, K3) 1 (2-3) times, P1, K6, P1, (K3, P3) 5 times, K3, P1, K6, P1, (K3, P3, K3, P1, K6, P1) 1 (2-3) times, K1, Sl1 wyib, K1.  
**Row 2:** Sl1 wyif, P1, Sl1 wyif, (K1, P6, K1, P3, K3, P3) 1 (2-3) times, K1, P6, K1, (P3, K3) 5 times, P3, K1, P6, K1, (P3, K3, P3, K1, P6, K1) 1 (2-3) times, Sl1 wyif, P1, Sl1 wyif.

**Row 3:** K1, Sl1 wyib, K1, (P1, cable inc, P1, K3, P3, K3) 1 (2-3) times, P1, cable inc, P1, (K3, P3) 5 times, K3, P1, cable inc, P1, (K3, P3, K3, P1, cable inc, P1) 1 (2-3) times, K1, Sl1 wyib, K1, 97 (135-173) sts.  
**Row 4:** Sl1 wyif, P1, Sl1 wyif, (K1, P8, K1, P3, K3, P3) 1 (2-3) times, K1, P8, K1, (P3, K3) 5 times, P3, K1, P8, K1, (P3, K3, P3, K1, P8, K1) 1 (2-3) times, Sl1 wyif, P1, Sl1 wyif.  
**Row 5:** K1, Sl1 wyib, K1, P1, K2, 2-st buttonhole, K4, P1, K3, P3, K3, (P1, K8, P1, K3, P3, K3) 0 (1-2) times, P1, K8, P1, (K3, P3) 5 times, K3, P1, K8, P1, (K3, P3, K3, P1, K8, P1) 0 (1-2) times, K3, P3, K3, P1, K4, 2-st buttonhole, K2, P1, K1, Sl1 wyib, K1.  
**Row 6:** Sl1 wyif, P1, Sl1 wyif, (K1, P8, K1, P3, K3, P3) 1 (2-3) times, K1, P8, K1, (P3, K3) 5 times, P3, K1, P8, K1, (P3, K3, P3, K1, P8, K1) 1 (2-3) times, Sl1 wyif, P1, Sl1 wyif.  
**Row 7:** K1, Sl1 wyib, K1, (P1, C4B, C4F, P1, K3, P3, K3) 1 (2-3) times, P1, C4B, C4F, P1, (K3, P3) 5 times, K3, P1, C4B, C4F, P1, (K3, P3, K3, P1, C4B, C4F, P1) 1 (2-3) times, K1, Sl1 wyib, K1.  
**Row 8:** Sl1 wyif, P1, Sl1 wyif, (K1, P8, K1, P3, K3, P3) 1 (2-3) times, K1, P8, K1, (P3, K3) 5 times, P3, K1, P8, K1, (P3, K3, P3, K1, P8, K1) 1 (2-3) times, Sl1 wyif, P1, Sl1 wyif.  
Rows 5 to 8 set i-cord edges, cables and rib pattern as well as buttonholes in row 5. Work 14 rows more as set, working one more set of buttonholes on the 9th row of these rows, and ending with row 6 of pattern.

Cont as folls:-

**Row 1:** Part 3, work 19 sts as Row 1 of Chart A 1 (2-3) times, then work only sts 1 to 9 of Row 1 of Chart A once more, work next 34 sts as Row 1 of Chart B working repeat box



## SPECIAL ABBREVIATIONS

**Cable inc:** Slip next st onto cn and hold at back of work, K2, knit into front and back of st on cn, slip next 2 sts onto cn and hold at front of work, knit into front and back of st on LH needle, K2 from cn. 2 sts inc'd.

**2-st buttonhole:** Cast off 2 sts, slip rem loop from RH to LH needle, cast on 2 sts using backwards loop method.

**C4B:** Slip next 2 sts onto cn and hold at back of work, K2, then K2 from cn.

**C4F:** Slip next 2 sts onto cn and hold at front of work, K2, then K2 from cn.

**T2F:** Slip next st onto cn and hold at front of work, P1, then K1 from cn.

**T2B:** Slip next st onto cn and hold at back of work, K1, then P1 from cn.

**T3F:** Slip next st onto cn and hold at front of work, K1, P1, then K1 from cn.

**T3B:** Slip next 2 sts onto cn and hold at back of work, K1, then P1, K1 from cn.

For general abbreviations, see p88

## KEY

□ K on RS; P on WS

▤ C4F

▤ T2F

▤ T3F

□ Repeat

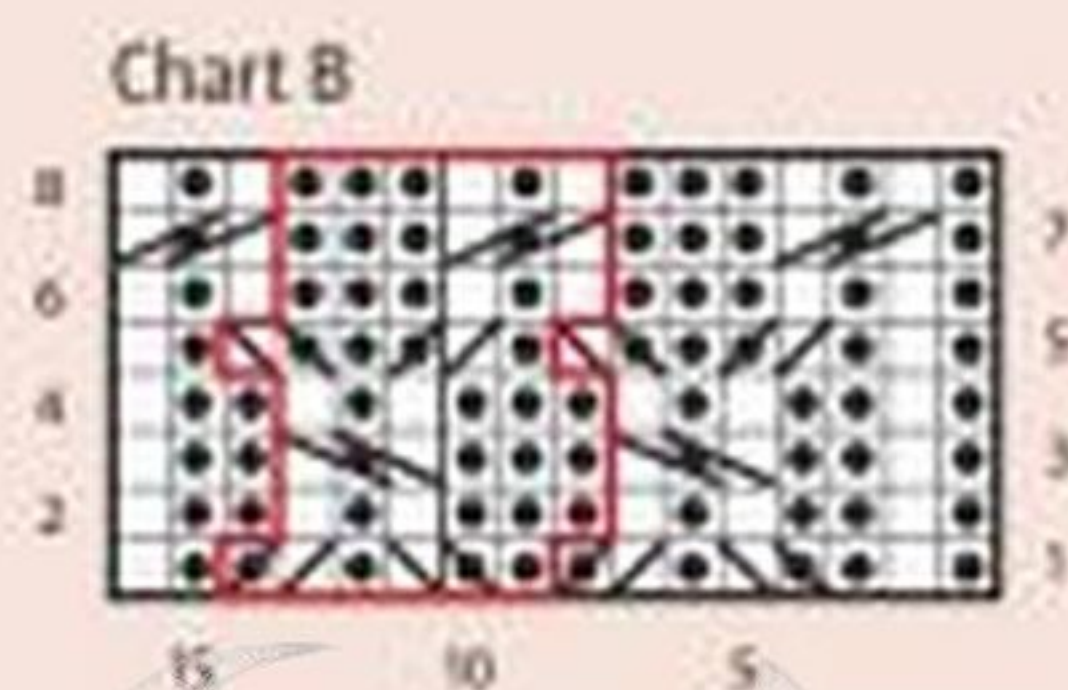
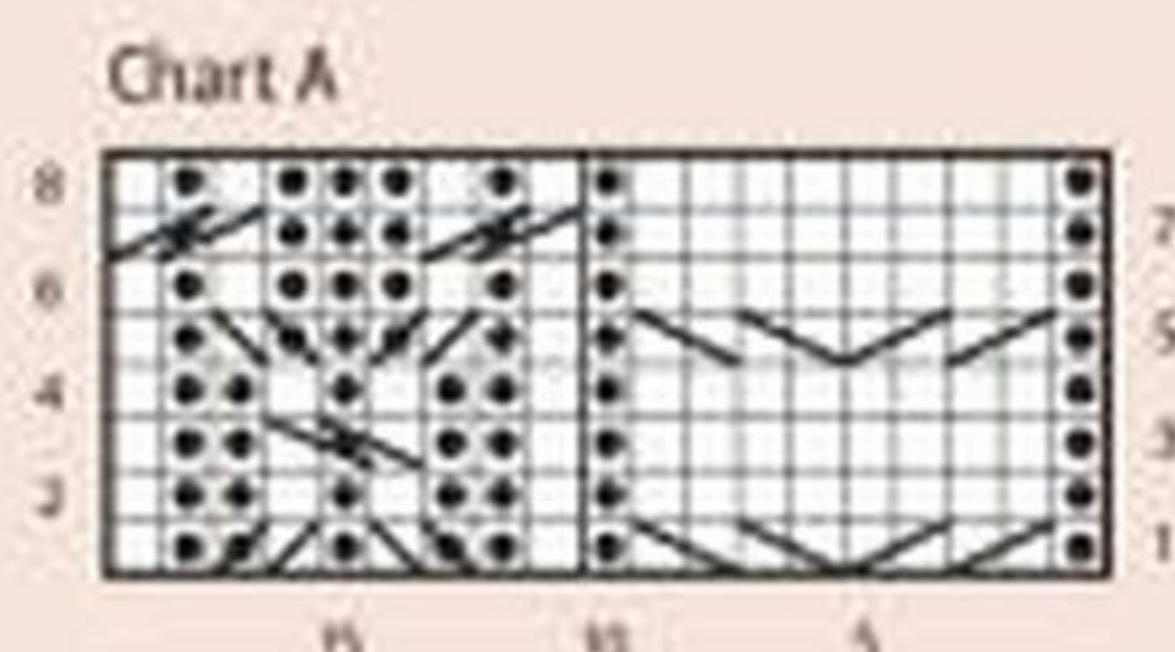
● P on RS; K on WS

▤ C4B

▤ T2B

▤ T3B

## CHARTS



## BLOCKING DIAGRAM



4 times if working from chart or repeating 6-sts 5 times if working from written instructions, work 19 sts as Row 1 of Chart A 1 (2:3) times, then work only sts 1 to 10 of Row 1 of Chart A once more, patt 3. This row sets chart placement and continues i-cord edges.\*\*

Working i-cord edging and repeating rows 1-8 of Charts A and B set throughout, cont until work meas 29 (31:34) cm, ending with RS facing for next row.

