

spring/summer  
2013

# knitsimple™

yarn+life+fun

WIN!  
Knitting  
Goodies  
Page 6

In Bloom

30

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SPRING/  
SUMMER  
2013

## features

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# 34

Relax! Spring is all about chic comfort.

## Win a cover kit!

For a chance to win enough "Kersti Merino Crepe" yarn from Koigu Wool Designs to complete Candace Eisner Strick's sawtooth scarf, visit [www.knitsimplemag.com](http://www.knitsimplemag.com). The deadline is July 1, 2013. Cover photograph by Paul Amato for LVAREpresents.com. Hair and makeup styled by Elena Lyakir.



frill seeker



lacy lesson



blue wrapsofy



cell's belle



what's up, doc?

## fashion

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Lacy loveliness brings a perennial breath of fresh air to your knitting.

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Our lace how-tos—everything from provisional cast-on to ssp—are the ultimate skill builders.

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The season's slouchy silhouette has style to spare.

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Self-ruffling accents lend a poetic blush to lilting spring sweaters.

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**1 YEAR** for only **\$19.97\***

\*U.S. price

Knit  
along with  
Vickie  
(page 20)



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# knits+that

NOTEWORTHY NOTIONS, ACCESSORIES AND MORE

By Katharine Maller



## WISE CHOICE

**Lantern Moon's** Baby Owl tape measure, with its felt eyes and tufted chest, is (what else?) a hoot—just pull its foot to reveal the 5-foot ruler. Are mammals more your thing? Check out the animal-themed options, including “Ravelry Bob,” at [www.lanternmoon.com](http://www.lanternmoon.com).

## KNITS AHOY

**Katrinkles'** laser-cut bamboo buttons, perfect for warm-weather knits, are available in ¼"–2" sizes. Use in tandem with the adorable Whale stitch gauge (below), which fits U.S. needle sizes 0–17. [www.etsy.com/shop/katrinkles](http://www.etsy.com/shop/katrinkles)



WIN ME



## BEACHY KEEN

The Laguna bag from **Namaste** has everything a knitter could ask for: plenty of pockets for organizing notions, interior dividers to keep projects neat, magnetic closures (no snagging!) and a detachable shoulder strap. And in four bold colors, they're guaranteed to put a spring in your step. [www.namasteinc.com](http://www.namasteinc.com)

Welcome spring with cute critters and bright colors.

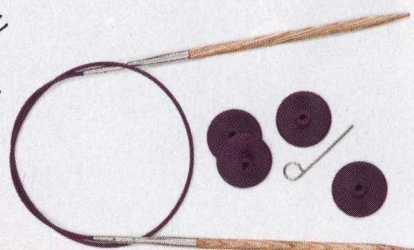


Giveaways!  
Visit  
[knitsimplemag.com](http://knitsimplemag.com)  
for a chance to  
win our “WIN  
ME” items.



## CREATURE COMFORTS

The newest additions to **Lantern Moon's** collection of crocheted stitch markers, fitting up to a U.S. size 10 needle, are as charming as can be. We're nuts for the Squirrel and Acorn pairing, and dog lovers will delight in the Scottie trio (shown here). [www.lanternmoon.com](http://www.lanternmoon.com)



## LIGHTEN UP

**Knit Picks** expands its Options collection with Sunstruck, lightweight laminated-birch needles that glide easily across knitted fabric. Sharp, tapered points—tips come in sizes 4–11 (3.5mm–8mm)—allow for precision; the joins are so smooth, you'll forget you're working with interchangeables. Purchase individually or as a set. [www.knitpicks.com](http://www.knitpicks.com)



WIN ME

## A FEW OF HER FAVORITE THINGS

Appeal to the next generation of knitters with NNK Press's new release *Annie and the Swiss Cheese Scarf*. Designer **Alana Dakos** of *Coastal Knits* fame collaborated with her 6-year-old daughter to tell Annie's story, which not only gives kids a knitting lesson but also teaches them that with hard work and perseverance, anything is possible. The book is available alone or in a deluxe edition, which includes a puzzle, stickers and a paper doll set. For ages 4 and up. [www.anniecanknit.com](http://www.anniecanknit.com)





## RUN WITH THE HERDY

**Herdy**, known for its darling sheep-face mugs, introduces HerdyWool, a line of 100% British wool yarn in the company's trademark vibrant colors. The bulky weight is perfect for bright accessories, home goods and felting projects. Also available is the My Felted Herdy kit, with Herdwick, Cheviot and Black Welsh Mountain wool, three felting needles and instructions for making your very own felted sheep. [www.herdy.co.uk](http://www.herdy.co.uk); available soon at [herdy.us](http://herdy.us)

The right tools keep your knitting neat and sweet.

WIN ME

## HOLD ME TIGHT

**Chicken Boots'** pattern holder not only keeps charts and patterns clean and wrinkle-free; it also folds into a triangle to become a portable podium. An adjustable elastic band secures pages while marking your place; three elastic loops hold cable and tapestry needles, so they'll never get lost in the couch cushions again. Fabric patterns vary. [www.etsy.com/shop/chickenboots](http://www.etsy.com/shop/chickenboots)



Spring-clean your notions bags to make room for the season's cheerful new tools.



WIN ME



## CAT SNIP

Use the attached chain to hook **HiyaHiya's** tiny Kitty Snips to your key ring and never be without a pair of scissors. The cat's body encloses the blades, which, at half an inch long, are perfectly sized for cutting thread or yarn ends. The "legs" are spring-loaded, making them a breeze to use. In four colors. [www.hiyanorthamerica.com](http://www.hiyanorthamerica.com)



WIN ME

## BLUE VELVET

The Christi Bag from **Lantern Moon** is the perfect example of "less is more." The tote is roomy enough to comfortably cradle your project and has just the right number of interior pockets—one zippered, two open—to keep notions from getting lost inside. The outside is smooth, making it the ideal canvas for Lantern Moon's signature hand embroidery, which is framed by elegant velvet trim. Christi clutch also available. [www.lanternmoon.com](http://www.lanternmoon.com)

## TWEET TREAT

**Aaharrison Ceramics** welcomes the season with a flock of new one-of-a-kind bird-motif yarn bowls, each handmade by New York potter Aaron A. Harrison. The Parakeet bowl is shown here, but his shop also features orioles, cardinals, chickadees and finches. If you don't see your favorite feathered friend in stock, custom orders are available. [www.etsy.com/shop/aaharrison](http://www.etsy.com/shop/aaharrison)






# BERROCO

# knits+that



Tarim  
knit in  
**Berroco Fuji™**

This machine-washable silk blend has a compelling texture and an earthy palette. Tarim is one of six new designs for Fuji in booklet #327. For more information enter "Tarim" in our search box.

 [www.berroco.com](http://www.berroco.com)



## BUSINESS CASUAL

**Jordana Paige's** newest design—attaché case, everyday tote and knitting bag all in one—is destined to be your next wardrobe staple. The faux-leather exterior, in four on-trend colors, is buttery soft; the interior is divided into two large sections and boasts eleven additional pockets. Exterior pockets and credit card slots keep everything in its place. Shown in Poppy Orange. [www.jordanapaige.com](http://www.jordanapaige.com)



## CUT TO THE CHASE

Best known for its flexible plastic needles, **Bryson** adds a different kind of point to its repertoire. The new compact scissors, in six colored-handle designs, are small enough to keep in your project bag but elegant enough to display on your sewing table. Plus, they come with their own protective case, so they'll stay sharp and safe. [www.yarn.com](http://www.yarn.com)



WIN  
ME

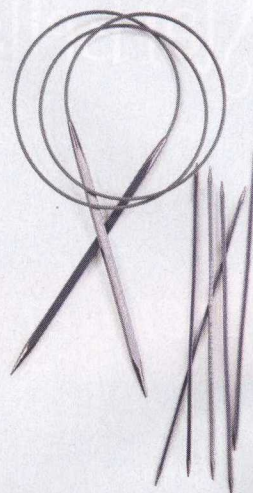
## RIGHT ROUND

The smooth, flexible circular stitch holder from **Clover** comes in two lengths, 9" for small projects and 36" for sweaters and other large projects. The plastic cord is attached to a needle, so transferring stitches is a snap. The needle threads through a stopper, which keeps stitches secure. [www.clover-usa.com](http://www.clover-usa.com)



## SQUARES AND STRIPES FOREVER

**Kollage's** square needles are now made entirely in the U.S.A., from the needles themselves to the packaging. Choose from a variety of circulars—the original soft K-Kable or the new Firm cable, which is more rigid but still usable right out of the package, no softening required. Available in cable sizes 9"–40"; 5"–7" aluminum dpns and straights also available. [www.kollageyarns.com](http://www.kollageyarns.com)





# Read <sup>Em</sup> and Stitch

By Cheryl Krementz



## Vogue Knitting: The Ultimate Hat Book

Sixth&Spring Books; \$24.95

■ **The concept:** Head out in high style wearing knitted hats bearing the impeccable imprimatur of *Vogue Knitting*.

■ **Math check:** Fifty patterns (including thirty that are all-new) and nearly as many synonyms for *hat*—think beret, fez, cloche, chullo, trapper, toque.

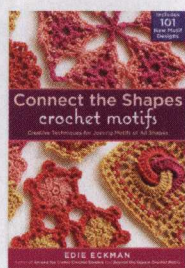
■ **Newbie-friendly?** A bowler, a bucket, a paper-bag-tied topper are three of the many designs geared toward greener stitchers; find them in the chapter called “Basic Shapes.”

■ **Noodle around:** Classic hat shapes are updated with magnificent knit details—a pillbox with a Latvian braid and stranded geometric, berets with rising vines and sunflower medallions, a newsboy plastered with kicky hound’s tooth.

■ **Fly and ply:** One of *VK*’s most popular cover hats ever is here—Deborah Newton’s diamond-cable aviator hat, described as “a little Amelia Earhart, a little Princess Anastasia.”

■ **Getting ahead:** A history of knitted hats and a hat anatomy lesson help push this chic collection toward the head of the class.

■ **Techniques:** Crown shaping, twisted rib, Nordic stranding.



## Connect the Shapes Crochet Motifs

By Edie Eckman  
Storey; \$19.95

■ **The concept:** The prolific author of *Around the Corner Crochet Borders* and *Beyond the Square Crochet Motifs* adds another title to her loopy library.

■ **Math check:** Included are 100-plus ways to connect one crocheted motif to another, allowing you to build your own blankets, garments, home items—whatever you come up with.

■ **Newbie-friendly?** The book is laid out like a swatch reference, so pick your level and ply from there.

■ **JAYGO lingo:** JAYGO means “join as you go,” a method that lets you connect each motif as soon as you’re done with it, alleviating hours of finishing at the end.

■ **Mo’ motifs:** Eckman examines the merging of myriad pieces, including grannies, triple petals, mesh, florals, lacy links, wheels and shells, clusters and gathered chains.

■ **All together now:** What to make from all of these motifs? The dozen or so suggestions here range from small in size (a pin cushion and a lampshade) to larger-scale objects (a poet’s vest and a reversible rug).

■ **Techniques:** Flat join, internal connections, inconspicuous seam.

## Finish-Free Knits

By Kristen TenDyke  
Interweave Press/F+W Media; \$24.95

■ **The concept:** No assembly is required for knitters who want to ply sweater-size projects without all that pesky sewing.

■ **Math check:** Twenty garments knit in the round, joined with a three-needle bind-off, sleeved with cast-on stitches or otherwise cleverly constructed to avoid the unseemly act of seaming.

■ **Newbie-friendly?** If you can perform the knit stitch and decrease here and there, you can make



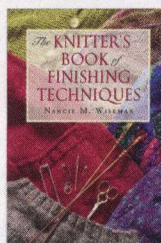
the Ease tank, a pretty piece with a garter-stitch yoke that closes with buttons at the shoulders.

■ **In the corner pocket:** The Divine hoodie vest starts at the hem, where two triangular pockets shaped with short rows are later connected to the front bands for a perky pouch effect.

■ **Seeds of success:** The Hope top is sleek in a linen-blend yarn, the bodice lined sculpturally with seed-stitch ridges and the waist ringed with an encased I-cord drawstring.

■ **Detailed detailing:** Cables, chevrons, lace, ribs, crisp knit/purl texture, colorwork—these items are as knitterly as they come.

■ **Techniques:** Provisional cast-on, picot bind-off, brioche pearl stitch.



## The Knitter's Book of Finishing Techniques

By Nancie M. Wiseman  
Martingale & Co.; \$19.99

■ **The concept:** For knitters who embrace seaming pieces to make a whole, Wiseman has some wise words to make the process go swimmingly.

■ **Math check:** Fifty-plus techniques are covered in at least three ways, with detailed directions, diagrams and photos.

(continued on page 16)

## Knit a Monster Nursery

By Rebecca Danger  
Martingale & Co.; \$22.99

■ **The concept:** Inspired by the birth of her son, creature creator *extraordinaire* Danger decorated his room in the most apropos way possible—with knitted monsters.

■ **Math check:** Sixteen grinning ghoulies to wear or stare at will make baby giggle, not wriggle in fear.

■ **Newbie-friendly?** Monster patterns don’t depend on gauge, so you can get knitting as soon as you enroll in the chapter called Monster-Making University.

■ **Décor that roars:** Nursery knit-knacks include monster-faced blankies, ring toss, blocks, rattles, pillows, bookends, wipe and tissue-box covers, a beanbag chair cozy and a truly acrobatic feat of knitting—a mobile with critters dangling on trapeze swings.



■ **Bestie beasties:** Booties, hats and sweaters with Danger’s signature monster visages let baby wear his or her room theme everywhere.

■ **Room not bored:** Danger gives plenty of non-knitting decorating tips on her blog ([www.rebeccadanger.typepad.com](http://www.rebeccadanger.typepad.com)), including free monster embroidery projects that coordinate with the projects in this book.

■ **Techniques:** Magic loop, backward loop cast-on, mattress stitch.



■ **Newbie-friendly?** A classic finishing reference like this one is a boon to the education of every new knitter.

■ **Beginning of the end:** Because a crafty cast-on makes the finishing go smoother, Wiseman starts at the start, with cast-ons.

■ **The finish line:** Increases and decreases, bind-offs and seams, borders, bands and buttonholes are all part and parcel of this thing called finishing.

■ **Prose and cons:** Each method mentioned is not only described in-depth; its distinct benefits and drawbacks are discussed, so you'll know when to use said method to best effect.

■ **Techniques:** Applied I-cord, hems, knitted-on button bands.

## Simple Crocheting

By Erika Knight  
St. Martin's; \$24.99

■ **The concept:** Crafter, meet hook. Now let's make something elegant.

■ **Math check:** Twenty sequential skill-building projects are preceded by forty-some pages of a how-to primer and sixteen swatches to practice on.

■ **Newbie-friendly?** The patterns are graded to instill a growing sense of confidence in the book's targeted audience—beginners.

■ **Dish it out:** The very first step in this step-by-step—a cotton dishcloth—consists of a single-crochet

fabric embellished by a slip-stitch contrast stripe.

■ **Bling and string:** Crocheted-in-the-round mini cushions are a comfy perch for a stone, jewel or bead; put a pin on the back and you've got a retro brooch.

■ **Accent on accessories:** A laptop cover, table mats, a two-color bolster pillow, fingerless mitts, a cozy snood, a fabric-lined clutch—if it can dress up your home or an outfit, it's in here.

■ **Techniques:** Lace puff, Catherine wheel, popcorn stitch.

## The Knitter's Stitch Collection

By Lesley Stanfield and Melody Griffiths  
Search Press; £14.99

■ **The concept:** This color-coded swatch directory combines oldies but goodies with a raft of brand-new stitch patterns, meant for knitters interested in creating their own custom fabric.

■ **Math check:** There are 300 options in eight categories—lace, cable, knit and purl, Fair Isle, letters, bobbles, twists and unusual.

■ **Newbie-friendly?** The squares all carry a skill level, 1 being the lowest and 3 the highest.

■ **Let's twist again:** Thirty-plus twist blocks

teach you to "cable" without a cable needle.

■ **Stitch for a spell:** The letters section is one we haven't seen in such a reference before, and it's cool—an alphabet's worth of lacy symbols just right for a jaunty monogram.

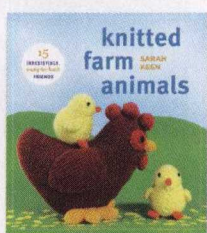
■ **Extraordinary extras:** Entrelac, short-row striping, double-sided fabric, paisleys and embossed motifs are just a few more of the unusual additions, rendering this resource "extra" helpful.

■ **Techniques:** Tucked chevrons, Celtic knots, little leaf rib.

## Knitted Farm Animals

By Sarah Keen  
Potter Craft; \$19.99

■ **The concept:** Barn meets yarn in this collection of silly-sweet stuffed silo-mates.



pieced together, which makes for quite a bit of assembly. Make sure you're comfortable wielding a tapestry needle before you begin.

■ **E-I-E-YO:** Ovines, bovines, equines, porcines and feathered friends are among the adorable animals assembled, sporting curly manes, perky combs and, in goat's case, a beaut of a beard.

■ **A moo-vable feast:** Not only will you find a classic black-and-white-spotted Bossy cow; there's also a Highland bull with impressive horns and a determined personality.

■ **The buck-buck starts here:** Stitch an entire peck of poultry—a turkey with a full wattle, duck and ducklings, as well as a daddy rooster and mama

hen, their chicks and a nestful of eggs.

■ **Techniques:** Fiberfill stuffing, backstitch, twisted cord.

## Cute and Easy Crocheted Baby Clothes

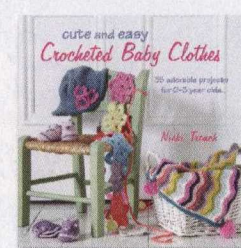
By Nicki Trench  
Cico Books; \$19.95

■ **The concept:** The title explains it perfectly.

■ **Math check:** Thirty-five vintage-inspired pieces—sweaters, toys, home décor, booties, bonnets, blankets—sized for newborns, babies, toddlers and tykes up to 3.

■ **Newbie-friendly?** Each pattern is rated Beginner. Improver or Enthusiast, with many in that middle category more than suitable for starters who are feeling adventurous.

■ **By-the-book hooks:** Classic crochet techniques—shell stitch, granny squares, floral motifs, clus-



ters—are employed in eminently wearable ways.

■ **Boys allowed:** The girly dresses and cardis embellished with grannies, flowers and strawberries are adorable, but you'll find

equally enticing togs for boys, including a striped sailor sweater with an embroidered anchor.

■ **The string's the thing:** Much of the yarn the U.K.-based Trench uses isn't available stateside, but your local yarn shop will have a great substitution for the all-natural baby alpaca/merino superwash featured throughout.

■ **Techniques:** Crocodile stitch, 2ch picot, star stitch.

## Boyfriend Sweaters

By Bruce Weinstein  
Potter Craft; \$21.99

■ **The concept:** Two hearts, one wardrobe—knit sharable sweaters you'll both want to wear.

■ **Math check:** Nineteen designs subtle enough for a need-comfort man yet stylish enough for a fashion-forward woman.

■ **Newbie-friendly?** A little experience is helpful when you get into the reversible, texture and colorwork chapters, but there's a nifty linen-stitch scarf to get you going.

■ **Size matters:** Given the conceit of the book, the garments are sized from a woman's (or teenage boy's) Small through a man's XXL.

■ **Varsity versatility:** Gimme a K, a P or whatever initial you want on a classic crew-neck varsity sweater with an intarsia monogram.

■ **Man up:** Argyle, herringbone, hound's tooth,



Shaker rib and other traditional men's-wear patterns are employed in just the right way, with paisley and plaid thrown in for good measure.

■ **Techniques:** Gathered slipped stitch, reversible cables, sewing in zippers.



## ask jil

**I prefer knitting in the round, but an irregular bump always forms where I join the stitches. How can I fix this problem?**

—Jimmie Trotto, Philadelphia, PA

My favorite way to eliminate the uneven join is to cast on for your rib (or whatever stitches your pattern calls for) and work several rows back and forth as if on two needles, then join and begin knitting in the round. (This also helps prevent the formation of a Möbius strip.) Simply seam the first few rows as usual.

**What is the correct way to slip a stitch?** —Lise Powell, New York, NY

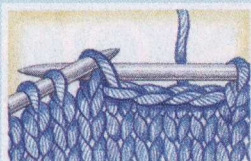
Many knitters will slip a stitch knitwise, but unless your pattern or decrease specifically calls for slipping the stitch this way, you should always slip it purlwise. Insert your right needle into the stitch to be slipped from back to front as if to purl, then slip the stitch to the right needle. In this way the slipped stitch will lie in the same manner as all the other stitches, creating a lovely flat surface.

**My pattern says to bind off “loosely.” Why? Is there a trick of the trade for doing this?** —Rachel Oberholzter, Adlento, CA

The trick I use is to bind off with a needle two or three sizes larger than the needles used for the garment. You can maintain your usual tension, your bind-off will be loose and even, and you will avoid a tight or pulled-in edge.

**I am knitting my first sweater and am worried about casting on over the stitches bound off for the buttonholes. What is the best way to cast on those stitches?** —Erica Mendes, Lowell, MA

When casting on in the middle of a row for buttonholes, use a cable cast-on method. Work to the opening, then put the left needle between the next two stitches on the right needle. Wrap the yarn over the left needle clockwise and pull the stitch through, then slip the new stitch onto the right needle purlwise. Repeat this sequence until you have the correct number of stitches for the buttonhole, but slip the final stitch onto the right needle knitwise instead of purlwise. Another method is the *one-row buttonhole* (below):



Work to the buttonhole, bring yarn to front, and slip a stitch purlwise. Place yarn at back and leave it there.  
\*Slip next stitch from left needle. Pass the first slipped stitch over it; repeat from the \* three times more (not moving yarn). Slip the last bound-off stitch to left needle and turn work.



Using the cable cast-on with the yarn at the back, cast on five stitches as follows:  
\*Insert the right needle between the first and second stitches on the left needle, draw up a loop, place the loop on the left needle; repeat from the \* four times more, turn the work.



Slip the first stitch with the yarn in back from the left needle and pass the extra cast-on stitch over it to close the buttonhole. Work to the end of the row.

Does a knitting technique have you stumped?  
Jil Eaton can help.



NINA FULLER PHOTOGRAPHY

Now that spring has sprung, many knitters, myself included, are heading out to the garden. But as lovely as it is to be outdoors, communing with nature, it's also the perfect time to relax with projects that call for the delicious cottons, silks and blends found at your local yarn shop.

**I'm knitting a pattern with polka dots and I'm trying to learn intarsia. Sometimes the knitting is fine, but sometimes there are holes between the colors. What am I doing wrong?**

—Courtney Hatfield, Millinocket, ME

When knitting intarsia, you must twist the yarns on the wrong side every time you change strands to avoid creating holes. When you finish your polka dot, drop that color, bring the next color from under the dropped color and work the next color. This easily puts a twist between the yarns and prevents holes from forming.

Jil Eaton is an internationally acclaimed pattern designer who publishes under her MinnowKnits label and is the author of ten books, including Jil Eaton's Knitting School. She has two eponymous yarn lines, MinnowMerino and CottonTail. Learn more at [www.minnowknits.com](http://www.minnowknits.com) and [www.jileaton.blogspot.com](http://www.jileaton.blogspot.com).





## Shrug It Out

### Granny Square Crochet & Knit Shrug

Fifth in a series

This year we're shaking things up a bit. Along with a few upcoming projects knit with my Sheep(ish) yarn line, we'll feature other great yarns from Bernat as well. First up for Spring: a swingy little shrug in Bernat "Satin" in the Pantone color of the year, emerald. Designed to drape loosely, this shrug is great for most body types. It's a versatile wardrobe staple, working as well with a tank top and jeans as over a sundress. My favorite thing about this piece, though, is that it

incorporates two of the crafts I love: knitting *and* crochet. The body is made from the center out with a crocheted circle that eventually morphs into a large granny square. From there, the square is folded in half and stitches are then picked up and worked in knitted rib, in the round on double-pointed needles, to create a sleeve cuff. It sounds complicated, but it's not. In fact, if you've ever felt hesitant about crocheting or mixing crafts before, you'll find this project liberating.

Grab your needles and hook and come hang out with us on Facebook or Ravelry (see details below). If you feel that you need a crochet primer, you can check out my Crochet Lab class at Craftsyt.com. If a structured class is not for you, I'll be at my keyboard, giving advice on how to handle a hook. And hey, if you don't get it right away, we can just hug it out—or *shrug it out* as it were. Hope to see you there!

*Vickie*



PHOTOGRAPHS BY JACK DEUTSCH

It's a new year, and I'm thrilled to bring you another round of knit-alongs. In 2012, getting to know *Knit Simple* readers through the process of making our projects together was a blast, and I'm looking forward to more of the same in 2013. I especially love seeing WIP (work in progress) and FO (finished object) photos—so much so that I collect the images on respective Pinterest boards with the hope that they'll continue to inspire the voyeur stitchers among us. Knitting is community, and the Stitch.Rock.Knit-alongs (and all of their virtual hangouts) are our own special meeting places. Guess what, folks? It's time to meet again.

We love seeing your knit-along FOs. Please keep posting photos of them on the KAL Facebook and Ravelry boards.

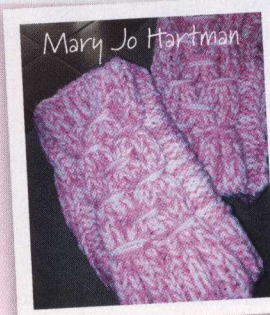
### Shrug KAL Info

**When:** KAL officially starts on April 18, but you can log on anytime to join.

**Where:** On Facebook at [www.facebook.com/pages/StitchRockKnit-along/268065699931237](http://www.facebook.com/pages/StitchRockKnit-along/268065699931237) AND at Ravelry at [www.ravelry.com/groups/stitchrocklove](http://www.ravelry.com/groups/stitchrocklove). Join us on either or both!



