

DESIGNER

Knitting

KNIT NOW
LOVE
ALWAYS!

clever
classics

Exotic Fair Isles
Ladylike pinks
Vintage men's wear

under
wraps

Hot coverups
for chilly days



Natural Beauty
Fast & fabulous in voluptuous yarn

The Son Also Rises

In the last of our three-part series, Cully Swansen steps in for his mother, debuting his bicolored headgear.

The garments created by my mother and my grandmother always captured my imagination, even before I began to knit seriously. I was often inspired by the mathematics and techniques, and although I was busy on other fronts, somehow I knew that later in life I would be delving into the design and creation of knitted garments. When I did start knitting, geometry and architecture were the most enticing draws for me; some things—like Fair Isle and cables—seemed aesthetically rewarding but excessively complex.

A few years ago, I began experimenting with spiral designs in a hat or sweater. I first tried diagonals and zigzags in two colors, sometimes moving together, sometimes crossing. I found the results pleasing in a couple of hats, but they seemed to be missing something, which I realized was texture. Could I combine the intertwining colors with the rich texture of cabling? I had never cabled, but my mother was encouraging, as always. It was then that I discovered that first, cabling is not really all that difficult, and second, two colors cabled over one another is quite striking. One result of my experimentation is this cabled hat; another is a sweater to be published in an upcoming pattern by Schoolhouse Press.

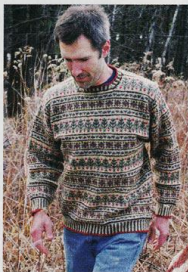


pointed needles size 6 or 7 OR SIZE TO OBTAIN GAUGE.

GAUGE:

5 to 5.5 sts = 1" over stockinette stitch

NOTE: In this pattern, once the two colors are established, always maintain color continuity; a C1 [color 1] stitch is knitted with C1, and a C2 [color 2]



Cully's Cabled Hat

MATERIALS:

- Schoolhouse Press "Canadian Regal," one skein each of two colors.
- 16" circular needle and a set of double-



PHOTOGRAPH BY ROSE CALLAHAN

Left: Cully wearing Dale Long's "Christmas Past" sweater, available as Pattern #8 from Schoolhouse Press. Below: Cully in 1988 with his grandmother Elizabeth Zimmermann. The Norwegian pullover he is wearing can be found in EZ's book *Knitting Around*.

stitch is knitted with C2.

The difference in gauge between the rolled stockinette-stitch lower edge and the cable section can be quite vast (the cables tend to pull in considerably). There are a few options for keeping the lower edge from flaring: Use a much smaller needle (2 to 4 sizes smaller) for rounds 1 through 6; OR, cast on 10 percent fewer stitches (108) AND use a smaller needle for the first 6 rounds, then switch to a larger needle and increase to 120 stitches in Round 7; OR, cast on 120 stitches provisionally and knit the hat beginning with Round 7, then knit down from the provisional cast-on with a much smaller needle, decreasing stitches if necessary, to make the lower edge proportional to the rest of the hat. If you choose the latter and do the lower edge last, you already know what the hat looks like and can adjust accordingly.

With above options in mind, cast on 120 (or 108) stitches with C1. Join, being careful not to twist; place marker at beginning of round.

Rounds 1-5: Knit.

Round 6: Purl.

Change to larger needle size.

Round 7: Knit. If you cast on fewer stitches for the lower edge, make sure you increase to 120 sts during this round (by [K9, make one] all the way around).

Rounds 8-12: *K3 C1, K3 C2, repeat from *.

Round 13: Cable to right (C2 over C1).

[To cable C2 over C1, *put 3 C1 sts on a cable or free double-pointed needle behind the work, K3 C2, K the 3 C1 sts from the cable needle, repeat from*].

This is the first cable round. There are 5 rounds between cables. If you wish, you may place markers at the cable rounds to help you count.

Rounds 14–18: Knit.

Round 19: Cable to left (C1 over C2). On all rounds in which you cable to the left, begin by slipping the 3 C2 sts (purlwise) onto the RH needle, which will be worked at the end of the round. [To cable C1 over C2, **put 3 C1 sts on a cable needle in front of work, K3 C2 sts, K the 3 C1 sts from the cable needle, repeat from**].

Rounds 20–24: Knit.

Round 25: Cable to right (C2 over C1).

Rounds 26–30: Knit.

Round 31: Cable to left (C1 over C2).

Rounds 32–36: Knit.

Round 37: Cable to right (C2 over C1).

Round 38: Knit (120 sts).

Round 39: [K3, K2tog, K13] 6xs, K3, K2tog, K7.

[NOTE: This is the first decrease round. The decreases throughout the top shaping of the hat are staggered so that the cables appear to narrow uniformly. Eventually, *all* of the cables will go from 3 sts to 2 sts before *any* cables go from 2 sts to 1 st. Remember to keep each cable in its respective color. When there are too few stitches to fit comfortably on the circular needle, change to double-pointed needles.]

Round 40: Knit (113 sts).

Round 41: [K2tog, K15] 6xs, K2tog, K9.

Round 42: Knit (106 sts).

Round 43: Cable to left (C1 over C2). Follow the previous cabling instructions, noting that because of the decreases, some of the cables are now 2 sts instead of 3 sts. Group cables by color, not by number of sts.

Round 44: Knit (106 sts).

Round 45: [K2tog, K14] 6xs, K2tog, K8.

Round 46: [K2, K2tog, K11] 6xs, K2, K2tog, K5.

Round 47: [K6, K2tog, K6] 6xs, K8.

Round 48: [K8, K2tog, K3] 6xs, K8.

Round 49: Cable to right (C2 over C1).

All cables should now be 2 sts in width.

Round 50: Knit (80 sts).

Round 51: [K2tog, K2tog, K4] 10xs.

Round 52: Knit (60 sts).

Round 53: [K2, K2tog, K2tog] 10xs.

Round 54: Knit (40 sts).

With C1 only, *K2tog, repeat from * until 6 sts remain. Run yarn through raw sts and darn in.

Cully Swansen is the grandson of Elizabeth Zimmermann and the son of Meg Swansen. He knits and writes patterns for Schoolhouse Press.

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On Our Cover

Twinkle's bulky reversible pullover with oversized cowl is knit in "Soft Chunky" from Twinkle by Wenlan/Classic Elite Yarns. Photograph by Rose Callahan. Hair and makeup styled by Ingeborg for Benefit Cosmetics.

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.



FIND US ON FACEBOOK

First Frost

Give winter the thumb's up with luscious mitts that pair beautifully with your best winter coat.

ELINOR BROWN knit her dotted mittens in Jade Sapphire Exotic Fibres' sumptuous "Mongolian Cashmere 2-Ply" using a technique that allows you to add the thumb to the mitten without interrupting the Fair Isle motif.



PHOTOGRAPH, LEFT, BY PALL AMATO FOR LWA REPRESENTS.COM; HOW-TO PHOTOGRAPHS BY JACK DEUTSCH

A neat way to join the thumbs into the color pattern



1. To place the thumb, join scrap yarn and knit the next 12 stitches. Continue following the chart as established. (Use a smooth scrap yarn in a contrasting color; it will be easier to remove later.)



2. When the hand of the mitten is complete, begin thumb by sliding dpn #1 into the stitches below the scrap yarn, taking care to slip the needle through the first leg of each stitch, skipping the second leg.



Next, slide dpn #2 into the 12 stitches above the scrap yarn. Both needles and stitches should be parallel, as shown.



3. Carefully remove the scrap yarn, one stitch at a time, by inserting a tapestry needle through the first stitch and gently pulling the yarn through, as shown.

Size matters to us

At *DK*, not surprisingly, our office is staffed primarily by women, and these wonderful and talented women come in all shapes and sizes. Almost everyone here knits (as you know, it's highly contagious and addictive), and we all love that we work for a magazine with a long (seventy-seven-year) history and strong fashion presence in the knitting world, and we love the designs that grace our pages. Not all of us, however, fit every sweater, nor would every design suit every one of us. That's the beauty of being a woman, and being a unique individual with varied tastes, knitting preferences and personal style.

We honor that philosophy when it comes to deciding how we size our knits. Since we are a varied lot, when a sweater arrives (much to our excitement), we try it on several members of our staff.

Doing so gives us an idea of how the garment works on different sizes, body types and ages. We judge each garment individually. We discuss how a piece would look and fit a body if sized much larger or smaller, and how a wide range of sizes would affect pattern repeats, cabling, colorwork and shaping. We look at length of body and sleeves, shoulder shaping and whether it would allow for more ease, design details that might be lost or simply would not work. Not all garments will flatter if they are sized too large or too small. A petite person can be swamped by the wrong silhouette and often by chunky stitches, and, conversely, the wrong length can cut a larger body at the wrong point, not flattering it in the least.

Many readers ask us for larger (and smaller) sizes on all garments we publish in every issue. As professionals, we ask that you understand why we make our choices to size only certain silhouettes up or down. We choose those we believe will work for the greater majority of our readers, so you don't waste time (and money) knitting a garment you will not necessarily be happy with when you're finished. We mark our larger-size patterns (up to size 2X or 3X) with "Size +", and if you check our pattern store on our website, you will find a search tab for large-sized patterns.

However, you know your body and personal style better than we do, and there will be times when you wish we had sized our sweaters differently. For those times, there are many resources available to help you custom-size your project. Several online knitting groups exist just for this purpose (our favorite is ampleknitters.com); there are many books that outline steps involved; and your local yarn store staff will help too (provided that you buy the yarn there, of course!).

With all this talk about women, let's not forget the men in our lives. We have great fondness for the guys who work here at *DK* (one of whom joins the daily lunchtime knitting circle). We hope you like the men's knits in this issue (page 58) and meeting designer Josh Bennett, a very talented man indeed!

Trisha Malcolm



FIND US ON FACEBOOK



you asked
for it...
you got it!

We surveyed our readers early last year, asking you, among other things, your thoughts on ways to improve *DK*. The overwhelming response: "more patterns" and "more issues." We heard you! Starting in 2010, *Designer Knitting* will be published five times a year; we will be adding an "Early Fall" issue between our Spring and Fall editions. Subscribers will automatically receive the new issue; if you buy your copies individually, check your local yarn shop, bookstore or newsstand in early June.

ROSE CAULIHAN



Twinkle's hoodie, page 56



Rosemary Drysdale's tunic, page 51

Winter Bound

Don't let the winter blues keep you inside. Welcome frosty weekend mornings with our clever alpine mittens.

Corrugated ribbing is a traditional way to trim stranded garments. It can be worked in any knit/purl combination, in the round or back and forth. ELLI STUBENRAUCH chose k2, p1 ribbing for her evergreen mittens, knit in Artyams® "Ultramarino 3."



PHOTOGRAPH, LEFT, BY PAUL AMATO FOR LWA REPRESENTS.COM; HOW-TO PHOTOGRAPHS BY MARCUS TULLIS

K2, P1 corrugated ribbing worked in the round



1. With both strands at the back of the work, bring the strand for the knit stitch over the second color, as shown, and knit two stitches.



2. Bring the strand for the purl stitch under the first color, as shown, and then to the front of the work, and purl the next stitch.



3. When the purl stitch has been worked, be sure to bring the yarn to the back, between the needles, before picking up the strand for the next knit stitch.



4. When the color changes are worked correctly, the wrong side of the work will have an even, woven appearance, as shown.

Debbie Bliss

For more information on Debbie Bliss
yarns and designs visit us at

www.knittingfever.com
www.designeryarns.uk.com
www.diamondyarn.com



WINTER
2009/10

*Take it
to the limit!*

Knit drama. Knit exuberance. Knit Vogue.

Sweater season is
no time to be shy.
Flaunt your stitching
in high style,
with striking color
and fabulous fiber.

What's New...

What's now, what's next in knitting

By Faith Hale



HOT PICK

HIGH STRING

Looking for jewelry to match your new sweater? Stitch some yourself with Well Done Experience's String-Me-Along portable bead crochet kit with fold-out work station. The kit includes beads, string, hook, instructions and carrying case. Available exclusively at knotjustbeads.com.



GIVE US A HUG

Form and function mesh seamlessly with these Needle Hugger stitch markers, which grip your needles to ensure snag-free knitting. Choose from a large variety of bead styles (everything from millefiori glasswork to semiprecious stones) and gauges (sizes 2 to 15); markers are packaged in a handy reusable tin. hideandsheep.net



AIN'T TOO PROUD TO KNIT

Wool and the Gang gears its kits (top right) toward knitters interested in easy-stitching high fashion. Instructions are presented sewing-pattern style; both yarn (sourced from Peru) and needles are unique to the brand. Wool and the Gang maintains a regularly updated lifestyle blog that clearly shows how sexy knitting can be. woolandthegang.com

QUICK SILVER

Look to the new Susan Bates nickel-plated brass Velocity needles for quicker, quieter stitching. The sharp points and smooth joins make them a fine choice for lace knitting; the flexible cords won't kink or twist, even right out of the package. In sizes 1-15. coatsandclark.com Visit our website for a chance to win a set of needles!



SPIN CYCLE

Bring tropical color to your winter stitching with Jill Draper's lush hand-dyed, hand-spun merino (above). Available in weights from Aran to bulky; there's enough yardage per skein to create small accessories or trim. jilldraper.com

MADE IN VERMONT

Martha Miller Sacco's Green Mountain Knitting Bags (left) sell like hotcakes, and it's easy to see why: Each tote, designed especially for knitters, is one of a kind, crafted by hand from various vintage-looking fabrics. New selections debut on Thursday nights only and don't last long, so act quickly when you see one you like. greenmountainknittingbags.com



knitty note cards

- 1) "Mice Need Scarves Too" note cards (set of 5); bestiaryink.etsy.com.
- 2) Letterpress note cards (set of 5); luckybeepress.etsy.com.
- 3) Postcard 12-packs (photographed by Kristin Nicholas); kristinnicholas.com.
- 4) Hand-pressed "Note Cards for Knitters" (set of 6); cakepress.etsy.com.
- 5) "Knit Purl" letterpress cards; juliajuliette.etsy.com.
- 6) Variety Pack (set of 10); knitterella.com.
- 7) "HUSH" note set (set of 6); breadofmany.etsy.com.
- 8) "Sheep" note cards (set of 4); chimera.etsy.com.
- 9) "The Color Collection" (set of 12); januaryone.com.
- 10) "Ewe Cards"; ewecards.casparionline.com.
- 11) "Knitting Needles" note cards (set of 2); jhelene.etsy.com.
- 12) "Knitting Basket" note cards (single card or set of 6); kasparks.biz.
- 13) "Peach Cables in Love" hand-knit swatch note cards (set of 3); nerdytogether.etsy.com.
- 14) "Winter Knitting" note card; devynlarson.etsy.com.
- 15) "Ball of Yarn" note cards (set of 5); mercantilehome.etsy.com.
- 16) "Notes from a Fiberista" note cards (set of 8); jilldrapermakesstuff.etsy.com.



CLUTCH PERFORMANCE

The HiyaHiya Interchangeable Kit is noteworthy for its smooth screw connections and swivel cables. Tips in U.S. sizes 2 to 8 and four cable lengths ensure that all your bases are covered. The elegant case keeps it all meticulously organized. Visit hiyahiya-usa.com for retailers.

PHOTOGRAPHS BY MARCUS TULLIS

Black & White

1
Size +

MAKE A GRAPH

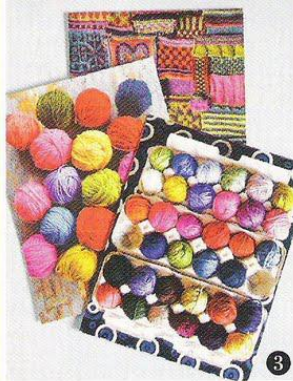
Vetona



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3



4



5



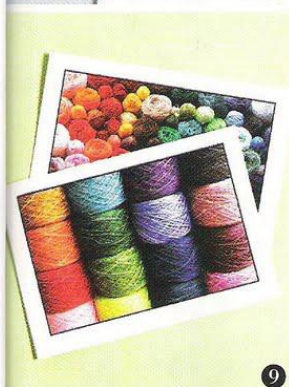
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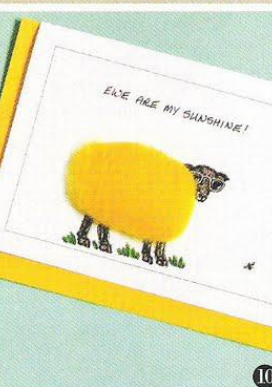
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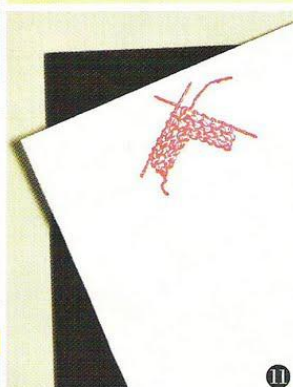
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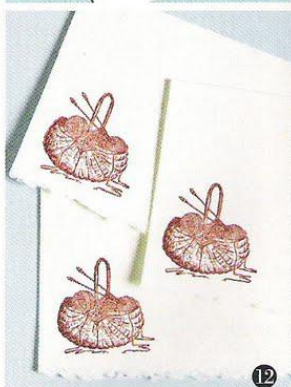
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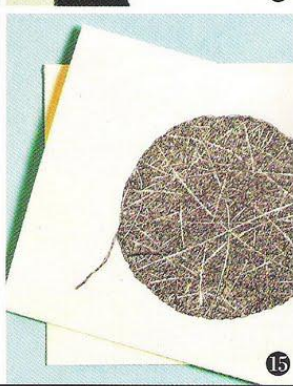
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13



14



15



16

BRANDON MABLY

Opposite: Mably's intarsia-striped, oversized box cardigan is worked from side to side in Mission Falls' "1824 Wool." The solid ribbing at the collar and front bands differs from the corrugated ribbing at the cuffs.

CATHY CARRON

This page: The salt-and-pepper sides and sleeves of Carron's top-down cardigan are set off by the black shawl collar and double-breasted waistband, knit after stitches have been picked up and ribbed back and forth from the lower edge, around the neck and down the other side. Knit with black "Sumerino" from Schulana/Skacel Collection and flecked "Alpaca Seta" from Skacel Collection.

PHOTOGRAPHS BY

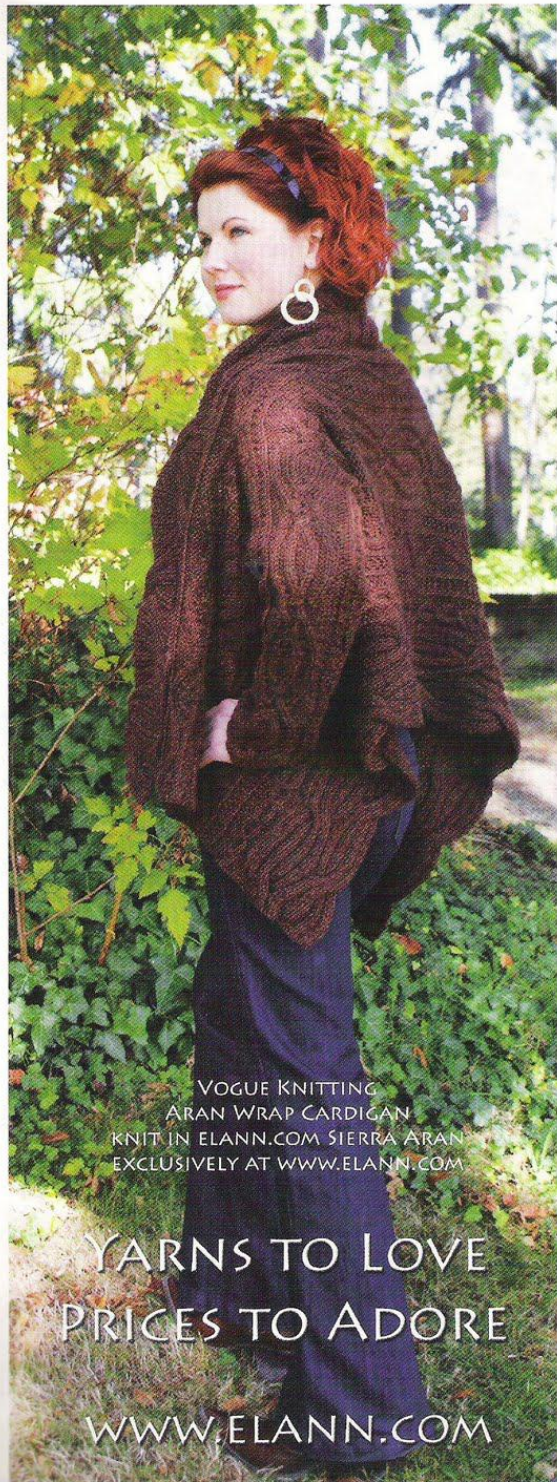
ROSE GALLAHAN
HAIR AND MAKEUP STYLED
BY JOE J. SIMON FOR JOWER
COSMETICS/REDKEN

Compare
the contrast.
Few color
combos are
as strikingly
dramatic
as black and
white.

2

IC STATEMENT

Vetona



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YARNS TO LOVE
PRICES TO ADORE

WWW.ELANN.COM

WHAT'S NEW

BRAND-NEW BAG

A knitting bag that keeps afghan makers in mind, this plus-sized tote, the largest bag in Namaste's Cali collection, hauls oversized projects with ease. With three internal pockets and three external pouches, plus a really fab feature: a document pouch for holding your favorite knitting magazine.

namasteneedles.com



ASIAN INSPIRATION

A stimulating challenge for any knitter, these kits combine stranded colorwork, intarsia, short-row shaping and duplicate stitch to stunning effect. The bag's small size is ideal for knitters looking to explore new techniques without a massive investment in time. The kit includes a pattern and twenty-one colors of yarn. Choose from four color palettes.

knitpicks.com

FLUFF 'N STUFF

Only the unique collaboration between a textile designer and a yarn spinner could produce kits so ideally suited to compulsive stitching. Super-squishy baby alpaca yarn, detailed instructions, smooth needles and a canvas carryall are what you get in this fantastic series, which currently offers nine accessories, with more on the horizon. kitglobal.co.uk



LOTION POTION

Knitting plus winter equals dry, chapped hands. Give them some tender loving care with Alsatian Soap's solid lotion bar, which melts on contact and moisturizes with shea and cocoa butters. The guest soaps are peppermint, lavender and honey almond scented. We love the vintage graphics and clever packaging.

alsatiansoaps.com



Black and white's well bred all over, from the cast-on cowl to the bound-off band.

3
Very Easy
Size +

MARI LYNNE PATRICK
This page: Everything from the deep-ribbed cowl to the hip-hugging lower border is exaggerated on Patrick's pullover. The black borders are knit in "Cashmerino DK"; the striped bodice, in "Luxury Tweed," both from Debbie Bliss/KFI.

JEAN MOSS
Opposite: Fair Isle panels at the hemline and on both sides of the notched yoke give Moss's cap-sleeved tunic—worked in Patons' "Classic Wool"—extra flair. The body, knit in two pieces and seamed, has a subtle A-line shape and features seed-stitch-filled cabling on a reverse-stockinette background.



Vetona



'Ladybower' knitted in Thistle from L4122 Little Cake

Louisa Harding
Yarns

For more information on Louisa Harding Yarns and designs please visit us at:

USA: www.euroyarns.com Email: euroyarns@knittingfever.com Tel: 800 645 3457 Fax: 516 546 6871

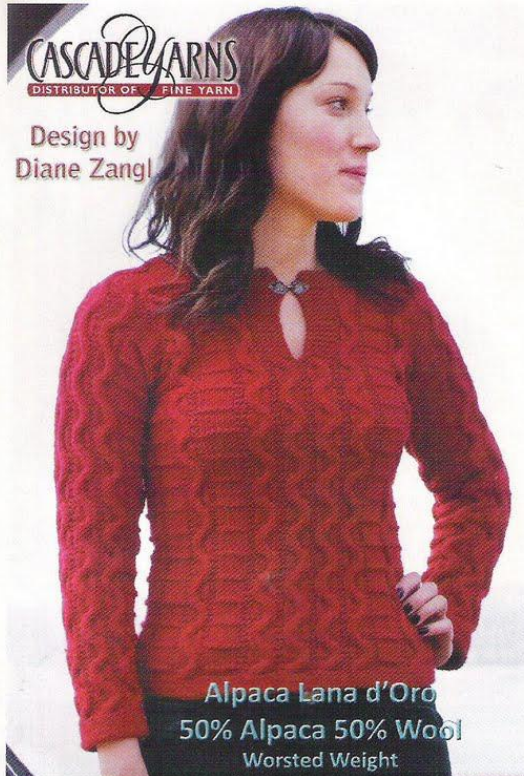
Canada: www.diamonyarn.com Email: diamond@diamonyarn.com Tel: 001 416 736 6111

Europe: www.designeryarns.uk.com Email: david@designeryarns.uk.com Tel: 44 0 1535 664222 Fax: 44 0 1535 664333



Vetona

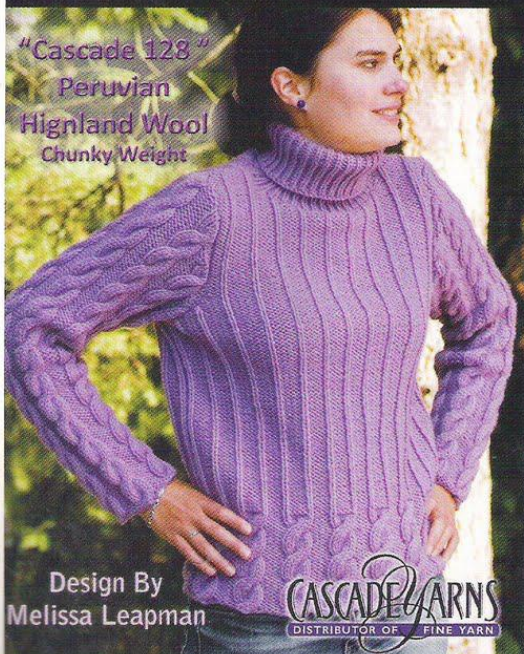
Design by
Diane Zangl



Alpaca Lana d'Oro
50% Alpaca 50% Wool
Worsted Weight

Download These Designs FREE at
cascadearns.com

"Cascade 128"
Peruvian
Highland Wool
Chunky Weight



Design By
Melissa Leapman

STYLE

Day In, Day Out

Refined knits for weekdays and weekends, indoors and out,
office hours and after hours.



TAHKI•STACY CHARLES

The sensuous drape of this inspired sweater makes it a must-knit for the artistically inclined. It's one of eighteen designs (gorgeous sweaters, jackets, shawls, wraps) found in the S. Charles Collezione *Modern Living Collection*. This one is worked in "Ritratto," which blends viscose, kid mohair, nylon and polyester to romantic effect. tahkistacycharles.com

ARTYARNS

Long a purveyor of couture yarns, Artyarns is another name for elegance. This shawl calls for three skeins of Artyarns' "Silk Mohair," which is available in the line's large range of colors. For a more festive look, stitch it in shimmering "Mohair Glitter." Pattern free with yarn purchase. artyarns.com



LION BRAND YARN

We love this car coat for its simple shaping and classic style details: oversized buttons, generous pockets, bracelet-length sleeves, flattering scooped neckline. Knit it in wallet-friendly "Vanna's Choice" for timeless style on a budget. Pattern available as a free download; register at lionbrand.com.

NASHUA HANDKNITS / WESTMINSTER FIBERS

One look at Nashua Handknits' *Cardigans and Jackets* and you'll understand how hard it was for us to pick our favorite. Gayle Bunn's Cape Sleeve Jacket ultimately won top honors for its stunning silhouette and cable details. Stitched in "Creative Focus Chunky," available in fifteen saturated shades. For retailers, visit nashuaknits.com.



SPINRITE

Delicate cables shape this formfitting shell, knit in Patons' "Angora Bamboo," which we like for its softness, sheen, strength and wide availability. The versatile top covers all the bases: Choose a bright shade for a night out or a more muted hue for the office. Available as a free download at patonsyarns.com.

PRISM™

Purely Polished Plum!



Let passion flow from your needles as you create this perfectly proportioned, transeasonal bolero. Neat Stuff, magically changing hand dyed & tied textures, joins merino/cashmere blend Symphony in perfect harmony. A neat ruffled edge completes the statement.

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To purchase this pattern, send \$5.00 to:
Prism SP8A • 3140 39th Avenue North • St. Petersburg, FL 33714
OR contact us at patterns@prismyarn.com

To find a retail store & view colors, visit
www.prismyarn.com

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Wartime Knitting: How You Can Help

by Sabrina Gschwandtner

As economic instability and healthcare reform take center stage, the wars in Iraq and Afghanistan carry on in the background.

Many of the knitting projects founded in response to the conflicts abroad are now floundering. The Red Sweaters project, dedicated to making and displaying one small, red hand-knit sweater for each fallen American soldier, is inactive. The Revolutionary Knitters Circle, once a dynamic source for Canadian and U.S.-based knitting-for-peace demonstrations, has a totally blank website. Stitch for Senate, art collective microRevolt's endeavor to persuade elected officials to bring the troops home, ended when they sent knitted helmet liners to each U.S. senator following Barack Obama's inauguration. Knit Not War, a celebration of peace embodied through the collection and display of hand-knitted cranes, has reached its final goal of 1,000 birds. A few wartime knitting projects are still going strong, however.



Citizen Support for America's Military (a.k.a. **Citizen S.A.M.**) is collecting hand-knit garments for military troops stationed in Iraq and Afghanistan. Based in Peoria, Illinois, the organization (which has absorbed into its ranks the former Operation Helmetliner) distributes donated knits to soldiers, once it has enough for an entire troop. Founded in 2004, Citizen S.A.M. has collected and shipped an amazing number of items: more than 23,000 helmet liners and more than 1,500 scarves. More information is available on the group's website, www.citizensam.org, including yarn-content and color guidelines and patterns for knitting balaclavas, scarves and neck warmers. The group will also mail patterns and guidelines to those who send a self-addressed, stamped envelope to: Citizen S.A.M., P.O. Box 10565, Peoria, IL 61612.

The Ships Project, founded in 2001, sends hats and slippers to American soldiers, sailors, airmen and marines. Detailed information about materials, sizes and other guidelines can be found on its site, www.theshipsproject.com.



While most of the patterns are for hand knits, machine-knit and crochet patterns are available as well.

For knitters who are interested in reigniting public awareness about the wars in Iraq and Afghanistan, artist **Lisa Anne Auerbach** is still distributing a free pattern for her "Body Count" mittens, available at www.stealthissweater.com/patterns/mittenpattern.pdf. Designed in 2005, the mittens memorialize American soldiers killed in action in Iraq. Each mitten includes the date on which the knitting was begun and the total number of reported soldier deaths as of that date. When worn together, the mittens show the increase in the number of soldiers KIA over the entire knitting period. (The written pattern includes dates from 2005; for current numbers, visit the Department of Defense website or www.icasualties.org.) A purposefully public knitting project, the mittens are meant to attract attention and encourage conversation about war. "Wear history sadly and thoughtfully," Auerbach writes at the conclusion of her instructions. "Let the memories and unfathomable statistics keep you warm."



5
Size +

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Pattern Shown: Cape Coat in Debbie Bliss Luxury Tweed Chunky in Charcoal 01. From Debbie Bliss, The Big Easy.



WEB

by Kerry Willis

ALL HAIL THE QUEEN

When Victoria was Queen of England, ladies of leisure took up knitting in droves. They favored intricate patterns on tiny needles, lace and ruffles, deep, rich colors and sumptuous textures. Sound familiar? We've spotted a number of new designs online that would have fit right in during Her Majesty's heyday:



• **Julia Mueller's** gloves feature elaborate cable patterns and jewel-toned colorways. Check out *Glows* (left), which extend halfway up the forearm and end with oh-so-Victorian ruffles (laris-designs.com).

• What could be more prim and proper than a

lacy cowl? **Stephanie Pearl-McPhee's** elegant number epitomizes the era (ravelry.com/patterns/library/pretty-thing).

• Delicate lace shawls certainly reflect a return to Victorian knitting sensibilities. An unusual one called *Triad*, by **Susan Pandorf of Sunflower Designs** (afewstitchesshort.blogspot.com), is worth a look.

• The **steampunk movement** in science fiction literature imagines what the world might look like if the computer age had happened a century earlier, during Victoria's reign. Lately steampunk has spawned a quirky, anachronistic dressing style, in which top hats, corsets and spats are combined with more modern garb. Of course, knitters are getting in on the fun.



• **Spats** (left), like these by **Zoe Bogner**, are a typical steampunk flourish (ravelry.com/patterns/library/spatz).

• **Knit and felt your own miniature top hat** with **Lara Breese's** pattern (darktwist.com).

• **Sarah Engelke** created a classic knitted aviator's cap, *Bombshell Betty*. See it at msmcknittington.livejournal.com/80571.html.

• It's called the **Edwardian Collar/Scarlette**, but this design by **Zehava Jacobs** (right) would work well in a steampunk wardrobe (etsy.com/view_listing.php?listing_id=31986993).

• A few authentic Victorian knitting patterns are available online, and they're typically free because copyrights have long since expired. If you choose to knit from these antique patterns, keep in mind that instructions tend to be for one size only (and it will likely be small) and full of archaic references, as the yarn-weight standards we use today weren't set up yet. The Victorian Knitted Neckerchief pattern at allfreecrafts.com/knitting, in Shetland wool, is excerpted from *Beeton's Book of Needlework*, first published in 1870.

Mary Schlueter compiles Victorian embroidery and craft projects of all kinds at her website, victorian-embroidery-and-crafts.com. Among the knitting patterns is one for *Lady's Fancy Mittens*, which Schlueter found in *Art Needlework* (1895).



ALL HANDS ON DECK

We're always interested in what people are doing with their hands, for their hands.

• Check out the ingenious *Glitten* (left), a quirky glove/mitten hybrid that makes your hands look a bit like lobster claws, at **Laris Designs**, (laris-designs.com), the website of German designer **Julia Mueller**.

