

The Knitter

+ Bonus
COLOURWORK
SWEATER!

8-PAGE
PULLOUT



Lace
sweater
by Sarah
Hatton

NEW SEASON LOOKS FOR YOU

Welcome the autumn
with beautiful cables,
colourwork & lace knits



Also inside:

MEN'S CARDIGAN

• CABLE JUMPER

• CHILD'S SWEATER

• LACEWEIGHT TUNIC

...AND MORE

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beauty

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The Knitter

Issue 219

Get set for autumn with our beautiful collection of seasonal projects! Lighter pieces to enjoy now include an elegant lace wrap from Bronagh Miskelly, a laceweight tunic, a mosaic jumper and a Fair Isle yoked top by Mary Henderson. For the cooler days ahead, there's an aran-weight lace sweater, a cabled jumper and a chunky colourwork tank, plus we bring you two men's projects and a charming ladybird jumper for children.



www.gathered.how/theknitter



TheKnitterMag



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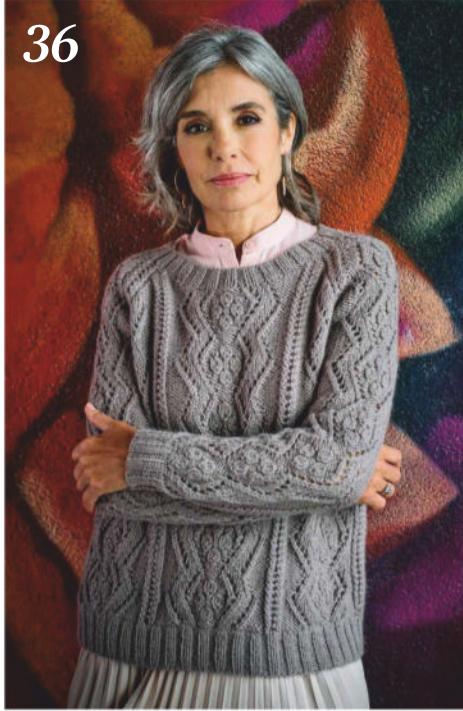
PLUS JACINTA BOWIE

Delft Sweater

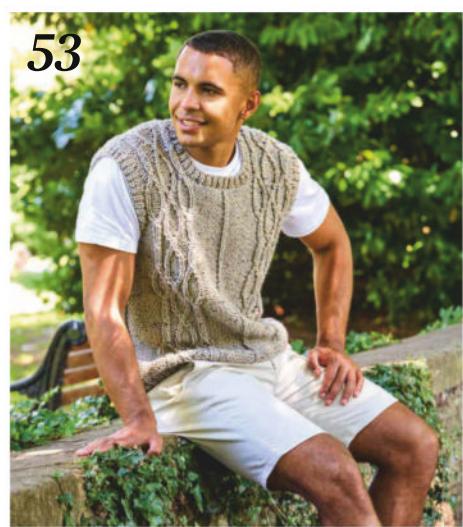
Cotton-cashmere sweater with colourwork & stripes



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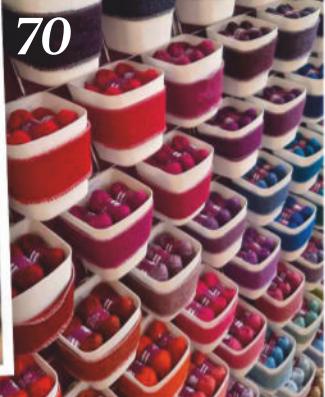
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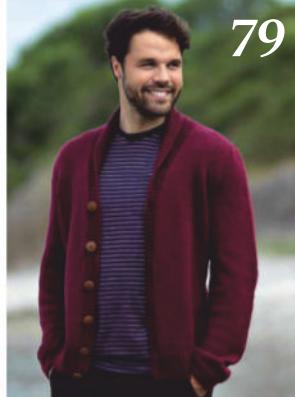
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Our featured designers

ISSUE 219



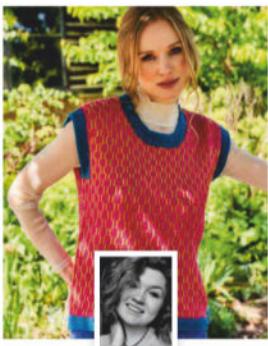
Jacinta Bowie

Having begun her career working for Hayfield, Jacinta is now a freelance knitwear designer who collaborates with yarn companies and magazines. Jacinta's latest design is the star of our **special supplement**, and is an elegant Delft-inspired jumper.



Mary Henderson

Mary is passionate about traditional Scottish knitting patterns, and is much admired for her intricate Fair Isle designs and delicate lace. This month, Mary brings us a yoked Fair Isle top which combines a DK wool yarn with fluffy mohair, on **p8**.



Chloé Elizabeth Birch

Chloé is a freelance knitwear designer who loves to create fun yet timeless pieces, and has designed for West Yorkshire Spinners and *Vogue Knitting*. Her vibrant colourwork tank top in pink, teal and ochre can be found on **p26**.



Pat Menchini

Pat is a prolific designer whose work regularly appears in the UK's top knitting magazines, and her patterns often feature decorative stitches and smart shaping. She loves to design menswear, and her latest pattern is a classic cabled tank top, which is on **p53**.

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Visit www.ourmediashop.com/contactus

PATTERN ENQUIRIES
For technical help and pattern updates,
email theknitter@ourmedia.co.uk

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The Knitter

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Next issue on sale: Thursday 2nd October



The Knitter is published by Our Media Ltd (company number 05715415), registered in England. The registered office of Our Media Limited is at Eagle House, Colston Avenue, Bristol, BS1 4ST, England.

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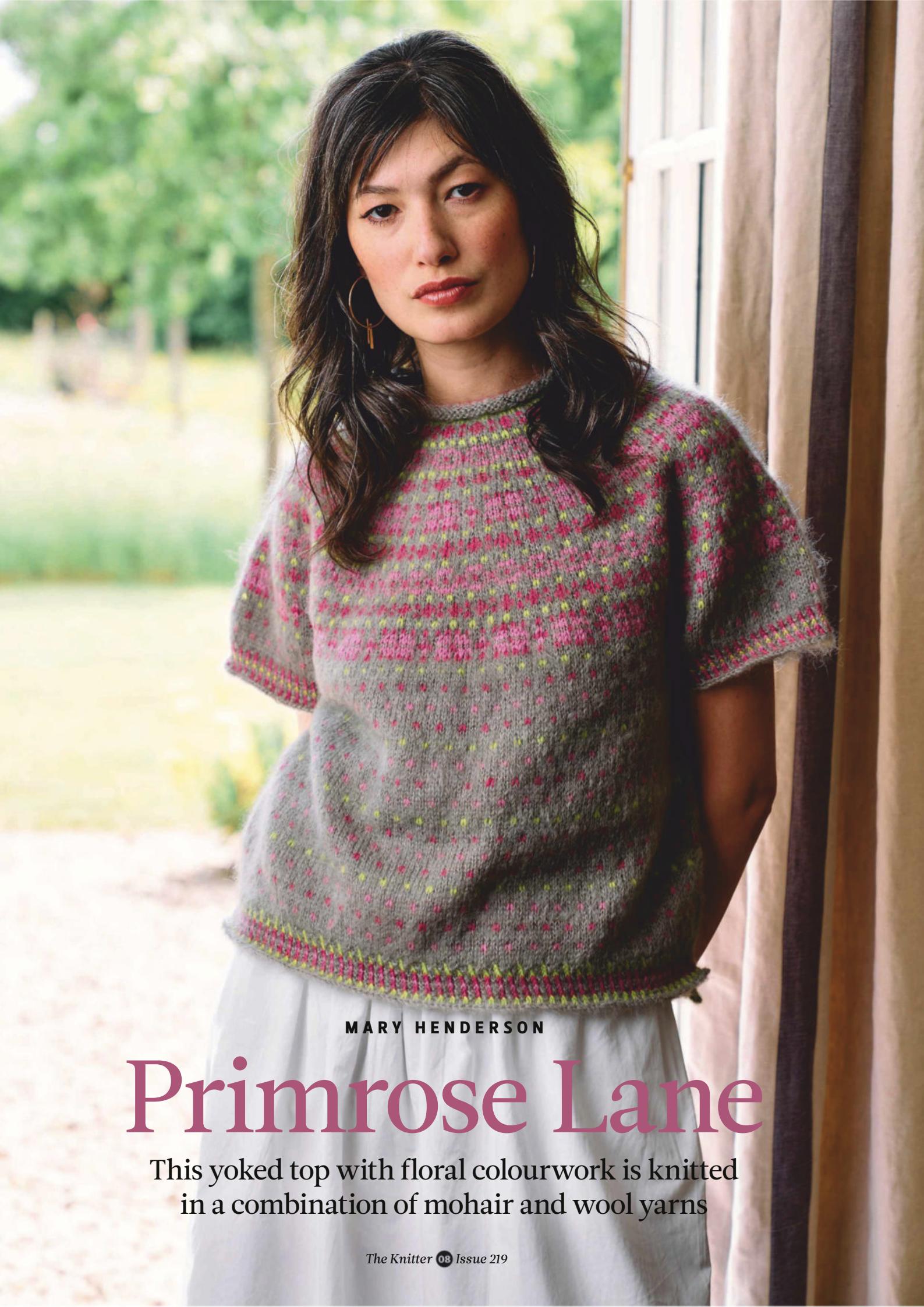
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MARY HENDERSON

Primrose Lane

This yoked top with floral colourwork is knitted in a combination of mohair and wool yarns

Primrose Lane





MARY HENDERSON

Primrose Lane

“THIS TOP has a soft handle – a bit like a hug!” says Mary Henderson. “I’ve used two yarns from Yarnsmiths: Kid Mohair Silk laceweight, which is worked with two strands held together, while the Merino DK is used singly over the Fair Isle and dot patterns. They are delightful together – soft, yet lightweight.

“The tee is worked top down, with a rolled neck, short cap sleeves, and a split hem. Positive ease of a few inches makes layering possible, but the tee is light and soft enough to wear on its own. The twisted garter rib give a firm edge, but needs to be gently steamed to take the curl out!”

PATTERN NOTES

The top begins with a provisional cast-on using a crochet chain as a base. It is worked top down using the stranded colourwork technique: the charts are worked from right to left for every round with the background colour held in the right hand and the motif colour worked with the left hand. Yarn A is worked with two strands held together. Yarns B, C, D are worked in single strands.

The neck and cap sleeves are finished with a two-colour rib and the knit 2 together cast-off technique.

YOKES

Using a 3.5mm crochet hook and smooth waste yarn chain 100 (104:108:112:116:120). Break yarn and fasten off.

SIZE

TO FIT BUST	1	2	3	4	5	6	
81-86	91-97	102-107	112-117	122-127	132-137	cm	
32-34	36-38	40-42	44-46	48-50	52-54	in	
ACTUAL BUST	109	120	131	142	152½	163½	cm
43	47½	51½	56	60	64½	in	
ACTUAL LENGTH	56	57	58	59	60	61	cm
22	22½	22¾	23¼	23½	24	in	
SLEEVE SEAM	8	8	9	9	10	10	cm
3½	3½	3½	3½	4	4	in	

YARN

Yarnsmiths Kid Mohair Silk (Laceweight; 75% kid mohair, 25% silk; 210m/230yds per 25g ball)

A STONE GREY (3015)	5	5	6	6	7	7	x25g BALLS
Yarnsmiths Merino DK (DK weight; 100% Merino wool; 110m/120yds per 50g ball)							
B VINTAGE PINK (3376)	2	2	2	2	2	2	x50g BALLS
C ROSE PINK (3380)	2	2	2	2	2	2	x50g BALLS
D LIME GREEN (3190)	1	1	2	2	2	2	x50g BALLS

NOTE: Yarn A is held as two strands throughout. Yarns B, C and D are used as a single strand.

Using 4mm circular needles, 40cm long, and yarn D, pick up and knit 96 (100:104:108:112:116) sts from the provisional cast-on. Place beg of rnd marker, and join to work in the round using yarn D. Rounds begin at left back neck.

Knit 1 rnd.

Set-up rnd: *K2, M1; rep from * to end. 144 (150:156:162:168:174) sts.

Work rnds 1-20 of Chart A, noting that yarn A is held with 2 strands together, and yarns B, C and D are worked in single strands and this continues throughout garment.

Rnd 21: Using yarn A, K0 (2:4:6:0:2), *K2, M1; rep from * to end of rnd. 216 (224:232:240:252:260) sts.

Rnd 22: K to end, working chart as set.

Size 1 only

Rnd 23: Using yarn A, K to end of rnd.

Sizes 2, 3, 4, 5 and 6 only

Rnd 23 (inc): Using yarn A, [K- (56:29:20:21:16), M1] - (4:8:12:12:16) times, K- (0:0:0:0:4) to end of rnd.

All sizes

216 (228:240:252:264:276) sts.

Work rnds 24-30 of Chart A.

Rnd 31: Using yarn A, *K3, M1; rep from * to end of rnd. 288 (304:320:336:352:368) sts.

Rnd 32: K to end, working chart as set.

Sizes 1 and 4 only

Rnds 33: Using yarn A, K to end of rnd.

Sizes 2, 3, 5 and 6 only

Rnd 33 (inc): Using yarn A, [K- (38:80:-44:92), M1] - (8:4:-:8:4) times.

All sizes

288 (312:324:336:360:372) sts.

Work rnds 34-44 of Chart A.

Sizes 1 and 4 only

Rnd 45 (inc): Using yarn A, *K4, M1; rep from * to end of rnd.

Sizes 2, 5 and 6 only

Rnd 45 (inc): Using yarn A, (K4, M1) - (24:-:-30:24) times, (K5, M1) - (24:-:-24:36) times, (K4, M1) - (24:-:-30:24) times.

Size 3 only

Rnd 45 (inc): Using yarn A, (K3, M1) 6 times, (K4, M1) 72 times, (K3, M1) 6 times.

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles,
40cm long, or your preferred method for
working small circumferences
4mm (UK 8/US 6) circular needles,
80cm or 100cm long
3.5mm (UK 9-10/US 5) circular needles,
40cm long, or double-pointed needles
(DPNs)
3.25mm (UK 10/US 3) circular needles,
40cm long, or DPNs
Stitch holders
Stitch markers, inc. lockable markers
3.5mm (UK 9/US E/4) crochet hook
Smooth yarn for provisional cast-on

TENSION

25 sts and 28 rnds to 10cm over Chart A
(yoke) patt worked in the round.
22 sts and 26 rnds to 10cm over Chart B
(body) patt worked in the round.

YARN STOCKISTS

Yarnsmiths 01926 882818
www.woolwarehouse.co.uk

For general abbreviations, see p88

All sizes

360 (384:408:420:444:456) sts.

Work rnds 46–60 of Chart A.
Yoke should measure approx 23cm from
provisional cast-on edge.
Work 0 (3:6:9:12:14) more rnds, working
from Chart B throughout.

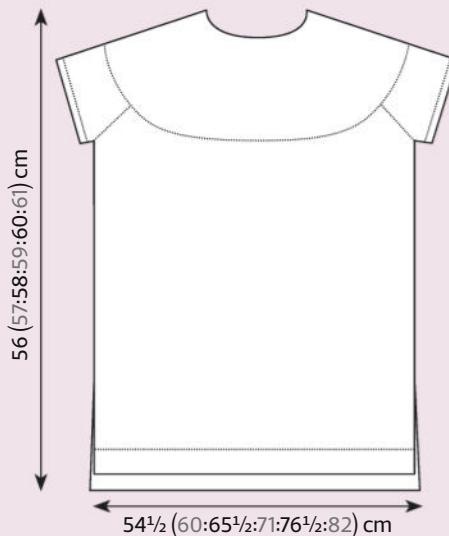
DIVIDE FOR BODY AND SLEEVES

Note that your dividing rnd of body and
sleeves will be rnd 1 (4:7:10:13:15) of Chart
B, and that you will need to make sure
Chart B pattern on the body after the split
continues to align with any Chart B rnds
above it. This may mean that the pattern is
'split' at the side seams on the body, rather
than flowing across it.

Set-up rnd: Working from correct rnd of
Chart B, *K107 (117:127:134:144:151), slip
next 73 (75:77:76:78:77) sts onto waste yarn,
cast on 13 (15:17:22:24:29) sts; rep from *
once more.
240 (264:288:312:336:360) sts.

Move beg of rnd marker to middle of last
set of cast-on sts. Place another lockable
marker after first 120 (132:144:156:168:180)
sts for second side 'seam'.

BLOCKING DIAGRAM



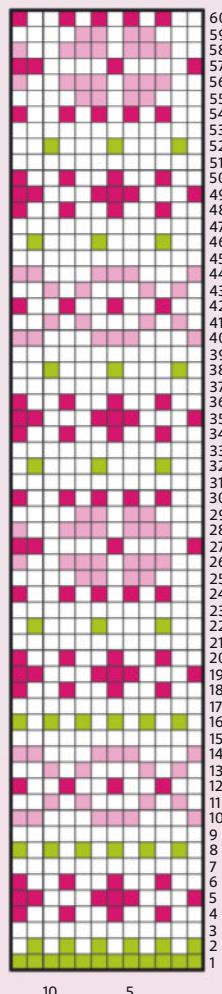
KEY

<input type="checkbox"/>	K on RS; P on WS	<input type="checkbox"/>	Yarn C
<input checked="" type="checkbox"/>	P on RS; K on WS	<input type="checkbox"/>	Yarn D
<input type="checkbox"/>	Yarn A	<input checked="" type="checkbox"/>	Ktbl on RS; Ptbl on WS
<input type="checkbox"/>	Yarn B		

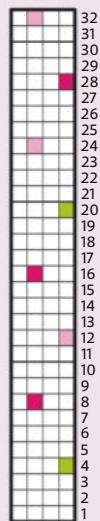


CHARTS

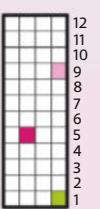
Yoke Chart A



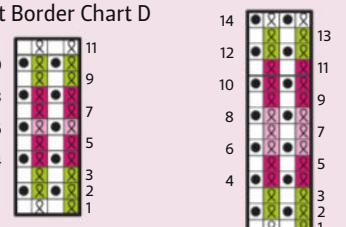
Body Chart B



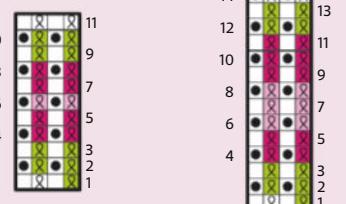
Sleeves Chart C



Back Border Chart E



Front Border Chart D



Sleeve Border Chart F



Neck Edging Chart G



Cont in Chart B until work measures 28cm
from divide, keeping pattern correct.

DIVIDE FOR FRONT AND BACK BORDERS

Worked on 4mm needles.

Work rnds 1–3 of Charts D and E, which are
the same at this point.

BACK BORDER

At beg of rnd, turn and now working flat ►



The main fabric is knitted using two strands of mohair laceweight

on back sts only, work rows 4-14 of Chart E to side marker.

Cast off in yarn A: *K2tog, slip back onto left-hand needle; rep from * to last st and fasten off.

FRONT BORDER

With WS facing, join in yarn C and work rows 4-11 of Chart D.

Cast off in yarn A: *K2tog, slip back onto left-hand needle; rep from * to last st and fasten off.

NECK EDGING

Remove provisional cast-on, leaving

96 (100:104:108:112:116) 'live' sts - you may need to pick up and knit 1 stitch to make up the final stitch of the rnd.

With RS facing, and using 3.25mm circular needles, 40cm long, join in yarns A and D, pm for beg of rnd and continue working in rnds.

Work rnds 1-5 of Chart G.

Change to 4mm needles.
Cont in yarn A only.
Knit 5 rnds.

Cast off in yarn A: *K2tog, slip back onto left-hand needle; rep from * to last st and fasten off.

SLEEVES

(work two alike)

Note: If you have worked rnds of Chart B before splitting the body and sleeves, ensure you keep the spacing of 3 plain rnds before working the first colour rnd of Chart C. This may mean working one to three rnds in yarn A only before beginning the pattern shown on Chart C.

If you have just worked 3 plain rnds of Chart B before the split, join in yarn D for rnd 1 of Chart C when working ONLY the held sleeve sts on the Set-up rnd below, ensuring that the dots line up alternately with the Chart B dots above them. This will mean joining in yarn D after you've picked up the first set of underarm cast-off sts, and breaking yarn D after you've worked across the held sleeve sts.

Set-up rnd: Using 4mm circular needles, 40cm long and yarn A, beginning at centre of underarm cast-on, pick up and knit 6 (7:8:11:12:14) sts along cast-on sts, pick up and knit 1 st to close the gap, join in yarn D for next rnd of Chart C if needed, patt across 73 (75:77:76:78:77) held sts, break yarn D if used, with yarn A pick up and knit 1 st to close the gap, pick up and knit 7 (8:9:11:12:15) sts across rest of underarm cast-on.

88 (92:96:100:104:108) sts.

Place marker for beg of rnd, and cont working in rnds.

Unless you need to work further plain rnds in yarn A only first to keep the 3 plain rnd spacing, work rnds 1-12 of Chart C, keeping patt lining up alternately with any Chart B rnds above it.

Cont as set, working rnds 1-12 of Chart C until Sleeve meas 5 (5:6:6:7:7)cm from underarm pick-up.

Change to 3.5mm circular needles.
Work rnds 1-8 of Chart F.

Using 4mm needles, cast off in yarn A:
*K2tog, slip back onto left-hand needle;
rep from * to last st and fasten off.

FINISHING

Weave in any remaining ends.

Block by pinning out to measurements on a flat surface, following any yarn care instructions on the ball band. Pin borders (pins every 2.5cm), and steam to flatten out any curl in the knitting. Note that the back is slightly longer than front. Allow to dry completely before unpinning. ☺



The design has twisted
garter rib edgings,
split side seams and
a rolled collar

FESTIVE FUN

It might only be the very start of autumn, but plenty of knitters are already keen to get started on their Christmas knitting! To help them along their way, Rowan has published a range of festive cushion kits, which have been released on its website following the popular 'Festive Week In July' event on its Connect online workshop platform.

The knitting kits include 'Pine Forest Cushion' by Martin Storey, which features stylised fir trees and snowflakes knitted in five shades of Rowan's Felted Tweed; there's also a two-colour version in green and stone.

Also by Martin Storey is 'Dancing Reindeers', a striking black and white design, and 'Bright Star', which has a geometric pattern of stars and squares. Anna Hull's 'Holly' cushion is decorated with little houses, and Lisa Richardson's 'Snowfall' design is knitted in Alpaca Classic with a large embroidered snowflake. Each kit contains all the yarn needed along with a free digital pattern. www.knitrowan.com/events/patterns/festive-cushion-bundles



Shifting hues Transitions is a brand-new yarn from The Fibre Co. in six elegant colour-changing shades

£22.15 per 100g/300m; www.purlescence.com



Halloween is nearly here, and if you like to get into the spirit of the festival, King Cole's new pattern book is filled with spooky ideas! *Halloween Knits Book 3* by Carol Connelly has patterns for ghosts, vampires, witches and skeletons, plus a quirky knitted castle and a pumpkin house.

£6.99; find stockists at www. kingcole.com

ALPACA DELIGHTS

UK Alpaca has added a lovely selection of melange colourways to its Superfine Alpaca range, called 'Speckledy'. The shades are created by overdyeing a blend of black, dark brown and red brown alpaca fibre with white wool, which gives a warm, autumnal look. There are five dyed colours - red, blue, violet, gold and green - plus an undyed grey, and are available for both the Superfine Alpaca 4ply and DK options. The undyed shade costs £8 per 50g ball, while the dyed shades cost £9. www.ukalpaca.com





PHOTOGRAPH BY CATHLIN MCCULLOUGH

Pom Pom x Hobbii from Hobbii

The design team at Pom Pom has teamed up with yarn brand Hobbii to launch a new collection of 14 contemporary knitting and crochet projects, and they're all available to download for free from the Hobbii website! The collection has been curated by Pom Pom editors Meghan Fernandes and Lydia Gluck, and is filled with stylish pieces featuring bold colourwork and elegant textures.

Our favourite designs include 'Acute', a yoked top with a pattern of little triangles;

'Vatra', a chic cabled shrug; and 'Whim', a cosy sweater with floral colourwork that's enhanced with embroidery. 'Quite Contrary' is a tank top with bold, retro colourwork motifs.

Pleats bring an interesting shape to the 'Elixir' top, and 'Isley' is an ingenious cabled scarf with large holes down its centre.

The projects are all knitted in Hobbii's Garland yarn, a hazy, worsted-weight blend of cotton and alpaca.

hobbii.com/collections/pom-pom-x-hobbii

CREATIVE COLOUR & CABLES



NEW BOOKS

Our pick of the best pattern collections and e-books

SPRINGMITS

by Donna Druchunas



Discover the beauty of Lithuanian knitting with this e-book from Donna Druchunas. She has worked with traditional colourwork motifs including daffodils, rosebuds and lilies to design six vibrant mitten projects. These feature a range of cuff styles, including lined lace, colourwork, striped ribs and fringing.

\$14.99, www.ravelry.com/patterns/sources/springmitten

FIELD NOTES

by Olga Putano

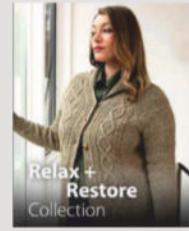


Fabulous stitch textures abound in this new book from Olga Putano. She has used tuck stitches, cables, brioche stitch, twisted ribbing, slip stitches and honeycomb patterns to create 20 contemporary, innovative designs for sweaters, vests, shawls and a 'swoncho', plus socks, hats, mittens and a chic hood.

Digital book €34.99; lainepublishing.com

RELAX + RESTORE

by Åsa Buchta



This e-book from Berroco is a seasonal collection of six essential pieces to snuggle up with. They include a cabled raglan cardigan with a shawl collar, a colourwork yoked sweater with a high ribbed neck, a long seed stitch cowl, slipper socks, and a large plaid-effect blanket.

\$12.95, www.berroco.com

Knitting kits

from Perran Yarns

The Cornwall-based hand-dye brand, Perran Yarns, is known for its luxurious fibre bases and exquisite colourways created by Steph Thornton. Steph also offers an inspirational range of knitting kits which would make a lovely gift for a knitting friend or a treat for yourself this Christmas.

