

# Crochetverse

Presents: "SERGED DREAM COAT"©



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PIXIE HOOD OPTION NOW INCLUDED! (See under hood)

You will need an additional 300-350 yards of yarn to create this option.

Shown is Caron Simply Soft in Royal Blue, Taupe, Black, Blue Mint, Kelly Green, and Chartreuse



In addition, I worked COLOR CHANGES within the single panels as I created them, so some appear striped and color blocked! Try playing around with color changes for an even more unique coat! I found that working two rows and carrying the color change yarn UP the side was the best method as it only created two extra ends and the edge round hid the carrying of the yarn up the side.

**MATERIALS:**

- (10) 1" buttons
- sewing thread coordinating to the color yarn you are choosing for your join/seam color
- size F (3.75mm) crochet hook -OR- size needed to obtain gauge
- 550 yards worsted weight yarn of ONE solid color to be used for all the join rows throughout

**Shown:** (3) skeins Wonderland Yarns March Hare in Too Much Pepper

- 185 yards worsted weight yarn of ONE solid color to be used for small accent positions

**Shown:** (1) skein Wonderland Yarns March Hare in Tea Tray

- 2300 yards worsted weight yarn of as many or few colors as you wish used for all the panels

**Shown:** (2) Wonderland Yarns – So Fond of Rainbows Mini Skein Pack in Shadow Rainbow

(1) Wonderland Yarns – Color Morph Mini Skein Pack in #41 Yellow to Fuchsia Shadow

(1) Wonderland Yarns – Color Morph Mini Skein Pack in #32 Fuchsia to Turquoise Shadow

- scissors, tape measure, needle to weave ends

- non-rusting pins and foam mats to block the item

**GAUGE: (I tend to crochet tightly, be SURE to check this and the checkpoints throughout!)**

Using your desired yarn and a F hook, chain 37:

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and each rem ch across. (36)

**Row 2-20:** ch 1 (does not count as a st), turn, hdc in each st across.

4" x 4" = 18 sts by 13 rows in hdc as created above. Measure as stated next:

**HOW TO MEASURE:** Lay a ruler on the piece and count how many stitches are in 4" wide and how many stitches are in 4" tall. You will want to measure towards the center of the piece so the edges do not affect your laid flat measurements.

If you have MORE than my gauge above, your tension is TIGHTER than me, go up a hook and try again.

If you have LESS than my gauge above, your tension is LOOSER than me, go down a hook and try again.

**WANT THIS TO FIT AS INTENDED?** It is VERY likely that over the course of this project and any project that is a bit longer term, your gauge will TIGHTEN and LOOSEN as you work. At various points in the pattern, I have noted what the piece SHOULD measure. Take note of these to be sure you are staying on gauge as you work. It is imperative to success.

**SIZED TO FIT:**

**(THIS IS A NOT A FORMFITTING GARMENT, RATHER A COAT AND DESIGNED TO BE WORN OVER OTHER GARMENTS WITH A FAIR AMOUNT OF EASE)**

There is ONE spot to adjust sizing via the pattern itself and that is at the first CHEST EXPANSION PANEL NEAR THE VERY END (though you can always play with hook and yarn to adjust at your adventurous leisure ☺)

CHEST PANEL ALTERING	FINISHED CHEST	FINISHED WAIST	FITS ACTUAL BODY BUST	FITS ACTUAL BODY WAIST
<b>NONE – Middle Option</b>	<b>43"</b>	<b>37"</b>	<b>36-44"</b>	<b>30"-38"</b>
<b>ADD 4 ROWS- Largest Option</b>	<b>45"</b>	<b>39"</b>	<b>Up to 46"</b>	<b>Up to 40"</b>
<b>MINUS 4 ROWS- Smallest Option</b>	<b>41"</b>	<b>35"</b>	<b>Up to 42"</b>	<b>Up to 36"</b>

The finished measurement of the arm opening (upper arm circumference) is 9" lying flat, meaning the opening measures 18" around.

The finished measurement of the arm opening from the elbow down to the wrist is 5" lying flat or 10" in total circumference.

The arms are somewhat form fitting, if your arms are above average in circumference, you may find the sleeves overly snug.

The garment is thickly stitched and heavier in weight like a cozy sweater or a sweater jacket.

Hip measurement is not stated as the bottom is extremely free flowing.

**GARMENT BLOCKING/WASHING/STORAGE:**

I did not block each piece before I joined. Instead, I blocked my finished item. My method is generally safe for all fibers, but you should test it on a small swatch created with the yarn you chose to be sure there are no undesired results.

To block:

Dampen the garment with cool water, either in a spray bottle or sink. You will want to SQUEEZE ONLY to get the water out. Never twist it or wring it. You can roll the item up in a towel to further remove excess water.

Lay out foam mats. I purchased a set from Amazon that gave me 6 ft x 6 ft of space to work with for under \$30.00.

Arrange the garment on the mats and pin in place, making sure corners are sharp and square and edges are straight and not wavy.

Then, leave it alone until it is completely dry.

Some think acrylic cannot be blocked, I absolutely believe it works and always do it when I do garments.

You may need to gently reblock if you wash the sweater.

NEVER hang this sweater up, it is heavy and will droop if stored incorrectly. Instead, fold nicely and store in a drawer or on a shelf.

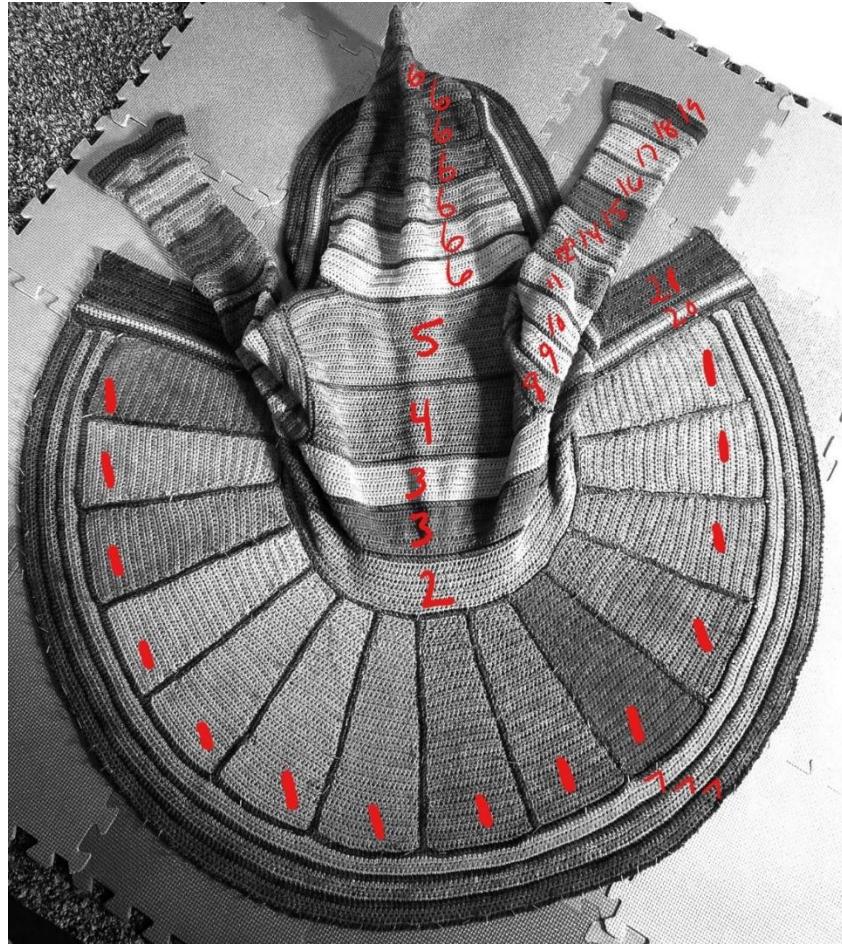
I always hand wash my hand made clothing in gentle detergent and cool water. Always lay flat, shaping into place, and let dry completely.

You put a lot of time into it, so let's make it last as long as possible!

It is not really possible to block the entire garment at once. I used a two-step process. Firstly, I pinned and blocked the skirt in to a nice even semi-circle (shown below). When that was completely dry, I then pinned and blocked the hood/sleeves/and chest.



