

HOLIDAY 2009

DESIGNER

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## On Our Cover

Cathy Carron's wimple is knit in the round in Tanglewood Fiber Creations' "Merino/Angora/Cashmere." Photograph by Rose Callahan. Hair and makeup styled by Ingeborg for Benefit Cosmetics.

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.





## It's the Small Things...

It's always the unofficial end of summer when this magazine leaves its embryonic stage and makes its way to the printer, ready to realize its full potential when it lands in your waiting hands in late September. We're still wearing linen (for a few more days at least), looking forward to our Labor Day plans (no rain, please!) and hoping the water in the Northeast will still be warm enough to swim in (this year it should be) as we look back over one season and plan our slow transition to the next.

There's even a little early nip in the air this week, which got me thinking about my first project for the cooler days ahead. This year, I think that initial bit of knitting will be a gift. I am planning, like many of you, I'm sure, to begin knitting *right now* for the people on my holiday list. I've just imagined a hat for a male friend, knit in the lovely black merino sitting in the bag that hangs on my closet door—mindless knitting that I can do while on the phone at work or waiting here and there. Then there's last year's lace scarf that I would like to finish for another friend. It's hanging in a project bag in my office. Only a few inches to go before I can cross it off my list.



Page 73

When I look at Ravelry stats and read knitting blogs, I find it interesting that so many people are making smaller projects—hats, socks, wraps, mittens. Angela Hahn's vine-and-leaf lace hat from our Fall 2009 issue is showing up all over the web in myriad colors and textures, each as beautiful as the next. The same with Lisa Hoffman's lace panel gloves, also from the Fall issue, which are being reinterpreted in every hue imaginable. (We've heard that many yarn shops are using them as the focus of classes on glove making.)

This issue, we offer our own smattering of smaller projects—the "Through the Looking Glass" feature on page 72 is a showcase for blue lace designs. I think the results are gorgeous. Kate Gagnon Osborn's beret, in Tili Tomas's "Milan," is so soft, we passed it around the office again and again just so we could take

turns touching it. Sadly I didn't make it to the Sock Summit in August, sitting jealously at home reading posts on Facebook, et al. instead. The overwhelming success of the event is yet another testament to our obsession with knitting things small and fabulous.

The Fall runway shows featured a plethora of wonderful knits this year, but we were particularly inspired by the cowl. I think of it as the "grown-up" scarf—cleverly compact, effortlessly chic, perfect worn over anything at all. Cathy Carron has created four classic pieces that are fast to finish yet warm and wearable (page 56). I hope you will use them as the starting point for your own creative versions—they are the ideal canvas for a special yarn, a new stitch you've always wanted to try or a combination of whatever you can dream up.

On a personal note, I'd like to wish a fond farewell to Tanis Gray, our intrepid Yarn Editor for the past four years. Tanis and her husband have relocated to a new city, and we wish them all the best as they take on new career challenges. Our talented designers and yarn-company friends will miss her as much as we will (almost!). But she's not leaving us entirely. I'm happy to report; you'll still be able to knit her lovely designs, which will appear regularly in future issues.

Trisha Malcolm



Page 56



## a holiday gift!

Two of our favorite new titles are filled with projects perfect for gift giving, and we have 20 copies of each to give away to lucky readers. For a chance to win an autographed copy of Kristen Rengren's *Vintage Baby Knits* or Cathy Carron's *Hattitude*, please visit [www.vogueknitting.com](http://www.vogueknitting.com). (The giveaway is open to residents of the U.S. and Canada only.)



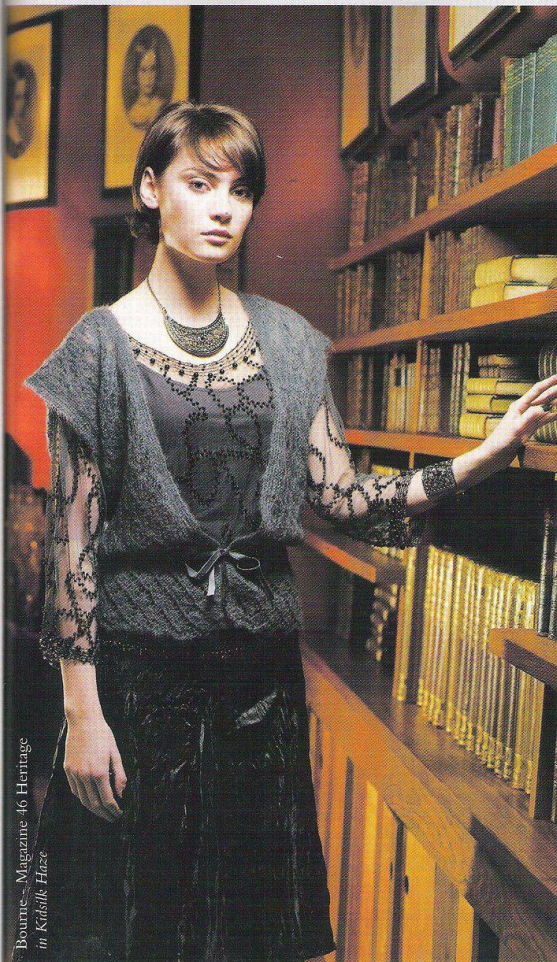


"ROWLING WRAP"  
in **KARMA**  
is one of 17 knit  
designs in  
"Modern Living"





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# What's New...

## What's now, what's next in knitting

By Faith Hale



### THE DAILY THREAD

Make 2010 a year of inspired stitching with the **Vogue Knitting Stitch-a-Day** calendar and **The Organized Knitter** planner. The calendar features color photos of swatches from the magazine's best-selling *Stitchionary* book series; the organizer, a monthly pattern plus tips and resources for keeping your knitting on track. Available where books and calendars are sold.



### NUTTY FOR BUTTONS

With a focus on sustainable harvesting techniques and Fair Trade sourcing from Bolivian and Mexican artisans, **Frog Tree Yarns** is a company we gladly support. Its handcrafted wood and nut buttons come in more than a dozen designs and add an earthy touch to any sweater. [frogtreeyarns.com](http://frogtreeyarns.com)

**HOT PICK**



### EBONY EDGE

**JUL's** shawl and lace sticks unite timeless design with edgy flair, as delicate sterling silver shimmers on the sleek tips and peeks out from ebony circles. The sticks are gentle enough for the most gossamer of knits. The JUL line also utilizes other exquisite materials, rosewood, turquoise and ebony among them. [julsilver.com](http://julsilver.com)



### A PETITE LUXURY

This lovely **Sajou** sewing kit from **Bagsmith** is a failproof gift for any crafter. Six spools of thread and high-quality sewing needles, along with a seam ripper, finely crafted scissors and additional accessories, come packaged in a dainty yet sturdy box lined with heirloom-style paper. [bagsmith.com](http://bagsmith.com)



### WRIST WATCHING

When you're looking for the warmth of bamboo but need the strength of metal, reach for these mixed-material crochet hooks, new from **Susan Bates**. The thick wooden base eases tension buildup in the hand and wrist; the core is the same aluminum used in the classic Bates hooks favored for generations. [coatsandclark.com](http://coatsandclark.com)



### HAVE A BALL

Can't fit one more knitting session in before the holidays? Let **Twinkle by Wenlan** do the work for you. These plush, chunky ornaments come in a fresh palette of citrusy colors; the sculptural appeal of the oversized stitches means you don't even need a tree to display them. [twinkleliving.com](http://twinkleliving.com)



### SWEET & SASSY

We're fans of the retro simplicity of these bags from **Be Sweet**, stitched by African artisans. The Project Clutch and Simple Shoulder Bag sport delicate applique stitching and hand beading. The new line of linen bags also includes a tote, a weekender and needle cases. [besweetproducts.com](http://besweetproducts.com)

### UNIQUELY YOURS

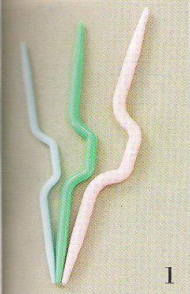
In an age when mass production is the norm, one-of-a-kind items are a true luxury. Carol Sulcoski of **Black Bunny Fibers** hand-dyes her yarns in small batches, frequently updating the colorways. Her lace blends are unparalleled. We love the soft pink halo of the Alpaca Shetland Lace blend and the drape of the merino/silk Flutter Laceweight. Learn more at [blackbunnyfibers.com](http://blackbunnyfibers.com).



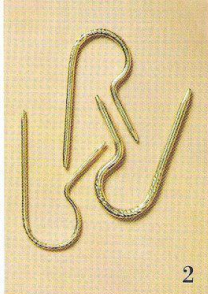


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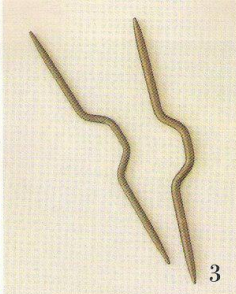
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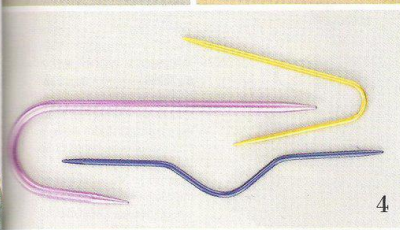
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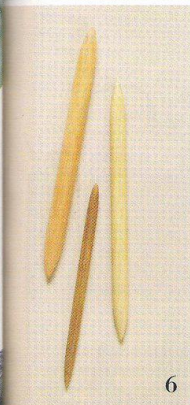
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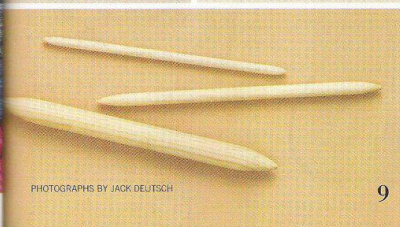
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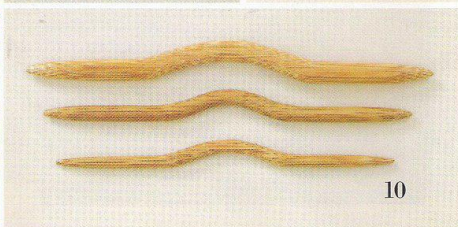
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## cable needles

- 1) HiyaHiya; plastic, hiyahiya-usa.com
- 2) Celtic Swan Forge; bronze, celticswan.com
- 3) Colonial Needle; metal, colonialneedle.com
- 4) KnitPicks; metal, knitpicks.com
- 5) KnitPicks; birch, knitpicks.com
- 6) debhd; wood, debhd.etsy.com
- 7) Lantern Moon; rosewood, lanternmoon.com
- 8) Leslie Wind; silver and brass, lesliewind.com
- 9) Hooked On Ewe; wood, hookedonewe.etsy.com
- 10) Accessories Unlimited; bamboo, accessories-unlimitedinc.com



9



10

PHOTOGRAPHS BY JACK DEUTSCH



## WHAT'S NEW

### SHINY AND BRIGHT

Just in time for the holidays, these shimmering gift tags—available in either knit or crochet themes—add a special touch to your handstitched presents. Visit [knitterella.com](http://knitterella.com) for more innovative stichy tags and stationery, all printed on high-quality cardstock.



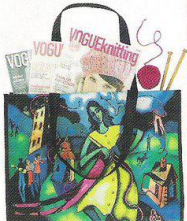
### MAMMOTH WOOLLIES

**Big Stitch** yarn from Bagsmith knits up to a whopping three stitches per four inches, making it the biggest yarn we've ever worked with, hands-down. (Unless you can knit with broomsticks, we recommend the company's custom-made size 50 needles.) Available in natural colors, this alpaca/wool blend has a touch of nylon for durability and is great for home-décor items. [bagsmith.com](http://bagsmith.com)



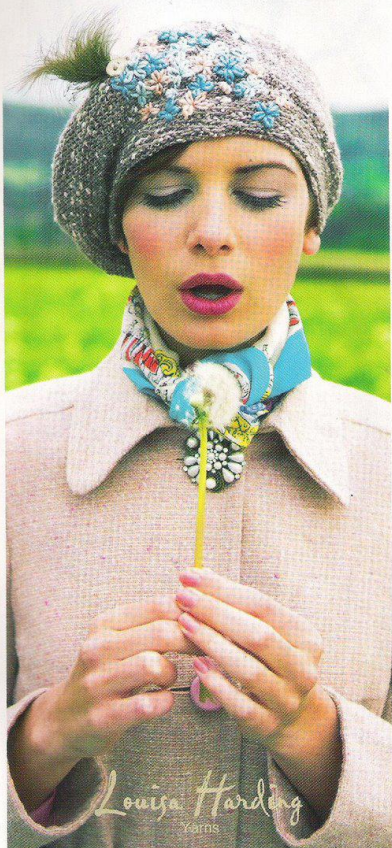
### CARRY WITH CARE

As committed to sustainability as it is to carrying the most beautiful designer yarns, the Lenox, Massachusetts, yarn shop **Colorful Stitches** is now offering a reusable tote printed with images from its celebrated ads. Can't make it to the Berkshires? Visit the online store at [colorful-stitches.com](http://colorful-stitches.com).



### CHARMED, WE'RE SURE

Only knitters will notice that the charms on your necklace are useful as well as decorative. The sterling-silver stitch markers on the **Goknit** necklace fit up to size 15 needles and have virtually seamless joins to ensure snag-free knitting. For retailers, visit [knowknits.com](http://knowknits.com).



*Louisa Harding*  
yarns

*Rakes Moss, knitted using Willow Twined from LH22 Little Cake*

USA: [www.euroyarns.com](http://www.euroyarns.com)  
Email: [euroyarns@knittingfever.com](mailto:euroyarns@knittingfever.com)  
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Email: [david@designeryarns.uk.com](mailto:david@designeryarns.uk.com)  
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#### FLEUR DELIGHTS

Gorgeous fabrics are used to perfection in these uniquely shaped **Roseknits** bags. Try the small triangular Fortune Cookie bag for socks; the Box Totes are ideal for larger accessories. The online store at [roseknits.etsy.com](http://roseknits.etsy.com) is frequently updated with new fabrics, making it a compulsive online visit.



#### SHEEPY TIME

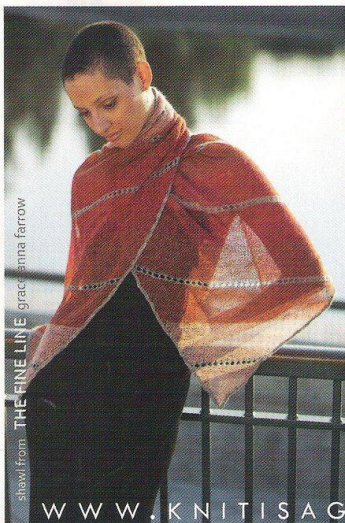
Mixed-media artist and avid stitcher **Caitlin Hyde** crafted this sheep pendant—made of quality art glass and strung on a delicate 18" silver chain—to celebrate the art of knitting. A perfect stocking stuffer. [caitlinhyde.com](http://caitlinhyde.com)



#### HEIRLOOMS IN THE MAKING

**Judith Foss Tollefson's** knitted Christmas stockings are a feast for the eyes. She's added eleven new patterns to her collection, which features a mix of traditional motifs and surprising but lovely color combinations. View the complete line of kits and find a retailer at [judyscolors.com](http://judyscolors.com).

shaw from: THE FINE LINE grace anna farrow



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# Debbie Bliss

# 9

TO

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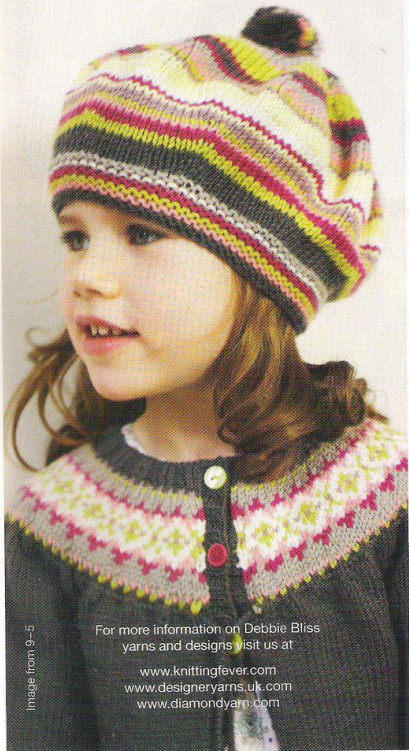


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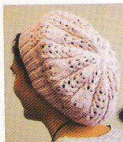
For more information on Debbie Bliss yarns and designs visit us at

[www.knittingfever.com](http://www.knittingfever.com)  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
[www.diamonyarn.com](http://www.diamonyarn.com)

## STYLE

## Nifty Gifts

We've made our lists and checked them twice. Here, a few notable knits that friends and family can expect to find under their Christmas trees.



### CASCADE YARNS

The extraordinary softness of Cascade's silk, wool and alpaca-blend "**Dulce**" practically requires that it be gifted to a loved one. This sweet, stylish **Dolce Slouch**, which calls for two skeins of yarn, only looks tricky; even lace-knitting newbies will be able to navigate the pattern, available as a free digital download at [cascadeyarns.com](http://cascadeyarns.com).

### NONI

Add a dash of interest to your holiday finery with felted accessories with vintage-y appeal. We're smitten with **Nora J. Bellows's Petit Four bag** embellished with sweetheart roses (pattern #130). Who knew wool could be so dainty? View the company's entire roster of felted totes at [nonipatterns.com](http://nonipatterns.com).

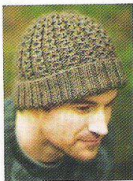


### SPUD & CHLOE

Catch **Susan B. Anderson's** cute and quirky designs—including her "Braided" chunky scarf—on the Spud & Chloe blog. The fact that the chunky-wool/organic-cotton yarn, "**Outer**," washes like a dream makes it a great choice for kids' togs. For more free patterns, which are updated regularly, visit [spudandchloe.com](http://spudandchloe.com).

### BERROCO

For sure-bet knits for guys, pick up **Norah Gaughan Men** from Berroco. Showcasing Gaughan's masterful blend of classic and contemporary, the sixteen styles in the designer's first pattern book dedicated solely to men include four quick-to-knit scarves and this honeycomb hat (called "**Wilson**") and its matching sweater. The pair are knit in 100% wool "**Peruvia**," a single-ply yarn that comes in thirty-three lightly heathered shades. [berroco.com](http://berroco.com)



### NASHUA HANDKNITS

The eagerly awaited second issue of **Nashua Handknits Magazine** boasts twenty-eight styles featuring colorwork, cables and other satisfying techniques. A particular standout is the **Leafy Vest & Hat** set, knit in "**Creative Focus Worsted**." Practice the stitch pattern on the hat, then try out the vest for a greater challenge. [nashuaknits.com](http://nashuaknits.com)



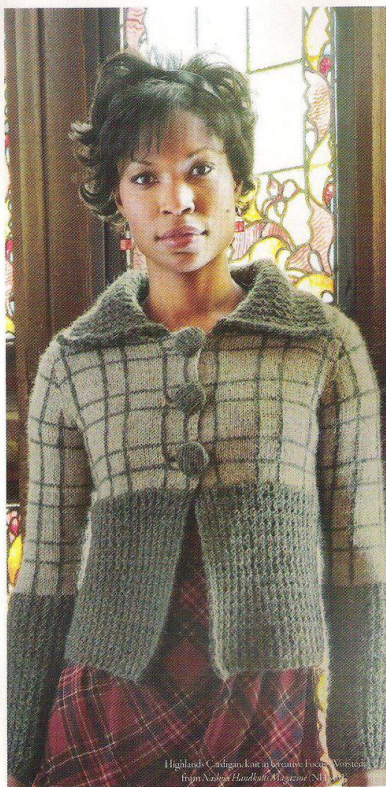


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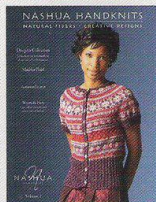
Highland Cardigan knit in reactive Fuchsia Worsted yarn from *Nashua Handknits Magazine* (Nashua, NH)

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Visit our website to find a store near you.



#### SOCKS MANIA

It was quite a feat. (Sorry, but it really was.) Last summer's first-ever **Sock Summit**—held in Portland, Oregon, from August 6–9 and organized by zealous sock knitters **Stephanie Pearl-McPhee** (better known as The Yarn Harlot, who literally wrote the book on knit blogging) and **Tina Watson** of Blue Moon

Fiber Arts (whose Socks That Rock yarn has achieved cult status among sock stitchers)—achieved a number of notable accomplishments. They included:

- Gathering an A-to-Z lineup of forty of the world's most esteemed knitting instructors, everyone from **Cookie A** to **Anna Zilboorg**, with the likes of **Barbara Walker** and **Meg Swansen** in-between. More than 1,800 students took one-, three- and six-hour classes with titles like "Finding Your True Sock Yarn Happiness," taught by **Clara Parkes** of Knitter's Review, and "Dancing With Socks," taught by **Cat Bordhi**.

- Assembling the largest contingent of indie hand-dyers and mainstream sock-yarn merchants in one marketplace—153 vendors in total. In addition to rainbow-hued yarns from companies long associated with sock knitting (**Skacel**, **Louet**) and cleverly named newer purveyors of sock skeins (**A Verb for Keeping Warm**, **Kitchen Sink Dyeworks**), related products like clogs (for showing off those finished socks) and knitting bags (for carrying all that yarn around) were on offer all weekend to students and shoppers alike in the colorful booths of the well-organized marketplace.

- Raising \$5,700 in just an hour, via silent auction, for Pearl-McPhee's charity of choice, **Knitters Without Borders** (Tricotseuses Sans Frontières).

- Breaking the **Guinness World Record** for the largest number of people knitting simultaneously: formerly 256, now 935. (Search YouTube for "Guinness Knitting Record" to see a clip.)

- Curating a hands-on (i.e. touchable and knittable) exhibition of the history of socks, with examples from ancient (from 200 B.C.) to recent (**Gladys We's** amazing Mitered Windowpane Socks, from the Spring 2009 issue of knitty.com). Visit [sockmuseum.com/historical-socks](http://sockmuseum.com/historical-socks) to access many of the patterns.

But most importantly, the Sock Summit provided a unique opportunity for sock knitters of all stripes to gather in one place to take classes and socialize with knitting notables, meet Ravelry and chatroom pals and add to their sock-yarn stashes. During her opening remarks, when explaining how the idea of a "Sock Summit" was born, Pearl-McPhee stated, "We thought we could change the industry." It appears that their goal was met. —**Karin Strom**

#### ONE KNITTER'S OBSESSION

Watching *Julie and Julia* this summer, **Mary Taylor** had an epiphany. Like Julie in the film, she would follow her way through a masterwork by one of her favorite authors. But Taylor is a knitter, not a foodie, so instead of whipping up recipes from a Julia Child cookbook, she'd tackle every pattern in a recent book by her favorite designer, **Nicky Epstein**. As a "great sort of midlife-crisis project," Taylor chose *Knitting on Top of the World*, Epstein's knitting travelogue, as her touchstone. Come midnight on January 1, 2010, she'll cast on for the first project, then methodically knit each subsequent pattern in the book. Because *KOTOTW* includes fifty pieces—many of them technically demanding, drawn from the knitting traditions of the country they represent—Taylor has given herself four years instead of one to finish them all. Keep up with her progress and check in to see if any knit-alongs have been scheduled at [www.knittingontopoftheworldknitathion.typepad.com](http://www.knittingontopoftheworldknitathion.typepad.com).





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ALPACAS



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## Polka Dot Hat Set

Suri Merino | 420 autumn, 422 earth



# Top picks for the Holidays

## Endless Knitted Cardi Shawl

One simple garment, countless ways to wear it. Purchase the 100% silk or beaded silk kits or just download the pattern at [StitchDiva.com](http://StitchDiva.com)

the latest buzz



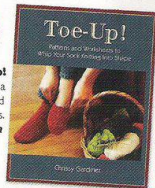
## Knitting Needles

Luxury double and single point needle collections offer precision knitting tools in a variety of sizes and lengths. [SignatureNeedleArts.com](http://SignatureNeedleArts.com)



## Toe-Up!

Chrissy Gardiner's new sock book is a veritable masterclass from an admitted toe-up skeptic, great for all abilities. [ToeUpSockBook.com](http://ToeUpSockBook.com)



## The Perfect Gift

Needle Gauge Pendant in solid Sterling Silver or 14K Gold. Engraving available in US or metric sizes. Necklaces available. Gift Boxed. [DebrasGarden.com](http://DebrasGarden.com)



## Take Me To Your Leader

They come in peace. Fourth in a series of stuffed toy patterns from Knitting At Noon Designs. [KnittingAtKNoon.com](http://KnittingAtKNoon.com)



## Christmas Ornament Patterns

Decorate your holidays with hand knitted ornaments from the KalamazooKnits pattern collection.

[KalamazooKnits.com](http://KalamazooKnits.com) or [YarnCraftSupplies.com](http://YarnCraftSupplies.com)

## BLUE SKY'S NEW BUDS: SPUD & CHLOE

Linda Niemeyer was watching a friend knit one day with "the most beautiful yarn. What is it?" I asked her. Her reply: "Spud and Chloe." Spud and Chloe, as it happens, are Niemeyer's friend's sheep. And the hand-spun fiber from their fleece so inspired the owner of [Blue Sky Alpacas](http://BlueSkyAlpacas.com) that Niemeyer named her own new line of soft superwash yarn in their honor. She's even turned her ovine inspirations into illustrated mascots—a girl, Chloe, and her pet sheep Spud—who appear on ball bands and patterns. "They have a sassy, Calvin & Hobbes type of relationship," says Niemeyer of the characters she's created.

The S&C line itself consists of three distinct weights in a "pop culture palette": "Sweater" is a worsted wool/organic-cotton blend in thirteen colors; "Fine," an 80/20 wool/silk sock yarn in nine colors; and "Outer," a super-bulky wool/organic cotton in five "outdoorsy, heathery" colors. Nineteen patterns to support the line are packaged, Niemeyer explains, "like sewing patterns, in little envelopes that fold out and are easy to read." There's also a cheerful flip-top pattern storage box that nicely holds single envelopes.

Niemeyer is enthusiastic about the line, which is doing well at yarn shops and winning raves on Ravelry. As for her friend, Spud and Chloe's owner, well, "I owe her a dinner." Check out the newest fiber phenomenon at [spudandchloe.com](http://spudandchloe.com).



## GOOD CHARLOTTE

It's hard to believe, but [Charlotte's Web](http://Charlotte's Web), the fringed lace shawl that helped launch the knit-along craze, just celebrated its tenth birthday. Maie Landra bucked knitting trends at the time by designing the triangular shawl in a ripple-lace pattern using five complementary hand-painted colorways of Koigu "KPPPM," showing that openwork and variegated yarn do go together. The combination proved so potent, in fact, that Charlotte's Web was soon the must-knit knit nationwide. Early cyber-knitters went nuts for the pattern; yarn shops all over kitted up the project with their own preferences of "KPPPM" quintets; and Charlotte's Web paved the way for the lace-shawl craze that continues to this day.



To commemorate a decade of Charlotte's Web, Landra—founder of [Koigu Wool Designs](http://Koigu Wool Designs)—has designed two related [Charlotte's Daughters](http://Charlotte's Daughters) shawls named *Nellie* (top) and *Joy* (see them in detail at [www.koigu.com](http://www.koigu.com)). Look for the patterns in the Patternworks fall catalog—where Charlotte the First was initially published—and at yarn stores that carry Koigu yarns. You can find the original Charlotte pattern in Landra's book *Knits From a Painter's Palette* (Sixth & Spring Books). As the title character in *Charlotte's Web* might say, "Some shawl!"

## SPEAKING OF LACE . . .

If you find yourself in the Philly area, you might be interested in "[Lace in Translation](http://Lace in Translation)," an exhibition at the Design Center at the University of Philadelphia, which explores traditional lace imagery through contemporary art. Though knitted lace per se isn't represented, the installations—including a handwoven raffia curtain, a welded filigree oil tank and a lace chain-link fence—all display knitterly intricacy and craftsmanship. Learn more about the exhibit at [laceintranslation.com](http://laceintranslation.com).

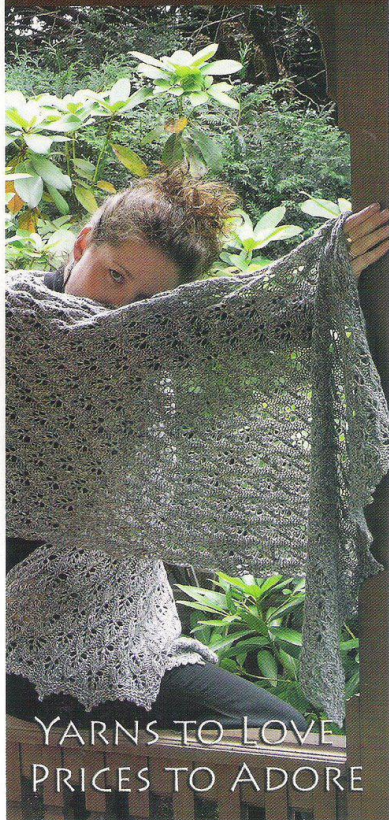
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## Made in Canada

by Lee Ann Balazuc

*The holiday scramble is on: How many gifts can we all knit before we drop? Here's a little help from the Great White North to make the race to the finish easier. Warning: The risk of wanting to keep everything you knit is very, very high...*



If you love color, **Maureen Mason-Jamieson** of **Kinver Beach Knit Design** ([kinverknits.com](http://kinverknits.com)) has gorgeous Fair Isle, modular and intarsia designs that will rock your world. Originally from Victoria, British Columbia, this Toronto-based designer has a fashion design background that shows in her mastery of shape, as well as in the way she makes color do her bidding. Mason-Jamieson's focus on small projects that pack in challenging colorwork techniques makes her accessories patterns and kits a must-try for the holiday season, even if you end up gifting the result to yourself. (It could happen.)

If you're curious about the origins of Mason-Jamieson's dazzling color combinations, look no further than her longtime yarn provider, **Buffie Taylor** of **Shelridge Farm in Durham, Ontario** ([shelridge.com](http://shelridge.com)). Taylor hand-dyes merino-type wool yarns in weights from lace to worsted, as well as a wool/cotton DK blend. She develops the colors herself, often with the input of several Canadian designers whose kits she sells, and the results are stunning. Taylor has created a huge range of solids and blends that are so pretty, you won't be able to stop at one.



If friends and family have already started moaning that you're too hard to shop for, introduce them to the jaw-dropper of all knitterly holiday gifts: "Qiviuk" yarn from **Marney Mitchell** at **Folkknits in Whitehorse, Yukon** ([www.folkknits.com](http://www.folkknits.com)). This mind-bogglingly soft fiber, also known as qiviut, is spun from the fluffy undercoat of the Western Arctic muskox (it's shed and hand-gathered, not shorn—muskoxen aren't as friendly as sheep), and it's seven times warmer than wool. Granted, it's a bit pricey, but once you touch qiviut, you won't want to let go. Pair it with these Hands Entwined cabled handwarmers designed by **Wendy Chambers** (pattern available at Folkknits) for a gift any knitter will adore.

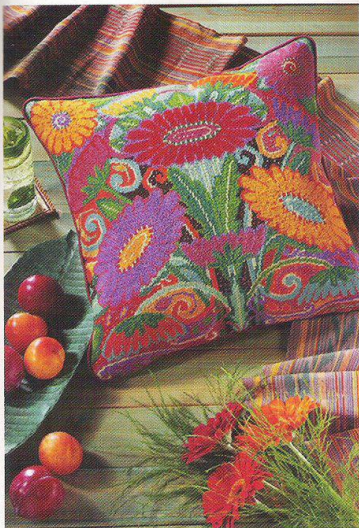
*If you have news of upcoming knitting-themed events or know someone you'd like to see featured in "Made in Canada," leave me a comment at [fuzzylogicknits.com](http://fuzzylogicknits.com).*



## new look crafts

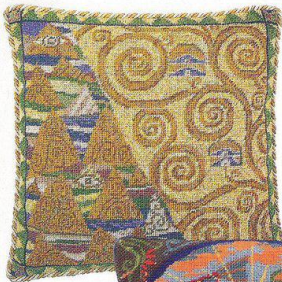
### needlepoint kits

Needlepoint of all types is back in fashion. It suits the mood of the times where people are looking for something personal and unique to add to their homes. The creative enjoyment of stitching one of these patterns yourself is what makes needlepoint so popular today and fresh designs in contemporary colors are attracting a new generation of stitchers. The kits themselves come with all the materials needed and require the mastery of only one simple stitch.



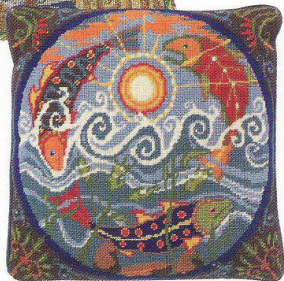
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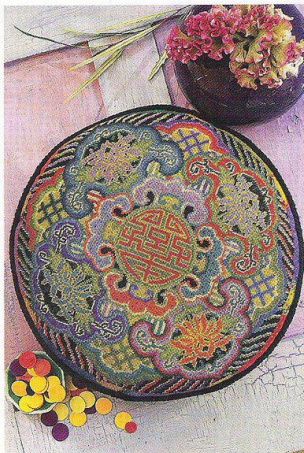


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# gentle giants

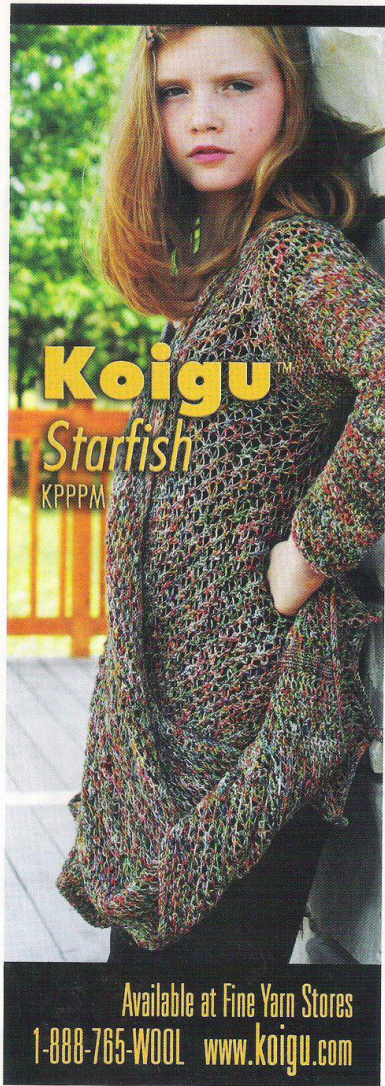
By Faith Hale

"Lux" from Buffalo Gold (*shown right*) is a true American original, blending bison down with cashmere, silk and Tencel for incredible softness and strength. In fifteen heathered shades. 40g/330yds; [buffalogold.net](http://buffalogold.net)

## Our Top Picks: Bison and Muskox Yarns

- **"Regular Lace Weight Qiviut," FOLKNITS:** 100% qiviut; 25g/210yds. If you're new to this type of fiber, this easy-to-work-with yarn is a good place to start. [folknits.com](http://folknits.com)
- **"Qiviut Luxury Blend," WINDY VALLEY MUSKOX:** 45% qiviut, 45% merino, 10% silk; 28g/218yds. Ultrasoft and with a subtle sheen, this lace-weight is perfect for garments worn close to the skin. [windyvalleymuskox.com](http://windyvalleymuskox.com)
- **"Shirley's Bison Yarn," SB FARMS, INC.:** 90% bison, 10% merino; 113g/275yds. A 2-ply fingering-weight yarn in a natural chocolate hue; ideal for outerwear. [sbfarmsinc.com/products](http://sbfarmsinc.com/products)
- **"Qiviut Silk," JACQUES CARTIER YARNS:** 50% qiviut, 50% mulberry silk; 28.5g/218yds. The silk lends strength and sheen; the qiviut keeps it light as a cloud. Available at [color-stitches.com](http://color-stitches.com).
- **"Magique," FIBRE-ISLE FINE YARNS:** 50% bison, 50% cashmere; 25g/160yds. As soft as it gets. Visit Fibre-Isle's website, [bisonyarn.com](http://bisonyarn.com), for a multitude of patterns.
- **"1-ply," ARNICA:** 100% qiviut; 50g/437yds. The generous yardage is great for lace projects, while the single ply provides superior stitch definition. [www.arnica.dk](http://www.arnica.dk)





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## SHOPS

### Webs

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by Cheryl Kremenitz

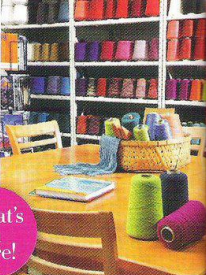
What's  
 in  
 store!

As befitting a business that has incorporated the phrase "America's Yarn Store" into its name, nothing at Webs is done on a small scale. A quick math check confirms that statement: Three hundred-plus brands and 15,000 individual products for sale in the 5,000-square-foot main shop and 20,000-square-foot warehouse. Twelve to fourteen employees working the shop floor alone, not counting warehouse, website, customer-service and shipping personnel. Seventy-five different classes scheduled throughout the year. Twenty-six varieties of the house fiber, Valley Yarns, on offer. Too many pages to count on Web's bustling e-tail site, [yarn.com](http://yarn.com). Four knitting catalogs sent out annually. One sister bead store nearby. Two hundred fifty knitters, spinners, weavers and crocheters walking through the door on any given day. And two second-generation owners always striving to outdo themselves.

Despite the sheer size of the operation, Kathy Elkins—who with her husband Steve took over the thirty-five-year-old store from Steve's parents in 2002—works diligently to make Webs feel like your classic mom-and-pop shop writ large. "Shopping here could be very impersonal if that was the way we operated," Elkins explains. "But, as my in-laws consciously decided, this store is our life; our life is the store. It's immediately personal for us when people make the choice to shop with us. We're very accessible"—made all the more so through the shop blog and weekly radio show/podcast "Ready, Set, Knit," which delivers Kathy and Steve's voices directly to the earbuds of knitters and crocheters worldwide.