Shawl designs include 'In The Kelp Garden' and 'Sea Silk Stole', two elegant lace wraps designed by Bronagh Miskelly and knitted in a lustrous silk-Seacell yarn. Steph's own 'Tidal Wrap' design uses a special blend of silk and baby camel, and her 'Waterlap' shawl combines a rippled stitch texture with a variegated yarn.

Other kits include a brioche stitch scarf and a slouchy brioche beanie designed by Sandra Nesbitt, the lacy 'Tidal Socks' and 'Sandy Shore' cowl, and the stunning 'Flowery Infinity' long lace cowl. Prices start at £28 and include yarn and a full-colour printed pattern. Discover Steph's range of silk, baby camel, cashmere, yak, Merino and Bluefaced Leicester yarn blends on her website.

<https://perranyarns.co.uk/>

- Try a pattern from Perran Yarns on page 73!

'In The Kelp Garden'



'Tidal Wrap'



'Tidal Socks'



'Tidal Socks'



'Waterlap Shawl'

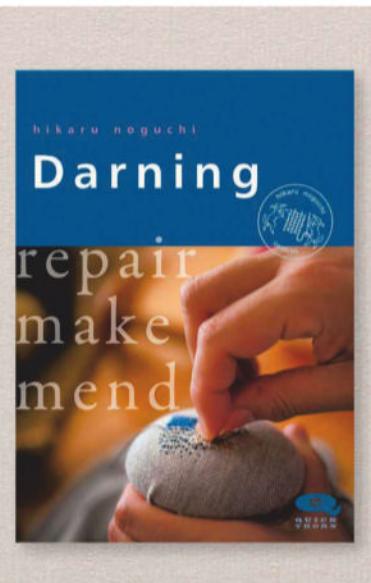
ARTISTIC REPAIRS The best books on darning & visible mending



THE ART OF KNITWEAR REPAIR

by Minttu Wikberg

Price €33, Cozy Publishing. Available from Tribe Yarns.
www.bemycozy.com



DARNING - REPAIR MAKE MEND

by Hikaru Noguchi

Price £19, Hawthorn Press.
www.hawthornpress.com



VISIBLE CREATIVE MENDING FOR KNITWEAR

by Flora Collingwood-Norris

Price £28, Collingwood-Norris Design.
www.collingwoodnorrisdesign.com



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Yarndale gets set to welcome us

Yarndale is always one of the highlights on the UK's yarn festival calendar, and this year's show looks to be a real treat! It's taking place at Skipton Auction Mart in North Yorkshire on 27-28 September, and there will be the opportunity to take part in inspirational fibre workshops as well as discovering almost 200 exhibitors from around Britain.

You'll be able to meet artisan yarn makers such as John Arbon, Catlow Yarns and Graeme of Caithness Yarns, and explore the colours of indie hand dyers including Ginger Pink, Pigment & Ply, RiverKnits and many more. Chat with designers such as Kath Andrews and Anniken Allis, and stock up on tools, notions, and a whole host of knitting treats.

www.yarndale.co.uk



Hit the trail! The North Yorkshire Yarn Trail is a fun way to discover the county's wonderful yarn stores

Runs from 13-28 Sept; find out more at www.facebook.com/NorthYorkshireYarnTrail

Yarnstravaganza, the campaign celebrating Britain's local yarn shops, takes place this year from 27 September to 4 October. Head to your local shop for special events, exclusive goodies, exciting giveaways and much more.

Find a map of participating yarn shops at www.ukhandknitting.com



CHANGING SEASONS

Rowan's Cotton Revive is perfect for summer knits, thanks to its cool, linen-like feel, but it's also a nice choice for autumn layering pieces. Chloe Thurlow's *4 Projects Cotton Revive* collection offers four contemporary designs including a pretty Fair Isle tank top in three colours, a V-neck jumper with lace details, a wrap-around ribbed vest with bust shaping, and a cute striped scarf. Cotton Revive comes in 100g/250m balls and costs £7.95. Find stockists at www.knitrowan.com

Stitches on screen

The best online knitting videos



► PATTERN CHAT

Libby of Truly Myrtle discusses the growing popularity of smaller projects
bit.ly/myrtletradtrends



► GEORGIA'S STYLE

The Fruity Knitting podcast interviews British designer Georgia Farrell
bit.ly/fruitylep155



► ASK THE EXPERT

Carol Feller explains how to modify a sweater pattern into a cardigan
bit.ly/carolcardigan



► LACE KNOW-HOW

Jennifer shares her top tips for making lace knitting more enjoyable
bit.ly/pairswell-lace

This was Sylvia's promise to you...



A generation ago, a woman named Sylvia made a promise. As a doctor's secretary, she'd watched stroke destroy the lives of so many people. She was determined to make sure we could all live in a world where we're far less likely to lose our lives to stroke.

She kept her promise, and a gift to the Stroke Association was included in her Will. Sylvia's gift helped fund the work that made sure many more of us survive stroke now than did in her lifetime.

Sylvia changed the story for us all. Now it's our turn to change the story for those who'll come after us.

Stroke still shatters lives and tears families apart. And surviving a stroke is just the start of a long and gruelling recovery journey. If you or someone you love has been affected by stroke – you'll know just what that means.

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Your promise today gives strength for tomorrow. Please, leave a gift in your Will to the Stroke Association.

Find out how by calling 020 7566 1505
or email legacy@stroke.org.uk
or visit stroke.org.uk/legacy

Finding strength through support

The Stroke Association is registered as a charity in England and Wales (No 211015) and in Scotland (SC037789).
Also registered in the Isle of Man (No. 945) and Jersey (NPO 369), and operating as a charity in Northern Ireland.

Stroke
Association



MODERN
STITCHES
& SHAPES



Elemental Collection

by Sirdar

The design team at Sirdar has taken inspiration from nature and wild landscapes to develop the patterns in its *Elemental* collection.

Designs include 'Ocean Currents', a modern Aran-style sweater with asymmetric cables, and 'Estuary Sweater Dress', a long dress decorated with spectacular giant cables.

The 'Shifting Sands' V-neck jumper has an unusual, rippling texture with a 3D effect, and fishermen's rib is used for 'Rare Earth', a V-neck cardigan with pockets.

Colourwork designs include 'Earthscape Sweater', which has a flowing, organic intarsia design on the lower front and sleeves. There's a drop-sleeve sweater with a colourblock and stripe pattern, a diamond-patterned cardigan, and a loose tank with a multi-colour fabric.

The projects are all knitted in Loveful 100% Recycled Acrylic DK, which is spun from waste fibres left over from the spinning process, and comes in 14 on-trend colours.

PDF patterns £3.50 each; www.sirdar.com



Q & A

Cory Sydee looks at how to prevent a curl in your corrugated ribbing

Q The sweater I'm knitting has a corrugated rib hem, but it seems to want to curl up. How can I stop this?

A Corrugated ribbing is often used as a border around the hem on Fair Isle garments and accessories. It's usually worked as a two-colour K1, P1 rib, worked in the same way as ordinary ribbing but alternating the colours. Sometimes corrugated ribbing has a tendency to curl up in the same way that stocking stitch likes to. The way to get around this is usually to either work a few rows in stocking stitch, so the roll appears within this section and the coloured corrugated border is then not affected, or to work a few rows first in ordinary one-colour rib, to prevent the roll.

If you prefer, you could work a few rows in each stocking stitch and ordinary rib to prevent the colours from the corrugated ribbing from showing at the bottom of the curled edge. It really depends on yarn and tension, so I would recommend first making a swatch so you can see which method works best for you.



Corrugated ribbing can have a tendency to curl up



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EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting

WORKSHOPS

13 SEPTEMBER
Culcheth, Warrington
Mosaic Knits with Anniken Allis
www.blacksheepwools.com
01925 764231

13 SEPTEMBER
London
Celia Pym Mending
www.loopknitting.com
020 7288 1160

13 SEPTEMBER
Exeter
Brioche Basics
www.woolontheexe.com
01392 669015

15 SEPTEMBER
Skipton
Learn to Knit Socks
www.purlandjane.co.uk
01756 228247

20 SEPTEMBER
Wakefield
Visible Mending
www.woolstuff.co.uk
01924 565740

24 SEPTEMBER
London
Learn to Darn – Beautifully!
www.wildandwoollyshop.co.uk
020 8985 5231

27 SEPTEMBER
Betchworth, Surrey
Learn to Spin
www.gilliangladrag.co.uk
01306 898144



4 OCTOBER

Great Bookham, Surrey
Beginners Machine Knitting
BMKbeginners.eventbrite.co.uk

5 OCTOBER

Tideswell, Buxton
Introduction to Yarn Dyeing
www.peakdistrictyarns.co.uk
07730 682275

11 OCTOBER

Loughborough
Fair Isle Knitting
www.beingknitterly.co.uk

12 OCTOBER

London
Stranded Colourwork
www.wildandwoollyshop.co.uk
020 8985 5231

12 OCTOBER

Renishaw, Derbyshire
Yarn Spa with Peak District Yarns
www.nibblesneedlesandhooks.co.uk

17-20 OCTOBER

Compton Martin, Somerset
Wool School
www.fernhillfibre.co.uk

18 OCTOBER

Lewes
Fair Isle Hat Workshop
www.idashouse.co.uk
01883 345220

26 OCTOBER

London
Pressed Flowers Kerchief Class
www.loopknitting.com

1 NOVEMBER

Culcheth, Warrington
Pick n Mix Cable Knitting with Sarah Hatton
www.blacksheepwools.com
01925 764231

8 NOVEMBER

Loughborough
Finishing Techniques
www.beingknitterly.co.uk

FESTIVALS

12-13 SEPTEMBER
Farnham
Unravel Autumn
bit.ly/unravelautumn

27-28 SEPTEMBER

Skipton
Yarndale
www.yarndale.co.uk

28 SEPTEMBER - 4 OCTOBER
Shetland
Shetland Wool Week
www.shetlandwoolweek.com



9-12 OCTOBER

London
Knit + Stitch
www.knitandstitchshow.co.uk

12 OCTOBER

Tetbury
Tetbury Wool Fair
bit.ly/tetburywoolfair

17-19 OCTOBER

Glasgow
Glasgow School of Yarn
www.glasgowschoolofyarn.co.uk

18-19 OCTOBER

Stafford
Stafford Wool Gathering
staffordwoolgathering.co.uk

1-2 NOVEMBER

Newton Abbott
Stitch Fest South West
www.stitchfest.co.uk



8 NOVEMBER

London
Make Joy
www.champagneandqiviut.com

8-9 NOVEMBER

York
Yorkshire Yarn Fest
www.yorkshireyarnfest.com

KNITTING HOLIDAYS

10-14 NOVEMBER
Melmerby, Cumbria
Country House Knitting Retreat
www.eventsunwound.com

1-5 DECEMBER

Grasmere
Festive Knitting Retreat with Susan Crawford
www.susancrawfordvintage.com

16-20 MARCH 2026

Bath
Bath Luxury Knitting Retreat with Florence Spurling and Jeanette Sloan
www.eventsunwound.com

17-19 APRIL 2026

Daventry
Fair Isle Knitting & Steeking Weekend
www.stitchtopia.co.uk
01858 459 050

5-14 MAY 2026

Iceland
Iceland Yarn Cruise
www.stitchtopia.co.uk
01858 459 050

13-20 OCTOBER 2026

New York, USA
New York City Break with Rhinebeck Festival
www.stitchtopia.co.uk
01858 459 050

UK ALPACA



FAIR ISLE SLIPOVER

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Contact Chas Brooke 07970 415638 or Rachel Hebditch 07540 748803
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CoopKnits	Indigodragonfly	Yarns, notions, books, patterns & kits
ChiaoGoo	Lily Kate Makes	

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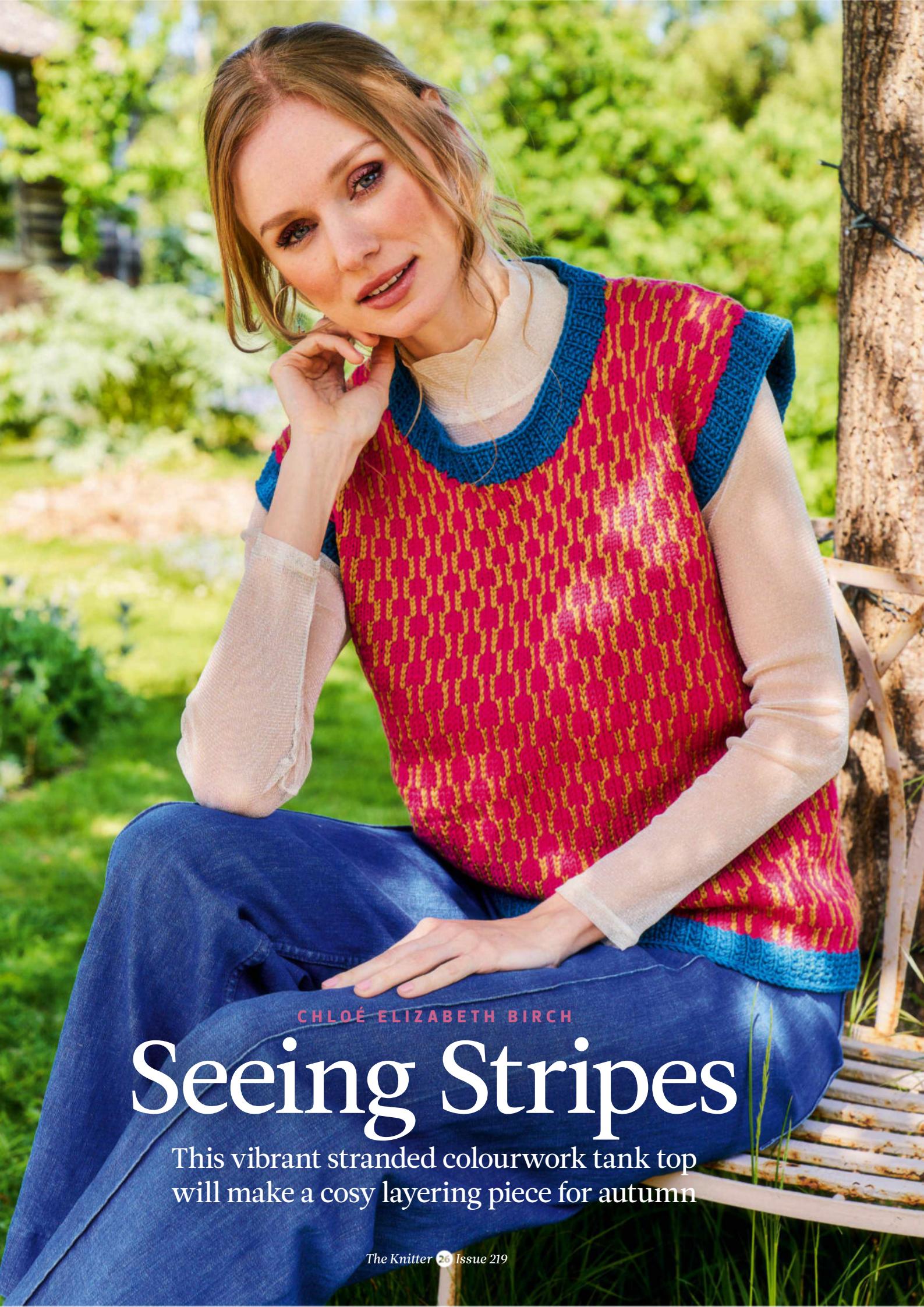
215
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CHLOÉ ELIZABETH BIRCH

Seeing Stripes

This vibrant stranded colourwork tank top
will make a cosy layering piece for autumn

Seeing Stripes





CHLOÉ ELIZABETH BIRCH

Seeing Stripes

THIS TANK top by Chloé Elizabeth Birch has a plush, bouncy fabric, thanks to the use of MillaMia's Naturally Soft Aran yarn. This is a pure Merino wool which comes in a range of neutral and vibrant colours. Chloé has used a hot pink and warm ochre for her stranded colourwork design, with a bright teal for the mock rib edgings around the hems, armhole openings and neck. The top is worked flat in two pieces, which are seamed before picking up stitches to work the neck and arm bands.

BACK

Using 4.5mm needles and yarn C, cast on 93 (99:111:117:129:135:147:165) sts.

Rib row 1 (RS): Knit.

Rib row 2 (WS): P1, (K1, P1) to end.

These 2 rows set mock rib.

Rib a further 9 rows.

Change to 5mm needles and yarn A.

Next row (WS): Purl.

PLACE CHART

Row 1 (RS): Work row 1 of 6-st chart rep 15 (16:18:19:21:22:24:27) times, K3.

Row 2: P3, work row 2 of 6-st chart rep 15 (16:18:19:21:22:24:27) times.

These 2 rows set chart.

Work straight in chart patt throughout, until Back meas 34cm from cast-on edge, ending after a WS row.

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	
71-76	81-86	91-97	102-107	112-117	122-127	132-138	142-148	cm	
28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in	
ACTUAL BUST	86½	92½	104	109½	121	126½	138	155	cm
34	36½	41	43	47¾	49¾	54¼	61	in	
ACTUAL LENGTH	52	54	56	58	60	62	64	66	cm
20½	21¼	22	22¾	23¾	24½	25¼	26	in	

YARN

MillaMia Naturally Soft Aran (Aran weight; 100% Merino wool; 80m/87yds per 50g ball)

A SHOCKING PINK (244)	5	5	6	6	7	8	8	9	x50g BALLS
B OCHRE (240)	3	3	3	3	4	4	4	5	x50g BALLS
C TEAL (231)	2	2	2	2	2	2	3	3	x50g BALLS

SHAPE ARMHOLE

Continuing to work in patt, cast off 6 sts at beg of next 2 rows.

81 (87:99:105:117:123:135:153) sts.

Work straight in patt until armhole meas 18 (20:22:24:26:28:30:32) cm, ending after a WS row.

Take note of how many rows you have worked.

SHAPE SHOULDERS

Continuing to work in patt, shape shoulders at the same time:

Cast off 7 (8:10:10:12:13:14:17) sts at beg of next 2 rows.

67 (71:79:85:93:97:107:119) sts.

Cast off 8 (8:10:11:12:13:15:17) sts at beg of next 2 rows.

51 (55:59:63:69:71:77:85) sts.

Cast off 8 (9:10:11:13:13:15:18) sts at beg of next 2 rows.

35 (37:39:41:43:45:47:49) sts.

Slip rem 35 (37:39:41:43:45:47:49) sts onto a holder for back neck.

FRONT

Work as for Back until Front measures 22 fewer rows than Back to shoulder shaping.

Next row (RS): Patt 33 (35:40:42:47:49:54:62), turn, leaving rem 48 (52:59:63:70:74:81:91) sts on a holder.

33 (35:40:42:47:49:54:62) sts.

Next row (WS): Patt2tog, patt to end.

32 (34:39:41:46:48:53:61) sts.



The neck and armhole trims are worked in a contrast colour

Next row: Patt to last 2 sts, patt2tog. 1 st dec'd.

Next row: Patt2tog, patt to end. 1 st dec'd. Rep last 2 rows once more.

28 (30:35:37:42:44:49:57) sts.

Next row: Patt to last 2 sts, patt2tog. 1 st dec'd.

Next row: Patt to end.

Rep last 2 rows another 4 times.

23 (25:30:32:37:39:44:52) sts.

Work 6 rows straight.

SHAPE SHOULDER

Next row (RS): Cast off 7 (8:10:10:12:13:14:17) sts, patt to end.

16 (17:20:22:25:26:30:35) sts.

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
2 stitch holders

TENSION

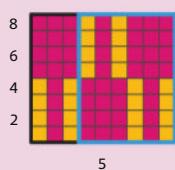
21sts and 21 rows to 10cm over st st on
5mm needles

YARN STOCKISTS

MillaMia c/o LoveCrafts
www.lovecrafts.com

For general abbreviations, see p88

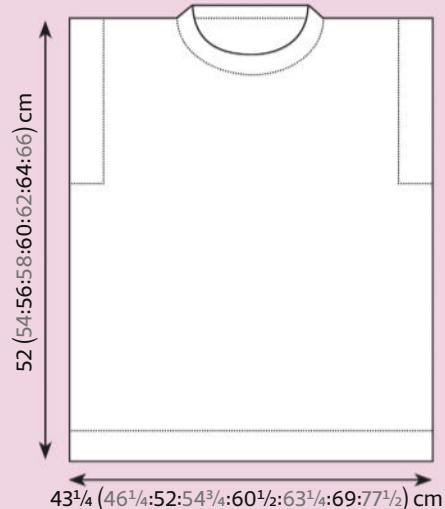
CHART



KEY

█	K on RS; P on WS
█	Yarn A
█	Yarn B
█	Repeat
8	
6	
4	
2	
5	
7	
1	

BLOCKING DIAGRAM



Next row: Patt to end.

Next row: Cast off 8 (8:10:11:12:13:15:17) sts, patt to end.

8 (9:10:11:13:13:15:18) sts.

Next row: Patt to end.

Cast off rem 8 (9:10:11:13:13:15:18) sts.

With RS facing, working on remaining 48 (52:59:63:70:74:81:91) sts, slip centre 15 (17:19:21:23:25:27:29) sts to a holder for front neck, patt to end.

33 (35:40:42:47:49:54:62) sts.

Next row (WS): Patt to last 2 sts, patt2tog.

32 (34:39:41:46:48:53:61) sts.

Next row: Patt2tog, patt to end. 1st dec'd.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Replast 2 rows once more.

28 (30:35:37:42:44:49:57) sts.

Next row: Patt2tog, patt to end. 1st dec'd.

Next row: Patt to end.

Replast 2 rows four more times.

23 (25:30:32:37:39:44:52) sts.

Work 6 rows straight.

SHAPE SHOULDER

Next row (RS): Patt to end.

Next row: Cast off 7 (8:10:10:12:13:14:17) sts, patt to end.

16 (17:20:22:25:26:30:35) sts.

Next row: Patt to end.

Next row: Cast off 8 (8:10:11:12:13:15:17) sts, patt to end.

8 (9:10:11:13:13:15:18) sts.

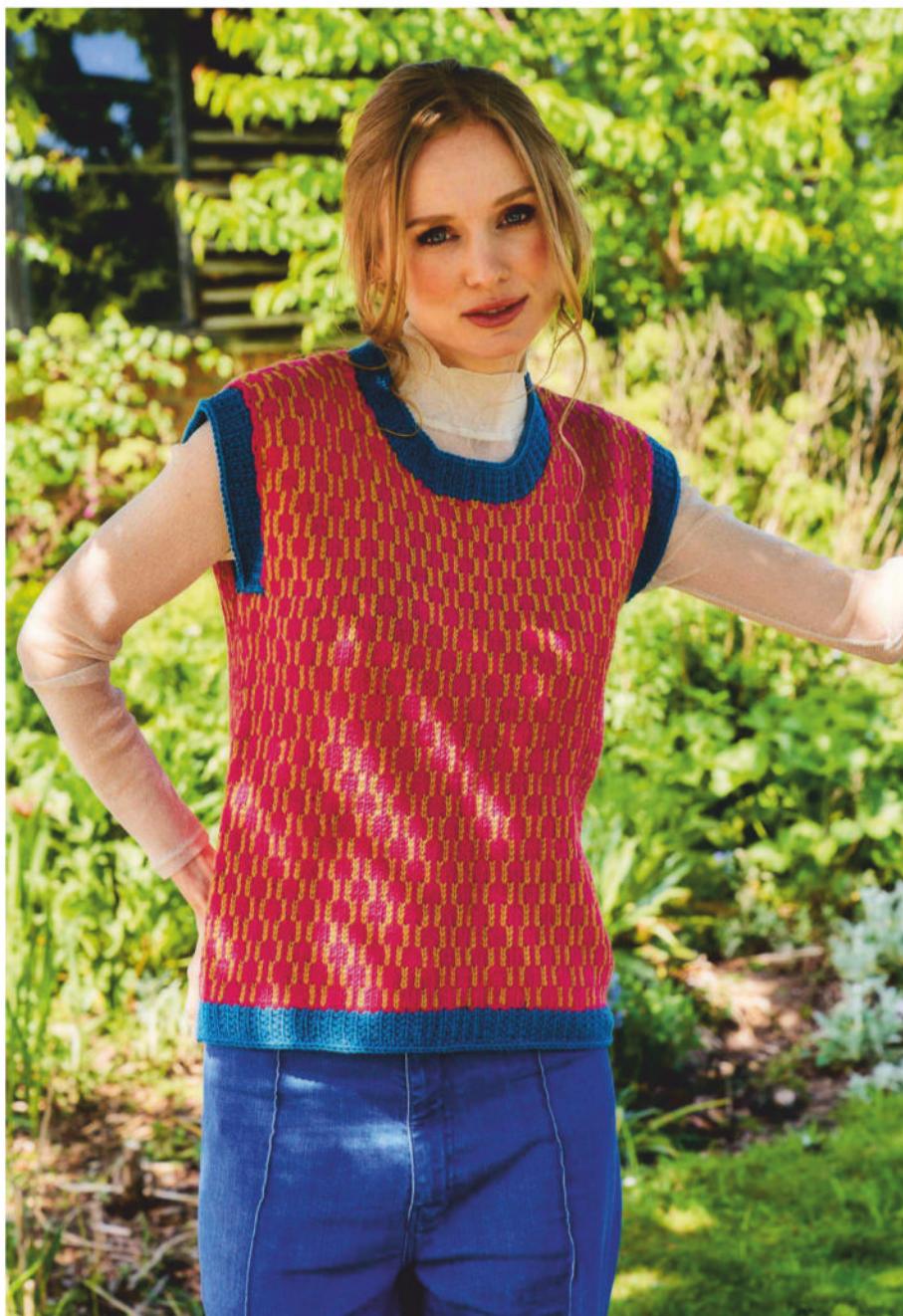
Next row: Patt to end.

Cast off rem 8 (9:10:11:13:13:15:18) sts.

NECKBAND

Join right shoulder seam. ▶

Seeing Stripes



•• MILLAMIA'S NATURALLY SOFT ARAN IS A PURE MERINO IN A CHOICE OF BRIGHT COLOURS ••

With RS facing, using 4.5mm needles and yarn C, pick up and knit 22 evenly down left front neck, knit across 15 (17:19:21:23: 25:27:29) sts from front holder, pick up and knit 21 sts evenly up right front neck, knit across 35 (37:39:41:43:45:47:49) sts from back holder.

93 (97:101:105:109:113:117:121) sts.

Row 1 (WS): P1, (K1, P1) to end.

Row 2: Knit.

These 2 rows set rib.

Rep these 2 rows another 4 times.

Cast off loosely in rib.