## SHAPE FRONT NECK

**Next row:** Patt 36 (54:72), turn and leave rem sts on a holder.

Cont on these sts only for first side of neck. Work 1 row.

Work 4 rows, dec 1 st at neck edge of every row. 32 (50:68) sts.

Work 5 (7:9) rows, dec 1 st at neck edge of next row and 2 (3:4) foll RS rows.

29 (46:63) sts.

Work 2 rows without shaping, ending with WS facing for next row.

## SHAPE SHOULDER

### Sizes 1 and 2 only

**Next 2 rows:** Patt to last 4 sts, w&t, patt to end.

**Next 2 rows:** Patt to last 13 sts, w&t, patt to end.

### All sizes

**Next 2 rows:** Patt to last 23 sts, w&t, patt to end.

### Sizes 2 and 3 only

**Next 2 rows:** Patt to last 32 sts, w&t, patt to end.

**Next 2 rows:** Patt to last 42 sts, w&t, patt to end.

### Size 3 only

**Next 2 rows:** Patt to last 51 sts, w&t, patt to end.

**Next 2 rows:** Patt to last 61 sts, w&t, patt to end.

### All sizes

**Next row:** Patt to end of row. Leave these sts on a holder.

With RS facing, working on rem sts, leave 25 (27:29) sts on a holder for front neck, rejoin yarn to rem sts, patt to end.

36 (54:72) sts.

Work 1 row.

Work 4 rows, dec 1 st at neck edge of every row. 32 (50:68) sts.

Work 5 (7:9) rows, dec 1 st at neck edge of next row and 2 (3:4) foll RS rows.

29 (46:63) sts.

Work 3 rows without shaping, ending with RS facing for next row.

## SHAPE SHOULDER

### Sizes 1 and 2 only

**Next 2 rows:** Patt to last 4 sts, w&t, patt to end.

**Next 2 rows:** Patt to last 13 sts, w&t, patt to end.



### All sizes

**Next 2 rows:** Patt to last 23 sts, w&t, patt to end.

### Sizes 2 and 3 only

**Next 2 rows:** Patt to last 32 sts, w&t, patt to end.





The piece is fastened with two buttons on either side

**Next 2 rows:** Patt to last 42 sts, w&t, patt to end.

## Size 3 only

**Next 2 rows:** Patt to last 51 sts, w&t, patt to end.

**Next 2 rows:** Patt to last 61 sts, w&t, patt to end.

## All sizes

**Next row:** Patt to end of row.  
Leave these sts on a holder.

## BACK

Work as given for Front to \*\*, skipping buttonholes and working these sts as K2 instead.

97 (135-173) sts.

Working i-cord edging and repeating rows 1-8 of Charts A and B as set throughout,

cont until Back meas same as Front to start of shoulder shaping, ending with RS facing for next row.

## SHAPE SHOULDERS

### Sizes 1 and 2 only

**Next 2 rows:** Patt to last 4 sts, w&t, patt to last 4 sts, w&t.

**Next 2 rows:** Patt to last 13 sts, w&t, patt to last 13 sts, w&t.

### All sizes

**Next 2 rows:** Patt to last 23 sts, w&t, patt to last 23 sts, w&t.

### Sizes 2 and 3 only

**Next 2 rows:** Patt to last 32 sts, w&t, patt to last 32 sts, w&t.

**Next 2 rows:** Patt to last 42 sts, w&t, patt to last 42 sts, w&t.

## Size 3 only

**Next 2 rows:** Patt to last 51 sts, w&t, patt to last 51 sts, w&t.

**Next 2 rows:** Patt to last 61 sts, w&t, patt to last 61 sts, w&t.

## All sizes

**Next row:** Patt to end of row.

**Next row:** Place right front shoulder sts on a spare needle, with right sides facing hold these sts behind back sts and cast off 29 (46-63) sts of Back and Front sts together as for three-needle cast-off, cast off 39 (43-47) sts from back only for back neck, slip last st back onto LH needle, place left front shoulder sts on a spare needle and hold behind back sts and cast off 29 (46-63) sts of Back and Front together as for three-needle cast-off.

## NECKBAND

Using 4.5mm circular needles, pick up and knit 19 (22-22) sts down left side of neck, knit across 25 (27-29) sts left on holder for front neck, pick up and knit 19 (22-22) sts up right side of neck and 39 (43-47) sts from back neck.

102 (114-120) sts.

**Rnd 1:** \*K2, P3, K1; rep from \* to end.

Rep this rnd until Neckband meas 7cm.

Change to 5mm needles.

Cont until Neckband meas 15cm.

Cast off in rib.

## FINISHING

Weave in ends. Pin out to measurements and cover with damp cloths, following any yarn care instructions on the ball band. Leave until dry.

Sew buttons on back to correspond with buttonholes on front panel. ☺







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Advertisement feature



# Be inspired by Clover

We celebrate the 100th anniversary of this iconic Japanese craft brand with a special prize draw giving one lucky reader a chance to win PRO Takumi needles and knitting tools

When knitting is your passion, having the best tools to work with is essential. Knitting a project using high-quality needles makes the process so much more enjoyable and relaxing – and you'll get better results, too. Clover has a long and proud history of listening to crafters' needs and creating the finest needles and tools to enhance their hobby. As Clover celebrates its 100th anniversary in October 2025, the Japanese company continues to inspire and delight knitters with its flagship ranges including the PRO Takumi circular needles.

Clover was founded in 1925 by a young entrepreneur, Toshio Okada, who set himself up as a wholesaler of sewing needles and notions. His business, Okada Keishichi Shoten, was based in Osaka City, Japan, and in 1946 he built a factory



### WIN A BUNDLE OF CLOVER TOOLS!

Thanks to our friends at Clover, we're delighted to be able to offer one lucky reader a chance to win a selection of Clover PRO Takumi needles and knitting tools! Our fantastic prize bundle contains:

- ✓ Six sets of Clover PRO Takumi bamboo circular knitting needles in sizes 3.25mm/40cm, 3.25mm/60cm, 3.25mm/80cm, 4mm/60cm, 4mm/80cm, and 5mm/60cm
- ✓ Clover Yarn Ball Winder
- ✓ Clover Swatch Ruler and Needle Gauge
- ✓ Clover Knit Mate knitting accessory set
- ✓ Clover Fork Blocking Pins
- ✓ Clover Universal Knitting Counter
- ✓ Clover Pom-Pom Maker Set

For a chance to win this amazing prize, simply enter our prize draw at [gathered.how/competitions/win-clover-tools](https://gathered.how/competitions/win-clover-tools)



clover was said to have spread throughout Japan as its seeds were blown by the wind, so the clover logo reflected Okada's hopes that Clover's tools would make their way into the homes of people all over the world.

#### TOOLS TO TREASURE

Today, Clover has a worldwide customer base thanks to its well designed and high-quality products that meet the needs of modern crafters. Among its flagship products is PRO Takumi, Clover's premium fixed circular needle range. It's an excellent choice for knitters who enjoy the comfort of bamboo, but are looking for a more robust, long-lasting option than cheaper bamboo needles on the market.

Made from carefully selected, high-quality bamboo, they feel sturdy, durable yet light, and we've found them to be an absolute delight to knit with. The tips are nicely tapered for precise knitting, and are incredibly smooth, with stitches gliding easily off the needles. They are comfortably warm, too, compared with steel needles. The joint between the cord and the needle tip feels genuinely seamless, with

no snagging of stitches, and we like the way the cord is designed to rotate in the joint so it doesn't get twisted as you knit.

PRO Takumi needles are available in 18 tip sizes from 2mm to 10mm, and in three cable lengths: 40cm (16in), 60cm (24in) and 80cm (32in). Each cord size has a different coloured tip so you can see at a glance what length it is.

Along with PRO Takumi needles, Clover offers a fantastic selection of tools for knitters and crocheters, such as the Yarn Ball Winder, which helps you to wind skeins of yarn smoothly and efficiently thanks to its non-slip base, rubber clamp to avoid damage to your table top, and protective cover over the gears to prevent tangling.

Other must-have accessories from Clover include the Universal Knitting Counter, the handy Knit Mate knitting accessory set, and fork blocking pins which make blocking out shawls and sweaters so much easier.

to begin manufacturing his own needles, eventually adopting the Clover name in 1958. From the very beginning, Toshio Okada set out to produce the most innovative and best-quality tools, and his legacy continues to the present day.

So what's the meaning behind the Clover logo? Just as the white



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DROPS DESIGN

# Mushroom Season

This toadstool-decorated set comprises a jumper and mittens for children, and socks for men and women





## DROPS DESIGN Mushroom Season

**THIS CHARMING** set for the whole family comprises a yoked sweater and mittens for children, and socks sized for men and women, all featuring toadstool motifs worked in stranded colourwork. The children's projects and men's socks are knitted in DROPS pure wool Karisma, while the women's socks use DROPS Nord, a 4ply blend of alpaca, wool and polyamide.

### CHILD'S JUMPER

#### PATTERN NOTES

##### INCREASE TIP (EVENLY SPACED)

To work out how to increase evenly, count the total number of stitches on the needle (e.g. 120 sts), and divide by the number of increases to be made (e.g. 20) = 6. In this example, increase by making 1 yarn over after each 6th stitch. On the next round, work the yarnovers twisted to avoid holes. Work the new stitches in stocking stitch.

#### BODY

##### DOUBLE NECK

Using 3mm and 4mm shorter circular needles held together, and yarn A, cast on 80 (84:86:88:90:94:96) sts. Remove 4mm circular needles and work with 3mm needles (use 3mm DPNs if circular needles are too long). This gives you an elastic cast-on edge. Pm and join to work in the rnd, taking care not to twist sts.