Ashleigh Bronner



Mary Jo Hartman

Upload photos of your FOs to the Knit Simple Facebook page or Tweet using #stitchrockKAL; we may feature them in a future issue. Pictured: Reader photos from our wristlet KAL.



Sized for Small/Medium, Large/X-Large and shown in size Small/Medium.

#### MATERIALS

- Two 3oz/80g balls (each approx 200yd/182m) of Bernat Satin (acrylic) in #04200 emerald
- Size H/8 (5mm) hook OR SIZE TO OBTAIN GAUGE
- One set (5) of size 8 (5mm) (dpn)
- Stitch marker; tapestry needle

#### MEASUREMENTS

- Sleeve edge to sleeve edge  
24 (26)"/61 (66)cm
- Square 20 (22) x 20 (22)"/51 (56) x 51 (56)cm

#### GAUGE

4 mesh (3 dc in ch-1 sp, ch 1 = 1 mesh) to 4½"/11.5cm and 6 mesh rows to 4"/10cm using size H/8 (5mm) hook. TAKE TIME TO CHECK GAUGE.

#### BODY

Ch 4, sl st in first ch to form a ring.

**Rnd 1** Ch 3 (counts as dc throughout), dc in center of ring, [ch 1, 2 dc in ring] 5 times, join with sl st to the top of beg ch-3—12 dc, 6 ch-1 sps.

**Rnd 2** Ch 3, (dc, ch 1, 2 dc) in sp created by sl st, [ch 1, (2 dc, ch 1, 2 dc) in next ch-1 sp] 5 times, join with sl st to the top of beg ch-3.

**Rnd 3** Ch 3, 2 dc in sp created by sl st, \*ch 1, 3 dc in next ch-1 sp; rep from \* around, end with ch 1, join with sl st to the top of beg ch-3, 12 ch-1 sps.

**Rnd 4** Ch 3, 3 dc in sp created by sl st, \*ch 1, 4 dc in next ch-1 sp; rep from \* around, join with sl st to the top of beg ch-3.

**Rnd 5** Ch 3, 2 dc in sp created by sl st, ch 1, 3 dc in next ch-1 sp, \*ch 1, (3 tr, ch 3, 3 tr) in next ch-1 sp (for corner)\*\*; [ch 1, 3 dc in next ch-1 sp] twice; rep from \* around, ending at \*\*, join with sl st to the top of beg ch-3.

**Rnd 6** Ch 3, 2 dc in same ch-1 sp, [ch 1, 3 dc in next ch-1 sp] twice, \*ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp (for corner)\*\*; [ch 1, 3 dc in next ch-1 sp] 3 times; rep from \* around, ending at \*\*, join with a sl st to the top of beg ch-3.

Rep rnd 6, working one more set of (ch 1, 3 dc) between each corner, until piece measures 20 (22)"/51 (56)cm across, or desired size.

**Note** To adjust the size smaller or larger, work fewer or more repeats of rnd 6 until the top edge of the piece lies comfortably over your shoulders and the lower edge wraps under your arms to create armholes.

**Last rnd** Ch 1, sc in each ch-1 sp and every dc and 3 sc in each ch-3 at corners. Join with sl st in beg ch. Fasten off.

#### Knitted sleeve trim

Join yarn at RS corner of side edge, using dpns, pick up and knit 56 (62) sts evenly along edge.

**Note** If you adjust to a smaller or larger size, adjust the number of picked-up sts accordingly; be sure that it is an even number. Fold piece in half to create sleeves, distribute sts evenly on dpns and place marker for beg of rnd and join.

**Rnd 1** \*K1, p1; rep from \* around.

Rep rnd 1 until cuff measures 1½"/4cm, or desired length. Bind off loosely in rib. Repeat for second sleeve trim.

**Note** If a snugger fit is desired, sew a small seam at the underarms.



## Riveting

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from  
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Denim Blues  
Designed by Deby Lake  
Item # 3806



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Spring/Summer 2013

# knitsimple™

Celebrating  
the start of a  
new knitting  
season.



Despite the patches of snow still littering sun-shaded sections of sidewalk here in New York City, there's a distinct promise of spring in the air. Just the thought that we'll soon be able to throw off layers of bulky clothing in favor of lighter-weight sweaters and shawls—hand-stitched, of course—is enough to get me through these last few unpredictable weeks of late winter.

Do you know what else helps get me through? Planning the Spring/Summer issue of *Knit Simple*, which always conjures images of gardens in all their glory, beaches (my favorite getaway), picnics in Central Park, unhurried strolls through outdoor markets, and all the other things we can't wait to do or see once we are no longer bundled under blankets and glued to our fireplaces.

To me, nothing says spring like airy, ethereal lace. In "Spring Fever" (page 24), we present eight openwork beauties that are the embodiment of the season: cardis, shawls, fingerless mitts, tanks and dresses incorporating lace in pretty, feminine ways. All of our pieces are easy as can be to make, but those who feel they'd benefit from a little skill building will find helpful workshops on page 32.

The beautiful peonies at the New York Botanical Garden inspired our "Room to Bloom" feature, seven comfy, loose-fitting tops in shades of pink that easily dress up or down (page 34). The sleeve options—everything from full length to cap—make these the ultimate three-season knits.

I'm not a huge fan of department-store shopping, but I'm a regular at flea markets and farmers' markets throughout the city. I look forward to showing off our wide range of carry-alls (page 40), including a crocheted version, at the Union Square Greenmarket.

Last but not least, we present a quartet of springtime knits for young girls—tank, striped pullover, leg warmers and an adorable bunny hat with floppy pink ears. Nothing says renewal and rebirth like bunnies, right?

*Carol Stet*

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## Honey Do!

### 1 LACE-DETAIL CARDIGAN

A buzz-worthy honeybee-lace pattern is the undisputed star of this feminine spring cardigan. It's featured along the front edges, yoke, center back and sleeves.

DESIGNER: Holli Yeoh

YARN: MERINO COTTON 135 by Schulana/Skacel Collection

FACT: A broad rib offsets the lace in lovely fashion.

1





# Spring Fever

On the cusp  
of the vernal  
equinox,  
something in  
the air calls  
for openwork  
and lace.



## Try Tri Again

### 2 LACE-EDGED SHAWL

Three sides plus two lace patterns equals one elegant warm-weather accessory—a garter-stitch triangular shawl shaped with yarn-over increases from neck edge to point.

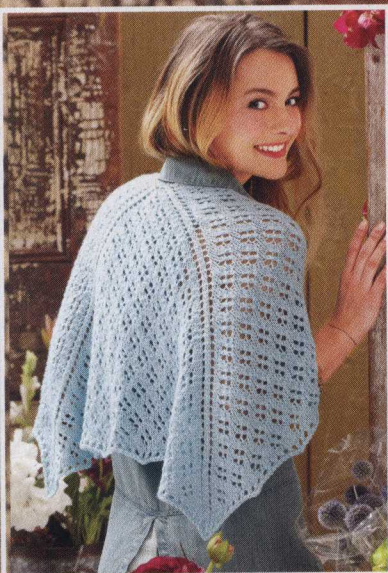
**DESIGNER:** Yoko Hatta

**YARN:** Knit One, Crochet Too's COZETTE

**FACT:** The top of the shawl is bordered with diamond lace, the sides with sawtooth lace.







3

## The Eyes Have It

### 3 EYELET-LACE SHAWL

Easy yet eye-catching, an eyelet pattern makes short work of this fetching shoulder shawl.


**DESIGNER:** Laura Huntington

**YARN:** Lorna's Laces'

**SPORTMATE**

**FACT:** The shawl is shaped in three sections with yarn-over increases from the neck edge down.





See Saw

#### 4 SAWTOOTH SCARF

This fun scarf merges a quartet of must-try techniques: side-to-side construction, short-row shaping, a join-as-you-knit sawtooth-lace edging and a picot bind-off.

**DESIGNER:** Candace Eisner Strick

**YARN:** KERSTI MERINO CREPE  
by Koigu Wool Designs

**FACT:** The short rows are done in garter stitch, so there's no need to wrap before turning.



## Give Tilt a Whirl

### 5 DIAGONAL LACE SCARF

This scarf, worked in a simple six-row diagonal lace pattern in which every wrong-side row is purl, sports garter-stitch borders for a smooth edge.

**DESIGNER:** Dorcas Lavery  
**YARN:** Plymouth Yarn Co.'s LINEN CONCERTO

**TIP:** Weave a ribbon through an eyelet column or two for a feminine flourish.

5

## Well in Hand

### 6 FINGERLESS GLOVES

A pretty lace motif is knit in the center of a stockinette rectangle; when seaming the side, leave an opening for the thumb.

**DESIGNER:** Christina Behnke


**YARN:** KPM by Koigu Wool Designs

**TIP:** Looking for a quick knit to punch up an outfit? Both mitts work up in less than a weekend.



6





### Silver Streaks

#### 7 TEXTURED TANK TOP

Elevate a seasonal staple by striping this A-line tank with both color and texture, interspersing elongated stitches and eyelets with various knit/purl patterns in different widths.

**DESIGNER:** Mari Lynn Patrick

**YARN:** RIPPLE and COTTON CLASSIC LITE by Tahki Yarns/  
Tahki • Stacy Charles

**FACT:** The tank has shoulder straps that wrap to the back for a smooth look.

7  
PLUS  
sizing



Openwork  
epitomizes the  
warm breeziness  
of the season.

8

### Tunic Tune-up

#### 8 CHEVRON TUNIC

This striking layering piece features a ribbed bodice and lace chevron-striped skirt.

**DESIGNER:** Yoko Hatta

**YARN:** Classic Elite Yarns' FIREFLY

**FACT:** The long and lithe tunic is worked flat with side shaping to ensure a flattering fit.

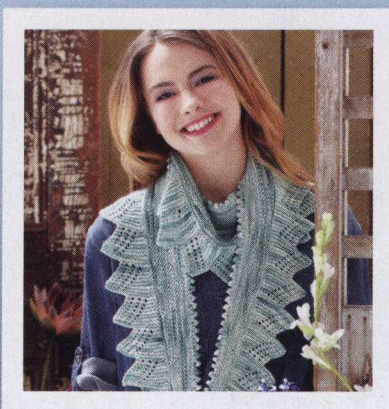
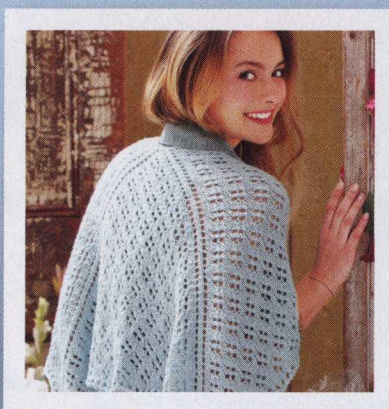


# Eye-catching Eyelets

# LACE HOW-TOS

Not sure how to make a yarn over? Is “ssp” new to your repertoire? Have you avoided the provisional cast-on, thinking it’s beyond your current skill level? This workshop runs the gamut, including not only basic techniques but less common ones as well.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM  
HOW-TOS PHOTOS BY MARCUS TULLIS



**ssp (slip, slip, purl)** Slip next two stitches as if to knit, one at a time, to right needle. Transfer these slipped stitches back to left needle, insert right needle from behind through back loops of both stitches; purl them together.



Working on pattern row 11 in the center of the row, after working k5, work a yarn over as follows: Bring the yarn from the back of the work to the front, *between* the two needles, then to the back again, *over* the right needle.



**Provisional Cast-On** With scrap yarn and a crochet hook, chain the number of stitches needed for the cast on, plus a few extra. Fasten off. Insert needle into “bump” at back of yarn, as shown; with main yarn, knit a stitch onto needle.



**SK2P** Slip the next stitch on left needle knitwise onto the right needle. Knit next 2 stitches together; Insert left needle from front into slipped stitch, as shown; pass it over the k2tog and off the right needle—2 stitches are decreased.





On pat row 5, drop double yo from previous row. Insert left needle into all 4 dropped strands, as shown. Continue pat by working a yo; k1, inserting right needle under all 4 strands on left needle; yo, k1 again in same 4 strands.



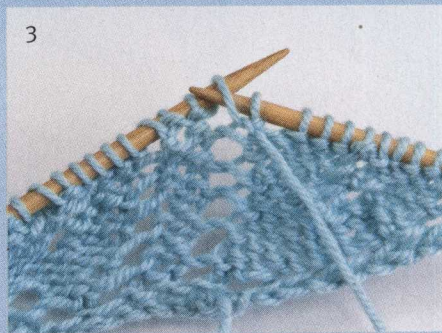
On a pat row 6, work (p1, k1, p1 and k1) all into the next yo. (We are working the last k1 in the photo above.) When changing from purl to knit stitches, be sure to bring the working yarn from front to back between the needles.



Shown here is a close-up view of the finished honeybee-lace pattern. Note that we used a colored yarn instead of white to show the stitches more clearly.



Continuing from the previous step, insert the right needle into the next 2 stitches, as shown, and knit them together. Try not to pull the yarn too tightly, so the yarn-over stitch lies somewhat loosely on the right needle.



Every wrong-side row of this pattern is purl stitches. When you come to a yarn over, insert the right needle from back to front into the yarn over on the left needle, as shown, and purl this stitch.



This shawl is worked from the neck down. Shown above is a detail of the center back neck. The yarn overs in the lace pattern create the increases.



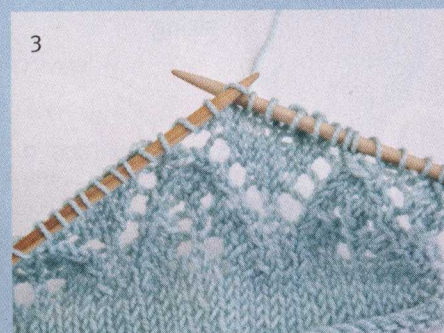
Per the instructions, remove the scrap yarn chain. To do so, pull out the tail end from the last crocheted chain and carefully unravel the chain. Slip the open loop from the edge onto the knitting needle.



To join the lace border to the open stitches on the needle, working from the right side, slip the last stitch of the border to the needle with the open stitches and k2 together.



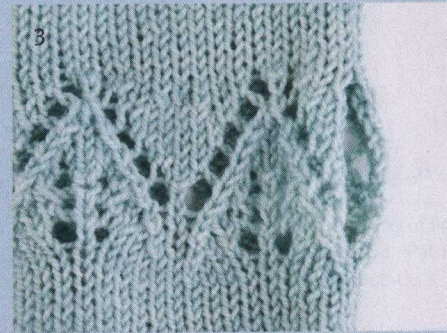
Using a provisional cast-on makes it easier to join the scalloped edging to the main scarf and also creates a smooth joining edge.



**ssk (slip, slip, knit)** Slip the next 2 stitches knitwise, one at a time, from the left needle to the right needle. Above, we are slipping the second stitch.

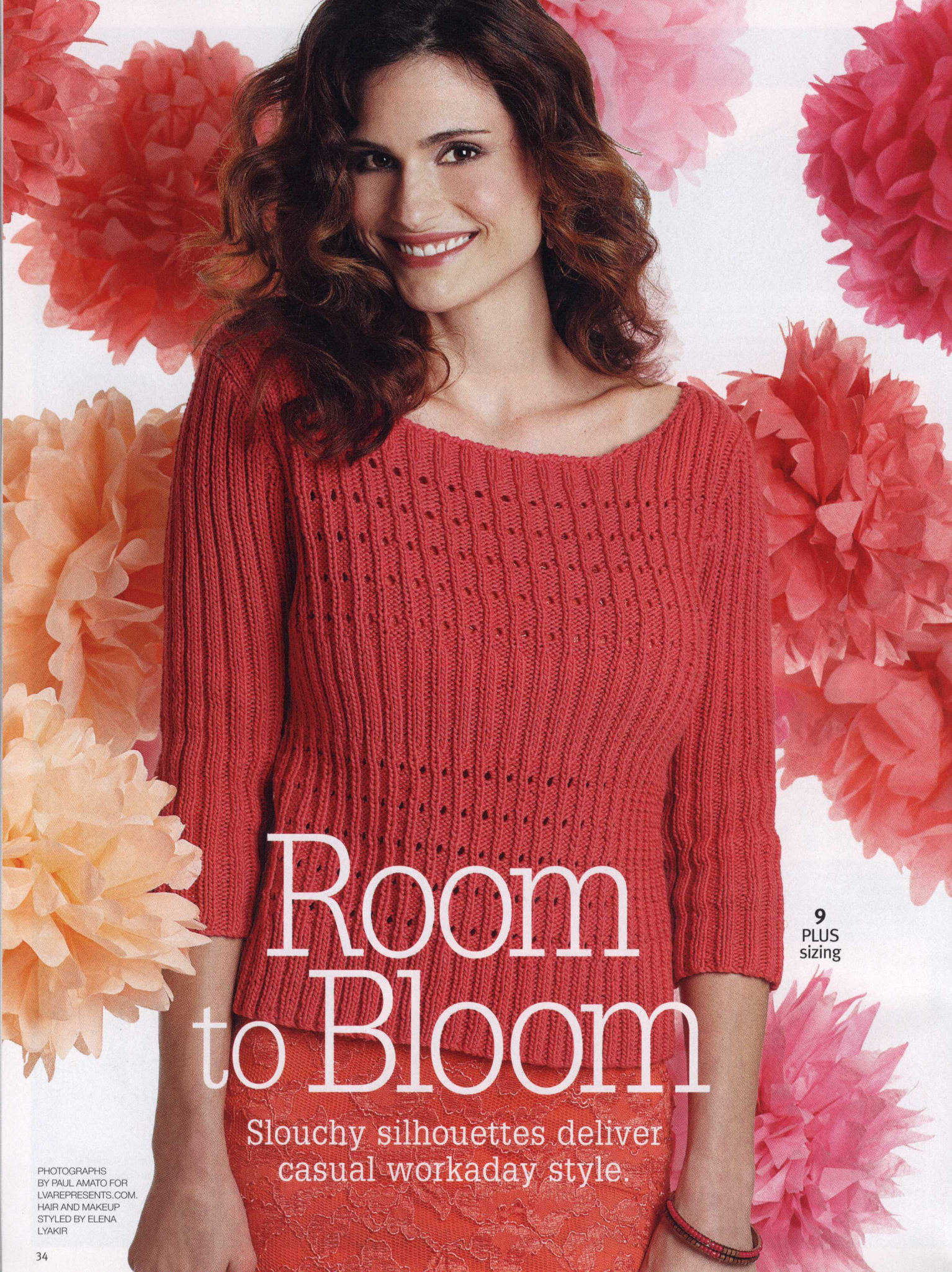


Continuing from the previous step, insert the left needle into the fronts of the two slipped stitches, as shown, and knit them together—1 stitch is decreased.



Here is a close-up view of the lace pattern for our fingerless glove. The right side shows the thumb opening, which is created by simply leaving these rows unsewn.





# Room to Bloom

Slouchy silhouettes deliver  
casual workaday style.

9  
PLUS  
sizing

PHOTOGRAPHS  
BY PAUL AMATO FOR  
LVAREPRESENTS.COM.  
HAIR AND MAKEUP  
STYLED BY ELENA  
LYAKIR





**10**  
**PLUS**  
sizing

### *Peony for Your Thoughts*

#### **9 TEXTURE-STRIPED TOP**

On this fetching pullover, alternating bands of solid and eyelet rib relax the fabric for a comfortable yet shapely fit.

**DESIGNER:** Carla Scott

**YARN:** Blue Sky Alpacas'

SKINNY COTTON

**FACT:** A round of backward single crochet polishes not only the scoop neckline but your crochet skills as well.

### *Crossover Hit*

#### **10 TWIST-FRONT TOP**

There's a surplus of reasons to love this surprise-style top, flattering on a full array of figures.

**DESIGNER:** Mari Lynn Patrick

**YARN:** Brown Sheep Co.'s

COTTON FINE

**FACT:** The garment is constructed by knitting two ribbed pieces, folding them over to form armholes, then crossing the fronts to achieve the wrap effect.



**11**  
PLUS  
sizing



**12**  
PLUS  
sizing



### *Pointelle Taken*

**11 ARROW-LACE TOP**

Ribbed shoulders and a hemline to match sandwich the arrow-lace bodice of this blousy tank.

**DESIGNER:** Christina Behnke

**YARN:** SEEDLING by Classic Elite Yarns

**TIP:** Because the fabric is sheer without being too revealing, you can pair this top with anything from a barely there cami to a long-sleeved ballet tee.





**13**  
PLUS  
sizing

### *Ring a Belle*

#### **12 LACE-SLEEVE CREW-NECK**

A flirty textured pullover with bell sleeves flares toward the hemline, forming a swingy silhouette.

**DESIGNER:** Mari Lynn Patrick

**YARN:** SAVANNA by Zitron/Skacel Collection

**FACT:** The shaping occurs naturally when you change needle sizes for the body and sleeves.

### *Ounce of Flounce*

#### **13 SKIRTED TANK**

A few rows of ribbing separate the seed-stitch bodice from the stockinette skirt of this lovely look.

**DESIGNER:** Shona Gawronski

**YARN:** Knit One, Crochet Too's 2ND TIME COTTON

**FACT:** Decreases and a change in needle size create the lovely flounce.



14

### *Dusty Delight*

#### **14 SLOUCHY PULLOVER**

A pairing of garter ridge and stockinette make up the yoke and sleeve tops of this blush-rose drop-shoulder pullover.

**DESIGNER:** The Berroco Design Team

**YARN:** Berroco's KARMA

**FACT:** The sheeress of the fabric is a result of knitting with a larger needle size than recommended for the yarn.



## Model Tee

### 15 OPENWORK TEE

An open garter-lace pattern airs out this cushy top, equally at home over jeans, capris or a skirt.

**DESIGNER:** Mari Lynn Patrick

**YARN:** Kollage Yarns' RIVETING WORSTED

**FACT:** If you've only knit a sweater from the bottom up or top down, here's your chance to try your hand at side-to-side construction.





Pack a potent  
portable. Wherever  
you go, vivid knit  
bags put everything  
you need right at  
your fingertips.

#### Knack Sack

#### 16 MULTISTRIPE TOTE

Brush up on your intarsia skills to work the horizontal and vertical stripes on this sunny tote.

DESIGNER: Alex Capshaw-Taylor

YARN: Classic Elite Yarns' PROVENCE

FACT: Store-bought handles and a fabric lining add structure and polish to the finished look.

16

# Bag, You're It!

Make it, then take it . . . everywhere.





## Art of the Blue

**17 CROCHETED CARRYALL**  
A relaxed shape and a shock of saturated color elevate the impact of this simple yet sturdy market bag.

**DESIGNER:** Yoko Hatta

**YARN:** Berroco's CAPTIVA

**FACT:** Even novice crocheters can tackle this project comfortably—the bag is stitched in one piece from the center of the base in single crochet.

PHOTOGRAPHS BY ROSE CALLAHAN.  
HAIR AND MAKEUP STYLED BY  
SOKPHALLA BAN

17





Bag, You're It!

Be a star when  
you tote  
these stripes.

### Bold Glory

#### 18 AMERICAN FLAG BAG

The Fourth will be here before you know it. Get a patriotic jump by picking up those needles and emulating Betsy Ross.

**DESIGNER:** Lisa Buccellato

**YARN:** Brown Sheep Co.'s

**COTTON FLEECE**

**FACT:** This flag bag is accurate, with thirteen stripes (the red is stockinette; the white, reverse stockinette) and fifty embroidered stars on a seed-stitch field.

18



## Duffle Dandy

### 19 STRIPED DUFFLE BAG

Tote your belongings in a brightly  
hued tubular duffle striped circu-  
larly from a flat medallion base.

**DESIGNER:** Rosy Tucker

**YARN:** COTTON DK by Debbie  
Bliss/KFI

**FACT:** The sack cinches at the  
hemmed top with purchased ties  
threaded through eyelets.



# Bag, You're It!

## String Tone

### 20 CELL PHONE CARRIER

Your favorite device tucks neatly into this charmer of a case, textured in a knit/purl pattern, folded, seamed and secured with a button at the triangular flap.

**DESIGNER:** Linda Cyr

**YARN:** COTTON SUPREME by Universal Yarn

**FACT:** Keep your phone close at hand by looping the I-cord strap around your wrist or securing it to a fob inside a larger bag.



20



Log on or limber up—there's a bag for that.



## Karma Chameleon

### 21 YOGA MAT HOLDER

Head to class in style, your mat peeking out of a chevron-striped carryall that's knit in one flat piece and lined with fabric.

**DESIGNER:** Linda Cyr

**YARN:** Universal Yarn's COTTON SUPREME BATIK

**FACT:** The long I-cord straps are sewn on and cleverly looped to adjust the fit around the rolled mat.





# TOP HIT

Silly rabbit, knits are for kids! Rascally quick-knitting pieces are a hit along the bunny trail.

22



## Hare Brained

### 22 BUNNY HAT

French knots, embroidery and two perky ears transform a basic stockinette hat into a happy, hoppy must-have accessory.

**DESIGNER:** Susan B. Anderson  
**YARN:** Coats & Clark's CREME DE LA CREME

**FACT:** The ears are constructed from two shaped pieces—one pink, the other ivory—that are sewn together and attached to the crown.

## Stripe Hype

### 24 STRIPED PULLOVER

Sassy bands grow in depth as they travel toward the bottom of this short-sleeve, drop-shoulder tee, worked in the round to the armholes.