**COLOR PLANNING IMAGE:** This image has had the color removed to the best of my ability and each panel numbered with a key to tell you what panel is in what position in the final garment. Feel free to print this a number of times and use colored pencils or markers to play around with color ideas. The only panels not shown clearly in this image are the panels that create the upper chest (see main pattern image to assist in planning those colors) This way you can pre-plan your color layout!!! Ain't that the bee's knees?! 😊



**Color Planning Image Key: (If multiple pieces have the same number, each piece is made the identical way in the identical pattern section. All join rows are created in the identical color. This is HIGHLY recommended to serve as the “tie in/framing” color for the jacket.)**

1. Skirt Panels	6. Hood Panels	21. Final Chest Opening Panel
2. Waist Band	7. Skirt Extension Panels	
3. Bodice Pieces	8-18. Sleeve Rings 1-11, respectively	
4. Lower Back Panel	19. Sleeve Button Panel	
5. Upper Back Panel	20. Chest Opening Extension Panel	

**CRITICAL SUCCESS NOTES:**

1. All pieces begin with a chain, some quite long. I, in fact, used a **half double crochet chainless foundation row** for each piece. It has better elasticity and is easier to create in my opinion and I highly recommend you learn it! But, if you do not desire that, just follow as written. There are MANY great videos on YouTube for this. You will not be sorry!
2. The right side of row 1 of the pieces is considered the right side. When joining, be sure the right side of your edge round is facing up or to the outside of the garment.
3. When a number to repeat follows a set of parentheses, repeat ONLY what directly proceeds the number in the parenthesis. Example: (x, x, x) EIGHT times. You would repeat x,x,x EIGHT TIMES TOTAL.
4. The joins are meant to mimic the raised texture created by a serger machine. The raised side of the join faces OUTSIDE the garment.

**STITCH KEY (US TERMS):**

Chs	chain(s)	nxt	next	dec	decrease
Sc	single crochet	rem	remaining		
Sl st	slip stitch	st	stitch		
Hdc	half double crochet	sp	space		

**1. CREATE SKIRT PANELS: (Make 14)**

Shown is a rainbow gradient, each panel takes about 40 yards.

**Finished Size:** Top edge near row 1: a hair under 2" wide

Total height: 10.5"

Bottom edge near row 33: 6" wide

After you make one, PAUSE and measure. Adjust if needed.

Chain 7:

**(PLEASE read the notes section for info on HALF DOUBLE CROCHET CHAINLESS FOUNDATION ROW, it is a very very good alternative and what I have actually used in my entire sample shown.)**

**Row 1:** hdc in 2<sup>nd</sup> chain from hook and each rem chain across, skipped chain does not count as a st. (6)

**Row 2:** ch 1 (does NOT count as a st here and throughout), turn, hdc in same st and in each st across. (6)

**Row 3:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 4 sts, 2 hdc in last st. (8)

**Row 4:** ch 1, turn, hdc in 1<sup>st</sup> st and in each st across. (8)

**Row 5:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 6 sts, 2 hdc in last st. (10)

**Row 6-10:** ch 1, turn, hdc in 1<sup>st</sup> st and in each st across. (10)

**Row 11:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 8 sts, 2 hdc in last st. (12)

**Row 12-13:** ch 1, turn, hdc in 1<sup>st</sup> st and in each st across. (12)

**Row 14:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 10 sts, 2 hdc in last st. (14)

**Row 15-16:** ch 1, turn, hdc in 1<sup>st</sup> st and in each st across. (14)

**Row 17:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 12 sts, 2 hdc in last st. (16)

**Row 18-19:** ch 1, turn, hdc in 1<sup>st</sup> st and in each st across. (16)

**Row 20:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 14 sts, 2 hdc in last st. (18)

**Row 21-27:** ch 1, turn hdc in 1<sup>st</sup> st and in each st across. (18)

**Row 28:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 16 sts, 2 hdc in last st. (20)

**Row 29:** ch 1, turn, hdc in 1<sup>st</sup> st and each st across. (20)

**Row 30:** ch 1, turn, 2 hdc in 1<sup>st</sup> st, hdc in nxt 18 sts, 2 hdc in last st. (22)

**Row 31-32:** ch 1, turn, hdc in 1<sup>st</sup> st and each st across. (22)

**Row 33:** ch 1, turn, hdc in 1<sup>st</sup> st and in each st across, do not tie off, continue to edge round. (22)

#### **Edge Success Tips:**

1. If you have trouble determining which strands on the edge belong to which row, follow the row from the center to the edge. It is much easier to identify the edge “jumble” that way!

2. If you want to reduce those “spaces” created by edging in the normal way where the entire post of the stitch is encircled; instead insert your hook INTO the strands that make up the edge stitch, grabbing only one or two of the strands. That way the edge looks more solid and the gaps created by normal edge method are greatly reduced/eliminated!

**Edge Round:** Do not turn, ch 1, (up the 1<sup>st</sup> long side), 2 sc in the space (around the post of the last st made on row 33), (sc around the end of the nxt 4 rows, 2 sc around the end of the nxt row) SIX times total, sc in the end of the nxt row, 2 sc in the end of the nxt row, (across top shortest edge) 3 sc in the 1<sup>st</sup> rem loop of the beg chain across the top, sc in each of the nxt 4 remaining loops of the beginning chain across the top, 3 sc in the last rem loop, (down 2<sup>nd</sup> long side) 2 sc around the end of the nxt row, sc around the end of the nxt row (2 sc around the end of the nxt row, sc around the end of the nxt 4 rows) SIX times total, 2 sc around the end of the last row, (across bottom row 33), 3 sc in 1<sup>st</sup> st, sc in each of the nxt 20 sts , 3 sc in the last st, sl st to 1<sup>st</sup> sc made, tie off. (118)

**Now, weave in all the ends so we can carry on to joining to build the skirt portion to work the rest of the garment off of.**

## 2. ASSEMBLE MAIN SKIRT:

Shown is "Too Much Pepper" or a dark gray which I will use for all the seams.

Lay out your panels in the order you wish in semicircle, making sure the right side of the edging round is facing up as this is the "right side" of this panel:



**JOIN:** Starting at either end of the semicircle, pick up the 1<sup>st</sup> 2 panels and place them on top of each other with both wrong sides facing in and touching each other.

You will be joining one long edge of one piece to the matching long edge of the second piece, starting in the **second sc worked in the last st on the longer bottom edge of the piece, across the side, then ending in the second sc worked in the corner of the top shorter edge.**



Begin by inserting the hook through the FRONT loop only of the sc edge in the 2<sup>nd</sup> st of the 3sc corner worked in the last sc on the long bottom edge on top of your stack, and then through the BACK loop only of the coordinating sc of the edge round on the panel to the rear of the stack, as shown above:

**JOIN ROW 1:** Using the same color for all the joins (dark gray shown), lay the yarn over the hook and sl st join the yarn, working through both panels loops you have the hook inserted in, \*ch 1, sl st in the nxt sc in the coordinating loops same as before, (front loop of the top panel and back loop of the rear panel), repeat from \* across the edge matching stitch for stitch, ending with the 2<sup>nd</sup> sc in the 3sc grouping at the top corner, then tie off.

Repeat and join ALL the panels together, take care to be sure you are joining them with the wrong sides facing each other on the two panels you are currently joining. That way, when you flip them out flat, all the right sides of the panels will be facing up.

**REALITY NOTE:** You MAY end up with a stitch skewed in your edging. DO NOT tear the edging out and replace to try to be perfect. With so many pieces and you being a human and all, your tension might have the alignment off just a smidge. Just match them up and join and fudge a stitch if needed, it will NOT be noticeable at all in the end product.

You will end up with this: (left shows 2 joined, right shows all joined)



### **3. CREATE WAIST SECTION: (Use this spot as a GAUGE CHECK: Goal is 2.5" tall x 30" wide)**

This will span the top shorter (inside circle) edges of the joined panels. There will be one sc for each join row, and across the top of each panel there will be 8 to span the top of each panel, then minus 2 because those will be added in via the edge round (2nd and 3<sup>rd</sup> sc in the corner, 4 sc across the top, and the 1<sup>st</sup> and 2<sup>nd</sup> sc in the corner at the opposite side; the middle sc of the 3sc group at the corner is worked into on both the previous joins and this join)

With waist band color choice (shown is Tea Tray light gray), chain 124:

**Row 1:** hdc in 2<sup>nd</sup> chain from hook (skipped chain does not count as a st) and in each rem chain across. (123)

**Row 2:** ch 1 (does not count as a st), turn, hdc in each st across. (123)

**Row 3-6:** repeat row 2.

**\*Edging Tip:** When working edge round sts into the ends of rows; instead of completely encircling the stitch at the end with the edge stitch, I tend to insert my hook INTO the strands that make up the stitch, maybe through just a strand or two. Using this method will help eliminate some of that “gapping” you tend to see when edging rounds encircle the stitch completely!

**Edge Round:** ch 1, turn, make 3 sc in the same st, sc in the nxt 121 sts, 3 sc in the last st, 1 sc in the end of each row down the short side (6 total), 3 sc in the 1<sup>st</sup> st (remaining free loop from beg chain) on the bottom, sc in the nxt 121 remaining free loops of the beg chain across the bottom, 3 sc in the last loop, 1 sc in the end of each row up the 2<sup>nd</sup> short side, sl st to the 1<sup>st</sup> sc made, tie off. (266 sc)

**JOIN:** Using the same method as used to join the panels together, join the waist band to the inside semicircle of the assembled skirt section.