With such a breadth of fiber available—high-end beauties from Buffalo Gold, Classic Elite Yarns, artisan Madeleine Tosh and countless others are complemented by more affordable delights than you can shake a needle at—it's not surprising that Webs has become a destination unto itself. "We try to create a happy place where people can take an hour to let go of all of the stress in their lives and just enjoy the yarn. Our local customers are an amazing group of knitters, people who have a real spirit of caring for and helping each other. They give us so much."

And Webs gives back, with plenty of ongoing charitable efforts and a unique in-store Master Knitters Program for its most ambitious and talented clients. Farther-flung stitchers who know the shop from its website and podcast consider Webs a New England must-stop. The year-end sale between Christmas and New Year's, especially, Elkins says, "is like a homecoming for us, with folks visiting family and, with the holiday pressure off, ready to take a fresh look at knitting. I can't put my finger on how it happens, but it's always very festive. Every day is an adventure."





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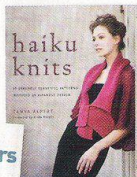
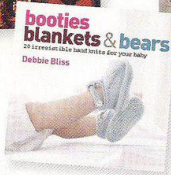
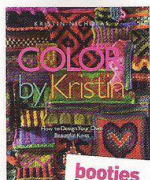
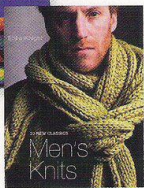
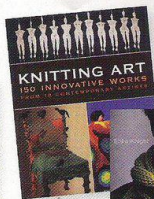
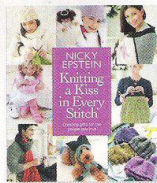
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# Knit Lit

By Leslie Petrovski

## 1. Knitting a Kiss in Every Stitch: Creating Gifts for the People You Love

By Nicky Epstein (Nicky Epstein Books/Sixth & Spring Books; \$19.95)

Ask many a knitter to design a book of knitted gifts and you get the expected assemblage of hats, scarves, socks and bags. Ask Nicky Epstein and you get hat puppets topped with knitting angels, caps with knit skyscrapers buzzing with real toy airplanes, a right-on-trend vampire-bite beanie for tweens, and other delights—more than thirty-five in all. This collection brims with ideas for everyone on your list: Knit the fringed peace-sign bag for a granola girlfriend. Pamper bridesmaids with spa washcloths embellished with knit flora. Say “get well soon” with a pair of lace anklets. And spoil Felix with his own special cat mat. Because this book is about giving in the larger sense, too, it wraps with a long list of charities and the knits they accept. *Knitting a Kiss* is a warm, clever take on quick knits and a reminder that gifts made with human hands can mean the world.

## 2. Knitting Art: 150 Works from 18 Contemporary Artists

By Karen Searle (Voyager Press; \$34.95)

Hand-knit superhero costumes. Sculptural trees knit from copper wire. Hand-spun/hand-knit pieces that echo Greek columns. A knitted rifle. For those of us concerned with evenly spaced buttonholes, these pieces are eye-openers. *Knitting Art* visits the craft's frontier and the pioneers who are pushing boundaries, making statements, exploring techniques and meaning with two sticks, string and lots of other stuff. From clever to controversial, the pieces included in this coffee-table book show the not-so-humble power of our craft when practiced by artists intent on subverting and exposing our mad, mad world.

## 3. Men's Knits: 20 New Classics

By Erika Knight (Potter Craft; \$21.99)

Forgive the inherent sexism here, but facts are facts: Knitting for men takes a degree of internal fortitude. Not only do the garments require more knitting time (men's bodies being generally larger), they go to recipients who may accept them less than graciously. It's these tough customers Knight addresses in her latest, *Men's Knits*. The designer, whose book titles often include the words “simple” or “classic,” cut her needles on men's-wear design, so she knows whereof she knits. Understanding that the palette and lines must be understated and clean, she offers a series of restrained but modern basics, including full-zip and buttoned cardigans, V-neck and crew-neck pullovers, a knit sweatshirt, a handsome herringbone sweater, vests, beanies and a smashing cabled scarf. Moreover, these items are modeled by guys of all ages, demonstrating that when a well-edited garment works, it works—and that men in knits are irresistible, which is why we keep making them sweaters in spite of ourselves.

## 4. Color by Kristin: How to Design Your Own Beautiful Knits

By Kristin Nicholas (Sixth & Spring Books; \$24.95)

In *Color by Kristin*, designer and author Kristin Nicholas (*Kristin Knits*) shows how she creates her kaleidoscopic magic, from basic color theory and charting graphs to Fair Isle knitting, steeking and embellishing with embroidery. Bursting with extravagant hues and ethnic motifs, this love song to color starts with small knit-in-the-round projects—a child's scarf made from your own swatches lets you try patterns and shade combos—then moves into trickier knits. Some are quick, like the pointy slippers inspired by antique Greek socks (in taupe, rust, brown and maize), a French-press cozy and clever plaid mittens, while others—such as the jaw-dropping Southwest-style sleeved wrap—might busy one for a season or two. There are twenty-plus patterns in all, as well as edging ideas, a colorwork chart and a plethora of charted motifs. *Color by Kristin* is the work of a generous artist happy to share inspiration, resources and secrets.

## 5. Booties, Blankets & Bears: 20 Irresistible Hand Knits for Your Baby

By Debbie Bliss (Trafalgar Square Books; \$23.95)

First, there are the babies, impossibly cute with their bean bodies and dimpled knees. Then there are the knits, all simple and Debbie Bliss-y in a whisper palette of soft beige, gray, mauve and natural. Finally, there is the gorgeously photographed intersection of the two: An infant's pink fingers curl around a striped knitted mouse; a cherub with eyelashes like daisy petals sleeps beneath a lace-edged blanket; chubby feet sport teddy-bear slippers (to match a teddy blanket). In addition to cozy, elegant blankets and a collection of sweet toys (bears, of course, and a darling rabbit with blanket-stitched ears) there's some beyond-bunting thinking here, including a knit baby-book cover, a giant bird-shaped cushion and a collection of Fair Isle hangers from which to display all those splendid baby knits. In typical Bliss fashion, you'll find nothing twee here, only clean, beautiful, covetable heirlooms.

## 6. Haiku Knits: 25 Serenely Beautiful Patterns Inspired by Japanese Design

By Tanya Alpert (Watson-Guptill; \$29.99)

For anyone who has admired the elegant simplicity of Japanese knitwear design but struggled with the chart-based patterns, Ukrainian-born Tanya Alpert offers this multinational “translation.” Eastern and Western influences blend easily in this collection. Using yarns from both cultures, Alpert writes her patterns line by line for Western knitters, but incorporates a Japanese design vocabulary that emphasizes unusual textures, asymmetry and uncluttered shapes. The result: wearable pieces like Snowflake, a

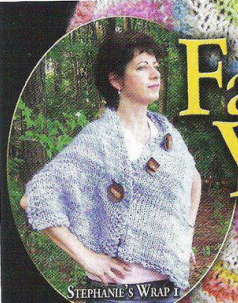
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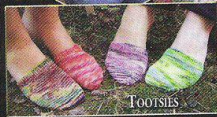
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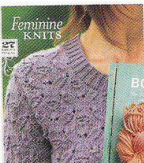
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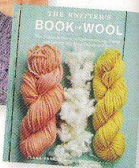
Abby and Andy,  
Chloey and Joey,  
Charlene, Dolly, Jasper,  
Oliver, Trixie and Tina,  
Little Mama, Roxanne,  
Bessie, Maude, Hortense,  
Charlie and Chuck & Libby!

\* new line



7

8



sleeved geometric wrap, and Half-Moon Rising, a two-color asymmetric vest. In *Haiku*, you'll also find dramatic shawls and scarves, chic summer tunics and modern pullovers, items that will carry you from the carpool to the red carpet and back.

## 7. *Feminine Knits: 22 Timeless Designs*

By Lene Holme Samsøe (Interweave Press; \$22.95)

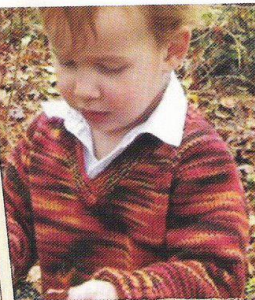
Never underestimate the ability of knitters to get what they want. Originally published in Denmark, *Feminine Knits* included a glorious lace jacket called Cirkeltroje. The jacket went global, inspiring knitters in the U.S. and U.K. to make it sans translation and providing the momentum for this pretty English-language edition. Augmented with sizing guidelines and yarn-substitution suggestions, *Feminine Knits* is a fiery collection of mostly sweaters (though you'll also find a fabulous tiered lace skirt, a lace-on-lace scarf and a summer lace-edged shawl) that will encourage you to indulge your softer side. Lest you think this volume is all about lace, be sure to reference the knee-length Jacquard jacket—a classic—the Aran turtleneck with figure-flattering waist shaping and the sexy mohair-edged sweater.

## 8. *The Knitter's Book of Wool*

By Clara Parkes (Potter Craft; \$30)

What is crimp? Prickle factor? The difference between woolen- and worsted-spun yarn? And why should we care? In this encyclopedia of fiber, Parkes answers these questions and many more in her warm, engaging prose. Filled with illuminating facts (did you know there are more than 200 distinct sheep breeds worldwide?), helpful charts and yarn-targeted patterns by a who's who of knitting (Pam Allen, Nancy Bush, Cat Bordhi, Sivia Harding, Evelyn A. Clark, et al.), *The Knitter's Book of Wool* (like Parkes's other book, *The Knitter's Book of Yarn*) belongs on every serious knitter's bookshelf to reference again and again.

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# The Dynasty Continues

## Three Hats, Three Generations

*Meg—the second generation of the Zimmermann/Swansen knitting clan—presents a tri-textured treat.*



In part two of this three-part series of hat designs from Elizabeth Zimmermann, her daughter (me, Meg) and her grandson Cully, it's my turn to share a warm, woolly cap suitable for northern climes.

I knitted the prototype of this design so long ago that I have forgotten the inspiration for the concept. When I showed it to Cully, he made an excellent suggestion: Knit it with interchangeable belts. Indeed.

The original version (with the stationary belt, shown below) was knitted in "Sheepsdown," which now comes from the mill a bit thicker than it did

nearly thirty years ago, so my relaxed gauge of 2½ sts to 1" (2.5cm) may be a bit firmer in today's slightly heavier wool. The new model with variable belts was knitted in 4-ply "Un-Spun Icelandic" wool, so I will give you stats for that version.

### Belted Hat

**Gauge:** 2.4 sts to 1" (2.5cm)

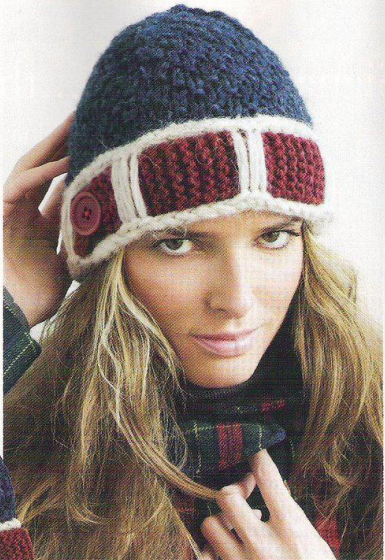
**Materials:** One wheel each of three colors of "Un-Spun Icelandic" from School-

house Press. (More colors for different belts—or go to your stash.) Two 24"/60cm circular needles of a size to produce wanted gauge (I used a #10½/6.5mm). Giant button(s).

**Size:** 20"/51cm around, 9"/23cm tall from top to bottom.

**Belt Holder:** Provisionally cast on 11 sts. Work back and forth in stockinette stitch (knit over, purl back)†.

**Selvage and Belt Loops:** Purl the last stitch of every row; slip the first stitch knitwise...except for every 6 rows, where you will do a giant I-cord across the reverse-stockinette-stitch side for the belt loops, as follows: Knit the last stitch on a knit row. \*Pull the working wool loosely across the back (enough length to match the width of the knitted piece), slide the



PHOTOGRAPH BY ROSE CALLAHAN

sts to the other end of the 24"/60cm needle and knit row 2. Repeat from \* 2x more, purling the final stitch on the last repeat to maintain continuity in the selvage.

After 7 belt loops (with 6 intervening rows between each loop section), weave end to beginning. The circle should be about 20"/51cm around. Knit up 48 sts around one side of the finished piece (with belt loops on the "right" side) and work this Seed stitch:

**Round 1:** Knit.

**Round 2:** (P1, k1) around.

**Round 3:** Knit.

**Round 4:** (K1, p1) around.

Repeat rounds 1–4 for about 3" to 3½"/7.5cm to 9cm (or wanted depth) above the lower band.

**Shape Top:** \*(Slip 2 tog, k1, p2ss0, k8; repeat from \* around. Knit 1 round plain, maintaining seed-stitch pattern. Repeat from \* around, with 2 fewer stitches between double decrease. When you have 24 sts, work the double decreases every round down to 4 sts. Finish off.

**Interchangeable Belts:** Cast on 7 sts. Knit back and forth in garter stitch for 20"/51cm.

In the next row, begin the giant buttonhole:

**Row 1 of buttonhole:** K2, cast off 3, k2.

**Row 2 of buttonhole:** K2, cast on 3, k2.

**Subsequent row:** Cast off all sts.

† Because I purl so loosely, my combination knit and purl usually results in a disparate gauge; I produce alternately giant and normal horizontal stripes. In order to achieve a relatively smooth stockinette fabric working back and forth on the lower section, I had to knit over on a #10½/6.5mm needle and purl back on a #7/4.5mm needle. Really.

Author/designer/master knitter Meg Swansen is the owner of Schoolhouse Press ([www.schoolhousepress.com](http://www.schoolhousepress.com)).

STILL-LIFE PHOTOGRAPHS BY MARCUS TULLIS



# Going Seamless

## Part Two

*Jared Flood concludes his tutorial on ways to make your sweater knitting that much sweeter.*

By Jared Flood

In the Fall 2009 issue, we got started with a primer on converting flat-knitted garments into seamless ones. This article is a continuation of that process and will break down some of the basics for understanding one of the more enigmatic components of a seamless garment's construction: the yoke.

The two most common yoke styles used in knitwear design today are the set-in sleeve and raglan sleeve, both of which are renowned for their good looks and well-fitting nature. Here we'll discuss the general methods for converting both styles from four flat pieces to an all-in-one seamless yoke.

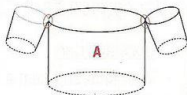
### Preparing to Join

Seamless yokes all begin in the same manner, with the union of cylinders. We left off last time with three knitted tubes: one body and two sleeves. After each of these pieces has been worked to the underarm, it's time to unite them into one large round—from this point on, the garment will be worked as one piece to the collar, with all parts shaped simultaneously.

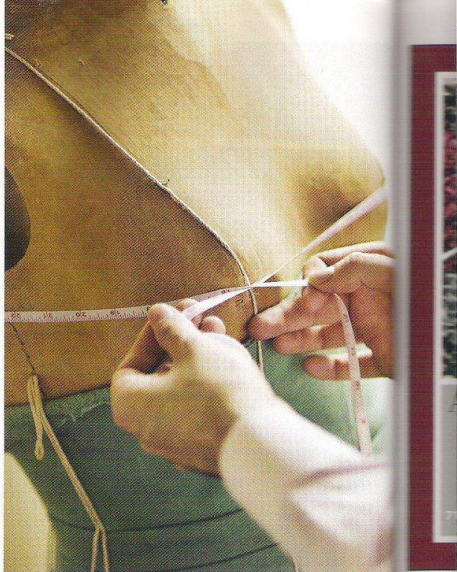
If you are working a seamless set-in sleeve, be sure to make a note of the total number of sts at the upper arm of your sleeve before proceeding (indicated in blue on **Diagram A**), as you will need to reference this number later when working your yoke.

Before joining your tubes, you must first place underarm stitches, which will no longer be worked, on a holder. The underarm stitches—held on body and sleeves alike—are located directly over the side seams of a garment and mirror one another. Their location is indicated by red circles in **Diagram A**.

Underarm stitches generally make up around 8 to 10 percent of the garment's measurement at chest circumference. In a pieced garment, the underarm stitches are those that are bound off on either side of sleeve or body pieces at the beginning of the "Armhole Shaping" section of your pattern. (These stitches are indicated by red lines at the base of the

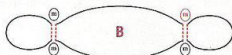


**Diagram A:** Joining body and sleeves (underarm stitches indicated by red circles).



sleeve cap/armhole on **Diagram C** on page 38.) In trying to determine how many stitches you will need to allot for the underarm, look at your pattern and add together the two portions of bound-off stitches at the underarm. This sum will be the number of stitches you will place on a holder when uniting your tubes (I prefer to place them on waste yarn, as inflexible stitch holders may snag your knitting as you work).

This number should be the same for each set of underarm stitches; those from the body will directly mirror those from the sleeve upon the union of your yoke, as indicated in **Diagram B** by dotted red lines.



**Diagram B:** Bird's-eye view of the united round, with underarm sts held on waste yarn (indicated by red dotted lines) and markers placed at each of the four joining points.

When joining sleeves to the body, you will also want to place markers at each of the four points where the pieces have been joined. One of these markers will act as your new beginning-of-round—for visibility, I like using a marker of an alternate color and prefer my beginning-of-round to be located at the back left shoulder seam (see red "M" in **Diagram B**). These markers will act as reference points throughout the shaping of the yoke as you work your decreases. Markers are key points in both set-in sleeve and raglan yoke styles and occupy the space between pieces—those that create the seams on garments that are knit in pieces and sewn up afterward.

### Shaping the Yoke

The theory behind seamless yoke shaping is a simple one—all shaping is done in the exact same manner as is written for knitting in pieces, only now you're working all four pieces (front, back and sleeves) at once. If we were to make a list of the decreases needed to shape a sleeve cap of a flat sleeve, these decreases would be worked at virtually the same rate



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and in the same location in the round. Knitting seamlessly eliminates the need for fussy finishing techniques and relieves us from any bulky or uncomfortable seams that may occur when using heavier-weight yarns.

### The Raglan Yoke

The raglan yoke is well liked for its straightforward triangular shape and democratic, shoulder-friendly fit. **Diagram C** shows the schematic of the sleeve cap and armhole of a raglan pullover knit in pieces. The blue lines represent the shaped portion of the pieces, which are completed with a regular rate of decreasing (represented by blue X's)—usually one decrease at each end of the fabric on every other round.

This regular rate of decreasing creates the triangular seam lines of the yoke and is worked until the sufficient number of stitches at neck is reached. The piece is then bound off. (Red lines in **Diagram C** represent bound-off edges, including the underarm stitches at the base of the armhole.) In a raglan yoke, the sleeve cap is shaped at the same rate as the armhole on the body pieces; when seaming the yoke, the shaped sides (blue sections on diagram) of both sleeves and body directly mirror one another.

**Diagram D** shows how these decreases are shaped together in a seamless version of the raglan. After you have joined your tubes, held underarm stitches and placed your markers, continue in pattern, working your

raglan decreases on both sides of markers at the instructed rate. Shaping rounds generally occur every other round in traditional raglan yokes, but your specific design may use an alternative rate for this.

Continue decreasing at a constant rate until you have reached the number of stitches required for each separate piece in the pattern at bind-off. Count stitches in between pairs of markers to check the stitch count of each piece.

**Diagram D:** Seamless raglan construction: Single decreases are worked on both sides of "seam" (marker), located between pair of blue lines (this also indicates the joining point when uniting sleeves and body at beginning of yoke).

The sleeve cap begins with the binding off of underarm stitches, just like the raglan, and is then shaped gradually, in a slightly rounded fashion (blue shaped portion of diagram). The sleeve cap is finished with a few sets of graduated bind-off for a rounded top. The armholes on body front and back begin with bound-off stitches at the underarm (red), followed by a set of decreases to bring the piece to proper shoulder width (indicated by green shaped portion). After these initial decreases, body pieces are worked straight to shoulder with no additional shaping at armhole. Neck shaping occurs at center front toward the top of the piece and shoulder shaping is usually done as a final step with a graduated bind-off over several rows (see red "stairsteps" in **Diagram E**).

As with the raglan, the same shaping scheme is utilized in the seamless conversion while working all four pieces concurrently. **Diagram F** shows a schematic of the seamless version of this process. The seamless

yoke is shaped in three sections. First, with your markers at the join points and underarm stitches held on waste yarn, begin decreasing on body front and back to bring these pieces in to proper shoulder width. Work single decreases on the *body side only* of your markers on every round while working the sleeve stitches between markers *without* decreases. During this first section (green in **Diagram F**), only body stitches are being consumed.

When you have decreased away the needed number of stitches on front and back pieces, you will begin the second section of decreasing, which occurs on *sleeve sections only* and is indicated by the blue lines in **Diagram F**. You will now continue working in pattern and begin decreasing on the *sleeve side* of your markers, consuming sleeve stitches regularly while leaving the number of stitches on body front and back constant throughout the remainder of yoke.

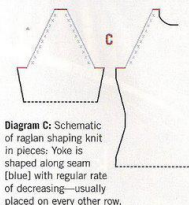
The rate of decreasing for seamless set-in sleeves changes over the duration of the sleeve cap, but begins with decreases placed on *every other round*. Your rate of decreasing will become more frequent when the number of sleeve stitches is approximately 50 percent of the number of stitches at the upper arm of the sleeve—before you had joined together your seamless yoke [this is the number you made a note of, in the beginning of the article: the blue portion of **Diagram A**]. When you have achieved this number, begin decreasing on *every round* (twice as frequently as before). This change in decrease rate accounts for the more rounded top of a set-in sleeve. Continue in this manner until eight to twelve sleeve stitches remain.

As mentioned above, sleeve cap shaping for *pieced set-in* sleeve garments usually happens with a series of bound-off edges at the top of the sleeve cap (usually over two to four rows) to create the slightly rounded top seen in **Diagram E**. Working a *seamless set-in* sleeve deals with the top of a sleeve cap slightly differently.

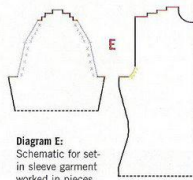
At this point you will no longer be working in the round, but back and forth on front and back pieces to consume the remaining few sleeve stitches. As a reference, place a removable marker at center shoulder—directly at

the halfway point of your remaining sleeve stitches (for example, if you have eight stitches remaining, place the marker directly between two sets of four). Each half will be consumed by its adjacent body piece—either front or back.

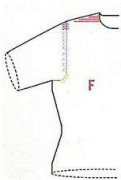
Begin working R front in pattern back and forth, consuming one sleeve stitch by working a decrease at the end of each RS row on body front (as indicated by purple arrows in **Diagram F**)—in this case a SSK would be appropriate, as it leaves left to consume stitches from the sleeve. If you have four stitches to be consumed on this half of the R sleeve, you will work eight rows of R front, back and forth (since you only work a decrease every RS row), until all four stitches (half of remaining sleeve stitches) have been decreased away. Repeat this for L front and back of body. For the back, you will be consuming one sleeve stitch at the end of each



**Diagram C:** Schematic of raglan shaping knit in pieces: Yoke is shaped along seam (blue) with regular rate of decreasing—usually placed on every other row.



**Diagram E:** Schematic for set-in sleeve garment worked in pieces.

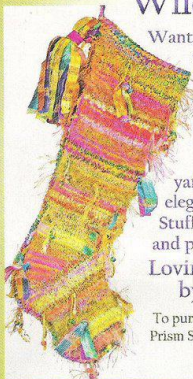


**Diagram F:** Schematic for seamless set-in sleeve yoke: The first section of decreasing happens on body side of marker (green). The second set of decreases happens on sleeve side of marker (blue). The final decreasing section occurs when body consumes remaining sleeve cap sts at top of shoulder (purple). Shoulder tops are shaped with short rows and closed with three-needle bind-off (red).



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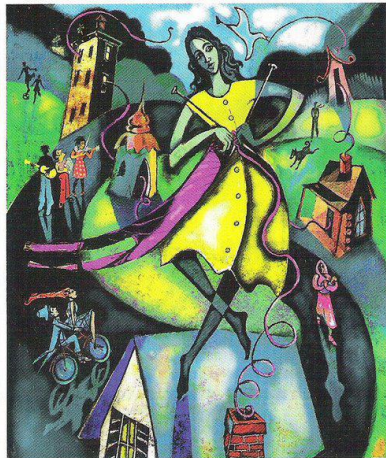


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## Going Seamless: Part Two (continued from page 38)

row—one from L sleeve on RS rows and one from R sleeve on WS rows.

At this point all sleeve stitches have been consumed—only body stitches remain—and it is time to shape the shoulder tops. You may do this in the same manner as before with graduated bind-off (generally standard in most patterns), as with the pieced version, or you can utilize short-row shaping to achieve the same effect while keeping shoulder stitches “live” (workable loop, not bound off). Either way, you will work shoulder shaping in four separate sections: R front, L front, R back and L back. If you choose to keep your shoulder stitches “live,” then you will finish your garment by either grafting sleeve top together using Kitchener stitch or finishing them with a three-needle bind-off. The latter provides a sturdier finish and is advisable for heavier fabrics to keep the structure of the shoulders intact over the lifetime of the garment.

For both yoke styles, neck shaping will vary based on individual pattern specifics (V neck, crew neck, scoop neck, etc.), but can be incorporated at the necessary yoke depth as dictated by your pattern. If you are working a seamless pullover, once you have divided for the neck shaping, you will be working back and forth for the remainder of the garment (rather than round and round as

*“For those who have never dared to go seamless, I can’t praise it enough as a wonderfully liberating and intriguing way of putting together a garment. If you’re like me, once you’ve tried it, you’ll never go back.”*

before). Refer to “Going Seamless: Part 1” (in the Fall 2009 issue) for tips on working directional decreases from the wrong side, if applicable, for the completion of the seamless yoke while doing neck shaping.

### Finishing

Finishing techniques for seamless garments are minimal. Collar instructions can be followed as instructed by your pattern. Complete your sweater by grafting together held underarm stitches of sleeve with held underarm stitches of body, using Kitchener stitch. Aside from underarm grafting and collar finish, your garment is complete. All that remains is to weave in your ends and give your sweater a proper blocking. Painless, no?

Blocking seamless garments can be done in much the same way as pieced garments, although drying time will usually be longer, as garments will be double-thick when laid out flat to dry. I like to wet-block all seamless garments in lukewarm water with wool wash. Squeeze all excess water out of the saturated garment, being careful not to wring the fabric (the spin cycle of the washer will work for this, or roll the sweater between two towels and squeeze out excess moisture). Lay the garment flat on a clean, dry surface, pinning to schematic measurements. Placing one or two dry towels under your garment will help soak up excess moisture as the double layer of knitted fabric dries. Wet blocking will give your garment a professional finish and create a beautifully cohesive fabric as the fibers relax into their final form.

### Closing Thoughts

For those who have never dared to go seamless, I can’t praise it enough as a wonderfully liberating and intriguing way of putting together a garment. My writing, research and downright pioneering has been done on this subject—a more in-depth look at seamless knitting, the writings of Elizabeth Zimmermann, Priscilla Gibson-Roberts and Barbara Walker come as high recommendations from this knitter. If you’re like me, once you’ve gone seamless, you’ll never go back—it’s a highly seductive process. Here’s to another step toward taking control of your knitting, for good.

Jared Flood is a New-York based knitwear designer, photographer and blogger. He is the creator of [www.brooklynweed.net](http://www.brooklynweed.net) and author of “Made in Brooklyn,” a collection of original designs distributed by Classic Elite Yarns.





# The Multitasker of Montreal

*Between designing for fiber firms, writing knitwear books and raising a family, Véronik Avery has managed to squeeze in the launching of her ambitious yarn, pattern and magazine company, St-Denis.*

By Carol J. Sulcoski

When Véronik Avery decides something looks like fun, she doesn't hesitate to give it a try. In the 1990s, that fearless enthusiasm landed her a job as a costume designer for a small Canadian theater, even though she had no background in costumes. Shopping for materials at a craft show, she became intrigued by a felted wool fabric whose price was beyond her budget. So with characteristic intrepidity she figured out how to use a knitting machine to make her own, even though she'd never knit before—by machine or hand. Fascinated by the process of knitting but frustrated by the machine's limitations, she taught herself to knit by hand so she could experiment with new techniques.

Almost a decade later, Avery is one of the most sought-after knitting designers in the field. Her patterns have appeared in such magazines as *Vogue Knitting* and *Interweave Knits*, in the webzines *Knitty* and *Twist Collective*, in the pattern booklets of major yarn companies including JCA/Reynolds and Classic Elite Yarns, and on her own website, [veronikavery.com](http://veronikavery.com). Her first book, *Knitting Classic Style* (STC Craft), was published in 2007 to glowing reviews, and she has a second title in the works. With a portfolio like this, Avery could be forgiven for resting on her laurels. But instead she's chosen to embrace a new challenge: launching her own yarn

company, which she's christened St-Denis. She's spent the better part of 2009 reading St-Denis for a fall premiere, creating her first yarn, "Nordique," designing garments for pattern support and publishing the first volume of the biannual *St-Denis Magazine*. (Avery's company will distribute "Nordique" in Canada; Classic Elite Yarns will distribute it in the United States.)

Asked why she decided to start a yarn company in these economically uncertain times, Avery explains that her decision was a natural outgrowth of her love of hand knitting. Following a stint as creative director at JCA/Reynolds, she knew she wanted

to continue working in the knitting industry. "I considered opening my own yarn shop, but I was afraid that if I did, I wouldn't have time to knit," she says, laughing. So she looked for a different but still practical way to earn a living in a field in which it can be difficult for designers to support them-



selves, given the amount of time and effort it takes to produce a hand-knit garment.

But Avery's main goal in founding her own company was simply to achieve creative freedom. Interestingly, her experience as a costume designer contributed to this desire. "In the theater, your work is more of a collaborative vision," she says. "The costume designer works with the director, the set designer, the lighting designer to come up with costumes that will fit into the big picture. You also know the specific actor who will wear each outfit, so you can design with him or her in mind. But when you create a hand-knitting design for, say, a magazine or yarn company, you have less input. You don't necessarily get to pick the yarn or color; you don't know anything about the model who will be wearing the garment; and you usually don't get to participate in photography shoots or styling." Does she consider herself a bit of a control freak? Avery laughs. "Perhaps. I don't like working so long on a garment and then handing it over and not knowing what the end pattern will look like. I would rather think of my designs in terms of the big picture: Who will be wearing them? How I will photograph them? How I will style them? Having St-Denis means I can do this—I can fully present my mind's-eye view of each garment."

In keeping with this holistic approach, Avery has done the lion's share of work for St-Denis herself. She began by designing the yarn. "Nordique" is St-Denis's first fiber offering, taking inspiration from northern Europe. She explains, "I selected this name for the yarn because I see it as having a Norwegian or Scandinavian-type character. It's smooth and crisp, bouncy and very versatile." The 100 percent wool yarn is labeled a sport weight,

**Above, from left:**  
Garments from Avery's new St-Denis line include *Dona's Hoodie* (modeled by the designer's daughter), the *Shadow Rib vest* and the *Abstract Leaves vest*.

"Each garment comes from somewhere and has its own reason for being. So I treat each pattern like it's a different and unique child."



# The Multitasker of Montreal (continued from page 42)

but Avery notes that its versatility allows it to be knit tighter, as for warm mittens or hats, or a bit looser without losing its body. "And you can knit the yarn doubled and get an Aran-weight yarn for warmer sweaters and faster knitting."

Selecting colors was a critical part of designing "Nordique," continues Avery. "I wanted hues that would work two ways. I love doing colorwork and stranded knitting, so I wanted all of the colors to be able to work together, as in a Fair Isle sweater. But it was also important to me that each color be able to stand alone—

that I could visualize an entire garment knit in any single shade." Avery points to a rich gold called Honey Glaze as a perfect example. "Yellow has been such a neglected color, though it really is essential for colorwork. This gold works beautifully for stranded work, but I can also envision an entire sweater knit in Honey Glaze. Worn by a brunette with the right coloring, it would be bright but not obnoxious." To select thirty-six perfect shades for "Nordique," Avery spent months collecting swatches and photographs of colors that appealed to her, posting them on a bulletin board in her studio and, as she puts it, "living with

them for a while to see if they had the right quality."

When talking about yarn, Avery sounds like a painter, perhaps not surprising given that she studied fine arts at the University of Ottawa: "I want to create a series of yarns that work like supplies in an artist's toolbox. Each will have a different quality, serve a different function. An artist can use pastels if she wants soft, hazy color; she knows that acrylic paints dry faster and oils stay fluid longer for more manipulation, while markers give a clean, sharp line. 'Nordique' is like the markers in the toolbox: It's clean and sharp, solid and smooth." Avery plans to add more items to the St-Denis toolbox: "At some point I will add a yarn that is more fuzzy or hazy, to give a softer quality. I may add heathers to give richness and depth of color. Perhaps

a more rustic wool," she muses, her mind racing ahead to consider the possibilities.

When it came to creating designs for her new line, Avery produced multiple garments herself, from the lacy Green Mountain shawl to the Norwegian-star-inspired Porcupine hat, as well as a cabled hoodie (modeled for the pattern by her 12-year-old daughter, Oona), a charming cap-sleeve pullover and a ribbed vest for men. She also drew on her large circle of friends and colleagues in the industry, including well-known designers Pam Allen and Robin Melanson, blogger/photographer Franklin Habit and rising star Ysolda Teague.

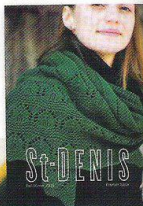
Indeed, the sense of collegiality and collaboration that marks *St-Denis Magazine's* premiere issue was deliberately cultivated. "For me, knitting is not just about making beautiful garments," Avery notes, "although that is obviously part of it. It's also about community, about celebrating the creativity of my friends and colleagues. I am energized and inspired by their ideas and innovations." Avery hopes that readers of her mag-

azine will likewise be inspired. "It doesn't matter if they make up their own patterns or use ours; either way, I want them to begin to see the tangible and intangible ways they can make each garment their own, whether it means modifying something, adjusting the fit or switching the colors."

That same sense of viewing each garment as an individual creation informs Avery's own design process. "Each garment comes from somewhere and has its own reason for being. So I treat each pattern like it's a different and unique child. I don't have set rules, like always using set-in sleeves or the same type of cast-on. How the final garment needs to be influences how I will make it." Sometimes Avery begins with a shape, sometimes a color or colors, sometimes a specific yarn that speaks to her. But usually she has a vision in mind, often imagining people she knows wearing the end results. (Indeed, the models in *St-Denis Magazine* were selected from Avery's family, friends and fellow Montreal knitters.)

What does the future hold for Avery, now that "Nordique" and her magazine are available on yarn-shop shelves? Characteristically, she has a slew of new challenges lined up. She is currently finishing up her second book, *Knitting 24/7*, to be published in the spring by Stewart, Tabori & Chang. The book features portable projects designed to fit into those spare moments—waiting in line, traveling, watching television—that even the busiest knitter can use to eke out more knitting time. Avery is hard at work on the second issue of *St-Denis Magazine* (Spring 2010) and, at the time of this writing, was developing a second yarn to accompany it. And she plans to enjoy the flexibility that comes with owning her own company by spending more time with her husband, actor Marcel Jeannin, and daughter Oona—not to mention her large circle of knitting and nonknitting friends.

Indeed, family is extremely important to Avery. Her family roots are reflected in the name "St-Denis," her maternal surname. She speaks warmly of childhood summers spent with her grandparents in her mother's hometown and loves to tell stories of her grandfather Pèpé, who at 98 years old is still sharp, active and an important part of her life. Avery laughs as she describes her grandfather's penchant for invention. "He loves to tinker, to figure out how things work. He has transformed a lawnmower into a golf cart, rigged up a way to rotate his rooftop antenna from inside the house to get better reception, and built his own all-terrain motorized bike." One can only hope that like Pèpé, Avery will continue to curiously explore and fearlessly create throughout her knitting life.



Above and left: Cover of the debut fall/winter 2009 issue of *St-Denis Magazine* and a ball of the company's yarn, "Nordique." Far left: Avery's "Forestry" cardigan, from *Vogue Knitting's* Fall 2008 fashion feature "Made in Canada." Bottom left: The Porcupine hat, from the new *St-Denis* pattern line.





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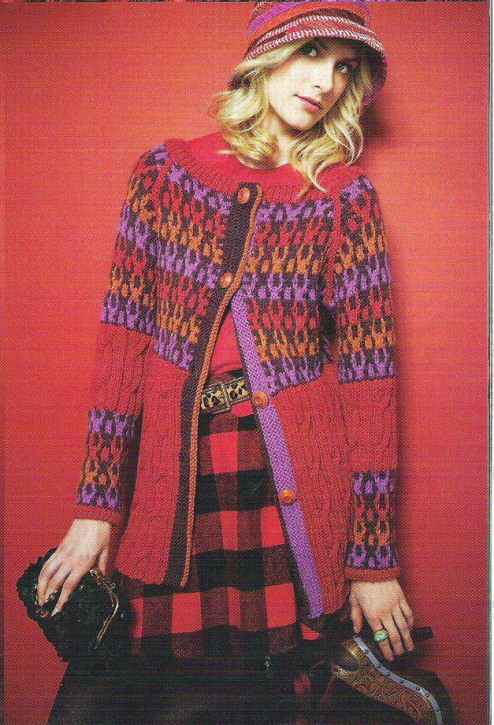
# COLOR

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# VIBES





#### ANNE LANDRA

Composite: Fifteen colorways of Bergu Wool Designs' "Mori" are used in the large and small mitered squares that form the body of Landra's regal Empress jacket. The center ridge pattern on the sleeves coordinates two colors. These same colors are used in a Fair Isle pattern for the side panels. A yellow plaid jumper by Anna Sul.

