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you started.



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## Win a cover kit!

For a chance to win enough "Classic Wool DK Superwash" yarn from Patons to complete Gayle Bunn's Fair Isle hat and mitt set, visit [www.knitsimplemag.com](http://www.knitsimplemag.com). The deadline is March 1, 2013. Cover photograph by Paul Amato for LVARepresents.com. Hair and makeup styled by Elena Lyakir.



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Knit  
along with  
Vickie  
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Leslie and young Henry (the son of a coworker) root, root, root for one very particular home team.

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This scarf, knit in the '70s by Carla's grandmother Eva, still keeps family members warm.



A departing staffer made Christina's wish for her very own old-school Rolodex come true.



This bottle of merlot is actually a tiny magnet that Beth has stuck to her desk.



Renée knit this cardigan (from Debbie Bliss's "Design It, Knit It Babies") for her son.



Rebecca, an erstwhile handweaver, had a woodworker friend make her this boat shuttle.

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NOTEWORTHY NOTIONS, ACCESSORIES AND MORE

By Rebecca Klassen



## GET A GRIP

You only have two hands, so you best treat them well. **Clover**'s Amour Crochet Hooks feature super-smooth aluminum hooks cradled in soft grips made with natural elastomer rubber. Whether you hold your hook like a pencil or like a knife, you'll find the ergonomic handle shape to be supportive. Sold individually, they're available in eleven sizes, B through J (2.25–6mm), with the size easily distinguishable by handle color. [www.clover-usa.com](http://www.clover-usa.com)



## FULL CIRCLE

From project bag to gift bag to project bag again, the reusable Edict Gift Bag from **Della Q** is a gift that will keep on giving. Cinched with satiny ribbon, the foot-tall cotton drawstring pouches assure their contents are either "Knit with Love" or "Handknit for You." Available in three bright shades and natural. [www.dellaq.com](http://www.dellaq.com)

## BUDDY UP

We loved the old version of **Namaste**'s notions-stowing Buddy Case, but the new Better Buddy is, well, better. The corners are more squared and the interior wall magnets are stronger, meaning greater resistance to the needles-spilling-everywhere scenario.

[www.namasteinc.com](http://www.namasteinc.com)



## OWL BE THERE

**Yarn Pop**, known for its zippered yarn pouches, gets a handle on the yarn-plus-project equation with the Totable, made from sturdy yet lightweight 100 percent cotton canvas. Its 15" width and adjustable shoulder strap allows big WIPs to go from sofa to subway. Three inside pockets cradle working yarns, keeping them muss-free; three large grommets serve them up and out to your needles. [www.yarnpop.com](http://www.yarnpop.com)

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## PURE CANE SUGAR

With looks as sweet as candy, **ChiaGoo**'s new stitch markers are a tasty knitting treat. The resin disks, which resemble caned glass, come in ample packs of four sizes, ten each. The largest fits up to U.S. size 19.

[www.chiaogoo.com](http://www.chiaogoo.com)





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## KISS THE PRINTS

Accessories cases from Saremy Duffy of **Chicken Boots** stand out for their intriguing construction and pretty finishing details. Three bold prints come together in her Dpn and Hook Case, which features two tiers of pockets (sixteen total) that can house 5" and 7" dpn lengths. Mark contents on the bias-trimmed vinyl flap with a wet erase marker. There's a vinyl zippered notions pocket on the outside as well. [www.etsy.com/shop/chickenboots](http://www.etsy.com/shop/chickenboots)



## A CUT ABOVE

The vintage-style embroidery scissors from **Lantern Moon** are no dullards. Made from high-grade stainless steel, these precision snips possess micro-serrated blades and sharp looks, too. Nine designs available in a choice of three finishes. Shown, from left: Rattan in pewter finish, Fabrique in matte black, Victorian in half gold. [www.lanternmoon.com](http://www.lanternmoon.com)

## INDIAN CHARMERS

Lend an aura of fantasy to your knitting routine with the Indian beads that dangle from **Knitter's Pride** Zooni stitch markers. They're available in packs of three, each distinctly beaded: a larger one fits up to U.S. size 10.75, and two smaller ones handle up to U.S. size 6. Shown here, from top to bottom: Golden Grace, Gala Garnet and Grape Green.

[www.jimmybeanswool.com](http://www.jimmybeanswool.com)



## DELIVER THE GOODS

Lined with smooth-sailing poly/silk, the Pippa Yarn Dispenser from **Della Q** keeps yarn flowing. A stiffened base and corded edging maintain the bag's cylindrical shape, which suits cakes so very well. The drawstring closure makes for maximum flexibility.

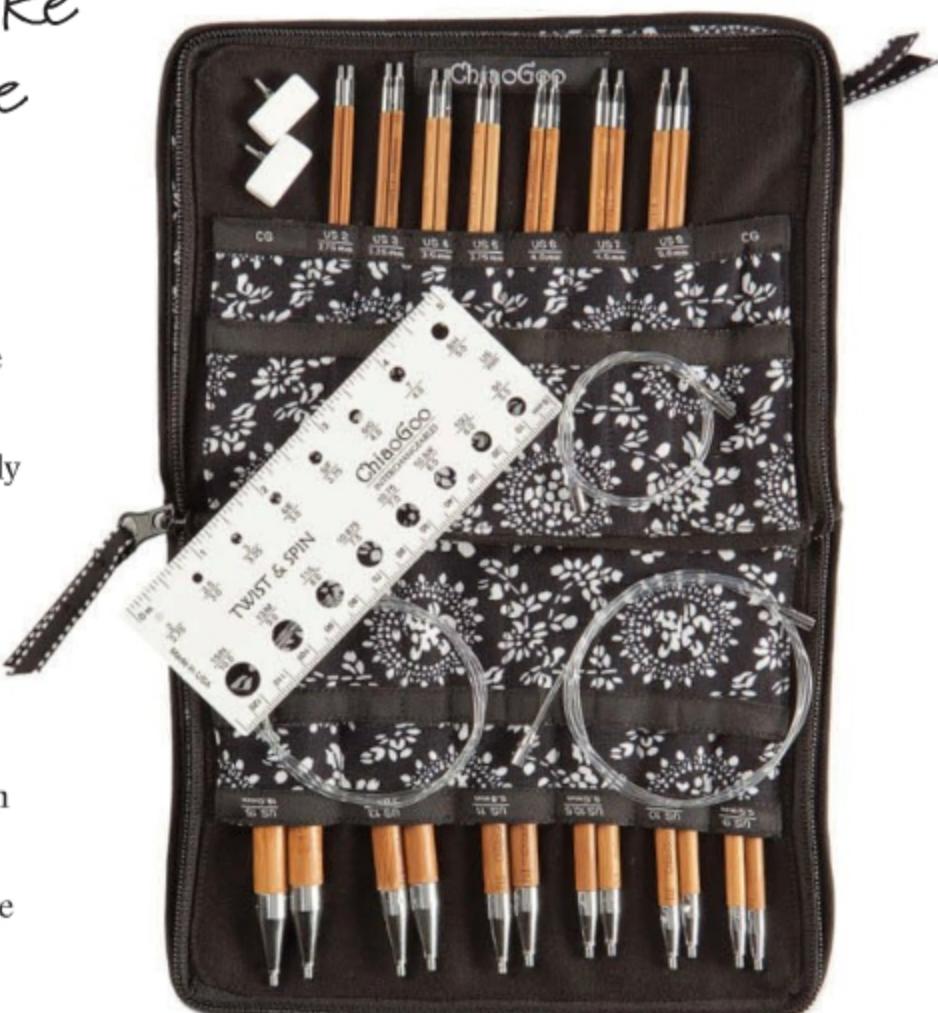
[www.dellaq.com](http://www.dellaq.com)

The right tools make all the difference

## SPIN CYCLE

Needle maker **ChiaoGoo**'s roots are in bamboo, so it's no surprise their new Moso bamboo Spin Interchangeables are thoughtfully designed. Tips sport laser-etched size info, so numbers won't rub off; screw them into the nylon cords without a hitch. Available in 4" and 5" tip length sets—Complete (U.S. sizes 2–15, shown here), Small (2–8) or Large (9–15)—with cords, stoppers, needle gauges and stitch markers.

[www.chiaogoo.com](http://www.chiaogoo.com)





A woman with blonde hair and purple eyeshadow wearing a multi-colored, striped knitted shawl (Arizona Sunset) over a maroon long-sleeved top. A small inset photo shows her wearing the shawl with a maroon top and a necklace.

Arizona Sunset

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### SWING DANCE

This is a partner you'll want to do-si-do: the Swing Bucket Bag from **Lantern Moon**. The 13-inch-tall cotton bag with drawstring and handles has room enough for your sweater project and more, plus four velvet-trimmed exterior pockets (or, in the case of the Bluebird colorway shown here, hand-crocheted trim).

[www.lanternmoon.com](http://www.lanternmoon.com)



### THAT'S A WRAP

In creating Wrapture, a new scent for **Eucalan's** No Rinse Delicate Wash, Florida-based designer Kristin Omdahl found inspiration in the sweet-smelling jasmine growing near her home. The formula takes advantage of jasmine oil's antiseptic properties; added lanolin conditions fibers.

[www.eucalan.com](http://www.eucalan.com)



### MATCH SET

**Denise Interchangeable Knitting & Crochet** shows us that good things come in pocket-sized packages. A handsewn case designed by Lorna Miser bundles the color-coordinated Denise2Go set: six pairs of tips (U.S. sizes 5–10), one crochet hook, three cords and end buttons. [www.knitdenise.com](http://www.knitdenise.com)

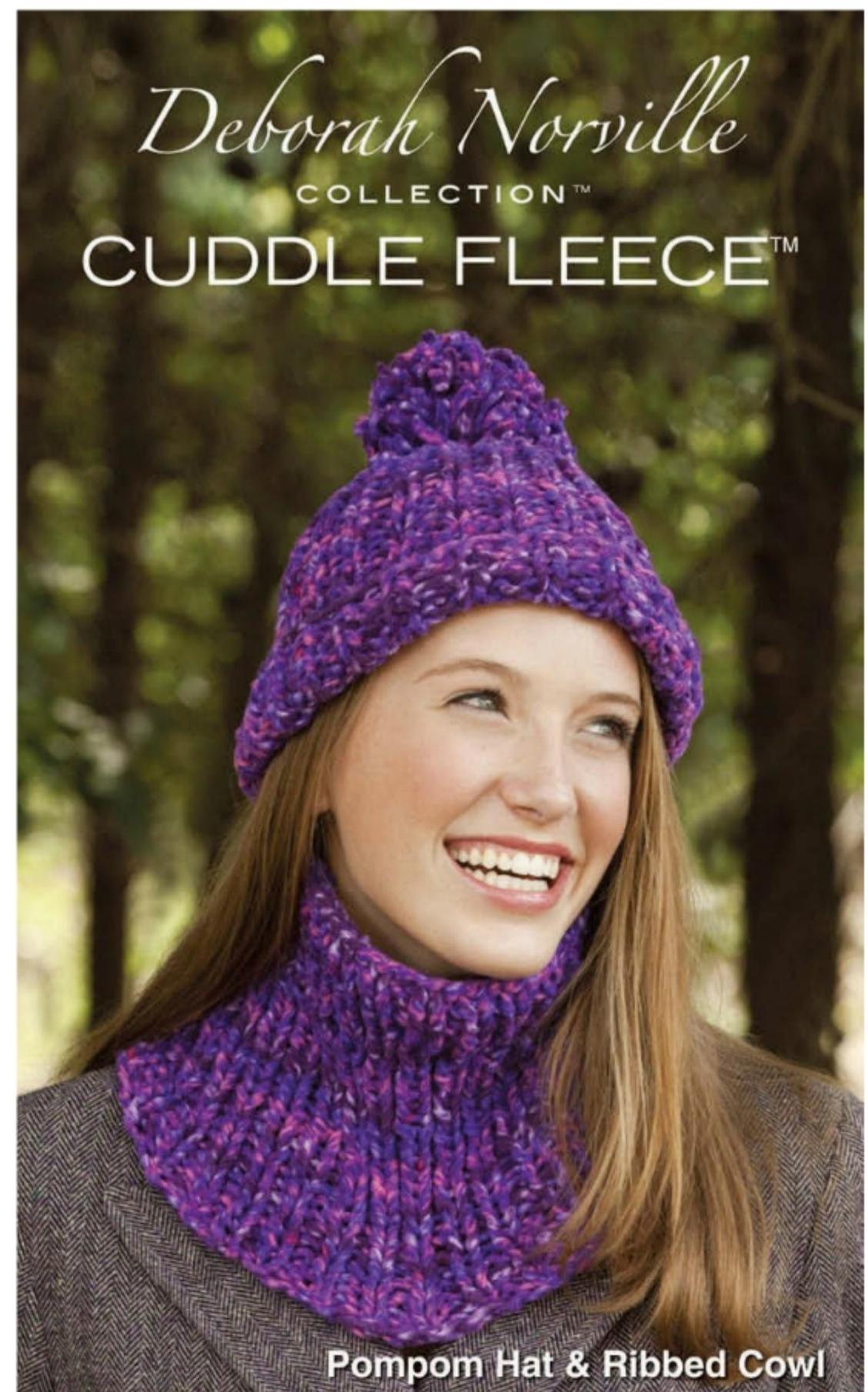


### CASE CLOSED

For knitters who like clean design, the **Pendleton Woolen Mills for Knit Picks** zippered needle case will satisfy. The soft portfolio's center leaf holds dpns and hooks; two zip pockets span the inside covers. Pendleton's 100 percent wool hugs the exterior.

[www.knitpicks.com](http://www.knitpicks.com)





# Read 'Em and Stitch

By Cheryl Krementz



## 30 Min-Knits

By Carol Meldrum  
Barron's; \$16.99

- The concept:** The timer is set for a half-hour—what can you stitch in that span?
- Math check:** Apropos for a clock-based collection, there are sixty small-scale home goods, toys and accessories to whip up on a whim or as a last-minute gift.
- Newbie-friendly:** These tiny projects are rated from easy to intermediate, so the vast majority should be well within a beginner's grasp.
- Diminutive décor:** You don't live in a dollhouse, but mini pieces sure perk up the place. See: embellished coasters, napkin rings, egg cozies, picture frames, nursery bunting, lampshade rings, and covers for flowerpots, hangers and fridge magnets.
- Wee wearables:** Along with baby beanies and booties, there are accent pieces sized for full-grown folks too—assorted hair clips, a cabled ear warmer, a buttoned neck warmer, fingerless gloves and a rib-lace pompom hat, to name a few.
- Stash 'stache:** A basic black I-cord threaded with pipe cleaner shapes up into a cheeky Salvador Dalí mustache.
- Technical tricks:** Mattress stitch, French knot, loop stitch.



## Knitting Circles Around Mittens and More

By Antje Gillingham  
Martingale & Co.; \$24.99

- The concept:** Give a niche sock technique a hand, knitting mittens and gloves on two circular needles instead of double-points.
- Math check:** Eleven options for keeping all ten digits toasty in a particularly stylish way.
- Newbie-friendly?** The basic fingerless mittens (in a vibrant self-striping yarn) and Bella Donna mitts (with fluted cuffs and floral embellishments) are both rated easy, a smart way to introduce yourself to the two-circ round-and-round method.
- Said method...** allows you to knit two mittens simultaneously, if you so choose, heading in opposite directions, one on each separate cord.
- Applause-worthy:** Gillingham's impressive bag of tricks includes two of the coziest techniques for glove knitting—thrumming (flecking the item with warm pieces of fleece) and double-layering.
- Thumbs way up:** Convertible flip-tops appear twice, and in both cases the thumb gets its very own mini hood.
- Technical tricks:** Closing the gusset gap, converting patterns from double-points to two circular needles.



## Northern Knits Gifts

By Lucinda Guy  
Interweave Press; \$22.95

- The concept:** The look of these projects is informed by the folk traditions of Europe's most knittery regions—Scandinavia and the northern countries.
- Math check:** Twenty projects, from outerwear accents to inner-space décor, intended to be wrapped and presented.

**Newbie-friendly?** Everything herein relies on colorwork, openwork or circular knitting, so baseline knowledge will lead to smoother stitching.

**Translation, please:** Among the traditional techniques are *rya*, a Finnish method that inserts piled fringes within a knitted piece; Swedish twined knitting, which produces a double-thick fabric by using both ends of the same ball of yarn; as well as Nordic stranded and Fair Isle stitching.

**Get the look:** Icelandic birds, a Shetland tree of life, Norwegian Selbu snowscapes and abstract Finnish animals are some of the time-honored motifs employed here.

**Pass the buck-buck:** A charming chicken doorstop, a folkloric fave from the Faroe Islands, is decorated with Nordic eight-point stars and two-color Faroese patterning.

**Technical tricks:** Crook stitch, Estonian 5-stitch nups, grand picot lace.



## Knitting From the Center Out

By Daniel Yuhas  
STC Craft; \$27.50

**The concept:** Start in the middle of the story. "Revolutionary" knitting requires you to cast on a few stitches and knit outward.

**Math check:** There are twenty-eight projects, but the "magic numbers" here are the ones that tell you how many stitches to add per round to build on your geometric base (one for cones, say, and four for circles or polygons).

**Newbie-friendly?** It may take some concentration at first, but newer knitters not stubbornly set in their ways often adapt to unorthodox methods more easily than veterans.

**Disengauge:** If, like so many knitters, you're a reluctant gauge-swatcher, this technique is for you. With the center-out method, you can see exactly when you've reached your desired dimensions.



## Nicky Epstein: The Essential Edgings Collection

By Nicky Epstein  
Nicky Epstein Books/  
Sixth&Spring Books; \$29.95

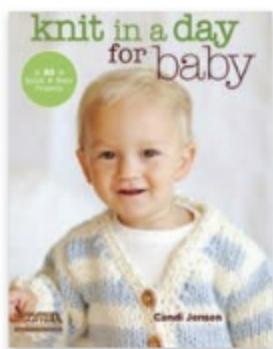
- The concept:** The border queen assembles a court of her favorite edgings.
- Math check:** A full 500 edgings culled from three previous volumes are compiled in one place, on 200-plus brim-filled pages.
- Newbie-friendly?** As with all good knitting references, this book caters to all skill levels equally.
- The gamut:** No edge is left unturned. Classifications include ribs, fringe, ruffles, lace, flora, points and picots, cords, corners, colors, appliqués and more.
- Nouveau rich:** Every section is full of "fab-

ulosity," but the last, Nouveau, is particularly sculptural, with crossed flaps, tinker bells, layered scallops, twisted knots and jester's points.

**Notion commotion:** Ribbons, buttons, embroidery, beads—Epstein's all for embellishing her embellishments.

**Technical tricks:** Bramble stitch, lozenge lattice, caliper cables.

- **Circular logic:** Spirals form everything from floral blankets and shawls to heel-up socks, a starburst play mat, stuffed octopi and a wizardly “sorting hat.”
- **Take direction:** Full-fledged garments begin at different points—from the top of a hood, at the collar and inward from each sleeve.
- **Technical tricks:** Customizing cast-on numbers, ripple pattern, cocoon stitch.



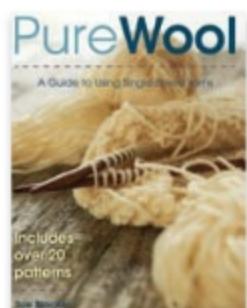
## Knit in a Day for Baby/Crochet in a Day for Baby

By Candi Jensen

Leisure Arts; \$19.95 each

- **The concept:** Whether you wield a hook, a pair of needles or, like author Jensen, both, the results are the same—cute looks for the smallest wool wearer you know.
- **Math check:** Each volume includes twenty pieces for bambinos and toddlers up to 24 months.
- **Newbie-friendly?** Go for it. Everything from sweaters to blankets to booties and soft stuffed blocks is rated “easy.”
- **Mirror images:** Knit or crocheted, the projects follow the same path, starting with simple-seam pullovers and progressing through cardigans, vests, hats, mini mitts and extras.

- **Nursery rhymes:** Bibs, washcloths and charming hanger covers spice up baby’s space.
- **Shower love:** The need to stitch last-minute gifts is a prime factor in the speediness with which nearly all of these projects work up. To this end, many of the sweaters are worked in one piece to the underarm.
- **Technical tricks:** Buttonholes, carrying yarn up the sides for stripes.



## Pure Wool

By Sue Blacker

Stackpole Books; \$19.95

- **The concept:** Inspired by the U.K.’s Campaign for Wool, Blacker presents projects that rely on single-breed yarns.
- **Math check:** Sixteen breeds yield the fleece for twenty-one patterns, each designed specifically for the special properties of the featured wool.
- **Newbie-friendly?** The entry point for this garment-heavy collection is a two-color textured cozy for a hot-water bottle, so be comfortable with the basics going in.
- **Ovine options:** Among the fleeces you’ll learn about in-depth are Bluefaced Leicester, Romney, Corriedale, Cotswold, Shetland, North Ronaldsay and Hebridean.
- **A family affair:** With handsome, veddy English sweaters for women, men and kids, these patterns span a full range of wearers as well as a full range of sheep.
- **Ewe and Sue:** Blacker knows her subject inside-out. Not only do she and her family raise a flock of Gotland sheep; the author puts out a branded line of single-breed wools and owns a specialist wool mill in Cornwall, England.
- **Technical tricks:** Selecting the right breed for the right garment, reinforcing sock heels and toes.



## Step It Up Knits

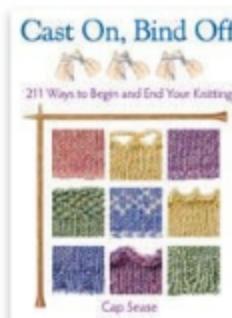
By Vickie Howell

Chronicle Books; \$22.95

- **The concept:** Our resident knit-along leader gives readers the textual pep talk they need to successfully tackle increasingly challenging projects.
- **Math check:** Twenty-five funky, quick-knit accessories that gently climb knitting’s technical ladder.
- **Newbie-friendly?** By design. The best part? You won’t be a newbie once you’re done.
- **The long and the short:** Anklets and knee-

high leg warmers, baby booties and baby leggings, cowls that stop at the collarbone and the hipbone—knit any length you please.

- **Case closed:** A lacy iPad sleeve (stitched without a lace chart) and a felted zippered bag (great for knit-knacks or gizmo chargers) leave you to your own devices.
- **Head games:** Lids range from an eyelet headband to a twisted-rib newsboy cap to beanies that integrate mitered squares and spiral tops.
- **Technical tricks:** Bobbles, mosaic knitting, dropped stitches.



## Cast On, Bind Off

By Cap Sease

Martingale & Co.; \$27.99

- **The concept:** The second such title in a year proves that there are myriad ways to begin and end your knitting.

The challenge is selecting the ideal one.

- **Math check:** There are 211 individual methods covered here, in eleven distinct categories of cast-ons and six categories of bind-offs.
- **Newbie-friendly?** Point A is the basic slipknot. Point B, the knot-free twist start. Point C, the simple loop. Points D and onward progress accordingly.

## Comfort Knitting & Crochet: Babies & Toddlers

By Norah Gaughan and the Berroco Design Team

STC Craft; \$19.95

- **The concept:** When it comes to tot togs, *machine-washable* and *stylish* are not mutually exclusive concepts.
- **Math check:** Fifty pieces—twenty-five knit, twenty-five crocheted—for wee ones ages 3 months to 24 months, featuring two easy-care Berroco yarns, “Comfort” and “Vintage.”
- **Newbie-friendly?** With a little determination, starters can loop up the Pink Limonade dress, an A-line shift in single crochet, or knit the Clementine jumper, a cross-back piece in simple stockinette.
- **Blankie bevy:** You’ll find a mind-boggling variety of baby blankets here—striped, color-blocked and cabled, shaped in concentric circles or snowflake crystals, embellished with bright wedges or patchworked butterflies.



■ **Romper room:** The so-cute factor’s off the charts with the belted Ronald snowsuit with contrasting knee patches, a diamond-cabled sleep sack bunting and the tuxedo romper, a onesie with a fetching ruffle down the front.

- **Slice of life:** The Orangello bib and the convertible Slice cap (turn it into a baseball cap for a boy or a wavy-brimmed charmer for a girl) are just two of the items worked in segments.
- **Technical tricks:** Jogless color change, reverse single crochet, sliding loop.

# ask jil

**Q**I have an old pattern for mittens knit in two colors, in which every other stitch is a different color. Any thoughts on how to do this easily? My stitches seem to bunch up on the wrong side. —Cary DiChiara, Chicago, Illinois

**A**You can use a wonderful old Maritime technique, in which you hold one color in each hand. The method is very rhythmic and produces a lovely thick, warm fabric. You work the right-hand color the American way, throwing the yarn over the needle, and the left-hand yarn in the Continental way, scooping the yarn. If you can knit using both techniques, you will find this method a breeze. If either method is new to you, ask for help at your local yarn shop; for how-to illustrations, go to [www.knitsimplemag.com](http://www.knitsimplemag.com) and click on "Learn How," "Beyond the Basics," "Fair Isle Knitting," "Stranding: two-handed."

**What is the easiest way to make a reversible knitted fabric?**

—Marie Azara, New York, New York

I believe the easiest method is the double knit stockinette stitch, which is worked as follows: Using a circular needle, cast on an odd number of stitches with color A. **Row 1:** With color B, \*slip one stitch with yarn in front, bring yarn to back between the needles and knit one; continue from \* across the row, ending with slip one. Slide stitches to the other end of the needle. **Row 2:** With color A, \*purl one stitch, bring yarn in back between needles and slip one; continue from \* across the row, ending with purl one. Turn work and take up color B. **Row 3:** Slip one with yarn in back, bring yarn to front between needle and purl one; continue from \* across the row, ending with slip one. Slide stitches to the other end of the needle. **Row 4:** With color A, \*knit one, bring yarn to front between needles and slip one; continue from \* across the row, ending with knit one. Turn work and pick up color B. Repeat these 4 rows for double knit. You will have a stockinette fabric on both sides, one in color A and one in color B (you'll need to work several rows before you can see the pattern).

I just finished my first cardigan. I worked the ribbing at the same time as the rest of the sweater, as called for in the pattern. However, the ribbed band is longer and a bit saggy. What did I do wrong?

—Sabine Irvine, Harlan, Iowa

I am constantly talking about gauge, and this is a good example of different gauges not working well together. The gauge of your ribbing is different from the gauge of the rest of the sweater. To correct this problem, simply knit the ribbing on dpns one or two sizes smaller than the needles for the body of the sweater. This will produce a ribbing that is smooth and even. You should do a gauge swatch for both the ribbing and the sweater body pattern to determine the correct needle size for the ribbing. To make your swatch, cast on the correct number of stitches for your pattern that will equal 4"/10cm, plus six more stitches. Work the first three stitches and last three stitches, as well as the first three rows and last three rows, in garter stitch (knit every row). After three rows in garter stitch, work even in your pattern for the correct number of rows that will equal 4"/10cm. Knit the last three rows and bind off. Lay the fabric flat on your work surface and measure across. If your work is too large, go down a needle size and repeat. If it is too small, work another swatch on needles one size larger.

Does a knitting technique have you stumped?  
Jil Eaton can help.



NINA FULLER PHOTOGRAPHY

My young and beautiful mother taught me to knit when I was 4, and each winter we would cozy up in front of a crackling fire, knitting away. Winter is the perfect time to teach someone you love to knit. I always say, "When we are knitting, all is right with the world!"

I am knitting a sweater that has bands of Fair Isle intermixed with bands of stockinette stitch. The problem is that the Fair Isle pulls in, distorting the sweater fabric. Any tricks of the trade to remedy this problem?

—Lynda Lockheart, Boston, Massachusetts

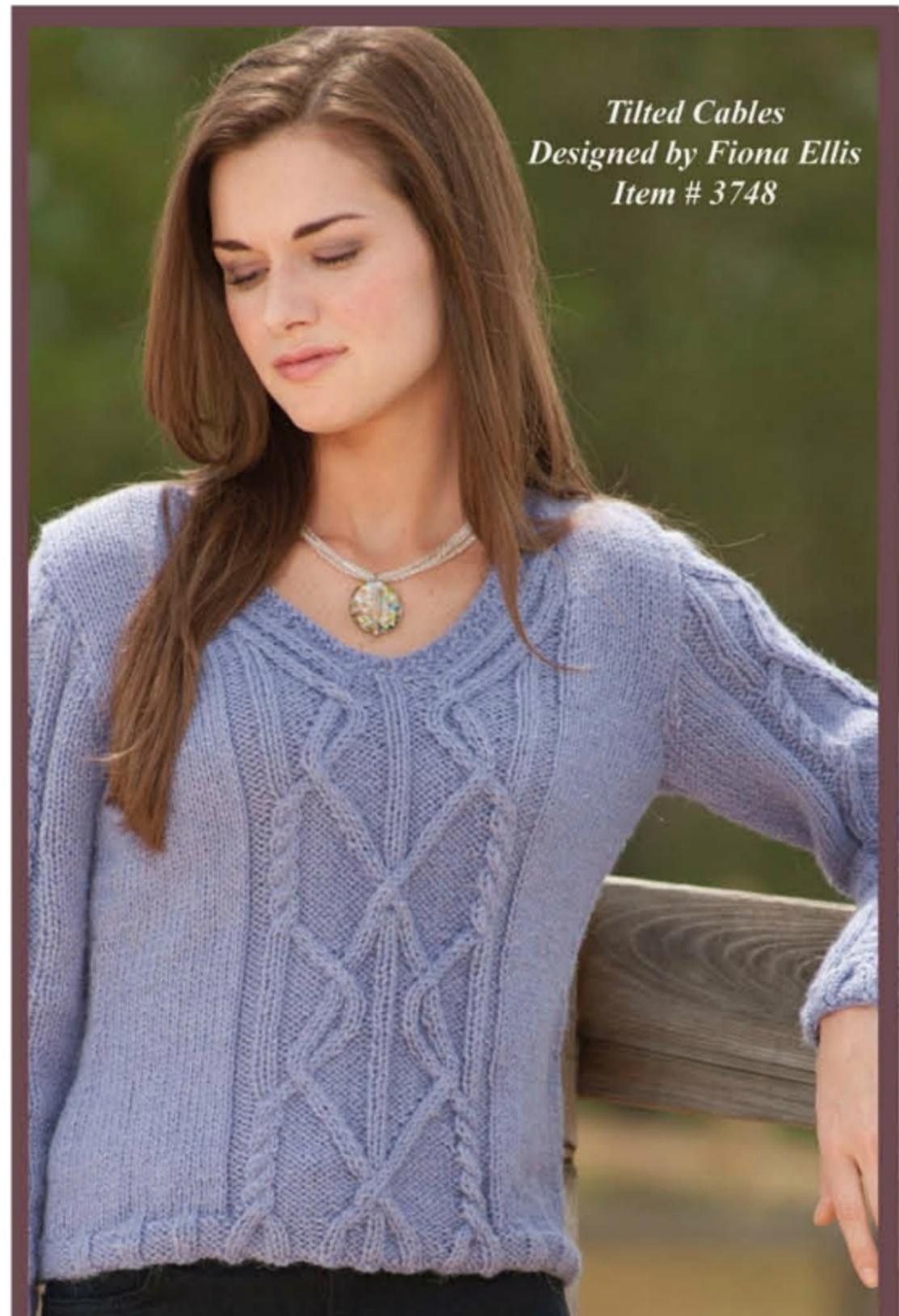
There could be two problems: 1) You are getting a different gauge on each pattern. To correct this, work your Fair Isle bands on a needle that is two or three sizes larger than your regular needles. 2) You are pulling the strands of the Fair Isle too tightly. The strands at the back should be loose and even to prevent the fabric from puckering.

Jil Eaton is an internationally acclaimed pattern designer who publishes under her *MinnowKnits* label. She has two eponymous yarn lines, *MinnowMerino* and *CottonTail*. Her tenth book, *Jil Eaton's Knitting School*, was released in 2010. Learn more at [www.minnowknits.com](http://www.minnowknits.com) and [www.jileaton.blogspot.com](http://www.jileaton.blogspot.com)

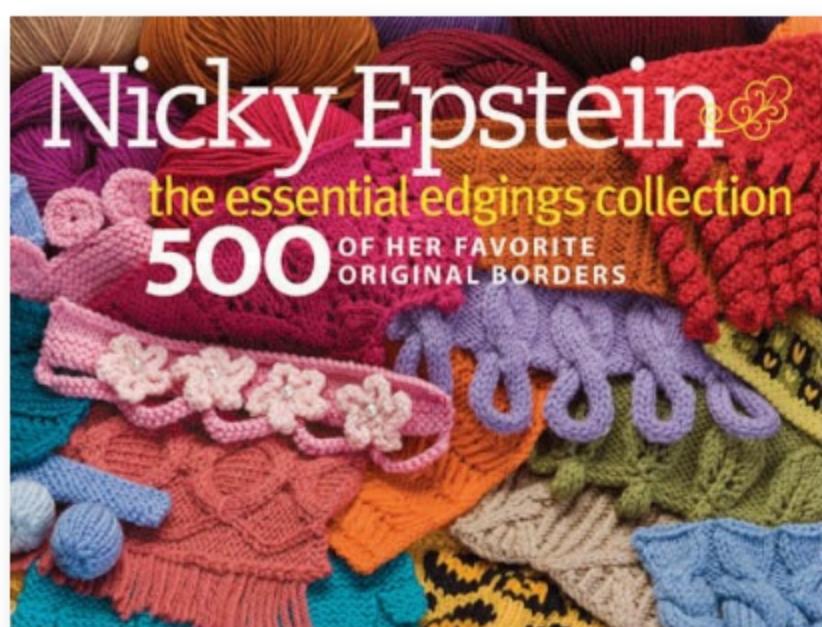
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# *Glisten*

Tilted Cables knits up *beautifully*  
on Kollage Yarn's Square® Needles size 8/5mm.





**W**hat was mainly a 1980s fad perpetuated by the likes of Pat Benatar and Madonna is now an accessory mainstay. Not the crinoline skirt, although those are good, too. No, I'm talking wrist warmers.

Essentially fingerless gloves—actually, they're more like fingerless mittens, since they don't have individual finger openings—wrist warmers keep your hands toasty while allowing your fingers the freedom to do very important things like text, Tweet and update your Facebook status with "new knitted FO." Which brings me to this issue's

We love seeing your knit-along FOs. Please keep posting photos of them on the KAL Facebook and Ravelry boards.

## Wrist Warmer KAL Info

**When:** KAL officially starts on December 13, but you can log on anytime to join.

**Where:** On Facebook at [www.facebook.com/pages/StitchRockKnit-along/268065699931237](https://www.facebook.com/pages/StitchRockKnit-along/268065699931237) AND at Ravelry at [www.ravelry.com/groups/stitchrocklove](https://www.ravelry.com/groups/stitchrocklove).

Join us on either or both!



Chris Bahls



Jennifer Boluch



Karen Baumer



## Wristful Thinking

### Smocking Stitch Wrist Warmers

Fourth in a series

Stitch.Rock.Knit-along project:  
Wristful Thinking smocked wristies.

I knit a lot of wrist warmers because it's easy to alter a basic recipe for them by just swapping out stitch patterns, not to mention they also make great gifts for men, women and kids alike. For this set, I went with smocking stitch to give a bit of fancy but easily attainable detailing. In my new book *Step It Up Knits: Take Your Skills to the Next Level with 25 Quick and Stylish Projects* (Chronicle Books), I offer a pair similar to the ones you see on this page. However, I "step it up" by adding cables on top and designing them to be worked partially in the round and partially flat. The Wristful Thinking version here has been "knit simplified"; that is, I designed them to be knit flat and seamed up at the side edge. Really, though, you can choose the method that works best for you. No matter what, you'll get a great result.