ARMHOLE BANDS

(both alike)

Join left shoulder and neckband seam.

With RS facing, using 4.5mm needles and yarn C, beg at cast-off edge, pick up and knit 32 (36:40:44:48:52:56:60) sts evenly up armhole edge to shoulder seam, pick up and knit 1 st into shoulder seam, pick up and knit 32 (36:40:44:48:52:56:60) sts evenly down to cast-off edge.

65 (73:81:89:97:105:113:121) sts.

Rib 10 rows as for Neckband.

Cast off loosely in rib.

TO MAKE UP

Join side seams.

Join side edge of each armhole band to cast-off sts.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺



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Yarn choice

Our round-up of elegant yarns for early autumn projects includes blends of wool, silk, mohair, linen and alpaca



LANG Regina

Shade pictured **Lilac (0007)**

Ball weight/length **50g/175m**

Needle size **3.5-4mm (UK 10-8/US 4-6)**

Tension **24 sts and 30 rows to 10cm**

Fibre content **50% cotton, 24% baby alpaca, 20% silk, 6% wool**

Care **Machine wash 30°C RRP £11.49**

Contact www.knitmcintosh.com



BAA RAM EWE Linseed

Shade pictured **Colmar Peach**

Skein weight/length **50g/290m**

Needle size **2.75mm (UK 12/US 2)**

Tension **28 sts and 42 rows to 10cm**

Fibre content **60% linen, 40% cotton**

Care **Hand wash RRP £11.95**

Contact www.baaramewe.co.uk

This gorgeous blend combines comfortable cotton with shimmering silk and baby-soft alpaca, with a touch of wool for resilience. The result is a delightful, versatile yarn suitable all year round. Regina knits to a sport/light DK weight, and the fabric has a soft haze. The 40 shades all have a subtle semi-solid look, and include vivid brights and cooler neutrals.

Linseed is a heavy laceweight from Baa Ram Ewe, spun from European linen and cotton slub. It's a strong, durable yarn, and the knitted fabric feels light and cool, with a rustic appearance and uneven stitches due to the nature of the cotton slub. The 14 shades include saturated greens, blues, burgundy and rust. Linseed would be lovely for draping summer tops and scarves.



WOOL DECANTED Vintage 23 4ply

Shade pictured **Natural Grey**
Skein weight/length **50g/225m**
Needle size **3-3.5mm (UK 11-10/US 2-4)**
Tension **Approx. 26 sts and 36 rows to 10cm**
Fibre content **100% British wool**
Care **Hand wash RRP £13**
Contact www.wooldecanted.co.uk

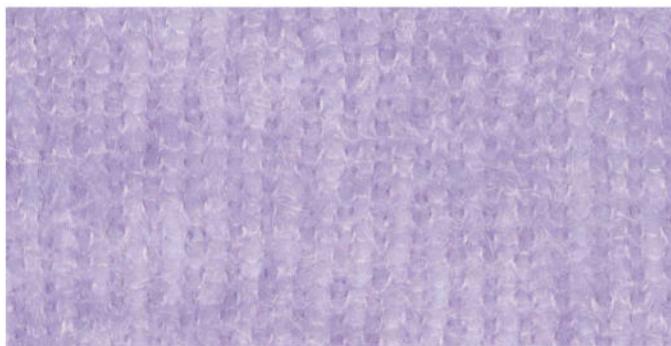
Fans of breed-specific wools will adore this worsted-spun yarn, which blends pure white Polwarth and Romney with a touch of black Shetland to create a light heathery grey base. It's available undyed, as in our sample, or in sophisticated dyed shades with a vintage look. A real treat to work with, it's soft enough to wear next to the skin, and feels draping and elegant.



SANDNES GARN PetiteKnit Peer Gynt

Shade pictured **Perfect Purple (5012)**
Ball weight/length **50g/91m**
Needle size **3.5-4mm (UK 10-8/US 4-6)**
Tension **22 sts to 10cm**
Fibre content **100% wool**
Care **Machine wash 30°C RRP £4.50**
Contact www.blacksheepwools.com

Peer Gynt is a DK-weight Norwegian wool produced since 1938, and is beloved in Norway for its durability, pill resistance, elasticity and stitch definition. This shade is part of the colour range developed by Danish designer PetiteKnit, available in the UK from Black Sheep Wools. Colour options include pastels, neutrals, deep blue and browns, and a speckled almond.



LUCA-S Soft Kid-Silk

Shade pictured **Lilla (29)**
Ball weight/length **25g/210m**
Needle size **3.5mm (UK 10-9/US 4)**
Tension **23 sts and 30 rows to 10cm**
Fibre content **75% kid mohair, 25% silk**
Care **Hand wash RRP £7.58**
Contact www.lucasyarns.com

Laceweight blends of kid mohair and silk are a popular choice for shawls and romantic cardigans and sweaters, as well as for mixing with other yarns. This good-value option from British brand Luca-S has a near-weightless feel, super softness, an incredible halo and a lovely drape. The palette of 28 shades includes timeless neutrals, sugary pastels and jewel brights.



ZEALANA Heron

Shade pictured **Bottle Green (H02)**
Ball weight/length **50g/100m**
Needle size **4-5mm (UK 8-6/US 6-8)**
Tension **18-20 sts to 10cm**
Fibre content **80% fine New Zealand Merino wool,
20% brushtailed possum**
Care **Hand wash RRP £7.95**
Contact www.zealana.com

Zealana's yarns help to support the ecological efforts to protect New Zealand's native flora and fauna from the damage caused by non-native, invasive possums. Fibre produced as a result of culling is mixed with NZ wool to produce Heron, which offers a mix of strength, durability and loftiness for everyday knits. There's a choice of heathered, saturated hues.

Great reads

Create stunning colourwork sweaters for yourself and for your canine companion with this charming collection

KNITS FOR YOU AND YOUR DOG

by Anna-Karoliina Tetri, Annika Konttaniemi, Hanne Piirainen et al

THIS DELIGHTFUL book is a must for dog lovers, with 10 matching sweaters for humans and their canine friends - but even if you don't have a dog pal to knit for, the gorgeous stranded colourwork designs should still appeal to you.

The collection has been put together by a group of nine Finnish designers and one Icelandic designer, Védis Jónsdóttir. The human patterns come in eight sizes from XS to 4XL - typically for chests of 30in to around 55in, with some going up to 60in. There are instructions on how to accurately measure your dog to get a good fit.

There's a range of seamless raglan and yoked designs. 'Lykky' is a raglan sweater with a three-colour pattern worked up to the chest, and a subtle cable pattern around the yoke; the dog version has extensive ribbed sections for a comfortable fit.

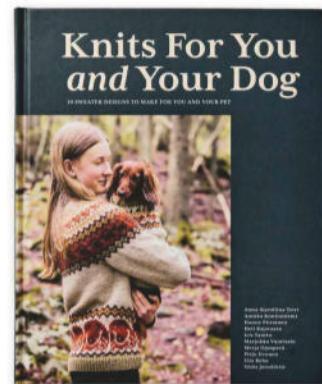
The 'Puru' raglan sweater has widened hems and sleeves for easy layering, and has a black and grey stripe pattern enhanced with little pops of yellow. 'Aamusella' is a

much more intricate design, with a cobweb-inspired colourwork pattern around the yoke that uses bobbles to mimic beads of dew, and a flowery panel around the lower sleeves and body.

The 'Risukko' roll-neck sweater has a spectacular cable and colourwork yoke mimicking bundles of sticks, and 'Mitteli' is a raglan design with a deep colourwork band around the lower body decorated with smiling dog faces.

Dachshund owners will adore the 'Sydänystävä' sweater, with its band of dachshund faces around the body, and a yoke pattern of pawprints and hearts. For a colourwork challenge, there's 'Semper in corde meo', a sweater with set-in sleeves; its huge tattoo-inspired panel on the back has an X-ray skeleton effect enhanced with roses, hand and pawprints, and a Latin motto meaning 'forever in my heart'. An alphabet chart is provided so you can add your own motto or names.

Védis Jónsdóttir has designed a classic lopi sweater in Icelandic wool, called 'Borg', which has an intricate colourwork yoke inspired by cityscapes. There's even a project designed for cats, decorated with a band depicting a DNA double helix. ☺



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www.quadrille.com





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Artist: Carmen Mardómez,
Pinky Promise (detail) 2022. Photo: Angel Xotlanihua

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SARAH HATTON

Edale

This raglan sweater is knitted in a soft, hazy yarn and features a pretty pattern of lace and bobbles

Edale





SARAH HATTON

Edale

SARAH HATTON has combined lace stitches and bobbles to create the elegant stitch pattern for this raglan sweater design. Each panel of zigzags and bobbles is separated by columns of twisted stitches and eyelets. The sweater is knitted in West Yorkshire Spinners Fable Brushed Aran, a beautiful blend of wool, alpaca and mohair which comes in eight muted shades inspired by British woodlands.

PATTERN NOTE

Please note stitch counts will increase and decrease across pattern panels; all stitch counts are based on the initial stitch count without these pattern stitches.

CHART PATTERN

(31-st rep shown in brackets)

Row 1 (RS): K2tog, yo twice, SSK, (P6, K2tog, yo, K2, K2tog, yo, P3, yo, SSK, K2, yo, SSK, P6, K2tog, yo twice, SSK).

Row 2 (WS): (P2, K1tbl, P1, K6, P5, K5, P5, K6), P2, K1tbl, P1.

Row 3: K2tog, yo twice, SSK, [P5, K2tog, yo, K2, K2tog, yo, P2, (K1, yo, K1) into next st, P2, yo, SSK, K2, yo, SSK, P5, K2tog, yo twice, SSK].

Row 4: (P2, K1tbl, P1, K5, P5, K3, P3, K3, P5, K5), P2, K1tbl, P1.

Row 5: K2tog, yo twice, SSK, (P4, K2tog, yo, K2, K2tog, yo, P3, K3, P3, yo, SSK, K2, yo, SSK, P4, K2tog, yo twice, SSK).

Row 6: (P2, K1tbl, P1, K4, P5, K4, P3, K4, P5, K4), P2, K1tbl, P1.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	86-91	97-102	102-107	112-117	122-127	132-137	cm
	34-36	38-40	40-42	44-46	48-50	52-54	in
ACTUAL BUST	102	110½	117	125½	137	145½	cm
	40¼	43½	46	49½	54	57¼	in
ACTUAL LENGTH	60	63	64½	66½	68	71	cm
	23¾	24¾	25½	26	26¾	27¾	in
SLEEVE SEAM	46	46	47	48	48	49	cm
	18	18	18½	19	19	19¼	in

YARN

West Yorkshire Spinners Fable (Aran weight; 50% wool, 35% alpaca, 15% mohair; 166m/182yds per 100g ball)

ELDER (1225)	6	7	8	8	9	10	x100g BALLS
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Row 7: K2tog, yo twice, SSK, [P3, K2tog, yo, K2, K2tog, yo, P2, (K1, yo, K1) into next st, P1, sk2po, P1, (K1, yo, K1) into next st, P2, yo, SSK, K2, yo, SSK, P3, K2tog, yo twice, SSK].

Row 8: (P2, K1tbl, P1, K3, P5, (K3, P3) twice, K3, P5, K3), P2, K1tbl, P1.

Row 9: K2tog, yo twice, SSK, [P2, K2tog, yo, K2, K2tog, yo, (P3, K3) twice, P3, yo, SSK, K2, yo, SSK, P2, K2tog, yo twice, SSK].

Row 10: (P2, K1tbl, P1, K2, P5, K4, P3, K3, P3, K4, P5, K2), P2, K1tbl, P1.

Row 11: K2tog, yo twice, SSK, [P3, yo, SSK, K2, yo, SSK, P2, sk2po, P1, (K1, yo, K1) into next st, P1, sk2po, P2, K2tog, yo, K2, K2tog, yo, P3, K2tog, yo twice, SSK].

Row 12: As row 6.

Row 13: K2tog, yo twice, SSK, (P4, yo, SSK, K2, yo, SSK, P3, K3, P3, K2tog, yo, K2, K2tog, yo, P4, K2tog, yo twice, SSK).

Row 14: As row 4.

Row 15: K2tog, yo twice, SSK, (P5, yo, SSK, K2, yo, SSK, P2, sk2po, P2, K2tog, yo, K2, K2tog, yo, P5, K2tog, yo twice, SSK).

Row 16: As row 2.

Row 17: K2tog, yo twice, SSK, (P6, yo, SSK, K2, yo, SSK, P3, K2tog, yo, K2, K2tog, yo, P6, K2tog, yo twice, SSK).

Row 18: (P2, K1tbl, P1, K7, P5, K3, P5, K7), P2, K1tbl, P1.

BACK

Using 4.5mm needles, cast on 98 (106:114:122:130:138) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: *P2, K2; rep from * to last 2 sts, P2.

These 2 rows set rib.

Cont in rib for 6 (6:6:7:7:7) cm, ending after a RS row.

Next row (WS): Rib to end, inc 1 (1:0:0:2:2) sts and dec 0 (0:1:1:0:0) sts at end of row. 99 (107:113:121:132:140) sts.

Change to 5mm needles.

Row 1 (RS): P1 (5:8:12:2:6), work row 1 of Chart working 31-st rep 3 (3:3:3:4:4) times, P1 (5:8:12:2:6).

Row 2: K1 (5:8:12:2:6), work row 2 of Chart working 31-st rep 3 (3:3:3:4:4) times, K1 (5:8:12:2:6).

These 2 rows set chart placement and rev st st.

Cont without shaping until work meas 39 (40:41:41:42:43) cm, ending after a WS row.

SHAPE RAGLANS

Cast off 6 (6:7:8:9:11) sts at beg of next 2 rows.

87 (95:99:105:114:118) sts.

Next row: P1, P2tog, patt to last 3 sts, P2togtbl, P1. 2 sts dec'd.

Next row: K1, K2togtbl, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

These 2 rows set raglan shaping.

Dec 1 st at each end of next

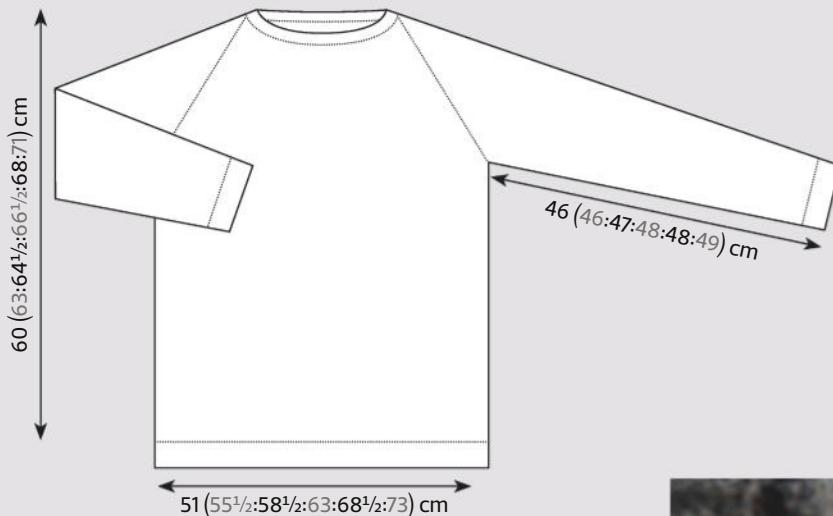
14 (18:18:20:24:26) rows.

55 (55:59:61:62:62) sts.**

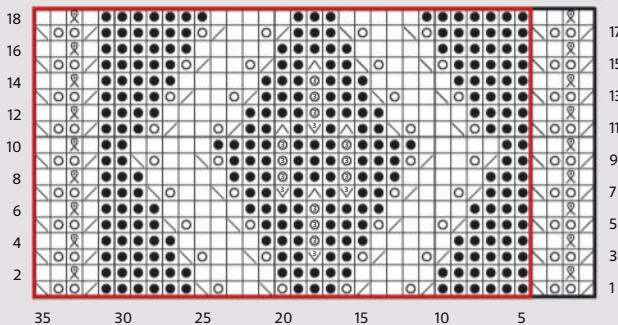
Dec 1 st as set at each end of next row and 10 (10:11:12:11:12) foll RS rows.

33 (33:35:35:38:36) sts.

BLOCKING DIAGRAM



CHART



KEY

<input type="checkbox"/>	K on RS; P on WS	<input checked="" type="checkbox"/>	Ktbl
<input checked="" type="checkbox"/>	P on RS; K on WS	<input type="checkbox"/>	(K1, yo, K1) into stitch
<input checked="" type="checkbox"/>	K2tog	<input type="checkbox"/>	K3 on RS; P3 on WS
<input checked="" type="checkbox"/>	SSK	<input type="checkbox"/>	Sk2po
<input checked="" type="checkbox"/>	Yo	<input checked="" type="checkbox"/>	Repeat

Leave these sts on a holder for neckband.

FRONT

Work as given for Back to **.
55 (55:59:61:62:62) sts.

Dec 1st as set at each end of next row and
3 (3:4:4:3:4) foll RS rows.
47 (47:49:51:54:52) sts.

SHAPE FRONT NECK

Next row (RS): P1, P2tog, patt until there are 15 (15:15:17:17) sts on needle, turn and leave rem sts on a holder.
Cont on these sts only for first side of neck.
Work 1 row.

Work 2 rows, dec 1 st at raglan edge as set on next row and AT THE SAME TIME dec 1 st at neck edge of both rows.

12 (12:12:14:14:14) sts.

Dec 1 st at each end of next row and
3 (3:3:4:4:4) foll RS rows. 4 sts.
Work 3 rows, dec 1 st at raglan edge of 2nd
row. 3 sts.
Leave these sts on a safety pin.

With RS facing, working on rem sts, leave 15 (15:17:15:18:16) sts on a holder for neckband, rejoin yarn to rem sts and patt to last 3 sts, P2tog tbl, P1.
15 (15:15:17:17:17) sts.

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Stitch holders
Safety pins

TENSION

19 sts and 24 rows to 10cm over patt using 5mm needles

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p88



Edale

Work 5cm in rib as set on Back, ending after a RS row.

Next row (WS): Purl to end, inc 1 st at end of row.

39 (39:43:43:43:47) sts.

Change to 5mm needles.

Row 1 (RS): K0 (0:0:0:0:1), P2 (2:4:4:4:5), work row 1 of Chart, P2 (2:4:4:4:5), K0 (0:0:0:0:1).

Row 2: P0 (0:0:0:0:1), K2 (2:4:4:4:5), work row 2 of Chart, K2 (2:4:4:4:5), P0 (0:0:0:0:1).

These 2 rows set chart placement.

Note: Bring new sts into panels of (P5, lace band as set on sts 1-4 of chart) at each side of chart.

Cont in patt, inc 1 st at each end of 3rd row and 2 (1:-:7:-:3) foll 8th (6th:-:6th:-:4th) rows, then on every foll 10th (8th:8th:8th:6th:6th) row to 59 (63:67:71:75:81) sts.

Cont without shaping until Sleeve meas 46 (46:47:48:48:49) cm, ending after a WS row.

SHAPE RAGLANS

Cast off 6 (6:7:8:9:10) sts at beg of next 2 rows.

47 (51:53:55:57:61) sts.

Row 1: P1, K2tog, yo twice, K2tog tbl, P2tog, patt to last 7 sts, P2tog tbl, K2tog, yo twice, K2tog tbl, P1. 2 sts dec'd.

Row 2: K1, P1, purl into front and back of double yo, P1, K1, patt to last 6 sts, K1, P1, purl into front and back of double yo, P1, K1.

Row 3: P1, K2tog, yo twice, K2tog tbl, P1, patt to last 6 sts, P1, K2tog, yo twice, K2tog tbl, P1.

Row 4: K1, P1, purl into front and back of double yo, P1, K1, patt to last 6 sts, K1, P1, purl into front and back of double yo, P1, K1.

Rep these 4 rows another 3 (3:3:4:4:4) times.

39 (43:45:45:47:51) sts.

Next row: P1, K2tog, yo twice, K2tog tbl, P2tog, patt to last 7 sts, P2tog tbl, K2tog, yo twice, K2tog tbl, P1. 2 sts dec'd.

Next row: K1, P1, purl into front and back of double yo, P1, K1, patt to last 6 sts, K1, P1, purl into front and back of double yo, P1, K1.

Rep these 2 rows until 17 sts rem.

Leave these sts on a holder.



MAKING UP

Join raglan seams, leaving left back raglan seam open.

NECKBAND

With RS facing, using 4.5mm needles, K16 from first sleeve holder, K2tog last st from sleeve holder and first st from left front safety pin, K2 from safety pin, pick up and knit 11 (11:11:12:13:13) sts down left front neck, K15 (15:17:15:18:16) sts from front holder, pick up and knit 11 (11:11:12:13:13) sts up right front neck, K2 from right front safety pin, K2tog last st from safety pin and first st from second sleeve holder, K15 from sleeve holder, K2tog last st from sleeve

holder and first st from back holder, K30 (30:32:32:35:33) from back holder, K2tog last 2 sts from back holder. 106 (106:110:110:118:114) sts.

Beg with 2nd row, work 7 rows in rib as set on Back.

Cast off in rib.

FINISHING

Join left back raglan and neckband seam. Join side and sleeve seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 



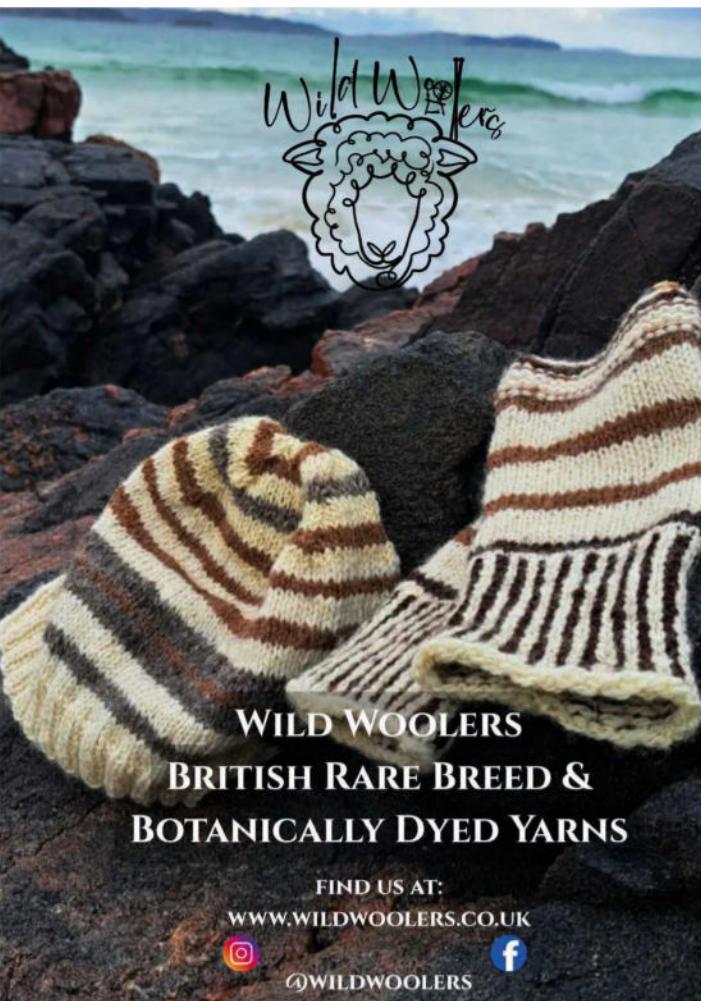
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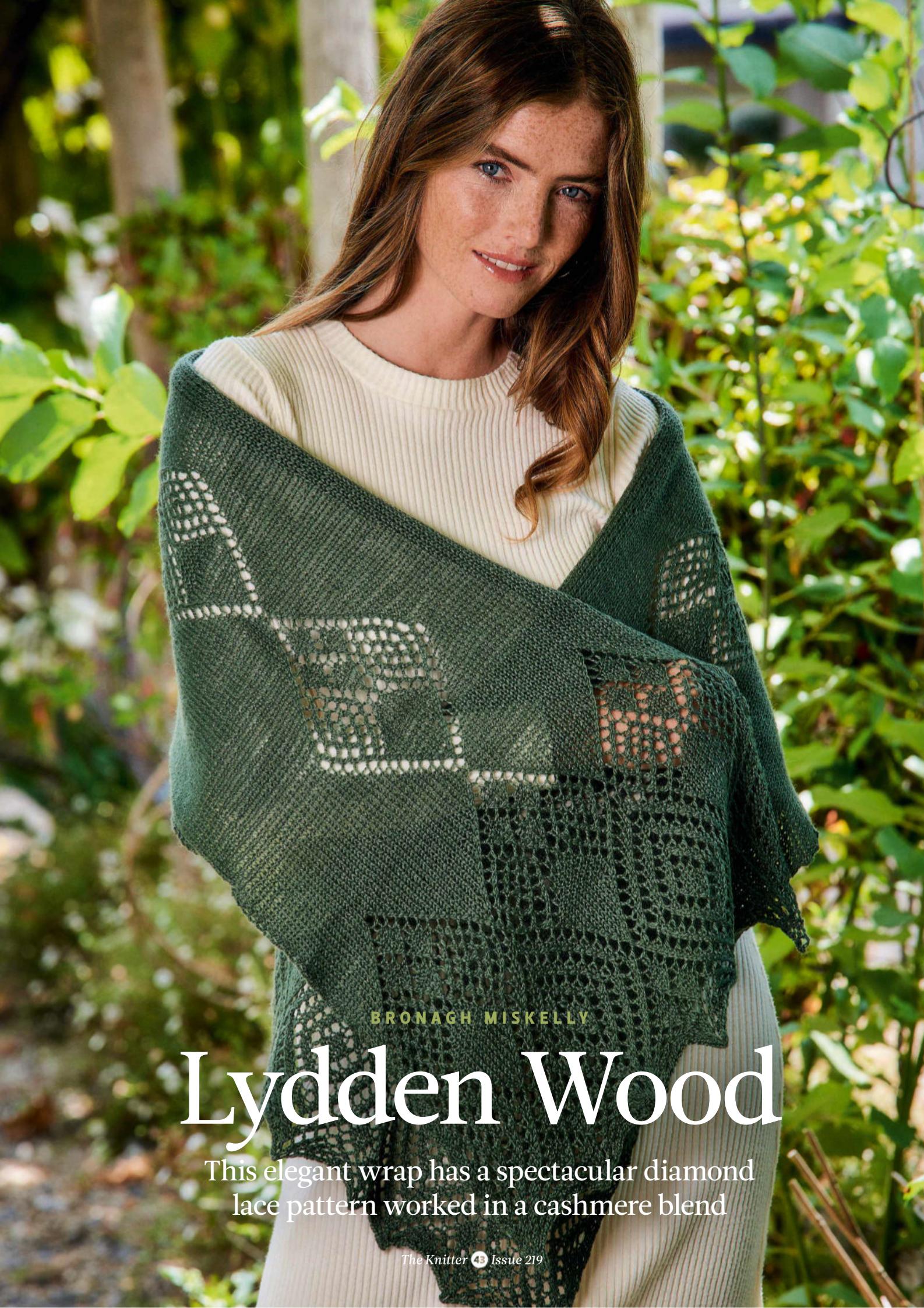
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BRONAGH MISKELLY

Lydden Wood

This elegant wrap has a spectacular diamond lace pattern worked in a cashmere blend



BRONAGH MISKELLY

Lydden Wood

A FASCINATING pattern of lace diamonds decorates this beautiful wrap, designed for us by Bronagh Miskelly. The wrap is knitted in two symmetrical pieces; the first half begins with a provisional cast-on, which is then undone to work the second half. Bronagh has used Solstice, the new 4ply yarn from West Yorkshire Spinners which comes in eight warm shades.