#### DEBORAH NEWTON

This page: Shio stitching has a Fair Isle effect on the upper portion of Newton's vivid long-sleeved cardigan, in "Guanaco" by AslanTrends. The lower body and center sleeves are worked in a cable rib; the front bands are bound off in a contrasting color, making a bold statement. Stage Door shell top and brocade pumps by Nanette Lepore. For sources throughout, see page 120.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY WISEBORG FOR BENEFIT COSMETICS



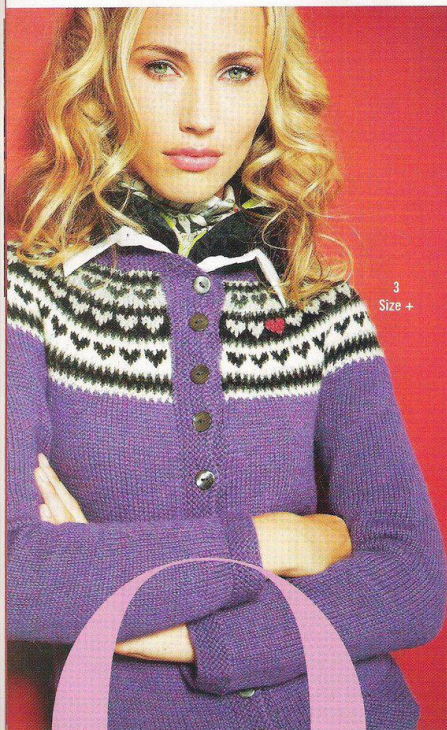
## COLOR VIBES

KATE GAGNON OSBORN

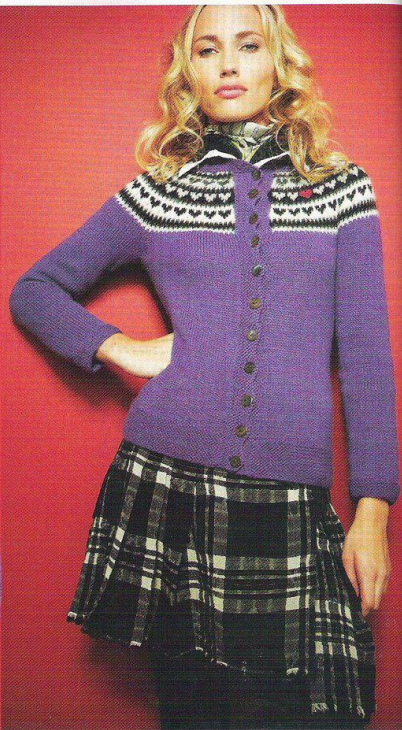
*This page:* Osborn sets a black-and-white, back-and-forth Fair Isle yoke (with a playful pink heart) against a lush lilac background. The body is worked in one piece in Alpaca With a Twist's "Baby Twist"; the sleeves are knit separately and joined when working the yoke. Skirt by Anna Sui.

KAFFE FASSETT

*Opposite:* Fassett's fabled use of color takes a new direction on this sloped-shoulder sweater. He reverses his intarsia stripes diagonally, using only two colorways of "Colourscape Chunky" by Rowan/Westminster Fibers. The dolman-sleeve shaping begins just above the garter-stitch border. Dress by Nanette Lepore.

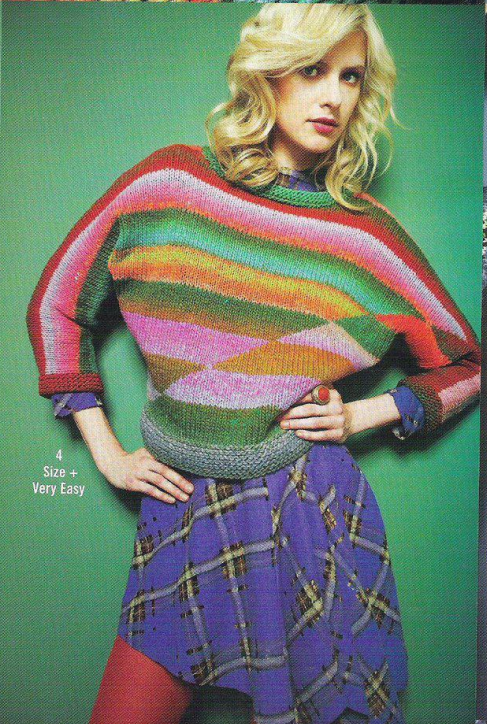
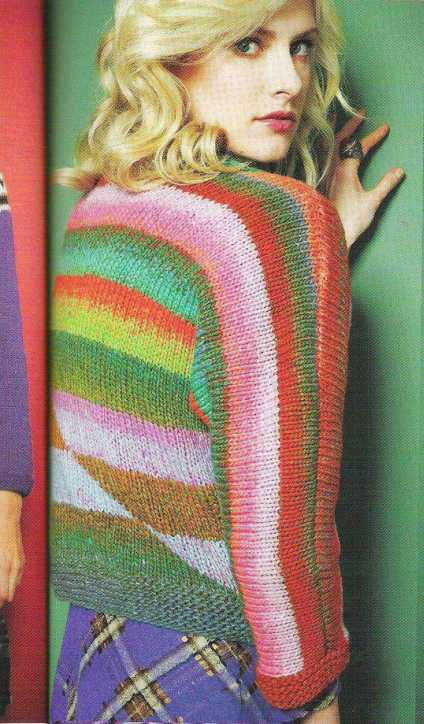


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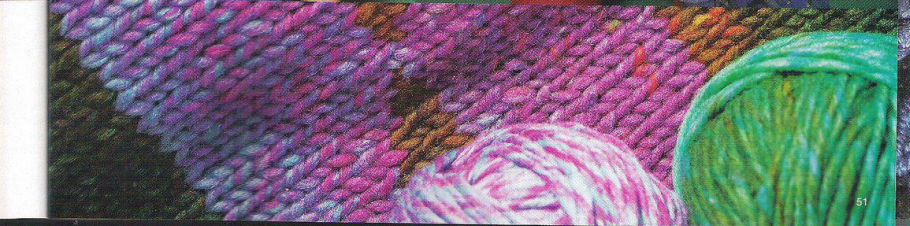


Optical illumination, tipsy striping  
and playful patterns put new twists on classic  
colorwork techniques.





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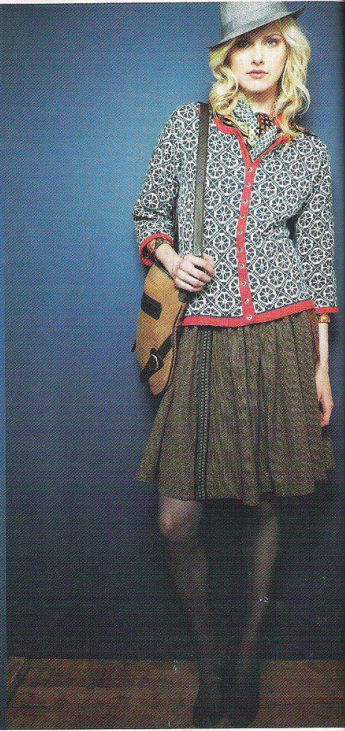
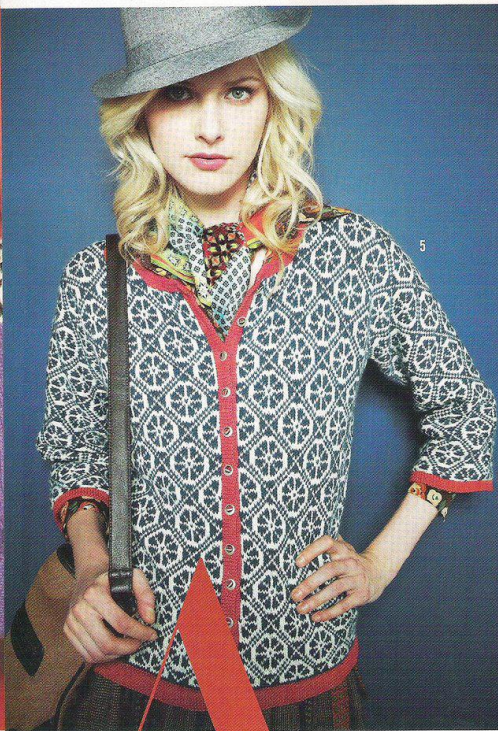
## COLOR VIBES

LAURA GRUTZECK

*This page:* Grutzeck knit her Norwegian-style Fair Isle cardigan in the round, casting on stitches for the sleeves and cutting steaks at the front bands and cuff openings. The three colors of "Ambrosia" from Knit One, Crochet Too form playful contrasts.

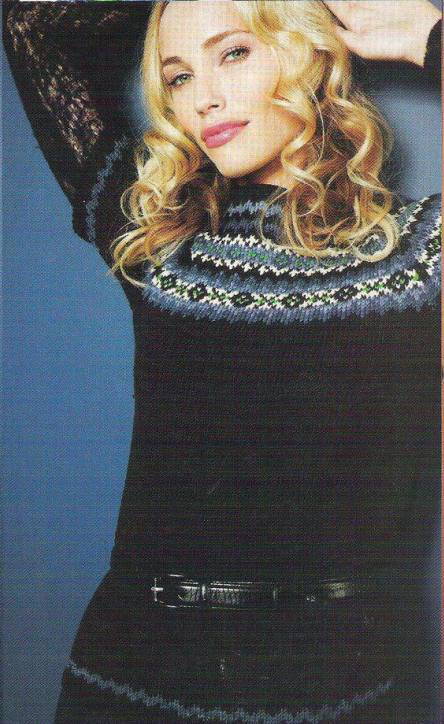
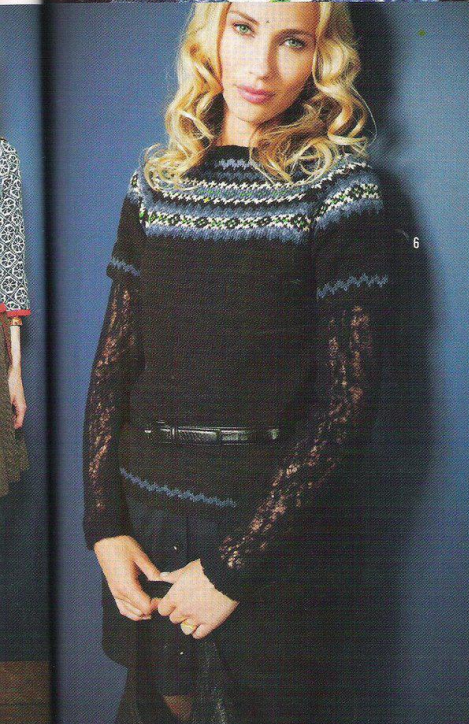
FIONA ELLIS

*Opposite:* This short-sleeved pullover features a striking Fair Isle yoke and seed stitching around the edges. Ellis knit the piece in the round from the bottom up—the sleeves are joined when working the yoke—with "Temple" by Alchemy Yarns of Transformation. Surprise Ending dress by Twinkle.



A natural base for colorful maneuvers,  
navy blue anchors intricate patterning with aplomb.







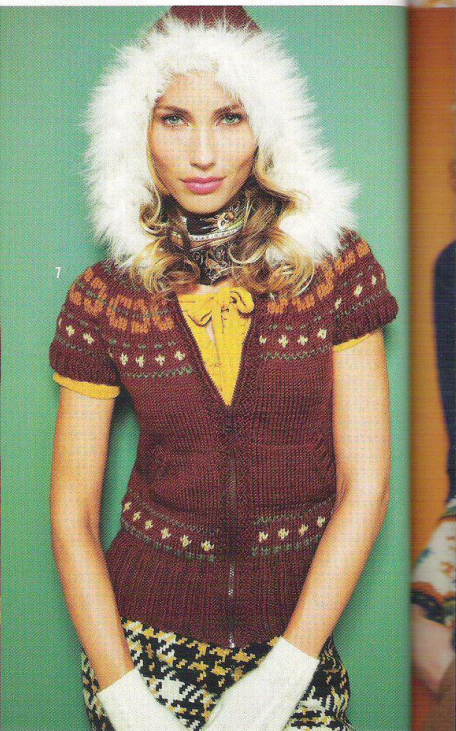
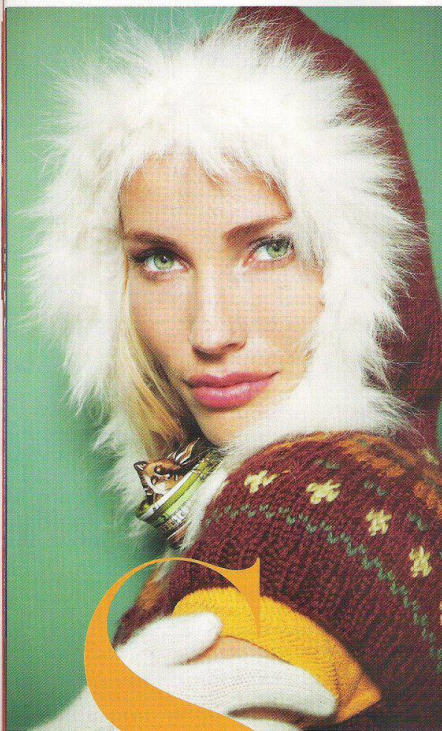
## COLOR VIBES

HEATHER CARLSON

*This page:* Carlson's short-sleeved zippered hoodie is knit bottom-up in one piece, from the deep K2, P2 ribbing through the Fair Isle yoke. The body is worked in "1824 Wool" from Mission Falls, with Fur Yarn by Paula Lishman's "Fox Fur" ringing the hood.

MARI LYNN PATRICK

*Opposite:* A V-shaped band of accent stitching points straight to the centerpiece of Patrick's pullover: its Navajo-style colorwork. The sweater is knit in "Hand-spun Semi Solids" from Manos del Uruguay/Fairmount Fibers and is hemmed at the lower edge and cuffs. Necklace by Erickson Beamon for Nanette Lepore. Riviera shorts by Nanette Lepore.



...ensuous touches and Native American motifs imbue timeless knit traditions with modernity.







# THINK

Knit larger  
than life, cowls  
are what's  
next for necks.  
All designs by  
Cathy Carron.

9  
Very Easy

# BIG



**Opposite:** Flared with  
drawn to spare, this citrusy  
cowl is worked in the  
round from the bottom  
up. In the Sweet's "Chunky  
Mitten," Decreases  
from the center points,  
flaring direction to a  
relaxed body topped with  
cable-stitch neck.

**This page:** A collared  
cowl is stitched circularly  
in a wetted knit/purl  
pattern and crowned  
with a ribbed turtleneck.  
With a simple scheme,  
let the better to show off  
the lovely variegations  
of Misti Alpaca's "Hand  
Warm Super Chunky."

PHOTOGRAPHS BY  
MIRIE CALLAHAN.  
HAIR AND MAKEUP  
STYLED BY  
KIMBERG FOR  
BENEFIT COSMETICS

10  
Very Easy





## THINK BIG

Versatile and head-turningly beautiful, this cowl can be worn either as neck warmer or wimple. Knit in the round in an eyelet pattern stitch with Tanglewood Fiber Creations' decadent "Merino/Angora/Cashmere," the piece has I-cord threaded through an eyelet round to form the drawstring. Chunky Cord blazer by Boden. *For sources, see page 120.*

Bundle up boldly, and you're bound to stand out from the skinny-scarf-wearing crowd.

11  
Very Easy

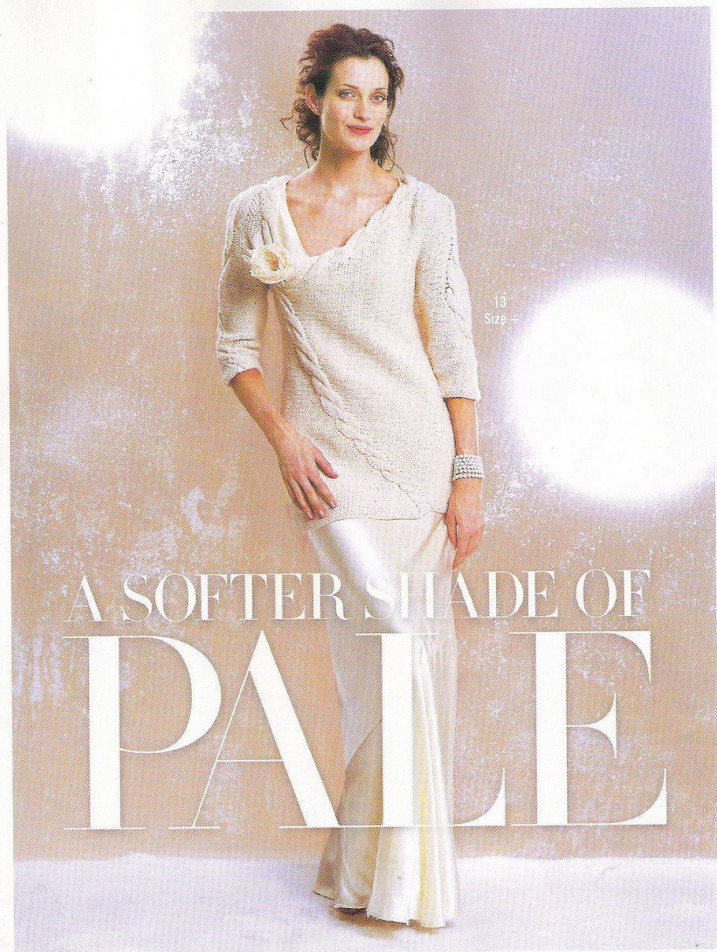




12

ature and lavish drape  
combine for effortless  
style. Using Muench-  
ner's "Savanna," Caron  
fashions columns of  
cables and moss stitch  
to create the body of  
the cowl. A twisted rib  
finishes the edges.





# A SOFTER SHADE OF PALE

A touch of tint is all it takes to light up a room.  
Our wintry knits take their place in the spotlight.



A  
wink of  
an eyelet  
sparks  
endless  
possibilities.



15



**Opposite:** Cables exude movie-star drama on Nicky Epstein's arresting tunic, knit with "220 Wool" by Cascade Yarns. Twists meander diagonally across the reverse-stockinette front and back, travel down the three-quarter-length sleeves and snake along the slinky asymmetrical neckline.

**This page:** A drapery dolman capelet by Coralie Meslin, temptingly touchable in Berroco's "Ultra Alpaca," stars an all-over trinity stitch. The two front pieces are knit separately, joined and worked together to make the back. I-cord slips through eyelets and ties to form soft gathers.

14  
Size +

PHOTOGRAPH BY PAUL AMATO  
H.LVAREPRESENTS.COM  
HAIR AND MAKEUP STYLED BY  
JEROPH FOR BENEFIT COSMETICS





16  
Size +

**Opposite:** Shiri Mor's bow-neck trapeze sweater is a tour de force of mingled cable and eyelet patterns. The main yarn, "Zarina" by Filatura Di Crosa/Tahki-Stacy Charles, is held triple, double, then single: "Baby Kid Extra" mohair forms the soft neckband.

**This page:** Tanis Gray's ethereal pullover, accented by a fetching cable-and-lace yoke, features a knit/purl Nordic-star pattern below the waist and on the three-quarter sleeves. It's knit in exquisite "6-Ply Cashmere" from Jade Sapphire Exotic Fibres.





17  
Size +

**This page and opposite:** The cables that crisscross the short sleeves of Jenn Jarvis's on-trend tunic cardigan form the garment's yoke, to which the front and back pieces (both embellished with vertical bands of texture) are joined

before stitches are picked up for the neckline's distinctive welt-and-bobble trim. The belt is cleverly "ribbed" with stockinette and reverse-stockinette bands. Knit it in superfine merino "Ecco" by Zitron/Skacel Collection.



Splendid texture,  
rendered in  
a blush tone.







**This page:** A horseshoe lace pattern ends in gentle scallops at the hem and cuffs of Pam Grushkin's V neck, knit in a delicate shade of "Alpaca Silk" by Blue Sky Alpacas. The body is worked in the round to the armhole shaping.

**Opposite:** The riot of ruffles on Shiri Mor's open card is created in layers. The base is worked along with the body (in Claudia Hand Painted "Sport Weight"); extra waves are knit separately and sewn to the fronts, neckline and sleeve caps.



ivacious waves  
and graceful  
piecework unite  
in enticing knits.

19





## plum's the word

Plumb the depths of the color purple—regal, romantic and just right for lush and luscious knitted designs.

Agnes: It  
down to  
"Vest" in  
Carnegie's co  
is sure to  
attention.  
picked up a  
one piece  
strip, who  
front and  
back and  
The page  
with the  
Marian" in  
them, gives  
Sharp's ne  
which is  
one should  
stockinet  
and she  
separately.  
the cable  
stitched co  
fangle by  
for some  
see p

PHOTOGRAPHS  
BY JACQUE CALLENDER  
HAIR AND MAKE  
UP BY INGEBOURG  
BERNERT COSMA



*Opposite:* Knit from the top down in Classic Elite Yarns' "Lush." Cathy Carron's cropped wrap top is sure to garner top attention. The bodice is picked up and ribbed from one yoke edge in a long strip, which crosses in front and is sewn to the back and opposite side.

*This page:* A delectable silk blend, "Mulberry Merino" from Plymouth Yarn, gives sheen to Helen Sharp's mock turtleneck, which buttons over one shoulder. The reverse-stockinette front, back and sleeves are knit separately, then joined at the cabled yoke and stitched circularly. Purple hangle by Bijoux Tenier. For sources throughout, see page 120.





*This page:* The allover cable pattern on Michele Rose Orme's cropped one-button cardigan—in camel/alpaca/merino-blend "Gobi" by Zitron/Skacel Collection—ends in a top rib that forms the front bands when the piece is worn open and makes a pretty neckline when it's crossed to close. Bettina top by Claudiae.

*Opposite:* Shiri Mor's cap-sleeved rib warmer is worked outward from the center back cable in Trendsetter Yarns' cashmere/silk "Kashmir." The border ribbing and one-button neckband are folded and hemmed.

**W**inding and spellbinding, intricate grapevine cabling lends a vintage feel to modern cardigans.





23







# through the looking glass

In which our heroine, never late for important dates, knits up a wonderland of captivating presents.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG FOR BENEFIT COSMETICS



*Opposite:* The mod hatter on your list will go mad for Kate Gagnon Osborn's beret, featuring a traveling lace pattern that flows elegantly up from the ribbed edge. It's knit in the round from the band up in Tilly Tomas's "Milan." Faux pony jacket by Anna Sui. For sources throughout, see page 120.

*This page:* Curiouser and curiouser to try new techniques? Mari Muinonen's fingerless gloves, in "Shepherd Sport" by Lorna's Laces, are assembled from large and small lace-starter medallions that are joined to each other at the points to form a tubular shape.

25

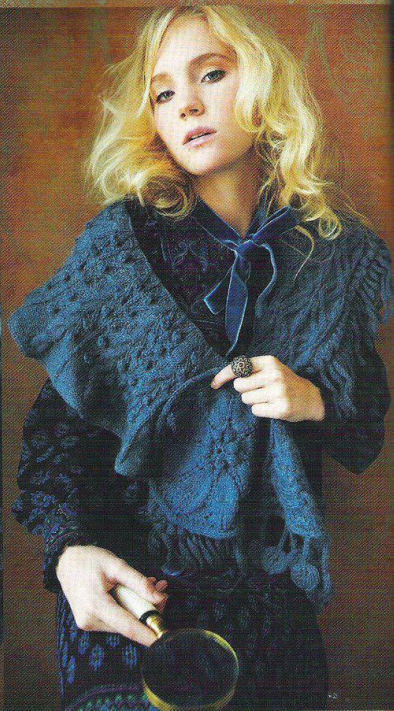
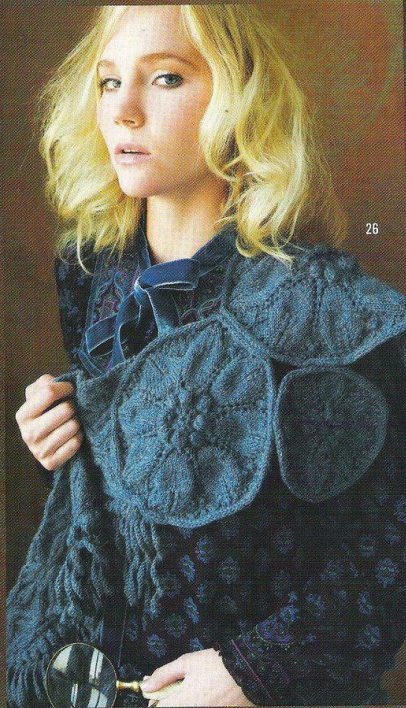
...this time she found  
a little bottle on it...and round  
the neck of the bottle was a paper  
label, with the words  
"DRINK ME" beautifully printed  
on it in large letters.



# through the looking glass



26



"What a curious feeling!" said Alice; "I must be shutting up like a telescope."  
And so it was indeed: she was now only ten inches high, and her face brightened up at the thought that she was now the right size for going through the little door into that lovely garden.

*This page:* Round as rabbit holes, floral medallions and dangling discs are joined with other shapes in a whimsical wrap that incorporates short rows, bobbles, cables and fringe. Mari Tobita designed it in Berçère de France's "Lima." Medallion border-print silk/wool gauze blouse and skirt by Anna Sui.

*Opposite:* Kristen Rengren's baby-sized take on the classic Alice dress, in "Silk Wool DK" by Rowan/Westminster Fibers, has a square neck and short set-in sleeves. A vintage lace pattern alternates with bands of garter stitching for the skirt; a velvet ribbon threads through the eyelets.

Win an autographed copy of Kristen Rengren's book *Vintage Baby Knits* (ST Craft). See page 4 for details.







through the looking glass



So she sat on, with closed eyes, and half believed herself in Wonderland, though she knew she had but to open them again, and all would change to dull reality—the grass would be only rustling in the wind, and the pool rippling to the waving of the reeds...



*Opposite:* Dance the lobster quadrille in Debbie O'Neill's delicate lace socks. In luscious "Cashmere Sock" by Artyans, worked in the round from cuff to toe, the two lace patterns cascade down from the fancy ribbing, which continues as an insert to the toe.

*This page:* Faith Hale's braided cowl, blue as Alice's dress, is pretty enough to double as jewelry. Four cables knit in separate strips and graduating lengths with Buffalo Gold's "Lux" attach to each other at intervals to form this innovative neckpiece.



# designer details



Anna Sui

Anna bedecks those starry, soigné nights with a jacket framed to fascinate.





30

It's structured salt-and-pepper cutaway coat—knit Patons' "Classic Wool" d silver metallic "Brilliant" lid together throughout—asts, hemmed edges d a flared peplum that's rked separately, then wn into the back. A rchased braid creates lined edgings and cents. Quatrefoil scarf- nt dress by Anna Sui. sources throughout, page 120.

PHOTOGRAPHS BY  
JOE CALAMIAN  
STYLING BY  
ANGELIQUE FOR  
LIFE COSMETICS



designer details

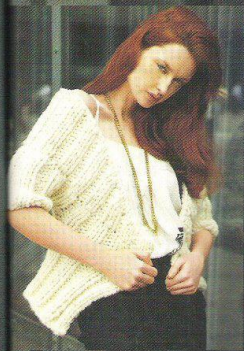
31

Cream rises.  
Top any occasion  
with Twinkle's  
chunky, drapey  
tapered card.

Twinkle



Water white and big yarn, in this case "Soft Chunky" by Twinkle by Wenlan/Classic Elite yarns, form an alluring duo. The sweater is worked from the top of the back down, with multiple increases shaping the flare. The collar is picked up and knit after making the sleeves, which are ribbed in the round from held stitches. Anchored Pair pants and Shutter top by Twinkle.





# techniques & abbreviations

## knitting needles

U.S.	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

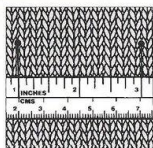
## crochet hooks

U.S.	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

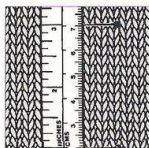
## glossary

- bind off** Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)
- bind off in ribbing** Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)
- 3-needle bind-off** With the right side of the two pieces facing and the needles parallel, insert a third needle into the first stitch on each needle and knit them together. Knit the next two stitches the same way. Slip the first stitch on the third needle over the second stitch and off the needle. Repeat for three-needle bind-off.
- cast on** Placing a foundation row of stitches upon the needle in order to begin knitting.
- decrease** Reduce the stitches in a row (that is, knit 2 together).
- increase** Add stitches in a row (that is, knit in front and back of stitch).
- knitwise** Insert the needle into the stitch as if you were going to knit it.
- make one** With the needle tip, lift the strand between the last stitch knit and the next stitch on the left-hand needle and knit into back of it. One knit stitch has been added.
- make one p-st** With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl it. One purl stitch has been added.
- no stitch** On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.
- place markers** Place or attach a loop of contrast yarn or purchased stitch marker as indicated.
- pick up and knit (purl)** Knit (or purl) into the loops along an edge.
- purlwise** Insert the needle into the stitch as if you were going to purl it.
- selvage stitch** Edge stitch that helps make seaming easier.
- slip, slip, knit** Slip next two stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. One stitch has been decreased.
- slip, slip, slip, knit** Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.
- slip stitch** An unworked stitch made by passing a stitch from the left-hand to the right-hand needle as if to purl.
- work even** Continue in pattern without increasing or decreasing. (U.K.: work straight)
- yarn over** Making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, ym)

## gauge



Stitches measured over 2"/5cm.



Rows measured over 4"/10cm.

Note: Gauge should be taken over at least 2"/5cm and preferably over 4"/10cm.

Make a test swatch at least 4"/10cm square. If the number of stitches and rows does not correspond to the gauge given, you must change the needle size. An easy rule to follow is: **To get fewer stitches to the inch/cm, use a larger needle; to get more stitches to the inch/cm, use a smaller needle.** Continue to try different needle sizes until you get the same number of stitches in the gauge.

## sizing

Directions are given for the smallest size, with the larger sizes in parentheses. If there is only one figure, it applies to all sizes. **SIZE+** listed under a pattern number indicates that a garment is sized **XXL** or larger.

## basic stitches

- Garter stitch** Knit every row. Circular knitting: Knit one round, then purl one round.
- Stockinette stitch** Knit right-side rows and purl wrong-side rows. Circular knitting: knit all rounds. (U.K.: stocking stitch)
- Reverse-stockinette stitch** Purl right-side rows and knit wrong-side rows. Circular knitting: purl all rounds. (U.K.: reverse stocking stitch)

## skill levels for knitting

- Beginner** Ideal first project.
- Easy** **VERY EASY** listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.
- Intermediate** For knitters with some experience. More intricate stitches, shaping and finishing.
- Experienced** For knitters able to work patterns with complicated shaping and finishing.

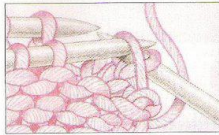




1. Hold right sides of pieces tog on two needles. Insert third needle knitwise into first stitch of each needle, and wrap yarn knitwise.



2. Knit these two stitches together, and slip them off the needles. \*Knit the next two stitches together in the same manner.



3. Slip first stitch on 3rd needle over 2nd stitch and off needle. Rep from \* in step 2 across row until all stitches are bound off.

## knitting abbreviations

approx	approximately
beg	begin(ning)
CC	contrasting color
ch	chain
cm	centimeter(s)
cn	cable needle
cont	continu(e)(ing)
dec	decreas(e)(ing)
dpn	double-pointed needle(s)
fol	follow(s)(ing)
g	gram(s)
inc	increas(e)(ing)
k	knit
LH	left-hand
lp(s)	loop(s)
m	meter(s)
mm	millimeter(s)
MC	main color
M1	make one (see glossary)
M1 p-st	make 1 purl stitch (see glossary)
oz	ounce(s)
p	purl
pat(s)	pattern(s)
pm	place marker (see glossary)
psso	pass slip stitch(es) over
rem	remain(s)(ing)
rep	repeat
RH	right-hand
RS	right side(s)
rnd(s)	round(s)
SKP	slip 1, knit 1, pass slip stitch over— one stitch has been decreased
SK2P	slip 1, knit 2 together, pass slip stitch over the knit 2 together— two stitches have been decreased
S2KP	slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1
sl	slip
sl st	slip stitch (see glossary)
ssk	slip, slip, knit (see glossary)
sssk	slip, slip, slip, knit (see glossary)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop(s)
tog	together
WS	wrong side(s)
wyib	with yarn in back
wyif	with yarn in front
yd	yard(s)
yo	yarn over needle (U.K.: see glossary)
*	repeat directions following *
[ ]	as many times as indicated repeat directions inside brackets as many times as indicated

## STANDARDS &amp; GUIDELINES FOR CROCHET AND KNITTING

## Standard Yarn Weight System

## Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol and Category Names	0	1	2	3	4	5	6
Type of Yarns in Category	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–I	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)

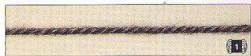




# INSTRUCTIONS

## 1 EMPRESS JACKET

Loose-fitting jacket comprised of small and large modular squares for the back and fronts, a two-color Fair Isle pattern for the side panels and garter ridge sleeves. Sized for Small, Medium, Large, 1X, 2X and shown in size Large on page 48.



### KNITTED MEASUREMENTS

- Bust (closed) 40 1/2 (43 1/2, 46, 49, 52)"/103 (110.5, 117, 124.5, 132)cm
- Length 31 1/2"/80cm
- Upper arm 20 (20 1/2, 21 1/2, 22, 23)"/50.5 (52, 54.5, 56, 58.5)cm

### MATERIALS

- 5 (6, 6, 6, 6) 1/4oz/50g hanks (each approx 183yd/167m) of Koigu Wool Designs *Mori* (wool/mulberry silk) in #M2409 (A)
- 4 hanks in #M853 (B)
- 1 hank each in #M852 (C), #M828 (D), #M118B (E), #M317 (F), #M110 (G), #M609 (H), #M524 (I), #M857 (J), #M118A (K), #M855 (L), #M107 (M), #M830 (N) and #M326 (O)
- One pair and 1 set double-pointed size 3 (3.25mm) needles OR SIZE TO OBTAIN GAUGES
- Size C-2 (2.75mm) crochet hook

### GAUGES

- 26 sts and 21 rows = 4"/10cm over ridge and stripe pat using size 3 (3.25mm) needles.
- 1 large square = 3 1/2"/7.5cm using size 3 (3.25mm) needles.
- 1 small square = 1 1/2"/4cm using size 3 (3.25mm) needles
- 26 sts and 32 rows = 4"/10cm over Fair Isle rib using size 3 (3.25mm) needles.

TAKE TIME TO CHECK GAUGES.

### NOTES

- Work all knit sts through the back loop, except for Fair Isle Rib.
- Slip all sts knitwise.

### LARGE SQUARE (begin with 45 sts)

**Row 1 (WS)** K44, p1. **Row 2** Sl 1, k20, SK2P, k20, p1. **Row 3** Sl 1, k to center st, p1, k to last st, p1. **Row 4** Sl 1, k19, SK2P, k19, p1. Rep rows 3 and 4, decreasing 2 sts at center every RS row and working 1 less st either side of dec every dec row, until 3 sts rem, end with a RS row. **Last row (WS)** Sl 1, p2tog, psso.

### SMALL SQUARE (begin with 23 sts)

**Row 1 (WS)** K22, p1. **Row 2** Sl 1, k9, SK2P, k9,

p1. **Row 3** Sl 1, k to center st, p1, k to last st, p1. **Row 4** Sl 1, k8, SK2P, k8, p1. Rep rows 3 and 4, decreasing 2 sts at center every RS row and working 1 less st either side of dec every dec row, until 3 sts rem, end with a RS row. **Last row (WS)** Sl 1, p2tog, psso.

### RIGHT TRIANGLE (begin with 12 sts)

**Row 1 (WS)** K11, p1. **Row 2** Sl 1, k8, k2tog, p1. **Row 3** Sl 1, k to last st, p1. **Row 4** Sl 1, k7, k2tog, p1. Rep rows 3 and 4, decreasing 1 st at end of every RS row, until 3 sts rem, end with a RS row. **Last row** Sl 1, p2tog, psso. Fasten off last st.

### LEFT TRIANGLE (begin with 12 sts)

**Row 1 (WS)** K11, p1. **Row 2** Sl 1, SKP, k to last st, p1. **Row 3** Sl 1, k to last st, p1. Rep rows 2 and 3, decreasing 1 st at beg of every RS row, until 3 sts rem, end with a RS row. **Last row (WS)** Sl 1, p2tog, psso. Fasten off last st.

### FAIR ISLE RIB

(multiple of 9 sts plus 6)

**Note** Weave non-working color over top of working color on the WS on every st.

**Row 1 (RS)** \* [Lay B on top of A, k1 with A] 6 times, [with both yarns at back of work, lay A loosely on top of B (so that A shows on RS between pur1 sts), bring B to front and p1 with B] 3 times; rep from \*, end k6 A, weaving in B as before.

**Row 2** \* [With both yarns at front, lay B on top of A and p1 with A] 6 times, [with both yarns at front, lay A on top of B, bring B to back and k1 with B] 3 times; rep from \*, end with p6 A, weaving in B as before.

Rep rows 1 and 2 for Fair Isle rib.

### EDGE AND STRIPE PATTERN

**Rows 1-3** With A, work in St st. **Rows 4-5** With B, knit. **Row 6 (WS)** With B, pur1. **Row 7** With B, knit. **Rows 8-11** With A, rep rows 4-7. Rep rows 4-11 for ridge and stripe pat.

### BACK

#### First row of squares

**Note** Read back panel diagram from left to right. **Square #1** With M852 (C), cast on 45 sts. Work large square.

**Square #2** With C, with RS of square #1 facing and so that the center angle runs from left to right (see diagram), pick up and k 23 sts along right edge of square #1, cast on 22 sts—45 sts. Work large square.

**Square #3** With C, cast on 22 sts, pick up and k 23 sts along right edge of square #2 (see placement diagram)—45 sts. Work large square.

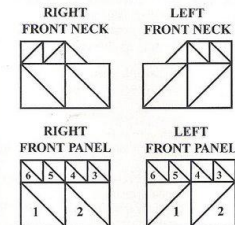
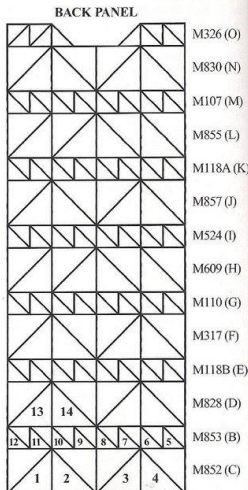
**Square #4** Rep square #2, picking up sts along side of square #3.

