

SPOTLIGHT
Gordon
Reid
8-PAGE
PULLOUT

The Knitter

Create • Knit • Enjoy

WINTER STYLE

Gorgeous cable, Fair Isle & lace knits to keep you cosy

Kaffe Fassett

STUNNING COLOURWORK
WAISTCOAT DESIGN

ROWAN'S STAR

We celebrate 20 years
of Kidsilk Haze

Lace shawl
by Kath
Andrews

SCOTTISH
HERITAGE

Cast on a
traditional
gansey

MARY HENDERSON • CAROL MELDRUM • DARIO TUBIANA • JACINTA BOWIE • EMMA VINING

THE FIBRE CO.

EST. 2003

Perseids Sweater

By Lotta H Löthgren

THE ALMANAC SERIES II

THE ALMANAC SERIES II



Quasar Sweater

By Dario Tubiana

January Yarn of the Month:
Cumbria

www.TheFibreCo.com/Almanac-II

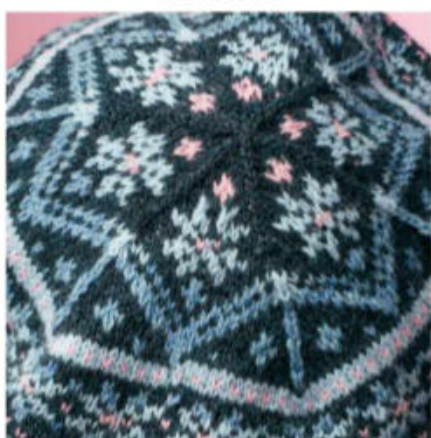


The Knitter

Issue 185

Happy New Year to everyone - there's no better time to cast on something beautiful for yourself! Be inspired by the elegant stitch patterns inside Issue 185, which include Emma Vining's stunning cabled cardigan on **p52**, a Fair Isle tam and mittens by Mary Henderson on **p67**, and a colourwork yoked sweater from Dario Tubiana on **p8**.

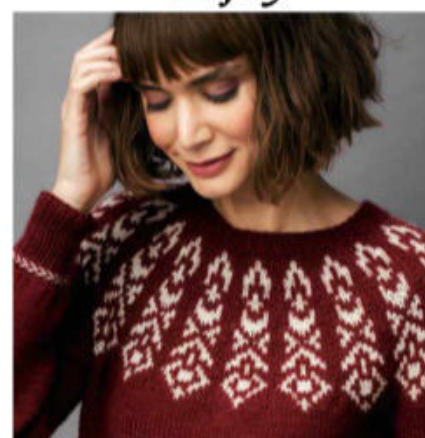
Create



Knit

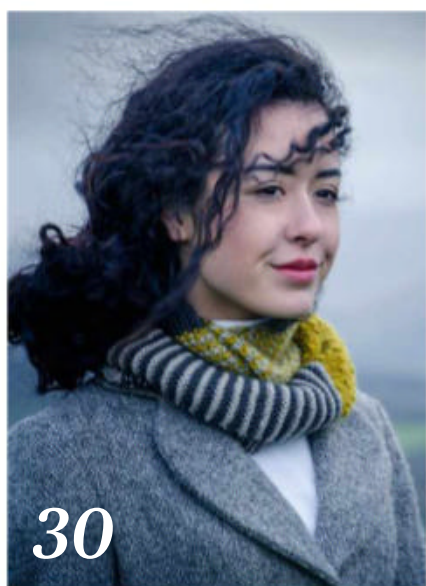


Enjoy



The Knitter

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13 winter
designs

Sweaters, cardigans,
hat & mittens, shawls
and socks for you



Comfort knitting

Cast on a treat this New Year with our collection of garments and accessories designed with cosy comfort in mind! We have warming socks and mittens for you, along with snuggly yet stylish sweater and cardigans using special yarns.

We celebrate 20 years of Kidsilk Haze with a colourwork design from Kaffe Fassett, meet the team at yarn store Knit With Attitude, and explore helical stripes in our Masterclass.

Kirstie

HAPPY KNITTING!

from **Kirstie** and **The Knitter** team

Our featured designers



Jacinta Bowie

Having begun her career working for Hayfield, Jacinta is now a freelance knitwear designer who collaborates with yarn companies and magazines, and also teaches workshops. This month, she has used a fabulously fluffy yarn to create her elegant, lace-trimmed jumper on p74.



Dario Tubiana

Italian designer Dario loves to play with colourwork, construction and stitches to create sweaters and accessories that will bring a smile to your face! Dario's latest design for *The Knitter* is a two-colour yoked sweater with neat Latvian braid details. Turn to p8 for the pattern.



Kath Andrews

Kath has been publishing her patterns since 2012, online, in the UK and USA, and she honed her handknit design skills through the City & Guilds programme. Kath has designed a special knit-along project for us, and the first instalment of her gorgeous lace shawl design can be found on p24.

The Knitter

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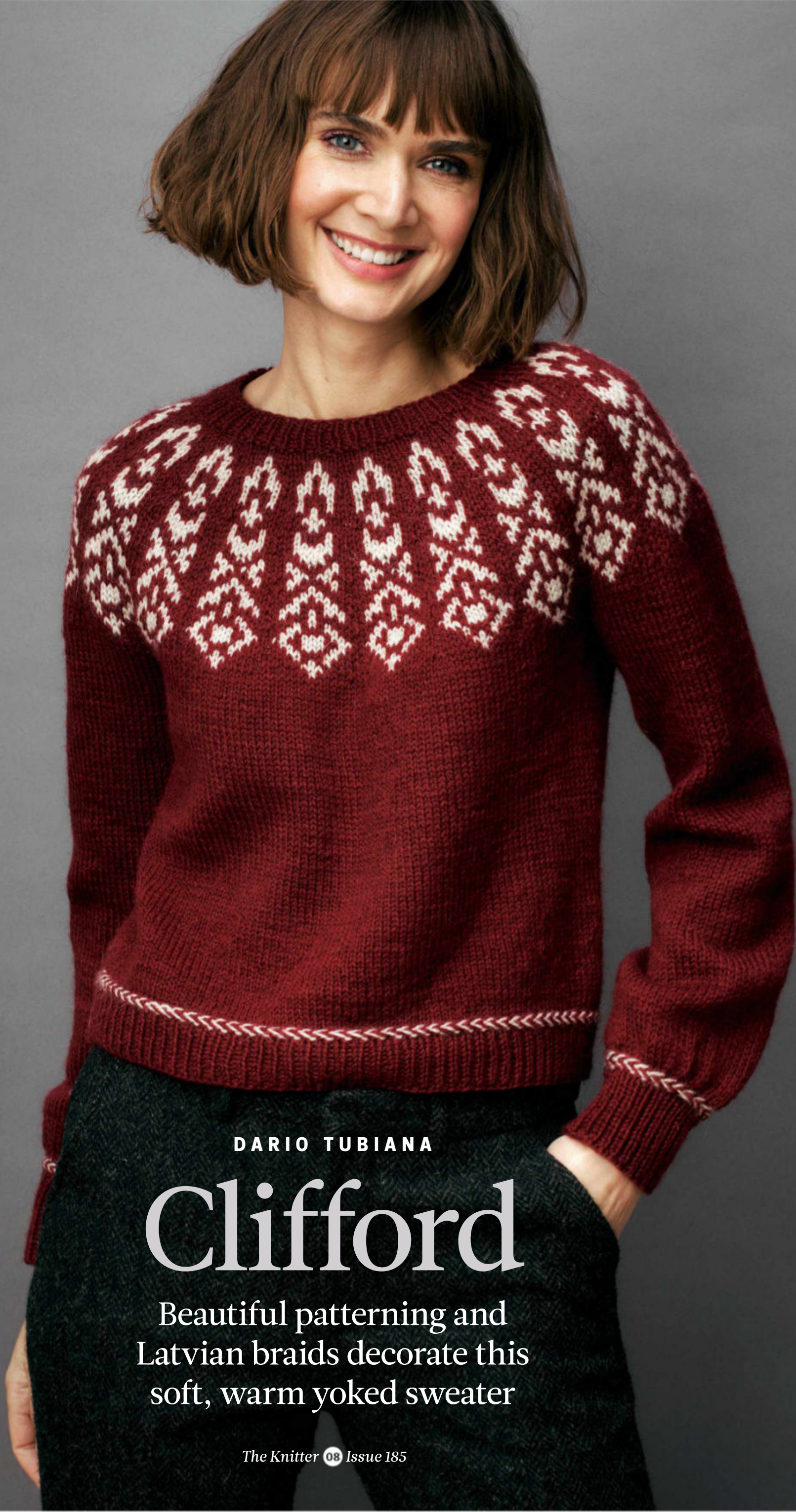
Ferntail Poncho

by Kelly Forster

Free Pattern C797

www.cascadeyarns.com





DARIO TUBIANA

Clifford

Beautiful patterning and
Latvian braids decorate this
soft, warm yoked sweater

Clifford



The sweater is
knitted from
the top down



DARIO TUBIANA
Clifford

A **SMART** stranded colourwork pattern decorates the yoke of this sweater by Dario Tubiana, standing out crisply in white against the rich red background. Dario’s top-down sweater design is complemented by two-colour Latvian braids, which are worked above the ribbed cuffs and hem. The sweater is knitted in The Fibre Co.’s soft Cumbria aran-weight wool blend, which comes in 24 warm, heathered shades.

NECKBAND

Using 3.5mm circular needles and yarn A, cast on 100 (104:108:112:116:120:124:128) sts. Pm and join to work in the rnd, taking care not to twist sts.
Rib rnd: *K1, P1; rep from * to end. Continue in rib as set until neckband meas 2.5cm from cast-on edge.

Change to 4mm circular needles.

YOKE

Increase 20 (22:24:26:28:30:32:34) sts evenly across next rnd, working as given for your size below:
Size 1: (K5, M1) 20 times. 120 sts.
Size 2: K2, (M1, K5) 8 times, (M1, K4) 5 times, (M1, K5) 8 times, M1, K2. 126 sts.
Size 3: K2, (M1, K5) 6 times, (M1, K4) 11 times, (M1, K5) 6 times, M1, K2. 132 sts.
Size 4: K2, (M1, K5) 4 times, (M1, K4) 17 times, (M1, K5) 4 times, M1, K2. 132 sts.
Size 5: (K4, M1) 28 times, K4. 144 sts.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	76-81	86-91	97-102	107-112	117-122	127-132	137-142	147-152	cm
	30-32	34-36	38-40	42-44	46-48	50-52	54-56	58-60	in
ACTUAL BUST	83½	96½	108	119	128½	139½	150½	160	cm
	32¾	38	42½	46¾	50½	55	59¼	63	in
ACTUAL LENGTH	47	48½	50	50½	51½	53½	54	55	cm
	18½	19	19¾	20¼	21	21¼	21¼	21¾	in
SLEEVE SEAM	45	45	46	46	47	47	48	48	cm
	17¾	17¾	18	18	18½	18½	19	19	in

Note: If desired you can make sleeves longer, but you will need more yarn.

YARN

The Fibre Co. Cumbria (Aran weight; 60% Merino wool, 30% Masham wool, 10% Mohair; 216m/236yds per 100g skein)									
A APPLEBY CASTLE	4	5	6	6	7	7	8	8	x100g SKEINS
B BLENCATHRA	1	1	1	1	1	1	1	1	x100g SKEINS

Size 6: (K4, M1) 30 times. 150 sts.
Size 7: K2, (M1, K4) 14 times, (M1, K3) 3 times, (M1, K4) 14 times, M1, K1. 156 sts.
Size 8: K2, (M1, K4) 13 times, (M1, K3) 7 times, (M1, K4) 13 times, M1, K1. 162 sts.

All sizes
120 (126:132:138:144:150:156:162) sts

The rnd currently begins at centre back. In **Sizes 2, 4, 6, and 8**, if you begin the next rnd here, the yoke pattern will not be correctly centred at centre front, as there is an odd number of yoke pattern repeats in these sizes. To keep the yoke centred in these sizes, slip the next three sts purlwise and strand the yarn evenly across the back of these sts. Pm for beginning of first pattern repeat. Keep original beginning of round marker in position until the yoke patterning is complete.

Begin working from Yoke chart for your size, joining yarn B at the beg of rnd 2. You should have 20 (21:22:23:24:25:26:27) repeats per rnd.

Note that you will work increases on rnds 5, 9, 14, 18, and 22. In Sizes 1 to 5 you will also increase on rnds 28 and 31. In Sizes 6 to 8 you will also increase on rnds 26, 28, 30 and 32. At the end of the chart you will have 13 (13:13:13:13:15:15:15) sts per repeat and a total of 260 (273:286:299:312:375:390:405) sts on your needles.

In **Sizes 2, 4, 6, and 8**, break yarn and rejoin it to the first st after the beginning of the rnd marker so that you are now at centre back again. Remove pattern repeat marker.

Increase 22 (27:36:43:50:37:56:61) sts evenly across next rnd, working as given for your size below:
Size 1: K5, (M1, K12) 9 times, (M1, K11) 3 times, (M1, K12) 9 times, M1, K6. 282 sts.
Size 2: K6, M1, (K10, M1) 26 times, K7. 300 sts.
Size 3: K3, (M1, K8) 17 times, M1, K7, (M1, K8) 17 times, M1, K4. 322 sts.
Size 4: K3, M1, K6, (M1, K7) 41 times, M1, K3. 342 sts.
Size 5: K3, (K6, M1) 50 times, K9. 362 sts.
Size 6: K8, M1, (K10, M1) 36 times, K7. 412 sts.
Size 7: K3, (M1, K7) 27 times, M1, K6, (M1, K7) 27 times, M1, K3. 446 sts.
Size 8: K3, (M1, K6) 11 times, (M1, K7) 39 times, (M1, K6) 10 times, M1, K3. 466 sts.

All sizes
282 (300:322:342:362:412:446:466) sts.

SHORT-ROW SHAPING
Short row 1 (RS): K105 (111:117:125:133:143:153:163), w&t.
Short row 2 (WS): P105 (111:117:125:133:143:153:163), slm for beg of rnd, P105 (111:117:125:133:143:153:163), w&t.
Short row 3: K to mrk, slm, K to previously wrapped st, work wrapped st tog with its wrap, work 5 (5:5:5:6:6:7:7) more sts, w&t.

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 40cm and 80cm long
4mm (UK 8/ US 6) circular needles, 40cm, 60cm and 80cm long, for yoke and body
Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs), or your preferred needles for working small circumferences
Set of 4mm (UK 8/US 6) DPNs, or your preferred needles for working small circumferences
Stitch markers
Stitch holders

Note: Circular needle sizes are given in different lengths for working the yoke, body and hem. If preferred, when working shorter circumferences you can use the Magic Loop method, or use double-pointed needles.

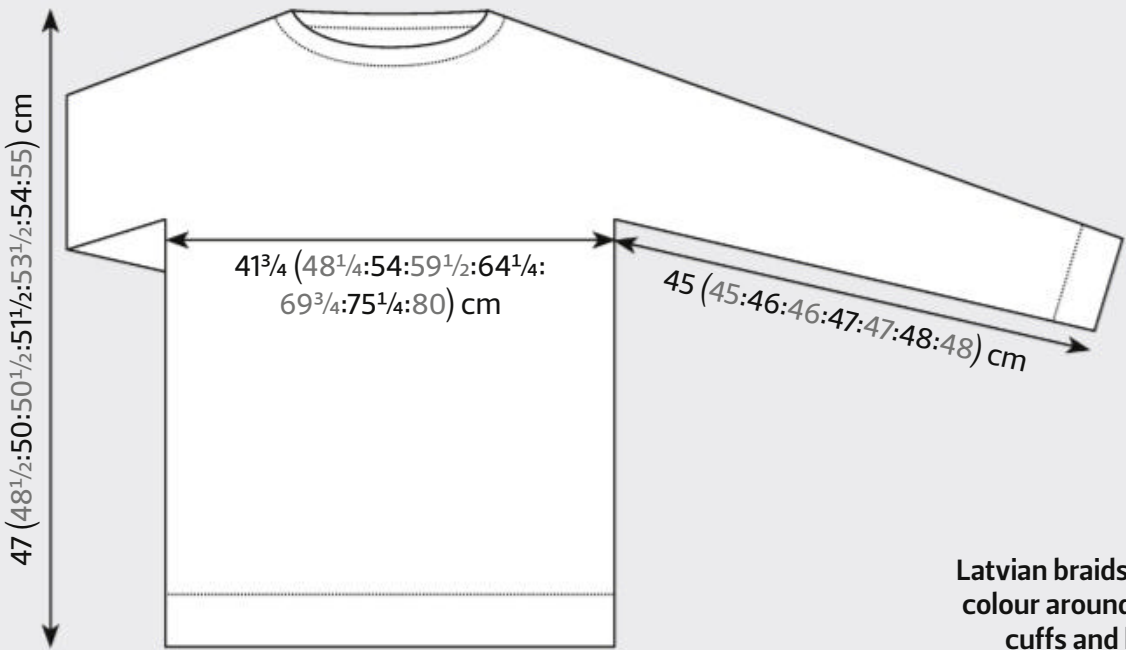
TENSION

21.5 sts and 29 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

The Fibre Co. 017687 79 292
www.thefibreco.com

BLOCKING DIAGRAM



Latvian braids add colour around the cuffs and hem

Short row 4: P to mrk, slm, P to previously wrapped st, work wrapped st tog with its wrap, work 5 (5:5:5:6:6:7:7) more sts, w&t. Rep last 2 rows another 4 times.

Next rnd: Knit to end, working wraps tog with any remaining wrapped sts.

Work straight until Yoke meas 18 1/2 (20:20 1/2:21:22:23:23 1/2:24 1/2) cm from centre back neck, excluding rib. This should be approximately another 1/2 (2:2 1/2:3:4:4 1/2:5:6) cm.

SEPARATE BODY FROM SLEEVES

Next rnd: K41 (46:50:54:57:65:70:74) for half Back, place next 59 (58:61:63:67:76:83:85) sts on a holder or waste yarn for Right Sleeve, cast on 8 (12:16:20:24:20:22:24) sts for underarm, knit 82 (92:100:108:114:130:140:148) for Front, place next 59 (58:61:63:67:76:83:85) sts on a holder or waste yarn for Left Sleeve, cast on 8 (12:16:20:24:20:22:24) sts for underarm, knit 82 (92:100:108:114:130:140:148) for Front, place next 59 (58:61:63:67:76:83:85) sts on a holder or waste yarn for Left Sleeve, knit 41 (46:50:54:57:65:70:74) to centre Back.
180 (208:232:256:276:300:324:344) sts for Body.

BODY

Work in st st (knit every rnd) until Body meas 21 (21:22:22:22:23:23:23) cm from underarm.



Clifford

LATVIAN BRAID

Join in yarn B and beg working the braid as follow:

Set-up rnd: (K1A, K1B) to end.

Rnd 1: *Bring both yarns to the front and P1 with yarn A and P1 with yarn B; rep from * to end, always taking the new yarn **under** the yarn just worked. You will notice that the two yarns are now twisted together. Leave them as they are, because the next rnd will untwist them.

Rnd 2: (P1A, P1B) to end, always working the next stitch by taking and bringing the new yarn **over** the yarn just worked.

Change to 3.5mm needles.
Break yarn B.

Rib rnd: *K1, P1; rep from * to end.

Continue in rib as set until hem meas 4cm.
Cast off loosely in rib.

SLEEVES

(make both alike)

With RS facing, using 4mm DPNs and yarn A, and beg at centre of underarm, pick up and knit 4 (6:8:10:12:10:11:12) sts, knit across 59 (58:61:63:67:76:83:85) held Sleeve sts, pick up and knit 4 (6:8:10:12:10:11:12) sts to centre of underarm. Pm for beg of rnd.
67 (70:77:83:91:96:105:109) sts.

Work 2 (2:2:2:2:10:2) rnds in st st.

Dec rnd: K1, K2tog, knit to last 3 sts, SSK, K1. 2 sts dec'd.

Work 29 (23:17:12:8:7:5:5) rnds straight.
Rep dec rnd once more. 2 sts dec'd.
Rep last 30 (24:18:13:9:8:6:6) rnds another 2 (3:5:7:11:13:16:18) times.
59 (60:63:65:65:66:69:69) sts.
Work 1 rnd, dec 1 (0:1:1:1:0:1:1) st at beg of rnd.
58 (60:62:64:64:66:68:68) sts.
Cont straight until Sleeve meas 40 (40:41:41:42:42:43:43) cm from underarm.

Join yarn B and work Latvian Braid as for Body.

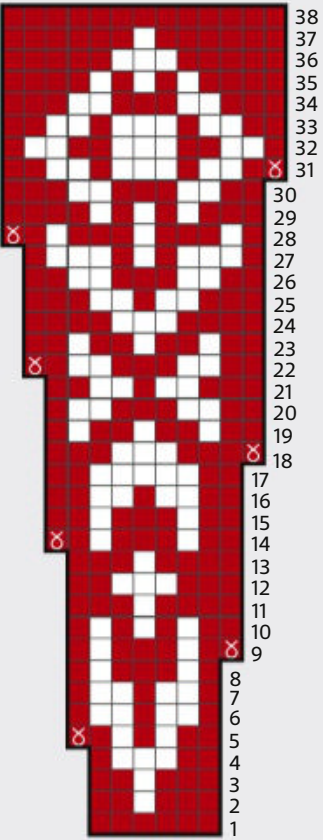
Change to 3.5mm DPNs.
Break yarn B.
Work in rib as for Body until cuff meas 4cm.
Cast off loosely in rib.

FINISHING

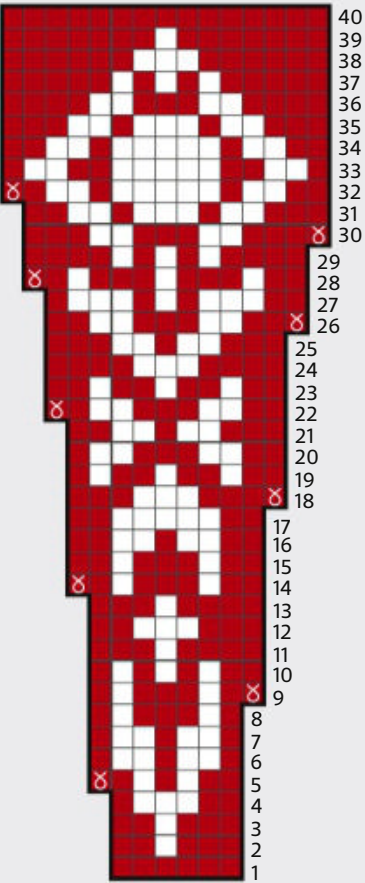
Weave in ends, using yarn ends to close any holes at underarms. Block gently to measurements, following any yarn care instructions on the yarn label. ☺

CHARTS

Yoke Chart Sizes 1-5



Yoke Chart Sizes 6-8



KEY

- Yarn A
- Yarn B
- ⊗ M1

SPECIAL ABBREVIATIONS

K1A (B): Knit 1 st in yarn A (B).
For general abbreviations, see p89

The yoke features a bold stranded colourwork pattern





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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

URBAN STYLE

The new pattern book from Mode at Rowan offers knits for men and women with a contemporary, urban aesthetic. Taking cues from classic British fashions – think cables, houndstooth and gansey patterning – the 16 projects in *Mode at Rowan Collection Seven* have been designed by Martin Storey, Georgia Farrell and Quail Studio.

Designs for women includes a cowl-neck sweater knitted in Rowan's Kidsilk Haze and Kid Classic. There are long, swishy cardigans, chic cabled sweaters, and a houndstooth top with a matching pencil skirt. For men, there's a textured sweater with three neck options, a sweater vest with argyle-inspired textures, and an alpaca sweater with a zipped neck. £11.50; order a copy or find stockist details at www.knitrowan.com



Winter hues Gorgeous new shades in the Rushlade Wool Co's range include buttercup yellow, slate, and a vibrant blue www.rushladewool.co.uk



King Cole's popular Merino Blend DK yarn is showcased in a range of colourful midwinter layering pieces. The patterns include a cheerful Fair Isle tank top, and a colourwork raglan cardigan with vintage vibes.

Find stockists at www.kingcole.com or order via www.woolwarehouse.co.uk



TIME TO UNRAVEL!

The Unravel festival is always one of the highlights of the yarn show season, and this year's event looks set to be a woolly wonderland for yarn fans! It takes place on 24-26 February at Farnham Maltings in Surrey, and there will be more than 70 exhibitors from around the UK, including indie dyers, artisan yarn producers, designers and makers, and fabulous knitting accessories. Tickets cost £12 in advance or £14 on the door; tickets are timed-entry between 9am-11am. <https://bit.ly/unravelfest>

COSY MODERN CLASSICS



Cashmerino DK

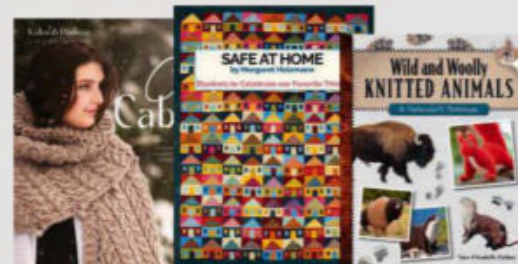
by Debbie Bliss

Perfect for winter luxury, Debbie Bliss's Cashmerino DK yarn includes cashmere and Merino to create a fabric that feels gorgeous next to the skin. Debbie has used it to design four women's patterns with contemporary shapes and nods to vintage fashions.

The 'Après Ski Sweater' features a floral stranded colourwork inspired by Alpine costumes. This is paired with a high ribbed neck and ribbing up to the waist, cinched in with a little drawstring. The Tyrolean-style

'Embroidered Cardigan', meanwhile, uses tiny embroidered flowers to highlight its neat diamond cables motifs.

Richly intricate cable patterns cover the 'Edge to Edge Cable Jacket', an open design with a deep shawl collar. Debbie's 'Diagonal Yoke Sweater' uses an unusual construction to create its striking yoke design, which is paired with tiny cables and textured ribbing. **Downloadable PDF patterns cost £3.50 each from www.lovecrafts.com**



NEW BOOKS

Our pick of the best pattern collections and e-books

COZY CABLES

by Kalurah Hudson



Whether you're a cable knitting expert or just starting out, this book has lots of lovely ideas to try, along with useful

tips for cable success. There are smaller projects such as hats, cowls, mitts and a headband, plus snuggly shawls and wraps, intricately patterned socks and blankets. There is also a beautiful cabled pullover and a cardigan for women, sized to fit busts up to 70in. **£19.99, Page Street Publishing**

SAFE AT HOME

by Margaret Holzmänn



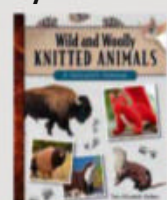
Create spectacular, colourful heirloom blankets with Margaret Holzmänn's latest book of designs. Her bright,

vibrant patterns feature motifs inspired by homely themes - nature, pets, hearth and home, and coastal scenes - and the projects incorporate geometrical shaping and intarsia to produce homewares that will take centre stage!

www.theknitwit.org/books. Also available from Amazon, £22.95

WILD & WOOLLY KNITTED ANIMALS

by Sara Elizabeth Kellner



Create impressively realistic knitted animals with this book from Sara Elizabeth Kellner, which is filled with the sketches

and scientific notes which inspired her 25 designs. Wonderfully detailed creatures to knit include a bald eagle, a timber wolf, prairie dogs, squirrels and raccoons, the European badger and hedgehog, a range of bird species, elephants and a chimpanzee.

£18.95, Stackpole Books

Men's Capsule Collection

by Sirdar

Looking for timeless, wearable sweaters for men with smart yet unfussy details, and a style that will complement everything in his wardrobe? Sirdar's new pattern collection for men ticks all the boxes!

Containing 10 essential projects that will suit all ages, the capsule collection uses Sirdar's Country Classic yarn in 4ply, DK and worsted weights. Each pattern is sized to fit chests of 32in to 54in, and is photographed in two different shades.

Projects include a classic V-neck sweater and cardigan, a lightweight turtleneck, a long-sleeved polo top, and a ribbed hat, scarf and handwarmer set. There's a shawl-collar raglan cardigan, and a crewneck jumper with saddle shoulders and subtle rib details.

Cosier knits include an Aran-inspired cable sweater, a zip-neck jumper with a textured yoke, and a waffle-stitch raglan sweater which has a hood with i-cord drawstrings. Pattern book £10.50 (includes free digital download) from www.sirdar.com. Projects are also available as complete knitting kits

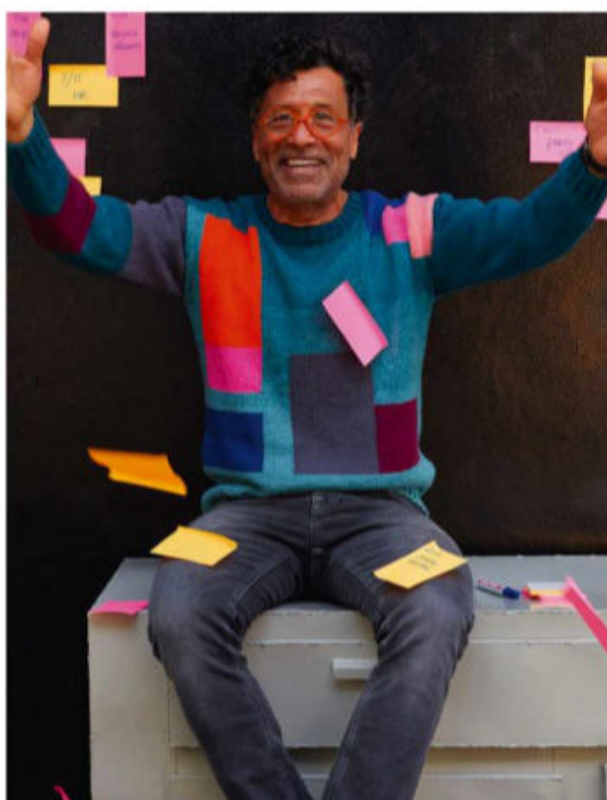


COSY COLOUR *Bright & handsome knits for winter wardrobes*



FINLAY
by Sarah Hatton

Price £3.50 for a PDF pattern, or £12.95 as part of the collection *The Croft Shetland Tweed*.
www.wyspinners.com



MEMO SWEATER
by Siân Brown

Price £9.95 as part of the magazine *YARN Bookazine 14*.
www.scheepjes.com



ARCHIPELAGO
by Erika Knight

Price £3 as part of the booklet *4 Projects Salt-Washed*.
www.knitrowan.com

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- Double pointed: 12.5 16 cm / size: 2.0 - 6.5 mm
20 cm / size: 2.00 - 10.0 mm
- Single pointed: 23 33/35 cm / size: 2.0 - 10.0 mm
40 cm / size: 3.0 - 10.0 mm

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Accessories for comfortable knitting

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Convenient coil-style knitting needle holder. Non-slip holder winds around knitting needles.



3122 Needle size:
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Double Pointed:
4.5 - 6.5 mm



3123 Needle size:
Small Single Pointed:
2.75 - 5.5 mm
Double Pointed:
2.0 - 4.0 mm



Yarn Guide

348 S/M **NEW** 349 L

Passing the yarn through the guide allows you to smoothly separate and knit two or more yarns for stranded knitting or color work.



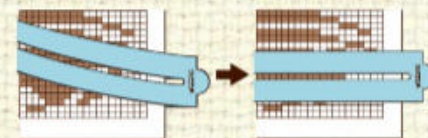
Inner diameter:
S/M: 42-45 mm L: 45-48 mm



Pattern Chart Marker Set

3164

Keeps your place on charts and patterns. Two chart markers (with magnets) are included.



Fork Blocking Pins 3163

U-Pin for secure pinning and easy removal. Iron smoothly with fork-shared curved pins.



Swatch Ruler and Needle Gauge 3200



• Swatch Ruler
Easily count
both stitches
and rows.



• Knitting Needle Gauge
• Crochet Hook Gauge
US, metric and Japanese
standard sizes

Darning Needles with Latch Hook Eye 3160

Hook allows for easy threading of multi-ply and bulky yarns.



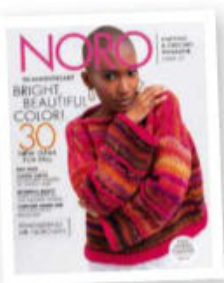
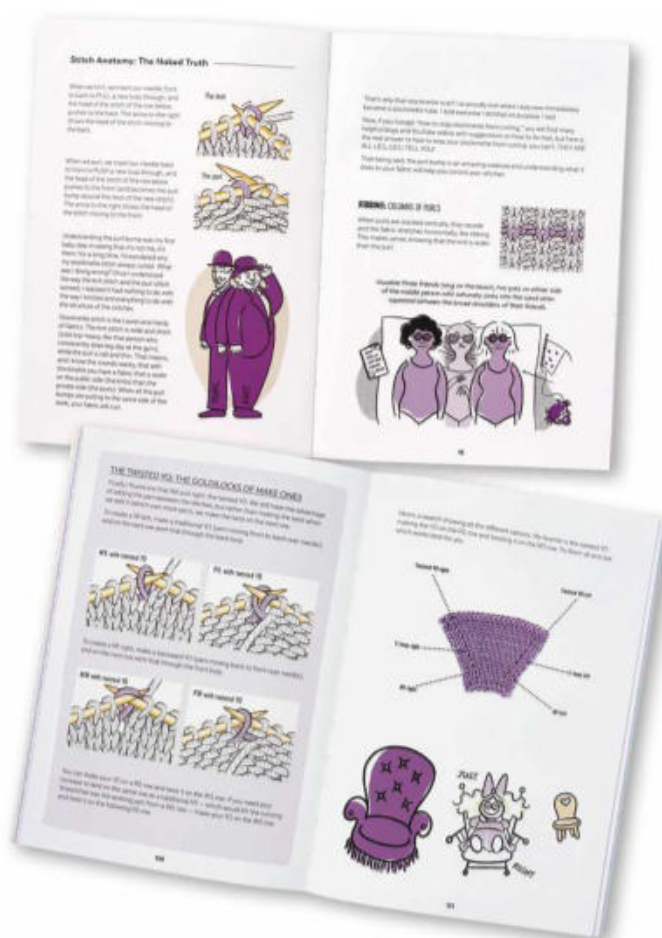
Become a better knitter with Patty!



No matter how experienced a knitter we are, there's always something we can learn or improve on – and Patty Lyons brings together more than 70 'sanity saving' tips to help you create perfect knits with the minimum of stress.

Patty's humorous writing shines a light on why we knit the way we do, and aims to break us of bad habits such as avoiding gauge swatches, cast-on mistakes, mismatched increases and decreases, inelegant finishing, and much, much more. Easy-to-follow technical illustrations are complemented by cartoons from Franklin Habit.

David & Charles, £15.99



Noro style Discover contemporary & colourful knits using intricate stitches in Noro's new Magazine 21

Find stockist details at www.knittingfever.com



TRIPS TO REMEMBER

Arena Travel's exciting line-up of knitting holidays for 2023 includes the Welsh Knitting Retreat in May with Sasha Kagan (pictured), which will explore the country's wool and its textile history.