**DESIGNER:** Maré Bonnette  
**YARN:** KARRIBEAN KOTTON DK from The Sassy Skein

**FACT:** A knit/purl detail at each color-change round injects a bit of texture into the top.

## Purple Power

### 23 TANK TOP

A wardrobe staple that adds a pop of color to any outfit, this square-necked tank is worked in the round to the armholes.

**DESIGNER:** Susan B. Anderson

**YARN:** VIOLENA from SMC Select/Westminster Fibers

**FACT:** A garter-stitch detail divides the yoke from the rest of the stockinette body.



24



23

25

## See Legs

### 25 LEG WARMERS

Cute over jeans or as an alternative to tights, these leg warmers are worked in the round in a four-color striped rib.

**DESIGNER:** Susan B. Anderson

**YARN:** Berroco's COMFORT

**TIP:** When knitting leg warmers, use a yarn infused with clingy nylon.





26  
PLUS  
sizing

### *Loco for Coco*

#### **26 CHANEL-INSPIRED CARDI**

The contrast ruffle around the edges gives this ridged cardi an extra dose of ladylike glamour.

**DESIGNER:** Cheryl Murray

**YARN:** Universal Yarn's COTTON SUPREME (fabric) and Rozetti/Universal Yarn's TUNDRA (ruffles)

**FACT:** To inset the ruffle, hold the self-ruching yarn along with a strand of the main skein as you pick up stitches for the front bands and neckline.

### *Off the Cuff*

#### **27 RUFFLE-SLEEVE TEE**

A small embellishment—ruffled cuffs—has a large impact on this textured top, knit in a double seed stitch.

**DESIGNER:** The Knit Simple Design Team

**YARN:** Plymouth Yarn's LINEN CONCERTO (fabric) and JOY RAINBOW (ruffle)

**FACT:** The cuffs are simply ten rows knit in the ruffle yarn.

PHOTOGRAPHS BY  
JACK DEUTSCH  
HAIR AND MAKEUP STYLED  
BY ELENA LYAKIR

A rosy romance with  
**RUFFLES!**

Love at first  
sight: Embellished  
frills bring a  
feminine thrill.









28

## Tiers of Joy

### 28 RUFFLED STOLE

To froth up this accent piece, intersperse a row of self-ruffling yarn into a garter-rib base.

**DESIGNER:** Lisa Hoffman

**YARN:** BELLA by Debbie Bliss/KFI (fabric) and TECIDO TRICO ABSTRATO by Circulo/KFI (ruffles)

**FACT:** The scarf is worked flat on a circular needle, so when you get to the end of a ruffle row, slide the stitches back to the beginning to pick up the main yarn.

## Twin Peaks

### 29 SPIRAL SCARF

Whether you wield needles or a hook, you can whip up a version of this scarf in a jiffy.

**DESIGNER:** Flossie Arend

**YARN:** IBIZA from Filatura Di Crosa/Tahki•Stacy Charles

**FACT:** A strand of Ibiza has a mesh top and ruffle bottom, so when you work through the upper edge, the yarn forms a soft spiral.







29



Easy and logical, these standard abbreviations are the shorthand of knitting and crochet.

# terms

## TO KNOW



### hand-knitting abbreviations

**approx** approximately  
**beg** begin(ning)  
**CC** contrasting color  
**cm** centimeter(s)  
**cn** cable needle  
**cont** continue(ing)  
**dec** decrease(ing)  
**dpn** double pointed needle(s)  
**fol** follow(s)(ing)  
**g** gram(s)  
**inc** increase(ing)  
**k** knit  
**kfb** knit into front and back of stitch  
**LH** left-hand  
**m** meter(s)  
**mm** millimeter(s)  
**MC** main color  
**M1** make one (see glossary)

**oz** ounce(s)  
**p** purl  
**pat(s)** pattern(s)  
**pm** place marker  
**pssso** pass slip stitch(es) over  
**rem** remain(s)(ing)  
**rep** repeat  
**rev St st** reverse-stockinette stitch  
**RH** right-hand  
**RS** right side  
**rnd(s)** round(s)  
**SKP** slip 1, knit 1, pass slip stitch over  
**SK2P** slip 1, knit 2 stitches together, pass slip stitch over k2tog  
**S2KP** slip 2 stitches together knitwise, knit 1, pass slip

stitches over knit 1  
**sl** slip  
**sl st** slip stitch  
**ssk (ssp)** slip, slip, knit (purl) (see glossary)  
**st(s)** stitch(es)  
**St st** stockinette stitch  
**tbl** through back loop(s)  
**tog** together  
**WS** wrong side(s)  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yd** yard(s)  
**yo** yarn over (hook or needle)  
**\*** repeat directions following \* as many times as indicated  
**[ ]** repeat directions inside brackets as many times as indicated



### skill levels

#### For Knitting and Crochet

##### 1. Beginner

Ideal first project.

##### 2. Easy

Basic stitches, minimal shaping, simple finishing.

##### 3. Intermediate

For knitters/crocheters with some experience. More intricate stitches, shaping and finishing.

##### 4. Experienced

For knitters/crocheters able to work patterns with complicated shaping and finishing.



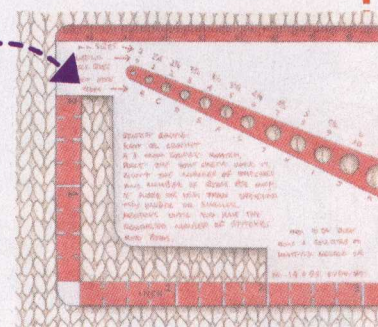
### crochet abbreviations

**BP** back post.  
**BPdc** back post double crochet  
**BPsc** back post single crochet  
**BPtr** back post treble crochet  
**ch** chain(s)  
**ch-** refers to chain or space previously made (i.e., ch-1 space)  
**ch-sp** chain space previously made  
**dc** double crochet (U.K.: tr—treble)  
**dc2tog** double crochet 2 stitches together  
**dtr** double treble (U.K.: trtr—triple treble)  
**FP** front post  
**FPdc** front post double crochet  
**FPsc** front post single crochet

**FPtr** front post treble crochet  
**grp(s)** group(s)  
**hdc** half double crochet (U.K.: htr—half treble)  
**lp(s)** loop(s)  
**sc** single crochet (U.K.: dc—double crochet)  
**sc2tog** single crochet 2 stitches together  
**sk** skip(ped)  
**sl st** slip stitch (U.K.: sc—single crochet)  
**sp(s)** space(s)  
**t-ch** turning chain  
**tr** treble (U.K.: dtr—double treble)  
**trtr** triple treble (U.K.: qtr—quadruple treble)

## THE GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4"/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool, pictured at right. If the number of stitches and rows does not match the



pattern's gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.



## knitting needles

U.S.	METRIC
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10½	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm

## crochet hooks

U.S.	METRIC
B/1	2.25 mm
C/2	2.75 mm
D/3	3.25 mm
E/4	3.5 mm
F/5	3.75 mm
G/6	4 mm
7	4.5 mm
H/8	5 mm
I/9	5.5 mm
J/10	6 mm
K/10½	6.5 mm
L/11	8 mm
M/13	9 mm
N/15	10 mm



## glossary

**BIND OFF:** To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

**BIND OFF IN RIBBING:** Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

**CAST ON:** Form a foundation row by making specified number of loops on the knitting needle.

**DECREASE:** Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

**INCREASE:** Add to the number of stitches in a row (i.e., knit in front and back of stitch).

**KNITWISE:** Insert the needle into the stitch as if you were going to knit it.

**MAKE ONE:** Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

**PLACE MARKERS:** Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

**PICK UP AND KNIT (PURL):** Knit (or purl) into the loops along an edge.

**PURLWISE:** Insert the needle into the stitch as if you were going to purl it.

**SELVAGE STITCH:** Edge stitch that helps make seaming easier.

**SKIP:** Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

**SLIP, SLIP, KNIT (PURL):** Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit (purl) them together to decrease one st.

**SLIP STITCH:** In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

**WORK EVEN:** Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

**YARN OVER:** In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)



## yarn resources

**BERROCO, INC.**  
1 Tupperware Drive, Ste 4  
North Smithfield, RI 02896  
[www.berroco.com](http://www.berroco.com)

**BLUE SKY ALPACAS**  
P.O. Box 88  
Cedar, MN 55011  
[www.blueskyalpacas.com](http://www.blueskyalpacas.com)

**BROWN SHEEP COMPANY**  
100662 County Road 16  
Mitchell, NE 69357  
[www.brownsheep.com](http://www.brownsheep.com)

**CIRCULO**  
Distributed by  
Knitting Fever, Inc.  
[www.knittingfever.com](http://www.knittingfever.com)

**CLASSIC ELITE YARNS**  
16 Esquire Road, Unit 2  
North Billerica, MA 01862  
[www.classicelityarns.com](http://www.classicelityarns.com)

**COATS & CLARK**  
3430 Toringdon Way  
Suite 301  
Charlotte, NC 28277  
[www.coatsandclark.com](http://www.coatsandclark.com)

**DEBBIE BLISS**  
Distributed by Knitting  
Fever Inc.  
[www.debbieblissonline.com](http://www.debbieblissonline.com)

**FILATURA DI CROSA**  
Distributed by Tahki•Stacy  
Charles  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

**KNIT ONE, CROCHET TOO, INC.**  
91 Tandberg Trail, Unit 6  
Windham, ME 04062  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

**KNITTING FEVER, INC. (KFI)**  
P.O. Box 336  
315 Bayview Avenue  
Amityville, NY 11701  
[www.knittingfever.com](http://www.knittingfever.com)

**KOIGU WOOL DESIGNS**  
P.O. Box 158  
Chatsworth, ON  
Canada NoH 1G0  
[www.koigu.com](http://www.koigu.com)

**KOLLAGE YARNS**  
3591 Cahaba Beach Road  
Suite 101  
Birmingham, AL 35242  
[www.kollageyarns.com](http://www.kollageyarns.com)

**LORNA'S LACES**  
4229 North Honore Street  
Chicago, IL 60613  
[www.lornaslaces.net](http://www.lornaslaces.net)

**PLYMOUTH YARN CO.**  
500 Lafayette Street  
Bristol, PA 19007  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

**ROZETTI**  
Distributed by  
Universal Yarn  
[universalyarn.com](http://universalyarn.com)

**THE SASSY SKEIN**  
[www.sassyskein.com](http://www.sassyskein.com)

**SCHULANA**  
Distributed by Skacel  
Collection, Inc.  
[www.skacelknitting.com](http://www.skacelknitting.com)

**SKACEL COLLECTION, INC.**  
P.O. Box 88110  
Seattle, WA 98138  
[www.skacelknitting.com](http://www.skacelknitting.com)

**SMC SELECT**  
Distributed by  
Westminster Fibers  
[www.westminsterfibers.com](http://www.westminsterfibers.com)

**TAHKI•STACY CHARLES, INC.**  
70-60 83rd Street  
Building 12  
Glendale, NY 11385  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

**TAHKI YARNS**  
Distributed by Tahki•Stacy  
Charles, Inc.  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

**UNIVERSAL YARN**  
5991 Caldwell Park Drive  
Harrisburg, NC 28075  
[www.universalyarn.com](http://www.universalyarn.com)

**WESTMINSTER FIBERS**  
8 Shelter Drive  
Greer, SC 29650  
[www.westminsterfibers.com](http://www.westminsterfibers.com)

**ZITRON**  
Distributed by Skacel  
Collection, Inc.  
[www.skacelknitting.com](http://www.skacelknitting.com)



## frequently asked questions

### ❖ What size should I make?

Measure a favorite sweater to use as a guide, and choose a size by the finished bust/chest measurements in the pattern.

### ❖ Which yarn should I use?

The yarn we have specified will give you the best results. Compare substitutions to the yarn strands shown on the yarn photos that accompany each pattern.

### ❖ Can I change needle or hook sizes?

Each pattern suggests a size and says OR SIZE TO OBTAIN GAUGE. See the gauge explanation opposite, and use any size that will give you the correct gauge.

### ❖ How can I find out more?

Bookstores and libraries carry a vast array of comprehensive learn-to-knit books; or, you can visit [www.learntoknit.com](http://www.learntoknit.com).



Whether you're a knitting novice or just need to brush up on the basics, this quick refresher course will get you clicking.



Okay, let's  
get started!

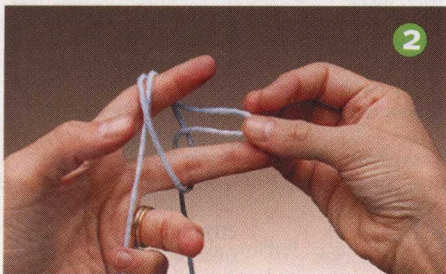
## BASICS OF

# knitting

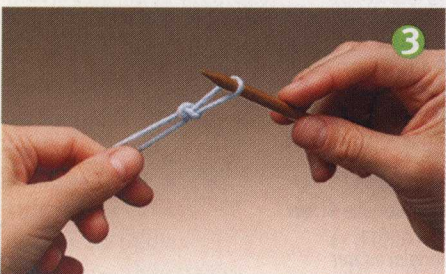
### slipknot



The slipknot becomes the first stitch. Hold the tail end of the yarn in your palm with your thumb. Wrap the yarn from the ball twice around your index and middle fingers.



Pull the strand attached to the ball through the loop between your two fingers to form a new loop.

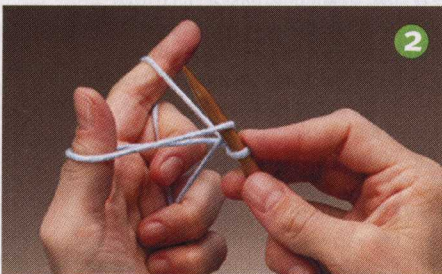


Place the new loop on the needle. Tighten it by pulling on both ends of the yarn to form the slipknot. To prepare for casting on, leave an extra-long tail when making the slipknot.

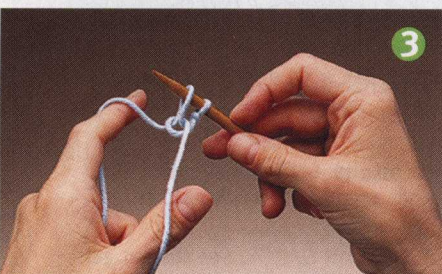
### casting on



With a slipknot on the needle in your right hand, wind the tail end around your left thumb. Wrap yarn from the ball over your left index finger. Hold both ends in your palm.



Insert the needle upward in the loop on your thumb, then behind the loop on your index finger. Use the needle to draw the yarn up from the ball through the loop to form a stitch.

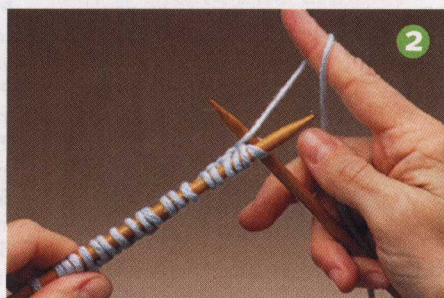


Take your thumb out of the loop and pull the tail end to tighten the stitch on the needle. Repeat Steps 1 to 3 until the desired number of stitches is cast on.

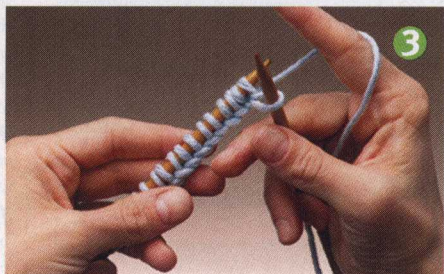
### making a knit stitch



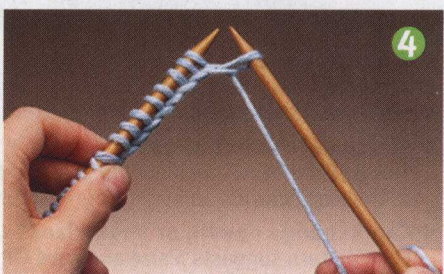
The needle with the stitches is in your left hand, the first stitch near the tip. With the empty needle in your right hand, wrap the yarn around your fingers as shown. Insert the right needle from front to back into the first stitch on the left needle. Keep the right needle under the left needle and the yarn at the back.



Bring the yarn under and over the right needle, and pull it gently between the two needles. Use your right index finger to manipulate the yarn.



With the right needle, catch the yarn and pull it through the stitch on the left needle.



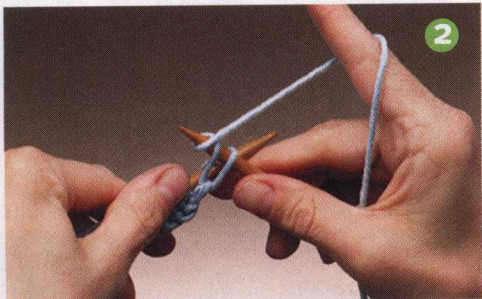
Slip the stitch off the left needle, leaving the new stitch on the right. Repeat Steps 1 to 4 until all the new stitches are on the right needle.



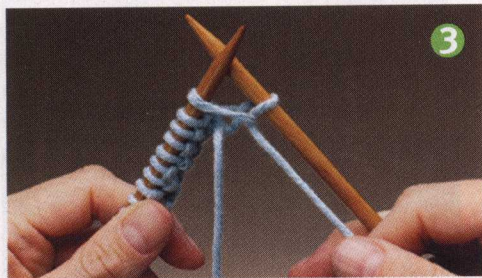
making a purl stitch



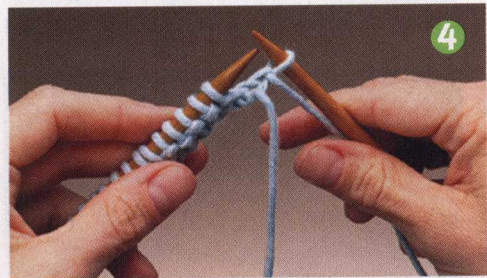
Hold the needle with the stitches in your left hand and the empty needle in your right hand. For the purl stitch, the yarn is held to the front of the work. Insert the right needle from back to front into the first stitch. The right needle is in front of the left needle, and the yarn is at the front of your work.



With your right index finger, wrap the yarn counterclockwise around the right needle, as shown.



Draw the right needle and yarn backwards through the stitch on the left needle, forming a loop on the right needle.



Slip the stitch off the left needle. Repeat Steps 1 to 4 until all the new stitches are on the right needle.

basic stitches

Garter stitch

Knit every row. For circular knitting: Knit one round, then purl one round.

Stockinette stitch

Knit right-side rows and purl wrong-side rows. For circular knitting: Knit all rounds. (U.K.: stocking stitch)

Reverse-stockinette stitch

Purl right-side rows and knit wrong-side rows. For circular knitting: Purl all rounds. (U.K.: reverse stocking stitch)

K1, P1 ribbing

Row 1: \*K1, p1; rep from \*.  
Row 2: K the knit sts and p the purl sts. Rep row 2 for k1, p1 rib.

binding off

This process finishes off the edges of a garment to prevent them from unraveling. The most popular bind-off method for finishing knitting is: Knit two stitches. \*Insert the point of the left-hand needle (LHN) into the first stitch on the right-hand needle (RHN). With the point of the LHN, pull this stitch over the second stitch on the RHN. You have completed one bind-off, and one stitch remains on the RHN. Knit the next stitch. Repeat from \* until you have bound off the required number of stitches. When one stitch remains on the RHN, pull the yarn end through the loop to fasten off.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.



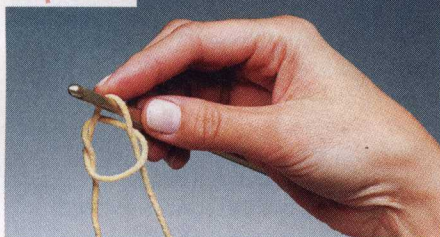


# BASICS OF crochet

There's no substitute for a hands-on teacher, but our step-by-step primer is the next best thing. So pick up a hook and some yarn, get yourself comfortably seated and let the fun begin!

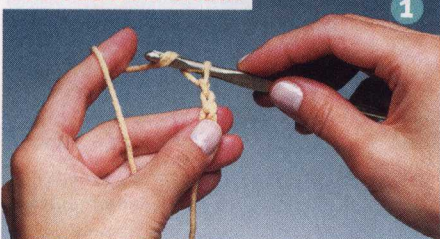
it all starts  
with a slipknot

## slipknot

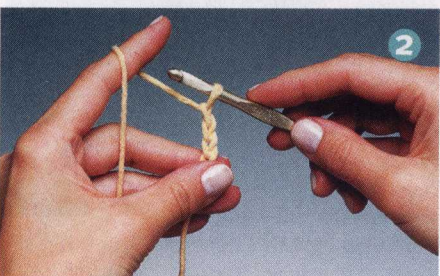


Make a loop, placing one end of the yarn centered underneath the loop. Insert the hook under the center strand and pull it up into a loop on the hook. Pull both yarn ends to tighten the knot on the hook.

## foundation chain

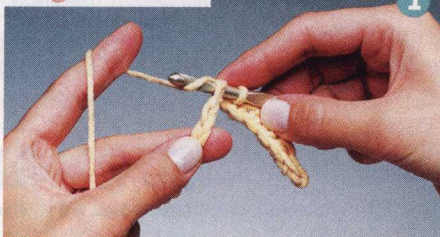


Place the head of the hook under the long end of the yarn. The yarn should lie over the hook from back to front. This is called "yarn over."

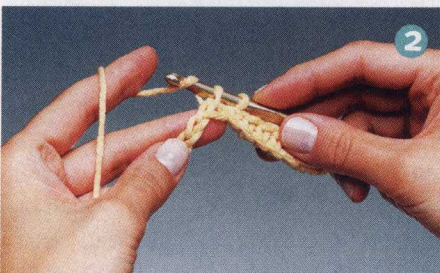


Pull the yarn-over through the loop already on the hook—one chain has been completed.

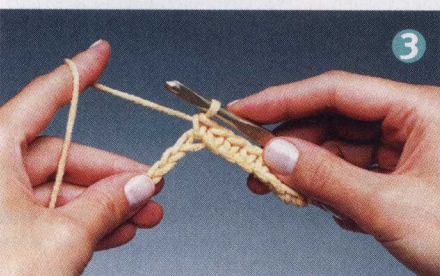
## single crochet



Make a foundation chain of desired length. Insert the hook under 2 loops of the next chain stitch and yarn over. (On a foundation row, start in the second chain from the hook.)



Draw the yarn-over through the chain, then yarn over once again. (There are now 2 loops on the hook plus the new yarn-over.)



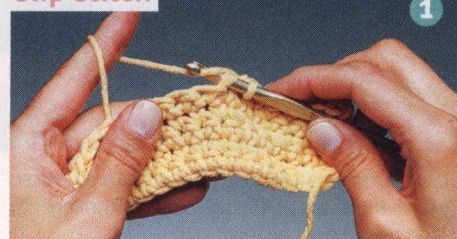
Draw the new yarn-over through the 2 loops on the hook—one single crochet completed.

## in the beginning

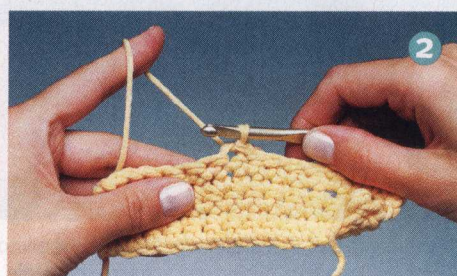
Select a yarn with a smooth surface—one that's at least knitting worsted weight—not too fine, not too bulky. Save the furry, highly textured novelty yarns and very fine crochet threads until you've mastered the basics.

To coordinate with your yarn, try a size H/8 (5mm) or I/9 (5.5mm) crochet hook.

## slip stitch



Insert the hook under both of the top 2 loops of the next stitch and yarn over.



Draw the yarn-over through the stitch and the loop on the hook in one motion.



**tip** We've included as much instruction here as we can. But nothing beats hands-on instruction, so find a friend who can teach you: Almost everyone enjoys sharing what he or she knows. For more detailed how-to information, visit your local library or bookstore. We recommend *Crochet Basics*, from the Vogue Knitting On the Go! series (Sixth&Spring Books). Or, go to [www.learntocrochet.com](http://www.learntocrochet.com).

## the tools of the trade



Simulated bone hook (plastic)



Standard aluminum hook

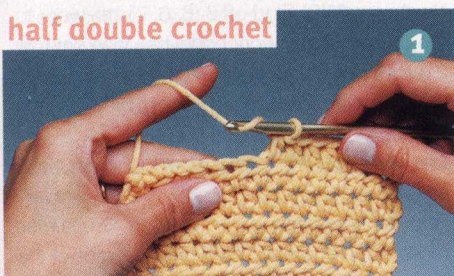


Large plastic hook for bulky yarn

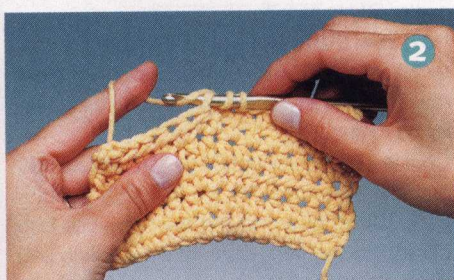


Extra-large hook for super-bulky yarn

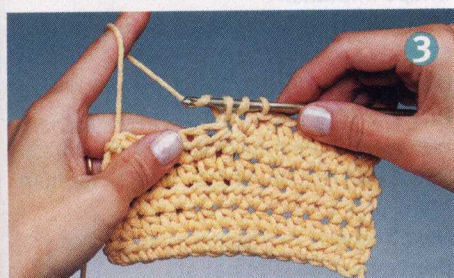
### half double crochet



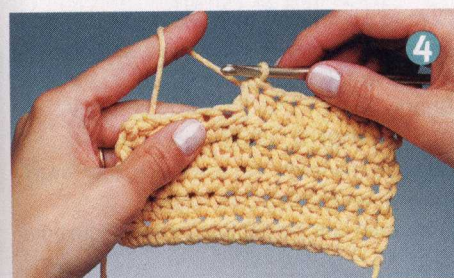
To begin a half double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over.