#### Second row of squares

**Note** Read placement diagram from right to left.

**Square #5** With M853 (B), cast on 11 sts, beg at corner of last square worked, and using needle with cast-on sts in your right hand, pick up and k 12 sts along one half of large square—23 sts. Make small square. Do not fasten off last st.

**Square #6** With RS facing and B, using needle with 1 st, pick up and k 11 sts more along left side of square #5, and 11 sts along 2nd half of square #4—23 sts. Make small square. Do not fasten off last st. Cont in this way to work 2 small squares along each larger square of previous row. Fasten off last st on last square.





### Third row of squares

**Note** Read placement diagram from left to right.

**Square #13** With RS facing and M828 (D), pick up and k 23 sts along top of squares 11 and 12, cast on 22 sts—45 sts. Work large square.

**Square #14** With D, pick up and k 23 sts along right edge of square #13, cast on 22 sts—45 sts. Work large square.

Cont to foll diagram for placement and color of squares until 13 rows of squares have been worked.

### Last row of squares and triangles

Work two small squares at each outside edge and right triangle at RH edge and left triangle at LH edge.

### LEFT FRONT PANEL

#### First row of squares

**Note** Large squares for left front all slant to the right, unlike alternating right and left on the back.

**Square #1** With M852 (C), cast on 45 sts. Work large square.

**Square #2** With C, cast on 22 sts, with RS of square #1 facing and so that the center angle runs from left to right (see diagram), pick up and k 23 sts along right edge of square #1 (see placement diagram)—45 sts. Work large square.

#### Second row of squares

**Square #3** With M853 (B), cast on 11 sts, beg at corner of last square worked, and using needle with cast-on sts in your right hand, pick up and k 12 sts along one half of large square—23 sts. Make small square. Do not fasten off last st.

Work next 3 small squares same as back.

Cont to work alternating rows of two large squares and four small squares in colors same as back.

### RIGHT FRONT PANEL

Work to correspond to left front panel, except work all the large squares slanting to the left, and working first row of large squares as foll:

**Square #1** With M852 (C), cast on 45 sts. Work large square.

**Square #2** With RS of square #1 facing, so that the center angle runs from right to left (see the diagram) and C, pick up and k 23 sts along right edge of square #1, then cast on 22 sts—45 sts. Work large square.

### SIDE PANELS (make 2)

With A, cast on 51 (60, 69, 78, 87) sts. K 2 rows. Work in Fair Isle rib until piece measures 21½" (21¼, 20½, 20½, 20½)" / 54.5 (54, 52.5, 52, 50.5) cm from beg. Bind off.

### SLEEVES

With A, cast on 130 (134, 140, 144, 150) sts for top of sleeve. K 2 rows. Work in ridge and stripe pat until piece measures 18½" / 45.5 cm. Bind off.

### FINISHING

Sew shoulder seams.

### Neckband

With RS facing, crochet hook and A, work 1 row

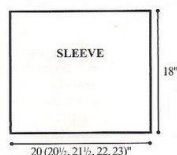
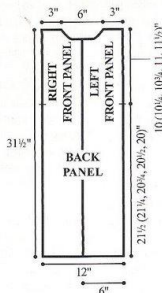
sc evenly around neck edge. Fasten off. With RS facing, knitting needle and A, pick up and k 1 st in each sc around neck edge. Work in rev St st for 2 rows. Change to B and cont in rev St st for 2 rows. Change to A and work in St st for 8 rows. Cut a long length of yarn and run it through the sts. Fold the 8 rows of St st to the inside of collar. With tapestry needle and overcast st, sew the live sts to the neck edge.

### Joining the pieces

With the center of cast-on edge of sleeve at shoulder seams, sew top of sleeve to front and back. Sew the long sides of the side panels to the front and back panels. Sew the top of the side panel along the sides of the sleeve. Sew sleeve seams.

### Front edges

With RS facing, crochet hook and A, working along each front edge, work 3 rows sc, change to B and work 1 more row sc, change to A and work 1 more row sc. Fasten off. ♦



## 2.SLIP STITCH/CABLE CARDI

Standard fitting cardigan worked in cables and a slip stitch color change pattern. Sized for Small, Medium, Large, X-Large and shown in size Small on page 49.



### KNITTED MEASUREMENTS

- Bust (closed) 38 (40½, 43, 45½) / 96.5 (103, 109, 115.5) cm
- Length 28 (28½, 29, 29½) / 71 (72.5, 73.5, 75) cm
- Upper arm 13½ (14½, 15½, 16½) / 34 (37, 39.5, 42) cm

### MATERIALS

- 7 (7, 8, 8) 3/4 oz / 100g hanks (each approx 145 yd / 133m) of Aslan Trends *Guanaco* (alpaca/merino wool) in #172 pomegranate (MC)
- 3 hanks in #54 vino (A)
- 1 (2, 2, 2) hanks each in #63 wonder (B) and #52 papaya (C)
- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 (6mm) circular needle, 24" / 60cm long
- Cable needle
- Stitch holders and markers
- Four 1¼" / 31mm buttons

### GAUGES

- 24 sts and 20 rows = 4" / 10cm over cable pat using larger needles.
- 19 sts and 28 rows = 4" / 10cm over slip st pat using larger needles.

TAKE TIME TO CHECK GAUGES.

### NOTE

Body is made in one piece to underarms.

### STITCH GLOSSARY

- 4-st RPC Sl 1 st to cn and hold to back, k3, p1 from cn.
- 4-st LPC Sl 3 sts to cn and hold to front, p1, k3 from cn.
- 6-st RC Sl 3 sts to cn and hold to back, k3, k3 from cn.

### SLIP STITCH PATTERN

(multiple of 8 sts plus 2)

- Row 1 (RS)** With B, k3, \*sl 1 wyib, k2, sl 1 wyib, k4; rep from \*, end last rep k3 (instead of k4).
- Row 2** With B, p3, \*sl 1 wyif, p2, sl 1 wyif, p4; rep from \*, end last rep p3 (instead of p4).
- Row 3** With A, k1, sl 1 wyib, \*k2, sl 2 wyib; rep from \*, end last rep k2, sl 1 wyib, k1.
- Row 4** With A, p1, sl 1 wyif, \*p2, sl 2 wyif; rep from \*, end last rep p2, sl 1 wyif, p1.
- Rows 5 and 6** Rep rows 1 and 2.
- Row 7** With A, k2, \*sl 1 wyib, k4, sl 1 wyib, k2; rep from \* to end.
- Row 8** With A, p2, \*sl 1 wyif, p4, sl 1 wyif, p2; rep from \* to end.
- Rows 9 and 10** With B, rep rows 3 and 4.



Rows 11 and 12 Rep rows 7 and 8.

Rows 13-24 Rep rows 1-12 with C instead of B.

Rows 25-36 Rep rows 1-12 with MC instead of B. Rep rows 1-36 for slip st pat.

## BODY

With circular needle and MC, cast on 221 (236, 251, 266) sts. Do *not* join. Work back and forth as foll:

### Beg chart pat

**Row 1 (RS)** Beg with st 3 and work to st 9, work 15-st rep 14 (15, 16, 17) times, work to st 28. Cont to foll chart in this way, rep rows 1-14. Work even until piece measures 15 7/8 (16, 17) from beg, end with a RS row. Change to A.

**Next (dec) row (WS)** P across, dec 41 (48, 47, 54) sts evenly spaced—180 (188, 204, 212) sts.

**Next row (RS)** K1 (selvage st), pm, work slip st pat to last st, pm, k1 (selvage st). Keeping 1 selvage st each side in garter st, cont in slip st pat, working to row 36, end with a WS row. Piece should measure approx 19 1/2 (19.5, 20.5) from beg. Beg with row 1, cont in slip st pat as foll:

### Divide for fronts and back

**Next row (RS)** Work across first 40 (42, 44, 46) sts, place sts on holder for right front, bind off next 8 (8, 12, 12) sts for right underarm, work until there are 84 (88, 92, 96) sts on needle, bind off next 8 (8, 12, 12) sts for left underarm, work to end, place last 40 (42, 44, 46) sts on holder for left front.

## Back

Change to larger straight needles.

**Next row (WS)** Rejoin yarn, work in slip st pat as established to end—84 (88, 92, 96) sts.

### Raglan armhole shaping

**Next (dec) row (RS)** Ssk, work to last 2 sts, k2tog. Work next row even. Rep last 2 rows 22 (24, 25, 27) times more. Bind off rem 38 (38, 40, 40) sts for back neck.

### Left front

Change to larger straight needles.

**Next row (WS)** Rejoin yarn, work in slip st pat as established to end—40 (42, 44, 46) sts.

### Raglan armhole shaping

**Dec row (RS)** Ssk, work to end. Work 1 row even. Rep last 2 rows 19 (21, 22, 25) times more. Bind off rem 20 (20, 21, 21) sts for front neck.

### Right front

Change to larger straight needles.

**Next row (WS)** Rejoin yarn, work in slip st pat as established to end—40 (42, 44, 46) sts.

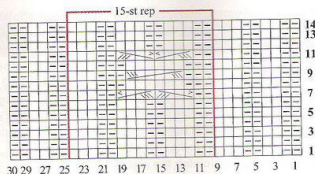
### Raglan armhole shaping

**Next (dec) row (RS)** Work to last 2 sts, k2tog. Work next row even. Rep last 2 rows 19 (21, 22, 25) times more. Bind off rem 20 (20, 21, 21) sts for front neck.

## SLEEVES

With larger needles and MC, cast on 51 (51, 55, 55) sts. Work in k1, p1 rib for 3 rows, end with a RS row. Change to A.

**Next (dec) row (WS)** P across, dec 7 (7, 3, 3) sts



## Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- 4-st RPC
- 4-st LPC
- 6-st RC

evenly spaced—44 (44, 52, 52) sts. Cont in slip st pat, working first and last st in garter st for selvage sts and working rows 1-36 once, then rows 1-11 once, AT SAME TIME, inc 1 st each side every 0 (16th, 0, 12th) row 0 (2, 0, 3) times—44 (48, 52, 58) sts.

Change to MC.

**Next (inc) row (WS)** P across, inc 27 (27, 26, 24) sts evenly spaced—71 (75, 78, 82) sts.

### Beg chart pat

**Row 1 (RS)** Beg with st 3 (1, 6, 4) and work to st 9, work 15-st rep 4 (4, 5, 5) times, work to st 28 (30, 25, 27). Cont to foll chart in this way, rep rows 1-14 until piece measures 13 1/2 (13.5, 14.5) from beg, end with a RS row. Change to A.

**Next (dec) row (WS)** P across, dec 5 (9, 4, 8) sts evenly spaced—66 (66, 74, 74) sts. Cont in slip st pat working rows 1-36 once, AT SAME TIME, inc 1 st each side every 0 (12th, 0, 8th) row 0 (2, 0, 3) times—66 (70, 74, 80) sts. Piece should measure 18 1/2 (18.5, 19.5) from beg. Beg with row 1, cont in slip st pat as foll:

### Raglan cap shaping

Bind off 4 (4, 6, 6) sts at beg of next 2 rows—58 (62, 62, 68) sts. Work even for 4 (4, 6, 4) rows.

**Next (dec) row (RS)** Ssk, work to last 2 sts, k2tog. Work next row even. Rep last 2 rows 17 (19, 19, 22) times more, end with a WS row—22 sts. Bind off 4 sts at beg of next row, then 5 sts at same edge 3 times, AT SAME TIME, cont to dec 1 st at end of every RS row 3 times more.

## LEFT SLEEVE

Work as for right sleeve, reversing raglan cap shaping by binding off at beg of WS rows and dec 1 st at beg of RS rows.

## FINISHING

Block pieces to measurements.

### Right front raglan armhole trim

With RS facing, smaller needles and MC, pick up and k 27 (29, 31, 33) sts evenly spaced across right front raglan armhole edge (not including bound-off sts). Knit 1 row. Bind off loosely knitwise.

### Left front raglan armhole trim

Work as for right front.

### Back raglan armhole trim

With RS facing, smaller needles and MC, pick up and k 30 (32, 34, 36) sts evenly spaced across a raglan armhole edge (not including bound-off sts). Knit 1 row. Bind off loosely knitwise. Rep for opposite armhole.

### Raglan cap trim

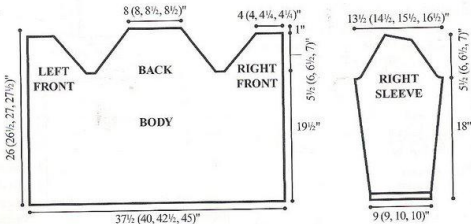
Work as for right front raglan armhole trim across short edge and as for back raglan armhole trim across long edge. Sew sleeve seams. With MC, set right sleeve into right raglan armhole, having seam of bound-off sts of armhole on WS and raglan seams on RS. Rep for left sleeve.

### Neckband

With RS facing, smaller needles and MC, pick up and k 133 (133, 137, 137) sts evenly spaced across neck edge. **Row 1 (WS)** P2, \*k1, p1; rep from \*, end p1. **Row 2** K2, \*p1, k1; rep from \*, end k1. Rep rows 1 and 2 for 1 1/2 (1.5, 1.5) cm. Bind off in rib pat.

### Buttonband

With RS facing, smaller needles and B, pick up and k 108 (110, 113, 115) sts evenly spaced across left front edge. Work in garter st for 9 rows. Change to A. Knit 1 row, purl 1 row. Bind off loosely knitwise.





### Buttonhole band

With RS facing, smaller needles and A, pick up and k 108 (110, 113, 115) sts evenly spaced across right front edge. Knit 1 row. **Buttonhole row (RS)** K 33 (35, 38, 40), \*bind off next 3 sts knitwise, k until there are 20 sts on needle; rep from \* twice more, end bind off next 3 sts knitwise, k to end. **Next row** Knit, casting on 3 sts over bound-off sts. Cont in garter st for 6 rows. Change to C. Knit 1 row, purl 1 row. Bind off loosely knitwise. Sew on buttons. ♦ ♦

## 3 HEART YOKE CARDIGAN

Close-fitting cardigan with Fair Isle heart motif yoke. Sized for Small, Medium, Large, X-Large, 2X and shown in size Small on page 50.



### KNITTED MEASUREMENTS

- Bust (closed) 32 (36, 40, 44, 48)"/81 (91.5, 101.5, 111.5, 122)cm
- Length 24 (24%, 24%, 25%, 26)"/61 (62, 62, 65, 66)cm
- Upper arm 12½ (12½, 13½, 15, 15½)"/32 (32.5, 33.5, 38, 39.5)cm

### MATERIALS

- 9 (10, 12, 13, 14) 1½ oz/50g skeins (each approx 110yd/100m) of Alpaca With A Twist Baby Twist (alpaca) in #2003 purple mystery (A)
- 1 skein each in #100 natural (B), #434 athletic grey (C), #403 charcoal (D), #500 black pearl (E) and #3009 uptown pink (F)
- One each size 4 (3.5mm) circular needle, 24"/60cm and 40"/100cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 4 (3.5mm) dpn
- Eleven ¾-inch (19mm) buttons
- Stitch markers

### GAUGE

22 sts and 28 rows = 4"/10cm over St st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

### SPECIAL ABBREVIATIONS

**MIP** Lift strand between 2 needles and p this strand tbl.

**MIL** With LH needle, lift strand between 2 needles from front to back and k this strand tbl.

**MIR** With LH needle, lift strand between 2 needles from back to front and k this strand tbl.

**Inc 1** K into front and back of st.

### SHORT ROW WRAPPING

(wrap and turn-w&t)

### Knit (Purl) side

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work,

bring yarn to the knit (purl) side between needles. One st is wrapped.

- 4) When short rows are completed, work to just before wrapped st. *For knit side:* Insert RH needle under the wrap and knitwise into the wrapped st, k them together. *For purl side:* Insert RS needle from behind into the back loop of the wrap and place it on the LH needle; p wrap tog with st on needle.

### SLEEVES

With dpn and A, cast on 45 (45, 48, 54, 57) sts. Divide sts evenly onto 3 dpn. Join, taking care not to twist sts on needles. Pm for beg of rnd and sl marker every rnd. Cont in rnds as foll: \*P 1 rnd, k 1 rnd; rep from \* 4 times more (for garter st). P 1 rnd. **Next rnd** \*K9, M1L; rep from \* 4 (4, 4, 5, 5) times more, end k0 (0, 0, 3, 3)—50 (50, 53, 60, 63) sts. Then, cont in St st (k every rnd) for 10 rnds.

**Inc rnd** K1, M1L, k to the last st of rnd, M1R, k1—2 sts inc'd.

Rep the last 11 rnds 8 (9, 9, 10, 10) times more—68 (70, 73, 82, 85) sts. Work even until piece measures 19 (19, 19, 19½, 19½)"/48 (48, 48, 49.5, 49.5)cm from beg.

**Last rnd** K to the last 4 sts, bind off these 4 sts, bind off k1 sts at beg of next rnd—60 (62, 65, 74, 77) sts. Sl these sts to a strand of waste yarn. Work 2nd sleeve in same way.

### BODY

With longer circular needle and A, cast on 162 (182, 204, 225, 246) sts. Work in garter st (k every row) for 23 rows.

**Next row (RS)** Knit.

**Next row** \*P9 (10, 12, 13, 14), M1P; rep from \* 16 times more, p9 (12, 0, 4, 8)—179 (199, 221, 242, 263) sts.

**Next row (RS)** K43 (48, 53, 58, 63), pm; k93 (103, 115, 126, 137), pm; k43 (48, 53, 58, 63).

Work even in St st until piece measure 6"/15cm from beg.

**Dec row (RS)** \*K to 3 sts before marker, SKP, k1, sl marker, k1, k2tog; rep from \* once more, k to end—4 sts dec'd.

Rep dec row every 6th row 3 times more—163 (183, 205, 226, 247) sts. Work even for 9 rows.

**Inc row (RS)** \*K to 2 sts before marker, M1R, k1, sl marker, k1, M1L; rep from \* once, k to end—4 sts inc'd.

Rep inc row every 6th row 3 times more—179 (199, 221, 242, 263) sts. Work even until piece measures 15 (15, 15½, 16, 16½)"/38 (38, 39.5, 40.5, 42)cm from beg, end with a RS row.

**Last row (WS)** \*P to 4 sts before marker, bind off next 8 sts removing marker; rep from \* once more, p to end—163 (183, 205, 226, 247) sts.

### JOIN FOR YOKE

**Next row (RS)** K39 (44, 49, 54, 59) sts of right front, pm; k60 (62, 65, 74, 77) sts of one sleeve, pm; k85 (95, 107, 118, 129) sts of back, pm; k60 (62, 65, 74, 77) sts of other sleeve, pm; k39 (44, 49, 54, 59) sts of left front—283 (307, 335,

374, 401) sts. Work 3 rows even in St st. **Dec row (RS)** \*K to 2 sts before marker, k2tog, sl marker, SKP; rep from \* 3 times more, k to end—8 sts dec'd. **Next row** Purl.

**Dec row and short row set-up (RS)** K to 2 sts before marker, k2tog, remove marker, SKP, k17 (18, 19, 24, 26), pm; k to 2 sts before marker, k2tog, remove marker, SKP; k to 2 sts before marker, k2tog, remove marker, SKP, k37 (38, 40, 44, 45), pm; k to 2 sts before marker, k2tog, remove marker, SKP, k to end—8 sts dec'd. There are 267 (291, 319, 358, 385) sts.

### Short row shaping

**Short row 1 (WS)** Purl to 1 st before 2nd marker, w&t. **Short row 2** Knit to 1 st before marker, w&t. **Short row 3** Purl to 1 st before last wrapped st, w&t. **Short row 4** Knit to 1 st before last wrapped st, w&t. Rep (short rows 3 and 4) 6 times more. **Last row** Purl to end of row, picking up the wrapped sts.

### Beg Fair Isle pat

Work 8 rows of chart 1, dec 0 (0, 0, 1, 0) st on last row—267 (291, 319, 357, 385) sts.

**Dec row 1** With B, k3 (0, 3, 3, 3), \*p6 (7, 9, 9, 11), k2tog, k7 (8, 9, 10, 12), k2tog\*; rep between \*s 14 (14, 13, 14, 13) times more, end k9 (6, 8, 9, 4)—237 (261, 291, 327, 357) sts.

Work 8 rows of chart 2.

**Dec row 2 (WS)** With E, p3 (0, 3, 3, 3), \*p5 (6, 7, 8, 9), p2tog, p6 (7, 8, 9, 10), p2tog\*; rep between \*s 14 times more, end p9 (6, 3, 9, 9)—207 (231, 261, 297, 327) sts.

Work 7 rows of chart 3. *For sizes Small, Medium and Large only, p next row with C.*

CHART 1

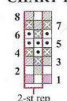


CHART 2

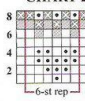


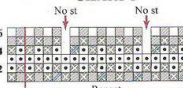
CHART 3



CHART 4



CHART 5



### Color Key

- Purple mystery (A)
- Natural (B)
- Athletic grey (C)
- Charcoal (D)
- Black pearl (E)
- Indicates k2tog in C
- Indicates k2tog in D



Sizes (XL and 2X) only **Next dec row (WS)** With C, p3, \*p7 (8), p2tog, p8 (9), p2tog\*; rep between \*s 14 times more, end p9—(267, 297) sts.

Work rows 1-7 of chart 2 again.

#### For all sizes

**Dec row (WS)** With C, \*p3, [p2tog, p2] 3 times, p2tog\*; rep between \*s 11 (12, 14, 14, 16) times more, end for size Medium only [p2, p2tog] 2 times; end for size 2X only [p2tog] 4 times; end for all sizes p3 (2, 6, 12, 0)—159 (177, 201, 207, 225) sts. Work 5 rows of chart 4.

**Dec row (WS)** With C, purl, dec 0 (10, 20, 4, 16) sts evenly spaced across—159 (167, 181, 203, 211) sts. Work rows 2-4 of chart 1.

#### Beg chart 5.

**Row 1 (RS)** Beg with first st of row 1 of chart, work foll chart over the 3 sts to the rep line, work the 22-st rep 7 (7, 8, 9, 9) times, work the first 0 (8, 0, 0, 8) sts of the rep once more, work 2 sts after rep—131 (137, 149, 167, 173) sts.

Work rows 2 and 3 of chart 5.

**Row 4** Work as for row 1 only over the 18-st rep instead of 22-st rep and work the first 0 (6, 0, 0, 6) sts once more, then the last 2 sts after rep—117 (122, 133, 149, 154) sts.

Work rows 5 and 6 of chart.

**Last row (WS)** With A, purl, dec 0 (0, 2, 9, 11) sts evenly spaced across. Leave rem 117 (122, 131, 140, 143) sts on hold.

#### Front bands and collar

With RS facing, longest circular needle and A, pick up and k 106 (108, 108, 112, 114) sts evenly along the right front edge, pm, k117 (122, 131, 140, 143) sts of collar, pm, pick up and k 106 (108, 108, 112, 114) sts along left front edge.

**Row 1 (WS)** K to 1 st before marker, inc 1 st in next st, sl marker, inc 1 st in next st, k7 (10, 10, 10, 10), [k2tog, k8] 10 (10, 11, 12, 12) times, k2tog, k to 1 st before marker, inc 1 st in next st, sl marker, inc 1 st in next st, k to end. There are 11 (11, 12, 13, 13) sts dec'd across neck and 1 st inc'd both sides of each marker. **Row 2** Knit. **Row 3** Work the inc's at the markers as before (on row 1). Rep last 2 rows once more.

**Buttonhole row (RS)** K3 (5, 5, 3, 3), \*bind off 2 sts, k7 (7, 7, 8, 8); rep from \* 9 times more, bind

off 2 sts, k to marker, dec 11 (11, 12, 13, 13) sts across the neck sts, k to end. **Next Row** Knit, casting on 2 sts over each set of bound-off sts and increasing on both sides of each marker. Rep rows 2 and 3 once more, then rep row 2 once. Bind off all sts loosely.

#### FINISHING

Blocking pieces to measurements. Sew underarm seams. Sew on buttons. Duplicate st heart using F as in photo. ♦

## 4 DOLMAN PULLOVER

Standard-fitting, cropped dolman sleeve pullover with diagonal stripe shift. Size for Small, Medium, Large/X-Large, 2X and shown in size Small on page 51.



#### KNITTED MEASUREMENTS

- Bust (at end of dolman) 54 (56, 59, 61)"/137 (142, 150, 155)cm
- Length 20 (20½, 21, 22½)"/51 (52, 53.5, 57)cm
- Upper arm 16 (17, 18, 20)"/40.5 (43, 45.5, 51)cm

#### MATERIALS

- 3 (4, 4, 4) 3½oz/100g hanks (each approx 175yd/160m) of Rowan/Westminster Fibers, Inc. *Colorscape Chunky* (lambswool) in #437 camouflage (A)
- 2 (3, 3, 3) hanks in #434 candy pink (B)
- One size 10½ (6.5mm) circular needle, 36"/91cm long OR SIZE TO OBTAIN GAUGE

#### GAUGE

14 sts and 22 rows = 4"/10cm over St st (after blocking) using size 10½ (6.5mm) needle.

TAKE TIME TO CHECK GAUGE.

#### DIAGONAL STRIPE SHIFT PATTERN

##### For back

**Row 1 (RS)** With B, k2; with A, knit to end.

**Row 2** With A, purl to last 3 sts; with B, p3.

**Row 3** With B, k4; with A, knit to end.

**Row 4** With A, purl to last 5 sts; with B, p5.

Cont to work diagonal stripe shift pat for back by working 1 less st in A and 1 more st in B every row as established, for 8 rows more. Then, using same shift technique, change first set of sts to A and last set to B and work for 12 rows more—24 rows make up the diagonal stripe shift pat for back.

##### For front

**Row 1 (RS)** With A, k to last 2 sts; with B, k2.

**Row 2** With B, p3; with A, purl to end.

**Row 3** With A, knit to last 4 sts; with B, k4.

**Row 4** With B, p5; with A, purl to end.

Cont to work diagonal stripe shift pat for front by working 1 less st in A and 1 more st in B every row as established, for 8 rows more. Then, using same shift technique, change first set of sts to B and last set to A and work for 12 rows more. 24 rows make up diagonal stripe shift pat for front.

#### NOTES

- 1) When changing colors on every row, twist yarn to the color point to avoid holes in work.
- 2) The selvage sts are not counted in the finished measurements.

#### BACK

With A, cast on 61 (65, 69, 73) sts. Work 12 rows in garter st. Then work in St st and diagonal stripe shift pat back (24-row rep), AT SAME TIME, after 4 (4, 4, 8) rows of stripe pat as completed, shape the dolman as foll: **Inc row (RS)** K1, inc 1 st in next st, k to last 3 sts, inc 1 st in next st, k2. Rep inc row every 8th row once, every 6th row once, every 4th row once—69 (73, 77, 81) sts. Then, rep inc row every 2nd row 14 times—97 (101, 105, 109) sts. This is end of dolman.

#### EXTENDED SLEEVES

Cast on 5 sts at beg of next 6 rows, 6 sts at beg of next 6 rows—163 (167, 171, 175) sts. Place a marker each end of the last row worked. Work even until sleeve cuffs measure 5 (5½, 6, 7)"/12.5 (14, 15, 18)cm from the markers, end with a WS row.

##### Neck and top of sleeve shaping

Bind off 11 (11, 12, 12) sts at beg of next 5 rows. **Next row (WS)** Bind off 11 (11, 12, 12) sts, purl until there are 39 (41, 40, 41) sts on RH needle, with a separate ball of yarn, bind off center 19 (19, 19, 21) sts, purl to end.

Working on the right shoulder only, bind off 11 sts from shoulder edge (beg of RS rows) 3 (1, 2, 1) times, then 12 sts 0 (2, 1, 2) times, AT SAME TIME, for the neck edge, bind off 2 sts twice. Bind off rem 2 sts at end of shaping.

Rejoin yarn to neck edge to work the left shoulder and reverse shaping by binding off 2 sts from the neck edge twice AT SAME TIME, bind off 11 sts from shoulder edge (beg of WS row) 3 (1, 2, 1) times, then 12 sts 0 (2, 1, 2) times. Bind off rem 2 sts at end of shaping.

#### FRONT

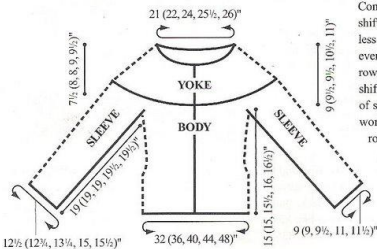
With A, cast on 61 (65, 69, 73) sts. Work 12 rows in garter st. Then work in St st and work diagonal stripe shift pat front (24-row rep), AT SAME TIME, shape dolman as for back—97 (101, 105, 109) sts.

#### EXTENDED SLEEVES

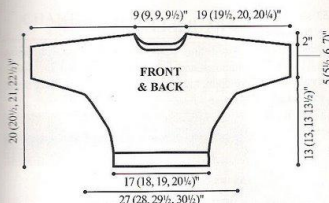
Work as for back on 163 (167, 171, 175) sts until sleeve cuffs measure approx 5 (5½, 6, 7)"/12.5 (14, 15, 18)cm from the markers, end with RS row. Note that this is 1 row before the back top of sleeve shaping.

##### Neck and top of sleeve shaping

**Next row (WS)** P72 (74, 76, 77), join a 2nd ball







- Size D-3 (3.25mm) crochet hook
- 12 (12, 13) 1/2-inch/13mm buttons
- Stitch markers and scrap yarn
- Sewing thread and needle
- Sewing machine (optional)
- Sharp scissors

#### GAUGE

32 sts and 32 rnds = 4"/10cm over St st and Fair Isle chart pat (after blocking) using

larger needle. TAKE TIME TO CHECK GAUGE.

#### NOTES

- 1) Sweater is worked in one piece, from the bottom up. Shaping is worked inside of each side st which is always knit in A. Charted pat is stopped and started between these side sts.
- 2) Sts are cast on at either end of front and back for sleeves. Steeks are added for sleeve openings.
- 3) Sleeve sts are cast on using the long tail (or double) cast-on, except that both yarns are used, with the yarn held in front working as the "tail".
- 4) Sleeve sts are dec'd for shoulder shaping using 3-needle bind-off.

#### BODY

With crochet hook and scrap yarn, ch 270 (314, 358). With smaller circular needle and C, pick up and k 269 (313, 357) sts into the back bump of crochet chain. Beg with a p row, work 6 rows in St st (k on RS, p on WS). K next row on WS for turning ridge. Cont in St st for 6 rows more. Carefully remove crochet chain and place live sts on spare needle. Fold along turning row with WS top, holding needles parallel. With 24"/60cm size 3 (3.25mm) circular needle, \*k 1 st from front needle with 1 st from back needle; rep from \* across all sts to join hem—269 (313, 357) sts. Cut yarn. Slide sts to other end of needle so that next row will be a RS row. Using loop (or single) cast-on, cast on 6 steek sts to RH needle as foll: [1 st with B, 1 st with A] 3 times.

#### Beg Fair Isle chart

**Next row (RS)** Beg with first (12th, first) st work across 66 (77, 88) sts, work first chart st once more, work next st with A and mark it (this is a side st and is not included in the chart), beg with 1st st of chart, work 132 (153, 176) sts, work first chart st once more, k next st with A and mark it (2nd side st), work 1st st of chart and work rem 66 (77, 88) sts, work first (12th, first) chart st once more, then cast on 6 steek sts on the end of RH needle as foll: [1 st A, 1 st B] 3 times. Join for working in the round. The 2 center B steek sts mark the beg and end of round—281 (325, 369) sts.

**Note** Work steek sts in colors as set and work marked side sts in A throughout. Cont as established until one 22-rnd rep of chart is complete.

**Next (dec) rnd** \*Cont in pat to 2 sts before side st, k2tog, k side st, ss; rep from \* once more. Rep dec rnd every 6th rnd 5 times more—257 (301, 345) sts. Work even until piece measures 9 7/8" (23cm) from beg.

**Next (inc) rnd** \*Work to side st, M1, k side st, M1; rep from \* once more. Rep inc rnd every 6th rnd 5 times more—281 (325, 369) sts. Work even until piece measures 13 1/4" (34.5cm) from beg. Then rep inc rnd every other rnd 8 times—313 (357, 401) sts. Work even until piece measures 15 1/2" (39.5cm) from beg.

#### SLEEVES

**Set-up rnd** With one size 3 (3.25mm) 40"/100cm needle, k to 1 st before side st, k2tog, remove marker; with 2nd size 3 (3.25mm) 40"/100cm needle, work across back sts to side st; with 3rd size 3 (3.25mm) 40"/100cm needle, k2tog, remove marker; k to end of rnd. With 3rd needle k across first 81 (92, 103) sts of rnd. Work is now on 2 needles, front half on one, back half on the other, with beg of rnd in center of front. From now on, work will rem on 2 needles, with 3rd needle used to knit across.

With front of work facing, hold LH needles tog with the yarn hanging between them. With A in front, hold A and B as for long tail cast on. Using long tail (or double cast-on) method, cast on 1 st to front needle, then 1 st to back. Cont to cast on, alternating sts between front and back needles until there are 103 sleeve sts on each needle. Turn work. With 3rd needle, beg with k1 A (for selvege), then work Fair Isle chart, beg with first st for next row of back, work across 103 new right back sleeve sts, work across back sts in pat. With back of work facing, cast on 103 sleeve sts to each needle as before—723 (767, 813) sts. Turn work. With 3rd needle, beg with k1 A (for selvege), work Fair Isle chart, beg with 1 st of next chart row for front, work across 103 new left front sleeve sts. **Next rnd** Work right front sts in pat to last 2 sts of sleeve, work chart st 1, k1 A (for selvege), cont in pat across back to last 2 sts of back left sleeve, work chart st 1, k1 A (for selvege), work to end of rnd. **Next rnd** K184 (195, 206) sts to end of sleeve, cast on 5 steek sts on end of needle as foll: [1 st B, 1 st A] twice, 1 st B; cast on 5 steek sts to free needle in same way, cont across back sts; cast on steek sts at 2nd sleeve same as for first sleeve—743 (787, 833) sts. Work even until front steek measures 18 1/2" (47, 49.5cm).

#### Shape neck and shoulders

**Next rnd** Bind off 24 sts (including steek sts), work around to last 24 sts, bind off 24 sts. Cut yarns and pull through last st on LH needle. Cast on 6 steek sts to RH needle as foll: [1 st B, 1 st A] 3 times; cont to end of rnd, cast on 6 steek sts at end of RH needle as foll: [1 st A, 1 st B] 3 times. Join and k 1 rnd.

**Next (dec) rnd** K 6 steek sts, k2tog, k to last 8 sts

of yarn and bind off center 19 (19, 21, 21) sts, p to end. Cont to shape top of sleeve by binding off 11 sts from each shoulder edge 6 (4, 2, 1) times, then 12 sts 0 (2, 4, 5) times, AT SAME TIME, bind off 2 sts from each side of neck edge 3 times.

#### FINISHING

Block pieces to measurements. Sew right sleeve and shoulder seam.

#### Neckband

With A, pick up and k 73 (73, 77) sts evenly spaced around neck edge. K 7 rows. Bind off. Sew other sleeve and shoulder seam.

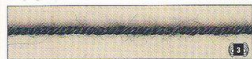
#### Sleeve cuffs

With RS facing and A, pick up and k 35 (39, 42, 49) sts evenly along one sleeve cuff edge. K 7 rows. Bind off.

Sew side and underarm sleeve seams. ♦

## 5 FAIR ISLE CARDIGAN

Loose-fitting, Fair Isle pattern cardigan jacket with contrasting color hemmed edges and made using the steek knitting technique. Sized for Small, Medium, Large and shown in size Small on page 52.



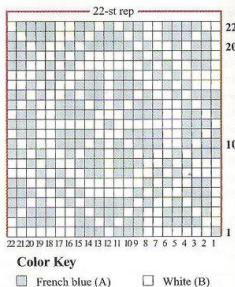
#### KNITTED MEASUREMENTS

- Bust (buttoned) 34 (39 1/2, 45 1/2)/86.5 (100, 114)cm
- Length 23 (23 1/2, 24 1/2)/58.5 (59.5, 61)cm
- Upper arm 15 (15 1/2, 16 1/2)/38 (39.5, 42)cm

#### MATERIALS

- 6 (7, 8) 1 1/2oz/50g skeins (each approx 137yd/125m) of Knit One, Crochet Too, Inc. Ambrosia (baby alpaca/silk/cashmere) each in #688 french blue (A) and #100 white (B)
- 2 (3, 3) skeins in #428 adobe rose (C)
- Three size 3 (3.25mm) circular needles each 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Size 3 (3.25mm) circular needle 24"/60cm long
- Size 2 (2.75mm) circular needle 40"/100cm long
- One set (5) dpn size 2 (2.75mm)





of rnd, ssk, k rem 6 steek sts. Rep dec rnd at neck edges every other row 11 times more, AT SAME TIME, when sleeve edge measures 6 (6½, 7)"/15.5 (16.5, 18)cm, begin to shape the shoulders as foll:

**Next rnd** K in pat to first sleeve steek sts, alternating A and B, bind off 10 steek sts, work to next sleeve steek sts, bind off 10 steek sts, work around.

**Next rnd** Work across front sts to end of sleeve. Holding ends of both needles, turn sleeve inside out, with RS tog and both strands of yarn hanging between needles. With free needle, alternating yarns, k first st from front needle and first st from back needle tog, then \*k the next 2 sts from each needle tog and bind off 1 st; rep from \* until 8 (9, 9) sts have been bound off in this manner. Turn sleeve back to right side. Place rem st from bind-off at beg of needle to be worked next; k2tog—9 (10, 10) sts have been dec'd from each side of sleeve. Cont in pat to end of needle, rep bind-off on 2nd sleeve.