### SIZE - CHILD'S JUMPER

	2 yrs	3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs	13-14 yrs	
TO FIT CHEST	53	56-59	61-64	65-67	69-71	74-76	78-80	cm
	21	22-23	24-25	25½-26½	27-28	29-30	30½-31½	in
ACTUAL CHEST	66½	70½	74	78	82	86	89½	cm
	26¾	27¾	29¼	30¾	32¼	33¾	35¼	in
ACTUAL LENGTH	36	40	44	48	50	52	54	cm
	14¼	15¾	17¼	19	19¾	20½	21¼	in
SLEEVE SEAM	22	26	30	34	38	42	45	cm
	8¾	10¼	11¾	13½	15	16½	17¾	in

### YARN - CHILD'S JUMPER

**DROPS** Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

	5	5	6	7	8	9	10	x50g BALLS
A LIGHT BEIGE (85)								
B LIGHT OLIVE (45)	1		1	1	1	1	1	x50g BALLS
C WINE RED (48)	1	1	1	1	1	1	1	x50g BALLS
D LIGHT BEIGE BROWN (55)	1	1	1	1	1	1	1	x50g BALLS
E MOSS GREEN (87)	1	1	1	1	1	1	1	x50g BALLS

Work K1, P1 rib in the rnd for 7cm. Fold the neck double to the inside and join the live sts to the cast-on edge by working one more rnd of rib, working every 2nd stitch together with its corresponding stitch on the cast-on edge.

#### YOKE

Change to 4mm needles. Knit 1 rnd, inc 24 (26:28:30:32:32:34) sts evenly spaced (see Pattern Notes). 104 (110:114:118:122:126:130) sts. Insert mrk in the middle of the rnd (mid front). Yoke is measured from this point.

Either work the optional elevation or skip to Cont Yoke.

#### ELEVATION (OPTIONAL)

To make the jumper higher at the back when working a round yoke, work as follows: Knit 9 (10:11:12:13:14:15) sts past the mrk at beg of rnd (mid-back), turn, tighten the strand and purl 18 (20:22:24:26:28:30) back across. Turn, tighten the strand and knit 27 (30:33:36:39:42:45), turn, tighten the strand and purl 36 (40:44:48:52:56:60) back across.

Turn, tighten the strand and knit 45 (50:55:60:65:70:75), turn, tighten the strand and purl 54 (60:66:72:78:84:90) back across.

Turn, tighten the strand and knit to the mrk at mid back.

#### CONTINUE YOKE

Work st st in the rnd.

When there are 2 rnds left before the yoke meas 3 (3:4:4:5:5:6) cm from the mrk, inc 24 (26:30:34:38:42:46) sts evenly on the first rnd.

128 (136:144:152:160:168:176) sts.

After these 2 rnds, work pattern and increase as follows:

Work Chart A for your size 16 (17:18:19:20:21:22) times across the rnd. AT THE SAME TIME on each rnd marked with an arrow increase as follows:

**Rnd 5:** Inc 32 (32:32:40:40:40:48) sts evenly spaced across the rnd.

160 (168:176:192:200:208:224) sts.

**Rnd 17:** Inc 32 (32:32:32:40:40:40) sts evenly spaced across the rnd.

192 (200:208:224:240:248:264) sts.

**Rnd 23:** Inc 16 (16:16:16:16:16:16) sts evenly spaced across the rnd.

208 (216:224:240:256:264:280) sts.



## TENSION

### Child's Jumper

21 sts and 28 rows to 10cm over st st on 4mm needles

## NEEDLES & ACCESSORIES

### Child's Jumper – sizes 2 yrs to 7-8 yrs:

4mm (UK 8/US 6) circular needles, 40cm and 60cm long

3mm (UK 11/US 2-3) circular needles, 40cm and 60cm long

### Child's Jumper – sizes 9-10 yrs to 13-14 yrs:

4mm (UK 8/US 6) circular needles, 40cm and 80cm long

3mm (UK 11/US 2-3) circular needles, 40cm and 80cm long

### All sizes

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs

Stitch markers and stitch holders

## YARN STOCKISTS

**DROPS Design** [www.garnstudio.com](http://www.garnstudio.com)

Available from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**Rnd 27 (27:27:27:29:29:29):** Inc 0 (4:8:4:0:4:0) sts evenly spaced across the rnd.

208 (220:232:244:256:268:280) sts.

When Chart A is finished, continue with st st and yarn A.

## DIVIDING FOR BODY AND SLEEVES

Work until yoke meas 13 (14:15:16:17:18:19) cm from the mrk.

**Next row:** K31 (33:35:37:39:41:43) (half back piece), place next 42 (44:46:48:50:52:54) sts on a holder for the sleeve, cast on 8 sts (side under sleeve), knit 62 (66:70:74:78:82:86) (front piece), place the next 42 (44:46:48:50:52:54) sts on a holder for the sleeve, cast on 8 sts (side under sleeve), knit the last 31 (33:35:37:39:41:43) sts (half back piece).

140 (148:156:164:172:180:188) sts.

Body and sleeves are finished separately. The piece is now measured from here.

## BODY

Work to the first set of cast-on sts under the sleeve, pm in the middle of the 8 sts – this is now the beg of rnd.

Cont in st st in the rnd, with yarn A, for a further 15 (18:21:24:25:26:27) cm.

## CHARTS

Chart A- 9-10 yrs, 11-12 yrs & 13-14 yrs

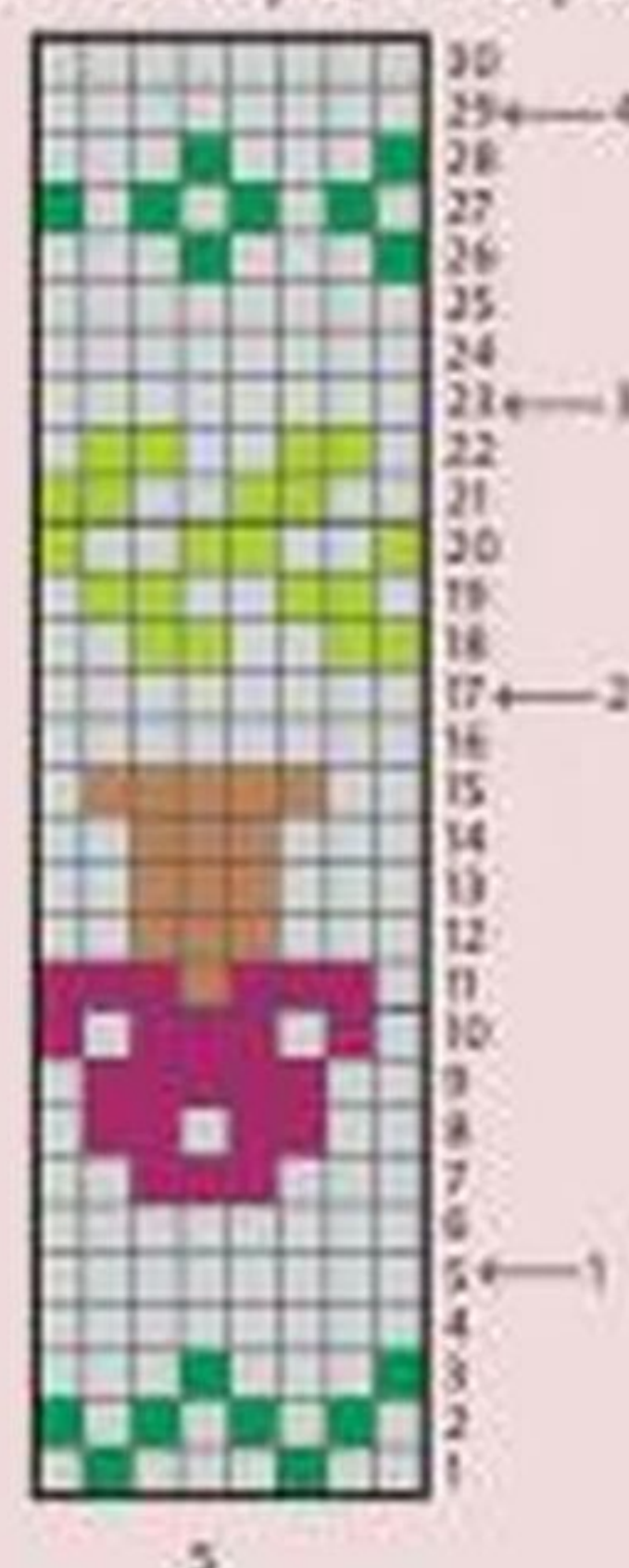
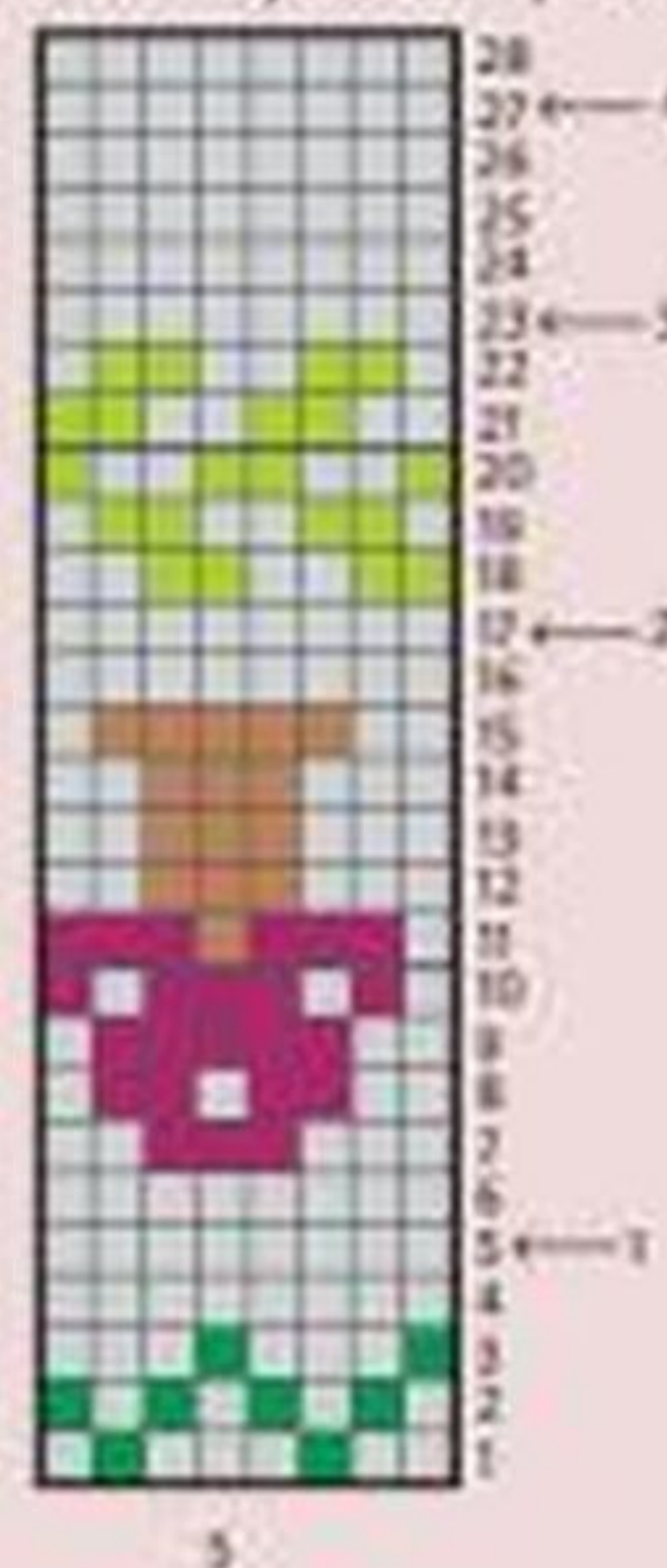