Draw yarn-over through stitch; yarn over again.



Draw yarn-over through all 3 loops on hook— one half double crochet completed.

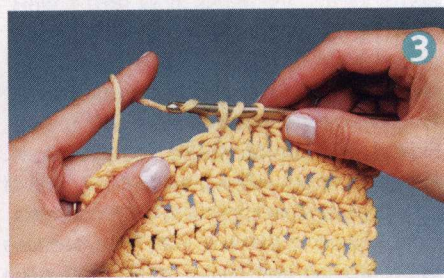
### double crochet



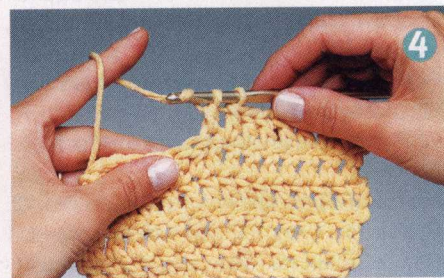
To begin a double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over once again.



Draw the yarn-over through the stitch— 3 loops are on hook; yarn over once again.



Draw yarn-over through first 2 loops; yarn over once again. Draw yarn-over through last 2 loops on hook to complete double crochet.

## GET A GRIP

**R**emember when you were first learning how to write? In the

beginning the motions felt awkward. With repetition, however, they became second nature. Learning to crochet is much the same.

Your dominant hand holds the hook—hand on top, as shown in these photos, or from below, like a pencil.

With your other hand, you “feed” the yarn and control the tension. One way is by holding the yarn away from the work with the index finger, as shown in these photos. Another way is to hold the index finger closer to the work, with the yarn going over the index finger and under the remaining fingers. Experiment to find the technique most comfortable for you.



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## 1 lace-detail cardigan



Merino Cotton 135

Sized for Small, Medium, Large, X-Large. Shown in size Small on pages 24 and 25.

### MATERIALS

Merino Cotton 135 by Schulana/Skacel Collection, 1 $\frac{3}{4}$ oz/50g balls, each approx 148yd/135m (wool)

- 9 (10, 11, 12) balls in #01 white
- One pair each sizes 3 and 4 (3.25 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE

- Six 1 $\frac{1}{2}$ "/12mm buttons

### MEASUREMENTS

- **Bust** (closed) 36 (38, 40, 42)"/91.5 (96.5, 101.5, 106.5)cm
- **Length** 22 (22 $\frac{1}{2}$ , 23, 23 $\frac{1}{2}$ )"/56 (57, 58.5, 59.5)cm
- **Upper arm** 11 $\frac{1}{2}$  (12 $\frac{1}{2}$ , 13, 13 $\frac{1}{2}$ )"/29 (32, 33, 34)cm

### GAUGES

- 23 sts and 32 rows to 4"/10cm over St st using larger needles.
- 24 sts and 32 rows to 4"/10cm over honeybee lace pat st using larger needles.

TAKE TIME TO CHECK YOUR GAUGES.

### STITCH GLOSSARY

#### sssk (slip, slip, slip, knit)

Slip next three sts knitwise, one at a time, to RH needle. Insert tip of LH needle into fronts of these sts, from left to right. Knit them tog—2 sts dec'd.

### HONEYBEE LACE PATTERN STITCH

(over a multiple of 13 sts plus 1)

**Note** The st count does not remain the same on every row (see the repeat numbers at end of each row). See Lace Workshop on page 32.

**Row 1 (RS)** \*P1, k4, k2tog, yo twice, ssk, k4; rep from \* (13-st rep), end p1.

**Row 2** K1, \*p3, ssp, yo twice, drop the double yo of the previous row, p2tog, p3, k1; rep from \* (11-st rep) to end.

**Row 3** \*P1, k2, k2tog, yo twice, drop the double yo of the previous row, ssk, k2; rep from \* (9-st rep), end p1.

**Row 4** K1, \*p1, ssp, yo twice, drop the double yo of the previous row, p2tog, p1, k1; rep from \* (7-st rep) to end.

**Row 5** \*P1, k2tog, yo, drop the double yo of the previous row, k1 st under the 4 unraveled strands, yo and k1 under the same 4 strands, yo, ssk; rep from \* (8-st rep), end p1.

**Row 6** K1, \*p1, (p1, k1, p1, k1) into next yo, p2tog, p1, (p1, k1, p1, k1) into next yo, p1, k1; rep from \* (13-st rep) to end.

Rep rows 1–6 for honeybee lace pat st.

### BACK

With larger needles, cast on 111 (117, 123, 129) sts.

**Row 1 (RS)** K3 (6, 9, 12), \*p1, k12; rep from \* end p1, k3 (6, 9, 12).

**Next 3 rows** K the knit and p the purl sts.

#### Beg honeybee lace pat st

**Row 1 (RS)** Rib 42 (45, 48, 51) sts, [p1, k4, k2tog, yo twice, ssk, k4] twice (for 2 reps of honeybee lace pat st), rib 43 (46, 49, 52) sts.

Cont to work in this way, with honeybee lace pat st worked over center 26 sts, until piece measures 1"/2.5cm from beg.

#### Shape waist

**Dec row (RS)** K2, k2tog, work pat to last 4 sts, ssk, k2.

Rep dec row every 4th row twice, then every 6th row twice—101 (107, 113, 119) sts.

Work even until piece measures 6"/15cm from beg.

**Inc row (RS)** K2, M1, work to last 2 sts, M1, k2. Rep inc row every 10th row 4 times more—111 (117, 123, 129) sts.

Work even in pat until a total of 18 reps of the 6-

row pat rep have been worked and piece measures approx 14"/35.5cm from beg.

#### Shape armhole

**Note** The honeybee lace pat will begin to be introduced to one panel to the right and one panel to the left of the center 2 panels on the next RS row.

**Next row (RS)** Bind off 6 (6, 6, 7) sts, work to 13 sts before the center 27 sts, work 4 reps of the honeybee lace pat row 1 over the next 53 sts, work in rib as established to end.

**Next row (WS)** Bind off 6 (6, 6, 7) sts, work to the center 53 sts, work honeybee lace pat row 2 over these sts, work to end.

**Note** These center sts will cont to be worked in honeybee lace pat to end of piece.

**Dec row (RS)** K2, k2tog, work to the last 4 sts, ssk, k2.

Rep dec row every other row 4 (5, 6, 7) times more, AT THE SAME TIME, when 2 reps of the 6-row pat rep have been completed after the beg of the armhole, add 1 pat st each side of center 53 sts as foll:

**Next row (RS)** Work to 13 sts before the center 53 sts, work 6 reps of the honeybee lace pat row 1 over next 79 sts, work in rib as established to end.

Cont in this way on rem 89 (93, 97, 99) sts until armhole measures 7 $\frac{1}{2}$  (8, 8 $\frac{1}{2}$ , 9)"/19 (20.5, 21.5, 23)cm, discontinuing the honeybee lace panels (and working sts in established rib pat) when 10 (10, 11, 12) reps of the pat have been worked in the armhole.

#### Shape shoulder

Bind off 15 sts at beg of next 2 rows, 15 (16, 16, 15) sts at beg of next 2 rows.

Bind off rem 29 (31, 35, 39) sts for back neck.

### LEFT FRONT

With larger needles, cast on 54 (57, 60, 63) sts.

**Row 1 (RS)** K13 (16, 19, 22), \*p1, k12; rep from \*, end p1, k1.

**Next 3 rows** K the knit and p the purl sts.

#### Beg honeybee lace pat st

**Row 1 (RS)** Work in rib to the last 15 sts, work row 1 of lace pat over the 14 sts, k1.

Cont to work in this way, with honeybee lace pat st worked over the last 14 sts, until piece measures 1"/2.5cm from beg.

#### Shape waist

**Dec row (RS)** K2, k2tog, work to end.

Rep dec row every 4th row twice, then every 6th row twice—49 (52, 55, 58) sts.

Work even until piece measures 6"/15cm from beg.

**Inc row (RS)** K2, M1, work to end.



Rep inc row every 10th row 4 times more—54 (57, 60, 63) sts.

Work even in pat until a total of 18 reps of the 6-row pat rep have been worked and piece measures approx 14"/35.5cm from beg.

### Shape armhole

**Note** The honeybee lace pat will begin to be introduced to one panel to the right of the center panel on the next RS row.

**Next row (RS)** Bind off 6 (6, 6, 7) sts, work to 13 sts before the center panel sts, work honeybee lace pat row 1 over the next 27 sts, k1.

**Next row** Work even.

**Dec row (RS)** K2, k2tog, work in pat to end.

Rep dec row every other row 4 (5, 6, 7) times more, AT THE SAME TIME, when 2 reps of the 6-row pat rep have been completed after the beg of the armhole, add 1 pat st in the 13 sts to

the right of the other 2 established pats as foll:

**Next row (RS)** Work to 13 sts before the last 28 sts, work 3 reps of the honeybee lace pat st, end k1.

Cont in this way on rem 43 (45, 47, 48) sts until armhole measures 4 (4½, 5, 5½)"/10 (11.5, 12.5, 14)cm, end with a RS row.

### Shape neck

**Next row (WS)** Bind off 6 (6, 7, 7) sts, work to end.

Cont to shape neck, binding off 3 (3, 4, 4) sts from neck edge once, 2 (2, 2, 3) sts once and then 1 st 2 (3, 3, 4) times—30 (31, 31, 30) sts.

Work even until 10 (10, 11, 12) reps of the pat have been worked in the armhole.

Then, discontinue pat and work in established rib pat only until armhole measures same as back.

### Shape shoulder

Bind off 15 sts from shoulder edge once, then 15 (16, 16, 15) sts once.

### RIGHT FRONT

With larger needles, cast on 54 (57, 60, 63) sts.

**Row 1 (RS)** K1, \*p1, k12; rep from \* to last 13 (16, 19, 22) sts, k to end.

Then cont to correspond to left front, reversing all shaping and pat placements.

### SLEEVES

With larger needles, cast on 58 (62, 62, 64) sts.

**Row 1 (RS)** K9 (11, 11, 12), [p1, k12] 3 times, p1, k9 (11, 11, 12).

**Next 3 rows** K the knit and p the purl sts.

### Beg honeybee lace pat st

**Row 1 (RS)** Work 22 (24, 24, 25) sts, p1, k4, k2tog, yo twice, ssk, k4 (for 1 rep of the honeybee lace pat st), rib to end.

Cont to work in this way until piece measures 2"/5cm from beg.

**Inc row (RS)** K2, M1, work to last 2 sts, M1, k2. Working M1 inc sts *into St st only*, rep inc row every 8th (8th, 6th, 6th) row 5 (5, 7, 8) times more—70 (74, 78, 82) sts.

Work even until piece measures 11"/28cm from beg.

### Shape cap

Bind off 6 (6, 6, 7) sts at beg of next 2 rows.

**Dec row 1 (RS)** K2, k2tog, work to the last 4 sts, ssk, k2.

Rep dec row 1 every other row 9 (11, 13, 13) times more, then every 4th row 4 (4, 4, 5) times. Work 1 row even.

**Dec row 2 (RS)** K2, k3tog, work to last 5 sts, k2, sssk, k2.

Rep dec row 2 every other row twice more—18 sts. Bind off.

### FINISHING

Block pieces to measurements. Sew shoulder seams.

### Neckband

With smaller needles, pick up and k 32 (33, 34, 36) sts from right front neck edge, 29 (31, 35, 39) sts from back neck edge and 32 (33, 34, 36) sts from left front neck edge—93 (97, 103, 111) sts.

K 5 rows. Bind off loosely.

### Buttonband

With smaller needles, pick up and k 106 (109, 112, 115) sts along the left front edge.

K 5 rows. Bind off loosely.

### Buttonhole band

Work as for buttonband for 2 rows.

**Buttonhole row (WS)** K1, \*k2tog, yo, k15 (15, 16, 16); rep from \* 4 times more, k2tog, yo, k18 (21, 19, 22).

K 2 rows. Bind off loosely.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. 🌟

## 2 lace-edged shawl



Cozette

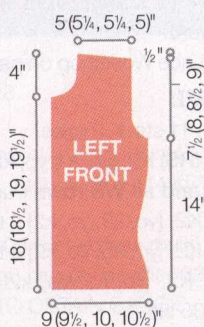
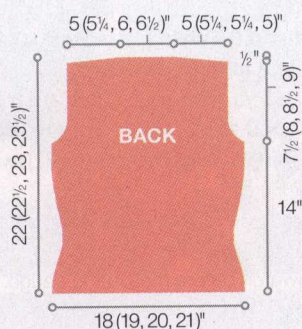


One size shown on page 26.

### MATERIALS

Cozette by Knit One, Crochet Too, 1¾oz/50g hanks, each approx 273yd/250m (silk/cotton/polyamide)

- 3 hanks in #567 seaglass (pale green)
- One size 5 (3.75mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers





## MEASUREMENTS

- Width 58"/147cm
- Length 27"/68.5cm

## GAUGE

22 sts and 40 rows to 4"/10cm over garter st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTES

- 1) Shawl is worked from center back neck outward.
- 2) Circular needle is used to accommodate large number of sts, do *not* join.

## SHAWL

Cast on 3 sts.

**Row 1 (inc RS)** K1, [yo, k1] twice—5 sts.

**Row 2 and all WS rows** Knit.

**Row 3 (inc)** K2, \*yo, k1; rep from \* to last st, k1—7 sts.

**Row 5 (inc)** Rep row 3—11 sts.

**Row 7 (inc)** K2, yo, k3, yo, place marker (pm), k1, pm, yo, k3, yo, k2—15 sts.

CHART 1

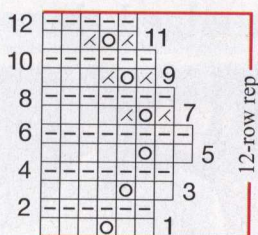
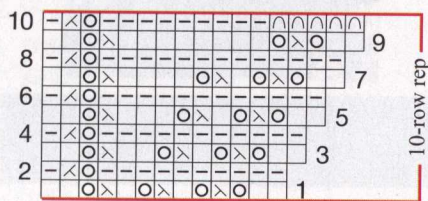


CHART 2



## STITCH KEY

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☒ k2tog on RS, k2tog on WS
- ☒ SKP
- ☒ yo
- ☒ bind off 1 st

**Row 9 (inc)** K2, yo, k to marker, yo, sl marker, k1, sl marker, yo, k to last 2 sts, yo, k2—4 sts inc'd.

**Row 10** Knit.

Rep last 2 rows 75 times—319 sts.

Piece measures approx 22½"/57cm from beg to center point. Bind off.

## Upper edge border

Cast on 5 sts.

**Row 1 (RS)** K to the last st, sl last st, with RS facing, insert LH needle into edge st at left side of upper edge of shawl and k this loop, place this st and slipped st back on LH needle and k these sts tog, turn.

**Row 2 (WS)** Knit.

## Beg chart 1

Working into every other row, cont to join edging in this way, rep rows 1–12 of chart 1 along upper edge, end with a WS row. Bind off.

## Lower edge border

Cast on 12 sts.

**Row 1 (RS)** K to the last st, sl last st, with RS facing, insert LH needle into edge st at upper right edge of shawl (edge of upper edge border) and k this loop, place this st and slipped st back on LH needle and k these sts tog, turn.

**Row 2 (WS)** Knit.

## Beg chart 2

Working into every st, cont to join edging in this way, rep rows 1–10 of chart 2 along lower edge, end with a WS row. Bind off.

## FINISHING

Block lightly. ☺

## MATERIALS

*Sportmate* by Lorna's Laces, 3½oz/100g hanks, each approx 270yd/247m (wool/outlast viscose)

- 2 hanks in #21ns powder blue
- One size 7 (4.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

- **Width along upper edge**  
Approx 45"/114cm after blocking
- **Length from back neck**  
Approx 15"/38cm after blocking

## GAUGE

16 sts and 27 rows to 4"/10cm over lace pat (after blocking) using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## To make a gauge swatch

Cast on 18 sts. P 1 row on WS. Work in lace pat as foll:

**Rows 1 and 5 (RS)** [K2, yo, k2tog, k2] 3 times.

**Row 2 and all WS rows** Purl.

**Row 3** [K1, yo, k2tog, yo, k2tog, k1] 3 times.

**Rows 7 and 11** K5, [yo, k2tog, k4] twice, k1.

**Row 9** K4, [yo, k2tog, yo, k2tog, k2] twice, k2.

**Row 12** Purl.

Rep rows 1–12 for a total of 28 rows in lace pat. Bind off.

Block swatch before measuring gauge.

## NOTES

1) Shawl is worked from center back neck outward.

2) See Lace Workshop on page 32.

## SHAWL

Cast on 11 sts. K 2 rows.

**Row 1 (RS)** K2, [yo, k1, yo, k2] 3 times—17 sts.

**Row 2 and all WS rows** Purl.

**Row 3** K2, [yo, k3, yo, k2] 3 times—23 sts.

**Row 5** K2, [yo, k5, yo, k2] 3 times—29 sts.

**Row 7** K2, [yo, k3, yo, k2tog, k2, yo, k2] 3 times—35 sts.

**Row 9** K2, [yo, k3, yo, k2tog, yo, k2tog, k2, yo, k2] 3 times—41 sts.

**Row 11** K2, [yo, k5, yo, k2tog, k4, yo, place marker (pm), k2] 3 times—47 sts.

**Row 13** [K2, yo, k3, \*yo, k2tog, k4; rep from \* to 4 sts before marker, yo, k2tog, k2, yo, sl marker] 3 times, k2—6 sts inc'd.

**Row 15** [K2, yo, k3, \*yo, k2tog, yo, k2tog, k2; rep from \* to marker, yo, sl marker] 3 times, k2—6 sts inc'd.

**Row 17** [K2, yo, k5, \*yo, k2tog, k4; rep from \* to marker, yo, sl marker] 3 times, k2—6 sts inc'd.

## 3 eyelet lace shawl

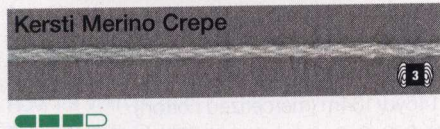


Shown on page 27.



**Row 18** Purl.  
Rep rows 13–18 for lace pat 14 times more—317 sts.  
**Next row (RS)** [K2, yo, k to marker, yo, sl marker] 3 times, k2—323 sts.  
**Next row (WS)** Purl.  
**Next row (RS)** K2, \*yo, k2tog; rep from \* to last st, k1.  
**Next row (WS)** Purl.  
Bind off loosely.  
**FINISHING**  
Block lightly. ☺

## 4 sawtooth scarf



Shown on page 28.

### MATERIALS

*Kersti Merino Crepe* by Koigu Wool Designs, 1 $\frac{3}{4}$ oz/50g hanks, each approx 114yd/104m (wool)

- 4 hanks in #K903 wintergreen multi
- Size 5 (3.75mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One pair size 5 (3.75mm) needles for edging
- Size F/5 (3.75mm) crochet hook for provisional cast on
- Scrap yarn
- Stitch markers

### MEASUREMENTS

- **Length at top curve** 72"/183cm (after blocking)
- **Depth at center back** 8"/20.5cm (after blocking)

### GAUGE

20 sts and 40 rows to 4"/10cm over garter st.  
TAKE TIME TO CHECK YOUR GAUGE.

### NOTES

- 1) Scarf is worked back and forth in rows.  
Circular needle is used to accommodate large number of sts. Do *not* join.
- 2) See Lace Workshop on page 32.

### PROVISIONAL CAST ON

With scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

### SCARF

Cast on 361 sts using provisional cast on method.

Knit two rows.

**Next row** Knit, dec 1 st at end of row—360 sts.

### Begin short rows

**Row 1 (RS)** K186, turn.

**Row 2** K12, turn.

**Row 3** K11, k2tog, k6, turn—1 st dec'd.

**Row 4** K17, k2tog, k6, turn—1 st dec'd.

**Row 5** K23, k2tog, k6, pm, turn—1 st dec'd.

**Row 6** K29, k2tog, k6, pm, turn—1 st dec'd.

**Next row** K to 1 st before marker, k2tog, removing and replacing marker, k6, turn.

Cont to work in this way, rep last row 44 times more, end with a WS row—311 sts.

### Picot bind off

\*Cast on 2 sts, bind off 4 sts; place st from RH needle on LH needle; rep from \* until all sts are bound off.

### LACE BORDER

Carefully remove scrap yarn from provisional cast on and place the 360 sts onto the circular needle, ready to work a RS row.

With straight needles, cast on 9 sts.

Knit 1 row. Place these 9 sts on the circular needle at the beg of the RS row with the yarn ready to work the next RS row. With the other end of the circular needle, work border as foll:

**Row 1 (RS)** K2, [yo, k2tog] twice, yo, k2, k last st of edging tog with the next scarf st—10 sts.

**Row 2** Sl 1, k to end.

**Row 3** K2, [yo, k2tog] twice, yo, k3, k last st of edging tog with the next scarf st—11 sts.

**Row 4** Rep row 2.

**Row 5** K2, [yo, k2tog] twice, yo, k4, k last st of edging tog with the next scarf st—12 sts.

**Row 6** Rep row 2.

**Row 7** K2, [yo, k2tog] twice, yo, k5, k last st of

edging tog with the next scarf st—13 sts.

**Row 8** Rep row 2.

**Row 9** K2, [yo, k2tog] twice, yo, k6, k last st of edging tog with the next scarf st—14 sts.

**Row 10** Rep row 2.

**Row 11** K2, [yo, k2tog] twice, yo, k7, k last st of edging tog with the next scarf st—15 sts.

**Row 12** Rep row 2.

**Row 13** K2, [yo, k2tog] twice, yo, k8, k last st of edging tog with the next scarf st—16 sts.

**Row 14** Rep row 2.

**Row 15** K2, [yo, k2tog] twice, yo, k9, k last st of edging tog with the next scarf st—17 sts.

**Row 16** Rep row 2.

**Row 17** Bind off 8 sts, k to end—9 sts.

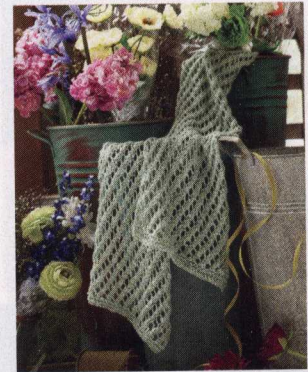
**Row 18** Rep row 2.

Rep rows 1–18 until all the scarf sts are attached to the lace border. Bind off.

### FINISHING

Block to measurements, pulling out points of lace border and being sure to keep the curve for the neckline. ☺

## 5 diagonal lace scarf



Shown on page 29.

### MATERIALS

*Linen Concerto* by Plymouth Yarn Company, 1 $\frac{3}{4}$ oz/50g balls, each approx 101yd/92m (rayon/linen/cotton)

- 3 balls in #4 grass (pale green)
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

- **Length** 58"/147cm
- **Width** 9"/23cm



## GAUGE

17 sts and 20 rows to 4"/10cm over diagonal lace pat using size 9 (5.5mm) needles.  
TAKE TIME TO CHECK YOUR GAUGE.

## BACK

Cast on 38 sts. K 3 rows.

### Beg diagonal lace pat

**Row 1 (RS)** Sl 1, [k2tog, yo, k1] 12 times, k1.

**Row 2** Sl 1, p to end.

**Row 3** [K2tog, yo, k1] 12 times, k2.

**Row 4** Rep row 2.

**Row 5** Sl 1, k1, [k2tog, yo, k1] 12 times.

**Row 6** Rep row 2.

Rep rows 1–6 for diagonal lace pat until piece measures 57"/144.5cm from beg, end with a WS row. K 3 rows.

Bind off.

## FINISHING

Block lightly. ✪

## 6 fingerless gloves



Shown on page 29.

## MATERIALS

KPM by Koigu Wool Designs, 1¾oz/50g hanks, each approx 175yd/160m (wool)

- 1 hank in #2151 mint green
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

Approx 3½ x 4"/9 x 10cm

## GAUGE

24 sts and 36 rows to 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTE

See Lace Workshop on page 32.

## WRISTER (make 2)

Cast on 41 sts. K 3 rows.

Beg with a WS row, work 9 rows in St st (k on RS, p on WS).

## Beg chart

**Next row (RS)** Work row 1 of chart to rep line, work 10-st rep 4 times.

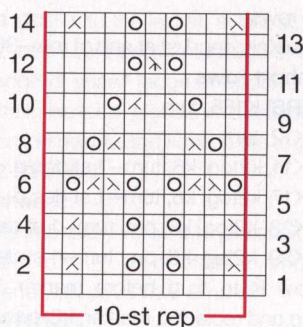
Cont to foll chart in this way through row 14.

Beg with a RS row, work 10 rows in St st.

K 3 rows. Bind off.

## FINISHING

Sew side seams from top and bottom edges along garter and St st rows only, leaving chart rows unseamed for thumb opening. ✪



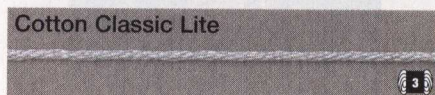
## STITCH KEY

- k on RS, p on WS
- ⊠ k2tog
- ⊞ ssk
- yo
- ⊞ SK2P

## TIP

When working lace, placing a marker between each repeat will help you confirm the stitch count and track down mistakes.