Work this bind-off at each end of sleeve every rnd 14 times more, then bind off rem 13 (9, 20) sts in the same way. (Note When it is too difficult to turn sleeve inside out, pull ends of needles though neck opening, and turn body of sweater inside out.) AT SAME TIME, when 8 sleeve dec rnds have been worked, bind off for center back neck as foll: **Next rnd** K76 (87, 98), work decs on first

sleeve, k70 (81, 92), bind off next 53 sts, work around, cont to work shoulder shaping. **Next rnd** Work to bound off sts at back neck, cast on 12 steek sts as foll: [1 st A, 1 st B] 3 times, [1 st B, 1 st A] 3 times, work around. **Next (dec) rnd** Work to last 2 sts before back steek sts, ssk, work across 12 steek sts, k2tog, work around. Rep dec rnd at back neck every other rnd 2 times more—12 steek sts rem at front and back of work after all shaping is complete. Bind off 24 steek sts.

## FINISHING

Hand or machine sew 2 rows of stitching along either side of steeks at front, back, and sleeves. Carefully cut between the two center white sts. With size 2 (2.75mm) circular needle, beg at lower right edge of front with RS facing, working between last steek st and first pat st, pick up and k 129 (133, 137) sts along front edge, pick up and k 140 sts along neck, then 129 (133, 137) sts along left front edge—398 (406, 414) sts. **Next row** P129 (133, 137), mark st just worked, p141, mark st just worked, p to end. **Next row** and all **RS rows** K to marked st, M1, k marked st, M1, rep inc at 2nd marker, work to end. **Next (buttonhole) row** P to 2nd marker, p4 (6, 1), \*bind off 3 sts, p until 8 loops on LH needle; rep from \* 11 (11, 12) times, bind off 3 sts, p to end. **Next row** Knit, casting on 3 sts over each set of bound-off sts. Work 2 rows in St st. **Next row (WS)** K for turning ridge. **Next row** and all **RS rows** [K to 2 sts before marker, ssk, k marked st, k2tog] twice, k to end. P 1 row. **Next (buttonhole) row** K2 (4, 2), \*bind off next 3 sts, k until 8 loops on LH needle; rep from \* 11 times more, bind off 3 sts, work to end. **Next row** Purl, casting on 3 sts over each set of bound-off sts. Work 2 more rows in St st. Place sts on scrap yarn, fold hem with WS tog, sew live sts down to WS of work. Whip stitch edges tog.

## Sleeve cuffs

Beg at center lower edge of sleeve, with RS facing and size 2 (2.75mm) dpn, working between selvege st and pat st, pick up and k 82 (90, 98) sts evenly along cuff edge. Pm, and join. K 6 rnds. Purl 1 rnd for turning ridge. K 6 rnds more. Place sts on scrap yarn, fold with WS tog, and sew live sts to WS. Sew on buttons. Stitch steeks down along inside. ♦

# 6 FAIR ISLE YOKE TOP

Close-fitting, short-sleeved pullover with raglan armholes and Fair Isle Yoke. Sized for Small, Medium, Large, X-Large and shown in Small on page 53.



## KNITTED MEASUREMENTS

- Bust 35 (37, 39, 41½)"/89 (94, 99, 105.5)cm
- Length 24 (24½, 25, 25½)"/61 (62, 63.5, 64.5)cm
- Upper arm 15 (16, 17, 18½)"/38 (40.5, 43, 47)cm

## MATERIALS

- 6 (7, 7, 8) 1/8oz/50g hanks (each approx 128yd/117m) of Alchemy Yarns of Transformation *Temple* (superfine merino) in #12w ocean floor (MC)
- 1 hank each in #2w deep sea (A), #68w mist (B), #26m platinum (C) and #21e green plum (D)
- Size 6 and 7 (4 and 4.5mm) circular needles, 32"/81cm length OR SIZE TO OBTAIN GAUGE
- Size 6 (4mm) circular needle, 16"/40cm length
- One set of (4) size 6 (4mm) double-pointed needles (dpn)
- Stitch holders and markers

## GAUGES

- 22 sts and 32 rnds = 4"/10cm over St st using smaller circular needle.
- 24 sts and 28 rnds = 4"/10cm over chart pat B using larger circular needle.

TAKE TIME TO CHECK GAUGES.

## NOTE

Body and sleeves are worked in the round.

## SEED STITCH

- Rnd 1** \*K1, p1; rep from \* around.
- Rnd 2** \*P1, k1; rep from \* around.

Work rnd 1 and 2 for seed st.

## BODY

With longer, smaller circular needle and MC, cast on 192 (204, 216, 228) sts. Join and pm taking care not to twist sts on needle. Work in seed st for 2 rnds. Cont in St st for 4 rnds.

## Beg chart 1

**Rnd 1** Work 4-st rep 48 (51, 54, 57) times. Cont to foll chart in this way to rnd 5. With MC, cont in St st until piece measures 14½"/37cm from beg, end 5 (6, 7, 8) sts before rnd marker.

**Armhole (dec) rnd** Bind off next 10 (12, 14, 16) sts, k until there are 86 (90, 94, 98) sts on needle, bind off next 10 (12, 14, 16) sts, k to end—86 (90, 94, 98) sts each for back and front. Set body aside and work sleeves.

## SLEEVES

With dpn and MC, cast on 72 (76, 84, 92) sts dividing sts over 4 needles. Join and pm taking

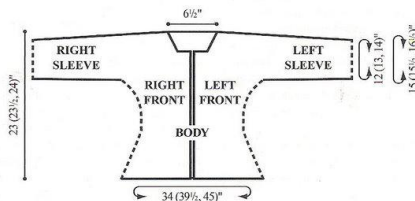




CHART 1



CHART 2

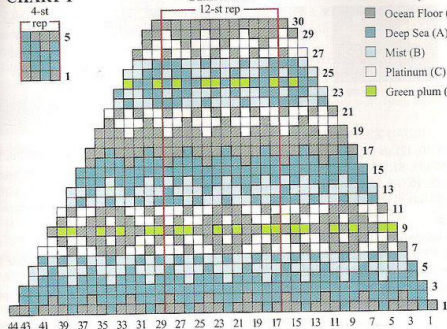
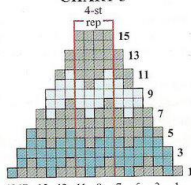


CHART 3



Color Key

- Ocean Floor (MC)
- Deep Sea (A)
- Mist (B)
- Platinum (C)
- Green plum (D)

marker, with MC, k2, sl marker, work sts 1-7, work 4-st rep 9 times, work sts 12-18, sl marker, with MC, k2, sl marker; rep from \* once more. Cont to foll chart to rnd 15, AT SAME TIME, cont to work dec rnd on rnd 2, then every other rnd 6 times more, changing to shorter needle when needed—128 sts. Work in seed st for 2 rnds. Bind off loosely in seed st.

FINISHING

Lightly block piece to measurements. Sew under-arm seams. ♦

7 FAIR ISLE HOODIE

Standard-fitting, zippered Fair Isle jacket with short cap sleeves and fur trimmed hood. Sized for X-Small, Small, Medium, Large, X-Large and shown in size Small on page 54.

1824 Wool



Fox Fur



KNITTED MEASUREMENTS

- Bust (closed) 33 (35½, 39½, 42, 45½)"/83.5 (90, 100, 106.5, 115.5)cm
- Length 21½ (22, 22½, 23½, 24)"/54.5 (56, 57, 60, 61)cm
- Upper arm 11 (11¼, 12¼, 13, 13½)"/28 (30, 31, 33, 33.5)cm

MATERIALS

- 10, 11, 12, 13) 1½oz/50g skeins (each approx 85yd/78m) of Mission Falls 1824 Wool (superwash wool) in #12 raisin (MC)
- 1 skein each in #13 curry (A), #16 thyme (B) and #531 sprout (C)
- 1 1oz/30g ball (each approx 8.5yd/8m) of Fur Yarn by Paula Lishman Fox Fur (fox fur) in rose beige (D)
- One each sizes 6 and 7 (4 and 4.5mm) circular needles 32"/80cm long OR SIZE TO OBTAIN GAUGES
- One size 6 (4mm) circular needle, 16"/40cm long
- Size K-10½ (6.5mm) crochet hook
- One 22 (22, 22, 24, 24)"/55 (55, 55, 60, 60)cm zipper
- Stitch markers and holders

GAUGES

- 19 sts and 26 rows = 4"/10cm over St st using larger needles.
- 15 sts and 21 rows = 4"/10cm over Fair Isle chart pats using larger needles.

TAKE TIME TO CHECK GAUGES.

K2, P2 RIB

- (multiple of 4 plus 2 sts)
- Row 1 \*K2, p2; rep from \*, end k2.
- Row 2 K the knit sts and p the purll sts.
- Rep row 2 for k2, p2 rib.

care not to twist sts on needles. Work in seed st for 2 rnds. Cont in St st and work even for 4 rnds.

Beg chart 1

Rnd 1 Work 4-st rep 18 (19, 21, 23) times. Cont to foll chart in this way to rnd 5. With MC, k next rnd.

Next (inc) rnd K1, M1, k to last st, M1, k1. K next 3 (2, 3, 4) rnds. Rep last 4 (3, 4, 5) rnds, 5 (6, 5, 4) times more—84 (90, 96, 102) sts. Work next 2 (4, 2, 1) rnds even, end 5 (6, 7, 8) sts before rnd marker.

Armhole (dec) rnd Bind off next 10 (12, 14, 16) sts, k to end—74 (78, 82, 86) sts. Place sts on holder.

YOKE

Join sleeves and body on longer, smaller circular needle as foll:

Next rnd K 74 (78, 82, 86) left sleeve sts, k 86 (90, 94, 98) front sts, k 74 (78, 82, 86) right sleeve sts, k 85 (89, 93, 97) back sts, pm for beg of rnd, k1—320 (336, 352, 368) sts.

Next rnd K1 left sleeve st, pm, k 72 (76, 80, 84) left sleeve sts, pm, k1 left sleeve st, k1 front st, pm, k 84 (88, 92, 96) front sts, pm, k1

front st, k1 right sleeve st, pm, k 72 (76, 80, 84) right sleeve sts, pm, k1 right sleeve st, k1 back st, pm, k 84 (88, 92, 96) back sts—84 (88, 92, 96) front and back sts, 72 (76, 82, 86) left and right sleeve sts, and 2 sts between each pair of markers.

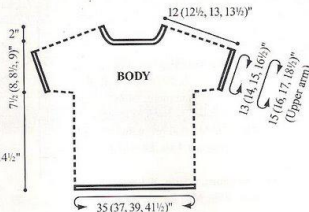
Dec rnd Sl beg of rnd marker, k2, \*sl marker, ssk, k to next marker, k2tog, sl marker, k2; rep from \* twice more, end sl marker, ssk, k to next marker, k2tog. Work next rnd even. Rep last 2 rnds 1 (3, 5, 7) time(s) more—304 sts. Change to longer, larger needle.

Beg chart 2

Rnd 1 Sl beg of rnd marker, with MC, k2, \*work sts 1-16, work 12-st rep 3 times, work sts 29-44, sl marker, with MC, k2, sl marker, work sts 1-16, work 12-st rep 4 times, work sts 29-44, sl marker, with MC, k2, sl marker; rep from \* once more. Cont to foll chart to rnd 30, working 2 sts between markers with MC on rnds 1, 2, 7-11, 16-21 and 27-30, and with A on rnds 3-6, 12-15 and 22-26, AT SAME TIME, cont to work dec rnd on rnd 2, then every other rnd 14 times more—184 sts. Change to longer, smaller needle.

Beg chart 3

Rnd 1 Sl beg of rnd marker, with MC, k2, \*work sts 1-7, work 4-st rep 6 times, work sts 12-18, sl





## NOTES

- 1) Jacket is worked back and forth in one piece on circular needle to accommodate the large number of sts.
- 2) Work first and last 4 sts of every row in garter st (k every row) with MC for front edging.

## BODY

With MC and smaller 32"/80cm needle, cast on 158 (170, 190, 202, 218) sts. Work in k2, p2 rib for 4"/10cm, dec 1 (1, 3, 3, 1) sts on last WS row—157 (169, 187, 199, 217) sts. Change to larger 32"/80cm needle and work in St st (k on RS, p on WS), keeping first and last 4 sts in garter st with MC, for 4 rows.

## Begin chart 1

**Next row (RS)** K4 MC, working row 1 of chart 1, work 6-st rep 24 (26, 29, 31, 34) times, work last 5 sts of chart, k4 MC. Cont in pat as established through chart row 11. With MC, work 1 row even.

## Pocket openings

**Next row (RS)** Work 31 (34, 38, 41, 45) sts for right front pocket, place rem sts on hold. Working on these sts only, turn work and purl to end. **Next row** K to last 4 sts, k2tog, k2. Turn and purl to last 4 sts, k4. Rep last 2 rows until 11 sts have been dec'd and 20 (23, 27, 30, 34) sts rem. Work even until 26 rows have been completed for pocket opening. Place sts on a holder.

## Pocket lining

Join new yarn to body at pocket.

**Next row (RS)** Cast on 27 sts for pocket lining, k to last 31 (34, 38, 41, 45) sts, and place these last sts on a holder. Turn work.

**Next row (WS)** Cast on 27 sts for 2nd pocket lining, p to end—149 (155, 165, 171, 181) sts for back piece. Cont in St st for 24 rows more. Place sts on a holder.

Join new yarn to rem sts on needle and work left front pocket as foll: Work 2 rows even.

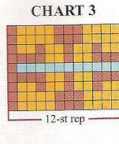
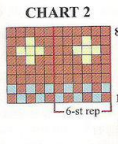
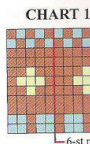
**Next row (RS)** K2, k2tog, k to end. **Next row** K4, p to end. Rep last 2 rows until 11 sts have been dec'd and 20 (23, 27, 30, 34) sts rem. Work even until 26 rows have been completed for 2nd pocket opening. Place sts on a holder.

## Pocket joining

**Next row (RS)** Sl sts from right front pocket to needle, k to last 16 pocket sts, with RS (k side) of back piece facing and behind work, [k next st on needle tog with next st on back piece] 16 times, k across back piece to last 16 sts, with left front sts in front of piece, work next 16 sts from holder tog with sts of back piece, work rem sts from left front holder—157 (169, 187, 199, 217) sts. Work even over all sts until piece measures 14 (14, 14, 14, 14) 7/35.5 (35.5, 35.5, 37, 37)cm from beg, end with a RS row.

## Armhole shaping

**Next row (WS)** Work 37 (40, 43, 46, 49) sts, bind



## Color Key

- Raisin (MC)
- Curry (A)
- Thyme (B)
- Sprout (C)

off 8 (8, 10, 10, 12) sts for underarm, work until there are 67 (73, 81, 87, 95) sts from bind-off, bind off 8 (8, 10, 10, 12) sts for 2nd underarm, work to end—141 (153, 167, 179, 193) sts.

## SLEEVES

**Next row (RS)** Work to first bind-off, cast on 53 (56, 58, 61, 63) sts for sleeve, work to next bind-off, cast on 53 (56, 58, 61, 63) sts for 2nd sleeve, work to end—247 (265, 283, 301, 319) sts.

## YOKE

Work 4 (4, 6, 8, 10) rows even.

## Next chart 2

**Next row (RS)** K4 MC, working row 1 of chart 2, work 6-st rep 39 (42, 45, 48, 51) times, work last 5 sts of chart, k4 MC. Cont in pat as established through row 8 of chart.

**Next row 1 (RS)** With MC, k4, [k3, k2tog] 47 (51, 55, 58, 62) times, k to end—200 (214, 228, 243, 257) sts.

**Next row (WS)** K4 MC, \*p2 MC, p2 B; rep from \* to last 4 sts, k4 MC.

**Next row 2 (RS)** With MC, k4, [k2, k2tog] 48 (51, 55, 58, 62) times, k to end—152 (163, 173, 185, 195) sts. Work 1 row even with MC.

**Next row 3 (RS)** With MC, k4, [k10 (12, 15, 17, 24), k2tog] 12 (11, 9, 9, 7) times, k to end—140 (152, 164, 176, 188) sts. Work 1 row even with MC.

## Begin chart 3

**Next row (RS)** K4 MC, working row 1 of chart 3, work 12-st rep 11 (12, 13, 14, 15) times, k4 MC. Cont in pat as established through row 9 of chart. Work 1 row even with MC.

**Dec row 4 (RS)** With MC, k4, [k3, k2tog] 26 (28, 31, 33, 36) times, k to end—114 (124, 133, 143, 152) sts. Work 1 row even with MC.

**Next 2 rows** K4, work rows 1 and 2 of chart 2 to last 4 sts, k4.

**Dec row 5 (RS)** With MC, k4, [k4 (3, 3, 3, 2), k2tog, k5 (4, 4, 4, 3), k2tog] 8 (10, 11, 13, 15) times, k to end—98 (104, 111, 117, 122) sts. Work 1 row even with MC.

## Begin chart 4

**Next row (RS)** K4 MC, working row 1 of chart 4, work 6-st rep 15 (16, 17, 18, 19) times, work first st of chart 0 (0, 1, 1, 0) time more, k4 MC. Cont in pat as established through row 3 of chart.

**Dec row 6 (WS)** With MC, k4, [p1, p2tog] 30 (32, 34, 36, 38) times, p to last 4 sts, k4—68 (72, 77, 81, 84) sts.

**Size (Small, Medium, Large, X-Large) only**

**Dec row 7 (RS)** With MC, k4, [k (14, 7, 4, 4),

k2tog] (4, 7, 11, 12) times, k to end—(68, 70, 70, 72) sts.

## All sizes

With MC, work 0 (1, 1, 3, 3) rows even.

## HOOD

**Note** Cont with MC to end of piece.

Work even in St st and 4 garter sts each side for 10 rows more.

**Inc row (RS)** K4, k29 (29, 30, 30, 31), M1, pm, k2, pm, M1, k29 (29, 30, 30, 31), k4.

Cont in St st, inc 1 st before first marker and after 2nd marker every other RS row 9 times more—88 (88, 90, 90, 92) sts.

Work even until hood measures 12"/30.5cm.

**Dec row (RS)** Work to 2 sts before first marker, SKP, sl marker, k2, sl marker, k2tog, work to end. Work 1 row even. Rep last 2 rows 9 times more. Divide sts in half over two needles and join tog using 3-needle bind off.

## FINISHING

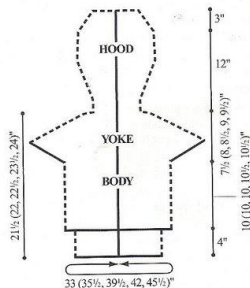
With D and crochet hook, work se loosely around hood. Fasten off. Sew pocket linings to WS of fronts. Sew in zipper along garter st border.

## Sleeve edging

With RS facing, size 6 (4mm) 16"/40cm circular needle and MC, pick up and k 56 (60, 64, 68, 68) sts evenly around sleeve edge. Join and work in rnds of k2, p2 rib for 10 rnds. Bind off loosely in rib.

## Pocket edging

With RS facing, smaller needle and MC, pick up and k 18 sts across pocket opening. Work in k2, p2 rib for 6 rows. Bind off loosely in rib. ♦





## 8 V-NECK PULLOVER

Standard-fitting pullover with Navajo band trim and deep U-neck. Sized for Small, Medium, Large, X-Large and shown in size Small on page 55.



### KNITTED MEASUREMENTS

- Bust 37 (39, 41, 45)"/94 (99, 104, 114)cm
- Length 26½ (27½, 28½, 29¼)"/67 (70.5, 72.5, 74)cm
- Upper arm 13½ (14½, 15½, 16½)"/34 (37, 40, 42.5)cm

### MATERIALS

- 5 (6, 6, 7) 3½oz/100g hanks (each approx 138yd/126m) of Manos del Uruguay/ Fairmount Fibers, Ltd. *Handspun Semi Solids* (wool) in #45 lapis (A)
- 2 hanks in #14 natural (D)
- 1 hank each in #68 citric (B), #40 goldenrod (C) and #51 jade (E)

- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- One size 9 (5.5mm) circular needle, 29"/74cm long
- Stitch markers

### GAUGE

15 sts and 21 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

### BACK

With smaller needles and A, cast on 73 (77, 81, 85) sts. Work in St st (k on RS, p on WS) for 5 rows. Change to large needles.

### Beg chart pat

Rows 1-4 Work foll rows 1-4 of chart for chosen size. **Hem joining row 5 (WS)** \*With C, insert RH needle into cast-on st in A at lower edge that corresponds to st on needle and simultaneously through st on LH needle and k these 2 sts tog; rep from \* to join all cast-on sts for hem. Then, work chart rows 6-55. Change to A and p next row, dec 1 st each side. Cont in St st until piece measures 17"/43cm from beg—71 (75, 79, 83) sts.

### Raglan armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

**Dec row (RS)** K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every 4th row 3 times more, then every 2nd row 15 (17, 19, 21) times—21 sts. Bind off.

### FRONT

Work as for back through chart pat.

**Next row** With A, purl next row, dec 1 st each side of row. Cont in St st on 71 (75, 79, 83) sts for 3 (3½, 4½, 5¼)"/7.5 (9.5, 11.5, 13.5)cm from chart band.

### U-neck shaping

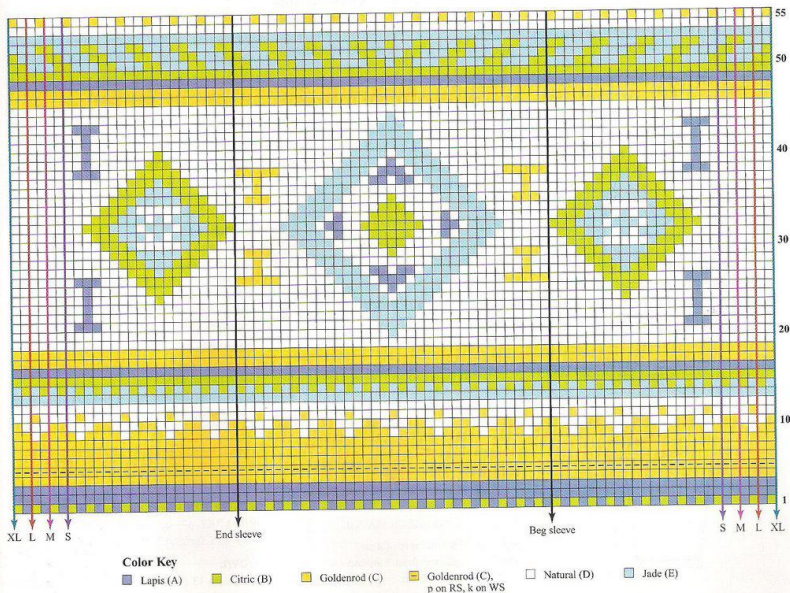
**Next row (RS)** K33 (35, 37, 39), join a 2nd ball of yarn and bind off center 5 sts, k to end. Working both sides at once, purl 1 row.

**Dec row (RS)** K to last 3 sts of first side, k1, k2tog; on 2nd side, k1, SKP, k to end.

Rep dec row every other row once, every 4th row once, then every 6th row 5 times, AT SAME TIME, when piece measures 17"/43cm from beg, work as foll:

### Raglan armhole shaping

From each armhole edge, bind off 4 sts once, then 2 sts once.





Dec row (RS) K1, SKP, k to end of first side; on 2nd side, k to last 3 sts, k2tog, k1. Rep dec row every 4th row once, then every other row 16 (18, 20, 22) times. Fasten off rem st each side.

#### LEFT SLEEVE

With smaller needles and A, cast on 35 sts. Work in St st for 4 rows. Change to larger needles.

#### Beg chart pat

Rows 1-4 Centering chart on the center 35 sts as indicated, work foll rows 1-4 of chart.

**Hem joining row 5 (WS)** With C, work as for back. Then, beg with row 17 of chart (not row 6), work chart foll rows 17-55 (then, cont with A only), AT SAME TIME, inc 1 st each side of next RS row, then every 8th row 8 (10, 2, 0) times more, then every 6th row 0 (0, 10, 14) times—53 (57, 61, 65) sts. Work even until piece measures 17½ (17½, 18, 18½)"/44.5 (44.5, 45.5, 47) cm from beg.

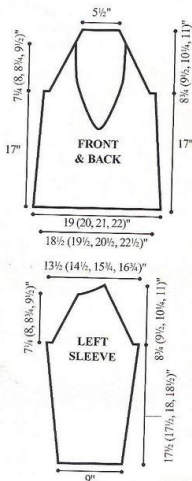
#### Raglan cap shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

**Dec row (RS)** K2, SKP, k to last 4 sts, k2tog, k2. Rep dec row every 4th row 7 times, then every other row 3 (5, 7, 9) times, end with a RS row. There are 19 sts.

#### Top of cap shaping

**Next row (WS)** Bind off 4 sts, purl to end. **Next row** K2, SKP, k to end. Rep the last 2 rows twice more. Bind off rem 4 sts.



#### RIGHT SLEEVE

Work as for left sleeve, reversing top of cap shaping by binding off sts at beg of the RS rows.

#### FINISHING

Block pieces to measurements. Set raglan sleeves into raglan armholes. Sew side and sleeve trims.

#### Neckband trim

With circular needle and C, from the RS, pick up and 15 sts across back neck edge, 15 sts from sleeve, 36 sts from front neck edge, 5 sts from center front neck, 36 sts from other neck edge, 15 sts from sleeve—122 sts. Join and pm to mark beg of rnd. P1 rnd. Bind off purllwise.

#### U-neck filler

With circular needle and A, working into the sts behind the neckband trim, pick up and k sts as foll: beg at back right shoulder, pick up and k 97 sts to center u-neck, pm, 5 sts at center, pm, 72 sts to end—174 sts. Join and pm for beg of rnd.

**Rnd 1** \*K1, p1; rep from \* to 1 st before marker, sl marker, p1, [k1, p1] twice, sl marker, \* k1, p1; rep from \* to end.

**Rnd 2** \*K1B (that is, k1 into edge of st below the st on needle and sl st from needle), p1; rep from \* to end.

**Dec rnd 3** \*K1, p1; rep from \* to 3 sts before marker, SKP2, sl marker, rib 5, sl marker, k3tog, rib to end.

**Rnd 4** Rep rnd 2. Rep [rnds 3-4] 8 times more—138 sts.

**Last rnd** \*SKP, bind off 1 st; rep from \* until all sts are diminished and bound off in this way. ♦

## 9 SEED STITCH COWL

Seed stitch cowl, worked in the round with shaped, ribbed yoke. Shown on page 56.



#### KNITTED MEASUREMENTS

- Circumference 31"/78.5cm
- Length (at longest point) 16"/40.5cm

#### MATERIALS

- 5 3/8oz/100g balls (each approx 140yd/128m) of Be Sweet *Chunky Merino* in lime juice (hand spun merino wool)
- One size 11 (8mm) circular needle 24"/61cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

#### GAUGE

9 sts and 18 rnds = 4"/10cm over seed st using size 11 (8mm) needles.

TAKE TIME TO CHECK GAUGE.

**K2, P2 RIB** (multiple of 4 sts)

**Rnd 1** \*K2, p2; rep from \* around.

Rep rnd 1 for k2, p2 rib.

**SEED STITCH** (over an odd number of sts)

**Rnd 1** \*K1, p1; rep from \* around.

**Rnd 2** P the knit sts and k the purl sts.

Rep rnd 2 for seed st.

#### COLLAR

With size 11 (8mm) circular needle, cast on 132 sts, pm and join, being careful not to twist. Work 66 sts in k2, p2 rib, pm, beg with k2 and work in k2, p2 rib to end of rnd.

**Next (dec) rnd** [Sl 1 as if to knit, place back on LH needle in new orientation, k2tog tbl, cont in rib pat to 2 sts before next marker, k2tog, sl marker] twice—128 sts.

**Next rnd** [K1, cont in rib pat to 1 st before marker, k1, sl marker] twice.

Rep last 2 rnds 9 times more—92 sts.

**Next rnd** [K1, \*p2, k2tog; rep from \* to 1 st before marker, k1, sl marker] twice—70 sts.

#### Beg neck

**Next (dec) rnd** K2tog, \*p1, k1; rep from \* around—69 sts.

Beg with rnd 2, cont in seed st for 8"/20.5cm.

Bind off. ♦

## 10 RIBBED COWL

Shoulder hugging, turtle-necked cowl, worked in the round in knit/purl patterns. Shown on page 57.



#### KNITTED MEASUREMENTS

- Shoulder circumference 40"/101.5cm
- Neck circumference (unstretched) 21 1/4"/54cm
- Length (unfolded) 22 1/2"/57cm

#### MATERIALS

- 7 3/8oz/100g hanks (each approx 108yd/98m) of Misti Alpacas *Hand Paint Super Chunky* (alpaca/wool) in #SCH07 lavender blue
- One size 13 (9mm) circular needle, 29"/74cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

#### GAUGES

- 8 sts and 18 rnds = 4"/10cm over welt pat using size 13 (9mm) needles.
- 15 sts and 12 rnds = 4"/10cm over k2, p2 rib using size 13 (mm) needles.

TAKE TIME TO CHECK GAUGES.

**WELT PATTERN** (over any number of sts)

**Rnds 1-4** Purl. **Rnds 5-7** Knit.

Rep rnds 1-7 for welt pat.

**K2, P2 RIB** (over a multiple of 4 sts)

**Rnd 1** \*K2, p2; rep from \* around.

Rep rnd 1 for k2, p2 rib.

#### COWL

With size 13 (9mm) circular needle, cast on 80



sts, pm and join, being careful not to twist. Work 5 reps of welt pat. K 2 rnds. Work in k2, p2 rib until cowl measures 22½/54cm from beg. Bind off in rib. ♦

## 11 EYELET COWL

Cowl worked in the round in an eyelet pattern, embellished with I-cord drawstring. Shown on page 58.



### KNITTED MEASUREMENTS

- Circumference 24"/61cm
- Length Approx 15"/38cm

### MATERIALS

- 2 4oz/113g hanks (each approx 188yd/172m) of Tanglewood Fiber Creations *Merino/Angora/Cashmere* (merino wool/angora/cashmere) in columbian gorge-ous
- One size 8 (5mm) circular needle, 24"/61cm long OR SIZE TO OBTAIN GAUGE
- 2 size 8 (5mm) double-pointed needles (I-cord)
- Stitch marker

### GAUGE

15 sts and 36 rnds = 4"/10cm over eyelet pat using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

### EYELET PATTERN (even number of sts)

Rnds 1-3 Knit. Rnd 4 Purl. Rnd 5 \*K2tog, yo; rep from \* around. Rnd 6 Purl. Rep rnds 1-6 for eyelet pat.

### COWL

With size 8 (5mm) circular needle, cast on 90 sts, pm and join, being careful not to twist. Knit 1 rnd. Purl 1 rnd.

### Beg eyelet pattern

Work in eyelet pat until piece measures approx 14½"/37cm, end with rnd 6. Knit 3 rnds. Purl 1 rnd. Bind off knitwise.

### FINISHING

#### I-cord

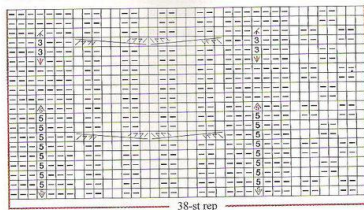
With 2 dpns cast on 3 sts. \*Row 1 (RS) K3. Do not turn. Slide sts back to beg of row to work next row from RS, pulling yarn tightly from end of row. Rep from \* until I-cord measures 60"/152cm. Thread I-cord through third rnd of eyelets from the top. ♦

## 12 CABLED COWL

Loose-fitting cowl worked in the round in charted arm patterns. Shown on page 59.



## CHART FOR PATTERN #12



### Stitch Key

- k
- p
- ⊗ (k1, p1, k1, p1, k1) into same st
- ⊗ k5
- ⊗ 8-st RC
- ⊗ 8-st LC
- ⊗ k5tog
- ⊗ (k1, p1, k1) into same st
- ⊗ k3
- ⊗ k3tog

### KNITTED MEASUREMENTS

- Circumference 36"/91.5cm
- Length 16"/40.5cm

### MATERIALS

- 5 1½oz/50g balls (each approx 87yd/80m) of Muench Yarns *Savanna* (alpaca/linen/wool/polyamide) in #3 pink
- One each size 8 and 9 (5 and 5.5mm) circular needles, 29"/74cm long OR SIZES TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch marker

### GAUGES

- 18 sts and 21 rnds = 4"/10cm over twisted rib using smaller needles.
  - 17 sts and 21 rnds = 4"/10cm over chart pat using larger needles.
  - One 38-st rep = 10"/25.5cm.
- TAKE TIME TO CHECK GAUGES.

### STITCH GLOSSARY

8-st RC (LC) Slip next 4 sts to cn and hold to back (front), k1, p2, k1, p2, k1 from cn.

### TWISTED RIB PATTERN

(over an even number of sts)  
Rnd 1 \*K1tbl, p1; rep from \* around.  
Rep rnd 1 for twisted rib pat.

### COWL

With smaller needle, cast on 152 sts, pm and join, being careful not to twist sts. Work 9 rnds in twisted rib pat. Change to larger needle.

### Beg chart

Work 38-st rep of chart 4 times around and work until 20 chart rnds have been worked 3 times. Change to smaller needle. Work 9 rnds twisted rib pat. Bind off. ♦

## 13 CABLE TUNIC

Loose-fitting tunic with traveling and increasing cables along body and ¾-length sleeves. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on page 60.



### KNITTED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)/91.5 (101.5, 111.5, 122)cm
- Length 27 (27½, 28, 28½, 29)/68.5 (70, 71, 72.5, 73.5)cm
- Upper arm 12½ (12½, 13, 14, 15½)/31 (31.5, 33, 35.5, 39.5)cm

### MATERIALS

- 6 (7, 7, 8, 9) 3½oz/100g skeins (each approx 220yd/201m) of Cascade Yarns *Wool 220* (wool) in #8010 cream
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- Stitch markers and holders

### GAUGE

18 sts and 22 rows = 4"/10cm over rev St st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

4-st (6-st, 8-st, 10-st, 12-st) LC Sl 2 (3, 4, 5, 6) sts to cn and hold to front, k2 (3, 4, 5, 6), k2 (3, 4, 5, 6) from cn.

4-st LC inc Sl 2 sts to cn and hold to front, M1 p-st, k2, M1 p-st, k2 from cn.

6-st LC inc Sl 3 sts to cn and hold to front, M1 p-st, k3, M1 p-st, k3 from cn.

8-st LC inc Sl 4 sts to cn and hold to front, M1 p-st, k4, M1 p-st, k4 from cn.

10-st LC inc Sl 5 sts to cn and hold to front, M1 p-st, k5, M1 p-st, k5 from cn.

### FRONT

Cast on 82 (92, 100, 110, 118) sts.

Cable set-up row 1 (WS) K52 (53, 55, 56, 58) pm, p1 (cable sts), pm, k26 (35, 41, 50, 56).

Note Slip markers (sm) every row.

### Beg shifting cable

Row 2 P to marker, M1 p-st, sm, k4, sm, p2tog tbl, p to end. Row 3 K the knit sts and p the purl sts. Rows 4 and 5 Rep rows 2 and 3. Row 6 P to marker, M1 p-st, sm, 4-st LC, sm, p2tog tbl, p to end. Row 7 Rep row 3. Rows 8-13 Rep rows 2-7.

Rows 14-17 Rep rows 2-5. Cable inc row 18 P to marker, M1 p-st, sm, 4-st LC inc, sm, p2tog tbl, p to end—84 (94, 102, 112, 120) sts. Row 19 Rep row 3. Row 20 P to marker, M1 p-st, sm, k4, sm, p2tog



p2tog tbl, p to end. **Row 21** Rep row 3. **Rows 22-25** Rep rows 20 and 21 twice. **Row 26** P to marker, M1 p-st, sm, 6-st LC, sm, p2tog tbl, p to end. **Row 27** Rep row 3. **Rows 28-35** Rep rows 20-27. **Row 36-41** Rep rows 20-25. **Cable inc row 42** P to marker, M1 p-st, sm, 6-st LC inc, sm, p2tog tbl, p to end—86 (96, 104, 114, 122) sts. **Row 43** Rep row 3. **Row 44** P to marker, M1 p-st, sm, k8, sm, p2tog tbl, p to end. **Rows 45 and 46** Rep rows 43 and 44. **Row 47** Rep row 3. **Side seam dec row 48** P2tog, p to marker, M1 p-st, sm, k8, sm, p2tog tbl, p to last 2 sts p2tog—84 (94, 102, 112, 120) sts. **Rows 49 and 50** Rep rows 43 and 44. **Row 51** Rep row 43. **Row 52** P to marker, M1 p-st, sm, 8-st LC, sm, p2tog tbl, p to end. **Rows 53-61** Rep rows 43 and 44 for 4 times then row 43 once more. **Row 62** Rep row 52. **Rows 63-67** Rep rows 43 and 44 twice, then row 43 once more. **Side seam dec row 68** Rep row 48—82 (92, 100, 110, 118) sts. **Row 69** Rep row 43. **Row 70 (non-shifting row)** P to marker, sm, k8, sm, p to end. **Row 71** Rep row 3. **Cable inc row 72** P to marker, M1 p-st, sm, 8-st LC inc, sm, p2tog tbl, p to end—84 (94, 102, 112, 120) sts. **Row 73** Rep row 3. **Row 74 (non-shifting row)** P to marker, sm, k10, sm, p to end. **Row 75** Rep row 3. **Row 76** P to marker, M1 p-st, sm, k10, sm, p2tog tbl, p to end. **Rows 77-83** Rep rows 73-76 once, then rows 73-75 once more. **Row 84** P to marker, M1 p-st, sm, 10-st LC, sm, p2tog tbl, p to end. **Rows 85-87** Rep rows 73 and 74 once, then row 73 once more. **Side seam dec row 88** P2tog, p to marker, M1 p-st, sm, k10, sm, p2tog tbl, p to last 2 sts p2tog—82 (92, 100, 110, 118) sts. **Rows 89-95** Rep rows 73-76 once, then rows 73-75 once more. **Row 96** Rep row 84. **Rows 97-107** Rep rows 73-76 twice, then rows 73-75 once more.

