

SPOTLIGHT

Erika  
Knight

8-PAGE  
PULLOUT

# The Knitter

Issue 169  
£6.99

Create • Knit

## GIFTS *for* WINTER

Accessories to knit, share and  
love in colourwork & cables

## Autumn style

SWEATERS & CARDIGANS  
TO KEEP YOU COSY

## WILD WOOL

Discover the story  
of Rowan's new  
Pebble Island yarn

Cowl &  
mitts by  
Juliet  
Bernard

PLUS

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*Zandra Rhodes*

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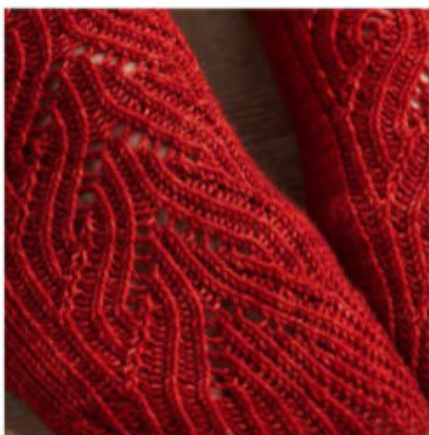


# *The Knitter*

Issue 169

Fill your autumn days with glorious colour! Beautiful designs to cast on today include an elegant lace shawl by Anniken Allis on **p49**, Bronagh Miskelly's mock cable socks on **p79**, and a vibrant intarsia sweater from Dario Tubiana on **p65**. Plus, we explore the lovely hand-dyed hues of Fruitful Fusion, and the best yarns for your seasonal knitting.

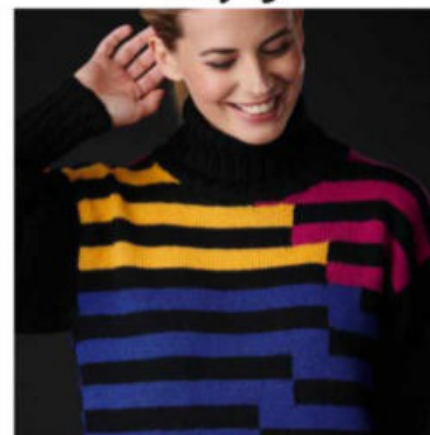
## Create



## Knit



## Enjoy





# The Knitter

Create • Knit • Enjoy



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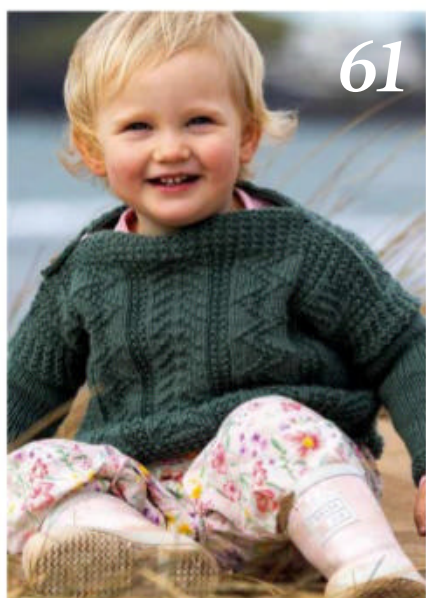
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## Gift ideas

15 patterns for gloves, socks, shawls, legwarmers & much more



# Treats for everyone

If you're looking ahead to the festive season and are busy planning the gifts you'd like to knit for friends and family, we have put together a collection of small projects for you, which should be fun to make and share.

Our designers have created a range of Fair Isle accessories including gloves, a cowl and mitts, plus modern shawls, a cable cushion and socks in festive colours, and an adorable, traditional gansey sweater for children.

*Kirstie*

## HAPPY KNITTING!

from **Kirstie** and **The Knitter** team

## Our featured designers



### Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland, and she draws inspiration from traditional Nordic and Baltic crafts. This month, she has designed two patterns for us: a pair of colourwork gloves on **page 26**, and cosy Fair Isle legwarmers on **page 42**.



### Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and she is now an independent designer who creates patterns for top knitting magazines and yarn companies. She has created a gorgeous cabled sweater for us, and you can find the pattern on **page 8**.



### Emma Vining

Emma is known for her exquisite stitch patterns, many of which have been influenced by historical artefacts and architecture. Her latest design for us is a cardigan with a flowing lace and cable pattern inspired by waterfalls. Turn to **page 36** to see Emma's design.