• If you think **Bella's mittens** from the movie *Twilight* (right) are to die for, you're in good company. The Internet

abounds with similar patterns. Here's one of the best: subliminalrabbit.blogspot.com/2008/12/bellas-mittens-updated-pattern.html. (Search Ravelry patterns for "Bella's Mitts" to see more.)

• Do you favor knitting gloves, mitts or gauntlets above all else? Join like-minded stitchers at **Hands On 2010**, a retreat for hand-focused knitters, scheduled for May 13-16 at Chicago's Hilton Garden Inn (handsonretreat.com). Panopticon blogger and Chicago resident **Franklin Habit** will be the keynote speaker.



KATHY MERRICK

Opposite: This floral vest is worked back and forth from the ribbed lower edge up with six colors of Koigu Wool Designs' "KPM." Merrick picks up stitches around the front bands and neckline to make the Fair Isle panels on either side of the zipper. Ruffles in a contrasting color are then stitched into these panels for some 3-D pizzazz.

LISA WHITING

This page: Seven Southwestern-tinged shades of Blue Sky Alpaca's "Melange" are interspersed to form the motifs on this Fair Isle pullover with corrugated ribbing. The deep V neck is worked with a steek. The sleeve cuff ribbing is worked separately and joined to the body when the sleeves are knit.

PHOTOGRAPHS BY ROSE CALLAHAN
HAIR AND MAKEUP STYLED
BY INGEBORG FOR BENEFIT COSMETICS

Vetana

Made in Canada

by Lee Ann Balazuc

Winter in Canada, I freely admit, can be brutal: There are days when even the warmest knitwear just won't cut it; days when the best thing to do is to stay inside and dream about spring knitting and plan your upcoming knitter's vacation. What? You've never taken a knitter's vacation? Here are two destinations sure to tempt even the staunchest armchair traveler to pack a bag and hop on down that bunny trail.

Koigu
Starfish
KPPPM



Some of the top hand-knitting yarns sold in the U.S. are actually produced in Canada. Small companies like Sweet Grass, Imperial Stock Ranch and Beaverslide send their finest-quality wools to **Custom Woolen Mills in Carstairs, Alberta**, to be processed using mill equipment dating as far back as the 1880s. **Fen Roessingh** and her husband **Bill Purves-Smith** started the business in 1975, creating a wide range of products, including their own yarns, **Mule Spinner Yarns** and **Prairie Wool Yarns**. Their spinning mule, built in 1912, produces a beautifully elastic, supple yarn that

is the closest thing commercially to hand-spun. You can see the whole intricate process by taking a tour of the mill (knitter's vacation!). Visit customwoolenmills.com for details.

In 2004, **Lorraine Weston** and her husband **Gilbert** began raising angora rabbits in **Adstock, Québec**, planning to harvest the fiber and send it off to be processed into yarn. Unfortunately, none of the local mills would spin 100 percent angora. Not to be discouraged, they decided to buy their own mill and make high-quality angora yarns themselves. Since then, **Cottage Craft Angora** (cottagecraftangora.com) has expanded its offerings to other specialty fibers—qiviut, bison, silk blends—as well. Weston gives tours of the mill (knitter's vacation! with bunnies!) and delights in educating customers about knitting with these incredibly soft yarns.



Start dreaming about what you're going to knit for yourself to wear as soon as the weather breaks, because **Véronik Avery** of **Montréal, Québec**, is adding a fingering-weight wool yarn to **St-Denis Yarns' Nordique** lineup. Available in a staggering thirty-six colors, it can be used on its own for finer-gauge knitting and Fair Isle or stranded knitting, knit double-stranded or paired with the original fine-weight Nordique.

If you have news of upcoming knitting-themed events or know someone you'd like to see featured in "Made in Canada," leave me a comment at fuzzylogicknits.com.

Available at Fine Yarn Stores
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Infinite
inspiration
comes
from boldly
contrasting
hues.

JOSH BENNETT

Exaggerated flowers are stranded across the bodice and sleeves of Bennett's long-sleeved intarsia card, which has a rib and herringbone lace pattern on its lower portion and incorporates five colors of "Felted Tweed" from Rowan/Westminster Fibers. The more delicate Fair Isle pattern that delineates the waist also appears along the lower edge, cuffs and front bands. For more on Bennett, see page 58.

elsebeth lavold



designer's choice
yarns & books

Design: solveig from
the third viking knits collection

US distribution: Knitting Fever, Inc.

www.knittingfever.com

Canadian distribution: Nova Yarn

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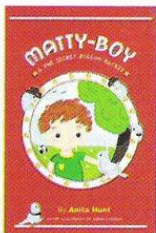
elsebeth lavold's website

www.ingenkonst.se

WORLD

Brit Knits

by Kristina Sigler



A MOST PERSISTENT PIGEON

It's not every pigeon that can make the world a safer place, but then not all birds look out for kids the way this one does. Meet Percy, the perky pigeon with attitude who comes to the aid of lonely 8-year-old Matty in the wisely penned tale

Matty-Boy & The Secret Pigeon Racket, written and published by first-time author **Anita Hunt**.

Matty, a boy in foster care who is being bullied by other children, accepts the advice of Percy, which is, in a sense, Hunt's message to all

children: "If you are being bullied, please tell a safe adult."

A pastoral youth worker in Christchurch, Dorset, England, who endured bullying herself as a child and sees too much of it in her profession, Hunt has launched an anti-bullying campaign and website (areyoubeingbullied.com) to accompany her book. To give the campaign kid appeal, she recruited famed English knitted-toy designer **Alan Dart** (see "High-Flying Dart," opposite) to design a Percy doll that could be knit by a concerned adult and given to an at-risk child, or simply to a school to bring attention to the issue—and perhaps prevent a bully from emerging.

"I thought it would be a great idea to have a mini Percy toy to help spread Percy's message. Alan was fantastic in adapting illustrator Sarah Miskelly's illustration of Percy," says Hunt. Dart himself is pleased with the result: "Percy is a particularly apt gift for a bullied child," he says, "small enough to fit into a schoolbag or pocket, reminding the child that he or she is not alone." The free Percy the Pigeon pattern, available as a pdf on Hunt's website, had, as of press time, already been downloaded more than 3,000 times.

And the activism doesn't stop with doll knitting: Hunt's site and its associated Ravelry group, Bullying Awareness, offer a variety of ways for knitters to get involved, including a "How You Can Help" page that is soliciting more suggestions and increased involvement from American knitters. "Initially my book and campaign were aimed at a U.K. audience," Hunt says. "However, I quickly realized that we needed to take a global approach." Knitters in America, Malta, Holland, Finland and Germany have been knitting Percy dolls and taking them to schools with anti-bullying messages designed to be read in front of school staff.

Hunt sees Percy, her book and the Internet as ways to bring a taboo subject out into the open. "Talking about this sensitive issue can be very difficult. It's not uncommon for people who were bullied as children to also experience it in adulthood if they were not given the support and help they needed at the time. People from around the world have contacted me with very personal stories about how bullying has affected them and their families. The aim of my book and anti-bullying campaign is to help encourage discussion within schools and communities."

A portion of the proceeds from sales of *Matty-Boy* go the British charity **Bullying UK** (bullying.co.uk), a resource for young people undergoing the trauma of bullying, as well as for parents, teachers and others who want to learn how to help with this growing social epidemic; donations are also encouraged from everyone who downloads the Percy pattern. Hunt is not behindhand in taking advantage of the Web and social media to promote the cause: Her book and campaign are backed by a Facebook page, and you can even follow Percy on Twitter at twitter.com/percythepigeon. **Flutterby Creations** (flutterbycrafts.misi.co.uk), a British online yarn boutique,





8
Size +

HEIDI KOZAR

Dark and bright play against each other beautifully on Kozar's Fair Isle cardigan, knit in nine shades of Cascade Yarns' "Heritage." Construction is also key: The piece is worked in the round, using steeks for the front, neck, armhole and sleeve-cap openings. Button bands are picked up and knit and hemmed, and a casing is worked on the wrong side to cover cut edges. A 1x1 ribbed belt cinches the waist.

Vetona

sells Percy kits with all the yarn and stuffing needed to complete Dart's pattern, for only the cost of the materials; 50 pence from the sale of each kit goes to the Bullying UK charity. "I am not making any profit from this," says Flutterby's proprietor, **Kristina Jackson**, who happens to run the Rav group Bullying Awareness. "I believe in this cause, and every school in the world should be made aware of its existence and how they can help."

HIGH-FLYING DART



Alan Dart was easy for Anita Hunt to find—a simple knitted-toy search popped up his relatively new website (www.alandart.co.uk), which regularly appears in the top 100 knitting shopping sites [source: Xmarks analytics]. It's a heady experience for a man with virtually no online presence a mere two years ago. Not that Dart was an unknown quantity—he has been legend in the British toy industry for decades, designing knitted versions of licensed characters for countless

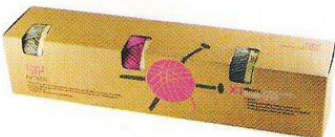
U.K. magazines and authoring numerous books. Yet somehow, the offline and online had not collided. But in late 2007, Dart's fame, well, darted forward. In its Holiday issue that year, *Knit Simple* magazine ran a profile piece on the designer, sharing the magic of his stuffed creations with the American hand-knitting audience, and

the first of three Ravelry groups focusing on Dart was founded by writer Deb Jensen, giving the toy master's fans a place to spread the word on the delightful detail and reliability of his patterns. In June 2008, Dart founded his website.

"It's amazing how that *Knit Simple* article is still being discovered by people," says Dart. "And having a website has certainly changed my life. My downloads sell in more than seventy countries, and it's great that people can print out patterns within a few minutes of ordering. Of course, my e-mail has increased dramatically—it takes me about two hours every day to answer the messages sent to me via my site—but people are extremely flattering and appreciative, and it's nice to know that I am now able to reach a wider audience." Dart's Rav followers rave about the politeness with which he answers inquiries, but it comes as no surprise to his associates or those experienced in knitting his patterns, who know him as a perfectionist with a gentle touch.

"NAKED" KNITTING

Is famed Naked Chef **Jamie Oliver** soon to become the Naked Knitter? Maybe so, seeing that **Fifteen**, the restaurant he founded to give training in the culinary arts to disadvantaged young people, is now selling sumptuous knitting kits on its website (fifteenshop.net) to benefit his Fifteen Foundation. Why knitting kits? Well, you might say what's good for the mitten is good for the mutton: The kits showcase wool from Fifteen's free-range lamb supplier, Elwy Valley, a family-run farm in Wales that epitomizes Fifteen's ethic of environmental responsibility. The Elwy Valley wool is blended with Manx and Hebridean wool, then spun and organically dyed by **The Natural Fibre Company**, which created the four included patterns (two scarves, one beanie and an egg cozy). Also tucked into the recycled-chic box are sustainably grown subabul wood needles from **The Little Knitting Company**. Available in two colorways: pink and gray (shown) or brown and purple.



ARAUCANIA

Jenny Watson
DESIGNS

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Design 10 from the Araucania Collection Book 3



GRAY!

A SMOKY HOT TREND

quintessential tweeds

By Renée Lorion

Rowan's "Scottish Tweed DK" (shown below) is a 100% wool classic. Eighteen flecked shades provide endless possibilities for knitting winter essentials that will stand the test of time. 50g/123yds; knitrowan.com

Our Top Picks

- **"Portland Tweed," CLASSIC ELITE YARNS:** 50% virgin wool, 25% alpaca, 25% viscose; 50g/120yds. Beautiful, rich colors with subtle flecking make this a go-to tweed. classicelityarns.com
- **"Paca Tweed," PLYMOUTH YARN COMPANY:** 50% alpaca, 40% wool, 10% Donegal; 100g/191yds. Alpaca gives this luxurious tweed a soft, silky hand. plymouthyarn.com
- **"Luxury Tweed Chunky," DEBBIE BLISS/KFI:** 85% wool, 15% angora; 100g/110 yds. A luscious tweed, in a quick-knitting weight, that lives up to its name. debbieblissonline.com; knittingfever.com
- **"Blackstone Tweed," BERROCO:** 65% wool, 25% superkid mohair, 10% angora; 50g/130yds. A brand-new rustic tweed in a dozen flecked shades. A winner. berroco.com
- **"Highlander," ALPACA WITH A TWIST:** 45% baby alpaca, 45% merino, 8% microfiber, 2% viscose; 100g/145yds. This super-soft tweed feels light and lofty and comes in seventeen stunning colors. alpacawithatwist.com
- **"Donegal Tweed," TAHKI YARNS/TAHKI STACY CHARLES:** 100% wool; 100g/183yds. This is the authentic, original Donegal Tweed, imported from Ireland by Tahki since 1968. tahkistacycharles.com

Says Clara Parkes of Knitter's Review about Rowan's "Scottish Tweed DK": "It's a crisp, lively and well-mannered tweed that positively sings in colorwork and gives an exquisitely earthy look to cables and stitchwork. Hands-down one of my top faves."

PHOTOGRAPH BY MARCUS TULLUS

When it comes to showing off sophisticated stitchwork, shades of gray matter.

MARI LYNN PATRICK

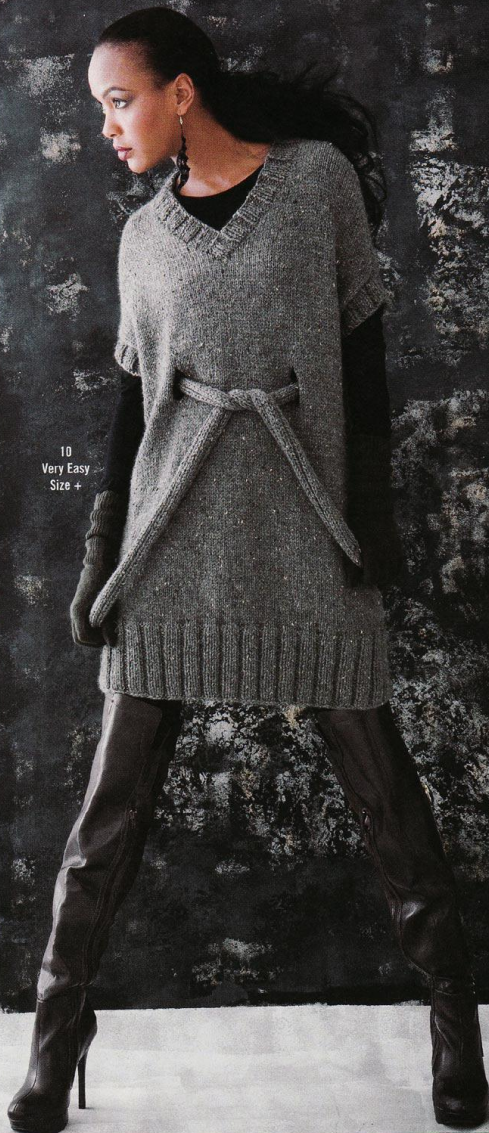
Opposite: The waffle texture on the broken-rib bodice of Patrick's buttoned tunic—worked in Be Sweet's "Thin Merino Wool"—plays nicely off the smooth stockinette of the pleated skirt. The latter has knit-in pockets and is stitched in two pieces from side to center back.

ROSEMARY DRYSDALE

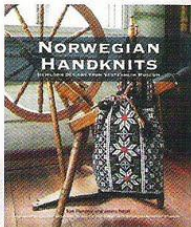
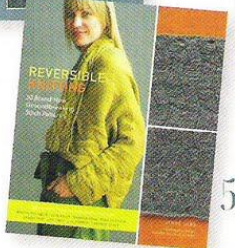
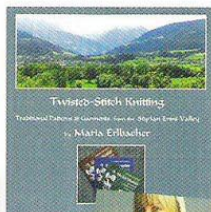
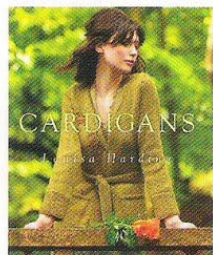
This page: Drysdale draws attention to the silhouette of the season by bordering her sloped-shoulder tunic with wide ribbing and cinching it with a dramatic drawstring-style belt. Worked in flecked "Tweedy Alpaca" from Tahki Yarns/Tahki-Stacy Charles, the tunic has distinctive slit sash openings, which are made by working sections of stitches back and forth and joining them.

PHOTOGRAPHS BY
ROSE CALLAHAN
HAIR AND MAKEUP STYLED
BY JOE SIMON FOR JOUER
COSMETICS/REDKEN

10
Very Easy
Size +



Vetana



Knit Lit

By Leslie Petrovski

1. Cardigans

By Louisa Harding (Sixth&Spring Books; \$24.95)

If you believe a girl can never have too many sweaters, you'll adore Louisa Harding's unabashedly feminine cardigans. Gorgeously photographed against a Grand Tour of European hot spots—London, Venice, the beaches of Portugal and the South of France—Harding's cardis (twenty-five in all) demonstrate the versatility of this wardrobe staple. Knit "Marmee," a notch-collared number, as a workaday blazer replacement. Throw "Orchis," a ribbon-knit bolero, over a dress to warm your shoulders at an evening wedding, or pair it with jeans and a tank for a casual night out. Harding uses yarns from her own collection but also shows how swapping yarns can completely change a garment's look and feel. For example, "Sylph," a simple V-neck, undergoes a complete metamorphosis when a sequined yarn is changed to a solid silk. Bear in mind that many of these sweaters are cropped and body-conscious; adding an inch or two in length or opting for more ease will render them more forgiving. This dress-making book is full of ideas and inspiration for those who really enjoy being a girl.

2. Knit the Season: A Friday Night Knitting Club Novel

By Kate Jacobs (J.P. Putnam's Sons; \$24.95)

This is our third visit with Jacobs's ladies who knit, and it's an older and wiser group we encounter this time around. Like picking up the conversational thread with good friends after months of silence, we find the Friday Night Knitting Club more than a year after we left them, contending with babies, parents, boyfriends, career/life balance and, yes, their knitting. Along the way, Jacobs's multicultural compatriots celebrate the winter holidays (Jacobs even includes a smattering of holiday-related knitting patterns and recipes), reconcile old hurts and come away with a few life lessons. Jacobs's is one of the more successful knit-lit franchises, and though she wraps up the women's lives in a tidy bow at the end of book three, there's certainly potential for more dropped stitches and new spouses and livelihoods should there be a book four.

3. Hatitude

By Cathy Carron (Sixth&Spring Books; \$19.95)

Taking the attitude that one knit hat could never match a woman's many moods, Carron matches forty hat designs to forty different frames of mind. A slouchy cashmere beret is "aloof," a hat spangled with giant sequins is "flirtatious," a weather-busting red hood is labeled "cautious" and a prim alpaca beanie is "matter-of-fact." Though Carron doesn't address common humors like "postnatal" or "perimenopausal," she does deliver an enormous

range of chapeaux using an impressive array of techniques and materials (Ozark Handspun, pearls, angora, chenille, beads, feathers and more) to cover most modern dispositions. And while many of these designs are distinctly feminine, others could be adapted for the mental state of men—"grumpy" and "grumpier," perhaps?

4. Twisted-Stitch Knitting

By Maria Erlbacher (Schoolhouse Press; \$28)


Stitch guides are like truffles for serious knitters: all but impossible to resist, especially when they promise a tour of an unfamiliar world—in this case, the Styrian Enns Valley in Austria. In this volume, Schoolhouse Press translates the contents—174 stitch patterns in all—of three booklets first published in 1982 by the Landschaftsmuseum at Castle Trautenfels. Created by cabled and twisted stitches, these carefully preserved folk motifs are both graphic and pictorial: "Alpine Path" is a languorous zigzag; "Butter Bowl," a vertical series of circles; and "Rooster Steps," a pattern of twined arrows. Erlbacher also offers patterns and instructions for variations of traditional stockings (easier than they look, says the author), as well as hints for creating gorgeous textured sweaters. Knitting anthropologists will cherish this collection as a rich source of inspiration and history, like the Alpine valley from which it sprang.

5. Reversible Knitting

By Lynne Barr (Stewart, Tabori & Chang; \$29.95)

This is the third book we've seen this year on the subject of reversible knitting, a testament to the fact that so many knitters are showing interest in turning things inside out to give them a hard look-see. *Reversible Knitting* is first and foremost a fascinating stitch dictionary, featuring fifty stitch patterns that hold appeal both on their public and flip sides. There's a faux crochet stitch that will leave you convinced Barr cheated and picked up a hook (though from the look of the instructions, that may have been easier); wonderful three-dimensional and openwork stitchery that would be completely at home in an art book; and cool rogue cables that travel every which way. Unlike many stitch guides, this volume also succeeds as a pattern book, showcasing Barr's stitches as well as other designers' (Norah Gaughan, Pam Allen, Wenlan Chia, Teva Durham, Debbie New, Lily Chin, Cat Bordhi, Véronik Avery) own interpretations of reversibility. Wenlan Chia's chunky pullover, "Winding Path," for example, can be worn upside down or inside out (the same is true of Gaughan's smashing cover cardigan, "Reverse Me"), while Barr's 3-D "Folded Mini Dress" works inside out and backwards. Perhaps tough economic realities have sparked this get-two-or-three-for-the-price-of-one design sensibility. If so, then necessity has definitely given us new tools for invention.

(continued on page 30)



Going gray's
the natural
way to exhibit
the anatomy of
curvy cables.

11
Size +

SHIRI MOR

Worked in a pattern of cabled X's and garter-stitch cheeks with AslanTrends' "Guano," Mor's crisscross cardigan has flounced double layers of ribbing at the collar, cuffs and hemline. The front bands, in a narrow rib, are knit along with the front pieces.

FUR YARN

BY PAULA LISHMAN



WHAT CAN YOU DESIGN CONTEST DO WITH 15 GRAMS OF FUR YARN?

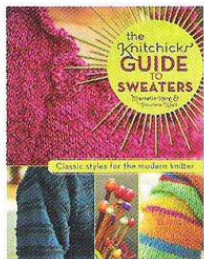
Celebrate Paula Lishman's 30th Anniversary with a Fur Yarn Contest. KNIT-CROCHET-FELT-EMBROIDER-QUILT-SEW-PAPERCRAFT. Anything goes in this yarn-crafting contest which challenges you to design a project using only 15 grams of Fur Yarn by Paula Lishman. Innovation and imagination created this amazing and luxurious yarn - now let's see what you can do with it!

Contest runs until March 31, 2010. The Grand Prize Winner will receive Fur Yarn Products valued at \$2000. Please contact us or ask your local yarn store for more details.

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or call 1-877-FUR-YARN



(continued from page 28)

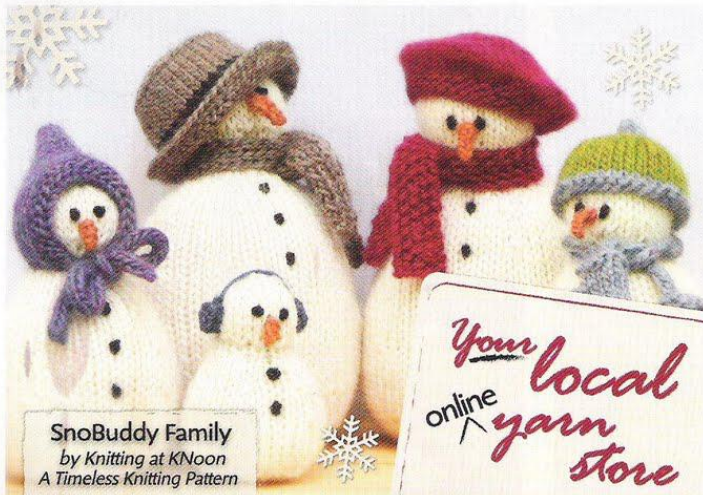


6. Norwegian Handknits By Sue Flanders and Janine Kosel (Voyageur Press; \$30)

In the same way the slow foodies advocate the preservation of culinary traditions, proponents of slow clothing argue for keepsake alternatives to fast fashion. Developed in the hope that they would help preserve the Norwegian knitting tradition, designs in *Norwegian Handknits* either replicate or riff on pieces from the Vesterheim Norwegian-American Museum's collections. There are some stunners here, such as the striking snowflake-patterned cross-country ski socks and the beautiful Voss Family sweaters, some fabulous mittens, a folkloric pillow that makes wonderful use of the traditional Foolish Virgins pattern. Interspersed through all are instructions for special techniques such as making fishtail braid, decorative felt balls, steeking and more. The book also includes Norwegian recipes, historic photos and careful notes about the inspirational source for each pattern. Be sure to slide this book next to Vibeke Lind's *Knitting in the Nordic Tradition* in your library.

7. The Knitchicks' Guide to Sweaters By Marcelle Karp and Pauline Wall (North Light Books; \$24.99)

Many new knitters are fearless, tackling lace and cabled garments with gusto. Others hold back, daunted by a sweater's sheer magnitude. In this bi-continental labor of love, Marcelle Karp, co-founder with Debbie Stoller of *Bust* magazine, and Pauline Wall, who launched the English online knitting group knitchicks.co.uk, offer a friendly beginners' guide to getting on with the business of knitting sweaters. Deconstructing everything from yarn weights and gauge to sweater nomenclature (what is a raglan, exactly?), the Knitchicks also provide clear instructions and illustrations for beginning and beyond techniques, including knitting, cables, Kitchener stitch and even Norwegian steeking. Choose from more than twenty-five patterns for women, men and kids—mostly classics, with a bit of a twist to stretch your technique. Opt for a quick-stitching argyle funnel neck, a colorful double-knit raglan or one of the clever, girly tween knits. The "chicks" even give a nod to the guys—there's a dashing broche-stitch pullover that you'll be tempted to claim as your very own.



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GRAY!

12
Size +

SUVI SIMOLA

A graceful central cable-and-bobble motif is the focal point of Simola's sinuous paneled tunic, knit in the round with "Thistle" from Louisa Harding/KFI. Knitted hems, a shaped waist and short sleeves that are begun separately and joined to the body when working the yoke complete the look.

Vetona

WAGTAIL YARNS

growers and processors of fine mohair



100%
Kid Mohair
yarns

Mohair &
Merino
wool blends

patterns

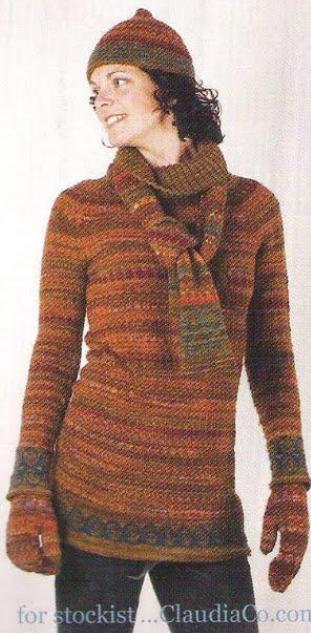
finished
garments

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Claudia Hand Painted Yarns

SPOTLIGHT

Catherine Lowe

by Laurie Kimmestiel



Follow a winding path through a splendid, slightly overgrown garden and you will arrive at Catherine Lowe's light-filled upstate New York studio, a perfect respite from the chaos of the outside world. The pristine space is a reflection of her style and grace; to walk inside is to immediately understand her aesthetic.

A refugee from the academic world (she was a professor, most recently, at Williams College and holds a Ph.D. in French Literature), Lowe explores and tackles knitting designs as if they were chapters of a dissertation. She applies her techniques for garment construction and finishing as a scientist would, breaking down each element into tiny parts. A pattern by Catherine Lowe, executed and written with such detailed precision, has only one goal: to produce an elegantly constructed and carefully finished garment.

Now this designer, who made her name as the Couture Knitter and whose attention to detail evokes a 19th-century ethos, is looking to appeal to time-pressed modern knitters who seek the beauty of her classic garments but may be intimidated or stymied by her long, extremely involved patterns.

Indeed, **Simple Couture**—Lowe's new pattern line (refined, casual wraps, coats, sweaters, hats, jackets and vests)—was motivated by the awareness that her signature techniques were not reaching a broad enough audience of knitters. The new patterns are shorter and less complicated, based on four or five basic elements of the construction and finishing techniques found in Lowe's *Manual of Knitting Techniques*, available as a companion to all of her designs.



More than anything, the designer strives to make it possible for knitters to create "a beautifully crafted garment." Toward that end, Lowe is offering not only her patterns but her technique manual as well in pdf format on her redesigned website. She has also republished her series documenting her theories and techniques—*The Ravell'd*

Sleeve and the *Journal of the Couture Knitting Workshop*—in a one-volume treatise, available through www.lulu.com.

To complement her designs, Lowe offers a line of sumptuous yarns reflecting her high standards. **Catherine Lowe Couture Yarns**, developed after many months of research, are a luscious array of fibers including extra-fine merino, royal baby alpaca, cultivated silk and a 40% silk/60% mohair blend. All are custom-plied by request by weight and blend and are available in a palette of sophisticated colors ranging from neutral cream to rich black violet. (The yarns may be purchased in 100-yard increments.)

Lowe has also developed a series of workshops designed to reflect her new, less complicated patterns and approach to garment construction. These one-day events, additions to her existing workshop repertoire, will be offered through yarn shops across the country as well as at Lowe's studio. For more information, visit catherine-lowe.com or thecoutureknittingworkshop.com.



Texture
gravitates
toward the
gray scale,
from slate
to putty.

13

KAREN GARLINGHOUSE
Charcoal-hued skeins of
"Chunky" from Claudia
Hand Painted Yarns
bring out the best of the
alternating staghorn and
seven-stitch cables all over
Garlinghouse's sleeveless
tunic-length vest. The side
shaping is worked on a
reverse-stockinette-stitch
background, while the front
bands, sleeve openings
and narrow shawl-shaped
collar are ribbed.

GRAY!

14



LORI STEINBERG
Steinberg's textured vest, in "Extravase Marino Wool DK" from Sublime/KFI, is reminiscent of a patchwork quilt. The fronts, which have hook-and-eye closures, are picked up and knit in various directions from the central medallions. The neck and closure bands use cables and ribbing found in the medallions, as does the textured wraparound back.

Vetona



15
Size +

Simple styling takes shape in voluptuous yarn.

Opposite: Twinkle's bubble-shaped hoodie is all about the pleats (at the front and center back). Signature details include a ribbed yoke, comfy pockets and bold buttons.

This is a chunky knit that will flatter most body types.

This page: This bulky short-sleeved pull-over boasts an oversized cowl neck and deep ribbing. Wear it either stockinette- or reverse-stockinette-side out—it's reversible.

Both sweaters are knit in "Soft Chunky" from Twinkle by Wenlan/Classic Elite Yarns.

16
Very Easy
Size +

twinkle

turn up the volume

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG FOR BENEFIT COSMETICS

Vetana



BOY MEETS PURL

Meet New York designer JOSH BENNETT, who honed his clean take on American knitwear by working in the LYS trenches and knitting clothes *he* wanted to wear.

Josh Bennett first learned to knit as a “hyperactive, left-handed” grade-schooler. His grandmother patiently sat him down and taught him the basics. “I knit for a month,” Bennett recalls, “I stopped because I realized that ‘boys don’t knit.’ So I got into musical theater instead.”

Fast-forward to 2001 at the Goodspeed Opera House in Connecticut, where the grown-up Bennett was working on a production and noticed the show’s writer and cast members knitting. “I said, ‘I kind of know how to do that.’ And from that moment, I was hooked. The next year I made 100 scarves.”

Not long after, Bennett moved to New York and got a day job at an Upper West Side yarn shop, where his apprenticeship in writing patterns began. It’s a skill he sharpened over the next few years, managing two other Manhattan LYSes. “When customers came looking for specific things in a sweater, often it was easier to write a pattern to fit exactly what they wanted.” Many of those knitters became private clients of Bennett’s after he cast off on his own designing career, one in which his personal style and status as a male knitter play a large part.


“When I started designing, I noticed there were very few men’s patterns out there I wanted to wear,” he says. “Women who design and knit for men don’t often enough ask, ‘Is my husband or boyfriend going to wear this?’ They think, ‘What interesting techniques can I use?’ But men don’t want to wear a vest made out of mitered squares. That’s why I keep my knitwear simple and wearable.” So what’s Bennett’s best advice to women who knit for men? “Ask him, ‘Will you wear this?’ before you start. If the answer is no, move on.”

Bennett wears his own take on “classic American casual” as often as possible, finding inspiration in the fashion he comes across during his day-to-day life. “Living in New York, just walking down the street and seeing what people are wearing, is a huge influence on my knitting.” Currently, Bennett’s excited about exploring seamless knitting and related techniques like short-row shaping, which, he says, is “supersimple and gives a great effect.” He’s also refining his finishing repertoire, so he can “pinpoint the cleanest finishing technique for every type of project.”