Chart A- 2yrs, 3-4 yrs, 5-6 yrs & 7-8 yrs



## KEY

- Knit
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Yarn I
- Yarn J
- Yarn K
- Yarn L

← Dec/Inc round (see patt)

## BLOCKING DIAGRAM



Change to 3mm circular needles. Knit 1 rnd, inc 12 (14:14:16:16:18:20) sts evenly spaced across the rnd. 152 (162:170:180:188:198:208) sts.

Work K1, P1 rib for 4 cm.

Cast off a little loosely.

Jumper meas approx. 36 (40:44:48:50:52:54) cm from the shoulder.

## SLEEVES

Place the 42 (44:46:48:50:52:54) sts from a holder on the one side of the piece on 4mm short circular needles or DPNs, and pick up and knit 1 stitch in each of the cast-on stitches under the sleeve, with yarn A. 50 (52:54:56:58:60:62) sts.

Pm in the middle of the new sts under the sleeve to indicate beg of rnd.

Work st st until sleeve meas 2 (3:4:4:4:4:4) cm.

**Dec rnd:** K1, skpo, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Rep Dec rnd every 4 (4.5:5.5:6.5:7.5:8.5:9) cm a total of 4 times.

42 (44:46:48:50:52:54) sts.

Cont straight until sleeve meas 18 (22:26:30:34:38:41) cm from the division (or to desired length. There is approx. 4cm left).

Change to 3mm DPNs.

Knit 1 rnd, inc 4 (4:4:4:6:6:6) sts evenly spaced across the rnd.

46 (48:50:52:56:58:60) sts.

Work K1, P1 rib for 4 cm.

Cast off a little loosely.

Work the other sleeve in the same way.

## FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band. ►



# Mushroom Season

## SIZE - CHILD'S MITTENS

TO FIT HAND CIRCUMFERENCE	1	2	3	4	5	
	12	13	15	16	19	cm
	4 3/4	5	6	6 3/4	7 1/2	in
ACTUAL HAND CIRCUMFERENCE	14	14	17	17	21	cm
	5 1/2	5 1/2	6 3/4	6 3/4	8 1/4	in
LENGTH	14	16	18	20	22	cm
	5 1/2	6 3/4	7	7 3/4	8 3/4	in

## YARN

**DROPS** Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

1 x 50g ball of each:

**A** Light Beige (85)

**B** Light Olive (45)

**C** Wine Red (48)

**D** Light Beige Brown (55)



## CHILD'S MITTENS

### LEFT MITTEN

Using 2.5mm DPNs and yarn A, cast on 38 (38:46:46:56) sts.

Pm and join to work in the rnd, taking care not to twist sts.

Work K1, P1 rib in the rnd for 2 (2 1/2:3:3) cm.

Change to 3mm DPNs.

Knit 1 (2:3:3) rnds and dec 6 (6:6:6:8) sts evenly across the first rnd.

32 (32:40:40:48) sts.

Work Chart B 4 (4:5:5:6) times across the rnd.

When Chart is finished, cont in st st with yarn A.

When piece meas 7 (8:9:10:11) cm, mark the thumb opening as follows:

## SIZE - WOMEN'S SOCKS

TO FIT FOOT CIRCUMFERENCE	1	2	3	
	18	19 1/2	21	cm
	7	7 3/4	8 1/4	in
ACTUAL FOOT CIRCUMFERENCE	17 1/2	19	20 1/2	cm
	7	7 1/2	8	in
FOOT LENGTH	22	24	26	cm
	8 3/4	9 1/2	10 3/4	in
LEG LENGTH	16 1/2	17	18	cm
	6 1/2	6 3/4	7	in

## YARN - WOMEN'S SOCKS

**DROPS** Nord (4ply weight; 45% alpaca, 30% polyamide, 25% wool; 170m/185yds per 50g ball)

2 x 50g ball of:

**A** Light Beige (07)

1 x 50g ball of each:

**F** Lemon Grass (10)

**G** Off White (01)

**H** Red (14)

**J** Forest Green (19)

Work until there are 6 (7:7:8:8) sts left of the rnd, knit the next 5 (6:6:7:7) sts with a contrasting colour strand of yarn, place these 5 (6:6:7:7) sts back on the left needle and work as before to end of rnd.

Continue working in st st until piece meas 12 (14:15:17:19) cm from cast-on edge. There is approx. 2 (2:2 1/2:2 1/2:3) cm left; try the mitten on and work to desired length. Place a 2nd mrk after 16 (16:20:20:24) sts.

**Dec rnd:** \* Skpo, knit to mrk, K2tog, slm; rep from \* once more, 4 sts dec'd. Rep Dec rnd 6 (6:8:8:9) times in total. 8 (8:8:8:12) sts.

**Next rnd:** (K2tog) to end of rnd.

4 (4:4:4:6) sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

### THUMB

Carefully remove the contrasting strand and place the thumb sts on 3mm DPNs. There are 5 (6:6:7:7) sts on each side of the opening, 10 (12:12:14:14) sts. Work st st in the rnd with yarn A, picking up and knitting 1 stitch on each side of the opening on the first rnd.

12 (14:14:16:16) sts.

Work until thumb meas 2 1/2 (3:4:4 1/2:5) cm.

## NEEDLES & ACCESSORIES

### Child's Mittens:

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs

Stitch markers

Scrap thread

### Women's socks

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs

Stitch markers

Stitch holders

## TENSION

### Child's Mittens

23 sts and 32 rounds to 10cm over st st on 3mm needles

### Women's socks

26 sts and 34 rounds to 10cm over st st on 3mm needles

For general abbreviations, see p88

There is approx. 1 cm left; try the mitten on and work to desired length.

Pm at each side of the thumb.

**Next 2 rnds:** \* Skpo, knit to mrk, K2tog, slm; rep from \* once more, 4 sts dec'd.

4 (6:6:8:8) sts.

**Next rnd:** \* K2tog to end of rnd.

2 (3:3:4:4) sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

## RIGHT MITTEN

Work in the same way as Left Mitten until piece meas 7 (8:9:10:11) cm.

Now mark the thumb opening as follows: Work 1 stitch, knit 5 (6:6:7:7) sts with a contrasting colour strand of yarn, place these 5 (6:6:7:7) sts back on the left needle and work pattern as before to end of rnd.

Right Mitten is finished in the same way as the Left Mitten.

### THUMB

Work in the same way as the left thumb.

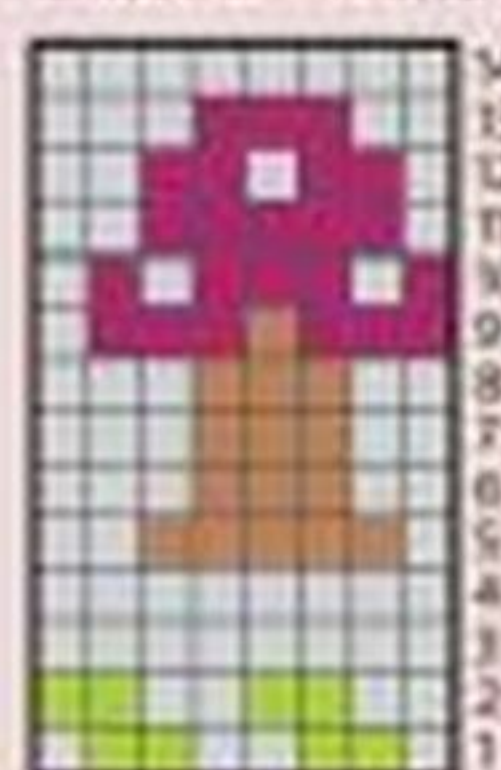
### FINISHING

Weave in ends and block gently, following any yarn care instructions on the ball band.