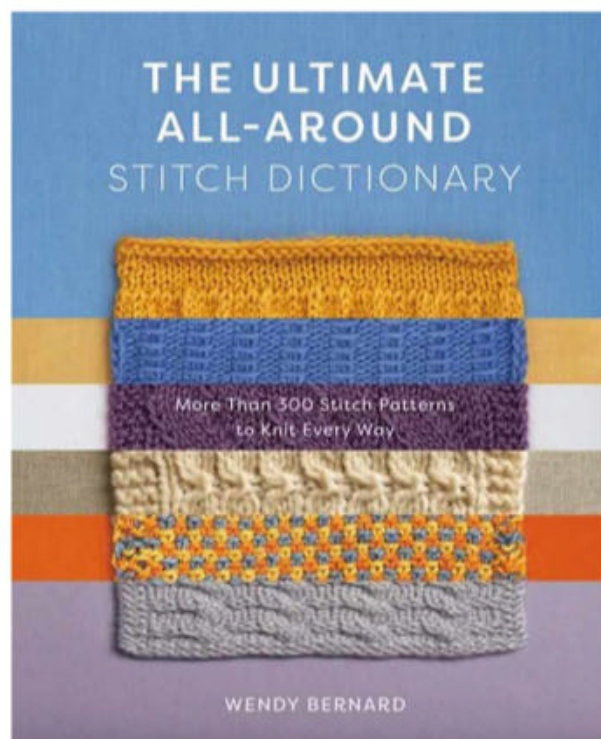
Other inspirational knitting tours include Shetland with Hazel Tindall, the West of Ireland with Carol Meldrum, the Faroe Islands with Katrina í Geil, and an unforgettable trip to discover the knitting traditions of Uzbekistan.

Each trip includes excursions and tours, and workshops with knitting experts.

www.arenatravel.com 01473 917300

Wendy Bernard has brought together more than 300 stitch patterns in her new stitch dictionary, which is filled with inspiration for top down, bottom up, back and forth, and in-the-round knitting projects.

Abrams & Chronicle, £21.99

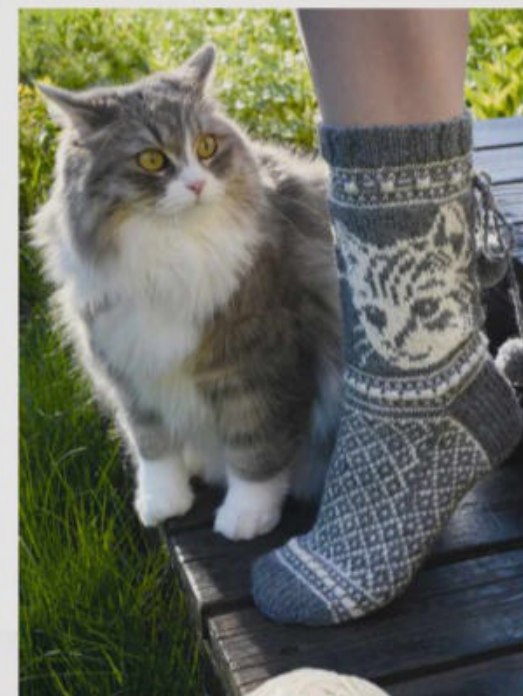


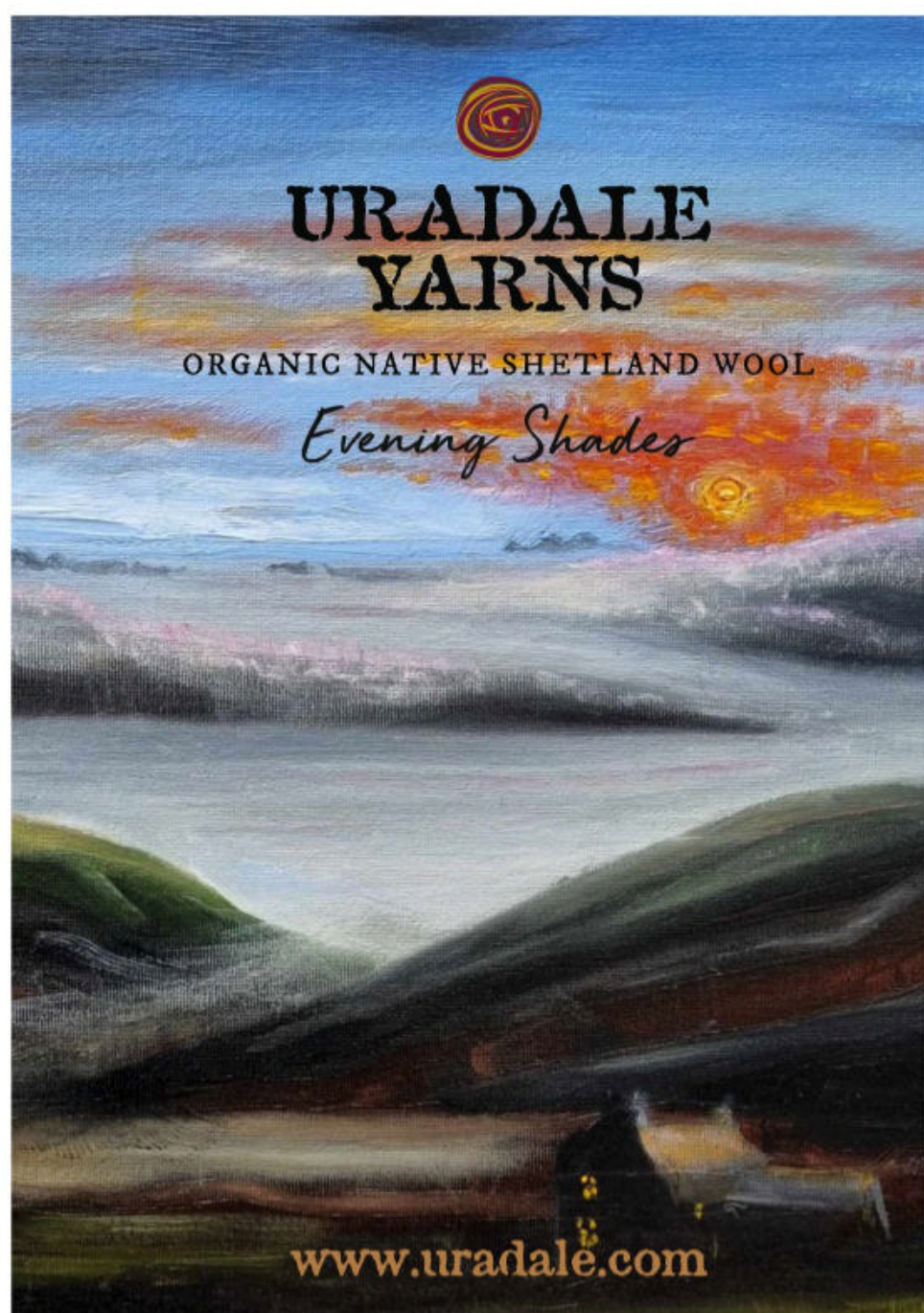
On my needles

Helen Spedding,
operations editor

It's my daughter's 18th birthday soon, and I wanted to knit her a little something to mark the occasion. She's a big fan of bedsocks, and I've long wanted to make Lumi Karmitsa's 'Kittycats', which we featured in Issue 136 and also appeared in Lumi's first book, *Wild Mittens & Unruly Socks*. The colourwork motif looks exactly like our own cat, Eddie! I've used a couple of yarns from my stash – Sweet Georgia's Tough Love Sock in a vibrant green, paired with MCN Sock from Chester Wool Co. This is an undyed blend of Merino wool, nylon and cashmere which adds a touch of luxury to the socks – I hope Polly will love them!

To buy a digital copy of Issue 136, visit www.gathered.how/digital-issues/





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670	654	653	651
666	667	662	661

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Win treats for your knitting basket!

We've put together a bundle of goodies for one lucky reader to win! Our prize pile has a copy of *Knitting from the Center Out* by Daniel Yuhas, which has 25 garments, accessories and homeware projects. *Modern Vintage Knitting Vol. 2* by Venita Kidwai contains 14 romantic designs, and we've also included a copy of *On Mending* by Celia Pym.

Plus, we've popped in a selection of yarns

for you, including West Yorkshire Spinners Bo Peep Pure DK, Novita 7 Veljestä Multiraita, Uradale Yarns Jumper Weight, Rowan Big Wool, and Laneras Felicidad.

Enter our giveaway online at:
www.gathered.how/competitions/the-knitter-competitions/

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VIP SUBSCRIBERS!

Every month, three subscribers win a prize as a thank you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a set of KnitPro's lightweight Zing double-pointed needles. Happy knitting!

Winners this issue

C GIDDINS DUNSTABLE
C RAYNER WAKEFIELD
G DRINKHILL ABERGELE

Immediate Media Company, publishers of The Knitter Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

DIARY DATES

Events and workshops to inspire your knitting

4 February Oxford

Improvers Knitting - Cables

www.oxfordyarn.com 01865 604112

4 February Caterham on the Hill

Finishing Techniques

www.idashouse.co.uk 01883 345220

6-9 February Online

Virtual Winter Yarn Festival

www.knittingneedlelane.co.uk

10 February Much Wenlock

Finishing Techniques

www.facebook.com/ippikin/events/

11 February Warrington

Beginners Spinning Workshop

www.blacksheepwools.com 01925 764231

11 February Oxford

Brioche Next Steps

www.oxfordyarn.com 01865 604112

11 February London

Sustainability in Production with Garthenor

www.knitwithattitude.com 020 7998 3282

12 February London

Learn to Knit Continental

www.wildandwoollyshop.co.uk
020 8985 5231

18 February Warrington

Basics of Pattern Writing with Sarah Hatton

www.blacksheepwools.com 01925 764231

18 & 25 February Norwich

Beginners Sock Workshop

www.norfolk yarn.co.uk 01603 927034

24-26 February Farnham

Unravel

<https://bit.ly/unravelfest>

24 February Warrington

Fair Isle Slippers with Carol Meldrum

www.blacksheepwools.com 01925 764231

4 March York

Yorkshire Yarn Fest

www.yorkshireyarnfest.com

11-12 March Buxton

Buxton Wool Gathering

www.buxtonwool.co.uk

11-12 March Sedburgh

Marie Wallin Weekend - Fair Isle Cowl

www.mariewallin.com/workshops.html

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per 100g ball

*Scheepjes Truly Scrumptious Aran
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£11.49
per 50g ball

*Noro Silk Garden Aran
45% Mohair, 45% Silk, 10% Wool*



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*Rico Creative Chic Unique Chunky
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*WYS Retreat Chunky
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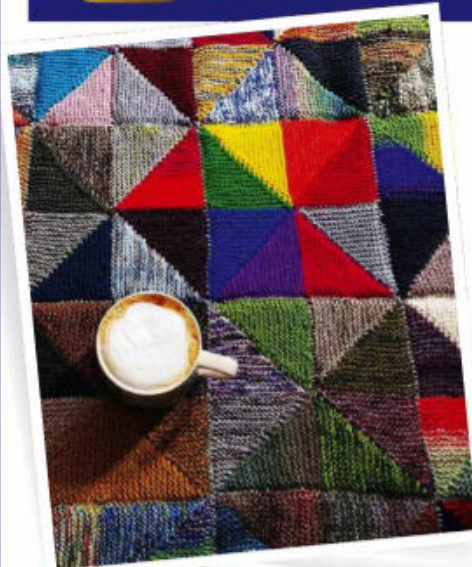
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The Yarn Dispensary

A Local Yarn Store with a Warm Welcome



Beginner or expert, child or adult, there's something for everyone to enjoy at The Yarn Dispensary.

There's always something new to try. Even shop manager Gemma, who has been knitting for 30 years, has a new skill on her resolution list for 2023: to try brioche knitting!

Knitting can be whatever you need or want it to be. Perhaps the soothing rhythm of producing comforting blankets of soft squishy garter stitch is your thing, or you want your mind totally absorbed in complicated cables or technical lace.

Here at TYD we've put together a fantastic programme of introductions, classes, and masterclasses for 2023 with in-house tutors and industry experts.

Choose from our introductions to cables, lace, or colourwork to start a new skill. Want to improve the finish on those projects you've laboured over? Then Friday Night Finishing School is for you as Bronagh Miskelly and

Gemma Mills take you through all the essential skills for a flawless finish. Maybe you want to level up your lace, or master Tunisian crochet, in which case our Masterclasses led by Mina Phillips, Bronagh Miskelly and Anna Nikipirowicz is what you need.

Maybe you just want time and space to hang out with like-minded makers? No problem. 2023 introduces our dedicated socials including Sock Society and Colourwork Club that will run alongside our regular Sit and Stitch nights and Coffee Mornings.

And for children? New for 2023 is a Saturday morning kids club – every week our fun-loving teachers will support young people on their crafty adventures.

Being just an hour on the train from London, getting to us couldn't be easier, although if you're a little further afield, our virtual evenings in conversation are a big hit too.

What do you want to learn in 2023?

www.theyarndispensary.co.uk

01795 533812 shop@theyarndispensary.co.uk

The Yarn Dispensary, 6 Market Place, Faversham, ME13 7AG



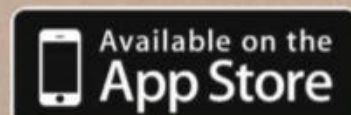
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KATH ANDREWS

Branwen

Join in with our new knitalong
and make yourself a beautiful
lace striped shawl!

KATH ANDREWS has designed this cosy shawl for our new five-part knitalong. Here, we begin with the uppermost section of the shawl, which features a lace stitch pattern called Open Hourglass. Kath's design has stripes worked in two colours and an array of lace stitch patterns, with an intricate knitted-on edging. It's worked in the wonderful Fleece Bluefaced Leicester yarn from West Yorkshire Spinners.



The finished shawl is large and cosy

STITCH PATTERN

OPEN HOURGLASS PATTERN

(also shown in Chart A)

Row 1 (RS): K1, M1, *K1, yo, SSK, K2tog, yo, K1; rep from * to last st, M1, K1.

Row 2 (WS): P1, M1, P to last st, M1, P1.

Row 3: K1, M1, K2, *K1, K2tog, yo twice, SSK, K1; rep from * to last 3 sts, K2, M1, K1.

Row 4: P6, *(K1, P1) into double yo, P4; rep from * to last 2 sts, P2.

SHAWL PART 1

Using 4.5mm circular needles, 120cm long, and yarn A, cast on 2 sts.

Row 1 (RS): KFB twice. 4 sts.

Row 2 (WS): P1, M1, P2, M1, P1. 6 sts.

Row 3: K1, M1, K4, M1, K1. 8 sts.

Row 4: Purl.

PLACE OPEN HOURGLASS PATTERN

Work Rows 1-4 of Open Hourglass Pattern 13 times. 86 sts.

Next row (RS): K1, M1, K to last st, M1, K1. 88 sts.

Next row (WS): Knit.

Cast off firmly knitwise on RS.

Break yarn A.

NEXT MONTH

Find the instructions for Part 2 - the Little Arrowhead Lace section

SIZE

Part 1: 54cm (21¼in) wide and 23cm (9in) deep, after blocking

YARN

West Yorkshire Spinners Fleece Bluefaced Leicester (DK weight; 100% superwash Bluefaced Leicester wool; 225m/246yds per 100g skein)

A Fellside (1038); 3 x 100g skeins

B Ecru (001); 2 x 100g skeins

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles, 120cm long

1 pair 4.5mm (UK 7/US 7) knitting needles

4 stitch markers

TENSION

15 sts and 24 rows to 10cm over Open Hourglass Pattern using 4.5mm needles, after blocking

YARN STOCKISTS

West Yorkshire Spinners

01535 664500 www.wyspinners.com

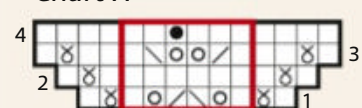
SPECIAL ABBREVIATIONS

M1: Make one stitch using the backwards loop technique.

For general abbreviations, see p89

CHART

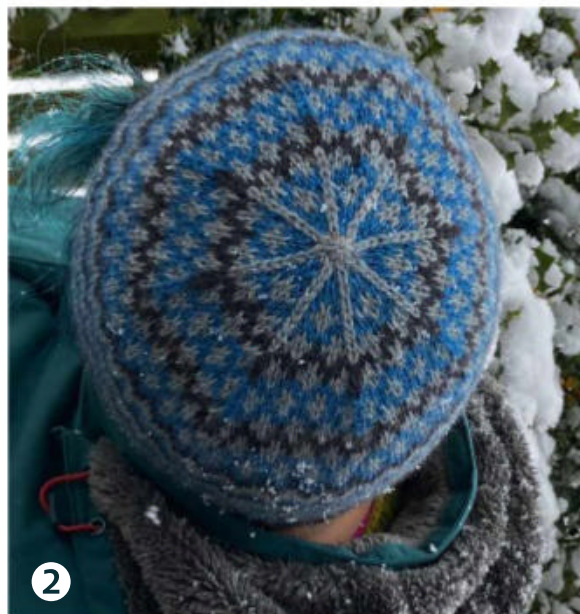
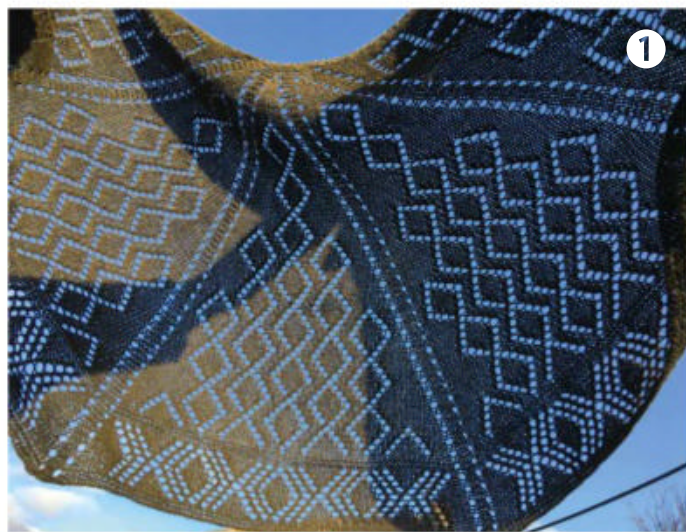
Chart A



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- ☒ M1 with backward loop cast-on
- ☒ SSK
- ☒ K2tog
- ☒ Yo
- ☒ Repeat

“THE DESIGN FEATURES FOUR DIFFERENT LACE PATTERNS”



Meet Kath Andrews

Designer Kath has an inspirational portfolio of designs using intricate lace, cables, brioche and colourwork patterns



OUR 'BRANWEN' knit-along project, which begins this month, has been designed for us by Kath Andrews. Kath developed her handknit design skills through the

City & Guilds programme, and she has been publishing her patterns for the past decade. We chatted with Kath to find out how she became a knitwear designer, and where she finds inspiration for her work.

When did you learn to knit?

"I was about five years old. My mum taught me, and she likes to say that it was worth the struggle! I don't remember the process, but apparently I found it very difficult at first, and Mum thinks this is because I am left-handed."

Can you remember the first original piece of knitwear you ever created?

"Quite embarrassingly, yes! I made nosewarmers. They were in bright blue

acrylic, stocking stitch and came to a point so I must have included decreases. I made finger knitting chains to hold the nosewarmer in place, with them tied around my head. I tried to sell them for 50p on the school playground. I must have been aged about eight at the time."

How did you come to work as a freelance knitwear designer?

"After a gap in my teenage years when I didn't knit much, I picked it up again in the late 1990s during my first year of teaching when one of my housemates was expecting a baby. From then on I didn't really put my needles down. I started to experiment with stitch patterns and was altering patterns I bought to fit me better."

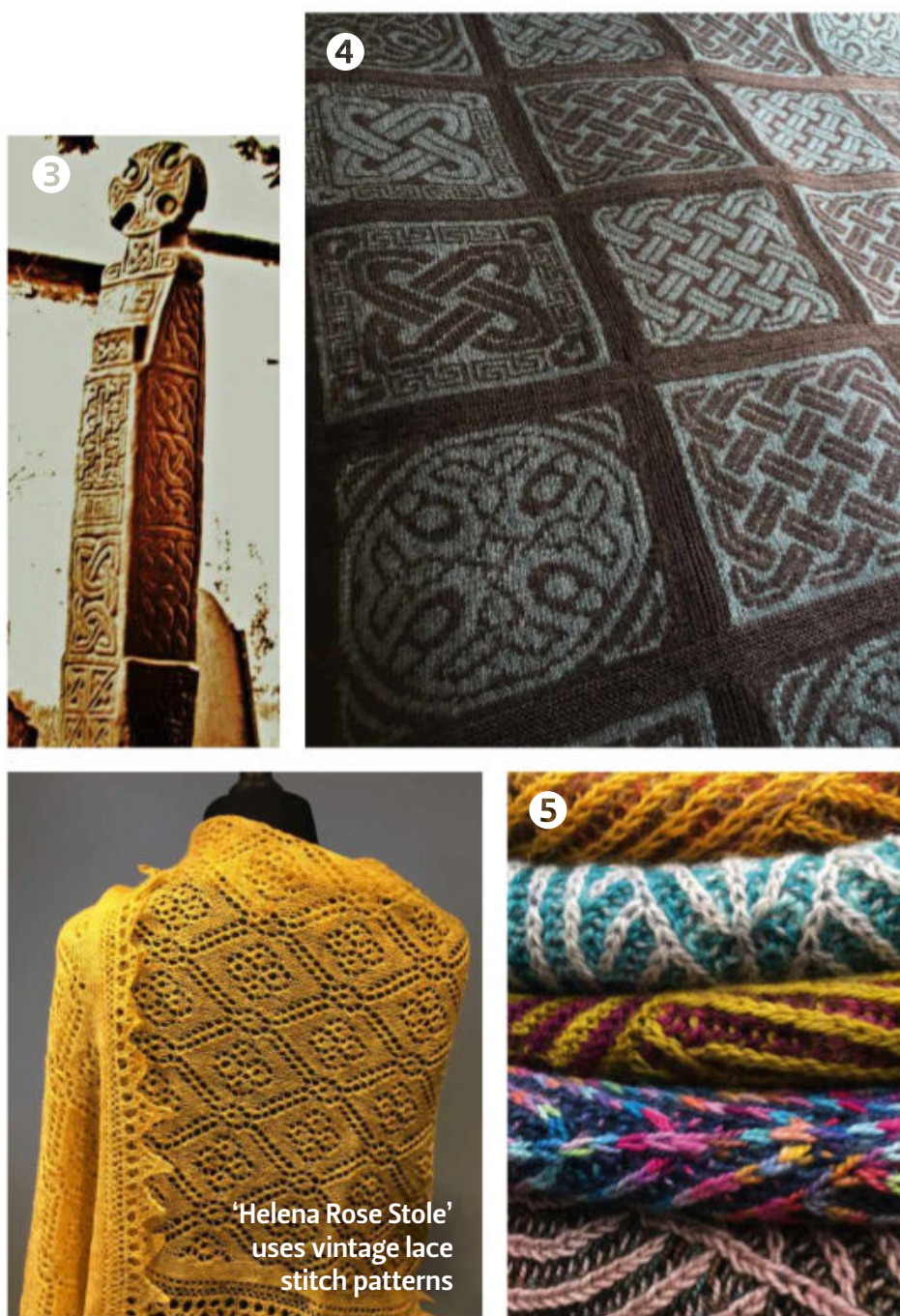
"In about 2009 I read about the City & Guilds Hand Knit Textiles course available online with Loraine McClean, and looked it up. I remember that one question on the application form asked what you wanted to do as a result of studying and completing the course, and my answer was something

like, 'I want to see how far I can go with designing'. I had previously self-published a free scarf pattern on Ravelry, but that was all. I started the Level 3 course in 2010 and was watching the 'Calls for Submissions' board on Ravelry to get a sense of what opportunities there were."

"One of my assessment pieces, 'New York Nights', a lace and beaded stole inspired by the Art Deco shapes of early New York skyscrapers, was accepted by *Knit Now* magazine in 2012. It was the first of my designs to be published 'properly', and it made the cover of Issue 11 in July 2012! I continued to design alongside my work as a full-time teacher until 2018 when I left classroom teaching. Since then I have been designing and giving knitting workshops."

How would you describe your design style?

"That's a tricky question as I like to design using a wide variety of techniques. Some of my designs are quite complex, and I do like to ensure neat finishes and balance in my



① 'Diamonds in the Breeze' is formed from five segments
② 'Llanberis' is a DK-weight colourwork hat ③ + ④ The ancient Nevern Cross inspired Kath's 'Nevern Throw' ⑤ The March Brioche Collection contains five shawl designs
⑥ This is Kath's *Heart in my Hands* collection



'Tiffany' is available as a kit from RiverKnits

© BECCI PAMELY-BAST WWW.RIVERKNITS.UK

work. That's why my 'Ceridwen' stole from *The Knitter* issue 176 is made in two pieces and grafted in the centre; I wanted the lace to look the same on both sides when worn. I have designed a few garments and I want to do more of these, but I do love the large canvas you get to play with when designing shawls.

"I enjoy developing patterns and seeing how they can be reconfigured into something new. My *Little Orme* and *Heart in my Hands* collections both began as mitt patterns to which I later added hats and cowls, and my *March Brioche Collection* is a set of five brioche designs that all riff off the same initial concept whilst creating their own individual personalities."

Where do you find design inspiration?

"The strapline on my website and business cards is 'Inspired by and living in Wales'. I love North Wales and how you can be on a beach or a clifftop and also see mountains either across the water or behind you. Several of my designs have been inspired from elements of the landscape (not always Welsh), such as my *Little Orme Collection*, 'Llanberis' hat, 'Llandudno Promenade' shawl and 'Bargello Aurora Wrap'. The

'Nevern Throw' is probably my design that most directly takes inspiration from Wales, as it is based on carvings from the Nevern Cross in Pembrokeshire.

"I am also exploring Welsh mythology, and have started using this for design and/or pattern name inspiration - as with 'Branwen'! As a former music teacher (I taught class music up to A-level for 21 years) I have been known to use patterns from music for design. My 'Codetta Shawl' used a traditional lace stitch for the border that reminded me of the pattern of a couple of very complicated pages in a score of Mahler's *Fourth Symphony* which I was teaching at the time, whilst the body of the shawl was designed to represent manuscript paper. I've got some great textural ideas that I developed during the City & Guilds from Steve Reich's *Clapping Music* that I haven't pinned down to an actual design yet. I'm also a massive Terry Pratchett fan, and you may notice a range of shawls emerging named after the younger witches in the *Discworld* books."

What yarns do you love to work with?

"My favourite fibre is wool, in all its glorious variety. The range of wool available has been really eye-opening in

the past few years, especially being able to get breed-specific yarn, and it's fascinating seeing how differently some breeds respond in knitting. Having the chance to work with wool spun 'in the grease' for 'Ceridwen' was amazing - the Lammermuir wool smelt really 'sheepy' and bloomed so beautifully when washed. I'm a vegan and people are sometimes surprised I use wool, but it's sustainable, natural and long-lasting. I do avoid using silk these days, which can limit the yarns available to me in some places, but there is such a wonderful range of wool out there that I don't think I'll ever get bored."

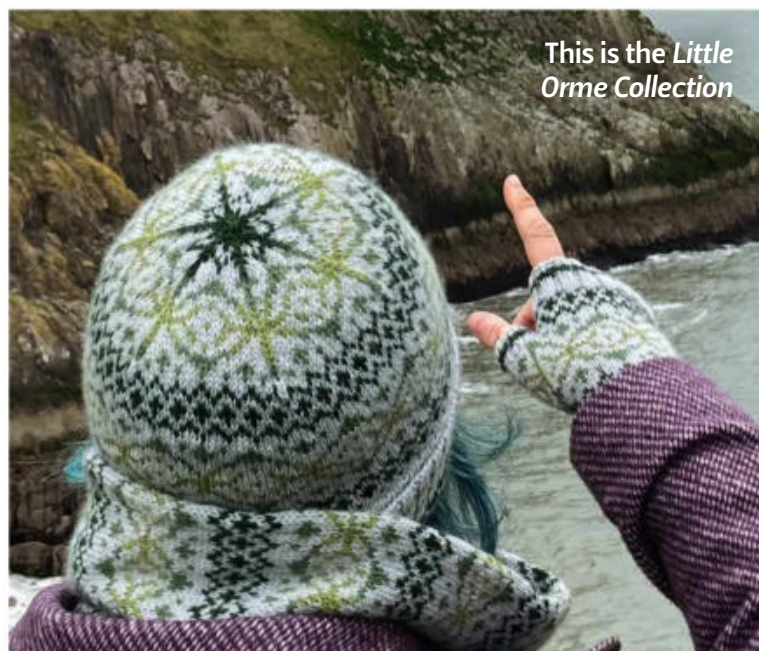
Do you have a favourite design from your portfolio?

"I have a couple of favourites. 'Meg March' is the largest shawl from my *March Brioche Collection* and I tend to wear it at any shows I go to. It's huge and cosy, and the shape of it means that it just stays on your shoulders without needing careful positioning or even a shawl pin. 'Tiffany' is one of my recent shawl designs that I did for RiverKnits using a set of their Rainbow mini skeins, and I'm really pleased with this. It's a half-pi shawl using lace and slip stitches, and it got a lot of attention

Interview

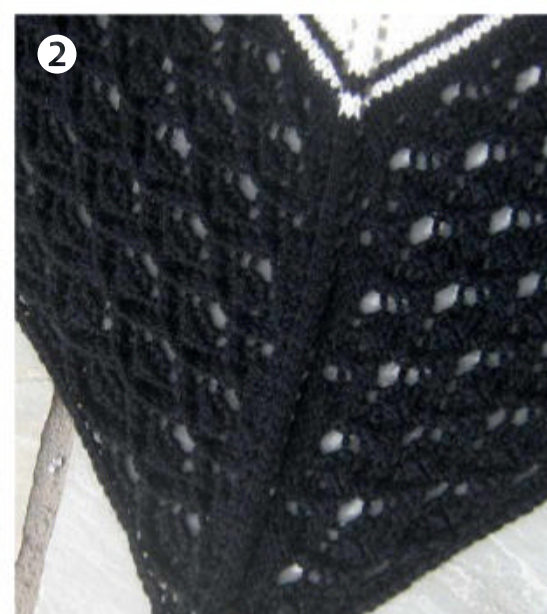
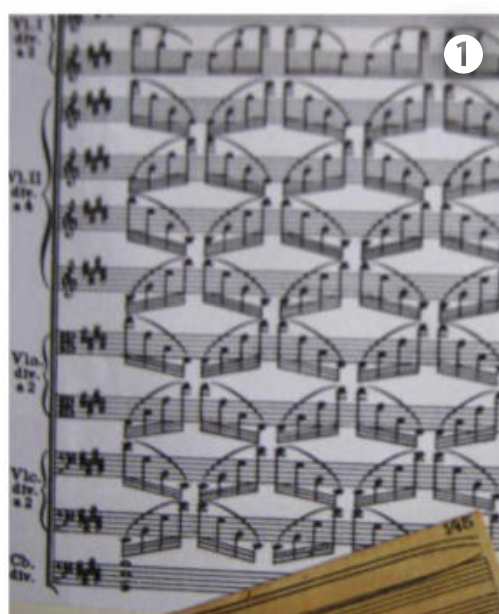


'Bargello Aurora Wrap' from *The Knitter* issue 180



This is the *Little Orme Collection*

① + ② Kath is a former music teacher, and her 'Codetta Shawl' was inspired by the score of Mahler's *Fourth Symphony* ③ Her first published design was the 'New York Nights' beaded stole in 2012



when we launched it at Yarndale. 'Nevern Throw' is possibly the design that I'm proudest of, though. It's a modular stranded knit and was originally published in *Entwined: Celtic Cable Collection* by Knit Picks in 2020. I've just been finishing an 'expansion pack' to this pattern which doubles the number of designs you can use, again taking all the patterns from the carvings on the Nevern Cross."

Who are your design heroes?

"I think Elizabeth Zimmermann was a genius; I love the work of Norah Gaughan and Nancy Marchant; and I seem to be developing quite a collection of books by Kate Davies. Two other major design heroes of mine are Xandy Peters, whose stacked stitches designs are mind-blowing, and Cat Bordhi for her imaginative use of moebius knitting."

What's the best piece of advice you've received from another knitter or designer?

"The best piece of practical advice I've received was from Lucy Neatby when I was taking a class on two-handed colourwork at Knit Camp about 10 years ago; her 'Left, Lower, Loud' tip for maintaining colour dominance has stayed with me ever since!

"Other good, more wide-ranging, advice has been to never assume something is obvious when writing a knitting pattern (as it might be to me, but not to other knitters), and to not be scared to stop, re-evaluate and even rip out your knitting if you're not happy with it. This is true both when designing and knitting other designers' patterns. You can then change what you're doing so that you end up with something you will/can use or wear, but if you carry on blithely when there's that nagging doubt in your mind, you may well end up with something that just stays in the cupboard."

Do you have a favourite knitting book?

"One set of books I turn to time after time is Barbara Walker's *Treasury of Knitting Patterns*. They have lots of bits of differently coloured washi tape sticking out of the top and sides!"

Do you have any plans for 2023 that you can share with us?

"I've recently given workshops on the techniques of stacked stitches and moebius knitting at The Knit-Tea Retreat, and now have a couple of ideas that I will develop into designs next year. I'm also working on

another brioche shawl design, and a gender-neutral sweater with design inspiration taken from tyre tracks! I get the rights to 'Tiffany' and 'Agnes' (the first two of the Pratchett shawls) back in late March (they're currently available in printed form and as kits from Riverknits.uk) and I will be making the patterns available digitally on my website, as well as on Ravelry, Payhip and Lovecrafts."

Do you have the chance to knit much for yourself, and if so, what do you have on your needles today?

"I do find that projects for myself tend to go to the back of the queue more these days, but I try to keep some on the go! At the moment I'm knitting myself a pair of socks using RiverKnit's Open Day 2022 Show 100% Cormo wool with the brilliantly named colourway 'Ankh-Morpork'. In late October I started knitting myself the 'Umbriel' jumper by Sylvia Watts-Cherry using Cirro yarn from The Fibre Co. I bought the yarn for this last April, so that gives you some idea of how much knitting 'for me' I get done!" 🍷

– www.kathandrewsdesigns.com
– www.riverknits.uk



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EMMA WRIGHT

Brenna

This patchwork-effect cowl combines five stitch patterns and three shades of wool

INSPIRED BY the colours of England's Lake District, this cowl by Emma Wright features five blocks of different stitch patterns, and combines three shades of The Fibre Co.'s Cumbria yarn. This is a beautifully soft blend of Merino wool, brown Masham wool and mohair, which offers a subtle gleam and a heathered look.