#### Armhole and neck shaping

**Row 108** Bind off 3 (3, 4, 4, 5) sts, p to marker, sm, 10-st LC inc, sm, p to end. **Row 109** Bind off 3 (3, 4, 4, 5) sts, k to marker, p12 remove marker, join 2nd ball of yarn and bind off 3 sts for neck, k to end. **Row 110** P2tog, p to end of first section; with 2nd ball, k12, p to last 2 sts, p2tog. **Row 111** K to marker, p12; with 2nd ball bind off 3 sts, k to end. Cont working both sides at once, dec 1 st at each armhole edge every RS row 1 (2, 3, 4, 5) times more, AND bind off from left front neck edge (beg of WS rows) 3 sts 15 (13, 11, 9) times more, then bind off 2 sts 4 (7, 8, 12, 15) times.

**Note** After all armhole decs have been worked, cont even over rem 13 sts on right front and work 12-st LC every 14th row, AT SAME TIME, cont to bind off from neck edge as described. When armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, bind off rem 2 (10, 12, 18, 22) sts on left front and bind off 13 sts on right front.

#### BACK

**Cast on** 82 (92, 100, 110, 118) sts.

**Cable set-up row 1 (WS)** K26 (36, 44, 54, 62), pm, p4 (cable sts), pm, k2.

Cont to work as for front, including increased

cables and side seam shaping and reverse the shifting cable as foll:

#### Beg shifting cable

**Row 2** P to 2 sts before marker, p2tog tbl, sm, k4, sm, M1 p-st, p to end. **Rows 8-13** Rep rows 2-7. **Rows 14-17** Rep rows 2-5. **Row 18** P to 2 sts before marker, p2tog tbl, sm, 4-st LC inc, sm, M1 p-st p-st, p to end—84 (94, 102, 112, 122) sts. Cont in this way to reverse the shifting cable through row 68. Cont to shift cables every 2nd row 8 times more, then every 4th row 4 times, end with row 101 and remove markers on this row. Discontinue shifting and twisting of cable and work as foll:

**Row 102** P2, k2tog, k8, p to end. **Row 103** K to last 11 sts, p7, p2tog, k2. **Row 104** P2tog tbl, k2tog, k6, M1 p-st, p to end. **Row 105** K to last 8 sts, p5, p2tog, k1. **Row 106** P1, k2tog, k4, p to end. **Row 107** K to last 6 sts, p3, p2tog, k1—76 (86, 94, 104, 112) sts. Cont to work all sts in rev St st as foll:

#### Armhole shaping

Bind off 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 3 (4, 5, 6, 7) times—64 (72, 76, 84, 88) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm. Bind off all sts.

#### SLEEVES

**Cast on** 36 (38, 40, 48, 56) sts.

**Cable set-up row 1 (WS)** K28 (29, 30, 34, 38), pm, p4 (cable sts), pm, k4 (5, 6, 10, 14).

#### Beg shifting cable

**Row 2** P to marker, M1 p-st, sm, k4, sm, p2tog tbl, p to end. **Row 3** K the knit sts and p the purl sts. **Rows 4 and 5** Rep rows 2 and 3. **Side inc row 6** P1, M1 p-st, p to marker, M1 p-st, sm, 4-st LC, sm, p2tog tbl, p to last st, M1 p-st, p1—38 (40, 42, 50, 58) sts. **Row 7** Rep row 3. **Rows 8-11** Rep rows 2 and 3 twice. **Side and cable inc row 12** P1, M1 p-st, p to marker, M1 p-st, sm, 4-st LC inc, sm, p2tog tbl, p to last st, M1 p-st, p1—42 (44, 46, 54, 62) sts. **Row 13** Rep row 3. **Rows 14-17** Rep rows 2 and 3 twice. **Side inc row 18** P1, M1 p-st, p to marker, M1 p-st, sm, k6, sm, p2tog tbl, p to last st, M1 p-st, p1—44 (46, 48, 56, 64) sts. **Row 19** Rep row 3. **Row 20** P to marker, M1 p-st, sm, 6-st LC, sm, p2tog tbl, p to end. **Row 21** Rep row 3. **Rows 22 and 23** Rep rows 2 and 3. **Side inc row 24** Rep inc row 18—46 (48, 50, 58, 66) sts. **Row 25** Rep row 3. **Rows 26 and 27** Rep rows 2 and 3. **Cable inc row 28** P to marker, M1 p-st, sm, 6-st LC inc, sm, p2tog tbl, p to end—48 (50, 52, 60, 68) sts. **Row 29** Rep row 3. **Rows 30 and 31** Rep rows 2 and 3. **Side inc row 32** P1, M1 p-st, p to marker, M1 p-st, sm, k8, sm, p2tog tbl, p to last st, M1 p-st, p1—50 (52, 54, 62, 70) sts. **Row 33** Rep row 3. **Rows 34 and 37** Rep rows 2 and 3 twice. **Row 38** P to marker, M1 p-st, sm, 8-st LC, sm, p2tog tbl, p to end. **Row 39** Rep row 3. **Side inc row 40** Rep inc row 32—52 (54, 56, 64, 72) sts. **Row 41** Rep row 3. **Rows 42 and 45** Rep rows 2 and 3 twice.

**Row 46 (non-shifting row)** P to marker, sm, k8, sm, p to end. **Row 47** Rep row 3.

**Note** The cable now shifts in the opposite direction as foll:

**Side and cable inc row 48** P1, M1 p-st, p to 2 sts before marker, p2tog, sm, 8-st LC inc, sm, M1 p-st, p to last st, M1 p-st—56 (58, 60, 68, 76) sts.

**Row 49** Rep row 3. **Row 50** P to 2 sts before marker, p2tog, sm, k10, sm, M1 p-st, p to end.

**Rows 51-59** Rep rows 49 and 50 for 4 times, then row 49 once more.

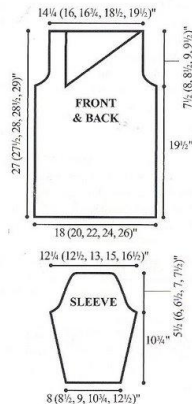
#### Cap shaping

**Row 60** Bind off 3 (3, 4, 4, 5) sts, p to 2 sts before marker, p2tog, sm, 10-st LC, sm, M1 p-st, p to end. **Row 61** Bind off 3 (3, 4, 4, 5) sts, work to end. **Rows 62-71** Dec 1 st each side every RS row AND cont shifting cable as in row 50. **Row 72** P2tog, p to 2 sts before marker, sm, 10-st LC inc, sm, M1 p-st, p to last 2 sts, p2tog. **Row 73** Rep row 3. **Row 74** P2tog, p to 2 sts before marker, sm, k12, sm, M1 p-st, p to last 2 sts, p2tog. **Rows 75-79** Rep rows 73 and 74 twice, then row 73 once more.

**Note** The cable now shifts in the opposite direction as foll: **Row 80** P to marker, M1 p-st, k12, p2tog tbl, p to end. **Row 81** Rep row 3. **Row 82** P2tog, p to marker, M1 p-st, k12, p2tog tbl, p to last 2 sts, p2tog. **Row 83** Rep row 3. Cont to shift cable every RS row as established, AND dec 1 st each side every RS row 0 (1, 4, 3, 4) times, then bind off 2 sts beg of next 6 (6, 4, 8, 10) rows. **Last row (RS)** Bind off all sts, working (k3tog) 4 times across cable sts while binding off.

#### FINISHING

Block pieces to measurements. Sew shoulder seams.





## Neckband

Cast on 9 sts.

Row 1 (WS) P8, pm, k1. Row 2 P1, sm, k8. Row 3 K the knit sts and p the purl sts. Row 4 P1, sm, 8-st LC inc—11 sts. Rows 5 and 15 Rep row 3. Row 16 P1, sm, 10-st LC. Rows 17-28 Rep rows 5-16. Rows 29-39 Rep row 3. Row 40 P1, sm, 10-st LC inc—13 sts. Rows 41-53 Rep row 3. Row 54 P1, sm, 12-st LC.

Rep rows 41-54 until piece fits along right front neck opening and back neck. Bind off.

Sew cast-on edge of band along side of 12-st cable on right front of beg of neck shaping, then sew long edge around neck edge of front and back, sew bound-off edge of band along 13 sts of left front shoulder.

Set in sleeves. Sew side and sleeve seams. ✧

## 14 DIAMOND CAPELET

Loose fitting capelet made in two front pieces, which are then joined and worked together to make back piece. Sized for Small-Large (X-Large-2X). Shown in size Small-Large on page 61.



## KNITTED MEASUREMENTS

- Lower edge (above rib and ungathered) 51 (56)"/129.5 (142)cm
- Width across shoulder, from edge to edge 34 (36 1/2)"/86.5 (92.5)cm
- Length 22 1/2"/57.5cm

Note Due to the silhouette of this garment, it will fit a large range of sizes.

## MATERIALS

- 6 (7) 3/4oz/100g skeins (each approx 215yd/198m) of Berroco, Inc. *Ultra Alpaca* (alpaca/wool) in #6201 winter white
- One each sizes 7 and 8 (4.5 and 5 mm) circular needles 32"/80cm OR SIZE TO OBTAIN GAUGE
- Two size 7 (4.5mm) dpn (for I-cord tic)
- Stitch markers
- Stitch holder or spare needle to hold sts

## GAUGE

20 sts = 3 1/2"/7.5cm and 20 rows = 4 1/10 cm over pat st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH (multiple of 4 sts)

**Row 1 (RS)** \*K3, p1; rep from \* to end. **Row 2** \*(K1, yo, k1) into 1 st, p3tog; rep from \* to end. **Row 3** \*P1, k3; rep from \* to end. **Row 4** \*P3tog, (k1, yo, k1) into 1 st; rep from \* to end. Rep rows 1-4 rep pat st.

## RIGHT FRONT

With smaller circular needle, cast 50 (58) sts. **Row 1 (RS)** Beg with k1, work in k1, p1 rib until piece measures 4 1/2"/11.5cm from beg, end with a WS row. **Eyellet row (RS)** K1, p1, k1, \*yo, k2tog,

p1, k1; rep from \* to last 3 sts, yo, k2tog, p1. **Inc row (WS)** K2 (10), \*M1, k1; rep from \* to last 10 sts, pm, beg with a p1, rib to end—88 (96) sts. Change to larger needle.

**Row 1 (RS)** Rib to first marker, \*k3, p1; rep from \* (row 1 of pat st) to last 10 sts, pm, beg with p1, rib to end. Work 5 more rows in pats as established, keeping first and last 10 st in k1, p1 rib and rem sts in pat st.

## Side shaping

Note Once shaping begins st count may vary.

**Inc row 1 (RS)** Rib to marker, \*p1, k3; rep from \* to next marker, M1 p-st, slip marker, rib to end. **Inc row 2** Rib to marker, (k1, yo, k1) into 1 st, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to marker, rib to end. **Inc row 3 (RS)** Rib to marker, k3, \*p1, k3; rep from \* to next marker, M1 p-st, slip marker, rib to end. **Inc row 4** Rib to marker, (k1, yo, k1) into 1 st, p3tog; rep from \* to marker, rib to end. Rep last 4 rows 6 times more, then rep inc rows 1 and 2 once more—119 (127) sts. Place a marker at the end of last row. Work even in rib and pat st until piece measures 11 1/2"/28cm above marker placed after increase rows, ending with pat row 3. Mark end of row.

## Neck shaping

**Next row (WS)** Rib to marker, \*(k1, yo, k1) into 1 st, p3tog; rep from \* to last st before marker, k1, place 10 st rib on a holder and turn. **Next row (RS)** K1, \*p1, k3; rep from \* to marker, rib to end. **Next row (WS)** Rib to marker, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to last 2 sts, p2tog. **Next row (RS)** K1, \*p1, k3; rep from \* to last st before marker, p1, rib to end. **Next row** Rib to marker, \*(k1, yo, k1) into 1 st, p3tog; rep from \* to last 2 sts, p2tog—103 (111) sts. Place sts on holder.

## LEFT FRONT

With smaller circular needle, cast 50 (58) sts.

**Row 1 (RS)** Beg with p1, work in k1, p1 rib until piece measures 4 1/2"/11.5cm from beg, end with a WS row. **Eyellet row (RS)** P1, k1, \*yo, k2tog, p1, k1; rep from \* to end. **Inc row (WS)** K2 (10), \*M1, k1; rep from \* to last 10 sts, pm, beg with p1, rib to end—88 (96) sts. Change to larger needle.

**Row 1 (RS)** Rib to marker, \*k3, p1; rep from \* to last 10 sts, pm, beg with p1, rib to end. Work 3 more rows in pat.

## Side shaping

**Inc row 1 (RS)** Rib to marker, slip marker, M1 p-st, \*k3, p1; rep from \* to marker, rib to end. **Inc row 2** Rib to marker, (k1, yo, k1) into 1 st, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to marker, rib to end. **Inc row 3 (RS)** Rib to marker, slip marker, M1 p-st, k3, \*p1, k3; rep from \* to marker, rib to end. **Inc row 4** Rib to marker, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to marker, rib to end. Cont in this way to reverse side shaping until there are 119 (127) sts. Place a marker at the end of last row. Work even in pats until piece measures 11 1/2"/28cm

above marker placed after increase rows, end with a pat row 4. Mark end of row.

## Neck shaping

**Next row (RS)** Rib to marker, \*p1, k3; rep from \* to 1 st before marker, p1, place 10 st rib on a holder and turn. **Next row** P1, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to marker, rib to end. **Next row** Rib to marker, \*k3, p1; rep from \* to last 5 sts, k3, p2tog. **Next row** K1, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to last 3 sts before marker, p3tog, rib to end—103 (111) sts.

## BACK

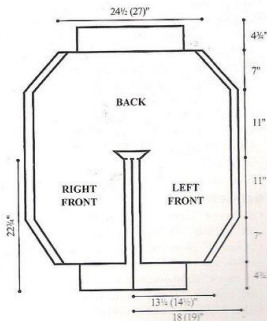
**Joining row (RS)** Beg with left front piece, rib to marker, \*p1, k3; rep from \* to last 2 sts, p1, k1, cast on 21 sts, join to right front piece, k1, \*p1, k3; rep from \* to marker, rib to end—227 (243) sts. **Next row (WS)** Rib to marker, \*p3tog, (k1, yo, k1) into 1 st; rep from \* to marker, rib to end—225 (241) sts. Cont in pats until back piece measures 11 1/2"/28cm from marker placed before neck shaping, ending with a WS row and with 225 (241) sts. **Next row (RS)** Rib 9, remove marker, p2tog, k3, \*p1, k3; rep from \* to 1 st before marker, remove marker, p2tog, rib to end—223 (239) sts. **Next row (WS)** Rib 10 sts, p3tog, \*(k1, yo, k1) into 1 st, p3tog; rep from \* to last 10 sts, rib to end—221 (237) sts. **Next row (RS)** Rib 9 sts, pm, p2tog, k3, \*p1, k3; rep from \* to last 11 sts, p2tog, pm, rib to end—219 (235) sts.

## Side shaping

**Dec row 1 (WS)** Rib to marker, k1, p3tog, \*(k1, yo, k1) into 1 st, p3tog; rep from \* to 1 st before marker, k1, rib to end. **Dec row 2** Rib 9 (to marker), p2tog, k3, \*p1, k3; rep from \* to 2 sts before marker, p2tog, rib to end. Rep last 2 dec rows until there are 163 (179) sts. Change to smaller needle.

## Ribbing

**Dec row (RS)** Rib 9, \*k2tog; rep from \* to last 10 sts, k1, rib to end—91 (99) sts. **Next row** P1, \*k1,









vage st). Keeping 1 selvage st each side in St st, cont to foll lace panels and charts in this way, working pat row reps for lace panels and each chart pat. Work for 23 rows more. Change to size 10 (6mm) needles and work for 24 rows. Change to size 9 (5.5mm) needles and work for 6 rows. Change to size 8 (5mm) needles, 2 strands of MC held tog and work for 24 rows. Change to size 7 (4.5mm) needles and work for 18 rows; piece should measure approx 19"/48cm from beg (measured from lowest point). Mark beg and end of last row for beg of raglan cap.

#### Raglan cap "shaping"

Cont to work with size 7 (4.5mm) needles for 6 (10, 10, 10) rows. Change to size 6 (4mm) needles and work for 12 (12, 16, 20) rows. Change to size 5 (3.5mm) needles and 1 strand of MC, and work for 6 rows. Change to size 4 (3.5mm) needles and work for 12 rows. Change to size 3 needles (3.25mm) needles and work for 18 rows. Change to size 2 (3mm) needles and work for 12 rows. Change to 2 strands of CC held tog.

#### Neckband

Next (dec) row (RS) K1, \*k2tog; rep from \* to last st, k1—29 (29, 33, 33) sts. Work in seed st for 12 rows. Bind off all sts knitwise.

#### FINISHING

Lightly block pieces to measurements. Sew raglan caps to raglan armholes matching markers. Sew side and sleeve seams.

#### Bow

With size 4 (3.75mm) needles and 2 strands of CC held tog, cast on 23 sts. Work in seed st for

37/7.5cm. Bind off in seed st. Wrap several strands on CC around center of bow. Position bow on neckband, centering it over left front raglan seam. Sew center of bow in place using a double strand of CC. ♦

## 16 NORDIC PULLOVER

Standard-fitting pullover with snowflake borders and lace and cable yoke. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on page 63.



#### KNITTED MEASUREMENTS

- Bust 35 (37½, 40, 50, 54½/89 (95, 101.5, 127, 137)cm
- Length 24 (24½, 25, 26½, 27½/61 (62.5, 63.5, 67, 68.5)cm
- Upper arm 12¼ (13½, 14½, 16½, 18½/31 (34, 37.5, 42, 45.5)cm

#### MATERIALS

- 8 (9, 10, 13, 15) 2oz/55g hanks (each approx 150yd/137m) of Jade Sapphire Exotic Fibres 6-Ply Cashmere (mongolian cashmere) in #80 little boy blue
- One pair each sizes 6 and 8 (4 and 5 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

#### GAUGES

- 19 sts and 28 rows = 4"/10cm over St st using size 8 (5mm) needles.
  - 22 sts and 28 rows = 4"/10cm over lace and cable pat using size 8 (5mm) needles.
- TAKE TIME TO CHECK GAUGES.

#### STITCH GLOSSARY

4-st RC (LC) Sl 2 sts to cn and hold to back (front), k2, k2 from cn.

#### NOTE

The selvage sts are not counted in the finished measurements.

#### BACK

With larger needles, cast on 85 (91, 97, 121, 131) sts. Work in garter st (k every row) for 17/2.5cm.

#### Beg snowflake chart

##### First band of snowflakes

Row 1 (RS) K7 (10, 1, 13, 6), work row 1 of the 24-st rep of snowflake chart 3 (3, 4, 4, 5) times, k6 (9, 0, 12, 5).

Row 2 P6 (9, 0, 12, 5), work row 2 of the

24-st rep of snowflake chart 3 (3, 4, 4, 5) times, p7 (10, 1, 13, 6).

Cont to foll chart in this way, with the sts outside of chart pat in St st (k on RS, p on WS), through row 24 of chart.

#### Second band of snowflakes

Row 1 (RS) K19 (22, 13, 25, 18), work row 1 of 24-st rep of snowflake chart 2 (2, 3, 3, 4) times, k18 (21, 12, 24, 17).

Row 2 P18 (21, 12, 24, 17), work row 2 of snowflake chart 2 (2, 3, 3, 4) times, p19 (22, 13, 25, 18).

Cont to foll chart in this way, with the sts outside of chart pat in St st, through row 23 of chart.

Last row (WS) Knit (to create a ridge on the RS). Then cont in St st until piece measures 16½ (16½, 16½, 17, 17½/42 (42, 42, 43, 43)cm from beg.

#### Armhole shaping

Bind off 3 (4, 4, 6, 6) sts at beg of next 2 rows. Dec 1 st each side every RS row 1 (3, 1, 5, 5) times.

Next row (WS) Knit, dec 1 (1, 0, 1, 0) st at center of row—76 (76, 87, 98, 109) sts.

#### Beg yoke chart

Row 1 (RS) K1 (selvage st), work the 11-st rep of yoke chart 6 (6, 7, 8, 9) times, work sts 12-19 of chart, k1 (selvage st).

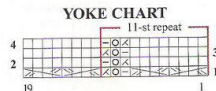
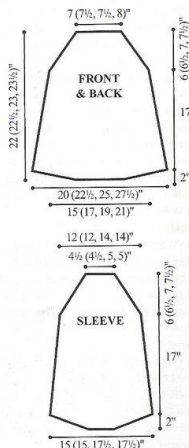
Cont to foll yoke chart in this way, rep rows 1-4, until armhole measures 7½ (8, 8½, 9½, 10½/19 (20.5, 21.5, 24, 25.5)cm. Bind off on row 3 of chart pat.

#### FRONT

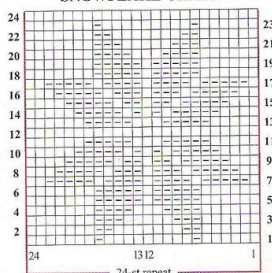
Work as for back until armhole measures 5 (5½, 6, 7½/12.5 (14, 15, 18, 19)cm.

#### Neck shaping

Next row (RS) Work 20 (20, 25, 30, 35) sts, join



#### SNOWFLAKE CHART



#### Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ⊗ k2tog
- ⊗ yo
- ⊗ 4-st RC
- ⊗ 4-st LC



a 2nd ball of yarn and bind off center 36 (36, 37, 38, 39) sts, work to end. Working both sides at once, dec 1 st each side of neck edge every other row 3 times—17 (17, 22, 27, 32) sts rem each side. Keeping the first and last st of each side in a k1 selvege st, work even until armhole measures same as back. Bind off rem sts each side.

## SLEEVES

With larger needles, cast on 50 (50, 50, 73, 73) sts. Work in garter st for 1 1/2 (2, 2, 2) cm.

## Begin snowflake chart

**Row 1 (RS)** K1 (selvege st), work sts 13-24 for 1 (1, 1, 0, 0) time, then work the 24-st rep 1 (1, 1, 3, 3) times, work sts 1-12 of chart, k1 (1, 1, 0, 0), the last st is a k1 selvege st. Cont to foll snowflake chart in this way through row 23 of chart.

**Last row (WS)** Knit (to create a ridge on the RS). Then, cont in St st, inc 1 st each side of the next row, then every 10th (6th, 4th, 12th, 8th) row 4 (7, 10, 3, 6) times more—60 (66, 72, 81, 87) sts. Work even until piece measures 12 (12, 12 1/2, 13, 13 1/2)/30.5 (30.5, 31.5, 33, 33) cm from beg.

## Cap shaping

Bind off 3 (4, 4, 6, 6) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 13 (14, 16, 19, 21) times more. Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Bind off rem 16 (18, 20, 19, 21) sts.

## FINISHING

Block pieces to measurements. Sew one shoulder seam.

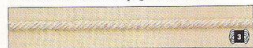
## Neckband

With smaller needles, pick up and k 112 (112, 114, 116, 118) sts evenly spaced around neck edge. Work 5 rows in rev St st (p on RS, k on WS). Bind off in pat. Sew other shoulder and

neckband seam. Set in sleeves. Sew side and sleeve seams. ♦

# 17 CABLE CARDIGAN

Loose-fitting, multi-patterned cardigan with short sleeves and bobble ridged edges. Sized for Small, Medium, Large, X-Large and XX-Large and shown in size Small on pages 64 and 65.



## KNITTED MEASUREMENTS

- Bust (buttoned) 34 (38 1/2, 42, 45 1/2, 49 1/2)"/86.5 (98, 106.5, 115.5, 125.5) cm
- Length from center back 27 1/4 (28 1/4, 29 1/4, 30 3/4, 31 3/4)"/69 (71.5, 74, 78, 80.5) cm
- Sleeve cuff width 13 1/2 (15 1/2, 17 1/2, 20 1/2, 22 1/2)"/34.5 (39.5, 44.5, 52, 57) cm

## MATERIALS

- 11 (13, 14, 16, 18) 1 1/2 oz/50g balls (each approx 120yd/110m) Zitron/Skacel Collection, Inc. Ecco (extrafine merino superwash) in #112 beige
- One pair size 5 (3.75) needles OR SIZE TO OBTAIN GAUGE
- Four 1 1/2 (2.5mm) buttons
- Size F-5 (3.75mm) crochet hook
- Cable needle (cn)
- Stitch holders or scrap yarn and stitch markers

## GAUGES

- 22 sts and 30 rows = 4"/10cm over St st using 5 (3.75) needles.
  - 22 sts and 38 rows = 4"/10cm over Ribbed ridge pattern using 5 (3.75) needles.
  - 29 sts chart pat = 3 1/2"/9cm.
- TAKE TIME TO CHECK GAUGES.

## NOTE

- 1) Back of sweater is worked from right sleeve edge to left sleeve edge, fronts are worked from sleeve edges to center fronts.
- 2) Read through instructions thoroughly before starting each piece.

## STITCH GLOSSARY

**MB (make bobble)** K into front, back, front, back and front of next st, turn, p5, turn, k5, turn, p5, turn, k5.

**Kfb** Knit into the front and back of next st.

**3-st RC** Sl 1 st to cn and hold to back, k2, k1 from cn.

**3-st LC** Sl 2 sts to cn and hold to front, k1, k2 from cn.

**3-st RPC** Sl 1 st to cn and hold to back, k2, p1 from cn.

**3-st LPC** Sl 2 sts to cn and hold to front, p1, k2 from cn.

**4-st RC (LC)** Sl 2 sts to cn and hold to back (front), k2, k2 from cn.

**4-st RPC** Sl 2 sts to cn and hold to back, k2, p2 from cn.

**4-st LPC** Sl 2 sts to cn and hold to front, p2, k2 from cn.

## SHORT ROW WRAPPING

(see pattern #3)

## PATTERN 1 (Welt and Bobble Pattern)

**Rows 1-14** Beg with a purl row on RS, work 3 rows rev St st, 4 rows St st, 4 rows rev St st, 3 rows St st. **Bobble row 15 (RS)** \*MB, k7; rep from \*, end MB. **Rows 16-29** Work 3 rows in St st, 4 rows in rev St st, 4 rows in St st, 3 rows in rev St st.

## PATTERN 2 (Ribbed Ridge Pat)

**Row 1 (RS)** \*K1, p1; rep from \* to end of row **Row 2** K the knit sts and p the purl sts. **Rows 3 and 4** Knit. Rep rows 1-4 for pat 2.

## PATTERN 3 (Welt Pattern)

\*Work 4 rows St st, 4 rows rev St st; rep from \* (8 rows) for pat 3.

## PATTERN 4 (Belt Ridge Pat)

**Rows 1 and 3 (RS)** Knit. **Rows 2 and 4** Purl. **Row 5** Purl. Row 6 Knit. Rep rows 1-6 for pat 4.

## BACK

### Right sleeve cuff

Cast on 32 (38, 43, 49, 54) sts.

### Beg Pat 1

Work rows 1-14 of pat 1. **Bobble row 15 (RS)** K4, [MB, k7] 3 (4, 4, 5, 6) times, MB, k4 (1, 6, 4, 1). Work rows 16-29 of pat 1. **Next row (WS)** Knit, inc 14 sts evenly spaced across—46 (52, 57, 63, 68) sts.

### Beg chart pat

**Next row (RS)** K11 (14, 16, 19, 22), place marker A, work row 1 of chart over next 29 sts, place marker B, k to end. Cont in St st and chart pat until row 6 (6, 6, 8, 8) of chart has been worked, slip markers every row.

**Next (inc) row (RS)** Work to marker B, kfb, work to end—47 (53, 58, 64, 69) sts. Cont to inc at marker B every 8th row 0 (0, 0, 2, 5) times, every 6th row 0 (3, 7, 7, 5) times, every 4th row 10 (7, 3, 1, 0) times more, AT SAME TIME, work 4 more rows as set, then cast on 103 sts for side edge at end of last (RS) row—160 (166, 171, 177, 182) sts when incs are complete, AND cont in pat sequence as foll:

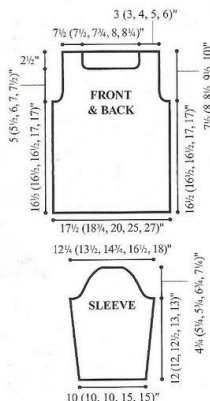
### St st panel

**Next row (WS)** Work 4 sts pat 3 (for lower edge), p to marker B, cont to end of row as established. Work as established in St st, pat 3 at lower edge and chart pat until 20 (26, 34, 42, 50) rows of St st have been worked above side edge cast-on, end with a RS row.

### Pat 2 Panel

**Next row (WS)** Work 4 sts Pat 3, k to marker B, work as established to end of row.

**Next row (RS)** Work to marker B, work row 1 of Pat 2 to last 4 sts, work Pat 3. Work as established in pats and cont to inc as previously directed until two 4-row reps of Pat 2 have been worked.





## St st panel

**Next row (RS)** Work to marker B, work in St st to last 4 sts, work Pat 3. Work as established until 11 rows of St st have been worked in this panel, with a RS row.

## Pat 2 panel

**Next row (WS)** Work 4 sts Pat 3, k to marker B, work to end of row. Work as for previous Pat 2 panel until four reps of Pat 2 have been worked, then work row 1 once more.

## Beg Pat 4

**Next row (WS)** Work first 50 sts as established, place marker (D), p13, place marker (C), work to end as established. Slip markers every row.

**Next row (RS)** Work as established to marker C, work row 1 of Pat 4 to marker D, work as established to end. Cont until 8 reps of Pat 2 have been worked. This is the center of the back, piece measures approx 8" (9", 10", 11", 12")/22 (25, 27, 30, 32.5)cm from side cast-on edge.

## St st panel

**Next row (RS)** Work to marker B, work in St st to marker C, cont in Pat 4 to marker D, work in St st to last 4 sts, work Pat 3. Work until 25 rows of St st have been worked in this panel, ending with a RS row.

## Pat 2 panel

**Next row (WS)** Work 4 sts in Pat 3, knit to marker B, work to end.

**Next row (RS)** Work as established to marker B, work row 1 of Pat 2 to last 4 sts, work Pat 3. Work as established until 2 reps of Pat 2 have been worked.

**Next (dec) row (RS)** Work to marker B, k1, k2tog, work to end. Rep dec row every 4th row (10, 7, 3, 1, 0) times more, then every 6th row 0 (3, 7, 7, 5) times, 8th row 0 (0, 0, 2, 5) times, AT SAME TIME, cont in pat sequence as foll:

Cont as established until 4 reps of Pat 2 have been worked in this panel.

## St st panel

**Next row (RS)** Work to marker B, work in St st to marker C, work in Pat 4 to marker D, work in St st to last 4 sts, work Pat 3.

Cont as established, until 27 (35, 43, 51, 57) rows of St st have been worked in this panel, end with RS row, make note of Pat 4 row number.

**Next row (WS)** Bind off 103 sts, work to end.

## Left sleeve cuff

Cont decreases and pats to correspond to the right sleeve cuff. After chart has been completed, dec 14 sts evenly across next row—32 (38, 43, 49, 54) sts. Work pat 1 over all sts to correspond to left sleeve. Bind off all sts.

## LEFT FRONT

Note The width of front sleeve cuffs is wider than the back sleeve cuffs so that the front shoulders will fall slightly to the back.

## Sleeve cuff

Cast on 42 (48, 53, 63, 68) sts.

## Beg Pat 1

Work rows 1-14 of pat 1. **Bobble row 15 (RS)** K5, [MB, k7] 4 (5, 5, 7, 7) times, k to end. Work rows 16-29 of pat 1.

**Next row (WS)** Knit, inc 10 (10, 10, 6, 6) sts evenly spaced across—52 (58, 63, 69, 74) sts.

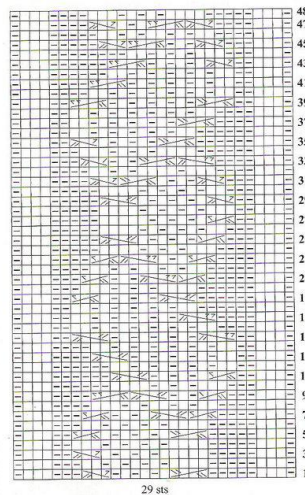
## Beg chart

**Next row (RS)** K 17 (20, 22, 25, 28), place marker A, work row 1 of chart over next 29 sts, place marker B, k to end. Cont in St st and cable pat, work increases and side cast-on row same as back—166 (172, 177, 183, 188) sts when incs are complete, AT SAME TIME, work in pat sequence as foll:

## St st panel

**Next row (WS)** Work 4 sts in Pat 3, p46, place marker D, k13, place marker C, p to marker B, work to end. Slip markers every row.

**Next row (RS)** Work as established to marker C, refer to bind-off row of back and work next row of Pat 4 to marker D, work as established to end. Work as established until 28 (36, 42, 48, 56) rows have been worked from side seam cast-on.



## Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- 4-st RC
- 4-st LC
- 3-st RC
- 3-st LC

- 3-st RPC
- 3-st LPC
- 4-st RPC
- 4-st LPC

## Pat 2 panel

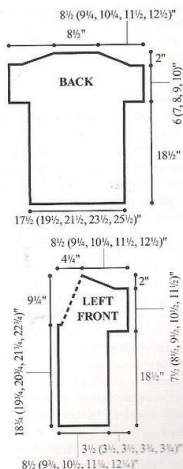
**Next row (WS)** Work 4 sts in Pat 3, k to marker D, cont in Pat 4 to marker C, k to marker B, work to end.

**Next row (RS)** Work as established to marker B, work row 1 of Pat 2 to marker C, cont in Pat 4 to marker D, work row 1 of Pat 2 to last 4 sts, work Pat 3 to end. Cont until 4 reps of Pat 2 have been worked 4 times, then work Pat 2 sts in St st, AT SAME TIME, when front measures 5 (5", 6", 7", 8")/12.5 (14.5, 17, 19.5, 22)cm from side cast-on edge, end with a RS row and beg short row neck shaping as foll:

**Next (short) row (WS)** Work to last 6 sts, w&t, work to end. **Next (short) row (WS)** Work to last 12 sts, w&t, work to end. Cont in this way to work 6 less sts at end of WS rows once more, then work 5 sts less at end of WS rows 9 times. Place these 63 sts on holder for collar. Work even on rem 103 (109, 114, 120, 125) sts until 18 rows of St st have been worked above Pat 2. Work all sts in k1, p1 rib for 4 rows. Bind off in rib.

## RIGHT FRONT

Cast on as for left front and work through row 14. **Bobble row 15 (RS)** K4 (2, 7, 1, 6) sts, [MB, k7] 4 (5, 5, 7, 7) times, k to end. Cont as for left front through row 29. **Next row (WS)** Knit, inc 10 (10, 10, 6, 6) sts evenly spaced across—52 (58, 63, 69, 74) sts. Cont as for left front, reversing cable pat pats and shaping as foll:





## Beg chart pat

Next row (RS) K6 (9, 12, 15, 17), place marker, work row 1 of chart over next 29 sts, place marker, k to end. Cont in St st and chart pat until row 6 (6, 6, 8, 8) of chart has been worked, slip markers every row.

## Beg incs

Next (inc) row (RS) Work to 1 st before next marker, kfb, work to end. Cont to inc at same marker every 8th row 0 (0, 0, 2, 5) times, every 6th row 0 (3, 7, 7, 5) times, every 4th row (10, 7, 3, 1, 0) times, AT SAME TIME work 4 more rows as set, then cast on 103 sts for side edge at end of next WS row—160 (166, 171, 177, 182) sts when incs are complete, AND cont in pat sequence as foll:

## Combination panel

Next row (RS) Work 4 sts Pat 3, k37, place marker, k to next marker, cont to end of row as established.

Next row Work as established to second marker, p to next marker, k to last 4 sts, work Pat 3.

Next row Work 4 sts Pat 3, work row 1 of Pat 2 over next 36 sts, p1 for rev St st, work in St st and chart pat to end.

Cont as established, AT SAME TIME when front measures 5 (5½, 6¼, 7¼, 8¼)"/12.5 (14.5, 17, 19.5, 22)cm from side cast-on edge, end with a WS row and beg short row neck shaping as foll:

Next (short) row (RS) Work to last 6 sts, w&t, work to end. Next (short) row (RS) Work to last 12 sts, w&t, work to end. Cont in this way to work 6 less sts at end of RS rows once more, then work 5 sts less at end of RS rows 9 times. Place these 63 sts on holder for collar. Work even on rem 103 (109, 114, 120, 125) sts until same length as left front to rib. Work in k1, p1 rib for 4 rows. Bind off in rib.

## FINISHING

Sew shoulder, side and under arm seams.

## Collar

With WS facing, p63 right front neck sts from holder, pick up and purl 61 sts from back neck, p63 left front neck sts from holder—187 sts.

Next row (RS) Work row 1 of Pat 1. Cont to work pattern through row 14. Bobble row 15 K5, [MB, k7] 22 times, MB, k5. Work rows 16-29. Bind off knitwise on WS.

Sew first 4 rev St st rows of collar to side edges of front ribbing.

With crochet hook, attach yarn to row 12 of right collar edge. Make a 2"/5cm chain and attach to row 19 for button loop. Overlap sweater fronts and sew button to left front opposite loop. With sweater closed, place 3 markers on left front for buttons at 1"/2.5cm, 3½"/9cm and 6"/15cm below collar. Make 1 loop centered opposite each marker, and sew buttons at markers.

## Beit

Cast on 12 sts. Beg with row 5, work in Pat 4 for 46"/117cm, end with row 6. Bind off. ❖

## 18 LACE V-NECK TOP

Very close-fitting, deep V-neck pullover in all-over horseshoe lace pattern. Sized for X-Small/Small, Medium, Large, X-Large. Shown in size X-Small/Small on page 66.



## KNITTED MEASUREMENTS

- Bust 29 (32½, 36¼, 40)"/73.5 (83, 92, 101.5)cm
- Length 20¼ (21¼, 21¾, 23¼)"/51.5 (55, 55, 59)cm
- Upper arm 11 (12½, 12½, 14½)"/28 (32.5, 32.5, 37)cm

## MATERIALS

- 8 (11, 12, 14) 1½oz/50g hanks (each approx 146yd/133m) of Blue Sky Alpaca Alpaca Silk (alpaca/silk) in #115 oyster
- One each sizes 2, 3 and 4 (2.75, 3.25 and 3.5mm) circular needle, each 24"/60cm long OR
- SIZE TO OBTAIN GAUGE
- Size F-5 (3.75mm) crochet hook
- Stitch markers, stitch holders

## GAUGE

22 sts and 32 rows/rnds = 4"/10cm over horseshoe lace pat (after blocking) using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

## NOTE

When working the horseshoe lace pat in rounds, rep sts 2-11 only (the 10-st repeat) and work every round from the RS and follow the chart from right to left. When working the horseshoe lace chart in rows, beg with WS row 1 and work st 12 of chart, work 10-st repeat from left to right, then work st 1. Cont to foll chart in this way as established, working RS rows from right to left.