PHOTOGRAPHS BY PAUL AMATO FOR LIVAPRESENTS.COM

Grab your supplies, nestle up to your computer and join me and other *Knit Simple* readers over on Facebook and Ravelry. We'll all be there, virtually knitting along together, sharing advice, and likely working on as many last-minute gifts as possible. Hope to see you there!

xoxo,

*Vickie*

## Materials

- 1 ball Bernat Sheep(ish) by Vickie Howell (70% acrylic/30%wool; 167yd/153m) in color Magenta(ish) #0006
- One pair size 8 (5mm) needles, or size to obtain gauge
- Tapestry needle

## Finished Measurement

Circumference 8"/20.5cm

Length 7"/18cm

## Gauge

18 sts and 24 rows = 4"/10cm in reverse stockinette stitch using size 8 (5mm) needles. Take time to check gauge.

## Smocking Stitch

Insert RH needle from front between 6th and 7th sts on LH needle and draw through a loop; keeping loop fairly snug, place it on LH needle and knit it together with first st on LH needle.

## LEFT HAND

### Cuff

Cast on 36 sts.

**Rows 1-9** \*K2, p2; rep from \* to end.

### Body

**Rows 1, 3, 5 and 7 (WS)** K18, p2, [k2, p2] four times.

**Rows 2 and 6 (RS)** [K2, p2] four times, p to end.

**Row 4** [Work smocking stitch, k1, p2, k2, p2] twice, p to end.

**Row 8** K2, p2, work smocking stitch, [p2, k2] twice, p to end.

**Rows 9-24** Rep rows 1-8 twice more.

**Rows 25-28** \*K2, p2; rep from \* to end.

Bind off in rib.

## RIGHT HAND

Work as for left, but reverse pattern by working the ribbing first on the WS rows and knitting to the end.

## Finishing

Weave in ends. Fold piece in half, sew side seam, leaving a 2 1/2"/6.5cm opening for thumb.

Upload photos of your FOs to the Knit Simple Facebook page or Tweet using #stitchrockKAL; we may feature them in a future issue. Pictured: Reader photos from our cowl KAL.



Meredith Taylor



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ROSE CALLAHAN

## The Fabric of Family

I began writing this letter at my Aunt Wilma's house in Palatine, Illinois, waiting for the devastating effects of Hurricane Sandy to subside so I could fly back to my New York home. My sister and I were stranded in the Midwest following the very successful *Vogue Knitting LIVE* event in Chicago. What had been planned as a one-day visit with family quickly turned into four days of worrying as we watched the drama unfold on television. But this slight inconvenience turned into a wonderful experience. I was able to revisit my childhood in the house where my Grandma lived and taught my sister, my cousin Corinne and me to knit and crochet. (My cousin Corey's wife Barbara writes about her memories of Grandma in the "Last Stitch" essay on page 88.)

Our Aran feature (page 20) is my all-time favorite since becoming editor of *Knit Simple*, not only because I love knitting cables but because the pretty pinks and grays, along with the beautiful array of yarns, show the stitches so beautifully. An accompanying workshop (page 26) will help you with the basics of cabling and a few other pertinent techniques.

You will have no trouble keeping hats, mittens and scarves on your kids this winter when you adorn them with Amy Bahrt's adorable polar pets (page 46). You can even let the little ones help with the stuffing.

Visiting with my cousins Corey, Corinne, Carey (thanks for the title), Christopher and Craig (on Skype)—each given a "C" name in honor of my recently departed and much loved Uncle Cy—reminded me of just how special families are. Everyone we saw interrupted his or her busy life to welcome us with open arms, and my Aunt Wilma prepared amazing home-cooked meals. We strongly felt the presence of Grandma Plazak, who wove the fabric of our family together with her love of creating things with her hands, passing that love down through the generations.

FIND US ON FACEBOOK

Get the Scoop

**1 CREW-NECK PULLOVER**

Knits don't get more classic than this fitted pullover with three-quarter-length sleeves, adorned with a single cable down the front and the back.

**DESIGNER:** Debbie O'Neill

**YARN:** Lorna's Laces

**SHEPHERD WORSTED**

**FACT:** If you're new to cabling, completing the sweater's fundamental braid will fill you with confidence.

*For our Aran workshop, see page 26.*



# In Sync With GRAY & PINK

## Block Party

### 2 CABLE-PANEL PULLOVER

Four blocks of cables and reverse stockinette stitch combine beautifully on this ski-style sweater. The yarn is held double throughout.

DESIGNER: Galina Carroll

YARN: Classic Elite Yarns' WOODLAND

FACT: The pompom tie at the split turtleneck adds a touch of whimsy but can easily be omitted if you prefer.



Prepster-chic colors provide the perfect canvas for casual Aran-inspired cables.

## Queen of Diamonds

### 3 RIB AND CABLE SWEATER

A central diamond cable on a reverse-stockinette panel comes up aces as the focal point of this retro ribbed pullover.

**DESIGNER:** Inge Spungen

**YARN:** KERSTI MERINO CREPE by Koigu Wool Designs

**FACT:** The ribbing that sandwiches the diamond pattern—it continues around the back—ensures a flattering fit.



## Gray's Anatomy

### 4 RIB-COLLAR CARDIGAN

Columns of allover cabling and structured ribs at the collar and front band fall in line neatly on this casually elegant cardigan.

DESIGNER: Mari Lynn Patrick

YARN: SUMERINO by Schulana/Skacel Collection

TIP: The stand-up collar can be worn buttoned or folded over.



## Pocket Panache

### 5 KANGAROO-POCKET PULLOVER

Decorative bobbles and cables are concentrated on the roomy kangaroo pouch that anchors this raglan-sleeve tunic.

DESIGNER: Loren Cherensky

YARN: CASHMERE FLEUR DE LYS from the Debbie Macomber Blossom Street Collection/Universal Yarn

TIP: The pocket is worked separately and sewn on, so you can change its position to suit your personal style.

5



## Magnetic Magenta

### 6 DOUBLE-BREasted CARDI

An eye-catching color brings a feminine touch to this men's-wear-inspired look, a combo of cables, seed stitching and horizontal ribbing.

**DESIGNER:** Kristen TenDyke

**YARN:** Kolláge Yarns' FANTASTIC

**FACT:** The wide placket that creates the double-breasted silhouette is picked up and finished with pairs of buttons.

6  
PLUS  
sizing



# Knit Simple's ARAN Workshop



1



2



3



A



A



**THREE-NEEDLE BIND-OFF:** Align the stitches of the two pieces to be joined, with the right sides of the fabric facing each other, the needles parallel and the points facing in the same direction. (Fabric laid flat for clarity.)



B

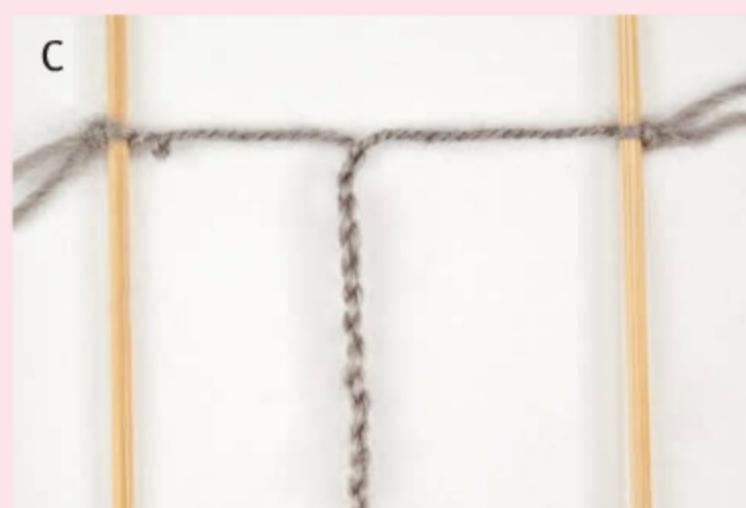


B

Insert a third needle of the same size through the stitch on both the back and front needles, in this case purlwise. Purl these two stitches together and drop them from the needles.



C



C

You should have two stitches on the third needle. Pass the second stitch over the first and off the needle, as you would in a normal bind-off. One stitch remains on the third needle.

Once the strands are *very taut*, and keeping them taut, fold the piece in half and let the strands twist around each other.



**5-ST RIGHT CABLE:** Slip two stitches to cable needle and hold them at back of work—there is one purl, one knit and one purl on the cable needle. Knit 2 stitches from left-hand needle. Work stitches from cable needle as p1, k1, p1.



**3-ST RIGHT PURLED CABLE:** Slip one purl st to cable needle and hold it to back of work. Knit the next two sts from LH needle, then bring yarn to front. Purl the st from the cable needle.

This collection of cabled sweaters runs the skill-level gamut, from an easy one-cable panel pullover to an allover cabled cardigan.



**RIGHT TWIST:** You do not need a cable needle for this cross. First, knit the next two stitches together but do not drop them from the needle; insert the right needle into the first stitch and knit it. Drop both stitches from left needle.



**6-ST LEFT DECREASE CABLE:** Slip three stitches to the cable needle and hold to the front of work; knit the next two stitches together to decrease one stitch, then knit one.



Work the stitches from the cable needle as follows: knit two stitches together, knit one. The six-stitch cable has been decreased to a four-stitch cable.



**MAKE BOBBLE:** On wrong side, knit into front, then back and front again of next stitch on left needle, always keeping the stitch on the left needle. There are now three new stitches on right needle. Drop stitch from left needle.



Turn the work and knit these three new stitches. Repeat this step twice more over the same three stitches. Turn once more so that the work is on the wrong side.



The three stitches are on the left needle. To complete the bobble, slip one stitch knitwise, purl two stitches together, then pass the slipped stitch over the two stitches just worked together.



**KNIT ONE THROUGH BACK LOOP (K1TBL):** Insert the right needle knitwise from behind and into the next stitch on left needle. Complete the knit stitch in the normal way. This creates a twisted knit stitch.



**PURL ONE THROUGH BACK LOOP (P1TBL):** Insert R needle p'wise from behind and into next st on L needle. Complete the purl st in the normal way. This creates a twisted purl st.



**SEED STITCH:** The above swatch shows a knit stitch (shaped like a "V") on the left needle; that knit stitch is being purled. The sweater above was worked in double seed stitch, but seed stitch would look just as nice.



WINTER  
MUST-HAVES

# Frills for Chills





When temps drop, the urge to stitch rises. Cast away the doldrums by casting on exciting accents for your extremities.

**7, 8 FAIR ISLE HAT AND FINGERLESS MITTS**

A central Fair Isle band of starburst motifs joins tip-top striping on this chullo-style hat, punctuated with a pom-pom. The coordinating mitts are worked in the round.

**DESIGNER:** Gayle Bunn

**YARN:** Patons' CLASSIC WOOL DK SUPERWASH

**FACT:** I-cord is not the only way to ply ties—this look secures with twisted cord. (See how-tos on page 26.)

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

# Frills for Chills

9

**T**OASTY!  
Rustic shades  
of red spice up  
winter gear.



## 9 CONVERTIBLE COWL/CAP

One knit, two terrific looks: The gathered top of this alpaca/silk hat can be uncinched and worn as a cowl.

**DESIGNER:** Steven Berg

**YARN:** Lorna's Laces' HONOR

**FACT:** The hat's edge is adorned with short columns of faux cables, so things twist up quickly.

## 10, 11 CABLED HAT AND MITTS

This cabled duo is dynamic yet relies on simple stitches, allowing the multi-colored yarn to shine.

**DESIGNER:** Hélène Rush

**YARN:** Knit One, Crochet Too's

CROCK-O-DYE

**FACT:** All of the pieces are worked sideways, so the cables travel side to side rather than top to bottom.

## 12 CABLED SCARF

Cables move between knit and purl sections on this alluring reversible scarf.

**DESIGNER:** Alice Tang

**YARN:** POEMS SILK by Wisdom Yarns/Universal Yarn

**FACT:** Because there are stretches between cabled twists, the broad stripes formed by the variegated yarn take on an Impressionistic quality.



10

11



**13 TEXTURED SCARF**

A basic knit/purl chevron pattern gives this broad scarf a subtle, stylish 3-D effect.

DESIGNER: Linda Medina

YARN: TARA TWEED by Tahki Yarns/Tahki•Stacy Charles

FACT: The qualities of tweed lend textural interest to the sculpted zigzags.

# ROASTY!

## Neutrals bring the heat.

14

### 14, 15 DIAMOND CABLE HAT AND GLOVES

Lattice-filled diamond cables sit on top of a ribbed background on this hat/glove combo.

**DESIGNER:** Gayle Bunn

**YARN:** MAXIMA by Manos del Uruguay/Fairmount Fibers

**FACT:** When wrapping the yarn for your pompom, don't be stingy—the more fiber you furl, the fluffier the result.

### 16 PATTERNED BEANIE

A close-fitting beanie with a garter-band detail is worked in a fetching eyelet-lace pattern.

**DESIGNER:** Lisa Craig

**YARN:** LANALOFT SPORT

**WEIGHT** from Brown Sheep Co.

**FACT:** The decorative front strap is a simple garter strip with buttonholes.

15

### 17 FURRY HAT

This fun earflap hat takes shape in no time with a fluffy novelty yarn.

**DESIGNER:** Teresa Chorzepa

**YARN:** COYOTE by Tahki

Yarns/Tahki•Stacy Charles

**TIP:** The earflaps are picked up and knit after the hat is complete, so you can leave them off if you prefer.

16

Frills for Chills



**18 WAVE-STITCH SCARF**

An undulating pattern is formed by alternating a wave-stitch scheme with garter stitch.

**DESIGNER:** Jacqueline van Dillen

**YARN:** Knit One, Crochet Too's LINUS

**FACT:** The elongated open-work is formed by strategically dropping yarn overs.



*Textured*  
**Knit & Purl**  
*Afghan*

PHOTOGRAPHS BY JACK DEUTSCH



Warm up the cider and  
snuggle up in front of a roaring fire.

The ridged brocade pattern on this full-size afghan alternates columns of knit stitch with bands of purl. **DESIGNER:** Loretta Dachman.

**YARN:** **CHUNKY WOOL** by Caledon Hills/Yarnmarket.com. **FACT:** Using a chunky-gauge yarn lets you knit even the largest blanket in no time flat.



#### MATERIALS

Chunky Wool by Caledon Hills/Yarnmarket.com, 3½oz/100g hanks, each approx 120yd/110m (wool)  
• 12 hanks in #521 cardinal (red)  
• One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE

#### MEASUREMENTS

- Approximately 40 x 60"/101.5 x 152.5cm

#### GAUGE

16 sts and 22 rows to 4"/10cm over textured pat using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

#### TEXTURED PATTERN

(multiple of 18 sts)

- Row 1 K3, p7, k8.
- Row 2 P7, k9, p2.
- Row 3 K1, p11, k6.
- Row 4 P5, k4, p5, k4.
- Row 5 P3, k7, p3, k5.
- Row 6 P5, k2, p9, k2.

**Row 7** P1, k11, p1, k5.

**Row 8** K6, p11, k1.

**Row 9** P2, k9, p7.

**Row 10** K8, p7, k3.

**Row 11** P4, k5, p4, k5.

**Row 12** P6, k3, p5, k3, p1.

**Row 13** K2, p2, k5, p2, k7.

**Row 14** P8, k1, p5, k1, p3.

Rep rows 1–14 for textured pat.

#### NOTE

Textured pat can be worked foll chart or text.

#### AFGHAN

Cast on 164 sts.

**Row 1** K1tbl, work row 1 of textured pat 9 times, sl 1 wyif.

**Row 2** K1tbl, work row 2 of textured pat 9 times, sl 1 wyif.

Continue working textured pat as established, keeping first st k1tbl and last st sl 1 wyif, until afghan measures approx 60"/152.5cm, ending with a row 7 or row 14. Bind off.

14	—	—	—	—	13
12	—	—	—	—	11
10	—	—	—	—	9
8	—	—	—	—	7
6	—	—	—	—	5
4	—	—	—	—	3
2	—	—	—	—	1
18-st rep					

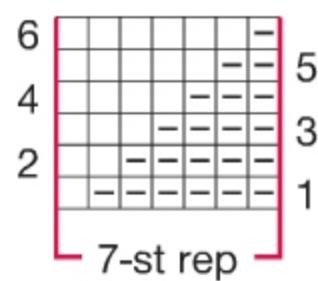
#### STITCH KEY

k on RS, p on WS    p on RS, k on WS

Chunky Wool



Pumpkin-toned patches of geometrics spice up this tactile coverlet.



#### STITCH KEY

- k on RS, p on WS
- p on RS, k on WS

Wool-Ease Chunky



#### MATERIALS

- Wool-Ease Chunky by Lion Brand Yarn Company, 3½oz/100g skeins, each approx 153yds/140m (acrylic/wool)
- 7 skeins in #630-133 pumpkin
  - One pair size 10½ (6.5mm) needles OR SIZE TO OBTAIN GAUGE.

Strategically placed knits and purls create the 3-D triangles on this cozy blanket. **DESIGNER:** Annabelle Speer. **YARN:** WOOL-EASE CHUNKY by Lion Brand Yarn Co. **FACT:** The pattern is so easy to read, you'll be off and running after only a few repeats.

#### MEASUREMENTS

- Approx 34" x 60"/86.5 x 152.5cm

#### GAUGE

12 sts and 18 rows to 4"/10cm over textured pat using size 10½ (6.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

#### TEXTURED PATTERN

(multiple of 7 sts)

- Row 1** P6, k1.
  - Row 2** P2, k5.
  - Row 3** P4, k3.
  - Row 4** P4, k3.
  - Row 5** P2, k5.
  - Row 6** P6, k1.
- Rep rows 1-6 for textured pat.

#### NOTE

Textured pat can be worked foll chart or text.

#### AFGHAN

Cast on 102 sts.

**Row 1 (RS)** K2, p to last 2 sts, k2.

**Next row** Knit.

**Next row** K2, work row 1 of textured pat 14 times, k2.

**Next row** K2, work row 2 of textured pat 14 times, k2.

Cont to work textured pat as established, keeping first and last 2 sts in garter st (k every row), until afghan measures 60"/152.5cm, ending with a WS row.

**Next row** Knit.

Bind off knitwise.



# Triangles & Squares *Afghan*

19  
PLUS  
sizing



Cloak-and-  
**swagger** season  
has arrived. Take  
cover in **hooded**  
garments that  
reveal a sly sense  
of style.

### Best of the Vest

#### 19 HOODED WRAP TUNIC

This tunic-length wrap vest  
boasts plenty of arresting top-  
to-bottom details, from the elfin  
hood to the asymmetric closure  
to the varied charcoal banding  
that anchors the look.

**DESIGNER:** Mari Lynn Patrick

**YARN:** Brown Sheep Co.'s  
NATURE SPUN WORSTED

**FACT:** The knit-in hems at the  
front placket and bottom edge  
give the piece a polished finish.

### Head in the Clouds

#### 20 HOODED CAPE

There's an ethereal quality to this  
hooded mohair cape, dotted  
with contrast-color bobbles and  
edged with decorative crochet.

**DESIGNER:** Ines Khouri of Nunu  
Naturals South Africa

**YARN:** Be Sweet's BRUSHED  
MOHAIR

**FACT:** The cape consists of one  
long strip; the hood is worked  
in the middle along one edge  
of the fabric.



# BACKSTAGE WITH HOGG

20

PHOTOGRAPHS BY PAUL AMATO  
FOR LVAREPRESENTS.COM.  
HAIR AND MAKEUP STYLED  
BY ELENA LYAKIR.  
STILL-LIFE PHOTOGRAPHS  
BY JACK DEUTSCH

A snappy  
way to get  
closure



21  
PLUS  
sizing

Buttons are nifty, but sometimes  
extraordinary outer gear calls  
for out-of-the-ordinary fasteners.

# Toggle Mania!

## Tweed Decreed

### 21 TWEED JACKET

A faux tweed pattern dots the lapels and cuffs of this I-cord-edged jacket, closed with frogs attached to large decorative toggles.

DESIGNER: Cheryl Murray  
YARN: Plymouth Yarn Co.'s GALWAY WORSTED

FACT: The tweedy effect is achieved with a simple two-color slip-stitch pattern that allows the blue speckles to peek through the gray fabric.

## Closed Case

### 22 CABLED CARDIGAN

Garter stitch suffuses this wide-sleeved and -collared cardigan with plenty of texture. The knit stitch, uninterrupted at the collar and cuffs, also bands the main fabric.

DESIGNER: Deborah Newton

YARN: Berroco's PERUVIA QUICK

FACT: The toggles secure traditionally, through buttonholes in the garter-stitch band.



**22**  
**PLUS**  
sizing



### Bands on the Run

#### **23 GARTER-STRIPED CARDIGAN**

A solid-colored cardigan with a stand-up collar is set off by toggle-closed shaped fronts banded in a vibrant self-striping yarn.

**DESIGNER:** Holli Yeoh

**YARN:** CASHMERINO ARAN by Debbie Bliss/KFI (main fabric) and KUREYON by Noro/KFI (front placket)

**FACT:** The toggles thread through I-cord loops worked in the solid yarn color.



**24**  
**PLUS**  
sizing

*Bobbles and Bubbles*

**24 BUBBLE VEST**

Puff stitching gives this sporty vest a smocked look.

DESIGNER: Amanda Blair Brown

YARN: Valley Yarns' BERKSHIRE

BULKY

FACT: The toggles close through long loops stitched into the vest.

Leave the  
buttoned-down  
look at the office—  
toggles are for  
weekend wear.

25

#### Mantle Piece

##### **25 TOGGLED CAPE**

Worn like a jacket, this collared cape sports toggles all the way down its split front.

**DESIGNER:** Katie Rempe

**YARN:** MAJESTIC TWEED by  
Classic Elite Yarns

**FACT:** Border ribbing and  
toggle closures lend the cape  
a sweater-casual feel.



26  
PLUS  
sizing

*Piping Hot*

**26 HENLEY PULLOVER**

A toggled placket and contrast piping are just two of the breezy details that set this comfy raglan Henley pullover apart.

**DESIGNER:** Mari Lynn Patrick

**YARN:** EXTRA SOFT MERINO FINO by SMC Select/Westminster Fibers

**FACT:** The decorative piping at the sides joins the pieces together.

# Baby, it's fun outside

## ARCTIC accessories

Amy Bahrt's  
polar pals  
imbue outerwear  
accents with  
warmth  
and whimsy.





# Baby, it's fun outside

27



28

29

## 27-29 SNOWMAN HAT, SCARF, MITTENS

The snowmen that star in Bahrt's irresistible accessories trio sport fleecy bodies, their very own mini stitched scarves and 3-D carrot noses.

**YARN:** Plymouth Yarns' DREAMLAND FANCY (for the snowy bodies) and ENCORE WORSTED (for everything else)

**FACT:** The snowmen on the scarf and mittens don l-cord neckties; the front buttons and embroidered French knot eyes are sewn on in finishing.

### Stuffing the Snowman:



1. To create the snowman's head, pull apart a fistful of store-bought stuffing to make it fluffy.



2. Push the stuffing into the top of the hat and pinch the hat closed.



3. Wrap a length of yarn tightly several times around the "neck" of the snowman (see photo); hide the ends by threading them into the snowman's head.



**F**ROSTY'S  
friends melt  
hearts and  
tickle funny  
bones.



**30-32**  
**POLAR BEAR HAT,  
SCARF, MITTENS**

The mittens and scarf boast button eyes and stuffed muzzles and ears that are stitched separately and sewn on. The cap is topped with a fluffy pom-pom.

**YARN:** BRITISH SHEEP BREEDS FINE BOUCLE (for the bear's body) and PURE WOOL ARAN (for everything else) by Rowan/Westminster Fibers

**FACT:** A frothy bouclé is the perfect yarn choice to mimic the bear's furry body.



Placing the polar bear's nose:



Position the button-embellished nose about  $\frac{1}{2}$ " from the tip of the mitten and tack it in place on one side. Push a pinch of stuffing under the nose, as shown above.



With a tapestry needle and the cast-on tail, sew the nose to the mitten, working all around the edge. Once the nose is set, placement of the sewn-on eyes will be easy to determine.

Baby,  
it's fun  
outside

CHILL OUT!  
Polar bear  
and walrus  
prefer to go with  
the floe.

33

34

35

33-35  
**WALRUS HAT, SCARF,  
MITTENS**

I-cord tusks and a broad intarsia mustache are just two of the adorable features that inform Bahrt's chummy walrus combo.

**YARN:** Cascade Yarns' PACIFIC  
**FACT:** The walrus becomes himself when you add details like chain-stitch embroidery along the color-change row. A stuffed bobble nose and button eyes increase the merriment.

Easy and logical, these standard abbreviations are the shorthand of knitting and crochet.



# terms TO KNOW



## hand-knitting abbreviations

**approx** approximately  
**beg** begin(ning)  
**CC** contrasting color  
**cm** centimeter(s)  
**cn** cable needle  
**cont** continue(ing)  
**dec** decrease(ing)  
**dpn** double pointed needle(s)  
**foll** follow(s)(ing)  
**g** gram(s)  
**inc** increase(ing)  
**k** knit  
**kfb** knit into front and back of stitch  
**LH** left-hand  
**m** meter(s)  
**mm** millimeter(s)  
**MC** main color  
**M1** make one (see glossary)

**oz** ounce(s)  
**p** purl  
**pat(s)** pattern(s)  
**pm** place marker  
**pss0** pass slip stitch(es) over  
**rem** remain(s)(ing)  
**rep** repeat  
**rev St st** reverse-stockinette stitch  
**RH** right-hand  
**RS** right side  
**rnd(s)** round(s)  
**SKP** slip 1, knit 1, pass slip stitch over  
**SK2P** slip 1, knit 2 stitches together, pass slip stitch over k2tog  
**S2KP** slip 2 stitches together knitwise, knit 1, pass slip

stitches over knit 1  
**sl** slip  
**sl st** slip stitch  
**ssk (ssp)** slip, slip, knit (purl) (see glossary)  
**st(s)** stitch(es)  
**St st** stockinette stitch  
**tbl** through back loop(s)  
**tog** together  
**WS** wrong side(s)  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yd** yard(s)  
**yo** yarn over (hook or needle)  
\* repeat directions following  
\* as many times as indicated  
[ ] repeat directions inside brackets as many times as indicated



## skill levels

### For Knitting and Crochet

#### 1. Beginner

Ideal first project.

#### 2. Easy

Basic stitches, minimal shaping, simple finishing.

#### 3. Intermediate

For knitters/crocheters with some experience. More intricate stitches, shaping and finishing.

#### 4. Experienced

For knitters/crocheters able to work patterns with complicated shaping and finishing.



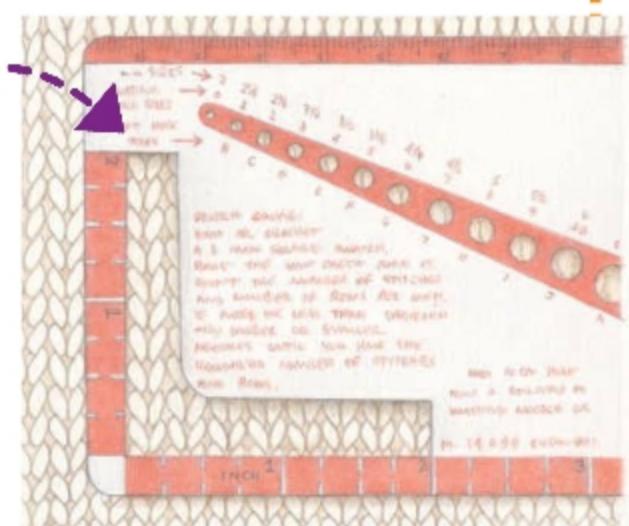
## crochet abbreviations

**BP** back post  
**BPdc** back post double crochet  
**BPsc** back post single crochet  
**BPtr** back post treble crochet  
**ch** chain(s)  
**ch-** refers to chain or space previously made (i.e., ch-1 space)  
**ch-sp** chain space previously made  
**dc** double crochet (U.K.: tr—treble)  
**dc2tog** double crochet 2 stitches together  
**dtr** double treble (U.K.: trtr—triple treble)  
**FP** front post  
**FPdc** front post double crochet  
**FPsc** front post single crochet

**FPtr** front post treble crochet  
**grp(s)** group(s)  
**hdc** half double crochet (U.K.: htr—half treble)  
**lp(s)** loop(s)  
**sc** single crochet (U.K.: dc—double crochet)  
**sc2tog** single crochet 2 sts together  
**sk** skip(ped)  
**sl st** slip stitch (U.K.: sc—single crochet)  
**sp(s)** space(s)  
**t-ch** turning chain  
**tr** treble (U.K.: dtr—double treble)  
**trtr** triple treble (U.K.: qtr—quadruple treble)

## THE GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4" / 10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool, pictured at right. If the number of stitches and rows does not match the



pattern's gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.

## knitting needles

U.S.	METRIC
0	2 mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5 mm
9	5.5mm
10	6 mm
10½	6.5mm
11	8 mm
13	9mm
15	10 mm
17	12.75mm
19	15mm
35	19 mm

## crochet hooks

U.S.	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5 mm
I/9	5.5mm
J/10	6 mm
K/10½	6.5mm
L/11	8 mm
M/13	9mm
N/15	10 mm



## glossary

**BIND OFF:** To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

**BIND OFF IN RIBBING:** Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

**CAST ON:** Form a foundation row by making specified number of loops on the knitting needle.

**DECREASE:** Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

**INCREASE:** Add to the number of stitches in a row (i.e., knit in front and back of stitch).

**KNITWISE:** Insert the needle into the stitch as if you were going to knit it.

**MAKE ONE:** Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

**PLACE MARKERS:** Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

**PICK UP AND KNIT (PURL):** Knit (or purl) into the loops along an edge.

**PURLWISE:** Insert the needle into the stitch as if you were going to purl it.

**SELVAGE STITCH:** Edge stitch that helps make seaming easier.

**SKIP:** Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

**SLIP, SLIP, KNIT (PURL):** Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit (purl) them together to decrease one st.

**SLIP STITCH:** In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

**WORK EVEN:** Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

**YARN OVER:** In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)



## yarn resources

### BERROCO, INC.

1 Tupperware Drive, Ste 4  
North Smithfield, RI 02896  
[www.berroco.com](http://www.berroco.com)

### MANOS DEL URUGUAY

Distributed by Fairmount Fibers, Ltd.

### BE SWEET

1315 Bridgewater  
Sausalito, CA 94965  
[www.besweetproducts.com](http://www.besweetproducts.com)

### NORO

Distributed by Knitting Fever, Inc.

### PATONS

320 Livingstone Ave S.  
Listowel, ON N4W 3H3  
Canada  
[www.patonsyarns.com](http://www.patonsyarns.com)

### PLYMOUTH YARN CO.

500 Lafayette Street  
Bristol, PA 19007  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

### ROWAN

Distributed by Westminster Fibers

### SCHULANA

Distributed by Skacel Collection, Inc.

### SKACEL COLLECTION, INC.

P.O. Box 88110  
Seattle, WA 98138  
[www.skacelknitting.com](http://www.skacelknitting.com)

### SMC SELECT

Distributed by Westminster Fibers

### TAHKI•STACY CHARLES, INC.

70-60 83rd Street  
Building 12  
Glendale, NY 11385  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

### TAHKI YARNS

Distributed by Tahki•Stacy Charles, Inc.

### UNIVERSAL YARN

5991 Caldwell Park Drive  
Harrisburg, NC 28075  
[www.universal yarn.com](http://www.universal yarn.com)

### VALLEY YARNS

75 Service Center Road  
Northampton, MA 01060  
[www.yarn.com](http://www.yarn.com)

### WESTMINSTER FIBERS

8 Shelter Drive  
Greer, SC 29650  
[www.westminsterfibers.com](http://www.westminsterfibers.com)

### WISDOM YARNS

Distributed by Universal Yarn

### YARNMARKET.COM

12936 Stonecreek Drive  
Unit D  
Pickerington, OH 43147  
[www.yarnmarket.com](http://www.yarnmarket.com)

### LION BRAND YARN COMPANY

34 West 15th Street  
New York, NY 10011  
[www.lionbrand.com](http://www.lionbrand.com)

### LORNA'S LACES

4229 North Honore Street  
Chicago, IL 60613  
[www.lornaslaces.net](http://www.lornaslaces.net)



## frequently asked questions

### What size should I make?

Measure a favorite sweater to use as a guide, and choose a size by the finished bust/chest measurements in the pattern.

### Which yarn should I use?

The yarn we have specified will give you the best results. Compare substitutions to the yarn strands shown on the yarn photos that accompany each pattern.

### Can I change needle or hook sizes?

Each pattern suggests a size and says OR SIZE TO OBTAIN GAUGE. See the gauge explanation opposite, and use any size that will give you the correct gauge.

### How can I find out more?

Bookstores and libraries carry a vast array of comprehensive learn-to-knit books; or, you can visit [www.learntoknit.com](http://www.learntoknit.com).

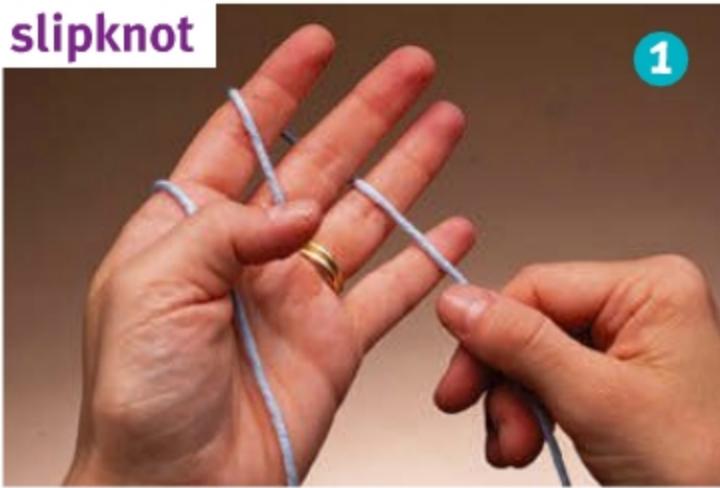
Whether you're a knitting novice or just need to brush up on the basics, this quick refresher course will get you clicking.



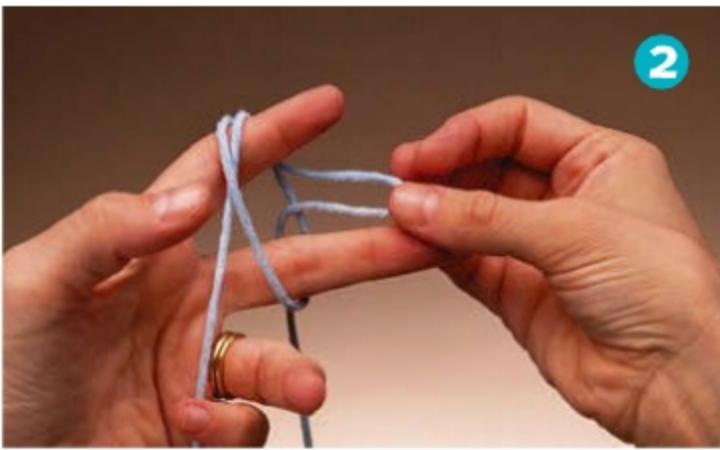
## BASICS OF knitting

Okay, let's get started!

### slipknot



The slipknot becomes the first stitch. Hold the tail end of the yarn in your palm with your thumb. Wrap the yarn from the ball twice around your index and middle fingers.



Pull the strand attached to the ball through the loop between your two fingers to form a new loop.

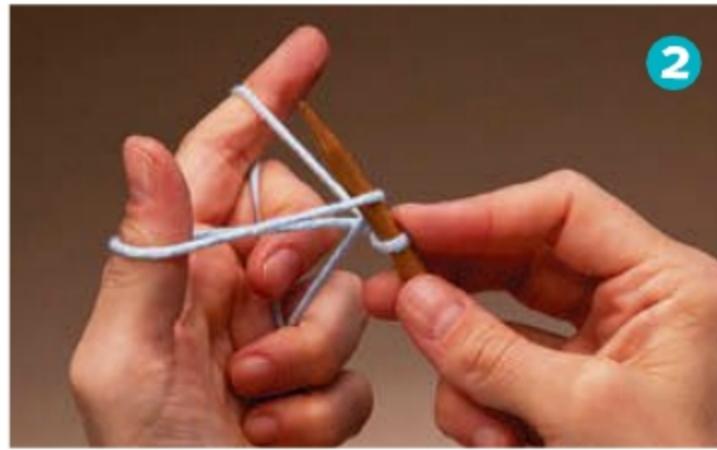


Place the new loop on the needle. Tighten it by pulling on both ends of the yarn to form the slipknot. To prepare for casting on, leave an extra-long tail when making the slipknot.