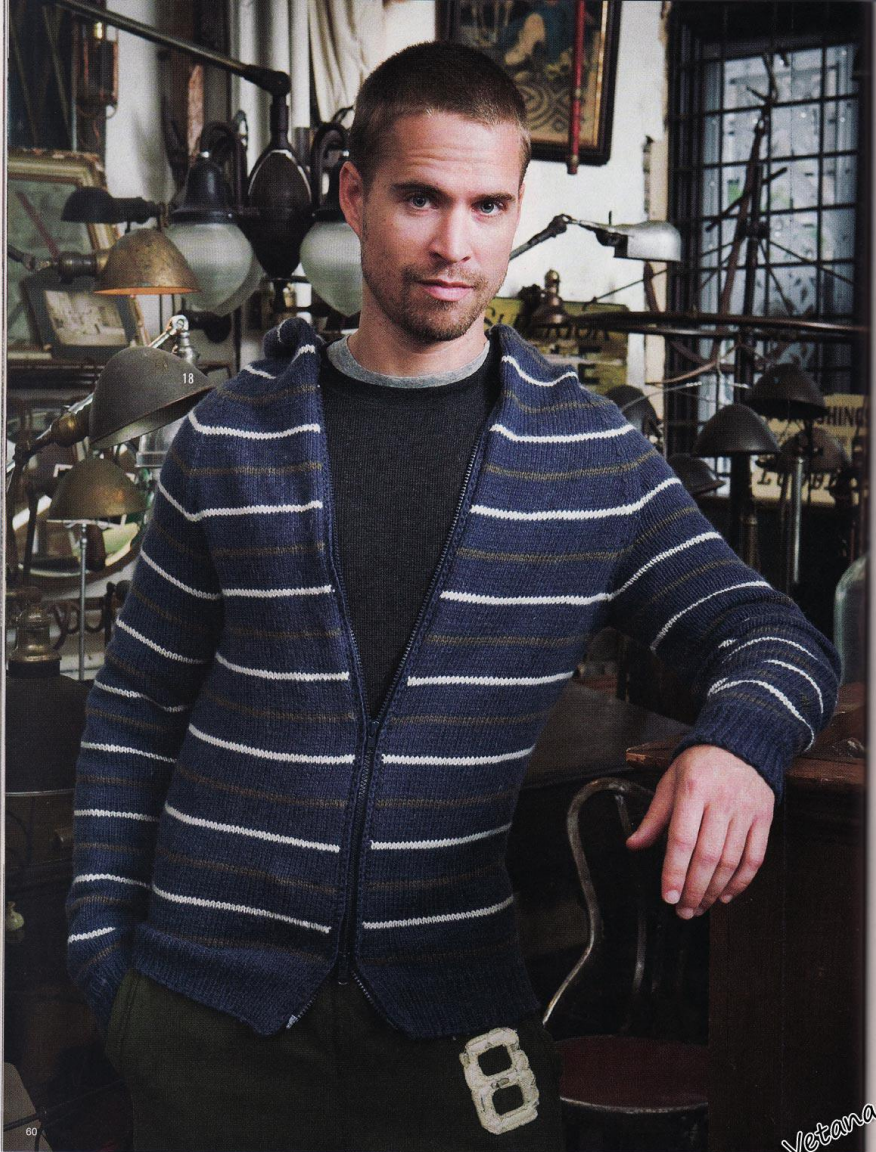
Although Bennett’s design/custom client work is now his full-time gig, he keeps a hand in the theater world (recently working on the musical *The Toxic Avenger* and forging a stitchy bond with leading lady/sock knitter Nancy Opel), tying his two passions together whenever possible. Plenty of posts on his blog, *Boy Meets Purl*, carry the titles of apropos Sondheim show tunes (*Sunday in the Park With George*’s “We Do Not Belong Together,” for one, is a cautionary tale advising against knitting intarsia in the round).

He also teaches knitting to actors who are called upon to knit onstage. “I show them how a real knitter would knit,” he explains. “Knitting changes with your mood. A frustrated character would knit tighter and faster. I know, because I’m an extremely tight knitter; I used to work up a sweat while knitting. My body would get so tense, I’d have to use my leg to help push the yarn down on the needle.” As his prowess developed, Bennett’s literal tension decreased significantly. “I’m more relaxed now,” he says with a laugh. *Keep up with Bennett at boymeetspurl.wordpress.com.* —Cheryl Krementz



A man with a beard and a flat cap is shown from the waist up, wearing a thick, brown cable-knit cardigan over a plaid shirt. He is standing in a workshop or garage, with various tools and equipment visible in the background. The cardigan has a shawl collar and large wooden buttons. The man is looking off to the side with a slight smile.

Bennett says his oversize "Grandpa" rib-and-cable cardigan has a "homey, down-to-earth Mr. Rogers feel." It's worked in one piece from the ribbed lower edge to the set-in sleeve shaping. The shawl collar and front bands are picked up and knit in a skinny rib. Bennett raves about "Lima," the Rowan/Westminster Fibers yarn it's made in: "It has a little bit of a halo and is amazing to work with. I would knit my next eighteen projects in it if I could."



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Vetona

Opposite: Bennett's tricolor-striped zippered hoodie has, according to the designer, "a casual, throw-it-on-to-go-to-Whole-Foods feel." Stitched in Classic Elite Yarns' "Kumara," the body is worked in one piece from the ribbed waistband to the beginning of the raglan shaping. The raglan sleeves themselves are worked back and forth. The hood is knit from held front and back stitches, joined at the top with a three-needle bind-off, and finished with two rows of single crochet, as are the front bands.

This page: The slate blue/charcoal color combo of Bennett's hound's-tooth vest unlocks the modernity of this classic design. "It has a hipster, preppy vibe," he explains. "And you can dress it up or down." It's worked in the round from the lower ribbed edge to the armhole and V-neck point. Knit it in "Merino 6-Ply" from Lane Borgoesia/Trendsetter Yarns.



Country Living

Great style happens when pretty cardis take a weekend break.



20
Size +

PHOTOGRAPHS BY PAUL AVATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY INGEBORG FOR Aveda

Vetana

Coralie Meslin

Opposite: Jazz up a classic V-neck cardigan with elegant lace paneling in a contrasting color along the front edges and neckline. Meslin knit both the blush body and the gray details with "USDK" by Knit One, Crochet Too.

Shirley Paden

This page: For this shawl-collared beauty, in Plymouth Yarn's "Ashton," Paden employs a lace-and-cable pattern on the main body and a simpler eyelet scheme on the collar, flounced peplum and sleeve cuffs. The front closes low on the waist with a yarn-covered belt buckle and knitted tabs.

g

raceful and
romantic, pink
is femininity
personified.

22
Size +



Jennie Atkinson *This page:* Lovely twisted-stitch detailing—emphasized at the center back with a garter-stitch “belt” attached with buttons—visually trims the already shapely silhouette of Atkinson’s waistcoat cardigan, knit in Alpaca With a Twist’s “Baby Twist.” The front bands, notched collar and cuffs are worked in garter stitch.

Amy Polcyn *Opposite:* The ethereal halo of Bergère de France’s “Origin Mohair” enhances Polcyn’s already romantic cabled-yoke sweater. Worked from the top down in one piece from stitches picked up at the yoke, the body features a ribbed section at the subtly shaped waist—echoed at the sleeve cuffs—and a hemmed lower edge.

...Pink

23



Vetona

Versatile and
girly, pink fits
every mood.

24
Size +



Tanis Gray *This page:* There's lots to love in the XOX cabling along the front bands of Gray's collared card, worked in Lorna's Laces' "Green Line DK" from the garter-stitch waistband to the neck. Other terrific touches include the knit/purl detailing that outlines the raglan shaping, the three-quarter-length sleeves and the soft fold-back collar.

Edna Hart *Opposite:* The linear quality of the wide ribbing that forms Hart's long-sleeved buttoned cardigan, worked in "Aspire-Tui" by Zealana, is softened by the lace detailing at the waist, hemline, neck and cuffs.

..Pink



25
Size +

Vetana



26
Size +

Sculpted Glamour

Creative knitting with short rows

Vetana

A CLOSER LOOK AT SHORT-ROW SHAPING

A different approach to the technique, this “double stitch” method will eliminate the holes at every turn.

The elasticity of knit 2, purl 2 ribbing allows Karola Göttsch's formfitting cardigan to mold to your body. Easy short-row shaping at the front edge and around the collar creates the pretty ruffled edges. The silver shade of “Samina” from Gedifra/Westminster Fibers adds shimmer.

PHOTOGRAPH BY PAUL AMATO
FOR LIVAREPRESENTS.COM.
HAIR AND MAKEUP STYLED BY
INGEBORG FOR BENEFIT COSMETICS.
HOW-TO PHOTOS BY MARCUS TULLIS



1. After ending with a knit stitch, turn the work. Slip the first stitch on the left needle purlwise with the yarn at the front of the work, as shown.



2. Bring the yarn to the back of work over the top of the needle and pull it tightly so that both “legs” of the stitch from the row below are on the needle. Work the next stitch.



3. On the following row, work to where the “double stitch” was made. Here you can see the two loops on the left-hand needle. Knit these two loops together.



4. After ending with a purl stitch, work the same as for steps 1 and 2. When working the next stitch after each turn, make sure that the two legs remain on the right-hand needle.



5. On the following row, purl the two loops of the “double stitch” together, as shown.



6. Working short rows in this manner creates a smooth and elegant ruffled edge.

Trendsetting Style

27

All Wrapped Up



As far as finishing touches go, the knit wrap stands shoulders above the average accessory.

CATHY CARRON

Opposite: To ensure that both sides of her multi-textured scarf mirror each other, Carron uses a three-needle bind-off to join two strips knit identically in "Soft Sea Wool" by Reynolds/JCA. The vine-lace pattern that naturally scallops the ends gives way to bands of bobbled texture, lengths of double-moss stitch and, finally, ribbing that wraps comfortably around the neck.

LAURA BRYANT

This page: Eight complementary variegated colorways of Prism Yarns' "Merino Mia" star in multiple repeats of the sixteen-row lace pattern that composes Bryant's wide wrap. It's worked in two separate rectangles that are sewn together to form a V shape, creating multiple wrapping options. See VK360 on our website for wrapping options.

PHOTOGRAPH IS BY PAUL AMATO FOR L'AMOREPREFRANTS.COM. HAIR AND MAKEUP STYLED BY INGEBORG FOR BENEFIT COSMETICS



All Wrapped Up



29
Size +

SHIRI MOR

This page: Mor's ingenious belted cardigan, knit in "Silk Blend Semi Solids" from Manos del Uruguay/ Fairmount Fibers, proves that a wrap need not be shawl-shaped. This unique garment is worked in two main sections: The outer band forms the stand-up neck and the extra-long front pieces, while the second makes up the cropped back.

AMANDA BLAIR BROWN

Opposite: A knit/purl herringbone pattern graces the entirety of Blair Brown's neckpiece, worked in Tili Tomas's "Elsie." The ends are sewn together to form a ring, creating an infinity scarf that can be looped and worn a number of ways.

30
Very Easy

Vetana

techniques & abbreviations

knitting needles

U.S.	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

crochet hooks

U.S.	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

glossary

bind off Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

3-needle bind-off With the right side of the two pieces facing and the needles parallel, insert a third needle into the first stitch on each needle and knit them together. Knit the next two stitches the same way. Slip the first stitch on the third needle over the second stitch and off the needle. Repeat for three-needle bind-off.

cast on Placing a foundation row of stitches upon the needle in order to begin knitting.

decrease Reduce the stitches in a row (that is, knit 2 together).

increase Add stitches in a row (that is, knit in front and back of stitch).

knitwise Insert the needle into the stitch as if you were going to knit it.

make one With the needle tip, lift the strand between the last stitch knit and the next stitch on the left-hand needle and knit into back of it. One knit stitch has been added.

make one p-st With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl into back of it. One purl stitch has been added.

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

place markers Place or attach a loop of contrast yarn or purchased stitch marker as indicated.

pick up and knit (purl) Knit (or purl) into the loops along an edge.

purlwise Insert the needle into the stitch as if you were going to purl it.

selvage stitch Edge stitch that helps making seaming easier.

slip, slip, knit Slip next two stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. One stitch has been decreased.

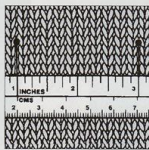
slip, slip, slip, knit Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.

slip stitch An unworked stitch made by passing a stitch from the left-hand to the right-hand needle as if to purl.

work even Continue in pattern without increasing or decreasing. (U.K.: work straight)

yarn over Making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn)

gauge



Stitches measured over 2"/5cm.



Rows measured over 2"/5cm.

Note: Gauge should be taken over at least 2"/5cm and preferably over 4"/10cm.

Make a test swatch at least 4"/10cm square. If the number of stitches and rows does not correspond to the gauge given, you must change the needle size. An easy rule to follow is: **To get fewer stitches to the inch/cm, use a larger needle; to get more stitches to the inch/cm, use a smaller needle.** Continue to try different needle sizes until you get the same number of stitches in the gauge.

sizing

Directions are given for the smallest size, with the larger sizes in parentheses. If there is only one figure, it applies to all sizes. **SIZE+** listed under a pattern number indicates that a garment is sized **XXL** or larger.

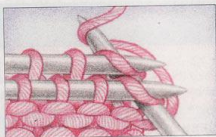
basic stitches

Garter stitch Knit every row. Circular knitting: Knit one round, then purl one round. **Stockinette stitch** Knit right-side rows and purl wrong-side rows. Circular knitting: knit all rounds. (U.K.: stocking stitch) **Reverse-stockinette stitch** Purl right-side rows and knit wrong-side rows. Circular knitting: purl all rounds. (U.K.: reverse stocking stitch)

skill levels for knitting

- Beginner** Ideal first project.
- Easy** **VERY EASY** listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.
- Intermediate** For knitters with some experience. More intricate stitches, shaping and finishing.
- Experienced** For knitters able to work patterns with complicated shaping and finishing.

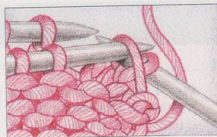
three-needle bind-off



1. Hold right sides of pieces tog on two needles. Insert third needle knitwise into first stitch of each needle, and wrap yarn knitwise.



2. Knit these two stitches together, and slip them off the needles. *Knit the next two stitches together in the same manner.



3. Slip first stitch on 3rd needle over 2nd stitch and off needle. Rep from * in step 2 across row until all stitches are bound off.

knitting abbreviations

approx	approximately
beg	begin(ning)
CC	contrasting color
ch	chain
cm	centimeter(s)
cn	cable needle
cont	continue(e)(ing)
dec	decrease(e)(ing)
dpn	double-pointed needle(s)
fol	follow(s)(ing)
g	gram(s)
inc	increase(e)(ing)
k	knit
kfb	knit into front and back of stitch
LH	left-hand
lp(s)	loop(s)
m	meter(s)
mm	millimeter(s)
MC	main color
M1	make one (see glossary)
p-st	make 1 purl stitch (see glossary)
oz	ounce(s)
p	purl
pat(s)	pattern(s)
pm	place marker (see glossary)
psso	pass slip stitch(es) over
rem	remain(s)(ing)
rep	repeat
RH	right-hand
RS	right side(s)
rnd(s)	round(s)
SKP	slip 1, knit 1, pass slip stitch over—1 stitch has been decreased
SK2P	slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased
S2KP	slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1 slip
sl	slip
sl st	slip stitch (see glossary)
ssk	slip, slip, knit (see glossary)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop(s)
tog	together
WS	wrong side(s)
wyib	with yarn in back
wyif	with yarn in front
yd	yard(s)
yo	yarn over needle (U.K.: see glossary)
*	repeat directions following * as many times as indicated
[]	repeat directions inside brackets as many times as indicated

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–I	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



INSTRUCTIONS

Due to space limitations, some charts and schematics are not provided in this issue. Visit www.vogueknitting.com and click on "CHARTS."

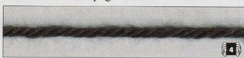
OR

To receive a copy of these charts and schematics by mail, send a self-addressed, stamped envelope to:

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New York, NY 10013

1 STRIPED CARDIGAN

Very oversized cardigan knit sideways for vertical stripes on the bodice. Sized for one size fits all and shown on page 42.



KNITTED MEASUREMENTS

- Bust (buttoned) 67"/170cm
- Length 24 1/2"/62cm
- Upper arm 20"/50.5cm

MATERIALS

- 14 1/2 oz/50g balls (each approx 85yd/78m) of Mission Falls, 1824 Wool (superwash wool) in #3 oyster (MC)
- 8 balls in #4 charcoal (CC)
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Five 1/2-inch/20mm buttons
- Stitch markers and holders

GAUGE

18 sts and 24 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) Back and fronts are worked sideways.
- 2) When changing colors, twist yarns on WS to prevent holes in work.

RIDGE PATTERN (over 4 sts)
Rows 1 and 3 (RS) P4. Rows 2 and 5 K4. Rows 4 and 6 P4. Rep rows 1-6 for ridge pat.

BACK

With MC, cast on 104 sts for side edge. Work in St st for 2 rows.

Beg stripe and ridge pat

Row 1 (RS) With CC, work 46 sts,

with MC, work to last 4 sts, work 4 sts in ridge pat.

Note Keep 4 sts in ridge pat with MC and work rem sts in St st and stripe pat to end of piece.

Rows 2 and 3 Work matching colors. **Rows 4-6** Work all sts with MC. **Row 7 (RS)** With CC, work 42 sts, with MC, work to end. **Rows 8 and 9** Work matching colors. **Rows 10-12** Work all sts with MC. **Rows 13-15** Rep rows 1-3. **Rows 16-18** Work all sts with MC. **Row 19** With CC, work 50 sts, with MC, work to end. **Rows 20 and 21** Work matching colors. **Rows 22-24** Work all sts with MC. **Row 25** With CC, work 54 sts, with MC, work to end. **Rows 26 and 27** Work matching colors. **Rows 28-30** Work all sts with MC. **Rows 31-33** Rep rows 19-21. **Rows 34-36** Work all sts with MC. Rep rows 1-36 for stripe and ridge pat, until 74 rows have been worked in stripe and ridge pat. **Row 75 (RS)** With CC, cast on 6 sts, work to end—110 sts. Cont in pat, working 6 cast-on sts in stripe pat, for 23 rows more. Mark last row for center of back. Work 22 rows more.

Next row (RS) Bind off 6 sts, work to end. Cont in pat over 104 sts for 75 rows. With MC, work 2 rows in St st over all sts. Bind off.

LEFT FRONT

With MC, cast on 104 sts for side edge. Work in St st for 2 rows. Work in stripe and ridge pat same as back for 74 rows.

Neck shaping

Next row (RS) Bind off 3 sts, work to end. Cont to dec 1 st at neck edge every row 6 times, then every other row 3 times—92 sts. Work even until 98 rows have been worked in stripe and ridge pat, ending with a stripe row 26. Bind off all sts, matching colors.

RIGHT FRONT

With MC, cast on 50 sts, with CC, cast on 42 sts—92 sts for front edge. Beg with row 25 of stripe pat, work in stripe and ridge pat as on left front for 10 rows.

Neck shaping

Next row (RS) Inc 1 st, work to end. Cont to inc 1 st at neck edge every other row twice more, then every row 6 times, then cast on 3 sts at beg

of next RS row—104 sts. Cont in pats until same number of rows as left front, ending with stripe pat row 16. Bind off all sts with MC.

SLEEVES

With MC, cast on 51 sts.

Beg corrugated rib

Row 1 (RS) *K3 MC, p3 CC; rep from *, end k3 MC. Cont in k3, p3 corrugated rib, matching colors, until piece measures 2 1/2"/6.5cm. Cut CC and work all sts with MC in St st, inc 1 st each side every other row 13 times, every 4th row 7 times—91 sts. Work even until piece measures 12 1/2"/31.5cm from beg.

Cap shaping

Bind off 39 sts at beg of next 2 rows. Work even on rem 13 sts for 12 1/2"/31.5cm for saddle shoulder. Bind off.

FINISHING

Block pieces to measurements. Sew sides of saddle shoulder at top of sleeve to shoulders on fronts and back, sewing 6 sts at top to 6 cast-on and bound-off sts on back.

Neckband

With RS facing and CC, pick up and k 93 sts evenly around neck edge, including 7 sts at top of each sleeve saddle shoulder. **Next row (WS)** P3, *k3, p3; rep from * to end. Cont in k3, p3 rib for 1 1/2". Bind off in rib.

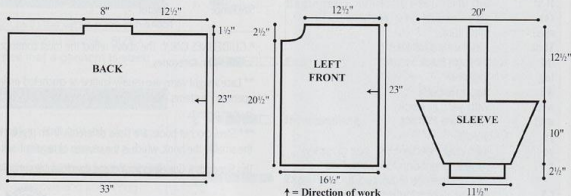
Left front button band

With RS facing and CC, pick up and k 111 sts evenly along left front edge, including side of neckband. Work in k3, p3 rib as on neckband for 1 1/2". Bind off in rib. Place markers on band for 5 buttons, the first and last 1/2"/2cm from each edge and 3 others spaced evenly between.

Right front buttonhole band

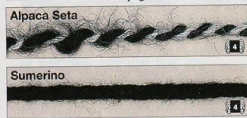
With RS facing and MC, pick up and k 111 sts evenly along right front edge, including side of neckband. Work in k3, p3 rib, working buttonholes opposite markers after 1/2"/5cm by binding off 3 sts for each buttonhole, then casting on 3 sts over bound-off sts on the next row. When band measures 1 1/2"/5cm, bind off in rib.

Sew side and sleeve seams. Sew on buttons. ♦



2 SHAWL COLLAR CARDI

Standard-fitting shawl-collared cardigan with waist-hugging rib, worked from the top down. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on page 43.



KNITTED MEASUREMENTS

- Bust (closed) 34 (37½, 41, 45½, 49)"/86.5 (95, 104, 115, 124.5)cm
- Length 20 (21, 22½, 24, 25)"/51 (53, 57, 61, 63.5)cm
- Upper arm 13½ (14½, 15½, 16½, 17½)"/34 (37, 39.5, 42, 44.5)cm

MATERIALS

- 6 (7, 8, 9, 11) 1½/oz/50g balls (each approx 137yd/125m) of Skacel Collection, Inc., *Alpaca Seta* (baby alpaca/silk/nylon) in #8 black and grey twist (A)
- 5 (6, 7, 8, 9) 1½/oz/50g balls (each approx 94yd/86m) of Schulana/Skacel Collection, Inc., *Sumerino* (wool) in #3 black (B)
- Size 9 and 10 (5.5 and 6mm) circular needles, 29"/74cm length OR SIZE TO OBTAIN GAUGE
- One set (5) size 10 (6mm) double-pointed needles (dpns)
- Stitch holders and stitch markers
- Four 1½"/32mm buttons

GAUGE

14 sts and 20 rows = 4"/10cm over St st using 2 strands of A held tog and larger circular needle. TAKE TIME TO CHECK GAUGE.

NOTES

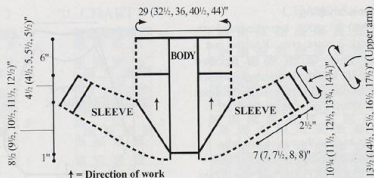
- 1) Cardigan is knit from the neck down.
- 2) Body and sleeves are worked using 2 strands of A held tog.
- 3) Body is worked back and forth and sleeves are worked in the round.

STITCH GLOSSARY

kfb Knit in front and back of st—1 st increased.

BODY

Beg at neck edge, with larger circular needle and 2 strands A held tog, cast on 38 (38, 40, 42, 42) sts. **Next row (RS)** K2, pm, k8, pm, k 18 (18, 20, 22, 22), pm, k8, pm, k2. Purl next row. **Inc row 1 (RS)** [K to 1 st before next marker, kfb, sl marker, rfb] 4 times, k to end. Purl next row. Rep last 2 rows 19 (20, 22, 24, 26) times more. AT SAME TIME, inc 1 st at each front edge every 16th row 0 (0, 1, 2, 2) times—198 (206, 226, 246, 262) sts. **For (Medium, Large, 1X and 2X) sizes only** **Inc row 1 (RS)** [K to 1 st before next marker, kfb, sl marker, k to next marker, sl marker, kfb] twice, k to end. Purl next row. Rep last 2 rows (1, 1, 2, 3) times more—(214, 234, 258, 278) sts.



For all sizes—Divide for body and sleeves

Next row (RS) Dropping markers, k22 (25, 28, 32, 35) sts (left front), place next 48 (50, 54, 58, 62) sts on holder (left sleeve), k 58 (64, 70, 78, 84) sts (back), place next 48 (50, 54, 58, 62) sts on holder (right sleeve), k22 (25, 28, 32, 35) sts (right front)—102 (114, 126, 142, 154) sts. Mark beg and end of last row. Beg with a p row, cont in St st until piece measures 4½ (4½, 5, 5½, 5½)"/11.5 (12.5, 12.5, 14, 14)cm above marked row, end with a WS row.

Waistband

Change to smaller circular needle and 1 strand B. Knit 1 row, purl 1 row. **Next (inc) row (RS)** K 1 (3, 2, 2, 3), [kfb] 10 (11, 12, 13, 15) times, *k 3 (3, 4, 5, 4), [kfb] 10 (11, 12, 13, 15) times*; rep from * to * twice more, k 2 (2, 2, 4, 4), [kfb] 10 (11, 12, 13, 15) times, rep from * to * 3 times, end k 1 (3, 2, 2, 3)—182 (202, 222, 246, 274) sts. Beg with row 2, cont in k2, p2 rib for 6"/15cm. Bind off loosely in rib.

Sleeves

With RS facing, dpns, and 2 strands A held tog, k48 (50, 54, 58, 62) sts from sleeve holder, dividing sts evenly over 4 needles. Join and pm for beg of rnds. Knit next 5 rnds. **Next (dec) rnd** K1, k2tog, k to last 3 sts, ssk, k1. Rep last 6 rnds 4 times more—38 (40, 44, 48, 52) sts. Work even until piece measures 7 (7, 7½, 8, 8)"/17.5 (17.5, 19, 20.5, 20.5)cm from underarm. Cont in garter st (k 1 rnd, purl 1 rnd) for 20 rnds. Bind off loosely knitwise.

FINISHING

Lightly block piece to measurements.

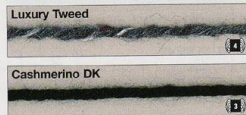
Front bands and collar

With RS facing, smaller circular needle and 1 strand B, pick up and k 99 (103, 111, 119, 123) sts evenly spaced along right front edge to neck edge, pm, pick up and k 38 (38, 40, 42, 42) sts evenly spaced along neck edge to left front edge, pm, pick up and k 99 (103, 111, 119, 123) sts evenly spaced along left front edge—236 (244, 262, 280, 288) sts. Purl next row. **Next (inc) row (RS)** K to marker, sl marker, [kfb] in each st to next marker, sl marker, k to end—274 (282, 302, 322, 330) sts. Beg with row 2, cont in k2, p2 rib for 5 rows. ***Next (buttonhole) row (RS)** Work in rib over first 8 sts, bind off next 3 sts, work in rib over next 10 (10, 12, 12, 12) sts, bind off next 3 sts, work in rib to end. **Next row** Work in rib, casting on 3 sts over

bound-off sts*. Cont in rib for 12 rows. Rep from * to * once more. Cont in rib for 6 rows more. Bind off loosely in rib. Sew on buttons. ♦

3 COWL NECK PULLOVER

Oversized raglan pullover in 2-color tweed stripe with contrast ribbed edges. Sized for Small/Medium, Large/X-Large and XX-Large and shown in size Small/Medium on page 44.



KNITTED MEASUREMENTS

- Bust 49 (51, 53)"/124.5 (129.5, 134.5)cm
- Length 28 (29, 30)"/71 (73.5, 76)cm
- Upper arm 18 (19½, 20½)"/45.5 (49, 52)cm

MATERIALS

- 8 (9, 10) each 1½/oz/50g balls (each approx 96yd/88m) of Debbie Bliss/KFI *Luxury Tweed* (wool/angora) in #10 slate grey (A) and #15 charcoal (B)
- 8 (9, 10) 1½/oz/50g balls (each approx 125yd/114m) of Debbie Bliss/KFI *Cashmerino DK* (wool/microfibre/cashmere) in #1 black (C)
- One pair each sizes 8 and 11 (5 and 8mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 7 and 8 (4.5 and 5mm) circular needle, 24"/60cm long
- Stitch markers

GAUGES

- 13 sts and 16 rows = 4"/10cm over St st using 1 strand A and B held tog and size 11 (8mm) needles.
- 20 sts and 20 rows = 4"/10cm over k1, p1 rib using 2 strands C held tog and size 8 (5mm) needles. TAKE TIME TO CHECK GAUGES.

BACK

Note Ribbed edges in double strand C are picked up and worked after finishing main pieces. With 2 strands A and size 11 (8mm) needles, cast on 79 (83, 87) sts. **Row 1 (RS, 87)** Sts A, purl. **Row 2** With B, knit. **Row 3** With B, purl. **Row 4** With A, knit. Rep rows 1-4 for tweed stripes part until piece measures 6"/15cm from beg, end with a purl row. Place markers each side of last row to mark for beg of armholes.

Raglan armhole shaping

Dec row 1 (WS) K1, SKP, k to the last 3 sts, k2tog, k1. Work 3 rows even. Rep last 4 rows 15 times more—47 (51, 55) sts. **Dec row 2 (WS)** K1, SK2P, k to the last 4 sts, k3tog, k1. Rep dec row 2 every 4th row 1 (2, 3) times more—39 sts. Work 3 rows even. Bind off.

FRONT

Work as for the back to the raglan armhole.

Raglan armhole shaping

Dec row 1 (WS) K1, SKP, k to last 3 sts, k2tog, k1. Work 3 rows even. Rep last 4 rows 11 times more—55 (59, 63) sts. **Dec row 2 (WS)** K1, SK2P, k to last 4 sts, k3tog, k1. Rep dec row 2 every 4th row 2 (3, 4) times more, AT SAME TIME, when armhole measures $1\frac{1}{4}$ ($1\frac{1}{4}$, $1\frac{1}{4}$)"/35 (37.5, 40)cm from markers, shape neck as foll:

Neck shaping

Next row (RS) Bind off center 15 sts. Then working both sides at once, bind off 3 sts from each neck edge 4 times. After all shaping is completed, fasten off the 2 rem sts each side of neck.

LEFT SLEEVE

With 2 strands of A, cast on 59 (63, 67) sts. Work in stripe pat as for back for 6"/15cm, end with a purl row. Place markers each side of last row to mark for beg of armholes.

Raglan cap shaping

Dec row 1 (WS) Work as for back. Work 3 rows even. Rep last 4 rows 14 (15, 16) times more—29 (31, 33) sts.

Top of cap shaping

Bind off 4 sts at beg of the next 5 WS rows, AT SAME TIME, dec 2 sts at beg of every 4th row (by k1, SK2P) 3 times more. Bind off rem 3 (5, 7) sts.

RIGHT SLEEVE

Work same as for left sleeve, reversing shaping at top of cap by binding off 4 sts at beg of RS rows and dec 2 sts every 4th row 3 times by K3tog, k1 at end of RS rows.

Sleeve cuff trim

With size 8 (5mm) needles and 2 strands C held tog, pick up and k 57 (61, 65) sts from RS of sleeve cuff. Work in k1, p1 rib for 6"/15cm. Bind off firmly in rib.

Lower edge trim

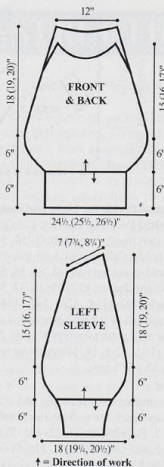
With size 8 (5mm) needles and 2 strands C held tog, pick up and k 77 (81, 85) sts from RS of lower back edge Work in k1, p1 rib for 6"/15cm. Bind off firmly in rib. Work front lower edge in same way.

FINISHING

Sew raglan sleeves into armholes. Sew side and sleeve seams.

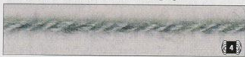
Collar

With larger circular needle and 2 strands C, from RS, pick up and k 122 (126, 130) sts evenly around entire neck edge. Join and pm to mark beg of rnd. Work in rnds of k1, p1 rib for $2\frac{1}{2}$ "/6.5cm. Change to smaller circular needle and cont in rib for 6"/12.5cm more. Bind off firmly in rib. ♦



4 FAIR ISLE TUNIC

Close-fitting, Fair-Isle and cabled tunic. Sized for X-Small, Small, Medium, Large, X-Large and shown in size X-Small on page 45.



KNITTED MEASUREMENTS

- Bust 35 (37, 39, 41, 43)"/89 (94, 99, 104, 109)cm
- Hips 45 (47, 49, 51, 53)"/114.5 (119.5, 124.5, 129.5, 134.5)cm
- Length 34"/86.5cm

MATERIALS

- 5 (6, 6, 6, 6) 3/4oz/100g balls (each approx 225yd/205m) of Patons Classic Wool (wool) in #225 dark grey mix (MC)
- 1 (1, 2, 2, 2) balls in #226 black (A)
- 1 ball each in #202 aran (B), #224 grey mix (C)
- One pair each size 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook
- Stitch holders and markers
- Cable needle

GAUGES

- 22 sts and 28 rows = 4"/10cm over Chart 4 using larger needles.
- 22 sts and 24 rows = 4"/10cm over Fair Isle charts using larger needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

4-st RPC SI 3 to cn and hold to back, k1, then

p1, k1, p1 from cn, 4-st LPC SI 1 to cn and hold to front, k1, p1, k1, then k1 from cn.

BACK

With smaller needles and A, cast on 124 (130, 134, 140, 146) sts. K 2 rows. Change to larger needles.

Beg Chart 1

Row 1 (RS) Beg as indicated for your size, work row 1 of Chart 1, end as indicated. Cont in pat as established through chart row 20. **Row 21 (RS)** Work 12 sts and place these sts on a holder, work row 100 (106, 110, 116, 122) sts and place these sts on a 2nd holder, work rem 12 sts.

Beg Chart 2

Row 1 (WS) Reading chart rows from left to right, work row 1 of Chart 2 over 12 sts. Cont through chart row 14. Cut yarn. Place sts on a holder.

Beg Chart 3

Row 1 (WS) Rejoin yarn to 12 sts on first holder and work row 1 of Chart 3 over these sts. Cont through chart row 14. Cut yarn. Place sts on a holder. With WS facing, join MC to center 100 (106, 110, 116, 122) sts and k 1 row.

Beg Chart 4

Row 1 (RS) P2 (5, 7, 10, 1), work 24-st rep 4 (4, 4, 4, 5) times, p2 (5, 7, 10, 1). Cont in pat as established until center section measures same length as 2 side sections (they won't have the same number of rows, so measure carefully), end with a WS row. **Next row (RS)** SI 12 sts from holder to RH needle, then work as established over center section, sl last 12 sts from holder to RH needle—124 (130, 134, 140, 146) sts. Cut MC.