PATTERN NOTES

This wrap is worked from a provisional cast-on at the centre to give a symmetrical finish. The pattern gives two options for the provisional cast-on. One uses a crochet chain, and the other uses Judy's Magic Cast-on. If you are used to this cast-on from toe-up socks, this may be the option for you.

For guidance on Judy's Magic Cast-on, see our Masterclass in Issue 190 or online at bit.ly/JudyMagicCastOn

You may find it helpful to use stitch markers to remind you of the garter stitch edges

STITCH PATTERNS

DIAMOND PANEL CHART

Row 1: K12, yo, SSK, K11.

Row 2: P12, K1, P12.

Row 3: K10, K2tog, yo, K1, yo, SSK, K10.

Row 4: P11, K3, P11.

Row 5: K9, K2tog, yo, K3, yo, SSK, K9.

Row 6: P10, K5, P10.

SIZE

Length: 163cm (64in)

Width: 43cm (17in)

YARN

West Yorkshire Spinners Solstice 4ply (4ply weight; 70% Falkland wool, 20% Lyocell, 10% cashmere; 400m/437yds per 100g skein) Canopy (1249); 2 x 100g skeins

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles
2 x 3.5mm (UK 10-9/US 4) circular needles for magic cast-on option – see Pattern Notes
4mm (UK 8/US G/6) crochet hook for crochet provisional cast-on option – see Pattern Notes
Smooth cotton yarn for crochet provisional cast-on option
Stitch markers (optional)

TENSION

20 sts and 31 rows to 10cm over st st using 3.5mm needles after blocking.

18.5 sts and 28 rows to 10cm over Diamond Lace Chart using 3.5mm needles after blocking.

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p88



Solstice is a blend of Falklands wool and cashmere

Row 7: K8, K2tog, yo, K5, yo, SSK, K8.

Row 8: P9, K1, P5, K1, P9.

Row 9: K7, K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K7.

Row 10: P8, K3, P3, K3, P8.

Row 11: K6, K2tog, yo, K3, yo, sk2po, yo, K3, yo, SSK, K6.

Row 12: P7, K5, P1, K5, P7.

Row 13: K5, K2tog, yo, K5, yo, SSK, K4, yo, SSK, K5.

Row 14: Repeat Row 2.

Row 15: K4, *K2tog, yo, K1, yo, SSK, K1; rep from * twice more, K3.

Row 16: Repeat Row 4.

Row 17: K3, (K2tog, yo) twice, K1, yo, sk2po, yo, K3, yo, sk2po, yo, K1, (yo, SSK) twice, K3.

Row 18: Repeat Row 6.

Row 19: K2, (K2tog, yo) twice, K1, (yo, SSK) twice, K3, (K2tog, yo) twice, K1, (yo, SSK) twice, K2.

Row 20: Purl.

Row 21: K1, (K2tog, yo) 3 times, K1, (yo, SSK) twice, K1, (K2tog, yo) twice, K1, (yo, SSK) 3 times, K1.

Row 22: Purl.

Row 23: (K2tog, yo) 3 times, K1, (yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo, K1, (yo, SSK) 3 times.

Row 24: Purl.

Row 25: (Yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo, K1, (yo, SSK) 3 times, yo, sk2po, (yo, K2tog) twice, yo.

Row 26: Repeat Row 2.

Row 27: K1, yo, SSK, yo, sk2po, (yo, K2tog) twice, yo, (K1, P1) twice, K1, (yo, SSK) twice, yo, sk2po, yo, K2tog, yo, K1.

Row 28: P10, (K1, P1) twice, K1, P10.

Row 29: K2, yo, SSK, yo, sk2po, yo, K2tog, yo, (P1, K1) 3 times, P1, yo, SSK, yo, sk2po, yo, K2tog, yo, K2.

Row 30: P8, (K1, P1) 4 times, K1, P8.

Row 31: K3, yo, sk2po, yo, K2tog, yo, (K1, P1) 4 times, K1, yo, SSK, yo, K3tog, yo, K3.

Row 32: Repeat Row 30.

Row 33: K4, yo, sk2po, yo, (P1, K1) 5 times, P1, yo, K3tog, yo, K4.

Row 34: P6, (K1, P1) 6 times, K1, P6.

Row 35: K5, yo, SSK, K11, K2tog, yo, K5.

Row 36: Purl.

Row 37: K6, yo, SSK, K9, K2tog, yo, K6.

Row 38: Purl.

Row 39: K7, yo, SSK, K7, K2tog, yo, K7.

Row 40: Purl.

Row 41: K8, yo, SSK, K5, K2tog, yo, K8.

Row 42: Purl.

Row 43: K9, yo, SSK, K3, K2tog, yo, K9.



Row 44: Purl.

Row 45: K10, yo, SSK, K1, K2tog, yo, K10.

Row 46: Purl.

Row 47: K11, yo, sk2po, yo, K11.

Row 48: Purl.

Row 49: Repeat Row 1.

Row 50: Purl.

END PANEL CHART

Row 1: K15, (yo, SSK, K22) twice, yo, SSK, K14.

Row 2: K3, P12, (K1, P23) twice, K1, P12, K3.

Row 3: K13, *K2tog, yo, K1, yo, SSK, K19; rep from * once more, K2tog, yo, K1, yo, SSK, K13.

Row 4: K3, P11, (K3, P21) twice, K3, P11, K3.

Row 5: K12, *K2tog, yo, K3, yo, SSK, K17; rep from * once more, K2tog, yo, K3, yo, SSK, K12.

Row 6: K3, P10, (K5, P19) twice, K5, P10, K3.

Row 7: K11, *K2tog, yo, K5, yo, SSK, K15; rep from * once more, K2tog, yo, K5, yo, SSK, K11.

Row 8: K3, P9, *K1, P5, K1, P17; rep from * once more, K1, P5, K1, P9, K3.

Row 9: K10, *K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K13; rep from * once more, K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K10.

Row 10: K3, P8, *K3, P3, K3, P15; rep from * once more, K3, P3, K3, P8, K3.

Row 11: K9, *K2tog, yo, K3, yo, sk2po, yo, K3, yo, SSK, K11; rep from * once more, K2tog, yo, K3, yo, sk2po, yo, K3, yo, SSK, K9.

Row 12: K3, P7, *K5, P1, K5, P13; rep from * once more, K5, P1, K5, P7, K3.

Row 13: K8, *K2tog, yo, K5, yo, SSK, K4, yo, SSK, K9; rep from * once more, K2tog, yo, K5, yo, SSK, K4, yo, SSK, K8.

Row 14: Repeat Row 2.

Row 15: K7, *K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K7; rep from * to end.

Row 16: Repeat Row 4.

Row 17: K6, *(K2tog, yo) twice, K1, yo, sk2po, yo, K3, yo, sk2po, yo, K1, (yo, SSK) twice, K5; rep from * to last st, K1.

Row 18: Repeat Row 6.

Row 19: K5, *(K2tog, yo) twice, K1, (yo, SSK) twice, K3; rep from * to last 2 sts, K2.

Row 20: K3, P to last 3 sts, K3.

Row 21: K4, *(K2tog, yo) 3 times, K1, (yo, SSK) twice, K1, (K2tog, yo) twice, K1, (yo, SSK) 3 times, K1; rep from * to last 3 sts, K3.

Row 22: Repeat Row 20.

Row 23: K3, K2tog, *(yo, K2tog) twice, yo, K1, (yo, SSK) twice, yo, sk2po; rep from * another 4 times, (yo, K2tog) twice, yo, K1, (yo, SSK) 3 times, K3.

Row 24: Repeat Row 20.

Row 25: K3, *(yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo, K1, (yo, SSK) 3 times, yo, sk2po, yo, K2tog, yo, K1; rep from * once more, (yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo, K1, (yo, SSK) 3 times, yo, sk2po, (yo, K2tog) twice, yo, K3.

Row 26: Repeat Row 2.

Row 27: K4, *yo, SSK, yo, sk2po, (yo, K2tog) twice, yo, (K1, P1) twice, K1, (yo, SSK) twice, yo, sk2po, yo, K2tog, yo, K1; rep from * to last 3 sts, K3.

Row 28: K3, P10, *(K1, P1) twice, K1, P19; rep from * once more, (K1, P1) twice, K1, P10, K3.

Row 29: K5, *yo, SSK, yo, sk2po, yo, K2tog, yo, (P1, K1) 3 times, P1, yo, SSK, yo, sk2po, yo, K2tog, yo, K3; rep from * to last 2 sts, K2.

Row 30: K3, P8, *(K1, P1) 4 times, K1, P15; rep from * once more, (K1, P1) 4 times, K1, P8, K3.

Row 31: K3, *yo, SSK, K1, yo, sk2po, yo, K2tog, yo, (K1, P1) 4 times, K1, yo, SSK, yo, K3tog, yo, K2; rep from * once more, yo, SSK, K1, yo, sk2po, yo, K2tog, yo, (K1, P1) 4 times, K1, yo, SSK, yo, K3tog, yo, K1, K2tog, yo, K3.

Row 32: Repeat Row 30.

Row 33: K4, *yo, SSK, K1, yo, sk2po, yo, (P1, K1) 5 times, P1, yo, K3tog, yo, K1, K2tog, yo, K1; rep from * to last 3 sts, K3. ▶



Lydden Wood



Row 34: K3, P6, *(K1, P1) 6 times, K1, P11; rep from * once more, (K1, P1) 6 times, K1, P6, K3.

Row 35: K5, *yo, SSK, K1, yo, SSK, K11, K2tog, yo, K1, K2tog, yo, K3; rep from * to last 2 sts, K2.

Row 36: Repeat Row 20.

Row 37: K3, *(yo, SSK, K1) twice, yo, SSK, K9, (K2tog, yo, K1) twice, K1; rep from * once more, (yo, SSK, K1) twice, yo, SSK, K9, (K2tog, yo, K1) twice, K2tog, yo, K3.

Row 38: Repeat Row 20.

Row 39: K4, *(yo, SSK, K1) twice, yo, SSK, K7, (K2tog, yo, K1) 3 times, rep from * once more, (yo, SSK, K1) twice, yo, SSK, K7, (K2tog, yo, K1) twice, K2tog, yo, K4.

Row 40: Repeat Row 20.

Row 41: K5, *(yo, SSK, K1) twice, yo, SSK, K5, (K2tog, yo, K1) twice, K2tog, yo, K3; rep from * to last 2 sts, K2.

Row 42: Repeat Row 20.

Row 43: K3, *(yo, SSK, K1) 3 times, yo, SSK, K3, (K2tog, yo, K1) 3 times, K1; rep from * once more, (yo, SSK, K1) 3 times, yo, SSK, K3, (K2tog, yo, K1) 3 times, K2tog, yo, K3.

Row 44: Repeat Row 20.

Row 45: K4, *(yo, SSK, K1) 4 times, (K2tog, yo, K1) 4 times; rep from * to last 3 sts, K3.

Row 46: Repeat Row 20.

Row 47: K5, *(yo, SSK, K1) 3 times, yo, sk2po, (yo, K1, K2tog) 3 times, yo, K3; rep from * last 2 sts, K2.

Row 48: Repeat Row 20.

Row 49: K5, *(K2tog, yo, K1) twice, K2tog, yo, K2, (yo, SSK, K1) 3 times, yo, SSK, K3; rep from * to last 2 sts, K2.

Row 50: Repeat Row 2.

Row 51: K4, *(K2tog, yo, K1) 4 times, (yo, SSK, K1) 4 times; rep from * to last 3 sts, K3.

Row 52: Repeat Row 4.

Row 53: K3, K2tog, *(yo, K1, K2tog) 3 times, yo, K3, (yo, SSK, K1) 3 times, yo, sk2po; rep from * once more, (yo, K1, K2tog) 3 times, yo, K3, (yo, SSK, K1) 3 times, yo, SSK, K3.

Row 54: Repeat Row 6.

Row 55: K3, *(yo, SSK, (K2tog, yo, K1) twice, K2tog, yo, K5, (yo, SSK, K1) 3 times; rep from * once more, yo, SSK, (K2tog, yo, K1) twice, K2tog, yo, K5, (yo, SSK, K1) twice, yo, SSK, K2tog, yo, K3.

Row 56: Repeat Row 8.

Row 57: K4, *K2tog, yo, K1, K2tog, yo, (K1, K2tog, yo, K1, yo, SSK) twice, (K1, yo, SSK) twice, K1; rep from * to last 3 sts, K3.

Row 58: Repeat Row 10.

Row 59: K3, K2tog, *(yo, K1, K2tog) twice, yo, K3, yo, sk2po, yo, K3, (yo, SSK, K1) twice, yo, sk2po; rep from * once more, (yo, K1, K2tog) twice, yo, K3, yo, sk2po, yo, K3, (yo, SSK, K1) twice, yo, SSK, K3.

Row 60: Repeat Row 12.

Row 61: K3, *yo, SSK, K2tog, yo, K1, K2tog, yo, K5, yo, SSK, K4, (yo, SSK, K1) twice; rep from * once more, yo, SSK, K2tog, yo, K1, K2tog, yo, K5, yo, SSK, K4, yo, SSK, K1, yo, SSK, K2tog, yo, K3.

Row 62: Repeat Row 2.

Row 63: K4, *K2tog, yo, (K1, K2tog, yo, K1, yo, SSK) 3 times, K1, yo, SSK, K1; rep from * to last 3 sts, K3.

Row 64: Repeat Row 4.

Row 65: K3, K2tog, *yo, K1, (K2tog, yo) twice, K1, yo, sk2po, yo, K3, yo, sk2po, yo, K1, (yo, SSK) twice, K1, yo, sk2po; rep from * once more, yo, K1, (K2tog, yo) twice, K1, yo, sk2po, yo, K3, yo, sk2po, yo, K1, (yo, SSK) twice, K1, yo, SSK, K3.

Row 66: Repeat Row 6.

Row 67: K3, *yo, SSK, (K2tog, yo) twice, K1, (yo, SSK) twice, K3, (K2tog, yo) twice, K1, (yo, SSK) twice, K1; rep from * once more, yo, SSK, (K2tog, yo) twice, K1, (yo, SSK) twice, K3, (K2tog, yo) twice, K1, (yo, SSK) twice, K2tog, yo, K3.

Row 68: Repeat Row 20.

Row 69: Repeat Row 21.

Row 70: Repeat Row 20.

Row 71: Repeat Row 23.

Row 72: Repeat Row 20.

WRAP – FIRST HALF

PROVISIONAL CAST-ON – MAGIC CAST-ON

OPTION

Holding two 3.5mm circular needles together, and using Judy's Magic Cast-on method (see Pattern Notes), cast on 158 sts (79 on each needle).

Row 1: With cast-on bumps to the WS, using 3.5mm needles, K79 along one needle, turn.

Row 2: K3, P73, K3.

Leave the second circular needle hanging from the work and continue on the 79 sts worked so far.

At this point you can leave the other cast-on sts hanging on the needle or transfer them to a stitch holder.

PROVISIONAL CAST-ON – CROCHET OPTION

Using a 4mm crochet hook and cotton yarn, chain 80 sts. Place back loop from each chain on to 3.5mm knitting needles.

Row 1: Using main yarn and 3.5mm needles, K39, K2tog, K39. 79 sts.

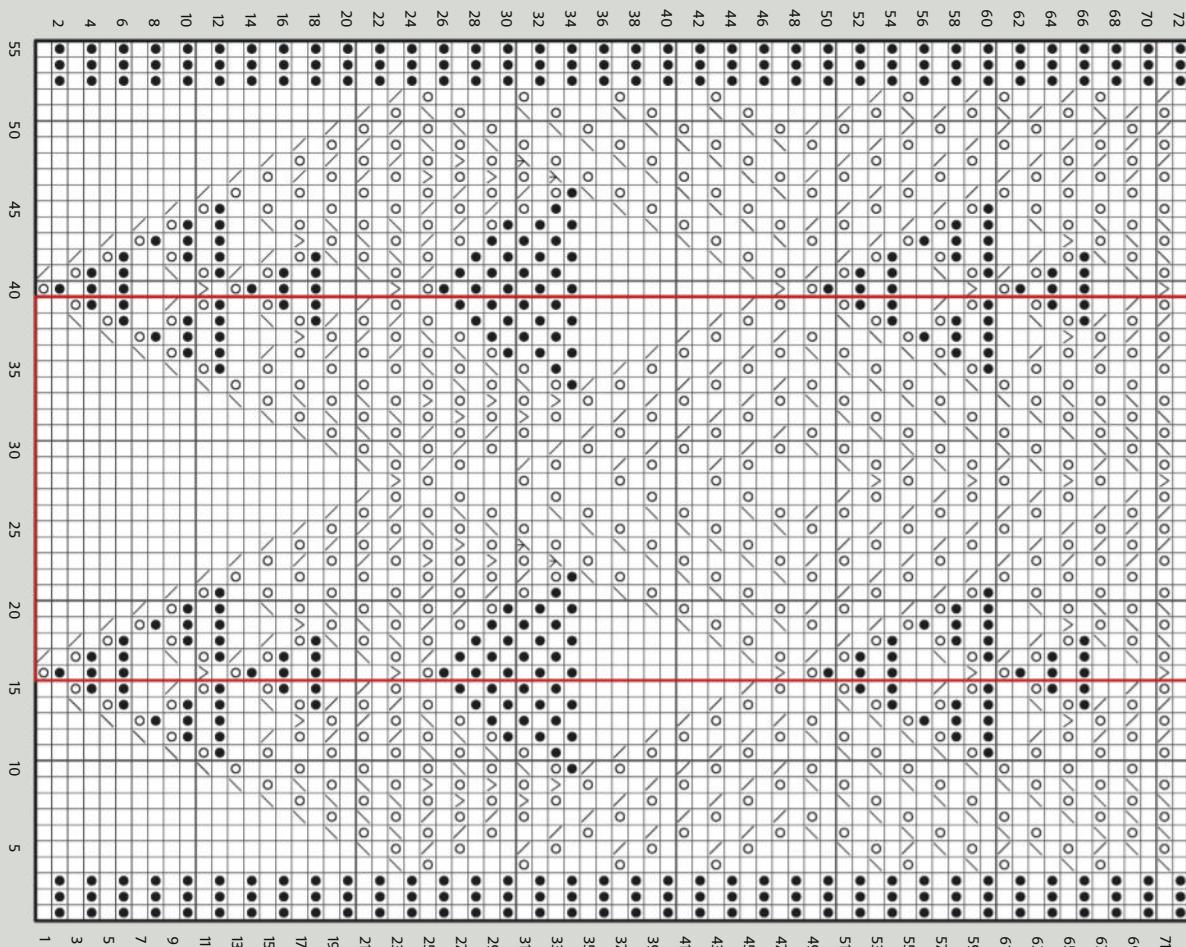
Row 2: K3, P73, K3.

At this point both provisional cast-on sections are complete. Work rem half of scarf as follows:



CHARTS

End Panel Chart



KEY

■ K on RS; P on WS
 ● P on RS; K on WS

Ssk

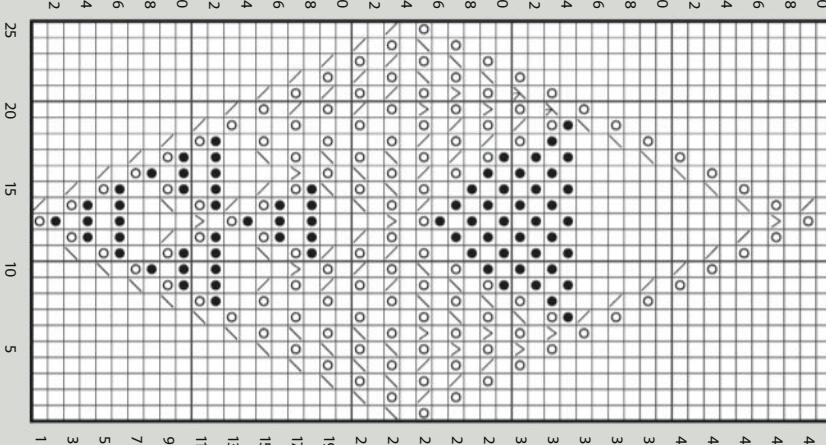
K2tog

Sk2po

K2togtbl

Repeat

Diamond Panel Chart



** START DIAMOND PANEL SECTION

Row 1 (RS): K27, work Row 1 of Diamond Panel Chart, K to end.

Row 2: K3, P24, work Row 2 of Diamond Panel Chart, P24, K3.

Rows 1 and 2 set Diamond Panel Chart position. Cont as set until all 50 chart rows are complete.

Row 51: K to end.

Row 52: K3, P73, K3.

Rep Rows 1-52 twice more.

START END PANEL PATTERN

Work End Panel Chart once. Cast off as follows: K1, *K1, slip 2 sts to left needle, K2togtbl, rep from * to end.

WRAP – SECOND HALF

PROVISIONAL CAST-ON – MAGIC CAST-ON OPTION

Return 79 sts from centre of scarf to needles with WS facing.

Row 1 (WS): K3, P73, K3.

PROVISIONAL CAST-ON – CROCHET OPTION

Carefully unzip the crochet chain stitch by stitch and return sts released to 3.5mm needle with RS facing. 79 sts.

Row 1 (RS): K to end.

Row 2: K3, P73, K3

Rep Rows 1 and 2 twice more.

At this point both provisional cast-on sections are complete. Cont as for First Half from **.

FINISHING

Block scarf out to measurements, gently opening out lace and pinning points out along short ends, and following any yarn care instructions on the ball band.

Weave in ends once dry. ☺

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QUAIL STUDIO

Lusia

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this neatly cabled cotton sweater





QUAIL STUDIO

Lusia

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	82	92	102	112	122	132	142	152	162	cm
	32 ¹ / ₄	36 ¹ / ₄	40 ¹ / ₄	44	48	52	56	59 ³ / ₄	63 ³ / ₄	in
ACTUAL LENGTH	46	48	50	52	54	56	57	59	60	cm
	18	19	19 ³ / ₄	20 ¹ / ₂	21 ¹ / ₄	22	22 ¹ / ₂	23 ¹ / ₄	23 ¹ / ₂	in
SLEEVE SEAM	43	44	44	45	45	45	45	45	45	cm
	17	17 ¹ / ₄	17 ¹ / ₄	17 ³ / ₄	in					

YARN

Rowan Handknit Cotton (DK weight; 100% cotton; 85m/93yds per 50g ball)

FOREST (370)	13	15	16	19	20	22	24	26	28	x50g BALLS
-----------------	----	----	----	----	----	----	----	----	----	---------------

THIS ELEGANT sweater has a neat, all-over cable pattern, which is showcased beautifully by the use of a pure cotton yarn. Rowan's Handknit Cotton offers excellent stitch definition and gives a matt finish; it's machine-washable, too. This project has been created by the design team at Quail Studio, and a complementary ribbed skirt pattern, 'Lavinia', is available in Quail's *Edition Five* collection.

STITCH PATTERNS

SLEEVE PATT PANEL

Row 1 (RS): K3, (P1, K3) 12 (12:13:14:14:15:17:17:17) times.

Row 2: P3, (K1, P3) 12 (12:13:14:14:15:17:17:17) times.

Row 3: C3F, (P1, C3F) 12 (12:13:14:14:15:17:17:17) times.

Row 4: As row 2.

Rows 5 to 8: As rows 1 to 4.

Rows 9 and 10: As rows 1 and 2.

Row 11: Slip next 2 sts onto cn and leave at front of work, inc in next st, then K2 from cn, (P1, slip next 2 sts onto cn and leave at front of work, inc in next st, then K2 from cn) 12 (12:13:14:14:15:17:17:17) times. 13 (13:14:15:15:16:18:18) sts inc'd.

Row 12: P4, (K1, P4) 12 (12:13:14:14:15:17:17:17) times.

Row 13: K4, (P1, K4) 12 (12:13:14:14:15:17:17:17) times.

Row 14: As row 12.

Row 15: C4F, (P1, C4F) 12 (12:13:14:14:15:17:17:17) times.

Rows 16 to 19: As rows 12 to 15.

Row 20: As row 12.

Row 21: K4, (P1, M1P, K4) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) sts inc'd.

Row 22: P4, (K2, P4) 12 (12:13:14:14:15:17:17:17) times.

Row 23: C4F, (P2, C4F) 12 (12:13:14:14:15:17:17:17) times.

Row 24: As row 22.

Row 25: K4, (P2, K4) 12 (12:13:14:14:15:17:17:17) times.

Rows 26 to 29: As rows 22 to 25.

Row 30: As row 22.

Row 31: C4F, (P1, M1P, P1, C4F) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) sts inc'd.

Row 32: P4, (K3, P4) 12 (12:13:14:14:15:17:17:17) times.

Row 33: K4, (P3, K4) 12 (12:13:14:14:15:17:17:17) times.

Row 34: As row 32.

Row 35: C4F, (P3, C4F) 12 (12:13:14:14:15:17:17:17) times.

Rows 36 to 39: As rows 32 to 35.

Row 40: As row 32.

Row 41: K4, (P1, M1P, P2, K4) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) sts increased.

Row 42: P4, (K4, P4) 12 (12:13:14:14:15:17:17:17) times.

Row 43: C4F, (P4, C4F) 12 (12:13:14:14:15:17:17:17) times.

Row 44: As row 42.