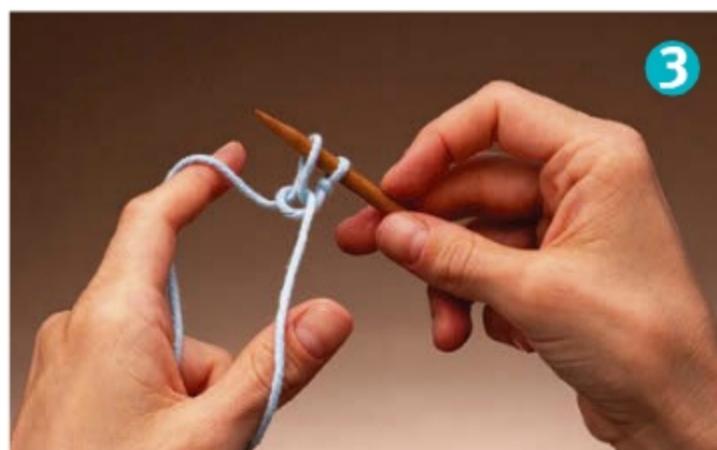
### casting on



With a slipknot on the needle in your right hand, wind the tail end around your left thumb. Wrap yarn from the ball over your left index finger. Hold both ends in your palm.



Insert the needle upward in the loop on your thumb, then behind the loop on your index finger. Use the needle to draw the yarn up from the ball through the loop to form a stitch.



Take your thumb out of the loop and pull the tail end to tighten the stitch on the needle. Repeat Steps 1 to 3 until the desired number of stitches is cast on.

### making a knit stitch



The needle with the stitches is in your left hand, the first stitch near the tip. With the empty needle in your right hand, wrap the yarn around your fingers as shown. Insert the right needle from front to back into the first stitch on the left needle. Keep the right needle under the left needle and the yarn at the back.



Bring the yarn under and over the right needle, and pull it gently between the two needles. Use your right index finger to manipulate the yarn.



With the right needle, catch the yarn and pull it through the stitch on the left needle.



Slip the stitch off the left needle, leaving the new stitch on the right. Repeat Steps 1 to 4 until all the new stitches are on the right needle.

## making a purl stitch



Hold the needle with the stitches in your left hand and the empty needle in your right hand. For the purl stitch, the yarn is held to the front of the work. Insert the right needle from back to front into the first stitch. The right needle is in front of the left needle, and the yarn is at the front of your work.



With your right index finger, wrap the yarn counterclockwise around the right needle, as shown.



Draw the right needle and yarn backwards through the stitch on the left needle, forming a loop on the right needle.



Slip the stitch off the left needle. Repeat Steps 1 to 4 until all the new stitches are on the right needle.

## basic stitches

### Garter stitch

Knit every row. For circular knitting: Knit one round, then purl one round.

### Stockinette stitch

Knit right-side rows and purl wrong-side rows. For circular knitting: Knit all rounds. (U.K.: stocking stitch)

### Reverse-stockinette stitch

Purl right-side rows and knit wrong-side rows. For circular knitting: Purl all rounds. (U.K.: reverse stocking stitch)

### K1, P1 ribbing

**Row 1:** \*K1, p1; rep from \*.

**Row 2:** K the knit sts and p the purl sts. Rep row 2 for k1, p1 rib.

## binding off

This process finishes off the edges of a garment to prevent them from unraveling. The most popular bind-off method for finishing knitting is: Knit two stitches.

\*Insert the point of the left-hand needle (LHN) into the first stitch on the right-hand needle (RHN). With the point of the LHN, pull this stitch over the second stitch on the RHN. You have completed one bind-off, and one stitch remains on the RHN. Knit the next stitch. Repeat from \* until you have bound off the required number of stitches. When one stitch remains on the RHN, pull the yarn end through the loop to fasten off.

## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.





it all starts  
with a slipknot

### slipknot



Make a loop, placing one end of the yarn centered underneath the loop. Insert the hook under the center strand and pull it up into a loop on the hook. Pull both yarn ends to tighten the knot on the hook.

### foundation chain



Place the head of the hook under the long end of the yarn. The yarn should lie over the hook from back to front. This is called "yarn over."



Pull the yarn-over through the loop already on the hook—one chain has been completed.

### single crochet



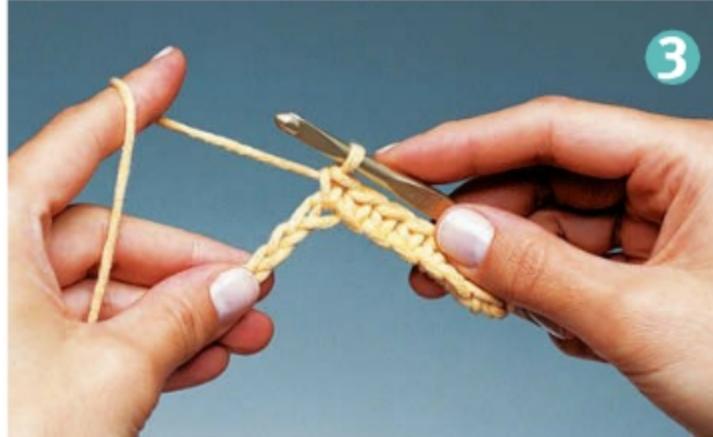
Make a foundation chain of desired length. Insert the hook under 2 loops of the next chain stitch and yarn over. (On a foundation row, start in the second chain from the hook.)

### 2



Draw the yarn-over through the chain, then yarn over once again. (There are now 2 loops on the hook plus the new yarn-over.)

### 3



Draw the new yarn-over through the 2 loops on the hook—one single crochet completed.

# BASICS OF crochet

There's no substitute for a hands-on teacher, but our step-by-step primer is the next best thing. So pick up a hook and some yarn, get yourself comfortably seated and let the fun begin!

## in the beginning

Select a yarn with a smooth surface—one that's at least knitting worsted weight—not too fine, not too bulky. Save the furry, highly textured novelty yarns and very fine crochet threads until you've mastered the basics. To coordinate with your yarn, try a size H/8 (5mm) or I/9 (5.5mm) crochet hook.

### slip stitch



Insert the hook under both of the top 2 loops of the next stitch and yarn over.

### 2



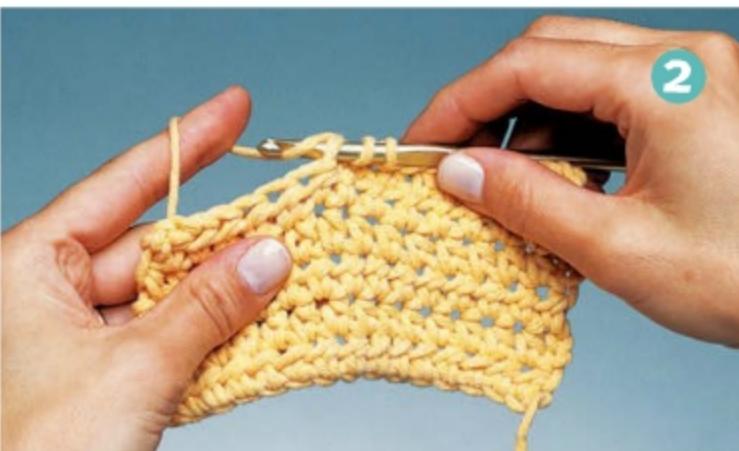
Draw the yarn-over through the stitch and the loop on the hook in one motion.

**tip**

We've included as much instruction here as we can. But nothing beats hands-on instruction, so find a friend who can teach you: Almost everyone enjoys sharing what he or she knows. For more detailed how-to information, visit your local library or bookstore. We recommend *Crochet Basics*, from the Vogue Knitting On the Go! series (Sixth&Spring Books). Or, go to [www.learntocrochet.com](http://www.learntocrochet.com).

**half double crochet**

To begin a half double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over.



Draw yarn-over through stitch; yarn over again.



Draw yarn-over through all 3 loops on hook—one half double crochet completed.

**the tools of the trade**

Simulated bone hook (plastic)



Standard aluminum hook



Large plastic hook for bulky yarn



Extra-large hook for super-bulky yarn

**double crochet**

To begin a double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over once again.



Draw the yarn-over through the stitch—3 loops are on hook; yarn over once again.



Draw yarn-over through first 2 loops; yarn over once again. Draw yarn-over through last 2 loops on hook to complete double crochet.

**GET A GRIP**

**R**emember when you were first learning how to write? In the beginning the motions felt awkward. With repetition, however, they became second nature. Learning to crochet is much the same.

Your dominant hand holds the hook—hand on top, as shown in these photos, or from below, like a pencil.

With your other hand, you “feed” the yarn and control the tension. One way is by holding the yarn away from the work with the index finger, as shown in these photos. Another way is to hold the index finger closer to the work, with the yarn going over the index finger and under the remaining fingers. Experiment to find the technique most comfortable for you.

## 1 scoop neck cable pullover



Shepherd Worsted



Sized for Small, Medium, Large, X-Large and 2X. Shown in size Small on page 20.

### MATERIALS

Shepherd Worsted by Lorna's Laces, 4oz/113g hanks, each approx 225yd/206m (wool)

- 4 (5, 5, 5, 6) hanks in #29ns pale pink
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle, 16"/40cm long
- Cable needle (cn)
- Stitch markers and holders

### MEASUREMENTS

- **Bust** 33 (37, 41, 45, 49)"/84 (94, 104, 114.5, 124.5)cm
- **Length** 21 (21½, 22, 22½, 23)"/53.5 (54.5, 56, 57, 58.5)cm
- **Upper arm** 12 (13, 14, 15, 16)"/30.5 (33, 35.5, 38, 40.5)cm

### GAUGE

20 sts and 27 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### STITCH GLOSSARY

**6-st LC** Slip 3 sts to cn and hold to front, k3; k3 from cn.

**6-st RC** Slip 3 sts to cn and hold to back, k3; k3 from cn.

**RIB** (worked in rows) (multiple of 5 sts plus 3)

**Row 1 (WS)** P3, \*k2, p3; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for rib.

**RIB** (worked in rnds) (multiple of 5 sts)

**Rnd 1 (RS)** \*K3, p2; rep from \* to end.

Rep rnd 1 for rib.

### BACK

With size 7 (4.5mm) needles, cast on 83 (93, 103, 113, 123) sts. Work in rib for 4"/10cm, end with a RS row.

**Set-up row (WS)** P13 (18, 23, 28, 33), place marker (pm), k2, p4, M1, p4, k2, pm, purl to end of row—84 (94, 104, 114, 124) sts.

### Beg chart pat

**Row 1 (RS)** K58 (63, 68, 73, 78), slip marker (sm), work row 1 of braided cable over next 13 sts, sm, knit to end. **Row 2 (WS)** P13 (18, 23, 28, 33), sm, work row 2 of braided cable over 13 sts, purl to end. Cont pats in this way until piece measures 6"/15cm from beg, end with a WS row.

**Next (dec) row (RS)** K2, ssk, cont in pat to last 4 sts, k2tog, k2. Rep dec row every 4th row twice more—78 (88, 98, 108, 118) sts. Work even in pat until piece measures 8½"/21.5cm from beg, end with a WS row. **Next (inc) row (RS)** K2, M1, work to last 2 sts, M1, k2. Rep inc row every 4th row 3 times more—86 (96, 106, 116, 126) sts. Work even in pat until piece measures 15"/38cm from beg, end with a WS row.

### Shape armhole

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every other row 5 times—66 (76, 86, 96, 106) sts. Work even in pat until armhole measures 6 (6½, 7, 7½, 8)"/15 (16.5, 18, 19, 20.5)cm, end with a WS row. Bind off.

### FRONT

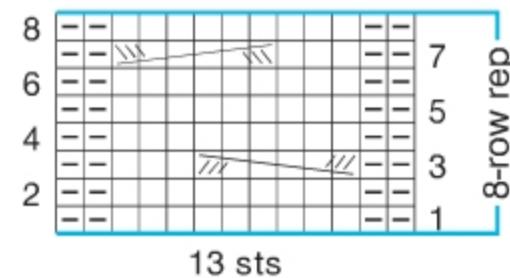
With size 7 (4.5mm) needles, cast on 83 (93, 103, 113, 123) sts. Work in rib for 4"/10cm, end with a RS row. **Set-up row (WS)** P58 (63, 68, 73, 78), pm, k2, p4, M1, p4, k2, pm, purl to end of row—84 (94, 104, 114, 124) sts.

### Beg chart pat

**Row 1 (RS)** K13 (18, 23, 28, 33), sm, work row 1 of braided cable over next 13 sts, sm, knit to end. **Row 2 (WS)** P58 (63, 68, 73, 78), sm, work row 2 of braided cable over next 13 sts, purl to end. Cont pats in this way until armhole measures 1¾ (2, 2½, 3, 3½)"/4.5 (5, 6.5, 7.5, 9)cm, end with a WS row.

### Shape neck

**Next row (RS)** Work 24 (29, 34, 39, 44) sts, join



### STITCH KEY

<input type="checkbox"/> k on RS, p on WS		6-st LC
<input type="checkbox"/> p on RS, k on WS		6-st RC

a 2nd ball of yarn and bind off center 18 (18, 18, 20, 20) sts, work to end. Working both sides at once with separate balls of yarn, bind off from each neck edge 3 sts once, 2 sts once. Dec 1 st at each neck edge every other row 1 (1, 2, 2, 2) times—18 (23, 27, 31, 36) sts rem each side. Work even until armhole measures same as back. Bind off rem sts each side for shoulder.

### SLEEVES

With size 7 (4.5mm) needles, cast on 63 (63, 68, 68, 73) sts. Work in rib for 1½"/4cm, end with a WS row. Beg with a knit (RS) row, work 6 rows in St st. **Next (dec) row (RS)** K1, ssk, k to last 3 sts, k2tog, k1. Rep dec row every 4th row 3 times more—55 (55, 60, 60, 65) sts. Work even until piece measures 5"/13cm from beg, end with a WS row.

**Next (inc) row (RS)** K1, M1, k to last st, M1, k1. Rep inc row every 4th (4th, 6th, 6th, 6th) row 2 (4, 5, 7, 7) times more—61 (65, 72, 76, 81) sts. Work even until piece measures 12 (12, 12½, 12½, 12½)"/30.5 (30.5, 32, 32, 32)cm from beg.

### Shape cap

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every other row 5 times, end with a WS row—41 (45, 52, 56, 61) sts. Bind off rem sts.

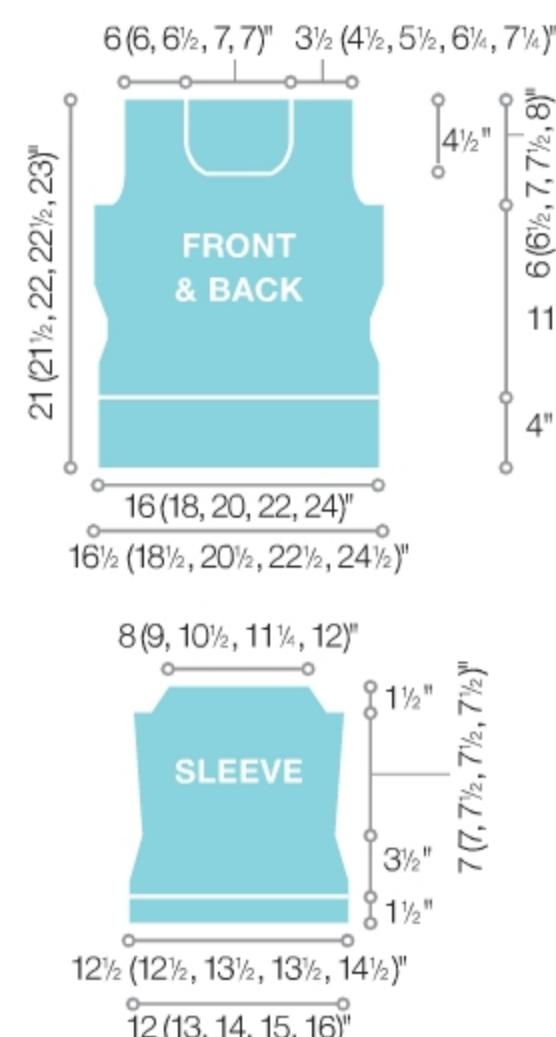
### FINISHING

Block to measurements. Sew shoulder seams.

### Neckband

With circular needle and RS facing, pick up and k 100 (105, 110, 115, 120) sts evenly around neck opening. Join and pm for beg of rnd. Work rib in rnds for 1"/2.5cm. Bind off in rib.

Set in sleeves. Sew side and sleeve seams. ⋆



## 2 cable panel turtle-neck



Woodland



Sized for Small, Medium, Large, X-Large and 2X. Shown in size Small on page 21.

### MATERIALS

Woodland by Classic Elite Yarns, 1 $\frac{3}{4}$ oz/50g balls, each approx 131yd/120m (wool/nettles)

- 12 (13, 14, 15, 16) balls in #3103 silver
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 40cm/16" long
- Cable needle (cn), stitch markers and holders

### MEASUREMENTS

- **Bust** 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 123, 132)cm
- **Length** 22 $\frac{1}{2}$  (23, 23 $\frac{1}{2}$ , 24 $\frac{1}{2}$ , 25)"/57 (58.5, 59.5, 62, 63.5)cm
- **Upper arm** 13 $\frac{3}{4}$  (14 $\frac{1}{4}$ , 15, 15 $\frac{1}{2}$ , 16)"/35 (36, 38, 39.5, 40.5)cm

### GAUGES

- 14 sts and 18 rows to 4"/10cm over rev St st with yarn held double and size 8 (5mm) needles;
- Cable panel (31 sts) measures 8"/20.5cm.

TAKE TIME TO CHECK GAUGES.

### STITCH GLOSSARY

**4-st LC** Slip 2 sts to cn and hold to front, k2; k2 from cn. **4-st RC** Slip 2 sts to cn and hold to back, k2; k2 from cn.

### K1, P1 RIBBING

(over an even number of sts)

**Row 1 (RS)** \*K1, p1; rep from \* to end.

Rep row 1 for K1, P1 ribbing.

### NOTE

Yarn is held double throughout.

### BACK

With size 8 (5mm) needles and 2 strands of yarn held together, cast on 68 (74, 80, 88, 94) sts. Work 4 rows in K1, P1 rib, end with a WS row.

### Beg chart pat

**Row 1 (RS)** P33 (36, 39, 43, 46), pm, work row 1 of chart over next 31 sts, pm, p4 (7, 10, 14, 17),

**Row 2 (WS)** K4 (7, 10, 14, 17), sm, work row 2 of chart over next 31 sts, sm, k33 (36, 39, 43, 46). Cont in pats as established, rep chart rows 1-48 and working sts on either side of chart in rev St st (p on RS, k on WS), until piece measures 14 (14, 14, 14 $\frac{1}{2}$ , 14 $\frac{1}{2}$ )"/35.5 (35.5, 35.5, 37, 37)cm from beg, end with a RS row.

### Shape armhole

Bind off 3 sts at beg of next 2 rows. Dec 1 st at each end of next row—60 (66, 72, 80, 86) sts.

**Next row (WS)** K29 (31, 34, 39, 41), p31, k0 (4, 7, 10, 14).

### Beg chart pat

**Next row (RS)** [P2tog] 0 (1, 1, 1, 1) time, p0 (2, 5, 8, 12), work row 1 of chart over next 31 sts, p29 (29, 32, 37, 39), [p2tog] 0 (1, 1, 1, 1) time.

Cont as established, dec 1 st each end every RS row 0 (0, 1, 2, 2) times more—60 (64, 68, 74, 80) sts. Work even in pat until armhole measures 7 (7 $\frac{1}{2}$ , 8, 8 $\frac{1}{2}$ , 9)"/8 (19, 20.5, 21.5, 23)cm, end with a WS row.

### Shape neck and shoulder

Bind off 3 (4, 5, 6, 6) sts at beg of next 2 rows, 6 sts at beg of next 2 rows, 5 (5, 5, 6, 7) sts at beg of next 2 rows, AT THE SAME TIME, bind off center 12 sts and working both sides at once, bind off 3 (3, 3, 3, 4) sts from each neck edge once, then 3 (3, 4, 4, 4) sts once. Bind off rem 4 (5, 5, 6, 7) st for shoulder.

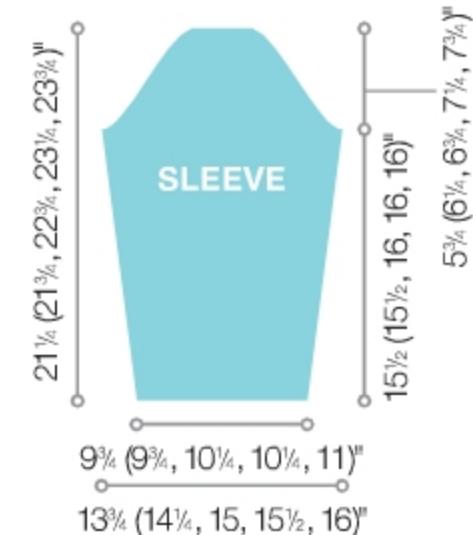
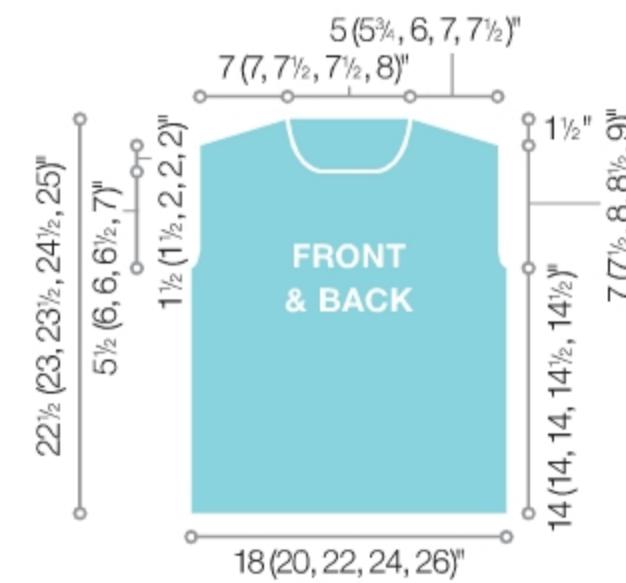
### FRONT

Work as for Back until armhole measures 5 $\frac{1}{2}$  (6,

6, 6 $\frac{1}{2}$ , 7)"/14 (15, 15, 16.5, 18)cm, end with a WS row.

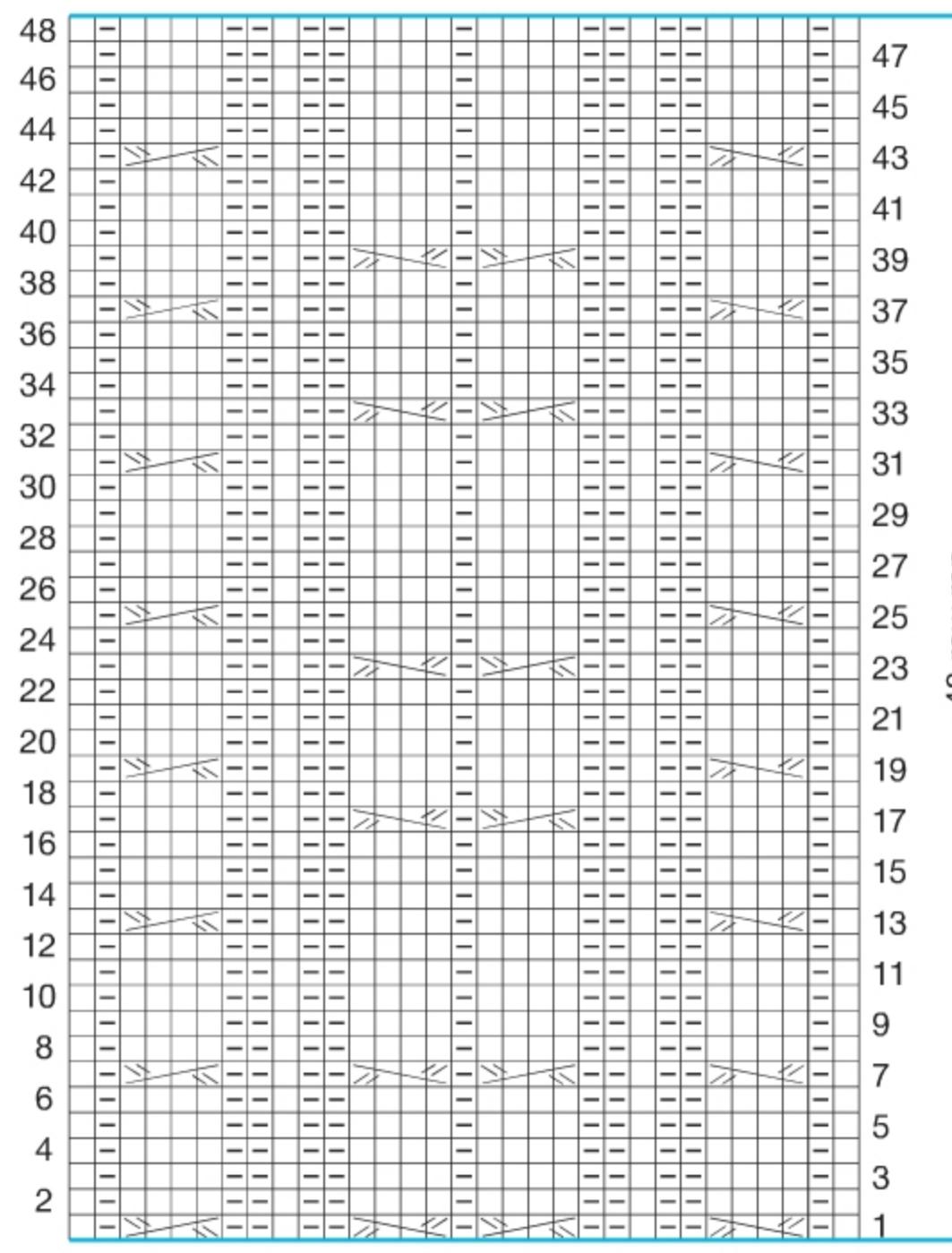
### Shape neck

**Next row (RS)** Work 22 (24, 26, 29, 31) sts, join a 2nd ball of yarn and bind off center 16 (16, 16, 16, 18) sts, work to end of row. Working both



### STITCH KEY

- k on RS, p on WS
- p on RS, k on WS
- ▨ 4-st RC
- ▨ 4-st LC



31 sts

sides at once, dec 1 st from each neck edge every other row 4 (4, 5, 5, 5) times—18 (21, 23, 27, 29) sts rem each side. Work even until arm-hole measures same as back to shoulder. Shape shoulder as for back.

## SLEEVES

With size 8 (5mm) needles and 2 strands of yarn held together, cast on 34 (34, 36, 36, 38) sts. Work 4 rows in K1, P1 rib, end with a WS row. Starting with a p row on RS row, work in rev St st, and inc 1 st each side every 8th (6th, 6th, 6th, 6th) row 7 (8, 8, 9, 9) times—48 (50, 52, 54, 56) sts. Work even until piece measures 15½ (15½, 16, 16, 16)"/39.5 (39.5, 40.5, 40.5, 40.5)cm from beg, end with a WS row.

## Shape cap

Dec 1 st at each side every row 3 times, then every other row 6 (7, 8, 9, 10) times, then every row 9 times. Bind off rem 12 sts.

## FINISHING

Block to finished measurements. Sew shoulder seams.

## Neckband

With circular needle, RS facing and starting at center of bound-off front neck sts, pick up and k 70 (70, 74, 74, 78) sts evenly around neck opening. Join and pm for beg of rnd. Work 12 rnds in K1, P1 ribbing.

**Next row** Work in rib to end of rnd, turn. Working back and forth in rows, cont in rib for a further 13 rows. Bind off in rib.

Set in sleeves. Sew side and sleeve seams.

## Ties (make 2)

Using 2 strands of yarn held together, make a twisted cord approx 15"/38cm in length. Make a pom-pom, approx 2"/5cm in diameter and attach to one end of cord. Sew rem end of cord to corner edge of collar. 

## 3 diamond cabled pullover



Kersti Merino Crepe



Sized for Small, Medium, Large, X-Large. Shown in size Small on page 22.

## MATERIALS

Kersti Merino Crepe by Koigu Wool Designs, 1¾oz/50g hanks, each approx 114yd/104m (wool)

- 11 (12, 14, 14) hanks in #1153 pink
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn), stitch holders

## MEASUREMENTS

- **Bust** 32 (35, 38, 41½)"/81 (89, 98.5, 105.5)cm
- **Length** 23¼ (23¾, 24¼, 24¾)"/59 (60, 61.5, 63)cm
- **Upper arm** 10¾ (11½, 12½, 13)"/27 (29, 32, 33)cm

## GAUGES

- 26 sts and 31 rows to 4"/10cm over k3, p2 rib (slightly stretched) using size 5 (3.75mm) needles.
- 27-st cable panel to 4"/10cm wide.

TAKE TIME TO CHECK YOUR GAUGES.

## STITCH GLOSSARY

**M1 p-st** Insert LH needle from front to back under the strand between the last st worked and the next st on the LH needle. Purl into the back loop to twist the st.

**3-st RPC** Sl 1 st to cn and hold to *back*, k2, then p1 from cn.

**3-st LPC** Sl 2 sts to cn and hold to *front*, p1, then k2 from cn.

**5-st RPC** Sl 3 sts to cn and hold to *back*, k2, then p1, k2 from cn.

**7-st RC** Sl 4 sts to cn and hold to *back*, k3, then k4 from cn.

## 3-NEEDLE BIND-OFF

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## NOTES

Selvage sts are included in the st count but not in the schematic measurements. Make front first.

## FRONT

Cast on 107 (117, 127, 137) sts.

**Row 1 (RS)** \*P2, k3; rep from \*, end p2.

Cont in k3, p2 rib for 3 (3, 3½, 3½)"/7.5 (7.5, 9, 9)cm, end with a RS row.

## Beg chart pat

**Row 1 (WS)** Rib 40 (45, 50, 55) sts; k11, p2, k1, p2, k11 (for 27-st cable chart pat); rib 40 (45, 50, 55) sts. Cont to work in this way with center sts in chart pat and rem sts in rib pat until piece measures 16½ (16½, 17, 17)"/42 (42, 43, 43)cm from beg.

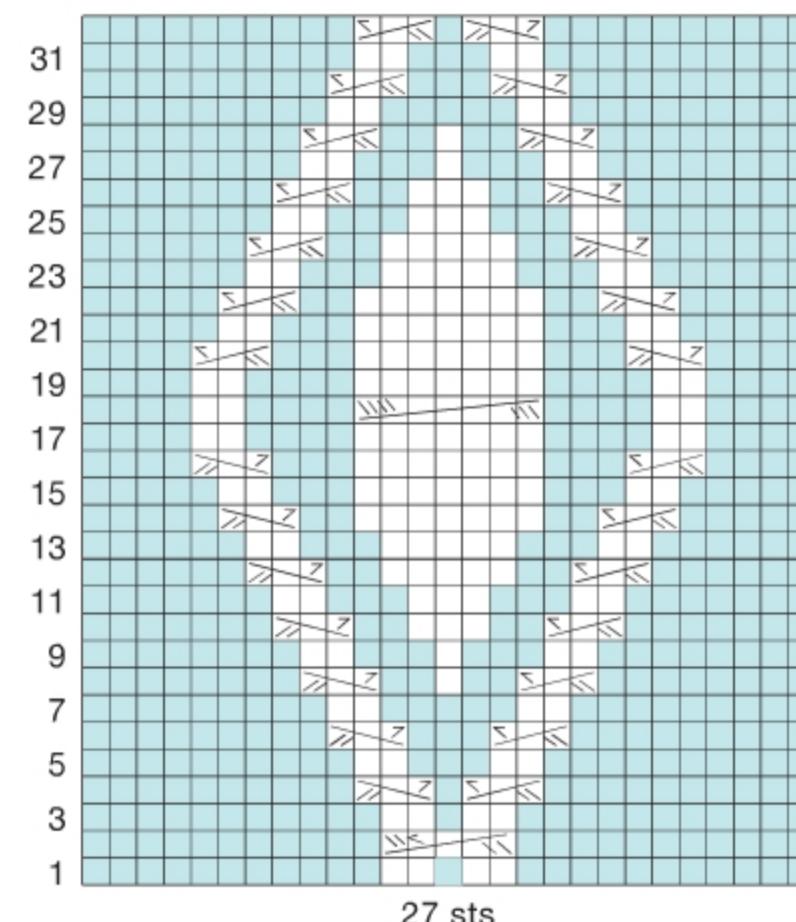
## Shape armhole

Bind off 4 sts at beg of next 2 rows, bind off 2 sts at beg of foll 2 rows.

**Dec row 1 (RS)** P1, k3, p2tog, work to last 6 sts, p2tog, k3, p1.

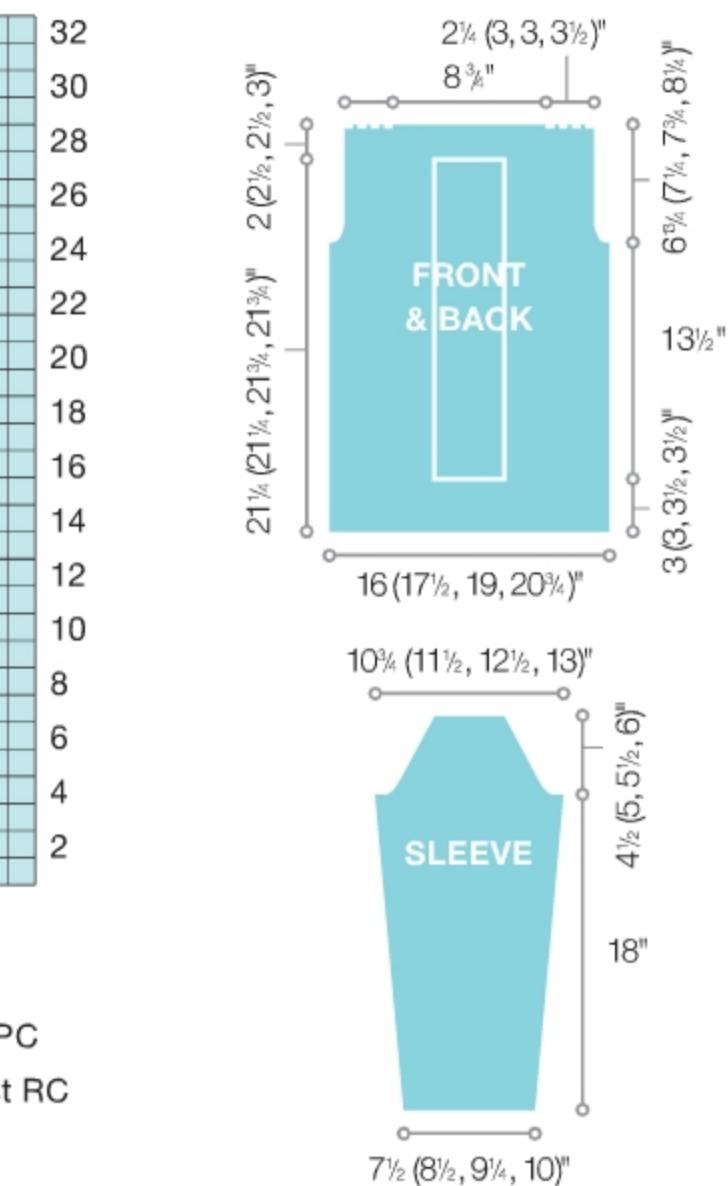
**Dec row 2 (WS)** K1, p2, k2tog, work to last 5 sts, ssk, p2, k1.