Joining row (WS) Rejoin MC and k12, work in pat as established over center section, then k12. Cont in pat, working 12 sts each side in rev St st, AT SAME TIME, dec 1 st each side on 9th row, then every 8th row 13 (13, 8, 13, 13) times, every 10th row 0 (0, 4, 0, 0) times—96 (102, 108, 112, 118) sts. Work even until piece measures 24"/62cm from beg, end with a WS row.

Beg yoke

Row 1 (RS) Work in pat over 25 (26, 27, 29) sts, place center 46 (50, 54, 58, 60) sts on a holder, join new ball of MC and work rem 25 (26, 27, 27, 29) sts in pat. Working both sides at same time, work even until both side sections measure $8\frac{1}{2}$ "/21.5cm, end with a WS row. Do not cut yarn. Place sts on holders. Place 46 (50, 54, 58, 60) sts of center section on smaller needle, ready to work a RS row. Join A and k 2 rows. Change to larger needles.

Beg Chart 5

Row 1 (RS) Beg and end as indicated for size, work chart row 1. Cont in pat until center section measures $8\frac{1}{2}$ "/21.5cm, end with a WS row. Do not cut yarn. Place sts on a holder. Place 25 (26, 27, 27, 29) sts of right back section on needle.

Shape neck and shoulders

Shape shoulder for right section as foll: Bind off at beg of RS rows 10 (11, 12, 12, 13) sts 1 (2, 2, 1, 1) time, 11 (4, 3, 13, 14) sts once, and 4 (0, 0, 2, 2) sts once. Shape shoulder for left section same as for right section, binding off at

CHART 1

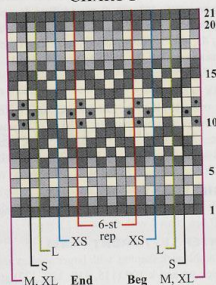


CHART 2

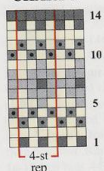


CHART 3

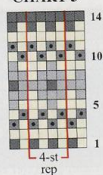
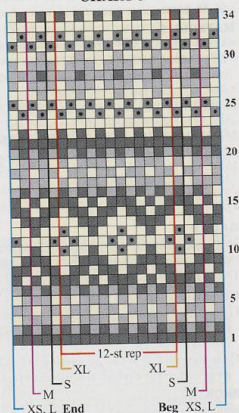


CHART 4



CHART 5



Color Key

- Dark grey mix (MC)
- Aran (B)
- Black (A)
- Grey mix (C)

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▨ 4-st RPC
- ▨ 4-st LPC

beg of WS rows. Shape neck and shoulders for center section as foll: **Row 1 (RS)** Work 8 (9, 11, 12, 13) sts in pat, join new yarn and bind off center 30 (32, 32, 34, 34) sts, work to end. Working both sides at once, work 1 row even. Dec 1 st at each neck edge on next RS row—7 (8, 10, 11, 12) sts each side. Work 1 row even. **Next row (RS)** Bind off rem 7 (8, 10, 11, 12) sts of first side, work to end of 2nd side. Bind off rem 7 (8, 10, 11, 12) sts of 2nd side.

Pocket linings (make 2)

With larger needles and MC, cast on 24 sts. Work in St st for 5 1/4"/13.5cm. Cut yarn. Place sts on holder.

FRONT

Pocket linings (make 2)

With larger needles and MC, cast on 24 sts. Work in St st for 5 1/4"/13.5cm. Cut yarn. Place sts on holder. Work as for back until piece measures 12"/30.5cm from beg and there are 116 (122, 126, 132, 138) sts, end with a WS row.

Pocket row (RS) Work 18 (21, 23, 26, 27) sts in pat, "place neck 24 sts on a holder, with RS of pocket lining facing, work pat over 24 sts of pocket lining", work 32 (32, 32, 32, 36) sts in pat, rep from * to * once more, work pat to end. Cont as for back until 4 rows of Chart 5 have been worked in center section of yoke. Piece measures 25 1/2"/65cm from beg (measured in center).

Divide for neckline

Next row (RS) Work 23 (25, 27, 29, 30) sts, place rem sts of center section on a holder. Work even until left front yoke measures 5 1/2"/14 cm from dividing point, end with a RS row.

Shape left front neck

Next row (WS) Bind off 6 (6, 6, 6, 7) sts, work to end. Work 2 rows even. Dec 1 st at neck edge (end of RS rows and beg of WS rows) every row 7 (9, 9, 11, 9) times, then every other row 3 (2,

2, 1, 2) times. Work 1 row even. Bind off rem 7 (8, 10, 11, 12) sts.

Shape right front yoke

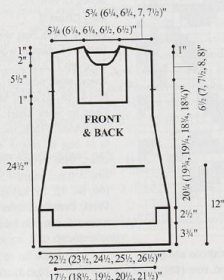
With RS facing, rejoin yarn and work until right front yoke measures same length as left front yoke to neck, ending with a WS row. **Next row (RS)** Bind off 6 (6, 6, 6, 7) sts, work to end. Work 1 row even. Dec 1 st at neck edge every row 7 (9, 9, 11, 9) times, then every other row 3 (2, 2, 1, 2) times. Work 2 rows even. Bind off rem 7 (8, 10, 11, 12) sts.

FINISHING

Sew sides of yoke to main piece on front and back, making sure that shoulders are even. Sew shoulder seams.

Armhole bands

Place markers 6 1/2 (7, 7 1/2, 8, 8)"/16.5 (18, 19, 20.5, 20.5)cm down from shoulder seam on front and back. With RS facing, smaller needles, and MC, pick up and k 68 (74, 80, 86, 86) sts evenly



between markers. **Row 1 (WS)** *K1, p1; rep from * to end. **Row 2** *P1, k1; rep from * to end. Rep rows 1 and 2 once more. Bind off in pat.

Pocket bands

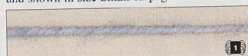
With RS facing, smaller needles and MC, work 4 rows of seed st (as for armhole bands) over 24 sts on holder for each pocket. Bind off firmly. Sew edges of band to front. Sew pocket linings to WS. Sew side seams, including armhole bands, leaving last 3 1/4"/9.5cm at lower edge open for side slits.

Edgings

With RS facing, smaller needles and A, pick up and k 18 sts along inside edge of each 12 Fair Isle section at hem. Bind off knitwise. Sew bound-off edge to main piece. With RS facing, smaller needles and A, pick up and k 20 sts along one edge of side slit on hem, 1 st in seam, then 20 sts along other edge of slit—41 sts. Bind off knitwise. With RS facing, crochet hook and 2 strands of MC held tog, beg and end at center back neck, work 1 row double crochet around entire neck edge, including front opening. ♦

5 FLOWERED VEST

Standard-fitting vest with floral patterns, front zipper, and ruffle detail. Sized for X-Small, Small, Medium, Large, X-Large and XX-Large and shown in size Small on page 46.



KNITTED MEASUREMENTS

- Bust (closed) 36 (38, 40 1/2, 45, 47, 51)"/91.5 (96.5, 103, 114, 119.5, 129.5)cm

- Length 19 (20, 20½, 22, 23, 24)"/48.5 (51, 52.5, 56, 58, 61)cm

MATERIALS

- 3 (3, 4, 4, 5, 5) 1½oz/50g skeins (each approx 175yd/160m) of Koigu Wool Designs *KPM* (wool) in #2400 black (E)
- 2 (2, 3, 3, 3, 4) skeins in #2411 silver (F)
- 1 skein each in #1300 chocolate (A) #1305 tan (B), #2405 charcoal (C) and #2171 blue (D)
- One pair each sizes 2 and 3 (2.75 and 3.25mm) needles OR SIZE TO OBTAIN GAUGE
- One 16 (16, 16, 18, 18)"/40.5 (40.5, 45.5, 45.5)cm black separating zipper
- Thread to match
- Stitch holders and stitch markers

GAUGE

30 sts and 38 rows = 4"/10cm over St st and chart pats using larger needles.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1 Carry yarns loosely across back of work and twist every 4 or 5 sts, using the Fair Isle method of knitting.
- 2 Inc sts each side of row by working M1 at 2 sts in from edge. Work all incs into chart pats.

BACK

With smaller needles and A, cast on 104 (112, 120, 136, 144, 160) sts. Work in k2, p2 rib for 4 rows. Change to larger needles.

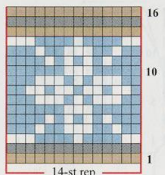
Beg Chart 1

Row 1 With B, knit, inc 12 sts evenly spaced across—116 (124, 132, 148, 156, 172) sts. Cont to foll chart through row 16, AT SAME TIME, inc 1 st each side on row 11.

Beg Chart 2

Row 1 Beg with the first st of chart 2, work 22-st rep 5 (5, 5, 6, 6, 7) times across, work next 3 (16, 19, 13, 21, 15) chart sts. Cont to work chart 2, AT

CHART 1



Color Key

- Tan (B) ■ Blue (D) ■ Silver (F)
- Charcoal (C) ■ Black (E)

SAME TIME, inc 1 st each side on row 5 of chart, then every 10th row 8 times more—136 (144, 152, 168, 176, 192) sts. Work even until piece measures 12 (12½, 12½, 13, 13½, 14)"/30.5 (32, 32, 33, 34.5, 35.5)cm from beg.

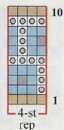
Armhole shaping

Bind off 8 (8, 9, 10, 10, 10) sts at beg of next 2 rows, bind off 2 sts at beg of next 2 (2, 2, 4, 4, 4) rows. **Dec row (RS)** K2, ssk, k to the last 4 sts, k2tog, k2. Rep dec row every other row 8 (8, 9, 10, 10, 10) times more—98 (106, 110, 118, 126, 142) sts. Work even until armhole measures 7 (7½, 8, 9, 9½, 10)"/18 (19, 20.5, 23, 24, 25.5)cm. Sl 31 (34, 35, 36, 39, 45) sts to a st holder for right shoulder, bind off the center 36 (38, 40, 46, 48, 52) sts for neck, sl rem 33 (34, 35, 36, 39, 45) sts to a st holder for left shoulder.

LEFT FRONT

With smaller needles and A, cast on 40 (44, 48, 56, 60, 66) sts. Work in k2, p2 rib for 4 rows. Change to larger needles.

CHART 3



1 (1, 1, 2, 2) times more. Work one row even.

Dec row (RS) K2, ssk, k to end. Rep dec row every other row 8 (8, 9, 10, 10) times more—37 (41, 43, 47, 51) sts. Work even until armhole measures 3½ (4, 4½, 5½, 6, 6½)"/9 (10, 11.5, 14, 15, 16.5)cm.

Neck shaping

Dec row (RS) K to the last 3 sts, k2tog, k1. Rep dec row every other row 5 (6, 7, 10, 11, 11) times more—31 (34, 35, 36, 39, 45) sts/ Work even until armhole measures 7 (7½, 8, 9, 9½, 10)"/18 (19, 20.5, 23, 24, 25.5)cm. Sl sts to a holder.

RIGHT FRONT

Work as for left front, reversing all shaping, AND beg chart 2 with first st of 22-st rep.

CENTER LEFT FRONT PANEL

Beg at the neck shaping, with larger needles and D, pick up and k 109 (115, 119, 129, 137) sts evenly along left front edge. Work 10 rows of chart 3. Leave sts on hold.

CENTER RIGHT FRONT PANEL

Work along right front edge same as for center left front panel.

FINISHING

Using 3-needle bind-off, join shoulders tog.

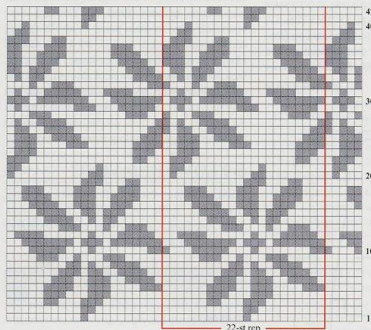
Armhole trim

With smaller needles and A, pick up and k 110 (118, 124, 140, 148, 156) sts evenly around armhole edge. Work in k2, p2 rib for 4 rows. Bind off in rib. Sew side seams.

Outer trim

With circular needle and A, k the sts from the center right front onto needle, place marker (pm), then pick up and k 112 (120, 126, 136, 142) sts around entire neck edge, pm, then k the center left front sts onto needle. K1 row on WS, then work in k2, p2 rib for 4 rows, inc 1 st at each neck marker every RS row twice.

CHART 2



Color Key

- Black (E) ■ Silver (F)

Armhole shaping

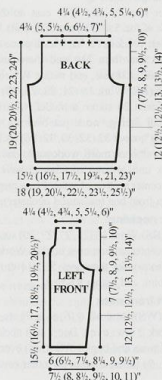
Next row (RS) Bind off 8 (8, 9, 10, 10, 10) sts, k to end. Cont to bind off 2 sts for armhole edge

Beg Chart 1

Row 1 (RS) With B, knit, inc 6 sts evenly across—46 (50, 54, 62, 66) sts. Cont in chart through row 16, AT SAME TIME, inc 1 st at beg of row 11.

Beg Chart 2

Row 1 (RS) Beg with first st of chart 2, work 22-st rep 1 (2, 2, 2, 2, 3) times, work next 20 (2, 6, 14, 18, 2) chart sts. Cont to work chart 2, AT SAME TIME, inc 1 st at beg of row 5 of chart, then every 10th row 8 times more—56 (60, 64, 72, 76, 82) sts. Work even until piece measures same as back to armhole.



Ruffle trim

Beg at lower right front edge, with circular needle and A, pick up and kfb in each purl bump from row 2 of ribbed band. P 1 row, k 1 row, p 1 row. Bind off knitwise. Gently steam finished vest on WS to block. Pin zipper in place along center edges. Baste, sew zipper in place. ♦

6 V-NECK PULLOVER

Standard-fitting, cap-sleeved Fair Isle pullover. Worked in the round with steeks. Sized for X-Small, Small, Medium, Large and X-Large and shown in size Small on page 47.



KNITTED MEASUREMENTS

- Bust 35 (38, 42, 46, 49½)"/89 (96.5, 106.5, 116.5, 125.5)
- Lower edge 33 (36½, 40, 43¾, 47½)"/83.5 (92.5, 101.5, 111, 120.5)cm
- Length 22 (22½, 23½, 24½, 24¾)"/56 (57, 59.5, 61.5, 61.5)cm

MATERIALS

- 2 (2, 3, 3, 3) 1½oz/50g hanks (each approx 110yd/100m) of Blue Sky Alpaca's *Mélange* (alpaca) each in #807 dijon (yellow A), #802 pesto (dark green C), #806 salsa (orange E)
- 3 (3, 4, 4, 4) hanks each in #808 relish (light green B), #804 cinnamon (brick red D), #805 huckleberry (purple F) and #800 cornflower (blue G)
- One each size 2 and 3 (2.75 and 3.25mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size 2 (2.75mm) circular needle, 16"/40cm long
- Size B/1 (2.25mm) crochet hook (for reinforcing steek sts)
- Stitch markers and scrap yarn
- Sewing shears and tapestry needle

GAUGE

35 sts and 32 rnds = 4"/10cm over St st and chart pat using larger needle.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

SSSK Slip 2 sts as if to k2tog, sl 1 st knitwise, k 3 slipped sts tog tbl.

SLEEVE RIBBING (make 2)

Neat sleeve ribbing is worked and put aside to be joined to body when shaping armholes.

With 16"/40cm circular needle and A, cast on 100 (108, 120, 132, 140) sts. Join and pm for beg of rnd, being careful not to twist. Work in k2, p2 corrugated rib as foll:

Rnds 1 and 2 *K2 A, p2 B; rep from * around. **Rnds 3 and 4** *K2 A, p2 C; rep from * around. **Rnds 5 and 6** *K2 A, p2 D; rep from * around. **Rnds 7 and 8** *K2 A, p2 E; rep from * around. Knit one rnd with A. **Next rnd** Place 16 (22, 24, 26, 28) sts on scrap yarn—84 (86, 96, 106, 116) sts. Set piece aside.

BODY

With A and smaller 32"/80cm circular needle, cast on 144 (160, 176, 192, 208) sts, place marker (pm), cast on 144 (160, 176, 192, 208) sts—288 (320, 352, 384, 416) sts. Join and pm for beg of rnd, being careful not to twist. Work in k2, p2 corrugated rib as foll: **Rnds 1-3** *K2 A, p2 B; rep from * around. **Rnds 4-6** *K2 A, p2 C; rep from * around. **Rnds 7-9** *K2 A, p2 D; rep from * around. **Rnds 10-12** *K2 A, p2 E; rep from * around. **Rnds 13-15** Rep rnds 7-9. **Rnds 16-18** Rep rnds 4-6. **Rnds 19-21** Rep rnds 1-3. Knit 1 rnd with A. Change to larger needle.

Beg chart

Work in St st as foll: **Rnd 1** Beg with st 9 (1, 9, 1, 9), work 32-st rep around. Cont in chart until piece measures piece measures 7¼"/19.5cm from beg.

Shape neck

Next rnd K71 (79, 87, 95, 103) sts, place next 2 sts on scrap yarn, pm, cast on 9 sts (for center steek), pm, k to end of rnd—295 (327, 359, 391, 423) sts. **Dec rnd** Work to 2 sts before first steek marker, ssk, slip marker, k9 steek sts (Note to work beg with background color and alternate colors), slip marker, k2tog, work to end of rnd. Rep dec rnd every 4th rnd 28 (28, 30, 31, 31) times more. AT SAME TIME, when piece measures 16½"/42cm from beg, join sleeve ribbing to body as foll: **Next rnd** Work to 8 (11, 12, 13, 13) sts before side marker, pm (for sleeve), place next 16 (22, 24, 26, 26) sts on scrap yarn for right armhole dropping side marker, join right sleeve by cont in chart pat across sleeve sts (make note of last st), pm (for sleeve), cont in pat to 8 (11, 12, 13, 13) sts before end of rnd, pm (for sleeve), place next 16 (22, 24, 26, 26) sts on scrap yarn for left armhole, dropping marker for beg of rnd, join 2nd sleeve beg with last chart st of right sleeve and working chart from left to right, pm for sleeve and new beg of rnd.

Armhole shaping

Note Always work dec st in background color. **Dec rnd 1** *K to 2 sts before next sleeve marker, ssk slipping marker and replacing it after the dec'd st (so that 1 st is dec'd each side of marker), work to 1 st before next sleeve marker, k2tog, slipping marker and replacing it before dec'd st, rep from * around—8 sts dec'd. Rep dec rnd 1 every rnd 5 (12, 12, 16, 21) times more then every other rnd 3 (6, 10, 10, 10) times. **Dec rnd 2** *Work to 1 st before next sleeve marker, ssk, slipping and replacing marker after dec has been worked, work to 2 sts before next sleeve marker k2tog; rep from * around—4 sts dec'd (2 from each sleeve).

For Size X-Small only

Rep dec rnd 1 every rnd 3 times. [Rep dec rnd 2 once. Rep dec rnd 1 every rnd 3 times] twice.

For Size Small only

Rep dec rnd 2 every rnd twice. Rep dec rnd 1] twice. Rep dec rnd 2 once.

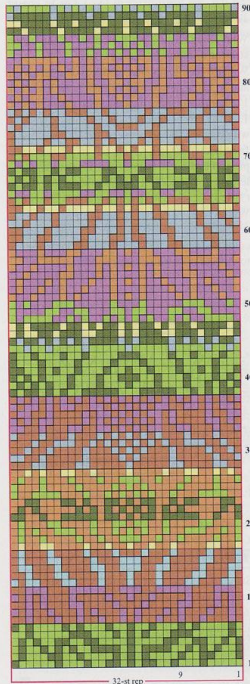
For all sizes

Work dec rnd 2 for 13 (6, 15, 15, 14) times. **Next (dec) rnd** *Work to 1 st before next sleeve mark-

er, ssk, slipping and replacing marker after dec has been worked (1 sleeve st decreased), work to 2 sts before next sleeve marker k2tog; rep from * to last 3 sts k3tog. When all dec's are complete there are 154 (166, 182, 198) sts and 9 steek sts.

Short row shoulder shaping

Cont to work in chart pat, beg short row shoulder shaping as foll: **Next rnd** Work to first sleeve marker, slip marker, ssk, sl 1, turn. **Short row 1 (WS)** P2tog tbl, slip marker, p to next sleeve marker (beg of rnd) slip marker, p2tog, sl 1, turn. **Short row 2 (RS)** K2tog, slip marker, k to first sleeve marker, slip marker, ssk, sl 1, turn. Rep short rows 1 and 2 until all sleeve



Color Key

- Dijon (A)
- Relish (B)
- Pesto (C)
- Cinnamon (D)
- Salsa (E)
- Huckleberry (F)
- Cornflower (G)

p 1 row. Work chart for sleeve (see website), working ins as foll: inc 1 st each side on the 9th row, then every 10th (8th, 6th) row 11 (14, 18) times more—84 (94, 104) sts. Work even through chart row 124 (128, 128)—piece measures 17 (17½, 17½)"/43 (44.5, 44.5)cm from beg.

Cap shaping

Bind off 3 (4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4) rows. Dec 1 st each side every other row 2 (6, 9) times. Bind off 2 sts at beg of next 28 rows. Bind off rem 14 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Front band

With WS facing, circular needle and A, beg at lower left front edge, pick up and k 68 (74, 80) sts evenly along front edge to beg of neck shaping (end of chart #1), place marker, pick up and k 68 sts along neck edge, 64 sts across back neck, 68 sts along right front neck, 68 (74, 80) sts along rem right front edge—336 (348, 360) sts. K next row on RS. Cont in St st until there are 14 rows total for hem. Work 12 rows in chart #1, working 12-st rep 28 (29, 30) times. K 1 row

with A, then fold in half and knit into first row of band to create the hem.

Sew ends of the band tog at lower edge.

Embroidery

With E and yarn needle, weave yarn through every other st on first and last rows of chart 1. ♦

8 FAIR ISLE CARDIGAN

Close-fitting Fair Isle cardigan worked in the round with steeks. Sized for Small, Medium, Large, X-Large and XX-Large and shown in size Small on page 49.



KNITTED MEASUREMENTS

- Bust (buttoned) 36" (40", 45", 48", 53½")/93.5 (103.5, 116, 123.5, 136.5)cm
- Length 21½" (22, 22½, 23, 23½")/54 (56, 57, 58.5, 59.5)cm
- Upper arm 13 (13½, 14½, 16½, 18½)/33 (35.5, 37.5, 42, 45.5)cm

MATERIALS

- 4 (5, 5, 6, 7) 3½/oz/100g hanks (each approx 437yd/400m) of Cascade Yarns *Heritage* (wool/nylon) in #5601 black (A)
- 1 (2, 2, 2) hanks each in #5609 dark brown (B), #5639 brown (C), #5606 maroon (D), #5607 red (E), #5642 dark rust (F), #5640 rust (G), #5638 dark taupe (H), #5610 taupe (I).
- One each sizes 1 and 2 (2.5 mm and 2.75 mm) circular needles 16 and 32"/40 and 80cm long
- OR SIZE TO OBTAIN GAUGE
- One set (5) each double-pointed needles sizes 1 and 2 (2.5 and 2.75mm)
- Stitch markers and scrap yarn
- Six ½"/12mm buttons

GAUGE

30 sts and 34 rows = 4"/10cm over Fair Isle pattern using larger needles.

TAKE TIME TO CHECK GAUGE.

SHORT ROW WRAPPING (wrap and turn—w&t)

Knit (Purl) side

- Wyib, sl next st purlwise.
- Move yarn between the needles to the front (back).
- Sl the same st back to LH needle. Turn work, bring yarn to the knit (purl) side between needles. One st is wrapped.
- When short rows are completed, hide all wraps as foll: work to just before wrapped st, **For knit side:** Insert RH needle under the wrap and knitwise into the wrapped st, k them together. **For purl side:** Insert RH needle from behind into the back loop of the wrap and place it on the LH needle; p wrap tog with st on needle.

BODY

Note Steek sts are not counted in total st counts. With smaller circular needle and A, cast on 276 (300, 336, 360, 396) sts. Do not join. Work back and forth in k1, p1 rib for 2½"/6.5cm, end with

WS row. Change to larger needles. **Next rnd** Cont with A, k to end, place marker (pm) for beg of rnd, cast on 7 steek sts, pm (join for working in the round, being careful not to twist).

Beg chart pat

Rnd 1 Work 6-st rep over first 69 (75, 84, 90, 99) sts, pm (right side), cont chart pat over next 138 (150, 168, 180, 198) sts, pm (for left side), cont chart pat to first steek marker, [k1 A, k1 B] 3 times, k1A. Work in pat as established until piece measures 4"/10cm from beg.

Waist shaping

(Note Work all decs and ins into chart pat.)

Next (dec) rnd [Work in pat to 2 sts before side marker, ssk, slip marker, k1, k2tog] twice, cont to end of rnd. Cont in established pat, rep dec every 3rd rnd 6 times more—248 (272, 308, 332, 368) sts. Work even until piece measures 7½"/19cm from beg. **Next (inc) rnd** [K to side marker, M1, slip marker, M1] twice, cont to end of rnd. Rep inc rnd every 3rd rnd 6 times more—276 (300, 336, 360, 396) sts. Work even until piece measures 12½"/31.5cm from beg, end with chart rnd 21.

Armhole shaping

Next rnd [Work to 8 (8, 10, 12, 14) sts before side marker, bind off next 16 (16, 20, 24, 28) sts] twice, cont to end of rnd—244 (268, 296, 312, 340) sts. **Next rnd** [Work to bound-off underarm sts, pm, cast on 7 steek sts for armholes, pm] twice, work to end of rnd. K 1 rnd even.

Note Work steek sts as for front.

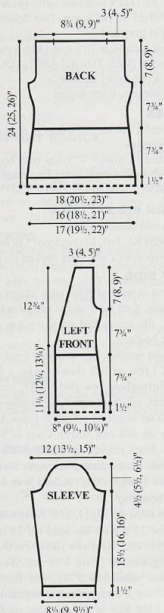
Next (dec) rnd [K to 3 sts before next armhole marker, with A, k2tog, with A, k1, slip marker, k7 steek sts, slip marker, with A, k1, with A, ssk] twice, cont around. Rep last 2 rnds 5 (6, 9, 11, 16) times more—220 (240, 256, 264, 272) sts. Work even until armhole measures 5 (5½, 6, 6½, 7)"/12.5 (13, 15, 16.5, 17.5)cm.

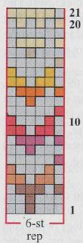
Front neck shaping

Work to 24 (26, 26, 28, 28) sts before end of rnd, place next 55 (59, 59, 63, 63) sts on holder including steek sts, pm (for new beg of rnd), with A, cast on 7 new steek sts, cont around in pat. **Next (dec) rnd** K7 steek sts, k1, ssk, k to 3 sts before end of rnd, k2tog. Rep dec rnd 5 times more—25 (28, 32, 32, 34) sts rem for each shoulder. Work even until armholes measure 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24) cm. Leaving rem sts on hold. Place 25 (28, 32, 32, 34) sts of right front shoulder on larger 16"/40cm circular needle.

Short row shoulder shaping

With A and larger circular needle, work back and forth in rows on sts for right front shoulder, work short-row shaping as foll: **Next short row (RS)** Knit to 3 sts before armhole edge w&t. **Next short row (WS)** Purl. **Next short row** Knit to 3 (3, 4, 4, 4) sts before wrapped st, w&t. Rep last 2 rows 5 (4, 5, 5, 5) times more. **Next short row (RS)** K to 2 (4, 3, 3, 4) sts before wrapped st, w&t. **Next short row (WS)** Purl. Rep last 2 rows 0 (1, 0, 0, 0) time more. **Next row** K across row hiding all wraps. Place sts on holder. Work right front shoulder in this manner, reversing





Color Key

- Black (A)
- Dark brown (B)
- Brown (C)
- Maroon (D)
- Red (E)
- Dark rust (F)
- Rust (G)
- Dark taupe (H)
- Taupe (I)

shaping by working short rows on WS rows and knitting RS rows.

Shape back neck

With WS facing, rejoin A to work across 31 (34, 38, 38, 40) sts for back left shoulder. **Next (dec) short row (RS)** K1, ssk, work to 3 sts before armhole edge, w&t. **Next short row (WS)** Purl. Rep dec row 5 times more, AT SAME TIME, cont short row shaping as for right front shoulder. When short rows are complete, place rem 25 (28, 32, 32, 34) shoulder sts on holder. Rep for right back shoulder reversing shaping. Leave rem 48 (52, 52, 56, 56) sts on holder for back neck.

SLEEVES

With smaller dpns and A, cast on 74 (74, 74, 98, 98) sts, pm and join, being careful not to twist. Work in k1, p1 rib for 2"/5cm. Change to larger dpns, and inc 5 sts evenly around—79 (79, 79, 103, 103) sts.

Beg chart

Rnd 1 Beg with chart rnd 13 (13, 8, 8, 4, k) A, work 6-st rep of chart left shoulder. Cont in pat 8 rnds more. **Next (inc) rnd** K1 A, M1 in pat, cont in established pat to marker, M1 in pat, slip marker. Rep inc rnd every 10th (8th, 6th, 10th, 6th) rnd 6 (8, 10, 4, 12) times more, then every 8th (6th, 4th, 8th, 4th) rnd 2 (2, 5, 5, 3) times—97 (101, 111, 123, 135) sts. Cont in pat until sleeve measures 13 (13, 13½, 13½, 14)"/33 (33, 34.5, 34.5, 35.5)cm from beg, end with chart rnd 21.

Cap shaping

Next rnd Work to last 7 (7, 8, 11, 11) sts, bind off next 15 (15, 19, 23, 27) sts removing marker—82 (86, 92, 100, 108) sts. Cont in pat, work to bound-off sts, pm, cast on 7 steak sts, pm for new beg of rnd. **Next (dec) rnd** K1, ssk, k to last 3 sts before next marker, k2tog, k1, slip marker, k7 steak sts—2 sts dec'd. Rep dec rnd 4 (4, 4, 8, 9) times more, then every other rnd 9 (11, 13, 13, 15) times—54 (54, 56, 58) sts. Work 16 rnds even. **Next rnd** With A, bind off 7 steak sts, k to end. Cont with A only, turn to beg working in rows. **Next row (WS)** Work even. Bind off 8 (8, 9, 9, 10) sts at beg of next 2 rows—38 sts. Work 1 row even. Bind off 6 sts at beg of next 2 rows—26 sts. Work 1 row even. Bind off rem sts.

FINISHING

Hand or machine sew 2 rows of stitching along

both sides of each steak. Carefully cut along center st of each steak. Join front and back shoulders using 3-needle bind-off and A. Set in sleeves.

Armhole casing

With WS facing, smaller 16"/40cm circular needle and A, pick up and k 128 (134, 142, 150, 158) sts around the armhole opening of sleeve. Pm and join, knit 7 rnds. Bind off. Trim steaks and whip stitch bound-off edge of casing around the armhole opening to cover steaks.

Front bands

With RS facing, smaller 32"/80cm circular needle and A, beg at lower right front edge pick up and k 110 (115, 118, 120, 124) sts along right front edge, pm, k23 (25, 25, 27, 27) sts from holder at right front neck opening, pick up and k 53 sts along right front neck edge to shoulder, pick up and k 52 (64, 64, 68, 68) sts across back neck, 53 sts along left front edge, k23 (25, 25, 27, 27) sts from holder at left front neck, pm, pick up and k 110 (115, 118, 120, 124) sts along left front edge—424 (450, 456, 468, 476) sts.

Next row (WS) Purl. **Next row (RS)** [K to marker, M1, slip marker, M1] twice, k to end of row. Rep last 2 rows twice more—432 (458, 464, 476, 484) sts. Work even in St st for 4 rows. Beg at ½"/1.5cm from lower edge of left front and ending 4½"/11cm below marker for front neck, place markers for 6 buttons evenly spaced. **Next (buttonhole) row (RS)** Cont in St st work buttonholes on right front band opposite markers by binding off 3 sts on the row and casting on 3 sts over bound-off sts on next row. Cont in St st for 3 rows more. K next row on WS for turning ridge. **Next (dec) row (RS)** [K to 2 sts before neck marker, ssk, slip marker, k1, k2tog], twice, k to end of row, AT SAME TIME, dec 8 sts evenly across neck bands between neck markers.

P 1 row. **Next row (RS)** Rep buttonhole row. Cont in St st for 3 rows more. Bind off.

With WS facing, fold edges of steak to bands, press flat. Fold hem to cover steak edges and sew down. Sew on buttons.

Belt

With smaller needles, cast on 12 sts and work in k1, p1 rib for 56 (60, 64, 68, 72)"/142 (152.5, 162.5, 172.5, 182.5)cm. Bind off. ♦

9 TUNIC VEST

Standard-fitting vest with pockets, knit in 2 directions. Sized for Small, Medium, Large, X-Large and shown in size Small on page 50.



KNITTED MEASUREMENTS

- Bust (closed) 35 (37, 39, 40½)"/89 (94, 99, 103)cm
- Length (rolled) 30 (31, 32, 33)"/76 (78.5, 81, 84)cm

MATERIALS

- 9 (10, 11, 11) 1½oz/50g balls (each approx 100yd/91m) of Be Sweet *Thin Merino Wool* (wool) in grey owl
- One pair each sizes 10½ and 11 (6.5 and 8mm) needles OR SIZE TO OBTAIN GAUGE
- Five 1½ (31.5mm) buttons
- Stitch markers, stitch holder

GAUGES

- 12 sts and 17 rows = 4"/10cm over St st using larger needles.
 - 13 sts and 18 rows = 4"/10cm over broken rib pat, slightly stretched, using larger needles.
- TAKE TIME TO CHECK GAUGES.

BROKEN RIB PATTERN

(over an odd number of sts)

Row 1 (RS) K1, *p1, k1; rep from * to end. **Row 2** Purl. Rep rows 1 and 2 for broken rib pat.

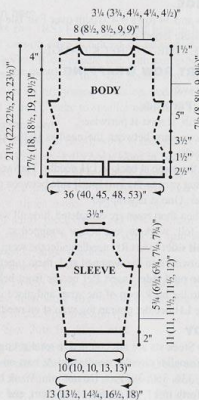
RIGHT SIDE

Note Vest is worked from each center edge to center back, then the 2 pieces are joined at center back. Sts are picked up along top edge to work the bodice.