**Row 1:** (You WILL work a join stitch in the join rows between panels, just insert your hook and catch a strand of the stitch at the top of the row, make sure the right side of the edge round faces you and the wrong sides of the skirt and waist band are facing each other, right sides out) join the yarn with a sl st in the front loop only of the 2<sup>nd</sup> sc of the 3sc group in the corner of the rightmost panel of the skirt assembly AND the back loop only of the 2<sup>nd</sup> sc of the 3sc group in the rightmost corner of the waistband, ch 1, sl st in the nxt set of loops, ch 1, repeat in that manner across, ending with a sl st in the 2<sup>nd</sup> sc of the 3sc group on both pieces in the opposite corner, tie off.



**WEAVE ENDS:** Pause and weave the ends from the joining process now on the skirt panels and the waist band. Strategically weave them to “firm up” the spot where 3 corners meet in the panels and waistband. Let’s keep this baby pro looking!

#### 4. CREATE SKIRT BOTTOM EXTENSION:

**Long Panel (Make 3): (Each used 2 mini skeins with a few yards to spare, one each in tea tray, teal blue, and lime green)**

This will span the longer bottom edge of the skirt assembly, opposite the waist band side.

##### Chain 348:

**Row 1:** hdc in 2<sup>nd</sup> chain from hook and in each rem chain across, skipped chain does not count as a st. (347)

**Row 2:** ch 1, turn, hdc in each hdc across, do not tie off, instead continue to the edge round.

**Edge Round (Partial, only 3 sides of the piece are edged):** make 2 sc in the same st as the last hdc worked on row 2, evenly space 2 sc down the short edge working around the ends of the rows, work 3 sc in the corner stitch, sc in each st across the bottom (will be remaining loops of starting chain) until the last st, work 3 sc in the corner st, evenly space 2 sc up the short edge, 3 sc in the corner st, then sl st to the next st on the top row to close, tie off.

**JOIN:** with the right side of the skirt assembly so far, line up the 1<sup>st</sup> bottom panel extension along the LONG underside of the semicircle with the HDC row (row 2) upwards touching the skirt assembly edge.

**First extension join:** Insert hook in the 2<sup>nd</sup> st of the rightmost top corner of the skirt extension panel and through the 2<sup>nd</sup> st of the 3 sts in the bottom rightmost corner of the rightmost skirt panel on the main assembly, and join the yarn with a sl st, chain 1, as before working in the OUTER loops of both pieces at once sl st in the next set of loops, \*ch 1, sl st in the next set of loops, repeat from \* all the way across in each stitch and join row, ending with a sl st in the 2<sup>nd</sup> st of each panel at the opposite corner.

**Second and Third panel join:** Using the same method as all other joins (sl st, ch 1) and keeping the hdc (row 2) on top touching the panel you are joining to, join from the 2<sup>nd</sup> st of each 3sc corner on the rightmost side, across in each st, ending with a sl st in the 2<sup>nd</sup> st of the 3 sc corner at the left opposite edge

**Take a moment here and weave in the ends. Use the tails strategically if needed to tighten up any points where panels and joins meet.**

Here is an image of all three joined:



## 5. CREATE BODICE PIECES:

### First Piece: Chain 124

**Row 1:** hdc in 2<sup>nd</sup> ch from hook (skipped chain does not count as st), and in each ch across. (123)

**Row 2:** ch 1 (does not count here and throughout), turn, hdc in each st across.

**Row 3: (multiple of 3 for increasing):** ch 1, turn, hdc in 1<sup>st</sup> st and nxt st, 2 hdc in nxt st, \*hdc in nxt 2 sts, 2 hdc in nxt st, repeat from \* across. (164)

**Row 4-6:** ch 1, turn, hdc in each st across. (164)

**Edge Round:** ch 1, do not turn, working down the short side, evenly space 6 sc down the side, make 3 sc in the 1<sup>st</sup> st on the bottom of the piece (the free loops rem from the beginning chain), sc in each st across until just before the last st is reached, make 3 sc in the last st, working up the 2<sup>nd</sup> short side, evenly space 6 sc around the ends of the rows up the side, make 3 sc in the 1<sup>st</sup> st along the top, sc in each st across until just before the last st, 3 sc in the last st, sl st to the 1<sup>st</sup> sc made on the edge round, tie off.

### Second Piece: Chain 165

**Row 1:** hdc in 2<sup>nd</sup> ch from hook, and in each st across. (164)

**Row 2-6:** ch 1, turn, hdc in each st across. (164)

**Edge Round:** ch 1, turn, make 3 sc in the same hdc, sc in each st across until the last st is reached making 3 sc in the last st, evenly space 6 sc down the short side working in the ends of the rows, make 3 sc in the 1<sup>st</sup> st on the bottom long side, sc in each st across until the last st is reached making 3 sc in the last st, evenly space 6 sc up the 2<sup>nd</sup> short side working in the ends of the rows, sl st to the 1<sup>st</sup> sc made, tie off.

**JOIN:** Using the method as we have done all along the piece; sl st in the matching outer loops, ch 1, sl st in the next outer loops, join

Row 1 side (123 sts side) of the first piece to the top edge of the waist band beginning on the 2<sup>nd</sup> st of the rightmost corner 3sc grouping and ending with the 2<sup>nd</sup> st of the leftmost 3sc corner grouping.

Row 1 of the second piece to the top of the 1<sup>st</sup> piece using the same method and again from the 2<sup>nd</sup> sc of the corner 3 sc group of the right, across, and ending with the 2<sup>nd</sup> st of the leftmost 3sc corner group.

**Weave in all ends again to this point. Here is an image of them both joined.**



**6. CREATE PANELS FRONT & BACK TO CREATE ARMHOLES:****Back Panel Lower: (Make 1) (Gauge Check goal is 3 ¾" x 16 ½")****Chain 73**

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and each rem chain across. (72)

**Row 2-12:** ch 1, turn, hdc in each st across. (72)

**Edge Round:** ch 1, turn, 3 sc in 1<sup>st</sup> st, sc in each st across until just the last st remains, 3 sc in the last st, evenly space 12 sc down the side working in the ends of the rows, 3 sc in the 1<sup>st</sup> st along the bottom long side, sc in each st across until the last st is reached, 3 sc in the last st, evenly space 12 sc up the 2<sup>nd</sup> short side, sl st to 1<sup>st</sup> sc made, tie off.

**Back Panel Upper: (Make 1) Chain 73**

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each rem chain across. (72)

**Row 2-16:** ch 1, turn, hdc in each st across. (72)

**Edge Round:** ch 1, turn, 3 sc in 1<sup>st</sup> st, sc in each st across until just before the last st, 3 sc in the last st, evenly space 16 sc down the side working in the ends of the rows, 3 sc in the 1<sup>st</sup> st along the bottom long side, sc in each st across until the last st is reached, 3 sc in the last st, evenly space 16 sc up the 2<sup>nd</sup> short side, sl st to 1<sup>st</sup> sc made, tie off.

**Front Panels Lower: (Make 2) Chain 31**

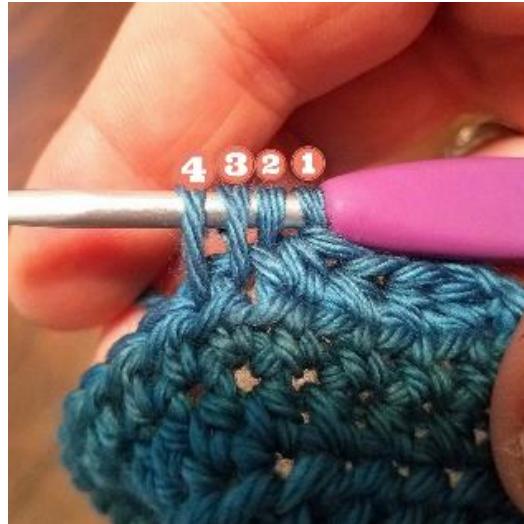
**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each rem ch across. (30)

**Row 2-12:** ch 1, turn, hdc in each st across. (30)

**Edge Round:** ch 1, turn, 3 sc in 1<sup>st</sup> st, sc in each st across until just before the last st, 3 sc in the last st, evenly space 12 sc down the side working in the ends of the rows, 3 sc in the 1<sup>st</sup> st along the bottom long side, sc in each st across until the last st is reached, 3 sc in the last st, evenly space 12 sc up the 2<sup>nd</sup> short side, sl st to 1<sup>st</sup> sc made, tie off.

\*\*\*NOTE!\*\*\* In the project I have done my HDC DEC modified as I really think it created a nicer looking project piece. HERE IS HOW: (Each loop of the decrease is marked with a number for reference) Number 1 shows the loop on the hook from the prior stitch.