## CHARTS

Chart B - Mitts



5

Chart C - Women's socks



5

## KEY

- Knit
  - Yarn A
  - Yarn B
  - Yarn C
  - Yarn D
  - Yarn E
  - Yarn F
  - Yarn G
  - Yarn H
  - Yarn I
  - Yarn J
  - Yarn K
  - Yarn L
- ← Dec/Inc round (see patt)

## WOMEN'S SOCKS

### LEG

Using 2.5mm DPNs and yarn A, cast on 64 (72:76) sts.

Pm and join to work in the rnd, taking care not to twist sts. Beg of rnd is mid-back.

**Rib rnd:** K1, \*P2, K2; rep from \* to last 3 sts, P2, K1.

Cont in rib for 3cm.

Knit 1 rnd, dec 8 (8:12) sts evenly spaced across the rnd.

56 (64:64) sts.

Change to 3mm DPNs.

Work Chart C, 7 (8:8) times across the rnd. When Chart C is finished, cont with yarn A and st st until leg meas 16 1/2 (17:18) cm from cast-on edge. AT THE SAME TIME, on the 2nd rnd with yarn A after the last pattern border, dec 2 (6:2) sts evenly spaced across the rnd.

54 (58:62) sts.

Cont in yarn A only.

### HEEL FLAP

Knit the first 13 (14:15) sts and keep them on the needle for the heel, place the next 28 (30:32) sts on a holder, keep the last 13 (14:15) sts on the needle for the heel. 26 (28:30) heel sts.

Work st st back and forth over the heel sts for 6 (6:6 1/2) cm. Insert mrk in the middle of the last row - the foot is measured from here.

### TURN HEEL

**Row 1 (RS):** Knit until there are 7 (7:8) sts left, skpo, turn.

**Row 2 (WS):** Purl until there are 7 (7:8) sts left, sppo, turn.

**Row 3 (RS):** Knit until there are 6 (6:7) sts left, skpo, turn.

**Row 4 (WS):** Purl until there are 6 (6:7) sts left, sppo, turn.

Cont to dec like this, working until there is 1 stitch less each time before slipping a stitch and until there are 14 (16:16) sts left.

### GUSSET

Knit the 14 (16:16) heel sts, pick up and knit 16 (16:17) sts along one side of the heel, knit the 28 (30:32) sts on top of foot and pick up and knit 16 (16:17) sts along the other side of the heel.

74 (78:82) sts.

Work to mid heel, pm. The rnd now starts here.

Pm at each side of the 28 (30:32) sts on top of the foot.

Work st st in the rnd and decrease on each side as follows:

**Dec rnd:** K to 2 sts before mrk, K2tog, slm, K to next mrk, slm, K2tog tbl, K to end of rnd.

Rep Dec rnd every rnd a total of 4 times, then every 2nd rnd 10 times.

46 (50:54) sts.

### FOOT

Cont working until the foot meas 18 (19:20) cm from the mrk on the heel, measured under the foot.

There is 4 (5:6) cm left to finished length - try the sock on and work to desired length.

### TOE

Pm at each side of the foot with 23 (25:27) sts both on top and under the foot.

Continue with st st, AT THE SAME TIME on the first rnd decrease for the toe on each side of both mrks as foll:

**Dec rnd:** \*Work to 2 sts before mrk, K2tog, slm, skpo; rep from \* once more. 4 sts dec'd. Work Dec rnd every 2nd rnd a total of 4 (7:9) times, then every rnd 6 (3:2) times. 6 (10:10) sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

Work the other sock in the same way.

### FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band.

## MEN'S SOCKS

### LEG

Using 3mm DPNs and yarn J, cast on 60 (64:68:72) sts.

Knit 1 rnd.

Work 1 rnd in K2, P2 rib.

Change to yarn K and cont in rib until piece meas 4cm.

Knit 1 rnd with yarn K, dec 12 (8:12:8) sts evenly spaced across the rnd. 48 (56:56:64) sts.

Change to 3.5mm DPNs.

Work Chart D, 6 (7:7:8) times around, AT THE SAME TIME on each rnd marked with an arrow decrease as follows:

**Rnd 28:** Dec 0 (4:0:4) sts evenly spaced across the rnd.

48 (52:56:60) sts.

The women's socks feature toadstool and apple motifs



# Mushroom Season

## SIZE - MEN'S SOCKS

TO FIT FOOT CIRCUM- FERENCE	1	2	3	4	
	18	19½	21½	23½	cm
	7	7¾	8½	9¼	in
ACTUAL FOOT CIRCUM- FERENCE					
	17½	19	21	23	cm
	7	7½	8¼	9	in
FOOT LENGTH					
	22	23½	25½	28	cm
	8¾	9¾	10	11	in
LEG LENGTH					
	17	18	19	20	cm
	6¾	7	7½	7¾	in

## YARN - MEN'S SOCKS

**DROPS** Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

**K** Dark Brown (56); 3 x 50g balls

1 x 50g ball of each:

**B** Light Olive (45)

**C** Wine Red (48)

**J** Forest Green (47)

**L** Light Oak (77)

## NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

Set of 3.5mm (UK 10-9/US 4) DPNs

Stitch markers, stitch holders

## TENSION

22 sts and 30 rounds to 10cm over st st on 3.5mm needles

## YARN STOCKISTS

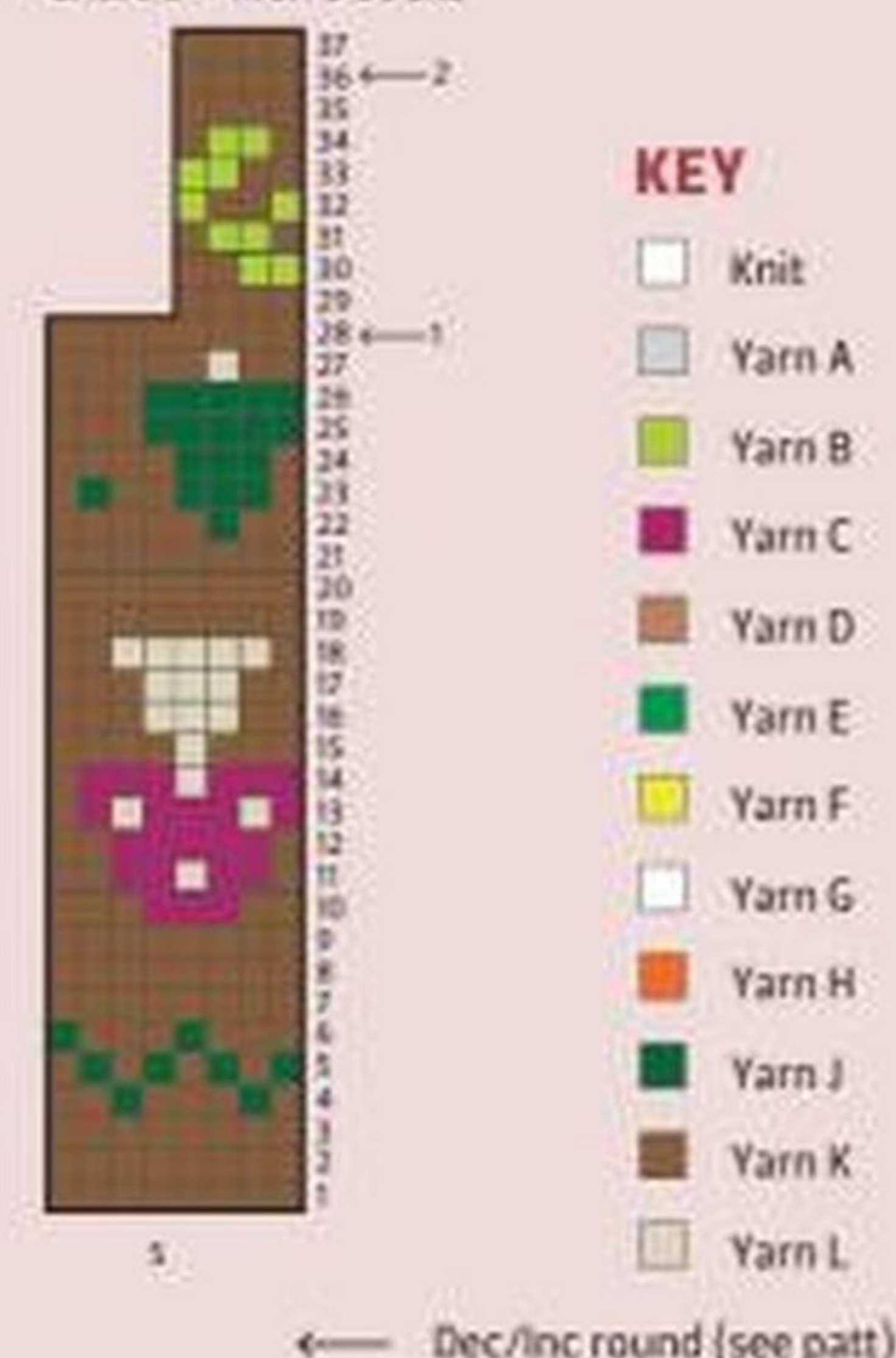
**DROPS Design** [www.garnstudio.com](http://www.garnstudio.com)

Available from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

For general abbreviations, see p88

## CHART

Chart D - Men's Socks



**Rnd 36:** Dec 2 (2:2:4) sts evenly spaced across the rnd.  
46 (50:54:56) sts.

When Chart D is finished, continue in st st using yarn K until leg meas 17 (18:19:20) cm.