PATTERN NOTES

This cowl is knitted flat, and is then seamed to create the cowl. Alternatively, this could be worked with a provisional cast-on and instead of casting off, joining the two ends for an invisible seam by grafting with the Kitchener stitch. Take care not to pull the yarn too tightly when working the Wicker Pattern. If the fabric created from this stitch is too stiff and/or the stitches are too tight, you may need to adjust your needle size.

STITCH PATTERNS

WICKER PATTERN

Row 1 (RS): K2, Sl1 kwise, yfwd, Sl1 pwise, yb, *knit through the back loop of the second stitch on the left needle, then knit through the front of the first stitch, and drop them both from the needle at the same time; rep from * to last 2 st, K2.

Row 2: K1, Sl1 pwise, yfwd, *purl the second st on the left needle, then purl the first st, and drop them both from the needle at the same time; rep from * to last st, K1.

Repeat rows 1 and 2 for pattern.

PATTERN BLOCK 1

Using 4.5mm needles and yarn A, cast on 41 sts.

Work in Two-Colour Linen Pattern as folls:

Row 1 (RS): K3, *yfwd, Sl1, yb, K1; rep from * to last 2 sts, K2.

Row 2: K2, purl to last 2 sts, K2.

Change to yarn B.

Row 3: K4, *yfwd, Sl1, yb, K1; rep from * to last 3 sts, K3.

Row 4: As row 2.

Change to yarn A.

These 4 rows (including colour changes) forms Two-Colour Linen Pattern.

Continue in patt until work meas 23cm, ending with row 2 of patt and RS facing for next row.

PATTERN BLOCK 2

Change to yarn C.

Next row (dec): K2, *(K1, P1) 3 times, K2tog, (P1, K1) 3 times, P2tog; repeat from * once more, K1, P1, K2tog, P1, K2. 36 sts.

Now work Moss Stitch as follows:

Row 1 (WS): K2, *P1, K1; rep from * to last 2 sts, K2.

Row 2: K2, *K1, P1; rep from * to last 2 sts, K2.

These 2 rows form Moss Stitch pattern.

Continue in patt until work meas another 23cm, ending with RS facing for next row.

PATTERN BLOCK 3

Change to yarn A.

Next row (dec): K1, K2tog, (K8, K2tog) 3 times, K2tog, K1. 31 sts.

Now work Mini Bobble Pattern as folls:

Row 1 (WS): K2, *MB, K1; rep from * to last st, K1.

Row 2: K2, P to last 2 sts, K2.

Row 3: K3, *MB, K1; rep from * to last 2 sts, K2.

Row 4: As row 2.

These 4 rows form Mini Bobble Pattern.

Continue in patt until work meas another 23cm, ending with row 1 of patt and RS facing for next row.

PATTERN BLOCK 4

Change to yarn B.

Next row (inc): K5, (M1, K2) 10 times, K6. 41 sts.

Next row (WS): Knit.

Now work in striped garter stitch as foll:

Change to yarn C.

Row 1 (RS): Knit.

Row 2: Knit.

Change to yarn B.

Row 3: Knit.

Row 4: Knit.

These 4 rows (including colour change) forms the striped garter stitch pattern.

Continue in patt until work measures another 23cm ending with row 4 of patt and RS facing for next row.

PATTERN BLOCK 5

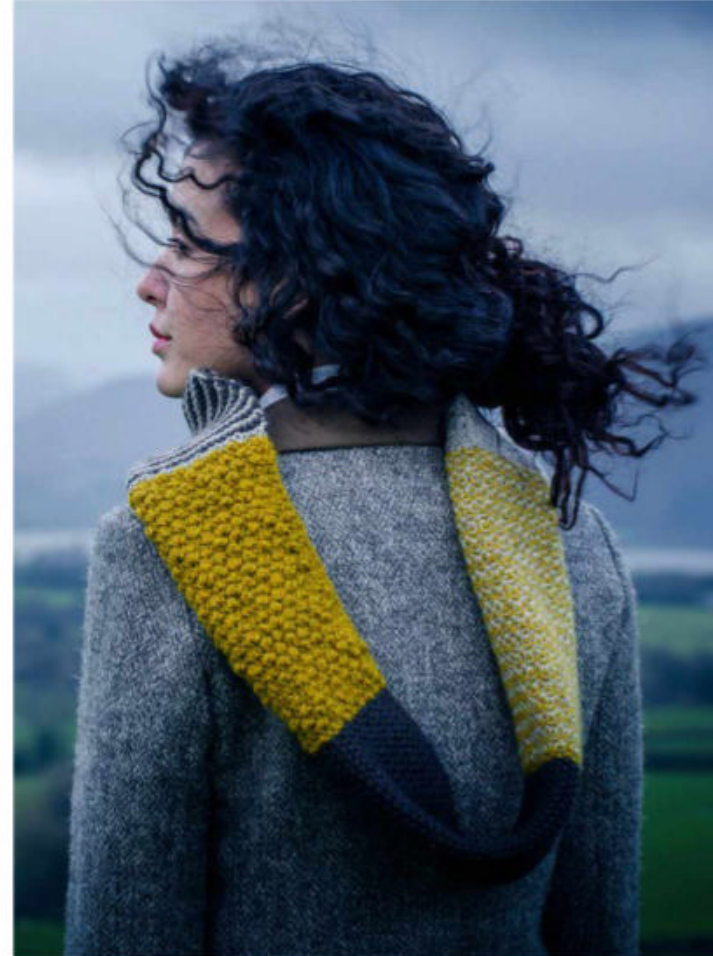
Change to yarn C or the colour of your choice.

Next row (inc): K4, (M1, K3) 11 times, K4. 52 sts

Now work Wicker Pattern (see Stitch Patterns), beginning with row 2 of patt (because you will now have WS facing). Continue in patt until work meas another 23cm, ending with RS facing for next row. Cast off.

FINISHING

Join cast-on edge to cast-off edge using mattress stitch. Weave in ends and block to measurements, following any yarn care instructions on the ball band. ☺



SIZE

Width: 20cm (8in)

Length: 115cm (45¼in)

YARN

The Fibre Co. Cumbria (Heavy DK/worsted weight; 60% Merino wool, 30% Masham wool, 10% mohair; 216m/236yds per 100g skein)

A Buttermere; 1 x 100g skein

B Scafell Pike; 1 x 100g skein

C Hadrian's Wall; 1 x 100g skein

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles

TENSION

20 sts and 28 rows to 10cm over st st on 4.5mm needles.

20 sts and 26 rows to 10cm over Two-Colour Linen patt on 4.5mm needles.

19 sts and 34 rows to 10cm over Moss Stitch on 4.5mm needles.

26 sts and 26 rows to 10cm over Wicker Pattern on 4.5mm needles.

YARN STOCKISTS

The Fibre Co. 01768 779292

www.thefibreco.com

SPECIAL ABBREVIATIONS

MB: Work (P1, K1, P1, K1) all in next st, pass 2nd, 3rd and 4th sts over first st.

For general abbreviations, see p89



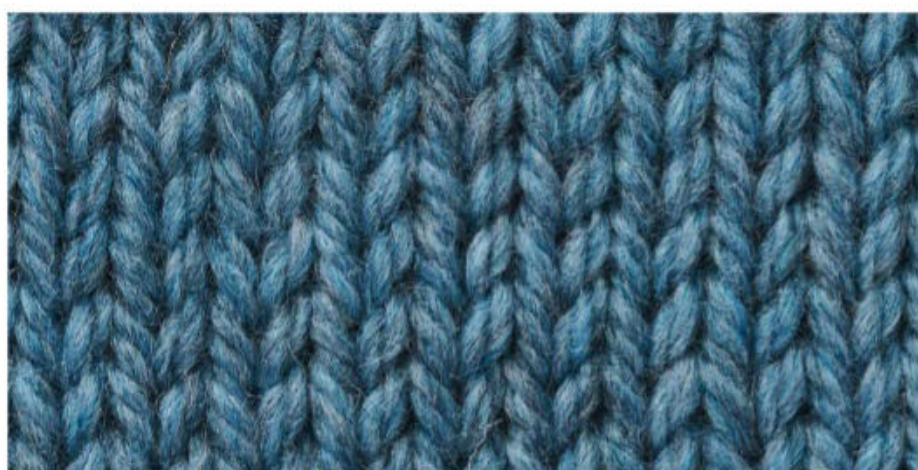
This pattern is originally from the *Fell Garth* collection. For more patterns using Cumbria, visit www.thefibreco.com

SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

From sock weight to super-chunky, we've picked out six extra-special yarns to consider for your seasonal knits



CASCADE YARNS 220 Grande

Shade pictured **Summer Sky Heather (9452)**

Skein weight/length **200g/200m**

Needle size **6-8mm (UK 4-0/US 10-11)**

Tension **12-14 sts to 10cm**

Fibre content **100% Peruvian Highland wool**

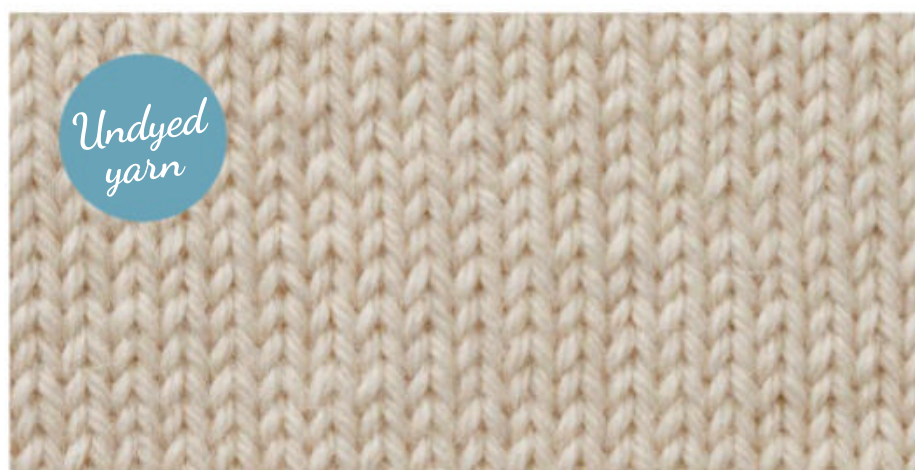
Care **Hand wash** RRP **£15.99**

Contact **www.cascadeyarns.com**

Available from **www.lovecrafts.com**

This yarn is the bulky version of the perennially popular Cascade 220, and it knits up satisfyingly quickly to produce a lofty, bouncy fabric that's wonderfully warm and durable.

Stitch textures are well defined, too. It's spun from mulesing-free Peruvian Highland wool, and is available in a range of appealing heathered shades.



GORGEOUS YARNS Alpaca & Merino DK

Shade pictured **Undyed**

Skein weight/length **100g/225m**

Needle size **4mm (UK 8/US 6)**

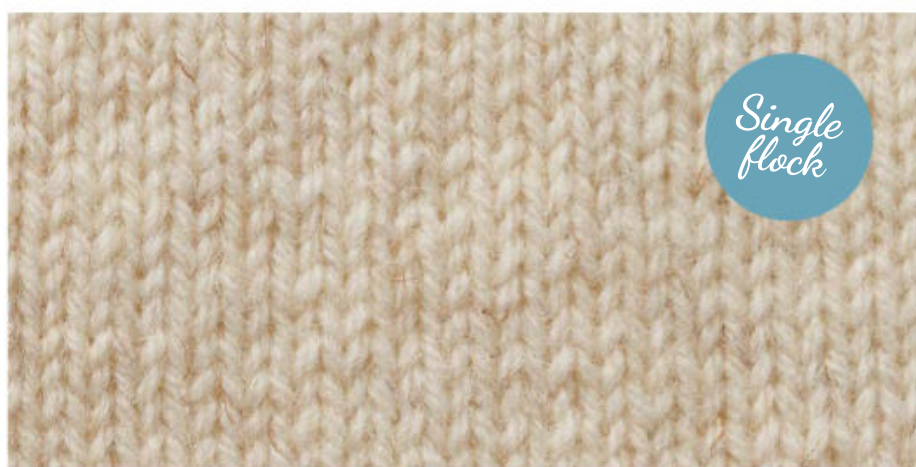
Tension **Approx. 22 sts and 32 rows to 10cm**

Fibre content **50% alpaca, 50% Merino wool**

Care **Hand wash** RRP **£17**

Contact **www.gorgeousyarns.co.uk**

Buttery soft and deliciously smooth, this DK-weight blend of alpaca and merino is part of Gorgeous Yarns' 'Purely Gorgeous' range of undyed yarns, which includes pure Merino and Bluefaced Leicester options. It offers a wonderful drape, and would make a perfect choice for special sweaters and cardigans, and accessories worn next to the skin.



ARMSCOTE MANOR Portland DK

Shade pictured **Natural**
 Ball weight/length **50g/110m**
 Needle size **3.5–4mm (UK 9–8/US 4–6)**
 Tension **22 sts and 28 rows to 10cm**
 Fibre content **100% Portland wool**
 Care **Hand wash** RRP **£7.50**
 Contact **www.woolwarehouse.co.uk**
0800 505 3300

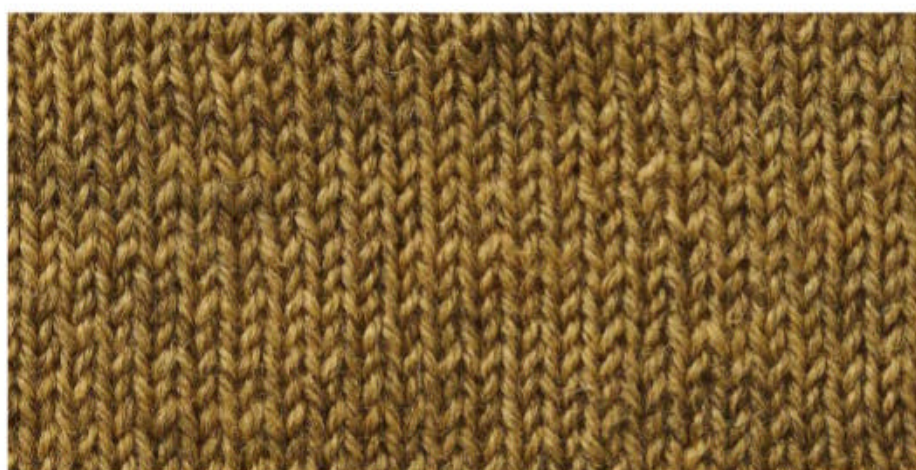
Spun from the wool of a flock of conservation-grazed, rare-breed sheep near Stratford-upon-Avon, this British yarn has a rustic, heritage feel. It produces a firm, well-structured fabric, which softens and blooms with washing. Portland DK is available in this undyed cream shade, and is also blended with Black Welsh Mountain wool to give a warm brown shade.



DEBBIE BLISS Super Chunky Merino

Shade pictured **Gold (07)**
 Ball weight/length **100g/80m**
 Needle size **9mm (UK 00/US 13)**
 Tension **11 sts and 15 rows to 10cm**
 Fibre content **100% superwash Merino wool**
 Care **Machine wash 30°C** RRP **£9.49**
 Contact **www.lovecrafts.com**
01409 404 010

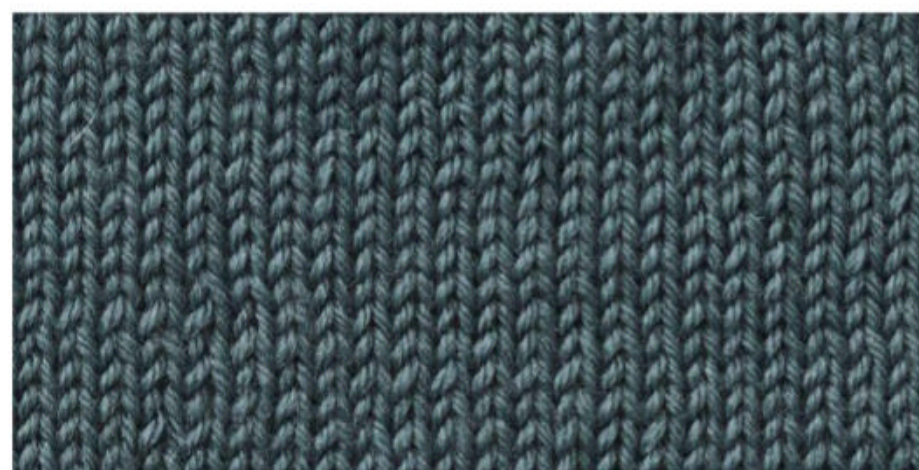
For chunky, cosy knits to snuggle up with, Debbie Bliss's Super Chunky Merino is a delight! Thick and squishy, it feels impressively warm and will also showcase your textured stitch patterns well – choose it for quick-knit sweaters and plump accessory projects. There are 15 shades in the palette, including vintage-style pastels and a bright pink, red and teal.



GINGER PINK Exmoor Sock

Shade pictured **Goldenrod**
 Skein weight/length **100g/400m**
 Needle size **2.25–3.25mm (UK 13–10/US 1–3)**
 Tension **Approx. 27 sts and 38 rows to 10cm**
 Fibre content **60% superwash Exmoor Blueface wool, 20% superwash Corriedale wool, 10% Zwartbles wool, 10% nylon**
 Care **Hand wash** RRP **£20**
 Contact **www.etsy.com/shop/GingerPinkYarns**

This superwash sock yarn is a characterful mix of British wools, whose twist and fibre blend provide durability and amazing stitch definition. It's hand-dyed in Somerset by Kerry, who uses plant dyes including walnut, marigold, coreopsis and eucalyptus to produce her sophisticated colours – the goldenrod used here was grown in her own garden.



RICO DESIGN Baby Merino

Shade pictured **Ivy (011)**
 Ball weight/length **25g/100m**
 Needle size **3.5–4mm (UK 9–8/US 4–6)**
 Tension **26 sts and 34 rows to 10cm**
 Fibre content **100% superwash Merino wool**
 Care **Machine wash 30°C** RRP **£2.99**
 Contact **www.rico-design.com**
Available from www.woolwarehouse.co.uk

Rico's Baby Merino is a great-value baby yarn which is soft enough for even the most sensitive skins; it's also a good choice for lightweight sweaters and cardigans for adults. This pure Merino wool knits up into a fabric with a good drape, smooth, even stitches, and warmth without heaviness. The palette of 12 shades includes chalky pastels and a handsome grey and navy.

Great reads

Explore the art of natural yarn dyeing and learn how to grow your own dye plants with this informative guide

THE NATURAL DYER’S ALMANAC
by Caroline Bawn

CAROLINE BAWN of Gorgeous Yarns is an expert in natural dyeing, and she shares all of her experience in this comprehensive book. Presented in an almanac format, it will take you on a month-by-month journey into the world of plant dyeing using home-grown and foraged plant materials, making the learning process an adventure to enjoy over the course of a year.

Caroline provides all the technical and safety information you’ll need to get started, along with a glossary of the terms you’ll come across throughout the book. She also gives a planting and growing guide for 14 common dye plants which you might wish to grow in your garden.

Starting with January, all might be quiet in the dye garden, but there’s still fun to be had in the kitchen. Caroline explains how to dye with storecupboard turmeric powder, and provides a pattern for a simple shawl with a crochet edging to use up your skein of hand-dyed yarn.

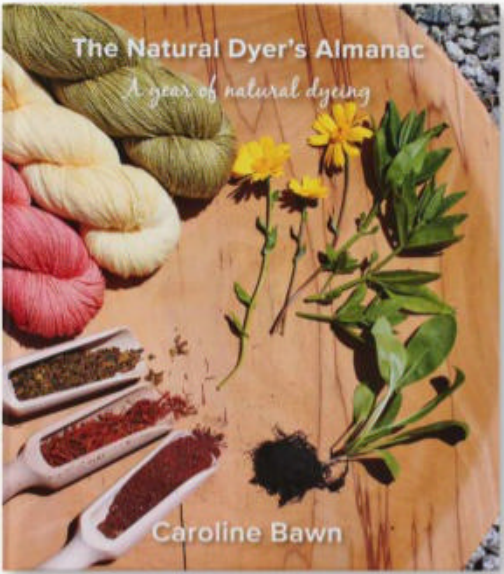
For each monthly chapter, Caroline has designed a knitting or crochet pattern to showcase your hand-dyeing achievements.

These include a lace shawl, a colourwork cowl, a child’s cardigan, lace socks, and a buttoned cowl with a woven lattice panel. Each month also has a recipe for a cake, a biscuit or another edible treat using the same plants featured in the dyeing section.

As you work your way through the almanac, you will discover how to prepare and dye with materials such as avocado, black beans, red cabbage and rooibos tea; and you’ll forage in the hedgerows for plants to use in your dyeing experiments, such as stinging nettles, dock leaves and gorse flowers. Caroline explains hot and cold mordanting methods, sharing secrets from her own experiments, and she covers techniques such as exhaust dyeing and changing the pH of dyes and mordants to achieve different colours.

The summer months are the ideal time to try solar dyeing, and the July chapter explains how to use this brilliantly simple technique – pop your dyestuff, mordant and yarn in a sealed jar and you’ll have an elegant colourway to knit with in three months’ time.

This book is a lovely way to dip your toe into the colourful and sustainable art of natural dyeing, and will appeal to spinners and felters as well as knitters. 🍄



The Natural Dyer’s Almanac is published by YouCaxton Publications, £28. Order from www.gorgeousyarns.co.uk





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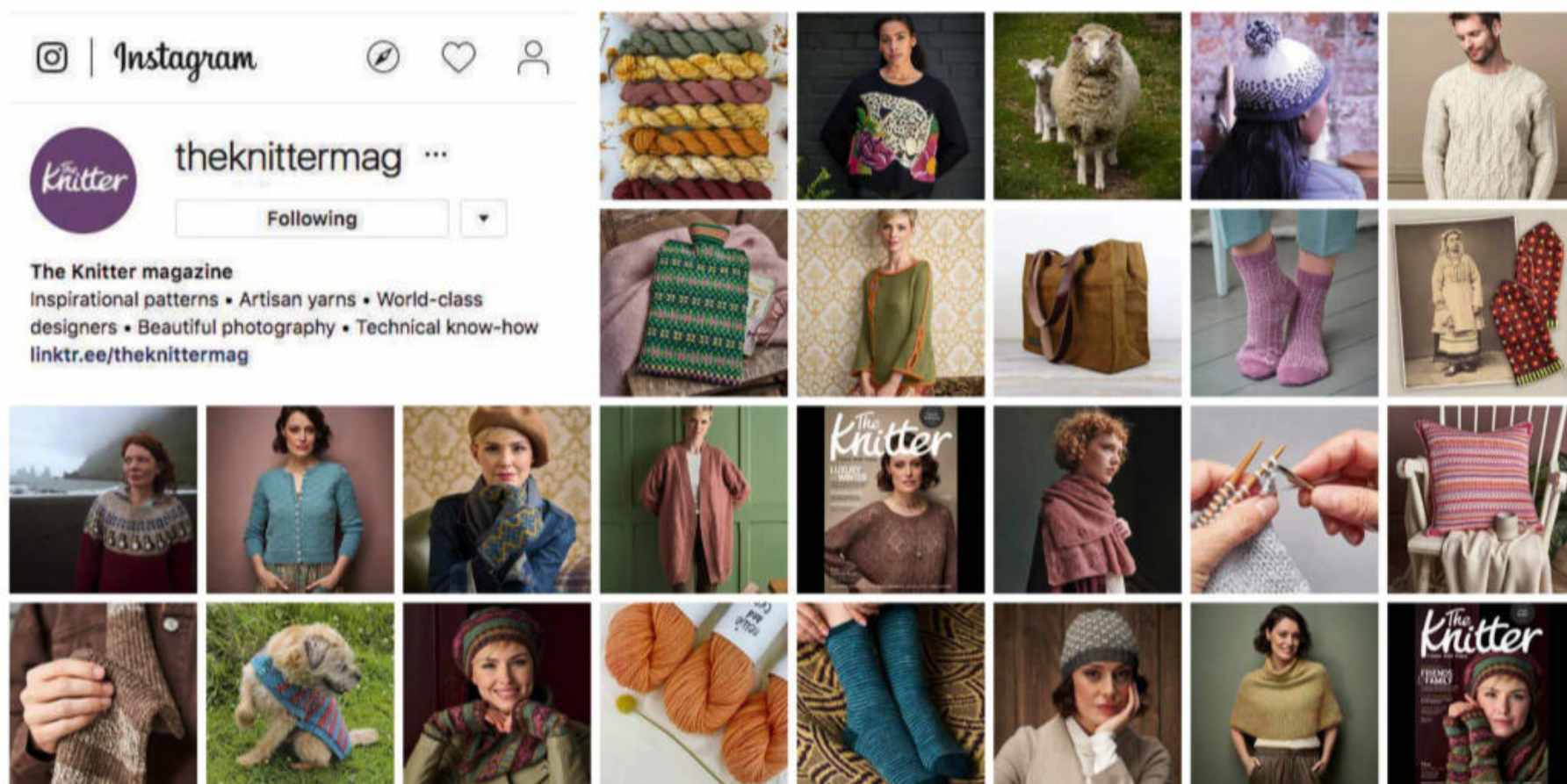


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KING COLE

Greenleaf

This wear-with-everything
cardigan is decorated with
smart braided cables



KING COLE

Greenleaf

CLASSIC BRAIDED cables are worked on the front, centre back and sleeves of this round-necked cardigan from the design team at King Cole. The project uses King Cole’s new yarn, Wildwood Chunky. This is spun from 100% recycled wool, making it a sustainable option. It’s available in a palette of 10 nature-inspired shades.

CABLE PANEL

(worked over 10 sts)
Row 1: P1, K2, C4B, K2, P1.
Row 2 and every alt row: K1, P8, K1.
Row 3: P1, C4B, K4, P1.
Row 5: P1, K2, C4F, K2, P1.
Row 7: P1, K4, C4F, P1.
Row 8: K1, P8, K1.

1x1 RIB

Row 1: *K1, P1; rep from * to last st, K1.
Row 2: P1, * K1, P1; rep from * to end.
Repeat rows 1 and 2 for pattern.

BACK

Using 5mm needles, cast on 67 (75:81:89:95) sts.
Work 7 rows in 1x1 rib.
Row 8: Knit to end, dec 3 sts evenly across row.
64 (72:78:86:92) sts.

Change to 6mm needles.
Row 1: K27 (31:34:38:41), patt 10 sts as given for row 1 of Cable Panel, K27 (31:34:38:41).
Row 2: P27 (31:34:38:41), patt 10 sts as given for row 2 of Cable Panel, P27 (31:34:38:41).

SIZE

	1	2	3	4	5	
TO FIT BUST	71	76–81	86–91	96–102	102–107	cm
	28	30–32	34–36	38–40	40–42	in
ACTUAL BUST	75	85	92½	102½	110	cm
	29½	33½	36½	40½	43½	in
ACTUAL LENGTH TO BACK NECK (INC NECKBAND)	52	55	56½	58	60	cm
	20½	21½	22¼	22¾	23½	in
SLEEVE SEAM	42	46	46	47	48	cm
	16½	18	18	18½	19	in

YARN

King Cole Wildwood Chunky (Chunky weight; 100% wool; 190m/207yds per 100g ball)						
FOREST (5024)	4	5	5	6	6	x100g BALLS

Rows 1 and 2 set st st and position of Cable Panel. Keeping continuity of patt as set (throughout) and commencing with row 3 of Cable Panel, cont until Back meas 39cm, ending with a WS row.

SHAPE RAGLAN

Cast off 3 (4:5:6:6) sts at beg of next 2 rows.
58 (64:68:74:80) sts.

Row 1: K1, Sl1, K1, psso, patt to last 3 sts, K2tog, K1.
56 (62:66:72:78) sts.
Row 2: P1, P2tog, patt to last 3 sts, P2tog tbl, P1.
54 (60:64:70:76) sts.
Row 3: K2, patt to last 2 sts, K2.
Row 4: P2, patt to last 2 sts, P2.
Rows 1 to 4 set raglan shapings.
Work 22 (28:32:36:40) rows, dec 1 st at each end as before.
30 (32:32:34:36) sts.
Cast off rem 30 (32:32:34:36) sts in patt.

LEFT FRONT

Using 5mm needles, cast on 32 (36:40:44:46) sts.
Row 1: *K1, P1; rep from * to end.
Work 6 rows more in rib.
Row 8: K4 (4:4:7:6), M1, [K6 (3:4:5:3), M1] 4 (9:8:6:11) times, K4 (5:4:7:7).
37 (46:49:51:58) sts.

Change to 6mm needles.
Row 1: P3 (0:3:5:0), *patt 10 sts as given for row 1 of Cable Panel, P2, rep from * to last 10 sts, patt 10 sts as given for row 1 of Cable Panel.

NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
6 buttons

TENSION

16 sts and 24 rows to 10cm over st st on 6mm needles.
Each 10-st cable panel meas 4.5cm wide.

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

Row 2: *Patt 10 sts as given for row 2 of Cable Panel, K2, rep from * to last 13 (10:13:15:10) sts, patt 10 sts as given for row 2 of Cable Panel, K3 (0:3:5:0).
Rows 1 and 2 set rev st st and position of Cable Panels. Keeping continuity of patt as set (throughout) and commencing with row 3 of Cable Panel cont until Left Front meas 39cm, ending with a WS row.

SHAPE RAGLAN

Next row: Cast off 3 (4:5:6:6) sts, patt to end.
34 (42:44:45:52) sts.
Next row: Patt.

Proceed as follows:
Row 1: Patt2tog, patt to end.
33 (41:43:44:51) sts.
Row 2: Patt to last 2 sts, patt2tog.
32 (40:42:43:50) sts.
Row 3: Patt.
Row 4: Patt.
Rows 1 to 4 set raglan shapings.
Work 13 (19:23:27:31) rows dec 1 st at raglan edge as before.
25 (30:30:29:34) sts.

SHAPE NECK

Next row: Cast off 6 (8:8:7:9) sts in patt, patt to last 2 (0:0:0:0) sts, (patt2tog) 1 (0:0:0:0) times.
18 (22:22:22:25) sts.
Next row: (Patt2tog) 0 (1:1:1:1) times, patt to last 2 sts, patt2tog.
17 (20:20:20:23) sts.
Next row: Cast off 6 (7:7:7:8) sts in patt, patt to last 0 (2:2: 2:2) sts, (patt2tog)

SPECIAL ABBREVIATIONS

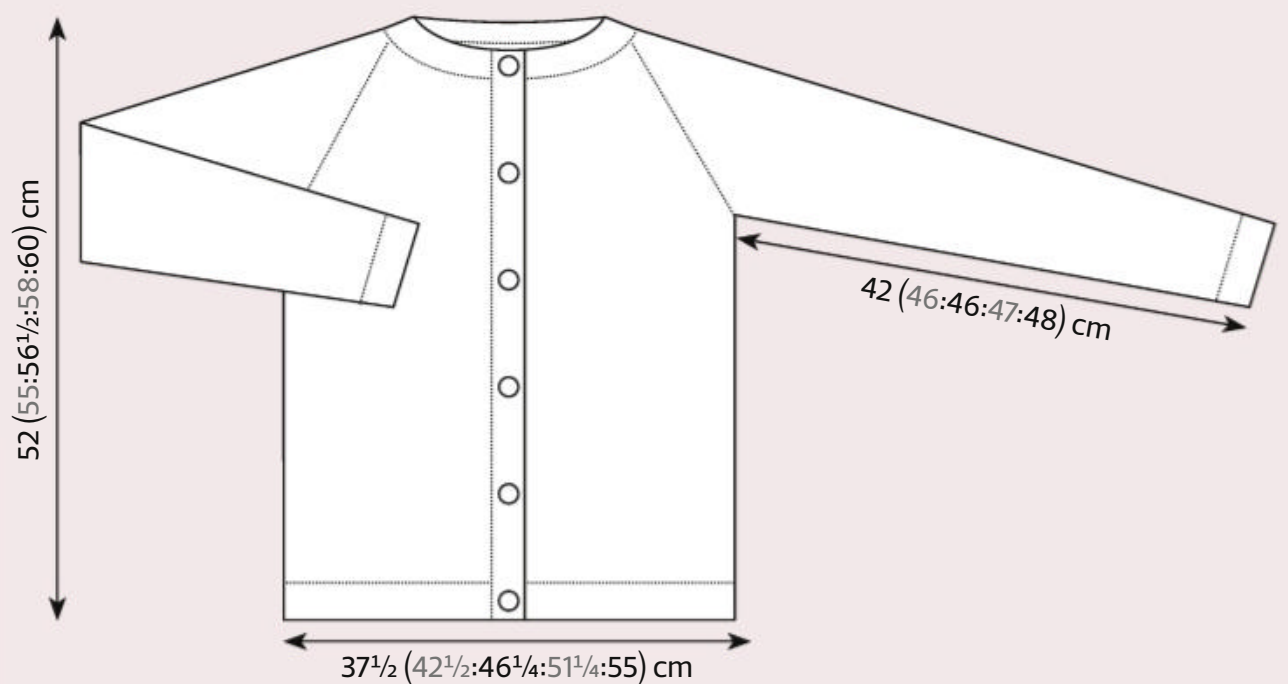
C4B: Slip next 2 sts onto cn and hold at back, K2, then K2 from cn.

C4F: Slip next 2 sts onto cn and hold at front, K2, then K2 from cn.

For general abbreviations, see p89

READER OFFER! Receive a 10% discount when buying the King Cole Wildwood Chunky yarn for this project from Wool Warehouse. Use the code **TK185** at the checkout.
www.woolwarehouse.co.uk

BLOCKING DIAGRAM



0 (1:1:1:1) times.

11 (12:12:12:14) sts.

Next row: (Patt2tog) 1 (0:0:0:0) times, patt to last 2 sts, patt2tog.

9 (11:11:11:13) sts.

Next row: Cast off 5 (7:7:7:9) sts in patt, patt to last 2 (0:0:0:0) sts, (P2tog) 1 (0:0:0:0) times.

3 (4:4:4:4) sts.

Next row: (Patt2tog) 0 (1:1:1:1), times, patt to end. 3 sts.

Next row: Patt 3 (1:1:1:1), (patt2tog) 0 (1:1:1:1) times.

3 (2:2:2:2) sts.

Next row: (Patt2tog) 1 (0:0:0:0) times, patt 1 (2:2:2:2).

2 (2:2:2:2) sts.

Next row: P2tog.

Fasten off.

RIGHT FRONT

Using 5mm needles, cast on

32 (36:40:44:46) sts.

Row 1: *P1, K1; rep from * to end.

Work 6 rows more in rib.

Row 8: K4 (5:4:7:7), M1, [K6 (3:4:5:3), M1]

4 (9:8:6:11) times, K4 (4:4:7:6).

37 (46:49:51:58) sts.

Change to 6mm needles.

Row 1: *Patt 10 sts as given for row 1 of Cable Panel, P2, rep from * to last 13 (10:13:15:10) sts, patt 10 sts as given for row 1 of Cable Panel, P3 (0:3:5:0).