With larger needles, beg at center front, cast on 57 sts. K 1 row on WS, then k 1 row, p 1 row, k 1 row. **Buttonhole row (WS)** [P15, bind off 3 sts] 3 times, p3. **Next row** Knit, casting on 3 sts over each set of bound-off sts. P 1 row, k 1 row. K 1 row on WS (for ridge). Cont in St st for 4"/10cm. Place marker (pm) at beg of next RS row to indicate the pleat placement. Work even until piece measures 5"/12.5cm from beg.

Pocket opening

Next row (RS) K21, p21, k15. **Next row (WS)** Purl to the 21 pocket sts, bind off 21 sts knitwise, purl to end. **Next row (RS)** K to the pocket opening, cast on 21 sts, k to end. Work even until piece measures 5"/12.5cm from pleat marker. Place a 2nd marker at beg of RS row (for the other half of the inverted pleat to be



made later). Work even until piece measures 7½ (8½, 9½, 10½)"/19 (21.5, 24, 26.5)cm from 2nd pleat marker. Place a 3rd marker at beg of RS row. Work even until piece measures 5"/12.5cm from 3rd marker. Place a 4th marker at beg of RS row. Work even for 4"/10cm from 4th marker. Leave the 57 sts on hold.

LEFT SIDE

Cast on and work the 9-row band as for the right side, omitting buttonholes, repositioning the pocket opening and place pleat markers at end of RS rows. Using 3-needle bind-off method, join right and left side with seam at center back.

Pleat the yoke

Place first 2 sets of markers tog to bring 5"/12.5cm of fabric into an inverted pleat and baste tog in place. Rep for other 3 pleats. This forms an edge at base of the bodice that measures approx 35 (37, 39, 41)"/89 (94, 99, 104)cm.

YOKE

With larger needles, pick up and k 111 (117, 123, 129) sts between the 2 purl ridges of the lower portions, working through all thicknesses of the 4 parts. **Row 1 (WS) Purl.** **Row 2 (RS) K1, *p1, k1; rep from * to end.** Work 2 rows more in broken rib pat. **Set-up row (WS) P 29 (30, 32, 33), pm, p53 (57, 59, 63) pm, p29 (30, 32, 33).**

Armhole shaping

Next row (RS) [Rib to 4 sts before marker, bind off 8 sts, removing marker] twice, rib to end. There are 25 (26, 28, 29) sts in each front and 45 (49, 51, 55) sts in back. Leave sts for back and right front on hold.

LEFT FRONT BODICE

Work in rib dec 1 st at armhole edge on next 2 rows—23 (24, 26, 27) sts. Work even for 3 rows. **Next row (RS)** Rib 3 sts, inc 1 pat st in next st, rib to end. Rep last 4 rows 5 (6, 7, 8) times more—29 (31, 31, 34, 36) sts.

Neck shaping

Next row (RS) Rib 3 sts, inc 1 pat st, rib to end. **Next row (WS)** Bind off 3 sts, purl to end. Cont to shape neck, binding off 3 sts from neck edge 4 (4, 3, 3) times more, then 4 sts (0, 1, 1) time. At SAME TIME, work 1 more inc at armhole edge every 4th row once more. After final armhole inc, work 3 rows even—armhole measures 8½ (9½, 10½, 11½)"/21.5 (24, 26.5, 29)cm.

Shoulder shaping

Cont to shape the neck as established, bind off 3 sts for shoulder edge 2 (4, 6, 6) times, 2 (2, 2, 4) sts 5 (3, 1, 1) times.

BACK BODICE

Rejoin yarn to work the sts for back and cont in pat, dec 1 st at each armhole edge on the next 2 rows—41 (45, 47, 51) sts. Work even for 3 rows. **Inc row (RS)** Rib 3 sts, inc 1 pat st in next st, rib to last 4 sts, inc 1 pat st in next st, rib 3 sts. Rep the last 4 rows 7 (8, 9, 10) times more—57 (63, 67, 73) sts. Work even until armhole measures same as left front to shoulder shaping.

Neck and shoulder shaping

Bind off 3 sts at beg of next 4 (8, 12, 12) rows,

then 2 (2, 2, 4) sts at beg of next 10 (6, 2, 2) rows at SAME TIME as the final 6 shoulder bind off rows, bind off center 15 (17, 17, 19) sts and working each side at once, bind off 5 sts from each neck edge once.

FINISHING

Stretch top edge of each pleat in place.

Armhole trim

With smaller needles, pick up and k 62 (68, 74, 80) sts around one armhole opening. K 1 row. Bind off purlwise. Rep for other armhole. Sew shoulder seams.

Pocket linings

With larger needles, pick up and k 23 sts along cast-on edge of pocket opening. Work in St st for 5"/12.5cm. Bind off. Sew linings in place.

Left bodice band

With smaller needles, pick up and k 10 sts for the left front center edge. **Row 1 (WS) P2, [k1, p1] 3 times, k2.** Work 27 (31, 35, 39) rows more in established rib.

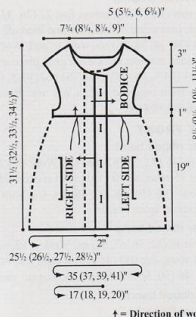
Last row (RS) Rib to the last 2 sts, k2tog—9 sts. Leave these sts on hold. Seam the band to the bodice.

Right bodice band

Work as for left bodice band for 19 (21, 23, 25) rows. **Buttonhole row (RS)** Work 4 sts, bind off 3 sts, work to end. Cast on 3 sts over bound-off sts on next row. Complete as for left front band.

Neckband

With smaller needles, rib 9 sts for right front, pick up and k 25 (25, 27, 27) sts for right neck edge; 27 (29, 29, 31) sts from back neck, 25 (25, 27, 27) sts for left neck edge, rib 9 sts from left front holder—95 (97, 101, 102) sts. Work even for 9 rows. Work buttonhole row over next 2 rows. Work 5 rows even. Bind off in rib. Block only the lower bands, lightly, being careful not to press and allowing the lower hem to roll to the inside. Sew on buttons. Be sure to sew the neckband button at 5"/12.5cm from the cast-on edge so that neckband closes off center. ♦



10 BELTED TUNIC

Oversized, belted tunic with ribbed bands. Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Small on page 51.



KNITTED MEASUREMENTS

- Bust 4½ (48½, 50½, 52½, 54½)"/118 (123, 128, 133, 138.5)cm
- Length 34 (35, 36, 37, 38)"/86.5 (89, 91.5, 94, 96.5)cm

MATERIALS

- 14 (16, 17, 18, 19) 1½oz/50g balls (each approx 81yd/75m) Tahki Yarns/Tahki-Stacy Charles, Inc. *Twisted Alpaca* (wool/alpaca/acrylic/viscose) in #12 grey
- One pair each sizes 9 and 10 (5.5 and 6mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 10 (6mm) circular needle, 24"/60cm long
- Stitch markers

GAUGE

16 sts and 22 rows = 4"/10cm over St st using smaller needles.

TAKE TIME TO CHECK GAUGE.

BACK

With larger needles, cast on 93 (97, 102, 107, 112) sts.

Beg rib pat

Row 1 (RS) P0 (2, 2, 2, 2), *k3, p2; rep from *, end k3 (0, 0, 0, 0). **Row 2** P3 (0, 0, 0, 0), *k2, p3; rep from *, end k0 (2, 2, 2, 2). Rep rows 1 and 2 until rib measures 5"/12.5cm, dec 0 (0, 1, 2, 3) sts on last (WS) row—93 (97, 101, 105, 109) sts. Change to smaller needles. Work in St st until piece measures 18 (19, 20, 20)"/45.5 (48, 51, 51, 51)cm from beg, end with a WS row.

Divide for belt slits

Next row (RS) K30 (32, 34, 36, 38), join 2nd ball of yarn and k33, join 3rd ball of yarn and k30 (32, 34, 36, 38). Working all 3 sections at once, work 11 rows even. Cut 2nd and 3rd balls of yarn. **Joining row (RS)** Cont working with original yarn, and k across all 93 (97, 101, 105, 109) sts. Work even until piece measures 28 (29, 30, 31, 32)"/71 (73.5, 76, 78.5, 81)cm from beg, end with a WS row.

Shoulder shaping

Dec row (RS) K2tog, k to last 2 sts, ssk. Rep dec row every other row 13 times more—65 (69, 73, 77, 81) sts. Work 1 row even. Bind off 6 (6, 8, 8, 8) sts at beg of next 2 rows, 6 (7, 7, 7, 8) sts at beg of next 4 rows. Bind off rem 29 (29, 29, 33, 33) sts.

FRONT

Work as for back until piece measures 26 (27, 28, 29, 30)"/66 (68.5, 71, 73.5, 76)cm from beg.

V-neck shaping

Next row (RS) K46 (48, 50, 52, 54), join 2nd ball of yarn and bind off 1 st, k to end—46 (48, 50, 52, 54) sts each side. Working both sides at

Vetana

Beg chart

Row 1 (RS) K 1 (3, 5, 3, 5), pm, work 10-st rep of chart 6 (6, 6, 7, 7) sts, work to end of chart, pm, k 1 (3, 5, 3, 5). **Row 2** K 1 (3, 5, 3, 5), sm, work row 2 of chart to next marker, sm, k 1 (3, 5, 3, 5). Keeping 1 (3, 5, 3, 5) sts each side in garter st, cont in chart pat to row 12, then keep these sts in St st to row 24. Cont in this way, working rows 1-12 once more (32 rows worked). Piece should measure 9½"/24cm from beg.

FINISHING

Lightly block pieces to measurements. Sew shoulder seams.

Under collar

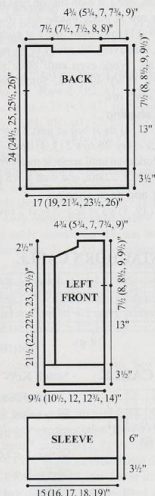
With RS facing, pick up and k 94 (94, 94, 98, 98) sts evenly spaced along neck edge. Knit next row for garter st ridge. Cont in k2, p2 rib for 11 rows. Bind off loosely in rib.

Upper collar

With RS facing, pick up and 1 st each st of garter st ridge—94 (94, 94, 98, 98) sts. Knit next row. Cont in k2, p2 rib for 9 rows. Bind off loosely in rib. Place markers 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm down from shoulders on back and fronts. Sew sleeves to armholes between markers. Sew side and sleeve seams, sewing under ribbed band seams only; leave upper ribbed bands unsewn.

Belt

Cast on 18 sts. Work in k1, p1 rib for 60 (62, 65, 69, 73)"/152.5 (157.5, 165, 175, 185.5)cm. Bind off in rib. ♦



12 CABLE PANEL TUNIC

Standard-fitting, short-sleeved, tunic-length pullover with raglan armholes. Sized for X-Small, Small, Medium, Large, X-Large, XX-Large and shown in size X-Small on page 53.



KNITTED MEASUREMENTS

- Bust 33 (36½, 40, 43½, 48, 51½)"/84 (93, 101.5, 110.5, 122, 131)cm
- Length 26¼ (27½, 27½, 28½, 29, 29½)"/68 (70, 70, 72, 73.5, 75.5)cm
- Upper arm 11½ (13½, 15, 16½, 18½, 20)"/29 (33.5, 38, 42, 47, 50)cm

MATERIALS

- 8 (9, 10, 12, 13, 15) 1½oz/50g balls (each approx. 98yd/90m) of Louisa Harding/KFI *Thistle* (wool/alpaca) in #3 stone (gray)
- Size 7 and 8 (4.5 and 5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One set (5) each sizes 7 and 8 (4.5 and 5mm) double-pointed needles (dpu)
- Cable needle (cn)
- Tapestry needle
- Stitch holders and markers

GAUGE

18 sts and 25½ rows = 4"/10cm over St st using larger needle.

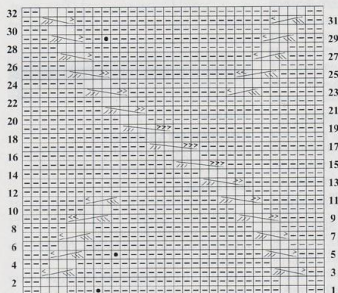
TAKE TIME TO CHECK GAUGE.

SHORT ROW WORKING(See pattern #8)

STITCH GLYSSARY

MIR Insert LH needle from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

MIL Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- MB
- 4-st RPC
- 4-st LPC
- 5-st RPC
- 5-st LPC
- 6-st LPC

M1 p-st Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Purl into the back loop to twist the st.

MB (make bobble) K into front, back, front, back of next st—4 sts; sl these 4 sts back to LH needle and k4. Pass 2nd, 3rd and 4th sts, one at a time, over first st.

4-st RPC Sl 1 to cn, hold to back, k3, p1 from cn.

4-st LPC Sl 3 to cn, hold to front, p1, k3 from cn.

5-st RPC Sl 2 to cn, hold to back, k3, p2 from cn.

5-st LPC Sl 3 to cn, hold to front, p2, k3 from cn.

6-st LPC Sl 3 to cn, hold to front, p3, k3 from cn.

NOTES

- 1) Body and sleeves are worked in the round.
- 2) Use a different color for the beg of rnd marker.
- 3) When working yoke, change to larger dpns when st no longer fit on circular needle.

BODY

Hem

With smaller circular needle, cast on 164 (180, 196, 212, 232, 248) sts. Pm for beg of rnd and join, taking care not to twist sts on needle. **Next rnd** K82 (90, 98, 106, 116, 124) sts, place marker (pm) for center of rnd, k to end—82 (90, 98, 106, 116, 124) sts each for front and back. K 6 rnds. P 1 rnd (for turning rnd). Change to larger circular needle. K 7 rnds. **Joining rnd** Fold hem along turning rnd so that cast-on edge is behind sts on needle. *Insert RH needle into first st on LH needle and then into a st on cast-on edge and k2tog; rep * around.

Beg chart

Set-up rnd K26 (30, 34, 38, 43, 47), p2, k3, p3. [M1 p-st, p5] 3 times, M1 p-st, p2, k3, p2, k to end—168 (184, 200, 216, 236, 252) sts; 86 (94, 102, 110, 120, 128) sts for front and 82 (90, 98, 106, 116, 124) sts for back. **Rnd 1** K26 (30, 34, 38, 43, 47), work 34 sts of chart, k to end. Cont chart over next 34 sts of front and work all other sts in St st, AT SAME TIME, beg waist shaping when 5 rnds have been worked after set-up rnd as foll: **Next (dec) rnd** *K1, k2tog, work

as established to 3 sts before marker, ssk, k1; rep from * once more—4 sts dec'd. Rep dec rnd every 8th rnd 6 times more—140 (156, 172, 188, 208, 224) sts; 72 (80, 88, 96, 106, 114) sts for front and 68 (76, 84, 92, 102, 110) sts for back. **Work** 10 (10, 10, 10, 14, 18) rnds even. **Next (inc) rnd** *K1, M1L, work to 1 st before marker, M1R, k1; rep from * once more—4 sts inc'd. Rep inc rnd every 9th rnd 3 times more—156 (172, 188, 204, 224, 240) sts; 80 (88, 96, 104, 114, 122) sts for front and 76 (84, 92, 100, 110, 118) sts for back. Work even until piece measures 18 (18, 18, 18, 18, 19)"/45.5 (45.5, 45.5, 45.5, 47, 48)cm from turning rnd.

Divide for armholes

*Work to 3 (5, 5, 7, 9, 11) sts before marker, bind off next 6 (10, 10, 14, 18, 22) sts for underarm; rep from * once more—144 (152, 168, 176, 188, 196) sts; 74 (78, 86, 96, 96, 100) sts for front and 70 (74, 82, 86, 92, 96) sts for back. Do not cut yarn. Leave sts on needle and set aside.

SLEEVES

With smaller dpns, cast on 52 (56, 62, 68, 72, 72) sts. Pm for beg of rnd and join, taking care not to twist sts on needles. K 5 rnds. P 1 rnd (for turning rnd). Change to larger dpns. K 5 rnds. Join hem as for body on next rnd.

For Sizes (S, M, L, X, 2X) only

Work in St st, inc 1 st each end of rnd on next rnd, then every other rnd (1, 2, 2, 5, 8) times more—60 (68, 74, 84, 90) sts. Work 1 rnd even.

For All Sizes

Piece measures approx 1 (1 1/4, 2, 2, 3, 4)"/2.5 (4.5, 5, 5, 7.5, 10) cm from turning rnd.

Divide for underarm

K to 3 (5, 5, 7, 9, 11) sts before marker, bind off next 6 (10, 10, 14, 18, 22) sts for underarm—46 (50, 58, 60, 66, 68) sts. Place sts on holder.

YOKE

With longer circular needle, work as established across 74 (78, 86, 90, 96, 100) front sts, pm, k46 (50, 58, 60, 66, 68) sleeve sts, pm, k70 (74, 82, 86, 92, 96) back sts, pm, k46 (50, 58, 60, 66, 68) sleeve sts, pm for beg of rnd—236 (252, 284, 296, 320, 332) sts. Cont working pat as established for 3 rnds. **Next (dec) rnd** *Ssk, work to 2 sts before marker, k2tog; rep from * 3 times more—8 sts dec'd. Rep Dec rnd every 4th rnd 5 (5, 1, 2, 0, 0) times more, then every other rnd 7 (9, 17, 22, 23) times—132 (132, 132, 136, 136, 140) sts; 48 (48, 48, 50, 50, 52) sts for front, 44 (44, 44, 46, 46, 48) sts for back, and 20 sts for each sleeve.

Shape front neck

Short row 1 (RS) k6, ssk, k13, w & t. **Short row 2 (WS)** P18, ssp, p20 sleeve sts, p44 (44, 44, 46, 46) back sts, p20 sleeve sts, p6 front sts, p2tog, p13, w & t. **Short row 3** [K to 2 sts before marker, k2tog, ssk] 3 times, k to 2 sts before marker, k2tog, k6, ssk, k8, w&t. **Short row 4** P13, ssp, p18 sleeve sts, p42 (42, 42, 44, 44, 46) back sts, p18 sleeve sts, p6 front sts, p2tog, p8, w&t. **Short row 5** [K to 2 sts before marker, k2tog, ssk] 3 times, k to 2 sts before marker, k2tog, k11, w&t. **Short row 6** P9, ssp, p16 sleeve

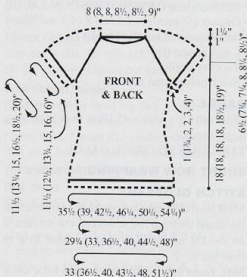
sts, p40 (40, 40, 42, 42, 44) back sts, p16 sleeve sts, p11 front sts, w&t. **Short row 7** [K to 2 sts before marker, k2tog, ssk] 3 times, k to 2 sts before marker, k2tog, k7, w&t. **Short row 8** P5, ssp, p14 sleeve sts, p38 (38, 38, 40, 40, 42) back sts, p14 sleeve sts, p7 front sts, w&t. **Short row 9** [K to 2 sts before marker, k2tog, ssk] 3 times, k to 2 sts before marker, k2tog. Do not turn. Cont working in rnds as foll: **Next rnd** Knit across, hiding all wraps. Change to smaller dpns. P 1 rnd (for turning rnd).

Neckband hem

Rnds 1 to 3 Knit. **Rnd 2** [K1, M1R, k to marker, M1L, k] 4 times—104 (104, 104, 108, 108, 112) sts. **Rnd 4** Rep rnd 2, removing markers as you go—112 (112, 112, 116, 116, 120) sts. Cut yarn, leaving a tail 2-3 times the neckband circumference. Fold hem to inside of neckband at turning rnd and sew down live sts.

FINISHING

Sew underarms. ✦



13 CABLED VEST

Standard-fitting, cabled vest. Sized for Small, Medium, Large and shown in size Small on page 54.



KNITTED MEASUREMENTS

- Bust 35 1/2 (39 1/2, 43 1/2)"/90 (100.5, 110.5)cm
- Length 27 1/2 (28 1/2, 29 1/2)"/70 (72.5, 75)cm

MATERIALS

- 7 (8, 10) 3 1/2 oz/100g hanks (each approx 116yd/106m) Claudia Hand Painted Yarns Chunky (wool) in antique jeans
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 10 (6mm) circular needle, 24"/60cm long
- Stitch markers and cable needle

GAUGE

16 sts and 22 rows = 4"/10cm over St st using size 10 (6mm) needles
TAKE TIME TO CHECK GAUGE.

NOTE

For ease of working, place markers between st pairs to separate them.

STITCH GLOSSARY

- 3-st RC Sl 2 to cn, hold to back, k1, k2 from cn.
- 3-st LC Sl 1 to cn, hold to front, k2, k1 from cn.
- 4-st RC Sl 2 to cn, hold to back, k2, k2 from cn.
- 4-st LC Sl 2 to cn, hold to front, k2, k2 from cn.

SHORT ROW WRAPPING (See pattern #8)

BACK

Cast on 77 (86, 92) sts.

Row 1 (RS) *K2, p1; rep from *, end k2. **Row 2** *P2, k1; rep from * and inc 1 (0, 2) sts, end p2—78 (86, 94) sts. **Set-up row 1 (RS)** P5 (9, 13), [p1, k16, p1, k7] twice, p1, k16, p6 (10, 14). **Set-up row 2** K5 (9, 13), [k1, p16, k1, p7] twice, k1, p16, k6 (10, 14).

Beg charts

Row 1 (RS) P5 (9, 13), [work staghorn cable chart over 18 sts, work open cable chart over 7 sts] twice, work staghorn cable chart over 18 sts, p5 (9, 13). **Row 2** K5 (9, 13), [work staghorn cable chart over 18 sts, work open cable chart over 7 sts] twice, work staghorn cable chart over 18 sts, k5 (9, 13). Cont in pats as established until piece measures 7 1/2"/19cm from beg, end with a WS row.

Side shaping

Cont in pats, dec 1 st each side on next row, then every 4th row 4 times more—68 (76, 84) sts. **Work** 7 (9, 11) rows even. Inc 1 st each side on next row, then every 4th row 4 times more—78 (86, 94) sts. Work even until piece measures 19 1/4 (19 1/4, 19 1/4)"/49 (49.5, 50)cm from beg, end with a WS row.

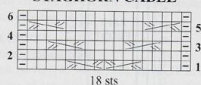
Armhole shaping

Bind off 3 (3, 4) sts at beg of next 2 rows. Dec 1 st each side every RS row 2 (3, 4) times—68 (74, 78) sts. Work even until armhole measures 7 1/4 (8, 8 1/4)"/18.5 (20.5, 22) cm, end with a WS row.

Shoulder and neck shaping

Bind off 7 (9, 8) sts at beg of next 2 rows, 8 (8,

STAGHORN CABLE



OPEN CABLE



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▨ 3-st RC
- ▨ 3-st LC
- ▨ 4-st RC
- ▨ 4-st LC

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2) Back is worked back and forth on circular needle to accommodate the large number of sts.

BACK

With size 5 (3.75mm) circular needle, cast on 120 (138, 159) sts. Work in garter st (k every row) for $1\frac{1}{2}$ "/4cm, end with RS row. **Next row (WS)** Knit, inc 11 sts evenly spaced across—131 (149, 170) sts. Work in broken rib for $3\frac{1}{2}$ "/5cm, end with a row 4, dec 11 (11, 14) sts evenly across this last row—120 (138, 156) sts. Work in St st (k on RS, p on WS) for $2\frac{1}{2}$ "/5cm. **Next row (WS)** Purl, dec 10 (12, 12) sts evenly spaced across—110 (126, 144) sts. Work in coral knot st for $3\frac{1}{2}$ "/5cm, end with a row 2. **Next row (RS)** Knit, inc 10 (12, 13) sts evenly spaced across—120 (138, 156) sts. Work in garter st for $1\frac{1}{2}$ "/4cm, end with RS row. Piece measures $11\frac{1}{2}$ "/28cm from beg.

Armhole shaping

Bind off 15 (21, 27) sts at beg of next 2 rows. **Next row (WS)** Knit, inc 8 sts evenly spaced across—98 (104, 110) sts. Work in broken rib for $3\frac{1}{2}$ "/5cm, end with a row 4 and dec 8 sts evenly spaced across last row—90 (96, 102) sts. Work in St st for $2\frac{1}{2}$ "/5cm and dec 8 sts evenly spaced across last (WS) row—82 (88, 94) sts. Work in coral knot st until piece measures $19\frac{1}{2}$ "/48cm from beg, end with a row 4. Bind off.

RIGHT FRONT

Octagon #1

With straight needles, cast on 12 sts. Work in braid cable, inc 1 st each side every RS row, and working inc'd sts in rev St st (p on RS, k on WS), until there are 24 sts. Work even until piece measures $3\frac{3}{4}$ "/8.5cm from beg. Cont in cable pat, dec 1 st each side every RS row until 12 sts rem. Work 1 WS row. Bind off but do not cut yarn.

Garter stitch squares

With RS facing and rem loop on needle, pick up and p 10 sts along dec'd edge of octagon #1—11 sts. **Next row (WS)** Knit. Work in garter st for $2\frac{1}{2}$ "/5cm (11 ridges). Bind off. Cut yarn. Rejoin to other side of bound-off edge of octagon #1. With WS facing pick up and k 11 sts. Complete as for previous square.

Work 2 more garter st squares along inc'd edges either side of cast-on edge, picking up 11 p sts on RS for each square.

Broken rib module

With RS facing, pick up and p 12 sts along center band side of octagon #1. Work 3 rows in broken rib. **Next (inc) row (RS)** Cont in broken rib, inc 1 st each side of row—14 sts. **Next row** Work even in pat. Rep last 2 rows 6 times more—26 sts. Work even until broken rib measures $1\frac{3}{4}$ "/4.5cm. Bind off.

Coral knot module

With RS facing, pick up and p 12 sts along opposite side of octagon #1. P 1 row on WS. Work row 1 of coral knot pat. **Row 2 (inc)** *K1, V1; rep from * to last st, p1. **Row 3 (inc)** Inc 1 st in next st, k to end. Cont to work in coral knot pat, inc 1 st at beg of every row as before, until there are 20 sts. Work even in coral knot pat

until coral knot module measures $1\frac{3}{4}$ "/4.5cm, end with a row 4. Bind off.

Stockinette stitch center module

Pick up and k 12 sts along cast-on edge of octagon #1. Work in St st, inc 1 st each side every RS row until there are 24 sts. Work even until St st module measures $2\frac{1}{2}$ "/6.5cm. Bind off. Sew sides of all modules to garter st squares.

Stockinette stitch side modules

With RS facing, pick up and k 4 sts along side edge of RS st module. Work in St st, inc 1 st every RS row on garter side edge only, until there are 11 sts. Work even in St st until piece measures $2\frac{1}{2}$ "/6.5cm from picked-up edge. P 1 row on WS. Bind off. Sew to garter square.

Rep between *'s on other side of center module.

Octagon #2

With RS facing and working under both loops, pick up and k 11 sts along bound-off edge of octagon #1. Worked in twice-turned rib, inc as foll: **Row 1 (WS)** K1, *p1, k1; rep from * to end. **Row 2** P into the front and back of next st, *sl next st from back loop as if to p1 tbl (wyib), p1; rep from * to last st, p into front and back of last st. **Row 3** K2, *sl 1 wyif, k1; rep from * to last st, k1. **Row 4** P1, M1, p1, *k1 tbl, p1; rep to last st, M1, p1. Rep last 4 rows 4 times more—31 sts. Work even in twice-turned rib until octagon measures $3\frac{3}{4}$ "/8.5cm. Beg dees as foll: **Next row (RS)** P1, p2tog, work pat to last 3 sts, p2tog p1. **Next row** K2, work pat to last 2 sts, k2. **Next row** P2tog, work pat to last 2 sts, p2tog. Cont in pat, dec 1 st each side every RS row until 11 sts rem. Bind off on WS but do not cut yarn.

Garter stitch squares

With WS facing, and rem loop on needle, pick up and k 10 sts along dec'd edge of octagon #2—11 sts. Work in garter st for $2\frac{1}{2}$ "/5cm. Bind off. Rejoin yarn to dec'd edge on other side of octagon #2. With WS facing, pick up and k 11 sts. Complete as for first square.

Coral knot module

With RS facing, pick up and k 12 sts along center band side of octagon #2. P 1 row on WS. Work same as coral knot module on octagon #1.

Chain cable module

With RS facing, pick up and k 12 sts along opposite side of octagon #2. Work in chain cable, inc 1 st each side every RS row, working inc'd sts in St st, until there are 26 sts. Work even until module measures $1\frac{3}{4}$ "/4.5cm, end with WS row. Bind off.

Octagon #3

With WS facing, pick up and knit 12 sts along bound-off edge of octagon #2. **Row 1 (RS)** Purl, inc 4 sts evenly spaced across—16 sts. **Row 2** *(K1, p1, k1) in same st, p3tog; rep from * to end. Inc row 3 K1, M1, p to last st M1, k1—18 sts. **Row 4** P1, *p3tog, (k1, p1, k1) in same st; rep from * to last st, p1. **Row 5** Rep row 3—20 sts. **Row 6** P2, *(k1, p1, k1) in same st, p3tog; rep from * to last 2 sts, p2. **Row 7** Rep row 3—22 sts. **Row 8** P3, *p3tog, (k1, p1, k1) in same st; rep from * to last 3 sts, p3. **Row 9** P1, M1, p to last st M1, p1—24 sts. **Row 10** Rep row 2.

Row 11 Purl. **Row 12** *P3tog, (k1, p1, k1) in same st; rep from * to end. **Row 13** Purl. Rep last 4 rows until piece measures $3\frac{3}{4}$ "/8.5cm from picked-up row. **Next (dec) row (WS)** P2tog, p to last 2 sts, p2tog—22 sts. **Next row** Rep row 8. **Next row** Rep dec row—20 sts. **Next row** Rep row 6. **Next row** Rep dec row—18 sts. **Next row** Rep row 4. **Next row** Rep dec row—16 sts. **Next row (RS)** [P2tog] twice, p to last 4 sts, [p2tog] twice—12 sts. Bind off on WS.

Garter stitch squares

With RS facing and working under both loops of edge st, pick up and k 11 sts along dec'd edge of octagon #3. Work in garter st for $2\frac{1}{2}$ "/5cm. Rep on other side.

Chain cable module

With RS facing, pick up and k 12 sts along center band side of octagon #3. Work same as for chain cable module on octagon #2.

Broken Rib module

With RS facing pick up and k 12 sts along opposite side of octagon #3. Work same as for broken rib module on octagon #1.

Stockinette stitch module

With RS facing, pick up and k 12 sts along bound-off edge of octagon #3. P 1 row. Work in St st, inc 1 st each side every RS row until there are 24 sts. Work even until St st module measures $1\frac{3}{4}$ "/4.5cm.

Shape neck

Bind off 2 sts at neck edge every other row 5 times—14 sts. Work 1 row even. Bind off.

Sew all modules to garter st squares. With RS facing, pick up and k 6 sts along straight side edge of St st module. P 1 row. **Next (inc) row (RS)** K to last 2 sts, inc 1 st in next st, k1. Cont in St st and rep inc row every RS row 4 times more—12 sts. Work one row even. Bind off. Sew seam.

LEFT FRONT

Octagon #4

Cast on 16 sts. P 1 row. Beg with row 2, work same as for octagon #3, but do not cut yarn after binding off.

Garter stitch squares

With WS facing and last loop on needle, pick up and k 10 sts along dec'd edge of octagon—11 sts. Work in garter st for $2\frac{1}{2}$ "/5cm. Bind off. Work 3 more garter st squares on each inc'd or dec'd edge of octagon #4 as foll: With WS facing pick up and k 11 sts, complete as for first square.

Broken rib module

With RS facing, pick up and k 14 sts along center band side of octagon #4. Work same as for broken rib module along center band side of octagon #1.

Coral knot module

With RS facing, pick up and k 12 sts along other side of octagon #4. Cont same as for coral knot module on octagon #1.

Stockinette stitch modules

Pick up and k 12 sts along cast-on edge of octagon #4. Work same as center module on octagon #1. Work side modules same as on octagon #1.

Octagon #5

With RS facing, pick up and k 12 sts along bound-off edge of octagon #4. Work same as octagon #1.

Coral knot module

With RS facing, pick up and p 12 sts along center band side of octagon #5. Work same as for coral knot module on octagon #1.

Chain cable module

Work same as chain cable module on octagon #2.

Octagon #6

With RS facing, working through both loops, pick up and k 11 sts along bound-off edge of octagon #5. Work same as octagon #2.

Work garter st squares and St st modules same as for octagon #3.

FINISHING

Sew shoulder seams, sewing front panels to first 4"/10cm of back shoulders on each side. Wrap back pieces around to front, and top-stitch evenly to front panels, covering bound-off edges of modules.

Lower band

Cast on 14 (14, 26) sts. **Row 1** P1, [work row 1 of chain cable] 1 (1, 2) times, p1. Cont in chain cable, working first and last st of each row in St st, until piece is long enough to fit around entire lower edge of vest, do *not* bind off. With tapestry needle and length of yarn, beg at left front edge, sew cable panel to lower edge of vest, adjusting length of cable panel to fit. Bind off.

Front bands

With straight needles, cast on 5 (8, 11) sts and work in broken rib pat and join to front edge, as foll: **Row 1** (RS) K1, [k2, p1] 1 (2, 3) times, sl 1, with RS facing, pick up and k 1 st in cast-on edge of lower edge cable band, pss. **Row 2** K the knit sts and p the purl sts. **Row 3** Rep row 1. **Row 4** P1, k3 (6, 9), p1. Rep rows 1-4, working

in every st along front edge until band has been worked to upper edge of chain cable module where it meets uppermost garter st square. Cont in pat, work next 5 rows joining band 3 times in same st to shape neck. Cont in pat along neck edge, joining once in each st until uppermost garter st square on left front edge meets chain cable module on left front edge and rep neck shaping. Cont to work front band along left front edge to beg of lower band. Bind off.