Row 45: K4, (P4, K4) 12 (12:13:14:14:15:17:17:17) times.

17:17:17) times.

Rows 46 to 49: As rows 42 to 45.

Row 50: As row 42.

Row 51: C4F, (P2, M1P, P2, C4F) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) sts inc'd.

Row 52: P4, (K5, P4) 12 (12:13:14:14:15:17:17:17) times.

Row 53: K4, (P5, K4) 12 (12:13:14:14:15:17:17:17) times.

Row 54: As row 52.

Row 55: C4F, (P5, C4F) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) times.

Rows 56 to 91: As rows 52 to 55, 9 times.

Rows 92 to 94: As rows 52 to 54.

Row 95: C4F, (P2, P2tog, P1, C4F) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) sts dec'd.

Rows 96 to 107: As rows 42 to 45, 3 times.

Rows 108 to 110: As rows 42 to 44.

Row 111: C4F, (P1, P2togtbl, P1, C4F) 12 (12:13:14:14:15:17:17:17) times.

12 (12:13:14:14:15:17:17:17) sts dec'd.

Now rep rows 32 to 35 as required.

BACK

Using 4.5mm needles, cast on 94 (98:110:118:130:142:150:158:162) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Cont in rib for a further 5 rows, ending with WS facing for next row.

Row 8 (WS): Rib 5 (3:6:1:4:7:2:24:16),

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
Stitch holders

TENSION

28 sts and 30 rows to 10cm over patt on 4.5mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

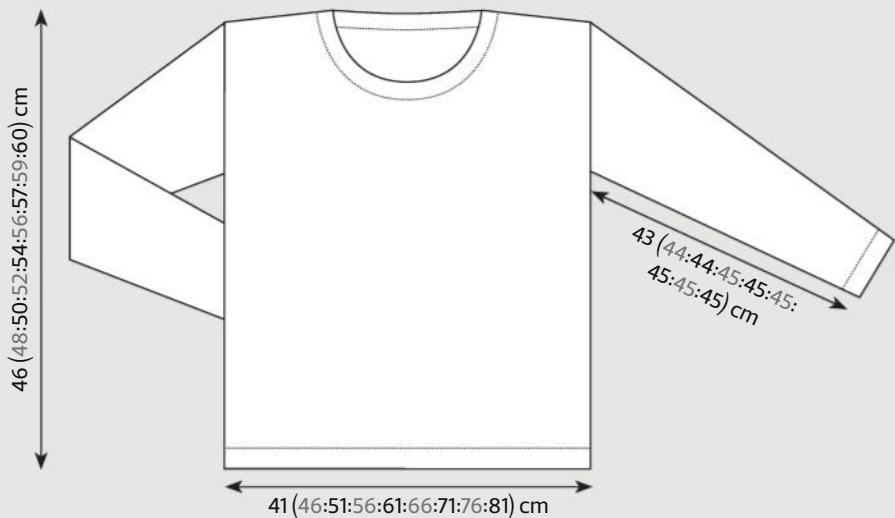
SPECIAL ABBREVIATIONS

C3F: Slip next 2 sts onto cn and leave at front of work, K1, then K2 from cn.

C4F: Slip next 2 sts onto cn and leave at front of work, K2, then K2 from cn.

For general abbreviations, see p88

BLOCKING DIAGRAM



*M1, rib 4 (3:3:3:3:3:2:2); rep from * to last 5 (2:5:0:3:6:1:24:16) sts, rib to end.

115 (129:143:157:171:185:199:213:227) sts.

Now work in patt as folss:

Row 1 (RS): P3, *K4, P3; rep from * to end.

Row 2: K3, *P4, K3; rep from * to end.

Row 3: P3, *C4F, P3; rep from * to end.

Row 4: As row 2.

These 4 rows form patt.

Cont straight until Back measures

44 (46:48:50:52:54:55:57:58) cm, ending

with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 7 (8:10:12:13:15:17:18:20) sts, patt until there are 27 (32:37:41:47:51:56:62:67) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 5 rows, ending with RS facing for next row, and AT THE SAME TIME cast off 7 (9:10:12:14:15:17:19:20) sts at beg of 2nd row, then 7 (9:11:12:14:15:17:19:21) sts at beg of foll alt row.

Cast off rem 8 (9:11:12:14:16:17:19:21) sts.

With RS facing, slip centre 47 (49:49:51:51:53:53:53:53) sts to a holder for back neck. Rejoin yarn and patt to end. Work as for first side of neck, reversing shapings.

FRONT

Work as given for Back until 10 (10:10:12:12:14:14:14:14) rows less have been worked

than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 38 (45:52:59:66:73:79:86:93) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 (8:8:8:8:6:6:6) rows, then on foll 1 (0:0:1:1:2:3:3:3) alt rows.

31 (37:44:50:57:63:70:77:84) sts.

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 7 (8:10:12:13:15:17:18:20) sts at beg of next and foll 2 (0:1:2:0:2:2:1:1) alt rows, then - (9:11:--14:--19:21) sts at beg of foll - (2:1:--2:--2:1) alt rows and AT THE SAME TIME dec 1 st at neck edge of next and foll alt row.

Work 1 row.

Cast off rem 8 (9:11:12:14:16:17:19:21) sts.

With RS facing, slip centre 39 (39:39:39:39:39:41:41:41) sts to a holder for front neck. Rejoin yarn and patt to end. Work as for first side of neck, reversing shapings.

SLEEVES

Using 4.5mm needles, cast on 42 (42:46:50:50:50:54:54:54) sts.

Work in rib as given for Back for 7 rows, ending with WS facing for next row.



Row 8 (WS): Rib 3 (3:5:1:1:1:7:7:7), M1, [rib 3 (3:3:4:4:3:2:2:2), M1] 12 (12:12:12:12:16:20:20:20) times, rib 3 (3:5:1:1:1:7:7:7). 55 (55:59:63:63:67:75:75:75) sts.

Now work in patt, placing Sleeve Patt Panel as folss:

Row 1 (RS): P2, work next 51 (51:55:59:59:63:71:71:71) sts as row 1 of Sleeve Patt Panel, P2.

Row 2: K2, work next 51 (51:55:59:59:63:71:71:71) sts as row 2 of Sleeve Patt Panel, K2.

These 2 rows set the sts - centre sts in patt panel with edge sts in rev st st.

Lusia

Working appropriate rows of Sleeve Patt Panel and AT THE SAME TIME, inc 1 st at each end of 19th (19th:19th:17th:9th:9th:9th:19th:9th) and 4 (4:4:5:7:4:8:10) foll 20th (20th:20th:18th:14th:14th:20th:12th:10th) rows, taking inc sts into rev st st. 102 (102:109:118:122:129:137:145:149) sts.

Cont straight until Sleeve measures 43 (44:44:45:45:45:45:45) cm, ending with RS facing for next row. Cast off in patt.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band. Join right shoulder seam.

NECKBAND

With RS facing, using 4.5mm needles, pick up and knit 12 (13:13:14:14:15:16:16) sts down left side of front neck, work across 39 (39:39:39:39:39:41:41:41) sts on front holder, pick up and knit 12 (13:13:14:14:15:16:16:16) sts up right side of front neck, and 5 sts down right side of back neck, work across 47 (49:49:51:51:53:53:53:53) sts on back holder inc 1 st at each end of stitch holder, then pick up and knit 5 sts up left side of back neck. 122 (126:126:130:130:134:138:138:138) sts.

Beg with row 2, work in rib as given for Back for 8 rows, ending with WS facing for next row. Cast off in rib pattern.

Join left shoulder and neckband seam. Mark points along side seam edges 19 (20:21½:23:24½:26:27:28:29) cm either side of shoulder seams. Using markers as a guide, sew in sleeves.

FINISHING

Join side and sleeve seams. Weave in ends. ☺

A coordinating skirt pattern is available in Quail Studio's *Edition Five* collection

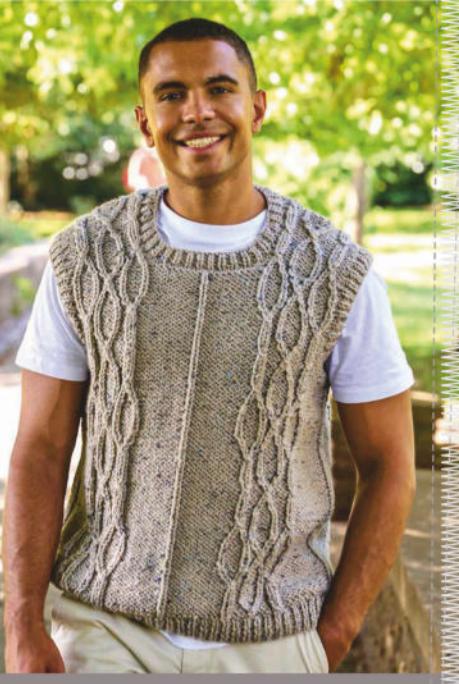


PAT MENCHINI

Hamilton

An unusual pattern of chain-like cables brings texture to this round-necked tank top





PAT MENCHINI Hamilton

THIS CLASSIC tank top design from Pat Menchini has panels of narrow, irregular chain-like cables, separated by a wide section of reverse stocking stitch with a single-stitch knit column up the centre. The patterning is worked on the front and back, with ribbed edgings. Pat has used King Cole's Chunky Tweed, an easy-care blend of acrylic, wool and viscose which comes in 15 contemporary colours.

CHART PATTERN

(written instructions; worked over 18 sts)

Row 1 (RS): P2, TW2, (P4, TW2) twice, P2.

Row 2: K2, P2, (K4, P2) twice, K2.

Row 3: P2, K2, P3, T2B, T2F, P3, K2, P2.

Row 4 and every foll WS row: Knit all K sts and purl all P sts as they present.

Row 5: P2, K2, P2, T2B, P2, T2F, P2, K2, P2.

Row 7: P2, K2, P2, K1, P4, K1, P2, K2, P2.

Row 9: P2, TW2, P2, K1, P4, K1, P2, TW2, P2.

Row 11: P1, T2B, T2F, P1, K1, P4, K1, P1, T2B, T2F, P1.

Row 13: T2B, P2, (T2F) twice, P2, (T2B) twice, P2, T2F.

Row 15: K1, P4, K1, P1, T2F, T2B, P1, K1, P4, K1.

Row 17: K1, P4, K1, P2, TW2, P2, K1, P4, K1.

Row 19: K1, P4, K1, P1, T2B, T2F, P1, K1, P4, K1.

Row 21: T2F, P2, (T2B) twice, P2, (T2F) twice, P2, T2B.

Row 23: P1, T2F, T2B, P1, K1, P4, K1, P1, T2F, T2B, P1.

Row 25: P2, TW2, P2, K1, P4, K1, P2, TW2, P2.

SIZE

	1	2	3	4	5	6	
TO FIT CHEST	86-91	97-102	107-112	117-122	127-132	137-142	cm
	34-36	38-40	42-44	46-48	50-52	54-56	in
ACTUAL CHEST	97	107	117	127	137	147	cm
	38 ¹ / ₄	42 ¹ / ₄	46	50	54	58	in
ACTUAL LENGTH	63	65	67	67	69	70	cm
	25	25 ³ / ₄	26 ¹ / ₂	26 ¹ / ₂	27 ¹ / ₄	27 ³ / ₄	in

YARN

King Cole Chunky Tweed (Chunky weight; 72% premium acrylic, 25% wool, 3% viscose; 138m/150yds per 100g ball)

HOY (3484)	4	5	5	6	6	7	x100g BALLS
---------------	---	---	---	---	---	---	----------------

Row 27: P2, K2, P2, K1, P4, K1, P2, K2, P2.

Row 29: P2, K2, P2, T2F, P2, T2B, P2, K2, P2.

Row 31: P2, K2, P3, T2F, T2B, P3, K2, P2.

Row 32: K2, P2, K4, P2, K4, P2, K2.

These 32 rows form the Chart.

BACK

Using 7mm needles, cast on 59 (65:71:77:83:89) sts evenly.

Row 1 (RS): K2, *P1, K1; rep from * to last st, K1.

Row 2: K1, *P1, K1; rep from * to end.

Rep these 2 rib rows 3 times more, then row 1 again.

Next row (WS): P4 (5:5:6:6:7), *M1P, P10 (11:12:13:14:15); rep from * to last 5 (5:6:6:7:7) sts, M1P, P to end. 65 (71:77:83:89:95) sts.

Change to 8mm needles and patt.

Note: You may find it helpful to place a marker at each side of the two 18-st chart panels.

Row 1 (RS): K2, P7 (8:9:11:12:13), work 18 sts from row 1 of Chart, P5 (7:9:10:12:14), K1, P5 (7:9:10:12:14), work row 1 of Chart, P7 (8:9:11:12:13), K2.

Row 2: P2, K7 (8:9:11:12:13), work row 2 of Chart, K5 (7:9:10:12:14), P1, K5 (7:9:10:12:14), work row 2 of Chart, K7 (8:9:11:12:13), P2.

Rows 3-32: Rep rows 1-2 another 15 times, working rows 3-32 of Chart. These 32 rows set patt.

Cont in patt until work measures

43 (43:43:42:42:41) cm, measured through centre of work and ending after a WS row.

Place a marker at centre of last row.

SHAPE ARMHOLES

Rows 1-2: Cast off 5 (6:6:7:8:8) sts, taking care not to cast off tightly, work to end. 55 (59:65:69:73:79) sts.

Dec 1 st neatly at each end of next 3 (3:4:4:4:5) RS rows. 49 (53:57:61:65:69) sts. **

Work straight until Back measures 20 (22:24:25:27:29) cm from marker, ending after a WS row.

SHAPE SHOULDERS

Cast off 5 (6:6:6:7:7) sts at beg of next 4 rows, then 6 (5:7:8:7:9) sts at beg of next 2 rows.

Slip rem 17 (19:19:21:23:23) sts to a holder and leave.

FRONT

Work as for Back to **.

Work straight until Front measures 16 (16:18:18:20:20) rows fewer than Back before start of shoulder shaping, ending after a WS row.

SHAPE LEFT NECK

Next row (RS): Patt 19 (20:22:23:24:26), turn and cont on this group of sts for left half of neck.

*** Dec 1 st neatly at neck edge on next 3 rows.

16 (17:19:20:21:23) sts.

Work 12 (12:14:14:16:16) rows straight, thus

NEEDLES & ACCESSORIES

1 pair 7mm (UK 2/US 10½) knitting needles
 1 pair 8mm (UK 0/US 11) knitting needles
 Cable needle (cn)
 2 stitch holders

TENSION

12 sts and 16 rows to 10cm over st st using 8mm needles.
 Cable Panel measures 13cm in width at widest point, not stretched, using 8mm needles.

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

SPECIAL ABBREVIATIONS

M1P: Pick up and purl into back of horizontal strand lying before next st.
TW2: Slip next st kwise, K1, pass slipped stitch over stitch just knitted and knit into back of it.
T2B: Slip next st on cn and hold at back of work, K1, now P1 from cn.
T2F: Slip next st on cn and hold at front of work, P1, now K1 from cn.
For general abbreviations, see p88

ending at armhole edge.

Note: On right half work 1 row more here.

SHAPE SHOULDER

Cast off 5 (6:6:6:7:7) sts at beg of next row and foll alt row.

Work 1 row straight.

Cast off rem 6 (5:7:8:7:9) sts.

With RS facing, slip next 11 (13:13:15:17:17) sts on a stitch holder and leave.

SHAPE RIGHT NECK AND SHOULDER

Neatly rejoin yarn at neck edge and work 1 row straight.

Complete as left side working from *** to end.

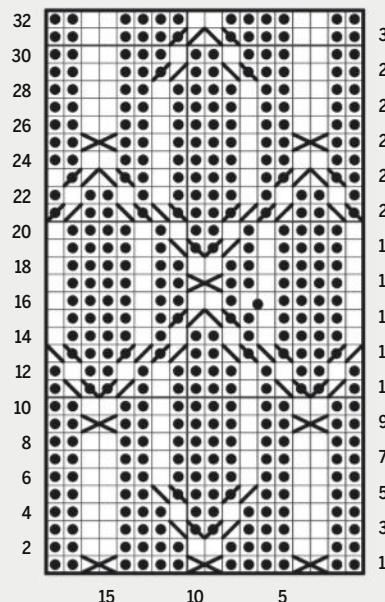
NECKBAND

Tip: You may find it helpful to use an oddment of thinner, toning yarn for seaming.

Join left shoulder.

Using 7mm needles and with RS facing, K17 (19:19:21:23:23) sts from back holder, pick up and K15 (15:16:16:17:17) sts evenly

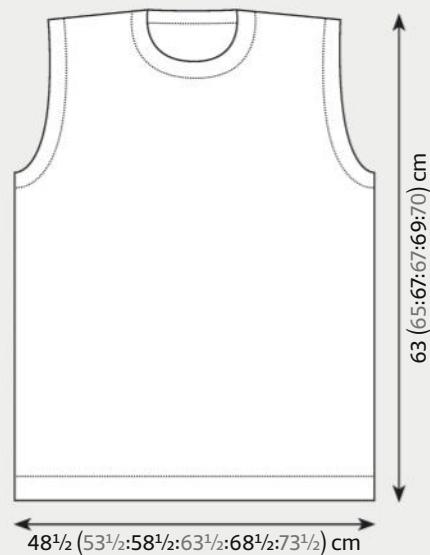
CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
-  TW2
-  T2F
-  T2B

BLOCKING DIAGRAM



A column of knit stitches runs up the centre of the back and front pieces



down left half of neck, K11 (13:13:15:17:17) sts from front holder, finally pick up and K16 (16:17:17:18:18) sts evenly up the right half of neck.

59 (63:65:69:75:75) sts.

Purl 1 row.

Beginning with row 1, work 3 rows in rib as on Back.

Cast off evenly in rib.

ARMHOLE EDGINGS

Join right shoulder and edges of neckband.

Using 7mm needles and with RS facing, pick up and K63 (67:73:77:81:85) sts evenly round armhole.

Work as for Neckband.

FINISHING

Do not press. Join side seams and armhole borders using a flat seam for ribbing, and using mattress stitch for the remainder.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺



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The
knitter
FEATURE



Homegrown wools
are used to create
Aister 'oo' knitting kits

Windswept, Wool & Wonder

Janine Sterland explores the beautiful yarn and kits produced from the wool of the Mackenzie family's croft on Shetland



"I'M A born and bred Shetlander - my family have been on our croft for literally hundreds of years, and although it's small, each part of it is precious in its own right," says

Hazel Mackenzie proudly as we discuss her family croft, and their business, Aister 'oo': a wool, seasonal produce and homewares company based on Scotland's Shetland Islands.

"Every day is different, and I love the variety of croft life," says Hazel fondly, "although there can be a lot of rain and wind - some people find the weather exhausting. The islands are a love-it-or-loathe-it place, but I adore living here."

Following in the footsteps of several generations who have lived and worked at the croft since at least the mid 18th century, Hazel describes how she continues to be inspired by her predecessors' industrious work ethic; a mindset which ensures that the land is still kept in good agricultural and environmental condition. "Watching these 'land folk' working tirelessly instilled in me to also do the same, and it is now my privilege to have my children and grandchildren help me whilst seeing them work their own parts of the croft to create our wool and produce," Hazel says.

Here, we chat with Hazel and discover the unique history of her family croft, on Shetland's Mainland near Cunningsburgh, and how it has evolved to produce its

sought-after Aister 'oo' yarns, alongside a selection of Shetland-inspired knitting patterns and kits.

How long has the croft been part of your family?

"We were gifted our croft from my late father in 1998, but my family's connection to the land can be traced back as far as 1750 and I assume they were here before then too! Back then, my ancestors eked out a life using croft produce and fishing to live; they also burned peats that they cut and dried in the summer to keep warm in the winter, and used everything they had to survive. I can remember my grandfather helping my father work the croft and I, in turn, helped my parents too."

Artisan yarns

① Aister 'oo' shade names are inspired by local wildlife and landscapes ② The croft is home to cattle as well as sheep ③ Moonshine is a natural unbleached shade of Aister 'oo' laceweight



The Mackenzie family at an awards ceremony in 2018



"My husband is a person who can turn his hand to most things and has been instrumental in making the Croft what it is today: a profitable business. In a continuation of our past, we still grow native Shetland kale (a type of cabbage), which is a super food for both sheep and ourselves, whilst we also sell the seeds so that others can grow it too."

Can you describe how croft life has changed throughout the centuries?

"In the Shetland Islands, the land was divided up in the mid 20th century and each crofter was assigned parcels of land which would usually consist of different types of fields: arable, grazing, rough grazing, meadow, hill, shoreline and peat cutting rights. These fields were not necessary right next to the croft house, so some travelling to work the fields was necessary. In bygone days, crofters would work together as the work was mostly manual, but of course the arrival of the tractor changed all this and now most crofts are a one-person set-up."

What do you enjoy the most about living on Shetland?

"The peace and quiet mainly, and also the changing seasons - we can get sun, rain, wind and snow all in one day! The birds, flora, fauna, and baby animals are all so welcome after a long winter. When it's

spring, we are sowing seeds, lambing and preparing for summer for when we are outside working in hay, silage and crops. Autumn is the time to gather everything inside and sell produce. Winter is feeding animals - the cattle are inside for seven months of the year, but the Shetland sheep are hardy and can stay outside. Winter is also the time when I can sit and knit, watch the weather come and go and not feel guilty that I'm not outside doing things!"

What led to the development of your woollen products?

"We've always kept pure-bred, native Shetland sheep, but the price we were getting for their wool was quite low. Yet I could see and feel that the wool was super fine in texture, and it had won a couple of trophies at the local agricultural show. It made perfect business sense to get it made into our own brand of yarn and thus, Aister 'oo' was born!"

"Since its development, the yarn has become very popular in Shetland and all over the world. We have a handful of wool shops selling our yarn which I hope keeps them in profit and employing local staff. I am also just winding some more yarn to go to a distributor in the Netherlands!"

How are your yarns produced from the sheep into the finished result?

"I traditionally hand shear all our sheep

myself in June and July; it's labour intensive, but I enjoy the experience as I get to see the condition of the sheep, sort their feet out, dose them and give them a general sheep MOT! Then, once the wool is packed up, it gets sent to the processors on mainland Scotland as there is no-one on the island that can process our wool. Following processing, the natural fleece colours return back to the croft, then the remainder is sent to a dyer and our lovely wool is ready for the long journey back home again."

What type of sheep do you breed; how many live on the croft, and what type of wool do they create for your products?

"As a family, we have approximately 200 pure-bred, native Shetland sheep who are lively and can be very stubborn! We only use wool from our own sheep and croft as we want 100% traceability. The wool was described as super fine by one industry expert - we are extremely proud of it and the fine sheep that it grows on. We now have a traditional 2ply jumper weight (which knits to a 4ply fingering weight), lace weight and DK. The natural colours are just that: white, black, browns and greys and everything in between! The colours themselves depend on the sheep we have at shearing each year, apart from white, black and pure brown (we call it Moorit), the colours vary every year."



5 Hazel and her daughter Kayleigh, visiting Aister 'oo' stockist Ginger Twist Studio in Edinburgh 6 Hazel has a flock of native Shetland sheep, which she hand-shears each summer 7 The online shop sells a range of hand-knitted accessories including gloves, hats and mitts



Does the island itself inspire your product range?

"Most certainly, the names of our colours are very important to us as we name them after the places, hills, beaches, animals and the weather around us. Many of their names are in the Shetland dialect, and using these names helps keeps the dialect alive in our family and community. These include Havera, a small uninhabited island on the west side of Shetland that we visited as a family many years ago; Scord, the quarry in Scalloway (the ancient capital of Shetland) where all the stones are sourced for our island roads; and Blinnd Moorie, the Shetland word for an intense swirling snow-storm; as well as Royl Field, a hill that I can see from my home, where a de Havilland Mosquito aircraft crashed in thick fog in the Second World War."

Are the kits and patterns you sell inspired by traditional patterns and names associated with Shetland?

"Yes, some are, but we also like to be different and will add in a twist of modern along with traditional. For example, in the 'Danny's Hat' design (named after our grandson), we used a star pattern that is very common in all over Fair Isle but we also added in a ribbon of stitches as our own idea. The 'Buggifloore' hat, designed by Alison Rendall for Shetland Wool Week, was inspired by a flower that grows near

the sea, while 'Bonnie Isle' by Linda Shearer, is the name by which the island of Whalsay on the east coast of Shetland is fondly known. The Shetland Guild of Spinners, Knitters, Weavers & Dyers hat pattern, 'Aal Ower Toorie', uses the Shetland dialect words meaning 'all over' and 'beanie'."

As you have a close bond with your animals, do you feel this has enhanced the quality of your yarn? How do your shearing processes impact your product?

"We take care in breeding sheep with soft wool, and this shows all the way through to the finished product – it definitely has an impact on the end product which is very soft when we shear our year-old sheep in early June as the wool has 'lifted'. This means the fleece is ready for shearing and there is a noticeable 'gap' between the fleece you take off and the one you leave on."

"As the wool you are taking off is the wool the sheep was born with (lambswool), it is super soft. If I were to shear with electric clippers, more of the 'new growth' of wool would also be mixed in with the lambswool which would naturally harden the product. The older sheep are sheared in July and their wool is the same – grown for a year and it has its own softness, too, but is slightly different from the lambswool. Again, the newest growth on the sheep

is left on the animal to give it added protection for the winter months."

As craft can offer a form of escapism, have you seen an increased interest in people buying your wool and knitting kits?

"Oh yes! Especially during the pandemic and afterwards; I think people are now taking more time for themselves and doing what makes them happy, and yarn definitely makes us happy! We have so many customers that just cannot wait until their squishy parcel arrives, and so many of them come back and thank us for such a unique product. It makes us very happy."

What are your plans for the future of your wool product range?

"We are working with a heritage Hattersley loom weaver, Sam, who weaves bespoke woven cloth through Woven in the Bone, based on the Scottish Mainland. Through this collaboration, we are extremely excited to develop an accessory range using this uniquely crafted cloth named Shoreline. This will feature our yarn colours which remind us of our beautiful sparkling sea shimmering in the sun, with the sea thrift growing near the shore – after all, as with all of our range, I just have to look out of our window at the shifting seasons and croft life to inspire me." ☺

[- www.mackenziesfarmshop.co.uk](http://www.mackenziesfarmshop.co.uk)



ANNIKEN ALLIS

Kynance Cove

This lightweight, cashmere-blend jumper
is decorated with panels of mosaic patterning

Kynance Cove





ANNIKEN ALLIS

Kynance Cove

THE PATTERN panels on this jumper from Anniken Allis use a mosaic slip stitch pattern in teal and cream, and from a distance have an almost beaded appearance. The panels are worked around the lower body and sleeves; the garter stitch hems, cuffs and neckline are knitted in the teal colour. The design has a scoop neck and elbow-length sleeves, and is knitted in a blend of Bluefaced Leicester and cashmere from King Cole, called Naturally Soft 4ply.