**Dec row 3** P1, k1, p2tog, work to last 4 sts, p2tog, k1, p1.



## STITCH KEY

- |   |                  |   |          |
|---|------------------|---|----------|
| □ | k on RS, p on WS | ■ | 5-st RPC |
| ■ | p on RS, k on WS | ■ | 7-st RC  |
| ▨ | 3-st RPC         | ▨ | 3-st LPC |



**Dec row 4** K1, k2tog, work to last 3 sts, ssk, k1.

**Dec row 5** P1, k2tog, work to last 3 sts, ssk, p1.

Work 1 row even on 85 (95, 105, 115) sts.

### Sizes (Large, X-Large) only

**Next dec row (RS)** P1, k2, k2tog, work to last 5 sts, ssk, k2, p1. Rep the last dec row every other row 4 times more. There are 85 (95, 95, 105) sts. Work even until armhole measures 4 3/4"/12cm and when 4 reps of the 32-row rep of chart are completed, work rows 1-3 of chart once more. Discontinue chart at this point and work across all sts in k3, p2 rib until armhole measures 6 3/4 (7 1/4, 7 3/4, 8 1/4)"/17 (18.5, 19.5, 21)cm.

**Last row (RS)** Work 14 (19, 19, 24) sts and sl to a st holder, bind off center 57 sts, work rem 14 (19, 19, 24) sts and sl to st holder.

### BACK

Work same as front only do not work the cable chart, but work entirely in k3, p2 rib.

### SLEEVES

Cast on 52 (57, 62, 67) sts. **Row 1 (RS)** \*P2, k3; rep from \*, end p2. Cont in k3, p2 rib for 4 1/2"/11cm. **\*\*Inc row 1 (RS)** P2, M1 p-st, rib to the last 2 sts, M1 p-st, p2. Rep inc row 1 every 10th row once. Work 9 rows even.

**Inc row 2 (RS)** P2, M1, rib to the last 2 sts, M1, p2. Rep inc row 2 every 8th row twice more.

Work 9 rows even. Rep between \*\*'s once more—72 (77, 82, 87) sts. Work even until piece measures 18"/45.5cm from beg.

### Shape cap

Bind off 4 sts at beg of next 2 rows, bind off 2 sts at beg of foll 2 rows. **Dec row (RS)** P1, k3, k2tog, work to the last 6 sts, ssk, k3, p1. Rep dec row every other row 15 (17, 19, 21) times more—28 (29, 30, 31) sts. Bind off in rib.

### FINISHING

Do not block or steam pieces. Join shoulders tog from the WS using 3-needle bind-off method.

Set in sleeves. Sew side and sleeve seams. 

## 4 aran cardigan



Sumerino



4

Sized for Small/Medium, Large, X-Large/XX-Large. Shown in size Small/Medium on page 23.

### MATERIALS

*Sumerino* by Schulana/Skacel Collection, 1 3/4oz/50g balls, each approx 93yd/85m (wool)

- 17 (20, 23) balls in #19 grey
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch markers and stitch holder
- 11 (11, 12) 7/8-inch (23mm) buttons in #BB242 light grey Belle Buttons by Dritz, [www.dritz.com](http://www.dritz.com)

### MEASUREMENTS

- **Bust (closed)** 36 1/2 (42, 47)"/92.5 (106.5, 119.5)cm
- **Length** 24 1/4 (25, 26 1/4)"/61.5 (63.5, 66.5)cm
- **Upper arm** 13 3/4 (15, 16 1/4)"/35 (38, 41)cm

### GAUGE

25 sts and 28 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

### STITCH GLOSSARY

**M1 p-st** Insert the left needle from back to front into the horizontal strand and purl it through the front loop to increase one stitch.

**pfb** Purl into front and back of stitch.

**C2R** K2tog leaving sts on LH needle, then insert RH needle from the front *between* the 2 sts just knit and k the first st again, sl both sts from needle tog.

**3-st RPC** Sl 1 st to cn and hold to back, k2, p1 from cn.

**3-st LPC** Sl 2 sts to cn and hold to front, p1, k2 from cn.

**3-st LPPC** Sl 2 sts to cn and hold to front, p1, p2 from cn.

**4-st RC** Sl 2 sts to cn and hold to back, k2, k2 from cn.

**4-st LC** Sl 2 sts to cn and hold to front, k2, k2 from cn.

**6-st RC** Sl 3 sts to cn and hold to back, k3, k3 from cn.

**6-st LC** Sl 3 sts to cn and hold to front, k3, k3 from cn.

### 1-ROW BUTTONHOLE

**1)** Work to buttonhole, bring yarn to front, and sl 1 st purlwise. Place yarn at back and leave it there. \*Sl next st from LH needle. Pass the first slipped st over it; rep from \* to bind off required number of sts (not moving yarn). Sl last bound-off st to LH needle and turn work.

**2)** Using the cable cast-on with yarn at back, cast on the number of bound-off sts plus 1 as foll: \*Insert RH needle between 1st and 2nd sts on the LH needle, draw up a loop, place the loop on the LH needle; rep from the \* until the required number of sts has been cast on.

**3)** Sl 1st st with the yarn in back from the LH needle and pass the extra cast-on st over it to close the buttonhole. Work to end of the row.

### BACK

With smaller needles, cast on 110 (126, 142) sts.

**Row 1 (RS)** P2, [k2, p2] 27 (31, 35) times.

Cont in k2, p2 rib for 17 rows more, inc 1 st each side on the last (WS) row—112 (128, 144) sts.

Change to large needles.

### Beg chart pat

**Set-up row 1 (RS)** Sl 1 (selvage st), p2, C2R, [p2, k6] 2 (3, 4) times, p2, C2R; \*p2, pfb, k2, p4, pfb (for 12-st chevron panel)\*; C2R, [p2, k6] twice, p2, C2R, [p2, k6] twice, p2, C2R; rep between \*'s once, C2R, [p2, k6] 2 (3, 4) times, p2, C2R, p3—116 (132, 148) sts.

**Set-up row 2 (WS)** Sl 1 wyif, k the knit sts and p the purl sts to end. **Row 3 (RS)** Sl 1, work row 3 of chart as foll: work sts 1–6 of chart, then [sts 7–14] 0 (1, 0) times, [sts 7–22] 1 (1, 2) times, sts 23–36 once, sts 3–22 twice, sts 23–36 once, sts 3–22 once, [sts 7–14] 0 (1, 0) times, [sts 7–22] 0 (0, 1) time, end C2R, p3. Cont to work chart in this way AND rep rows 1–40 of chart until piece measures 16"/40.5 cm from beg, end with chart row 10 of the 3rd 40-row rep of chart.

### Shape armhole

Bind off 5 sts at beg of next 2 rows.

**++Dec row 1 (RS)** P2, sl 3 sts to cn and hold to back, k2tog, k1, then k2tog, k1 from cn, work to the last 8 sts, sl 3 sts to cn and hold to front, k2tog, k1, then k2tog, k1 from cn, p2. The 6-st cables at beg and end of row have each been diminished to 4 sts—4 sts dec'd. **Row 2** Work even. **Dec row 3 (RS)** P2, k4, p2tog, work to the last 8 sts, p2tog, k4, p2–2 sts dec'd.

**Row 4** Work even. **Dec row 5** P2, k3, k3tog, work to the last 8 sts, SK2P, k3, p2–4 sts dec'd.

**Row 6** Work even. **Dec row 7** P2, k2, k2tog, work to the last 6 sts, SKP, k2, p2–2 sts dec'd.

**Row 8** Work even. **Dec row 9** P2, sl 4 sts to cn and hold to front, \*k1, k2tog, k1, then k1, k2tog, k1 from cn\*, work to the last 10 sts, sl next 4 sts to cn and hold to back, then rep between \*'s once, p2–4 sts dec'd.++ There are 90 (106, 122) sts. Work even until armhole measures 7 1/4 (8, 9 1/4)"/18.5 (20.5, 23.5)cm.

### Shape neck and shoulder

**Note** When binding off, diminish the 6-st cables as foll: **On RS rows** K2tog, bind off 1 st, k1, bind off 1 st, k2tog, bind off. **On WS rows** P2tog, bind off 1 st, p1, bind off 1 st, p2tog, bind off.

Place marker (pm) to mark the center 20 (22, 24) sts on last WS row. Bind off 7 (8, 9) sts at beg of next 2 rows. **Next row (RS)** Bind off 6 (8, 10) sts, work to center marked sts, join a 2nd ball of yarn and work center 20 (22, 24) sts and place on a st holder, work to end. Working both sides at once, bind off 6 (8, 10) sts at beg of next WS row, then bind off 6 (8, 10) sts for each shoulder edge twice more, **AT THE SAME TIME**, bind off 5 sts from each neck edge twice.

### LEFT FRONT

With smaller needles, cast on 63 (71, 79) sts.

**Row 1 (RS)** [P2, k2] 14 (16, 18) times, p4, k3. Cont in rib as established for 17 rows more, inc 1 st at each end of the last WS row—64 (72, 80) sts. Change to larger needles.

#### Beg chart pat

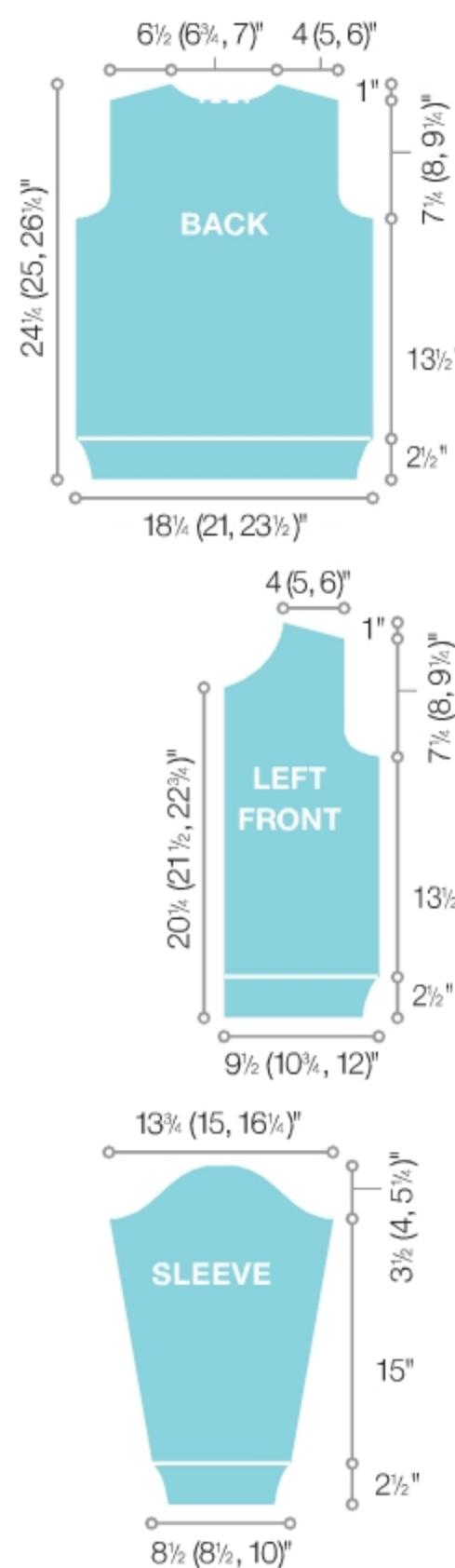
**Set-up row 1 (RS)** Sl 1 (selvage st), p2, C2R, [p2, k6] 2 (3, 4) times, p2, C2R; p2, pfb, k2, p4, pfb; C2R, [p2, k6] twice, p2, k2, p4, k3—66 (74, 82) sts. **Set-up row 2 (WS)** K the knit and p the purl sts to end. **Row 3 (RS)** Sl 1, work row 3 of chart as foll: work sts 1–6 of chart, then [sts 7–14] 0 (1, 0) time, [sts 7–22] 1 (1, 2) time, sts 23–36 once, sts 3–22 once, end k2, p4, k3. Cont to work chart in this way until there are same number of rows as back to armhole (ending with a chart row 10).

#### Shape armhole

Bind off 5 sts at beg of next RS row. Work 1 row even. **Dec rows 1–9** Work as for back from ++ to ++ decreasing at *beg* of rows (the seam edge) only—53 (61, 69) sts. Work even until armhole measures approx  $4\frac{1}{4}$  ( $4\frac{1}{4}$ , 6)"/11 (11, 15)cm end with a chart row 3 (11, 19).

#### Shape neck

**Next row (WS)** Rib 9 sts and place on a st holder, work to end. **Dec rows 1–9** Work as for back



from ++ to ++ decreasing at *end* of rows (the neck edge) only—36 (44, 52) sts. Work 1 row even.

**Dec row 1 (RS)** Work to the last 4 sts, k2tog, p2.

**Dec row 2 (WS)** K2, p2tog, work to end. Rep the last 2 rows 4 (8, 6) times more, then rep row 1 for 1 (0, 1) time more—25 (32, 39) sts rem. Work even until armhole measures same as back.

#### Shape shoulder

Bind off 7 (8, 9) sts from armhole edge once, 6 (8, 10) sts 3 times.

#### RIGHT FRONT

Cast on as for left front.

**Row 1 (RS)** K3, p4, [k2, p2] 14 (16, 18) times.

Cont in rib as established for 3 rows more.

**Buttonhole row (RS)** K3, p1, make a 2-st buttonhole using 1-row buttonhole method, work to end of row. Cont in rib for 13 rows more, inc 1 st each end of last WS row—64 (72, 80) sts.

Change to larger needles.

#### Beg chart pat

**Row 1 (RS)** K3, p4, [k2, p2] 14 (16, 18) times, p2, C2R; p2, pfb, k2, p4, pfb; C2R, [p2, k6] 2 (3, 4) times, p2, C2R, p3—66 (74, 82) sts. **Row 2** Sl 1, then k the knit and p the purl sts to end.

**Buttonhole row 3 (RS)** K3, p1, make buttonhole, p1, k2, then foll row 3 of chart, work sts 5–36 of chart, then sts 3–22 once, [sts 7–14] 0 (1, 0) time, [sts 7–22] 0 (0, 1) time, C2R, p3. Cont to work chart in this way. AT THE SAME TIME, rep buttonhole row every 16th row 7 (7, 8) times more, AND, reverse armhole and neck shaping for left front; using end of row shaping for armhole, beg of row shaping for neck and dec rows for neck worked as SKP (instead of k2tog). When armhole measures same as back, shape shoulders as for left front.

#### SLEEVES

With smaller needles, cast on 50 (50, 58) sts

**Row 1 (RS)** P2, \*k2, p2; rep from \* to end.

Cont in k2, p2 rib for 17 rows more.

Change to larger needles.

#### Beg chart pat

**Row 1 (RS)** Sl 1 (selvage st), pfb, [C2R, p2] 0 (0, 1) time, C2R, \*p2, pfb, k2, p4, pfb (for 12-st chevron panel, sts 25–36 of chart)\*; C2R, [p2, k6] twice, p2, C2R, rep between \*'s once, C2R, [p2, C2R] 0 (0, 1) time, pfb, k1—56 (56, 64) sts.

**Row 2** Sl 1, then k the knit and p the purl sts.

**\*\*Inc row 1 (RS)** Sl 1, M1, work chart row 3 as foll: p2 [C2R, p2] 0 [0, 1] time, work sts 23–36 once, work sts 3–22 once, 22–36 once, C2R, [p2, C2R] 0 (0, 1) time, p2, M1, k1—2 sts dec'd. Rep inc row every other row 3 times more. Work 1 row even. **Next row** Sl 1, 4-st LC, work pat to last 5 sts, 4-st RC, k1. Work 3 rows even.

**Next row** Rep inc row. Work 1 row even. Rep the last 2 rows once more. **Next row (RS)** Sl 1, 6-st LC, work pat to last 7 sts, 6-st RC, k1. Work 5 rows even.

**Inc row 2 (RS)** Sl 1, M1 p-st, work to last st, M1 p-st, k1. Work 5 rows even.

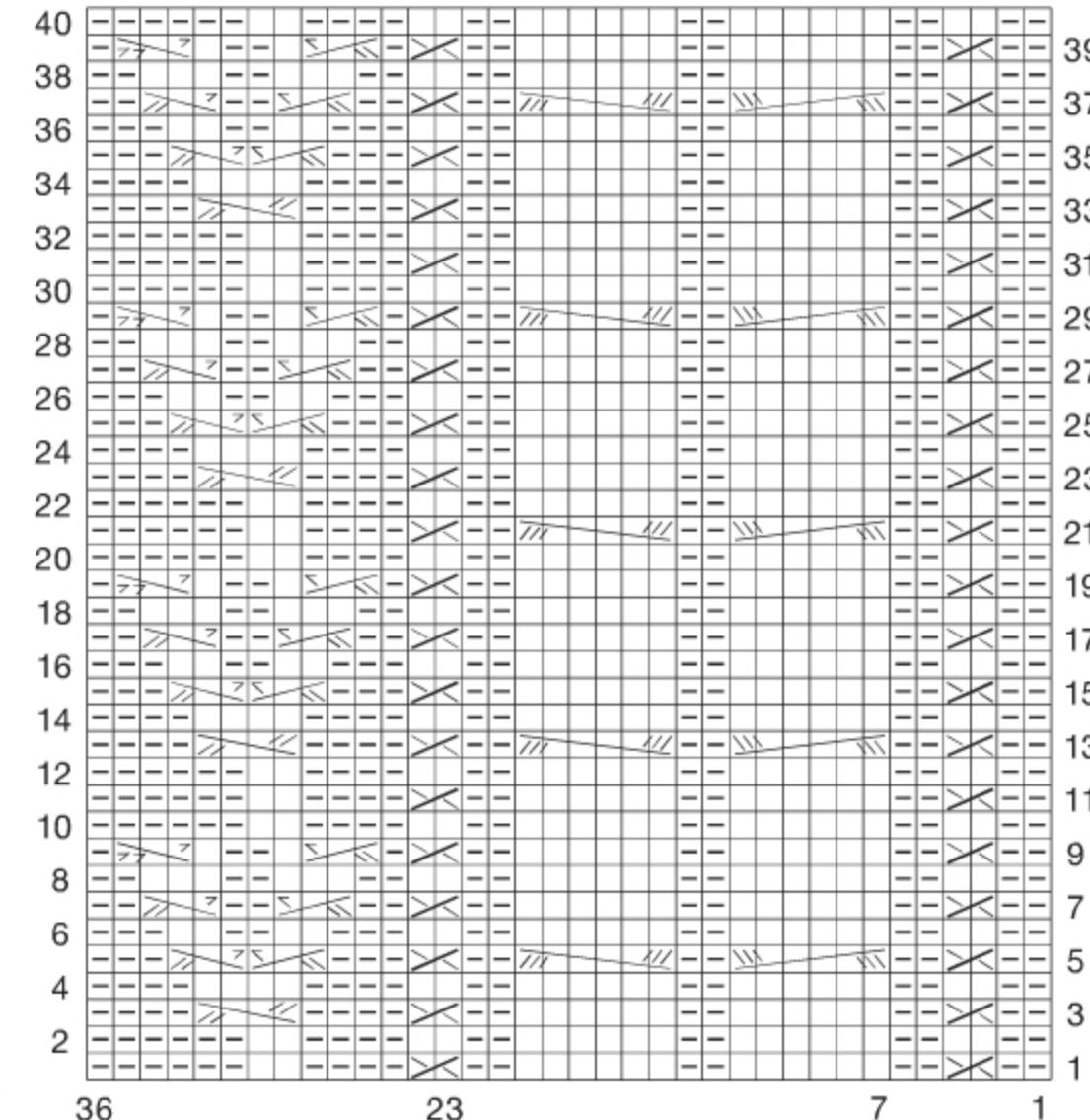
**Next row** Rep inc row 2. Work 3 rows even\*\*. Rep between \*\*'s once more only reverse cables by working RC at beg of rows and LC at end of rows—88 (88, 96) sts.

#### For sizes Large and X-Large/XX-Large only

**Next row** Rep inc row 1. Then work inc row 1 every other row once more, then work inc row 2 every other row twice—88 (96, 104) sts.

#### For all sizes

Work even until piece measures  $17\frac{1}{2}$ "/44.5cm from beg.



#### STITCH KEY

□	k on RS, p on WS
□	p on RS, k on WS
□	C2R
□	3-st RPC
□	3-st LPC
□	3-st LPPC
□	4-st LC
□	6-st RC
□	6-st LC

### Shape cap

Bind off 5 sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 12 (16, 24) rows, 3 (3, 2) sts at beg of next 4 rows, 8 (8, 7) sts at beg of next 2 rows. Bind off 14 (14, 12) sts.

### FINISHING

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### COLLAR

With smaller needles, rib 9, pick up and k 27 (28, 29) sts from neck edge, 10 sts from shaped back neck, rib 20 (22, 24) sts from back neck holder (and maintain the center C2R at center back neck), pick up and k 10 sts from shaped back neck, 27 (28, 29) sts from shaped neck edge, rib 9–112 (116, 120) sts. **Row 1 (WS)** P3, k4, \*p2, k2; rep from \* to last 9 sts, p2, k4, p3. Cont in rib for 14 rows more. **Next row** Rep buttonhole row in the right front edge. Work 15 rows even. Rep buttonhole row. Work 4 rows even. Bind off. Block collar lightly from WS. Sew on buttons. 

## 5 kangaroo pocket pullover



Cashmere Fleur de Lys



Sized for Small, Medium, Large, X-Large. Shown in size Medium on page 24.

### MATERIALS

Cashmere Fleur de Lys by Debbie Macomber Blossom Street Collection/Universal Yarn, 1 3/4oz/50g balls, each approx 93yd/85m (wool/cashmere)

- 12 (13, 14, 16) balls in #402 ennui (grey)
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn), stitch markers

### MEASUREMENTS

- **Bust** 35 1/2 (37, 40, 42)"/90 (94, 101.5, 106.5)cm
- **Length** 27 1/2 (28, 28 1/2, 29 1/4)"/70 (71, 72.5, 74)cm
- **Upper arm** 11 1/2 (12 1/2, 13 1/4, 14 1/4)"/29 (31.5, 33.5, 36)cm

### GAUGE

18 sts and 23 rows to 4"/10cm over St st using size 9 (5.5mm) needles

TAKE TIME TO CHECK YOUR GAUGE.

### STITCH GLOSSARY

**3-st RPT** Sl 1 st to cn and hold to *back*, k2, p1 from cn. **3-st LPT** Sl 2 sts to cn and hold to *front*, p1, k2 from cn. **5-st RPT** Sl 2 sts to cn and hold to *back*, k3, p2 from cn. **5-st LPT** Sl 3 sts to cn and hold to *front*, p2, k3 from cn. **6-st RC** Sl 3 sts to cn and hold to *back*, k3, k3 from cn.

**Bobble (worked on the WS of work)** K into front, back and front of next st, [turn; k3] 3 times, turn, SK2P to complete bobble.

### K1, P1 RIB

(over an even number of sts)

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib.

### BACK

Cast on 80 (84, 90, 94) sts. Work in k1, p1 rib for 1"/2.5cm. Then, beg with a RS row, work in St st (k on RS, p on WS) until piece measures 20"/51cm from beg.

### Shape raglan armhole

Bind off 4 sts at beg of next 2 rows.

**Dec row (RS)** SKP, k to last 2 sts, k2tog.

Rep dec row every other row 18 (20, 22, 24) times more—34 (34, 36, 36) sts. Work even for 2 rows. Bind off.

### FRONT

Work same as back.

### POCKET

Cast on 70 sts. **Row 1 (RS)** P16, place marker (pm), work center 38 sts foll chart row 1, pm, p16. **Row 2 (WS)** K16, work row 2 of chart over 38 sts, k16. Cont to work chart in this way until row 14 is complete, rep rows 1–3 once more. Cont to rep chart through 14 twice more, AT THE SAME TIME shape pocket as foll:

**Next (dec) row (WS)** SKP, work to last 2 sts, k2tog. Rep dec row every other row 9 times

more—50 sts. Work even until the 3rd 14-row rep of chart is completed. Work rows 15–17. Bind off in pat.

### SLEEVES

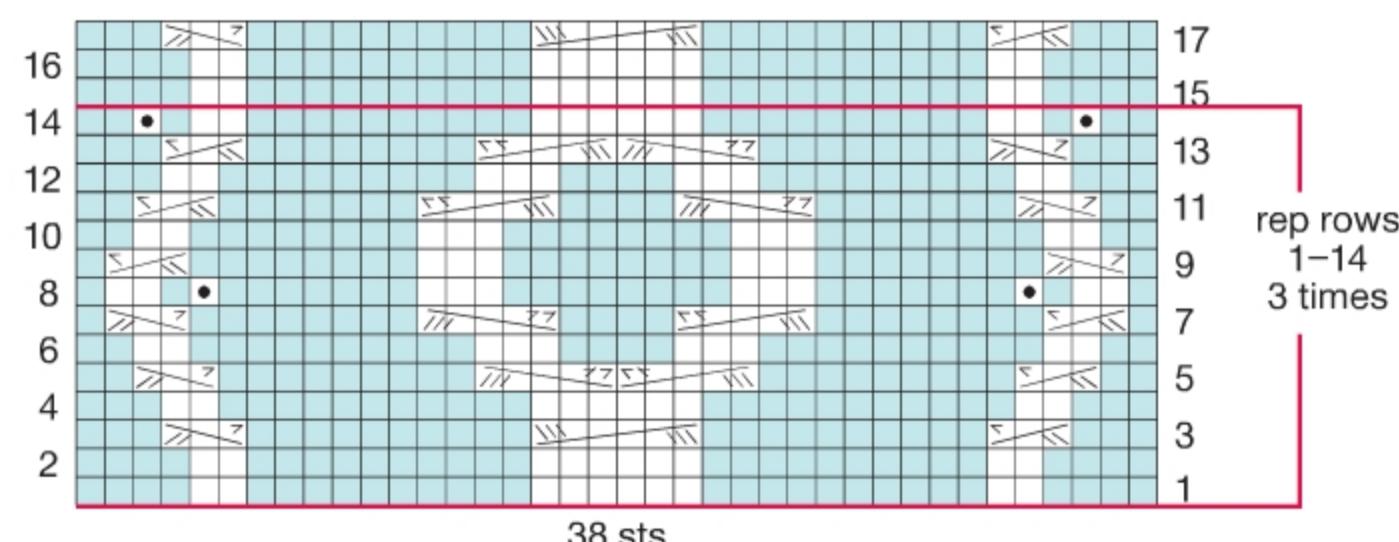
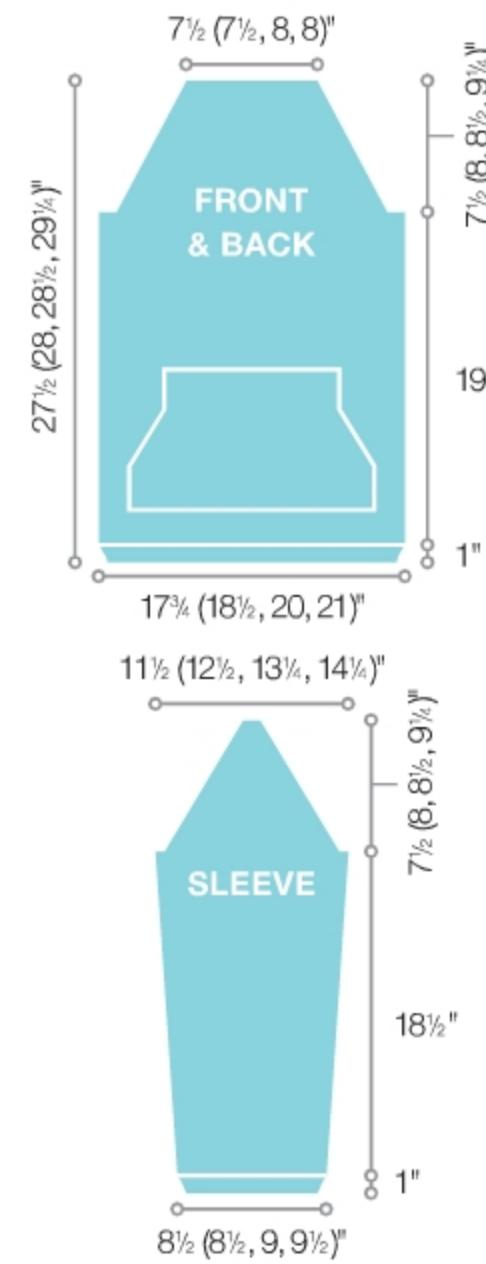
Cast on 38 (38, 40, 42) sts. Work in k1, p1 rib for 1"/2.5cm, inc 1 st each side of last WS row—40 (40, 42, 44) sts. Then, beg with a RS row, work in St st inc 1 st each side every 16th (12th, 10th, 10th) row 6 (8, 9, 10) times more—52 (56, 60, 64) sts. Work even until piece measures 19 1/2"/49.5cm from beg.

### Shape cap

Bind off 4 sts at beg of next 2 rows.

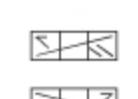
**Dec row (RS)** SKP, k to last 2 sts, k2tog.

Rep dec row every other row 18 (20, 22, 24)



### STITCH KEY

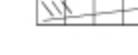
- k on RS, p on WS
- p on RS, k on WS
- make bobble (MB)

 3-st RPT

 3-st LPT

 5-st RPT

 5-st LPT

 6-st RC

times more—6 sts. Work even for 2 rows.

Bind off.

## FINISHING

Block pieces lightly to measurements. Center the pocket on the front at 2"/5cm above the rib border and tack in place. Seam the lower and top edges of the pocket. Seam the straight side edges, leaving the shaped portion open. Sew sleeves into raglan armholes, leaving the back left raglan seam open.

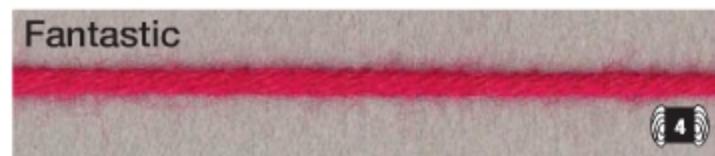
## Neckband

Pick up and k 71 (73, 75, 77) sts around neck edge. Working back and forth in rows, work 5 rows in k1, p1 rib. Bind off in rib. Sew raglan and neckband seam. Sew side and sleeve seams. 

# 6 double breasted cable cardi



Fantastic



Sized for X-Small, Small, Medium, Large, X-Large and 2X. Shown in size Small on page 25.

## MATERIALS

Fantastic by Kollage Yarns, 1 3/4oz/50g hanks, each approx 93yd/85m (wool)

- 14 (15, 16, 18, 20, 21) hanks in #7506 magenta
- One each size 8 and 9 (5 and 5.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One set (5) each size 8 and 9 (5 and 5.5mm) double-pointed needles (dpn)
- Cable needle (cn)
- Stitch markers and holders
- Ten 1"/25mm buttons
- Two 3/4"/19mm buttons

## MEASUREMENTS

- Bust 33 (36, 40 1/2, 45 1/2, 49 1/2, 52 1/2)"/84 (91.5, 103, 115.5, 125.5, 133.5)cm
- Length 26 1/4 (26 1/2, 26 3/4, 27 1/4, 28, 28 1/4)"/66.5 (67.5, 68, 69, 71, 71.5)cm
- Upper arm 12 1/4 (12 3/4, 13 1/2, 14 1/2, 16 1/4, 16 1/2)"/31 (32, 34.5, 37, 41, 42)cm

## GAUGE

18 sts and 24 rows to 4"/10cm over moss st

using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**3-st RC** Slip 1 st to cn and hold to back, k2; k1 from cn.

**3-st LC** Slip 2 sts to cn and hold to front, k1; k2 from cn.

**3-st RPC** Slip 1 st to cn and hold to back, k2; p1 from cn.

**4-st RC** Slip 2 sts to cn and hold to back, k2; k2 from cn.

**4-st RPC** Slip 1 st to cn and hold to back, k3; p1 from cn.

**4-st LPC** Slip 3 sts to cn and hold to front, p1; k3 from cn.

**Pat2 tog** Pattern 2 sts together; k2tog or p2tog, depending on pat.

**LIL (lifted increase left)** Insert LH needle into the left leg of the previous st, one row below and knit—1 st increased.

**LIR (lifted increase right)** Insert LH needle into the right leg of the next st, one row below and knit—1 st increased.

## K3, P2 RIBBING

(multiple of 5 sts plus 6)

**Row 1 (WS)** P2, k2, \*p3, k2; rep from \* to last 2 sts, p2. **Row 2 (RS)** K2, p2, \*k3, p2; rep from \* to last 2 sts, k2.

Rep rows 1–2 for k3, p2 ribbing.

## MOSS STITCH

**Row/Rnd 1** \*K1, p1; rep from \* to end.

**Rows/Rnds 2 and 4** K the knit sts and p the purl sts.

**Row/Rnd 3** \*P1, k1; rep from \* to end.

Rep rows/rnds 1–4 for moss st.

## CABLE PANEL (worked over 14 sts)

**Note** Follow chart or written instructions below.

**Rows 1, 3, 15 and 17 (RS)** K1 tbl, p2, [k3, p2] twice, k1 tbl.

**Rows 2, 4, 14 and 16** P1 tbl, k2, [p3, k2] twice, p1 tbl.

**Row 5** K1 tbl, p2, 4-st LPC, 4-st RPC, p2, k1 tbl.

**Rows 6 and 12** P1 tbl, k3, p6, k3, p1 tbl.

**Row 7** K1 tbl, p3, 3-st LPC, 3-st RPC, p3, k1 tbl.

**Rows 8 and 10** P1 tbl, k4, p4, k4, p1 tbl.

**Row 9** K1 tbl, p4, 4-st RC, p4, k1 tbl.

**Row 11** K1 tbl, p3, 3-st RC, 3-st LC, p3, k1 tbl.

**Row 13** K1 tbl, p2, 4-st RPC, 4-st LPC, p2, k1 tbl.

**Row 18** P1 tbl, k2, [p3, k2] twice, p1 tbl.

Rep rows 1–18 for cable panel.

## 3-NEEDLE BIND-OFF

See pattern #3.

## SHORT ROW WRAP & TURN (w&t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work.

One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## NOTES

1) Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

2) Place different colored markers for cable panel and sides of body.

3) Body is worked in one piece to armholes. The back and front are divided and worked separately to shoulders.

4) Shoulders are joined using 3-needle bind-off technique, then the sleeve sts are picked up around the armhole edge and worked to cuff.

## BODY

With smaller circular needle, cast on 131 (146, 166, 181, 206, 221) sts. Do not join, work back and forth in rows. Work 1"/2.5cm in k3, p2 rib, end with a WS row. Change to larger circular needles.

## Beg chart pat

**Next row (RS)** Work 6 (6, 11, 11, 11, 11) sts in moss st, place marker (pm), work row 1 of chart over next 14 sts, pm, work 91 (106, 116, 131, 156, 171) sts in moss st, pm, work row 1 of chart over next 14 sts, pm, work 6 (6, 11, 11, 11, 11) sts in moss st.

Cont in pat as established until piece measures 4"/10cm from beg, end with a WS row.

## Place side markers

**Next row (RS)** Work 29 (33, 38, 42, 48, 52) sts, pm for side seam, work 73 (80, 90, 97, 110, 117) sts, pm for side seam, work 29 (33, 38, 42, 48, 52) sts. Work 1 row even in pat.

**Next (dec) row (RS)** Work to 2 sts before first side marker, pat2 tog, slip marker (sm), pat2 tog; work to 2 sts before second side marker, pat2 tog, sm, pat 2 tog, work to end of row.

Work 11 rows even in pat.

Rep last 12 rows 3 times more, end with a WS row—115 (130, 150, 165, 190, 205) sts.

**Next (inc) row (RS)** Work to first side marker, L1L, sm, L1R, work to second side marker, L1L, sm, L1R, work to end of row. Work 9 rows even in pat. Rep last 10 rows 3 times more, bringing inc sts into moss st and end with a WS row—131 (146, 166, 181, 206, 221) sts.