Row 2: K3 (0:3:5:0), *patt 10 sts as given for row 2 of Cable Panel, K2, rep from * to last 10 sts, patt 10 sts as given for row 2 of Cable Panel. ▶

A single cable panel is worked up the centre of the sleeve



Rows 1 and 2 set rev st st and position of Cable Panels. Keeping continuity of patt as set (throughout) and commencing with row 3 of Cable Panel, cont until Right Front meas 39cm, ending with a WS row.
Next row: Patt.

SHAPE RAGLAN

Next row: Cast off 3 (4:5:6:6) sts, patt to end.
34 (42:44:45:52) sts.

Proceed as follows:
Row 1: Patt to last 2 sts, patt2tog.
33 (41:43:44:51) sts.
Row 2: Patt2tog, patt to end.
32 (40:43:43:50) sts.
Row 3: Patt.
Row 4: Patt.
Rows 1 to 4 set raglan shapings.
Work 12 (18:22:26:30) rows, dec 1 st at raglan edge as before.
26 (30:30:29:34) sts.

SHAPE NECK

Next row: Cast off 6 (8:8:7:9) sts in patt, patt to last 2 (0:0:0:0) sts, (patt2tog) 1 (0:0:0:0) times.
19 (22:22:22:25) sts.
Next row: (Patt2tog) 1 (0:0:0:0) times, patt to last 2 sts, patt2tog.
17 (21:21:21:24) sts.
Next row: Cast off 6 (7:7:7:8) sts in patt, patt to last 0 (2:2:2:2) sts, (patt2tog) 0 (1:1:1:1) times.



The yarn is a 100% recycled wool

11 (13:13:13:15) sts.
Next row: (Patt2tog) 0 (1:1:1:1) times, patt to last 2 sts, patt2tog.
10 (11:11:11:13) sts.
Next row: Cast off 5 (7:7:7:9) sts in patt, patt to last 2 (0:0:0:0) sts, (P2tog) 1 (0:0:0:0) times.
4 (4:4:4:4) sts.
Next row: (Patt2tog) 1 (0:0:0:0) times, patt to end.
3 (4:4:4:4) sts.
Next row: Patt to last 0 (2:2:2:2) sts, (patt2tog) 0 (1:1:1:1) times.
3 (3:3:3:3) sts.
Next row: (Patt2tog) 0 (1:1:1:1) times, patt to end. 3 (2:2:2:2) sts.
Next row: (Patt2tog) 1 (0:0:0:0) times, patt 1 (2:2:2:2).
Next row: P2tog.
Fasten off.

SLEEVES

(both alike)
Using 5mm needles, cast on
29 (33:33:37:41) sts.
Work 7 rows in 1x1 rib.
Row 8: Knit to end, dec 1 st in centre of row for Sizes 1, 2 and 5 only, or inc 1 st in centre of row for Sizes 3 and 4 only.
28 (32:34:38:40) sts.

Change to 6mm needles.
Row 1: K9 (11:12:14:15), patt 10 sts as given for row 1 of Cable Panel, K9 (11:12:14:15).
Row 2: P9 (11:12:14:15), patt 10 sts as given for row 2 of Cable Panel, P9 (11:12:14:15).
Rows 1 and 2 set st st and position of Cable Panel. Keeping continuity of patt as set (throughout) and commencing with row 3 of Cable Panel work 65 (73:71:71:73) rows, inc 1 st at each end of next and every foll 8th (8th:7th:7th:6th) row, working inc'd sts in st st.
46 (52:56:60:66) sts.

Cont without shaping until Sleeve meas 42 (46:46:47:48) cm, ending with a WS row.

SHAPE RAGLAN

Cast off 3 (4:5:6:6) sts at beg of next 2 rows.
40 (44:46:48:54) sts.
Row 1: K1, Sl 1, K1, psso, patt to last 3 sts, K2tog, K1.
38 (42:44:46:52) sts.
Row 2: P2, patt to last 2 sts, P2.
Row 3: K2, patt to last 2 sts, K2.
Row 4: P2, patt to last 2 sts, P2.
Rep rows 1 to 4, 0 (1:2:3:2) times more.
38 (40:40:40:48) sts.

Proceed as follows:
Row 1: K1, Sl 1, K1, psso, patt to last 3 sts, K2tog, K1.
36 (38:38:38:46) sts.
Row 2: P2, patt to last 2 sts, P2.
Rows 1 and 2 set raglan shaping.
Work 20 (22:22:22:30) rows, dec 1 st at each end as before in next and every foll alt row.
16 sts.
Cast off rem 16 sts in patt.

NECKBAND

Join raglan seams.
With RS facing, using 5mm needles pick up and knit 22 (25:26:26:32) sts evenly along right side of neck, 16 sts from top of Right Sleeve, 30 (32:32:34:36) sts from back of neck, 16 sts from top of Left Sleeve, and 23 (26:27:27:33) sts evenly along left side of neck.
107 (115:117:119:133) sts.
Next row: Knit.
Commencing with row 2 of 1x1 rib, work 6 rows in rib.
Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using 5mm needles pick up and knit 7 sts evenly along rib, 75 (81:87:91:95) sts evenly along shaped edge and 5 sts evenly along Neckband.
87 (93:99:103:107) sts.
Next row: Knit.
Commencing with row 1 of 1x1 rib, work 2 rows in rib.
Next row: Rib 2 (2:3:3:2), cast off 2 sts, [rib 13 (14:15:16:17), cast off 2 sts] 5 times, rib 2 (3:3:2:2).
Next row: Rib 3 (4:4:3:3), cast on 2 sts, [rib 14 (15:16:17:18), cast on 2 sts] 5 times, rib 2 (2:3:3:2).
Work 2 rows more in rib.
Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 5mm needles pick up and knit 5 sts evenly along Neckband, 75 (81:87:91:95) sts evenly along front edge and 7 sts evenly along rib.
87 (93:99:103:107) sts.
Next row: Knit.
Commencing with row 1 of 1x1 rib, work 6 rows in rib.
Cast off in rib.

MAKING UP

Join side and sleeve seams. Sew on buttons. Block to measurements, following any yarn care instructions on the ball band. 🧶

A woman with dark, wavy hair is looking directly at the camera. She is wearing a blue, long, and lacy crescent shawl with contrasting mohair godets. The shawl is draped over a light-colored dress with a geometric pattern and colorful vertical stripes. The background is a solid light blue.

JO HERRIOTT

Effie

Contrasting mohair godets add interest
to this long and lacy crescent shawl



JO HERRIOTT

Effie

JO HERRIOTT'S shawl design has a long, shallow crescent shape; it is worked from tip to tip, increasing to the mid-section and then decreasing again. A lacy chevron stitch is worked on the main body of the shawl, and mohair godets are worked along one edge. There is a ribbed border in between to enable the mohair to be carried the length of the shawl. Jo has used Rowan's Fine Lace yarn for the main shawl, while the godets are knitted in Kidsilk Haze.

SPECIAL TECHNIQUES

MOHAIR GODET

(worked over 10 sts, using yarn B only)

Short row 1: K9, w&t.

Short row 2: Purl to end.

Short row 3: Knit to 1 st before last w&t, w&t.

Short row 4: As Row 2.

Rep last short 2 rows until last WS row is P2.

Next row: K10, resolving w&t by knitting the wrap together with the st.

CHART PATTERNS

PATTERN A

(worked over 15 sts and 12 rows)

Row 1 (RS): Using yarn A K10, holding yarns A and B together (P1, K1tbl) twice, P1.

Row 2: Holding yarns A and B together (K1, P1tbl) twice, K1, drop yarn B, K10 using yarn A only.

Rows 3–8: Rep Rows 1 and 2 another 3 times.

Row 9: As Row 1.

Row 10: Holding yarns A and B together (K1, P1tbl) twice, K1, drop yarn A, P10 using yarn B only.

Row 11: Using yarn B only work Mohair Godet (see Special Techniques), holding yarns A and B together (P1, K1tbl) twice, P1.

SIZE

Width: 32cm (12½in) at widest point

Top length: 167cm (65¾in)

Bottom length: Approx. 203cm (80in)

YARN

Rowan Fine Lace (Laceweight; 80% alpaca, 20% wool; 400m/437yds per 50g ball)

A Aged (933); 2 x 50g balls

Rowan Kidsilk Haze (Laceweight;

70% mohair, 30% silk; 210m/229yds per 25g ball)

B Peacock (671); 1 x 25g ball

Row 12: Holding yarns A and B together (K1, P1tbl) twice, K1, drop yarn B, K10 using yarn A only.

PATTERN B

(worked over 12 sts and 10 rows)

Row 1 (RS): K1, yo, K4, s2kpo, K4, yo.

Row 2 and all WS rows: Purl.

Row 3: K2, yo, K3, s2kpo, K3, yo, K1.

Row 5: K3, yo, K2, s2kpo, K2, yo, K2.

Row 7: K4, yo, K1, s2kpo, K1, yo, K3.

Row 9: K5, yo, s2kpo, yo, K4.

Row 10: As Row 2.

SHAWL

Note: Yarn B is used only in Patt A section – the body of the shawl is worked in yarn A only. Instructions to drop yarn B for the shawl body are only mentioned in the first two rows to set the pattern.

SECTION 1: INCREASING FROM TIP TO MID-SECTION

Using 3.5mm needles and yarn A, cast on 19 sts.

Row 1 (RS): Work Row 1 of Patt A, drop yarn B, pm, P1, K3.

Row 2 (WS): Sl 3 wyif, K1, slm, pick up yarn B, work Row 2 of Patt A.

Rows 3–6: Cont in patt as set, working next rows of Patt A, slm as you come to it.

Row 7: Work next row of Patt A, slm, M1, P1, K3. 20 sts.

Row 8: Sl 3 wyif, K1, P1, slm, work next row of Patt A.

Row 9: Work next row of Patt A, slm, K to last 4 sts, P1, K3.

Row 10: Sl 3 wyif, K1, P to mrk, slm, work next row of Patt A.

Row 11: Work next row of Patt A, slm, M1, K to mrk, P1, K3. 1 st inc'd.

Row 12: As Row 10.

Rows 13–24: Rep Rows 9–12, 3 more times,

NEEDLES & ACCESSORIES

3.5mm (UK 10–9/US 4) circular needles, 40cm long

2 stitch markers

TENSION

24 sts and 28 rows to 10cm over Patt B on 3.5mm needles

YARN STOCKISTS

Rowan 01484 668200

www.knitrowan.com

For general abbreviations, see p89

working 12-row Patt A rep once more. 24 sts.

Row 25: Patt A to mrk, slm, K2tog, K2, yo, K1, P1, K3.

Row 26 and all WS rows to Row 108:

Sl 3 wyif, K1, P to mrk, slm, patt to end.

Row 27: Patt A to mrk, slm, M1, K2tog, K1, yo, K2, P1, K3. 25 sts.

Row 29: Patt A to mrk, slm, K2tog, K1, yo, K3, P1, K3.

Row 31: Patt A to mrk, slm, M1, K2tog, yo, K4, P1, K3. 26 sts.

Row 33: Patt A to mrk, slm, K2tog, yo, K5, P1, K3.

Row 35: Patt A to mrk, slm, M1, K to last 4 sts, P1, K3. 1 st inc'd.

Row 37: Patt A to mrk, slm, K2tog, K5, yo, K1, P1, K3.

Row 39: Patt A to mrk, slm, M1, K2tog, K4, yo, K2, P1, K3. 28 sts.

Row 41: Patt A to mrk, slm, K2tog, K4, yo, K3, P1, K3.

Row 43: Patt A to mrk, slm, M1, K2tog, K3, yo, K4, P1, K3. 29 sts.

Row 45: Patt A to mrk, slm, K2, yo, s2kpo, yo, K5, P1, K3.

Row 47: As Row 35. 30 sts.

Row 49: Patt A to mrk, slm, K4, K2tog, K4, yo, K1, P1, K3.

Row 51: Patt A to mrk, slm, M1, K4, K2tog, K3, yo, K2, P1, K3. 31 sts.

Row 53: Patt A to mrk, slm, K2, yo, K2, s2kpo, K2, yo, K3, P1, K3.

Row 55: Patt A to mrk, slm, M1, K3, yo, K1, s2kpo, K1, yo, K4, P1, K3. 32 sts.

Row 57: Patt A to mrk, slm, K5, yo, s2kpo, yo, K5, P1, K3.

Row 59: As row 35. 33 sts.

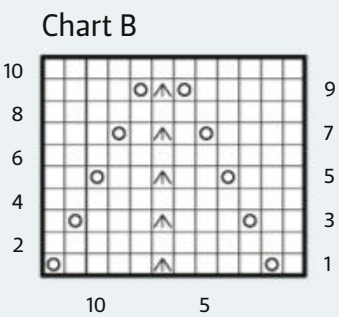
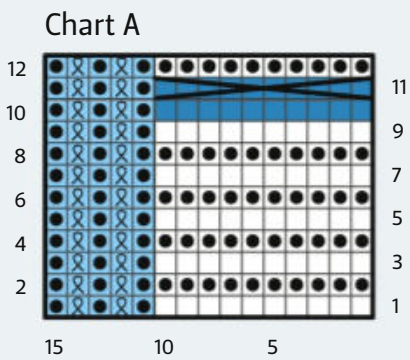
Row 61: Patt A to mrk, slm, K1, pm, work Row 1 of Patt B, K1, P1, K3.

Row 63: Patt A to mrk, slm, M1, K to mrk, slm, work Row 3 of Patt B, K1, P1, K3. 1 st inc'd.



Our photoshoot has been styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the collection at www.gudrunsjoden.com

CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- K1tbl on RS; P1tbl on WS
- Yo
- S2kpo
- Yarn A
- Yarn B
- Yarns A & B held tog
- Godet

Row 65: Patt A to mrk, slm, K to mrk, slm, work Row 5 of Patt B, K1, P1, K3.
Row 67: Patt A to mrk, slm, M1, K to mrk, work Row 7 of Patt B, K1, P1, K3. 1 st inc'd.
Row 69: Patt A to mrk, slm, K to mrk, work Row 9 of Patt B, K1, P1, K3.
Row 71: As Row 35. 1 st inc'd.
Row 73: Patt A to mrk, slm, K2tog, K2, yo, slm, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.
Row 75: Patt A to mrk, slm, M1, K2tog, K1, yo, K to mrk, slm, (Row 3 of Patt B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 77: Patt A to mrk, slm, K2tog, K1, yo, K to mrk, slm, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.
Row 79: Patt A to mrk, slm, M1, K2tog, yo, K to mrk, slm, (Row 7 of Patt B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 81: Patt A to mrk, slm, K2tog, yo, K to mrk, slm, (Row 9 of Patt B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 83: As Row 35. 1 st inc'd.
Row 85: Patt A to mrk, slm, K2tog, K5, yo, slm, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.

Row 87: Patt A to mrk, slm, M1, K2tog, K4, yo, K to mrk, slm, (Row 3 of Patt B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 89: Patt A to mrk, slm, K2tog, K4, yo, K to mrk, slm, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.
Row 91: Patt A to mrk, slm, M1, K2tog, K3, yo, K to mrk, slm, (Row 7 of Patt B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 93: Patt A to mrk, slm, K2, yo, s2kpo, yo, K to mrk, slm, (Row 9 of Patt B) to last 5 sts, K1, P1, K3.
Row 95: As Row 35. 1 st inc'd.
Row 97: Patt A to mrk, slm, K4, K2tog, K4, yo, slm, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.
Row 99: Patt A to mrk, slm, M1, K4, K2tog, K3, yo, K to mrk, slm, (Row 3 of Patt B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 101: Patt A to mrk, slm, K2, yo, K2, s2kpo, K2, yo, K to mrk, slm, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.
Row 103: Patt A to mrk, slm, M1, K3, yo, K1, s2kpo, K1, yo, K to mrk, slm, (Row 7 of Patt

B) to last 5 sts, K1, P1, K3. 1 st inc'd.
Row 105: Patt A to mrk, slm, K5, yo, s2kpo, yo, K to mrk, slm, (Row 9 of Patt B) to last 5 sts, K1, P1, K3.
Row 107: As Row 35. 1 st inc'd.
Row 108: As Row 26.

Last row worked should fall on Row 12 of Patt A. 45 sts.

Rep Rows 61 to 108 another 3 times incorporating new Patt B motifs as they are completed, and removing old Patt B marker on every Row 61. 81 sts.

SECTION 2: MIDDLE SECTION, WORKED ONCE
Row 1 (RS): Work Row 1 of Patt A, slm, K1, slm, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.
Row 2 (WS): Sl 3 wyif, K1, P to last 15 sts, slm, work Row 2 of Patt A.
Rep last 2 rows another 4 times, keeping Patt A and B rows in patt as set. ▶

Effie

Row 11: Work Row 11 of Patt A, remove mrk, SSK, K to last 4 sts, P1, K1. 80 sts.

Row 12: Sl 3 wyif, K1, p to last 15 sts, slm, work Row 12 of Patt A.

SECTION 3: DECREASING FROM MID-SECTION TO TIP

Row 1: Patt A to mrk, slm, K6, K2tog, K4, yo, pm, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.

Row 2 and all WS rows to end: Sl 3 wyif, K1, P to mrk, slm, P to mrk, slm, patt to end.

Row 3: Patt A to mrk, slm, SSK, K4, K2tog, K3, yo, K1, slm, (Row 3 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 5: Patt A to mrk, slm, K2, yo, K2, s2kpo, K2, yo, K to mrk, slm, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.

Row 7: Patt A to mrk, slm, SSK, K1, yo, K1, s2kpo, K1, yo, K to mrk, slm, (Row 7 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 9: Patt A to mrk, slm, K3, yo, s2kpo, yo, K to mrk, slm, (Row 9 of Patt B) to last 5 sts, K1, P1, K3.

Row 11: Patt A to mrk, slm, SSK, K to last 4 sts, sl mrk when you come to it, P1, K3. 1 st dec'd.

Row 13: Patt A to mrk, slm, K3, K2tog, K4, yo, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.

Row 15: Patt A to mrk, slm, SSK, K1, K2tog, K3, yo, K to mrk, (Row 3 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 17: Patt A to mrk, slm, K2, K2tog, K2, yo, K to mrk, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.

Row 19: Patt A to mrk, slm, SSK, K2tog, K1, yo, K to mrk, (Row 7 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 21: Patt A to mrk, slm, K1, K2tog, yo, K to mrk, (Row 9 of Patt B) to last 5 sts, K1, P1, K3.

Row 23: As Row 11. 1 st dec'd.

Row 25: Patt A to mrk, slm, K2tog, K4, yo, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.

Row 27: Patt A to mrk, slm, SSK, K2tog, yo, K to mrk, (Row 3 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 29: Patt A to mrk, slm, K1, K2tog, K2, yo, K to mrk, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.

Row 31: Patt A to mrk, slm, SSK, K to mrk, (Row 7 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 33: Patt A to mrk, slm, K to mrk, (Row 9 of Patt B) to last 5 sts, K1, P1, K3.

Row 35: As Row 11. 1 st dec'd.

Row 37: Patt A to mrk, slm, K to mrk, (Row 1 of Patt B) to last 5 sts, K1, P1, K3.

Row 39: Patt A to mrk, slm, SSK, K to mrk, (Row 2 of Patt B) to last 5 sts, K1, P1, K3.



The godets along the lower edge are knitted in mohair

1 st dec'd.

Row 41: Patt A to mrk, slm, K to mrk, (Row 5 of Patt B) to last 5 sts, K1, P1, K3.

Row 43: Patt A to mrk, SSK, slm, (Row 7 of Patt B) to last 5 sts, K1, P1, K3. 1 st dec'd.

Row 45: Patt A to mrk, slm, K1, remove mrk, (Row 9 of Patt B) to last 5 sts, K1, P1, K3.

Row 47: As Row 11. 1 st dec'd.

Row 48: As Row 2.

Last row worked should fall on Row 12 of Patt A. 68 sts.

Rows 49–192: Rep Rows 1–48 another 3 times. 32 sts.

Row 193: Patt A to mrk, slm, K6, K2tog, K4, yo, K1, P1, K3.

Row 194 and all WS rows to end: As Row 2.

Row 195: Patt A to mrk, slm, SSK, K4, K2tog, K3, yo, K2, P1, K3. 31 sts.

Row 197: Patt A to mrk, slm, K2, yo, K2, s2kpo, K2, yo, K3, P1, K3.

Row 199: Patt A to mrk, slm, SSK, K2, yo, K1, s2kpo, K1, yo, K4, P1, K3. 30 sts.

Row 201: Patt A to mrk, slm, K3, yo, s2kpo, yo, K5, P1, K3.

Row 203: As Row 11. 29 sts.

Row 205: Patt A to mrk, slm, K3, K2tog, K4, yo, K1, P1, K3.

Row 207: Patt A to mrk, slm, SSK, K1, K2tog, K3, yo, K2, P1, K3. 28 sts.

Row 209: Patt A to mrk, slm, K2, K2tog, K2, yo, K3, P1, K3.

Row 211: Patt A to mrk, slm, SSK, K2tog, K1, yo, K4, P1, K3. 27 sts.

Row 213: Patt A to mrk, slm, K1, K2tog, yo, K5, P1, K3.

Row 215: As Row 11. 26 sts.

Row 217: Patt A to mrk, slm, K7, P1, K3.

Row 219: Patt A to mrk, slm, SSK, K5, P1, K3. 25 sts.

Row 221: Patt A to mrk, slm, K6, P1, K3.

Row 223: Patt A to mrk, slm, SSK, K4, P1, K3. 24 sts.

Row 225: Patt A to mrk, slm, K5, P1, K3.

Row 227: As Row 11. 23 sts.

Row 229: Patt A to mrk, K4, P1, K3.

Row 231: Patt A to mrk, SSK, K2, P1, K3. 22 sts.

Row 233: Patt A to mrk, slm, K3, P1, K3.

Row 235: Patt A to mrk, slm, SSK, K1, P1, K3. 21 sts.

Row 237: Patt A to mrk, slm, K2, P1, K3.

Row 239: As Row 11. 20 sts.

Row 241: Patt A to mrk, slm, K1, P1, K3.

Row 243: Patt A to mrk, slm, P2tog, K3. 19 sts.

Row 245: Patt A to mrk, slm, P1, K3.

Rep rows 244–245 once more, then rep row 244 again. Cast off remaining sts.

FINISHING

Wet block to measurements, creating a long crescent shape and pinning the garter edge sections straight to create the mohair godets, and following any yarn care instructions on the ball band. ☺



KAFFE FASSETT

Ziggy

Celebrate the glorious shades of
Rowan's Kidsilk Haze with this
zigzag-patterned waistcoat



KAFFE FASSETT has worked his colour magic on this classic V-neck waistcoat design. He has used 13 shades of Rowan’s soft and fluffy Kidsilk Haze to create a zigzag striped stranded colourwork pattern. This is complemented by folded hems, stripe details on the button bands, and a neat button fastening.

CHART NOTE

The chart shows 10 rows, and these 10 rows are repeated throughout BUT the colours used will vary. Follow the key given with the chart for which colours to use for each 10-row repeat.

BACK

Using 2.75mm needles and yarn A, cast on 103 (115:129:141:153:167:179:193:207) sts.

Beg with a K row, work in st st for 10 rows, ending with RS facing for next row.

Row 11 (RS): K1 (2:2:3:4:3:4:4:3), M1, (K2, M1, K3, M1) 20 (22:25:27:29:32:34:37:40) times, K2 (3:2:3:4:4:5:4:4). 144 (160:180:196:212:232:248:268:288) sts.
Row 12: Knit (to form fold line).

Change to 3.25mm needles.
Beg on stitch 1 and ending on stitch 4, using the Fair Isle technique (stranding colour

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	82½	91½	103	112	121	132½	141½	153	164½	cm
	32½	36	40½	44	47¾	52¼	55¾	60¼	64¾	in
ACTUAL LENGTH	55	57	59	61	63	65	66	68	69	cm
	21¾	22½	23¼	24	24¾	25½	26	26¾	27¼	in

YARN

Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/229yds per 25g ball)										
A NAVY (708)	1	1	1	1	1	2	2	2	2	x25g BALLS
E WATERMELON (711)	1	1	1	1	1	1	1	1	2	x25g BALLS
G BLUEBELL (704)	1	1	1	1	1	1	2	2	2	x25g BALLS
J GHOST (642)	1	1	1	1	1	1	1	1	2	x25g BALLS

Plus 1 x 25g ball of each for all sizes:
B Mist (702); **C** Flamingo (713); **D** Lavender (697); **F** Olive (721); **H** Sky (701); **I** Fuchsia (714); **K** Scarlett (715); **L** Blue Daisy (722); **M** Rose (709)

not in use loosely across the back of the work), repeating the 4-st patt repeat 36 (40:45:49:53:58:62:67:72) times across each row, working chart rows 1 to 10 once only and then repeating chart rows 11 to 80 throughout (see Chart Note), cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:
Cont straight until Back meas 28½ (29½: 30:30½:31:31½:31½:32½:32½) cm from fold line row, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 7 (9:11:12:13: 14:16:18:21) sts at beg of next 2 rows. 130 (142:158:172:186:204:216:232:246) sts.
Dec 1 st at each end of next 7 (9:11:11:13: 15:15:19:21) rows, then on foll 7 (8:10:12:12: 13:16:17:20) alt rows. 102 (108:116:126:136:148:154:160:164) sts.

Cont straight until armhole meas 23½ (24½:26:27½:29:30½:31½:32½:33½) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Keeping patt correct, cast off 4 (4:5:5:6: 7:7:8:8) sts at beg of next 6 (4:6:2:4:6:2:6:4) rows, then – (5:–:6:7:–:8:–:9) sts at beg of foll – (2:–:4:2:–:4:–:2) rows. 78 (82:86:92:98:106:108:112:114) sts.
Next row (RS): Cast off 4 (5:5:6:7:8:8:9)

sts, patt until there are 13 (13:15:15:17: 19:19:21:21) sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and AT THE SAME TIME cast off 5 (5:6:6:7:8:8:9:9) sts at beg of 2nd row.
Cast off rem 5 (5:6:6:7:8:8:9:9) sts.

With RS facing, slip centre 44 (46:46:50:50: 54:54:54:54) sts onto a holder (for front band), rejoin yarns and patt to end.
Complete to match first side, reversing shapings.

LEFT FRONT

Using 2.75mm needles and yarn A, cast on 52 (58:66:72:78:84:90:98:104) sts.

Beg with a K row, work in st st for 10 rows, ending with RS facing for next row.

Row 11 (RS): K1 (1:3:3:4:2:2:4:2), (K1, M1, K3, M1, K1) 10 (11:12:13:14:16:17:18:20) times, K1 (2:3:4:4:2:3:4:2). 72 (80:90:98:106:116:124:134:144) sts.
Row 12: Knit (to form fold line).

Change to 3.25mm needles.
Beg on stitch 1 and ending on stitch 4 (4:2:2:2:4:4:2:4) and repeating the 4-st patt repeat 18 (20:22:24:26:29:31:33:36)

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
2.75mm (UK 12/US 2) circular needles, at least 120cm long
6 x 12mm buttons
Stitch holders

TENSION

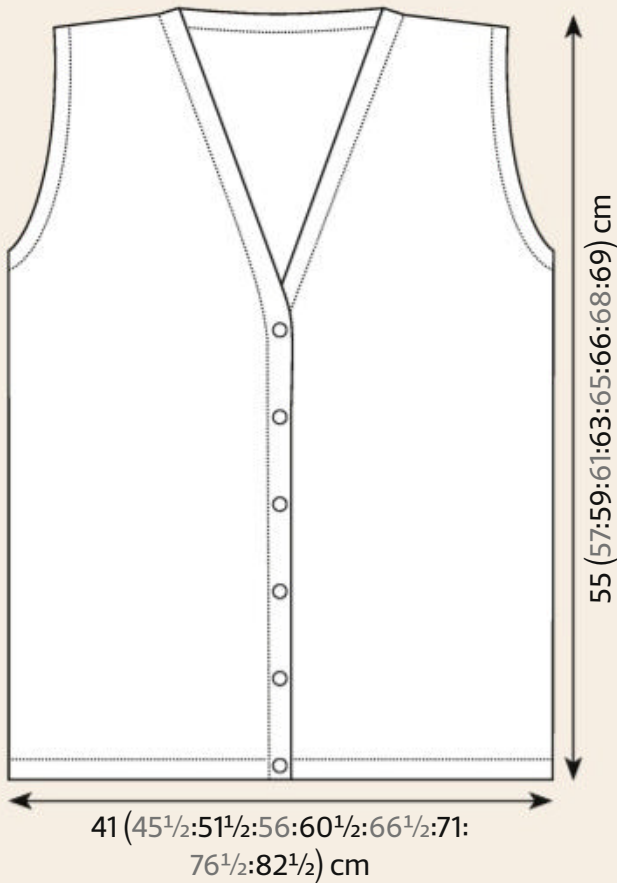
35 sts and 36 rows to 10cm over patterned st st on 3.25mm needles.
25 sts and 34 rows to 10cm over plain st st on 3.25mm needles.

YARN STOCKISTS

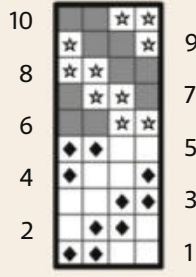
Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p89

BLOCKING DIAGRAM



CHART



KEY

ROWS	☆	◆	■
1-10	A	B	C
11-20	E	F	G
21-30	I	J	G
31-40	K	L	M
41-50	F	G	L
51-60	C	E	G
61-70	I	J	E
71-80	F	J	C



This pattern also appears in Rowan's *Knitting & Crochet Magazine* 72, which is filled with patterns celebrating the 20th anniversary of the launch of Kidsilk Haze.

To buy a copy for £13.50 or to find your nearest stockist, visit www.knitrowan.com

times across each row, cont in patt from chart as folls:
Cont straight until 4 rows less have been worked than on Back to beg of armhole shaping, ending with RS facing for next row.

SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at end of next and foll alt row.
70 (78:88:96:104:114:122:132:142) sts.
Work 1 row, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping patt correct, cast off 7 (9:11:12:13:14:16:18:21) sts at beg and dec 1 (1:1:1:1:1:1:1:0) sts at end of next row.
62 (68:76:83:90:99:105:113:121) sts.
Work 1 row.
Dec 1 st at armhole edge of next 7 (9:11:11:13:15:15:19:21) rows, then on foll 7 (8:10:12:12:13:16:17:20) alt rows and AT THE SAME TIME dec 1 st at front slope edge of next (next: next:next:next:next:next:3rd:next) and foll 6 (6:3:4:2:3:1:0:0) alt rows, then on 2 (3:6:6:8:8:11:12:15) foll 4th rows.
39 (41:45:49:54:59:61:64:64) sts.

Dec 1 st at front opening edge only on 4th (4th:4th:2nd:4th:2nd:4th:2nd:4th) and 12 (12:12:13:13:14:13:13:11) foll 4th rows.
26 (28:32:35:40:44:47:50:52) sts.

Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Keeping patt correct, cast off 4 (4:5:5:6:7:7:8:8) sts at beg of next and foll 3 (1:3:0:1:3:0:3:1) alt rows, then 5 (5:6:6:7:8:8:9:9) sts at beg of foll 1 (3:1:4:3:1:4:1:3) alt rows.
Work 1 row.
Cast off rem 5 (5:6:6:7:8:8:9:9) sts.

RIGHT FRONT

Work to match Left Front, reversing shapings, and working chart as foll: Beg on stitch 1 (1:3:3:3:1:1:3:1) and end on stitch 2.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.
Join both shoulder seams using back stitch, or mattress stitch if preferred.

FRONT BAND

With RS facing, using 2.75mm circular needles and yarn A, beginning and ending at fold line row, pick up and knit 74 (79:79:79:84:84:84:89:89) sts up right front opening edge to beg of front slope shaping, 70 (73:78:83:86:91:94:97:99) sts up right front slope, and 3 sts down right side of back neck, knit across 44 (46:46:50:50:54:54:54:54) sts on back holder, pick up ▶



Neat details include folded hems and striped button bands

Ziggy

and knit 3 sts up left side of back neck,
70 (73:78:83:86:91:94:97:99) sts down
left front slope to beg of front slope shaping,
and 74 (79:79:79:84:84:84:89:89) sts down
left front opening edge.
338 (356:366:380:396:410:416:432:436) sts.

Beg with a purl row and joining in and
breaking off colours as required, work in
st st in stripes as folls:
Using yarn A, work 2 rows.
Using yarn B, work 1 row.

Row 4 (RS): Using yarn B, K6, *yo, K2tog
(to make a buttonhole), K11 (12:12:12:13:
13:13:14:14); rep from * 4 times more, yo,
K2tog (to make 6th buttonhole), K to end.

Using yarn B, work a further 2 rows.
Using yarn A, work 2 rows, ending with
WS facing for next row.

Row 9 (WS): Using yarn A, knit (to form
fold line).

Beg with a K row and joining in and
breaking off colours as required, cont in
st st in stripes as folls:
Using yarn A, work 2 rows.
Using yarn B, work 2 rows.

Row 14 (RS): As row 4.
Using yarn B, work 1 row more.
Using yarn A, work a further 2 rows,
ending with RS facing for next row.
Using yarn A, cast off.

ARMHOLE BORDERS

(both alike)

With RS facing, using 2.75mm needles and
yarn A, pick up and knit 130 (140:152:160:
170:180:188:198:204) sts evenly all round
armhole edge.
Beg with a purl row, work in st st for 4 rows,
ending with WS facing for next row.
Row 5 (WS): Knit (to form fold line).
Beg with a K row, work in st st for 4 rows,
ending with RS facing for next row.
Cast off.

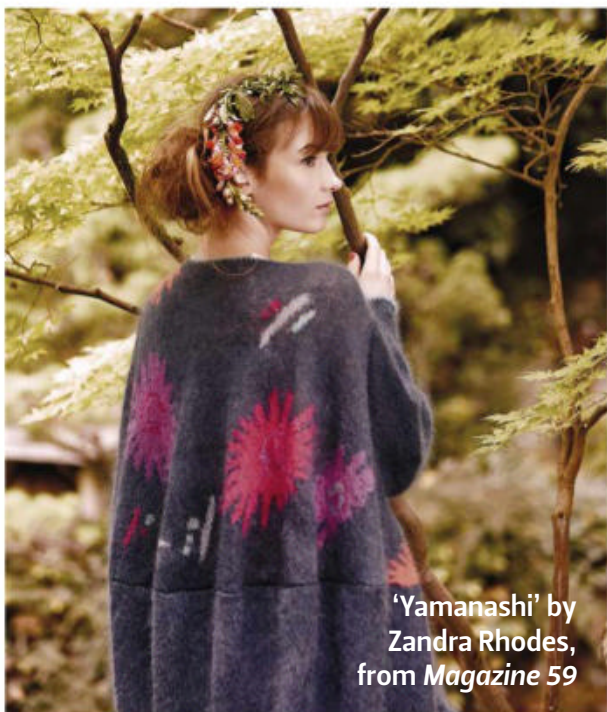
FINISHING

Sew side seams.