Armhole bands

Beg at center of lower edge of armhole opening, with RS facing work braid cable, joining to armhole as foll: With straight needles, cast on 14 sts.

Row 1 (WS) P1, k2, p8, k3. **Row 2** P3, [4-st RC] twice, p2, sl 1, pick up and k 1 st from armhole edge, pss. **Row 3** Rep row 1. **Row 4** P3, k2, 4-st LC, p2, sl 1, pick up and k 1 st from armhole edge, pss. Rep rows 1-4 all the way around armhole, skipping rows when necessary to avoid ruffling. Bind off.

Beg at lower edge, sew hooks and eyes to front bands, spacing evenly 1/2"/1.5cm apart, and being sure to match modules on each side. ♦

15 HOODED CARDI VEST

Over-sized bubble-shaped sleeveless hoodie with pockets. Sized for Small-Large, and 1X-3X and shown in size Small-Large on page 56.



KNITTED MEASUREMENTS

- Bust 60 1/2 (67 1/2)"/171.5cm
- Length 26 1/2 (27 1/2)"/66.5 (69)cm

MATERIALS

- 8 (9) 7oz/200g hanks (each approx 83yd/76cm) of Twinkle by Wenlan/Classic Elite Yarns Soft Chunky in #14 sapphire
- One each circular needle sizes 13 and 15 (9mm and 10mm) 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Size 15 circular needle 24"/60cm long
- One size 15 (10mm) double-pointed needle (to work pleats)
- Stitch markers and stitch holders

GAUGE

9 sts and 13 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

BODY

Note Circular needle is used to accommodate large number of sts. Do *not* join.

With smaller circular needle, cast on 111 (123) sts and work in k1, p1 rib for 4"/10cm. **Next row** Inc 25 (29) sts evenly across—136 (152) sts. Change to larger needle. Work in St st until piece measures 8"/20.5cm from beg, end with RS row. **Next row** (WS) P10, place marker (pm), p14, pm, p to last 24 sts, pm, p14, pm, p to end.

Beg pockets

Next row (RS) [K to marker, slip marker, *k2,

p2; rep from * twice more, k2, slip marker] twice, k to end. **Next row** K the knit sts and p the purl sts. Rep last 2 rows twice more. **Next row** (RS) [K to marker, remove marker, bind off next 14 sts, remove marker] twice, k to end. Set aside.

Pocket linings (make 2)

With shorter circular needle, cast on 14 sts. Work in St st for 7"/18cm and place on holder.

Pocket joining

Joining row (WS) P to first bound-off pocket sts, p across 14 lining sts from first holder, p to 2nd set of bound-off pocket sts, join 2nd pocket lining as before, p to end. Cont in St st until piece measures 18"/45.5cm, end with RS row.

Armhole shaping

Next row (WS) P30 (33), pm, p8 (10), pm, p60 (66), pm, p8 (10), pm, p to end. **Next row** (RS) K to marker, bind off 8 (10) sts, removing markers, k to next marker, bind off 10 sts, removing markers, k to end. **Next (dec) row** (WS) P to 2 sts before armhole edge, k2tog, tbl, join 2nd ball of yarn (for back), p2tog, p to 2 sts before next armhole edge, p2tog tbl, join 3rd ball of yarn (for right front), p2tog, p to end. **Next (dec) row** (RS) K to 2 sts before armhole edge, k2tog; for back, ssk, k to 2 sts before armhole edge, k2tog; for right side, ssk, k to end. Cont to work all pieces at once, dec 1 st each side of armhole every row, as established, 5 times more—23 (26) sts for each front, 46 (52) sts for back. Work 2 (4) rows even.

Pleats

Right front

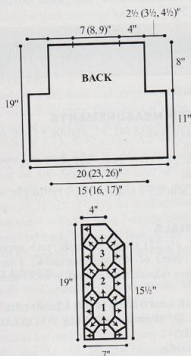
Working sts for right front only, **Next** (pleat) **row** (RS) K1, *sl 7 (8) sts to dpn and hold behind LH needle, k1 (0) st from LH needle tog with next st from dpn, [k2tog from dpn, sl st back to dpn, k st from dpn tog with next st from LH needle] 3 (4) times; rep from * once more, k0 (1)—9 (10) sts. Turn, p to end. Bind off.

Left front

Working sts for left front only, **Next** (pleat) **row** (RS) K0 (1), *sl 4 sts to dpn and hold in front of LH needle [k2tog from LH needle and sl st back to LH needle, k st from LH needle tog with st from dpn] 3 (4) times, k1 (0) st from LH needle tog with next st from dpn; rep from * once more, k1—9 (10) sts. Turn, p to end. Bind off.

Back

Work 4 (6) rows even. **Next row** (RS) K1, sl 8 (10) sts to dpn and hold behind LH needle, [k2tog from dpn, sl st back to dpn, k st from dpn tog with next st from LH needle] 4 (5) times, sl 6 sts to dpn and hold behind LH needle, k1 from LH needle tog with 1 st from dpn, [k2tog from dpn, sl st back to dpn, k st from dpn tog with next st from LH needle] twice, k1 from LH needle tog with next st from dpn, sl 4 sts to dpn and hold in front of LH needle, k1 st from dpn tog with 1 st from LH needle, [k2tog from LH needle and sl st back to LH needle, k st from LH needle tog with st from dpn] twice, k1 st from LH needle tog with next st from dpn, sl 4 (5) sts to dpn and hold in front of LH needle, [k2tog from LH needle, sl st back to LH



RIGHT FRONT
→ Direction of knitting

Vetana

GAUGE

27 sts and 34 rows = 4"/10cm over rib and cable pattern, after blocking, using larger needle.

TAKE TIME TO CHECK GAUGE.

RIB AND CABLE PATTERN

(over a multiple of 14 sts plus 4)

Row 1 (RS) *K4, p2, k6, p2; rep from *, end k4.
Row 2 (and all WS rows) *P4, k2, p6, k2; rep from *, end p4. **Row 3** Rep row 1. **Row 5** *K4, p2, sl 3 sts to cn and hold to back, k3, k3 from cn (6-st RC), p2; rep from * end k4. **Rows 7 and 8** Rep rows 1 and 2. Rep rows 1-8 for rib and cable pat.

SHORT ROW WRAPPING (see pattern #8)

BODY

Note Circular needle is used to accommodate the large number of sts. Do not join.

With smaller needle, cast on 242 (256, 270, 284) sts. **Row 1 (RS)** *K1, p1; rep from * to end. **Row 2** Rib 56 (59, 63, 66) sts, place marker (pm for left front); rib 130, 138, 144, 152) sts, pm (for back); rib 56 (59, 63, 66) sts (for right front). Cont in k1, p1 rib for a total of 3"/7.5cm from beg. Change to larger needle. Work in rib and cable pat until piece measures 18 (18, 18, 18 1/2)"/45.5 (45.5, 47, 47)cm from beg.

Separate for armholes

Next row (RS) Work to the first marker, sl these 56 (59, 63, 66) sts to a holder to be worked later for right front; work across next 130 (138, 144, 152) sts (for back); sl the rem sts onto a holder for left front.

Back armhole

Working on back sts only, bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. **Dec row (RS)** Ssk, work to the last 2 sts, k2tog. Rep dec row every other row 4 (4, 4, 5) times more—102 (110, 116, 122) sts. Work even until armhole measures 9 (9 1/2, 10, 10 1/2)"/23 (24, 25.5, 26.5)cm. Sl sts to a holder for neck and shoulders.

Left and right front armholes

Note Work the left and right fronts at the same time with 2 separate balls of yarn. Read before cont to knit.

Bind off 4 sts from each armhole edge once, 3 sts once, 2 sts once, then dec 1 st every RS row (by ssk at beg of rows and k2tog at end of rows) a total of 5 (5, 5, 6) times, AT SAME TIME, shape the neck edge by dec 1 st at each neck edge on the first armhole bind off row, then every 6th row 9 (9, 11, 11) times more. Work even on 32 (35, 37, 39) sts until armhole measures same as back. Using 3-needle bind-off, join front and back shoulders, leaving the center 38 (40, 42, 44) sts on hold for the back neck.

SLEEVES

With smaller needle, cast on 60 (60, 74, 74) sts. Work in k1, p1 rib for 3"/7.5cm.

Change to larger needle. Work in rib and cable pat, inc 1 st each side in pat every 10th (8th, 10th, 8th) row 15 (19, 16, 20) times—90 (98, 106, 114) sts. Work even until piece measures 21 (21 1/2, 22, 22 1/2)"/53 (54.5, 56, 57) sts from beg.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

Dec 1 st at each side of next row, then every other row 4 times more. Bind off 2 sts at beg of next 30 (34, 38, 42) rows. Bind off rem 2 sts.

SHAWL COLLAR

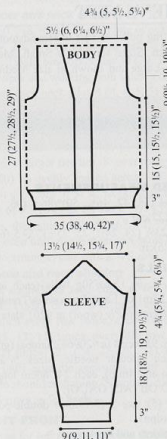
Place a marker at beg of neck shaping on left and right front neck edges. With smaller circular needle, pick up and k 120 (120, 124, 124) sts to marker, place marker on needle, pick up and k 62 (64, 68, 72) sts to right shoulder, pm, work rib across 38 (40, 42, 44) back neck sts, pm, pick up and k 62 (64, 68, 72) sts to left front neck marker, pm, pick up and k 120 (120, 124, 124) sts to end—402 (408, 426, 436) sts. Work in k1, p1 rib for 13 rows. **Buttonhole row (RS)** Work in rib to last marker (on left front), sl marker, bind off 4 sts [rib 23 (23, 24, 24) sts, bind off 4 sts] 4 times, work rem 8 sts. **Next row (WS)** Work in rib, casting on 4 sts over each set of bound-off sts. Work even in rib 13 rows more.

Short row shaping

Rows 1 and 2 Rib to 3 sts before last marker, w&t. **Rows 3 and 4** Rib to 6 sts before last marker, w&t. Cont in this manner working to 3 sts before last wrapped st in each row, until all but center 38 (40, 42, 44) sts have been wrapped, work to end of row hiding all wraps. **Next row** Rib to end of row, hiding all wraps. Then work 2 more rows of rib on all sts. Bind off very loosely.

FINISHING

Block to measurements, being careful not to block the ribbed sections. Sew sleeve seams. Set in sleeves. Sew on buttons. ♦



18 STRIPED HOODIE

Close-fitting zippered cardigan with stripes and decorative hood. Sized for Man's Small, Medium, Large, X-Large and shown in size Small on page 60.



KNITTED MEASUREMENTS

- Chest 40 1/2 (43, 47, 50)"/103 (109, 119.5, 127)cm
- Length 26 (27, 28, 29)"/67 (68.5, 71, 73.5)cm
- Upper arm 14 1/4 (15, 16, 17)"/36 (38, 40.5, 43)cm

MATERIALS

- 11 (12, 14, 15) 1/2oz/50g balls (each approx 128yd/117m) of Classic Elite Yarns *Kumara* (wool/camel) in #5757 blueprint (A)
- 2 (2, 3, 3) balls each in #5797 virgin olive (B) and #5716 crema (C)
- One each circular needle sizes 6 and 7 (4 and 4.5mm) each 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Size F/5 (3.75mm) crochet hook
- One 28"/56cm long double ended separating zipper
- Matching thread and sewing needle
- Stitch markers, stitch holders

GAUGE

21 sts and 30 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Note This cardigan can be worked to fit a woman's sizes in the finished circumference measurements by shortening the sleeve length only, by one 24-row stripe rep (or 3 1/2"/8cm).

STRIPE PATTERN

Work 6 rows A, *2 rows, B, 10 rows A, 2 rows C, 10 rows A*; rep between *s (24 rows) for stripe pat.

BODY

Note Circular needle is used to accommodate the large number of sts. Do not join.

With smaller needles and A, cast on 192 (206, 226, 242) sts. Work in k1, p1 rib for 2 1/2"/6.5cm. Change to larger needle.

Beg stripe pat

Row 1 (RS) With A, k48 (52, 57, 61), place marker (pm), k96 (102, 112, 120), pm, k48 (52, 57, 61). Work 5 rows more in St st (k 1 row, p 1 row) with A, then rep between *s of stripe pat until there are 18 rows worked in stripe pat. **Inc row (RS)** *K to 2 sts before marker, kfb; rep from * once more, k to end. Rep inc row every 18th row 4 times more—212 (226, 246, 262) sts. Work even until piece measures approx 17"/43cm from beg, ending with 6 rows A in 5th stripe rep.

Raglan armhole shaping

Sl the first 53 (57, 62, 66) sts onto a holder for right front and the last 53 (57, 62, 66) sts onto a holder for left front. Working on the 106 (112, 122, 130) sts for back only, work raglan shaping

as foll: Bind off 5 sts at beg of next 2 rows. **Dec row (RS)** K2, ssk, k to the last 4 sts, k2tog, k2. Rep dec row every other row 7 (10, 14, 18) times more, then every 4th row 13 times—54 (54, 56, 56) sts. Sl these sts to a holder.

Right front raglan armhole

Row 1 (RS) Rejoin yarn and k53 (57, 62, 66). **Row 2 (WS)** Bind off 5 sts, purl to end. **Dec row (RS)** K to the last 4 sts, k2tog, k2. Rep dec row every other row 7 (10, 14, 18) times more, then every 4th row 13 times—27 (28, 29, 29) sts. Sl these sts to a holder.

Left front raglan armhole

Row 1 (RS) Rejoin yarn and bind off 5 sts, k to end. **Row 2 Purl. Dec row (RS)** K2, ssk, k to end. Rep dec row every other row 7 (10, 14, 18) times more, then every 4th row 13 times—27 (28, 29, 29) sts. Sl these sts to a holder.

SLEEVES

Note If working this style to fit a woman, the sleeve length will be shortened by one 24-row stripe rep and the inc frequency will follow the man's version in parentheses.

With smaller needle and A, cast on 45 (49, 55, 59) sts. Work in k1, p1 rib for 2½"/56.5cm, end with RS row. Change to larger needles.

Bag stripe pat

Work 6 rows with A, then rep between *'s of stripe pat, AT SAME TIME, inc 1 st each side every 4th row once, as foll: K2, kfb, k to last 3 sts, kfb, k2. Rep inc row every 10th (8th) row 14 times more—75 (79, 85, 89) sts. Work even until piece measures approx 22 (18½)/56 (47.5)cm from beg, ending with 6 rows in the 7th (6th) stripe rep. This stripe row must end on the same stripe row as the body so that the raglan stripes match.

Raglan cap shaping

Bind off 5 sts at beg of the next 2 rows. **Dec row (RS)** K2, ssk, k to the last 4 sts, k2tog, k2. Rep dec row every other row 7 (8, 10, 8) times more, then every 4th row 13 (14, 15, 18) times—23 (23, 23, 25) sts. Sl these sts to a holder.

FINISHING

Block pieces to measurements. Sew raglan sleeves into raglan armholes. Sew sleeve seams.

HOOD

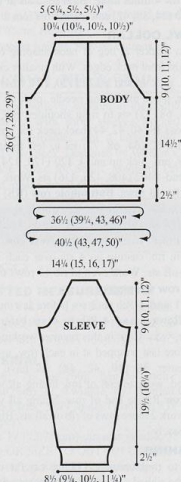
With larger needles and A, pick up sts around each neck edge as foll: 27 (28, 29, 29) sts from right front, 23 (23, 23, 25) sts from sleeve, 54 (54, 56, 56) sts from back, 27 (28, 29, 29) sts from left front, 23 (23, 23, 25) sts from sleeve for a total of 154 (156, 160, 164) sts. Work in St st and cont stripe pat until hood measures 9¼"/23.5cm.

Top of hood shaping

Row 1 (RS) K74 (75, 77, 79), k2tog, k1, pm, k1, ssk, k to end. Work 1 row even. **Next (dec) row** K to 3 sts before marker, k2tog, k1, sl marker, k1, ssk, k to end. Rep this dec row every other row 12 times more—126 (128, 132, 136) sts. Divide sts evenly onto 2 needles and using the 3-needle bind-off, join the top of hood.

With crochet hook and A, work 2 rows of sc evenly along the fronts and around the face of

hood. Tack the zipper in place, being careful to match the stripes at the center. Baste, then sew zipper in place. ♦



19 MEN'S VEST

Close fitting pullover vest in Houndstooth Fair Isle pattern. Sized for Men's Small, Medium, Large, X-Large and shown in size Medium on page 61.



KNITTED MEASUREMENTS

- Chest 34 (38, 42, 46½, 50)"/86.5 (96, 106.5, 117.5, 127)cm
- Length 23½ (24, 24½, 25, 25½)"/59.5 (61, 62, 63.5, 64.5)cm

MATERIALS

- 4 (4, 5, 5, 6) 1¼oz/50g balls (each approx 135yd/123m) of Lane Borgoesia/Trendsetter Yarns Merino 6-Ply (wool) in #201 slate (blue A)
- 6 (6, 7, 8, 9) skeins in #20964 charcoal (gray B)
- One each circular needle, sizes 5 and 6 (3.75mm and 4mm), each 24"/60cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 5 (3.75mm) double-pointed needles (dpn)
- Stitch holders and markers

GAUGE

29 sts and 37 rnds = 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK GAUGE.

BODY

With smaller circular needle and B cast on 124 (138, 152, 168, 182) sts, place marker (pm), cast on 124 (138, 152, 168, 182) sts—248 (276, 304, 336, 364) sts. Pm for beg of rnd, and join, being careful not to twist. Work in k1, p1 rib until piece measures 2½"/6.5 cm from beg. Change to larger needle.

Bag chart

Next rnd Work rnd 1 of chart in St st (k every rnd), working 4-st rep around. Rep rnds 1-4 of chart until piece measures 15½"/37cm from beg.

Divide front and back

Place first 124 (138, 152, 168, 182) sts on holder for front.

Shape back armhole

Turn to beg working back and forth. (Note Next row will be a WS row.)

Cont in pat, bind off 2 (4, 5, 6, 7) sts at beg of next 2 rows, 2 (3, 4, 5, 6) sts at beg of next 2 rows, 2 (2, 3, 4, 5) sts at beg of next 2 rows—112 (120, 128, 138, 146) sts. **Next row (WS)** P to end of row. **Next (dec) row** K1, ssk, k to last 3 sts, k2tog, k1—110 (118, 126, 136, 144) sts. Rep last 2 rows 0 (1, 1, 3, 5) times more—110 (116, 124, 130, 134) sts. Work even in pat until piece measures 22½ (23, 23½, 24, 24½)"/57 (58.5, 59.5, 61, 62)cm from beg. Bind off loosely.

LEFT FRONT

With RS facing, rejoin yarn to work on first 62 (69, 76, 84, 91) sts of left front only. Other half of sts rem on holder for right front.

Shape front armhole and V-neck

Shape armhole to correspond to bag, working bind-off and decs at beg of RS rows, AT SAME TIME, shape V-neck as foll: **Next (dec) row (RS)** Work to last 4 sts, ssk, k2. Rep dec every RS row 22 (22, 24, 26, 28) times more—32 (35, 37, 38, 38) sts. Work even until front armhole measures same as bag. Bind off loosely.

RIGHT FRONT

Shape front armhole and V-neck

Place sts for right front on needle. Work to correspond to left side by working armhole shaping at beg of WS rows, AT SAME TIME, shape neck as foll: **Next dec row (RS)** K2, k2tog, k to end of row. Rep dec row every RS row 22 times more—32 (35, 37, 38, 38) sts. Work until armhole measures same as bag. Bind off loosely.

FINISHING

Sew shoulder seams.

Armhole bands

With RS facing dpns and B, beg at center of lower edge of armhole, pick up and k 104 (112,



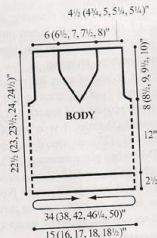
Color Key

- Slate (A)
- Charcoal (B)

118, 124, 130) sts evenly around armhole. Work in k1, p1 rib for 7 rnds. Bind off loosely.

V-neck band

Begin at left shoulder, with RS facing, dpps and B, pick up and k 42 (44, 46, 48, 50) sts along left side of neck, pick up and k 1 st from base of V and mark this st, pick up and k 42 (44, 46, 48, 50) sts along right side of neck, pick up and k 45 (47, 49, 53, 57) sts along back neck—130 (136, 142, 146, 158) sts. Pm for beg of rnd. **Rnd 1** P1, *k1, p1, rep from * to end. **Dec rnd 2** Work in established rib to 2 sts before marked center st, ssk, k marked st, k2tog, work in rib to end. **Rnd 3** K the knit sts and p the purl sts around. Rep last 2 rnds 3 times more—122 (128, 134, 138, 150) sts. Bind off loosely. ♦



20 LACE EDGE CARDI

Standard-fitting cardigan with attached lace panel edging. Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Small on page 62.



KNITTED MEASUREMENTS

- Bust (buttoned) 36 1/2 (41 1/4, 45 1/4, 50 1/4, 54 1/2)\"/>

MATERIALS

- 14 (16, 18, 20, 22) .88oz/25g balls (each approx 88yd/80m) Knit One, Crochet Too, Inc. (USDK (wool) in #213 bluish (MC)
- 2 balls in #913 granite (CC)
- One pair each sizes 1 and 4 (2.25 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 (3.5mm) circular needle, 24\"/>

GAUGE

25 sts and 34 rows = 4\"/>

TAKE TIME TO CHECK GAUGE.

DECREASE ROWS

At beg of RS row, k2, ssk; at end of RS row, k2tog, k2. At beg of WS row, p2, p2tog; at end of WS row, ssp, p2.

INCREASE ROWS

At beg of RS row, k2, M1; at end of RS row, M1, k2. SSSK Dec 2 sts as foll: slip next 3 sts knitwise, one at a time, insert tip of LH needle into fronts of these sts from left to right and k them tog.

BACK

With smaller needles and MC, cast on 133 (151, 165, 183, 197) sts. Work in k1, p1 rib for 6 rows. Change to larger needles. K next row, dec 20 (22, 24, 26, 28) sts evenly spaced across—113 (129, 141, 157, 169) sts. Work even until piece measures 1 1/2 (1 1/2, 1 1/2, 1 1/2, 2)\"/>

Armhole shaping

Bind off 6 (7, 9, 11, 12) sts at beg of next 2 rows. Dec 1 st each side on next row, then every row 5 (9, 10, 9, 10) times—89 (95, 101, 107, 115) sts. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9)\"/>

Shoulder and neck shaping

Bind off 7 (8, 9, 9, 11) sts at beg of next 4 rows. 7 (8, 9, 10, 10) sts at beg of next 2 rows. AT SAME TIME, bind off center 39 (39, 39, 41, 41) sts for neck and working both sides at once, bind off from each neck edge 4 (4, 4, 5, 5) sts once.

LEFT FRONT

With smaller needles and MC, cast on 63 (71, 79, 87, 95) sts. Work in k1, p1 rib for 6 rows. Change to larger needles. K next row, dec 6 (6, 8, 8, 10) sts evenly spaced across—57 (65, 71, 79, 85) sts. Cont in St st, working side shaping at beg of RS rows as for back—51 (59, 65, 73, 79) sts, then side incs—57 (65, 71, 79, 85) sts. Work even until piece measures same length as back to armhole, end with a WS row.

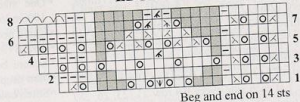
Armhole and neck shaping

Shape armhole at side edge as for back, AT SAME TIME, dec 1 st at neck edge on next row, then every row twice, every other row 15 (13, 11, 13, 11) times, every 4th row 6 (8, 10, 10, 12) times—21 (24, 27, 28, 32) sts. Work even until armhole measures same length as back to shoulder shaping. Shape shoulder at beg of RS rows as for back.

RIGHT FRONT

Work as for left front, reversing shaping as foll:

EDGING



Stitch Key

□ k on RS, p on WS

□ k on WS

□ yo

■ no stitch

□ k2tog on RS, p2tog on WS

□ ssk on RS, ssp on WS

□ [k1, yo, k1] into same st

□ k3tog on RS, p3tog on WS

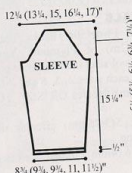
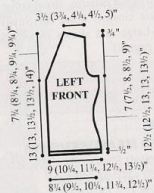
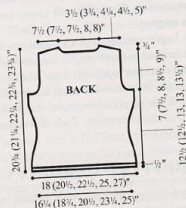
□ sssk

□ bind-off 1 st k-wise

Work side decs and incs at end of RS rows. Shape armhole at beg of WS rows and end of RS rows. Shape neck at beg of RS rows. Shape shoulder at beg of WS rows.

SLEEVES

With smaller needles and MC, cast on 63 (69, 69, 79, 81) sts. Work in k1, p1 rib for 6 rows. Change to larger needles. K next row, dec 8 (8, 8, 10, 10) sts evenly spaced across—55 (61, 61, 69, 71) sts. Cont in St st, inc 1 st each side every



10th (10th, 6th, 6th, 6th) row 5 (5, 3, 1, 1) times, every 12th (12th, 8th, 8th, 8th) row 6 (6, 13, 13, 7) times—77 (83, 93, 101, 107) sts. Work even until piece measures $1\frac{1}{2}"/40$ cm from beg.

Cap shaping

Bind off 6 (7, 9, 11, 12) sts at beg of next 2 rows. Dec 1 st at each side every RS row 21 (23, 26, 28, 30) times. Work 1 row even. Bind off rem 23 sts.

FINISHING

Block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Button band

With RS facing, circular needle and MC, beg at center back neck and pick up and k202 (206, 212, 218, 224) sts evenly along left back neck and down left front edge. **Next row (WS)** *P1, k1; rep from * to end. Cont in rib pat as established for 5 rows more. Bind off in rib. Place 5 st markers evenly spaced along button band (between lower edge and beg of neck shaping) to mark placement of buttons.

Buttonhole band

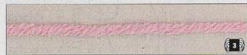
With RS facing, circular needle and MC, beg at lower edge and pick up and k202 (206, 212, 218, 224) sts evenly along right front edge and right back neck. **Next row (WS)** *K1, p1; rep from * to end. Cont as for button band, working buttonholes (yo, k2tog) on 4th rib row to correspond to button markers. Bind off in rib.

Lace edging

With larger needles and CC, cast on 14 sts. Work in chart pat until strip is long enough to fit around cardigan opening from above rib at lower right front to above rib at lower left front. Bind off. Using photo as guide, sew into place around cardigan opening. Tack down points as necessary. ♦

21 RUFFLED CARDIGAN

Standard-fitting cardigan with ruffled edges, cable and eyelet patterns, shawl collar and knitted buckle closure. Sized for Small/Medium, Large/X-Large and shown in size Small/Medium on page 63.



GAUGE

KNITTED MEASUREMENTS

- Bust (closed) 37 (43)/94 (109)cm
- Length 22 (23)/56 (58.5)cm
- Upper arm 12½ (13)/31 (33)cm

MATERIALS

- 17 (20) 1½oz/50g hanks (each approx 122yd/112m) of Plymouth Yarns *Ashton* (alpaca/wool/silk) in #9210 pale pink
- One pair each sizes 4, 5, 6 and 7 (3.5, 3.75, 4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle 40"/100cm long
- Two size 6 (4mm) circular needles 40"/100cm long

- One size 3 (3.25mm) circular needle 40"/100cm long
- Cable needle
- Size E (3.5mm) crochet hook
- Square belt buckle 2¼"/5.5cm wide x 1¼"/3cm deep
- Stitch holders, stitch markers, scrap yarn

GAUGES

Over Cables & Leaves Chart

- 26 sts and 32 rows = 4"/10cm using size 5 (3.75mm) needles.
- 24 sts and 28 rows = 4"/10cm using size 7 (4.5mm) needles.

Over Stockinette Stitch

- 20 sts and 32 rows = 4"/10cm using size 6 (4mm) needles.

Over Eyelet Chart

- 21 sts and 34 rows = 4"/10cm using size 5 (3.75mm) needles.
- 18 sts and 30 rows = 4"/10cm using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGES.

NOTES

- 1) K first and last st of every row for selvage st.
- 2) Use a flexible cast-on, such as the knitted cast-on method, for the back and fronts to allow for enough stretch along the lower edge of the lace pattern.
- 3) Waist and sleeve shaping is worked by changing needle sizes.
- 4) Body ruffles are worked separately, then steam blocked, assembled and sewn to the lower edge of the body.

STITCH GLOSSARY

4-st RC (LC) Sl 2 sts to cn, hold to back (front), k2, k2 from cn.

SLOPED BIND OFF

When working a series of bind off rows, work first bind off as written. On the row BEFORE the next bind off row, work to the last st. Do not work the last st, instead turn work. Wtly slip the first st on the LH needle purwise to the RH needle, then bind off the last stitch from the previous row over the slipped st.

STEAM BLOCKING METHOD

Slip the sts to a length of scrap yarn and lightly steam block the piece to given measurements. Cover the piece with a light cloth if you need to turn the iron lightly over it.

BACK

With size 4 (3.5mm) needles, cast on 112 (130) sts for the waist.

Beg cables and leaves chart

Chart row 1 (RS) K1, p2, work 18-st rep of chart 6 (7) times, k1. Cont to work even following chart with garter selvage sts for 1¼"/4.5cm. Change to size 5 (3.75mm) needles and work even until piece measures 4"/10cm. Change to size 6 (4mm) needles and work even until piece measures 6"/15cm. Change to size 7 (4.5mm) needles and work even until piece measures 8"/21.5cm from beg. Change to size 5 (3.75mm) needles.

Armhole shaping

Bind off 4 sts at beg of next 2 rows—104 (122)

sts. Working sloped bind off, cont as foll: 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows—92 (110) sts. Work even until piece measures 15½ (16½)/39.5 (42)cm from beg, end with a WS row.

Divide for neck

Next row (RS) Work 26 (33) shoulder sts and place on holder, bind off 40 (44) neck sts, work rem 26 (33) shoulder sts on holder.

RIGHT FRONT

With size 4 (3.5mm) needles, cast on 57 (66) sts.

Beg cables and leaves chart

For size Small/Medium only—Chart row 1 (RS) K1, p1, work 18-st rep 3 times, k1.

For size Large/X-Large only—Chart row 1 (RS) K1, work sts 9-18 once, then work 18-st rep 3 times, k1.

For both sizes Cont in pat changing needles as for back, AT SAME TIME, when piece measures 2½ (3½)/6.5 (9)cm from beg, work as foll:

Neck and armhole shaping

Bind off 1 st at beg of next RS row for neck. Working sloped bind off, cont as foll: [1 st at beg of foll 4th row once (3 times), 1 st at beg of foll 6th row] 9 (5) times, 1 st at beg of foll 4th row twice—21 (23) sts dec'd for neck AT SAME TIME when piece measures 8½"/21.5cm from beg change to size 5 (3.75mm) needles and shape armhole at beg of WS rows. Work even until same length as back, ending with same row. Place rem 26 (33) shoulder sts on a holder.

LEFT FRONT

With size 4 (3.5mm) needles cast on 57 (66) sts.

Beg cables and leaves chart

Chart row 1 (RS) K1, p2, work 18-st rep of chart 2 (3) times, then sts 1-17 (1-8) once, k1. Cont in pat, changing needles as for back, AT SAME TIME, when piece measures 2½ (3½)/6.5 (9)cm from beg, shape neck as for right front at beg of WS rows, and when piece measures 8½"/21.5cm from beg change to size 5 (3.75mm) needles and shape armhole at beg of RS rows. Work even until same length as back, ending with same row. Place rem 26 (33) shoulder sts on a holder.

RUFFLES

Ruffle #1

With size 6 (4mm) circular needle, cast on 402 (434) sts. K 2 rows.

Beg eyelet chart

Chart row 3 (RS) K1, work first 8 sts, work 8-st rep 48 (52) times, work last 8 sts, k1. Work through row 16. Steam block (see steam blocking method) piece to lay flat, slip to size 3 (3.25mm) needle. **Dec row 1 (RS)** With size 6 (4mm) needle, k1, [k2tog] 200 (216) times, k1—202 (218) sts. Place markers at beg and end of row. Cont in St st with garter st selvages for 5 rows. **Dec row 2 (RS)** K6, k2tog, [k4s 49s, k2tog] 4 times, k6—197 (213) sts. Work 5 rows even. **Dec row 3 (RS)** K6, k2tog, k4s (47s), k2tog, [k4s 44s, k2tog] 3 times, k6—192 (208) sts. Work even until St st rows measure 1¼"/4.5cm above marker, end with a WS row. Lay work aside on needle.

Ruffle #2

With second size 6 (4mm) circular needle, cast on 378 (418) sts. K 2 rows.

Beg eyelet chart

Chart row 3 (RS) K1, work first 8 sts, work 8-st rep 45 (50) times, work last 8 sts, k1. Work through row 16. Steam block piece to lay flat, slip to size 3 (3.25mm) needle. With size 6 (4mm) needle, work RS dec row as foll:

For size Small/Medium only K1, [k2tog] 62 times, k2, [k2tog] 62 times, k2, [k2tog] 62 times, k1—192 sts.

For size Large/X-Large only [K2tog] 209 times—209 sts.

For both sizes P next row on WS, dec 0 (1) st at beg of row—192 (208) sts.

Join ruffles

Hold the ruffles tog with #2 in front, both ready for RS row. With size 5 (3.75mm) needle, *insert RH needle knitwise into the first st of both the front and back needle and k them tog; rep from * to end. Place markers at beg and end of row. With size 6 (4mm) needles, p next row on WS with garter st selvages. **Dec row 1 (RS)** K6, k2tog, k41 (45), k2tog, [k43 (47), k2tog] 3 times, k6—187 (203) sts. Work 3 rows even. **Dec row 2 (RS)** K6, k2tog, k39 (43), k2tog, [k42 (46), k2tog] 3 times, k6—182 (198) sts. Work 3 rows even. **Dec row 3 (RS)** K6, k2tog, k37 (41), k2tog, [k41 (45), k2tog] 3 times, k6—177 (193) sts. Work 3 rows even.