Work even in pat until piece measures 18 1/4"/46.5cm from beg, end with a WS row.

## Divide for fronts and back

**Next row (RS)** Work to 1 (1, 2, 2, 3, 3) sts before first side marker, place these sts on holder for right front, bind off next 2 (2, 4, 4, 6, 6) sts for right armhole removing side marker, work 71 (78, 86, 93, 104, 111) sts, place these sts on holder for back, bind off next 2 (2, 4, 4, 6, 6) sts for left armhole removing side marker, pat to end of row.

## Left Front

Working 28 (32, 36, 40, 45, 49) sts of left front,

dec 1 st at armhole edge every RS row 10 (12, 13, 15, 18, 20) times—18 (20, 23, 25, 27, 29) sts. Work even in pat until armhole measures 4½ (4¾, 5, 5½, 6¼, 6½)"/11.5 (12, 13, 14, 16, 16.5)cm, end with a RS row.

#### Shape neck

**Next row (WS)** Bind off 2 (3, 4, 5, 5, 6) sts, pat to end of row. Dec 1 st at neck edge every other row 6 times—10 (11, 13, 14, 16, 17) sts.

Work even in pat until armhole measures 7 (7¼, 7½, 8, 8¾, 9)"/18 (18.5, 19, 20.5, 22, 23)cm, end with a RS row.

#### Shape shoulder

**Next row (WS)** Work to last 3 (4, 5, 5, 5, 6) sts, w&t, work to end of row.

**Next row (WS)** Work to last 6 (8, 9, 9, 10, 12) sts, w&t, work to end of row.

**Next row (WS)** Work to end of row.

Break yarn and place rem 10 (11, 13, 14, 16, 17) sts on holder for left shoulder.

#### Right Front

Place 28 (32, 36, 40, 45, 49) sts from right front holder on larger circular needle, join yarn ready for a WS row.

**Next row (WS)** Work to end of row. Dec 1 st at armhole edge every RS row 10 (12, 13, 15, 18, 20) times—18 (20, 23, 25, 27, 29) sts.

Work even in pat until armhole measures 4½ (4¾, 5, 5½, 6¼, 6½)"/11.5 (12, 13, 14, 16, 16.5)cm, end with a WS row.

#### Shape neck

**Next row (RS)** Bind off 2 (3, 4, 5, 5, 6) sts, pat to end of row. Dec 1 st at neck edge every other row 6 times—10 (11, 13, 14, 16, 17) sts.

Work even in pat until armhole measures 7 (7¼, 7½, 8, 8¾, 9)"/18 (18.5, 19, 20.5, 22, 23)cm, end with a WS row.

#### Shape shoulder

**Next row (RS)** Work to last 3 (4, 5, 5, 5, 6) sts, w&t, work to end of row.

**Next row (RS)** Work to last 6 (8, 9, 9, 10, 12) sts, w&t, work to end of row.

**Next row (RS)** Work to end of row.

Break yarn and place rem 10 (11, 13, 14, 16, 17) sts on holder for left shoulder.

#### Back

Place 71 (78, 86, 93, 104, 111) sts from back holder on larger circular needle, join yarn ready for a WS row.

**Next row (WS)** Work even.

Dec 1 st at each edge every other row 10 (12, 13, 15, 18, 20) times—51 (54, 60, 63, 68, 71) sts.

Work even in pat until armhole measures 7 (7¼, 7½, 8, 8¾, 9)"/18 (18.5, 19, 20.5, 22, 23)cm, end with a WS row.

#### Shape neck and left shoulder

**Next row (RS)** Work 11 (12, 14, 15, 17, 18) sts in pat, place these sts on holder for right shoulder, bind off center 29 (30, 32, 33, 34, 35) sts, pat to last 3 (4, 5, 5, 5, 6) sts, w&t, work to end of row.

**Next row (RS)** K2tog, pat to last 6 (8, 9, 9, 10,

12) sts, w&t, work to end of row.

**Next row (RS)** Work to end of row.

Break yarn and place rem 10 (11, 13, 14, 16, 17) sts on holder for left shoulder.

#### Shape right shoulder

Place 11 (12, 14, 15, 17, 18) sts from right shoulder holder on larger circular needle, join yarn ready for a WS row.

**Next row (WS)** Work to last 3 (4, 5, 5, 5, 6) sts, w&t, work to end of row.

**Next row (WS)** Work to last 6 (8, 9, 9, 10, 12) sts, w&t, work to end of row.

**Next row (WS)** Work to end of row.

Break yarn. Using 3-needle bind-off technique, join shoulder seams.

#### SLEEVES

With larger dpn's, RS facing and beg at center of underarm bind-off sts, pick up and k 55 (57, 61, 65, 73, 75) sts evenly around armhole opening. Join and pm for beg of rnd.

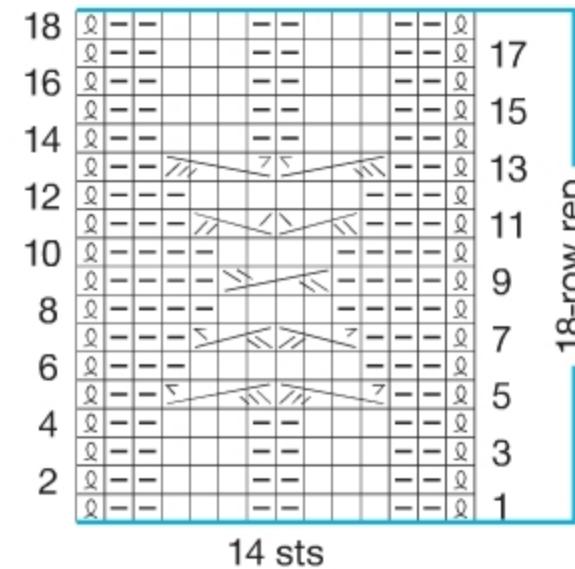
#### Shape cap

**Set-up row (RS)** Work 39 (40, 43, 45, 49, 50) sts in moss st, w&t, work 23 (23, 25, 25, 25, 25) sts in moss st, w&t.

**Next row (RS)** Work to wrapped st of previous row, work the wrapped st hiding the wrap, w&t. Rep last row until 1 (1, 2, 2, 3, 3) sts rem unworked at each end of row, end with a WS row.

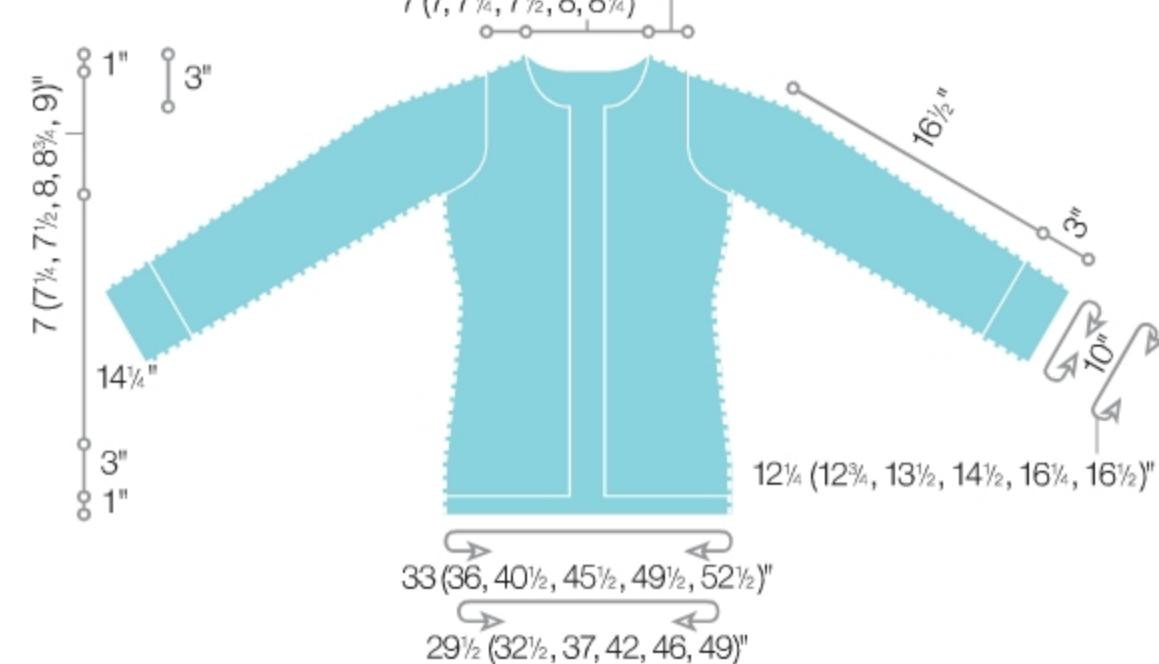
**Next row (RS)** Work to end of row.

Cont to work in rnds of moss st until piece measures 1"/2.5cm from underarm bind-off, slipping marker.



#### STITCH KEY

- k on RS, p on WS
- p on RS, k on WS
- k1tbl on RS, p1tbl on WS
- 3-st RC
- 3-st LC
- 3-st RPC
- 3-st LPC
- 4-st RC
- 4-st RPC
- 4-st LPC



**Next (dec) rnd** Pat2 tog, work to last 2 sts, pat2 tog. Work 17 (14, 10, 8, 5, 5) rnds even.

Rep last 18 (15, 11, 9, 6, 6) rnds 4 (5, 7, 8, 13, 14) times more—45 sts.

Work even until piece from underarm bind-off measures 16½"/42cm.

Change to smaller dpn's and work in k3, p2 rib for 3"/7.5cm. Bind off loosely in rib.

#### FINISHING

Block to finished measurements.

#### Left button/buttonhole band

With RS facing and smaller circular needle, beg at start of neck shaping, pick up and k 96 (96, 96, 106, 106, 106) sts evenly along left front edge. Work in k3, p2 rib for 25 rows, end with a WS row.

**Next (buttonhole) row (RS)** Work 3 sts, p2tog, yo, rib to last 9 (9, 9, 11, 11, 11) sts, p2tog, yo, rib to end of row.

Work a further 5 rows in rib. Bind off all sts in rib.

#### Right buttonhole band

Work as for left button band, picking up sts from lower edge to start of neck shaping, for 25 rows, end with a WS row.

**Next (buttonhole) row (RS)** Rib 7 (7, 7, 9, 9, 9), yo, p2tog, \*rib 19 (19, 19, 21, 21, 21) sts, yo, p2tog; rep from \* 3 times more, work 3 sts.

Work 5 rows more in rib. Bind off all sts in rib.

#### Neckband

With smaller circular needle and RS facing, pick up and k 111 sts evenly along neck edge, including button/buttonhole bands. Work in k3, p2 rib for 3 rows, end with a WS row.

Bind off all sts in rib.

Sew five 1"/25mm buttons to RS of each buttonhole band, 1"/2.5cm from pick-up row, opposite buttonholes. Sew ¾"/19mm buttons to WS of right buttonhole band opposite buttonholes on left front band. \*

# 7 & 8 fair isle set



Classic Wool DK Superwash

3

Shown on page 29.

## MATERIALS

Classic Wool DK Superwash by Patons, 1 3/4oz/50g skeins, each approx 125yd/114m (wool)

### Hat

- 2 skeins in #12609 gold (A)
- 1 skein each in #12630 pumpkin (B), #12409 deep blush (C), #12008 aran (D)
- One set (4) size 6 (4mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- One each sizes 4 and 6 (3.5 and 4mm) circular needles, 16"/40cm long
- Stitch markers and holders

### Mitts

- 1 skein each in #12609 gold (A), #12630 pumpkin (B), #12409 deep blush (C), #12008 aran (D)

Note that leftover yarn from pattern #7 is sufficient to complete this project.

- One set (4) size 6 (4mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders
- Four 1 1/8"/27mm buttons

## MEASUREMENTS

### Hat

- Circumference 20"/51cm
- Length excluding earflaps 9 1/2"/24cm

### Mitts

- Circumference (below thumb) 7 1/2"/16.5cm
- Length 6 3/4"/17cm

### GAUGE

22 sts and 30 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### HAT

**Note** Hat is worked from the top down. Change to larger circular needle when there are too many sts to fit on dpn.

With dpn and C, cast on 4 sts. **Row 1** [Kfb] 4 times—8 sts. Divide evenly on 3 needles, join and

place marker (pm) for beg of rnd.

**Rnd 1** With D, knit.

**Rnd 2** With B, [kfb] 8 times—16 sts.

**Rnd 3** With B, knit.

**Rnd 4** With A, [kfb, k1] 8 times—24 sts.

**Rnd 5** With D, knit.

**Rnd 6** With C, [kfb, k2] 8 times—32 sts.

**Rnd 7** With C, knit.

**Rnd 8** With A, [kfb, k3] 8 times—40 sts.

**Rnd 9** With D, knit.

**Rnd 10** With B, [kfb, k4] 8 times—48 sts.

**Rnd 11** With B, knit.

**Rnd 12** With A, [kfb, k5] 8 times—56 sts.

**Rnd 13** With D, knit.

**Rnd 14** With C, [kfb, k6] 8 times—64 sts.

**Rnd 15** With C, knit.

**Rnd 16** With A, [kfb, k7] 8 times—72 sts.

**Rnd 17** With D, knit.

**Rnd 18** With B, [kfb, k8] 8 times—80 sts.

**Rnd 19** With B, knit.

**Rnd 20** With C, knit.

**Rnd 21** With D, knit.

**Rnd 22** With C, [kfb, k9] 8 times—88 sts.

**Rnds 23 and 24** With B, knit.

**Rnd 25** With A, knit.

**Rnd 26** With D, [kfb, k10] 8 times—96 sts.

**Rnds 27 and 28** With C, knit.

**Rnd 29** With A, knit.

**Rnd 30** With D, [kfb, k11] 8 times—104 sts.

**Rnds 31 and 32** With B, knit.

**Rnd 33** With C, knit.

**Rnd 34** With D, knit.

**Rnd 35** With C, knit.

**Rnds 36 and 37** With B, knit. With A, k 6 rnds.

**Rnd 44** With A, [kfb, k25] 4 times—108 sts.

### Beg charts

Work 6-st rep of chart 1, 18 times around. Cont to work chart in this way through rnd 5.

**Next rnd** With C, knit. **Next (inc) rnd** With C, [kfb, k26] 4 times—112 sts. Work 8-st rep of chart 2, 14 times around. Cont to work chart in this way through rnd 7. **Next (dec) rnd** With C, [k2tog, k26] 4 times—108 sts. **Next rnd** With C, knit. Work 6-st rep of chart 3, 18 times around. Cont to work chart in this way through rnd 5.

**Next rnd** With A, [k2tog, k25]—104 sts.

With A, k 2 rnds.

### Divide for earflaps

Sl next 12 sts to st holder, rejoin A and k23 for first earflap, sl next 34 sts to 2nd st holder for front of hat, join a 2nd ball of A and k23 for 2nd earflap, sl rem 12 sts to 1st st holder—24 sts on hold for back of hat. Join A ready to work a WS row on 23 earflap sts. Work 3 rows in St st (p on WS, k on RS).

**Next (dec) row (RS)** With B, k1, k2tog, k to last 3 sts, ssk, k1—21 sts.

**Next row (WS)** With B, purl.

**Next row** With C, rep dec row—19 sts.

**Next row** With D, purl.

**Next row** With C, rep dec row—17 sts.

**Next row** With B, purl.

**Next row** With B, rep dec row—15 sts.

**Next row** With D, purl.

**Next row** With A, rep dec row—13 sts.

**Next row** With C, purl.

**Next row** With C, rep dec row—11 sts.

**Next row** With D, purl.

**Next row** With A, rep dec row—9 sts.

**Next row** With B, purl.

**Next row** With B, rep dec row. Leave rem 7 sts on st holder.

Rep for 2nd earflap.

## FINISHING

### Edging

With RS facing, smaller circular needle and A, k 24 sts from holder for back of hat, \*pick up and k 19 sts along side of earflap, k 7 sts from holder for earflap, pick up and k 19 sts along opposite side of earflap\*, k 34 sts from holder for front of hat; rep from \* to \* once more—148 sts. Join and pm for beg of rnd.

**Rnd 1** Purl.

**Rnd 2** Knit.

Rep last 2 rnds once more. Bind off purwise.

### Cords

Cut three 36"/91.5cm long strands each of A and D. Thread through bottom of earflap creating equal lengths on either side. Twist halves tog tightly into cord, knotting ends.

### Pompom

With A and D, make a 3"/7.5cm pompom and sew to top of hat. ☀

## MITTS

### RIGHT MITT

With smaller dpn and A, cast on 40 sts. Divide evenly on 3 dpn and join, place marker (pm) for beg of rnd. **Rnd 1** With A, \*k1, p1; rep from \* around. Cont in k1, p1 rib as established in stripes as foll: 2 rnds B, 2 rnds C, 2 rnds D, 2 rnds C, 2 rnds B, 4 rnds A. With A, work 1 rnd more in rib, inc 2 sts evenly around—42 sts. Change to larger dpn. With A, k 4 rnds.

### Beg charts

Work 6-st rep of chart 1, 7 times around. Cont to work chart in this way through rnd 5.

**Next rnd** With C, knit.

**Next rnd** With C, [k2tog, k19] twice—40 sts.

### CHART 1

5
1
6-st rep

### CHART 3

5
1
6-st rep

### CHART 2

7
1

### COLOR KEY

Gold (A)
Pumpkin (B)
Deep Blush (C)
Aran (D)

Work 8-st rep of chart 2, 5 times around. Cont to work chart in this way through rnd 7. **Next rnd** With C, [kfb, k19] twice—42 sts. **Place thumb**

**Next rnd** With C, k 32. Place last 8 sts worked on st holder, cast on 8 sts, k to end of rnd.

**Next rnd** Work 6-st rep of row 1 of chart 3 around. Cont to work chart 3 through rnd 5. With A, k 2 rnds. Change to smaller dpn.

With A, work 5 rnds in k1, p1 rib. Bind off in pat.

### THUMB

With RS facing, larger dpn and C, k8 sts on hold for thumb, then pick up and k 8 sts along thumb opening—16 sts. Divide evenly on dpn and join, pm for beg of rnd. With C, k 6 rnds.

With C, work 2 rnds in k1, p1 rib. Bind off in pat.

### LEFT MITT

Work as for right mitt to thumb placement.

**Next rnd** With C, k19. Place last 8 sts worked on st holder, cast on 8 sts, k to end of rnd.

**Next rnd** Work 6-st rep of rnd 1 of chart 3 around. Complete as for right mitt. 

## 9 hat/cowl



Honor



Shown on page 30.

### MATERIALS

Honor by Lorna's Laces, 3½oz/100g hanks, each approx 275yd/251m (baby alpaca/silk)

- 1 hank in gold hill (pink multi)
- One each sizes 3 and 6 (3.25 and 4mm) circular needles, 16"/40cm long OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

- Circumference at wide edge untied 20"/51cm
- Length 12"/30.5cm

### GAUGE

22 sts and 28 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

### STITCH GLOSSARY

RT K 2nd st on LH needle, do not drop from

needle, k 1st st and drop both from LH needle.

### HAT/COWL

With smaller needle, cast on 112 sts. Join, being careful not to twist the sts, and place marker for beg of rnd.

**Rnds 1 and 2** \*K2, p2; rep from \* around.

**Rnd 3** \*RT, p2; rep from \* around. Rep rnds 1–3 for twist rib pat 8 times more, then rep rnds 1–2 once more.

**Next (inc) rnd** [K14, M1] 8 times around—120 sts. Change to larger needle.

Work even in St st (k every rnd) until piece measures 11"/28cm from beg.

**Next (dec) rnd** [K13, k2tog] 8 times—112 sts. K 2 rnds. Change to smaller needle.

**Next (eyelet) rnd** \*K3, yo, k2tog; rep from \* to last 2 sts, k2. Rep twist rib rnds 1–3 twice, then rep rnds 1 and 2 once more. Bind off loosely in rib.

### FINISHING

Cut four 108"/274cm lengths of yarn. Make a twisted cord by knotting ends together and twisting tightly, allowing cord to twist back on itself. String cord through eyelets.

### Tassels (make 2)

Wrap yarn approx 50 times around a piece of cardboard 3"/7.5cm long. Thread a strand of yarn, insert it in the cardboard and tie it at the top, leaving a long end to tie around the tassel. Cut the lower edge to free the strands. Wrap the long tail tightly several times around the upper edge and insert the ends into the tassel. Trim the strands. Secure one tassel to each end of cord. 

## 10 & 11 sideways cabled set



Crock-O-Dye



Shown on page 31.

### MATERIALS

Crock-O-Dye by Knit One, Crochet Too, 3½oz/100g hanks, each approx 416yd/380m (superwash wool/nylon/silk)

### Hat

- 1 hank in #250 tomato

- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE

- One set (4) size 4 (3.5mm) double-pointed needles (dpn)

- Cable needle (cn), stitch markers, scrap yarn

### Gloves

- 1 hank in #250 tomato

Note that leftover yarn from pattern #10 is sufficient to complete this project.

- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE

- One set (4) size 4 (3.5mm) double-pointed needles (dpn)

- Cable needle (cn), stitch markers, scrap yarn

### MEASUREMENTS

#### Hat

- Circumference 17"/43cm

- Length 8"/20.5cm

#### Gloves

- Circumference 7"/18cm

- Length 6½"/16.5cm

#### GAUGE

33 sts and 43 rows to 4"/10cm over cable pat using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### CABLE PATTERN

(multiple of 9 sts plus 3)

**Rows 1, 3 and 7 (RS)** Knit.

**Row 2 and all WS rows** K3, \*p6, k3; rep from \* to end.

**Row 5** K3, \*6-st LC (sl 3 sts to cn and hold to front, k3, k3 from cn), k3; rep from \* to end.

**Row 8** Rep row 2.

Rep rows 1–8 for cable pat.

### HAT

**Note** Hat is worked sideways and seamed. The crown is then picked up and worked from one side edge, the brim from the opposite edge.

Cast on 48 sts. Work rows 1–8 of cable pat until piece measures approx 17"/43cm from beg, end with a row 8. Bind off.

Sew cast-on edge to bound-off edge.

### Crown

With RS facing and dpn, pick up and k 90 sts along one side edge (this becomes upper edge). Divide sts evenly on dpn, join and place marker (pm) for beg of rnd.

**Rnd 1** [K2tog, k7] 10 times—80 sts.

**Rnd 2** Knit.

**Rnd 3** [K2tog, k6] 10 times—70 sts.

**Rnd 4** Knit.

Cont in this way, to work 1 less st after each dec every other rnd 5 times more—10 sts. Cut yarn and thread through rem sts twice. Fasten off.

### Brim

With RS facing and dpn, pick up and k 92 sts evenly along lower edge. Divide sts evenly on needles, join and pm for beg of rnd.

**Rnd 1** \*K2, p2; rep from \* around. Rep this rnd 5 times more. Bind off loosely in pat. 



## 14 & 15 cabled set



Maxima



4

Shown on page 32.

### MATERIALS

Maxima by Manos del Uruguay/Fairmount Fibers, 3½ oz/100g hanks, each approx 218yd/200m (wool)

#### Hat

- 1 hank in #M2241 sand

#### Mittens

- 1 hank in #M2241 sand

#### Both

- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn), stitch markers

### MEASUREMENTS

#### Hat

- Circumference (slightly stretched) 16"/51cm
- Length (with brim folded) 8"/20.5cm

#### Mittens

- Hand circumference 8"/20.5cm
- Length 10"/25.5cm

#### GAUGE

26 sts and 28 rows to 4"/10cm over k2, p2 rib using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### STITCH GLOSSARY

**2-st RC** SI 1 st to cn, hold to back; on RS, k1, k1 from cn; on WS, p1, p1 from cn.

**2-st LC** SI 1 st to cn, hold to front; on RS, k1, k1 from cn; on WS, p1, p1 from cn.

**4-st RC** SI 2 sts to cn, hold to back, k2, k2 from cn.

**4-st LC** SI 2 sts to cn, hold to front, k2, k2 from cn.

**4-st RPC** SI 2 sts to cn, hold to back, k2, p2 from cn.

**4-st LPC** SI 2 sts to cn, hold to front, p2, k2, from cn.

### HAT

Cast on 106 sts.

**Row 1** K2, \*p2, k2; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 until piece measures 3½"/9cm, end with a RS row.

**Next row (WS)** Work 52 sts in rib as established, [pfb] twice, work in rib to end—108 sts.

#### Beg chart

**Next row (RS)** Work 44 sts in rib as established, place marker (pm), work row 1 of chart over 20 sts, pm, work in rib to end. Cont to work chart between markers in this way, sl markers every row, through row 22, then work rows 1–11 once more.

#### Shape crown

**Next (dec) row (WS)** [P2, k2tog] 11 times, sl marker, work chart row 12, sl marker, [k2tog, p2] 11 times—86 sts.

**Next row (RS)** [K2, p1] 11 times, sl marker, work chart row 13, sl marker, [p1, k2] 11 times. Work 2 rows even, working sts outside markers as k the knit sts and p the purl sts.

**Next (dec) row (WS)** P2, k1, [p1, p3tog, p1, k1] 5 times, sl marker, work chart row 16, sl marker, [k1, p1, p3tog, p1] 5 times, k1, p2—66 sts.

**Next row (RS)** K2, p1, [k3, p1] 5 times, sl marker, work chart row 17, sl marker, [p1, k3] 5 times, p1, k2. Work 2 rows even.

**Next (dec) row (WS)** P2, k1, [p1, p2tog, k1] 5 times, sl marker, work chart row 20, sl marker, [k1, p2tog, p1] 5 times, k1, p2—56 sts. Work 2 rows even.

**Next (dec) row (RS)** [K2, p1] 6 times, [k2, p2tog] twice, 4-st RC, [p2tog, k2] twice, [p1, k2] 6 times—52 sts.

**Next (dec) row (WS)** [P1, p3tog, p1, k1] 4 times, p4, [k1, p1, p3tog, p1] 4 times—36 sts.

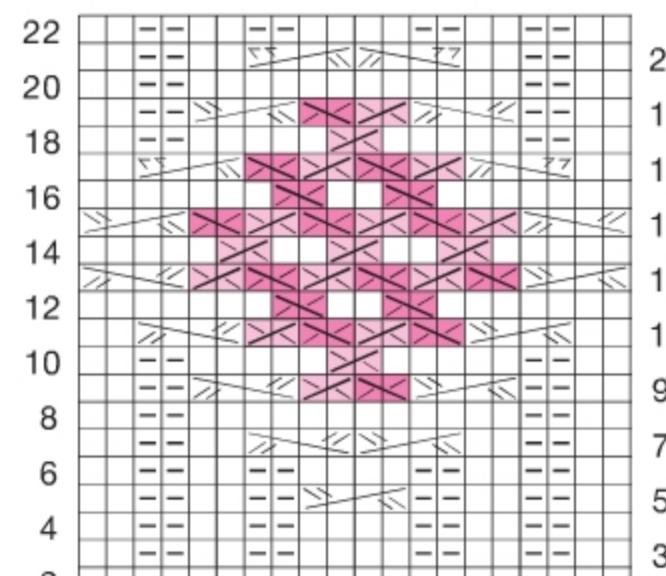
**Next row (RS)** K the knit sts and p the purl sts.

**Next (dec) row (WS)** [P3tog, k1] 4 times, p4, [k1, p3tog] 4 times—20 sts.

**Next (dec) row (RS)** [K2tog] 4 times, 4-st RC, [k2tog] 4 times—12 sts. Cut yarn and draw through rem sts, pull tightly and secure.

#### FINISHING

With RS facing, sew back seam from crown to



### STITCH KEY

<input type="checkbox"/>	k on RS, p on WS		4-st RC
<input type="checkbox"/>	p on RS, k on WS		4-st LC
	2-st RC		4-st RPC
	2-st LC		4-st LPC

last 2"/5cm, reverse seam and sew from WS for brim. Fold brim to RS.

#### Pompom

Make 2½"/6.5cm pompom and secure to top of hat.

### MITTENS

#### RIGHT MITTEN

Cast on 38 sts.

**Row 1 (RS)** K2, \*p1, k2; rep from \* to end.

**Row 2 (WS)** K the knit sts and p the purl sts. Rep row 2 until piece measures 2¾"/7cm from beg, end with a RS row.

**Next (inc) row (WS)** P2, [kfb, p2] 12 times—50 sts.

**Next row (RS)** K2, \*p2, k2; rep from \* to end. Work 3 rows even in k2, p2 rib as established.

#### Beg thumb gusset

**Next (inc) row (RS)** Work 28 sts, place marker (pm), [kfb] twice, pm, work to end—52 sts.

**Next row (WS)** K the knit sts and p the purl sts.

**Next (inc) row (RS)** Work 28 sts, sl marker, kfb, k to 1 st before marker, kfb, sl marker, work to end—54 sts.

**Next row (WS)** K the knit sts and p the purl sts. Rep inc row once more—56 sts.

**Next (inc) row (WS)** Work 42 sts in pat as established, [pfb] twice, work to end—58 sts.

#### Beg chart

**Note** Work chart beg with row 5.

**Next row (RS)** K2, p2, work row 5 of chart over 20 sts, p2, k2, p2, sl marker, kfb, work to 1 st before marker, kfb, sl marker, work to end.

Cont in this way, working thumb inc's every other row until there are 14 sts between markers. Place 14 sts on scrap yarn for thumb.

**Next row** Work in pats as established, casting on 2 sts at thumb opening—52 sts. Cont to work in pats as established through chart row 22.

**Next row (RS)** Work 12 sts, 4-st LC, work to end.

**Next (dec) row (WS)** Work 36 sts, [p2tog] twice, work to end—50 sts. Work even in rib as established until piece measures 8½"/21.5cm from beg, end with a WS row.

#### Shape top

**Next row (RS)** K1, pm, ssk, work 20 sts in rib, k2tog, pm, ssk, work 20 sts in rib, k2tog, pm, k1—46 sts.

**Next row (WS)** K the knit sts and p the purl sts.

**Next row (RS)** K1, sl marker, ssk, work to 2 sts before marker, k2tog, sl marker, ssk, work to 2 sts before marker, k2tog, sl marker, k1—4 sts dec'd.

**Next row (WS)** K the knit sts and p the purl sts. Rep last 2 rows 4 times more—26 sts. Bind off.

#### Thumb

Place sts from scrap yarn on needle ready to work a WS row.

**Next row (WS)** Cast on 1 st, p15.

**Next row (RS)** Cast on 1 st, k16. Work even in St st (k on RS, p on WS) for 7 rows more.

**Next (dec) row (RS)** [K2, k2tog] 4 times—12 sts.

Work 1 row even.

**Next (dec) row (RS)** [K1, k2tog] 4 times—8 sts.

Work 1 row even.

**Next (dec) row (RS)** [K2tog] 4 times—4 sts. Cut

yarn and draw through rem sts. Fasten off.

### LEFT MITTEN

Work as for right mitten to thumb gusset.

#### Beg thumb gusset

**Next (inc) row (RS)** Work 20 sts, pm, [kfb] twice, pm, work to end—52 sts.

**Next row (WS)** K the knit sts and p the purl sts.

**Next (inc) row (RS)** Work 20 sts, sl marker, kfb, k to 1 st before marker, kfb, sl marker, work to end—54 sts.

**Next row (WS)** K the knit sts and p the purl sts.

Rep inc row once more—56 sts.

**Next (inc) row (WS)** Work 12 sts in pat as established, [pfb] twice, work to end—58 sts.

**Next row (RS)** Work 42 sts in pats as established (including thumb gusset inc's), 4-st LC, work to end—60 sts.

**Next row (WS)** K the knit sts and p the purl sts.

#### Beg chart

**Note** Work chart beg with row 7.

**Next row (RS)** Work 36 sts in pats as established, including thumb gusset inc's, work chart row 7 over 20 sts, work to end. Cont in this way, working thumb inc's every other row until there are 14 sts between markers. Place 14 sts on scrap yarn for thumb.

**Next row** Work in pats as established, casting on 2 sts at thumb opening—52 sts. Cont to work in pats as established through chart row 22.

**Next row (RS)** Work 36 sts in rib, 4-st RC, work to end.

**Next (dec) row (WS)** Work 12 sts in rib, [p2tog] twice, work to end—50 sts. Complete as for right mitten.

### FINISHING

Sew top, side and thumb seams. 

## 16 patterned beanie



Lanaloft Sports Weight



Shown on page 33.

### MATERIALS

Lanaloft Sport Weight by Brown Sheep Company, 1 3/4oz/50g skeins, each approx 145yd/133m (wool)

- 1 skein in #LL88 perfect peach
- One set (5) size 3 (3.25mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- One pair size 5 (3.75mm) needles
- Two 3/4"/20mm buttons

### MEASUREMENTS

- **Circumference** (slightly stretched) 16"/40.5cm
- **Length** 7 1/2"/19cm

**Note** Fabric is very elastic, hat will stretch to fit.

### GAUGE

27 sts and 36 rnds to 4"/10cm over pat st slightly stretched using size 3 (3.25mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### PATTERN STITCH

(multiple of 5 sts)

**Rnd 1** \*P2, yo, SK2P, yo; rep from \* to end.

**Rnds 2-6** \*P2, k3; rep from \* to end.

Rep rnds 1-6 for pattern st.

### HAT

With dpn, cast on 110 sts.

Divide on 4 dpn and join, taking care not to twist sts. Place marker (pm) for beg of rnd.

**Next rnd** \*P2, k3; rep from \* around. Rep this rnd 9 times more.

Beg pattern st and work until piece measures 6 1/2"/16.5cm from beg, end with a rnd 6.

#### Shape crown

**Next (dec) rnd** \*P2tog, k3; rep from \* around—88 sts.

**Next rnd** \*P1, k3; rep from \* around.

**Next (dec) rnd** \*P1, k1, k2tog; rep from \* around—66 sts.

**Next rnd** \*P1, k2; rep from \* around.

**Next (dec) rnd** \*P1, k2tog; rep from \* around—44 sts.

**Next rnd** \*P1, k1; rep from \* around.

**Next (dec) rnd** \*K2tog; rep from \* around—22 sts.

**Next rnd** Knit.

**Next (dec) rnd** \*K2tog; rep from \* around—11 sts. Cut yarn and draw through rem sts. Pull tightly and secure.

#### Button tab

With larger needles, cast on 34 sts. Work 4 rows in garter st (k every row).

**Next (buttonhole) row** K3, k2tog, yo, k to last 5 sts, yo, k2tog, k3.

Work 3 rows more in garter st. Bind off.

### FINISHING

Sew buttons approx 1 1/4"/3cm from lower edge, 4"/10cm apart. Button tab in place. 

## 17 furry hat



Coyote



Shown on page 33.

### MATERIALS

Coyote by Tahki Yarns/Tahki-Stacy Charles, 1 3/4oz/50g balls, each approx 27yd/25m (wool/acrylic/nylon)

- 2 balls in #001 natural
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

### MEASUREMENTS

- **Circumference** 20"/51cm
- **Length** 8 1/2"/21.5cm

### GAUGE

7 sts and 11 rows to 4"/10cm over St st using size 13 (9mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### HAT

Cast on 36 sts. K 1 row.

**Next row (RS)** Knit.

**Next row (WS)** Purl.

Cont in St st (k on RS, p on WS) until piece measures 6 1/2"/16.5cm from beg, end with a WS row.

#### Shape crown

**Next (dec) row (RS)** \*K2, k2tog; rep from \* to end—27 sts.

**Next row (WS)** Purl.

**Next row (RS)** \*K1, k2tog; rep from \* to end—18 sts.

**Next row (WS)** Purl.

**Next row (RS)** [K2tog] 9 times—9 sts.

Cut yarn leaving long tail. Thread tail through rem sts, draw tight.

### FINISHING

Sew back seam.

### Earflaps

Place markers along lower edge at 5th and 11th sts from back seam on both sides.