## 7 textured tank top



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Medium on page 30.

## MATERIALS

Ripple by Tahki Yarns/Tahki•Stacy Charles, 1¾oz/50g balls, each approx 142yd/130m (mercerized cotton)

- 4 (5, 5, 6, 6) balls in #01 pearl (A)
- Cotton Classic Lite by Tahki Yarns/Tahki•Stacy Charles, 1¾oz/50g hanks, each approx 146yd/134m (mercerized cotton)
- 2 (2, 3, 3, 4) hanks in #4006 light silver (B)
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 24"/60cm long
- Stitch markers
- Stitch holders

## MEASUREMENTS

- **Bust** 34½ (36, 38, 39½, 41)"/87.5 (91.5, 96.5, 100, 104)cm
- **Length** 22½ (23, 23¼, 23½, 24)"/57 (58.5, 59, 59.5, 61)cm

## GAUGE

19 sts and 32 rows to 4"/10cm over stripe pat combination using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**K1b** K1 in the row below the st on needle.

**K1w2** K1, wrapping yarn twice around needle.



3-NEEDLE BIND-OFF FROM RS

- 1. Hold *wrong* sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

STRIPE PATTERN

To work a gauge swatch, cast on a multiple of 4 sts plus 2 and work rows 1–32 of the back.

BACK

With 2 strands of B held tog and smaller needles, cast on 90 (94, 98, 102, 106) sts. Drop 1 strand of B and carry 1 strand of B only up side edge.

Rows 1–8 With A, purl 8 rows. Change to larger needles.

Wrap row 9 (WS) With A, k1, \*k1w2; rep from \*, end k1.

Drop row 10 (RS) With A, k1, \*k 1 st in first strand of double wrap, letting extra wrap drop from needle, creating an elongated st; rep from \*, end k1.

Row 11 With 1 strand B, knit.

Row 12 With B, purl.

Row 13 (WS) With A, p1, \*yo, p2tog; rep from \*, end p1.

Rows 14–18 With A, work in St st (k on RS, p on WS).

Row 19 With B, purl.

Row 20 With B, knit.

Row 21 With A, knit.

Row 22 With A, k2, \*k1b, k3; rep from \* to end.

Rows 23–30 Rep rows 19–22 twice.

Rows 31–33 Rep rows 19–21.

Dec row 34 With A, knit, dec 1 st each side of row—88 (92, 96, 100, 104) sts.

\* Rows 35 and 36 With B, rep rows 9 and 10.

Row 37 With A, knit.

Rows 38–43 With A, work in St st.

Row 44 (RS) With A, purl.

Row 45 With A, rep row 13.

Row 46 With A, purl.

Rows 47 and 48 With B, purl.

Row 49 With A, purl.

Dec row 50 With A, purl, dec 1 st each end of row—86 (90, 94, 98, 102) sts.

Row 51 With A, rep row 13.

Row 52 With A, purl.

Rows 53–54 With A, work in St st.

Row 55 With B, knit.

Row 56 With B, rep row 22.

Rows 57–60 With A, work in St st.

Rows 61 and 62 Rep rows 55 and 56.

Rows 63–66 With A, p 1 row, k 1 row, p 2 rows.\*\*

Rep from \*\* to \*\* once more, working a dec row on rows 38 and 54—82 (86, 90, 94, 98) sts. Piece measures approx 12"/30.5cm from beg. Work rows 9–37 once more (without dec'ing), piece measures approx 17"/43cm from beg.

Shape armhole

Cont to work pat rows 38–66, bind off 6 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side every other row 5 (6, 7, 7, 8) times—52 (54, 56, 60, 62) sts.

When row 66 is complete, work rows 35–37 once more, then work with A only in St st for 0 (2, 4, 4, 6) rows.

Shape neck

Next row (RS) K15, k the center 22 (24, 26, 30, 32) sts and sl to a st holder, join 2nd ball of A and k to end.

Cont with A only and St st, working both sides at once, bind off 3 sts from each neck edge once, 2 sts once, then 1 st once.

Leave rem 9 sts each side on st holders.

FRONT

Work as for back to armhole shaping.

Shape armhole

Work armhole shaping as for back, AT THE SAME TIME, when row 45 is complete, place marker each side of center 16 (18, 20, 24, 26) sts and beg to shape neck as foll:

Next row (RS) Cont armhole shaping, work to center marked sts, k these 16 (18, 20, 24, 26) sts and place on a holder, join a 2nd ball of yarn and k to end.

Working both sides at once, bind off 4 sts from

each neck edge once, 2 sts once and 1 st 3 times—9 sts rem each side when shaping is complete.

Change to smaller needles and cont in garter st (k every row) with A *only* until armhole measures 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm.

FINISHING

Join shoulders using 3-needle bind-off from RS (to create a ridge).

Armhole edging

With smaller needle and 1 strand of A, pick up and k 68 (71, 74, 77, 80) sts along armhole edge. Cut A. With 2 strands B, k 1 row. Bind off purlwise.

Neckband

With RS facing, circular needle and A, beg at back left shoulder seam, pick up and k 9 sts from back left neck edge, k22 (24, 26, 30, 32) sts from back neck holder, pick up and k 9 sts from back right neck edge, 37 (39, 41, 43, 45) sts from left front neck edge, k16 (18, 20, 24, 26) sts from front neck holder, pick up and k 37 (39, 41, 43, 45) sts from right front neck edge. Join and pm for beg of rnd. Cut A. With 2 strands B, p 1 rnd. Bind off purlwise.

Sew side seams.

Block very lightly if necessary. ☺

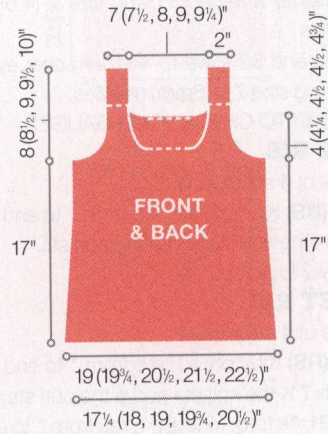
8 chevron tunic



Sized for Small, Medium, Large. Shown in size Small on page 31.

MATERIALS

Firefly by Classic Elite Yarns, 1¼oz/50g balls, each approx 155yd/142m (viscose/linen)





- 5 (6, 7) balls in #7703 silver
- One pair each sizes 2 and 3 (2.75 and 3.25mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

- **Bust** (below rib) 35 (39, 43)"/89 (99, 109)cm  
**Note** Bodice rib will stretch to fit.
- **Length** 23"/58.5cm

## GAUGE

22 sts and 28 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTE

When working shaping into pat, always work a paired dec with a yo when possible, or work sts in St st until there are sufficient sts to work in pat.

## BACK

With smaller needles, cast on 113 (129, 129) sts. Knit 4 rows. Change to larger needles. Work 2 rows in St st (k on RS, p on WS).

## Beg chart

**Next row (RS)** K1 (selvage st), work row 1 of chart to rep line, work 16-st rep 6 (7, 7) times, work to end of chart, k1 (selvage st).

Cont to foll chart in this way until rows 1–18 have been worked 3 times, then work [8 rows in St st, rows 1–18 of chart] 3 times, AT SAME TIME, dec 1 st each side every 16th (20th, 20th) row once, every 14th (10th, 26th) row 6 (10, 4) times, then every 12th (0, 0) row 2 (0, 0) times, working dec's into pat so that chart remains centered—95 (107, 119) sts. Work even in St st until piece measures 18½"/47cm from beg, dec 1 st at end of last WS row—94 (106, 118) sts.

## Beg ribbed bodice

**Next row (RS)** K2, \*p2, k2; rep from \* to end.

**Next row** K the knit sts and p the purl sts.

Rep last row for rib until bodice measures 4½"/11.5cm, end with a WS row. Bind off in rib.

## FRONT

Work same as for back.

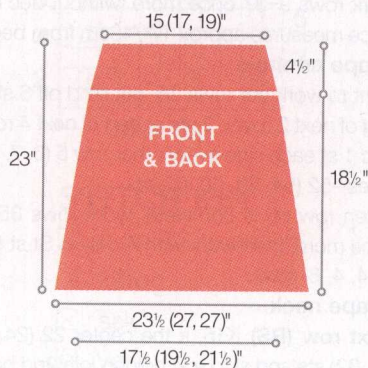
## FINISHING

With smaller needles and RS facing, beg at 19th st from right edge, pick up 6 sts in rib (p2, k2, p2) along top edge of front for strap. Cont in rib as established until strap measures 12"/30.5cm, end with a WS row. Place sts on hold.

Rep for second strap, beg at 19th st from left edge.

Pin ends of straps to top of back to try on. Adjust length of straps if necessary, then bind off and sew to top of back, beg at the 23rd st from each side edge.

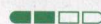
Sew side seams. ★



# 9 texture-striped pullover



Skinny Cotton



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 34.

## MATERIALS

*Skinny Cotton* by Blue Sky Alpacas, 2.3oz/65g hanks, each approx 150yd/137m (organic cotton)

- 6 (7, 8, 10, 11) hanks in #320 peony
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook

## MEASUREMENTS

- **Bust** 34 (38, 42½, 46, 50½)"/86.5 (96.5, 108, 117, 128)cm
- **Length** 20 (20½, 21, 21½, 22)"/51 (52.5, 53.5, 55, 56)cm
- **Upper arm** 10¾ (11¾, 13, 15, 16½)"/27.5 (30, 33, 38, 42)cm

## GAUGES

- 29 sts and 32 rows to 4"/10cm over k2, p2 rib (slightly stretched) using size 7 (4.5mm) needles.
- 28 sts and 32 rows to 4"/10cm over eyelet rib using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

## K2, P2 RIB

(multiple of 4 sts plus 1)

**Row 1 (RS)** K1, \*p2, k2; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for k2, p2 rib.

## EYELET RIB

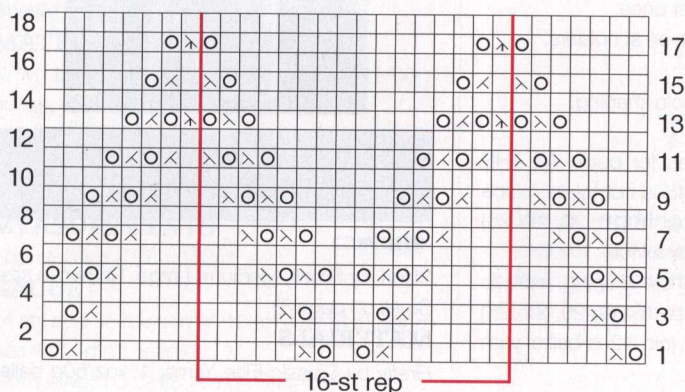
(multiple of 4 sts plus 1)

**Row 1 (RS)** K1, \*p3, k1; rep from \* to end.

**Rows 2–7** K the knit sts and p the purl sts.

**Row 8** P1, \*k1, yo, k2tog, p1; rep from \* to end.

Rep rows 1–8 for eyelet rib.



## STITCH KEY

- k on RS, p on WS
- ⊗ k2tog
- ⊗ ssk
- ⊗ yo
- ⊗ SK2P



PATTERN STRIPES

Work 3"/7.5cm in k2, p2 rib.  
Work 5"/12.5cm in eyelet rib.  
Rep these 8"/20cm for pattern stripes.

BACK

Cast on 117 (133, 149, 161, 177) sts. Work in pattern stripes for 12½"/32cm.

Shape armhole

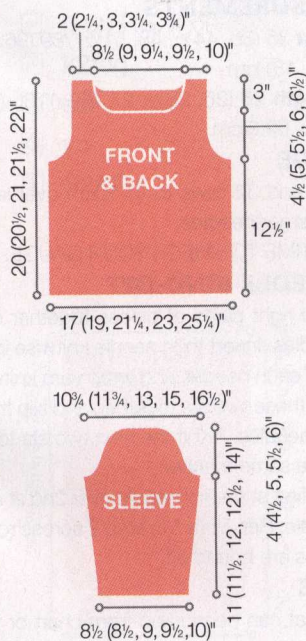
Bind off 4 (5, 5, 6, 7) sts at beg of next 2 rows, 2 (2, 3, 3, 3) sts at beg of next 6 rows, 2 sts at beg of next 0 (0, 0, 0, 6) rows. Dec 1 st each side on next row, then every other row 4 (7, 7, 8, 4) times more—87 (95, 105, 113, 123) sts. Work even in pattern stripes as established until armhole measures 6½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm, end with a WS row.

Shape neck

**Next row (RS)** Work 19 (22, 26, 29, 33) sts, join 2nd ball of yarn and bind off center 49 (51, 53, 55, 57) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts twice. Work even until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, end with a WS row. Bind off rem 13 (16, 20, 23, 27) sts each side for shoulders.

FRONT

Work same as for back until armhole measures 4½ (5, 5½, 6, 6½)"/11.5 (13, 14, 15.5, 16.5)cm, end with a WS row.



Shape neck

**Next row (RS)** Work 28 (31, 35, 38, 42) sts, join 2nd ball of yarn and bind off center 31 (33, 35, 37, 39) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts twice, 2 sts twice, then dec 1 st at each neck edge every other row 5 times. Work even until armhole measures same as back to shoulder. Bind off rem 13 (16, 20, 23, 27) sts each side for shoulders.

SLEEVES

Cast on 62 (62, 66, 68, 72) sts.

**Next row (RS)** K2, \*p2, k2; rep from \*, end k2, (k2, k2, p2, p2).

Cont in k2, p2 rib as established for 9 rows more. Cont in rib and inc 1 st each side (working inc sts into rib) as foll: [Inc 1 st each side of next row. Work 7 (5, 3, 3, 3) rows even. Inc 1 st each side of next row. Work 9 (5, 5, 3, 3) rows even] 4 (6, 7, 10, 12) times—78 (86, 94, 108, 120) sts. Work even until piece measures 11 (11½, 12, 12½, 14)"/28 (29, 30.5, 32, 35.5)cm from beg, end with a WS row.

Shape cap

Bind off 4 (5, 5, 6, 7) sts at beg of next 2 rows, 2 (2, 3, 3, 3) sts at beg of next 6 rows, 2 sts at beg of next 0 (0, 0, 0, 6) rows, dec 1 st each side every other row 10 (13, 14, 14, 13) times, bind off 3 sts at beg of next 4 (4, 4, 8, 8) rows. Bind off rem 26 sts.

FINISHING

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

With RS facing and crochet hook, work 1 row backwards sc (sc from left to right) evenly around neck edge. ✪

10 twist-front top



Cotton Fine



Sized for Small, Medium, Large, X-Large, 1X, 2X, 3X. Shown in size Medium on page 35.

MATERIALS

Cotton Fine by Brown Sheep Company, 1¾oz/50g skeins, each approx 222yd/203m (cotton/wool)

- 4 (4, 5, 5, 5, 6, 6) skeins in #CF220 provincial rose
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Locking stitch markers
- Size F/5 (3.75 mm) crochet hook

MEASUREMENTS

- **Bust** 40 (42, 44, 46, 48, 50, 52)"/101.5 (106.5, 111.5, 117, 122, 127, 132)cm
- **Length (at back)** 19 (19, 19½, 19½, 20, 20, 20½)"/48 (48, 49.5, 49.5, 51, 51, 52)cm

GAUGE

26 sts and 28 rows to 4"/10cm over twisted rib pat st (after blocking), stretched slightly. TAKE TIME TO CHECK YOUR GAUGE.

TWISTED RIB PATTERN STITCH

(over a multiple of 3 sts plus 2)

**Row 1 (RS)** P2, \*k1tbl, p2; rep from \* to end.  
**Row 2 (WS)** K2, \*p1tbl, k2, rep from \* to end. Rep rows 1 and 2 for twisted rib pat st.

NOTE

Top is worked in one piece from lower left back edge, with center shaping, to center front fold. The piece then changes from RS to WS and continues to lower right back edge with corresponding center shaping.

TOP

Cast on 50 (53, 56, 59, 62, 65, 68) sts.

**Row 1 (RS)** P2, \*k1tbl, p2; rep from \* to end.  
**Inc row 2 (WS)** K2, \*p1tbl, k2; rep from \* to last 3 sts, p1tbl, k1, then (k1, p1) into last st—1 st inc'd.

**Row 3** K1, \*p2, k1tbl; rep from \*, end p2.

**Inc row 4 (WS)** Rib to the last st, (p1, k1) in last st—1 st inc'd.

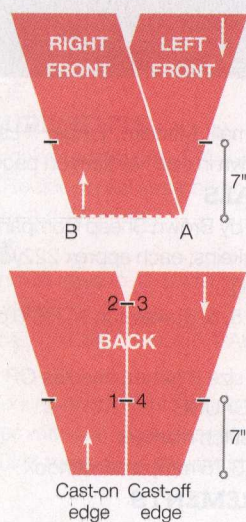
**Row 5** P1, \*k1tbl, p2; rep from \* to end.

**Inc row 6 (WS)** Rib to the last st, kfb in last st—1 st inc'd.

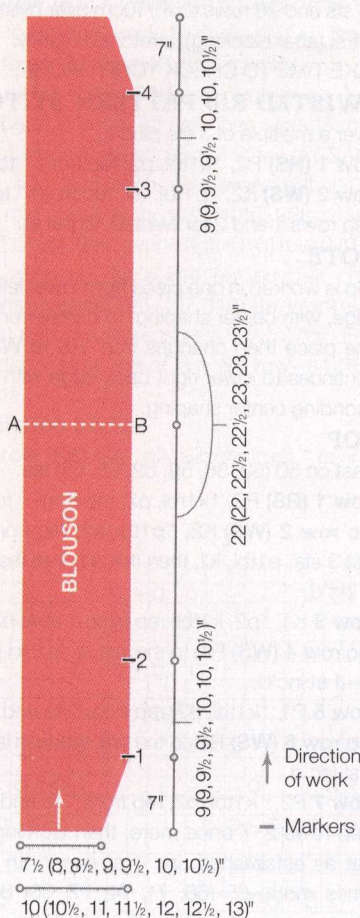
**Row 7** P2, \*k1tbl, p2; rep from \* to end.

Rep rows 2–7 once more, then working in rib pat as established, inc 1 st every 4th row 9 times more—65 (68, 71, 74, 77, 80, 83) sts. Place marker 1 at beg of next RS row. Work even until piece measures 16 (16, 16½, 16½,





↑ Direction of work



17, 17, 17½)/40.5 (40.5, 42, 42, 43, 43, 44.5)cm from beg. Place marker 2 at beg of next RS row.

Work even until piece measures 22 (22, 22½, 22½, 23, 23, 23½)/56 (56, 57, 57, 58.5, 58.5, 59.5)cm from marker 2, end with a WS row.

**Turning row (RS)** k2, \*p1tbl, k2; rep from \* to end.

This is the center front. With the RS and WS now reversed, work even until piece measures 22 (22, 22½, 22½, 23, 23, 23½)/56 (56, 57, 57, 58.5, 58.5, 59.5)cm from turning row.

Place marker 3 at beg of next RS row. Work even until piece measures 9 (9, 9½, 9½, 10, 10, 10½)/23 (23, 24, 24, 25.5, 25.5, 26.5)cm from marker 3, end with a RS row.

Place marker 4 at beg of last RS row.

**Next (dec) row (WS)** Rib to the last 3 sts, k2tog, k1.

Rep dec row every 4th row 8 times more, then every other row 6 times more—50 (53, 56, 59, 62, 65, 68) sts.

Bind off.

## FINISHING

Steam block to measurements. Fold piece along turning row at center front. Sew back seam from lower edge to markers 2 and 3. To form right side seam, sew side edges together 7"/18cm from point B. To form left side seam, sew side edge together 7"/18cm from point A.

## Neck edging

With crochet hook, beg at point A and work as foll around neck edge:

**Row 1 (RS)** \*Work 1 sc in each of the next 2 rows, skip 1 row; rep from \* around edge of right front, back neck, and left front to point B. Turn.

**Row 2 (WS)** Ch 1, work 1 sl st in each sc. Fasten off.

## Armhole edging

With crochet hook, beg at underarm, work edging around armhole as for neck. 🌱

## TIP

Getting the gauge right doesn't guarantee that you will like the way the fabric turns out. Make a nice, big swatch to see how the fabric drapes—and to decide whether or not you like working with the yarn.

## 11 arrow-lace top



## Seedling



Sized for Small, Medium, Large, X-Large and XX-Large. Shown in size Small on page 36.

## MATERIALS

*Seedling* by Classic Elite Yarns, 1¼oz/50g hanks, each approx 110yd/101m (organic cotton)

- 7 (8, 9, 10, 10) hanks in #4588 persimmon
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders
- Stitch markers

## MEASUREMENTS

- **Bust** 35 (38, 44½, 48, 51½)/89 (96.5, 113, 122, 131)cm
- **Length** 26 (26, 26½, 27, 27½)/66 (66, 67, 68.5, 69.5)cm

## GAUGE

19 sts and 32 rows to 4"/10cm over lace pat using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## 3-NEEDLE BIND-OFF

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## NOTE

Lace pat can be worked from chart or written instructions.



LACE PAT

(over a multiple of 8 sts)

Row 1 (RS) Yo, ssk, k1, k2tog, yo, k1, p1, k1.

Row 2 (WS) K3, p5.

Row 3 K1, yo, S2KP, yo, k1, p1, k1, p1.

Row 4 Purl.

Rep rows 1–4 for lace pat.

BACK

With smaller needles, cast on 83 (91, 107, 115, 123) sts.

Row 1 (WS) P2, \*k1, p1; rep from \* to last 2 sts, p2.

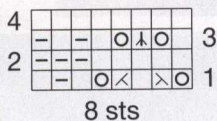
Row 2 (RS) K2, \*p1, k1; rep from \* to last 2 sts, k2.

Cont in rib as established until piece measures 3"/7.5cm from beg, dec 1 st at end of last WS row—82 (90, 106, 114, 122) sts. Change to larger needles.

Beg lace pat

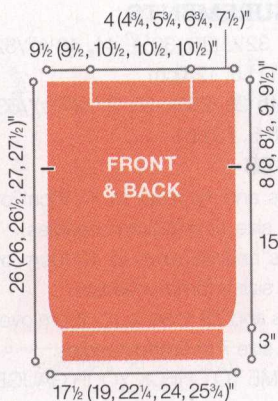
Next row (RS) K1, [work row 1 of 8-st lace pat] 10 (11, 13, 14, 15) times, k1.

Next row (WS) P1, [work row 2 of 8-st lace pat]



STITCH KEY

- k on RS, p on WS
- p on RS, k on WS
- k2tog
- ssk
- yo
- S2KP



10 (11, 13, 14, 15) times, p1.

Cont to work lace pat in this way until piece measures 24 (24, 24 1/2, 25, 25 1/2)"/61 (61, 62, 63.5, 64.5)cm from beg, inc 1 st at end of last WS row—83 (91, 107, 115, 123) sts.

Beg shoulder rib

Next row (RS) K2, \*p1, k1; rep from \* to last 2 sts, k2.

Cont in rib as established until piece measures 26 (26, 26 1/2, 27, 27 1/2)"/66 (66, 67.5, 68.5, 70)cm from beg, end with a WS row.

Next row (RS) Work 21 (25, 31, 35, 39) sts in rib, place on st holder for shoulder, bind off center 41 (41, 45, 45, 45) sts, work in rib to end, place last 21 (25, 31, 35, 39) sts on st holder.

FRONT

Work same as for back to shoulder rib.

Next row (RS) K1, [k1, p1] 10 (12, 15, 17, 19) times, join 2nd ball of yarn and bind off center 40 (40, 44, 44, 44) sts, (1 st rem on RH needle after last bind off), \*p1, k1; rep from \* to end—21 (25, 31, 35, 39) sts rem each side for shoulder. Working both sides at once, cont in rib as established until front measures same as back to shoulder, end with a RS row. Do not cut yarn.

FINISHING

Join shoulders using 3-needle bind-off.

Armhole edging

Place markers 8 (8, 8 1/2, 9, 9 1/2)"/20.5 (20.5, 21.5, 23, 24)cm down from shoulder seam on side edges of front and back.

With RS facing and smaller needles, pick up and k 82 (82, 86, 92, 98) along side edges between markers. Bind off purlwise on WS.

Sew side seams from armhole edging markers to lower edge.

12 lace-sleeve crewneck



Savanna



Sized for Small, Medium, Large, X-Large, XX-Large, 1X, 2X. Shown in size Medium on page 36.

MATERIALS

Savanna by Zitron/Skacel Collection, 1 3/4oz/50g balls, each approx 109yd/100m (cotton/linen/rayon)

- 10 (10, 11, 12, 13, 15, 16) balls in #33 berry
- One pair each sizes 11, 10, 8 and 6 (8, 6, 5 and 4mm) needles OR SIZES TO OBTAIN GAUGES
- One size 5 (3.75 mm) circular needle, 24"/60cm long
- Stitch markers
- Stitch holders

MEASUREMENTS

- **Bust** 34 (36, 38 1/2, 41, 43, 48, 51)"/86.5 (91.5, 98, 104, 109, 122, 129.5)cm
- **Length** 23 1/2 (23 3/4, 24 1/4, 24 3/4, 25 1/4, 25 3/4, 26 1/4)"/59.5 (60.5, 61.5, 63, 64, 65.5, 66.5)cm
- **Upper arm** 12 1/2 (13 1/2, 14 1/4, 15 1/2, 16, 17 3/4, 18 1/2)"/32 (34.5, 36, 39.5, 40.5, 45, 47)cm

GAUGES

- 14 sts and 16 rows to 4"/10cm over St st using size 11 (8 mm) needles;
- 21 sts and 27 rows to 4"/10cm over St st using size 6 (4 mm) needles (after blocking).