"(2) Yarn over and insert hook in indicated st, (3) yarn over and pull up a loop, (4) insert hook in next st and pull up a loop giving it an extra tug to bring the loop slightly taller and match the height of loops 1-3 already on the hook, yarn over and pull through all loops at once to complete decrease"



**Front Panel Upper RIGHT (When envisioning the sweater on the body, Make 1):**

Chain 31:

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each rem ch across. (30)

**Row 2:** ch 1, turn, hdc in 1<sup>st</sup> 28 sts, hdc dec over last 2 sts. (29)

**Row 3:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 27 sts. (28)

**Row 4:** ch 1, turn, hdc in 1<sup>st</sup> 26 sts, hdc dec over last 2 sts. (27)

**Row 5:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 25 sts. (26)

**Row 6:** ch 1, turn, hdc in 1<sup>st</sup> 22 sts, (hdc dec over nxt 2 sts) twice. (24)

**Row 7:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc dec over nxt 2 sts, hdc in rem 20 sts. (22)

**Row 8:** ch 1, turn, hdc in 1<sup>st</sup> 20 sts, hdc dec over last 2 sts. (21)

**Row 9:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in rem 19 sts. (20)

**Row 10:** ch 1, turn, hdc in 1<sup>st</sup> 18 sts, hdc dec over last 2 sts. (19)

**Row 11:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in rem 17 sts. (18)

**Row 12:** ch 1, turn, hdc in 1<sup>st</sup> 16 sts, hdc dec over last 2 sts. (17)

**Row 13:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in rem 15 sts. (16)

**Row 14-16:** ch 1, turn, hdc in each st across. (16)

**Edge Round:** ch 1, turn, 3 sc in 1<sup>st</sup> st, sc in each st across until just the last st remains, 3 sc in the last st, evenly space 16 sc down the side working in the ends of the rows, 3 sc in the 1<sup>st</sup> st along the bottom long side, sc in each st across until the last st is reached, 3 sc in the last st, evenly space 16 sc up the 2<sup>nd</sup> short side, sl st to 1<sup>st</sup> sc made, tie off.

**Front Panel Upper LEFT (When envisioning the sweater on the body, Make 1):**

Chain 31:

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each rem ch across. (30)

**Row 2:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 28 sts. (29)

**Row 3:** ch 1, turn, hdc in 1<sup>st</sup> 27 sts, hdc dec over last 2 sts. (28)

**Row 4:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 26 sts. (27)

**Row 5:** ch 1, turn, hdc in 1<sup>st</sup> 25 sts, hdc dec over last 2 sts. (26)

**Row 6:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc dec over nxt 2 sts, hdc in last 22 sts. (24)

**Row 7:** ch 1, turn, hdc in 1<sup>st</sup> 20 sts, (hdc dec over nxt 2 sts) twice. (22)

**Row 8:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 20 sts. (21)

**Row 9:** ch 1, turn, hdc in 1<sup>st</sup> 19 sts, hdc dec over last 2 sts. (20)

**Row 10:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 18 sts. (19)

**Row 11:** ch 1, turn, hdc in 1<sup>st</sup> 17 sts, hdc dec over last 2 sts. (18)

**Row 12:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, hdc in last 16 sts. (17)

**Row 13:** ch 1, turn, hdc in 1<sup>st</sup> 15 sts, hdc dec over last 2 sts. (16)

**Row 14-16:** ch 1, turn, hdc in each st across. (16)

**Edge Round:** ch 1, turn, 3 sc in 1<sup>st</sup> st, sc in each st across until just the last st remains, 3 sc in the last st, evenly space 16 sc down the side working in the ends of the rows, 3 sc in the 1<sup>st</sup> st along the bottom long side, sc in each st across until the last st is reached, 3 sc in the last st, evenly space 16 sc up the 2<sup>nd</sup> short side, sl st to 1<sup>st</sup> sc made, tie off.

### JOIN ALL PANELS:



1. With the right side of the sweater facing up, using the sl st through both outside loops, ch 1, as you have done all along so far, join one FRONT PANEL LOWER to the top most waist strip all the way to the right, beginning in the 2<sup>nd</sup> sc of the 3sc corner of each piece, working across, and ending with a sl st in the 2<sup>nd</sup> sc of the 3 sc corner of the front lower panel left bottom corner and the matching stitch on the waist strip. You will have 32 sts joined.
2. In the exact same manner as step 1 for the front lower panel, join a FRONT PANEL LOWER to the top most waist strip all the way to the left, beginning and ending in the 2<sup>nd</sup> sc of the 3 sc corners of the front panel lower as step 1. You will have 32 sts joined.
3. With the right side of the sweater facing up, using the same sl st through both outer loops and ch 1 in between as all other joins, join the FRONT PANEL UPPER LEFT on top of the Front Panel Lower on the left side. Join beginning with the 2<sup>nd</sup> sc of each 3 sc corner of each piece, work across, ending with a sl st in the 2<sup>nd</sup> sc of the 3sc corner at the opposite side. Be sure the tapered or slanted edge faces left, when you place the sweater on, this will sit on the chest as it should.
4. In the exact same manner as step 3 for the front upper panel left, join the FRONT UPPER PANEL RIGHT to the top of the front lower panel on the right. Working as the other beginning in the 2<sup>nd</sup> sc of rightmost 3sc corner and ending with a sl st in the 2<sup>nd</sup> sc of the leftmost 3 sc corner. Be sure the tapered or slanted edge faces right.
5. There are 166 sts on the upper waist strip from 2<sup>nd</sup> sc of 3sc corner to 2<sup>nd</sup> sc of 3sc opposite corner. The front panels attach 32 sts each. This leaves 102 sts in between. The LOWER BACK PANEL from 2<sup>nd</sup> sc of right 3 sc corner to 2<sup>nd</sup> sc of left 3 sc corner is 74 sts, leaving 28 sts that will create the armpit area. The piece should sit evenly centered in the space. With the right side of the sweater facing up, join the outer loops (using same sl st, ch 1 method as all other pieces) of the 2<sup>nd</sup> sc of the 3 sc corner on the right side of the LOWER BACK PANEL to the FIFTEENTH unworked st to the LEFT of the inner edge of the

FRONT LOWER PANEL ON THE RIGHT, work across each st attaching to the upper waist panel, ending with a sl st in the outer loops of the 2<sup>nd</sup> sc of the 3sc corner at the left of the lower back panel and the coordinating st on the upper waist panel. There will be 14 sts remaining on the left unworked, matching the 14 sts unworked on the right side armpit. WHEW. View the picture, this is a LOT easier with the photos than to describe in words. Just center the panel and seam it in!

6. With the right side of the sweater facing out, join the UPPER BACK PANEL to the top of the lower back panel using the same sl st in both outer loops, ch 1 method as all along. Begin in the 2<sup>nd</sup> sc of the right most 3sc corner, work across and end in the 2<sup>nd</sup> sc of the leftmost 3sc corner.

7. Join the left shoulder (marked by the WHITE row of dots) at LEFT FRONT UPPER PANEL to the LEFT MOST edge of the BACK UPPER PANEL, working in the same joining manner as before from the 2<sup>nd</sup> sc of the 3sc group at the rightmost corner of the front upper panel left and coordinating loop of the 18<sup>th</sup> st from the left edge of the upper back panel, across, then ending in the 2<sup>nd</sup> sc of the leftmost 3sc corner of the left front upper panel. Make sure you are joining so the right sides are facing out.

8. Join the right shoulder (marked by the BLACK row of dots) at the RIGHT FRONT UPPER PANEL to the RIGHTMOST edge of the back upper panel, working in the same sl st though outer loop, ch 1 manner as all others, beginning in the 2<sup>nd</sup> sc of the rightmost 3sc corner of the upper panel and the 2<sup>nd</sup> sc of the rightmost corner of the upper back panel, work across, ending in the 2<sup>nd</sup> sc of the leftmost 3 sc corner and the coordinating st on the upper back panel.

#### **WEAVE IN ALL ENDS TO THIS POINT.**

#### **7. CREATE SLEEVES:**

**Sleeve Notes:** The sleeves fit on the snugger side, should you want looser sleeves, you may want to go up just one hook size. Especially if you use acrylic yarn, as that doesn't have the stretch that the wool I used in my project has.

#### **FROM SHOULDER TO WRIST:**

Created in rainbow gradient as same as skirt, red tones at top to purple tones at wrist.

You can attach each ring to the main body as you create them (what I did) -OR-

You can attach them all at the end, in which case, pin a piece of paper to each ring with the number ring it is so you do not get confused. Also mark which row is ROW 1.

#### **Sleeve Ring One (Make 2): Finished size 17" around x 1.5" tall**

Because these are worked in the round, they are not edged. It is highly recommended you replace the chain for the chainless foundation row here. If not, please join the one side using the rem loop from the beginning chain and the coordinating outer loop of the piece you are joining to.