Fold first 11 rows to inside around lower
edge and neatly sew in place.
Fold front band in half to inside along fold
line row and neatly sew in place.
Fold armhole borders in half to inside along
fold line row and neatly sew in place.
Sew on buttons. Weave in ends. ☹



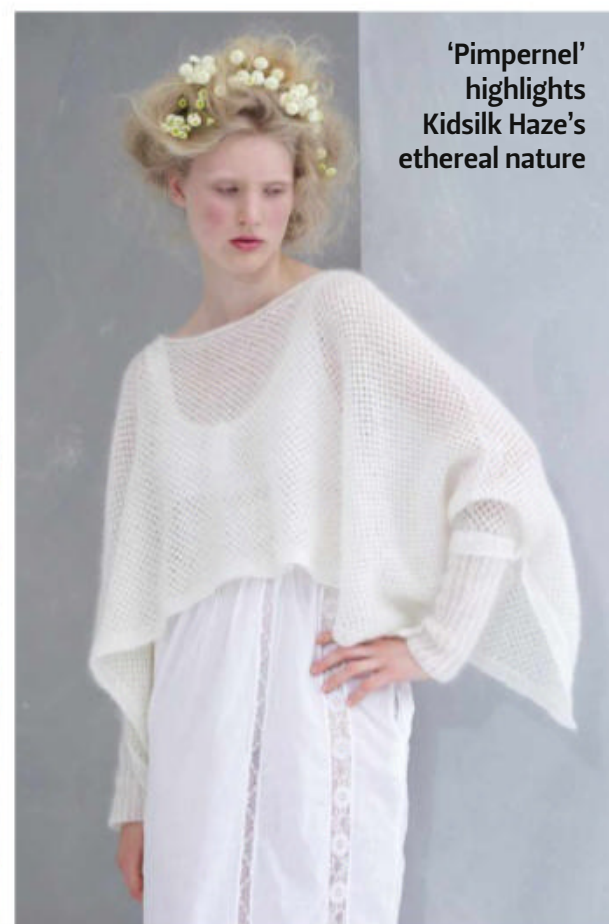
The zigzag stripes
use 13 shades of
Kidsilk Haze



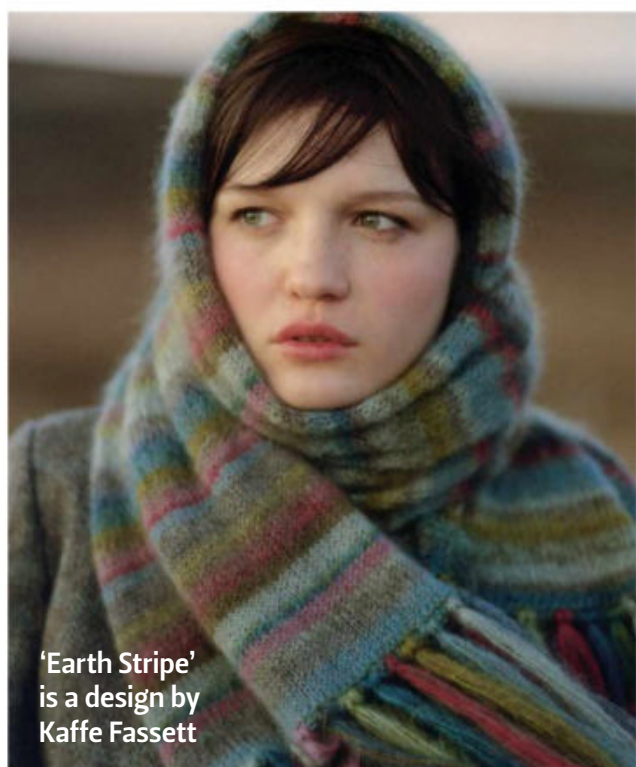
'Yamanashi' by Zandra Rhodes, from Magazine 59



❶ 'Daydream' by Lisa Richardson appears in the new Magazine 72 ❷ Marie Wallin's 'Melford' dress from 2009's Magazine 46 ❸ Rowan has added 39 new shades to Kidsilk Haze's palette, taking the total number of colours to 81



'Pimpernel' highlights Kidsilk Haze's ethereal nature



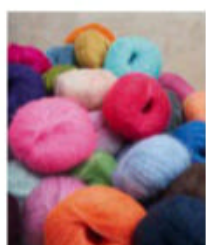
'Earth Stripe' is a design by Kaffe Fassett



The Knitter
FEATURE

SHINING STAR

Rowan is celebrating 20 years of its much-loved Kidsilk Haze yarn with a special collection of colours and patterns



FEW YARNS hold such a place in knitters' hearts as Rowan's iconic Kidsilk Haze. It is beloved by knitters around the world for its ethereal beauty, and the Yorkshire company

has been proudly celebrating the 20th birthday of this exquisite yarn.

It's easy to see why Kidsilk Haze has become so popular over the past two decades. Light and airy, with an appealing transparent quality and incredible

softness, it is perfect for lace projects, and can make even the simplest of striped patterns look extra-special. It also works beautifully when combined with other yarns. Kidsilk Haze blends the soft halo of super kid mohair with the shine of silk; it's classified as a laceweight, but is typically knitted on needles of between 3.25mm and 5mm to enhance its airy nature.

Knitters have always admired Kidsilk Haze's appealing colour palette, too, and the team at Rowan continually enhances the colour range to provide a wide range of

on-trend shades along with classic neutrals. This broad colour palette, along with its special feel, means that designers love working with it. "Kidsilk Haze is such a unique yarn; the delicate halo fuzz with the strong silk core makes it super-versatile," explains designer Georgia Farrell. "You can knit it at a range of tensions quite happily and it is beautiful held double, or with another yarn too. But the colour palette is what makes it such a joy to design with: so many incredible colours, bright saturated shades, subtle

Yarn stories



'Block Coat',
from Georgia
Farrell's book
Abstract



❶ The 20-year-old 'Flora MacDonald' pattern has been recoloured for *Magazine 72* ❷ 'Lacy Box Top' is a design by Lisa Richardson ❸ *Magazine 72* celebrates the yarn's 20th anniversary ❹ Rowan has launched special Kidsilk Haze colour packs



Jennie Atkinson's
spectacular 'The
White Dress'



KIDSILK HAZE

Ball weight/length: 25g/210m

Needle size: 3.25mm-5mm

Tension: 18-25 sts and 23-24 rows
to 10cm

Fibre content: 70% mohair, 30% silk

Care: Hand wash cold

RRP: £11.50

Visit www.knitrowan.com **or call**
01924 371501 **for stockists**

nuanced neutrals and tonal groupings, the palette has it all! My 'Asymmetric Shawl' and 'Colour Block Scarf' from Rowan's *Magazine 70* are simple knits using Kidsilk Haze which enable you to have some fun with colour combinations. But my Kidsilk Haze highlight has to be pairing it with Felted Tweed for my collection *Abstract*, and particularly 'Block', which is a longline cardigan with graphic phased colour blocking and duplicate stitch details."

Lisa Richardson is another designer who has produced many beautiful designs for Rowan using Kidsilk Haze. "I love its versatility - the fact that you can use it as the most exquisite light-as-air yarn for lace work, and then add it to another yarn like Rowan Summerlite or Felted Tweed to give a halo of haze and luxury to a simple stocking stitch piece," she says. Like Lisa, Jennie Atkinson has created some iconic patterns for Rowan. "I first used Kidsilk Haze when I was commissioned to design for Rowan back in 2005, and I wanted to

create a fine, lacy garment - KSH was perfect for this," Jennie recalls. "My 'Butterfly Dress' was used on the cover of *Magazine 37*, and chosen for my book *Beads, Buttons and Lace*. It has been a very popular design - especially for wedding dresses! I really love using KSH for lace as it's so delicate, and it comes in wonderful colours."

Perfect palette

To mark the yarn's 20th birthday, Rowan has launched 39 new shades, taking the total number to an incredible 81 and creating a paintbox palette for knitters and designers to play with. Rowan has also made Kidsilk Haze the focus of the *Magazine 72* collection, and its line-up of star designers for the Kidsilk Haze celebration includes Martin Storey, Lisa Richardson, Kaffe Fassett, Erika Knight, Georgia Farrell and Brandon Mably.

Among the projects are lightweight sweaters, cardigans and tops in both solid

colours and colourblock patterns, luxurious wraps, and elegant layering pieces for women with subtle lace and textured details. The 'Kidsilk Haze Celebration' collection also features an iconic design from 2001's *Magazine 30*, 'Flora MacDonald' by Sarah Dallas, which has been recoloured using shades from today's palette. *Magazine 72* has an article looking back at the history of Kidsilk Haze, and designers and the Rowan team have picked out their favourite KSH designs from the Rowan archives.

With such an extensive palette, it can be tricky to decide on which colours to combine together, so the Rowan team has launched a range of Kidsilk Haze shade packs. These contain six carefully curated colours, along with a pattern for an ombré scarf - a great way to explore the beauty of Kidsilk Haze, if you're one of the few knitters yet to try out this special yarn! 🍷

- www.knitrowan.com

WORDS: HELEN SPEDDING

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EMMA VINING

Fairy Glen

Rippling cable stitch patterns
decorate this tweedy raglan
cardigan design

Fairy Glen

The garter stitch
hems and cuffs
feature small
cable twists





EMMA VINING

Fairy Glen

“**THE ANGULAR** twists and turns of this cable pattern are reminiscent of long lines of folded ribbons,” says Emma Vining. “The alternating textures within the cable shapes give the impression of the front and reverse of the ribbon. Each small section of angled ribbon is fixed in place by a four-stitch cable before the next part of the pattern begins. The ribbon lines move in the same direction on each side of the cardigan. A single line of twisted cable ribbons is worked in the centre of the back and the sleeves.”

STITCH PATTERNS

(also shown in charts)

PATTERN A1

(worked over 11 sts and 32 rows)

Row 1 (RS): K5, C4B, K2.

Row 2 (WS): Purl.

Row 3: K4, C3B, C3F, K1.

Row 4: P3, K2, P6.

Row 5: K3, C3B, K2, C3F.

Row 6: P2, K4, P5.

Row 7: K2, C3B, K3, C3B.

Row 8: P3, K4, P4.

Row 9: K1, C3B, K3, C3B, K1.

Row 10: P4, K4, P3.

Row 11: C3B, K3, C3B, K2.

Row 12: P5, K4, P2.

Row 13: C3F, K2, C3B, K3.

Row 14: P6, K2, P3.

Row 15: K1, C3F, C3B, K4.

Row 16: Purl.

Row 17: K2, C4B, K5.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81-86	91-96	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	99	110	119	129	138	148	157	167	cm
	39	43¼	46¾	50¾	54¼	58¼	61¾	65¾	in
ACTUAL LENGTH	54½	54½	55	55	56	56	56	57	cm
	21½	21½	21¾	21¾	22	22	22	22½	in
SLEEVE SEAM	42	42	42	42	42	42	42	42	cm
	16½	16½	16½	16½	16½	16½	16½	16½	in

YARN

Cascade Yarns 220 Heathers (Worsted weight; 100% wool; 200m/220yds per 100g skein)									
LAKE CHELAN HEATHER (9451)	6	6	7	7	8	8	8	9	x100g SKEINS

Row 18: Purl.

Row 19: K1, C3B, C3F, K4.

Row 20: Purl.

Row 21: C3B, K2, C3F, K3.

Row 22: Purl.

Row 23: C3F, K3, C3F, K2.

Row 24: Purl.

Row 25: K1, C3F, K3, C3F, K1.

Row 26: Purl.

Row 27: K2, C3F, K3, C3F.

Row 28: Purl.

Row 29: K3, C3F, K2, C3B.

Row 30: Purl.

Row 31: K4, C3F, C3B, K1.

Row 32: Purl.

PATTERN A2

(worked over 11 sts and 32 rows)

Row 1 (RS): K5, C4B, K2.

Row 2 (WS): Purl.

Row 3: K4, C3B, C3F, K1.

Row 4: Purl.

Row 5: K3, C3B, K2, C3F.

Row 6: Purl.

Row 7: K2, C3B, K3, C3B.

Row 8: Purl.

Row 9: K1, C3B, K3, C3B, K1.

Row 10: Purl.

Row 11: C3B, K3, C3B, K2.

Row 12: Purl.

Row 13: C3F, K2, C3B, K3.

Row 14: Purl.

Row 15: K1, C3F, C3B, K4.

Row 16: Purl.

Row 17: K2, C4B, K5.

Row 18: Purl.

Row 19: K1, C3B, C3F, K4.

Row 20: P6, K2, P3.

Row 21: C3B, K2, C3F, K3.

Row 22: P5, K4, P2.

Row 23: C3F, K3, C3F, K2.

Row 24: P4, K4, P3.

Row 25: K1, C3F, K3, C3F, K1.

Row 26: P3, K4, P4.

Row 27: K2, C3F, K3, C3F.

Row 28: P2, K4, P5.

Row 29: K3, C3F, K2, C3B.

Row 30: P3, K2, P6.

Row 31: K4, C3F, C3B, K1.

Row 32: Purl.

PATTERN B

(worked over 12 sts and 32 rows)

Row 1 (RS): K4, C4B, K4.

Row 2 (WS): Purl.

Row 3: K3, C3B, C3F, K3.

Row 4: Purl.

Row 5: K2, C3B, K2, C3F, K2.

Row 6: Purl.

Row 7: Knit.

Rows 8-11: Rep Rows 6-7 twice more.

Row 12: Purl.

Row 13: K2, C3F, K2, C3B, K2.

Row 14: Purl.

Row 15: K3, C3F, C3B, K3.

Row 16: Purl.

Rows 17-19: As Rows 1-3.

Row 20: P5, K2, P5.

Row 21: K2, C3B, K2, C3F, K2.

Row 22: P4, K4, P4.

Row 23: Knit.

Rows 24-27: Rep Rows 22-23 twice more.

Row 28: As Row 22.

Row 29: K2, C3F, K2, C3B, K2.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Stitch holders
Stitch markers
Cable needle (cn)
8 x buttons

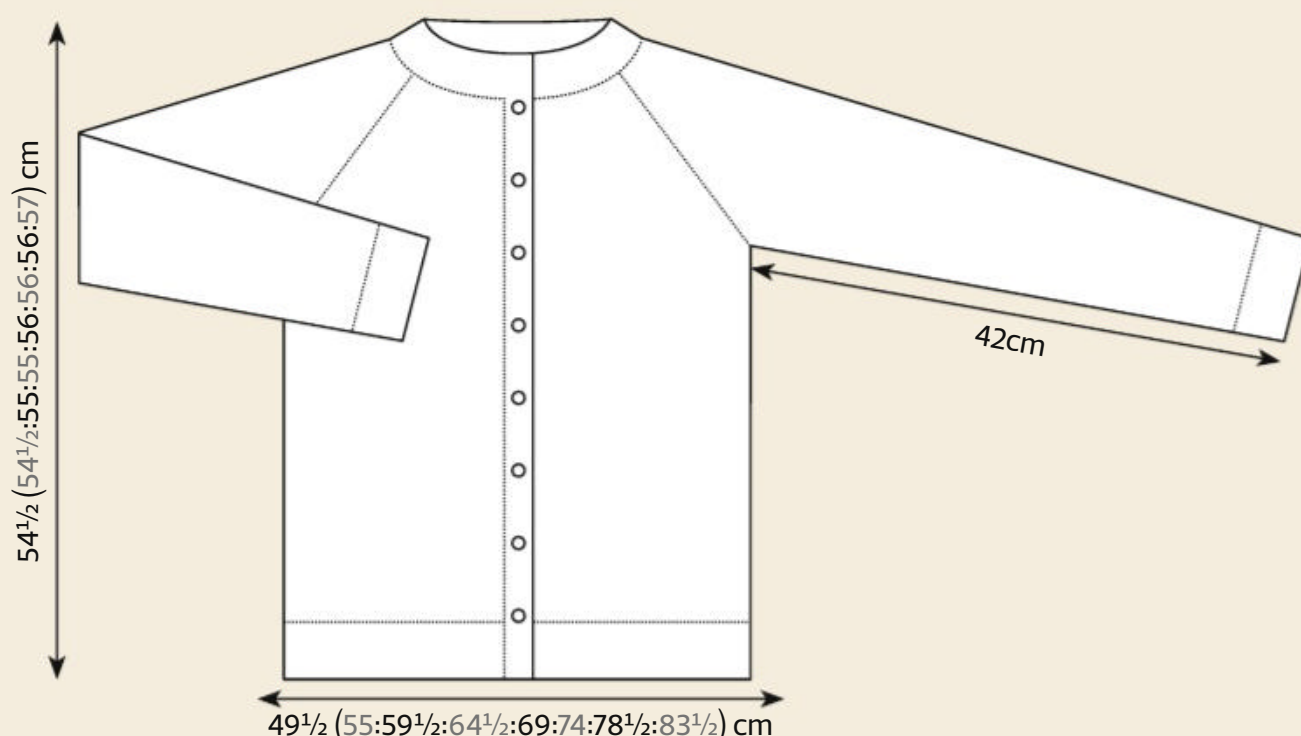
TENSION

23 sts and 25 rows to 10cm over front
Cable Pattern using 4.5mm needles.
19 sts and 25 rows to 10cm over st st
using 4.5mm needles.

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
Available from Wool Warehouse
www.woolwarehouse.co.uk
01926 882818

BLOCKING DIAGRAM



Row 30: P5, K2, P5.

Rows 31–32: As Rows 15–16.

PATTERN C1

(worked over 11 sts and 32 rows)

Row 1 (RS): K2, C4F, K5.

Row 2 (WS): Purl.

Row 3: K1, C3B, C3F, K4.

Row 4: P6, K2, P3.

Row 5: C3B, K2, C3F, K3.

Row 6: P5, K4, P2.

Row 7: C3F, K3, C3F, K2.

Row 8: P4, K4, P3.

Row 9: K1, C3F, K3, C3F, K1.

Row 10: P3, K4, P4.

Row 11: K2, C3F, K3, C3F.

Row 12: P2, K4, P5.

Row 13: K3, C3F, K2, C3B.

Row 14: P3, K2, P6.

Row 15: K4, C3F, C3B, K1.

Row 16: Purl.

Row 17: K5, C4F, K2.

Row 18: Purl.

Row 19: K4, C3B, C3F, K1.

Row 20: Purl.

Row 21: K3, C3B, K2, C3F.

Row 22: Purl.

Row 23: K2, C3B, K3, C3B.

Row 24: Purl.

Row 25: K1, C3B, K3, C3B, K1.

Row 26: Purl.

Row 27: C3B, K3, C3B, K2.

Row 28: Purl.

Row 29: C3F, K2, C3B, K3.

Row 30: Purl.

Row 31: K1, C3F, C3B, K4.

Row 32: Purl.

PATTERN C2

(worked over 11 sts and 32 rows)

Row 1 (RS): K2, C4F, K5.

Row 2 (WS): Purl.

Row 3: K1, C3B, C3F, K4.

Row 4: Purl.

Row 5: C3B, K2, C3F, K3.

Row 6: Purl.

Row 7: C3F, K3, C3F, K2.

Row 8: Purl.

Row 9: K1, C3F, K3, C3F, K1.

Row 10: Purl.

Row 11: K2, C3F, K3, C3F.

Row 12: Purl.

Row 13: K3, C3F, K2, C3B.

Row 14: Purl.

Row 15: K4, C3F, C3B, K1.

Row 16: Purl.

Row 17: K5, C4F, K2.

Row 18: Purl.

Row 19: K4, C3B, C3F, K1.

Row 20: P3, K2, P6.

Row 21: K3, C3B, K2, C3F.

Row 22: P2, K4, P5.

Row 23: K2, C3B, K3, C3B.

Row 24: P3, K4, P4.

Row 25: K1, C3B, K3, C3B, K1.

Row 26: P4, K4, P3.

Row 27: C3B, K3, C3B, K2.

Row 28: P5, K4, P2.

Row 29: C3F, K2, C3B, K3.

Row 30: P6, K2, P3.

Row 31: K1, C3F, C3B, K4.

Row 32: Purl.

BACK

Using 4mm needles, cast on

110 (120:132:142:154:164:176:186) sts.

Sizes 1, 3, 5 and 7 only

Row 1 (RS): K16, pm, (K5, C4B, K2)

3 (–:4:–:5:–:6:–) times, K4, C4B, K4, (K2,

C4F, K5) 3 (–:4:–:5:–:6:–) times, pm, K16.
Row 2 (WS): (P2, K2) 4 times, slm, (K5, P4,

K2) 3 (–:4:–:5:–:6:–) times, K4, P4, K4, (K2,

P4, K5) 3 (–:4:–:5:–:6:–) times, slm, (K2, P2)

4 times.
Row 3: Knit.

Row 4: Rep row 2.

Sizes 2, 4, 6 and 8 only
Row 1 (RS): K21, pm, (K5, C4B, K2)

– (3:–:4:–:5:–:6) times, K4, C4B, K4, (K2,

C4F, K5) – (3:–:4:–:5:–:6) times, pm, K21.
Row 2 (WS): (P2, K2) 5 times, K1, slm,

(K5, P4, K2) – (3:–:4:–:5:–:6) times, K4,

P4, K4, (K2, P4, K5) – (3:–:4:–:5:–:6) times,

slm, K1, (K2, P2) 5 times.
Row 3: Knit.

Row 4: Rep row 2.

All sizes
Rows 5–16: Rep rows 1–4 another 3 times.

Change to 4.5mm needles.

MAIN PATTERN SET-UP
Note: Place Patterns A1, A2, C1 and C2 as foll

when instructed to work Patterns A, B and C in Row 1:

Sizes 1 & 2: A1, A2, A1, B, C1, C2, C1.

Sizes 3 & 4: (A1, A2) twice, B, (C1, C2) twice.

Sizes 5 & 6: (A1, A2) twice, A1, B, (C1, C2) twice, C1.

Fairy Glen

Sizes 7 & 8: (A1, A2) 3 times, B, (C1, C2) 3 times.

Row 1 (RS): K2, P2, K to first mrk, slm, work Row 1 of Pattern A (see note above), work Row 1 of Pattern B, work Row 1 of Pattern C (see note above), slm, K to last 4 sts, P2, K2.
Row 2 (WS): P2, K2, P to first mrk, slm, work Row 2 of Pattern C as set, work Row 2 of Pattern B, work Row 2 of Pattern A as set, slm, P to last 4 sts, K2, P2.
Rows 3–32: Work as Rows 1–2, using Rows 3–32 of Patterns A, B and C. These 32 rows set the Main Pattern. Work in Main Pattern until Back meas 36 (35:35:34:34:33½:33:33) from cast-on edge, ending after a WS row.

SHAPE RAGLAN
Cast off 10 (12:12:14:16:16:18:18) sts at beg of next 2 rows.
90 (96:108:114:122:132:140:150) sts.

Sizes 2 to 8 only
Dec row 1 (RS): K2, P2, SSK, patt to last 6 sts, K2tog, P2, K2. 2 sts dec’d.
Dec row 2 (WS): P2, K2, P2tog, patt to last 6 sts, P2togtbl, K2, P2. 2 sts dec’d.
Rep last 2 rows another – (1:5:7:9:11:13:15) times.
– (88:84:82:82:84:84:86) sts.

All sizes
Next Dec row (RS): K2, P2, SSK, patt to last 6 sts, K2tog, P2, K2. 2 sts dec’d.
Next row: P2, K2, patt to last 4 sts, K2, P2. Rep last 2 rows another 21 (20:17:16:15:14:13:12) times.
46 (46:48:48:50:54:56:60) sts.
Cast off in pattern.

LEFT FRONT
Using 4mm needles, cast on 62 (67:73:78:84:89:95:100) sts.

Sizes 1, 3, 5 and 7 only
Row 1 (RS): K16, pm, (K5, C4B, K2) 3 (–:4:–:5:–:6:–) times, pm, K13.
Row 2 (WS): Sl1, (P2, K2) 3 times, slm, (K2, P4, K5) 3 (–:4:–:5:–:6:–) times, slm, (K2, P2) 4 times.
Row 3: Knit.
Row 4: Rep row 2.

Sizes 2, 4, 6 and 8 only
Row 1 (RS): K21, pm, (K5, C4B, K2) – (3:–:4:–:5:–:6) times, pm, K13.
Row 2 (WS): Sl1, (P2, K2) 3 times, slm, (K2, P4, K5) – (3:–:4:–:5:–:6) times, slm, K1,



A narrow rib is used along the raglans and at the sides of the garment

(K2, P2) 5 times.
Row 3: Knit.
Row 4: Rep row 2.

All sizes
Rows 5–12: Rep rows 1–4 another 3 times.

Change to 4.5mm needles.

MAIN PATTERN SET-UP
Row 1 (RS): K2, P2, K to mrk, slm, work Row 1 of Pattern A, working Patts A1 and A2 as for Back, slm, (P2, K2) 3 times, K1.
Row 2 (WS): Sl1, (P2, K2) 3 times, slm, work Row 2 of Pattern A as set, slm, P to last 4 sts, K2, P2.
Rows 3–32: Work as rows 1–2, using Rows 3–32 of Pattern A. These 32 rows set the Main Pattern. Work in Main Pattern until Left Front meas 36 (35:35:34:34:33½:33:33) cm from

cast-on edge, ending after a WS row.
SHAPE RAGLAN
Cast off 10 (12:12:14:16:16:18:18) sts at beg of next row.
52 (55:61:64:68:73:77:82) sts.
Patt one row.

Sizes 2 to 8 only
Dec row 1 (RS): K2, P2, SSK, patt to end. 1 st dec’d.
Dec row 2 (WS): Patt to last 6 sts, P2togtbl, K2, P2. 1 st dec’d.
Rep last 2 rows another – (1:5:7:9:11:13:15) times.
– (51:49:48:48:49:49:50) sts.

All sizes
Next Dec row (RS): K2, P2, SSK, patt to end. 1 st dec’d.
Next row: Patt to last 4 sts, K2, P2.

Rep last 2 rows another 15 (14:11:10:9:8:7:6) times.
36 (36:37:37:38:40:41:43) sts.

Pattern Note: READ AHEAD, neck and raglan shaping occur at the same time.
Remove mrk when required.

SHAPE NECK

Row 1 (RS, raglan dec): K2, P2, SSK, patt to last 13 sts, turn and leave rem 13 sts on a holder.

22 (22:23:23:24:26:27:29) sts.

Row 2 (WS): Cast off 9 (9:10:10:11:13:14:16) sts at beg of row, patt to end. 13 sts.

Row 3 (raglan and neck dec): K2, P2, SSK, patt to last 4 sts, K2tog, K2. 11 sts.

Row 4 (neck dec): P2, P2tog, patt to end. 10 sts.

Rows 5–6: Rep Rows 3–4 once more. 7 sts.

Row 7 (raglan and neck dec): K1, SSK, K2tog, K2. 5 sts.

Row 8: Purl.

Row 9: K1, sk2po, K1. 3 sts.

Row 10: Purl.

Row 11: K1, SSK. 2 sts.

Row 12: Purl.

Cast off.

RIGHT FRONT

Using 4mm needles, cast on 62 (67:73:78:84:89:95:100) sts.

Sizes 1, 3, 5 and 7 only

Row 1 (RS): Sl1, K12, pm, (K2, C4F, K5) 3 (–:4:–:5:–:6:–) times, pm, K16.

Row 2 (WS): (P2, K2) 4 times, slm, (K5, P4, K2) 3 (–:4:–:5:–:6:–) times, slm, (K2, P2) 3 times, P1.

Row 3: Sl1, K to end.

Row 4: Rep row 2.

Sizes 2, 4, 6 and 8 only

Row 1 (RS): Sl1, K12, pm, (K2, C4F, K5) – (3:–:4:–:5:–:6) times, pm, K21.

Row 2 (WS): (P2, K2) 5 times, K1, slm, (K5, P4, K2) – (3:–:4:–:5:–:6) times, slm, (K2, P2) 3 times, P1.

Row 3: Sl1, K to end.

Row 4: Rep row 2.

All sizes

Rows 5–12: Rep rows 1–4 another 3 times.

Change to 4.5mm needles.

MAIN PATTERN SET-UP

Row 1 (RS, buttonhole): Sl1, K2, P1, K2tog, yo twice, SSK, P1, K2, P2, slm, work Row 1 of Pattern C, working Patts C1 and C2 as for

Back, slm, K to last 4 sts, P2, K2.

Row 2 (WS): P2, K2, P to mrk, slm, work Row 2 of Pattern C as set, slm, K2, P2, K2, (K1, P1) into loop, K2, P3.

Row 3: Sl1, (K2, P2) 3 times, slm, work Row 3 of Pattern C as set, slm, K to last 4 sts, P2, K2.

Row 4: P2, K2, P to mrk, slm, work Row 4 of Pattern C as set, slm, (K2, P2) 3 times, P1.

Rows 5–16: Work as rows 3–4, using Rows 5–16 of Pattern C.

Row 17 (buttonhole): Work as row 1, using Row 17 of Pattern C.

Row 18: Work as row 2, using Row 18 of Pattern C.

Rows 19–32: Work as rows 1–2, using Rows 19–32 of Pattern C.

These 32 rows set the Main Pattern, with buttonholes worked on Rows 1 and 17.

Work in Main Pattern until Right Front meas 36 (35:35:34:34:33½:33:33) cm from cast-on edge, ending after a RS row.

SHAPE RAGLAN

Cast off 10 (12:12:14:16:16:18:18) sts at beg of next row.

52 (55:61:64:68:73:77:82) sts.

Sizes 2 to 8 only

Dec row 1 (RS): Patt to last 6 sts, K2tog, P2, K2. 1 st dec'd.

Dec row 2 (WS): P2, K2, P2tog, patt to end. 1 st dec'd.

Rep last 2 rows another – (1:5:7:9:11:13:15) times.

– (51:49:48:48:49:49:50) sts.

All sizes

Next Dec row (RS): Patt to last 6 sts, K2tog, P2, K2. 1 st dec'd.

Next row: P2, K2, patt to end.

Rep last 2 rows another 15 (14:11:10:9:8:7:6) times.

36 (36:37:37:38:40:41:43) sts.

Pattern Note: READ AHEAD, neck and raglan shaping occur at the same time.
Remove mrk when required.

SHAPE NECK

Row 1 (RS): Patt 13 sts and place these sts on a holder, patt to last 6 sts, K2tog, P2, K2.

22 (22:23:23:24:26:27:29) sts.

Row 2 (WS): P2, K2, patt to end.

Row 3 (neck and raglan dec): Cast off 9 (9:10:10:11:13:14:16) sts, patt to last 6 sts, K2tog, P2, K2. 12 sts.

Row 4 (neck dec): P2, K2, patt to last 4 sts, P2tog tbl, P2. 11 sts.

Row 5 (neck and raglan dec): K2, SSK, K to

last 6 sts, K2tog, P2, K2. 9 sts.

Row 6: P2, K2, patt to end.

Rows 7–8: Rep Rows 5–6 once more. 7 sts.

Row 9 (neck and raglan dec): K1, SSK, K2tog, K2. 5 sts.

Row 10: Purl.

Row 11: K1, sk2po, K1. 3 sts.

Row 12: Purl.

Row 13: K1, K2tog. 2 sts.

Cast off.

SLEEVES

(make two alike)

Using 4mm needles, cast on 44 (46:48:50:52:54:56:58) sts.

Row 1 (RS): K16 (17:18:19:20:21:22:23), pm, K4, C4B, K4, pm, knit to end.

Row 2 (WS): (P2, K2) 4 (4:4:4:5:5:5:5) times, K0 (1:2:3:0:1:2:3), slm, K4, P4,

K4, slm, K0 (1:2:3:0:1:2:3), (K2, P2) 4 (4:4:4:5:5:5:5) times.

Row 3: Knit.

Row 4: Rep row 2.

Rows 5–12: Rep rows 1–4 twice more.

Change to 4.5mm needles.

MAIN PATTERN SET-UP

Row 1 (RS): K2, P2, K to first mrk, slm, work Pattern B row 1, slm, K to last 4 sts, P2, K2.

Row 2 (WS): P2, K2, P to first mrk, slm, work Pattern B row 2, slm, P to last 4 sts, K2, P2.

Last 2 rows set the Sleeve Main Pattern.

Rows 3–10: Work as rows 1–2, using Pattern B rows 3–10.

Row 11 (inc): K2, P2, M1, K to first mrk, work Pattern B row 11, K to last 4 sts, M1, P2, K2.

2 sts inc'd, 46 (48:50:52:54:56:58:60) sts.

Pattern Note: READ AHEAD.

Cont in patt as set, completing all 32 rows of Pattern B, then rep rows 1–32 throughout and AT THE SAME TIME, increase as set on foll 6th (6th:4th:4th:4th:2nd:2nd:2nd) rows 6 (10:6:9:17:2:6:8) times, then on foll 8th (8th:6th:6th:–:4th:4th:4th) rows 3 (1:7:5:0:16:14:13) times.
64 (70:76:80:88:92:98:102) sts.

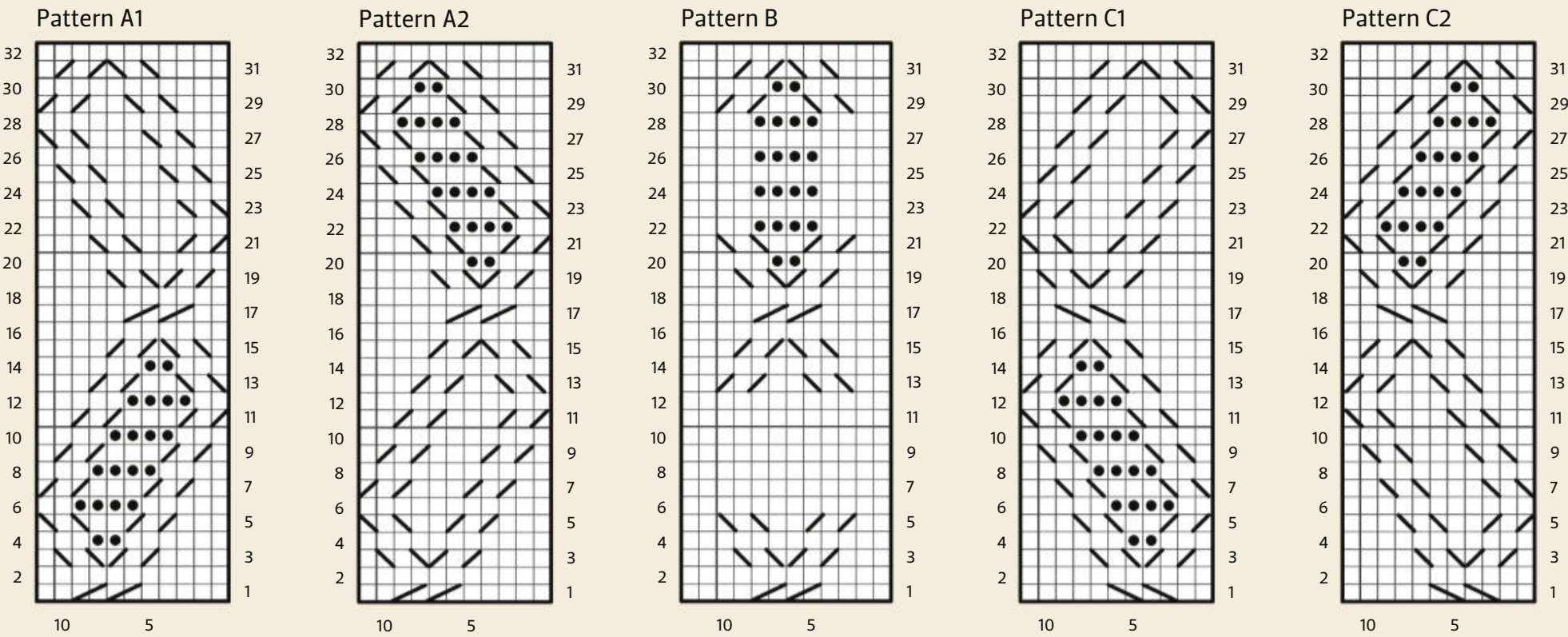
Cont in patt without shaping until work meas 42cm from cast-on edge, or desired length to underarm, ending after a WS row.