For size Small/Medium only—Dec row 4 (RS) K6, k2tog, k35, k2tog, [k40, k2tog] 3 times, k6—172 sts.

For both sizes

Work even until St st rows measure 1 1/4" (4.5cm) above markers, end with a WS row. Lay work aside on needle, remove markers.

Ruffle #3

With second size 6 (4mm) circular needle, cast on 338 (386) sts. K 2 rows.

Beg eyelet chart

Chart row 3 (RS) K1, work first 8 sts, work 8-st rep 40 (46) times, work last 8 sts, k1. Work through row 16. Steam block piece to lay flat, slip to size 3 (3.25mm) needle. With the size 6 (4mm) circular needle, work RS dec row as foll:

For size Small/Medium only K1, [k2tog] 55 times, k2, [k2tog] 56 times, k2, [k2tog] 55 times, k1—172 sts.

For size Large/X-Large only [K2tog] 193 times—193 sts.

For both sizes P next row on WS, with garter st selvages.

Join ruffles

Hold the ruffles tog with #3 in front, both ready for a RS row. With size 5 (3.75mm) needle, join the ruffles. With size 6 (4mm) needle, p next row on WS with garter st selvages. Place markers at beg and end of row. Work even for 2 rows. **Dec row 1 (RS)** K6, k2tog, k33 (39), k2tog, [k39 (44), k2tog] 3 times, k6—167 (188) sts. Work 3 rows even. **Dec row 2 (RS)** K6, k2tog, k31 (37), k2tog, [k38 (43), k2tog] 3 times, k6—162 (183) sts. Work 3 rows even. **Dec row 3**

(RS) K6, k2tog, k29 (35), k2tog, [k37 (42), k2tog] 3 times, k6—157 (178) sts.

For size Small/Medium only Work 1 row even.

Dec row 4 (RS) K6, k2tog, k27, k2tog, [k36, k2tog] 3 times, k6—152 sts.

Both sizes Work even until piece measures 1 1/4" (4.5cm) above markers, end with a WS row. Slip sts to length of scrap yarn, remove markers. Cut working yarn, leaving a length of yarn for seaming to the lace section.

SLEEVES

Ruffle #1

With size 6 (4mm) needles, cast on 98 (106) sts. K 2 rows.

Beg eyelet chart

Chart row 3 (RS) K1, work first 8 sts, work 8-st rep 10 (11) times, work last 8 sts, k1. Work through row 16 of chart. Steam block piece to lay flat, slip to size 3 (3.25mm) needle. With size 6 (4mm) needle, work k2tog across next RS row—49 (53) sts. *Place markers at beg and end of row. Work even in St st with garter st selvages until piece measures 1 1/4" (4.5cm) above marker, end with a WS row. Lay work aside on needle.

Ruffle #2

Work as for ruffle #1 to *. Work 1 row even on WS.

Join ruffles

Hold ruffles tog with #2 in front, both ready for RS row. With size 5 (3.75mm) needle, join ruffles. **Next row (WS)—For size Small/Medium only** [P1, M1 p-st] 3 times, [p2, M1 p-st] 3 times, p1, M1 p-st, [p2, M1 p-st] 18 times, [P1, M1 p-st] 2 times, p1—76 sts. Change to size 4 (3.5mm) needles.

Next row (WS)—For size Large/X-Large only [P2, M1 p-st, p3, M1 p-st, p2, M1 p-st] 5 times, [p2, M1 p-st] 8 times, p2—76 sts. Change to size 5 (3.75mm) needles.

For both sizes

Place markers at beg and end of row.

Beg cables and leaves chart

Chart row 1 (RS) K1, p2, work 18-st rep of chart 4 times, k1. Work even for 2 1/2" (6.5cm) above marker. Change to size 5 (6) 3.75mm (4mm) needles, work even until piece measures 5 1/2" (12.5cm) above marker. Change to size 6 (7) 4mm (4.5mm) needles, work even until piece measures 8 1/2" (20.5cm) above markers. Remove markers. Change to size 7 (8) 4.5mm (5mm) needles, work even until piece measures 14 1/2" (37cm) from beg. Change to size 5 (3.5mm) needles.

Cap shaping

Bind off 4 sts at beg of next 2 rows—68 sts. Working sloped bind-off, cont as foll: 3 sts at beg of next 4 (2) rows, 2 sts at beg of next 4 (0) rows, 1 st at beg of next 18 (32) rows, 3 sts at beg of next 4 rows—18 sts. Bind off.

COLLAR

Right collar

With size 5 (3.75mm) circular needle cast on 3 sts. Work in St st with 1 selvage st each side for 6 rows. **Next (inc) row (RS)** K1, M1, work to last st, M1, k1—5 sts. Work 1 row even on WS.

Beg eyelet chart

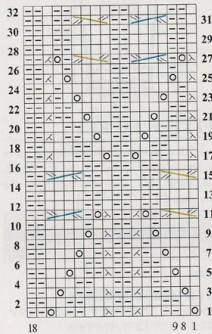
Chart row 1 K2, work first st of 8-st rep, k2. Keeping first and last sts as garter selvage sts, second st and second to last st as St st, work new sts into eyelet pat, cont in same manner to inc 1 st at inner edge (beg of RS rows) every 6th row 15 times more, then every 8th row once, AT SAME TIME, inc 1 st at outer edge (end of RS rows) every 6th row 11 times more, then every 8th row 13 times—36 sts. Work even until piece measures 13 1/2" (33cm) from beg, and fits along the right front neck edge, end with a RS row making note of the last row worked. Leave sts on needle.

Left collar

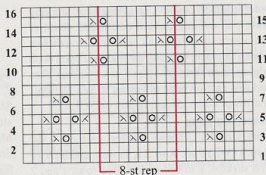
Cast on with size 5 (3.75mm) straight needles and work first 8 rows as for right collar.

Chart row 1 K3, work first st of 8-st rep, k1. Cont as for right collar, working outer edge incs at beg of RS rows, inner edge incs at end of RS rows, end with the same RS row as the right collar.

CABLES AND LEAVES



EYELET



Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ yo
- ☒ k2tog
- ☒ ssk
- ☒ 4-st RC
- ☒ 4-st LC

Joining collar sashes

Next row (WS) K selvage st of right collar, work to last st as established, p last (selvage) st, cast on 36 sts for the back neck, p first (selvage) st of left collar, cont across left collar to last st, k selvage st—108 sts. **Next row K2**, [8-st rep of chart] 13 times, k2. Work 1 row even on WS.

Collar shaping

Bind off 1 st at the beg of next 2 rows. Working the sloped bind off, cont as foll: 1 st at the beg of the next 20 rows, then [2 sts at beg of next 2 rows, 1 st at beg of next 2 rows] twice, [3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows] twice, 3 sts at beg of next 4 rows, 4 sts at beg of next 2 rows. Bind off rem 34 sts.

FINISHING

Block back and fronts to measurements. Block collar to lay flat and to fit along neck edge. Seam shoulders tog using the 3-needle bind off technique. Sew side seams.

Joining the body and ruffles

With RS facing, lay ruffled piece flat lengthwise. With RS facing, place sweater on top of ruffled piece so that the cast-on edge of lace meets row 16 of ruffle #3. Working through the same chart row on both fronts and back, weave scrap yarn through the lace sts of sweater to mark this position, see dotted line on schematic. Working stitch by stitch, sew RS of ruffle to WS of sweater, working through one open stockinette st of ruffle, then through the back of a st on sweater until lace and ruffle are joined. Steam across the joining row after assembling.

Collar

Pin the cast-on edge of back collar to the bound-off neck edge of back. Beg at first row of neck shaping and pin the inner edges of collar to the flaps. Whipstitch collar in place.

Edging

With size 5 (3.75mm) needle, cast on 300 sts. Work even in rev St for 6 rows. Slip piece onto a length of scrap yarn, steam slightly. Piece should stretch to fit along front edge of sweater, excluding ruffled section. Place those sts on scrap yarn along RS of fronts and WS of collar. Beg at cast-on rows of lace fronts, and pin these edging sts to edges of sweater fronts and around outer edge of collar. Cut a length of working yarn, pull out and discard one strand. Remove scrap yarn stitch by stitch, with rem strands sew edging in place, working through one open st on edging, then through nearest st on collar. Turn and sew cast-on edge of edging to WS of fronts and RS of collar. Steam lightly on WS.

Fastening strap

With size 5 (3.75mm) needles, cast on 3 sts. **Row 1 (WS) Purl**. **Row 2 K** in front and back of first st (kfb), k to last st, kfb. Rep rows 1 and 2 until there are 9 sts. Work even in St st until piece measures 5 1/2/5.5cm. Bind off. Block strap. Sew cast-on edge and 2 1/2/5cm of side edges of strap to right front, just below beg of neck shaping.

Buckle covering

Attach a slip knot to buckle. With size E

(3.5mm) crochet hook, work one row of sc around buckle, pushing sts close together.

Buckle strap

With size 5 (3.75mm) needles, cast on 9 sts, work in St st for 4 1/2/10cm. Bind off. Block strap. Pull bound-off edge to around the outer part of buckle, then around the center bar. Slip stitch the bound-off edge to back of strap, close to the center bar. Sew strap to left front, with buckle positioned to end at front edge. Backstitch edges of both straps to fronts of sweater, seaming through sweater and ruffle overlap. ♦

- Length 23 1/2 (24, 24, 24, 25)"/59.5 (61, 61, 62, 63.5)cm
- Upper arm 13 1/4 (14, 14 1/2, 15 1/2, 16 1/2)"/33.5 (35.5, 37, 39.5, 42)cm

MATERIALS

- 10 (11, 12, 14, 15) 1/4oz/50g skeins (each approx 110yd/100m) of Alpaca with a Twist, *Baby Twist* (alpaca) in #3010 berry sorbet
- One pair each sizes 5, 6 and 7 (3.75, 4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders

GAUGE

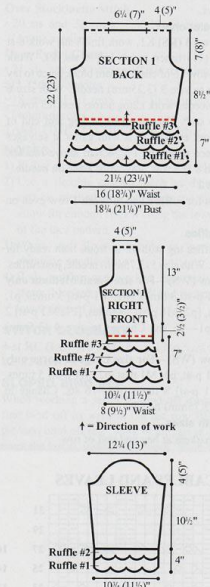
23 sts and 29 rows = 4 1/2/10cm over St st using size 6 (4mm) needles.
TAKE TIME TO CHECK GAUGE.

PILLAR STITCH

Row 1 (RS) *P3tog but do not slip off needle, k same 3 sts tog, p same 3 sts tog and slip from needle; rep from * to end. **Row 2 Purl**. Rep rows 1 and 2 for pillar st.

BACK

With size 6 (4mm) needles, cast on 115 (125, 133, 145, 157) sts. K 2 rows. Beg with a p row, work in reverse St st for 11 rows. **Row 12 (WS)** K2tog, k54 (59, 63, 69, 75), *p3tog, k same 3 sts tog, p same 3 sts tog and slip from needle* (pillar st), k54 (59, 63, 69, 75), k2tog—113 (123, 131, 143, 155) sts. **Row 13 Purl**. Cont in reverse St st, working pillar sts over 3 sts (ps 3) at center for 6 rows more. **Row 20 K2tog**, k40 (45, 49, 55, 61), [ps 3, k2tog, k6, k2tog] twice, ps 3, k40 (45, 49, 55, 61), k2tog—107 (117, 125, 137, 149) sts. **Row 21 Purl**. **Row 22 K41** (46, 50, 56, 62), [ps 3, k8] twice, ps 3, k41 (46, 50, 56, 62). **Row 23 Purl**. Rep last 2 rows twice more. **Row 28 K2tog**, k28 (33, 37, 43, 49), [ps 3, k2tog, k4, k2tog] 4 times, ps 3, k28 (33, 37, 43, 49), k2tog—97 (107, 115, 127, 139) sts. **Row 29 Purl**. **Row 30 K29** (34, 38, 44, 50), [ps 3, k6] 4 times, ps 3, k29 (34, 38, 44, 50). **Row 31 Purl**. Rep last 2 rows twice more. **Row 36 K2tog**, k27 (32, 36, 42, 48), [ps 3, k2tog, k2, k2tog] 4 times, ps 3, k27 (32, 36, 42, 48), k2tog—87 (97, 105, 117, 129) sts. **Row 37 Purl**. **Row 38 K28** (33, 37, 43, 49), [ps 3, k4] 4 times, ps 3, k28 (33, 37, 43, 49). **Row 39 Purl**. Rep last 2 rows twice more. **Row 44 K2 tog**, k26 (31, 35, 41, 47), [ps 3, k2tog twice] 4 times, ps 3, k26 (31, 35, 41, 47), k2tog—77 (87, 95, 107, 119) sts. **Row 45 Purl**. **Row 46 K27** (32, 36, 42, 48), [ps 3, k2] 4 times, ps 3, k27 (32, 36, 42, 48). **Row 47 Purl**. Rep last 2 rows 5 times more. **Row 58 Inc** 1 st in first st, k26 (31, 35, 41, 47), [ps 3, M1, k2, M1] 4 times, ps 3, k26 (31, 35, 41, 47), inc 1 st—87 (97, 105, 117, 129) sts. **Row 59 Purl**. **Row 60 Rep row 38**. **Row 61 Purl**. Rep last 2 rows 6 times more, inc 1 st each side on row 66. **Row 74 Inc** in first st, k31 (36, 40, 46, 52), omitting first pattern pillar st, M1, k4, M1, [ps 3, M1, k4, M1] twice, ps 3, M1, k4, M1, k31 (36, 40, 46, 52), inc 1 st in last st—99 (109, 117, 129, 141) sts. **Row 75 Purl**. **Row 76 K39** (44, 48, 54, 60), [ps 3, k6] twice, ps 3, k39 (44, 48, 54, 60). **Row 77 Purl**. Rep last



22 FITTED JACKET

Standard-fitting jacket with waist shaping, set-in sleeves and notched collar. Sized for Small, Medium, Large, 1-X, 2-X and shown in size Small on page 64.



KNITTED MEASUREMENTS

- Bust (buttoned) 37 1/2 (40 1/2, 43 1/2, 47 1/2, 51 1/2)"/95 (102.5, 110.5, 120.5, 130.5)cm

2 rows 5 times, inc 1 st each side on row 81—100 (111, 119, 131, 143) sts. **Row 88** K49 (54, 58, 64, 70) (omitting next ps pattern) ps 3, k49 (54, 58, 64, 70). **Row 89** Purl. **Row 90** Inc 1 st each side—103 (113, 121, 133, 145) sts. Work 9 rows even, cont to work center ps 3. **Row 100** K across all sts, omitting final ps pat. Piece measures approx 14" x 35.5cm from beg.

Armhole shaping

Bind off 5 (5, 5, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 6, 6) rows. Dec 1 st each side every other row 3 (3, 3, 3, 5) times—83 (93, 97, 103, 109) sts. Work even until armhole measures 8 1/2 (9, 9, 9 1/2, 10) x 21.5 (23, 23, 24, 25.5)cm.

Shoulder shaping

Bind off 10 (11, 12, 12, 13) sts at beg of next 4 rows, 10 (12, 11, 13, 13) sts at beg of next 2 rows. Bind off rem 23 (25, 27, 29, 31) sts for back neck.

LEFT FRONT

With size 6 (4mm) needles, cast on 56 (60, 64, 70, 76) sts. K 2 rows. Beg with a p row, work in reverse St st for 11 rows.

Row 12 (WS) K25 (27, 29, 32, 35), ps 3, k26 (28, 30, 33, 36), k2tog. **Row 13 Purl.** **Row 14** K25 (27, 29, 32, 35), ps 3, k to end. **Row 15 Purl.** Rep last 2 rows twice more. **Row 20** K14 (16, 18, 21, 24), [ps 3, k2tog, k4, k2tog] twice, ps 3, k14 (16, 18, 21, 24), k2tog—50 (54, 58, 64, 70) sts. **Row 21 Purl.** **Row 22 K14** (16, 18, 21, 24), [ps 3, k6] twice, ps 3, k to end. **Row 23 Purl.** Rep last 2 rows twice more. **Row 28** K14 (16, 18, 21, 24), [ps 3, k2tog, k2, k2tog] twice, ps 3, k to last 2 sts, k2tog—45 (49, 53, 59, 65) sts. **Row 29 Purl.** **Row 30 K14** (16, 18, 21, 24), [ps 3, k4] twice, ps 3, k to end. **Row 31 Purl.** Rep last 2 rows twice more. **Row 36** K14 (16, 18, 21, 24), [ps 3, k2tog twice], twice, ps 3, k to last 2 sts, k2tog—40 (44, 48, 54, 60) sts. **Row 37 Purl.** **Row 38 K14** (16, 18, 21, 24), [ps 3, k2] twice, ps 3, k to end. **Row 39 Purl.** Rep last 2 rows 9 times more, dec at end row 44 only—39 (43, 47, 53, 59) sts. **Row 58 K14** (16, 18, 21, 24), [ps 3, M1, k2, M1] twice, ps 3, k to last st, inc 1 st—44 (48, 52, 58, 64) sts. **Row 59 Purl.** **Row 60** K14 (16, 18, 21, 24), [ps 3, k4] twice, ps 3, k to end. **Row 61 Purl.** Rep last 2 rows 6 times more, inc 1 st at end of row 66 only—45 (49, 53, 59, 65) sts. **Row 74 K14** (16, 18, 21, 24), [ps 3, M1, k4, M1], twice, ps 3, k to last st, inc 1 st—50 (54, 58, 64, 70) sts. **Row 75 Purl.** **Row 76 K14** (16, 18, 21, 24), [ps 3, k6] twice, ps 3, k to end. **Row 77 Purl.** Rep last 2 rows twice more. **Row 82** K23 (25, 27, 30, 33) (omitting first ps pat), ps 3, k to last st, inc 1 st. **Row 83 Purl.** **Row 84** K23 (25, 27, 30, 33), ps 3, k to end. **Row 85 Purl.** Rep last 2 rows twice more. **Row 90** K to last st, inc 1 st, omitting last ps pat—52 (56, 60, 66, 72) sts. Work 10 rows even.

Armhole and neck shaping

Next row (RS) Bind off 5 (5, 5, 6, 7) sts at beg row, p to end. **Next row** K1, k2tog, k to end. Cont to dec 1 st at neck edge every 4th row 11 (11, 12, 13, 14) times more, AT SAME TIME,

cont with armhole shaping as on back. Work even until same length as back to shoulder. Shape shoulder at side edge same as back.

RIGHT FRONT

Work to correspond to left front, reversing shapings and positioning of pattern pillars.

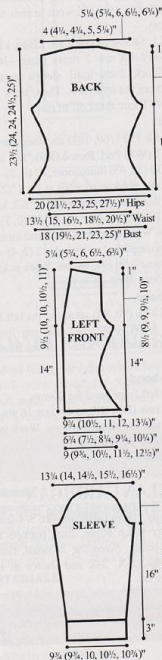
SLEEVES

With size 5 (3.75mm) needles, cast on 56 (56, 58, 60, 62) sts. Work in garter st for 3 1/2" (5cm).

Change to size 6 (4mm) needles and work in reverse St st, inc 1 st each side every 10th (8th, 8th, 6th, 6th) row 10 (12, 13, 15, 17) times—76 (80, 84, 90, 96) sts. Work even until piece measures 19" (48cm) from beg.

Cap shaping

Bind off 5 (5, 5, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 6, 6) rows. Dec 1 st each side every 4th row 7 (7, 6, 7, 7) times, then every other row 2 (4, 5, 4, 4) times, then every row 4 (4, 4, 4, 6) times. Bind off 7 sts at beg of next 2 rows. Bind off rem 22 sts.



Collar

With size 5 (3.75mm) needles, cast on 70 (74, 78, 82, 86) sts. Work in garter st for 12 rows. Change to size 6 (4mm) needles and cont for 12 rows, then change to 7 (4.5mm) needles and cont for 12 rows. Bind off loosely.

Button band and collar

With size 5 (3.75mm) needles, cast on 9 sts. Work in garter st until band, when slightly stretched, fits front edge up to beg of neck shaping. **Next row (RS)** Inc 1 st at beg next row then every 4th row until there are 23 sts. Work 2 more rows and bind off. Sew band to left front and mark for 5 buttons evenly between hem and beg of neck shaping.

Buttonhole band and collar

Work same as button band and collar, working buttonholes opposite markers on RS rows as foll: K4, bind off 2 sts, k to end. On next row, cast on 2 sts over bound-off sts. For collar, inc at end of RS rows every 4th row until 23 sts. Work 3 more rows and bind off.

Back belt

With size 5 (3.75mm) needles, cast on 40 sts. Work in garter st for 20 rows. Bind off.

FINISHING

Sew collar along back neck, easing in to fit. Sew on button band and buttonhole band and join to collar as photo to form notch. Position back belt and secure by sewing on buttons. Sew seams. ♦

23 CABLED YOKE CARDI

Standard-fitting cardigan with wide banded cabled yoke. Sized for Small, Medium, Large and shown in size Medium on page 65.



KNITTED MEASUREMENTS

- Bust (closed) 34 (36, 38)"/86 (91.5, 96.5)cm
- Length 23 1/2" (24, 25)"/59.5 (61, 63.5)cm
- Upper arm 13 (13, 14)"/33 (33, 35.5)cm

MATERIALS

- 8 (8, 9) 1 1/2oz/50g balls (each approx 98yd/90m) of Berge de France, *Origin Mohair* (mohair/wool/polyamid) in #243.33 valogne (pink)
- One size 8 (5mm) circular needle, 29"/75cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) dpn
- Cable needle
- Stitch markers and holders
- Two 3/4-inch (19mm) decorative buttons

GAUGE

16 sts and 20 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

- 3-st RPC Sl 1 st to cn and hold to back, k2, p1 from cn.
- 3-st LPC Sl 2 sts to cn, and hold to front, p1, k2 from cn.

4-st RPC Sl 2 sts to cn and hold to back, k2, p2 from cn.
 4-st LPC Sl 2 sts to cn, and hold to front, p2, k2 from cn.
 4-st RC Sl 2 sts to cn, hold to back, k2, k2 from cn.
 4-st LC Sl 2 sts to cn, hold to front, k2, k2 from cn.

NOTE

The cable yoke band is worked first, with sts picked up along the left long edge for the body and sts picked up along the right long edge for the neckband.

CABLE BAND

Cast on 22 sts. Work foll cable chart for a total of 18 (19, 20) reps. Bind off.

BODY

From the RS, pick up and k 152 (160, 168) sts along the lower edge of the cable panel.

Note To pick up sts evenly, place 3 markers at evenly measured intervals and pick up and k 38 (40, 42) sts in each of the 4 divided intervals.

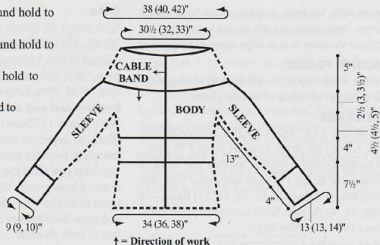
Row 1 (WS) Purl. **Row 2 (RS)** Knit, inc 20 sts evenly spaced across—172 (180, 188) sts. Work in St st for 1 1/2.5cm. **Next row (RS)** Knit, inc 36 (36, 38) sts evenly spaced around—208 (216, 226) sts. Work even for 1 1/2 (2, 2 1/2) 1/4 (5, 6.5)cm.

Divide for body and sleeves

Row 1 (RS) K30 (32, 34) sts for front, sl next 44 (44, 45) sts for sleeve onto st holder and cast on 8 sts (to join body at underarm), k60 (64, 68) sts for back; sl next 44 (44, 45) sts for sleeve onto st holder and cast on 8 sts (to join body to underarm), k rem 30 (32, 34) sts for front. There are 136 (144, 152) sts for body. Work even in St st on these body sts for 4 1/2 (4 1/2, 5) 1/1.5 (11.5, 12.5)cm, dec 2 sts on the last WS row—134 (142, 150) sts.

Waist ribbing

Next row (RS) K2, *p2, k2; rep from * to end. Cont in k2, p2 rib until rib section measures 4 1/10cm. Cont in St st for 7 1/2 1/19cm more, end with a RS row. **Next row (WS)** Knit (for hem



turning ridge). Cont in St st for 1 1/2.5cm more. Bind off. Fold hem to WS and sew in place.

SLEEVES

Place 44 (44, 45) sts for one sleeve on dpns, then pick up and k 8 (8, 11) sts in the underarm sts—52 (52, 56) sts. Divide sts evenly on the 4 dpns and place marker (pm) at center of underarm to mark beg of rnds. Join and work in rnds of St st for 3 1/7.5cm.

Dec rnd K1, SKP, k to last 3 sts, k2tog, k1. Rep dec rnd every 4th row 7 times more—36 (36, 40) sts. Work even until sleeve measures 13 1/33cm from the underarm. Then, work in k2, p2 rib for 4 1/10cm. Bind off in rib.

Neckband

Pick up and k 152 (160, 168) sts along the neck edge. **Row 1 (WS)** Purl. **Row 2 (RS)** *K3, k2tog; rep from * 30 (32, 33) times more, k2 (0, 3)—122 (128, 135) sts. Work even in St st for 1 1/2.5cm, end with a WS row. **Next row (RS)** *K2, k2tog; rep from * 30 (32, 33) times more, k2 (0, 3)—92 (96, 102) sts. Work even until neckband measures 2 1/5cm from the picked up row, dec 2 (2, 4) sts on the last WS row—90 (94, 98) sts. Bind off in rib.

Left front band

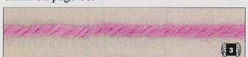
Pick up and k 86 (90, 94) sts along the left front edge. **Row 1 (WS)** P2, *k2, p2; rep from * to end. Work in rib for 5 rows more. Bind off in rib.

Right front band

Work as for left front band for 3 rows. **Buttonhole row (RS)** Rib to the last 16 sts, yo, p2tog, rib 8 sts, yo, k2tog, rib 4 sts. Work in rib for 2 rows more. Bind off in rib. Sew on buttons. ♦

24 RAGLAN CARDIGAN

Standard-fitting raglan cardigan with 3/4-length sleeves, garter stitch edges, faux pockets and cabled front bands. Sized for X-Small, Small, Medium, Large, 1-X, 2-X and shown in size Small on page 66.



KNITTED MEASUREMENTS

- Bust (buttoned) 32 (36, 40, 44, 48, 52) 7/81.5 (91.5, 101.5, 111.5, 122, 132)cm
- Length 22 (22 1/2, 23 1/2, 24, 25, 25 1/2) 56 (57, 60, 61, 63.5, 64)cm
- Upper arm 11 1/2 (12 1/4, 14 1/4, 15 1/4, 17 1/4, 19 1/2) 29 (31, 36, 40, 45, 49.5)cm

MATERIALS

- 6 (7, 7, 8, 9, 10) 2oz/57g hanks (each approx 145yd/133m) of Lorna's Laces, *Green Line DK* (wool) in mirth (pink)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- Stitch markers and holders

GAUGE

20 sts and 28 rows = 4 1/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

4-st RC (LC) Sl 2 sts to cn and hold to back (front), k2, k2 from cn.

BACK

Cast on 80 (90, 100, 110, 120, 130) sts. Work in garter st for 1 1/2.5cm. Work in St st until piece measures 14 (14, 14 1/2, 14 1/2, 15, 15) 35.5 (35.5, 37, 37, 38, 38)cm from beg.

Raglan armhole shaping

Bind off 0 (0, 4, 4, 4, 4) sts at beg of next 0 (0, 2, 4, 6, 8) rows. Cont to dec 1 st each side every 8 rows, working garter st triangles as foll: **Rows 1, 3, 5 and 7 (RS)** K2, ssk, k to last 4 sts, k2tog, k2. **Row 2** P2, k4, p to last 6 sts, k4, p2. **Row 4** P2, k3, p to last 5 sts, k3, p2. **Row 6** P2, k2, p to last 4 sts, k2, p2. **Row 8** P2, k1, p to last 3 sts, k1, p2. Rep rows 1-8 until 24 (30, 32, 32, 32, 34) sts rem. Bind off.

Pocket linings (make 2)

Cast on 12 sts. Work in St st for 2 1/5cm. Place sts on a holder.

LEFT FRONT

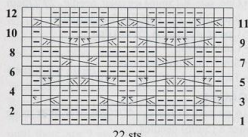
Cast on 43 (48, 53, 58, 63, 68) sts. Work in garter st for 1 1/2.5cm.

Beg chart

Next row (RS) Work in St st to last 15 sts, work Row 1 of chart, 5 sts in garter st. Cont in pats as established until piece measures 2 1/5cm from beg.

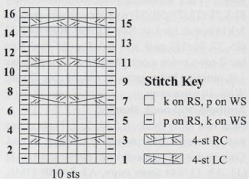
Faux pocket opening

Next row (RS) K14 (19, 24, 29, 34) and place sts on a holder, work rem 29 sts as foll: k2, SKP, work in pats to end. Cont to work decs and garter



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▨ 3-st RPC
- ▨ 3-st LPC
- ▨ 4-st RPC
- ▨ 4-st RC
- ▨ 4-st LPC
- ▨ 4-st LC



triangles same as at beg of armhole edge until 24 rows have been worked—17 sts rem. Cut yarn. Place sts on a holder. **Next row (WS)** With WS of one pocket lining facing, p12 sts of lining, p14 (19, 24, 29, 34, 39) sts from first holder. Cont these 26 (31, 36, 41, 46, 51) sts in St st for 23 rows.

Pocket joining

Next row (RS) K26 (31, 36, 41, 46, 51), work 17 sts from 2nd holder—43 (48, 53, 58, 63, 68) sts. Cont over all sts in pats as established until same length as back to armhole.

Raglan armhole and neck shaping

Shape armhole and work garter triangles at side edge (beg of RS rows) same as back. AT SAME TIME, when there are 22 (25, 25, 26, 26, 27) sts on needle, shape neck as foll: **Next row (WS)** Bind off 5 (6, 6, 6, 6, 7) sts (neck edge), work to end. Cont to bind off from neck edge 3 sts 1 (2, 2, 2, 2) times, 2 sts 2 (2, 2, 3, 3, 3) times, 1 st 2 (1, 1, 0, 0, 0) times. Fasten off last st. Place markers on front band for 6 buttons, the first one $\frac{3}{4}$ "/2cm from lower edge, the last one $\frac{1}{2}$ "/1.5cm below first neck bind-off, and 4 others spaced evenly between.

RIGHT FRONT

Cast on 43 (48, 53, 58, 63, 68) sts. Work in garter st for $\frac{3}{4}$ "/2cm. **Next (buttonhole) row (RS)** K2, bind off 2 sts work to end. On next row cast on 2 sts over bound-off sts. Cont to work 5 more buttonholes opposite markers on left front, AND, when piece measures 1 $\frac{1}{2}$ "/2.5cm from beg, cast on foll:

Beg chart

Next row (RS) Work 5 sts in garter st, row 1 of chart, work in St st to end. Cont in pats as established until piece measures 2 $\frac{1}{2}$ "/5cm from beg.

Faux pocket opening

Next row (RS) Work 15 sts, k10, k2tog, k2, place rem 14 (19, 24, 29, 34, 39) sts on a holder. Cont to work pocket decs and garter triangles same as at end of armhole edge until 24 rows have been worked—17 sts. Cut yarn. Place sts on a holder. **Next row (RS)** With RS of 2nd pocket lining facing, k12 sts of lining, k14 (19, 24, 29, 34, 39) sts from first holder. Cont on 26 (31, 36, 41, 46, 51) sts in St st for 23 rows.

Pocket joining

Next row (WS) P26 (31, 36, 41, 46, 51), work 17 sts from 2nd holder—43 (48, 53, 58, 63, 68) sts. Cont over all sts in pats as established and work until same length as back to armhole. Shape armhole and neck and complete as for right front, reversing shaping.

SLEEVES

Cast on 49 (51, 59, 63, 69, 75) sts. Work in garter st for 1 $\frac{1}{2}$ "/2.5cm. Work in St st, inc 1 st each side every 16th (12th, 10th, 8th, 6th, 6th) row 4 (5, 6, 8, 10, 11) times—57 (61, 71, 79, 89, 97) sts. Work even until piece measures 11 (11, 11 $\frac{1}{2}$, 12, 12, 12 $\frac{1}{2}$)/28 (28, 29, 30.5, 30.5, 31.5)cm from beg.

Cap shaping

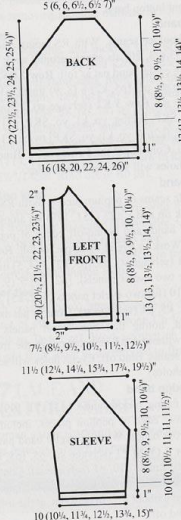
Work same as raglan shaping on back. Fasten off last st.

FINISHING

Block pieces to measurements. Sew raglan sleeve caps to raglan armholes. Sew side and sleeve seams. Sew pocket linings in place.

Collar

With RS facing, pick up and k 76 (80, 80, 84, 84, 88) sts evenly around neck edge. Work in garter st for 2 $\frac{1}{2}$ "/5cm. Bind off. Sew on buttons. ◆



25 WIDE RIB CARDIGAN

Standard-fitting cardigan with eyelet insets and tapered sides. Sized for X-Small/Small, Medium/Large, 1X/2X and shown in size X-Small/Small on page 67.



KNITTED MEASUREMENTS

- Bust (closed) 36 (43, 50)"/91.5 (109, 127)cm
- Length 26 (26 $\frac{1}{2}$, 28 $\frac{1}{2}$)/66.5 (68, 71)cm
- Upper arm 14 (15, 16 $\frac{1}{2}$)/35.5 (38, 42)cm

MATERIALS

- 8 (10, 11) 3 $\frac{1}{2}$ oz/100g balls (each approx 121yd/111m) of Zealana, *Aspire-Tui* (wool/cashmere/possum) in #T07 pink
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

- One size 10 (6mm) circular needle, 32"/80cm long
- Eight $\frac{3}{4}$ -inch (20mm) buttons

GAUGE

16 sts and 20 rows = 4"/10cm over wide rib, slightly stretched, using size 10 (6mm) needles. TAKE TIME TO CHECK GAUGE.