With RS facing, pick up and k 8 sts along lower edge between markers for left earflap. Work in St st until earflap measures 5½"/14cm.

**Next row (RS)** [K2tog] 4 times—4 sts. Bind off. Rep for right earflap. 

## 18 wave stitch scarf



Linus



Shown on page 33.

### MATERIALS

*Linus* by Knit One, Crochet Too, 1¾oz/50g balls, each approx 98yd/90m (wool/acrylic/alpaca)

- 4 balls in #811 oak
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

12¼ x 74"/31.5 x 188cm

### GAUGE

11 sts and 10 rows to 4"/10cm over wave stitch using size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### WAVE STITCH

(multiple of 8 plus 2)

**Row 1** K1, yo, \*k5, yo, k1, yo, yo, k1, yo, yo, k1, yo; rep from \* to last st, k1.

**Rows 2 and 6** Knit, dropping all yo's.

**Rows 3, 4 and 7** Knit.

Rep rows 1–8 for wave stitch.

### SCARF

Cast on 34 sts. K 10 rows.

Work in wave stitch until scarf measures approx

72½"/184cm. K 10 rows. Bind off. 

## 19 hooded tunic vest



Nature Spun Worsted



4

Sized for Small, Medium, Large, X-Large, 1X, 2X, 3X. Shown in size Small on page 38.

### MATERIALS

*Nature Spun Worsted* by Brown Sheep Co, Inc, 3½oz/100g balls, each approx 245yd/224m (wool)

- 6 (7, 8, 8, 9, 10, 10) balls in #NO3 grey heather (A)
- 1 (1, 1, 1, 2, 2, 2) balls in #880 charcoal (B)
- One pair each sizes 6 and 7 (4 and 4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Two size 1¾-inch (30 mm) buttons, in style Belle Buttons by Dritz, #BB871 [www.dritz.com](http://www.dritz.com)
- Two 1½-inch (27 mm) flat buttons (for inside hidden closure)
- Size F/5 (3.75 mm) crochet hook
- Stitch markers and holders

### MEASUREMENTS

**Bust (closed)** 35 (37½, 39½, 42, 45½, 49, 51)"/89 (95, 100, 106.5, 115.5, 124.5, 129.5)cm

**Length** 33¼ (33¾, 34¼, 34¾, 35¼, 35¾, 36¼)"/84.5 (85.5, 87, 88, 89.5, 91, 92)cm

### GAUGE

19 sts and 26 rows to 4"/10 cm over St st, after blocking, using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

### 3-NEEDLE BIND-OFF

See pattern #3.

### BACK

With smaller needles and A, cast on 112 (117, 122, 128, 136, 144, 150) sts.

**\*\*Row 1 (RS)** Sl 1 wyib, k to end. **Row 2** Sl 1 wyif, p to end. Rep rows 1 and 2 until 11 rows are worked from beg. K next row on WS for turning ridge. Change to larger needles and beg with a RS (k) row, work 11 rows more in St st (maintain the sl 1 selvedge sts throughout).

**Hem joining row (WS)** \*With tip of needle, pick up corresponding st from the cast-on edge and p this st tog with the st on LH needle; rep from \* until all sts are joined in the hem. Then work 8

rows more with A.

### Beg stripe pat

Work 6 rows in St st with B, then 5 rows with A\*\*. **Next row (WS)** With A, sl 1, p22 (23, 24, 24, 25, 26, 26), [pm, p22 (23, 24, 26, 28, 30, 32)] 3 times, pm, p23 (24, 25, 25, 26, 27, 27).

**Note** The next (dec) row is worked with A.

**Dec row 1 (RS)** Work to 2 sts before marker 1, SKP, sl marker; k to 2 sts before marker 2, SKP, sl marker; k to marker 3, sl marker, k2tog; k to marker 4, sl marker, k2tog, k to end—4 sts dec'd. Work 7 rows more with A, then 12 rows with B.

**Dec row 2 (RS)** With B, rep dec row 1.

Work 11 rows more with B, then 4 rows with A.

**Dec row 3 (RS)** With A, rep dec row 1.

Work 9 rows more with A, then 2 rows with B.

**Dec row 4 (RS)** With B, rep dec row 1.

Work 3 rows more with B, then 6 rows with A.

**Dec row 5 (RS)** With A, rep dec row 1.

Then, cont with A only, rep dec row 1 every 6th row 4 times more—76 (81, 86, 92, 100, 108, 114) sts. Piece measures approx 18"/45.5cm from beg. Bind off on the next WS row. Do not fasten off A. With crochet hook, work 1 sc in each st across. Then, using the crochet hook and working from the WS of work, pick up and k 1 st in each sc and slide to larger needles until all 76 (81, 86, 92, 100, 108, 114) sts are on needle.

### BODICE

With A, work in St st for 7 rows.

**Next row (WS)** Work 24 (26, 28, 30, 32, 34, 36) sts, pm, p28 (29, 30, 32, 36, 40, 42), pm, p24 (26, 28, 30, 32, 34, 36).

**Inc row (RS)** Work to marker, sl marker, kfb, k to 1 st before next marker, kfb, sl marker, k to end. Rep inc row every 8th row 4 times more—86 (91, 96, 102, 110, 118, 124) sts. Work even until bodice measures 7½"/19cm.

### Shape armhole

Bind off 5 (5, 5, 5, 6, 6, 6) sts at beg of next 2 rows, 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

**Dec row (RS)** Sl 1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every other row 1 (2, 3, 4, 5, 6, 7) times more—62 (65, 68, 72, 76, 80, 84) sts. Work even for 3 (3, 3, 5, 7, 7, 9) rows more.

**Inc row (RS)** Sl 1, k1, kfb, k to the last 4 sts, kfb, k3. Rep inc row every 4th row 5 times more—74 (77, 80, 84, 88, 92, 96) sts. Work even until armhole measures 6½ (7, 7½, 8, 8½, 9, 9½)"/16.5 (18, 19, 20.5, 21.5, 23, 24) cm.

### Shape neck and armhole

Bind off 5 (5, 6, 6, 6, 6, 7) sts at beg of next 4 (2, 4, 4, 2, 2, 4) rows, 6 (6, 6, 7, 7, 7, 7) sts at beg of next 4 (6, 4, 4, 6, 6, 4) rows, AT SAME TIME, bind off center 20 (21, 22, 22, 24, 28, 30) sts and working both sides at once, bind off 5 sts from each neck edge once.

### LEFT FRONT

With smaller needles and A, cast on 76 (79, 81, 84, 88, 92, 95) sts. Rep between \*\*'s on back.



the first and last 4 sts as established, and rem sts in St st, work even for 6 rows, pm at center back on the last WS row.

**Inc row (RS)** Work to 2 sts before marker, kfb, k1, sl marker, kfb, work to end. Rep inc row every 6th row 5 times more—104 (106, 110, 110, 114, 120, 122) sts. Work even until hood measures 9"/23cm, measured at center back neck edge.

**Dec row (RS)** Work to 3 sts before marker, k2tog, k1, sl marker, k1, ssk, work to end. Rep dec row every 4th row 5 times more, every other row 4 times—84 (86, 90, 90, 94, 100, 102) sts. Join top of hood on the WS using 3-needle bind-off. Sew hood under the base of the neck trim on the WS, beg and ending 1"/2.5 cm from fronts. Sew decorative buttons to left front to correspond to button loops. Sew flat buttons to WS of right front to correspond to button loops. 

## 20 hooded cape



Brushed Mohair



Sized for Adult Woman. Shown on page 39.

### MATERIALS

**Brushed Mohair** by Be Sweet, 1 3/4oz/50g balls, each approx 120yd/110m (baby mohair)

- 6 balls in #49 natural (A)
- 2 balls in #42 mink (B)
- One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- Size L-11/8mm crochet hook
- Stitch marker

### MEASUREMENTS

- Width 24"/61cm
- Length 80"/203cm

### GAUGE

11 sts and 14 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### STITCH GLOSSARY

**Make bobble (MB)** K into the front, back, front, back, front of next st, turn, p5, turn, k5, turn, p5, turn, k5tog.

### NOTES

- 1) Cape is worked in 3 pieces: 1 shawl panel and 2 hood panels.
- 2) Carry B loosely behind work on bobble rows, securing every few sts. Cut at end of each bobble row, do not carry between rows.

### SHAWL PANEL

With A, cast on 62 sts. Beg with a RS row, work 4 rows in St st (p on WS, k on RS).

**Bobble row 1 (RS)** \*With A, k9, with B, MB; rep from \* to last 2 sts, with A, k2. With A, work 15 rows in St st.

**Bobble row 2 (RS)** With A, k6, with B, MB, \*with A, k9, with B, MB; rep from \* to last 6 sts, with A, k6. With A, work 15 rows in St st. Rep last 32 rows 7 times, then work rows 1–16 once more. Bind off.

### HOOD PANEL 1

With A, cast on 34 sts. Beg with a RS row, work 4 rows in St st (k on RS, p on WS).

**Bobble row 1 (RS)** \*With A, k9, with B, MB; rep from \* to last 4 sts, with A, k4. With A, work 15 rows in St st.

**Bobble row 2 (RS)** With A, k4, with B, MB, \*with A, k9, with B, MB; rep from \* to last 9 sts, with A, k9. With A, work 15 rows in St st.

Rep rows 1–19 once more, then beg shaping as foll: bind off from beg of WS rows 3 sts once, 2 sts once, 1 st once. Bind off rem sts.

### HOOD PANEL 2

Work as for hood panel 1, reversing shaping by binding off from beg of RS rows.

### FINISHING

Sew hood panels tog. Fold shawl panel in half and place marker at edge at center point. Lining up hood seam with marker, sew lower edge of hood to side edge of shawl panel.

### Edging

With RS facing, B and crochet hook, beg at corner of top edge (hood edge), dc around entire edge of cape, including hood. Turn, work a row of picot st along side and lower edges of cape only as foll: \* Ch 5, sc in next dc; rep from \* along side edge, lower edge, and 2nd side edge to top corner. Fasten off. 

## 21 check border jacket



### Galway Worsted



Sized for Small, Medium, Large, X-Large, 2X. Shown in size Small on page 40.

### MATERIALS

**Galway Worsted** by Plymouth Yarn Company, 3 1/2oz/100g hanks, each approx 210yd/192m (wool)

- 6 (7, 8, 9, 9) skeins in #751 gray (MC)
- 1 (2, 2, 2, 2) skeins in #116 blue (CC)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 32"/80cm long
- 4 leather grounded toggle sets in dark brown (M & J Trimming, [www.mjtrim.com](http://www.mjtrim.com))

### MEASUREMENTS

- **Bust** (buttoned) 38 (42, 46, 50, 54)"/96.5 (106.5, 116.5, 127, 137)cm
- **Length from back neck** 26 (26 1/2, 27, 27 1/2, 28)"/66 (67, 68.5, 70, 71)cm
- **Upper arm** 18 (19, 20, 21, 22)"/45.5 (48, 51, 53.5, 56)cm

### GAUGES

- 20 sts and 24 rows to 4"/10cm over St st using size 7 (4.5mm) needles.
- 20 sts and 44 rows to 4"/10cm over pin check st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

### 3-NEEDLE BIND-OFF

See pattern #3.

### PIN CHECK STITCH

(over an odd number of sts)

**Row 1 (WS)** With MC, purl.

**Row 2** With CC, k1, \*sl1 wyib, k1; rep from \* to end.

**Row 3** With CC, k1, \*sl1 wyif, k1; rep from \* to end.

**Row 4** With MC, knit.

**Row 5** With MC, purl.

**Row 6** With CC, k2, \*sl1 wyib, k1; rep from \* to last st, k1.

**Row 7** With CC, k1, \*k1, sl1 wyif; rep from \* to last 2 sts, k2.

**Row 8** With MC, knit.

Rep rows 1–8 for pin check stitch.

### POCKET LININGS (make 2)

With MC, cast on 22 sts. Work in St st (k on RS, p on WS) for 5"/12.5cm, end with a WS row.

**Next row (RS)** K2tog, k to last 2 sts, k2tog.

Cut yarn, leaving a long tail. Place rem 20 sts on a st holder.

### BACK

#### Border

With MC, cast on 95 (105, 115, 125, 135) sts.

**Row 1 (RS)** Purl. **Row 2** Knit. **Row 3** Purl.

Work rows 1–8 of pin check st 7 times. Cut CC.

With A, knit 1 row, purl 2 rows.

### Beg body

Work in St st until piece measures 16"/40.5cm from beg, end with a WS row.

### Shape armhole

Bind off 4 (5, 8, 12, 16) sts at beg of next 2 rows—87 (95, 99, 101, 103) sts. Work even until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row.

### Shape neck

**Next row (RS)** K26 (30, 32, 33, 34), join a 2nd ball of yarn, bind off 35 sts, work to end of row. Working both sides at once, bind off 4 sts from each neck edge 5 times. Bind off rem 6 (10, 12, 13, 14) sts from each shoulder.

### LEFT FRONT

#### Border

With MC, cast on 47 (51, 57, 63, 67) sts.

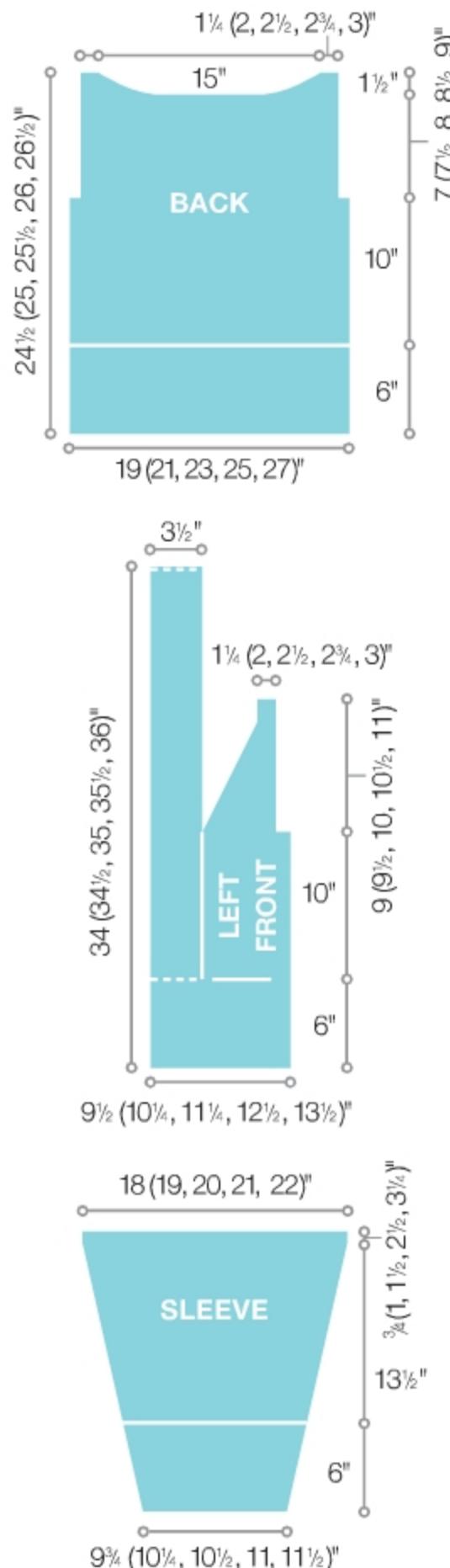
**Row 1 (RS)** Purl. **Row 2 Knit.** **Row 3 Purl.**

Work rows 1–8 of pin check st 7 times. Cut CC.

With MC, knit 1 row, purl 1 row.

#### Join pocket lining

**Next row (WS)** P18 and place these sts on a st



holder for front band, p3, bind off next 20 sts, p to end.

**Next row (RS)** K6 (10, 16, 22, 26), k20 from pocket lining holder, k3, cast on 1 st—30 (34, 40, 46, 50) sts.

### Beg body

Work in St st until piece measures 16"/40.5cm from beg, end with a WS row.

### Shape armhole and neck

Bind off 4 (5, 8, 12, 16) sts at beg of next row, AT THE SAME TIME, when 0 (4, 6, 6, 10) rows have been worked in armhole, work dec row as foll:

**Dec row (RS)** Work to last 3 sts, k2tog, k1.

Rep dec row every other row 14 (13, 14, 15, 14) times more, then every 4th row 5 times—6 (10, 12, 13, 14) sts. Work even in until piece measures 25 (25½, 26, 26½, 27)"/63.5 (64.5, 66, 67, 68.5)cm from beg. Bind off.

### RIGHT FRONT

With MC, cast on 47 (51, 57, 63, 67) sts.

**Row 1 (RS)** Purl. **Row 2 Knit.** **Row 3 Purl.**

Work rows 1–8 of pin check st 7 times. Cut CC. With MC, knit 1 row, purl 1 row.

**Next row (WS)** P6 (10, 16, 22, 26), bind off next 20 sts, p to end. Cut MC, leaving a long tail. Place 18 sts just worked on a st holder for front band. Rejoin MC and cast on 1 st.

**Next row** K4, k20 from pocket lining holder, k to end—30 (34, 40, 46, 50) sts.

### Beg body

Work in St st until piece measures 16"/40.5cm from beg, end with a RS row.

### Shape armhole and neck

Bind off 4 (5, 8, 12, 16) sts at beg of next row—26 (26, 28, 34, 34) sts. AT THE SAME TIME, when 1 (5, 7, 7, 11) rows have been worked in armhole work dec row at neck edge as foll:

**Dec row (RS)** K1, ssk, k to end. Rep dec row every other row 14 (13, 14, 15, 14) times more, then every 4th row 5 times—6 (10, 12, 13, 14) sts. Work even until piece measures same as left front. Bind off.

### Front bands

Place sts from first st holder on needle ready to work a RS row. Work row 2 of pin check st, cast on 1 st at end of row—19 sts. Work rows 3–8 of pin check st once, then rep rows 1–8 until band measures approx 34 (34½, 35, 35½, 36)"/86.5 (87.5, 89, 90, 91.5)cm from beg. Place sts on holder. Rep for other side.

### SLEEVES

#### Border

With MC, cast on 49 (51, 53, 55, 57) sts.

**Row 1 (RS)** Purl. **Row 2 Knit.** **Row 3 Purl.**

Work rows 1–8 of pin check st 7 times, AT THE SAME TIME, inc 1 st each side every 8th row twice, then every 10th row 4 times, working additional sts into pin check pat—61 (63, 65, 67, 69) sts. Cut CC. With MC, knit 1 row, purl 2 rows.

### Beg sleeve

Work in St st, inc 1 st each side every 4th row 1 (7,

10, 16, 19) times, then every 6th row 13 (9, 7, 33, 1) times—89 (95, 99, 105, 109) sts. Work even until piece measures 20 1/4 (20 1/2, 21, 22, 22 3/4)"/51.5 (52, 53.5, 56, 58)cm from beg. Bind off.

### FINISHING

Block pieces.

Join shoulders. Sew front bands neatly to front edges and back neck, adjusting length by ripping out or adding more rows as necessary. Join bands at center back using 3-needle bind-off method.

Set in sleeves. Sew sleeve and side seams.

Sew pocket linings to inside.

### I-cord edging

With circular needle, MC and RS facing, pick up and k 123 (125, 127, 129, 131) sts along right front edge to center back neck, 123 (125, 127, 129, 131) sts from center back neck along left front edge—246 (250, 254, 258, 262) sts. Cut MC.

Beg at lower edge of right front, rejoin MC and cast on 3 sts at beg of row. Work applied I-cord as foll: \*K3, ssk, slide 4 sts back to LH needle to work next row from the RS\*, rep from \* until all sts have been worked into I-cord.

Bind off rem 4 sts.

Position toggles evenly along front edges and sew in place. 

## 22 toggled cardigan



Peruvia Quick

Sized for Small/Medium, Large/X-Large, XX-Large. Shown in size Small/Medium on page 41.

### MATERIALS

Peruvia Quick by Berroco, 3 1/2 oz/100g hanks, each approx 87yd/80m (wool)

- 15 (17, 19) hanks in #9189 del mar (teal)
- Size 10 1/2 (6.5mm) circular needle, 36"/91cm long OR SIZE TO OBTAIN GAUGE
- Four 2 1/4"/6cm wooden toggle buttons
- Cable needle (cn), stitch markers

### MEASUREMENTS

- Bust (buttoned) 44 (49, 54)"/111.5 (124.5, 137)cm

- **Length** 29 (29½, 30)"/73.5 (75, 76)cm
- **Upper arm** 15 (16½, 16½)"/38 (42, 42)cm

## GAUGE

18 sts and 20 rows to 4"/10cm over texture pat using size 10½ (6.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**6-st RC** SI 3 sts to cn and hold to back, k3, k3 from cn.

**6-st LC** SI 3 sts to cn and hold to front, k3, k3 from cn.

## BACK

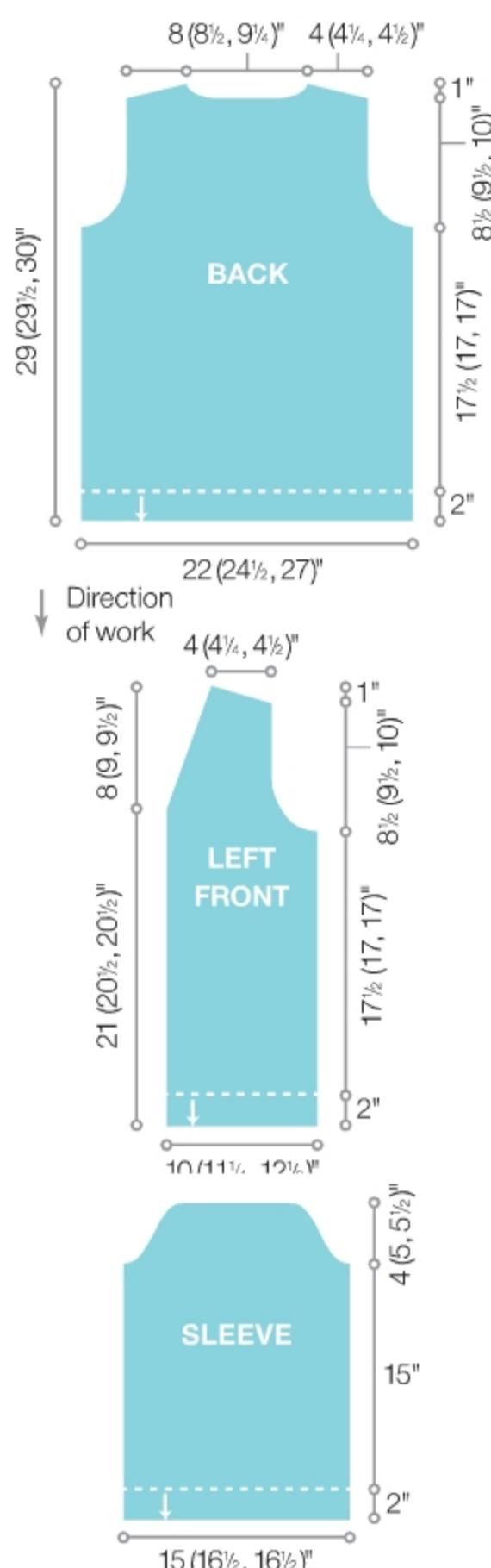
Cast on 98 (110, 122) sts.

**Row 1 (RS)** K2, work row 1 of texture pat to last 2 sts, k2.

**Row 2 (WS)** P2, work row 2 of texture pat to last 2 sts, p2. Cont in pat as established, keeping 2 sts each side in St st (k on RS, p on WS), until back measures 17½ (17, 17)"/44.5 (43, 43)cm from beg.

## Shape armholes

Bind off 5 (6, 7) sts at the beg of next 2 rows.



**Dec row (RS)** K1, ssk, work to last 3 sts, k2tog, k1.

**Next row (WS)** P2, work in pat to last 2 sts, p2. Rep last 2 rows 7 (10, 12) times more—72 (76, 82) sts.

Work even until armhole measures 8½ (9½, 10)"/21.5 (24, 25.5)cm.

## Shape neck and shoulders

**Note** Place markers (pm) to mark the center 16 (18, 20) sts on last WS row.

Bind off 6 (7, 7) sts at beg of next 2 rows, 6 (6, 7) sts at beg of next 4 rows, AT THE SAME TIME, join a 2nd ball of yarn and bind off center 16 (18, 20) sts. Working both sides at once, bind off 5 sts from each neck edge twice.

## LEFT FRONT

Cast on 48 (54, 60) sts.

**Row 1 (RS)** K2, work texture pat to last 12 sts, pm, work row 1 of right cable pat over 10 sts, pm, k2. Cont in pats as established, keeping 2 sts each side in St st, until front measures same as back to armhole, end with a WS row.

## Shape armhole and neck

**Next row (RS)** Bind off 5 (6, 7) sts, work to end. Work 1 row even.

**Dec row (RS)** K1, ssk, work to end.

**Next row (WS)** Work to last 2 sts, p2. Rep last 2 rows 7 (10, 12) times more, AT THE SAME TIME, when armhole measures 1½"/4cm, shape neck as foll:

**Neck dec row (RS)** Work to last 3 sts, k2tog, k1. Pm at end of this row to mark beg of neck shaping.

**Next row (WS)** P2, work to end.

Rep neck dec row every other row 16 (17, 18) times more—18 (19, 21) sts. Work even until piece measures same as back to shoulder, end with a WS row.

## Shape shoulders

At armhole edge, bind off 6 (7, 7) sts once, then 6 (6, 7) sts twice.

## RIGHT FRONT

Cast on 48 (54, 60) sts.

**Row 1 (RS)** K2, pm, work row 1 of left cable pat over 10 sts, pm, work texture pat to last 2 sts, k2. Cont in pats as established, working 2 sts at each end in St st, until front measures same as back to armhole, end with a RS row.

## Shape armhole and neck

**Next row (WS)** Bind off 5 (6, 7) sts, work to end.

**Dec row (RS)** Work to last 3 sts, k2tog, k1.

**Next row (WS)** P2, work to last 2 sts. Rep last 2 rows 7 (10, 12) times more, AT THE SAME TIME, when armhole measures 1½"/4cm, shape neck as foll:

**Neck dec row (RS)** K1, ssk, work to end. Pm at beg of this row to mark beg of neck shaping.

**Next row (WS)** Work to last 2 sts, p2.

Rep neck dec row every other row 16 (17, 18) times more—18 (19, 21) sts. Work even until piece measures same as back to shoulder, end with a RS row. Shape shoulder as for left front.

## SLEEVES

Cast on 68 (74, 74) sts. **Row 1 (RS)** K2, work row 1 of texture pat to last 2 sts, k2. Cont in pat as established, keeping 2 sts each side in St st, until sleeve measures 15"/38cm from beg, end with a WS row.

## Shape cap

Bind off 5 (6, 7) sts at beg of next 2 rows.

**Next (dec) row (RS)** K1, ssk, work to last 3 sts, k2tog, k1.

**Next row (WS)** P2, work to last 2 sts, p2. Rep last 2 rows 6 (8, 10) times more.

Bind off 4 (4, 3) sts at beg of next 2 rows.

Bind off rem 36 (36, 32) sts.

## FINISHING

Sew shoulder and side seams.

## Sleeve trim

With RS facing, pick up and k 50 sts along lower edge of sleeve. K11 rows, end with a WS row. Bind off.

## Lower body trim

With RS facing, pick up and k 32 (36, 40) sts along lower edge of left front, 68 (76, 82) sts along lower edge of back, 32 (36, 40) sts along lower edge of right front—132 (148, 162) sts. Work trim as for sleeve.

## Front bands

With RS facing, beg at lower edge, pick up and k 65 (63, 63) sts along right front to neck marker, 27 (30, 32) sts along right neck to shoulder, 26 (28, 30) sts along back neck, 27 (30, 32) sts along left neck to marker, 65 (63, 63) sts along left front to lower edge—210 (214, 220) sts.

**Next row (WS)** Knit.

**Next (inc) row (RS)** K to marker, sl marker, kfb, k to 1 st before marker, kfb, k to end.

**Next row (buttonhole WS)** K to 2nd marker, \*bind off 4 sts, k11; rep from \* 3 times, k to end.

**Next row (RS)** \*K to bound off sts, cast on 4 sts; rep from \* 3 times, k to marker, sl marker, kfb, k to 1 st before marker, kfb, k to end. Rep inc row every other row 4 times more—222 (226, 232)

## TEXTURE PAT

10	9
8	7
6	5
4	3
2	1

6-st rep

## STITCH KEY

<input type="checkbox"/>	k on RS, p on WS
<input checked="" type="checkbox"/>	p on RS, k on WS
	6-st RC
	6-st LC

## LEFT CABLE

10	9
8	7
6	5
4	3
2	1

10 sts

## RIGHT CABLE

10	9
8	7
6	5
4	3
2	1

10 sts

sts. Work a WS row.

#### **Collar**

**Next row (RS)** Bind off 65 (63, 63) sts, remove marker, k to 2nd marker, bind off rem 65 (63, 63) sts—92 (100, 106) sts rem for collar. Pm at center back neck. Rejoin yarn ready to work a WS row and k 12 rows.

**Next (inc) row** K3, M1, k to last 3 sts, M1, k3. Rep inc row every 8th row twice—98 (106, 112) sts. Work even until collar measures 8"/20.5cm from marker, end with a WS row (WS of collar, RS of sweater). Bind off.

Set in sleeves. Sew toggles to left front band opposite buttonholes.

#### **Reinforce seams**

To support the heavy weight of the coat, reinforce seams as foll: working from the WS, securely attach a length of yarn at the outer edge of the shoulder seam. Twist this length very tightly in the direction of the yarn's existing twist. Sew twisted strand along shoulder seam, then along ridge formed by picked up sts along back neck, then along 2nd shoulder seam, making a tight firm line of stitching and back stitching every few sts to lock the twisted length in place. ☀

## 23 garter stripe jacket



Cashmerino Aran



Kureyon



Sized for X-Small, Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 42.

#### **MATERIALS**

Cashmerino Aran by Debbie Bliss/KFI, 1 3/4oz/50g balls, each approx 99yd/91m (wool/microfiber/cashmere)

- 8 (9, 10, 11, 13, 14) balls in #56 mallard (teal A)
- Kureyon by Noro/KFI, 1 3/4oz/50g skeins, each approx 110yd/101m (wool)
- 3 (3, 4, 4, 5, 5) skeins in #259 light teal/blue/red/brown multi (B)
- One pair each sizes 6, 7 and 8 (4, 4.5 and

5mm) needles OR SIZE TO OBTAIN GAUGE

- Two size 6 (4mm) double-pointed needles (dpn)
- Six 2"/5cm double-hole toggles
- Stitch markers

#### **MEASUREMENTS**

- **Bust (buttoned)** 34 1/2 (37, 40, 43 1/2, 47, 52 1/2)"/87.5 (94, 101.5, 110.5, 119.5, 133)cm
- **Length** 23 1/2 (24, 24 1/2, 25, 25 1/2, 26)"/59.5 (61, 62, 63.5, 65, 66)cm
- **Upper arm** 11 (12, 13, 14, 15, 16)"/28 (30.5, 33, 35.5, 38, 40.5)cm

#### **GAUGES**

- 18 sts and 25 rows to 4"/10cm over St st using size 8 (5mm) needles and A.
- 19 sts and 40 rows to 4"/10cm over garter st using size 7 (4.5mm) needles and B.

TAKE TIME TO CHECK YOUR GAUGES.

#### **BACK**

With size 7 (4.5mm) needles and A, cast on 78 (86, 90, 98, 106, 118) sts.

**Row 1 (RS)** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2 (WS)** K the knit sts and p the purl sts. Rep last 2 rows until piece measures 4"/10cm from beg. Change to size 8 (5mm) needles.

Work in St st (k on RS, p on WS) until piece measures 15 1/2"/39.5cm from beg, end with a WS row.

#### **Shape armholes**

Bind off 3 (4, 4, 4, 5, 5) sts at beg of next 2 rows.

**Next (dec) row (RS)** K2, k2tog, work to last 4 sts, ssk, k2. Rep dec row every other row 1 (2, 3, 5, 7, 11) times more—68 (72, 74, 76, 80, 84) sts. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9, 9 1/2)"/18 (19, 20.5, 21.5, 23, 24) cm.

#### **Shape shoulders**

Bind off 6 (8, 8, 7, 8, 9) sts at beg of next 2 rows, 7 (7, 7, 8, 8, 8) sts at beg of next 4 rows. Bind off rem 28 (28, 30, 32, 32, 34) sts.

#### **LEFT FRONT**

With size 7 (4.5mm) needles and A, cast on 23 (27, 27, 31, 35, 39) sts.

**Row 1 (RS)** \*K2, p2; rep from \* to last 3 sts, k3.

**Row 2 (WS)** K the knit sts and p the purl sts. Rep last 2 rows until piece measures 4"/10cm from beg, inc 2 (0, 2, 2, 0, 0) sts on last WS row—25 (27, 29, 33, 35, 39) sts. Change to size 8 (5mm) needles. Work in St st until piece measures 8 3/4"/22cm from beg, end with a WS row.

#### **Shape front edge**

**Dec row (RS)** Work to last 4 sts, ssk, k2—1 st dec'd. Rep dec row every 8th row 9 (9, 10, 10, 9, 9) times more, AT THE SAME TIME, when piece measures same as back to armhole, work as foll:

#### **Shape armhole**

**Next row (RS)** Bind off 3 (4, 4, 4, 5, 5) sts, work to end. Work 1 row even.

**Dec row (RS)** K2, k2tog, work to end.

Rep dec row every other row 1 (2, 3, 5, 7, 11) times more. When all shaping is complete, work even on rem 10 (10, 10, 12, 12, 12) sts until armhole measures same as back to shoulder, end with a WS row.

#### **Shape shoulder**

Bind off 6 (8, 8, 7, 8, 9) sts at armhole edge once, then rem 4 (2, 2, 5, 4, 3) sts.

#### **RIGHT FRONT**

With size 7 (4.5mm) needles and A, cast on 23 (27, 27, 31, 35, 39) sts.

**Row 1 (RS)** K3, \*p2, k2; rep from \* to end.

**Row 2 (WS)** K the knit sts and p the purl sts. Rep last 2 rows until piece measures 4"/10cm from beg, inc 2 (0, 2, 2, 0, 0) sts on last WS row—25 (27, 29, 33, 35, 39) sts. Change to size 8 (5mm) needles. Work in St st until piece measures 8 3/4"/22cm from beg, end with a WS row.

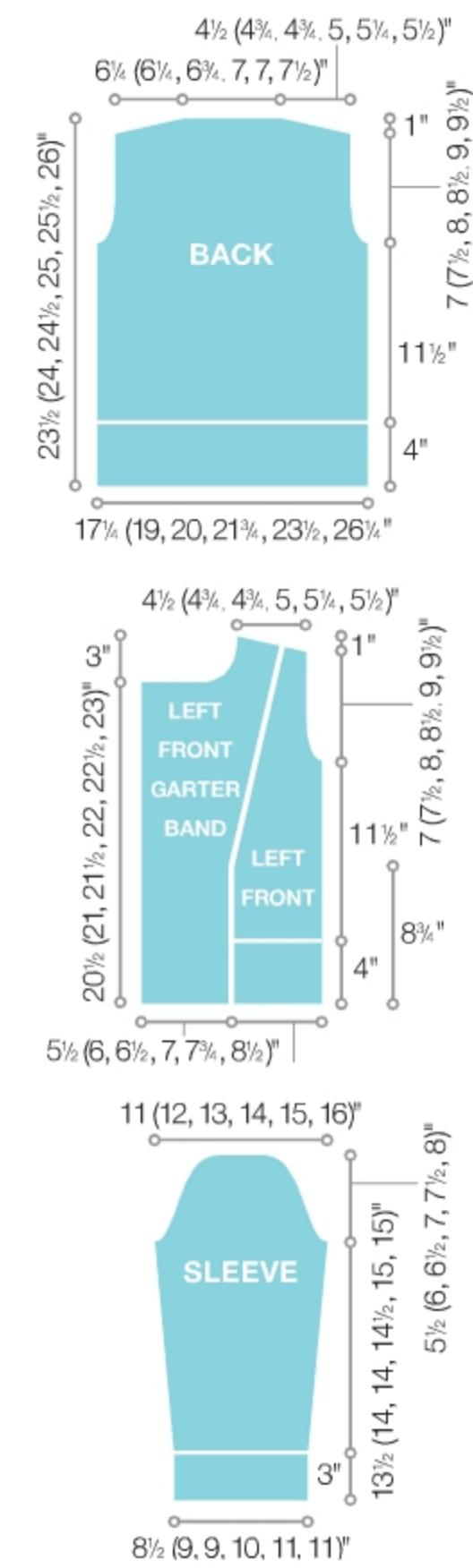
#### **Shape front edge**

**Dec row (RS)** K2, k2tog, work to end—1 st dec'd. Rep dec row every 8th row 9 (9, 10, 10, 9, 9) times more, AT THE SAME TIME, when piece measures same as back to armhole, work as foll:

#### **Shape armhole**

**Next row (WS)** Bind off 3 (4, 4, 4, 5, 5) sts, work to end.

**Dec row (RS)** Work to last 4 sts, ssk, k2. Rep dec row every other row 1 (2, 3, 5, 7, 11) times more. Complete as for left front.