SHAPE RAGLAN

Cast off 10 (12:12:14:16:16:18:18) sts at beg ►

Fairy Glen

CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- C3B
- C3F
- C4B
- C4F

SPECIAL ABBREVIATIONS

- C3B:** Slip 1 st to cn and hold at back, K2; K1 from cn.
 - C3F:** Slip 2 sts to cn and hold at front, K1; K2 from cn.
 - C4B:** Slip 2 sts to cn and hold at back, K2; K2 from cn.
 - C4F:** Slip 2 sts to cn and hold at front, K2; K2 from cn.
- For general abbreviations, see p89**



A single line of twisted cable ribbons is worked on the sleeves

of next 2 rows.
44 (46:52:52:56:60:62:66) sts.

Size 1 only
Next row (RS): K2, P2, patt to last 4 sts, P2, K2.
Next row (WS): P2, K2, patt to last 4 sts, K2, P2.

All sizes
Dec row (RS): K2, P2, SSK, patt to last 6 sts, K2tog, P2, K2. 2 sts dec'd.

Cont in patt, decreasing as set on foll 2nd row 0 (1:5:4:7:10:11:14) times then foll 4th row 10 (10:9:10:9:8:8:7) times. 22 sts.

Patt one row.
Cast off in patt.

MAKING UP

Block work to measurements, following any yarn care instructions on the ball band. Sew all raglan edges together. Sew underarm and side seams.

NECKBAND

With WS facing and using 4mm needles,

patt across 13 sts on right front stitch holder as follows: (K2, P2) twice, K2, P3.

Pattern Note: If required, work an additional buttonhole at the beginning of the next front band RS row. Now with RS facing and starting at right front band, pick up and work sts as follows: Patt 13 front band sts, working buttonhole as required; pick up and knit 17 (17:18:18:19: 21:22:24) sts from right front neck; 20 sts from right sleeve top; 44 (44:46:46:48: 52:54:58) sts from back centre neck; 20 sts from the left sleeve top; 17 (17:18:18:19: 21:22:24) sts from left front neck; (P2, K2) 3 times, K1 over 13 sts from left front st holder. 144 (144:148:148:152:160:164:172) sts.

Row 1 (WS): Sl1, *P2, K2; rep from * to last 3 sts, P3.
Row 2 (RS): Sl1, *K2, P2; rep from * to last 3 sts, K3.
Rep rows 1-2 another 7 times.
Cast off in patt.

Weave in all loose ends.
Attach buttons to left front band to match buttonholes on right front band. ☹

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CAROL MELDRUM

Pennyroyal

These thick and cosy cabled bedsocks are knitted in an aran-weight wool

SIZE

TO FIT FOOT CIRCUMFERENCE	S	M	L	
	20½	21½	23½	cm
	8	8½	9¼	in
ACTUAL FOOT CIRCUMFERENCE	18½	20	21½	cm
	7¼	8	8½	in
LEG LENGTH (CUFF TO BASE OF HEEL)	40	41	41½	cm
	15¾	16	16½	in
FOOT LENGTH (HEEL TO TOE)	22	22½	24	cm
	8½	9	9½	in

YARN

King Cole Forest Aran (Aran weight; 35% wool, 20% acrylic, 20% polyamide, 25% viscose; 300m/328yds per 100g ball) Delamere Forest (1925); 2 x 100g balls

NEEDLES & ACCESSORIES

Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop method
Two 3mm (UK 11/US 2-3) DPNs for heel pick-up
Cable needle (cn)
Spare yarn for heel placement
Locking stitch markers

TENSION

28 sts and 32 rounds to 10cm over st st using 3.25mm needles.
16-stitch chart repeat meas 5.5cm.

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

SPECIAL ABBREVIATIONS

T3F: Slip 2 sts onto cn and hold at front, P1; K2 from cn.

T3B: Slip next st to cn and hold at back, K2; P1 from cn.

C6F: Slip next 3 sts to cn and hold at front, K3; K3 from cn.

BOLD CABLES add decoration to these comfy, slouchy socks from Carol Meldrum. The cables are worked on the front and sides, while the back of the legs and the soles of the feet are worked in a rib pattern. Carol's socks are knitted in King Cole's soft Forest Aran, which is spun from 100% recycled fibres. It's a tweedy yarn which is available in 12 earthy shades, and can be machine washed on a cool setting.

CHART PATTERN

(written instructions)

Rnd 1: (P2, T3F, P1, K2, P1, T3B, P2, K2).

Rnd 2: (P3, K2, P1, K2, P1, K2, P3, K2).

Rnd 3: (P3, T3F, K2, T3B, P3, K2).

Rnd 4: (P4, K6, P4, K2).

Rnd 5: (P4, C6F, P4, K2).

Rnds 6 to 10: Rep Rnd 4.

Rnd 11: Rep Rnd 5.

Rnd 12: Rep Rnd 4.

Rnd 13: (P3, T3B, K2, T3F, P3, K2).

Rnd 14: (P3, K2, P1, K2, P1, K2, P3, K2).

Rnd 15: (P2, T3B, P1, K2, P1, T3F, P2, K2).

Rnd 16: (P2, K2) to end.

Rnds 17 to 22: Rep Rnd 16.

SOCK

RIB

Using 3.25mm DPNs or circular needles, 60cm long, cast on 52 (56:60) sts.
Pm and join to work in the round, taking care not to twist sts.

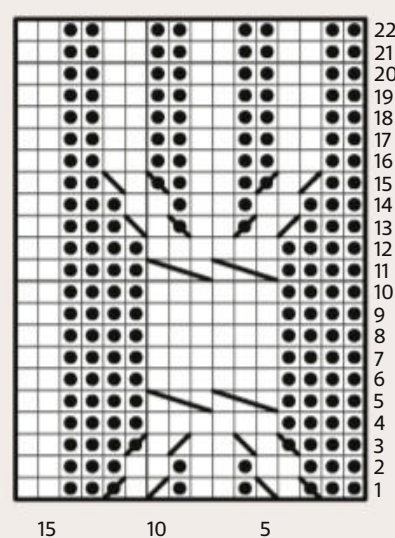
Rnd 1: (P2, K2) 13 (14:15) times.

Rep Rnd 1 another 6 (8:10) more times.

LEG

Rnd 1: (P2, K2) 1 (2:3) times, pm, work Rnd 1 of Chart pattern or written instructions to end. ▶

CHART



KEY

□ Knit

● Purl

▤ T3F

▥ T3B

▧ C6F

For general abbreviations, see p89



The ribbed design has a stretchy fit around the legs

Pennyroyal



Large cables run
up the front and
sides of the socks

Pennyroyal



The tweedy aran yarn
is spun from 100%
recycled fibres

Rnd 2: (P2, K2) to mrk, slm, work next round of Chart pattern or written instructions to end.

Cont to work as set, working through Rnds 3-22 of Chart once, Rnds 1-22 a further 3 times, then Rnds 1-18 once.

PLACE AFTERTHOUGHT HEEL

Slip 12 (11:10) sts from right-hand needle onto left-hand needle, and knit across next 26 (28:30) sts using spare yarn. Pm to mark new beg of round.

FOOT

Next rnd: Rib 6 (7:8) as set by previous rnds, work next rnd of Chart or written instructions once, rib to end.

Cont working central panel as set until Rnds 19-22 have been worked once, then work Rnds 1-22 of chart once more.

Cont as set, working Chart Panel Rnds 1 to

16 (18:22) once more.

TOE

Set-up rnd: K26 (28:30), pm, K to end.

Rnd 1: *K1, SSK, knit to 3 sts before next mrk, K2tog, K1, slm; rep from * once more. 48 (52:54) sts.

Rnd 2: Knit to end.

Rep Rnds 1 and 2 until 28 (32:36) sts rem.

Fasten off yarn and graft toe sts together.

AFTERTHOUGHT HEEL

With RS facing, carefully remove the spare yarn from the afterthought heel one stitch at a time, placing the 26 (28:30) sts across the lower edge of the opening onto your needles as you remove the spare yarn, and then turning the work through 180 degrees to repeat for the upper edge.

52 (56:60) sts.

Divide sts evenly over your needles.

Rnd 1: Knit across 26 (28:30) sts, pick up 1 st at side of heel opening, knit across 26 (28:30) sts, pick up 1 st at the end of the round.

54 (58:62) sts.

Pm for beg of round, and place locking stitch mrks on 27th (29th:31st) stitch.

Rnd 2: *K1, SSK, knit to 3 sts before mrk, K2tog, K1; rep from * once more. 50 (54:58) sts.

Rnd 3: Knit to end.

Rep Rnds 2 and 3 until 22 (26:30) sts rem.

Fasten off yarn and graft heel sts together.

FINISHING

Weave in any loose ends.

Block if required, following any yarn care instructions on the ball band. ☼



BC GARN

Amager

Ideal for year-round layering, this sleeveless jumper features Aran-style patterning



BC GARN

Amager

THIS TWEEDY slipover from the design team at Danish yarn company BC Garn is wardrobe classic, thanks to its comfortable fit and timeless, Aran-inspired cable pattern - layer it over your favourite shirt or print dress. It's knitted in BC Garn's Loch Lomond yarn, which is GOTS certified, meaning that its production is conducted in line with strict organic and social standards. Loch Lomond yarn is available in a lovely choice of warm shades.

STITCH PATTERNS

ARAN PATTERN

(worked over 36 sts and 24 rows)

Row 1: P2, C4B, K4, P6, C4B, P6, C4B, K4, P2.

Row 2: K2, P8, K6, P4, K6, P8, K2.

Row 3: P2, K4, C4F, P5, C3B, C3F, P5, K4, C4F, P2.

Row 4: K2, P8, K5, P3, K1, P2, K5, P8, K2.

Row 5: P2, K8, P4, C3B, K1, P1, C3F, P4, K8, P2.

Row 6: K2, P8, K4, P2, K1, P1, K1, P3, K4, P8, K2.

Row 7: P2, C4B, K4, P3, C3B, (P1, K1) twice, C3F, P3, C4B, K4, P2.

Row 8: K2, P8, K3, P3, (K1, P1) twice, K1, P2, K3, P8, K2.

Row 9: P2, K4, C4F, P2, C3B, (K1, P1) 3 times, C3F, P2, K4, C4F, P2.

Row 10: K2, P8, K2, P2, (K1, P1) 3 times, K1, P3, K2, P8, K2.

Row 11: P2, K8, P1, C3B, (P1, K1) 4 times, C3F, P1, K8, P2.

Row 12: K2, P8, K1, P3, (K1, P1) 4 times, K1, P2, K1, P8, K2.

SIZE

	1	2	3	4	
TO FIT BUST	86-91	97-102	107-112	117-122	cm
	34-36	38-40	42-44	46-48	in
ACTUAL BUST	98	104	110	116	cm
	38½	41	43½	45¾	in
ACTUAL LENGTH	56	57½	59	60½	cm
	22	22¾	23¼	24	in

YARN

BC Garn Loch Lomond GOTS (DK weight; 100% wool; 150m/164yds per 50g skein)					
SILVER (06)	5	6	6	7	x50g SKEINS

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
3.5mm (UK 10-9/US 4) circular needles, 40cm long, for neck and armholes
Stitch holder
Stitch marker
Cable needle (cn)

TENSION

19 sts and 29 rows to 10cm over st st on 4mm needles.
23 sts and 29 rows to 10cm over Aran pattern on 4mm needles.

Row 13: P2, C4B, K4, P1, K3, (P1, K1) 4 times, P1, K2, P1, C4B, K4, P2.

Row 14: As Row 12.

Row 15: P2, K4, C4F, P1, C3F, (P1, K1) 4 times, C3B, P1, K4, C4F, P2.

Row 16: As Row 10.

Row 17: P2, K8, P2, C3F, (K1, P1) 3 times, C3B, P2, K8, P2.

Row 18: As Row 8.

Row 19: P2, C4B, K4, P3, C3F, (P1, K1) twice, C3B, P3, C4B, K4, P2.

Row 20: As Row 6.

Row 21: P2, K4, C4F, P4, C3F, K1, P1, C3B, P4, K4, C4F, P2.

Row 22: As Row 4.

Row 23: P2, K8, P5, C3F, C3B, P5, K8, P2.

Row 24: As Row 2.

BACK

Using 3.5mm needles, cast on 111 (117:123:129) sts.

Work 18 rows in 1x1 rib.

Change to 4mm needles.

Set-up row 1 (RS): Sl1, K12 (15:15:18), *P2, K3, M1, K4, P6, K1, M1, K2, P6, K3, M1, K4, P2*, K19 (19:25:25); rep from * to *, K13 (16:16:19).
117 (123:129:135) sts.

Set-up row 2: Sl1, P12 (15:15:18), *K2, P8, K6, P4, K6, P8, K2*, P19 (19:25:25); rep from * to *, P13 (16:16:19).

Begin working Aran Pattern as foll:

Row 1: Sl1, K12 (15:15:18), work Row 1 of Aran Pattern, K19 (19:25:25), work Row 1 of Aran Pattern, K13 (16:16:19).

Row 2: Sl1, P12 (15:15:18), work Row 2 of

Aran Pattern, P K19 (19:25:25), work Row 2 of Aran Pattern, P13 (16:16:19).

Cont in patt as set until you have worked the 24-row Aran Pattern 3 times in total. Cont in patt as set for another 16 rows. **

ARMHOLES

Cont in patt as set, cast off 4 (5:5:6) sts at beg of next 2 rows, then cast off 2 sts at beg of foll 6 (8:8:10) rows, then cast off 1 st at beg of foll 6 rows.
91 (91:97:97) sts.

Work in patt without shaping until you have worked the 24-row Aran Pattern 6 times in total. Cont in patt as set for another 4 (8:12:16) rows.

NECK AND SHOULDER SHAPING

Next row (RS): Cast off 9 (9:12:12) sts, patt until there are 24 sts on the RH needle, cast off 25 (25:25:25) sts for Back neck, patt to end.
You will now work on these 33 (33:36:36) sts for Left Neck and Shoulder only.

Next row (WS): Cast off 9 (9:12:12) sts, patt to end. 24 sts.
Cast off 3 sts at beg of next row and foll RS row, and AT THE SAME TIME, cast off 6 sts at beg of foll 3 WS rows.

With WS facing, rejoin yarn to 24 Right Neck and Shoulder sts.
Cast off 3 sts at beg of next row and foll WS row, and AT THE SAME TIME, cast off 6 sts at beg of next 3 RS rows.

YARN STOCKISTS

BC Garn www.bcgarn.dk
Available in the UK from Fine
Fettle Fibres 01670 600001
www.finefettlefibres.uk

SPECIAL ABBREVIATIONS

C4F: Slip 2 sts to cn and hold at front, K2, then K2 from cn.

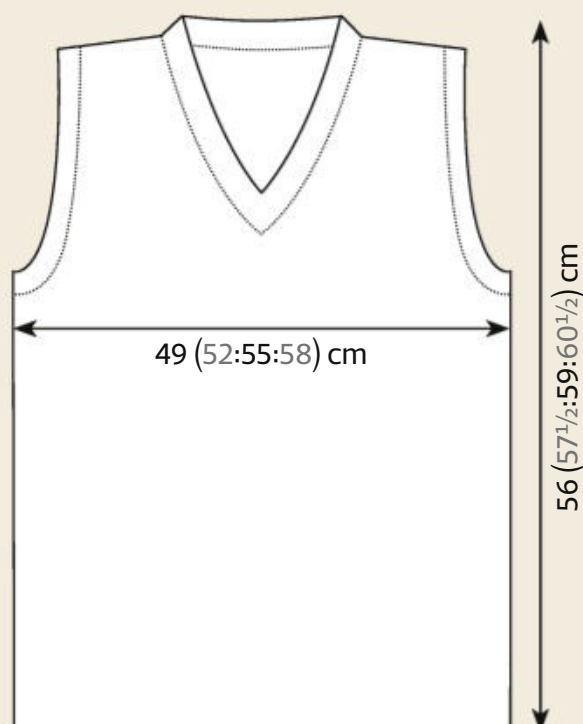
C4B: Slip 2 sts to cn and hold at back, K2, then K2 from cn.

C3F: Slip 2 sts to cn and hold at front, K1, then K2 from cn.

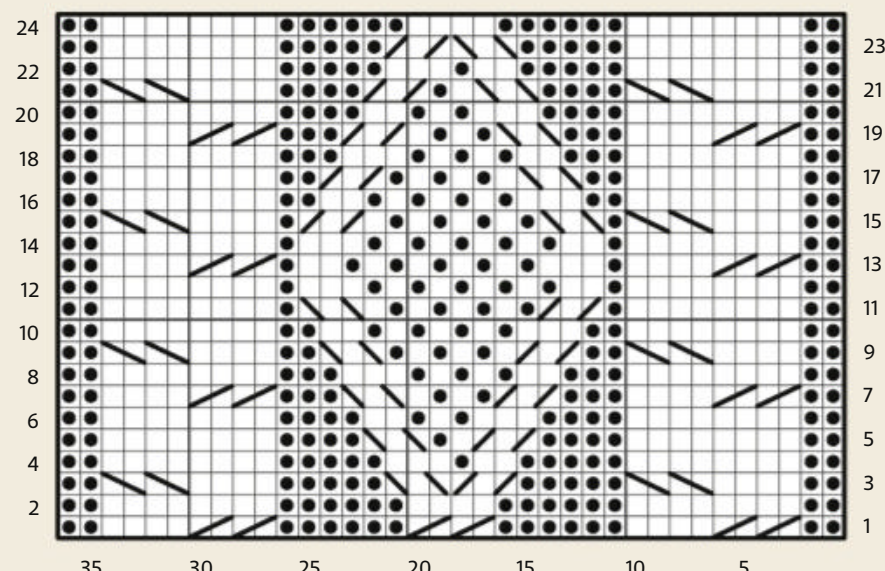
C3B: Slip 1 st to cn and hold at back, K2, then K1 from cn.

For general abbreviations, see p89

BLOCKING DIAGRAM



CHART



KEY

□ K on RS; P on WS

● P on RS; K on WS

▤ C4F

▥ C4B

▧ C3F

▨ C3B

FRONT

Work as for Back to **.

117 (123:129:135) sts.

ARMHOLE AND NECK SHAPING

Cast off 4 (5:5:6) sts at beg of next 2 rows.

109 (113:119:123) sts.

Next row: Cast off 2 sts, patt until there are 50 (52:55:57) sts on RH needle, K2tog, slip next st to a holder, K2tog, patt to end. You will now work on these 53 (55:58:60) sts for Right Front only.

RIGHT ARMHOLE AND NECK

Cast off 2 sts at beg of next row and 2 (3:3:4) foll WS rows, then cast off 1 st at beg of 3 foll WS rows, and AT THE SAME TIME, cast off 1 st at beg of 2 foll RS rows, then at beg of 15 foll 4th rows.

27 (27:30:30) sts.

RIGHT SHOULDER SHAPING

Cont in patt as set until Right Front meas same as Back to shoulder shaping, ending after a RS row.

Cast off 9 (9:12:12) sts at beg of next row, then cast off 6 sts at beg of foll 3 WS rows.

LEFT ARMHOLE AND NECK

With WS facing rejoin yarn to 51 (53:56:58) Left Front sts.

Cast off 1 st at beg of next 2 WS rows, then at beg of 15 foll 4th rows, and AT THE SAME TIME, cast off 2 sts at beg of next and 1 (2:2:3) foll RS rows, then cast off 1 st at beg of 3 foll RS rows.

27 (27:30:30) sts.



The pattern uses a lofty, woollen-spun tweed yarn

LEFT SHOULDER SHAPING

Cont in patt as set until Left Front meas same as Back to shoulder shaping, ending after a WS row.

Cast off 9 (9:12:12) sts at beg of next row, then cast off 6 sts at beg of foll 3 RS rows.

FINISHING

Block pieces carefully, following any yarn care instructions on the ball band.

Sew side and shoulder seams.

NECK BORDER

With RS facing, using 3.5mm circular needles and starting at centre back neck, pick up 140 (146:152:158) sts along neckline. Pm and join to work in the rnd.

Rnd 1: Work in 1x1 rib to end.

Rnd 2: Work in 1x1 rib as set to 1 st before central V-neck st, s2kpo, work in 1x1 rib as set to end. 2 sts dec'd.

Rep last 2 rnds another 5 times, then work Rnd 1 again.

128 (134:140:146) sts.

Cast off.

SLEEVE BORDERS

With RS facing, using 3.5mm circular needles and starting at underarm, pick up 88 (94:100:106) sts. Pm and join to work in the round.

Work 10 rows in 1x1 rib.

Cast off.

Weave in ends and block to measurements, following any yarn care instructions on the ball band. ☺



This pattern was designed by BC Garn for *Burda Knitting*. For more pattern inspiration for women from Burda,

take a look at www.instagram.com/burdaknittingmag

LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

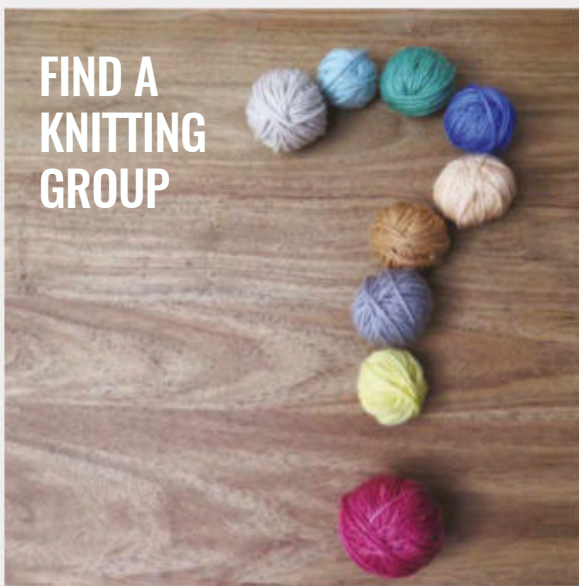
ukhandknitting.com



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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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MARY HENDERSON

Frost Fair

Knit yourself some classic Fair Isle accessories
with this colourful hat and mittens set



MARY HENDERSON

Frost Fair

TAKING POPULAR Fair Isle motifs and working them in cheerful colours on a dark background, Mary Henderson has created this lovely tam and mittens. Both items start with a provisional cast-on and a brim/cuff lining in a contrasting red colour; this is then folded inwards to begin the Fair Isle fabric. The top of the hat has a stunning snowflake wheel motif. Mary has used Jamieson & Smith's Jumper Weight Shetland wool.

TAM

PATTERN NOTES

The hat is worked in the round with a provisional cast-on for the brim lining. A purl round provides the turning edge to begin the Fair Isle brim. The provisional cast-on is 'unzipped' to join with the top of the brim, then the body is worked.

BRIM

Using a 3mm crochet hook and waste yarn, chain 120.

Using yarn E and 2.75mm needles, pick up and knit 112 sts from chain.

Pm and join to work in the round, taking care not to twist sts.

Knit 10 rounds.

Using yarn A, knit 1 round.

Wrap next st (first st of next round), turn so WS is facing and knit back across round to last st. Wrap and turn so RS is facing.

Change to 3.25mm DPNs.

SIZE

Tam

To fit head circumference: up to 60cm (23½in)

Actual head circumference at brim:

53½cm (21in)

Actual head circumference after brim:

60cm (23½in)

Length, crown to hem: 26cm (10¼in)

Mittens

To fit palm circumference: 22-24cm

(8½-9½in)

Actual palm circumference: 23cm (9in)

Length from the end of cuff to fingertips:

25cm (10in)

For general abbreviations, see p89

Begin Brim/Cuff Chart:

Rnds 1-3: *K1B, K1A; rep from * to end.

Rnds 4-5: *K1C, K1A; rep from * to end.

Round 6: *K1D, K1A; rep from * to end.

Rnds 7-8: *K1C, K1A; rep from * to end.

Rnds 9-10: *K1B, K1A; rep from * to end.

Undo provisional cast-on by 'unzipping' the crochet chain, placing the live sts on 2.75mm needles. Fold up and hold at the back of the sts on the 3.25mm needles, and knit sts from the two sets of needles as follows: work 1 st from front needle and 1 st from back needle together while working patt as follows:

Rnd 11: *K1B, K1A; rep from * to end.

Rnd 12 (Inc): Using yarn A: *K2, M1; rep from * to end. 168 sts.

MAIN HAT

Begin Tam Main Chart 1, working Rnds 1-25, changing colours as indicated.

Rnd 26 (Inc): Using yarn A: K7, (M1, K14) 11 times, M1, K7. 180 sts.

Work Tam Main Chart 2, Rnds 1-15.

SHAPE CROWN

Begin Wheel Chart.

Note: 30-st Chart pattern is repeated 6 times across rnd. The s2kpo decrease forms a ridge, decreases are worked so they line up. Decs are worked on even numbered rnds.

Rnd 1: Knit.

Rnd 2: *K14, s2kpo, K13; rep from * to end. 168 sts.

YARN

Jamieson & Smith 2ply Jumper Weight

(4ply weight; 100% Shetland wool; 115m/125yds per 25g ball)

Tam

A 82 (Dark Green); 2 x 25g balls

B FC34 (Bright Turquoise Mix); 1 x 25g ball

C 75 (Light Turquoise); 1 x 25g ball

D 95 (Medium Pink); 1 x 25g ball

Mittens

A 82 (Dark Green) 2 x 25g balls

B FC34 (Bright Turquoise Mix); 1 x 25g ball

C 75 (Light Turquoise); 1 x 25g ball

D 95 (Medium Pink); 1 x 25g ball

Jamieson & Smith Heritage (Light 4ply weight; 100% wool; 110m/120yds per 25g ball)

E Madder; 1 x 25g ball (enough for both the mittens and the hat)

Rnd 4: *K13, s2kpo, K12; rep from * to end. 156 sts.

Rnd 6: *K12, s2kpo, K11; rep from * to end. 144 sts.

Rnd 8: *K11, s2kpo, K10; rep from * to end. 132 sts.

Rnd 10: *K10, s2kpo, K9; rep from * to end. 120 sts.

Rnd 12: *K9, s2kpo, K8; rep from * to end. 108 sts.

Rnd 14: *K8, s2kpo, K7; rep from * to end. 96 sts.

Rnd 16: *K7, s2kpo, K6; rep from * to end. 84 sts.

Rnd 18: *K6, s2kpo, K5; rep from * to end. 72 sts.

Rnd 20: *K5, s2kpo, K4; rep from * to end. 60 sts.

Rnd 22: *K4, s2kpo, K3; rep from * to end. 48 sts.

Rnd 24: *K3, s2kpo, K2; rep from * to end. 36 sts.

Rnd 25: *K2, s2kpo, K1; rep from * to end. 24 sts.

Rnd 26: *K1, s2kpo; rep from * to end. 12 sts.

Next round: (K2tog) 6 times. 6 sts.

Break yarn leaving a 10cm tail, and pull tail through remaining sts.

FINISHING

Weave in and fasten loose ends. Soak for 20 minutes in cool water with hand wash soap, following any yarn care instructions on the ball band. Rinse thoroughly then roll in a towel to remove excess moisture. Gently stretch over a 25cm plate, propped up on a large mug. Allow to dry.

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 60cm long for Magic Loop method
Set of 3.25mm (UK 10/US 3) DPNs, or circular needles, 60cm long for Magic Loop method
3mm (UK 11/US C/2) crochet hook for provisional cast-on
2 metres of smooth waste yarn for provisional cast-on
Stitch holder or waste yarn for thumb sts
Stitch markers

TENSION

28 sts and 30 rnds to 10cm over Fair Isle patt using 3.25mm needles

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

MITTENS

PATTERN NOTES

The mittens are identical: the pattern is the same on the back and the palm, so either mitten can be worn on the left or right hand. The mitten cuffs are lined, then worked in the round to the thumb. The thumb chart and mitten chart are worked at the same time.

CUFF

Using a 3mm crochet hook and waste yarn, chain 70.

Using yarn E and 2.75mm needles, pick up and knit 64 sts from chain.

Pm and join to work in the round, taking care not to twist sts.

Knit 10 rounds.

Using yarn A, knit 1 round. Wrap next st (first st of next round), turn so WS is facing and knit back across round to last st. Wrap and turn so RS is facing.

Change to 3.25mm needles and begin Brim/Cuff Chart:

Rnds 1-3: *K1B, K1A; rep from * to end.

Rnds 4-5: *K1C, K1A; rep from * to end.

Round 6: *K1D, K1A; rep from * to end.

Rnds 7-8: *K1C, K1A; rep from * to end.

Rnds 9-10: *K1B, K1A; rep from * to end.

Undo provisional cast-on by 'unzipping' the crochet chain, placing the live sts on 2.75mm needles. Fold up and hold at the back of the sts on the 3.25mm needles, and knit sts from the 2 sets of needles as follows:

The top of the tam features a snowflake wheel pattern

work 1 st from front needle and 1 st from back needle together while working patt:

Rnd 11: *K1B, K1A; rep from * to end.

THUMB GUSSET AND HAND

Begin Hand Chart, changing colours as indicated and ending with Rnd 17.

You will now work Thumb Gusset incs:

Next rnd: M1, knit Rnd 1 of Thumb Gusset Chart, M1, pm, work Rnd 18 of Hand Chart. 2 sts inc'd.

Cont to work Hand Chart and Thumb Gusset Chart AT THE SAME TIME, inc as on last rnd after beg of rnd mrk and before 2nd mrk until Rnd 12 of Thumb Gusset Chart is complete. [23 thumb gusset sts.]

Cont working both Charts as set without thumb gusset increases until Rnd 16 of Thumb Gusset Chart is complete.

Next rnd: Slip 23 thumb sts onto waste yarn and work next rnd of Hand Chart over rem 64 sts, pm after stitch 32 to mark side.

Cont working Hand Chart until Rnd 61 is complete. If you require longer mittens, work Rnds 42-49 once more.

SHAPE MITTEN TOP

Work Hand Chart Rnds 62-73, dec every

rnd as foll: *K1, SSK, patt to 3 sts before side mrk, K2tog, K1, slm, K1, SSK, pattern to 3 sts before end of rnd, K2tog, K1. 4 sts dec'd. 16 sts.

Using Kitchener stitch, graft 8 sts of front and 8 sts of back together.

THUMB

Using 2.75mm DPNs, slip 23 sts from holder onto three needles. Rejoin yarn A, leaving a tail of 15cm. Pick up and knit 3 sts from mitten hand. 26 sts.

Rnd 1: *K1A, K1C; rep from * to end.

Rep last rnd another 5 times. Check thumb length before working Dec rnds, and work more rnds in patt as set if necessary.

Dec rnd 1: Keeping patt correct, (sk2po, K1) 6 times, K2. 14 sts.

Dec rnd 2: (K1, sk2po) 3 times, K2. 8 sts. Pull yarn through last sts, fasten off and pull yarn tail to the inside.