CHART NOTES

The first and last stitches of the chart will indicate which colour to use for that row, so white squares represent yarn A and blue squares represent yarn B.

On chart rows beginning with a blue square, all the blue stitches should be knitted and all the white stitches slipped, and this should be repeated on the following row.

On chart rows beginning with a white square, all white stitches should be knitted and all the blue stitches should be slipped, and this should be repeated on the following row.

On RS rows, all stitches should be slipped purlwise with the yarn at the back of the work. On WS rows, all stitches should be slipped purlwise with the yarn at the front of the work.

SIZE

	1	2	3	4	5	
TO FIT BUST	86	94	102	110	116	cm
	34	37	40	43	46	in
ACTUAL BUST	98	106	114½	122½	130½	cm
	38½	41¾	45	48¼	51½	in
ACTUAL LENGTH	52	53	54	55	56	cm
	20½	20¾	21¼	21¾	22	in
SLEEVE SEAM	25	25	25½	25½	26	cm
	10	10	10¼	10¼	10½	in

YARN

King Cole Naturally Soft 4ply (4ply; 90% Bluefaced Leicester wool, 10% Afghan cashmere; 190m/207yds per 50g skein)

A WINTER WHITE (6029)	3	4	5	6	6	x50g SKEINS
B TEAL (6024)	1	1	1	1	1	x50g SKEINS

BACK

Using 3.25mm needles and yarn B, cast on 122 (132:142:152:162) sts.

COMMENCE GARTER STITCH

Row 1 (WS) - **Yarn B**: K to end.

Row 2 (RS) - **Yarn A**: K to end.

Row 3 - **Yarn A**: K to end.

COMMENCE CHART A

Row 1 - Yarn B: Work Row 1 of Chart A, working the 10-st rep 12 (13:14:15:16) times.

Row 2 - Yarn B: Knit the same sts and slip the same sts (with the yarn in front) as you did on Row 1.

Row 3 - Yarn A: Work Row 3 of Chart A, working the 10-st rep 12 (13:14:15:16) times.

Row 4 - Yarn A: Knit the same sts and slip the same sts (with the yarn in front) as you did on Row 3.

Continue working through all 28 rows of Chart A twice.

Break yarn B and continue in yarn A.

COMMENCE STOCKING STITCH - YARN A

Row 1: K to end.

Row 2: P to end.

Continue in st st until Back measures 34 (34:33:32½:31½) cm ending with a WS row.

Place a marker at the edge of the beginning and end of the row (to help when picking up sts for the sleeves).

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) straight needles or circular needles, 80cm long

3.25mm (UK 10/US 3) circular needles, 40cm long

Stitch holders

Lockable stitch markers

TENSION

24.5 sts and 31 rows over st st using 3.25mm needles.

25 sts and 53 rows over mosaic pattern using 3.25mm needles.

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

For general abbreviations, see p88

Continue working in st st until Back measures 51 (52:53:54:55) cm, ending with a WS row.

SHAPE RIGHT NECK

Row 1 (RS): K40 (45:49:54:58), K2tog, K1. 42 (47:51:56:60) sts. Leave rem sts on hold.

Row 2 (WS): P1, P2tog, P to end. 41 (46:50:55:59) sts.

Row 3: K to last 3 sts, K2tog, K1. 40 (45:49:54:58) sts.

Leave sts on a holder.

SHAPE LEFT NECK

Place 36 (36:38:38:40) sts on hold for Back Neck. Reattach yarn ready to work a RS row.

Row 1 (RS): K1, SSK, K to end. 42 (47:51:56:60) sts.

Row 2 (WS): P to last 3 sts, SSP, P1. 41 (46:50:55:59) sts.

Row 3: K1, SSK, K to end. 40 (45:49:54:58) sts.

Leave sts on a holder.

FRONT

Using 3.25mm needles and yarn B, cast on 122 (132:142:152:162) sts.

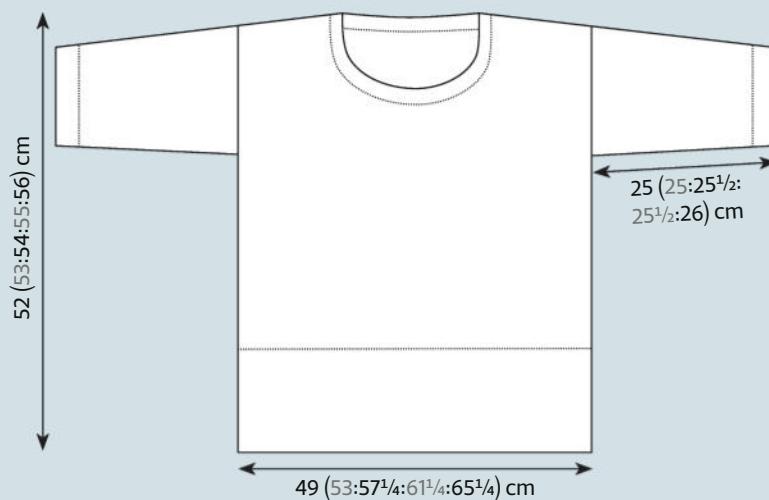
COMMENCE GARTER STITCH

Row 1 (WS) - **Yarn B**: K to end.

Row 2 (RS) - **Yarn A**: K to end.

Row 3 - Yarn A: K to end.

BLOCKING DIAGRAM



CHARTS

Chart A

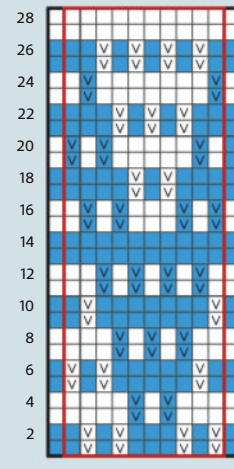
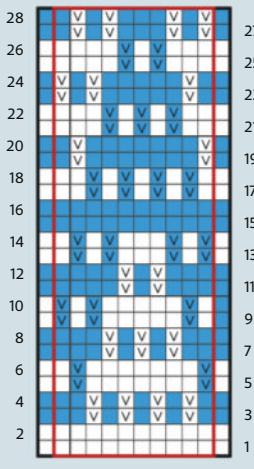


Chart B



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- ▽ Sl1 with yarn on the WS
- Repeat



COMMENCE CHART A

Row 1 – Yarn B: Work Row 1 of Chart A, working the 10-st rep 12 (13:14:15:16) times.

Row 2 – Yarn B: Knit the same sts and slip the same sts (with the yarn in front) as you did on Row 1.

Row 3 – Yarn A: Work Row 3 of Chart A, working the 10-st rep 12 (13:14:15:16) times.

Row 4 – Yarn A: Knit the same sts and slip the same sts (with the yarn in front) as you did on Row 3.

Continue working through all 28 rows of Chart A twice.

Break yarn B and continue in yarn A.

COMMENCE STOCKING STITCH – YARN A

Row 1: K to end.

Row 2: P to end.

Continue in st st until Front matches Back to armhole markers, ending with a WS row. Place a marker at the edge of the beginning

and end of the row (to help when picking up sts for the sleeves).

Continue working in st st until Front measures 38 (38 1/2:39:39 1/2:40) cm, ending with a WS row.

SHAPE LEFT NECK

Row 1 (RS): K42 (47:51:56:60), K2tog, K1. 44 (49:53:58:62) sts. Leave rem sts on hold.

Row 2 (WS): P1, P2tog, P to end. 43 (48:52:57:61) sts.

Row 3: K to last 3 sts, K2tog, K1. 42 (47:51:56:60) sts.

Row 4: P1, P2tog, P to end. 41 (46:50:55:59) sts.

Row 5: K to last 3 sts, K2tog, K1. 40 (45:49:54:58) sts.

Continue working in st st until Left Front matches Back. Leave sts on hold.

SHAPE RIGHT NECK

Place 32 (32:34:34:36) sts on hold for Front Neck. Reattach yarn ready to work a RS row.

Row 1 (RS): K1, SSK, K to end. 44 (49:53:58:62) sts.

Kynance Cove

Row 2 (WS): P to last 3 sts, SSP, P1.

43 (48:52:57:61) sts.

Row 3: K1, SSK, K to end.

42 (47:51:56:60) sts.

Row 4: P to last 3 sts, SSP, P1.

41 (46:50:55:59) sts.

Row 5: K1, SSK, K to end.

40 (45:49:54:58) sts.

Continue working in st st until Right Front matches Back.

Leave sts on hold.

Join shoulders by working a three-needle cast-off on the wrong side.

SLEEVE

With RS facing, starting at one marker and using 3.25mm needles and yarn A, pick up and knit 48 (50:56:60:65) to shoulder, pick up and knit 48 (50:56:60:65) to marker. 96 (100:112:120:130) sts.

Turn.

Starting with a purl row, work back and forth in st st for 11 rows, ending with a WS row.

SHAPE SLEEVE

Row 1 (RS): K1, K2tog, knit to last 3 sts, SSK, K1. 2 sts dec'd.

Work 3 rows in st st.

Row 5: K1, K2tog, knit to last 3 sts, SSK, K1. 2 sts dec'd.

Continue decreasing every 4th row as established for a further 5 (2:3:2:2) times. 82 (92:102:112:122) sts.

Continue in st st until sleeve measures 19 (19:19½:19½:20) cm or until sleeve is desired length, minus 6cm for mosaic cuff.

COMMENCE CHART B

Row 1 – Yarn B: Work Row 1 of Chart B, working the 10-st rep 8 (9:10:11:12) times.

Row 2 – Yarn B: Knit the same sts and slip the same sts (with the yarn in front) as you did on Row 1.

Row 3 – Yarn A: Work Row 3 of Chart B, working the 10-st rep 8 (9:10:11:12) times.

Row 4 – Yarn A: Knit the same sts and slip the same sts (with the yarn in front) as you did on Row 3.

Continue working through all 28 rows of Chart B once.

COMMENCE GARTER STITCH

Row 1 (RS) – Yarn B: K to end.

Row 2 (WS): K to end.

Row 3: K to end.



Cast off knitwise on WS row.

MAKING UP

Join underarm and side seams.

NECKLINE

Using 3.25mm short circular needles and yarn B, starting at the left shoulder with RS facing, pick up and knit 27 (28:29:30:31) to front neck, K32 (32:34:34:36) from front neck holder, pick up and knit 27 (28:29:30:31) to right shoulder, pick up and knit 2 sts to back neck, K36 (36:38:38:40) from back neck holder,

pick up and knit 2 sts to left shoulder.

Pm and join to work in the round.

126 (128:134:136:142) sts.

Round 1: P to end.

Round 2: K to end.

Rep last 2 rounds once more.

Cast off loosely purlwise.

FINISHING

Weave in loose ends and gently block garment to measurements, following any yarn care instructions on the ball band. ☺

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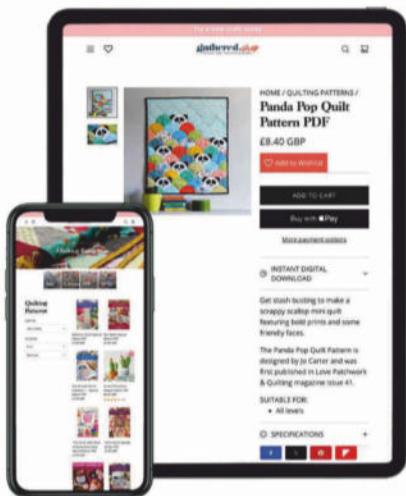
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CHLOÉ ELIZABETH BIRCH

Flying Friends

Children will adore the sweet little butterflies
and ladybirds on this colourful sweater



CHLOÉ ELIZABETH BIRCH

Flying Friends

THIS SWEET jumper has a stranded colourwork pattern on the front and back, depicting butterflies, ladybirds and tiny flowers. The sleeves are plain, while the cast-on edges and cuffs are worked in contrast colours that are different on the body and sleeves. Chloé Elizabeth Birch's design is knitted in Debbie Bliss's ever-popular Baby Cashmerino yarn, which is incredibly soft and machine-washable, and comes in a choice of 49 beautiful colours.

BACK

Using 3mm needles and yarn B, cast on 81 (89:97:105) sts.

Row 1 (RS): K1, (P1, K1) to end.

Change to yarn C.

Row 2 (WS): P1, (K1, P1) to end.

Row 3: K1, (P1, K1) to end.

These 2 rows set rib. Cont in rib for a further 4 rows.

Next row (WS): P to end.

Change to 3.25mm needles and yarn A. Work 2 rows in st st, beginning with a K row.

SET CHART

Row 1 (RS): Working from Row 1 of Chart, work 8-st repeat to last st, K1.

Row 2 (WS): P1, working from Row 2 of Chart work 8-st repeat to end.

These 2 rows set chart.

SIZE

	2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs	
TO FIT CHEST	56	61	65½	69	cm
	22	24	25¾	27¼	in
ACTUAL CHEST	63	69½	76	82½	cm
	25	27½	30	32½	in
ACTUAL LENGTH	33	35	36	37	cm
	13	13¾	14¼	14½	in
SLEEVE SEAM	24	25	27	29	cm
	9½	9¾	10¾	11½	in

YARN

Debbie Bliss Baby Cashmerino (Sport weight; 55% Merino wool, 33% acrylic, 12% cashmere; 125m/137yds per 50g ball)

A ECRU (101)	2	2	3	3	x50g BALLS
B FUCHSIA (88)	2	2	3	3	x50g BALLS
C CITRUS (18)	1	1	1	1	x50g BALLS
D MUSTARD (316)	1	1	1	2	x50g BALLS
E SIENNA (67)	1	1	1	1	x50g BALLS
F BLACK (300)	1	1	1	1	x50g BALLS

Cont in chart patt for another 60 rows. Place a marker at either end of last row to mark armholes. Cont straight in patt until armholes measure 12 (14:15:16) cm from mrk for beg of armhole, ending with a WS row.

Cast-off row (RS): Cast off 20 (23:26:29) sts, patt until there are 41 (43:45:47) sts including on the RH needle, cast off rem 20 (23:26:29) sts. Slip rem 41 (43:45:47) sts onto a holder for back neck.

FRONT

Work as for Back to 20 (20:24:24) rows less than Back to cast-off row, ending with a WS row.

SHAPE NECK

Next row (RS): Patt 28 (31:35:38), turn leaving rem 53 (58:62:67) sts on a holder. 28 (31:35:38) sts.

Next row: Patt2tog, patt to end. 1st dec'd.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Rep last 2 rows once more.

24 (27:31:34) sts.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 3mm (UK 11/US 2.5) knitting needles

4 stitch markers

2 stitch holders

TENSION

25 sts and 34 rows to 10cm over colourwork on 3.25mm needles.

27 sts and 36 rows to 10cm over st st on 3.25mm needles.

YARN STOCKISTS

Debbie Bliss c/o LoveCrafts
01409 404 010
www.lovecrafts.com

For general abbreviations, see p88

Next row: Patt to end.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Rep last 2 rows another 3 (3:4:4) times. 20 (23:26:29) sts.

Work 8 (8:10:10) rows in patt without shaping.

Cast off rem sts.

With RS facing, working on remaining 53 (58:62:67) sts left on holder, slip centre 25 (27:27:29) sts onto holder for front neck, patt to end. 28 (31:35:38) sts.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

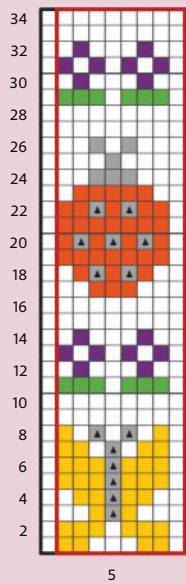
Next row: Patt2tog, patt to end. 1st dec'd. Rep last 2 rows once more. 224 (27:31:34) sts.

Next row: Patt to end.

Next row: Patt2tog, patt to end. 1st dec'd. Rep last 2 rows another 3 (3:4:4) times. 20 (23:26:29) sts.

Work 8 (8:10:10) rows straight in patt. Cast off rem sts.

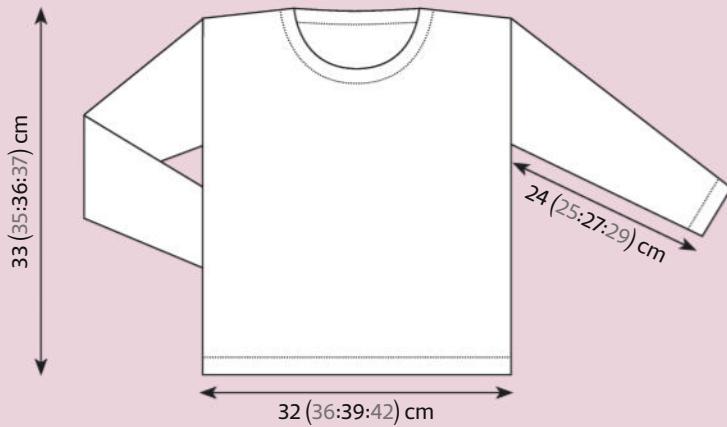
CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- ▲ Swiss darn
- K on RS; P on WS
- Repeat

BLOCKING DIAGRAM



SLEEVES

(both alike)

Using 3mm needles and yarn E, cast on 49 (57:61:63) sts.

Row 1 (RS): K1, (P1, K1) to end.

Change to yarn D.

Row 2 (WS): P1, (K1, P1) to end.

Row 3: K1, (P1, K1) to end.

These 2 rows set rib. Cont in rib for a further 4 rows.

Next row (WS): P to end.

Change to 3.25mm needles and yarn B.

Working in st st (throughout), beginning with a K row, work 6 rows straight.

Inc row (RS): K1, M1, knit to last st, M1, K1. 2 sts inc'd.

Work 7 rows straight in st st, beginning with a purl row.

Rep last 8 rows 4 (5:6:7) another times, and then inc row once more.

61 (71:77:81) sts.

Cont straight in st st until Sleeve measures 22 (25:27:29) cm from cast-on edge, ending with a WS row.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing using 3mm needles and yarn C, pick up and knit 17 (17:18:18) sts



evenly down left front shaping, knit across 25 (27:27:29) sts left on holder for front, pick up and knit 16 (16:17:17) sts evenly up right front, knit across 41 (43:45:47) sts left on holder for back neck.

99 (103:107:111) sts.

Row 2 (WS): P1, (K1, P1) to end.

Row 3: K1, (P1, K1) to end.

These 2 rows set rib. Cont in rib for a further 4 rows.

Change to yarn B.

Work 1 row in rib.

Cast off in rib.

MAKING UP

Join rem shoulder and neckband seam.

Use the Swiss darn method (duplicate stitch) to add details as shown on chart.

Fold sleeves in half and position fold to the shoulder seam. Sew on sleeves between markers.

Join side and sleeve seams.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ☺

Yarn shops



① Wee County Yarns sells its own yarn range, called Kinross
② Clare designed this 'Isle of May' hat pattern ③ Her 'Mittens Unlocked' design features a Celtic key motif ④ There are around 100 shades in the Miniball range
⑤ Cones of JC Rennie yarn, ready for winding into Miniballs ⑥ This colourful design is called 'Pic N Mix'



Focus on...

WEE COUNTY YARNS

This Scottish online yarn store is known for its pure wools and fun colourwork designs, as Rhian Drinkwater discovers



BASED IN Alloa, in the Central Lowlands of Scotland, Wee County Yarns is an online yarn store that's a destination shop for lovers of colourful knits. As well as its own

Kinross yarn range, Wee County Yarns is known for its 'Miniballs': 10g balls of JC Rennie Scottish wool that are perfect for Fair Isle. We chatted with owner Clare Hutchinson about 'skyline' knits and her love of unscoured yarns.

Tell us the story behind Wee County Yarns.

"The company started almost 16 years ago, when I had young kids and wanted to do something for myself that was reasonably flexible with time. I've been a knitter since the age of five, so this seemed like a logical choice. It's called 'Wee County' because that's where we live – Clackmannanshire is our wee county!"

"We started off selling big brands, then began stocking JC Rennie yarn. When you're doing Fair Isle you use lots of different colours and don't need much of each shade, so I started getting in JC Rennie cones and making up small quantities of yarn – the Miniballs – and then designing knitting kits for them, and it grew from there."

"Then we've got another mill just down the road from us, Todd & Duncan, which makes gorgeous wools. So I approached them and worked with them to sell our own-brand Kinross lambswool."

Could you tell us a bit more about the Kinross yarn?

"Todd & Duncan's mill has been going for 150 years, originally in Clackmannanshire, and they moved to Kinross in about the 1950s. Most of what they do is cashmere, but they also do a superfine Merino lambswool, which feels amazing and is almost as nice as cashmere at a quarter of the price. About 99% of their yarn goes to big fashion houses, but we wanted to make that yarn available to hand knitters.

"We currently sell Kinross 4ply and laceweight, and we're hoping to get a DK yarn sorted by the end of the year."

You're a big fan of unscoured yarns – wool that hasn't already been washed before it's knitted with. Could you tell us what you like so much about it?

"I really like the finish that you get when you wash the piece yourself after knitting. I'm a big proponent of that because, especially with Fair Isle knitting, it evens out all your stitches and everything kind of knits together nicely. The yarn feels very different, and it's like a little magic moment when you wash it!"

Tell us about your designs and kits.

"The designing has really been led by the fact that I've got these lovely yarns which I want to sell, and people need patterns for them – so, it grew out of that! Previously, people would see our Miniballs – 10g balls in around 100 colours – and say 'Oh, they're so cute! What can I make with them?' That made me realise I'd better write some patterns. Now I really enjoy designing, that's the fun bit of the job."

"I've developed a range of skyline-themed patterns. I used to live right under the Forth Bridge in North Queensferry and I always loved that bridge, so I did a design with the three Forth Bridges on. Then we went to Edinburgh Yarn Festival in 2019, and I thought there would be a lot of tourists there, but they might not know about the bridges, so I did an Edinburgh skyline that I put on a hat. That did very well there, and then I went to Aberdeen Yarnfest so I thought I'd better do an Aberdeen skyline. I've been slowly picking up places around the country since then."

"For Wonderwool Wales I designed a Welsh flag pattern. I couldn't quite decide on a skyline for Wales, and all the cool castles are scattered around the edges, so I decided to go with the Welsh dragon."

"People buying the kits say to me, 'What, I only need one each of these tiny little balls?' – yes, I promise, it goes a long way!"

What would you say are the highlights and the challenges of running the business?

"The main highlight, I would definitely say, is when someone comes up to us with something that they have made from our yarn or one of my patterns and tells us how much they enjoyed it."

"I also love introducing people to the concept of Fair Isle. They think it's a really difficult technique, and I sit down with them and show them no, it really isn't, it's just knitting. They go away, and then you see them a year later at the next show and they report that they've made 15 of that pattern now!"

"Challenges... It can be very up-and-down in our industry. People suddenly stop knitting and I don't know why – I mean, why would you stop knitting? I knit all the time! It's the business aspect of it – but if we could get away without the business aspect of it, it would be the dream job and everyone would do it!"

Do you have any plans for the rest of 2025 that you can share with us?

"We're hoping to get a DK weight of Kinross yarn in for the autumn. Lots of people have been asking us for that, and DK is probably the most popular yarn weight in Britain. I personally prefer 4ply, I think it's lovely to knit with, but not everyone wants to go to the effort of making a 4ply jumper – it's a lot of stitches!"

"I'm working on more garment designs too, and more crochet patterns. That's what I've got pegged for when it goes quiet over the summer as it usually does – we have show season in March/April and then in the autumn, so over the summer I try to get designs written."

"I've designed a yoked jumper with the Edinburgh skyline on, and it's proving really hard to grade the different sizes for that! You don't want it stopping halfway through St Giles' Cathedral or something... So I'm planning to get that finished over the summer, ready for the autumn." ☺

www.wee-county-yarns.co.uk



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STEPH THORNTON

Mordros Sweater

This light and floaty jumper is perfect
for showcasing a special hand-dyed yarn



STEPH THORNTON

Mordros Sweater

MORDROS IS a Cornish word meaning ‘the sound of the sea’,’ explains Steph Thornton. Her lightweight, floaty sweater design is knitted in her own hand-dyed Egyptian Lace from her Perran Yarns range, and just three skeins are required for the largest size. This versatile design can also be knitted in a 4ply yarn of your choice, for a thicker fabric. The sweater has a scoop neck, with naturally rolling hems and cuffs; the sleeves are worked top-down so you can check the length as you go.

PATTERN NOTES

This sweater is designed to be worn over a camisole or tee with at least 2.5cm of positive ease.

The following approximate amounts of yarn will be left over, which can be used to make the sweater longer if required: 88 (40:23:95:80:53:40) grams.

BACK

Using 4.5mm needles, cast on 100 (118:128:146:158:174:186) sts loosely.

Work st st for 96 (100:98:90:86:82:82) rows (if you are making your sweater longer, work extra rows here and note your extra row count).

Tie on contrasting colour yarn at both ends of this row to mark armhole placement.

Work st st for a further 50 (50:54:66:68:74:74) rows, ending with a purl row.

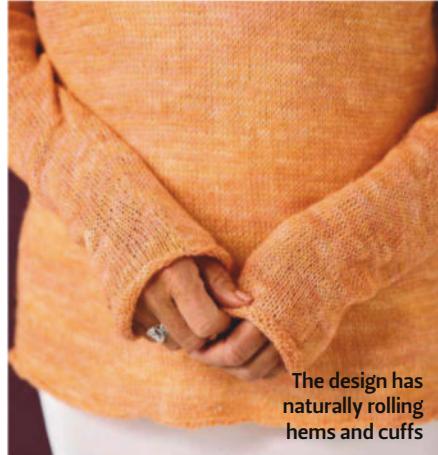
SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	81	97	107	122	132	147	157	cm
	32	38	42	48	52	58	62	in
ACTUAL BUST	85	101	110	125	136	150	160	cm
	33½	39¾	43¼	49¼	53½	59	63	in
ACTUAL LENGTH	55½	58	58½	60	60	61	61	cm
	21¾	22¾	23	23½	23½	24	24	in
SLEEVE SEAM	35½	35½	38½	41½	44½	45	45	cm
	14	14	15¼	16¼	17½	17¾	17¾	in

YARN

Perran Yarns Egyptian Lace (Laceweight; 50% baby alpaca, 25% linen, 25% silk; 600m/656yds per 100g skein)

BURNISHED ORANGE 2 2 2 3 3 3 3 x100g SKEINS



The design has naturally rolling hems and cuffs

YARN NOTE

The same meterage of yarn may be substituted with any 4ply yarn, such as Perran Yarns Decadence (4ply weight; 55% British BFL, 45% silk; 400m/437yds per 100g) If substituting with other yarn, you will require approx 660 (948:1041:1218:1301:1463:1545) m of heavy laceweight (3ply) or 4ply yarn.