Chain 83, sl st to 1<sup>st</sup> chain made to form a ring (take care to not twist the chain when joining):

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to top of 1<sup>st</sup> hdc made. (83)

**Rnd 2:** ch 1, turn, hdc in 1st 79 sts, (hdc dec over nxt 2 sts) twice, sl st to 1<sup>st</sup> st made. (81)

**Rnd 3:** ch 1, turn, hdc in 1<sup>st</sup> 7 sts, hdc dec over nxt 2 sts, (hdc in nxt 7 sts, hdc dec over nxt 2 sts) 8 times total, sl st to 1<sup>st</sup> hdc made. (72)

**Rnd 4:** ch 1, turn, hdc in each hdc around, sl st to 1<sup>st</sup> hdc made, tie off. (72)

#### **Sleeve Ring Two (Make 2): Finished size 14" around x 1.5" tall**

Chain 72, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to top of 1<sup>st</sup> hdc made. (72)

**Rnd 2:** ch 1, turn, hdc in 1<sup>st</sup> 6 sts, hdc dec over nxt 2 sts, (hdc in nxt 6 sts, hdc dec over nxt 2 sts) 8 times total, sl st to 1<sup>st</sup> hdc made. (63)

**Rnd 3:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made. (63)

**Rnd 4:** ch 1, turn, hdc in 1<sup>st</sup> 5 sts, hdc dec over nxt 2 sts, (hdc in nxt 5 sts, hdc dec over nxt 2 sts) 8 times total, sl st to 1<sup>st</sup> hdc made, tie off. (54)

#### **Sleeve Ring Three (Make 2): Finished size 11" around x 1.75" tall**

Chain 54, sl st to 1<sup>st</sup> chain made to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to top of 1<sup>st</sup> hdc made. (54)

**Rnd 2-5:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 5. (54)

#### **Sleeve Ring Four (Make 2): Finished size 11" around x 1.75" tall**

Make exactly the same as for Sleeve Ring 3.

#### **Sleeve Ring Five (Make 2): Finished size 11" around x 2.25" tall**

Chain 54, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to top of 1<sup>st</sup> hdc made. (54)

**Rnd 2-3:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made. (54)

**Rnd 4:** ch 1, turn, hdc in 1<sup>st</sup> 4 sts, hdc dec over nxt 2 sts, (hdc in nxt 4 sts, hdc dec over nxt 2 sts) 8 times total, sl st to 1<sup>st</sup> hdc made. (45)

**Rnd 5-6:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made tie off after round 6. (45)

**Sleeve Ring Six (Make 2 in same color as waist band – light gray for my sample): Finished size 10" around x 1" tall**

Chain 45, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in each ch around, sl st to 1<sup>st</sup> hdc made. (45)

**Rnd 2:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off. (45)

**Sleeve Ring Seven: (Make 2): Finished size 10" around x 3" tall**

Chain 45, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in each ch around, sl st to 1<sup>st</sup> hdc made. (45)

**Rnd 2-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7. (45)

**Sleeve Ring Eight (Make 2):**

Make exactly as for Sleeve Ring Seven.

**Sleeve Ring Nine (Make 2): Finished size 10" around x 2" tall**

Chain 45, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in each ch around, sl st to 1<sup>st</sup> hdc made. (45)

**Rnd 2-6:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 6. (45)

**Sleeve Ring Ten (Make 2):**

Make exactly as for Sleeve Ring Seven.

**Sleeve Ring Eleven (Make 2): Finished size 12" around x 1.75" tall**

Chain 45, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in each ch around, sl st to 1<sup>st</sup> hdc made. (45)

**Rnd 2:** ch 1, turn, hdc in 1<sup>st</sup> 4 hdc, 2 hdc in nxt hdc, (hdc in nxt 4 hdc, 2 hdc in nxt hdc) EIGHT times total, sl st to 1<sup>st</sup> hdc made. (54)

**Rnd 3:** ch 1, turn, hdc in 1<sup>st</sup> 5 sts, 2 hdc in nxt hdc, (hdc in nxt 5 sts, 2 hdc in nxt hdc) EIGHT times total, sl st to 1<sup>st</sup> hdc made. (63)

**Rnd 4-5:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 5. (63)

**Sleeve Ring Button Panel (Make 2): Finished size 12" around x 1" tall**

Using the join row color, chain 72:

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each ch across. (71)

**Row 2:** ch 1, turn, sc in 1<sup>st</sup> 4 sts, ch 3, sk nxt 3 sts, sc 64 sts.

**Row 3:** ch 1, turn, hdc in 1<sup>st</sup> 64 sts, 3 hdc in the ch-3 sp (into the space, not into the chains), hdc in the last 4 sts, tie off.

**Total Sleeve length when all joined: about 22.5" long.**

**JOIN: (Work entire section through one time for each sleeve)**

\*For all, position so the joining seam of the rounds is at the lowest armpit point, all joins done in the dark charcoal gray\*

**Ring One:** This join round only works ONE stitch of each 3sc corner as opposed to 2 of them as we have done before, that is this ring ONLY. With the right side of round 1 facing out, using the same method as throughout (sl st through both outer loops, ch 1) Join **ROW 1 of RING ONE** to all the stitches and seam rows of the arm opening, sl st to the 1<sup>st</sup> sl st of the join row when fully around, then tie off.

This includes, 14 sts on the front lower panel, 18 sts on the front upper panel, 18 sts on the back upper panel 14 sts on the back lower panel, 5 join rows, and the 14 skipped stitches along the waist band.

**Ring Two:** With the right side of round 1 facing out, using the same (sl st through both outer loops, ch 1) method as throughout, join **ROW 1 of RING TWO to the 4<sup>th</sup> round of RING ONE**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Three:** With the right side of round 1 facing out, using the same (sl st through both outer loops, ch 1) method as throughout, join **ROW 1 of RING THREE to the 4<sup>th</sup> round of RING TWO**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Four:** With the right side of round 1 facing out, using the same (sl st through both outer loops, ch 1) method as throughout, join **ROW 1 of RING FOUR to the 5<sup>th</sup> round of RING THREE**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Five:** With the right side of round 1 facing out, using the same (sl st through both outer loops, ch 1) method as throughout, join **ROW 1 of RING FIVE to the 5<sup>th</sup> round of RING FOUR**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Six:** With the right side of round 1 facing out, using the same (sl st through both outer loops, ch 1) method as throughout, join **ROW 1 of RING SIX to 6<sup>th</sup> round of RING FIVE**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Seven:** With the right side of round 1 facing out, using the same (sl st through both outer loops, ch 1) method as throughout, join **ROW 1 of RING SEVEN to the 2<sup>nd</sup> round of RING SIX**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Eight:** With the right side of round 1 facing out, using the same join method as throughout, join **ROW 1 of RING EIGHT to the 7<sup>th</sup> round of RING SEVEN**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

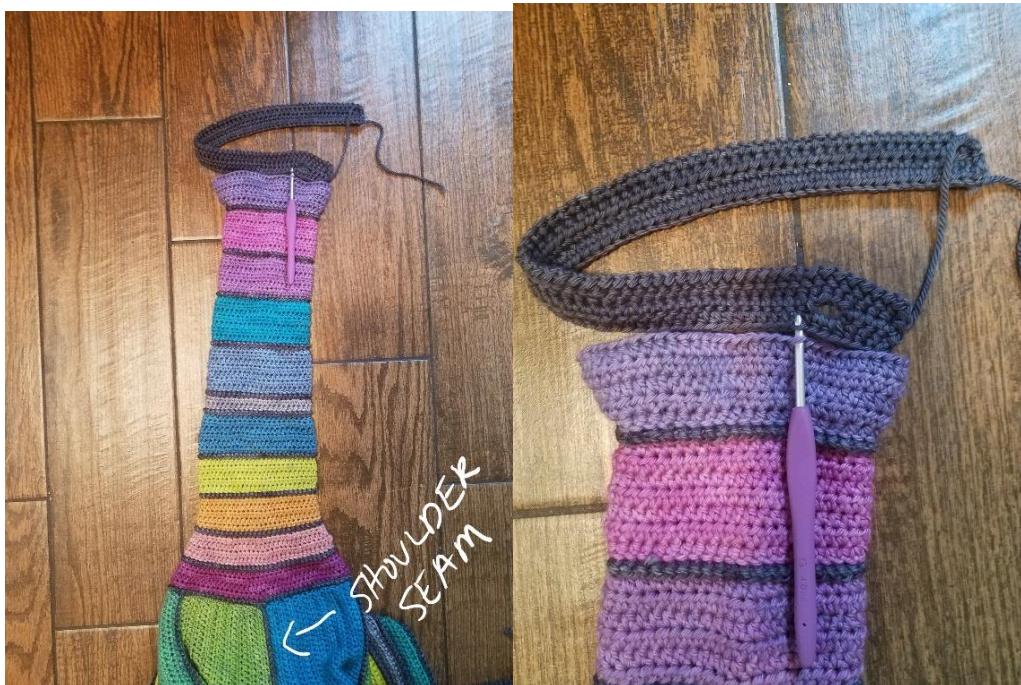
**Ring Nine:** With the right side of round 1 facing out, using the same join method as throughout, join **ROW 1 of RING NINE to the 7<sup>th</sup> round of RING EIGHT**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Ten:** With the right side of round 1 facing out, using the same join method as throughout, join **ROW 1 of RING TEN to the 6<sup>th</sup> round of RING NINE**, sl st to the 1<sup>st</sup> sl st of the join round to close, then tie off.