## BODY

With size 4 (3.5mm) needle, cast on 160 (180, 200, 220) sts. Join, taking care not to twist sts on needle. Place marker for beg of rnd and sl this marker every rnd. Rnd 1 Knit.

## Beg chart

Rnd 2 Work rnd 2 of chart, work the 10-st rep 16 (18, 20, 22) times. Work even in horseshoe lace pat worked in rnds until piece measures 2 (2½, 2½, 3)"/5 (6.5, 6.5, 7.5)cm from beg.

Change to size 3 (3.25mm) needles and pm at end of rnd just worked to mark the change in needle size. Cont in pat until piece measures 2"/5cm from the last marker. Pm at end of the rnd just worked to mark the change in needle size.

Change to size 2 (2.75mm) needle. Cont in pat until piece measures 2 (2½, 2½, 3)"/5 (6.5, 6.5, 7.5)cm from last marker. Pm at end of the rnd just worked to mark the change in needle size.

Change to size 3 (3.25mm) needle. Work even

until piece measures 2"/5cm from last marker. Change to size 4 (3.5mm) needle and work even until piece measures approx 13 (14, 14, 15)"/33 (35.5, 35.5, 38)cm from beg, end with rnd 1 of chart pat.

## Divide for armholes

Place the first 80 (90, 100, 110) sts on a holder for the front to be worked later.

## Back armhole shaping

Rejoin yarn to work rem 80 (90, 100, 110) sts for back and working back and forth in rows, beg with a RS row 2 and work 1 row even.

Next row (WS) Bind off 2 sts, p to end.

Next row (RS) Bind off 2 sts, k to beg of next full rep, work in pat to end of last full rep, k to end. Rep last 2 rows 0 (0, 1, 1) time more. Dec 1 st at beg of next 4 (4, 8, 8) rows, working sts outside full chart reps in St st—72 (82, 88, 94) sts. Work even until armhole measures 7 (7½, 7½, 8)"/18 (19, 19, 20.5)cm.

## Neck and shoulder shaping

Next row (RS) Work 20 (25, 28, 31) sts, join a 2nd ball of yarn and bind off center 32 sts, work to end. Working both sides with separate balls of yarn, work even for 2 rows. Sl sts for shoulders to st holder for finishing later.

## FRONT

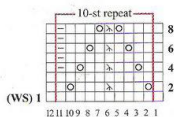
Rejoin yarn to work the left half of front neck and work RS row 2 as foll:

Dec row (RS) Work 37 (42, 47, 52) sts, k2tog, k1, turn and leave the right half of front on hold. Cont to shape neck by working (k2tog, k1) at neck edge every 4th row 9 times more, then every 2nd row 6 times, AT SAME TIME, shape armholes on back at side seam edge to correspond to back by binding off 2 sts from this edge 1 (1, 2, 2) times, then dec 1 st 2 (2, 2, 4) times, and working sts outside full chart reps in St st. After all shaping is complete, work even on rem 20 (25, 28, 31) sts until armhole measures same as back.

## Join shoulder seams

Using 3-needle bind-off method, join the left front shoulder to the back. Then work the right

## HORSESHOE LACE PATTERN



## Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ yo
- ☒ SK2P



half of front neck, shaping the neck by working (k1, SKP) at beg of RS row at the neck edge; and working armhole to correspond to back. When right half of front is completed, join the right front shoulder seam to the back as before.

## SLEEVES

With size 2 (2.75mm) needles, cast on 62 (72, 72, 82) sts. Working back and forth in rows, purl the first WS row. Then work horseshoe lace chart in rows until piece measures 8 (8, 8½, 8½)/20.5 (20.5, 21.5, 21.5)cm from beg.

Change to size 3 (3.25mm) needle and cont in pat for 2½"/6.5cm more.

Change to size 4 (3.5mm) needle and cont in pat until piece measures 17½ (17½, 18, 18½)"/44.5 (44.5, 45.5, 47)cm from beg.

## Cap shaping

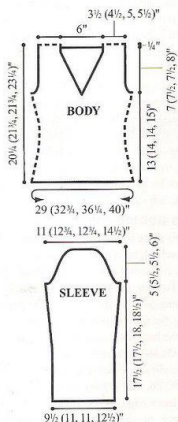
Bind off 2 sts at beg of next 2 (2, 2, 4) rows. Dec 1 st each side of next row, then every other row 6 (11, 11, 16) times more. Dec 1 st each side every 4th row 6 (4, 4, 2) times. Work even for 1 row. Bind off 3 sts at beg of next 4 rows. Bind off rem 20 (24, 24, 24) sts.

## FINISHING

Block pieces to measurements. Sew sleeve seams. Set in sleeves.

## Crochet trim

With crochet hook, join yarn at left shoulder seam and work 1 sc in every other row to 1 st before center, work in sc2tog at center V, work 1 sc in every other row to right shoulder, then working across back neck, work \*1 sc in each of next 4 sts, skip 1 st; rep from \* and join to first sc. Fasten off. ♦



## 19 RUFFLE EDGE CARDI

Close-fitting, open front cardigan with ruffled edges and trims. Sized for Small, Medium, Large, X-Large and shown in size Small on page 67.



## KNITTED MEASUREMENTS

- Bust (closed) 32 (34, 36, 40)"/81 (86, 91.5, 101.5)cm
- Length 20½ (20½, 21½, 21½)"/51.5 (53, 54, 55.5)cm
- Upper arm 12 (12½, 13, 14)"/30.5 (32, 33, 35.5)cm

## MATERIALS

- 12 (13, 15, 16) 1½oz/50g skeins (each approx 112yd/101m) of Claudia Hand Painted *Sport Weight* (wool) in #3 undyed
- One pair size 3 (3.25mm) needles OR SIZE TO OBTAIN GAUGE

## GAUGE

24 sts and 32 rows = 4"/10cm over St st (after blocking) using size 3 (3.25mm) needles. TAKE TIME TO CHECK GAUGE.

## BACK

Cast on 96 (102, 108, 120) sts. Work in garter st for 4 rows. Then, cont in St st for 16 rows.

**Dec row (RS)** K1, k2tog, k to the last 3 sts, SKP, k1. Rep dec row every 8th row 3 times more—88 (94, 100, 112) sts. Work even for 15 rows.

**Inc row (RS)** K1, inc 1 st in next, k to the last 3 sts, inc 1 st in next st, k2. Rep inc row every 8th row 3 times more—96 (102, 108, 120) sts. Work even until piece measures 12"/30.5cm from beg.

## Armhole shaping

Bind off 4 (4, 4, 5) sts at beg of next 2 rows. Bind off 2 sts at beg of next 2 (2, 4, 4) rows. Dec 1 st each side of next row, then every other row 0 (2, 1, 4) times more—82 (84, 88, 92) sts. Work even until armhole measures 7½ (8 8½, 9)"/19 (20.5, 21.5, 23)cm.

## Shoulder shaping

Bind off 8 sts at beg of next 6 (4, 2, 0) rows, 9 sts at beg of next 0 (2, 4, 6) rows. Bind off rem 34 (34, 36, 38) sts for back neck.

**Note** The first center front ruffle is formed by knitting the ruffle into the front while working. Two more ruffles are worked separately in strips and then sewn in place to the fronts in the finishing.

## LEFT FRONT

Cast on 53 (56, 59, 65) sts. Work in garter st for 4 rows.

## Beg panel and ruffle pattern

**Next row (RS)** K16 (19, 22, 28), p37.

## Ruffle loop

\***Ruffle row 1 (WS)** K5, turn (leaving the rem sts unworked). **Ruffle row 2** P5, turn. **Rows 3, 5 and 7** Rep ruffle row 1. **Rows 4, 6 and 8** Rep ruffle

row 2. These 8 rows create the ruffle loop and when rejoined to working left front, they will form an "eyelet hole" that is repeated throughout the ruffling process. **Next row (RS)** Working across all sts, k37, p to end. **Next row (RS)** K16 (19, 22, 28), p37. Rep last 2 rows once more (for 4 rows worked even from the ruffle loop)\*.

Rep between \*s for the panel and ruffle pat, AT SAME TIME, when 16 rows are worked in St st at the side seam, shape the side seams as foll:

**Dec row (RS)** K1, k2tog, work pat to end.

Rep dec row every 8th row 3 times more—49 (52, 55, 61) sts. Work even as established for 15 rows.

**Inc row (RS)** K1, inc 1 st in next st, work to end. Rep inc row every 8th row 3 times more—53 (56, 59, 65) sts. Work even until piece measures 11½"/29cm from beg.

## V-neck shaping

**Next dec row (RS)** Work pat to last 8 sts, p2tog, p6. Rep neck dec row every 4th row 16 (16, 17, 18) times more, AT SAME TIME, when piece measures 12"/30.5cm from beg, work armhole shaping as foll: Bind off 4 (4, 4, 5) sts from armhole edge once, bind off 2 sts 1 (1, 2, 2) times. Dec 1 st at armhole edge on next RS row, then every other row 0 (2, 1, 4) times more. After all shaping is completed, work even (if necessary) on 29 (30, 31, 32) sts until armhole measures same as back.

## Shoulder shaping

Bind off 8 (8, 8, 9) sts from shoulder edge once, then 8 (8, 9, 9) sts once, then 3 (4, 4, 5) sts once—10 sts. Cont in the established ruffle loop pat (by rep between \*s on these 10 sts) for back neck extension, until piece measures approx 5½ (5½, 6, 6¼)"/14 (15, 16)cm (or to fit the back neck. Bind off.

## RIGHT FRONT

Cast on and work in garter st as for left front.

## Beg panel and ruffle pattern—Ruffle loop

\***Ruffle row 1 (RS)** P5, turn (leaving the rem sts unworked).

**Ruffle row 2** K5, turn. **Rows 3, 5 and 7** Rep ruffle row 1. **Rows 4, 6 and 8** Rep ruffle row 2. These 8 rows create the ruffle loop and when rejoined to working left front, they will form an "eyelet hole" that is repeated throughout the ruffling process. **Next row (RS)** Working across all sts, p37, k16 (19, 22, 28). **Next row (WS)** P16 (19, 22, 28), k37. Rep last 2 rows once more (for 4 rows worked even from the ruffle loop)\*.

Rep between \*s for the panel and ruffle pat, AT SAME TIME, reverse all side seam shaping by working dec rows as (SKP, k1) over the last 3 sts and inc rows as (inc 1 st in next st, k2) over the last 3 sts. Also, when piece measures 11½"/29cm from beg, work the neck dec row by p6, p2tog at beg of row and reverse the armhole shaping. When armhole measures same as back, work shoulder shaping by binding off 8 sts from armhole edge 2 (2, 1, 0) times, 9 sts 0 (0, 1, 2) times and 13 (14, 14, 14) sts once.



## SLEEVES

Cast on 50 (52, 54, 60) sts. Work in garter st for 4 rows. Then, cont in St st for 16 rows.

**Inc row (RS)** K1, inc 1 st in next st, k to the last 3 sts, inc 1 st in next st, k2.

Rep inc row every 10th row 10 (11, 11, 11) times more—72 (76, 78, 84) sts. Work even until piece measures 17½"/44.5cm from beg.

### Cap shaping

Bind off 6 (6, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side of next row, then every other row 15 (17, 18, 20) times more. Work even for 0 (0, 2, 2) rows. Bind off 2 sts at beg of next 4 rows. Bind off rem 12 sts.

## ADDITIONAL RUFFLES

Make 2 ruffles (for the sleeves) each 19 (20, 21, 22)"/48 (51, 53, 56)cm in length AND 2 ruffles for the front edges, one 47 (48, 49, 50)"/119 (122, 124.5, 127)cm in length and one 48½, 49½, 50½, 51)"/123 (125.5, 128, 129.5)cm in length, as foll: Cast on 10 sts. Work in garter st for 4 rows. Work in ruffle loop pat as before on these 10 sts

(worked in same way as the back neck extension) until piece is ½"/1.5cm less than stated length. Work in garter st for 4 rows and bind off.

## FINISHING

Sew shoulder seams. Sew the ruffle trim across the back neck and sew edge of trim to the right front ruffle. Sew side and sleeve seams. Set in sleeves. Pin ruffle trim around armholes, with the seam at underarm and the knit side is the underneath edge. Sew ruffles in place. Pin the shorter front trim at approx ¾"/2cm from the edge and sew with the purl side matching the body ruffle. Sew the longer ruffle at ¾"/2cm from first in the same way. ♦

## 20 CROSSOVER TOP

Very close-fitting band wrap top worked from the top down with raglan sleeves and rolled collar. Sized for X-Small, Small, Medium, Large, X-Large and shown in size X-Small on page 68.



## KNITTED MEASUREMENTS

- Bust (wrapped) 30 (32, 35, 39, 43)"/76 (81, 89, 99, 109)cm
- Length (at center back) 18 (19½, 20½, 21½, 22½)"/45.5 (50, 52.5, 54.5, 58)cm
- Upper arm 10½ (11½, 12, 13½, 14½)"/26.5 (28.5, 30.5, 34, 37)cm

## MATERIALS

- 5 (6, 7, 8, 9) 1½oz/50g hanks (each approx 123yd/112m) of Classic Elite Yarns *Lush* (angora/wool) in #4479 patrician purple
- One each size 7 (4.5mm) circular needles, 16", 24" and 29"/40, 60 and 74cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 7 (4.5mm) dpn
- One pair size 7 (4.5mm) straight needles
- Stitch markers, plastic removable stitch markers (or safety pins for use in the finishing)

## GAUGE

18 sts and 27 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**Visible Increase (VI)** Insert the LH needle from front to back into the strand between last st worked and the next st on the LH needle. Knit into the front loop for an open increase.

## NOTES

- 1) The gauge is stated for St st only, even though the garment is made *entirely* in k2, p2 or k1, p1 rib for a close body fit. If you achieve the correct gauge in St st, then the rib gauge will match to the desired stretchable, wrapped fit of the garment.
- 2) Garment is constructed from the collar downwards for the back yoke and raglan sleeve

pieces. Then, a ribbed cross body piece is made separately and attached to the yoke piece while crossing over the bust and worked in place while trying on the body or a dress form.

## COLLAR

Beg at the top edge with shortest circular needle, cast on 60 (64, 68, 72, 76) sts. Work 8 rows in St st.

**Next row (RS)** Bind off 10 sts, k to end.

**Next row (WS)** Bind off 10 sts, p to end—40 (44, 48, 52, 56) sts.

**Note** Change to longer circular needle when necessary to accommodate the large number of sts. The yoke/sleeves continues to be worked back and forth in rows.

## YOKE/SLEEVES

**Row 1 (RS)** K4, (5, 5, 6, 6) sts (sleeve), pm; k16 (17, 19, 20, 22) sts (left back), pm; k16 (17, 19, 20, 22) sts (right back), pm; k4, (5, 5, 6, 6) sts (sleeve). **Row 2 (WS)** Purl, slipping markers on this and every row. At this point, all sts will be worked in k1, p1 rib to end of the yoke/sleeves. Incorporate all (VI) increased sts into k1, p1 rib with the exception of 1 k st either side of each of the markers. **Inc row 3 (RS)** \*Work in k1, p1 rib to 1 st before marker, VI, k1, sl marker, k1, VI; rep from \* twice more, work in k1, p1 rib to end—6 sts inc'd for a total of 46 (50, 54, 58, 62) sts. **Row 4 (WS)** Work in k1, p1 rib with 1 p st either side of each of the markers. Rep last 2 rows 27 (30, 32, 35, 38) times more. There are 208 (230, 246, 268, 290) sts on the last WS row.

## SLEEVES

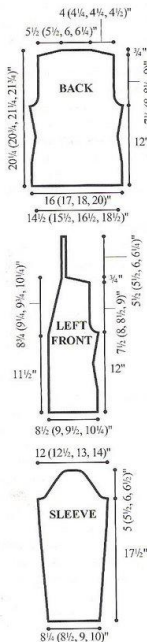
**Note** Sleeves are worked in rounds, not rows.

From the RS, using shorter circular needle, work 60 (67, 71, 78, 84) left sleeve sts in rib (remove marker and incorporate the 2 center k sts into k1, p1 rib) and leave these sts on hold, then work in established rib on the 88 (96, 104, 112, 122) back sts (remove marker and incorporate the 2 center k sts into k1, p1 rib), turn (leave the rem right sleeve sts on hold). Working on the back sts only, work 3 rows more in established rib. Bind off all 88 (96, 104, 112, 122) sts in rib. Divide the right sleeve sts onto 3 dpn and pm to mark beg of rnd, work in rnds of k1, p1 rib, dec 0 (1, 1, 0, 0) st on first rnd for 60 (66, 70, 78, 84) sts. Work for a total of 9 rnds. Bind off in rib. Work the left sleeve in same way.

## CROSS BODICE PIECE

**Note** This piece is worked in one long continuous (and stretchable) piece that can be custom fitted to the body if you knit and pin or baste top while trying on. To wrap the piece around the body, start by crossing over the front bodice, beg at the pick up along the right raglan sleeve edge, then wrap around the back and come up under the first side to meet the left raglan sleeve edge.

With straight size 7 (4.5mm) needles, pick up and k 56 (62, 66, 72, 78) sts along the right front raglan sleeve edge. Work in rows of k2, p2 rib until piece measures approx 43 (46, 50, 54,

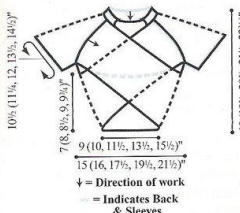




58)"/109 (117, 127, 137, 147)cm OR to fit body using the wrap technique described in the note. On last RS row, k 1 row, then bind off purlwise.

## FINISHING

- 1) Sew the back sts to the sleeves at the underarm where the piece splits.
- 2) Sew the 4 extra rows at back to match the cross body piece at underarm, folding the rows upwards.
- 3) Using the crossing technique as described (right front on top of left front), sew the bound-off edge of the cross body piece to fit the left raglan armhole. Be sure that piece is adjusted symmetrically at the front.
- 4) With cross bodice piece centered at the center back edge, sew this piece to the lower part of the body yoke, stretching slightly to form the desired curved edges.
- 5) Sew the 10 bound-off sts for each collar edge to match approx 1 1/4"/4.5cm of the ribbed bodice piece. ♦



## 21 CABLED YOKE PULLOVER

Close-fitting pullover with cabled yoke and one button shoulder. Sized for Small, Medium, Large, X-Large and shown in size Small on page 69.



## KNITTED MEASUREMENTS

- Bust 32 (36, 40, 44)"/81 (91.5, 101.5, 111.5)cm
- Length 25 (26, 27, 29)"/63.5 (66, 68.5, 73.5)cm
- Upper arm 10 1/2" (11 1/2", 12 1/2", 13 1/2)"/26.5 (29, 31, 33.5)cm

## MATERIALS

- 9 (11, 12, 14) 1/2 oz/50g hanks (each approx 99yd/90m) of Plymouth Yarn Co. *Mulberry Merino* (mulberry silk/merino wool) in #454 purple
- One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 29"/74cm long
- Cable needle, stitch holders
- Five 1-inch/25mm buttons

## GAUGES

- 21 sts and 30 rows = 4"/10cm over rev St st using larger needles.
  - 24 sts and 30 rows = 4"/10cm over chart cable pats using larger needles.
- TAKE TIME TO CHECK GAUGES.

## STITCH GLOSSARY

- 3-st RPC SI 1 st to cn and hold to back, k2, p1 from cn.
- 3-st LPC SI 2 sts to cn and hold to front, p1, k2 from cn.
- 4-st LC SI 2 sts to cn and hold to front, k2, k2 from cn.

## BACK

With smaller needles, cast on 102 (114, 122, 134) sts. Work in k2, p2 rib for 3"/7.5cm, dec 16 (18, 16, 18) sts evenly spaced across last WS row—86 (96, 106, 116) sts. Change to larger needles and cont in rev St st until piece measures 13 (13 1/2, 14, 15)"/33 (34, 35.5, 38) cm from beg, dec 1 st at center of last WS row—85 (95, 105, 115) sts. Place these sts on a st holder.

## FRONT

Work same as for back.

## LEFT SLEEVE

With smaller needles, cast on 62 (66, 70, 74) sts. Work in k2, p2 rib for 3"/7.5cm, dec 12 (11, 10, 9) sts evenly spaced across last WS row—50 (55, 60, 65) sts. Change to larger needles and cont in rev St st, inc 1 st each side every 6th row 3 times—56 (61, 66, 71) sts. Work even until piece measures 7 1/2"/19cm from beg, dec 1 st at center of last WS row—55 (60, 65, 70) sts. Place these sts on a st holder.

## RIGHT SLEEVE

Cast on and work as for left sleeve until first inc has been worked—52 (57, 62, 67) sts. Work even for 5 rows.

## Divide for placket

Next row (RS) Inc 1 st in first st, p17 (20, 22, 24), join a 2nd ball of yarn and bind off 8 sts, p to last st, inc 1 st in last st. Working both sides at once, cont in rev St st, inc 1 st at each seam edge every 6th row once more. There are 20 (23, 25, 27) sts on first side of sleeve and 28 (30, 33, 36) sts on other side. Work even until piece measures 7 1/2"/19cm from beg.

## YOE

Next row (WS) With circular needle, work 20 (23, 25, 27) sts of right sleeve, 85 (95, 105, 115) sts of front, 55 (60, 65, 70) sts of left sleeve, 85 (95, 105, 115) sts of back and 28 (30, 33, 36) sts of right sleeve—273 (303, 333, 363) sts. [P 1 row, k 1 row] 0 (1, 2, 3) times.

## Reg chart 1

Row 1 (RS) P2, work 15-st rep of row 1 of chart 1 for 18 (20, 22, 24) reps, end p1. Cont to work chart 1 pat as established through row 22. Next row (RS) Purl all sts. Dec row 1 (WS) [K3, k2tog] 54 (59, 66, 72) times, end k 3 (8, 3, 3)—

219 (244, 267, 291) sts. [P 1 row, k 1 row] 1 (2, 2, 2) times.

## Beg chart 2

Row 1 (RS) P2 (1, 3, 2), work 9-st rep of row 1 of chart 2 for 24 (27, 29, 32) reps, end p1 (0, 3, 1). Cont to work chart 2 pat as established through row 14. Next row (RS) Purl all sts. Dec row 2 (WS) [K1, k2tog] 1 (1, 0, 1) times, k0 (0, 0, 3), [k3, k2tog, k2, k2tog, k3, k2tog] 15 (17, 19, 20) times, k3 (1, 0, 2), [k2tog] 1 (1, 0, 0) time, k1 (0, 1, 3)—172 (191, 210, 230) sts. [P 1 row, k 1 row] 1 (1, 2, 2) times.

## Reg chart 3

Row 1 (RS) P1 (1, 0, 0), work 10-st rep of chart 3 for 17 (19, 21, 23) reps, end p1 (0, 0, 0). Cont to work chart 3 as established through row 12. Next row (RS) Purl all sts. Dec row 3 (WS) K1 (1, 0, 1), [k1, k2tog] 56 (63, 70, 76) times, k3 (1, 0, 1)—116 (128, 140, 154) sts. Dec row 4 (RS) Purl, dec 1 st each side of row. Dec row 5 (WS) Knit, dec 1 st each side of row. Rep the last 2 rows 0 (0, 0, 1) time more.

## For size X-Large only

Rep dec row 4 once—112 (124, 136, 144) sts.

## COLLAR

Next row K1, \*p2, k2; rep from \*, end p2, k1.

CHART 1

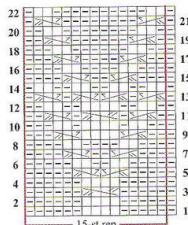


CHART 2

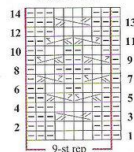
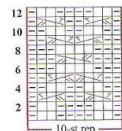


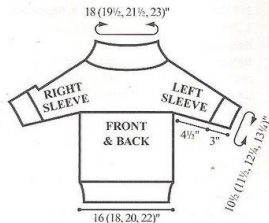
CHART 3



## Stitch Key

- 1 □ k on RS, p on WS
- 2 □ p on RS, k on WS
- 3 [K3, k2tog]
- 4 [k2tog]
- 5 [K3, k2tog]
- 6 [k2tog]
- 7 [K3, k2tog]
- 8 [k2tog]
- 9 [K3, k2tog]
- 10 [k2tog]
- 11 [K3, k2tog]
- 12 [k2tog]





Cont in rib as established for 1 1/2"/4.5cm. **Dec row** (RS) Dec 1 st in every 3rd p2 rib around—94 (104, 114, 120) sts. Work even in established rib until collar measures 3 3/4"/7.5cm. Bind off in rib.

## FINISHING

Block pieces to measurements, being careful not to press ribs.

## Buttonband

With smaller needles, pick up and k 74 (78, 82, 86) sts evenly along the back edge of sleeve and yoke. Work in k2, p2 rib for 11 rows. Bind off in rib. Place markers for 5 buttons along this band, the first one at 1 1/2"/2cm from the top edge, the last one at 1 1/2"/4cm from the lower edge and the others evenly spaced between.

## Buttonhole band

Pick up and work sts as for buttonband for 5 rows. Work buttonholes on next row opposite markers by binding off 4 sts for each buttonhole. On next row, cast on 4 sts over each set of bound-off sts. Complete as for buttonband. Sew side and sleeve seams. Sew on buttons. ♦

# 22 CROPPED CARDIGAN

Cable and twist stitch cardigan with angled front. Sized for Small/Medium and Large and shown in Small/Medium on page 70.



## KNITTED MEASUREMENTS

- Bust 34 (38 1/2)"/86.5 (97.5)cm
- Length 12 (12 1/2)"/30.5 (31.5)cm
- Upper arm 11"/28cm

## MATERIALS

- 10 (11) 1 1/2oz/50g balls (each approx 88yd/80m) Zitron/Skacel Collection Inc. Gobi (extrafine merino/camel/alpaca) in #16 purple
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 32"/80cm long
- Cable needle
- One 1 1/2"/2cm button
- Stitch holders and markers

## GAUGE

26 sts and 26 rows = 4"/10cm over chart pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**SPP** Sl 1, p1, pass slipped st over purled st.

**2-st RT** Insert RH needle into 2nd st on LH needle and knit without slipping it from LH needle, k first st on RH needle, slip both sts from needle tog.

**3-st RPC** Sl 1 st to cn and hold to

back, k2, p1 from cn.

**3-st LPC** Sl 2 sts to cn and hold to front, p1, k 2 from cn.

**6-st RCT** Sl 4 sts to cn and hold to back, k2, sl 2 sts from cn to LH needle and k2, k2 from cn.

**6-st LCT** Sl 4 sts to cn and hold to front, k2, sl 2 sts from cn to LH needle and k2, k2 from cn.

## BACK

With size 7 (4.5mm) needles, cast on 110 (126) sts. **Next row (WS)** K2, \*p2, k2; rep from \* to end. Work 2 (4) more rows in k2, p2 rib.

## Beg chart

**Row 1 (RS)** Work sts before st rep once, work 16-st rep 6 (7) times, work sts after rep once. Cont to work 20-row rep of chart until piece measure 3 (3 1/2)"/7.5 (9)cm from beg.

## Armhole shaping

Cont in chart pat, bind off 5 sts at beg of next 2 rows—100 (116) sts. **Dec row 1 (RS)** P1, p2tog, work to last 3 sts, spp, p1. **Dec row 2 (WS)** K1, k2tog, pat to last 2 sts, SKP, p1. Rep last 2 rows 3 (5) times more—84 (92) sts. Rep dec row 1 every RS row 10 (11) times more—64 (70) sts. Work even in pat until piece measures 9 (9 1/2)"/23 (24)cm from beg, end with a WS row.

## Neck shaping

Work next 15 sts, place center 34 (40) sts on holder, join 2nd ball of yarn, work to end. Working both sides at once, bind off from each neck edge 5 sts once, 4 sts once, 3 sts twice.

## RIGHT FRONT

With size 7 (4.5mm) needles, cast on 46 (54) sts.

**Next row (WS)** \*K2, p2; rep from \* to last 2 sts, k2. **Next row K2** (garter st band), 2-st RT, pm, cont in rib to end. **Next row** Work in rib to marker, p2, k2. Rep last 2 rows 0 (2) times more.

## Beg chart

Keeping first 4 sts of RS rows as established; work chart row 1 as foll: work chart before 16-st rep once, work 16-st rep across

to last st, inc 1 st in last st—47 (55) sts. Cont in chart, inc 1 st at end of every RS row through chart row 12 and working inc'd sts into chart pat—52 (60) sts. **Row 13 (RS)** Work to last 3 sts, p2tog, p1. **Row 14 P1**, spp, work to end. Rep last 2 rows twice more—46 (54) sts. Work 10 rows even.

## Front shaping

Cont to foll chart, inc 1 st in last st at end of every RS row and working inc'd sts into chart pat until 14 sts have been inc'd—60 (68) sts. Work even until same length as back. Place sts on holder.

## LEFT FRONT

With size 7 (4.5mm) needles, cast on 46 (54) sts. **Next row (WS)** \*K2, p2; rep from \* to last 2 sts, k2. **Next row** Work rib as established to last 4 sts, pm, 2-st RT, k2. **Next row** K2, p2, slip marker, work rib to end. Rep last 2 rows 0 (2) times more.

## Beg chart

Keeping last 4 sts of every row as established, work chart row 1 as foll: Inc 1 st in first st, beg with st 6 (14) work to end of rep, work 16-st rep once (twice), work to end of chart, 2-st RT, k2.

Cont to work chart in this manner, inc 1 st at beg of every RS row through chart row 12 and working inc'd sts into chart pat—52 (60) sts. **Row 13 (RS)** P1, spp, work to end. **Row 14** Work to last 3 sts, k2tog, k1. Rep last 2 rows twice more—46 (54) sts. Work 10 rows even.

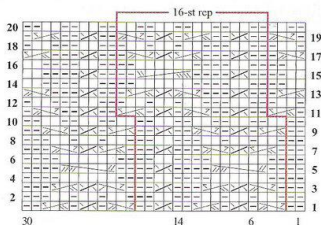
## Front shaping

Cont to foll chart, inc 1 st in first st at beg of every RS row and working inc'd sts into chart pat until 14 sts have been inc'd—60 (68) sts. Work even until same length as back. Place sts on holder.

## SLEEVES

With size 7 (4.5mm) needles, cast on 52 sts.

**Next row (WS)** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1. **Next row** K the knit sts and p the purl sts. **Next row (WS)** K5, [p2, k6] 5 times, p2, k5. Work 3 more rows even in this rib. Inc 1 st each side (working inc sts into rib) of next row then every 6th row 6 times more—66 sts.



## Stitch Key

□ k on RS, p on WS

□ p on RS, k on WS

□ 2-st RT

3-st RPC

3-st LPC

6-st RCT

6-st LCT



## Beg chart

**Next row** Beg with row 1, p4, [work 16-st rep working 2-st RT as p2] 3 times, work to end of chart working 2-st RT as p2, p2. **Next row (WS)** Inc 1 st at each end, cont to work chart as established, working sts above 2-st RT as k on WS. Rep inc row every 6th row twice more, working inc'd sts in rev St st, AT SAME TIME, cont to foll chart as established working 2-st RT above 6-st LCT beg with row 7, and adding 2-st RT above 6-st RCT beg with row 17. After all ins are complete, cont on 72 sts until piece measures 16 1/2"/41.5cm from beg.

## Raglan cap shaping

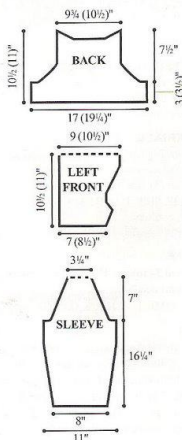
Bind off 5 sts at beg of next 2 rows. Dec 1 st at beg of every row until 22 sts rem. Work 4 rows even. Place sts on a holder.

## Neckband

With circular needle, join yarn ready to work RS row and work 60 (68) right front sts from holder as foll: k4 [p2, k2] 14 (16) times, join 22 sleeve sts from holder and work [p2, k2] 5 times, end p2, pick up and rib 12 (11) sts along right back neck edge, cont in rib across 34 (40) sts from back neck holder, pick up and rib 12 (11) sts from left back neck, work in rib across 22 sts of left sleeve, work in rib across 60 (68) sts from left front, end k4—222 (242) sts.

**Next row (WS)** Work in rib as established, keeping first and last 2 sts of each row in garter st (k every row). Work even for 4 rows more.

**Buttonhole row (RS)** K4, p1, bind off 4 rib to end. **Next row** Rib to last 9 sts, cast on 4 sts, k1, p2, k2. Work even until neckband measures 1 1/2"/4cm. Bind off.



## FINISHING

Sew side and sleeve seams. Fit garment to determine button placement and attach to left front. ♦

## 23 WRAP CABLE JACKET

Standard-fitting cabled short jacket worked in three cabled pieces. Sized for Small, Medium, Large and shown in size Medium on page 71.



## KNITTED MEASUREMENTS

- Bust (closed) 30 (32, 34)"/76 (81, 86)cm
- Length 18 1/2" (19, 19 1/2)"/47 (48, 49.5)cm

## MATERIALS

- 8 (9, 10) 1/4oz/50g balls (each approx 110yd/100m) of Trendsetter Yarns *Kashmir* (cashmere/silk) in #27043 grape
- One size 7 (4.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook
- Cable needle
- One 1 1/4-inch/32mm button
- Stitch holders and markers

## GAUGES

- 19 sts and 29 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

- 36 sts center back panel = 5"/12.5cm and 29 rows = 4"/10cm using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

## STITCH GLOSSARY

**4-st RC (LC)** Slip 2 sts to cn and hold to back (front), k2, k2 from cn.

**6-st RC (LC)** Slip 3 sts to cn and hold to back (front), k3, k3 from cn.

**3-st LPC** Slip 2 sts to cn and hold to front, p1, k2 from cn.

**3-st RPC** Slip 1 st to cn and hold to back, k2, p1 from cn.

## NOTE

The measurements on the schematic represent the final knitted piece, including the ribbed edges worked in the finishing.

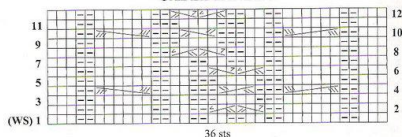
## CENTER BACK PANEL

Cast on 36 sts. Working cable panel chart 1, rep rows 1-12 a total of 10 times. Piece measures approx 16 1/2"/42cm from beg. Bind off.

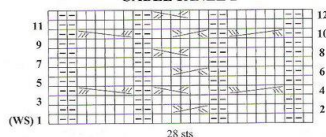
## RIGHT SIDE PIECE

From the RS, pick up and k 120 sts evenly along the right side edge of the center back panel (1 or 12 in every row). **Set-up row (WS)** P2 (edge sts), pm, work 28 sts in cable panel 2, pm, [work 16 sts cable panel 3, pm, work 28 sts cable panel 2, pm] twice, p2 (edge sts). Cont to work in pat foll charts as established (with 2 edge sts at beg and end of every row in St st) for 25 (29, 33) rows more.

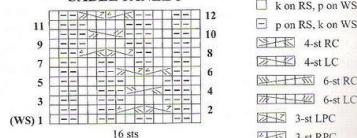
CABLE PANEL 1



CABLE PANEL 2



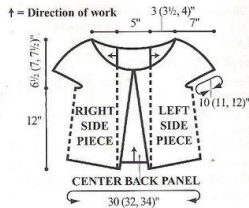
CABLE PANEL 3



## Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▨ 4-st RC
- ▨ 4-st LC
- ▨ 6-st RC
- ▨ 6-st LC
- ▨ 3-st LPC
- ▨ 3-st RPC





#### Right shoulder

Next row (WS) Work 46 sts as established, cast on 1 st (armhole edge st), sl the rem 74 sts to a st holder. Work 33 (35, 37) rows more on the 47 sts as established.

#### Front neck shaping

Row 1 (WS) Work even. Dec row 2 (RS) Work to the last 17 sts, p2tog, k2, work rem 13 sts. Rep the last 2 rows 8 times more—38 sts. Place these sts on a holder and cut yarn.

#### Lower right front

Return to 74 sts from back st holder and join yarn, cast on 1 st at beg of next WS row (armhole edge st), work to end—75 sts. Work 15 (17, 19) rows more on these 75 sts as established, then cut yarn. Replace 38 sts on hold for shoulder onto end of needle and work as foll: Next row (WS) Work 36 sts as established, [p2tog] twice, work to end—111 sts. Dec row (RS) work to the last 17 sts, p2tog, k2, work rem 13 sts. Rep dec row (to cont the neck dec) every other row 22 times more—88 sts. Work 2 rows even. Bind off in pat on WS.

#### LEFT SIDE PIECE

From the RS, pick up and k 120 sts evenly along the left side edge of the center back panel. Work set-up row as for right side piece, then work to correspond to right side piece, reversing the placement of the shoulder and all shaping.

#### FINISHING

##### Lower edge trim

Pick up and k 146 (150, 154) sts evenly along the lower edge. K 2 rows.

Next row (WS) P2, \*k2, p2; rep from \* to end. Cont in k2, p2 rib for 7 rows more. Bind off. Fold trim to WS and sew in place.

##### Neck trim

Pick up and k same number of sts along neck edge as lower edge trim and work in same way.

##### Left front trim

Pick up and k 58 sts along left front edge and work as for lower edge trim.

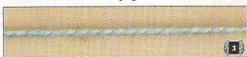
##### Right front trim

Work as for left front trim only, when folding trim to the WS, leave an opening at the top edge before sewing in place, forming the buttonhole.