WIDE RIB PATTERN

(over a multiple of 7 sts plus 2)

Row 1 (RS) P2, *k5, p2; rep from * to end.

Row 2 K2, *p5, k2; rep from * to end.

Rep rows 1 and 2 for wide rib pat.

EYELET BAND PATTERN

(over a multiple of 7 sts plus 2)

Row 1 (RS) P2, *k5, p2; rep from * to end.

Row 2 K2, *p5, k2; rep from * to end. Row 3

P2, *k2tog, yo, k1, yo, SKP, p2; rep from * to end. Row 4 Rep row 2.

Rep rows 1-4 for eyelet band pat.

NOTE

The body of the cardigan is constructed by first working the upper wide rib section, then the lower wide rib sections. All of the eyelet band insets are picked up sts along the body edges. Visit our website for schematics.

BACK BODICE

For waist edge, cast on 61 (75, 89) sts. Work in wide rib pat as foll: **Row 1 (RS)** K1 (selvage st), k4, [p2, k5] 7 (9, 11) times, p2, k4, k1 (selvage st). **Row 2 P1** (selvage st), work wide rib pat to last st, p1 (selvage st). **Inc row (RS)** K1, inc 1 st in pat, work to the last 2 sts, inc 1 st in pat, k1. Rep inc row every 4th row 6 times more—75 (89, 103) sts. Work even until piece measures 6 (6, 6 $\frac{1}{2}$)/15 (15, 16.5)cm from beg.

Armhole shaping

Bind off 3 (4, 5) sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 6) rows. Dec 1 st each side on next row, then every other row 3 (4, 5) times more—57 (63, 69) sts. Work even until armhole measures 7 $\frac{1}{2}$ (8, 8 $\frac{1}{2}$)/19 (20.5, 21.5)cm

Neck and shoulder shaping

Next row (RS) Bind off center 9 (11, 13) sts for neck and working both sides at once with separate balls of yarn, bind off 3 sts from each neck edge 3 times. AT SAME TIME, bind off 5 (6, 6) sts from each shoulder edge twice, then 5 (5, 7) sts once.

LEFT AND RIGHT FRONT BODICE

Note Make both upper fronts at the same time with separate balls of yarn.

For waist edge, cast on 27 (34, 41) sts for left front; then with separate ball of yarn, cast on 27 (34, 41) sts for right front.

Row 1 (RS) K1 (selvage st), k4, [p2, k5] 3 (4, 5) times, k1 (selvage st), for the left front; on the right front, k1 (selvage st), [k5, p2] 3 (4, 5) times, k4, k1 (selvage st). **Row 2** Work even in pat as established. **Inc row (RS)** K1, inc 1 st in pat, work to end of left front; on right front, work to last 2 sts, inc 1 st in pat, k1. Rep inc row every 4th row 6 times more—34 (41, 48) sts.

Work even until both fronts measure 6 (6, 6½)/15 (15, 16.5)cm.

Armhole shaping

From each armhole edge, bind off 3 (4, 5) sts once, 2 sts 1 (2, 3) times, then dec 1 st at each armhole edge every other row 4 (5, 6) times—25 (28, 31) sts each side. Work even until armhole measures 5½ (5½, 5½)/11.5 (14.5, 14.5)cm.

Neck shaping

Bind off 4 (4, 5) sts from each neck edge once, then 3 sts once, then dec 1 st every other row 3 (4, 4) times, AT SAME TIME, when armhole measures same as back, bind off 5 (6, 6) sts from each shoulder edge twice, then 5 (5, 7) sts once.

BACK PEPLUM

For hem edge, cast on 71 (85, 99) sts. **Row 1** (RS) K1 (selvage st), k2, [p2, k5] 9 (11, 13) times, p2, k2, k1 (selvage st). Cont in wide rib pat as established, dec 1 st each side (inside of selvage sts), every 6th row 5 times—61 (75, 89) sts. Work even until piece measures 8"/20.5cm from beg. Bind off.

FRONT PEPLUMS

Note Make both front peplums at the same time with separate balls of yarn.

Beg at hem edge, cast on 33 (40, 47) sts for left front; with separate ball of yarn, cast on 33 (40, 47) sts for right front. **Row 1** (RS) K1 (selvage st), k3, [p2, k5] 4 (5, 6) times, k1 (selvage st) for the left front; on the right front, k1 (selvage st), [k5, p2] 4 (5, 6) times, k3, k1 (selvage st). Cont in wide rib pat as established, dec 1 st at side edge (inside of selvage sts) every 6th row 4 times, every 8th row twice—27 (34, 41) sts on each front. Work even until piece measures 8"/20.5cm from beg. Bind off.

SLEEVES

Cast on 44 (44, 51) sts. Work in eyelet band pat for 8 rows. Cont in wide rib pat, inc 1 st each side every 12th (10th, 12th) row 6 (8, 7) times—56 (60, 65) sts. Work even until piece measures 18 (18½, 19½)/45.5 (47, 48.5)cm from beg.

Cap shaping

Bind off 3 (4, 5) sts at beg of next 2 rows, 2 sts at beg of next 12 rows. Dec 1 st each side every other row 7 (8, 9) times. Bind off rem 12 (12, 15) sts.

FINISHING

Block pieces.

Left front bodice button band

With RS facing, pick up and k 46 (48, 48) sts evenly along left front bodice edge. Work in eyelet band pat as foll: **Row 2** (WS) P3 (4, 4), [k5, p2] 6 times, p1 (2, 2). Cont in pat as established for 6 rows more. Bind off.

Right front bodice buttonhole band

Pick up sts along right front bodice edge as for left front and work in eyelet band pat, working buttonholes on next pat row 4 as foll: **Buttonhole row** (WS) Work 8 (9, 9) sts, [yo, k2tog, work 12 sts] twice, yo, k2tog, work to end. Complete as for left front band.

Left front peplum button band

With RS facing, pick up and k 32 sts evenly

along left front peplum edge. Work in eyelet band pat as foll: **Row 2** (WS) P3, [k5, p2] 4 times, p1. Cont in pat as established for 6 rows more. Bind off.

Right front peplum buttonhole band

Pick up sts along right front peplum edge as for left front and work in eyelet band pat, working buttonholes on next pat row 4 as foll: **Buttonhole row** (WS) Work 8 sts, [yo, k2tog, work 12 sts] twice, work to end. Complete as for left front button band.

Neckband

Sew shoulder seams. With RS facing, pick up and k 73 (73, 80) sts evenly around neck edge. Work in eyelet band pat as foll: **Row 2** (WS) P1 (selvage st), p5, [p5, k2] 8 (8, 9) times, p10, p1 (selvage st). **Row 3** K1 (selvage st), k2tog, yo, k1, yo, SKP, [k2tog, yo, k1, yo, SKP, p2] 8 (8, 9) times, [k2tog, yo, k1, yo, SKP] twice, k1 (selvage st). Cont in pat for 5 rows more. Bind off. Eyelet holes will serve as buttonholes.

Waistband

Sew side seams of peplum pieces. With RS facing, pick up and k 123 (151, 179) sts along top of front bands and bound-off edges of peplum pieces. Work in eyelet band pat as foll: **Row 2** (WS) P1 (selvage st), p5, [p5, k2] 3 (4, 5) times, p10 (for two eyelet panels), [p2, k5] 7 (9, 11) times, p10 (for two eyelet panels), [p2, k5] 3 (4, 5) times, k5, p1 (selvage st). Cont in pat as for neckband, noting that two eyelet panels are worked without a p2 in between, at the fronts and side seams. Bind off. Eyelet holes will serve as buttonholes.

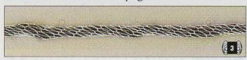
Lower edge band

With RS facing, pick up and k 143 (171, 199) sts along lower edge of peplum pieces, including side of front bands. Work in eyelet band pat as foll: **Row 2** (WS) P1 (selvage st), p5, [p5, k2] 18 (22, 26) times, p10, p1 (selvage st). Cont in pat as established, noting that two eyelet panels are worked without a p2 in between, at the fronts edges. Bind off.

Set in sleeves. Sew remaining side and sleeve seams. Sew on buttons. ♦

26 RIBBED CARDIGAN

Standard-fitting, ribbed cardigan. Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Small on page 68.



KNITTED MEASUREMENTS

- Bust (closed) 35½ (40, 44½, 49, 53½)/90 (101.5, 112.5, 124.5, 135)cm
- Length 25½ (26, 26 1/2, 27, 27½)/65 (66, 67.5, 68.5, 70)cm
- Upper arm 12½ (13, 13½, 14, 14½)/32 (33, 34, 35.5, 37)cm

MATERIALS

- 13 (14, 15, 18, 19) 1½oz/50g balls (each approx

164yd/150m) Gedifra/Westminster Fibers, Inc. *Sannia* (wool/nylon) in #4316 silver

- One pair size 4 (3.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size D/3 (3mm) crochet hook
- Stitch markers
- One ½"/13mm button

GAUGE

29 sts and 34 rows = 4"/10cm over k2, p2 rib (slightly stretched) using size 4 (3.5mm) needles. TAKE TIME TO CHECK GAUGE.

SHORT ROWS WITH "DOUBLE ST"

(Note See workshop on page 69)

Turning After a Knit st

After ending with a knit st, turn work. Sl first st on LH needle purllwise wyif. Bring yarn to back of work over top of needle and pull it tightly so that both "legs" of st from row below are on the needle. Bring yarn under needle to front, then purll next st, making sure that the two legs rem on RH needle. On the foll row, work to where "double st" was made, k these 2 loops tog.

Turning After a Purl st

After ending with a purl st, turn the work. Sl first st on LH needle knitwise wyif. Bring yarn to front of work over top of needle, continue as for step 2 above, bringing yarn under needle to back, then knit next st. On the following row, p the 2 loops of the "double st" tog.

BACK

Cast on 126 (142, 158, 174, 190) sts. **Row 1** (RS) *K2, p2; rep from *, end k2. **Row 2** *P2, k2; rep from *, end p2. Cont in rib pat as established until piece measures 19"/48cm from beg, end with a WS row.

Armhole shaping

Bind off 2 (4, 6, 6, 8) sts at beg of next 2 rows. **Dec row** (RS) K1, ssk, rib to last 3 sts, k2tog, k1. Rep Dec row every other row 7 times more—106 (118, 130, 146, 158) sts. Work even until armhole measures 6½ (7, 7½, 8, 8½)/16.5 (18, 19, 20.5, 21.5)cm. Bind off 1 st at rib. Place 2 markers on bound-off edge 24 (30, 36, 40, 42) sts in from each side edge for shoulders.

LEFT FRONT

Cast on 86 (94, 102, 110, 118) sts. Work in rib pat as for back until piece measures 11½"/30cm from beg, end with a RS row.

Beg short-row ruffles

***Row 1** (WS) Work 8 sts, ending with a k st, turn work. **Row 2** Work double st, k work to end. **Row 3** Work to double st, k 2 loops tog, work 2 more sts, ending with a p st, turn work. **Row 4** Work double st, work to end. **Row 5** Work to double st, p 2 loops tog, work 2 more sts, ending with a k st, turn work. **Rows 6-37** Rep rows 2-5 eight more times. **Rows 38-40** Rep rows 2-4—46 sts have been worked for ruffle. **Row 12** rows even over all sts (working 2 loops of double st tog on first row). Rep from * 3 times more. Work even until piece measures same length as back to armhole shaping, end with a WS row.

Armhole shaping

Shape armhole at beg of RS rows as for back, AT

SAME TIME, when armhole measures $\frac{1}{2}$ "/1.5cm from beg, end with a RS row and work one more 40-row ruffle. After all armhole dees have been worked, there are 76 (82, 88, 96, 102) sts. Work even until armhole measures same length as back. Bind off in rib pat. Place a marker 24 (30, 36, 40, 42) sts in from armhole edge for shoulder, and a 2nd marker 26 sts in from front edge for collar.

RIGHT FRONT

Work as for left front, reversing shaping. Work short-row ruffles on RS rows as foll:

Beg short-row ruffles

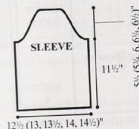
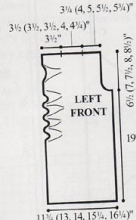
Row 1 (RS) Work 8 sts, ending with a p st, turn work. **Row 2** Work double st, work to end. **Row 3** Work to double st, p 2 loops tog, work 2 more sts, ending with a k st, turn work. **Row 4** Work double st, work to end. **Row 5** Work to double st, k 2 loops tog, work 2 more sts, ending with a p st, turn work.

Armhole shaping

Bind off for armhole at beg of WS row, work shaping at end of RS rows.

SLEEVES

Cast on 90 (94, 98, 102, 106) sts. Work in rib pat as for back until piece measures $11\frac{1}{2}$ "/29cm from beg, end with a WS row.



Cap shaping

Bind off 2 (4, 6, 6, 8) sts at beg of next 2 rows. Dec 1 st each side (working dec rows as for armhole shaping) every RS row 18 (19, 21, 22, 24) times. Work 1 row even. Bind off 2 sts at beg of next 2 (4, 4, 2, 2) rows, 3 sts at beg of next 6 (4, 4, 2, 4, 2) rows. Bind off rem 28 (28, 30, 32) sts.

FINISHING

Block pieces to measurements. Set shoulder seams, removing shoulder markers. Sew in sleeves.

Collar

With WS facing, and picking up 1 st in each buttonhole st, pick up and k26 (26, 30, 34) sts along left front neck from collar marker to shoulder seam, then pick up 2 sts in seam, pick up and k58 (58, 58, 66, 74) sts along back neck, 2 sts in shoulder seam, and 26 (26, 30, 34) sts along right front neck to collar marker—114 (114, 114, 130, 146) sts. Work in k2, p2 rib for $5\frac{1}{2}$ "/14cm. Bind off in rib pat.

Button loop

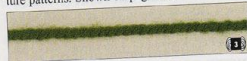
With crochet hook, attach yarn with a sl st to right front edge in center of 4th ruffle. Ch 8 and join to beg with sl st to make a loop. Sew button to left front $5\frac{1}{2}$ "/14cm in from edge, to correspond to button loop.

Inner ties

With crochet hook, attach yarn with a sl st to center of 4th ruffle on left front. Ch for approx 8"20cm, fasten off. Work another ch to inside of right front seam to correspond to first ch. ✧

27 LACE AND TEXTURE SCARF

Seaman's style scarf knit in various lace and texture patterns. Shown on page 70.



KNITTED MEASUREMENTS

Approximately $7\frac{1}{2}$ x 71"/19 x 180cm

MATERIALS

- 4 $1\frac{1}{2}$ oz/50g hanks (each approx 162yd/148m) of Reynolds/JCA, Inc. *Soft Sea Wool* (wool) in #650 olive
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- One extra size 4 (3.5mm) needle for 3-needle bind-off
- Cable needle (cn)

GAUGE

26 sts and 40 rows over double moss st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Make bobble (MB) K into front, back, front back, front, and back of st, pass sts one at a time over the last st, sl last st back to LH needle and k1.

4-st RC (LC) Sl 2 sts to cn and hold to back (front), k2, k2 from cn.

Stitch Key

- k on RS, p on WS
- ⊗ yo
- ⊠ k2tog
- ⊞ ssk



DOUBLE MOSS STITCH

(over a multiple of 4 sts)

Rows 1 and 2 *K2, p2; rep from * to end.

Rows 3 and 4 *P2, k2; rep from * to end.

Rep rows 1-4 for double moss stitch.

NOTE

Scarf is worked in 2 pieces and joined with 3-needle bind-off to finish.

FIRST PIECE

Cast on 49 sts and purl 1 row.

Beg chart

Row 1 (RS) Work first 2 sts of chart, work 9-st rep 5 times, work last 2 sts of chart. Cont chart until piece measures $5\frac{1}{2}$ "/12.5cm from beg, end with a row 3. **Next row (WS)** Knit. **Bobble row (RS)** *MB, k3; rep from * to last st, MB, k1 row.

Beg eyelet and bobble bands

Row 1 (RS) Knit. **Rows 2 and 3** Purl. **Row 4** K3, *yo, k2tog; rep from * to last 2 sts, k2. **Row 5** and **6** Purl. **Row 7** Knit. **Row 8** Purl. **Row 9** Rep bobble row. **Rows 10-12** Purl. **Rows 13 and 14** Rep rows 7 and 8. **Cable row 15** K3, *2-st LC; rep from * to last 2 sts, k2. **Row 16** Purl. Rep rows 1-16 once more, BUT work cable as 2-st RC. Rep rows 1-14 once more. Rep rows 9-12 once more. **Next (dec) row (WS)** K to last 2 sts, k2 tog—48 sts. Work in double moss st for $19\frac{1}{2}$ "/48cm. Work in double moss st for $10\frac{1}{2}$ "/25.5cm. Work in double moss st for $19\frac{1}{2}$ "/48cm. Leave sts on spare needle.

SECOND PIECE

Work same as for first piece until final bobble row is complete. **Next (dec) row (WS)** P2tog, p to end—48 sts.

FINISHING

With RS tog, join pieces using 3-needle bind-off. ✧

28 LACE WRAP

Lace wrap worked in 2 rectangular pieces. Shown on page 71.



KNITTED MEASUREMENTS

- Width (of each piece) Approx $19\frac{1}{2}$ "/48cm
- Length (of each side when finished) Approx $55\frac{1}{2}$ "/139.5cm

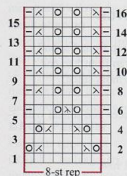
MATERIALS

- One 2oz/56g hank (each approx 190yd/171m) of Prism Yarns *Merino Mix* (superwash wool) each in terra cotta (A), tumbledew (B), thunderclap (C), nevada (D), senegal (E), woodlands (F), embers (G), and smoke (H)

- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

20 sts and 26 rows over lace pat using size 7 (4.5mm) needles, after blocking.
TAKE TIME TO CHECK GAUGE.



Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ yo
- ☐ k2tog
- ☐ ssk
- ☐ SK2P

LONGER RECTANGLE

With A, cast on 97 sts loosely.

Beg chart pat

Row 1 (WS) Purl. **Row 2** Work first st of chart, work 8-st rep 12 times across. Cont in chart pat until rows 1-16 of chart have been completed 3 times. Change to B. Cont to foll chart, working 3 reps of each color in order. When last row of H is complete, purl 1 row. Bind off.

SHORTER RECTANGLE

Work same as longer rectangle except work rows 1-16 two times only in each color.

FINISHING

Pin longer rectangle to 22 x 60"/55 x 153.5cm. Pin shorter rectangle to 22 x 40"/55 x 101.5cm. Steam rectangles and allow to dry before unpinning. Pieces will contract when unpinned. Sew short edge of shorter rectangle to long edge of longer rectangle to form "V" shape. Visit our website for schematic. ♦

29 WRAP WITH BELT

Loose-fitting multi-patterned wrap with long fronts and knitted belt. Sized for Small to Medium, Large, X-Large to XX-Large and shown in size Small to Medium on page 72.



KNITTED MEASUREMENTS

- Width of back at lower edge 17 (18, 19)"/43 (45.5, 48)cm
- Width of outer band 9 (10, 11)"/23 (25.5, 28)cm
- Length from center back 11½ (12, 12½)"/29 (30.5, 31.5)cm

MATERIALS

- 7 (8, 9) 1½oz/50g skeins (each approx 150yd/135m) of Manos del Uruguay/Fairmount Fibers, Ltd., *Silk Blend Semi Solids* (wool/silk) in #3055 olive

- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

- Size G-6 (4mm) crochet hook
- Cable needle, stitch markers and holders

GAUGES

- 19 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needles.
- 21 sts and 30 rows = 4"/10cm over textured pat using size 7 (4.5mm) needles.
- 9 sts = 1¾"/4.5cm over claw cable pat using size 7 (4.5mm) needles

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

- 6-st RC** Sl 3 sts to cn and hold to back, k3, k3 from cn.
- 4-st RC (LC)** Sl 3 sts to cn and hold to back (front), k1, k3 from cn.

LOOSE CABLES PATTERN

(over a multiple of 6 sts)

Row 1 (RS) Knit. **Row 2** Knit, wrapping yarn twice for every st. **Row 3** *Work 6-st RC, dropping all extra wraps; rep from * to end. **Rows 4 and 5** Knit. **Row 6** Rep row 2. **Row 7** K3 dropping extra wraps, *work 6-st RC, dropping all extra wraps; rep from * to last 3 sts, k3 dropping extra wraps. **Row 8** Knit. Rep rows 1-8 for loose cables pat.

TEXTURED PATTERN

(over an odd number of sts)

Row 1 (RS) Knit. **Row 2** Purl. **Row 3** K1, *p1, k1; rep from * to end. **Row 4** P1, *k1, p1; rep from * to end. Rep rows 1-4 for textured pat.

CLAW CABLE PATTERN (over 9 sts)

Row 1 (RS) Knit. **Row 2** Purl. **Row 3** 4-st RC, k1, 4-st LC. **Row 4** Purl. Rep rows 1-4 for claw cable pat.

SLIPPED TWEED PATTERN (over 5 sts)

Row 1 (RS) Sl 1 wyif, [k1, sl 1 wyif] twice. **Row 2** Purl. **Row 3** K1, [sl 1 wyif, k1] twice. **Row 4** Purl. Rep rows 1-4 for slipped tweed pat.

OUTER BAND

Cast on 55 (61, 67) sts. **Set-up row 1 (WS)** Sl 1 wyif (selvage st), k2, p5, k2, p9, k28 (32, 36), p5, k2, k1 (selvage st). **Row 2** Sl 1 wyif, 2 sts rev St st, 5 sts slipped tweed pat, 2 sts rev St st, 24 (30, 36) sts loose cables pat, 2 sts rev St st, 9 sts claw cable pat, 2 sts rev St st, 5 sts slipped tweed pat, 2 sts rev St st, k1.

Cont in pats as established, slipping first st and knitting last st of each row for selvage sts, until piece measures 20½"/52cm from beg, ending with row 8 of loose cables pat. **Next row (RS)** Work in pats to last 9 sts, place last 9 sts on a holder, cast on 2 sts, turn. **Next row** Sl 1 wyif, k2, work in pats to end. Cont as established for 173 (173, 181) more rows—22 (22, 23) complete reps of loose cables pat, minus final row. **Next row (WS)** Bind off 2 sts, work in pats to end. **Next row** Work pats to end, cast on 9 sts using simple (also called backward loop) cast on. **Next row** Sl 1 wyif, Work 2 sts in rev St st, 5 sts in slipped tweed pat, 2 sts in rev St st, work pats to end. Cont as established until piece

measures 20½"/52cm from last 9-st cast on, end with a row 8 of loose cables pat. Bind off all sts.

BACK

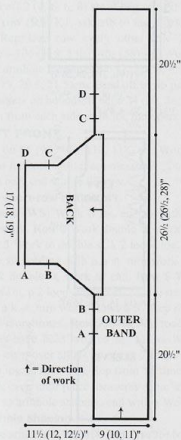
With RS facing, pick up and knit 9 sts across 9-st cast on edge, 91 (91, 95) sts across center back (this will be approx 1 st per edge loop, plus 1 extra at each end), then work across 9 held sts—109 (109, 113) sts. **Row 1 (WS)** Sl 1 wyif, work 2 sts in rev St st, 5 sts in slipped tweed pat, 2 sts in rev St st, p1, k to last 11 sts, p1, work 2 sts in rev St st, 5 sts in slipped tweed pat, 2 sts in rev St st, k1. **Rows 2 and 4** Work first 10 sts in pats, k1, work in textured pat to last 11 sts, k1, work pats to end. **Rows 3 and 5** Work first 10 sts in pats, p1, work in textured pat to last 11 sts, p1, work pats to end. **Row 6** Work first 10 sts in pats, SKP, work in textured pat to last 12 sts, k2tog, work pats to end. **Row 7** Rep row 3. Rep rows 2-7 for 7 (4, 4) times more—93 (99, 103) sts. Work even in pats as established until Back piece measures 11½ (12, 12½)"/29 (30.5, 31.5)cm from picked-up row. Bind off all sts.

BELT

Cast on 11 sts. **Row 1 (WS)** Sl 1 wyif, k2, p5, k3. **Row 2** Sl 1 wyif, work 2 sts in rev St st, 5 sts in slipped tweed pat, 2 sts in rev St st, k1. Cont in pats as established until belt measures approx 60"/152cm, then bind off all sts.

FINISHING

Block all pieces lightly to flatten curls and bring out the textures. Place a marker at outer edge (the one near the claw cable) of each front piece of outer band 14 (13, 12)"/35.5 (33, 30.5)cm from lower edge, and another 18 (17, 16)"/45.5 (43, 40.5)cm from lower edge. Sew these marked



4"/10cm to lower 4"/10cm of back piece (see schematic and match letters).

Crochet edge

With RS facing and crochet hook, attach yarn to lower edge of back near left edge seam, and work as foll: **Rnd 1** Ch 1, *sc in next edge st, ch 1, skip 1 edge st; rep from * across lower back edge, cont as established working into every st in sl st edging (without skipping sts) down outer right front edge, work into every other st across lower right front edge, work into every st up inner right front edge, across neck and down inner left front edge, work into every other st across bottom left front edge, work into every st up outer left front edge, sl st in 1st sc to join.

Rnd 2 Sl st in next ch-1 sp, (sc, ch 3, sc) in same sp, *skip 1 ch-1 sp, (sc, ch 3, sc) in next ch-1 sp; rep from * around, join with sl st to 1st sc. Fasten off. Work armhole edges in same way, working into every edge st for rnd 1.

Belt loops

With RS facing, attach 2 strands of yarn held tog at lower edge of right side seam. Work crochet sl sts for 1 1/2"/3cm up side seam, ch 1 1/2"/4cm, skip 1 1/2"/4cm on seam, then work crochet sl sts up rem 1 1/2"/3cm of seam. Fasten off. ♦

30 INFINITY SCARF

Extra long scarf worked in a knit-purl herringbone pattern and joined at the ends to form a circle. Shown on page 73.



KNITTED MEASUREMENTS

- Approximately 11 x 90"/28 x 228.5cm

MATERIALS

- 8 1/4oz/50g hanks (each approx 135yd/123m) of Tilly Tomas *Elsie* (wool/silk/milk protein) in burnt olive
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Tapestry needle

GAUGE

26 sts and 32 rows = 4"/10cm over chart pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.



Note: All charted sts are worked tbl

Stitch Key

- ☐ k1 tbl on RS, p1 tbl on WS
- ☐ p1 tbl on RS, k1 tbl on WS

NOTE

All charted sts are worked through the back loop. The last st of every row (not on chart) is knitted through the front as usual.

SCARF

With size 6 (4mm) needles, cast on 74 sts.

Beg chart

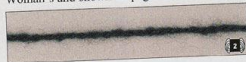
Row 1 (RS) Sl 1, work 24-st rep 3 times (working all sts through back lp), k1. Cont in chart pat, always slipping first st and knitting last st, until scarf measures 90"/228.5cm. Bind off.

FINISHING

Sew short ends of scarf tog to form ring. ♦

31 SNOWBALL MITTENS

Fair Isle mittens in snowball pattern. Sized for Woman's and shown on page 36.



KNITTED MEASUREMENTS

- Hand circumference (above thumb) 8"/20.5cm
- Length 10 1/2"/26.5cm

MATERIALS

- One 2oz/55g hank (each approx 400yd/366m) of Jade Sapphire Exotic Fibres *Mongolian Cashmere 2-ply* (cashmere) each in #44 deep denim (A) and #35 sterling (B)
- One set (5) size 3 (3.25mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- Stitch marker and scrap yarn

GAUGE

38 sts and 36 rnds = 4"/10cm over chart pat using size 3 (3.25mm) dpns.

TAKE TIME TO CHECK GAUGE.

NOTE Visit our website for charts.

K1, P1 CORRUGATED RIBBING

(over an even number of sts)
Rnd 1 *P1 B, k1 A; rep from * around.
Rep rnd 1 for k1, p1 corrugated ribbing.

LEFT (RIGHT) MITTEN

With A, cast on 72 sts loosely. Place marker (pm) and join, being careful not to twist. Join B and work in corrugated ribbing until piece measures 1 1/2"/4cm from beg. **Next rnd** *[K1 B, k1 A] three times, with A M1, k6 A, with A M1, [k1 B, k9 A] twice, [k1 B, k1 A] twice; repeat from * once—76 sts.

Beg chart 1 (see website)

Beg with rnd 2, work 38-st rep of chart 1 twice around. When the 10 rnds of chart have been completed 3 times, work rnds 1-7 once more.

Place left (right) thumb

(see workshop on page 36)

Next rnd Work 24 (3) sts in pat, join scrap yarn, k12 with scrap yarn, sl scrap yarn sts back to LH needle, work rnd 8 across all sts, including scrap yarn sts. Cont in pat until 10-row rep has been completed 7 times from beg.

Top shaping

Next (dec) rnd [Cont in pat, k3, pm, ssk, k29, k2tog, pm, work to end of chart] twice—72 sts.

Next (dec) rnd [Work to marker, slip marker (sm), ssk, work to 2 sts before next marker, k2tog, sm, work to end of chart] twice—68 sts. Rep last rnd until 32 sts rem. Cut yarn, leaving a 12"/30.5cm tail. Graft mitten top tog.

LEFT THUMB

Next rnd K2 A, k9 B, k into front and back of next st with A, pick up and knit 5 sts along edge of opening as foll: 1 B, 1 A, pm for beg of rnd, 1 B, 1 A, 1 B.

Beg chart 2

Rnd 1 Work 12 sts from dpn #1 as foll: k into front and back of next st with A, k1 A, k7 B, k3 A; then, pick up and knit 5 sts along edge of opening as foll: [1 B, 1 A] twice, 1 B; work rem 15 sts as foll: k3 A, k7 B, k3 A, k1 B, k1 A—36 sts.

RIGHT THUMB

Next rnd K into front and back of next st with A, k9 B, k2 A, pick up and k 5 sts along edge of opening 1 B, 1 A, pm for beg of rnd, 1 B, 1 A, 1 B. **Rnd 1** Work 12 sts from dpn #1 as foll: k3 A, k7 B, k1 A, k into front and back of next st with A; pick up and knit 5 sts along edge of opening as foll: [1 B, 1 A] twice, 1 B; work rem 15 sts as foll: k3 A, k7 B, k3 A, k1 B, k1 A—36 sts.

Beg chart 2 (see website)

Arrange sts comfortably on dpns, keeping marker in place. Work 18-st rep of rnd 2 twice over 36 sts. Cont to follow chart 2 until rnd 26 has been completed—12 sts. Cut yarn, leaving a 6"/15cm tail. Graft thumb top. ♦

32 TREE MITTENS

Fair Isle mittens with corrugated ribbing. Sized for Woman's and shown on page 38.



KNITTED MEASUREMENTS

- Hand circumference (above thumb) 8"/20.5cm
- Length 9 1/4"/23.5cm

MATERIALS

- 1 3/4oz/100g skein (each approx 188yd/172m) of Art yarns *Ultramarino 8* (wool) each in #225 blue (A) and #234 green (B)
- One set (5) size 5 (3.75mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- One set (5) size 4 (3.5mm) dpn
- Scrap yarn
- Stitch marker and tapestry needle

GAUGE

23 sts and 25 rnds = 4"/10cm over chart pat (after blocking) using larger needles.

TAKE TIME TO CHECK GAUGE.

NOTE Visit our website for charts.

STITCH GLOSSARY

M1R Insert LH needle from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

M1L Insert the LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.

Note When working incs be sure to insert LH needle into the color strand that corresponds to the new st.

K2, P1 CORRUGATED RIBBING

Rnd 1 *K2 A, p1 B; rep from * around. Rep rnd 1 for k2, p1, corrugated ribbing. (see workshop on page 38)

LEFT MITTEN

Cuff

With smaller needles and A, cast on 42 sts and divide evenly over 4 needles. Join and place marker (pm), being careful not to twist. Work in corrugated rib until cuff measures 2"/5cm from beg.

Next rnd *K2 B, k1 A; rep from * around.

Next rnd With A, k one rnd. Change to larger needles.

Next (inc) rnd With A, [k9, inc 1 into next st, k10, inc 1 into next st] twice—46 sts.

HAND

Beg charts 1 and 2 (see website)

Rnd 1 Working in St st (k every rnd), work 23 sts of chart 1 for back of hand, work 23 sts of chart 2 for palm.

Rnd 2 M1R, work rnd 2 of chart 1 and 2 as established.

Beg gusset chart (see website)

Rnd 3 Work 1 st of gusset chart, cont toto foll charts 1 and 2 through rnd 21.

Rnd 22 Move 19 gusset sts to scrap yarn, cont to foll charts 1 and 2. When rnd 45 of charts 1 and 2 is complete, cut yarn, leaving a 12"/30.5cm tail of A.

THUMB

Move 19 thumb stitches from scrap yarn to dpns, rejoin yarn, leaving long tail of A for sewing up.

Beg thumb chart (see website)

Note First st of chart is created by M1R.

Foll thumb chart through rnd 8.

Next rnd With A, *K2tog; rep from * to end—8 sts. Cut yarn and draw through rem sts.

RIGHT MITTEN

Cuff Work same as for left mitten.

HAND

Beg charts 2 and 1

Note If desired, to mirror the tree image, work chart 1 from left to right for right mitten.

Rnd 1 Beg with chart 2 for palm, work 23 sts, work 23 sts of chart 1 for back of hand. Cont same as for Left Mitten, work M1R and gusset chart at beg of rnd before chart 2.

FINISHING

With tails of A and tapestry needle, graft mitten tops. Close gaps between thumb and hand. ♦



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