YARN STOCKISTS

Perran Yarns

<https://perranyarns.co.uk>

For general abbreviations, see p88

Work st st for 96 (100:98:90:84:82:82) rows (if you are making your sweater longer, work the same number of extra rows here as for the Back.)

Tie on contrasting colour yarn at both ends of this row to mark armhole placement.

Work st st for a further 18 (20:24:28:34:38:38) rows, ending with a purl row.

FRONT SCOOP NECK SHAPING

K46 (54:59:68:73:81:87) sts, cast off 8 (10:10:10:12:12:12) sts loosely, K46 (54:59:68:73:81:87) sts.

*Dec 1 st at neck edge every row 8 (8:8:9:9:9:9) times.
38 (46:51:59:64:72:78) sts.

Dec 1 st at neck edge every other row 9 (10:10:10:10:11:12) times.
29 (36:41:49:54:61:66) sts.

Work st st for a further 9 (7:7:14:12:12:10) rows.

If working three-needle cast-off: Place remaining shoulder sts on a holder and cut yarn, leaving a 70cm tail for working the three-needle cast-off later.
If seaming the shoulders: Cast off the shoulder sts loosely and cut yarn, leaving a 10cm tail for sewing in.

If working three-needle cast-off: Place remaining shoulder sts on a holder and cut yarn, leaving a 10cm tail.
If seaming the shoulders: Cast off the shoulder sts loosely and cut yarn, leaving a 10cm tail.

Rejoin the yarn at the neck edge of the opposite side and repeat from * for the other shoulder.

BACK SHALLOW NECK SHAPING

Knit 32 (41:46:54:61:68:73) sts, cast off the next 36 (36:36:38:36:38:40) sts loosely, knit rem 32 (41:46:54:61:68:73) sts.

*Dec 1 st at neck edge every row 3 (5:5:5:7:7:7) times.

29 (36:41:49:54:61:66) sts.

If working a three-needle cast-off: Place remaining shoulder sts on a holder and cut yarn, leaving a 70cm tail for working the three-needle cast-off later.

If seaming the shoulders: Cast off the shoulder sts loosely and cut yarn, leaving a 10cm tail for sewing in.

Rejoin the yarn at the opposite outer edge and repeat from * for the other shoulder.

FRONT

Using 4.5mm needles, cast on 100 (118:128:146:158:174:186) sts loosely.

NEEDLES AND ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles, minimum 35cm length
 1 extra 4.5mm knitting needle if using a three-needle cast-off to seam shoulders
 Stitch holders if using a three-needle cast-off to seam shoulders
 Oddments of contrasting colour yarn to mark sleeve placement

TENSION

23 sts and 27 rows to 10cm over st st on 4.5mm needles, after blocking



INTERIM MAKING UP

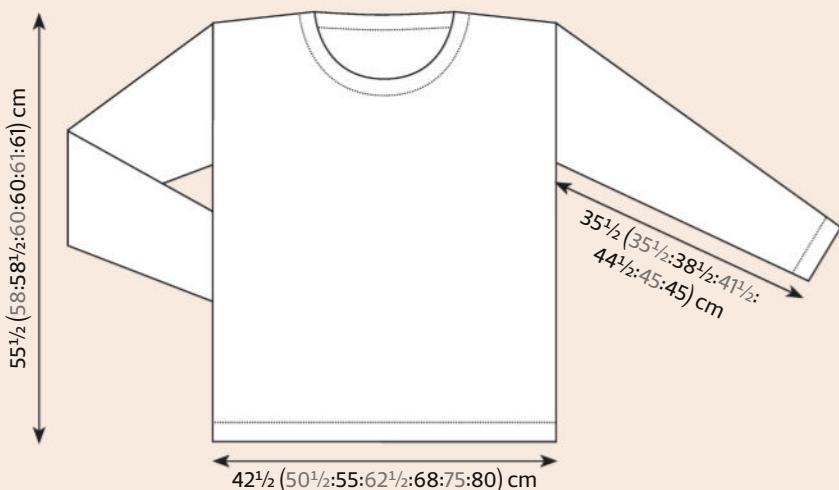
RIGHT SHOULDER

If working three-needle cast-off: Slip front and back right shoulder sts from the stitch holders onto the knitting needles. With right sides together, work a three-needle cast-off using a spare 4.5mm needle.
 If seaming the shoulders: Use mattress stitch to neatly seam the right shoulder.

NECKLINE

With right side out, join the yarn to the front left shoulder edge, pick up and knit 34 (34:34:42:40:42:42) sts from the left front, 8 (10:10:10:12:12:12) sts from the front scoop neck, 34 (34:34:42:40:42:42) sts from the right front, 38 (39:39:41:40:42:44) sts from the back neckline.
 114 (117:117:135:132:138:140) sts.
 Work st st for 5 rows.

BLOCKING DIAGRAM



Cast off loosely and cut yarn, leaving a 10cm tail.

LEFT SHOULDER

If working a three-needle cast-off: Slip front and back left shoulder stitches from the stitch holders onto the knitting needles. With right sides together, work a three-needle cast-off using the extra needle.
 If seaming the shoulders: Use mattress stitch to neatly seam the left shoulder.

SLEEVES

Note: Be careful when picking the sleeve sts – if you knit them loosely as you pick them up, you may end up with a row of holes along your shoulder edge. Try to maintain normal tension.

Pick up and knit 90 (94:100:120:128:138:138) sts between the two armhole markers. Working in st st, dec 1 st at each end of every 4th (4th:4th:3rd:3rd:3rd:3rd) row 14 (14:16:20:20:30:30) times.
 56 (56:64:60:60:90:90) rows total.
 62 (66:68:80:88:78:78) sts.

Dec 1 st at each end of every every 5th (5th:5th:4th:4th:4th:4th) row 8 (8:8:13:15:8:8) times.
 96 (96:104:112:120:122:122) rows total.
 46 (50:52:54:58:62:62) sts.

Pop the sweater over your head to check sleeve length. If the sleeves are long enough for you, cast off.
 Otherwise, knit a further 16 (19:15:10:2:3:3) rows.

Cast off rem sts loosely and cut yarn, leaving a 10cm tail.

Repeat for the other sleeve.

FINISHING

Wet the sweater, gently squeeze out the water then roll in a towel to soak up the excess, following any yarn care instructions on the ball band.
 Unroll, stretch out and pin to the required measurements, then leave to dry.
 Use mattress stitch to sew the side body and sleeve seams.
 Weave in all ends. ☺



ELLA BURCH

Whitstable Bag

This practical drawstring bag has
i-cord straps and a striped fabric



THIS VERSATILE drawstring bag is ideal for the beach, for shopping trips or even for storing your work-in-progress. The front and back pieces incorporate a folded channel at the top, through which are threaded two long strips of i-cord; two small loops are knitted and attached to the bottom of the bag, through which the drawstrings are anchored.

Designer Ella Burch has used Scheepjes Stonewashed XL, an aran-weight blend of cotton and acrylic that comes in a choice of 52 colours and is machine-washable.

PATTERN NOTES

The bag is made in four sections (front, back and straps), and seamed along each edge with the straps threaded through the openings of the bag once the back and front pieces are joined together.

FRONT AND BACK

(both alike)

Using 5mm needles, yarn A and the knitted cast-on method, cast on 50 sts.

Starting with a knit row, work 10 rows in st st.

Next row: Pick up a stitch from the cast-on edge and knit together with next st to create a drawstring channel.

Starting with a purl row, continue working in st st for 19cm, ending on a purl row.

STRIPE SECTION

Using yarn B, work 2 rows in st st.

Using yarn A, work 2 rows in st st.

Using yarn B, work 4 rows in st st.
Using yarn A, work 2 rows in st st.
Using yarn B, work 2 rows in st st.
Using yarn A, work 4 rows in st st.
Using yarn B, work 2 rows in st st.
Using yarn A, work 2 rows in st st.
Using yarn B, work 4 rows in st st.
Using yarn A, work 2 rows in st st.
Using yarn B, work 2 rows in st st.
Using yarn A, work 2 rows in st st.

LOOPS FOR DRAWSTRING

Row 1: Using yarn A, K3, turn.

Row 2: P3, turn.

Repeat Rows 1 and 2 another 4 times working only across these 3 sts.

Row 11: Knit 50 sts to complete the row. The other drawstring loop will be created on the other side.

Row 12: Purl.

Cast off all sts knitwise.

DRAWSTRING

(make two alike)

Using 5mm DPNs and yarn B, cast on 4 sts.

Row 1: Knit all sts, slide the worked sts to the end of the knitting needle, do not turn. Repeat Row 1 until drawstring measures 196cm.
Cast off all sts knitwise, leaving a long tail for sewing up.

MAKING UP

Join together the front and back sections along the bottom and both sides, leaving a gap at the top for the drawstring to pull through.



SIZE

28cm (11 in) wide, 32cm (12½ in) deep at widest and deepest, not including straps

YARN

Scheepjes Stonewashed XL (Aran weight; 70% cotton, 30% acrylic; 75m/82yds per 50g balls)

A Moon Stone (841); 2x 50g balls

B Blue Apatite (845); 1 x 50g ball

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
Two 5mm (UK 6/US 8) double-pointed needles (DPNs) for i-cord straps

TENSION

18 stitches and 24 rows to 10cm over stocking stitch on 5mm needles

YARN STOCKISTS

Scheepjes www.scheepjes.com
Available from Wool Warehouse
www.woolwarehouse.co.uk

For general abbreviations, see p88

Thread the first drawstring through the hole on the right-hand side and back through the left, thread through the loop at the bottom and join both ends of the drawstring together to create a continuous loop.

Thread the second drawstring through the top of the bag in the same way on the opposite side.

Secure and weave in all ends. ☺

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SARAH HATTON

Rory

This easy-going shawl-collar cardigan
is a must for any man's wardrobe



SARAH HATTON

Rory

THIS CARDIGAN for men, designed by Sarah Hatton, has a neat shawl collar and set-in sleeves. It's knitted in a cosy Shetland wool from West Yorkshire Spinners, called The Croft Aran, which is available in a choice of warm solid shades and tweedy printed colourways.

BACK

Using 4.5mm needles, cast on 103 (113:123:131:141) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: *P1, K1; rep from * to last st, P1.

These 2 rows set rib.

Cont in rib as set until work meas 7 (7:8:8:8) cm, ending with RS facing for next row.

Change to 5mm needles.

Beg with a K row, cont in st st throughout until work measures 43 (44:45:46:47) cm, ending with RS facing for next row.

SHAPE ARMOLES

Cast off 7 (8:9:10:10) sts at beg of next 2 rows. 89 (97:105:111:121) sts.

Next row (RS): K2, K2tog, knit to last 4 sts, Sl1, K1, pss0, K2.

Next row: P2, P2tog tbl, purl to last 4 sts, P2tog, P2. 85 (93:101:107:117) sts.

These 2 rows set armhole shaping.

Work 4 (4:6:8:8) rows, dec 1 st as set at each end of every row.

77 (85:89:91:101) sts.

Work 7 (9:7:5:9) rows, dec 1 st as set at each end of next and every foll RS row.

69 (75:81:85:91) sts.

SIZE

	1	2	3	4	5	cm
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	114	125	136	145	156	cm
	45	49 ¹ / ₄	53 ¹ / ₂	57	61 ¹ / ₂	in
ACTUAL LENGTH	68	70	72	74	76	cm
	26 ³ / ₄	27 ¹ / ₂	28 ¹ / ₂	29 ¹ / ₄	30	in
SLEEVE SEAM	48	50	51	52	52	cm
	19	19 ³ / ₄	20	20 ¹ / ₂	20 ¹ / ₂	in

YARN

West Yorkshire Spinners The Croft Aran (Aran weight; 100% Shetland Islands wool; 166m/182yds per 100g skein)

BELMONT (554)	8	9	10	11	11	x100g SKEINS
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NEEDLES & ACCESSORIES

1 pair 4.5mm (US 7/UK 7) knitting needles
1 pair 5mm (US 8/UK 6) knitting needles
4.5mm (US 7/UK 7) circular needles for collar
Stitch holders
6 buttons

TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles

YARN STOCKISTS

West Yorkshire Spinners
www.wyspinners.com

For general abbreviations, see p88

Cont without shaping until armholes meas 23 (24:25:26:27) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 10 (11:12:13:14) sts at beg of next 2 rows. 49 (53:57:59:63) sts.

Cast off 10 (11:13:13:15) sts at beg of next 2 rows. 29 (31:31:33:33) sts.

Cast off rem 29 (31:31:33:33) sts.

LEFT FRONT

Using 4.5mm needles, cast on 48 (52:58:62:66) sts.

Row 1 (RS): *K1, P1; rep from * to end.

This row sets rib.

Cont in rib as set until work meas 7 (7:8:8:8) cm, ending with WS facing for next row.

Next row: Rib to end, inc 0 (1:0:0:1) st at centre of row. 48 (53:58:62:67) sts.

Change to 5mm needles.

Beg with a K row, cont in st st throughout until work meas 43 (44:45:46:47) cm, ending with RS facing for next row.

SHAPE ARMOLE AND FRONT NECK

Next row (RS): Cast off 7 (8:9:10:10) sts, knit to end. 41 (45:49:52:57) sts.

Work 1 row.

Next row: K2, K2tog, knit to last 4 sts, Sl1, K1, pss0 (neck edge), K2.

39 (43:47:50:55) sts.

Next row: Purl to last 4 sts, P2tog, P2. 38 (42:46:49:54) sts.

These 2 rows set armhole and neck shaping.

Work 4 (4:6:8:8) rows dec 1 st as set at armhole edge in every row AT THE SAME TIME dec 1 st at neck edge in 3rd and foll 0 (0:0:4th:4th) row. 33 (37:39:39:44) sts.

Work 7 (9:7:5:9) rows dec 1 st as set at armhole edge in next and every foll RS row AT THE SAME TIME dec 1 st as set at neck edge in 3rd (3rd:1st:3rd:3rd) and foll 4th (4th:4th:0:4th) row. 27 (30:33:35:37) sts.

Dec 1 st as set at neck edge only in 4th (2nd:2nd:2nd:2nd) and every foll 4th row to 20 (22:25:26:29) sts.

Cont without shaping until armhole meas same as Back to shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row (RS): Cast off 10 (11:12:13:14) sts, knit to end. 10 (11:13:13:15) sts.

Work 1 row.

Cast off rem 10 (11:13:13:15) sts.

RIGHT FRONT

Using 4.5mm needles, cast on 48 (52:58:62:66) sts.

Row 1 (RS): *P1, K1; rep from * to end.

This row set rib.

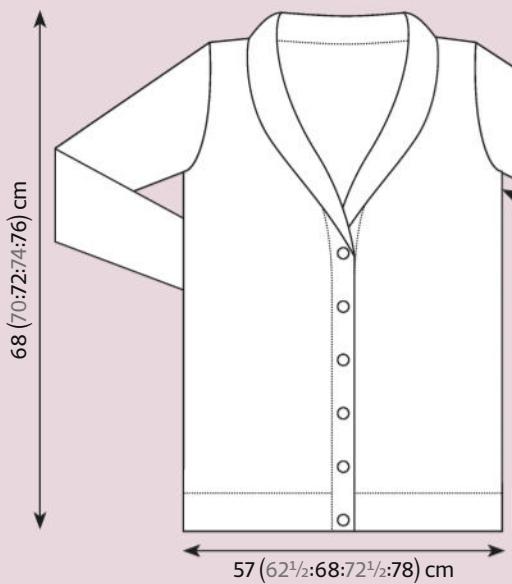
Cont in rib as set until work meas 7 (7:8:8:8) cm, ending with WS facing for next row.

Next row: Rib to end, inc 0 (1:0:0:1) st at centre of row. 48 (53:58:62:67) sts.

Change to 5mm needles.

Beg with a K row, cont in st st until work

BLOCKING DIAGRAM



For more pattern inspiration for men and women using The Croft Aran yarn, visit www.wySpinners.com

meas 43 (44:45:46:47) cm, ending with WS facing for next row.

SHAPE ARMOHOLE AND FRONT NECK

Next row (WS): Cast off 7 (8:9:10:10) sts, purl to end. 41 (45:49:52:57) sts.

Next row: K2, K2tog (neck edge), knit to last 4 sts, Sl1, K1, pss0, K2.

Next row: P2, P2tog tbl, purl to end. 38 (42:46:49:54) sts.

These 2 rows set armhole and neck shaping.

Work 4 (4:6:8:8) rows dec 1 st as set at armhole edge in every row AT THE SAME TIME dec 1 st at neck edge in 3rd and foll 0 (0:0:4th:4th) row.

33 (37:39:39:44) sts.

Work 7 (9:7:5:9) rows dec 1 st as set at armhole edge in next and every foll RS row AT THE SAME TIME dec 1 st as set at neck edge in 3rd (3rd:1st:3rd:3rd) and foll 4th (4th:4th:0:4th) row.

27 (30:33:35:37) sts.

Dec 1 st as set at neck edge only in 4th (2nd:2nd:2nd:2nd) and every foll 4th row to 20 (22:25:26:29) sts.

Cont without shaping until armhole meas same as Back to shoulder shaping, ending with WS facing for next row.

SHAPE SHOULDER

Next row (WS): Cast off 10 (11:12:13:14) sts, purl to end. 10 (11:13:13:15) sts.

Work 1 row.

Cast off rem 10 (11:13:13:15) sts.

SLEEVES

Using 4.5mm needles, cast on 53 (55:55:59:59) sts.

Work 5 (5:5:6:6) cm in rib as set on Back, ending with RS facing for next row.

Change to 5mm needles.

Beg with a K row, working in st st throughout, inc 1 st at each end of 5th and every foll 8th (10th:8th:6th:6th) row to 57 (73:73:69:77) sts, then on every foll 10th (12th:10th:8th:8th) row to 73 (75:79:85:87) sts.

Cont without shaping until sleeve meas 48 (50:51:52:52) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 7 (8:9:10:10) sts at beg of next 2 rows. 59 (59:61:65:67) sts.

Next row: K2, K2tog, knit to last 4 sts, Sl1, K1, pss0, K2.

Next row: P2, P2tog tbl, purl to last 4 sts, P2tog, P2. 55 (55:57:61:63) sts.

These 2 rows set sleeve top shaping.

Work 2 rows, dec 1 st as set at each end of both rows. 51 (51:53:57:59) sts.

Work 10 (10:10:14:12) rows, dec 1 st as set at each end of next and every foll RS row.

41 (41:43:43:47) sts.

Work 4 (8:8:4:12) rows, dec 1 st as set at each end of next and every foll 0 (4th:4th:0:4th) row. 39 (37:39:41:41) sts.

Work 14 (12:14:16:16) rows, dec 1 st as set at each end of next and every foll RS row.

25 sts.

Work 4 rows dec 1 st as set at each end of every row. 17 sts.

Cast off 3 sts at beg of next 2 rows. 11 sts.

Cast off rem 11 sts.

FRONT BAND AND COLLAR

Join shoulder seams.

With RS facing, using 4.5mm circular needles pick up and knit 90 (92:95:97:99) sts evenly up right front edge to start of neck shaping, 52 (54:56:58:60) sts evenly up right front neck, 29 (31:31:33:33) sts from back neck, 52 (54:56:58:60) sts evenly down left front neck and 90 (92:95:97:99) sts evenly down left front edge. 313 (323:333:343:351) sts.

Row 1 (WS): K1, *P1, K1; rep from * to end.

Row 2: K1, *K1, P1; rep from * to last 2 sts, K2.

These 2 rows set rib.

Work 1 row more as set.

Next row (RS): Rib to last 86 (86:91:91:96) sts, [cast off 2 sts (1 st left on needle), rib 13 (13:14:14:15) sts] 5 times, cast off 2 sts, rib to end.

Next row: Rib to end, casting on 2 sts over each gap created by casting off sts on previous row.

SHORT ROW SHAPING FOR COLLAR

Next 2 rows: Rib 165 (173:177:185:188), w&t (when working back across this st pick up the wrapping loop with the wrapped st and work together as one), turn, rib 17 (23:21:27:25), w&t.

Next 2 rows: Rib 20 (26:24:30:28), w&t, rib 23 (29:27:33:31), w&t.

Next 2 rows: Rib 26 (32:30:36:34), w&t, rib 29 (35:33:39:37), w&t.

Cont in this way working 3 sts more before each wrapped st until the following row has been worked:

Next row (RS): Rib 122 (128:132:138:142), w&t.

Cont as follows:

Next row (WS): Rib to end.

Work 3 rows more in rib.

Cast off in rib.

MAKING UP

Sew sleeves in position by folding in half and matching fold to shoulder seam as well as matching decreases on body and sleeves. Join side and sleeve seams.

Sew on buttons.

Pin to measurements given in blocking diagram, cover with damp cloths and leave to dry, following any yarn care instructions on the ball band. ☺

CASTING ON A LOT OF STITCHES

Helen Spedding offers her top tips for casting on large numbers of stitches when using the long-tail cast-on technique

MORE TIMES than I care to recall, I have sat down to cast on a large number of stitches using the long-tail method only to realise, just before completing a 386-stitch cast-on, that I don't have a long enough tail to finish it, so I have to start all over again. Or, I've cast on a lot of stitches and am in the middle of counting them, only to be interrupted by a child or husband barging in to ask what's for dinner (despite me giving them the "don't speak to me, I'm counting!" glare as they enter the room) – so I lose track of where I've got to.

Both of these issues are ridiculously easy to avoid, I know. But it's only recently that I accepted I needed to find strategies to avoid any long-tail rage, and here I'll be sharing a few tips to ensure you have enough yarn before you start, and won't lose track of your cast-on count as you go.

One of the easiest ways to work out how much yarn you'll need for a long-tail cast-on is the wrap method.

- 1 Leaving a yarn tail of at least 6cm, wrap the yarn around needle 20 times. Don't wrap the yarn too tightly.
- 2 Unwrapping the yarn from the needle, take this length of yarn and double it.
- 3 Keep doubling this amount until you have enough to work your cast-on.
- 4 As you cast on, place a stitch marker at regular intervals – every 50 stitches is good (or 25 if you're likely to get interrupted!). In this way, you won't need to recount these stitches as you reach the end of your cast-on, but will only need to check how many sets of stitches you have e.g. eight sets of 50, if you're aiming for a total of 400.

'Buckland' from Issue 166 begins with a 459-stitch cast-on



5 Another way to ensure you won't run out of yarn for your long-tail cast-on is to use the yarn tail from inside the ball and the tail from the outside, or use tails from two separate balls. Join the two tails with a slipknot to start, and work the long-tail cast-on with the two 'live' strands. Don't count the original slipknot as part of your stitch count; simply pull it off the needle and unravel it when you've finished.

The most accurate way to assess how much yarn you'll need is to cast on a set of 10 stitches, unravel them and measure the length of yarn required for these 10 stitches. Then you can use this number to calculate your length; e.g. if 10 sts uses 15cm of yarn and I want to cast on 456 sts, I would divide 456 by 10 then multiply it by 15 to get a total length of 684cm.

Instead of using stitch markers to keep track, you can use a length of waste yarn, anchoring it between each set of stitches. This is a good method to use when you'll be knitting in the round, as it can help to avoid the dreaded twist in your stitches.

6 Cut a length of waste yarn longer than your desired cast-on edge. Make a slip knot in the waste yarn and place it on the needle. Now get set up for a standard long-tail cast-on on the same needle with your working yarn.

7 When you've cast on a set number of stitches – say, 25 or 50 – use your left thumb and forefinger to grab the length of waste yarn while still holding the two working strands.

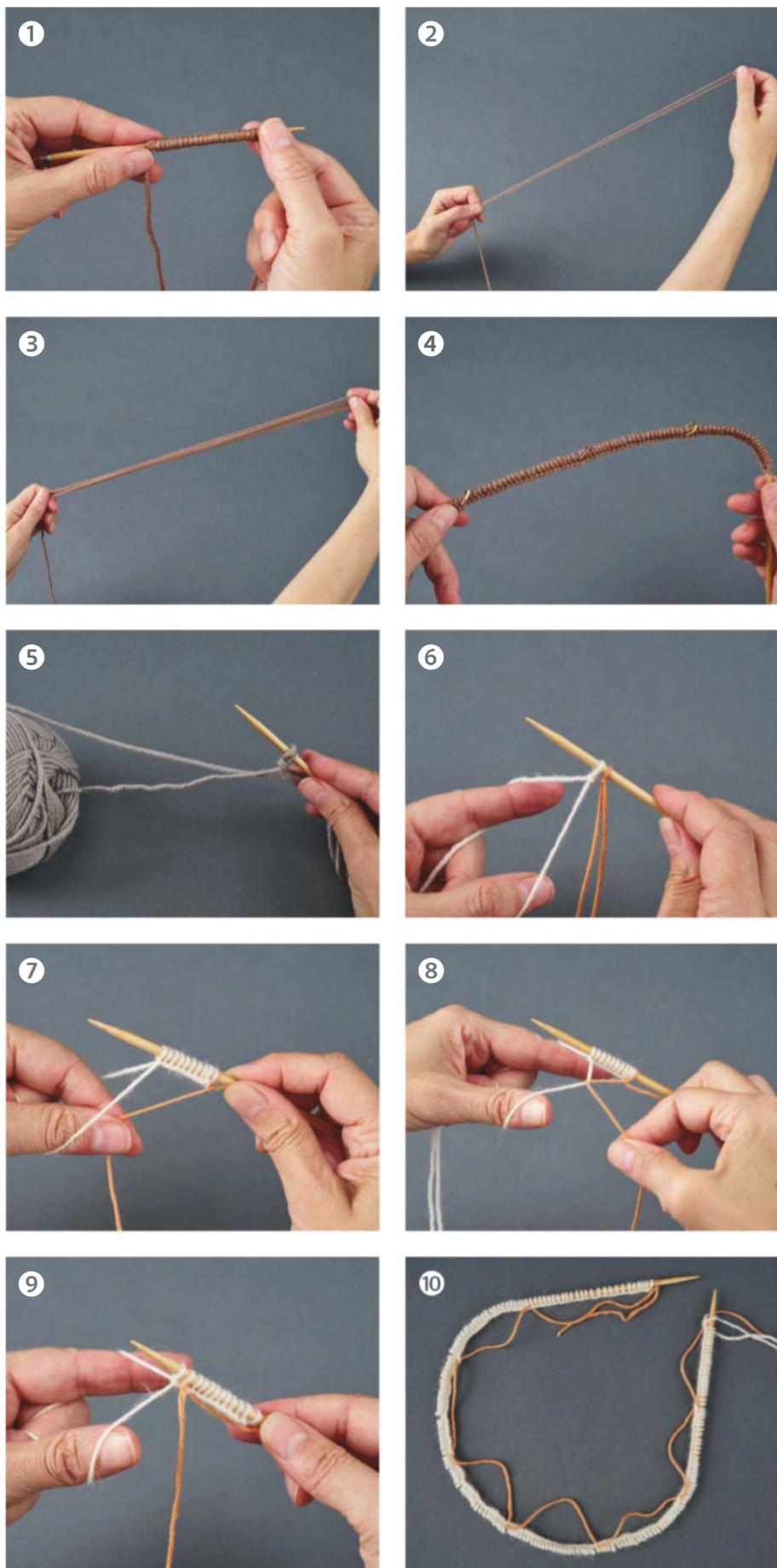
8 Pull up the waste yarn between the working strands, then use your right hand to pull the length through.