## HEEL FLAP

Now knit the first 11 (12:13:14) sts and keep them on the needles for the heel, place the next 24 (26:28:28) sts on a holder (top of foot), keep the last 11 (12:13:14) sts on the needle.

22 (24:26:28) heel sts.

Work st st back and forth for 6 (6½:6¾) cm. Insert 1 mrk in the middle of the last row. The foot is measured from this mrk.

## HEEL DECREASES

**Row 1 (RS):** Knit until there are 6 (6:6½) sts left, skpo, turn.

**Row 2 (WS):** Purl until there are 6 (6:6½) sts left, sppo, turn.

**Row 3 (RS):** Knit until there are 5 (5:5½) sts left, skpo, turn.

**Row 4 (WS):** Purl until there are 5 (5:5½) sts left, sppo, turn.

Continue to dec like this, working until there is 1 stitch less each time before slipping a stitch and until there are 12 (14:16:16) sts left.

## GUSSET

Knit the 12 (14:16:16) heel sts, pick up and knit 13 (13:14:14) sts along the side of the heel, knit the 24 (26:28:28) sts from the holder and pick up and knit 13 (13:14:14) sts along the other side of the heel.

62 (66:72:72) sts.

Work to mid heel, pm. The rnd now starts here.

Pm at each side of the 24 (26:28:28) sts on top of foot.

Work st st in the rnd and decrease on each side as follows:

**Dec rnd:** K to 2 sts before mrk, K2tog, slm, K to next mrk, slm, K2tog tbl, K to end of rnd.

Rep Dec rnd every rnd a total of 4 (4:5:3) times, then every 2nd rnd 8 times.  
38 (42:46:50) sts.

## FOOT

Cont working until foot meas 17 (18:19:21) cm from the mrk on the heel - measured under the foot. There should be approx. 5 (5.5:6½:7) cm left; try the sock on and work to desired length.

## TOE

Pm at each side of foot with 19 (21:23:25) sts both on top and underneath the foot.

**Dec rnd:** \*Work to 3 sts before mrk, K2tog, K1, slm, K1, skpo; rep from \* once more.  
4 sts dec'd.

Work Dec rnd every 4th rnd a total of 2 (2:3:3) times, every 2nd rnd 4 (5:5:5) times, then every rnd 1 (1:1:2) times.  
10 sts.

**Next rnd:** K2tog to end, 5 sts.

Cut the strand, pull it through rem sts, tighten and weave in securely.

Work the other sock in the same way.

## FINISHING

Weave in ends. Block gently, following any yarn care instructions on the ball band. ☺





SANDRA NESBITT

# Hellebore

This hexagonal cushion, with its bold floral colourwork motif, is knitted from the centre out





## SANDRA NESBITT Hellebore

**THIS STRANDED** colourwork cushion cover has a hexagonal shape, and a large flower motif on the front. The front piece is knitted in the round, starting with a circular cast-on; the two back pieces are worked flat in plain stocking stitch, with button bands for closing the cushion once the pad is inserted. Sandra Nesbitt's design uses Rowan's Softyak DK, a gorgeous blend of cotton and yak which comes in 27 muted shades and jewel tones. This yarn is machine-washable on a cool setting.

## PATTERN NOTES

The cushion is worked in three pieces: one for the front, and two for the back. The front piece is worked from the centre outwards, starting with Emily Ocker's circular cast-on method, and incorporates strategically placed increases within the stranded knit pattern which is worked in two colours.

The two backs are worked flat in rows and are identical (apart from the buttonholes). The backs start off from a garter stitch tab with equally placed increases within the stocking stitch. The front and backs are joined using a three-needle cast-off.

## CHART PATTERNS

### CHART B

**Row 1 and all WS rows:** Purl.

**Row 2:** K1, M1R, K1, M1L, 2 sts inc'd.

**Row 4:** K2, M1R, K1, M1L, K1, 2 sts inc'd.

**Row 6:** K3, M1R, K1, M1L, K2, 2 sts inc'd.

## SIZE

Front diameter: 38cm (15in)

Back diameter: 37cm (14½in)

## YARN

**Rowan Softyak DK** (DK weight, 76% cotton, 15% yak, 9% nylon; 135m/148yds per 50g ball)

**A Terrain** (243); 2 x 50g balls

**B Cream** (230); 1 x 50g ball

## NEEDLES & ACCESSORIES

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)

4mm (UK 8/US 6) circular needles, 40-80cm long

1 pair 4mm (UK 8/US 6) knitting needles

1 pair 5mm (UK 6/US 8) knitting needles

35cm (14in) round cushion pad

8 x 10mm buttons

**Row 8:** K4, M1R, K1, M1L, K3, 2 sts inc'd.

**Rows 9-47:** Cont working patt as set, increasing around central st of each chart section and working new sts in st.

**Row 48:** Knit.

**Row 49:** Purl.

## FRONT

### CENTRE CIRCLE

Using a 4mm crochet hook, yarn A and Emily Ocker's circular cast-on technique, cast on 12 sts onto the crochet hook. For a guide to working Emily Ocker's Circular Cast-on, see our tutorial at [bit.ly/centreoutCOs](http://bit.ly/centreoutCOs).

Transfer these sts onto three 4mm DPNs and equally space out the sts. Tighten the centre by gently pulling on the starting tail. Pm and join to work in the round, taking care not to twist sts.

**Rnd 1:** Knit.

Change to yarn B.

**Rnd 2:** Purl.

**Rnd 3:** Knit.

### FLOWER PATTERN

**Rnd 1:** (Work Rnd 1 of Chart A) 6 times, 24 sts.

**Rnd 2:** (Work Rnd 2 of Chart A) 6 times, Rnds 1 and 2 set the position of chart and the centre flower increases.

Transfer sts onto 4mm circular needles when there are too many sts on the DPNs. Work Rnds 3-48 of Chart A as set,

## TENSION

25 sts and 30 rows to 10cm over st st using 4mm needles

## YARN STOCKISTS

**Rowan** 01924 371501

[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p88



The front piece is worked in the round from the centre out

increasing 12 sts on every other rnd, 300 sts.

Leave these 300 sts on the circular needles.

## LOWER BACK

### GARTER STITCH TAB

Using 4mm needles and yarn A, cast on 5 sts.

Knit 10 rows.

Rotate work and pick up 5 sts from the side edge, rotate again and pick up 5 sts from the cast-on edge, 15 sts.