TAKE TIME TO CHECK YOUR GAUGES.

NOTE

The pullover is shaped by changing needle sizes.

BACK

With size 11 (8 mm) needles, cast on 89 (95, 101, 107, 113, 127, 133) sts.

Row 1 (WS) P1, \*k1, p1; rep from \* to end.

Cont in k1, p1 rib for 5 rows more.

Work in St st (k on RS, p on WS) for 18 rows or until piece measures 6"/15cm from beg.

Change to size 10 (6mm) needles and cont in St st for 18 rows more or until piece measures 9"/23cm from beg.

Change to size 8 (5 mm) needles and cont in St st for 14 rows more or until piece measures 11 1/2"/29cm from beg.

Change to size 6 (4 mm) needles and cont in St st until piece measures 16"/40.5cm from beg.

**Note** The remainder of piece is worked using size 6 (4 mm) needles only.

Shape armhole

Bind off 4 (4, 4, 5, 5, 6, 6) sts at beg of next 2 rows, 2 (3, 3, 3, 3, 4, 4) sts at beg of next 2 rows.

**Dec row 1 (RS)** K1, p4, k2tog, k to the last 7 sts, SKP, p4, k1.



**Row 2 (WS)** P1, k4, p to last 5 sts, k4, p1.

Rep the last 2 rows 2 (3, 4, 5, 6, 9, 11) times more—71 (73, 77, 79, 83, 87, 89) sts.

Work even until armhole measures 7 (7¼, 7¾, 8¼, 8¾, 9¼, 9¾)"/18 (18.5, 19.5, 21, 22, 23.5, 25)cm.

### Shape neck and shoulder

Bind off 6 (6, 6, 7, 7, 8, 8) sts at beg of next 2 rows, 5 (5, 7, 7, 8, 8, 9) sts at beg of next 2 rows, AT THE SAME TIME, place center 35 (37, 37, 37, 39, 41, 41) sts on a st holder and working both sides at once, bind off 7 sts from each neck edge once.

### FRONT

Work same as for back until armhole measures 4½ (4¾, 5¼, 5¾, 6¼, 6¾, 7¼)"/11.5 (12, 13.5, 14.5, 16, 17, 18.5)cm.

### Shape neck

**Next row (RS)** Work 23 (23, 25, 26, 27, 28, 29) sts, join a 2nd ball of yarn and k center 25 (27, 27, 27, 29, 31, 31) sts and place these sts on a holder, k to end.

Working both sides at once, bind off 4 sts from each neck edge once.

**Dec row 1 (RS)** Work to last 3 sts of first side, k2tog, k1; on 2nd side, k1, SKP, work to end.

**Dec row 2 (WS)** Work to last 3 sts of first side, p2tog tbl, p1; on 2nd side, p1, p2tog, work to end.

Rep last 2 rows 3 times more—11 (11, 13, 14, 15, 16, 17) sts rem each side.

Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

### SLEEVES

With size 11 (8 mm) needles, cast on 47 (53, 57, 63, 67, 75, 79) sts.

Work in k1, p1 rib as for back for 6 rows.

Work in St st for 16 rows.

Change to size 10 (6 mm) needles and cont in St st, inc 1 st each side on next row and every 10th row once more.

Work 5 rows even.

Change to size 8 (5 mm) needles and work in St st for 14 rows more, AT THE SAME TIME, inc 1 st each side on the 5th row then every 10th row once more.

Change to size 6 (4 mm) needles and cont in St st, inc 1 st each side every 8th row 5 times—65 (71, 75, 81, 85, 93, 97) sts.

Work even until piece measures 18"/45.5cm from beg.

### Shape cap

Bind off 4 (4, 4, 5, 5, 6, 6) sts at beg of next 2 rows, 2 (3, 3, 3, 3, 4, 4) sts at beg of next 2 rows.

**Dec row 1 (RS)** K to last 4 sts, SK2P, k1.

**Dec row 2 (WS)** P to last 4 sts, p3tog, p1.

**Rows 3 and 4** Work even.

Rep the last 4 rows 7 (7, 8, 8, 9, 10, 11) times more.

Rep dec rows 1 and 2 *only* 2 (3, 3, 4, 4, 4, 4) times more.

Bind off rem 13 sts.

### FINISHING

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### Neckband

With RS facing and circular needle beg at right shoulder seam, pick up and k 8 sts along back right neck edge, k35 (37, 37, 37, 39, 41, 41) from back neck holder, pick up and k 8 sts along back left neck edge, place marker (pm), pick up and k 21 sts along left front neck edge, k25 (27, 27, 27, 29, 31, 31) sts from front neck holder, pick up and k 21 sts along right front neck edge—118 (122, 122, 122, 126, 130, 130) sts. Join and pm to mark beg of rnd.

**Rnd 1** P2tog, p to 2 sts before shoulder marker, p2tog, sl marker, p2tog, p to last 2 sts, p2tog—4

sts dec'd.

**Rnds 2–5** Rep rnd 1—98 (102, 102, 102, 106, 110, 110) sts.

**Rnds 6–8** Knit.

Bind off.

Fold the bound off edge of neckband to the RS and using a whip st, sew the neckband down into rnd 5 creating a ridge. ☺

## 13 skirted tank



### 2nd Time Cotton



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 37.

### MATERIALS

2nd Time Cotton by Knit One, Crochet Too, 3½oz/100g hanks, each approx 180yd/164m (recycled cotton/recycled acrylic)

- 4 (4, 5, 5, 6) hanks in #237 dogwood
- One pair each sizes 7, 8, 9, 10 and 10½ (4.5, 5, 5.5, 6 and 6.5mm) needles OR SIZE TO OBTAIN GAUGES

- Stitch markers

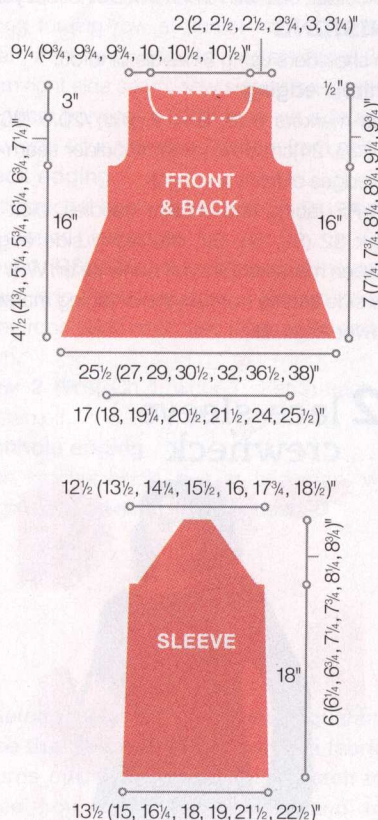
### MEASUREMENTS

- **Bust** 32½ (36, 39½, 44, 48½)"/82.5 (91.5, 100, 111.5, 123)cm
- **Length** 25 (25½, 26, 27, 27½)"/63.5 (64.5, 66, 68.5, 70)cm

### GAUGES

- 14 sts and 16 rows to 4"/10cm over St st using size 10½ (6.5mm) needles.
- 17 sts and 22 rows to 4"/10cm over St st using size 8 (5mm) needles.
- 18 sts and 28 rows to 4"/10cm over seed st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.





## SEED STITCH

(over an odd number of sts)

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2** K the purl sts and p the knit sts.

Rep row 2 for seed st.

## BACK

With size 10½ (6.5mm) needles, cast on 85 (93, 101, 111, 121) sts. Work in St st (k on RS, p on WS) for 4"/10cm. Change to size 10 (6mm) needles. Cont in St st, dec 1 st each side every 6th row 6 times, AT THE SAME TIME, after 3"/7.5cm has been worked with size 10 (6mm) needles, change to size 9 (5.5mm) needles and cont in St st for another 3"/7.5cm, then change to size 8 (5mm) needles and cont in St st for another 3"/7.5cm. There are 73 (81, 89, 99, 109) sts after dec's are complete and piece measures 13"/33cm from beg.

Place a marker each side of row.

Change to size 7 (4.5mm) needles.

**Beg k1, p1 rib**

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2** P1, \*k1, p1; rep from \* to end.

Rep last 2 rows twice more, then rep row 1 once more.

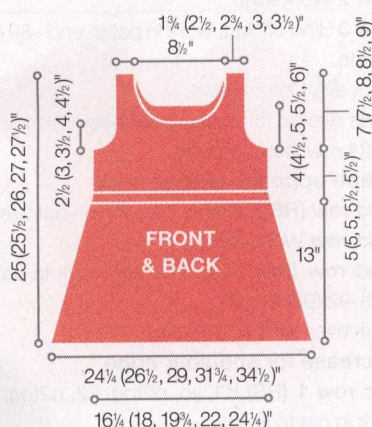
**Beg seed st**

**Next row (WS)** K1, \*p1, k1; rep from \* to end. Cont in seed st until piece measures 5 (5, 5½, 5½)/12.5 (12.5, 12.5, 14, 14)cm above last St st row (or above markers).

**Shape armhole**

Bind off 4 (4, 5, 5, 6) sts at beg of next 2 rows, 2 (2, 3, 3, 3) sts at beg of next 2 (2, 2, 4, 4) rows. Dec 1 st each side on next row, then every other row 2 (3, 3, 4, 7) times more—55 (61, 65, 67, 69) sts.

Work even until armhole measures 4 (4½, 5, 5½, 6)/10 (11.5, 13, 14, 15.5)cm, end with a WS row.



## Shape neck

**Next row (RS)** Work 16 (19, 21, 22, 23) sts, join 2nd ball of yarn and bind off center 23 sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row 8 times. Work even until armhole measures 7 (7½, 8, 8½, 9)/17.5 (19, 20.5, 21.5, 23)cm. Bind off rem 8 (11, 13, 14, 15) sts each side for shoulders.

## FRONT

Work as for back until armhole measures 2½ (3, 3½, 4, 4½)/6.5 (7.5, 9, 10, 11.5)cm, end with a WS row.

## Shape neck

**Next row (RS)** Work 18 (21, 23, 24, 25) sts, join 2nd ball of yarn and bind off center 19 sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row 10 times. Work even until armhole measures 7 (7½, 8, 8½, 9)/17.5 (19, 20.5, 21.5, 23)cm.

Bind off rem 8 (11, 13, 14, 15) sts each side for shoulders.

## FINISHING

Block pieces lightly to measurements. Sew one shoulder seam.

## Neckband

With RS facing and size 7 (4.5mm) needles, pick up and k 136 sts evenly around front and back neck edge.

**Next row (WS)** \*K1, p1 rep from \* to end.

Bind off loosely in rib. Sew other shoulder seam.

## Armhole bands

With RS facing and size 7 (4.5mm) needles, pick up and k 68 (72, 78, 82, 88) sts evenly around each armhole. Work in k1, p1 rib for 1 row. Bind off loosely in rib.

Sew side and armhole band seams. 🧵

# 14 slouchy pullover



Sized for Small/Medium, Large/X-Large. Shown in size Small/Medium on page 38.

## MATERIALS

Karma by Berroco, 1¾oz/50g hanks, each approx 66yd/60m (cotton)

- 11 (12) hanks in #3410 light rose
- One pair size 15 (10mm) needles OR SIZE TO OBTAIN GAUGE
- Size 15 (10mm) circular needle, 24"/60cm long
- Stitch markers

## MEASUREMENTS

- Bust 48 (51)"/122 (129.5)cm
- Length 25"/63.5cm
- Upper arm 14 (15)"/35.5 (38)cm

## GAUGE

10 sts and 12 rows to 4"/10cm over St st using size 15 (10mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## BACK

Cast on 60 (64) sts.

**Row 1 (RS)** \*K4, p4; rep from \* to last 4 (0) sts, k4 (0).

**Row 2 (WS)** P4 (0), \*k4, p4; rep from \* to end. Rep rows 1 and 2 for k4, p4 rib until piece measures 2"/5cm from beg, end with a WS row.

Work even in St st (k on RS, p on WS) until piece measures 16"/40.5cm from beg, end with a WS row.

[Knit 2 rows, work 2 rows in St st] 4 times, then knit 2 rows once more.

Cont in St st until piece measures 25"/63.5cm from beg, end with a WS row.

Bind off.

Mark center 12"/30.5cm for back neck.

## FRONT

Work same as for back until piece measures 23"/58.5cm from beg, end with a WS row.

## Shape neck

**Next row (RS)** K20 (22), join a 2nd ball of yarn and bind off 20 sts, k to end. Working both sides at once, dec 1 st at each neck edge every row 5 times—15 (17) sts rem each side.

Work even until piece measures same as back, end with a WS row.

Bind off sts each side for shoulders.

Sew shoulder seams.



## SLEEVES

Place markers 7 (7½)/18 (19)cm down from shoulder seam on side edges of front and back.

With RS facing, pick up and k 35 (38) sts along side edge between markers.

Work in St st for 1"/2.5cm, end with a WS row. Dec 1 st each side of next RS row, then every 10th row 4 times more, AT THE SAME TIME, when sleeve measures 2"/5cm from pick-up row, [knit 2 rows, work 2 rows in St st] 4 times, then knit 2 rows once more.

Work in St st until piece measures 16"/40.5cm from pick-up row, end with a WS row—25 (28) sts.

**Next row (RS)** \*P4, k4; rep from \* to last 1 (4) sts, end k1 (p4).

**Next row (WS)** K the knit sts and p the purl sts. Rep rows 1 and 2 for k4, p4 rib until sleeve measures 18"/45.5cm from pick-up row, end with a WS row. Bind off.

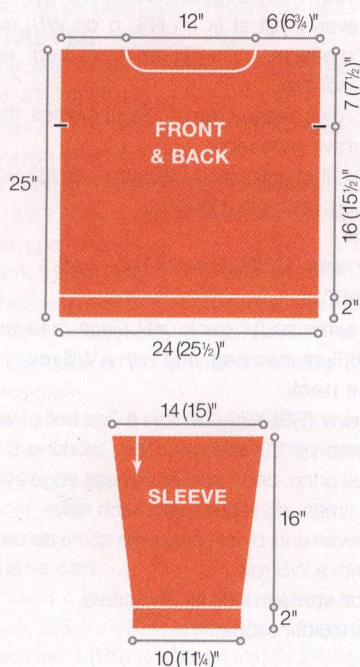
## FINISHING

Sew side and sleeve seams.

### Neck edging

With RS facing and circular needle, beg at left shoulder seam, pick up and k 72 sts around neck edge. Join and pm for beg of rnd.

Bind off loosely. ✪



## 15 openwork tee



### Riveting Worsted



Sized for Small, Medium/Large, X-Large. Shown in size Medium/Large on page 39.

## MATERIALS

Riveting Worsted by Kollage Yarns, 3½oz/100g hanks, each approx 163yd/149m (recycled cotton/other)

- 6 (6, 7) hanks in #8108 lava denim
- One size 8 (5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) crochet hook
- Stitch markers

## MEASUREMENTS

- Bust 42 (46, 50)/106.5 (117, 127)cm
- Length 27 (27, 28)/68.5 (68.5, 71.5)cm
- Upper arm 11 (11, 13)/28 (28, 33)cm

## GAUGE

20 sts to 6"/15cm and 24 rows to 4"/10cm over mesh pat st using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## MESH PATTERN STITCH

(over a multiple of 4 sts)

**Row 1** \*K1, yo, p2tog, k1; rep from \* to end. Rep row 1 for mesh pat st.

## NOTES

- 1) Tee is worked from sleeve cuff edge to sleeve cuff edge in 2 pieces (front and back).
- 2) The back is wider and uses a different side seam shaping method than the front.
- 3) Circular needle is used to accommodate large number of sts, do not join.

## BACK

Cast on 25 (25, 30) sts.

K 5 rows.

**Next row (RS)** [K2, k2tog, k1] 5 (5, 6) times—20 (20, 24) sts.

## Beg mesh pat st

**Next row (WS)** Work row 1 of mesh pat st.

**Next 2 rows** Work even in mesh pat st.

## Shape underarm sleeve edge

**Inc row 1 (RS)** Work pat to the last 5 sts, k1, yo, k1, yo, p2tog, k1.

**Row 2** K1, yo, p2tog, k2, then rep from \* of pat st to end.

**Inc row 3** Work pat to the last 6 sts, [k1, yo] 3 times, p2tog, k1.

**Row 4** K1, yo, p2tog, k4, rep from \* of pat st to end.

**Inc row 5** Work pat to the last 8 sts, k2, yo, p2tog, kfb, yo, p2tog, k1—4 sts inc'd over the last 5 rows.

**Row 6** Work even in pat.

Work 5 rows even.

## Increase for side seam

**Next row (WS)** Cast on 16 sts, work pat st to end—40 (40, 44) sts.

## Increase for shoulder edge

**Inc row 1 (RS)** K1, yo, p2tog, k1, yo, work in pat to end.

**Row 2** Cast on 16 sts, work in pat to last 5 sts, k2, yo, p2tog, k1.

**Inc row 3** K1, yo, p2tog, [k1, yo] twice, work in pat st to end.

**Row 4** Cast on 20 sts, k4 (for lower band), work in pat to last 7 sts, k4, yo, p2tog, k1.

**Inc row 5** K1, yo, p2tog, kfb, yo, p2tog, k1, work in pat to last 4 sts, k4.

**Row 6** K4, work in pat st to end—80 (80, 84) sts.

**Rows 7–12** Work even in pat.

Working shoulder edge inc's only (do not cont to cast on for side seam), rep the last 12 rows twice more, then rep rows 1–6 (1–12, 1–12) once more—92 (92, 96) sts.

**For size X-large only** Work 6 rows even.

## Shape neck

**Row 1 (RS)** Bind off 2 sts, work to end.

**Row 2** Work even.

**Row 3** Bind off 1 st, work in pat to end—89 (89, 93) sts.

Work even for 24 rows.

Place marker for center back neck. Work even for 24 rows from marker.

## Shape opposite side of neck

**Next row (RS)** Cast on 1 st, work in pat to end.

**Next row** Work even.

**Next row (RS)** Cast on 2 sts, work in pat to end—92 (92, 96) sts.

Work even for 1 (7, 13) rows.

## Decrease for shoulder edge

**Dec row 1 (RS)** K1, yo, p2tog, k2, p2tog, k1, work in pat to end.



**Row 2** Work in pat to last 7 sts, k1, p1, k2, yo, p2tog, k1.

**Dec row 3** K1, yo, p2tog, k1, SK2P, work in pat to end.

**Row 4** Work pat to last 5 sts, k2, yo, p2tog, k1.

**Dec row 5** K1, yo, p2tog, k2tog, work in pat to end.

**Rows 6–12** Work even.

Rep the last 12 rows once, then work rows 1–11 once more—80 (80, 84) sts.

#### Shape side seam

Cont to work shoulder edge dec's, working row 12, then rows 1–6 once more, AT THE SAME TIME, bind off 20 sts at beg of next WS row, then bind off 16 sts at beg of next 2 WS rows—24 (24, 28) sts.

Work 6 rows even.

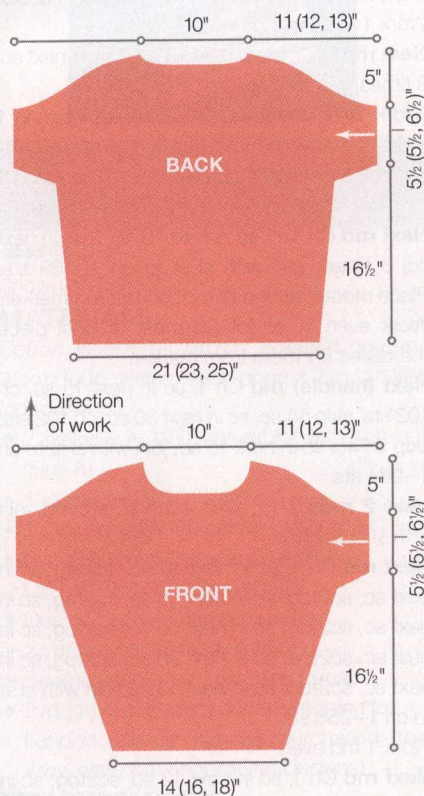
#### Shape underarm sleeve edge

**Dec row 1 (RS)** Work in pat to last 8 sts, k1, p2tog, k2, yo, p2tog, k1.

**Row 2 (WS)** K1, yo, p2tog, k2, p1, k1, work in pat to end.

**Dec row 3** Work in pat to last 7 sts, k1, SK2P, yo, p2tog, k1.

**Row 4** K1, yo, p2tog, k2, work in pat to end.



**Dec row 5** Work in pat to last 5 sts, k2tog, yo, p2tog, k1.

**Row 6** Work even—20 (20, 24) sts.

Work 3 rows even.

**Next inc row (RS)** [K3, kfb] 5 (5, 6) times—25 (25, 30) sts.

K 5 rows. Bind off purtwise.

#### FRONT

Work as for back to increase for side seam.

#### Increase for side seam

**Next row (WS)** Cast on 4 sts, work in pat to end.

#### Increase for shoulder edge

**Inc row 1 (RS)** Work inc row 1 as for back.

Cont to work in this way, shaping shoulder as for back, AT THE SAME TIME, cast on 4 sts at beg of next 12 WS rows, working the final 4 cast on sts in garter st for lower edge—92 (92, 96) sts when shaping is complete. Work even as for back (if necessary) to neck shaping.

#### Shape neck

**Row 1** Bind off 8 sts, work to end.

**Row 2** Work even.

**Row 3** Bind off 1 st, work pat to end.

**Row 4** Work even.

**Rows 5–8** Rep last 2 rows twice more—81 (81, 85) sts.

Work even for 19 rows.

Pm to mark center front neck, and pm at lower edge to mark lower front center edge.

Work even for 19 rows from the center neck marker.

#### Shape opposite side of neck

**Next row (RS)** Cast on 1 st, work pat to end.

**Next row** Work even.

Rep the last 2 rows twice more.

**Next row (RS)** Cast on 8 sts, work pat to end—92 (92, 96) sts.

Then complete other side of front using the shoulder dec shaping as on back AND, when there are the same number of rows on this side for the lower center front marker, bind off 4 sts at beg of foll 13 WS rows. Complete the shoulder and sleeve edge as for the back.

#### FINISHING

Sew shoulder seams. Turn garment to WS and with hook, skipping the 4-st garter bands at lower edge (for side slits), sc the sides and underarms tog.

#### Neck edging

With RS facing and hook, work a row of sc around neck edge, working 1 sc between each garter ridge. Turn. Work 1 sl st in each sc. Fasten off. 🌱

## 16 multistripe tote



Providence



Shown on page 40.

#### MATERIALS

*Providence* by Classic Elite Yarns, 1 $\frac{3}{4}$ oz/50g hanks, each approx 102yd/93m (mercerized cotton)

- 2 hanks each in #5810 marine (navy A), #5863 sunny side up (yellow B), #5895 watermelon (salmon C), #5881 wild willow (green D), #5847 Delft blue (E)
- Two size 6 (4mm) circular needles, each 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One additional size 6 (4mm) needle for 3-needle bind-off
- Two 24"/61cm leather handles, sample handles from [www.somersetdesigns.com](http://www.somersetdesigns.com)
- 1yd/1m cotton fabric for lining
- 1yd/1m heavy interfacing for lining
- Cardboard for base

#### MEASUREMENTS

- Width 18 $\frac{1}{2}$ "/47cm
- Length 15"/38cm

#### GAUGE

21 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

#### 3-NEEDLE BIND-OFF

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.



3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## NOTES

- 1) Make separate bobbins for each vertical stripe, do not carry yarn across back of work.
- 2) When changing colors, twist yarns on WS to prevent holes in work.

## BASE

With A, cast on 20 sts. Work 4 rows in garter st (k every row).

**Next (inc) row (WS)** K2, M1, k to last 2 sts, M1, k2—2 sts inc'd.

Rep inc row every 4th row 5 times more, then every 3rd row 7 times—46 sts. Work even until piece measures 9½"/24cm from beg, end with a WS row.

**Next (dec) row (RS)** K2, ssk, k to last 4 sts, k2tog, k2—2 sts dec'd.

Rep dec row every 3rd row 6 times, then every 4th row 6 times more—20 sts. Work 3 rows even. Bind off.

## TOTE

With B, cast on 196 sts. Working in St st (k on RS, p on WS), work stripe sequence as foll: \* 2 rows B, 2 rows C, 4 rows D, 1 row A, 3 rows C, 6 rows E, 2 rows B, 2 rows D, 2 rows A\*\*, +1 row B, 2 rows E, 3 rows C, 2 rows D, 1 row E, 4 rows B+, 1 row A.

### Beg first vertical stripes

**Next row (RS)** With A, k6, with E, k8, with D, k3, with C, k5, with B, k8, with C, k3, with E, k6, with D, k6, with A, k3, with C, k8, with D, k8, with E, k3, with C, k3, with D, k3, with A, k3, with B, k3, with D, k3, with B, k6, with C, k6, with E, k4, with C, k4, with B, k8, with A, k3, with D, k5, with C, k5, with E, k5, with B, k5, with E, k5, with D, k9, with C, k8, with B, k3, with C, k3, with E, k6, with D, k4, with A, k4, with C, k8, with D, k5, with B, k4, with E, k4.

Cont in vertical stripes as established for 2¼"/6cm, end with a WS row.

With A, knit 1 row, with B, purl 1 row, then rep stripe sequence from \*\* to \*\*.