9 Continue working your cast-on, using your right fingers to hold the waste yarn out of the way.

Cast on another set of stitches and repeat the process. Our tip is count each set of stitches twice before marking, so you're definitely sure you've got the right number and won't need to count each set again!

Gently stretch out the cast-on edge from time to time to ensure the length of waste yarn isn't shorter than the cast-on edge. Just before you cast on the final few stitches, anchor the waste yarn one last time, as you won't be able to on the final stitch.

10 You can now remove the waste yarn or, if you're going to join your work in the round, the waste yarn can help to highlight whether any stitches are twisted. Lay your needles on a flat surface – if the stitches aren't twisted, the waste yarn should run round the inside edge of your cast-on. ☺



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Issue 205



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Issue 203



RETURN TO THE APP TO BUY ISSUES 11 ONWARDS

Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
fol	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwise	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
psto	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)

rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
RS	right side
skpo	slip 1, knit 1, pass slipped stitch over
sk2po	slip 1, knit 2 tog, pass slipped stitch over
s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
Sl	slip
sl st	slip stitch
ss	slip stitch (crochet)
slm	slip marker
SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble crochet (US double crochet)
w&t	wrap and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	take yarn back (no inc)
yf	bring yarn to front (no inc)
yfwd	yarn forward
yo	yarn over
yrn	yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm(sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+



Graeme's fleeces have now been clipped, ready for sorting and spinning into yarns

Midsummer monsoon

Heavy rain after the long drought is not dampening the spirits of Graeme Bethune or his sheep on Ballachly Farm



SCHOOL'S OUT for summer, there are tourists everywhere, and so of course the drought has broken, the heavens opened and it has been tipping down like we should be pairing up and

looking for a bloke with a big wooden boat. Welcome to high summer in Caithness.

The good news about there being so much rain is there's plenty for the sheepies to eat. Towards the end of the drought it was tricky keeping green nasties available for hungry beasts. But now the landscape here has exploded in *green*. The sheep are gorging on their favourite eats: flowers, clovers, sorrel and other things they like and I cannot identify. This year's lambs are getting fat and sleekit. Some are as big as their mothers!

My lack of knowledge about the extent of plant diversity should soon be sorted. I have approached Plantlife Scotland and asked if they, and sister organisations, would like to come and do a bio-survey. They seem amenable, so keep an eye out for this. I think the results will be fascinating. If I know more about what is growing here, I can lean into helping species that are struggling, and fill in any gaps of missing species that should be here. I have done this before, 10-15 years ago, with the Lesser Butterfly Orchid, a rare and endangered wee thing. Having found some of these plants (in conjunction

with a nationwide survey by Plantlife), I changed the grazing regime in that field, eradicating the bracken that was swamping everything, and saw a tenfold increase in this super-rare orchid. Farming does not have to be dull and destructive. This will be fun, and it will help future developments on the environmental management here.

High summer is the wet season here. I spent many a happy childhood holiday shivering under canvas while the rain drummed on the tent roof, hiding from the midges. Character building! Wet season arrives after (hopefully) the sheepies are clipped. If the rain arrives early, or we clip a bit late, the fleeces can be wet and take forever to dry properly.

Wet wool in high summer can also be dangerous for the sheepies. Flies lurk everywhere, waiting to lay their eggs in poopy or wet wool. Flystrike is awful, and I will spare you the details; suffice to say it's vital to clip promptly and use some sort of chemical preventative. The sheep cannot be treated before they are clipped because the preventative is pretty toxic and is only needed at this time of year. The timing is a matter of judgement. This year in the heat we clipped weeks early, and the sheep are well protected by the flystrike preventative, but mostly by them being bald. No wool to lay in - no flystrike.

Being that it is pouring down outside, I have spent a fruitful couple of weeks sorting and collecting fleeces, preparing

for the coming year's yarns. Many of the fleeces I bought from friends needed drying out, as they clipped just too late. They dried well in my newish big shed. I have really good fleeces packed in bags and stacked ready to go. I will have enough yarn to develop new colours. My own white Ballachly Sheeps, with some from a friend, will see new batches of Gansey Woodland Green and Navy Blue. And I am adding a Rich Burgundy inspired by the colour of a calf I saw, and perhaps a burnt orange from a lichen I have here.

I also have a huge pile of excellent coloured fleeces for a new batch of Gansey Dark, and I am going to start dyeing onto this myself. Smallish batches of solar fuelled acid dyed onto the multitude of colours in the fleeces. Each will be a wild gamble in what colour is created - but so what! They will be unique, marled from the different natural colours of the wool, richer in their visual texture than can be made in a dye bath. I hope to launch these in the new year.

Lastly, folks, I will have raw fleeces for sale, online and at shows until Yarndale at the end of September. There'll be lambswool and top-grade ecru from my own sheepies, and some single fleeces from special, individual sheepies. One lucky person will be able to get an awesome fleece direct from Floofy Man or Billy Big Feet. First come, first served! ☺

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JACINTA BOWIE

Delft Sweater

A stunning panel of stranded colourwork
decorates the front of this soft, striped sweater



JACINTA BOWIE

Delft Sweater

SIZE

TO FIT BUST	1	2	3	4	5	6	
80-86	90-97	102-107	112-117	122-127	132-137	cm	
32-34	36-38	40-42	44-46	48-50	52-54	in	
ACTUAL BUST	94½	104½	114	126	137½	147½	cm
	37¼	41¼	45	49½	54¼	58	in
ACTUAL LENGTH	56	56	57	58	59	60	cm
	22	22	22½	22¾	23¼	23½	in
SLEEVE SEAM	47	47	47	47	47	47	cm
	18½	18½	18½	18½	18½	18½	in

INSPIRED BY the iconic blue and white Delftware ceramics made in the Netherlands, this sweater by Jacinta Bowie has a stunning stranded colourwork panel on the front, with tiny details added using Swiss darning. The panel is bordered by a checkered pattern, while the rest of the garment is knitted in four-colour horizontal stripes, and the neckband uses a Fair Isle rib pattern. Jacinta's design is knitted in Rowan's soft Cotton Cashmere yarn.

STITCH PATTERNS

2X2 RIB

Row 1 (RS): *P2, K2; rep from * to last 2 sts, P2.

Row 2: *K2, P2; rep from * to last 2 st, K2.

FAIR ISLE RIB

Row 1 (WS): *P2C, K2A; rep from * to last 2 sts, P2C.

Row 2: *K2C, P2A; rep from * to last 2 sts, K2C.

These 2 rows form the Fair Isle rib pattern and are repeated.

STRIPE SEQUENCE

2 rows using yarn B.

2 rows using yarn C.

2 rows using yarn D.

2 rows using yarn A.

These 8 rows form the pattern and are repeated.

BACK

Using 3.75mm needles and yarn A, cast on 110 (122:130:142:154:162) sts.

Work 5cm in 2x2 Rib.

Dec row:

[Rib 7 (7:9:10:11:15), K2tog]

11 (13:11:11:11:9) times, rib to end.

99 (109:119:131:143:153) sts.**

Change to 4mm needles.

Following Stripe Sequence throughout, work in st st starting with a RS knit row until work measures approx 36cm from cast-on edge, ending after a WS row and 8th row of stripe pattern.

SHAPE ARMOLES

Cast off 5 (6:7:8:9:9) sts at beg of next 2 rows.

89 (97:105:115:125:135) sts.

Sizes 1, 2 and 3 only

Next row: K2tog, patt to last 2 sts, SSK. 2sts dec'd.

Next row: Patt to end.

Rep last 2 rows another 4 (8:10:--:--) times.

79 (79:83:--:--) sts.

Sizes 4, 5 and 6 only

Next row: (K2tog) twice, patt to last 4 sts, (SSK) twice. 4 sts dec'd.

Next row: (P2tog) twice, patt to last 4 sts, (P2togtbl) twice. 4 sts dec'd.

Rep last 2 rows another - (-:2:3:4) times, then work RS dec row once more. - (-:87:89:91) sts.

All sizes

Cont on these 79 (79:83:87:89:91) sts until armhole meas 20 (20:21:22:23:24) cm ending after a WS row.

SHAPE SHOULDER

Cast off 5 (6:6:7:7:7) sts at beg of next 4 rows.

59 (55:59:59:61:63) sts.

Cast off 7 (5:7:5:5:5) sts at beg of foll 2 rows.

45 (45:45:49:51:53) sts.

Leave rem 45 (45:45:49:51:53) sts on a holder for back neck.

FRONT

Work as given for Back to **

Starting with a RS row, work in st st following Stripe Sequence for 28 rows.

Now work in block pattern with the Chart in the centre as foll:

Row 1 (RS): Using A K1 (2:3:1:3:0), (K2C, K2A) 4 (5:6:8:9:11) times, pm, work across Row 1 of Chart, pm, (K2A, K2C) 4 (5:6:8:9:11) times, using AK1 (2:3:1:3:0).

Row 2: Using A P1 (2:3:1:3:0), (P2C, P2A) 4 (5:6:8:9:11) times, slm, work across Row 2 of Chart, slm, (P2A, P2C) 4 (5:6:8:9:11) times, using AP1 (2:3:1:3:0).

Row 3: Using CK1 (2:3:1:3:0), (K2A, K2C) 4 (5:6:8:9:11) times, slm, work across Row 3 of Chart, slm, (K2C, K2A) 4 (5:6:8:9:11) times, using CK1 (2:3:1:3:0).

Row 4: Using CP1 (2:3:1:3:0), (P2A, P2C) 4 (5:6:8:9:11) times, slm, work across Row 4 of Chart, slm, (P2C, P2A) 4 (5:6:8:9:11) times, using CP1 (2:3:1:3:0).

This sets the position of the block pattern and the Chart. Continue in patt as set, rep 4-row block pattern and rows 5-60 of Chart.

SHAPE ARMOLES

Shape armholes as foll, cont with 4-row block pattern and Chart until Row 88 of Chart is complete, then cont in stripe pattern, beg with Row 5 of Stripe Sequence:

Delft Sweater

YARN

Rowan Cotton Cashmere (DK weight; 85% cotton, 15% cashmere; 125m/136yds per 50g ball)

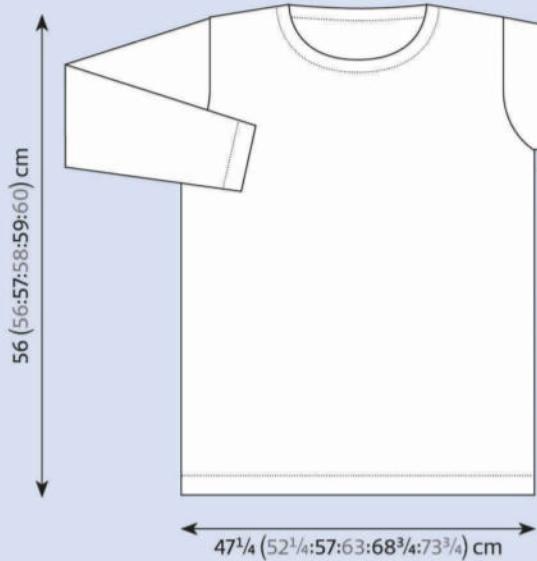
A INDIGO (231)	4	4	4	5	5	6	x50g BALLS
B MORNING SKY (221)	3	3	3	3	4	4	x50g BALLS
C PAPER (210)	3	3	3	3	4	4	x50g BALLS
D HARBOUR BLUE (223)	2	2	3	3	3	3	x50g BALLS

YARN STOCKISTS

Rowan 01924 371501

www.knitrowan.com

BLOCKING DIAGRAM



Cast off 5 (6:7:8:9:9) sts at beg of next 2 rows.

89 (97:105:115:125:135) sts.

Sizes 1, 2 and 3 only

Next row: K2tog, patt to last 2 sts, SSK. 2 sts dec'd.

Next row: Patt to end.

Rep last 2 rows another 4 (8:10:-:-:-) times.

79 (79:83:-:-:-) sts.

Sizes 4, 5 and 6 only

Next row: (K2tog) twice, patt to last 4 sts, (SSK) twice. 4 sts dec'd.

Next row: (P2tog) twice, patt to last

4 sts, (P2tog tbl) twice. 4 sts dec'd.

Rep last 2 rows another - (-:-2:3:4) times, then work RS dec row once more.

- (-:-87:89:91) sts.

All sizes

Cont until armhole meas 14 rows less than Back to Shape Shoulders, ending after a WS row.

SHAPE NECKLINE

Patt 23 (23:25:25:25:25) sts and turn, leaving rem 56 (56:58:62:64:66) sts on a holder.

Dec row: P2tog, patt to end. 1 st dec'd.

Next row: Patt to end.

Replast 2 rows another 5 times.

17 (17:19:19:19:19) sts.

Next row: Patt to end.

SHAPE SHOULDER

Cast off 5 (6:6:7:7:7) sts at beg of next and foll alt row.

7 (5:7:5:5:5) sts.

Work 1 row.

Cast off rem 7 (5:7:5:5) sts.

SECOND SIDE OF NECK

Return to 56 (56:58:62:64:66) sts left on Front holder.

Leave central 33 (33:33:37:39:41) sts onto a holder for front neck.

Rejoin yarn to continue on rem 23 (23:25:25:25:25) sts.

Next row: Patt to end.

Dec row: Patt to last 2 sts, P2tog tbl. 1 sts dec'd.

Rep last 2 rows another 5 times.

17 (17:19:19:19:19) sts.

Next row: Patt to end.

SHAPE SHOULDER

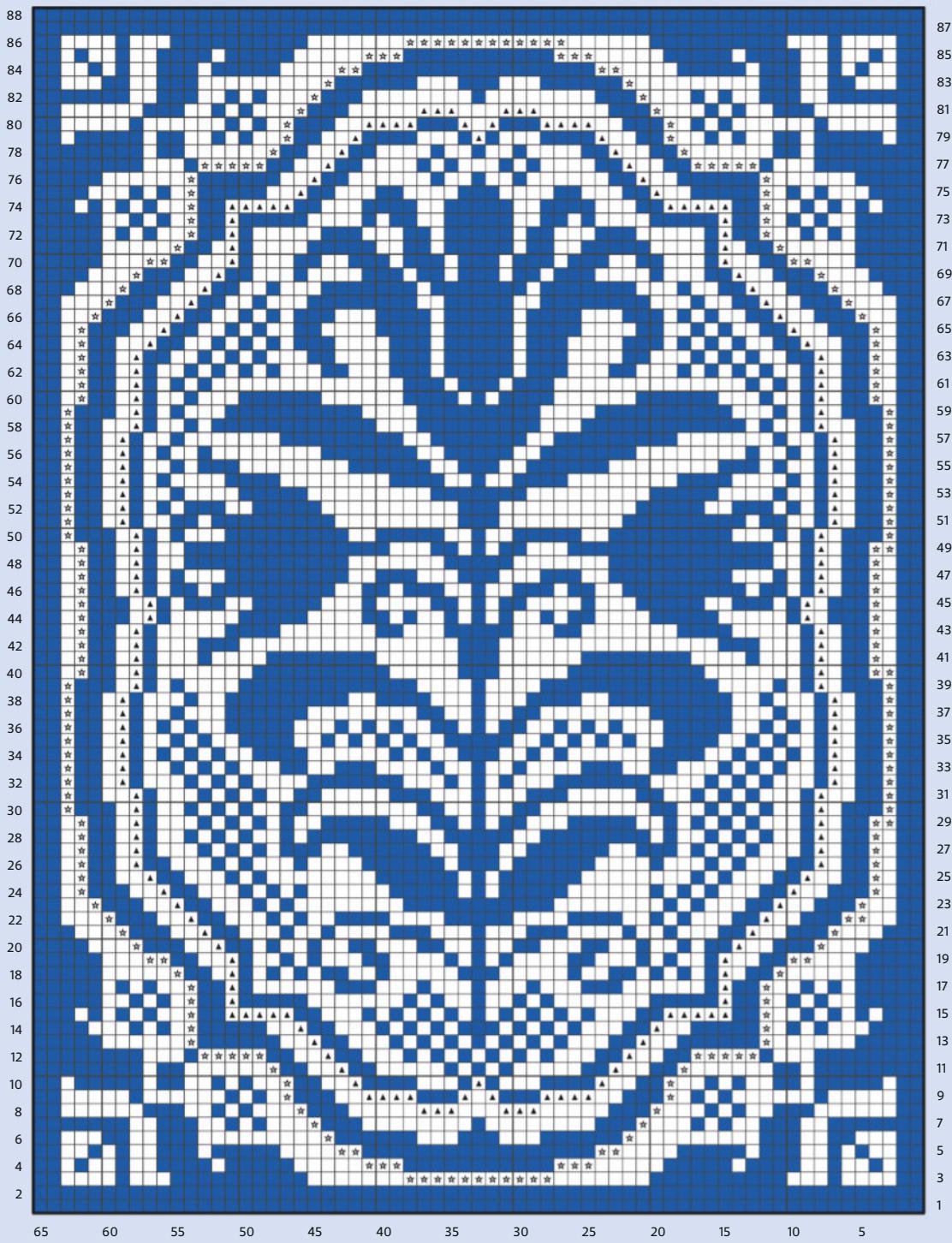
Cast off 5 (6:6:7:7:7) sts at beg of next and foll alt row.

7 (5:7:5:5:5) sts.

Work 1 row.

Cast off rem 7 (5:7:5:5) sts.

CHART



KEY

■	K on RS; P on WS
■	Yarn A
■	Yarn C
▲	Swiss darn in Yarn B
★	Swiss darn in Yarn D

Delft Sweater



SLEEVES

Using 3.75mm needles and yarn A, cast on 42 (46:46:50:50:50) sts.

Work 5cm in 2x2 Rib, ending after a WS row.

Change to 4mm needles.

Continue in st st following Stripe Sequence throughout.

Next row: K1 (3:3:5:5:5), (M1, K2) 20 times, K1 (3:3:5:5:5). 62 (66:66:70:70:70) sts.

Cont in Stripe Sequence, inc 1st at each end of 6th and 6 (7:9:11:15:18) foll 12th (12th:10th:8th:6th:4th) rows. 76 (82:86:94:102:108) sts.

Cont on these sts without further shaping until Sleeve meas approx. 47cm from cast-on edge, ending with same row of stripe as on the back panel before shaping the armhole.

SHAPE SLEEVE HEAD

Cast off 5 (6:7:8:9:9) sts at beg of next 2 rows.

66 (70:72:78:84:90) sts.

Next row: Patt to end.

Next row: K2, K2tog, patt to last 4 sts, SSK, K2. 2 sts dec'd.

Rep last 2 rows another 6 (6:7:8:9:10) times.

52 (56:56:60:64:68) sts.

Cast off 4 (5:5:6:6:6) sts at beg of next 11 (10:10:9:9:10) rows.

8 (6:6:6:10:8) sts.

Cast off rem sts.

NECK TRIM

Join left shoulder seam using mattress stitch.

With RS facing, using 3.75mm needles and yarn A, knit across 45 (45:45:49:51:53) sts left on holder for back neck, pick up and knit 18 sts down first side of neck shaping, work

across 33 (33:33:37:39:41) sts left on holder for front neck, pick up and knit 18 sts up second side of neck. 114 (114:114:122:126:130) sts.

Starting with a WS row and using yarn A, work 2 rows in 2x2 Rib.

Using yarns A and C, work in Fair Isle Rib for 7 rows, carrying floats across back of work.

Dec row (RS): Using yarn A *P2, K2tog; rep from * to last 2 sts, P2. 86 (86:86:92:95:98) sts.

Using yarn A, work in st st for 6 rows, starting with a WS row.
Cast off knitwise.

FINISHING

Weave in all ends. Wet block pieces before making up, following any yarn care instructions on the ball band.

Swiss darn (duplicate stitch) around frame of motif using yarns B and D, as shown in Chart.

Join remaining shoulder seam and neck trim. Join side seams using mattress stitch. Join sleeve seams using mattress stitch.

Set sleeves into armholes, matching stripes where applicable.

Block to measurements given in blocking diagram, following any yarn care instructions on the ball band. ☺



SPOTLIGHT

Jacinta Bowie

8-PAGE
PULLOUT

The
Knitter

Everyday luxury

Cotton Cashmere is an extra-special yarn that is perfect for summer knits to treasure and gorgeous autumn garments, as Helen Spedding discovers



COMBINING THE
coolness of cotton
with the luxurious
softness of cashmere,
Rowan's Cotton
Cashmere is a truly
special yarn. First launched in 2018,
the yarn quickly became a summer
favourite amongst knitters, thanks to
its wonderful handle, stitch definition
and delicate heathered colours.

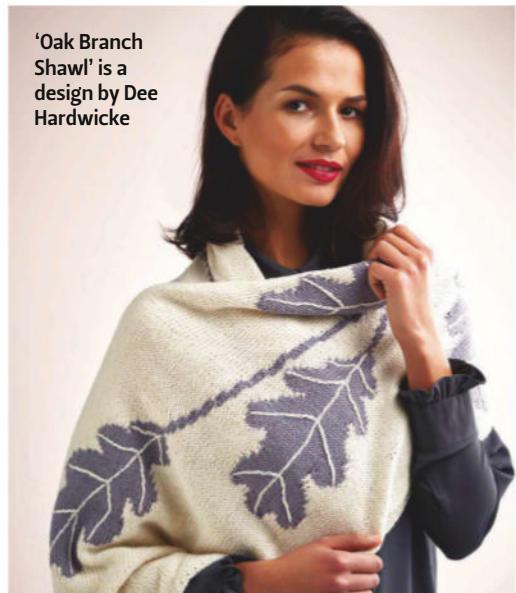
Blending cotton with cashmere is quite unusual – there are very few such blends out there – and Rowan is rightly proud of this lovely yarn. It knits to a DK-weight, and is spun from 85% cotton and 15% cashmere. The yarn is machine-washable on a cold setting, making it ideal for warm-weather garments. But Cotton Cashmere is not just for spring and summer knits – it works beautifully for sweaters and accessories to enjoy into autumn and even in the winter.

Three new shades have been added to the range this year – Dusty Pink, Caramel, and Fresh (a vibrant minty green) – expanding the palette to 24 shades. These include soft neutrals and chalky pastels, along with a rich charcoal, indigo, tulip red and coffee brown. Some of these shades were developed by knitwear and textile designer Dee Hardwicke, who also created a lovely collection of garments and accessory patterns featuring her iconic flower and leaf motifs for the Rowan book *Seasonal Palette Cotton Cashmere* in 2020.

Pattern inspiration

There's a wide choice of beautiful knitting patterns using Cotton Cashmere on Rowan's website, from complete collections to patterns that can be purchased individually. The newest offerings appear in this season's *Edition Five* from

**'Oak Branch
Shawl'** is a
design by Dee
Hardwicke



Quail Studio, and include 'Connie', a long open cardigan where Cotton Cashmere is combined with Kidsilk Haze, and 'Natalia', a chic tee with a basketweave texture. Martin Storey has created four textured pieces for the *4 Projects Cotton Cashmere* booklet: a neat vest top with a panel of lace, cables and bobbles; a short-sleeved jumper with stripes of moss stitch and eyelets; a loose, drop-sleeve sweater with a simple lace pattern; and a curving garter lace scarf.

Going back through Rowan's archives, there are so many highlights to pick out. Among our favourites is 'Arabia' by Lisa Richardson, a raglan top that uses Kidsilk Haze to create translucent cap sleeves. 'Zennor' is a smart unisex sweater by Anna Hull in *Magazine 73*, which has a broken rib pattern, soft stripes and a zip opening at the neck. We also like the relaxed feel of the slouchy moss stitch tunic, 'Petunia', from Quail Studio's *Edition Three*, and the 'Forest' V-neck top

'Wisteria' is a design
from Quail Studio's
Edition Three
collection



Yarn stories



1 'Sienna' is a design from Rowan's *4 Projects Cotton Cashmere Two* collection 2 'Wild Flowering Sweater' was designed by Dee Hardwicke 3 'Phlox' is a sideways-knit design by Sarah Hatton in *The Knitter* issue 127



4 Lucy George used Cotton Cashmere to design her 'Carragh' top for *The Knitter* issue 213 5 Quail Studio's *Edition Five* collection has a number of patterns in Cotton Cashmere, such as the 'Connie' cardigan and 'Natalia' top



'Zennor', from Rowan's *Magazine 73*

with elbow-length sleeves from *4 Projects Cotton Casuals* that's knitted top-down in the round.

From our own archives, highlights include a sideways-knit sweater with panels of mesh lace, called 'Phlox' and designed by Sarah Hatton for *The Knitter* issue 127, along with Lucy George's beautiful 'Carragh' cabled tank top from issue 213.

Designer Jacinta Bowie, who worked with this yarn to create her stunning 'Delft Sweater' in this supplement, is a big fan. "Rowan's Cotton Cashmere is one of my go-to yarns," she says. "It's light, soft, crisp and luxurious. I have used it for colourwork and textured designs, and it always delivers. It's a little natural touch of luxury that repays the knitter's time and skill." 

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