**Ring Eleven:** With the right side of round 1 facing out, using the same join method as throughout, join **ROW 1 of RING ELEVEN to the 7<sup>th</sup> round of RING TEN**, sl st to the 1<sup>st</sup> sl st of the join round to close, tie off.

**Button Panel:** So that the button hole faces the same position on each sleeve, one panel will be attached with right side of row 1 facing out, the other will be attached with the rs of row 1 facing in. It is not something that is visually detectible, I am just making note for assembly purposes.

**Left Sleeve When Worn:** Take the left sleeve and fold it in half so that the shoulder seam lines up in the middle of your fold. In this image on the left, the arrow points to the shoulder seam. Then take the end of the button panel with the button hole on it and place it next to the end round on the sleeve to the button hole is facing/closer to the front of the sweater. Count 10 sts from the end of the sleeve from the chest side of the garment towards the back and join the join color yarn with a sl st through the outer loop of that st on the sleeve and the 2 sts to the LEFT of the button hole on the button panel (SEE IMAGE ON RIGHT FOR PLACEMENT, the 8 sts to the right remain unjoined and the button hole is closer to the front of the garment), using the same (sl st, ch 1) method as throughout, join the next 63 sts of the button panel to the 63 sts of the sleeve, sl st to the 1<sup>st</sup> sl st made, tie off.



**Right Sleeve When Worn:** Take the right sleeve and flatten it in half in the same manner as done for the left, lining it up so the shoulder seam is centered on the folded sleeve. Place the button panel so that the button hole is closer to the front of the garment. This panel must be joined in the opposite direction from the first, so the buttons are placed the same on both sides. Join the join row color with a sl st in the outer loop of both the st FURTHEST from the button hole on the button panel and the NINTH st counted backwards from the edge closer to the front of the garment, (sl st, ch 1) join that st and the next 62 sts to the 63 sts of the last round on the sleeve, sl st to the 1<sup>st</sup> sl st made and tie off.

#### **EDGE THE BUTTON PANELS:**

With the right side of the button panel, join the join color yarn just into the sl st join you just made to finish off the join round above into both loops of the st, (entire edge round for these is done in both loops, not just one) (ch 1, sl st) firstly up the short end (3 rows), then each of the 71 sts across the top, then in each of the 3 row ends down the 2<sup>nd</sup> short side, sl st to the join round from attaching the panel to the sleeve and tie off. Repeat for the other sleeve, working in the opposite direction so the front of the edge round faces out on both sleeves.

#### **8. CREATE HOOD: (Original standard hood, see after the standard for the pixie hood if desired instead)**

**\*Note: The hood is meant to be dramatic and have some drape at the shoulders. While it may appear long while creating, it will be the proper length when worn\***

##### **Hood Panel (Make 7):**

Chain 73:

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each ch across. (72)

**Row 2-6:** ch 1, turn, hdc in each st across. (72)

**Edge Round:** ch 1, turn, make 3 sc in the 1<sup>st</sup> st, sc in each st across until just before the last st, make 3 sc in the last st, make 1 sc in the end of each of the 6 rows down the short side, make 3 sc in the 1<sup>st</sup> st on the bottom long edge, sc in each st across until 1 st remains, make 3 sc in the last st, work 1 sc in the end of each of the 6 rows up the 2<sup>nd</sup> short side, sl st to the 1<sup>st</sup> sc made, tie off.

##### **Join:**

**1. Join Panels:** With the right side of the edge round facing up and row 1 facing the bottom, join the join color with a sl st in the 2<sup>nd</sup> sc of the rightmost 3sc corner through both outer loops, then use the same (sl st, ch 1) join method as used throughout to join the two panels across, ending with a sl st in the 2<sup>nd</sup> sc of the 3sc corner on the left side, then tie off. Repeat this so all 7 panels are joined together.

**2. Join to neckline:** Position the jacket and hood assembly as shown in the image below with the right side (ridges face out) facing out. Using the join color, sl st the outer loops of the 2<sup>nd</sup> sc of the rightmost 3sc corner on the hood assembly to the outer loop of the stitch at the end of the FOURTH row of the right side front upper panel. Using the same (sl st, ch 1) method as throughout, join each st and join row across the hood to the neckline of the sweater, ending in the 2<sup>nd</sup> sc of the left 3sc corner of the hood assembly, then sl st to the stitch at the end of row 4 of the left front panel, then tie off. You should be

stitch for stitch here, BUT if you added or subtracted a stitch in edging, simply, double up the join on one or two stitches to correct. We are working to be precise, but do not allow one or two stitches to cause alarm.



**3. Join hood top closed:** Position the top most hood panel as shown, folding it in half. Insert the hook through both outer loops at the rear top of the hood and join the join color with a sl st, using the same (sl st, ch 1) method as throughout, join the stitches along the folded top of the hood, then tie off.



**Pixie Hood Modification:**

Worked from around the face to the furthest hanging tip

**Face Opening Panel 1:**

I have used chainless foundation hdc row for all my pieces, I encourage you to learn this and replace your traditional beginning chains with it!

Chain 12:

**Row 1:** hdc in 2<sup>nd</sup> ch from hook and in each rem ch across. (11)

**Row 2-111:** ch 1 (does not count as a st here or throughout the hood pieces), turn, hdc in each st across, do not tie off, continue to edge round. (11)

Edge Round:

Note: A row of hdc is slightly taller than a single crochet is wide. Because of this, you will want to work your sc edge round somewhat loosely in tension as you work up the sides of the hdc rows so you do not pucker or buckle your work.

**Rnd 1:** ch 1, turn, 3 sc in the 1<sup>st</sup> st, sc in nxt 9 sts, 3 sc in last st, work one sc in the edge of the nxt 111 rows, 3 sc in the 1<sup>st</sup> st on the short bottom edge, sc in the nxt 9 sts, 3 sc in the last st, work one sc in the edge of the nxt 111 rows up the second long edge, sl st to the 1<sup>st</sup> sc made, tie off.

**Panel 2:**

Create exactly the same as Panel 1.

**Panel 3:**

Create exactly the same as Panel 1.

**Join the three panels:**

Using the same (sl st, ch 1) join method as throughout the coat, being sure the right side of the edge rounds are all facing up, join panel 1 to panel 2 and then the opposite side of panel 2 to panel 3.

You will begin in the 2<sup>nd</sup> sc of the 3 sc corner on the right and work across the long edge, ending in the 2<sup>nd</sup> sc of the 3 sc corner on the left.

**Attach to neckline:**

The original hood panel (version shown in main pattern image) had 74 sts across to attach to the neckline. We will address the same number of stitches on this pixie hood modification in a slightly different manner. That way, the remainder of the jacket will be created exactly the same as far as the chest and button panels ☺

Position the sweater and hood panels you just joined as shown in the photo, blue is panel 1, taupe is panel 2, and lime is panel 3 in the image of the hood.



For this pixie hood mod, we will NOT begin in the 2<sup>nd</sup> sc of the 3sc corner as the other pieces have done for most other pieces of the coat. Instead we will only attach the 11 stitches at each short edge and each of the 4 join rows. This gives us 70 sts to join to the neckline. Therefore, we will **SKIP 4 stitches** in the center back of the upper back panel, off which we will build the remaining drop portion of the hood.

As with the original hood option, the stitches mathematically match one for one, BUT you are a person and you may have one or two too many or too few. DO NOT HESITATE to double up as needed to make it work around. I wouldn't dream of frogging anything for one or two sts, we are humans, not machines 😊

#### JOIN TO COAT MAIN BODY IN TWO STEPS:

**ONE:** Begin in the 1<sup>st</sup> of the 11 sts across the short edge of panel 1 (shown in blue) and in the end of row 4 on the right upper front panel (actual row 4 of the panel as created) using the same (sl st, ch 1) join method through the outer loops, join across until you are through 17 sts joined on the back upper panel, then tie off the yarn.