### INCREASE SECTION

**Row 1 and all WS rows:** Sl 1 pwise, K4, purl to last 5 sts, K5.

**Row 2 (RS):** Sl 1 pwise, K3, (work Row 2 of Chart B) 3 times, K5, 21 sts.

**Row 4:** Sl 1 pwise, K3, (work Row 4 of Chart B) 3 times, K5, 27 sts.

Cont as set working all 49 rows and noting



## CHARTS

Chart A

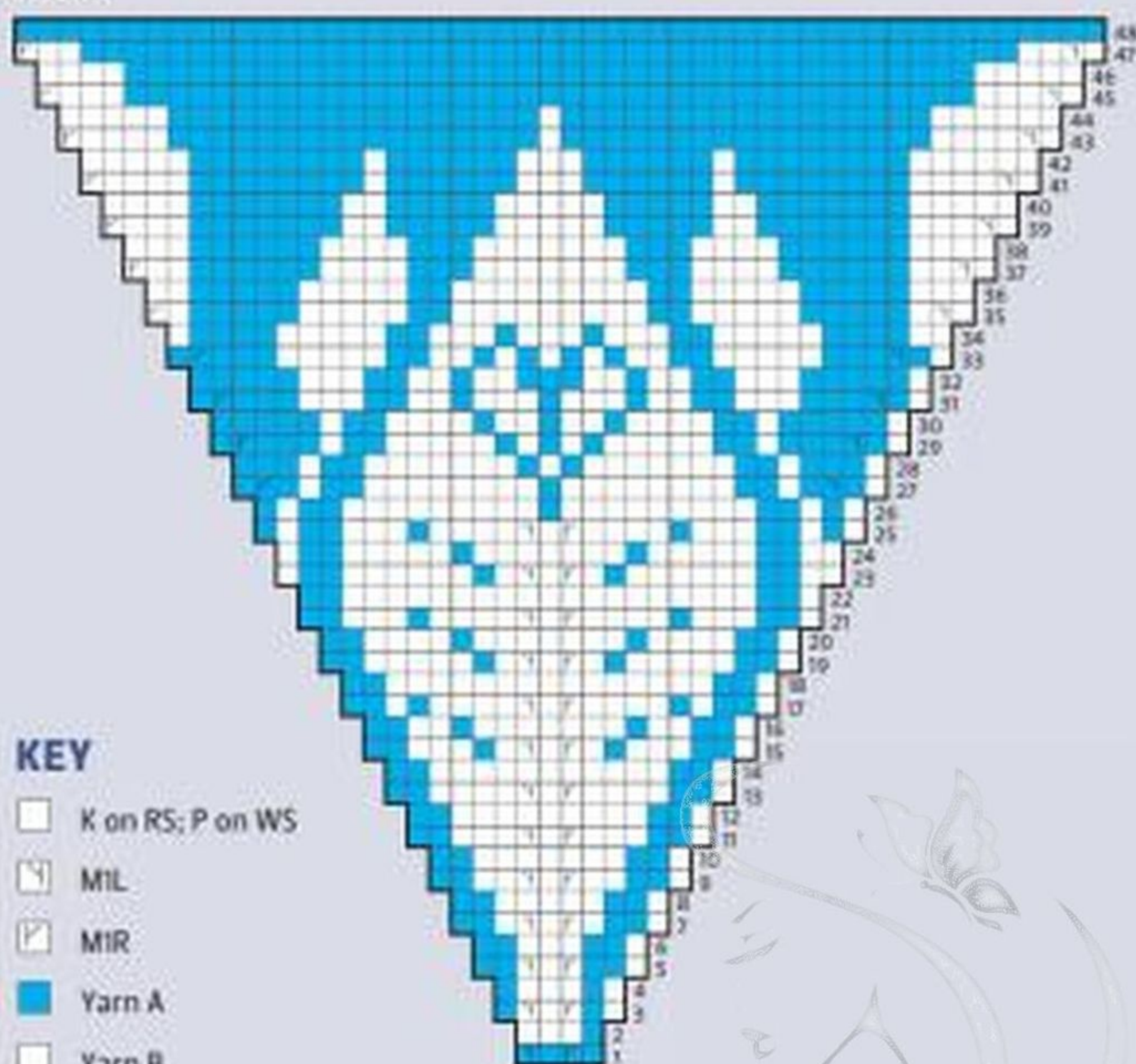
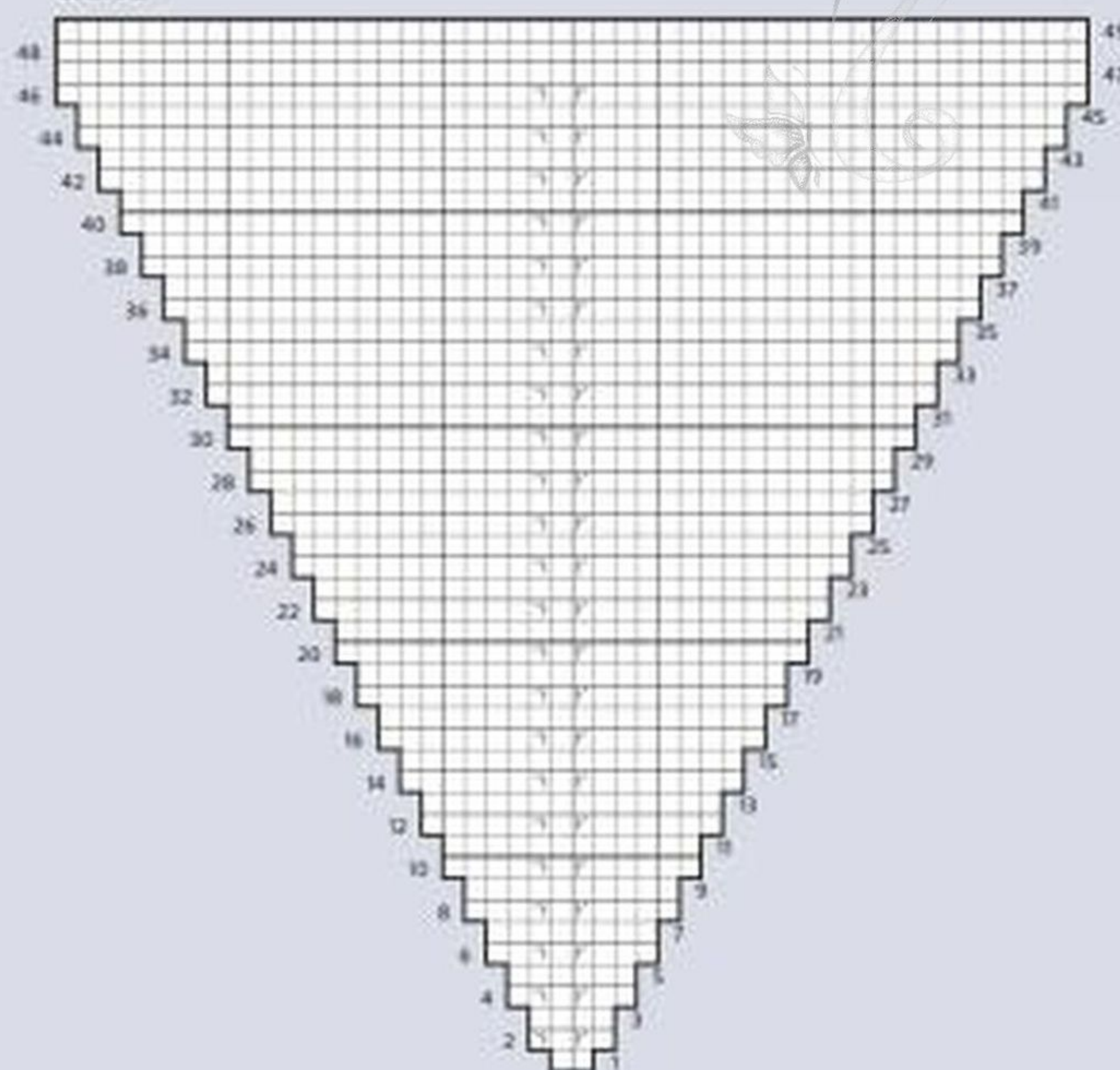


Chart B



that there are no increases on Row 48.  
153 sts.

Leave sts on a spare needle.

## UPPER BACK

Work as for Lower Back, working buttonholes at the start and end of Rows 2, 16, 30 and 44 as follows:

**Buttonhole row:** Sl1 pwise, K1, SSK, yo, (work next row of Chart B) 3 times, K1, yo, K2tog, K2.

Once Row 49 is complete, leave 153 sts on a spare needle.

## MAKING UP

Slip 76 sts of Lower Back from current spare needle to another in order to begin the join in the middle of the back half circle. Hold Front and Lower Back pieces together with WS facing each other. Work a three-needle cast-off using a 5mm needle and yarn A (cast-off shows on the RS of the work) to join the front and back pieces, working all of the Lower Back and then all of the Upper Back around. Ensure that the Back ribbed button bands overlap in the correct way. Secure cast-off tail and weave in any remaining ends.

Sew on 8 buttons onto the button band of Lower Back to match the buttonholes on Upper Back.

Weave in ends and block pieces to measurements, following any yarn care instructions on the ball band. ☼



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This month, we look back at Issue 156, which  
has cosy accessories & sweater projects from  
Outi Kater, Sasha Kagan, Anniken Allis,  
Sandra Nesbitt, Sarah Hatton & Debbie Bliss



## Abbreviations

<b>alt</b>	alternate
<b>approx</b>	approximately
<b>beg</b>	beginning
<b>ch</b>	chain
<b>cn</b>	cable needle
<b>cont</b>	continue
<b>dc</b>	double crochet (US single crochet)
<b>dec</b>	decrease (work two stitches together)
<b>DK</b>	double knitting
<b>DPN</b>	double-pointed needle
<b>dtr</b>	double treble (US treble crochet)
<b>est</b>	established
<b>foli</b>	following
<b>inc</b>	increase
<b>K</b>	knit
<b>KFB</b>	knit into front and back of stitch
<b>K2tog</b>	knit the next two stitches together
<b>kwise</b>	knitwise
<b>meas</b>	measures
<b>M1</b>	make one (see MIL)
<b>M1pw</b>	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
<b>MIL</b>	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
<b>M1R</b>	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
<b>MB</b>	make a bobble
<b>mk</b>	marker
<b>P</b>	purl
<b>patt</b>	pattern(s)
<b>PB</b>	place bead
<b>PFB</b>	purl into front and back of stitch
<b>pm</b>	place marker
<b>prev</b>	previous
<b>psso</b>	pass slipped stitch over
<b>P2tog</b>	purl 2 stitches together
<b>P3tog</b>	purl 3 stitches together
<b>pwise</b>	purlwise
<b>rem</b>	remain(ing)

<b>rep(s)</b>	repeat(s)
<b>rev st st</b>	reverse stocking stitch
<b>RH</b>	right hand
<b>RS</b>	right side
<b>skpo</b>	slip 1, knit 1, pass slipped stitch over
<b>sk2po</b>	slip 1, knit 2 tog, pass slipped stitch over
<b>s2kpo</b>	slip 2 tog kwise, knit 1, pass slipped sts over
<b>sl</b>	slip
<b>sl st</b>	slip stitch
<b>ss</b>	slip stitch (crochet)
<b>slm</b>	slip marker
<b>SSK</b>	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
<b>SSP</b>	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch
<b>tbl</b>	through back of loop
<b>tog</b>	together
<b>tr</b>	treble crochet (US double crochet)
<b>w&amp;t</b>	wrap and turn
<b>WS</b>	wrong side
<b>wyib</b>	with yarn in back
<b>wyif</b>	with yarn in front
<b>yb</b>	take yarn back (no inc)
<b>yl</b>	bring yarn to front (no inc)
<b>yfwd</b>	yarn forward
<b>yo</b>	yarn over
<b>ym</b>	yarn round needle

## Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

## Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

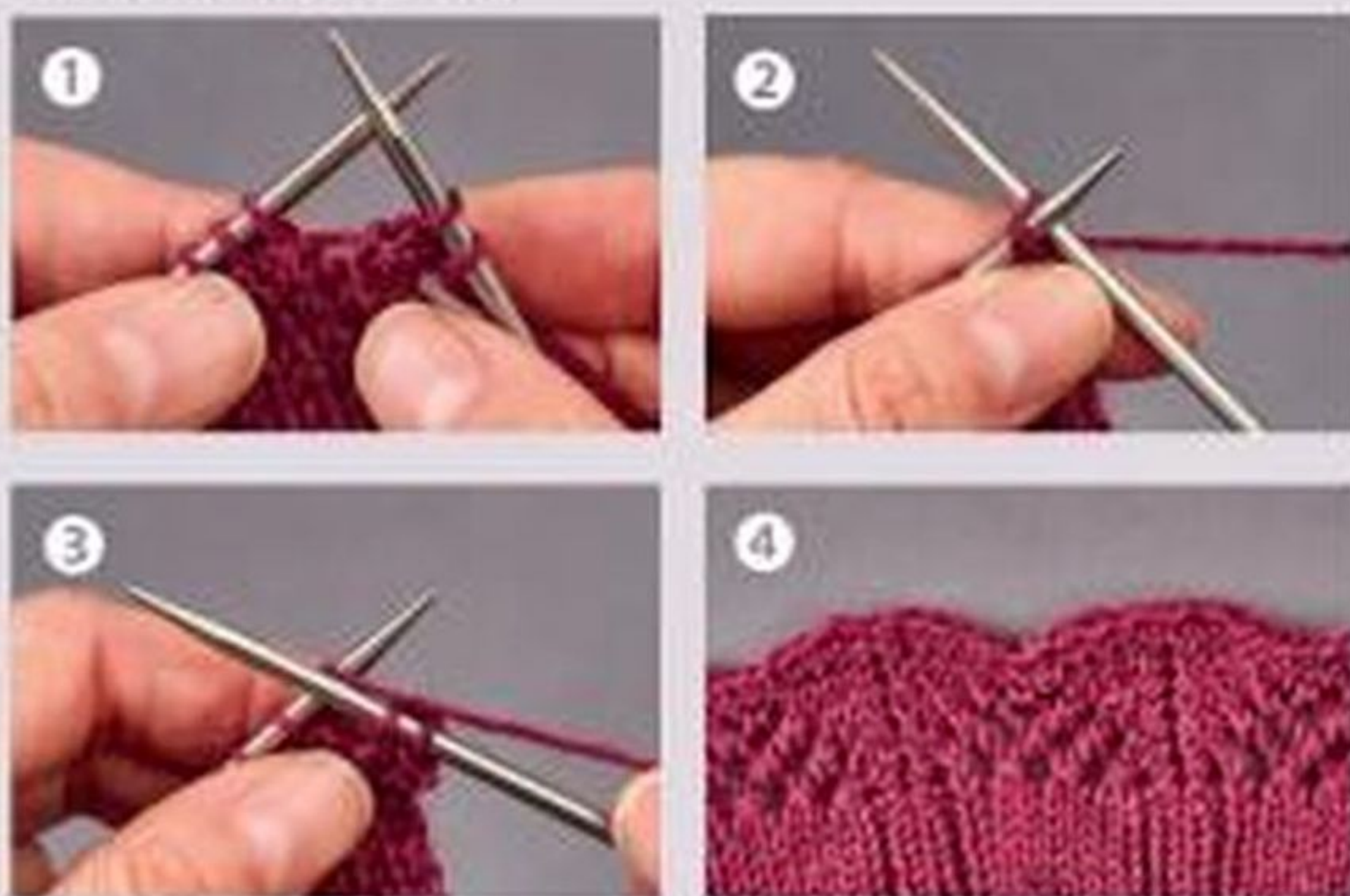
## Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (4in)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+



## Essential techniques

### RUSSIAN CAST-OFF



This loose and stretchy cast-off is often used for lace shawls, as it enables lacy or scalloped edgings to be blocked out aggressively.  
**1** K2, then slip both sts back to left-hand needle.  
**2** Knit these two stitches together through the back loops (K2tog tbl).  
**3** \*K1, slip 2 sts back from right needle to left needle, K2tog tbl, rep from \* to end.  
**4** The finished edge is stretchy.

### CAST-ON, CAST-OFF BUTTONHOLES



The cast-on, cast-off horizontal buttonhole provides a neater opening than a simple eyelet buttonhole, and is useful if you need to use a larger button (**1**).

Cast off several stitches (normally 3 to 5, depending on the pattern and the size of your button) and slip the last stitch back to the left-hand needle.



Now use the backwards loop or thumb method (**2**) to cast on the same number of stitches you cast off, and then work across them to the end of the row. On the following row, work across all the stitches as set.



If the hole looks too large or messy, when working across the cast-on stitches try knitting into the row below on the first and last stitch (**3**). This will lift the corners of the buttonhole and help to tighten it.

To explore our archive of knitting guides, visit:

[www.gathered.how/knitting-and-crochet/knitting/knitting-techniques](http://www.gathered.how/knitting-and-crochet/knitting/knitting-techniques)

## Contacts

### YARN SUPPLIERS

**Baa Ram Ewe**  
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### The Fibre Co.

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## Pattern corrections

Our archive of updates can be found at:  
[www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections](http://www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections)

### ISSUE 217

**Myfarnwy**  
**CHART PATTERN**  
 (written instructions only)  
 Row 3: P1, K2tog, K2, yo, K3, yo, K2, SSK, P1.

### ISSUE 215

**Lerryn**  
 Rnd 19: \*K1 with D, K1 with C, M1 with D, K1 with C, K1 with D, M1 with C; rep from \* to last 0 (12:0:0:12:0) sts. (K1 with D, K1 with C) 0 (6:0:0:6:0) times.

### ISSUE 206

**Harbourside**  
**SLEEVES**  
 Rep rows 1-2 of rib as at commencement of **Back** for 6cm, or to desired length.

### FINISHING

Stitch cast-on edge of Sleeves to upper side edges of Back & Front.

### Lisse

**TULIP STITCH PATTERN**  
 (worked over 30 sts plus 15 sts and 32 rows)

### ISSUE 207

**Waterlily**  
 Size Table/Blocking Diagram  
 Sleeve Seam should say:  
 42 (42:42:41:40:40:39:39) cm

**Croyde**  
**Back, Shape Shoulders and Back Neck**  
 Next row (WS): Cast off 5 (5:6:6:7) sts, K to last 2 sts, S11, K1, pss0, 9 (10:11:11:12) sts. Purl 1 row. Cast off 5 (5:6:6:7) sts at beg of next row. 4 (5:5:5:5) sts.

**Front, Shape Front Neck**  
 Work 4 (4:6:6:6) rows without shaping, ending with a WS row.

**Second Side**  
 Work 3 (3:5:5:5) rows without shaping, ending with a RS row.

**Menai**  
**BRIOCHE PATTERN**  
 Rows 66-70 (both passes): Work Rows 2-3 another 2 times, then work Rows 2 once more.

**ISSUE 160**  
**Diarmuid**  
**CHART**  
 Row 8, sts 34-39 should be C6B.





Graeme has sent off lots of lovely fleece to be processed into his special yarns



## A rollercoaster ride

Graeme Bethune has experienced some fantastic successes this month on the farm – but also some disappointments



**IT HAS BEEN** a funny old month. Towering triumphs and crashing disasters. I am trying, like the poet says, to face them both the same, as both are temporary and both will pass.

Let's start with the good. I topped the lamb sale! That means I got the highest price at the sale, the best boy went for £150. I've never topped the sale before, and the rest sold for excellent prices too. The lambs were the best I have ever bred; strong, a good size, with amazing fleece of course – they looked so good. The sheepies deserve the credit, they have made me very proud this year. The combination of cross breeding for excellent fleeces and my focus on animal welfare, happiness and health is producing sheep of real quality.

Now to the bad. My parents' help has been signed off on long-term sick leave. She is such a good person and such a tremendous help here that losing her has thrown me somewhat. I had to abandon The North East Wool Show on Sunday morning to drive home straight away, and then had to cancel going to the Portsoy show as well. As our farm is so isolated, it is very hard to find suitable folk to come and look after my parents when I should be off working. Family can come and cover lots of this, but they have lives and they work and live a long way away. I am sorry if you were looking for me at either show, it could not

be helped. You can see most of my yarns in my webshop at [Caithnessyarns.com](http://Caithnessyarns.com).

Back to the good. I have expanded my relationship with a bigger mill in Huddersfield. They will now make both my DK Summer Meadow yarns and my Worsted Sply Gansey style yarns. I have enough fleece this year to make bigger batches of both. They do really good work, and I am relieved to be able to continue the worsted Sply after my previous mill abruptly stopped this service. It is a huge load off my mind to be able to continue and develop these yarn types, as they are the core of Caithness Yarns. The larger yarn batch size means I have several new colours in development. More about this soon.

Bad again I am afraid. The recent big storm here in Scotland did a lot of damage to the trees on the farm. Many trees were smashed, and branches snapped off and scattered. I had two fences fall under the wind and when branches in full leaf rolled into them. The sheep were fine, no injuries, but were spooked by the wind and scattered all over the place, escaping through one of the broken fences. It took several hours to round them all up and secure them safely again.

My garden was trashed too: plants flattened, flowers destroyed, and worst of all, my fruit trees smashed. The fruit trees were laden with leaves and fruit, and so under that weight the wind really broke them up. It will take years to fix the damage, if it can be fixed.

Good! This year's Big Butterfly count showed a huge recovery in flutterby numbers in almost all species on the farm. The past two years had been disappointing, as bad weather had caused numbers to plummet. This year, nearly all species had bounced back wonderfully. I spent several happy hours sitting in the sun or dappled shade watching these exquisite insects. Time well spent doing my citizen scientist bit while filling up my mental wellbeing tank. The only exception was a fall in the numbers of the three 'whites' species. The kitchen garden here is fallow because I don't have time and my dad is no longer able – so there has been much less brassica for these species to eat. I will think about this going forward; I am happy to garden just for the butterflies.

The new year of sheep starts now. I have talked before about how the sheep year runs from after the lamb sales to the next year's sales. I am mentally closing a difficult 2024–2025 and am moving forward into 2025–2026. This is something a farmer can do if they want – put the past year with its highs and lows away, and start afresh. The rhythm of farming, the constant, seasonal progress and changing needs of the sheepies, can soothe the bad moments by moving my mind onwards, so I do not get stuck, fixating on the bad times. The new demands of the sheep season helps me move onwards as well. Onwards and upwards. ☺

– [www.caithnessyarns.com](http://www.caithnessyarns.com)





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