### Beg second vertical stripes

**Next row (RS)** With E, k4, with B, k4, with D, k5, with C, k8, with A, k4, with D, k4, with E, k6, with C, k3, with B, k3, with C, k8, with D, k9, with E, k5, with B, k5, with E, k5, with C, k5, with D, k5, with A, k3, with B, k8, with C, k4, with E, k4, with C, k6, with B, k6, with D, k3, with B, k3, with A, k3, with D, k3, with C, k3, with E, k3, with D, k8, with C, k8, with A, k3, with D, k6, with E, k6, with C, k3, with B, k8, with C, k5, with D, k3, with E, k8, with A, k6.

Cont in vertical stripes as established for 1"/2.5cm, end with a WS row.

With A, knit 1 row, then rep stripe sequence from + to +. With A, work 4 rows in garter st. Bind off.

## FINISHING

### Lining

Using finished pieces as a template, cut fabric and interfacing for base and tote leaving a ⅝"/1.5cm seam allowance. Baste interfacing to WS of lining fabric. Turn hem at top edge of lining to WS and stitch in place. Sew side and base seams of lining.

Sew side seam of tote. With RS facing and A, pick up and k 192 sts around lower edge of tote. With RS facing and A, using 2nd circular needle, pick up and k 192 sts around edge of base. Join using 3-needle bind-off.

Place lining inside tote, stitch top edge of lining to top edge of tote.

Cut cardboard the size of the base and insert in bottom of bag.

Sew handles to front and back of tote approx 3¼"/8cm from top edge and approx 4½"/11.5cm from each side edge. ★

# 17 crocheted carryall



Shown on page 41.

## MATERIALS

Captiva by Berroco, 1¾oz/50g hanks, each approx 98yd/90m (cotton/polyester/acrylic)

- 6 hanks in #5330 marina (blue)
- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Stitch marker

## MEASUREMENTS

- Circumference 28"/71cm
- Length (excluding handles) 12½"/32cm

## GAUGE

24 sc and 24 rows to 4"/10cm over sc using size E/4 (3.5mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

## BAG

Ch 8, join with sl st in first ch to form ring.

**Rnd 1** Ch 1, 2 sc in each of next 8 sc, join with sl st to ch 1—16 sts.

**Rnd 2** Ch 1, [1 sc in next sc, 2 sc in next sc] 8 times, join with sl st to ch 1—24 sts.

**Rnd 3** Ch 1, sc in each of next 24 sts, join with sl st to ch 1.

**Rnd 4** Ch 1, [1 sc in next 2 sc, 2 sc in next sc] 8 times, join with sl st to ch 1—32 sts.

**Rnd 5** Ch 1, [1 sc in next 3 sc, 2 sc in next sc] 8 times, join with sl st to ch 1—40 sts.

**Rnd 6** Ch 1, [1 sc in next 4 sc, 2 sc in next sc] 8 times, join with sl st to ch 1—48 sts.

**Rnd 7** Ch 1, sc in each of next 48 sts, join with sl st to ch 1.

Cont to work 1 more sc between inc's until there are 72 sc, work 1 rnd even, work 3 inc rnds, work 1 rnd even, work 2 inc rnds—112 sts. Work 1 rnd even.

**Next rnd** Ch 1, [sc in next 13 sc, 2 sc in next sc] 8 times, join with sl st to ch 1—120 sts.

[Work 1 rnd even, then rep inc rnd, working 1 more sc between inc's] twice—136 sts.

[Work 2 rnds even, then rep inc rnd, working 1 more sc between inc's] three times—160 sts.

**Next rnd** Ch 1, [1 sc in next 19 sc, 2 sc in next sc] 8 times, join with sl st to ch 1—168 sts.

Place marker at end of rnd, do not slip marker. Work even in sc for 36 rnds, or until piece measures 6"/15cm from marker.

**Next (handle) rnd** Ch 1, sc in next 15 sc, ch 102 sts, skip 54 sc, sc in next 30 sc, ch 102 sts, skip 54 sc, sc in next 15 sc, join with sl st to ch 1—264 sts.

**Next 2 rnds** Ch 1, sc in each sc around, join with sl st to ch 1.

**Next rnd** Ch 1, sc in next 13 sc, sc2tog, sc in next sc, sc2tog, sc in next 96 sc, sc2tog, sc in next sc, sc2tog, sc in next 26 sc, sc2tog, sc in next sc, sc2tog, sc in next 96 sc, sc2tog, sc in next sc, sc2tog, sc in next 13 sc, join with sl st to ch 1—256 sts.

Work 1 rnd even.

**Next rnd** Ch 1, sc in next 12 sc, sc2tog, sc in next sc, sc2tog, sc in next 94 sc, sc2tog, sc in next sc, sc2tog, sc in next 24 sc, sc2tog, sc in next sc, sc2tog, sc in next 94 sc, sc2tog, sc in



next sc, sc2tog, sc in next 12 sc, join with sl st to ch 1—248 sts.

Work 1 rnd even.

**Next rnd** Ch 1, sc in next 11 sc, sc2tog, sc in next 98 sc, sc2tog, sc in next 22 sc, sc2tog, sc in next 98 sc, sc2tog, sc in next 11 sc, join with sl st to ch 1—244 sts.

Work 2 rnds even.

**Next rnd** Ch 1, sc in next 10 sc, sc2tog, sc in next 98 sc, sc2tog, sc in next 20 sc, sc2tog, sc in next 98 sc, sc2tog, sc in next 10 sc—240 sts. Work 1 rnd even.

Fasten off. ✪

## 18 American flag bag



Cotton Fleece



Shown on page 42.

### MATERIALS

Cotton Fleece by Brown Sheep Company, 3½oz/100g skeins, each approx 215yd/197m (cotton/wool)

- 2 skeins in #CW70 columbine blossom (blue A)

- 1 skein in #CW201 barn red (B)

- 1 skein in #CW100 cotton ball (white C)

- One pair size 5 (3.75mm) needles

- OR SIZE TO OBTAIN GAUGE

- One pair size 7 (4.5mm) needles

- ½yd/½m cotton fabric for lining

- Sewing needle and matching thread

- 2yd/2m of 1½"/4cm cotton webbing for handles (sample handles purchased from [www.etsy.com/shop/AGraffDesigns](http://www.etsy.com/shop/AGraffDesigns))

### MEASUREMENTS

- Width 17½"/44.5cm

- Length 11"/28cm

### GAUGES

- 17 sts and 32 rows to 4"/10cm over seed st using larger needles and 2 strands of yarn held tog.

- 24 sts and 38 rows to 4"/10cm over stripe pat using smaller needles and 1 strand of yarn.

TAKE TIME TO CHECK YOUR GAUGES.

### STITCH GLOSSARY

**pfb** Purl into front and back of same st for inc 1.

### SEED STITCH

(over an even number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** K the purl sts and p the knit sts.

Rep row 2 for seed st.

### STRIPE PATTERN

(worked with one strand of yarn)

With B, work 8 rows in St st (k on RS, p on WS), with C, work 8 rows in rev St st (p on RS, k on WS).

Rep these 16 rows for stripe pat.

### BACK

With larger needles and 2 strands of A held tog, cast on 70 sts. Work in seed st for 2"/5cm. Change to smaller needles and 1 strand of A.

**Next (inc) row (WS)** K1, \*pfb, p1; rep from \* to last st, k1—104 sts.

### Beg stripe pat

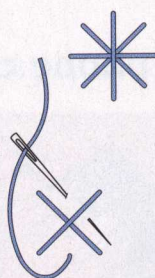
Beg with a RS row, work 16 rows of stripe pat 3 times.

### Beg star panel

**Next row (RS)** Cont in stripe pat over 63 sts, with single strand of A, k41.

**Next row (WS)** With A, k1 (selvage st), work

## double cross stitch



Double cross stitch can be used to create a star shape. Bring the needle up and make a diagonal stitch, then make a second diagonal stitch perpendicular to the first. Make a vertical stitch centered over the diagonal cross, and finish with a horizontal stitch to complete the star.

40 sts in seed st, work 63 sts in stripe pat as established.

Cont in pats and colors as established until 16 rows of stripe pat have been worked 6 times total, then work 8 rows in B once more.

**Next (lining) row (RS)** With B, p63, with A, p41.

With single strand of A, work 5 rows in St st.

**Next row (RS)** With A, knit, dec 10 sts evenly across row—94 sts. Bind off.

### Embroider stars

With single strand of C and using photo as guide, embroider 50 double cross stitch stars on star panel (see diagram).

### FRONT

Work same as for back.

### FINISHING

Cut fabric for lining twice as long as back piece, leaving a 1"/2.5cm seam allowance on all sides. Fold in half with RS tog and sew side seams.

Cut webbing into 2 equal lengths (approx 1yd/1m each). Fold top edge hem to WS and pin one end of webbing 1½"/4cm from top of lining and 4"/10cm from each side edge. Rep for second handle on other half of lining. Sew top edge lining hem, securing handles.

Sew base and side seams of bag. From RS, fold corners of base 1"/2.5cm up side seam and sew in place to create rounded corners.

Place lining inside bag, stitch top edge of lining to tote along lining row. ✪

## 19 striped duffle bag



Cotton DK



Shown on page 43.



## MATERIALS

Cotton DK by Debbie Bliss/KFI, 1 $\frac{3}{4}$ oz/50g balls, each approx 92yd/84m (cotton)

- 3 balls in #18 navy (A)
- 2 balls each in #47 fire engine (red C) and #51 light blue (D)
- 1 ball each in #63 gold (B) and #2 off white (E)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 32"/80cm long
- $\frac{1}{2}$ yd/ $\frac{1}{2}$ m cotton fabric for lining
- 10"/25cm diameter circle of cardboard for the base
- 2"/5cm of 1"/2.5cm wide cotton tape
- One metal D ring
- Eight  $\frac{3}{8}$ "/9mm grommets
- Approx 2yds/180cm of  $\frac{1}{4}$ "/6mm twisted cord
- Two slide toggles for cord

## MEASUREMENTS

Approximately 18 x 14 $\frac{1}{2}$ "/45.5 x 37cm

## GAUGE

19 sts and 26 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STRIPE PATTERN

\* 4 rows each A, B, C, D, E; rep from \* (20 rows) for stripe pat.

## BASE

With straight needles and A, cast on 5 sts.

**Row 1 (RS)** [Kfb] to last st, k1—9 sts.

**Row 2 and all WS rows** Purl.

**Row 3** [Kfb] to last st, k1—17 sts.

**Row 5** [K1, kfb] to last st, k1—25 sts.

**Row 7** [K2, kfb] to last st, k1—33 sts.

**Row 9** [K3, kfb] to last st, k1—41 sts.

Change to circular needle.

Cont to inc 8 sts in this way on every RS row, working one more st before each inc as set until there are 137 sts, ending with the last inc row.

**Ridge row (WS)** Knit.

Beg with a k row, cont in St st and work 20 rows of stripe pat five times, then work 2 rows in D. Bag measures approx 15 $\frac{3}{4}$ "/40cm from ridge row.

**Next (eyelet) row (RS)** With D, k8, [SKP, yo twice, k2tog, k13] 3 times, k2tog, yo twice, SKP, k11, [SKP, yo twice, k2tog, k13] 3 times, k2tog, yo twice, SKP, k8.

With D, work 1 WS row, then work 4 rows with C, 4 rows with B, 3 rows with A.

**Next (ridge) row (WS)** With A, k to end.

Cont in St st, work 6 rows in A.

Bind off.

## FINISHING

Fold the cotton tape in half and thread through the D ring, stitching to hold in place. Sew the tape with the D ring to one edge of the bag, above the base ridge row. Join the seam in the base then continue to join the side seam, catching the tape into the seam.

## Lining

Cut a circle of fabric with a diameter of 11"/28cm. Cut a piece of fabric 30 $\frac{3}{4}$  x 17 $\frac{3}{4}$ "/78 x 45cm. Fold the fabric rectangle in half lengthways and taking  $\frac{5}{8}$ "/1.5cm seam allowances throughout, join the seam, then press the seam open. Sew the circle of fabric into the end of the fabric tube to make the base. Insert the lining into the bag, matching the knitted and fabric back seams. On the fabric, mark the position for the 8 grommets, then remove the lining from the bag. Make grommet holes in fabric. Insert the cardboard circle into the base of the bag and insert the lining back into the bag, then matching the grommet holes in the fabric to the eyelet holes in the knitting, fix the grommets in place through the lining and the knitted fabric. Fold the top hem of fabric to WS, then fold the top edge of bag along the ridge row over the fabric. Slip stitch hem and lining in place. Starting at the eyelet to the right of the center front, thread the cord through four eyelets; down the back of the bag, through the D ring, up the back of the bag and through the remaining four eyelets, emerging to the left of the center front. Thread a slide toggle onto each end of the cord and slide up towards the eyelets. Knot the ends of the cord. ✚

## 20 cell phone carrier



## Cotton Supreme



One size shown on page 44.

## MATERIALS

Cotton Supreme by Universal Yarn, 3 $\frac{1}{2}$ oz/100g hanks, each approx 180yd/165m (cotton)

- 1 hank in #614 terra cotta (orange)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Size H/8 (5mm) crochet hook
- Two  $\frac{1}{2}$ "/13mm buttons

## MEASUREMENTS

Approximately 3 $\frac{3}{4}$  x 5 $\frac{1}{2}$ "/9.5 x 14cm

## GAUGE

18 sts and 28 rows to 4"/10cm over pat st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## PATTERN STITCH

(over 17 sts)

**Row 1 (RS)** Sl 1, [k3, p1] 4 times.

**Row 2 (WS)** Sl 1, k1, [p1, k3] 3 times, p1, k1, p1.

**Rows 3–6** Rep last 2 rows twice more.

**Row 7** Sl 1, k1, [p1, k3] 3 times, p1, k1, p1.

**Row 8** Sl 1, [k3, p1] 4 times.

**Rows 9–12** Rep last 2 rows twice more.

Rep rows 1–12 for pat stitch.

## BAG

Cast on 17 sts. K 3 rows. Work in pat stitch until piece measures 11 $\frac{1}{2}$ "/29cm from beg, end with a WS row.

## Shape flap

**Next (dec) row (RS)** Sl 1, k2tog, work in pat to end—1 st dec'd..

**Next (dec) row (WS)** Sl 1, p2tog, work in pat to end—1 st dec'd..

Rep last 2 rows 6 times more—3 sts.

**Next row** SK2P.

Fasten off.

## FINISHING

Block piece lightly. Fold so that cast-on edge aligns with first dec row. With crochet hook and back of bag facing, beg at lower right corner, work a row of sl st through both layers along right side, then along shaped flap to point. At point, ch 6, sl st in point st, then sl st along left side of shaped flap. At top of left side, chain approx 12"/30.5cm for strap, sl st in 7th ch from hook and in each ch to end of strap. Sl st through both layers of bag along left side to lower left corner. Fasten off.

Close flap and sew button in place on front of bag. Sew second button at base of strap. ✚



## 21 yoga mat holder



Cotton Supreme Batik



One size shown on page 45.

### MATERIALS

*Cotton Supreme Batik* by Universal Yarn, 3½oz/100g skeins, each approx 180yd/165m (cotton)

- 2 skeins in #24 beach umbrella (pink/orange/teal multi)
- One pair size 6 (4mm) needles  
OR SIZE TO OBTAIN GAUGE
- One set (2) size 6 (4mm) double-pointed needles (dpn) for I-cord
- ½yd/½m felt for lining
- Sewing needle and matching thread

### MEASUREMENTS

- Width 14"/35.5cm
- Length 19"/48cm

### GAUGE

26 sts and 24 rows to 4"/10cm over pat st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTE

Pull yarn tightly across slipped sts at beg of every row to create a rolled, I-cord-like edge.

### CARRIER

Cast on 91 sts.

**Set up row (WS)** Sl 3 purlwise wyif, k to last 3 sts, p3.

**Row 1 (RS)** Sl 3 purlwise wyib, ssk, [k11, S2KP] 5 times, k11, k2tog, k3.

**Row 2 (WS)** Sl 3 purlwise wyif, \*p1, k5, [k1, yo, k1] in next st, k5; rep from \* 5 times, p4.

Rep last 2 rows until piece measures 19"/48cm. Bind off.

### I-CORD STRAP

With dpns, cast on 4 sts. \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* until I-cord measures 126"/320cm. Cut yarn and graft end of cord to beginning, creating a large loop.

### Strap handle

Cast on 13 sts.

**Row 1 (RS)** Sl 1 purlwise, k to end.

**Row 2 (WS)** Sl 1 purlwise, k5, p1, k6.

Rep last 2 rows until piece measures 3½"/9cm from beg, end with a WS row. Bind off.

### FINISHING

Using carrier as a template, cut felt to shape for lining, trimming ½"/1.5cm on each side. Pin lining to WS of carrier and whipstitch in place.

### Place strap

**Note** It is easier to finish the strap if the carrier is wrapped around a yoga mat or other cylinder.

Create a 1"/2.5cm loop from I-cord strap and pin base of loop in place at 2nd 'point' from left edge of bound-off edge of carrier. Run other end of I-cord strap around carrier and through first pinned loop. Create a second large loop by running the remaining cord around the carrier and pulling the strap through itself to mirror the left side, pin the base of a second 1"/2.5cm loop at the other end of the strap at 2nd 'point' from right edge of bound-off edge. Sew doubled cord in place along carrier 12"/30.5cm from 1"/2.5cm loops.

Wrap strap handle around center top of strap and sew side edges tog. Sew down center of handle between cords. ✪

## 22 bunny hat



Creme de la Creme



Sized for toddler and child, and shown for child on page 46.

### MATERIALS

*Creme de la Creme* by Coats & Clark, 2½oz/71g skeins, each approx 130yd/119m (cotton)

- 1 skein each in #105 ivory (A) and #710 pale pink (B)
- Small amount in #12 black (C) (for embroidery)
- Size 7 (4.5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (4) size 7 (4.5mm) double-pointed needles (dpn)
- Stitch marker

### MEASUREMENTS

- Head circumference 16 (18½")/40.5 (47)cm
- Length 6 (6½")/15 (16.5)cm

### GAUGE

20 sts and 28 rnds to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

### K2, P2 RIB

(multiple of 4 sts)

**Rnd 1** \*K2, p2; rep from \* around.

Rep rnd 1 for k2, p2 rib.

### HAT

With circular needle and A, cast on (80) 92 sts. Join, being careful not to twist sts, and place marker (pm) for beg of rnd.

Work 8 rnds in k2, p2 rib.

Work in St st (k every rnd) until piece measures 5 (5½")/12.5 (14)cm from beg.

**Next rnd** Knit, dec 3 (4) sts evenly around—77 (88) sts.

**For child's size only**

**Next (dec) rnd** [K6, k2tog] 11 times—77 sts.

**For both sizes**

**Next (dec) rnd** [K5, k2tog] 11 times—66 sts.

Knit one rnd.

Change to dpns.

**Next (dec) rnd** [K4, k2tog] 11 times—55 sts.

**Next (dec) rnd** [K3, k2tog] 11 times—44 sts.

Knit one rnd.

**Next (dec rnd)** [K2, k2tog] 11 times—33 sts.

**Next (dec) rnd** [K1, k2tog] 11 times—22 sts.

**Next (dec) rnd** [K2tog] 11 times—11 sts.

Cut yarn leaving a long tail. Thread the tail through the open sts and draw tight.



## EAR

(make 2 in A and 2 in B)

With dpns, cast on 9 sts. Using 2 dpns to work back and forth in rows, cont as foll:

**Row 1 (RS)** Knit.

**Rows 2, 4 and 6** Purl.

**Row 3 (inc)** K1, M1, k7, M1, k1—11 sts.

**Row 5 (inc)** K1, M1, k9, M1, k1—13 sts.

**Row 7 (inc)** K1, M1, k11, M1, k1—15 sts.

Cont even in St st (k on RS, p on WS) until the ear measures 6"/15cm from beg, end with a WS row.

## Shape ear

**Row 1 (dec RS)** K1, [ssk] 3 times, k1, [k2tog] 3 times, k1—9 sts.

**Rows 2, 4 and 6** Purl.

**Row 3 (dec)** K1, ssk, k3, k2tog, k1—7 sts.

**Row 5 (dec)** K1, ssk, k1, k2tog, k1—5 sts.

**Row 7 (dec)** K1, k3tog, k1—3 sts.

**Next row (WS)** P3tog. Fasten off.

## FINISHING

### Ears

Place one B piece on one A piece with the purl sides tog. Whipstitch the pieces tog. Fold the cast-on edge in half with the pink on the inside and whipstitch the cast-on edges together.

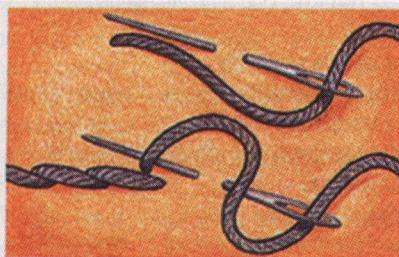
Using photo as guide, whipstitch the ears to the hat using stem st.

### Face

With C and yarn needle, embroider nose on front of hat.

With a 6"/15cm length of C, make two overhand knots at the center of the strand. Place 1 end on yarn needle and at the point of placement for the eye, pull the end to the inside.

## stem stitch



Stem stitch is used for stems or outlining. Bring the needle up, then insert it a short distance to the right at an angle and pull it through. For stems, keep the thread below the needle. For outlines, keep the thread above the needle.

Place 2nd end on yarn needle and pull through to the WS 1 st away from the first end. Tie a knot with the 2 ends on the WS, trim closely.

## 23 tank top



Sized for Child 4, 6, 8, 10, 12. Shown in size 6 on page 47.

## MATERIALS

Violen by SMC Select/Westminster Fibers, 1 $\frac{3}{4}$ oz/50g balls, each approx 109yd/100m (cotton/rayon)

- 3 (3, 4, 4, 5) balls in #01605 lilac
- One size 7 (4.5mm) circular needle, 24"/60cm OR SIZE TO OBTAIN GAUGE
- Stitch holders
- Stitch markers

## MEASUREMENTS

- **Chest** 21 $\frac{1}{2}$  (24, 26 $\frac{1}{2}$ , 27 $\frac{1}{2}$ , 29)" / 55 (61, 67.5, 70, 73.5)cm
- **Length** 12 $\frac{1}{2}$  (14, 15 $\frac{1}{2}$ , 18, 20)" / 32 (35.5, 39.5, 45.5, 51)cm

## GAUGE

20 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## 3-NEEDLE BIND-OFF

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## NOTE

Body is made in one piece to underarms.

## BODY

With size 7 (4.5mm) circular needle, cast on 126 (140, 154, 161, 168) sts. Join, and place marker (pm) for beg of rnd, being careful not to twist sts.

**Rnd 1** Knit.

**Rnd 2** Purl.

Rep last 2 rnds twice more.

Work in St st (k every rnd) until piece measures 7 $\frac{1}{2}$  (8 $\frac{1}{2}$ , 9 $\frac{1}{2}$ , 11 $\frac{1}{2}$ , 13)" / 19 (21.5, 24, 29, 33)cm from beg.

**Next (dec) rnd** \*K5, k2tog; rep from \* around —108 (120, 132, 138, 144) sts.

**Next rnd** Purl.

**Next rnd** Knit.

**Next rnd** Purl.

## Divide for front and back

**Next rnd** Bind off 10 sts, k until there are 44 (50, 56, 59, 62) on LH needle, and place these sts on holder for front, bind off next 10 sts, k to end—44 (50, 56, 59, 62) sts for back.

## BACK

Turn and work back and forth on back sts only.

**Next row (WS)** P to end of row.

## Armhole shaping

**Row 1 (RS)** K3, ssk, knit to last 5 sts, k2tog, k3.

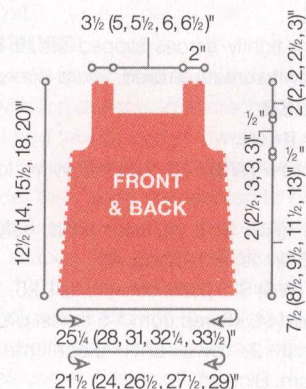
**Row 2** K3, purl to last 3 sts, k3.

Rep last 2 rows 2 (2, 3, 3, 4) times more—38 (44, 48, 51, 52) sts.

**Next row (RS)** Knit.

**Next row** K3, purl to last 3 sts, k3.

Rep last 2 rows until armhole measures 2 (2 $\frac{1}{2}$ , 3, 3, 3)" / 5 (6.5, 7.5, 7.5, 7.5)cm, end with a WS row. Knit 4 rows.





## Divide for straps

**Next row (RS)** K10 and place these sts on holder for 1st shoulder, bind off center 18 (24, 28, 31, 32) sts, k to end—10 sts for 2nd shoulder.

Work even in garter st (k every row) on these 10 sts only until armhole measures 4½ (5, 5½, 6, 6½)"/11.5 (12.5, 14, 15, 16.5)cm, end with a WS row.

Place sts on holder.

With WS facing, rejoin yarn to sts on holder for 1st shoulder. Work even in garter st until armhole measures 4½ (5, 5½, 6, 6½)"/11.5 (12.5, 14, 15, 16.5)cm, end with a WS row.

Place sts on holder.

## FRONT

Rejoin yarn to 44 (50, 56, 59, 62) sts for front ready to work a WS row.

Complete as for back.

## FINISHING

Block to finished measurements. Join shoulders using 3-needle bind off. ☺

# 24 striped pullover



Karribean Kotton DK



Sized for Child 4, 6, 8, 10, 12. Shown in size 6 on page 47.