## LEFT FRONT GARTER BAND

With size 7 (4.5mm) needles and B, cast on 27 (28, 31, 34, 37, 41) sts. Work in garter st (k every row) until piece measures  $8\frac{3}{4}$ "/22cm from beg, end with a WS row.

### Shape edge

**Inc row (RS)** K1, kfb, k to end—1 st inc'd.

Rep inc row every 10th (10th, 12th, 12th, 12th, 12th) row 5 (5, 5, 5, 4, 4) times, then every 12th (12th, 12th, 12th, 14th, 14th) row 5 (5, 5, 5, 6, 6) times—38 (39, 42, 45, 48, 52) sts.

Work even until piece measures  $20\frac{1}{2}$  (21, 21 $\frac{1}{2}$ , 22, 22 $\frac{1}{2}$ , 23)"/52 (53.5, 54.5, 56, 57, 58.5)cm from beg, end with a RS row.

### Shape neck

**Next row (WS)** Bind off 18 (18, 19, 20, 20, 22) sts, work to end. Place marker (pm) after 15th bound-off st for collar. Bind off from neck edge 3 (3, 4, 4, 4, 5) sts once, 2 (2, 2, 2, 3, 4) sts once, 1 st 2 (2, 3, 3, 4, 4) times. Work even on rem 13 (14, 14, 16, 17, 17) sts until piece measures same as left front. Bind off from side edge (beg of RS rows) 6 (7, 7, 8, 8, 8) sts once, 7 (7, 7, 8, 9, 9) sts once.

## RIGHT FRONT GARTER BAND

Work as for left front garter band until piece measures  $8\frac{3}{4}$ "/22cm from beg, end with a WS row.

### Shape edge

**Inc row (RS)** K to last 2 sts, kfb, k1—1 st inc'd.

Complete to correspond to left front garter band, binding off for neck shaping at beg of RS rows and for shoulder shaping at beg of WS rows. Pm as for left garter band on first row of neck shaping after 15th bound-off st.

## SLEEVES

With size 7 (4.5mm) needles and A, cast on 38 (42, 42, 46, 50, 50) sts.

**Row 1 (RS)** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2 (WS)** K the knit sts and p the purl sts. Rep last 2 rows until piece measures 3"/7.5cm from beg. Change to size 8 (5mm) needles.

**Next (inc) row (RS)** K2, M1, k to last 2 sts, M1, k2—2 sts inc'd. Cont in St st, rep dec row every 14th (12th, 10th, 10th, 10th, 8th) row 5 (6, 7, 7, 8, 10) times—50 (56, 58, 62, 68, 72) sts. Work even until piece measures  $16\frac{1}{2}$  (17, 17, 17 $\frac{1}{2}$ , 18, 18)"/42 (43, 43, 44.5, 45.5, 45.5)cm from beg.

### Shape cap

Bind off 3 (4, 4, 4, 5, 5) sts at beg of next 2 rows.

**Dec row (RS)** K2, k2tog, k to last 4 sts, ssk, k2—2 sts dec'd. Rep dec row every other row 4 (6, 7, 9, 10, 12) times, then every 4th row 4 times.

**Next row (RS)** Rep dec row.

**Next row (WS)** P2, ssp, p to last 4 sts, p2tog, p2—2 sts dec'd. Rep last 2 rows twice more. Bind off rem 14 (14, 14, 14, 16, 16) sts.

## FINISHING

Lightly block pieces to measurements. Sew garter bands to fronts, matching shaped edges. Sew shoulder seams, easing to fit if necessary.

### Collar

With RS facing, size 6 (4mm) needles and A, beg

at collar marker, pick up and k 21 sts along right front neck edge, 28 (28, 30, 32, 32, 34) sts along back neck, 21 sts along left front neck edge to marker—70 (70, 72, 74, 74, 76) sts. Work in garter st until collar measures  $2\frac{1}{2}$ "/6.5cm, end with a WS row. Bind off.

Set in sleeves. Sew side and sleeve seams.

### Mark toggle placement

Place markers for 6 toggles  $1\frac{1}{2}$ "/4cm from right front garter band edge, the first  $2\frac{1}{2}$ "/6.5cm from lower edge, the last 2"/5cm from neck edge, and the rem 4 spaced evenly between. Place 6 markers on left front to correspond to right front markers, 4"/10cm from left front garter band edge.

### Left front I-Cord toggle loops

**Note** Fit can be adjusted in this step by adjusting the lengths of the I-cords on left front. Try garment on so that right front edge meets left front markers to determine fit.

With dpn and A, cast on 3 sts. \*Knit 1 row. Without turning work, slide sts to opposite end of needle to work next row from the RS. Pull yarn tightly from end of row. Rep from \* until I-cord measures twice the distance from first marker on the left front garter band to the side edge of the garter band (where it meets the left front). Bind off. Thread toggle onto center of I-cord, fold cord in half and place toggle at marker. With length of A, beg just after toggle, wrap the cords tog several times. With ends of wrapping length, sew cord to front, securing ends at left front seam. Rep for each rem marker on left front.

### Right front I-cord toggle loops

With dpn and A, work I-cord as for left front until cord measures twice the width of right garter band at first marker. Fold I-cord in half, leaving a loop large enough for toggle to pass through. With length of A, wrap the cords tog several times and sew cord to front, securing ends at right front seam. Rep for each remaining marker. 

## 24 bubble vest



Berkshire Bulky



Sized for Small, Medium, Large, X-Large, 2X. Shown in size Small on page 43.

## MATERIALS

Berkshire Bulky by Valley Yarns, 3½oz/100g skeins, each approx 108yd/99m (wool/alpaca)

- 7 (8, 9, 11, 12) hanks in #41 light gray heather
- One pair size 10½ (6.5mm) needles OR SIZE TO OBTAIN GAUGE
- One set (2) size 10½ (6.5mm) double-pointed needles (dpns for toggle loops)
- 6 wooden toggles
- 3 stitch holders

## MEASUREMENTS

- **Bust** (buttoned) 34 (38, 42, 48, 52)"/86.5 (96.5, 106.5, 122, 132)cm
- **Length** 19 (19½, 20, 20½, 21)"/48 (49.5, 51, 52, 53.5)cm

## GAUGE

12 sts and 24 rows to 4"/10cm over bubble pat using size 10½ (6.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**ds (drop st)** Sl next st off LH needle and carefully let the stitch drop 4 rows down. Insert the LH needle into the st 5 rows below, under the 4 loose strands, k this st, catching the strands from the 4 rows above.

## BUBBLE PATTERN

(multiple of 4 plus 3)

**Row 1 and all WS rows** Purl.

**Rows 2 and 4** Knit.

**Row 6** \*K3, ds, rep from \* to the last 3 sts, k3.

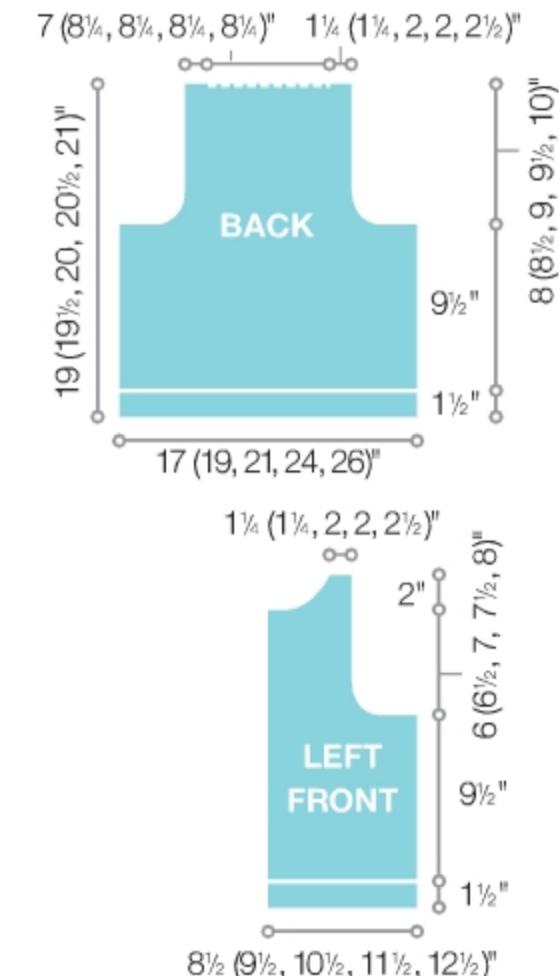
**Rows 8 and 10** Rep row 2.

**Row 12** K1, \*ds, k3, rep from \* to the last 2 sts, ds, k1.

Rep rows 1–12 for bubble pat.

## SHORT ROW WRAP & TURN (w&t)

See pattern #6.



## BACK

Cast on 68 (76, 84, 96, 104) sts.

**Row 1 (RS)** \*P2, k2; rep from \* to end.

**Rows 2–7** K the knit sts and p the purl sts.

**Row 8 (dec WS)** Purl, dec 13 (17, 21, 21, 25) sts evenly across—55 (59, 63, 75, 79) sts.

### Beg bubble pattern

Beg with row 2, work in bubble pat until piece measures 11"/28cm from beg, end with a WS row.

### Shape armhole

Bind off 6 sts at beg of next 2 rows.

**Dec row 1 (RS)** K1, k3tog tbl, work to the last 4 sts, k3tog, k1. Purl one row.

**Dec row 2 (RS)** K1, k2tog tbl, work to the last 3 sts, k2tog, k1.

Rep dec row 2 every other row 2 (2, 2, 5, 5) times more, then every 4th row 1 (1, 1, 4, 4) times—31 (35, 39, 39, 43) sts. Cont in bubble pat until armhole measures 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm, end with a WS row.

### Shape shoulder

Bind off 4 (4, 6, 6, 8) sts at beg of next 2 rows—23 (27, 27, 27, 27) sts.

Place sts on a st holder.

## LEFT FRONT

Cast on 34 (38, 42, 46, 50) sts.

**Row 1 (RS)**\*K2, p2; rep from \*, end p2.

**Rows 2–7** K the knit sts and p the purl sts.

**Row 8 (dec WS)** Purl, dec 7 sts evenly across—27 (31, 35, 39, 43) sts.

### Beg bubble pat

Beg with row 8, work in bubble pat until piece measures 11"/28cm from beg, end with a RS row.

### Shape armhole

**Next row (RS)** Bind off 6 sts, work to end.

Purl one row.

**Next (dec) row (RS)** K1, k3tog tbl, work to end.

Purl one row.

**Next (dec) row (RS)** K1, k2tog tbl, work to end.

Rep dec row every other row 3 times more—15 (19, 23, 27, 31) sts.

Work even until armhole measures 6 (6½, 7, 7½, 8)"/15 (16.5, 18, 19, 20.5)cm, end with a WS row.

### Beg short row neck shaping

**Next row (RS)** K3, w&t, work to end.

**Next row (RS)** Work to the last 2 sts, w&t, work to end.

**Next row (RS)** Work to the last 6 sts, w&t, work to end.

**Next row (RS)** Work to the last 7 sts, w&t, work to end.

**Next row (RS)** Work to the last 8 sts, w&t, work to end.

**Next row (RS)** Work to the last 9 sts, w&t, work to end.

**Next row (RS)** Work to the last 10 sts, w&t, work to end.

Bind off 4 (4, 6, 6, 8) sts and place rem 11 (15, 17, 21, 23) sts on a st holder.

## RIGHT FRONT

Cast on 34 (38, 42, 46, 50) sts. Work as for left

front until piece measures 11"/28cm from beg, end with a WS row.

### Shape armholes

**Next row (WS)** Bind off 6 sts, p to end.

**Dec row 1 (RS)** Work to the last 4 sts, k3tog, k1. Purl one row.

**Dec row 2 (RS)** Work to the last 3 sts, k2tog, k1. Rep dec row every other row 3 times more—15 (19, 23, 27, 31) sts.

Work even until armhole measures 6 (6½, 7, 7½, 8)"/15 (16.5, 18, 19, 20.5)cm, end with a RS row.

### Beg short row neck shaping

**Next row (WS)** Work to last 3 sts, w&t, work to end.

**Next row (WS)** Work to last 5 sts, w&t, work to end.

**Next row (WS)** Work to last 6 sts, w&t, work to end.

**Next row (WS)** Work to last 7 sts, w&t, work to end.

**Next row (WS)** Work to last 8 sts, w&t, work to end.

**Next row (WS)** Work to last 9 sts, w&t, work to end.

**Next row (WS)** Work to last 10 sts, w&t, work to end. Bind off 4 (4, 6, 6, 8) sts and place rem 11 (15, 17, 21, 23) sts on a st holder.

### Collar

Sew shoulder seams.

Place sts from holders on needle ready to work a WS row as foll: left front, back, right front—45 (57, 61, 69, 73) sts.

**Next row (WS)** Purl, closing all wraps.

### For size Small (Medium, 2X) only

**Next row (RS)** Work in bubble pat as established over next 10 (14, 22) sts, k2tog, cont in pat as established over next 21 (25, 25) sts, k2tog, work to end—43 (55, 71) sts.

### For size X-large only

**Next row (RS)** Work in bubble pat as established over next 22 sts, M1, work in bubble pat as established over next 25 sts, M1, work to end—71 sts.

### For all sizes

Work even in bubble pat until collar measures approx 5"/12.5cm, end with a row 6. Work in St st (k on RS, p on WS) for 4½"/11.5cm. Bind off.

### FINISHING

Fold collar to WS and sew in place.

### Front bands

With RS facing, pick up and k 102 (102, 106, 106, 110) sts evenly along left front edge. Work in k2, p2 rib as foll:

**Row 1 (WS)** \*P2, k2; rep from \* end p2.

**Row 2 (RS)** K the knit sts and p the purl sts. Rep row 2 for 6 times more. Bind off in pat. Rep for right front band.

### Armhole trim

With circular needle, pick up and k 76 (80, 84, 88, 92) sts evenly around armhole. Work 3 rows in k2, p2 rib as foll: \*K2, p2; rep from \* to end. Bind off in pat. Sew side seams, including armhole trim.

### I-cord toggle loops

(make 6)

With dpn, cast on 2 sts. Knit one row. \*Slide sts

to opposite end of needle to work next row from RS. Pull yarn tightly across back of work, k2; rep from \* until piece measures 3"/7.5cm from beg. Bind off. Sew 6 toggles to the right front band using photo as guide. Fasten loops to left front band to correspond to toggles. 

## 25 toggle cape



Majestic Tweed



Sized for one size. Shown on page 44.

## MATERIALS

*Majestic Tweed* by Classic Elite Yarns, 1¾oz/50g hanks, each approx 110yd/101m (wool/nylon/silk/angora)

- 11 hanks in #7220 wedgewood (lt blue)
- One each size 7 (4.5mm) circular needle, 24" and 40"/60cm and 100cm long
- One size 9 (5.5mm) circular needle, 40"/60cm long OR SIZE TO OBTAIN GAUGE
- Six 1⅓-inch/4.5cm wood toggles
- Stitch markers

## MEASUREMENTS

- 92"/233.5cm at hem edge
- 23"/58.5cm long

## GAUGE

16 sts and 24 rows to 4"/10cm over St st using larger needle.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**M1R** Insert RH needle into the RH loop of the st *one row below* the next st on needle, place loop on LH needle and k this st.

**M1L** Insert LH needle into the LH loop of st 2 rows below the just completed st, k this st tbl.

## CAPE

Beg at neck edge, with larger circular needle, cast on 92 sts.

**Row 1 (RS)** Sl 1 wyib, k to end.

**Row 2** Sl 1 wyif, p to end.

**Row 3** Sl 1, k1, place marker (pm), k28, pm, k2, pm, k13, pm, k2, pm, k29, pm, k2, pm, k12, pm, k2.

**Row 4** Sl 1, purl to end.

**Row 5 (inc RS)** Sl 1, k1, sl marker, M1L, k to

marker, M1R, sl marker, k2, sl marker, M1L, k to marker, M1R, sl marker, k2, sl marker, M1L, k to marker, M1R, sl marker, k2, sl marker, M1L, k to marker, M1R, sl marker, k2—8 sts inc'd for a total of 100 sts.

**Row 6** Sl 1, purl to end.

Rep rows 5 and 6 for 49 times more—492 sts.

#### Lower ribbing

**Next row (WS)** Sl 1, purl to end. Change to longer size 7 (4.5mm) needle.

**Next row** Sl 1, k1, p2, \* k2, p2; rep from \* to end for k2, p2 rib.

Work in k2, p2 rib as established until rib measures 2"/5cm. Bind off in rib.

#### BUTTON BAND

With shorter size 7 (4.5mm) circular needle, pick up and k 120 sts along the entire left front edge.

**Row 1 (WS)** \*P2, k2; rep from \* to end. Work in k2, p2 rib for 13 rows more. Bind off in rib.

#### BUTTONHOLE BAND

Work as for button band for 6 rows.

**Buttonhole row (WS)** P2, k2, p2, (k2tog, yo) for buttonhole; [p2, k2] 5 times, p2, (k2tog, yo) for buttonhole; [p2, k2] 5 times, p2, (k2tog, yo) for buttonhole; [p2, k2] 5 times, p2, (k2tog, yo) for buttonhole; \* p2, k2; rep from \* to end.

Work even in rib for 7 rows more. Bind off in rib.

#### COLLAR

With shorter size 7 (4.5mm) circular needle, pick up and k 12 sts along top edge of buttonhole band, 80 sts around neck edge, 12 sts along top edge of button band—104 sts.

**Row 1 (WS)** \*K4, p4; rep from \* to end. Work 18 rows more in k4, p4 rib.

**Buttonhole row (RS)** K4, p1, p2tog, yo, p1, work in rib to end of row. Work even in rib for 21 rows more.

**Next row (RS)** Rep buttonhole row. Work even in rib for 6 rows more. Bind off in rib. Sew on toggles opposite buttonholes using the yarn. 

## 26 toggle henley



Extra Soft Merino Fino



Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Medium on page 45.

#### MATERIALS

Extra Soft Merino Fino by SMC Select/Westminster Fibers, 1 3/4oz/50g balls, each approx 191yd/175m (wool)

- 9 (9, 10, 11, 12) balls in #05454 jeans (MC)
- 1 (1, 2, 3, 3) balls in #05419 walnut (CC)
- One pair each sizes 5 and 6 (3.75 and 4 mm) needles or size to obtain gauge
- Two size 5 (3.75 mm) circular needles, 24"/60cm long
- Seven 5/8-inch (16mm) wood toggle buttons
- Stitch markers

#### MEASUREMENTS

- **Bust** 40 (42, 44, 46, 48)"/101.5 (106.5, 111.5, 117, 122)cm
- **Length** 24 3/4 (25, 25 1/2, 26, 26 1/2)"/63 (63.5, 65, 66, 67)cm
- **Upper arm** 14 (14 3/4, 15 3/4, 16 1/2, 17)"/35.5 (37.5, 40, 42, 43)cm

#### GAUGE

21 sts and 30 rows to 4"/10 cm over St st, after blocking, using size 6 (4 mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

#### 3-NEEDLE BIND-OFF

See pattern #3.

#### BACK

With larger needles and MC, cast on 76 (82, 87, 92, 97) sts. Work in St st for 5 3/4"/14.5 cm or 42 rows. Change to smaller needles.

**Next 4 rows** With smaller needles and CC, knit. Change to larger needles and MC, and cont in St st until piece measures 13"/33 cm from beg (with edge unrolled).

**Inc row (RS)** K1, kfb, k to the last 3 sts, kfb, k2. Rep inc row every 8th row 4 times more—86 (92, 97, 102, 107) sts. Work even until piece measures 18"/45.5cm from beg (with edge unrolled). Place marker (pm) each side to indicate beg of armhole.

#### Shape armhole

**Dec row (RS)** K1, ssk, k to the last 3 sts, k2tog, k1. Rep dec row every other row 5 (6, 8, 10, 12) times more, then every 4th row 6 times, then every other row twice—58 (62, 63, 64, 65) sts. Then, bind off 2 sts at beg of next 4 rows, 3 sts at beg of next 2 rows, 4 (5, 5, 5, 5) sts at beg of next 4 rows. Bind off rem 28 (28, 29, 30, 31) sts.

#### SIDE PANELS

(make 2)

With larger needles and MC, cast on 52 sts. Work in St st for 18 rows.

**Dec row (RS)** K1, ssk, k to the last 3 sts, k2tog, k1. Rep dec row every 8th row twice more—46 sts. Work even for 7 rows. Change to smaller needles.

**Next row (RS)** With CC, k1, ssk, k to the last 3 sts, k2tog, k1. With CC, k3 rows more. Change to larger needles and MC and cont in St st, rep dec row every 5th row once, then every 8th 10 times more—22 sts. Work 1 row even.

#### Shape center (armhole) edge

**Next row (RS)** K 6 sts, join a 2nd ball of yarn and bind off center 10 sts, k to end. Cont to work both sides at once, bind off 2 sts from each center edge 3 times.

#### FRONT

Work as for back until piece measures 10 3/4 (11, 11 1/2, 12, 12 1/2)"/27 (28, 29, 30.5, 32)cm from beg with edge unrolled.

#### Separate for placket opening

**Next row (RS)** K33 (36, 38, 41, 43), join a 2nd ball of yarn and bind off center 10 (10, 11, 10, 11) sts, k to end. Working both sides at once, work even until piece measures 13"/33cm from beg (with edge unrolled). **Inc row (RS)** K1, kfb, k to end of first side; on 2nd side, k to the last 3 sts, kfb, k2. Rep inc row every 8th row 4 times more—38 (41, 43, 46, 48) sts each side. Work even until piece measures 18"/45.5cm from beg (with edge unrolled). Pm each side of last row.

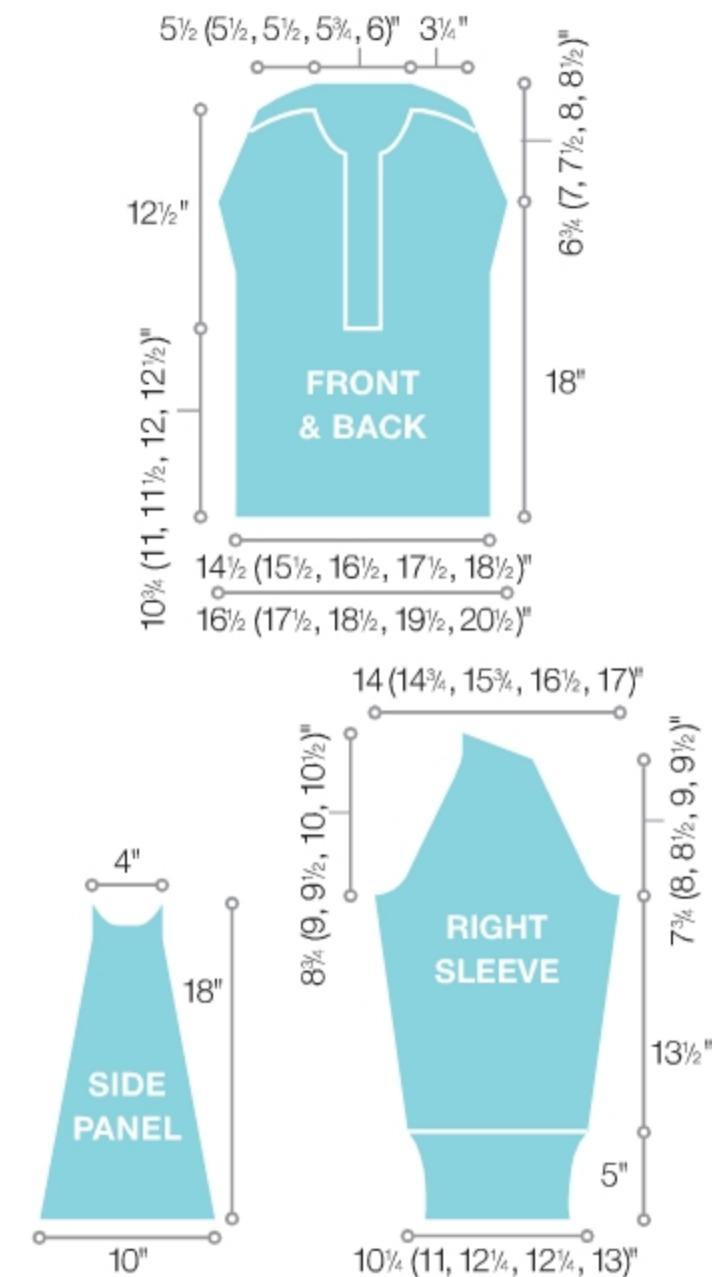
#### Shape armhole

**Dec row (RS)** K1, SKP, k to end of first side; on 2nd side k to the last 3 sts, k2tog, k1. Rep dec row every other row 4 (5, 7, 9, 11) times more, then every 4th row 4 times—29 (31, 31, 32, 32) sts rem each side.

#### Shape neck

**Note** Read before cont to knit.

From each neck edge, bind off 3 sts 0 (2, 2, 3, 3) times, then 2 sts 4 (2, 2, 1, 1) time, AT SAME TIME, cont to shape the armhole edges by rep dec row every other row twice more, then bind off 2 sts from each shoulder edge 4 times, bind off 3 sts once, then 4 sts twice.



## LEFT SLEEVE

With smaller needles and MC, cast on 64 (68, 76, 76, 80) sts. **Row 1 (RS)** P1 [k2, p2] 15 (16, 18, 18, 19) times, k2, p1. Cont in established k2, p2 rib for 5"/12.5 cm, end with a RS row.

**Last dec row (WS)** [Rib 6, SKP] 8 (8, 9, 9, 10) times, rib 0 (4, 4, 4, 0)—56 (60, 67, 67, 70) sts.

**Next 4 rows** With CC, k4 rows. Change to larger needles. With MC, work in St st, inc 1 st each side every 8th row 10 (10, 9, 11, 11) times—76 (80, 85, 89, 92) sts. Work even until piece measures 18½"/47cm from beg.

### Shape cap

Bind off 5 sts at beg of next 2 rows, 2 sts at beg of next 6 rows—54 (58, 63, 67, 70) sts. Pm each side of last row.

**Dec row (RS)** K1, ssk, k to the last 3 sts, k2tog, k1. Rep dec row every other row 9 (10, 12, 14, 16) times more, then every 4th row 7 times—20 (22, 23, 23, 22) sts. Work even for 2 rows or until sleeve cap edge fits the front armhole.

### Shape top of cap

Bind off 6 sts from beg of the next 3 WS rows.

Bind off rem 2 (4, 5, 5, 4) sts.

## RIGHT SLEEVE

Work as for left sleeve to the top of cap.

### Shape top of cap

Bind off 6 sts from beg of the next 3 RS rows.

Bind off rem 2 (4, 5, 5, 4) sts.

## FINISHING

Block pieces to measurements. To join the body pieces, use 2 circular needles and CC at each joining as foll: Along the side of one side panel, skip the first 8 rows at lower edge (to retain the rolled edge) and with CC, pick up and k 24 sts to the garter ridge, then 63 sts along the remaining straight edge—87 sts. Leave on hold on the circular needle. Along the side of corresponding body piece, pick up the same number of sts in same way. Knit 1 row on these sts.

Join the 2 pieces using the 3-needle bind-off method, working from the RS. Rep trim joining technique on the other 3 panel and body seams. Sew rolled hems from the RS at each of the 4 seam edges from the bottom of the decorative seam to the lower edge of body.

To join the armhole seams, use this same technique as foll: Beg at the marker on the front edge of the sleeve, with CC pick up and k 40 (41, 43, 45, 47) sts along cap edge. Pick up and k the same number of sts along the front armhole, knit 1 row on these sts. Join using the 3-needle bind-off method. Pick up and k 44 (45, 47, 49, 51) sts along back edge of sleep cap and join in same way to back armhole.

## COLLAR

With smaller needles and MC, pick up and k 112 (112, 116, 116, 120) sts around neck edge. K 1 row, p 2 rows.

**Next row (RS)** K1, \*p2, k2; rep from \*, end p2, k1. Cont in k2, p2 rib for 5 rows more.

**Dec row (RS)** Rib 8, SK2P, rib to last 11 sts, k3tog, rib 8. Work 1 row even. Rep dec row—104 (104, 108, 108, 112) sts. Work even in rib for 18 rows.

**Next row (WS)** Rib 5 [SKP, rib 6] 12 (12, 12, 12, 13) times, SKP, rib 1 (1, 5, 5, 1)—91 (91, 95, 95, 98) sts. Leave sts on hold.

### Placket trim

With circular needle and CC, beg at lower right corner of placket, pick up and k 52 sts along right placket to neck edge, 18 sts along the ribbed collar edge, pm, k91 (91, 95, 95, 98) sts from the neck sts on hold, pm, 18 sts along the left ribbed collar edge, 52 sts along left placket edge to lower left corner.

**Next row (WS)** [K to 1 st before marker, kfb, sl marker, kfb] twice, k to end.

**Row 2 (RS)** Purl, inc 1 st at each marker as before. Bind off knitwise.

### Left placket

With WS facing, circular needles and MC, pick up and k 77 sts along left placket edge (under the trim in CC).

**Row 1 (RS)** K3, \*p2, k2; rep from \* to end. Cont in rib as established for 13 rows more.

**Next row (RS)** Using a separate length of MC, pick up and k8 sts along the side edge of the placket trim (top edge of placket), pm, then work across the 77 sts of the placket as foll: k1, [rib 6, p2tog] 9 times, rib 4—76 sts.

**Next row (WS)** K to marker, kfb, sl marker, kfb, k to end. **Next row** Purl, inc 1 st each side of marker as before. Bind off knitwise.

### Right placket

Work as for left placket for 6 rows.

**Buttonhole row 7 (RS)** K2 [p2tog, yo, rib 10] 6 times, p2tog, yo, k1. Work 1 row even.

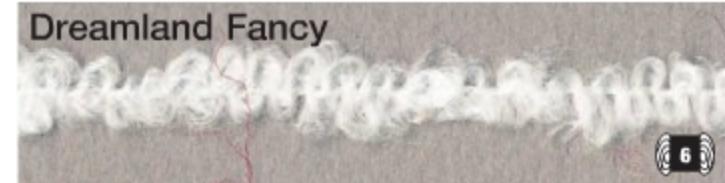
**Next row (RS)** Work in rib to the buttonhole, then p the buttonhole st by inserting the needle into the st 2 rows below (to tighten up the buttonhole), work rib to end.

Complete the placket and trim as for the left placket. Sew lower edges of placket to sweater, overlapping right placket over left. Sew toggles to left placket to correspond to buttonholes. Sew sleeve seams. ☀

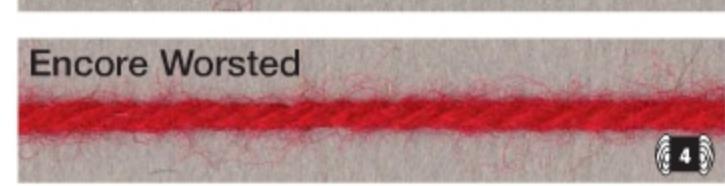
## 27–29 snowman set



### Dreamland Fancy



### Encore Worsted



Sized for Child's 2, 4 and 6. Shown in size 6 on pages 48 and 49.

## MATERIALS

### Hat and mittens

*Dreamland Fancy* by Plymouth Yarn Company, 1¾oz/50g skeins, each approx 84yd/77m (acrylic/nylon)

- 2 skeins in #6100 white (A)
- *Encore Worsted* by Plymouth Yarn Company, 3½oz/100g skeins, each approx 200yd/183m (acrylic/wool)
- 1 skein each in #9601 dark red (B) and #208 white (C)
- Small amounts in #217 black (D) and #1383 orange (E)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE

### Hat

- Six ¾"/10mm buttons
- Polyester stuffing

### Mittens

- Size G-6/4mm crochet hook
- Four ¾"/10mm buttons
- Stitch markers, scrap yarn

### Scarf

- 1 skein each in #9601 dark red (B) and #208 white (C)
- Small amounts each in #6100 white (A), #217 black (D) and #1383 orange (E)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Six ¾"/10mm buttons

## MEASUREMENTS

### Hat

- **Brim circumference (stretched)** 16 (17, 18)"/40.5 (43, 45.5)cm
- **Length (excluding snowman's head)** 5½ (6, 6½)"/14 (15, 16.5)cm

### Mittens

- **Length** 5½ (6, 7¼)"/14 (15, 18.5)cm
- **Hand circumference** 6½"/16.5cm

### Scarf

6 x 47"/15 x 119cm

## GAUGES

- 24 sts and 28 rows to 4"/10cm over k1, p1 rib unstretched using B and C and smaller needles.
- 18 sts and 22 rows to 4"/10cm over St st using A and larger needles.
- 18 sts and 26 rows to 4"/10cm over St st using B and larger needles.

TAKE TIME TO CHECK YOUR GAUGES.

## K1, P1 RIB

(over an even number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib.

## NOTE

When changing colors, twist yarns on WS to prevent holes in work. See page 85 for charts.

## HAT

With smaller needles and B, cast on 72 (76, 84) sts.

**Row 1 (RS)** With B, \*k1, p1; rep from \* to end.

**Row 2** With B, k the knit sts and p the purl sts.

**Rows 3 and 4** With C, rep rows 1 and 2.

Rep rows 1–4 once, then rep rows 1–2 once more. Cut B and C. Change to larger needles.

**Next row (RS)** With A, knit.

**Next row (WS)** With A, purl. Cont in St st with A until piece measures 3½ (4, 4½)"/9 (10, 11.5)cm from beg, end with a WS row.

## Shape crown

**Next (dec) row (RS)** [K10, k2tog] 6 (6, 7) times, k0 (4, 0)–66 (70, 77) sts.

**Next and all WS rows** Purl.

**Next (dec) row (RS)** [K9 (8, 9), k2tog] 6 (7, 7) times–60 (63, 70) sts. **Next (dec) row (RS)** [K8 (7, 8), k2tog] 6 (7, 7) times–54 (56, 63) sts.

**Next (dec) row (RS)** [K7 (6, 7), k2tog] 6 (7, 7) times–48 (49, 56) sts. **Next (dec) row (RS)** [K6 (5, 6), k2tog] 6 (7, 7) times–42 (42, 49) sts.

**Next (dec) row (RS)** [K5 (4, 5), k2tog] 6 (7, 7) times–36 (35, 42) sts. **Next (dec) row (RS)** [K2 (3, 4), k2tog] 8 (7, 7) times, k4 (0, 0)–28 (28, 35) sts.

## For size 6 only

**Next (dec) row (RS)** [K3, k2tog] 7 times–28 sts.

## For all sizes

Work even for 2"/5cm, end with a WS row. Cut A. Join D and work 2 rows.

**Next (dec) row (RS)** [K5, k2tog] 4 times–24 sts.

**Next row and all WS rows** Purl.

**Next (dec) row (RS)** [K2, k2tog] 6 times–18 sts.

**Next (dec) row (RS)** [K2tog] 9 times–9 sts.

Cut yarn and draw through rem sts, pull tightly and secure.