With crochet hook, work an edge of sc evenly around the armhole openings. ♦

## 24 LACE BERET

Lace beret knit in the round ribbed brim. Sized for one size and shown on page 72

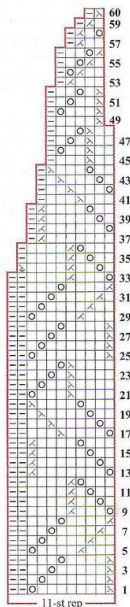


#### KNITTED MEASUREMENTS

- Brim circumference (unstretched) Approx 17"/43cm
- Diameter 10"/25.5cm

#### MATERIALS

- 2 1 1/2 oz/50 hanks (each approx 165yd/151m) of Tili Tomas Milan (cashmere/silk/merino) in #20S whisper
- One size 2 (2.75mm) circular needle, 20"/50cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 2 (2.75mm) double-pointed needles
- Size 0 (2mm) circular needle, 16"/40cm long
- Stitch marker



11-st rep  
(work 20 times around)

#### Stitch Key

- k
- p
- ⊗ yo
- ⊗ k2tog
- ⊗ skp
- ⊗ p2tog

#### GAUGES

- 28 sts and 35 rnds = 4"/10cm over St st using larger needles, after blocking.
  - 30 sts and 38 rnds = 4"/10cm over chart pat using larger needles, after blocking.
- TAKE TIME TO CHECK GAUGES.

#### BERET

With smaller needle, cast on 140 sts, pm and join, being careful not to twist. Next rnd \*[K1, p1] twice, k1, p2; rep from \* around. Rep last rnd until piece measures 1"/2.5cm. Next (inc) rnd \*[K1, yo, p1, yo] twice, k1, p2; rep from \* around—220 sts. Next rnd \*[K1, k1 tbl, p1, p1 tbl] twice, k1, p2; rep from \* around.

#### Beg chart

Change to larger needles. Work 11-st rep of chart 20 times around. Work chart through rnd 60, changing to dpns when sts no longer fit comfortably on circular needle. When chart is complete there will be 40 sts on needles. Next (dec) rnd \*SKP; rep from \* to end—20 sts. Rep last rnd once more—10 sts. Cut yarn, leaving 8"/20.5cm tail. Thread tail through rem sts.

#### FINISHING

To block, soak beret in warm water and wool wash. Stretch over a 10"/25.5cm plate to dry. ♦

## 25 FINGERLESS GLOVES

Opera-length fingerless gloves worked in two lace medallion pieces. Sized for Woman's and shown on page 73.



#### KNITTED MEASUREMENTS

- Hand circumference 7"/18cm
- Arm circumference 10"/25.5cm
- Length 19"/48cm

#### MATERIALS

- 2 2.6oz/74g hanks (each approx 200yd/183m) of Lorna's Laces Shepherd Sport (superwash wool)
- One set (5) size 4 (3.5mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Tapestry needle

#### GAUGE

24 sts and 34 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

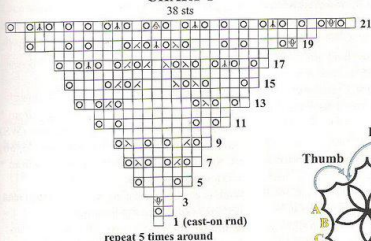
#### NOTE

Each glove is made using one small and one large lace medallion star. Medallions are worked in the round following the charts, with each chart rnd repeated 5 times around. Place markers between each pat rep, or work each on a separate dpn, being sure to mark the first needle.



# CHARTS FOR PATTERN #25

## CHART 1



repeat 5 times around

## SMALL STAR

With dpns, or preferred method of circular knitting, cast on 5 sts, join and pm, being careful not to twist.

## Beg chart 1

Using cast-on rnd as rnd 1, work from chart 1 repeating rnd 5 times around. When 21 rnds of chart 1 have been completed, bind off loosely.

## LARGE STAR

With dpns, or preferred method of circular knitting, cast on 5 sts, join and pm, being careful not to twist.

## Beg chart 2

Using cast-on rnd as rnd 1, work from chart 2 repeating rnd 5 times around. When 25 rnds of chart 2 have been completed, bind off loosely.

## FINISHING

Wet medallions thoroughly and pin out to block. With tapestry needle and yarn, sew points of large star to points of small star as indicated with "D" on diagram. Fold this piece in half and sew indicated points tog to form gloves. Fold top corners over to form thumb and fingers and sew in place.

# 26 MEDALLION SCARF

Individually knit medallions joined to cabled strips to create a crescent-shaped scarf. Shown on page 74.



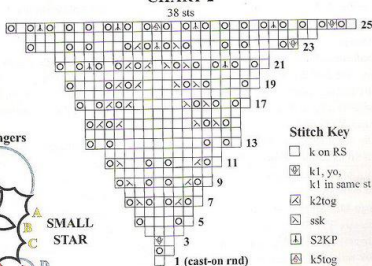
## KNITTED MEASUREMENTS

Approx 63 1/2" x 8 1/2" / 161 x 21.5cm

## MATERIALS

- 7 1/4oz/50g skeins (each approx 120yd/110m) of Bergère de France *Lima* (wool/alpaca) in #226,491 baikal
- One set (5) each size 3, 4 and 5 (3.25, 3.5 and 3.75mm) double-pointed needles OR SIZE TO OBTAIN GAUGE

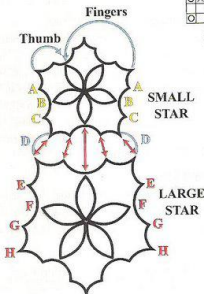
## CHART 2



repeat 5 times around

## Stitch Key

- k on RS
- ◻ k1, yo, k1 in same st
- ◻ k2tog
- ◻ ssk
- ◻ S2KP
- ◻ k5tog



- One size 3 (3.25mm) circular needle, 24"/60cm long
- One pair size 4 (3.5mm) straight needles
- Cable needle
- Stitch markers

## GAUGES

- 25 sts and 32 rows = 4"/10cm over St st using size 4 (3.5mm) needles.
- Large medallion = 8 1/2"/21.5cm using size 3 (3.25mm) needles.
- Small medallion = 5 1/4"/14.5cm using size 3 (3.25mm) needles.

TAKE TIME TO CHECK GAUGES.

## NOTES

- 1) To find the charts and diagrams for this pattern, visit our website and click on "CHARTS". Or, to receive copies by mail, send a SASE to: SOHO Publishing Holiday '09, 233 Spring Street, 3rd Floor, New York, NY 10013.
- 2) Unless otherwise indicated, sl sts purlwise with yarn held at WS of work.
- 3) Work medallions with dpns, changing to circular needle when sts no longer fit on needles.

## STITCH GLOSSARY

- KfB** K into front and back of st.
- Inc 2** K into the back of the st in the row below next st on LH needle; then k the st on LH needle; then with LH needle point, pick up left side strand of same st in the row below, and k the strand to make the 3rd st of the group.
- C2B** Sl 1 to cn and hold to back, k1, k1 from cn.
- C2F** Sl 1 to cn and hold to front, k1, k1 from cn.
- T2B** Sl 1 to cn and hold to back, k1, p1 from cn.

- T2F** Sl 1 to cn and hold to front, p1, k1 from cn.
- T3B** Sl 2 to cn and hold to back, k1, p2 from cn.
- T3F** Sl 1 to cn and hold to front, p2, k1 from cn.
- C3R** Sl 2 to cn and hold to back, k1, k2 from cn.
- C3L** Sl 1 to cn and hold to front, k2, k1 from cn.
- C4B** Sl 2 to cn and hold to back, k2, k2 from cn.
- T4R** Sl 1 to cn and hold to back, k3, p1 from cn.
- T4L** Sl 1 to cn and hold to front, p1, k3 from cn.
- T5B** Sl 2 to cn and hold to back, k3, p2 from cn.
- T5F** Sl 3 to cn and hold to front, p2, k3 from cn.
- C5B inc** Sl 2 to cn and hold to back, k1, M1, k1, then k2 from cn.
- C6B** Sl 3 to cn and hold to back, k3, k3 from cn.
- C6F** Sl 3 to cn and hold to front, k3, k3 from cn.

## Make Bobble (MB) a

**Row 1 (RS)** (Yo, k1) 3 times in 1 st, turn. **Rows 2 & 4** Sl 1, p5, turn. **Rows 3 & 5** Sl 1, k5, turn. Row 6 [P2tog] 3 times, turn. **Row 7** SK2P, do not turn.

## MB b

**Row 1 (RS)** (Yo, k1) twice in 1 st, turn. **Rows 2 & 4** Sl 1, p3, turn. **Rows 3 & 5** Sl 1, k3, turn. Row 6 [P2tog] twice, turn. **Row 7** K2tog, do not turn.

## MB c

**Row 1 (RS)** (K1, yo, k1, yo, k1) in 1 st, turn. Row 2 P5, turn. **Row 3** K5, turn. **Row 4** P2tog, p1, p2tog, turn. **Row 5** SK2P, do not turn.

## MB d

**Row 1 (RS)** (K1, yo, k1, yo, k1) in 1 st, turn. **Rows 2, 4 & 6** P5, turn. **Rows 3 & 5** K5, turn. **Row 7** K3tog, k2tog, pass first st over 2nd st, do not turn.

**Unattached I-cord** \*K3, do not turn, slide sts to opposite end of needle; rep from \*.

**Attached I-cord** Cast on 3 sts onto dpn, then with RS of piece facing, \*pick up and k 1 st from edge, slide sts to opposite end of needle and k2, ssk; rep from \*.

**I-cord bind-off** With size 4 (3.5mm) dpn, cast on 3 sts onto LH needle, using cable cast-on. \*K2, ssk, sl 3 sts from RH needle back onto LH needle; rep from \* until all sts are bound off.



**Move Marker (MM)** Remove rnd marker, sl next st to RH needle, replace marker (marker moved to the left one st).

# SHORT ROW WRAPPING (See pattern #3)

## SCARF

### Small Medallion

With size 3 (3.25mm) dpn, cast on 4 sts. Turn, [kfb] 4 times—8 sts.

Divide sts over 4 needles. Place marker, join and k 1 rnd. Work rnds 1-21 of Small Medallion chart. With size 4 (3.5mm) dpns, work I-cord bind-off until 96 medallion sts are bound off—4 I-cord sts rem. Cut yarn leaving an 8"/20.5cm tail. Grafts I-cord ends tog.

### Large Medallion (make 3)

With size 3 (3.25mm) dpn, cast on 8 sts. Divide sts over 4 needles. Place marker, join and k 1 rnd. Work rnds 1-37 of Large Medallion chart—144 sts. Work I-cord bind-off over 144 sts as for small medallion.

## PIECE A

With straight needles, cast on 14 sts.

### Beg chart

Work foundation row (FR) on WS, then rows 1-91 of Piece A chart. **Row 92 (WS)** Work 14 sts, bind off 23 sts, work to end.

### Shape right side

Bind off at beg of WS rows 3 sts 4 times, 2 sts once. **Row 103 K1**, fasten off last st.

### Shape left side

Join yarn to left end of center bind-off, bind off at beg of RS rows 4 sts once, 3 sts once, 2 sts 3 times. **Row 102 K1**, fasten off last st.

### Disk Fringe

With size 5 (3.75mm) dpns, beg at left side of row 102, \*work attached I-cord for 9 rows. Work unattached I-cord for 10 rows, do not turn. **Next rnd** [Kfb] 3 times—6 sts. Sl first 3 sts to 2nd dpn, turn LH needle so needles are parallel and working yarn is at right-hand side.

### Beg chart

With a 3rd dpn, work rnds 1-11 of Disk Fringe chart. Cut yarn, run tail through rem 6 sts. Weave in tail. Pick up and k3 sts at base of unattached I-cord. Rep from \* 9 times more, then work attached I-cord to end of piece. Bind off.

## PIECE B

With straight needles, cast on 187 sts.

### Beg chart

Work FR, then rows 1-66 of Piece B chart. Bind off—73 sts.

### I-cord edging

With size 5 (3.75mm) dpns, work attached I-cord along cast-on edge of piece.

## PIECE C

With straight needles, cast on 19 sts.

### Beg chart

Work FR, then rows 1-186 of Piece C chart.

**Row 187 (RS)** Work 25 sts, bind off 17 sts, work to end.

### Shape left side

Bind off at beg of every RS row 3 sts twice, then bind off at beg of every 2nd RS row 3 sts once, 2 sts twice.

### Shape right side

Join yarn to right end of center bind-off, and bind off at beg of every WS row 5 sts once, 6 sts once, 3 sts twice, 2 sts once. Work 3 rows even, then bind off at beg of every WS row 2 sts 3 times.

### Fringe

With RS facing and size 5 (3.75mm) dpns, work fringe along right edge (bobbie edge) of piece as foll: beg at cast-on and pick up and k2 sts, \*turn, cable cast on 14 sts (16 sts on needle), bind off all sts, do not fasten off last st, turn, [pick up and k 1 st from edge, pass first st over picked-up st] through, pick up 1 st from edge; rep from \*, working fringe along entire edge, casting on 1 more st to fringe length after every 4 fringes.

## FINISHING

Block all pieces. Sew pieces tog, foll diagram. When joining medallions, sew adjoining piece under I-cord so that cord sits on surface of fabric. ♦

# 27 VINTAGE BABY DRESS

Short sleeved baby dress with garter stitch and eyelet bands and velvet ribbon tie. Sized for 6 months, 12 months and 24 months and shown in size 6 months on page 75.



## KNITTED MEASUREMENTS

- \* Chest 20 (22, 23)"/51 (56, 58)cm
- \* Length 14½ (15½, 16½)"/37 (39.5, 42.5)cm

## MATERIALS

- \* 6 (7, 8) 1½oz/50g balls (each approx 109yd/100m) of Rowan/Westminster Fibers, Inc. *Silk Wool DK* (merino wool/silk) in #314 greenhorn
- \* One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- \* 1½yd/1.60m of ¾"/15mm wide velvet ribbon in dark blue
- \* Stitch holder

## GAUGES

- \* 20 sts and 44 rows = 4"/10cm over garter st using size 6 (4mm) needles.
- \* One 20-row rep of Madeira lace pat = 2"/5cm. TAKE TIME TO CHECK GAUGES.

## MADEIRA LACE PATTERN

(multiple of 4 sts)

**Row 1 (RS)** K2, \*yo, k1, yo, SK2P; rep from \* to last 2 sts, k2. **Rows 2, 4 and 6** Purl. **Row 3** K2, \*k1, yo, SK2P, yo; rep from \* to last 2 sts, k2.

**Row 5** K1, k2tog, \*yo, k1, yo, SK2P; rep from \* to last 5 sts, yo, k1, yo, ssk, k2. **Row 7** K2, k2tog,

\*yo, k1, yo, SK2P; rep from \* to last 4 sts, yo, k1, yo, ssk, k1. **Rows 8-20** Knit.

Rep rows 1-20 for Madeira lace pat.

## BACK

Cast on 72 (76, 80) sts. Work in garter st for 1¼ (2¼, 2½)"/4.5 (5.5, 6.5)cm, end with a WS row.

### Beg Madeira lace pat

Work 20-row rep of Madeira lace pat 3 times.

**Next (dec) row (RS)** \*K1, k2tog, k1; rep from \* to end—54 (57, 60) sts. **Next (dec) row (WS)** Purl, dec 0 (1, 2) sts evenly across—54 (56, 58) sts. **Next (eyelet) row K1**, \*yo, k2tog; rep from \* to last st, k1. Purl 1 row.

Work in garter st until piece measures 10½ (11¼, 12)"/26.5 (28.5, 30.5)cm from beg.

### Armhole shaping

Bind off 3 sts at beg of next 2 rows, then dec 1 st each side every other row 2 times—44 (46, 48) sts. Work even until armhole measures 4 (4¼, 4½)"/10 (11, 12)cm. Bind off.

## FRONT

Work same as back until armhole measures 2½ (2¾, 3¼)"/6.5 (7, 8)cm, ending with a WS row.

### Neck shaping

**Next row (RS)** K10 (11, 12), join 2nd ball of yarn, bind off center 24 sts, k to end. Work both sides at once until front measures same as back. Bind off each side for shoulders.

## SLEEVES

Cast on 44 sts. Work in garter st for 1 (1¼, 1½)"/2.5 (3, 3)cm. Work rows 1-20 of Madeira lace pat.

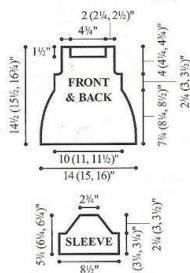
### Cap shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row 5 (4, 6) times, then every 4th row 2 (4, 6) times, then every other row 5 (4, 0) times. Bind off rem 14 sts.

## FINISHING:

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

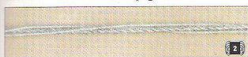
Thread ribbon through eyelets around waist, tying in center front. ♦





## 28 LACE SOCKS

Lace socks knit in the round from the cuff to toe. Sized for Woman's Small, Medium and Large and shown in size Medium on page 76.



### KNITTED MEASUREMENTS

- Leg circumference Approx  $6\frac{1}{2}$  ( $7\frac{1}{2}$ ,  $8\frac{1}{2}$ )/16.5 (19, 21.5)cm

### MATERIALS

- 3  $1\frac{1}{2}$ oz/50g hanks (each approx 160yd/146m) of Artyarns *Cashmere Sock* (cashmere/wool/nylon) in #205 pale blue
- One set (4) size 1 (2.5mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- Stitch marker

### GAUGE

36 sts and 50 rnds = 4"/10cm over St st using size 1 (2.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### LACE INSERT (over 4 (6, 8) sts)

**Rnd 1** P1 (2, 3), k2tog, yo, p1 (2, 3). **Rnd 2** P1 (2, 3), k2, p1 (2, 3). **Rnd 3** P1 (2, 3), yo, ssk, p1 (2, 3). **Rnd 4** Rep rnd 2.

Rep rnds 1-4 for lace insert for your size.

### CUFF

With size 1 (2.5mm) dpns, cast on 60 (68, 76) sts, divided evenly on 3 needles. Join and pm, being careful not to twist.

**Rnd 1** [P1 (2, 3), k2, p1 (2, 3), k2, p2, k4, p1, k4, p1 (2, 3), k2, p1 (2, 3), k4, p1, k4] twice. **Rnd 2** [P1, k2tog, yo, p1 (2, 3), k2tog, yo, p2, k4, p1, k4, p1 (2, 3), k2tog, yo, p1 (2, 3), k4, p1, k4, p0 (1, 2)] twice. **Rnd 3** Rep rnd 1. **Rnd 4** [P1, yo, ssk, p1 (2, 3), yo, ssk, p2, k4, p1, k4, p1 (2, 3), yo, ssk, p1 (2, 3), k4, p1, k4, p0 (1, 2)] twice.

Rep last 4 rnds until piece measures 2"/5cm. Rep rnd 1 once more.

### Leg

**Next rnd** [Work rnd 1 of lace insert for your size, work rnd 1 of chart 1, work rnd 1 of lace insert, work rnd 1 of chart 2] twice. Cont to work in established pattern foll charts and working rnds 1-4 of lace insert until sock measures approximately 8"/20.5cm or desired length from beg.

### Heel flap

**Note** Heel flap is worked by cont chart 1 and each side on either side, framed by 2 St sts on each side. Work WS rows 2 and 4 of lace insert as foll: K1 (2, 3), p2, k1 (2, 3).

**Next row** Work 21 (25, 29) sts in pat, k4, Turn, sl 1, p3, work 21 (25, 29) sts in pattern, p4. Keep rem 31 (35, 39) on hold for instep.

Cont to work back and forth on heel sts as foll:

**Next row (RS)** Sl 1, k3, work 21 (25, 29) sts in pattern, k4. **Next row** Sl 1, p3, work 21 (25, 29) sts in pattern, p4. Rep last 2 rows 12 (14, 16) times, end with WS row.

**Next row (WS)** Sl 1, knit to end of row. **Next row** Sl 1, purl to end of row. Rep rows 1 and 2 three times more, end with WS row.

**Turn heel**  
**Row 1** K 17 (19, 21), SKP, k1, turn. **Row 2** Sl 1, p6 (6, 7), p2tog, p1, turn. **Row 3** Sl 1, k 1 to 1 st before gap, SKP, k1, turn. **Row 4** Sl 1, p 1 to 1 st before gap, p2tog, p1, turn.

Rep rows 3 and 4 until 20 (21, 23) sts rem.

### For Small size only

**Next row** Sl 1, k 1 to 1 st before gap, SKP, k1, turn. **Next row** Sl 1, p 1 to last 2 sts, p2tog—18 sts.

**For Medium and Large sizes only**

**Next row (RS)** Sl 1, k 1 to last 2 sts, SKP—(20, 22) sts. Purl 1 row even.

### Gusset

**Next rnd** With free needle, k9 (10, 11) heel sts, pm for new beg of rnd. With new needle (needle #1), k9 (10, 11) heel sts, pick up and k 16 (18, 20) sts along heel flap; with free needle (needle #2), work 31 (35, 39) instep sts in pat as established; with rem needle (needle #3), pick up and k16 (18, 20) sts along other side of heel flap, k rem 9 (10, 11) heel sts—81 (91, 101) sts.

**Rnd 1** With needle #1, k 1 to last 3 sts, k2tog, k1; with needle #2 work in pat, with needle #3 k1, ssk, knit to end. **Rnd 2** Work even, cont pat on instep, with rem sts in St st (k every rnd).

Rep these 2 rnds until 60 (68, 76) sts rem.

### Foot

Work even in pat until sock measures about 1 1/4 (2, 2 1/4)/4.5 (5, 5.5)cm shorter than desired length from heel to toe, end after an even numbered rnd.

### Toe shaping

**Note** Toe is worked in St st.

**Set up rnd** Needle #1: knit; needle #2: k1, ssk, k

to last 3 sts on needle, k2tog, k1, needle #3: knit—58 (66, 74) sts. Knit one rnd. **Rnd 1** K 1 to last 3 sts of needle #1, k2tog, k1; needle #2: k1, ssk, k to the last 3 sts, k2tog, k1; needle #3: k1, ssk, k to end of rnd. **Rnd 2** Knit. Rep rnds 1 and 2 until 22 sts rem.

### FINISHING

Knit the bottom of foot sts to one needle. Graft foot sts to instep sts. ♦

## 29 BRAIDED COWL

Cabled cowl, worked in strips and sewn together. Shown on page 77.



### KNITTED MEASUREMENTS

- Circumference at upper edge 20"/51cm
- Circumference at lower edge 26"/66cm
- Width approx 9 1/2"/24cm

### MATERIALS

- 2 1.4oz/40g hanks (each approx 330yd/302m) Buffalo Gold *Lux* (bison/silk/cashmere/tencel) in lupine
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- Split stitch markers
- Tapestry needle

### GAUGES

- 24 sts and 32 rows = 4"/10cm over St st using size 6 needles.
  - Cable strip = approx 2 1/2"/5cm wide (unstretched)
- TAKE TIME TO CHECK GAUGES.

### STITCH GLOSSARY

**18-st RC (LC)** Sl 9 sts to cn and hold to back (front), k9, k9 from cn.

### CABLE PATTERN (over 27 sts)

**Row 1 (RS)** Knit.  
**Row 2** and all WS rows Purl.

**Row 3** 18-st LC, k9.

**Rows 5 and 7** Rep row 1.

**Row 11** K9, 18-st RC.

**Row 13** Rep row 1.

**Row 14** Rep row 2.

Rep rows 1-14 for cable pat.

### COWL

#### First strip

Cast on 27 sts. Work in St st for 8 rows. Beg cable pat, working 14-row rep 10 times. Bind off.

Work 3 more strips same as first, only working 11 reps for 2nd strip, 12 reps for 3rd strip and 13 reps for 4th strip.

### FINISHING

Find center point of each strip by folding in half. With split marker, mark each center point at side edge of cable. Beg at center point, with tapestry

CHART 1

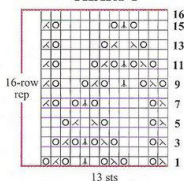
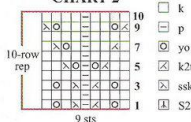


CHART 2



### Stitch Key

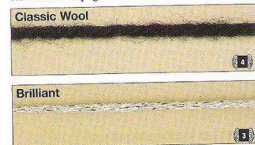
- k
- p
- yo
- k2tog
- ssk
- S2KP



needle, use 3-5 small sts to tack strip 1 to strip 2, strip 2 to strip 3, strip 3 to strip 4 at side edge of cable. Working from center outwards, tack strips tog every 1 1/2"/4cm. Sew back seam. ♦

## 30 FITTED JACKET

Close-fitting, structured jacket with hemmed edges, flared peplum and embellished with purchased braid trimmings. Designed by Anna Sui. Sized for Small, Medium, Large and shown in size Small on pages 78 and 79.



### KNITTED MEASUREMENTS

- Bust (buttoned) 33 (37, 41)"/84 (94, 104)cm
- Length (including hem) 23 (23 1/2, 24)"/58.5 (59.5, 61)cm
- Upper arm 11 1/2 (12 1/2, 13)"/30 (31, 33)cm

### MATERIALS

- 4 (5, 6) 3/4oz/100g skeins (each approx 223yd/205m) of Patons *Classic Wool* (wool) in #226 black (A)
- 6 (7, 8) 1 1/4oz/50g skeins (each approx 166yd/152m) of Patons *Brilliant* (acrylic/nylon/polyester) in #3005 white twinkle (B)
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 9 (5.5 mm) circular needle, 24"/60cm long
- Four 1/2-inch/13mm buttons
- 6 yd/5.5m of 3/8-inch/22mm wide decorative braid trim
- 1/2yd/5m of 1 1/4-inch/22mm wide black grosgrain ribbon
- Stitch holders and markers

### GAUGE

15 sts and 20 rows = 4"/10cm over St st using 1 strand each A and B held tog and size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### NOTE

Work with 1 strand each A and B held tog throughout.

### BACK

#### Center lower edge piece

With straight needles and 1 strand each A and B held tog, cast on 46 sts. Work in St st for 6 1/2"/16.5cm. Bind off all sts.

#### Left back lower edge piece

With straight needles and 1 strand each A and B held tog, cast on 16 (20, 24) sts. Work in St st as foll: Work 4 rows even.

**Dec row (RS)** K to last 3 sts, k2tog, k1. Rep dec row every 6th row 3 times more—12 (16, 20) sts. Work even until piece measures 6 1/2"/16.5cm from beg. Cut yarn and place sts on a holder.

#### Right back lower edge piece

With straight needles and 1 strand each A and B held tog, cast on 16 (20, 24) sts. Work in St st as foll: Work 4 rows even. **Dec row (RS)** K1, SKP, k to end. Rep dec row every 6th row 3 times more—12 (16, 20) sts. Work even until piece measures 6 1/2"/16.5cm from beg. Do not cut yarn.

#### Join lower edge pieces

**Next row (RS)** Working from right side piece, k10 (14, 18), SKP; pick up and k 28 sts along bound-off edge of center piece as foll: skip first st, \*pick up 1 st in each of the next 4 sts, [skip 1 st, pick up 1 st in next st] 3 times, skip 2 sts, [pick up 1 st in next st, skip 1 st] 3 times, pick up 1 st in each of the next 4 sts; rep from \* once more, skip last st; working from left side piece, k2tog, k10 (14, 18)—50 (58, 66) sts. Work 7 rows even. **Inc row (RS)** K2, M1, k to last 2 sts, M1, k2. Rep inc row every 6th row 4 times more—60 (68, 76) sts. Work even until piece measures 14"/35.5cm from beg.

#### Armhole shaping

Bind off 2 (3, 3) sts at beg of next 4 rows, then dec 1 st each side every RS row 4 (4, 5) times—44 (48, 54) sts. Work even until armhole measures 7 (7 1/2, 8)"/18 (19, 20.5)cm.

#### Shoulder and neck shaping

Bind off 4 (5, 5) sts at beg of next 2 rows, 5 (5, 6) sts at beg of next 4 rows, AT SAME TIME, bind off center 16 (18, 20) sts for neck and working both sides at once, complete shoulder shaping.

#### Lower edge hem

With RS facing, 1 strand each A & B, and circular needle, pick up and k 78 (86, 94) sts along lower edge of three back pieces. **Row 1 (WS)** Knit. **Row 2** Knit. **Row 3** Purl. Rep rows 2 and 3 until hem measures 1 1/4"/4.5cm. Bind off. Fold edging with knit side of St st facing, and sew bound-off row to picked up row as before.

### LEFT FRONT

With straight needles and 1 strand each A and B held tog, cast on 18 (22, 26) sts. Work in St st, working decs and incs at side edge same as right side edge of back, beg with right lower edge piece; AT SAME TIME, shape curve at front edge as foll:

Cast on 3 sts at beg of next WS row, then 2 sts at beg of next 2 WS rows, then 1 st at beg of next 4 WS rows. Work 3 rows, then cast on 1 st at beg of next WS row. Cont in St st until piece measures 12 1/2"/31.5cm from beg.

#### Lapel and armhole shaping

Inc 1 st at front edge (end of RS rows) on next row, then every 2nd row twice, then every 4th row 5 times, AT SAME TIME, cont side incs as before, AND, when same length as back to armhole, work armhole shaping at side edge same as back. After all lapel incs have been worked, work

even on 46 (48, 51) sts until armhole measures 4 1/2 (5, 5 1/2)"/11.5 (12.5, 14)cm, end with a RS row.

#### Neck and shoulder shaping

Bind off 10 (10, 11) sts at beg of next WS row, then 3 sts at beg of next WS row, then dec 1 st every other row 4 (5, 5) times, AT SAME TIME, when same length as back to shoulder, shape shoulder at side edge same as back.

#### Lapel edging

With WS facing, 1 strand each of A & B held tog and circular needle, pick up and k36 (36, 37) sts from beg of lapel shaping incs and along first 10 (10, 11) bound-off of lapel. **Row 1 (RS)** Knit. **Row 2** Knit. **Row 3** Purl. Rep rows 2 and 3 until edging measures 1 1/4"/4.5cm. Bind off. Fold edging and sew as before.

#### Inner front edging

With RS facing, pick up and k 63 sts from beg of lapel shaping incs, around bottom curve, to side edge of piece.

**Row 1 (WS)** Knit. **Row 2** Knit. **Row 3** Purl. Rep rows 2 and 3 until hem measures 1 1/4"/4.5cm. Bind off. Fold edging and sew as before. Beg just below lapel and ending above curved lower edge, place markers for 4 buttons evenly spaced.

### RIGHT FRONT

Work to correspond to left front, reversing all shaping. When working row 2 of inner front edge, work 4 buttonholes to correspond to markers by binding off 2 sts and casting on 2 sts in next row. Rep buttonhole rows when band measures 1 1/4"/4cm. Bind off. Fold edging and sew bound-off row to picked up row as before.

### SLEEVES

With straight needles and 1 strand each A and B held tog, cast on 34 (34, 36) sts. Work in St st, inc 1 st each side on the 11th row, then every 20th (16th, 16th) row 4 (5, 5) times more—44 (46, 48) sts. Work even until piece measures 19"/48.5cm from beg.

#### Cap shaping

Bind off 2 (3, 3) sts at beg of next 4 rows. Dec 1 st each side every other row 1 (0, 0) time, every 4th row 5 (5, 6) times. Work 0 (4, 4) rows even. Bind off rem—24 sts.

### COLLAR

With straight needles and 1 strand each A and B held tog, cast on 60 (62, 64) sts. Work in St st, dec 1 st each side every RS row 7 times—46 (48, 50) sts. Cut yarn.

#### Collar edging

With RS facing, 1 strand each A and B held tog and circular needle, pick up and k 9 sts along right side edge of piece, k across 46 (48, 50) sts still on needle, then pick up and knit 9 sts down left side edge of piece—64 (66, 68) sts. **Row 1 (WS)** Knit. **Row 2** Purl. Rep rows 1 and 2 until edging measures 1 1/4"/4.5cm. Bind off. Fold edging and sew as before.

#### Braid embellishment for right front

Cut 4 strips of black ribbon each 3 7/8" long.



Sew 1 strip inside of hem edge at each buttonhole. Cut 4 strips of braid each 3 7/8" long and sew to center of ribbon strip.

Work embellishment on left front to correspond.

### Braid embellishment for back and fronts

Tack braid in place, using schematic and photo for placement and scroll design, then sew to garment.

### Braid embellishment for sleeves

Sew braid around lower edge of each sleeve. Form and sew a scroll design in center of each sleeve above the hem.

### FINISHING

Sew side and sleeve seams. Set in sleeves, gathering wide top edge of sleeve cap at top of shoulder. Sew collar around neck. Sew on buttons. ♦

## 31 RIBBED JACKET

Loose-fitting ribbed jacket knit from the neck down, with stitches picked up from the neckline and the collar and worked upwards. Designed by Twinkie. Sized for Small, Medium, Large and shown in size Small on pages 80 and 81.



### KNITTED MEASUREMENTS

- Width at lower edge of body 32 (36, 40)"/81.5 (91.5, 101.5)cm
- Length from center back 17 (17 1/4, 18 1/2)"/43 (45, 47)cm
- Upper arm 12 (12, 14)"/30.5 (30.5, 35.5)cm

### MATERIALS

- 3 (4, 4) 7oz/200g hanks (each approx 83yd/76m) of Twinkie by Wenlan/Classic Elite Yarns
- Soft Chunky (wool) in #9 cream
- One size 17 (12.75mm) circular needle, 36"/91cm long OR SIZE TO OBTAIN GAUGE
- One set (5) dpn size 17 (12.75mm)
- Stitch holders

### GAUGE

8 sts and 11 rows = 4"/10cm over k2, p2 rib (slightly stretched) using size 17 (12.75mm) needle. TAKE TIME TO CHECK GAUGE.

### SHORT ROW WRAPPING

(see pattern #3)

### BODY

With circular needle, cast on 100 (104, 112) sts for top of piece. Work back and forth in rows as foll:

#### Beg k2, p2 rib

Row 1 (RS) K3, \*p2, k2; rep from \*, end k1.

Row 2 (K) the knit sts and p the purl sts.

Rep row 2 for k2, p2 rib until 8 rows have been worked from beg.

#### Divide for armhole

Next row (RS) Rib first 17 (17, 21) sts, slip next 24 sts to holder right sleeve, join 2nd ball of yarn and rib next 18 (22, 22) sts for back, slip next 24 sts to holder for left sleeve, join 3rd ball of yarn and rib rem 17 (17, 21) sts—52 (56, 64) sts on needle.

nc row 1 (WS) Rib 25 (27, 29) sts; for sizes Small and Large work inc as foll: (p2, k1) in next st, (k1, p2) in next st; for size Medium work inc as foll: (k2, p1) in next st, (p1, k2) in next st, for all sizes rib to end—(6 sts have been made over 2 sts, therefore 4 sts have been inc'd and work these new sts into k2, p2 rib)—56 (60, 68) sts. Work 5 rows even.

Inc row 2 (WS) Rib 27 (29, 31) sts; for sizes Small and Large work inc as foll: (k2, p1) in next st, (p1, k2) in next st; for size Medium work inc as foll: (p2, k1) in next st, (k1, p2) in

next st, for all sizes rib to end—60 (64, 72) sts. Work 5 rows even.

Inc row 3 (WS) Rib 29 (31, 33) sts; for sizes Small and Large work inc as foll: (p2, k1) in next st, (k1, p2) in next st; for size Medium work inc as foll: (k2, p1) in next st, (p1, k2) in next st, for all sizes rib to end—64 (68, 76) sts. Work 7 (5, 5) rows even.

#### For size (Medium and Large) only

Inc row 4 (WS) Rib (33, 35) sts; for size Medium work inc as foll: (p2, k1) in next st, (k1, p2) in next st; for size Large work inc as foll: (k2, p1) in next st, (p1, k2) in next st, for both sizes rib to end—(72, 80) sts.

Work (3, 5) rows even.

#### For all sizes

Bind off sts loosely in rib.

### RIGHT SLEEVE

With RS facing, slip 24 sts from right sleeve holder to dpn. Divide sts evenly over 4 needles. Join and work in rnds of k2, p2 rib as established.

#### For size Large only

Next inc rnd Rib 10 sts, p1, (p1, k2) in next st, (p2, k1) in next st, k1, rib to end—28 sts.

#### For all sizes

Cont in rib on 24 (24, 28) sts for 9 (9, 8) rnds. Bind off loosely in rib.

### LEFT SLEEVE

Work to correspond to right sleeve, working inc rnd for size large as foll: Rib 10 sts, k1, (k1, p2) in next st, (k2, p1) in next st, p1, rib to end—28 sts.

### COLLAR

With RS facing and circular needle, pick up and k or p (to match rib sts) 1 st in each cast-on st of body—100 (104, 112) sts. Cont in rib as established for 1 row.

#### Beg short rows

Row 1 (RS) Work 95 (97, 101) sts, w&t. Row 2 (WS) Work 90 (92, 96) sts, w&t. Row 3 Work 86 (88, 92) sts, w&t. Row 4 Work 82 (84, 88) sts, w&t. Rows 5 and 6 Work rib over all sts. Row 7 Work 78 (80, 84) sts, w&t. Row 8 Work 74 (76, 80) sts, w&t. Row 9 Work 70 (72, 76) sts, w&t. Row 10 Work 66 (68, 72) sts, w&t. Row 11 Work 62 (64, 68) sts, w&t. Row 12 Work 58 (60, 64) sts, w&t. Row 13 Work 54 (56, 60) sts, w&t. Row 14 Work 50 (52, 56) sts, w&t. Row 15 Work 46 (48, 52) sts, w&t. Row 16 Work 42 (44, 48) sts, w&t. Row 17 Work 38 (40, 44) sts, w&t. Row 18 Work 34 (36, 38) sts, w&t. Row 19 Work 30 (32, 34) sts, w&t. Row 20 Work 26 (28, 30) sts, w&t. Row 21 Work 22 (24, 26) sts, w&t. Row 22 Work 18 (20, 22) sts, w&t. Row 23 Work 14 (16, 18) sts, w&t. Row 24 Work 10 (12, 14) sts, w&t. Row 25 Work 6 (8, 10) sts, w&t. Row 26 Work 2 (4, 6) sts, w&t. Row 27 Bind off.