## MATERIALS

Karribean Kotton DK by The Sassy Skein, 1¾oz/50g skeins, each approx 107yds/98m (cotton)

- 3 (3, 3, 4, 4) skeins in #119 orchid (MC)
- 2 (3, 3, 3, 4) skeins in #129 fruit punch (A)
- One each size 6 (4mm) circular needles, 16 and 24"/40 and 60cm long OR SIZE TO OBTAIN GAUGE
- One size G/6 (4mm) crochet hook

- Stitch holders and markers

## MEASUREMENTS

- **Chest** 29 (31, 33, 35, 37)"/73.5 (79, 84, 89, 94)cm
- **Length** 14 (15½, 17, 18, 19½)"/35.5 (39.5, 43, 45.5, 49.5)cm

## GAUGE

21 sts and 29 rows = 4"/10cm over stripe pat using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**St st in rnds** K every rnd.

**St st in rows** K on RS rows, p on WS rows.

## STRIPE PATTERN

**Rnds 1–16** With MC, work in St st.

**Rnd 17** With A, \*k1, p1; rep from \* around.

**Rnds 18–32** With A, work in St st.

**Rnd 33** With MC, \*k1, p1; rep from \* around.

**Rnds 34–37** With MC, work in St st.

**Rnd 38** With A, \*k1, p1; rep from \* around.

**Rnds 39–51** With A, work in St st.

**Rnd 52** With MC, \*k1, p1; rep from \* around.

**Rnds (Rows) 53–64** With MC, work in St st.

**Rnd (Row) 65** With A, \*k1, p1; rep from \* to end.

**Rnds (Rows) 66–76** With A, work in St st.

**Rnd (Row) 77** With MC, \*k1, p1; rep from \* to end.

**Rows 78–87** With MC, work in St st.

**Row 88** With A, \*p1, k1; rep from \* to end.

**Rows 89–97** With A, work in St st.

**Row 98** With MC, \*p1, k1; rep from \* to end.

**Rows 99–106** With MC, work in St st.

**Row 107** With A, \*k1, p1; rep from \* to end.

**Rows 108–115** With A, work in St st.

**Row 116** With MC, \*p1, k1; rep from \* to end.

**Rows 117–124** With MC, work in St st.

Rep rows 107–124 to required length.

## NOTE

Body is made in one piece to underarms; sleeves are worked from the top down.

## BODY

With longer circular needle and MC, cast on 152 (164, 174, 184, 194) sts. Join and place marker (pm) for beg of rnd, being careful not to twist sts.

**Rnd 1** Knit.

**Rnd 2** Purl.

Starting with Rnd 1, work Stripe Pat until piece measures 9 (10, 11, 11½, 12½)"/23 (25.5, 28, 29, 32)cm from beg, end with an even numbered rnd.

## Divide for front and back

**Next row** Work 76 (82, 87, 92, 97) sts, place

these 76 (82, 87, 92, 97) sts on holder for front, work rem 76 (82, 87, 92, 97) sts for back. Turn.

## BACK

Cont in Stripe Pat, working back and forth in rows, until piece measures 14 (15½, 17, 18, 19½)"/35.5 (39.5, 43, 45.5, 49.5)cm from beg, end with a WS row.

**Next row (RS)** Bind off 19 (20, 22, 24, 26) sts, k until there are 38 (42, 44, 45) on LH needle and place these sts on holder for back neck, bind off rem 19 (20, 22, 24, 26) sts.

## FRONT

Place 76 (82, 87, 92, 97) sts from front holder on needle ready for a WS row.

Cont in Stripe Pat, working back and forth in rows, until piece measures 11½ (13, 14½, 15, 16½)"/29 (33, 37, 38, 42)cm, end with a WS row.

## Neck shaping

**Next row (RS)** K21 (22, 24, 26, 28), place center 34 (38, 39, 40, 41) sts on holder, join a second ball of yarn and k to end.

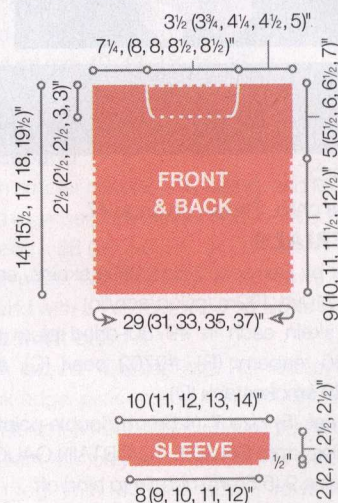
Working both sides at once, cont in pat, decreasing 1 st at each neck edge twice—19 (20, 22, 24, 26) sts rem each side for shoulder. Cont even in pat until front measures same as back to shoulder. Bind off rem sts each side for shoulder.

## SLEEVES

With A, cast on 52 (58, 62, 68, 74) sts. Starting with a RS row, work in St st until piece measures 2 (2, 2, 2½, 2½)"/5 (5, 5, 6.5, 6.5)cm, end with a WS row.

**Next (dec) row (RS)** Knit, decreasing 10 sts evenly across—42 (48, 52, 58, 64) sts.

Knit 3 rows, end with a WS row.





Bind off rem sts.

## FINISHING

Block to finished measurements. Sew shoulder seams. Set in sleeves. Sew sleeve seams.

## Neck edging

With shorter circular needle, RS facing and MC, k38 (42, 43, 44, 45) sts from back neck holder, pick up and k 10 (10, 10, 12, 12) sts along left front neck, k34 (38, 39, 40, 41) sts from front neck holder, pick up and k 10 (10, 10, 12, 12) sts along right front neck—92 (100, 102, 108, 110) sts. Join and pm for beg of rnd.

**Rnd 1** \*K1, p1; rep from \* around.

**Rnd 2** \*P1, k1; rep from \* around.

Rep rnds 1 and 2 once more. Bind off in pat.

With crochet hook, RS facing and MC, work 1 rnd single crochet evenly around neck edge. Fasten off.

## Lower edging

With crochet hook, RS facing and A, work 1 rnd single crochet evenly along lower edge.

Fasten off. ✪

# 25 leg warmers



Comfort



Sized for child. Shown on page 47.

## MATERIALS

Comfort by Berroco, 3½oz/100g skeins, each approx 210yd/192m (nylon/acrylic)

- One skein each in #9780 dried plum (A), #9730 teaberry (B), #9702 pearl (C), and #9729 smokestack (D)
- One set (5) size 7 (4.5mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- One size 9 (5.5mm) needle to bind off

- Stitch marker

## MEASUREMENTS

- **Circumference** (slightly stretched) 8"/20.5cm
- **Length** 12"/30.5cm

## GAUGE

20 sts and 28 rnds to 4"/10cm over k2, p2 rib, slightly stretched, using size 7 (4.5mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

## K2, P2 RIB

(multiple of 4 sts)

**Rnd 1** \*K2, p2; rep from \* around.

Rep rnd 1 for k2, p2 rib.

## JOGLESS JOG

This technique eliminates the "jog" when changing colors in the round. Work 1 rnd of the new color. On the first st of next rnd, lift the stitch below the first st (in the old color) onto the LH needle, k the 2 sts tog, cont to work in new color.

## LEG WARMER

With dpns and A, cast on 40 sts loosely. Divide sts evenly over 4 dpns. Join, being careful not to twist sts, and place marker for beg of rnd.

Work 7 rnds in k2, p2 rib.

Cont in rib, work 7 rnds in each color as foll:

[B, C, D, A] twice, B, C, A.

With larger needle and A, bind off in pat. ✪

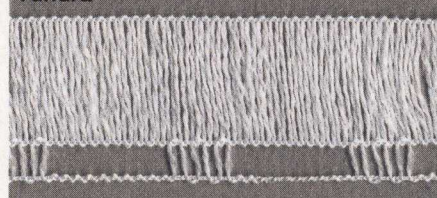
# 26 Chanel-inspired cardigan



Cotton Supreme



Tundra



Sized for Small, Medium, Large, X-Large, 2X. Shown in size Small on page 48.

## MATERIALS

Cotton Supreme by Universal Yarn, 3½oz/100g hanks, each approx 180yds/165m (cotton)

- 4 (5, 5, 6, 7) hanks in #603 dusty rose (MC)
- Tundra by Rozetti/Universal Yarn, 3½oz/100g hanks, each approx 55yds/50m (acrylic/polyester)
- 1 (2, 2, 2, 2) hanks in #41005 bright white (A)
- One pair each size 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

- **Bust** 36 (39½, 43, 47, 51½)"/91.5 (100.5, 109, 119.5, 131)cm
- **Length** 22½ (22½, 23, 23½, 24)"/57 (57, 58.5, 59.5, 61)cm
- **Upper arm** 15½ (15½, 16½, 18, 19½)"/39.5 (39.5, 42, 45.5, 49.5)cm

## GAUGE

19 sts and 29 rows = 4"/10cm over pat st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## RIDGE STITCH PATTERN

**Rows 1–15 (RS)** Work in St st (k on RS rows, p on WS rows).

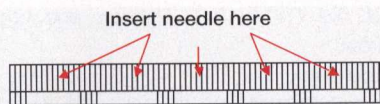
**Row 16 (WS)** Knit.

Rep rows 1–16 for ridge stitch pat.

## NOTES ON WORKING WITH RIBBON YARN

- 1) The ruffle is joined to the cardigan by knitting yarn B together with the main yarn (A) for one row. Holding the yarn in front of the work, insert the right needle into the middle of one solid section of the yarn (see illustration on next page), then through the next stitch on the left needle. Knit as usual, pulling the new stitch through both yarns.
- 2) When working the first and last 2 sts of the ruffle row, fold B under for 2 sections and knit through both thicknesses to conceal the raw edge. Secure with matching sewing thread, if desired.
- 3) After the ruffle row is complete, pull down on the ruffle to seat it firmly into the fabric.





## BACK

With smaller needles and MC, cast on 86 (94, 102, 112, 122) sts.

Work 6 rows in garter st (knit every row), end with a WS row.

**Next (ruffle) row (RS)** With MC and A, knit.

**Next row (WS)** With MC only, knit.

Change to larger needles. Beg with row 1, work in ridge st pat until piece measures 13"/33cm from beg, end with a WS row.

## Armhole shaping

Bind off 6 (6, 7, 9, 10) sts at beg of next 2 rows.

**Next (dec) row (RS)** K1, ssk, pat to last 3 sts, k2tog, k1.

Rep dec row every RS row 4 (4, 5, 6, 7) times more—64 (72, 76, 80, 86) sts.

Work even in pat until armhole measures 8½ (8½, 9, 9½, 10)"/21.5 (21.5, 23, 24, 25.5)cm, end with a WS row.

## Neck and shoulder shaping

Bind off 6 (7, 8, 8, 8) sts at beg of next 4 rows, 5 (6, 6, 7, 9) sts at beg of next 2 rows, AT SAME TIME as first shoulder bind-off, bind off center 28 (30, 30, 32, 34) st and working both sides at once, dec 1 st at each neck edge once.

## LEFT FRONT

With smaller needles and MC, cast on 43 (47, 51, 56, 61) sts.

Work 6 rows in garter st, end with a WS row.

**Next (ruffle) row (RS)** With MC and A, knit.

**Next row (WS)** With MC only, knit.

Change to larger needles. Beg with row 1, work in ridge st pat until piece measures 13"/33cm from beg, end with a WS row.

## Armhole shaping

Bind off 6 (6, 7, 9, 10) sts at beg of next row.

Work 1 row even in pat.

**Next (dec) row (RS)** K1, ssk, pat to end of row.

Rep dec row every other row 4 (4, 5, 6, 7) times more—32 (36, 38, 40, 43) sts.

Work even in pat until armhole measures 6 (6, 6½, 7, 7½)"/15 (15, 16.5, 18, 19)cm, end with a RS row.

## Neck shaping

Bind off 10 sts at neck edge (beg of WS rows) once, then 2 sts once.

**Next (dec) row (RS)** Work to last 3 sts, k2tog, k1. Rep dec row every other row 2 (3, 3, 4, 5) times more—17 (20, 22, 23, 25) sts.

Work even in pat until armhole measures 8½

(8½, 9, 9½, 10)"/21.5 (21.5, 23, 24, 25.5)cm, end with a WS row.

## Shoulder shaping

Bind off 6 (7, 8, 8, 8) sts from shoulder edge (beg of RS rows) twice, 5 (6, 6, 7, 9) sts once.

## RIGHT FRONT

With smaller needles and MC, cast on 43 (47, 51, 56, 61) sts.

Work 6 rows in garter st, end with a WS row.

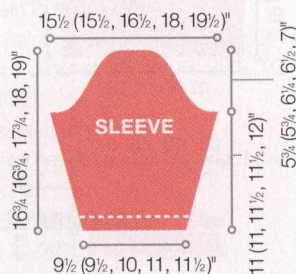
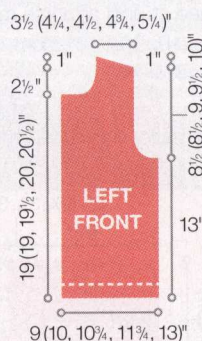
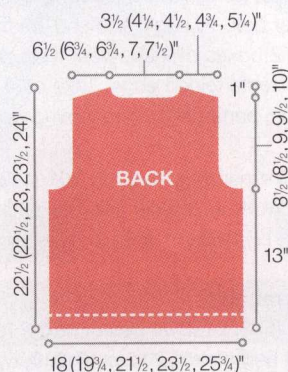
**Next (ruffle) row (RS)** With MC and A, knit.

**Next row (WS)** With MC only, knit.

Change to larger needles. Beg with row 1, work in ridge st pat until piece measures 13"/33cm from beg, end with a RS row.

## Armhole shaping

Bind off 6 (6, 7, 9, 10) sts at beg of next WS row.



**Next (dec) row (RS)** Pat to last 3 sts, k2tog, k1.

Rep dec row every RS row 4 (4, 5, 6, 7) times more—32 (36, 38, 40, 43) sts.

Work even in pat until armhole measures 6 (6, 6½, 7, 7½)"/15 (15, 16.5, 18, 19)cm, end with a WS row.

## Neck shaping

Bind off 10 sts at neck edge (beg of RS rows) once, then 2 sts once.

**Next (dec) row (RS)** K1, ssk, work to end of row.

Rep dec row every other row 2 (3, 3, 4, 5) times more—17 (20, 22, 23, 25) sts.

Work even in pat until armhole measures 8½ (8½, 9, 9½, 10)"/21.5 (21.5, 23, 24, 25.5)cm, end with a RS row.

## Shoulder shaping

Bind off 6 (7, 8, 8, 8) sts from shoulder edge (beg of WS rows) twice, 5 (6, 6, 7, 9) sts once.

## SLEEVES

With smaller needles and MC, cast on 46 (46, 48, 52, 54) sts.

Work 6 rows in garter st (knit every row), end with a WS row.

**Next (ruffle) row (RS)** With MC and A, knit.

**Next row (WS)** With MC only, knit.

Change to larger needles. Beg with row 1, work in ridge st pat, inc 1 st each side on next row, then every foll 4th row 13 (13, 14, 16, 18) times more—74 (74, 78, 86, 92) sts.

Work even in pat until piece measures 11 (11, 11½, 11½, 12)"/28 (28, 29, 29, 30.5)cm from beg, end with a RS row.

## Cap shaping

Bind off 6 (6, 7, 9, 10) sts at beg of next 2 rows.

Dec 1 st each side every other row 5 (5, 7, 8, 9) times, every row 3 (3, 0, 0, 0) times, then every other row 11 (11, 13, 13, 13) times—24 (24, 24, 26, 28) sts.

Bind off 3 sts at beg of next 4 rows.

Bind off rem 12 (12, 12, 14, 16) sts.

## FINISHING

Sew shoulder seams.

## Neckband

With smaller needles, RS facing, and MC and A held together, beg at right front neck edge, pick up and k 88 (90, 90, 92, 94) sts evenly around neck edge. With MC only, work 7 rows in garter st, end with a WS row. Bind off all sts knitwise.

## Left front band

With smaller needles and RS facing, beg at neck edge, pick up and k 94 (94, 97, 99, 102) sts along left front edge, working first and last 5 sts with MC only and rem sts with MC and A held tog. With MC only, work 7 rows in garter st, end with a WS row. Beg with a RS row, work



6 rows in St st. Bind off all sts knitwise. Fold band in half to WS and slip stitch in place.

### Right front band

Beg at lower edge, pick up and work as for left front band.

Set in sleeves. Sew side and sleeve seams. 🌱

## 27 ruffle-sleeve tee



Linen Concerto

Joy Rainbow



Sized for Small, Medium, Large, X-Large. Shown in size Small on page 49.

### MATERIALS

*Linen Concerto* by Plymouth Yarn Company, 1<sup>3</sup>/<sub>4</sub>oz/50g balls, each approx 101yd/92m (rayon/linen/cotton)

• 7 (8, 9, 10) balls in #5 heather rose (MC)

*Joy Rainbow* by Plymouth Yarn Company, 3<sup>1</sup>/<sub>2</sub>oz/100g hanks, each approx 58yd/53m (acrylic/polyester)

• 1 hank in #10 white/pastel (CC)

• One pair each sizes 5 and 9 (3.75 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

• **Bust** 34 (38, 42, 46)"/86.5 (96.5, 106.5, 117)cm

• **Length** 19 (19<sup>1</sup>/<sub>2</sub>, 20, 20<sup>1</sup>/<sub>2</sub>)"/48 (49.5, 51, 52)cm

• **Upper arm** 12<sup>1</sup>/<sub>2</sub> (13, 13<sup>1</sup>/<sub>2</sub>, 14)"/32 (33, 34.5, 35.5)cm

### GAUGE

24 sts and 32 rows to 4"/10cm over double seed st using smaller needles and MC. TAKE TIME TO CHECK YOUR GAUGE.

### DOUBLE SEED STITCH

(over an odd number of sts)

**Row 1 (RS)** \*K1, p1; rep from \* to last st, k1.

**Row 2 (WS)** K the knit sts and p the purl sts.

**Row 3** \*P1, k1; rep from \* to last st, p1.

**Row 4** Rep row 2.

Rep rows 1–4 for double seed st.

### NOTE

When working with the ribbon yarn, knit into the small "boxes" along side edge, working one st in every other box. To begin and end, fold ribbon to WS so 2 boxes overlap, work through both boxes to create folded edge. Take care not to twist ribbon, particularly when turning work.

### BACK

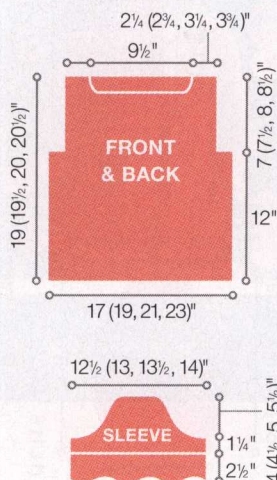
With smaller needles, cast on 101 (113, 125, 137) sts. Work in double seed st until piece measures 12"/30.5cm from beg, end with a WS row.

### Shape armholes

Bind off 8 (6, 8, 6) sts at beg of next 2 rows, 0 (5, 6, 6) at beg of next 2 rows, 0 (0, 0, 5) sts at beg of next 2 rows—85 (91, 97, 103) sts. Cont in double seed st until armhole measures 7 (7<sup>1</sup>/<sub>2</sub>, 8, 8<sup>1</sup>/<sub>2</sub>)"/18 (19, 20.5, 21.5)cm, end with a WS row. Bind off.

### FRONT

Work same as for back until armhole measures



5<sup>1</sup>/<sub>2</sub> (6, 6<sup>1</sup>/<sub>2</sub>, 7)"/14 (15, 16.5, 18)cm, end with a WS row.

### Shape neck

**Next row (RS)** K17 (20, 23, 26), join 2nd ball of yarn and bind off center 51 sts, k to end.

Working both sides at once, dec 1 st at neck edge every other row 3 times—14 (17, 20, 23) sts rem each side for shoulder. Work even until armhole measures same as back.

Bind off.

### SLEEVES

With CC and larger needles, cast on 21 (22, 23, 24) sts. K 10 rows, finishing last row with folded edge (see note). Change to smaller needles.

**Next row (RS)** With MC, k4 sts in first st, [k3 sts in next st, k4 sts in next st] 9 (9, 10, 10) times, [k4 sts in next st] 2 (2, 1, 2) times, k0 (4, 3, 3) sts in next st once—75 (79, 81, 85) sts. Work in double seed st for 1<sup>1</sup>/<sub>4</sub>"/3cm.

### Shape cap

Bind off 8 (6, 8, 6) sts at beg of next 2 rows, 0 (5, 6, 6) at beg of next 2 rows, 0 (0, 0, 5) sts at beg of next 2 rows. Work 0 (0, 0, 2) rows even. Dec 1 st each side on next row, then every other row 11 (8, 2, 0) times more, then every 4th row 0 (2, 6, 7) times. Bind off 2 sts at beg of next 2 rows, 3 sts at beg of next 4 rows.

Bind off rem 19 sts.

### FINISHING

Block lightly, if necessary. Sew shoulder seams. Sew sleeve caps into armholes. Sew side seams. Sew sleeve seams along MC edges, allowing CC edges to rem open. 🌱

## 28 ruffled stole

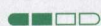


Bella





## Tecido Trico Abstrato



Shown on page 50.

## MATERIALS

*Bella* by Debbie Bliss/KFI, 1¼oz/50g balls, each approx 105yd/96m (cotton/silk/cashmere)

- 4 balls in #9 pale pink (MC)

*Tecido Trico Abstrato* by Circulo/KFI, 1.3oz/37g hanks, each approx 32yd/29m (polyester)

- 2 hanks in #2661 white (CC)
- One size 5 (3.75mm) circular needle, 24"/60cm OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

Approx 7½ x 60"/19 x 152cm

## GAUGE

24 sts and 24 rows to 4"/10cm over pat st using size 5 (3.75mm) needles and MC.

TAKE TIME TO CHECK YOUR GAUGE.

## GARTER RIB PAT

(over a multiple of 6 sts plus 9)

**Row 1 (RS)** K4, p1, \*K5, p1; rep from \* to last 4 sts, k4.

**Row 2 (WS)** K3, \*p1, k1, p1, k3; rep from \* to end.

Rep rows 1 and 2 for garter rib pat.

## NOTES

- 1) Ruffle ribbon yarn is cut at the end of each ruffle row.
- 2) When working with the ruffle ribbon yarn, work the first and last sts with the end of the ribbon folded over to the inside. Insert working needle into the first two holes together and pull through the stitch on needle. This eliminates a raw edge at the end of each row of ruffles.

## SCARF

With MC, cast on 45 sts.

\*Beg with a RS row, work in garter rib pat for 11 rows, end with a RS row.

**Next row (WS)** With CC, knit.

Without turning work, slide the sts back to the opposite end of needle to work next row from WS.

**Next row (WS)** With MC, work row 2 of garter rib pat.

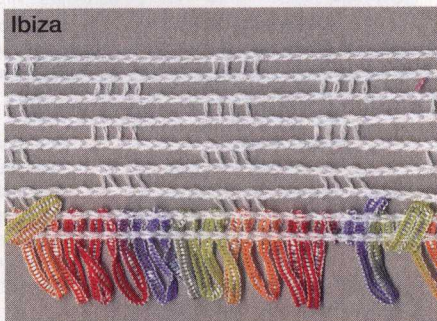
Rep from \* until scarf measures approx 58½"/148.5cm.

Work 11 rows more in garter rib pat, end with a RS row. Bind off on WS. ❖

## 29 spiral scarf



## Ibiza



Shown on page 51.

## MATERIALS

*Ibiza* by Filatura di Crosa/Tahki Stacy Charles, 1¼oz/50g skeins, each approx 16yd/15m (cotton/viscose/polyamide)

- 1 skein in #01 white
- One pair size 10 (6mm) needles OR size J/10 (6mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Locking stitch markers
- Sewing needle and matching thread (optional)

## MEASUREMENTS

Approx 4 x 60"/10 x 152cm

## GAUGE

11 sts and 15 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTES

- 1) Scarf can be either knit or crocheted.
- 2) Ibiza is composed of mesh loops with a ruffled lower edge. To work, insert needle or hook into top row of loops opposite ruffled edge.
- 3) Optional: In finishing, tack yarn edge to scarf with sewing needle and thread in matching color.

## CROCHET SCARF

**Note** Scarf is worked across 2 sc sts. Markers are placed at the beg and end of each row to keep place.

Insert hook from front to back through 4th loop from end, \*insert hook into next loop and draw through; rep from \* twice more for ch 3. Turn.

**Row 1** Sc in 2nd ch from hook. Fold end of yarn with unworked loops inward. Sc in next ch st, drawing loop through both the ch st and the 1st unworked loop to secure end. Ch 1, turn, place marker (pm) under loops of this ch 1.

**Row 2** Sc in next 2 sts (do not count turning ch as a st), ch 1, turn. Pm under loops of this ch.

**Row 3** Sc in next 2 sts. Remove marker from last st. Ch 1, turn, pm under loops of this ch. Rep row 3 until 6 loops rem.

**Next row** Sc in next 2 sts, remove marker from last st. Ch 1 and cont drawing yarn through loops along top and side edge until ruffle is reached. Pull ruffle end through last loop and secure.

## KNIT SCARF

**Note** Fold over edge at beginning of cast on. Always knit into the same side of the yarn, taking care not to twist yarn mid-row.

Cast on 3 sts by inserting needle from back to front through 3 consecutive loops. Turn.

**Row 1** Insert RH needle into 1st st on LH needle as if to knit, wrap right needle with next loop in working yarn, draw loop through. \*Insert RH needle into the next st on the LH needle as if to knit, skip one loop, place next loop on RH needle and draw loop through; rep from \* once more. Turn.

Rep row 1 until approx 6"/15cm of yarn rem. Bind off in pat, drawing one st over the next, to last st. Draw yarn through last st and tighten slightly. ❖