## FINISHING

Sew back seam. Stuff head lightly. Wrap a strand of C several times around base of head to secure stuffing in place, hiding ends in head.

## Snowman's scarf

With smaller needles and B, cast on 7 sts.

\*With B, k one row, p one row, with C, k one row, p one row. Rep from \* until scarf measures approx 12"/30.5cm, ending with a B stripe. Bind off. Sew center seam to form tube. Wrap scarf around snowman's neck and tack in place.

## Carrot nose

With smaller needles and E, cast on 4 sts. Work 4 rows in St st. **Next row (RS)** K2tog, ssk.

**Next row (WS)** Purl. **Next row (RS)** K2tog.

Fasten off, using tail to sew nose into tube. Stuff with a small amount of stuffing and sew to center of head approx ¾"/2cm below 1st rnd of D.

With a single strand of D and chain stitch, embroider smile below nose, using photo as guide. Sew 2 buttons to face for eyes, and rem 4 down front of hat using photo as guide.

## MITTENS

### RIGHT MITTEN

With smaller needles and A, cast on 28 sts. Work in k1, p1 rib for 2 rows. Join B, cont in rib for 2 rows. Rep last 4 rows. Change to larger needles. With A, work in St st (k on RS, p on WS) for 2 (4, 6) rows.

#### Beg chart and thumb gusset

**Next row (RS)** K3, work 9-st chart pat, k4, place marker (pm), M1, k1, M1, pm, k to end–30 sts.

**Next row (WS)** Purl, foll chart as established.

**Next row (RS)** Work to marker, sl marker (sm), M1, k to marker, M1, sm, k to end–32 sts.

**Next row (WS)** Purl, foll chart as established.

Rep last 2 rows twice more–36 sts.

#### Hand

**Next row (RS)** Work to marker, place next 9 sts on scrap yarn for thumb, M1, work to end–28 sts. Cont to work chart pat through row 22, then cont with B only until piece measures 4½ (5, 6¼)"/11.5 (12.5, 16)cm.

#### Shape top

**Next (dec) row (RS)** [K2, k2tog] 7 times–21 sts.

**Next row (WS)** Purl. **Next (dec) row (RS)** [K1, k2tog] 7 times–14 sts. **Next row (WS)** Purl.

**Next (dec) row (RS)** [K2tog] 7 times–7 sts.

Cut yarn and thread through rem sts, leaving a long tail for sewing.

#### Thumb

Place 9 thumbs sts on larger needle, ready to work a RS row. Rejoin B and work as foll:

**Row 1 (inc RS)** K9, pick up and k 1 st along thumb opening–10 sts. Work even in St st until thumb measures 1½"/4cm, end with a WS row.

**Next (dec) row (RS)** [K2tog] 5 times–5 sts.

Cut yarn and thread through rem sts, leaving a long tail for sewing.

## LEFT MITTEN

Work same as for right mitten to beg chart and thumb gusset.

#### Beg chart and thumb gusset

**Next row (RS)** K11, pm, M1, k1, M1, pm, k4, work 9-st chart pat, k3–30 sts.

**Next row (WS)** Purl, foll chart as established.

**Next row (RS)** K to marker, sm, M1, k to marker, M1, sm, work to end–32 sts.

**Next row (WS)** Purl, foll chart as established.

Rep last 2 rows twice more–36 sts.

#### Hand

**Next row (RS)** Work to marker, M1, place next 9 sts on scrap yarn for thumb, work to end–28 sts. Complete as for right mitten.

## FINISHING

Using photo as guide, sew buttons in position on snowman body. Using a single strand of D, make a french knot for each eye, place as indicated on chart.

## Nose

With crochet hook and E, ch 9. Fold ch in half and sew halves tog lengthwise. Sew to face as indicated on chart.

## Scarf

With smaller needles and B, cast on 3 sts. Work in St st until piece measures 2½"/6.5cm. Bind off. Tie scarf in knot at center. With A, sew a strand around snowman's neck, securing scarf through knot.

Using tails, sew side and thumb seams. 

## SCARF

**Note** Use a separate bobbin for garter st edging on C rows. Do not carry yarn across back of work.

With larger needles and B, cast on 27 sts. Work 4 rows in garter st (k every row).

**Stripe row 1 (RS)** With B, k3, with C, k to last 3 sts, with 2nd ball of B, k3.

**Stripe row 2 (WS)** With B, k3, with C, p to last 3 sts, with B, k3.

**Stripe row 3 (RS)** With B, knit.

**Stripe row 4 (WS)** With B, k3, purl to last 3 sts, k3.

Rep stripe rows 1–4 once more.

#### Beg chart

**Next row (RS)** K8, work 11-st chart pat, k8.

**Next row (WS)** K3, p5, work 11-st chart pat, p5, k3. Cont to work chart in this way, keeping 3 sts at each end of every row in garter st, through row 28. Work stripe rows 3 and 4, then rep stripe rows 1–4 until scarf measures approx 41"/104cm from beg, ending with a stripe row 4.

#### Beg chart

**Note** Turn chart upside down and beg with row 28, reading from right to left on RS rows and left to right on WS rows, work chart through row 1.

**Next row (RS)** K8, work 11-st chart pat beg with row 28, k8. **Next row (WS)** K3, p5, work 11-st chart pat, p5, k3. Cont to work chart in this way through row 1. Work stripe rows 3 and 4, then work stripe rows 1–4, then rows 1 and 2 once more. With B, work 4 rows in garter st. Bind off.

## FINISHING

Block scarf lightly.

Sew buttons in position on snowman body, as indicated on chart. Using a single strand of D, make a french knot for each eye, place as indicated on chart.

## Nose

With smaller needles and E, cast on 4 sts. Work in St st until piece measures ¾"/2cm. Cut yarn and thread through sts, pull tightly to close, using tail to sew nose into tube. Sew to face as indicated on chart.

## Scarf

With smaller needles and B, cast on 3 sts. Work in St st until piece measures 3"/7.5cm. Bind off. Tie scarf in knot at center. With A, sew a strand around snowman's neck, securing scarf through knot. 

# 30-32 polar bear set



Pure Wool Aran



4

British Sheep Breeds Fine Bouclé



4



Sized for Child's 2, 4 and 6. Shown in size 6 on page 50.

## MATERIALS

### Hat

Pure Wool Aran by Rowan/Westminster Fibers, 3½oz/100g balls, each approx 186yd/170m (superwash wool)

- 1 ball each in #701 splash (blue A) and #676 forest (green B)

British Sheep Breeds Fine Bouclé by Rowan/Westminster Fibers, 1¾oz/50g balls, each approx 109yd/100m (wool/nylon)

- Small amount of #316 ecru masham (C)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G-6/4mm crochet hook
- One ¾"/10mm button

### Mittens

- Small amounts in #701 splash (blue A) and #676 forest (green B)
- 1 ball in #316 ecru masham (C)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G-6/4mm crochet hook
- Two ½"/13mm buttons for nose
- Four ¾"/10mm buttons for eyes
- Small amount of polyester stuffing
- Stitch markers

### Scarf

- 1 ball each in #701 splash (blue A) and #676 forest (green B)
- 1 ball in #316 ecru masham (C)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Two ½"/16mm buttons for nose
- Four ¾"/10mm buttons for eyes
- Small amount of polyester stuffing
- Stitch markers

## MEASUREMENTS

### Hat

- Circumference 16 (17, 18)"/40.5 (43, 45.5)cm
- Length 5¾ (6½, 7)"/14.5 (16.5, 18)cm

### Mittens

- Length 5½ (6, 7¼)"/14 (15, 18.5)cm
- Hand circumference 6½"/16.5cm

### Scarf

- 5 x 41"/12.5 x 104cm

## GAUGES

- 19 sts and 24 rows to 4"/10cm over St st using A or B and larger needles.
- 18 sts and 26 rows to 4"/10cm over St st using C and larger needles.
- 18 sts and 32 rows to 4"/10cm over garter st using A and B and size 7 (4.5mm) needles.

## TAKE TIME TO CHECK YOUR GAUGES

### K1, P1 RIB (over an even number of sts)

Row 1 \*K1, p1; rep from \* to end.

Row 2 K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib.

## NOTES

- 1) When changing colors, twist yarns on WS to prevent holes in work.
- 2) Use separate bobbins when working chart, do not carry yarn across back of work.

### HAT

With smaller needles and A, cast on 76 (80, 84) sts. With A work 2 rows in k1, p1 rib. Join B and work in rib as established for 4 (4, 6) rows. Change to larger needles. Work 0 (0, 2) rows in St st (k on RS, p on WS).

### Beg chart (see page 85)

**Next (texture) row (RS)** With B, k0 (2, 4), [p1, k5] 7 times, work 25-st chart pat, with B, [k5, p1] once (once, twice), k3 (5, 1).

**Next row (WS)** With B, p9 (11, 13), work 25-st chart pat, p to end. Work 2 rows even in St st, then rep texture row once more. Work 1 row even. Cut B and work with A to end.

**Next row (RS)** With A, k42 (44, 46), work 25-st chart pat, join 2nd ball of A and k to end.

Working sts outside of chart in St st, cont to work chart in this way through row 20.

### Shape crown

**Next (dec) row (RS)** [K4 (8, 10), k2tog] 12 (8, 7) times, k4 (0, 0)–64 (72, 77) sts.

**Next and all WS rows** Purl.

**Next (dec) row (RS)** [K3 (7, 9), k2tog] 12 (8, 7) times k4 (0, 0)–52 (64, 70) sts.

**Next (dec) row (RS)** [K2 (6, 8), k2tog] 13 (8, 7) times–39 (56, 63) sts. **Next (dec) row (RS)** [K1 (5, 7), k2tog] 13 (8, 7) times–26 (48, 56) sts.

**Next (dec) row (RS)** [K0 (4, 6), k2tog] 13 times–13 (40, 49) sts.

### Sizes 4 and 6 only

**Next (dec) row (RS)** [K3 (5), k2tog] 8 (7) times–32 (42) sts. **Next (dec) row (RS)** [K2 (4), k2tog] 8 (7) times–24 (35) sts. **Next (dec) row (RS)** [K1 (3), k2tog] 8 (7) times–16 (28) sts.

## Size 6 only

**Next (dec) row (RS)** \*K2tog; rep from \* to end–14 sts.

## For all sizes

Cut yarn and draw through rem 13 (16, 14) sts, pull tightly and secure.

## FINISHING

Using photo as guide, sew button in position for nose. Using a single strand of B, make a french knot for eye, place as indicated on chart.

## Ear

With crochet hook and C, ch 10. Sew ends of ch tog to form small loop, place as indicated on chart and sew to head. Sew back seam.

## Pompom

Using A and B, make a 3½"/9cm pompom and secure to top of hat. \*

## MITTENS

### RIGHT MITTEN

With smaller needles and A, cast on 28 sts. Work in k1, p1 rib for 2 rows. Join B, cont in rib for 8 rows. Change to larger needles. With C, work in St st (k on RS, p on WS) for 2 (4, 6) rows.

### Beg thumb gusset

**Next row (RS)** K16, place marker (pm), M1, k1, M1, pm, k to end–30 sts. **Next row (WS)** Purl.

**Next row (RS)** K to marker, sl marker (sm), M1, k to marker, M1, sm, k to end–32 sts.

**Next row (WS)** Purl. Rep last 2 rows twice more–36 sts.

### Hand

**Next row (RS)** K to marker, place next 9 sts on scrap yarn for thumb, M1, work to end–28 sts. Work even in St st until piece measures 4½ (5, 6¼)"/11.5 (12.5, 16)cm.

### Shape top

**Next (dec) row (RS)** [K2, k2tog] 7 times–21 sts.

**Next row (WS)** Purl. **Next (dec) row (RS)** [K1, k2tog] 7 times–14 sts **Next row (WS)** Purl.

**Next (dec) row (RS)** [K2tog] 7 times–7 sts.

Cut yarn and thread through rem sts, leaving a long tail for sewing.

### Thumb

Place 9 thumb sts on larger needle, rejoin C and work as foll: **Row 1 (inc RS)** K9, pick up and k 1 st along thumb opening–10 sts. Work even in St st until thumb measures 1½"/4cm, end with a WS row. **Next (dec) row (RS)** [K2tog] 5 times–5 sts. Cut yarn and thread through rem sts, leaving a long tail for sewing.

### LEFT MITTEN

Work as for right mitten to thumb gusset.

### Beg thumb gusset

**Next row (RS)** K11, place marker (pm), M1, k1, M1, pm, k to end–30 sts. Complete as for right mitten.

## FINISHING

### Nose (make 2)

With larger needles and C, cast on 4 sts. Working in St st, inc 1 st at each end every other row twice–8 sts. Work 4 rows even. Dec 1 st at

each end every other row twice—4 sts. Bind off. Sew button approx 1 1/4"/3cm from lower edge of muzzle, using photo as guide. Place lower edge of piece approx 1/2"/1.5cm from tip of mitten centered on back of hand. Sew around edge, leaving opening for stuffing. (See how-to on page 50.) Stuff muzzle lightly, sew rem edge.

#### Ears (make 4)

With larger needles and C, cast on 4 sts. Work 4 rows in St st. Cut yarn and thread through sts, pull tightly and tack to mitten approx 3/4"/2cm from muzzle, using C to sew ear at an angle, then sewing around ear using chain st.

Sew eye buttons between muzzle and ears, using photo as guide.

Using tails, sew side and thumb seams. 

#### SCARF

With C, cast on 12 sts. Working in garter st (k every row), inc 1 st each end every other row 5 times—22 sts. Work even until piece measures 5"/12.5cm from beg, end with a WS row.

**Beg stripe pat**  
Join B and \*k 4 rows B, 4 rows A; rep from \* until scarf measures approx 36"/91.5cm from beg, end with a WS row.

Join C and work even for 3 3/4"/9.5cm, end with a WS row. Dec 1 st each end every other row 5 times—12 sts. Bind off on WS.

#### FINISHING

##### Muzzle (make 2)

With C, cast on 6 sts. Working in St st, inc 1 st at each end every other row 3 times—12 sts. Work 4 rows even. Dec 1 st at each end every other row 3 times—6 sts. Bind off. Sew nose button approx 1 1/2"/4cm from lower edge of muzzle. Center muzzle 1"/2.5cm from scarf edge. Sew around muzzle edge, leaving opening for stuffing. Stuff muzzle lightly, sew rem edge. (See how-to on page 50.)

##### Ears (make 4)

With C, cast on 7 sts. Work 4 rows in St st. Cut yarn and thread through sts, pull tightly and tack to upper corner of face, using C to sew ear at an angle, then sewing around ear using chain st.

Sew eye buttons between muzzle and ears, using photo as guide. 

## 33-35 walrus set



**Pacific**

4

Sized for Child's 2, 4 and 6. Shown in size 6 on page 51.

#### MATERIALS

*Pacific* by Cascade Yarns, 3 1/2oz/100g skeins, each approx 213yd/195m (acrylic/wool)

#### Hat

- 1 skein each in #46 lapis (blue A) and #1 cream (B)
- Small amounts each in #36 christmas red (C) and #13 gold (D)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Two sizes 7 (4.5mm) double-pointed needles (dpn)
- Two 1/2"/13mm buttons
- Polyester stuffing, bobbins

#### Mittens

- 1 skein in #46 lapis (blue A)
- Small amounts each in #1 cream (B), #36 christmas red (C) and #13 gold (D)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Two sizes 7 (4.5mm) double-pointed needles (dpn)
- Four 3/8"/10mm buttons
- Polyester stuffing, scrap yarn

Note that leftover yarn from pattern #33 is sufficient to complete this project.

#### Scarf

- 1 skein in #46 lapis (blue A)
- Small amounts each in #1 cream (B), #36 christmas red (C) and #13 gold (D)
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Two sizes 7 (4.5mm) double-pointed needles (dpn)
- Four 1/2"/13mm buttons
- Polyester stuffing

#### MEASUREMENTS

##### Hat

- **Circumference** 16 (17, 17 3/4)"/40.5 (43, 45)cm
- **Length** 5 1/2 (7, 7 1/4)"/14 (18, 18.5)cm

##### Mittens

- **Length** 5 1/2 (6, 7 1/4)"/14 (15, 18.5)cm
- **Hand circumference** 6 1/2"/16.5cm

##### Scarf

4 1/2 x 43"/11.5 x 109cm

#### GAUGES

##### Hat

19 sts and 26 rows to 4"/10cm over St st using larger needles.

##### Mittens

18 sts and 15 rows to 4"/10cm over St st using larger needles.

#### Scarf

20 sts and 36 rows to 4"/10cm over garter st using larger needles.

TAKE TIME TO CHECK YOUR GAUGES.

#### NOTES

- 1) When changing colors, twist yarns on WS to prevent holes in work.
- 2) Use separate bobbins when working muzzle, do not carry yarn across back of work.

#### HAT

With smaller needles and A, cast on 76 (80, 84) sts.

**Row 1 (RS)** With A, \*K1, p1; rep from \* to end.

**Row 2 (WS)** K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib until piece measures 1"/2.5cm from beg, end with a WS row. Change to larger needles.

#### Beg muzzle

**Next row (RS)** With A, k26 (27, 28), with B, k24 (26, 28), join bobbin of A and k to end.

**Next row (WS)** With A, p25 (26, 27), with B, p26 (28, 30), with A, p to end.

**Next row (RS)** With A, k25 (26, 27), with B, k26 (28, 30), with A, k to end.

**Next row (WS)** With A, p24 (25, 26), with B, p28 (30, 32), with A, p to end.

**Next row (RS)** With A, k24 (25, 26), with B, k28 (30, 32), with A, k to end.

**Next row (WS)** Working A sts in A and B sts in B, purl.

Rep last 2 rows 2 (3, 4) times, then work RS row once more.

**Next row (WS)** With A, p24 (25, 26), with B, p13 (14, 15), join new bobbin of A and p2, join new bobbin of B, p13 (14, 15, with A, p to end).

**Next row (RS)** Working A sts in A and B sts in B, knit.

**Next row (WS)** With A, p25 (26, 27), with B, p11 (12, 13), with A, p4, with B, p11 (12, 13), with A, p to end.

**Next row (RS)** Working A sts in A and B sts in B, knit.

**Next row (WS)** With A, p26 (27, 28), with B, p9 (10, 11), with A, p6, with B, p9 (10, 11), with A, p to end.

#### Shape top

Cont with A only, work in St st (k on RS, p on WS) as foll:

**Next (dec) row (RS)** [K4 (8, 10), k2tog] 12 (8, 7) times, k4 (0, 0)—64 (72, 77) sts.

**Next and all WS rows** Purl.

**Next (dec) row (RS)** [K3 (7, 9), k2tog] 12 (8, 7) times, k4 (0, 0)—52 (64, 70) sts.

**Next (dec) row (RS)** [K2 (6, 8), k2tog] 12 (8, 7) times, k4 (0, 0)—40 (56, 63) sts.

**Next (dec) row (RS)** [K1 (5, 7), k2tog] 12 (87, 7) times, k1 (0, 0)—27 (48, 56) sts. Cut A.

**Next (dec) row (RS)** With C, [K0 (4, 6), k2tog] 12 (8, 7) times, k1 (0, 0)—14 (40, 49) sts.

**Next row (WS)** With C, purl.

#### Sizes 4 and 6 only

**Next (dec) row (RS)** With D, [K3 (5), k2tog] 8 (7)

times—32 (42) sts.

**Next row (WS)** With D, purl.

**Next (dec) row (RS)** With C, [k2 (4), k2tog] 8 (7) times—24 (35) sts.

**Next row (WS)** With C, purl.

**Next (dec) row (RS)** With D, [k1 (3), k2tog] 8 (7) times—16 (28) sts.

**Next row (WS)** With D, purl.

**Next (dec) row (RS)** With C, [k2tog] 8 (7) times—8 (14) sts.

**Next row (WS)** With C, purl.

#### For all sizes

**Next (dec) row (RS)** With D, \*k2tog; rep from \* to end—7 (4, 7) sts.

**Next row (WS)** With D, purl.

**Next (dec) row (RS)** With C, \*k3tog, (k2tog, k3tog); rep from \* to last st (end, last st), k1 (0, 1)—3 (2, 3) sts.

#### I-cord top

With dpn, \*k3 (2, 3), without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of row. Rep from \* until I-cord measures approx 4"/10cm. Bind off. Fold two 2"/5cm strands of C in half, loop through end of I-cord to create small tassel.

### FINISHING

With B and chain st, embroider outline around sides and top of muzzle. Sew button eyes approx 1/2"/1cm above muzzle.

#### Nose

With smaller needle and C, cast on 8 sts. Work 7 rows in St st, end with a RS row. Sl 6 sts over last st. Cut yarn leaving long tail, thread through rem st and pull tightly. Insert a small amount of stuffing, use tail to sew a running st around edges to gather. Tack to hat just above center of muzzle.

#### Tusks (make 2)

With dpn and D, cast on 6 sts. \*Knit one row. Without turning work, slide the sts back to the opposite end of needles to work next row from RS. Pull yarn tightly from the end of row. Rep from \* until I-cord measures approx 2 1/2"/6.5cm. Bind off. Sew tusks to muzzle, using photo as guide.

Sew back seam. 

## MITTENS

### K1, P1 RIB

(over an even number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib.

### RIGHT MITTEN

With smaller needles and A, cast on 28 sts. Work in k1, p1 rib for 10 rows.

Change to larger needles.

Work in St st (k on RS, p on WS) for 2 (4, 6) rows.

#### Beg thumb gusset

**Next row (RS)** K16, place marker (pm), M1, k1, M1, pm, k to end—30 sts.

**Next row (WS)** Purl.

**Next row (RS)** K to marker, sl marker (sm), M1, k to marker, M1, sm, k to end—32 sts.

**Next row (WS)** Purl.

Rep last 2 rows twice more—36 sts.

#### Hand

**Next row (RS)** K to marker, place next 9 sts on scrap yarn for thumb, M1, work to end—28 sts. Work even in St st until piece measures 3 1/2 (4, 5 1/4)"/9 (10, 13.5)cm, end with a WS row.

#### Beg muzzle

**Next row (RS)** With A, k3, with B, k3, with 2nd strand of A, k4, with 2nd strand of B, k3, with 3rd strand of A, k to end.

**Next row (WS)** With A, p14, with B, p5, with A, p2, with B, p5, with A, p2.

**Next row (RS)** With B, k16, with A, k12.

**Next row (WS)** With A, p12, with B, p16.

Rep last 2 rows twice more.

#### Shape top

**Note** Keep first 16 sts in B and last 12 sts in A to end.

**Next row (RS)** \*K2, k2tog; rep from \* to end—21 sts.

**Next row (WS)** Purl.

**Next row (RS)** \*K1, k2tog; rep from \* to end—14 sts.

**Next row (WS)** Purl.

**Next row (RS)** [K2tog] 7 times—7 sts.

Cut yarn and thread through rem sts, leaving a long tail for sewing.

#### Thumb

Place 9 thumb sts on larger needle, rejoin A and work as foll:

**Row 1 (inc RS)** K9, pick up and k 1 st along thumb opening—10 sts.

Work even in St st until thumb measures 1 1/2"/4cm, end with a WS row.

**Next (dec) row (RS)** [K2tog] 5 times—5 sts.

Cut yarn and thread through rem sts, leaving a long tail for sewing.

### LEFT MITTEN

Work as for right mitten to thumb gusset.

#### Beg thumb gusset

**Next row (RS)** K11, place marker (pm), M1, k1, M1, pm, k to end—30 sts.

Work as for right mitten to muzzle.

#### Beg muzzle

**Next row (RS)** With A, k15, with B, k3, with A, k4, with B, k3, with A, k3.

**Next row (WS)** With A, p2, with B, p5, with A, p2, with B, p5, with A, p to end.

**Next row (RS)** With A, k12, with B, k16.

**Next row (WS)** With B, p16, with A, p12.

Rep last 2 rows twice more.

Keeping first 12 sts in A and last 16 sts in B to end, shape top as for right mitten. Complete thumb as for right mitten.

### FINISHING

With B and chain st, embroider outline around top of muzzle. Sew button eyes approx 1/2"/1cm above muzzle.

#### Nose (make 2)

With smaller needle and C, cast on 5 sts. Work 5 rows in St st, end with a RS row. Sl 4 sts over last st. Cut yarn leaving long tail, thread through rem sts and pull tightly. Insert a small amount of stuffing, use tail to sew a running st around edges to gather. Tack to mitten just above center of muzzle.

#### Tusks (make 4)

With dpn and D, cast on 4 sts. \*Knit one row. Without turning work, slide the sts to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of row. Rep from \* until I-cord measures approx 1 1/2"/4cm. Bind off. Sew tusks to muzzle, using photo as guide.

Using tails, sew side and thumb seams. 

## SCARF

With larger needles and B, cast on 12 sts. Working in garter st (k every row), inc 1 st each end every other row 5 times—22 sts. Work even until piece measures 2 1/2"/6.5cm from beg, end with a WS row.

**Muzzle row 1 (RS)** With A, k1, with B, k9, with 2nd strand of A, k2, with 2nd strand of B, k9, with 3rd strand of A, k1.

**Next row (WS)** Working A sts in A and B sts in B, purl.

**Muzzle row 2 (RS)** With A, k2, with B, k7, with A, k4, with B, k7, with A, k2.

**Next row (WS)** Working A sts in A and B sts in B, purl. Cut B and extra strands of A and cont in garter st with A only until scarf measures approx 38"/96.5cm.

**Next row (RS)** Rep muzzle row 2.

**Next row (WS)** Working A sts in A and B sts in B, purl.

**Next row (RS)** Rep muzzle row 1.

**Next row (WS)** Working A sts in A and B sts in B, purl. Cut A and work in B to end.

Work 14 rows even in B, then dec 1 st each end every other row 5 times—12 sts. Bind off on WS.

### FINISHING

Block lightly. With B and chain st, embroider outline around muzzle. Sew button eyes approx 1/2"/1cm above muzzle.

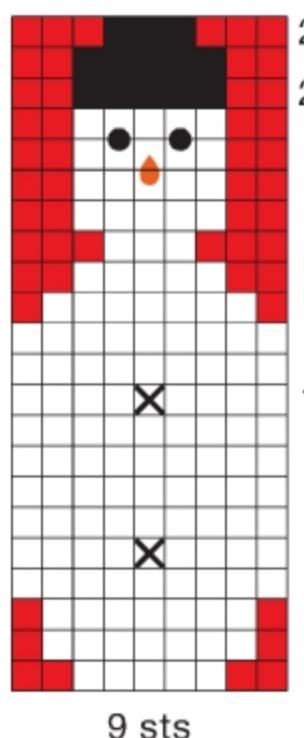
#### Nose (make 2)

With smaller needle and C, cast on 6 sts. Work 7 rows in St st (k on RS, p on WS), end with a RS row. Sl 5 sts over last st. Cut yarn leaving long tail, thread through rem st and pull tightly. Insert a small amount of stuffing, use tail to sew a running st around edges to gather. Tack to scarf just above center of muzzle.

#### Tusks (make 4)

With dpn and D, cast on 5 sts. \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of row. Rep from \* until I-cord measures approx 2 1/4"/5.5cm. Bind off. Sew tusks to muzzle, using photo as guide. 

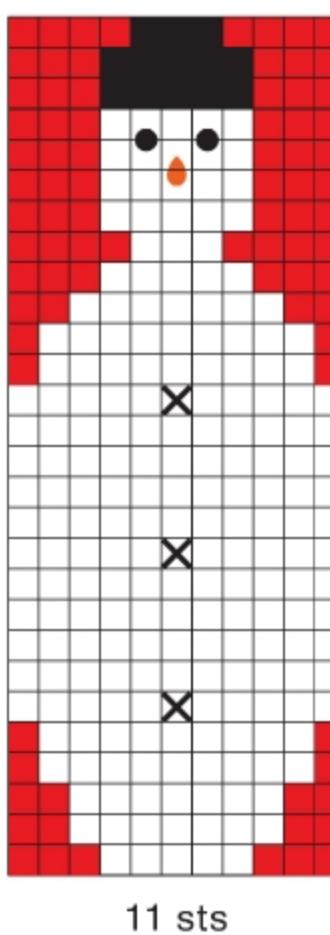
Chart for pattern #28



COLOR KEY

- White (A)
- Dark red (B)
- Black (D)
- tongue placement
- eye placement
- ✗ button placement

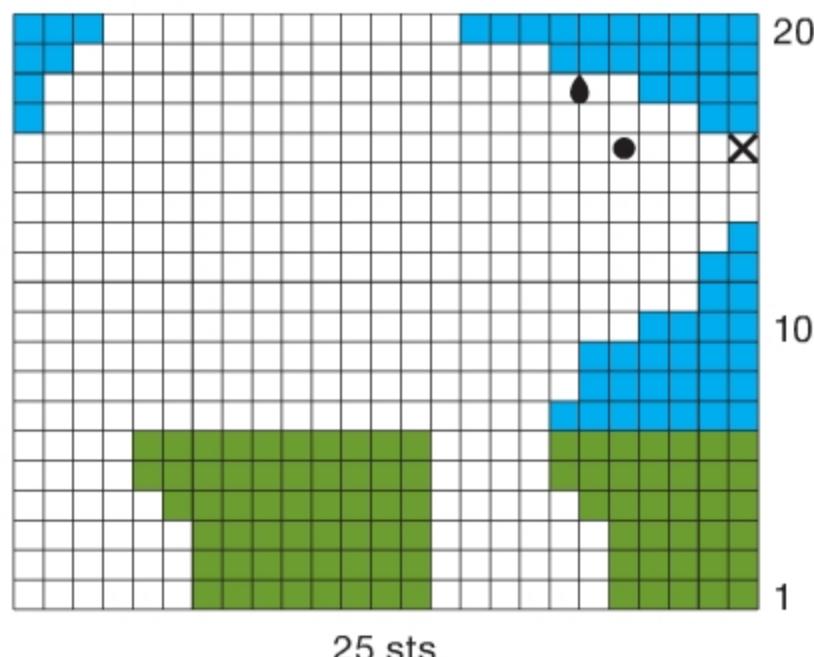
Chart for pattern #29



COLOR KEY

- White (A)
- Dark red (B)
- Black (D)
- tongue placement
- eye placement
- ✗ button placement

Chart for pattern #30



COLOR KEY

- |             |                    |
|-------------|--------------------|
| ■ blue (A)  | ● eye placement    |
| ■ green (B) | ● ear placement    |
| □ ecru (C)  | ✗ button placement |

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# Souvenirs

Knitted keepsakes keep memories of a beloved grandmother alive.

BY BARBARA-HONORINE PLAZAK

**A**souvenir is a commodity of the heart, a gift or a find that chronicles personal remembrance. Not always valuable in the usual sense, such mementos often speak only to the one who cherishes it. For me, a few hand-knit items fall into this treasured category. Happy reminders of persons and places, they act as perfect souvenirs. Such knits are elastic and forgiving, lovely and long lasting, and often a story unfolds with them, too, increasing their appeal.

My small collection of vintage hand knitwear includes a Fair Isle cardigan the color of a washed gray sky dashed with sparks of light, an oversized faded-plum Aran-pattern pullover, and a plain long muffler in a hazy shade like unbleached linen.

The cardigan with matching mittens were passed down to me decades ago by a dear friend who offered them to me not as keepsakes, but for protection. My husband and I had worked and studied in southern California for several years during our salad days, relying solely on buses, bicycles or feet for transportation. During our first winter there, tempests of rain and thick, soaking fog rolled relentlessly in from the Pacific, catching my flimsy, minimal wardrobe by surprise. I searched, without success, for lightweight woolen things to tide me over. Our ingenious neighbor came to the rescue with her trunk of half-remembered resort wear collected on family travels to the Scandinavian seaside.

Indeed, this gift of a Bohus Stickning wool sweater set still keeps out the damp and chill in the far-from-tropical city where I now live. The tangy colors set off by their tranquil pastel ground are a genuine bonus, a vivid reminder of my charming, mercurial chum who was always ready to wink at a cloud.

Another item in my stash is a classic hand-knit Irish fisherman's sweater interpreted in aubergine velvet chenille for the Paul Stuart 1987 Fall/Winter collection. My husband bought it for me as a birthday treat that year. It is a tunic so voluminous, despite being the

smallest size, that it now lives two lives: in my clothes closet or on our couch as a cozy throw, depending on fashion and the season.

While on a visit in 1990 to a number of Ireland's renowned castle demesnes, I was delighted by how much this sweater had prepared me for the island's countryside and her inscrutable inhabitants. I've nurtured a love of formal French gardens for a long time, but through the patterns on my pullover I'd unknowingly cultivated a familiarity with the natural geometry inherent in an Irish landscape. The soft heirloom gardens there are filled with vistas that share some of the same meandering repetitions and pleasurable textures of their knitting.

Although I truly enjoy the showmanship in these Fair Isle and fisherman's knits, a subtle, more enigmatic performance lays hidden in a humbler garment, sincerely given: a straight and narrow stretch of knitting finished with a bit of vertical ribbing and thin fringe. That's it. An unwitting emblem in which to wrap a wealth of recollection and surmise.

This most evocative of knitted mementos came directly to me from the person who made it, in 1971, the year I married her eldest grandson. Grandma Eva knit his-and-her scarves for us that otherwise unremarkable Christmas, and lived to see only one other holiday season. Her handwork, however, has continued to embellish our winters ever since.

Grandma's knitting was already a rarity by the time we took possession of these treasures. Not so the endless ribbons of fine lacy crochet that continued to pour from her fingers. I'd volunteer occasionally to file those busy nail tips smooth, slowing the procession of work for a few minutes and offering an opportunity for some conversational instruction. These brief, private interludes became valuable for the musings Eva shared with me about her art, both personal and practical.

One day my manicuring task turned into an exercise in arithmetic, as I learned to measure a perfect inch straight from thumb tip to knuckle. Years later, with a more prosaic ruler,

*Knit Simple's  
Carla Scott,  
Eva's grand-  
daughter,  
models a scarf  
knit for the  
author.*



ROSE CALLAHAN

I calculated that Grandma must have used her own handy "gauge" more than a hundred times to judge the length of my scarf alone.

I count Grandma Eva's preference for knots more in the realm of poetry. In her philosophy, a knot peppered here and there within the work guarantees the love attached to its making will never fade, a way to celebrate an item's authentic origin and mark its unique character.

Crafting a place in the world as wife and widow, as mother of a trio of gifted offspring, grateful for her accomplished grandchildren, Eva extended this gesture by securely tying ribbons around presents, too. These knotted bows always prolonged the fun of unwrapping; it's a mystery to us now whether this practice was simply a personal invention or a tradition handed down from her own childhood.

Grandma's lifetime encompassed small towns, suburbs and cities in several hilly, circuitous places with old histories. Only her last half-dozen years were spent in the modern linear Illinois landscape that I had always called home. Perhaps the knitting of our scarves fit into a state of tactile exploration, making sense of these new surroundings.

Whatever their beginnings, bundling up in one of those scarves somehow provides the wearer more than just comfort against the weather: Its hefty length gives enduring confidence. I shiver to think that Grandma Eva might have picked up a catalog instead of stitches and gone Christmas shopping for something other than yarn. But as my favorite sage, Jane Austen, a brilliant chronicler of close-knit communities, famously wrote, "Think only of the past as its remembrance gives you pleasure."

**Barbara-Honorine Plazak** designs narrative hand-embroideries for Point France ([www.pointfrance.com](http://www.pointfrance.com)). She resides with her husband Corey in historic Park Ridge, Illinois.

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## Paradise Cowls, knit in Pirouette • Bliss, booklet 9201

Long or short, the reversible **Paradise** cowl is fun to knit with stripes flowing in two directions. Find the pattern in **Bliss**, a collection of designs knit in **Pirouette**, a laceweight blend of kid mohair and bamboo. Learn more at [www.classiceliteyarns.com/knitsimple.php](http://www.classiceliteyarns.com/knitsimple.php).

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