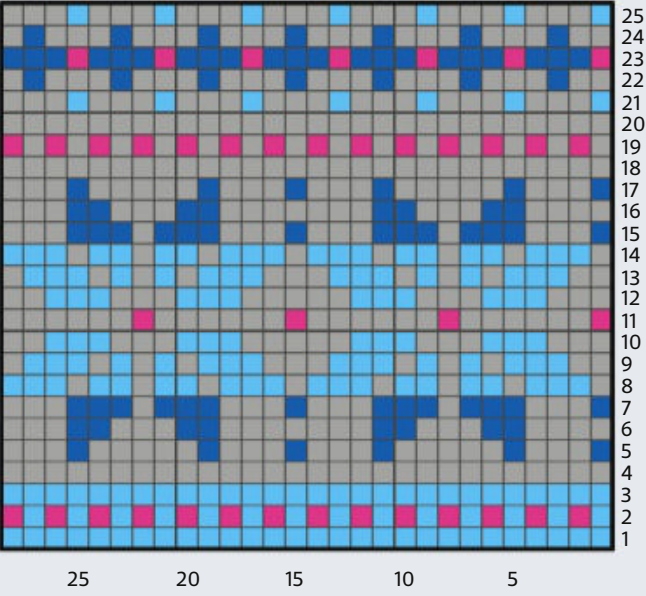
FINISHING

Turn mitten inside out to neaten and fasten off loose ends. Use the yarn end at the base of the thumb to neaten any joins/gaps around the thumb. Use the yarn end at the top of the thumb to neaten the top sts. Turn right side out and press lightly with a steam iron on the wool/silk setting, following any yarn care instructions on the ball band. ➤

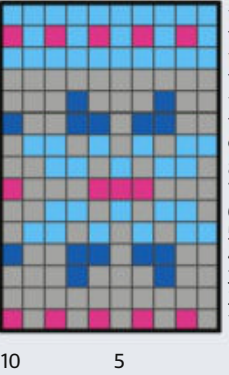
Frost Fair

CHARTS

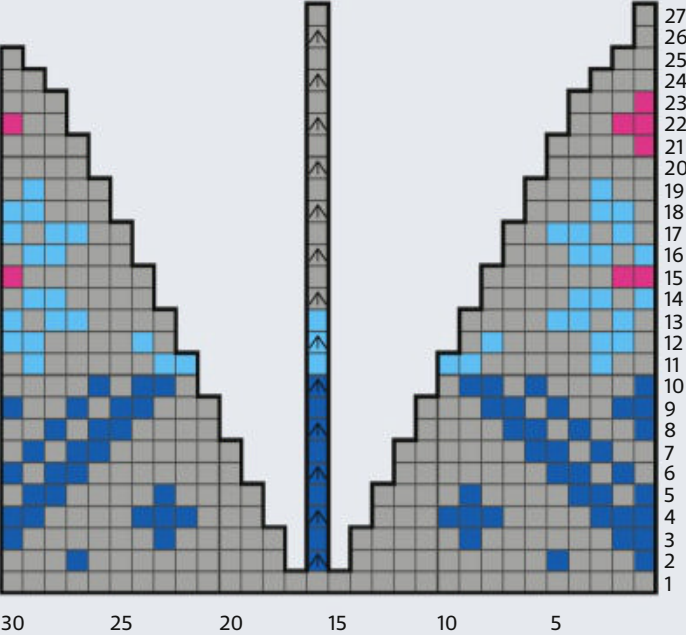
Tam Main Chart 1



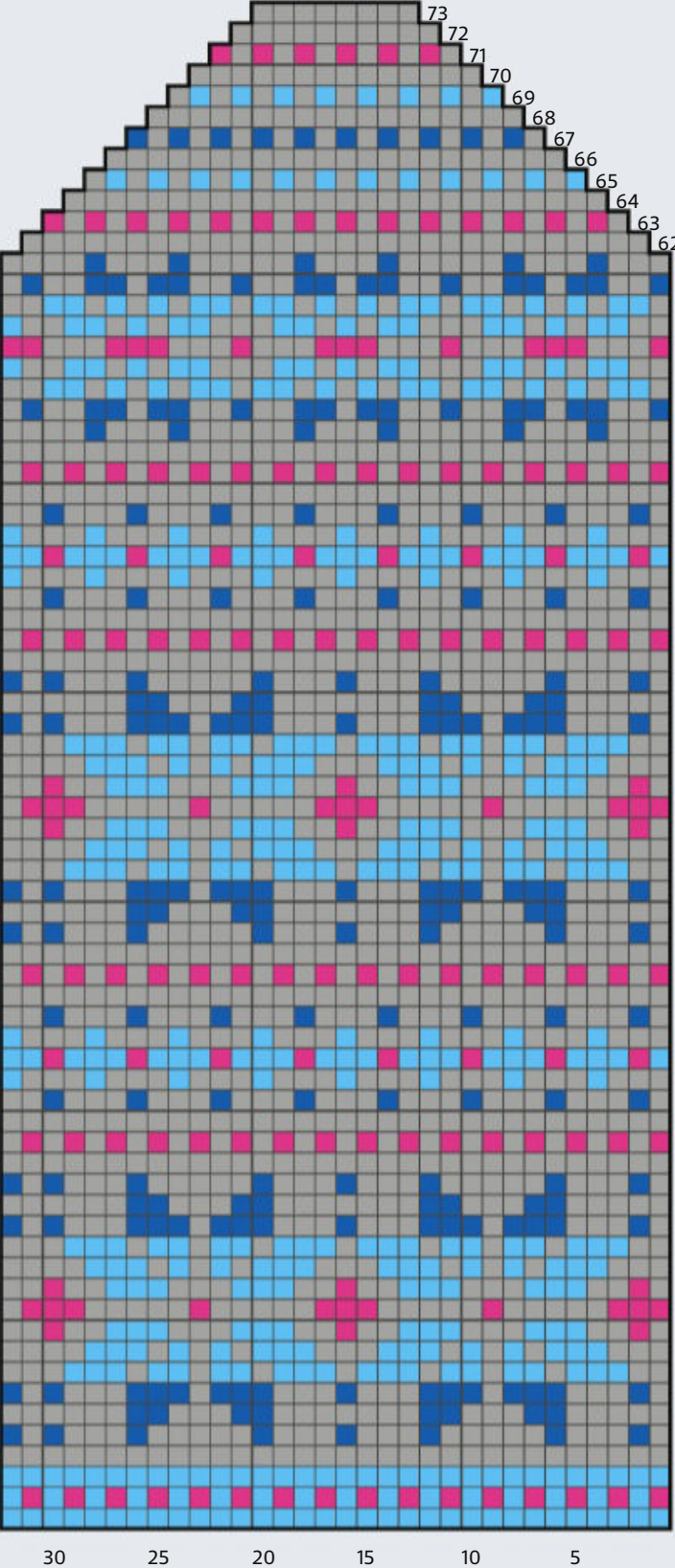
Tam Main Chart 2



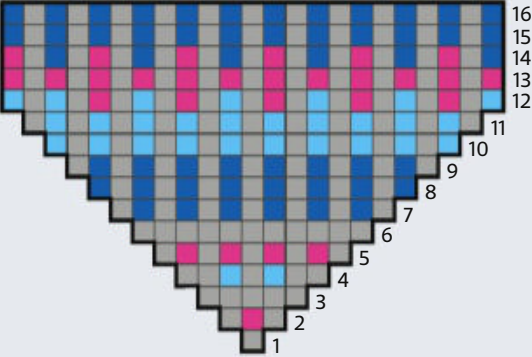
Tam Wheel Chart



Mitten Hand Chart



Mitten Thumb Gusset Chart



Brim/Cuff Chart



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- S2kpo



The pattern is the same on the back and palm of the mittens

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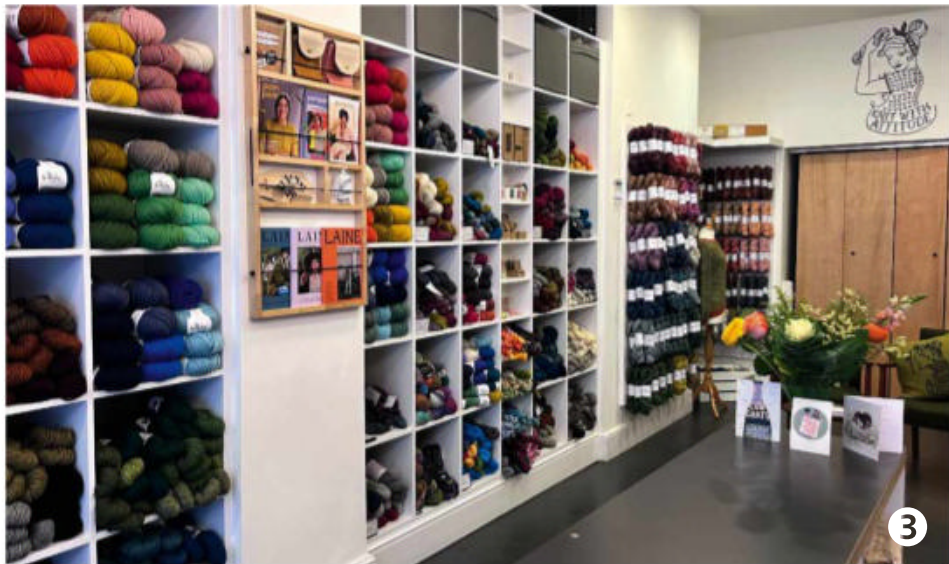


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Yarn shops



Shop founder
Maya Linn Bang



1 The wide choice of artisan yarns includes the special Norne range 2+3 The shop's recent expansion has enabled it to increase the variety of yarns on offer 4 Customers will find a lovely choice of knitting bags and accessories 5 Popular hand-dyed yarn brands include G-uld from Denmark



George is among the friendly team working at Knit With Attitude



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Focus on...

KNIT WITH ATTITUDE

Helen Spedding speaks with Maya Linn Bang, founder of the vibrant and welcoming yarn store in East London



KNIT WITH Attitude is at the heart of East London's knitting scene. Located in the vibrant community of Stoke Newington, it's a must-visit place for the capital's knitters, as it is filled with beautiful artisan yarns and tools, and hosts a lively range of in-store events. We chatted with the store's founder, May (Maya) Linn Bang, about the story behind Knit With Attitude.

How did you come to run a yarn store?

"To be honest, it really all happened by accident. My professional background is in media and filmmaking, and in 2006 I spent a year in London with my family while working on a master's degree in production. Being Norwegian, I was surprised to find there were only two good yarn shops in all of London! It became a joke between me and my husband: if we ever found ourselves not knowing what to do, we could always move to London and set up a yarn shop. Somehow the thought stuck, and in January 2010 we immigrated to London to pursue our woolly adventure."

What will visitors find in your shop?

"Knit With Attitude is a contemporary, welcoming yarn shop and community hub in the heart of Stoke Newington. We are passionate about and believe strongly in the power of making to help create a better world. Every single yarn in our shop has an ethical ethos, whether it is about workers' rights, sustainability, social communities or more, and we love sharing the positive stories behind them. Our shop is open to all and is a place where visitors can find engaging conversations, the support they need, and, of course, laughter! Knit With Attitude is unpretentious, anti-cliquish, open-minded and a space we hope people feel is theirs and where they belong."

How did the pandemic affect your store?

"Knitting and crochet saw a huge boom during the pandemic, and it really helped

us to continue to grow the business in what was such a challenging time. We're grateful that people recognised how important it was to support small businesses during all the uncertainty. And that they continue to do so! That support has grown our business to the point where we've just expanded our shop space; this has allowed us to bring in new brands, and to welcome back brands that we loved having before but had rotated out due to space considerations."

What brands do you stock?

"In our shop you'll find well known brands such as The Fibre Co., Noro and Istex Lopi, alongside great independent British brands including Garthenor Organic, John Arbon Textiles, Riverknits and Stranded Dyeworks – to name a few. We also have a wide selection of needles from ChiaoGoo and Lykke, great magazines and books, and we've gained a reputation for being the go-to place for everything knitting bags and needle cases. We love the Plystre, Twig & Horn and Woolly Originals bags and needle cases, plus keeping things organised with accessories from Thread & Maple."

Which yarns are currently proving the most popular with your customers?

"We're seeing a lot of hearty yarns going out, mostly 4ply yarns that are warm yet still lightweight. Our speciality dyed yarns like naturally dyed Hey Mama Wolf and G-uld are always sought after, and we also have a wide range of environmentally friendly plant fibres which customers come up specifically for. We've begun carrying the &Make line from The Fibre Co. and we love how accessible they are for welcoming newer knitters to the yarn community."

Can you tell us about the team you have working with you?

"We've had fantastic team members working at Knit With Attitude over the years, and we're so lucky to have them share our values and the stories of our yarns with our customers. Right now the shop is mostly run between myself and

George, a long-time employee who has become my right hand in the business. It's fantastic to have someone to share ideas and the workload with."

What would you say are the highlights and challenges of running a yarn shop?

"Nothing beats the face of a new knitter; someone who has cracked the code and is ready for more as they venture on into their newfound passion. Or the face of a knitter who has managed to overcome a challenge and is filled with a sense of achievement and pride. We are so lucky to be part of these personal stories."

"The greatest challenge of running a yarn shop is trying to make yourself visible through all the other noise that we are bombarded with in our lives today. There are so many things competing for people's attention that it can be hard to stand out, especially against bigger brands, shops or online. We share the stories of what makes our yarns and our shop special on social media, so that we can connect with our customers in a more personal way."


What is the knitting community like in your area?

"Since day one, community has been at the very core of everything Knit With Attitude does. Through the years we have bonded with other East End yarn shops Wild and Woolly and Fabrications to create events for our shared communities. With them we established Hackney the London Borough of Wool and the East London Yarn Triangle. Our knitting community is very vibrant and engaged, and we're immensely proud in having had a hand in creating it."

What has been your proudest achievement?

"Highlights definitely include reaching our ten-year milestone as a shop, our Knit With Attitude anniversary book collaboration with Laine Magazine, and coming through the pandemic strong and able to expand our shop space!" 🍷

- www.knitwithattitude.com



JACINTA BOWIE

Adeliza

This gorgeously fluffy
jumper with lace panels
is as light as a cloud

Adeliza

The jumper has a
scooped neck and
balloon sleeves





JACINTA BOWIE

Adeliza

WONDERFULLY SOFT and light yet surprisingly warm, this jumper uses a laceweight suri alpaca-silk yarn called M^cIntosh ffluff, which is hand-dyed in London in a range of sweetshop shades. Jacinta Bowie's jumper design is knitted in stocking stitch, with panels of lace rib around the cuffs, the scoop neckline and the split-level hems. The sleeves are balloon style, with a gathered sleevehead at the shoulder.



The back body is longer than the front

SIZE - JUMPER

	1	2	3	4	5	6	7	8	
TO FIT BUST	82-88	89-95	96-102	103-110	111-117	118-124	125-132	133-139	cm
	32½-34½	35-37½	38-40	40½-43½	43½-46	46½-49	49-52	52½-54½	in
ACTUAL BUST	93½	101	108	115½	123	130	137	144½	cm
	36¾	39¾	42½	45¼	48¼	51¼	54	57	in
ACTUAL LENGTH TO BACK SHOULDER	59	61	62	64	66	68	70	71½	cm
	23¼	24	24½	25¼	26	26¾	27½	28¼	in
SLEEVE SEAM	46	46	46	46	46	46	46	46	cm
	18	18	18	18	18	18	18	18	in

YARN - JUMPER

M ^c Intosh ffluff (Lace weight; 75% baby suri alpaca, 25% mulberry silk; 420m/459yds per 50g skein)									
PARMA	3	3	4	4	4	4	5	5	x50g SKEINS

STITCH PATTERNS

LACE RIB

Row 1 (WS): *K2, P2; rep from * to last 2 sts, K2.

Row 2: *P2, K2tog, yo; rep from * to last 2 sts, P2.

Row 3: *K2, P2; rep from * to last 2 sts, K2.

Row 4: *P2, yo, SSK; rep from * to last 2 sts, P2.

These 4 rows form the rib lace pattern and are repeated.

BACK

Using 3.25mm needles, cast on 106 (114:122:130:138:146:154:162) sts.

Work Lace Rib patt for 14cm, ending after a WS row of patt and dec 1 st on last row. 105 (113:121:129:137:145:153:161) sts.

Change to 3.75mm needles.

Starting with a RS row, work in st st until piece meas 39 (40:41:42:43:44:45:46) cm from cast-on edge or desired length to underarm, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5:5:6:7:8:9) sts at beg of next 2 rows. 97 (103:111:117:123:131:137:143) sts.

Dec 1 st at each end of next row, then every foll row 0 (0:6:12:13:13:13:15) times, then every alt row 6 (7:3:0:0:3:5:5) times. 83 (87:91:91:95:97:99:101) sts.

Work even in st st until armhole meas 20 (21:21:22:23:24:25:25½) cm, ending after a WS row.

SHAPE SHOULDERS

Cast off 4 (4:4:4:5:5:5:5) sts at beg of next 8 rows, then 2 (3:5:5:2:3:4:4) sts at beg of next 2 rows. Leave rem 47 (49:49:49:51:51:51:53) sts on a holder for back neck.

FRONT

Using 3.25mm needles, cast on 106 (114:122:130:138:146:154:162) sts.

Work Lace Rib patt for 7cm, ending after a WS row of patt and dec 1 st on last row. 105 (113:121:129:137:145:153:161) sts.

Change to 3.75mm needles.

Starting with a RS row, work in st st until work meas 32 (33:34:35:36:38:38:39) cm from cast-on edge or until Front stocking st section meas same as Back stocking st section to underarm, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5:5:6:7:8:8:9) sts at beg of next 2 rows. 97 (103:111:117:123:129:137:143) sts.

Dec 1 st at each end of next row, then every foll row 0 (0:6:12:13:13:13:15) times, then every alt row 6 (7:3:0:0:3:5:5) times. 83 (87:91:91:95:95:99:101) sts.

SIZE - HEADBAND

Circumference: 40cm (15³/₄in)

Depth: 16cm (6¹/₄in)

YARN - HEADBAND

M'Intosh ffluff (Lace weight; 75% baby suri alpaca, 25% mulberry silk; 420m/459yds per 50g skein)

Parma; 1 x 50g skein

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10 /US 3) knitting needles

1 pair 3.75mm (UK 9/US 5) knitting needles

Stitch holders

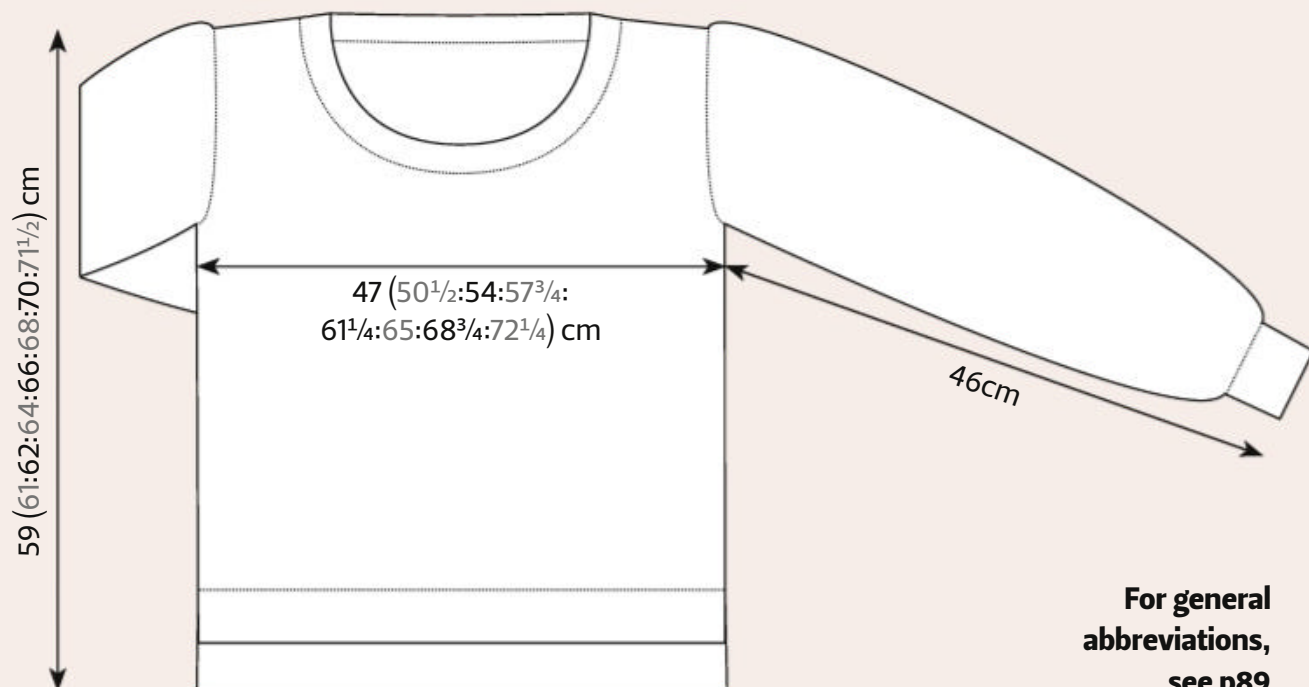
TENSION

22 sts and 30 rows to 10cm over st st on 3.75mm needles

YARN STOCKISTS

M'Intosh www.knitmcintosh.com

BLOCKING DIAGRAM



For general abbreviations, see p89

Work even in st st until armhole meas 8 (8:8:9:9:10:10:10) cm, ending after a WS row.

SHAPE LEFT FRONT NECK

Next row (RS): Patt 30 (31:33:33:34:34:36:36) sts, turn, leaving rem sts on a holder.

****Cont** in st st, dec 1 st at neck edge of every row 12 times.

18 (19:21:21:22:22:24:24) sts.

Work even in st st until work meas 20 (21:21:22:23:24:25:25¹/₂) cm, ending after a WS row.

SHAPE LEFT FRONT SHOULDER

Cont in st st, cast off 4 (4:4:4:5:5:5:5) sts at beg of next 4 RS rows.

2 (3:5:5:2:2:4:4) sts.

Work 1 WS even in patt.

Cast off rem sts at beg of next RS row.

SHAPE RIGHT FRONT SHOULDER

Slip centre 23 (25:25:25:27:27:27:29) sts to a holder for front neck.

Join yarn to rem 30 (31:33:33:34:34:36:36) sts and work as for Left Front Neck and Shoulder from ****** to end, reversing shapings.

SLEEVES

(both alike)

Using 3.25mm needles, cast on

Jacinta has designed a matching headband



Adeliza

42 (46:46:46:46:50:54:54) sts.

Work in Lace Rib patt until work meas 8cm, ending after a WS row.

Change to 3.75mm needles.

Inc row (RS): K0 (3:3:3:2:1:3:1), (K1, M1) 41 (39:39:41:43:49:49:53) times, K1 (4:4:2:1:0:2:0). 83 (85:85:87:89:99:103:107) sts.

Starting with a WS row, change to st st, inc 1 st at each end of 10th row, then every foll 10th row 9 times more. 103 (105:105:107:109:119:123:127) sts.

Work even in st st until work meas 46cm, ending after a WS row.

SHAPE SLEEVE HEAD

Cont in st st, cast off 4 (5:5:6:7:8:8:9) sts at beg of next 2 rows. 95 (95:95:95:95:103:107:109) sts.

Dec 1 st at each end of next row, then every alt row 7 times more. 79 (79:79:79:79:87:91:93) sts.

Work 9 (11:11:15:17:17:21:21) rows even in st st.

Cast off 2 sts at beg of next 22 (22:22:24:24:26:26:26) rows. 35 (35:35:31:31:35:39:41) sts.

Next row (RS): K1 (1:1:0:0:1:0:1), (sk2po) 11 (11:11:10:10:11:13:13) times, K1 (1:1:1:1:1:0:1). Cast off rem 13 (13:13:11:11:13:13:15) sts.

NECK TRIM

Join left shoulder.

With RS facing and using 3.25mm needles, K47 (49:49:49:51:51:51:53) sts held back neck sts, pick up and knit 24 (24:24:26:26:26:28:28) sts down straight edge of left front neck, pick up and knit 12 sts down left front neck slope, K24 (24:24:26:26:26:28:28) sts held front neck sts, pick up and knit 12 sts up right front neck slope, pick up and knit 23 (23:23:25:25:25:27:27) sts along straight edge to shoulder. 142 (146:146:150:154:154:158:162) sts.

Beg with Row 2 (WS), work in Lace Rib patt for 12 rows.

Cast off tightly in patt.



The suri alpaca-silk laceweight yarn is hand-dyed

FINISHING

Join remaining shoulder and neck trim seam. If you prefer to make the seams on the shoulders less elastic, add a crochet seam on the inside of the sewn seam to create a shoulder tape to stop the shoulders from drooping. For more guidance, see our Masterclass in Issue 157 or read a good tutorial at <https://quinceandco.com/blogs/news/techniques-crochet-seaming>

Set sleeves into armholes using mattress stitch, gathering the fullness into the shoulder seam. Join side and sleeves seams, leaving the rib trims open to create a vent at hem.

Weave in all ends.

Steam garment to measurements, following any yarn care instructions on the ball band.

HEADBAND

Using 3.25mm needles, cast on 106 sts.

Work in Lace Rib patt until work meas 16cm, ending after a WS row. Cast off in rib patt.

Fold with WS together, then cross over, sandwiching folds inside each other and oversew through all four edges. Turn back out on itself to reveal the turban twist. ☹

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JOGLESS HELICAL STRIPES

Michelle Gregory explains how to create socks with helical stripes in the round without unsightly colour changes or ‘jogs’

HELICAL KNITTING is a technique for knitting stripes in the round without the need to carry the yarn that is not being used up along at the back of the work. Each colour is set up as a distinct spiral of stitches, which means that you don't have any unsightly colour changes (jogs!) in your project.

Helical stripes can be worked in two or more colours. In Issue 125 of *The Knitter*, (www.gathered.how/knitting-and-crochet/knitting/how-to-knit-helical-stripes/) we explored how to set up and work two-colour helical stripes.

In this article, we look at how to apply this great technique to a plain ‘vanilla’ sock pattern. Helical stripes are great for socks, because not having to carry yarn means there is less risk of rubbing inside the sock. What's more, the technique is really easy to use with almost any vanilla sock pattern, and it offers a perfect stashbuster idea!

THE SOCK PATTERN IN OUR EXAMPLE

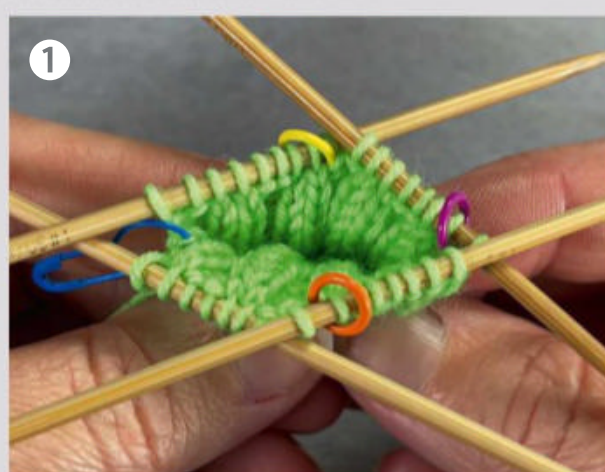
This article is based on a ‘vanilla’ sock pattern. The sock doesn't have any motifs

and is worked in plain stocking stitch. It follows a standard cuff-down, heel-flap construction. Half the stitches of the leg are worked as part of the heel, and the other half are held on a needle, waiting for after the gusset pick-up.

HELICAL STRIPED SOCKS

There are four key points when working helical stripes in a sock:

1. Establishing the helical stripes
2. Working the heel
3. Setting up the gusset
4. Shaping the gusset



At each of these points, the focus is on keeping the pattern while maintaining the helical stripes. It is all way less complicated than it sounds! Once you get into it, you won't even have to think about it, as it makes so much sense.

BEFORE YOU BEGIN

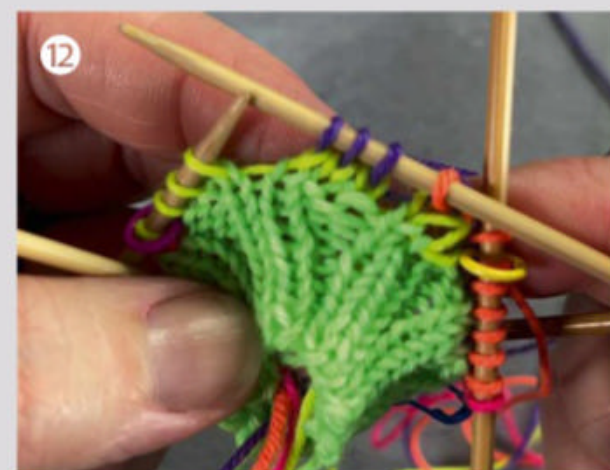
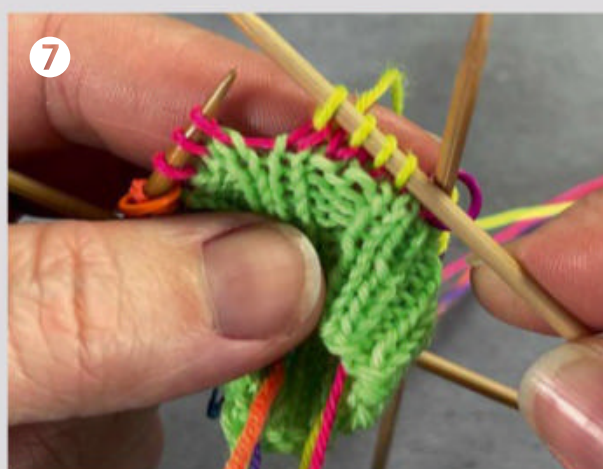
In the example here, I am using a mini sock with just 32 stitches, but the beauty of this technique is that it can be applied to many different sock patterns - so choose one from your collection that you like to make and let's get helical striping!

Step 1: Choose your main colour (MC) and four contrast colours. These will be called MC and Colours A, B, C and D. The cuff, heel and toe are worked in MC, and the helical stripes are worked in A, B, C and D.

Step 2: Get some extra stitch markers. The number of extra markers is the number of colours you are using in the stripes minus 1. So in this example we need three extra stitch markers. These will be called Mrk1, Mrk2 and Mrk3.

Step 3: Calculate the 'number of stitches' by dividing the total number of stitches in the sock by the number of colours you

Michelle's mini sock example is worked in five colours



Masterclass



are using. In this example, there are 32 stitches in total, so the 'number of stitches' is 8. For a sock with 60 stitches in total, the 'number of stitches' would be 15.

You are now ready to go!

GETTING STARTED

Cast on and work the rib of your chosen sock in MC. In this case, I have cast on 32 stitches and worked 8 rounds in K2, P2 ribbing.

On the last rib round: *Work number of stitches (in our example, this is 8), place marker (Mrk1), repeat from * twice more, placing markers Mrk2 and Mrk3. Work to the end of the round (image 1). Cut MC and join in Colour A.

ESTABLISHING THE HELICAL STRIPES

2 Set up your helical stripes as follows: Knit in A to Mrk1, drop A and join B, knit in B to Mrk2, drop B and join C, knit in C to Mrk3, drop C and join D. Remove all markers as you come to them in the next round.

WORKING HELICAL STRIPES

3 Knit in D until there are 3 stitches of A remaining on the left-hand needle.

4 Slip these 3 stitches purlwise.

5 *Drop D, pick up A, work until there are 3 stitches of B remaining on the

left-hand needle.

⑥ Slip these 3 stitches purlwise.

⑦ Drop A, pick up B, work until there are 3 stitches of C remaining on the left-hand needle.

⑧ Slip these 3 stitches purlwise.

⑨ Drop B, pick up C, work until there are 3 stitches of D remaining on the left-hand needle.

⑩ Slip these 3 stitches purlwise.

⑪ Drop C, pick up D, work until there are 3 stitches of A remaining on the left-hand needle.

⑫ Slip these 3 stitches purlwise.**

Repeat from * to ** until the leg is the desired length.

Once you have worked a few repeats, you'll notice that there is always one colour that has worked more stitches than the other. This is important when you come to work the heel.

Finish after a round where you have worked the most stitches in the round in D. Finish with D (⑬).

WORKING THE HEEL

The heel in this example is worked on half of the stitches – 16 stitches in this example. The remaining stitches are held on a spare needle – these are the instep stitches to be worked after the gusset pick-up stitches.

Working the heel set-up as follows means that you move three of your four helical yarns into the instep section, so you don't have to cut them and they are all ready to continue once you have finished the heel.

SETTING UP COLOURS BEFORE THE HEEL TURN

⑭ Drop D, pick up A, work until there are 6 stitches of B remaining on the left-hand needle. Place a temporary marker (HM).

⑮ Knit the next 3 stitches in A. Slip the remaining 3 stitches of B purlwise. Drop A, pick up B, work until there are 3 stitches of C remaining on the left-hand needle. Slip these 3 stitches purlwise. Drop B, pick up C, work until you have worked a total of [number of stitches x 2] after HM.

⑯ Move the stitches just worked to waste yarn, a stitch holder or a spare needle, removing HM. These are your instep stitches. A, B and C are attached to this section.

The remaining stitches on your needle are your heel stitches. These stitches will be worked flat to create the heel flap.

⑰ Work in D across the remaining stitches on the needles. Cut D. Do not cut the other yarns.

With the right side facing, join in your main colour (MC) and work your heel flap and heel turn as normal. Once you have completed the heel flap and heel turn, cut the main colour and rejoin yarn D.

SETTING UP THE GUSSET

During the gusset set-up round, you will start working helical stripes again. As before, when three stitches of the next colour remain on the left-hand needle, slip these stitches purlwise and move to the next colour.

⑱ Work across your remaining heel stitches in D. Do not turn work.

With RS facing, pick up and knit stitches along the side of the gusset as detailed in your pattern.

⑲ + ⑳ Work across your instep stitches, changing colours as you did previously, slipping the three stitches of each new colour as you come to them; you will be working with C when you reach the end of these stitches.

Place any markers specified in the pattern. Work down the other side of your gusset as per your pattern.

Once you have completed the gusset set-up round, you can now shape the gusset as specified in your pattern.

You have now re-established your helical stripes which you will keep working all the way to the toe!

SHAPING THE GUSSET

Once you have re-established your helical stripes, you will work the gusset shaping and foot of the sock in helical stripes, while keeping the pattern correct (㉑).

When decreasing, you work the decreases in whichever colour you are working with when it is time to work the decrease. This means that sometimes you will be working a decrease on one side of the sock and not the other, as it hasn't 'caught up'. This is normal with helical stripes in socks.

The only tricky part about shaping while using helical stripes is that sometimes the stitches you need to slip are also the stitches you need to decrease. When this happens, (㉒) slip more than 3 stitches (㉓) and then work the decrease the next time round.

THE FOOT AND TOE

Working in stocking stitch and helical stripes, work until the foot is the length specified in your pattern. Work to the end of the round before you start the toe.

㉔ Cut all four colours. Join in MC to work the toe.

Finish off the sock as per the pattern, and you've done it: a perfectly helical striped sock.

SOME FAQs

How do I avoid getting in a tangle?

Lay out all your yarns in a line, starting with the first colour you are going to use, and as you work with one, move it to the back of the line. Keep doing this each time and you won't end up in a tangle!

What about a different number of colours?

You can still use the same calculations for the number of stitches, but when you are moving your stitches into the instep of the sock, you may find that more than one will need to be cut. If this is the case, remember to join that yarn back in in the correct order when working the gusset set-up round.

Can I use different sock patterns?

This technique can be adapted for sock patterns with different heels. You just need to remember to keep the pattern and the helical stripes correct as you go.

Is there a maximum number of colours?

I haven't tested this, but you do need enough stitches to slip and enough to work. You also need to not annoy yourself and get in a complete tangle but do try as many as you feel comfortable with!

What if I want wider stripes?

For each spiral of colour, you need a ball of yarn – so if you want your stripes to be wider, you will need to add an extra ball of that colour. In this example, if you have A and B the same colour and C and D, you get double-width stripes of both. ☺



About our expert

Michelle Gregory is a knitwear designer who runs Knit School, an online masterclass programme.

She is also the owner of the online store The Loveliest Yarn Company, and produces the hand-dyed Banshee Yarns range.



MASTERCLASS ARCHIVE

Discover the range of techniques explored by *The Knitter*

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63	Hat Design Workshop (in supplement)	Faye Perriam-Reed
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24	Basic designing	Jane Crowfoot
23	Steeking	Jane Crowfoot
22	Lining knitted fabric	Jane Crowfoot
21	Choosing appropriate yarn	Jane Crowfoot
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Issue 184

Cabled tunic ☘ Fair Isle tank top
☘ Top-down cardigan ☘ Lace scarf & mitts ☘ Brioche hat ☘ Lacy jumper ☘ Cable top ☘ Lace shawl ☘ Cable sweater ☘ Fair Isle hat, scarf & mittens ☘ Baby dungarees ☘ Fair Isle cushion

SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



Issue 183

Lace jumper ☘ Cabled cardigan ☘ Nordic mittens ☘ Fair Isle hot water bottle cover ☘ Long cardigan ☘ Men's sweater ☘ Slip stitch socks ☘ Child's hoody ☘ Icelandic yoked sweater ☘ Hat ☘ Leopard jumper



Issue 182

Fair Isle accessories set ☘ Lace jumper ☘ Poncho ☘ Mittens ☘ Shawl ☘ Fair Isle dog coat ☘ Textured jacket ☘ Colourwork hat ☘ Lace scarf ☘ Two-at-a-time socks ☘ Men's tank top ☘ Colourwork cardigan



Issue 181

Colourwork jumper ☘ Lace sweater ☘ Fair Isle legwarmers ☘ Gansey-inspired top ☘ Cable socks ☘ Colourblock sweater ☘ Sideways-knit sweater ☘ Raglan jumper ☘ Colourwork top ☘ Cape

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Issue 180



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NEXT MONTH

*Creative ways with
cables & lace by*
Jennie Atkinson
Bronagh Miskelly
Mary Henderson
Carol Meldrum
Outi Kater
...and more



Plus
**CASCADE
YARNS**
8-PAGE
PULLOUT

The Knitter



Abbreviations

alt	alternate	pm	place marker
approx	approximately	prev	previous
beg	beginning	pssso	pass slipped stitch over
ch	chain	P2tog	purl 2 stitches together
cn	cable needle	P3tog	purl 3 stitches together
cont	continue	pwise	purlwise
dc	double crochet (US single crochet)	rem	remain(ing)
dec	decrease (work two stitches together)	rep(s)	repeat(s)
DK	double knitting	rev st st	reverse stocking stitch
DPN	double-pointed needle	RH	right hand
dtr	double treble (US treble crochet)	RS	right side
est	established	skpo	slip 1, knit 1, pass slipped stitch over
fol	following	sk2po	slip 1, knit 2 tog, pass slipped stitch over
inc	increase	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
K	knit	Sl	slip
KFB	knit into front and back of stitch	sl st	slip stitch
K2tog	knit the next two stitches together	ss	slip stitch (crochet)
kwise	knitwise	slm	slip marker
meas	measures	SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
M1	make one (see M1L)	SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	st(s)	stitch(es)
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	st st	stocking stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	tbl	through back of loop
MB	make a bobble	tog	together
mrk	marker	tr	treble crochet (US double crochet)
P	purl	w&t	wrap and turn
patt	pattern(s)	WS	wrong side
PB	place bead	wyib	with yarn in back
PFB	purl into front and back of stitch	wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



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Pattern updates

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ISSUE 169

Starbeck

For Size S, instruction for sleeve

increases should read as foll:

Working in patt (throughout)

inc 1 st at each end of first (5th:

5th:first:first:first) and every

fol 8th (6th:6th:6th:4th:4th)

row to 67 (73:71:71:79:97) sts.