(There are 38 unworked sts on the back upper panel, and remember we are skipping the center 4)

## SKIP THE CENTER 4 STITCHES.

**TWO:** After you skip the 4 sts, begin to join the rest of the hood in the same manner beginning in the 1<sup>st</sup> st on the 3<sup>rd</sup> panel (shown in green) and the 1<sup>st</sup> st after the 4 skipped. Using the same (sl st, ch 1) join method work across the 11 sts of each panel and each join row, ending in the edge of the 4<sup>th</sup> row of the left upper front panel, tie off.

**The remaining hood panels are created in the round.**

### Round Panel 1:

Chain 120, sl st to 1<sup>st</sup> chain made to form a ring taking care to not twist chain. I HIGHLY recommend replacing this chain with a chainless foundation row, then joining into a ring. The technique is so worth it, especially for long start chains.

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (120)

**Rnd 2:** ch 1, turn, hdc in 1<sup>st</sup> 4 sts, hdc dec over nxt 2 sts (using the slightly different method shown in the main pattern as for the chest upper panels front), \*hdc in nxt 4 sts, hdc dec over nxt 2 sts, repeat from \* around, sl st to 1<sup>st</sup> hdc made. (100)

**Rnd 3:** ch 1, turn, hdc in 1<sup>st</sup> 3 sts, hdc dec over nxt 2 sts, \*hdc in nxt 3 sts, hdc dec over nxt 2 sts, repeat from \* around, sl st to 1<sup>st</sup> hdc made. (80)

**Rnd 4-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7.

The “Round Panels” are NOT edged with an edge round.

It might appear as you go to join that the Round Panel 1 is too small to fill the hole in the hood rear, but it will match stitch for stitch and I promise it will work.



**JOIN: Place all end of round sl st joins so they sit underneath the hood when worn for most professional look.** Position ROUND 1 of Round Panel 1 in the opening of the hood in the rear that is already attached to the sweater, using the same (sl st, ch 1) join method through the outer loops, join around working a stitch in each st of panel 3 and join rows. You will double up ONE stitch at the end. (119 sts available, 120 in the round panel 1) Do the double up at the last st, sl st to the beginning of the join round and tie off the yarn.

#### **Round Panel 2:**

Chain 80, sl st to form ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (80)

**Rnd 2:** ch 1, turn, hdc in same st and in each st around, sl st to 1<sup>st</sup> hdc made. (80)

**Rnd 3:** ch 1, turn, hdc in 1<sup>st</sup> 2 sts, hdc dec over nxt 2 sts, \*hdc in nxt 2 sts, hdc dec over nxt 2 sts, repeat from \* around, sl st to 1<sup>st</sup> hdc made. (60)

**Rnd 4-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7.

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

#### **Round Panel 3:**

Chain 60, sl st to form ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (60)

**Rnd 2-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7. (60)

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

#### **Round Panel 4:**

Chain 60, sl st to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> ch made. (60)

**Rnd 2:** ch 1, turn, hdc in 1<sup>st</sup> st, hdc dec over nxt 2 sts, \*hdc in nxt st, hdc dec over nxt 2 sts, repeat from \* around, sl st to 1<sup>st</sup> hdc made. (40)

**Rnd 3-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7. (40)

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

**Round Panel 5:**

Chain 40, sl st to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (40)

**Rnd 2:** ch 1, turn, hdc in 1<sup>st</sup> 2 sts, hdc dec over nxt 2 sts, \*hdc in nxt 2 sts, hdc dec over nxt 2 sts, repeat from \* around, sl st to 1<sup>st</sup> hdc made. (30)

**Rnd 3-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7. (30)

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

**Round Panel 6:**

Chain 30, sl st to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (30)

**Rnd 2-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7. (30)

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

**Round Panel 7:**

Create and join exactly the same as for Round Panel 6.

**Round Panel 8:**

Chain 30, sl st to form ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (30)

**Rnd 2:** ch 1, turn, hdc in 1<sup>st</sup> st, hdc dec over nxt 2 sts, \*hdc in nxt st, hdc dec over nxt 2 sts, repeat from \* around, sl st to 1<sup>st</sup> hdc made. (20)

**Rnd 3-7:** ch 1, turn, hdc in each st around, sl st to 1<sup>st</sup> st made, tie off after round 7. (20)

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

**Round Panel 9:**

Chain 20, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (20)

**Rnd 2-4:** ch 1, turn, hdc in same st and in each st around, sl st to 1<sup>st</sup> hdc made. (20)

**Rnd 5:** ch 1, turn, hdc dec over 1<sup>st</sup> 2 sts, (hdc dec over nxt 2 sts), nine times more, sl st to 1<sup>st</sup> st made. (10)

**Rnd 6-7:** ch 1, turn, hdc in same st and in each st around, sl st to 1<sup>st</sup> hdc made, tie off after round 7. (10)

**JOIN:** Join round one of the panel just made to the opening in the hood which is the last round of the previous round panel joined using the same (sl st, ch 1) method as throughout, sl st to the beginning of the join round when complete and tie off.

#### **Round Panel 10:**

Chain 10, sl st to 1<sup>st</sup> ch made to form a ring:

**Rnd 1:** ch 1, hdc in same ch and in each ch around, sl st to 1<sup>st</sup> hdc made. (10)

**Rnd 2-6:** ch 1, turn, hdc in same st and in each st around, sl st to 1<sup>st</sup> hdc made. (10)

**Rnd 7:** ch 1, turn, (hdc dec over nxt 2 sts) five times total, sl st to 1<sup>st</sup> st made, tie off, use end tail to weave any remaining hole closed. (5)

#### **Optional Pom Pom & Curl-e-ques:**

##### **Curl 1:**

Chain 21:

**Row 1:** 4 hdc in 2<sup>nd</sup> ch from hook, 4 hdc in each rem chain across, tie off.

You can twist and coax the curl into a perfect spiral as needed.

##### **Curl 2:**

Chain 41:

**Row 1:** 3 sc in 2<sup>nd</sup> ch from hook and 3 sc in each rem chain across, tie off.

#### **Make (1) 1" Pom Pom.**

Use the tails from the curls and pom pom to attach to the tip last round of Round Panel 10. Weave in all ends.



## 9. CREATE OPENING EXTENSION PANEL (Make 1)

\*\*\*HERE IS YOUR SIZING OPPORTUNITY!\*\*\*

REFER TO THIS CHART TO SLIGHTLY ALTER THE SIZE OF YOUR FINISHED COAT!

CHEST PANEL ALTERING-SIZE	FINISHED CHEST	FINISHED WAIST	FITS ACTUAL BODY BUST	FITS ACTUAL BODY WAIST
<b>NONE – Middle Option</b>	<b>43"</b>	<b>37"</b>	<b>36-44"</b>	<b>30"-38"</b>
<b>ADD 4 ROWS- Largest Option</b>	<b>45"</b>	<b>39"</b>	<b>Up to 46"</b>	<b>Up to 40"</b>
<b>MINUS 4 ROWS- Smallest Option</b>	<b>41"</b>	<b>35"</b>	<b>Up to 42"</b>	<b>Up to 36"</b>

Chain 362:

I created this panel in 3 colors, working 2 rows of each color. You may do this or you may work the entire panel solid.

If you choose to change colors: at the final yarn over/pull through of the LAST stitch of the row, drop and cut the current color and perform that final yarn over/pull through with the new color and begin to use it on the next row.

**Row 1(rs):** sc in 2<sup>nd</sup> ch from hook and in each ch across. (361)

**Row 2-6:** ch 1, turn, sc in each st across, tie off after row 6. (361)

See chart at the beginning of this section to add or subtract to adjust size slightly if desired.

**Join:** Position the garment as shown below. Take the chest extension panel just made and fold it evenly in half (short ways, somewhere around stitch number 180 is the center). Take that center stitch and using a strand of yarn or pin, tack it in the center top of the hood in line with the center seam at the top of the hood that closed it shut with row 1 of the panel meeting the body of the sweater already made. This is done so that if you need to adjust your join row at all if you added or subtracted a stitch in any join round of the piece, you can do so evenly between the sides and have your button panels end up evenly placed. Join the yarn to the 1<sup>st</sup> st at the corner of the chest extension panel at the bottom right and the 2<sup>nd</sup> sc of 3sc corner at the bottom skirt extension panel, shown on the image with the word "JOIN". Using the same (sl st, ch 1) join method as throughout, join the extension panel to the entire inside opening of the jacket working in each st and join row around, ending with a sl st in the opposite end corner 2<sup>nd</sup> sc of the 3 sc group of both the opening extension panel and the skirt extension panel.

NOTE: Your extension panel is freshly created and your sweater has been handled quite a bit already in its creation. Because of this, even though I had the proper amount of stitches to go around, I had to tug the panel to match up around. Again, if you were off a little on your edging of any of the pieces, DO NOT worry, simply double up a join or add a join as needed to fit the panel in the opening, you should be very close with only a few adjustments needed.)