ISSUE 175

Nessa

The yarn quantities listed for

Yarn A are incorrect. They

should be as follows:

XS: 5 x 50g balls

S: 5 x 50g balls

M: 6 x 50g balls

L: 6 x 50g balls

1XL: 7 x 50g balls

2XL: 10 x 50g balls

3XL: 11 x 50g balls

4XL: 12 x 50g balls

ISSUE 180

Braewick

Chart A should have 24 rows,

not 26.

Instructions for Back Hem

should read:

Work Rows 1–24 of Chart A.

Placement of Chart B should read:

Begin Chart B

Rnd 1: *Work Rnd 2 of Chart B

to mrk, working 24–st repeat

5 (6:7:8) times across, slm, work

steek (see Pattern Notes), slm;

rep from * once more.

Cont in Chart B and steek patt as

set until Rnd 64 has been

worked, then work Rnds 1–16

once more.

Shoulder shaping and Left

Front section should read:

SHAPE BACK SHOULDERS

Next rnd: Using yarn A, *K to

steek, remove mrk, cast off

steek sts; remove mrk; rep from

* once more, K to end of Back

sts. Turn and cont on 120 (144:

168:192) sts for Back only,

leaving rem sts on hold.

LEFT FRONT NECK

With RS facing, using yarn A

and 3mm needles, join yarn to

held Left side sts [11 steek sts

and 27 (37:47:57) sts for Left

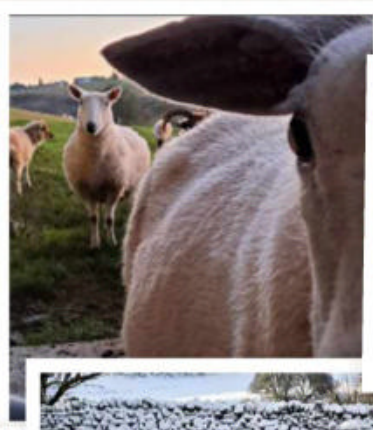
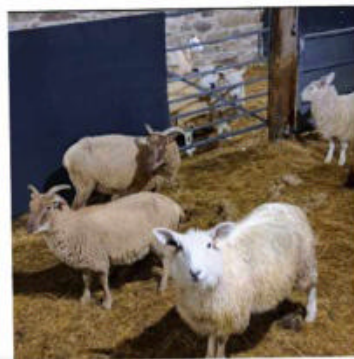
Front].

Next row (RS): Cast off 11 steek

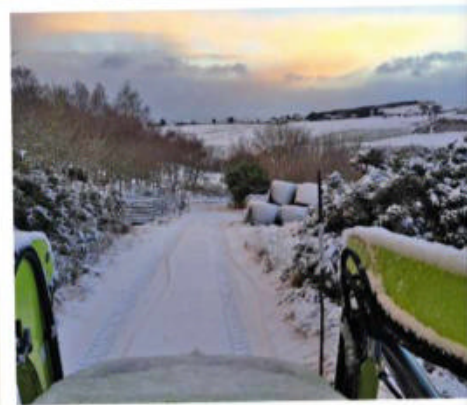
sts, K24 (34:44:54), K2tog, K1.

26 (36:46:56) sts.

Knit 2 rows.



North-east Scotland has been experiencing snow and icy temperatures



Winter woes

A prolonged spell of severe weather on Ballachly Farm has brought tragedy to **Graeme Bethune** and his flock



AS I write this, we are experiencing the coldest December on record so far here on my farm. It's cold and simply awful. Wet and cold, then dry and very cold, and now for the past ten days, snow

and very cold. I am sorry to tell you, but this has cut a swathe through this year's Castlemilk lambs; so far I have lost six lambs to the cold. I am very upset.

The worst is the inevitability of it all. For the past month, I could see the lambs starting to struggle, looking a bit pinched, then clearly losing weight. They are still very small compared with the Cheviot lambs - some still weigh less than 20 kilos. A smaller body size means you chill faster, and it's the smallest that are dead. It's not the story I wanted to tell today, but this is the truth of sheep farming. You can do everything right, and still you fail and your precious sheep die. It's profoundly upsetting. I feel like a failure, I am failing in my responsibility of care. But there is nothing else I can do, I am doing all I can.

I brought the Castlemilk flock and the Cheviot lambs into my shed 10 days ago, when it was clear the weather was worsening and some of the sheep were struggling. It can be difficult to see the initial signs from a distance, as the fleece hides the loss of weight at first. When it finally becomes obvious, they have lost a considerable amount of body mass and

are vulnerable to chilling catastrophically, and thus dying. So, into the shed and out of the wind they came. In the shed they are getting lots of hay and a big feed of supplemental dry feed, premium ewe nuts, which pleases the sheep that are doing well. And there are plenty of sheep that are totally fine - the Cheviots and most of the Castlemilk Moorits are just fine.

The lambs that are most obviously poorly are in pens on big beds of best hay under heat lamps. They are being fed and watered personally; going off eating is a common problem of a poorly sheep, so if they are not feeding by themselves, then I am using a big syringe (no needle) to feed the lambs water and a glucose supplement. So far, most are not surviving, even with this level of nursing. Those of you who follow me on Instagram might remember the small ewe lamb who was in trouble in the late summer. Well, she is the only survivor of this group of intensive care lambs. She is a tiny but tough sheep. I am really worried for her. She is okay, but it's touch and go.

The reason is the unseasonable and severe cold temperatures. This morning at dawn (9am) it was -8°C in the yard and -3°C in the barn. A day or two of this, even a week, is fine for sheep like mine, but we have had a month of very bad weather and slowly but surely the smallest and weakest are succumbing, despite everything.

One big problem is water. It might surprise you to learn that keeping sheep hydrated is the hardest thing when the

weather is below zero. Snow is not ideal, that is not how you want them to drink. The troughs and pipes to the fields are frozen. The pipes and troughs in the shed are also frozen, and in the partial thaw two days ago they burst in two places. So I am lugging water around by hand, spending at least an hour a day carting water around - bear in mind there are only five to six hours of daylight here at the moment.

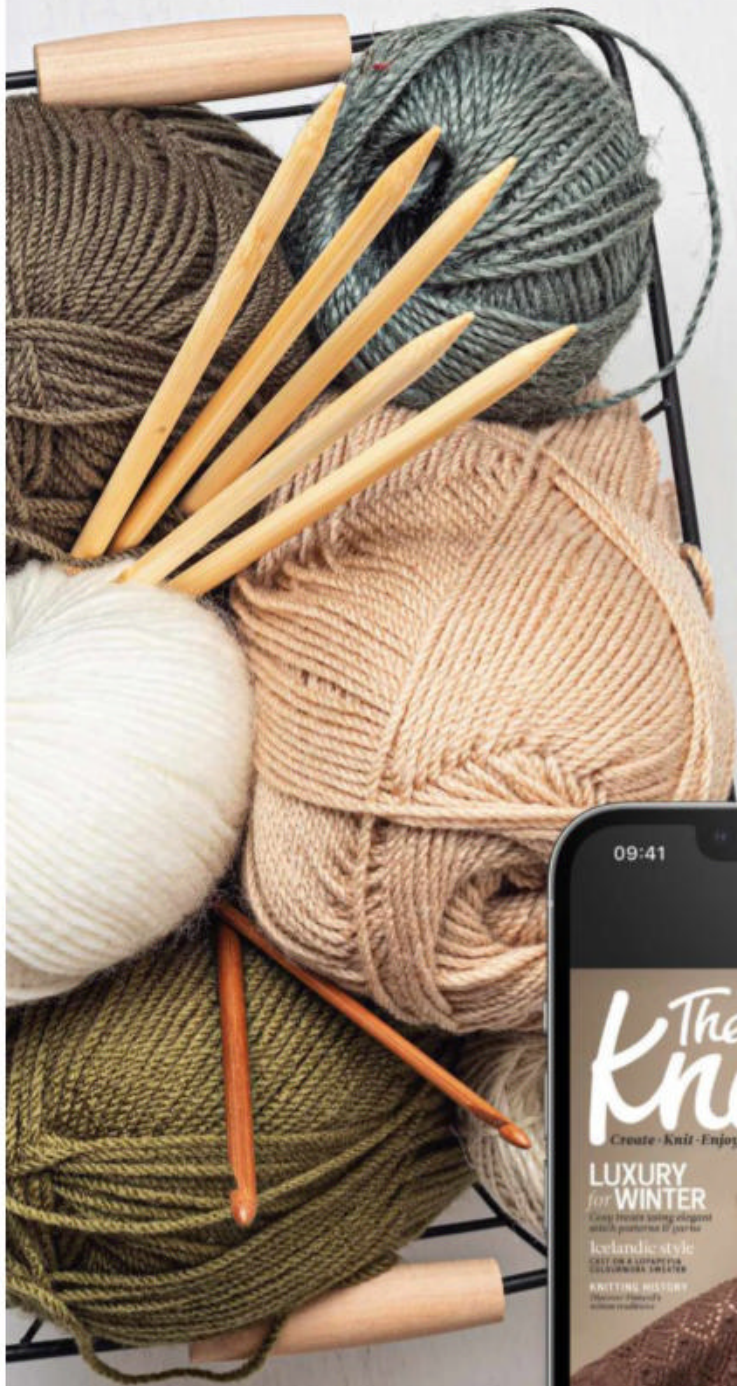
At least I can control this, and feel I am succeeding by keeping the sheep watered. It's only time and hard work. The worst thing is the helpless feeling of watching sheep in your care slowly succumb despite all your efforts.

This cannot go on. I am going to have to fundamentally change how I manage the Castlemilks in winter, especially when they have lambs at foot. I am too wet, cold, tired and upset to make any decisions now. That said, there are options: I could sell the Castlemilk and stop keeping this type of sheep. But I love them and don't want to. I could stop having lambs and go over to a Wool Boy flock only. Maybe, but I love the wee broon lambs. I could house them all for the duration of the winter. This will take some thinking about when I am fit and well. Anyway it's all moot now. Sheep are in the shed, they will stay here for the foreseeable future, and I will just have to keep on trying though I feel like my heart breaks with each death. ☹

- www.caithnessyarns.com

The Knitter

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A full-body photograph of a person with short dark hair and a light complexion, wearing a brown knitted sweater. The sweater features a traditional pattern of horizontal bands of raised, textured stitches. The person is standing in front of a large window with multiple panes, through which a blurred outdoor scene with greenery is visible. The lighting is soft and natural, coming from the window. The person's hands are at their sides, and they are looking directly at the camera.

GORDON REID

Wick Leaf

This unisex gansey uses a traditional construction and a Victorian stitch pattern



GORDON REID
Wick Leaf

FOR THIS handsome design, Gordon Reid has transcribed a stitch pattern from a photograph of a gansey, dated 1896, in the Johnston Collection of glass plate negatives held by the Wick Society in Wick, north-east Scotland. The gansey is constructed in the traditional way; the body is knitted in the round to the armholes, then the front and back are worked separately. The shoulders are joined using a three-needle cast-off, and then stitches are picked up around the armholes to knit the sleeves downwards to the cuffs.

CHART PATTERNS

YOKE PATTERN

(multiple of 10 sts; worked in the rnd)
Rnd 1: Purl.
Rnd 2: Knit.
Rnd 3–6: Rep rnds 1–2 twice more.
Rnds 7–8: Knit.
Rnd 9: *P5, K5; rep from * to end.
Rnd 10: *K1, P5, K4; rep from * to end.
Rnd 11: *K2, P5, K3; rep from * to end.
Rnd 12: *K3, P5, K2; rep from * to end.
Rnd 13: *K4, P5, K1; rep from * to end.
Rnd 14: *K9, P1; rep from * to end.
Rnd 15: *P1, K9; rep from * to end.
Rnd 16: Purl.
Rnd 17: *P1, K9; rep from * to end.
Rnd 18: *K9, P1; rep from * to end.
Rnd 19: *K4, P5, K1; rep from * to end.
Rnd 20: *K3, P5, K2; rep from * to end.
Rnd 21: *K2, P5, K3; rep from * to end.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT CHEST	81–86	91–97	102–107	112–117	122–127	132–137	142–147	152–157	cm
	32–34	36–38	40–42	44–46	48–50	52–54	56–58	60–62	in
ACTUAL CHEST	92½	102½	113	123	133½	144	154	164½	cm
	36½	40¼	44½	48½	52½	56¾	60¾	64¾	in
ACTUAL LENGTH	62	65	65	65	68	68	70½	70½	cm
	24½	25½	25½	25½	26¾	26¾	27¾	27¾	in
SLEEVE SEAM	45½	45½	45½	45½	44½	44½	43	43	cm
	18	18	18	18	17½	17½	17	17	in

YARN

Caithness Yarns Gansey Gold (5ply weight; 100% wool; 1150m/1258yds per 500g cone)

GANSEY GOLD	2	2	2	3	3	3	3	3	x500g CONES
-------------	---	---	---	---	---	---	---	---	-------------

Rnd 22: *K1, P5, K4; rep from * to end.
Rnd 23: *P5, K5; rep from * to end.
Rnds 24–26: Knit.
Repeat rnds 1–26 for pattern.

YOKE PATTERN

(multiple of 10 sts; worked flat)
Rows 1–6: Knit.
Row 7 (WS): Purl.
Row 8 (RS): Knit.
Row 9: *P5, K5; rep from * to end.
Row 10: *K1, P5, K4; rep from * to end.
Row 11: *P3, K5, P2; rep from * to end.
Row 12: *K3, P5, K2; rep from * to end.
Row 13: *P1, K5, P4; rep from * to end.
Row 14: *K9, P1; rep from * to end.
Row 15: *P9, K1; rep from * to end.
Row 16: Purl.
Row 17: *P9, K1; rep from * to end.
Row 18: *K9, P1; rep from * to end.
Row 19: *P1, K5, P4; rep from * to end.
Row 20: *K3, P5, K2; rep from * to end.
Row 21: *P3, K5, P2; rep from * to end.
Row 22: *K1, P5, K4; rep from * to end.
Row 23: *P5, K5; rep from * to end.
Row 24: Knit.
Row 25: Purl.
Row 26: Knit.
Repeat rows 1–26 for pattern.

SLEEVE CHART

(multiple of 10 sts)
Rnds 1–2: Knit.
Rnd 3: *K5, P5; rep from * to end.
Rnd 4: *K4, P5, K1; rep from * to end.
Rnd 5: *K3, P5, K2; rep from * to end.
Rnd 6: *K2, P5, K3; rep from * to end.

Rnd 7: *K1, P5, K4; rep from * to end.
Rnd 8: *P1, K9; rep from * to end.
Rnd 9: *K9, P1; rep from * to end.
Rnd 10: Purl.
Rnd 11: *K9, P1; rep from * to end.
Rnd 12: *P1, K9; rep from * to end.
Rnd 13: *K1, P5, K4; rep from * to end.
Rnd 14: *K2, P5, K3; rep from * to end.
Rnd 15: *K3, P5, K2; rep from * to end.
Rnd 16: *K4, P5, K1; rep from * to end.
Rnd 17: *K5, P5; rep from * to end.
Rnds 18–20: Knit.
Rnd 21: Purl.
Rnd 22: Knit.
Rnds 23–26: Rep rnds 21–22 twice more.
Repeat rnds 1–26 for pattern.

BODY

Using 2.25mm circular needles, cast on 264 (296:328:360:392:424:456:488) sts. Pm and join to work in the round, taking care not to twist sts.

WELT (HEM)

Set-up rnd: (K2, P2) 33 (37:41:45:49:53:57:61) times, pm, (K2, P2) to end.
Rib rnd: *K2, P2; rep from * to end of round.
Rep Rib rnd until work meas 7.5cm from cast-on.

SET BODY PATTERN

Next rnd: *P1, knit to mrk, inc 11 sts evenly across; rep from * once more. 286 (318:350:382:414:446:478:510) sts; 143 (159:175:191:207:223:239:255) sts in each half. ▶

Wick Leaf

NEEDLES & ACCESSORIES

Two 2.25mm (UK 13/US 1) circular needles, 80cm long
Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs)
Stitch holders or waste yarn
Two stitch markers

TENSION

31 sts and 42 rounds to 10cm over st st on 2.25mm needles.
31 sts and 46 rounds to 10cm over Yoke/Sleeve patt on 2.25mm needles.

YARN STOCKISTS

Caithness Yarns
www.caithnessyarns.com

For general abbreviations, see p89 of the main magazine

Next rnd: *P1, knit to mrk; rep from * once more.
Rep last rnd until work meas 33cm from cast-on edge or desired length to start of gusset shaping.

SHAPE GUSSETS

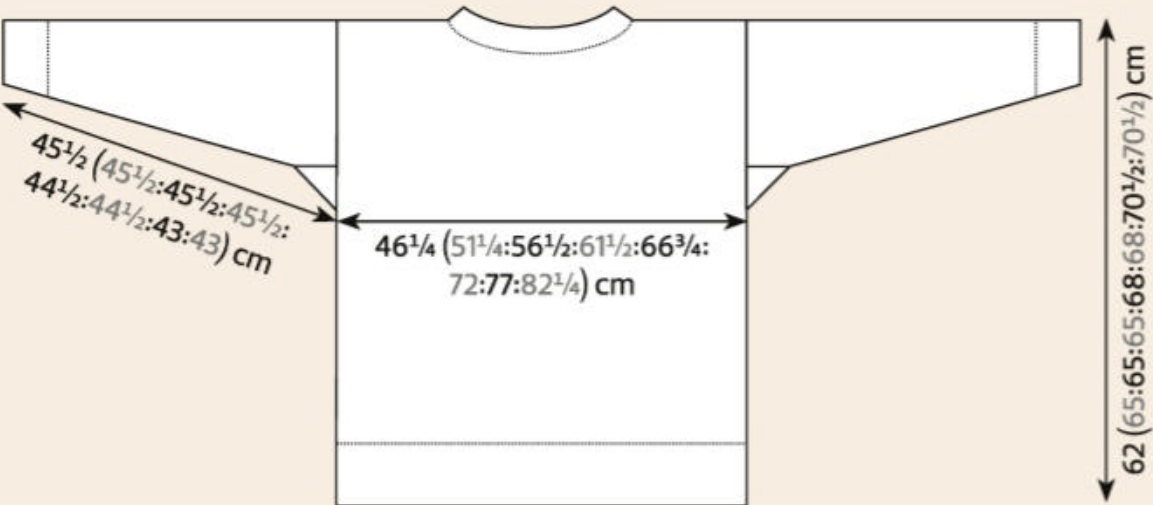
Rnd 1: *(P1, K1, P1) into 1 purl st, pm, K1, beg with stitch 1, work row 1 of Yoke Chart to 1 st before mrk, ending after stitch 10 (6:2:8:4:10:6:2) of chart, K1; rep from * once more.
3 sts in each gusset; 142 (158:174:190:206:222:238:254) sts each for Front/Back.
Note: This rnd sets the pattern of the two gussets between markers and Yoke Chart patt with 1 st in st st at each end.
Rnds 2-4: *P1, K1, P1, slm, K1, work in chart patt as set to 1 st before mrk, K1; rep from * once more.

Rnd 5: *(P1, K1) into 1 purl st, knit to 1 st before mrk, (K1, P1) into 1 purl st, slm, patt to mrk; rep from * once more.
2 sts inc'd in each gusset.
Rnds 6-8: *P1, knit to 1 st before mrk, P1, patt to mrk; rep from * once more.
Rep Rnds 5-8 another 7 times.
19 sts in each gusset.

Next rnd: *P1, K17, P1; patt to mrk; rep from * once more.
Rep last rnd 2 times more.

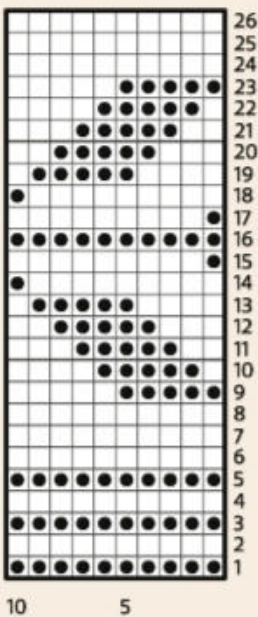
Next round: *Slm, patt across 19 sts of gusset and place these sts on a holder,

BLOCKING DIAGRAM

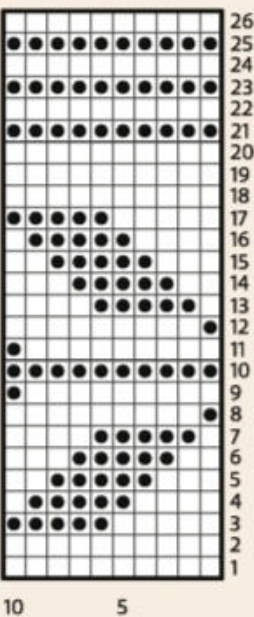


CHARTS

Yoke Chart



Sleeve Chart



KEY

- K on RS; P on WS
- P on RS; K on WS



Diamond-shaped gussets are inserted at the underarms

remove mrk, patt to next mrk (row 14 of Yoke Chart), rep from * once more.

BACK YOKE

Turn work and cont on these 142 (158:174:190:206:222:238:254) sts only for Back using 2.25mm circular needles; leave rem sts of Front on separate circular needles.

****** Cont working back and forth in Yoke Chart patt and st st as set until 4 (5:5:5:5:6:6) complete reps of 26-row Yoke Chart have been completed from beg of gusset shaping, then rep Rows 1-13 another 1 (0:0:0:1:1:0:0) time, then work Rows 1-5 once.

SHAPE RIGHT BACK NECK AND SHOULDER

Next row (RS): K44 (52:58:66:72:78:86:92), turn and cont on these sts only.

***** Row 1 (WS):** Purl.

Row 2 (RS): Purl.

Row 3: Knit.

Row 4: Knit.

Rep rows 1-4 once more, then rep rows 1-3. Break yarn and place sts on a holder.

SHAPE LEFT BACK NECK AND SHOULDER

With RS facing, return to held sts and slip next 54 (54:58:58:62:66:66:70) sts (centre back neck sts) to a holder, join yarn to rem 44 (52:58:66:72:78:86:92) sts and knit to end.

Cont as for Right Back Neck and Shoulder from *** to end.

FRONT YOKE

With WS facing, join yarn to 142 (158:174:190:206:222:238:254) sts held for Front Yoke.

Work as for Back Yoke from ** to end.

JOIN FRONT AND BACK

Join shoulders using a three-needle cast-off.

SLEEVES

(both alike)

Using 2.25mm DPNs, pick up and knit 60 (66:68:70:77:81:89:93) sts up one side of armhole to shoulder, pick up and knit 60 (66:68:70:77:81:89:93) sts



down to gusset, pm, P1, K17, P1 from held gusset sts, pm and join to work in the round.

139 (151:155:159:173:181:197:205) sts.

Rnd 1: Starting with stitch 1, work Sleeve Chart to mrk, ending after stitch 10 (2:6:10:4:2:8:6), P1, K17, P1.

Rnds 2-3: Work even in Chart patt and gusset patt as set.

Rnd 4: Patt to mrk, P1, SSK, knit to last 3 sts, K2tog, P1. 2 sts dec'd.

Rnds 5-7: Patt to mrk, P1, knit to last st, P1.

Rep last 4 rnds another 6 times. 5 sts rem for gusset.

Next rnd: Patt to mrk, P1, sk2po, P1. 3 sts rem for gusset.

Next 3 rnds: Patt to mrk, P1, K1, P1.

Next rnd: Patt to mrk, Sl1, P2tog, psso.

121 (133:137:141:155:163:179:187) sts.

SHAPE SLEEVE

Work even in Chart patt and 1 purl st as set for 4 rnds.

Note: Cont in Chart patt as set until two full 26-rnd repeats of Sleeve Chart have been completed, then cont working these sts in st st to Cuff. Maintain central P1 st until cuff.

Dec rnd: K2tog, patt to last 3 sts, SSK, P1. 2 sts dec'd.

Rep Dec rnd every foll 6th (5th:5th:5th:4th:4th:3rd:3rd) rnd another

18 (22:22:22:28:28:36:36) times. 83 (87:91:95:97:105:105:113) sts.

Work even in patt until Sleeve meas 38 (38:38:38:37:37:35½:35½) cm from pick-up edge.

Next rnd: Knit, dec 7 (7:7:7:5:5:5:5) sts evenly across.

76 (80:84:88:92:100:100:108) sts.

CUFF

Rib rnd: *K2, P2; rep from * to end.

Cont in rib patt until cuff meas 15cm (for a rolled cuff) or 7.5cm (for an unrolled cuff).

Cast off in pattern.

NECKBAND

With RS facing and using 2.25mm DPNs, join yarn and knit 54 (54:58:58:62:66:66:70) sts across held sts of back neck, pick up and knit 16 sts to held front neck sts, knit across held 54 (54:58:58:62:66:66:70) sts of front neck, pick up and knit 16 sts to back neck. Pm and join to work in the rnd. 140 (140:148:148:156:164:164:172) sts.

Rib rnd: *K2, P2; rep from * to end of rnd.

Cont in rib patt until neckband meas 5cm.

Cast off loosely in patt.

FINISHING

Block to measurements, following any yarn care instructions on the ball band. Weave in ends. ☼



The gansey is
constructed in the
traditional way



SPOTLIGHT

*Gordon
Reid*

8-PAGE
PULLOUT

*The
Knitter*

Meet Gordon Reid

Prolific gansey knitter Gordon loves to explore and recreate the traditional patterns of the British Isles, particularly the ganseys of Caithness in Scotland



GORDON REID has a passion for ganseys which borders on obsession; he has been knitting ganseys for nearly forty years,

discovering patterns in old books and local archives, and he shares his experiences with knitters around the world through his entertaining blog, Gansey Nation. Based in Wick in north-east Scotland, Gordon and his wife Margaret love to recreate the traditional patterns of Caithness; one of which, 'Wick Leaf', is the star of this special supplement.

When did you develop your passion for gansey knitting?

"Margaret, my wife, is American, and she taught me to knit when I spent some time on Cape Cod after we got married. We went shopping for some yarn and a pattern, and I saw one I liked which turned out to be based on a classic gansey pattern. The jumper was a disaster! But I was hooked. And Margaret happened to have a copy of

Gladys Thompson's classic *Patterns for Guernseys, Jerseys & Arans: Fishermen's Sweaters from the British Isles*, full of photos of traditional ganseys, and the first page I opened it at I fell in love. I bonded like a duckling with its mother and never looked back."

Do you know how many ganseys you have you knitted over the years?

"Well, we married in 1985 and I started soon after, so I'd say well over a hundred by now. But I never kept count: I never expected to still be knitting them in my sixties!"

What type of yarn do you prefer to work with?

"Ganseys are traditionally knit in a yarn called 'guernsey 5-ply', and that's what works best for me. It knits up fine and was known as 'fishermen's iron' for its robust qualities. But the patterns are infinitely adaptable, and really you can use whatever yarn works best for you. My go-to yarns are by Frangipani of Cornwall, who offer a fantastic range of colours, and Graeme Bethune of Caithness Yarns."

Where do you find inspiration or source material for your gansey projects?

"I started out copying the patterns in books like Gladys Thompson's. She, like Rae Compton and Michael Pearson after her, went around the coastal communities of the British Isles collecting patterns, though in many places the fishing industry was passing by then, and gansey traditions with it.

"Then we moved to Wick in Caithness in the far north of Scotland

eleven years ago. To our delight we discovered that the local museum has been digitising and placing online the Johnston Collection of some 50,000 old photos dating back to Victorian times. These are glass plate negatives, very fragile but very clear: so imagine our excitement when we found that some of them were of fishermen in their ganseys, and you could see every stitch. So Margaret has started charting the patterns and I'm knitting them up - although she can chart a gansey faster than I can knit one!"

Is there a particular gansey project which you're most proud of?

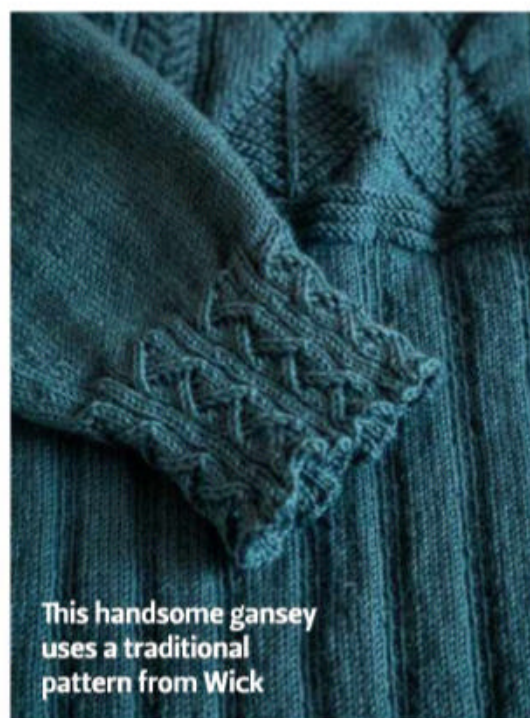
"Charting, knitting and promoting the Caithness ganseys feels like our contribution to gansey lore. Some of the patterns seem to be unique to Caithness, so sharing them with fellow enthusiasts, and seeing other people in other countries take them up and knit them, gives me great satisfaction. It's another link in the great chain of tradition, and to see these gansey patterns live again is very special."

Do you make any other types of knitwear, or do you tend to stick to ganseys?

"Just ganseys. Every time I think of trying something else I find new gansey patterns to knit! After nearly 40 years I still haven't run out."

Do you have a top tip or piece of advice you would offer to someone thinking about knitting their first gansey?

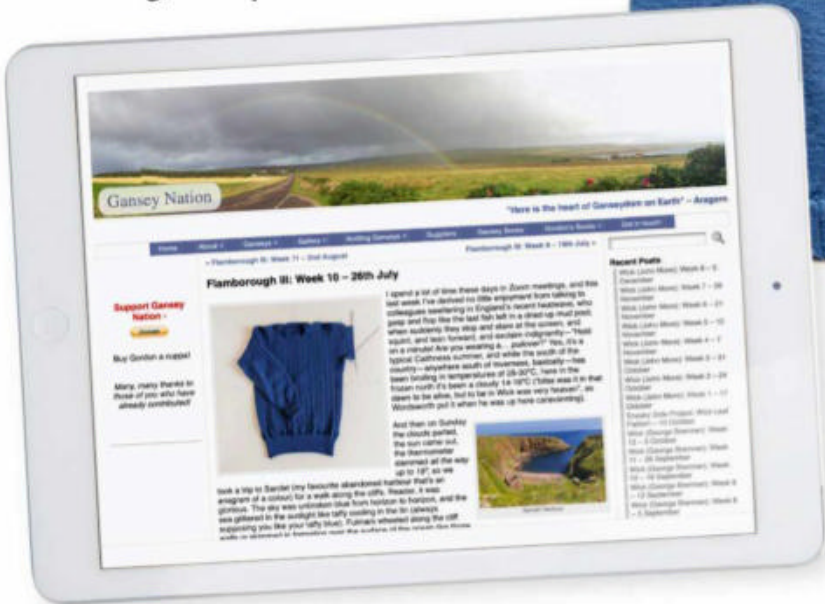
"Ganseys take a lot of knitting, the gauge is so fine, so I'd advise anyone starting out to take your time, and not get discouraged if you don't seem



This handsome gansey uses a traditional pattern from Wick



Gordon shares his knitting adventures on his blog, Gansey Nation



- 1 This gansey pattern, known as Mrs Laider or Mrs Laidlaw, was knitted using Frangipani's 5ply guernsey wool in shade Denim
- 2 Mrs Hunter's Pattern is a gansey from Filey in North Yorkshire
- 3 Gordon records his weekly gansey knitting progress on his blog

to be making a lot of progress at first. You may not see much difference day to day, but by the end of each week you'll be pleasantly surprised."

Can you tell us how you came to set up your blog, Gansey Nation?

"We've been running the blog for over ten years now. When we first started there wasn't a lot of help for the first-time gansey knitter, other than the likes of Beth Brown-Reinsel's excellent books. Now there are a lot of books aimed at the beginner gansey knitter, but back then most of them seemed to assume you were already an experienced knitter who wanted to try making a traditional gansey. So it began with me wanting to share what I'd learned starting from scratch, and it has grown since then."

Your blog writing is always insightful, and usually laugh-out-loud funny! Do you have a background as a professional writer?

"I've always loved playing around with language, and the blog gives me the chance to indulge my love of the absurd. In fact, I came close to being published once; but the publisher wanted me to make so many changes it didn't feel like my book any more, so I pulled out. I've been writing poetry of late, and am self-publishing a book of poems for Christmas. I'm happy just to work at my own pace with no expectations or pressure."

Can you tell us a little bit about your 'day job' as the Caithness Archivist?

"I came to Wick to look after the archives of Caithness, which date back

to the 1460s. There's a strong fishing tradition up here - in Victorian times Wick was known as 'Herringopolis' - and the records include registers of fishing boats and diaries of the harbour masters. So that's another link with the knitters of ganseys and their menfolk. Wick is also now the location of the UK's national nuclear archive, and I transferred over to work on nuclear records just before the pandemic.

"It's a very great privilege and an honour to look after the records of a community, and a responsibility, because you're preserving the memory of the people who lived and worked there. I've been amazingly lucky that my career and my hobby have come together so closely here in Caithness."

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