## 10. CREATE THE FINAL OPENING PANEL WITH BUTTON PANELS:

### Create Main Panel:

With main join color, chain 362:

**Row 1(rs):** hdc in 2<sup>nd</sup> ch from hook and in each rem ch across. (361)

**Row 2-4:** ch 1, turn, hdc in each st across, tie off after row 4.

**Join:** Position the garment as shown below. Lay right side of row 1 up and row 1 of the final opening panel next to the chest extension panel already joined. Join the join row color yarn through both outer loops of the 1<sup>st</sup> sc on the bottom, as shown by an "X" on the image, join the entire panel around to the opening extension panel using the same (sl st, ch 1) method as throughout, when you reach the opposite bottom corner, tie off.



### Create button panels:

**IMPORTANT NOTE!** Did you know that button panels were originally oriented as they are today because women had others dress them and men dressed themselves, hence the opposite side for positioning? Well, I must have a dominant mind because in designing I realized later that I had the buttons and holes positioned opposite what is standard for a woman's garment. BUT, you know what? I decided to leave it as a "happy accident" testament to the power of women. I hope you enjoy this fun lighthearted touch!

**Left Side with button holes (Left side means the left when envisioning yourself wearing the sweater)**  
With wrong side facing of the sweater, join the join row color in the bottommost st of row 4 of the sweater, ch 1:

**Row 1:** hdc in same st and nxt 102 sts. (103)

**Row 2:** ch 1, turn, sl st in 1<sup>st</sup> st, hdc in each rem st across. (103)

**Row 3:** (Create button holes) ch 1, turn, sc in same st and nxt 3 sts, (ch 3, sk nxt 3 sts, sc in nxt 10 sts) seven times total, ch 3, sk nxt 3 sts, sc in nxt 3 sts, sl st in the last 2 sts. (103 sts counting the chains and sts)

**Row 4:** ch 1, turn, sl st in the same st and nxt st, hdc in nxt 3 sts, make 3 hdc in the nxt ch-3 sp (work into the space, not into the chains), (hdc in nxt 10 sts, 3 hdc in the nxt ch-3 sp) seven times total, hdc in last 4 sts. (103)

**Row 5:** ch 1, turn, hdc in each st across until just before the last 3 sts, sl st in the last 3 sts. (103)

**Row 6:** ch 1, turn, do not work the 1<sup>st</sup> st or nxt 2 sts, sl st in the nxt st and sc in each rem st, tie off.

### Right Side with no holes (Right side means the right when envisioning yourself wearing the sweater)

With wrong side of sweater facing, join the join color with a sl st in the 103<sup>rd</sup> st counting towards the hood from the bottom right corner st of the final chest panel, ch 1:

**Row 1:** hdc in same st and next 102 sts. (103)

**Row 2:** ch 1, turn, hdc in 1<sup>st</sup> 102 sts, sl st in the last st. (103)

**Row 3:** ch 1, turn, sl st in the 1<sup>st</sup> 2 sts, sc in the rem 101 sts. (103)

**Row 4:** ch 1, turn, hdc in 1<sup>st</sup> 101 sts, sl st in last 2 sts. (103)

**Row 5:** ch 1, turn, sl st in the 1<sup>st</sup> 3 sts, hdc in the rem 100 sts. (103)

**Row 6:** ch 1, turn, sc in 1<sup>st</sup> 99 sts, sl st in the nxt st, sk nxt 2 sts, sl st in last st, tie off.

### 11: FINAL EDGING:

Position the garment as shown and join the join row color with a sl st in the bottom left st of the button panel as marked with an "X" on the image below, inserting hook in both loops:



**Rnd 1:** ch 1, (sl st, ch 1) in each st (both loops for this final round), join row, and row end around, 1<sup>st</sup> working up one side of the chest, then around the hood, down the 2<sup>nd</sup> side of the chest, continuing across the entire bottom edge of the skirt extension panel, at the corners of the bottom work 2 repeats of (sl st, ch 1) in each stitch so you do not pucker the corners, sl st to the 1<sup>st</sup> sl st made, tie off.

### 12. FINAL ASSEMBLY AND FINISHING:

#### 1. Weave in any rem ends.

**2. Stitch on chest panel buttons:** Lay them on the side of the final opening panel (when being worn left, side opposite the button hole panel). Space the buttons, laying the button panel over the other side (be sure bottom edges are matched), pin them in place if needed to keep in place until stitching. Using coordinating sewing thread, stitch the button well onto the panel. As a general guide, there should be about 9 sts in between each button and about 4 sts after the last button on the bottom.

**3. Stitch on sleeve buttons:** Using the thread, stitch one button on either sleeve cuff, using the photo below for placement. Place them on the button panel in a position to be able to be slid through the holes to close.

**4. Block as described at the beginning of the pattern.**

**Please post projects and questions to any of the social media sites below, and/or email me at [info@crochetverse.com](mailto:info@crochetverse.com)**

Much Love and Yarn,

Stephanie

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No need to print! Shown below is each tester's finished coat and their personal stats!

**Heather:**



Hook needed to obtain gauge: F 3.75 mm

Yarn used: Big Twist Value in Black, Soft Grey, Scarlet, Pumpkin, Butter cup, Lime, Medium Teal, Royal Blue, and Blueberry

Approx yardage used: most of 10 skeins @ 371 yards each, so approx. 3700 yards, maybe closer to 3500.

Any changes made to the pattern? no

Finished measurement from edge to edge of the waist band (including the chest & button panels): 41.5"

Finished measurement of the garment from armpit to armpit when laid flat: 22"

Finished measurement of the armhole at the widest point when laid flat (measure shoulder seam to armpit): 10.5"

Finished measurement of the narrowest ring at the elbow when laid flat: 5.5"

Your height: 5'4"

Your bust at the fullest point around: 37"

Your waist at the narrowest point around: 36"

**Sandi:**

Hook needed to obtain gauge: **F hook (ended up being over gauge resulting in a really cute drop waist look! Happy accident!)**

Yarn used: **I Love This Yarn**

Approx yardage used: **About 3000 yards of your color choice!**

Any changes made to the pattern? **I left off one ring on the sleeves as well as the last ring with the button on it. The person I gave the sweater to only has 18 inch long arms. It worked out perfect.**

Finished measurement from edge to edge of the waist band (including the chest & button panels): **20 1/2 inches**

Finished measurement of the garment from armpit to armpit when laid flat: **25 inches**

Finished measurement of the armhole at the widest point when laid flat (measure shoulder seam to armpit): **10 1/2 inches**

Finished measurement of the narrowest ring at the elbow when laid flat: **5 inches**

Your height: **5'2"** Your bust at the fullest point around: **36DD**

Your waist at the narrowest point around: **28 inches**

**Michaela:**

Hook needed to obtain gauge: 4.5 mm crochet hook

Yarn used: worsted weight rhss 4 skeins of white and 2 and a partial of black Approx yardage used: roughly 2300-2400

Any changes made to the pattern? for the actual button holes I didn't add the very bottom last button I felt it was too close to the edge I also did short sleeves instead of long sleeves.

Finished measurement from edge to edge of the waist band (including the chest & button panels): 18"

Finished measurement of the garment from armpit to armpit when laid flat: 20"

Finished measurement of the armhole at the widest point when laid flat (measure shoulder seam to armpit): 9" folded in half so 18" around

Finished measurement of the narrowest ring at the elbow when laid flat: - I didn't do long sleeves I did short sleeves but edge of the last ring of the short sleeves I have 23.5" across if it's buttoned. I put 2 rings for the sleeves

Your height: -5'5" Your bust at the fullest point around: -44"

**Clarissa: (altered in gauge and yarn weight for petite person, used DK weight yarn!)**



Hook Size used to meet gauge? 4mm hook and DK weight yarn My gauge was 20 HDC X 13 Rows = 4X4

Yarn used? Ice Yarns Merino Gold Batik White Pink Blue 4 @ 437yds Edge Color- Ice Yarns Doli Light Turquoise 3.5 @ 246yds Join Color- Ice Yarns Virgin Wool Fine Light Grey 2 @ 273yds 3) MC- 1,748 Yards EC- 861 Yards JC- 546 Yards 4)

Alterations for variegated yarn and edging of panels: For the waist band, instead of doing a partial edge round I did a full edge round. All I did was work 3 SC in each corner just like the edging on the prior pieces and omitted the additional 2HDC that was called for on each corner of Row 1.

For my sleeve rings, I used my edge color for the first and final round of each. For Sleeve Ring 6, instead of working HDC I did 3 rounds of SC again using my edge color for the first and last rounds.

Measurement edge to edge of waist band? 19.5" Measurement of armpit laid flat? 23"

Armhole width at armpit laid flat: 8.5" Width of elbow area laid flat? 4.5"

Your height? 5' Petite Full bust around? 36" Narrowest waist around? 29"