# The Knitter

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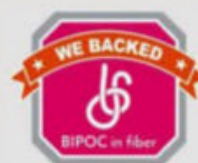
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SARAH HATTON

# Broch

This classic cabled sweater  
for women feels soft and  
cosy yet lightweight



*Broch*

The central  
cable panel  
is flanked by  
columns of twists







SARAH HATTON

# Broch

EVERY WINTER wardrobe needs a comfy cabled sweater, and this timeless design by Sarah Hatton has a beautiful look. Pairing staghorn cables and barley sugar twists, the fabric has a pleasing texture that’s complemented by the choice of yarn, a pure British wool from By Laxtons. This DK-weight is available in 14 soft shades inspired by the landscapes of Yorkshire.

## STITCH PATTERNS

### C6B PANEL

**Row 1 (RS):** C6B.  
**Rows 2, 4, 6 and 8 (WS):** Purl.  
**Rows 3, 5 and 7:** Knit.  
Repeat these 8 rows for pattern.

### C6F PANEL

**Row 1 (RS):** C6F.  
**Rows 2, 4, 6 and 8 (WS):** Purl.  
**Rows 3, 5 and 7:** Knit.  
Repeat these 8 rows for pattern.

## BACK

Using 4mm needles, cast on 115 (131:143:157:171:183) sts.  
**Row 1 (RS):** K1, \*K1, P1; rep from \* to last 2 sts, K2.  
**Row 2 (WS):** K1, \*P1, K1; rep from \* to end.  
Continue in rib as set until Back meas 7 (7:7:8:8:8) cm from cast-on edge, ending after a RS row.

**Next row (WS):** Work in rib patt as set for 3 (11:17:24:31:37) sts, (rib 1, M1P, rib 2, M1P, rib 12) twice, rib 1, M1P, rib 2, M1P, rib 18, M1P, rib 6, M1P, rib 18, M1P, rib 2, M1P,

## SIZE

	S	M	L	1XL	2XL	3XL	
TO FIT BUST	76–81	86–91	97–102	107–112	117–122	127–132	cm
	30–32	34–36	38–40	42–44	46–48	50–52	in
ACTUAL BUST	94	106	115	125½	136	145½	cm
	37	41¾	45½	49½	53½	57¼	in
ACTUAL LENGTH	59	62	64	66	68	70	cm
	23¼	24½	25¼	26	26¾	27½	in
SLEEVE SEAM	46	46	47	47	48	48	cm
	18	18	18½	18½	19	19	in

## YARN

By Laxtons Sheepsoft DK (DK weight; 100% British wool; 220m/241yds per 100g skein)							
BISHOPDALE	6	7	8	8	10	10	x100g SKEINS

rib 1, (rib 12, M1P, rib 2, M1P, rib 1) twice, rib 2 (10:16:23:30:36), rib 2 tog. 128 (144:156:170:184:196) sts.

### BEGIN CABLE PATTERN

**Row 1 (RS):** P3 (2:2:3:1:1), (K1, P2) 0 (3:5:7:10:12) times, [C6B, (P2, K1) 3 times, P2] 3 times, K6, C4B, C4F, K6, [P2, (K1, P2) 3 times, C6F] 3 times, (P2, K1) 0 (3:5:7:10:12) times, P3 (2:2:3:1:1).  
**Row 2:** K0 (2:2:3:1:1), (P1, K2) 0 (0:0:0:1:1) time, (K3, P1, K2) 0 (1:2:3:4:5) times, K3, (P6, K5, P1, K5) 3 times, P20, (K5, P1, K5, P6) 3 times, K3, (K2, P1, K3) 0 (1:2:3:4:5) times, (K2, P1) 0 (0:0:0:1:1) time, K0 (2:2:3:1:1).  
**Row 3:** P3 (2:2:3:1:1), (K1, P2) 0 (3:5:7:10:12) times, [K6, (P2, K1) 3 times, P2] 3 times, K4, C4B, K4, C4F, K4, [P2, (K1, P2) 3 times, K6] 3 times, (P2, K1) 0 (3:5:7:10:12) times, P3 (2:2:3:1:1).  
**Row 4:** K0 (2:2:3:4:4), (P1, K5) 0 (1:2:3:4:5) times, P1, K2, (P6, K2, P1, K5, P1, K2) 3 times, P20, (K2, P1, K5, P1, K2, P6) 3 times, K2, P1, (K5, P1) 0 (1:2:3:4:5) times, K0 (2:2:3:4:4).  
**Row 5:** P3 (2:2:3:1:1), (K1, P2) 0 (3:5:7:10:12) times, [K6, (P2, K1) 3 times, P2] 3 times, K2, C4B, K8, C4F, K2, [P2, (K1, P2) 3 times, K6] 3 times, (P2, K1) 0 (3:5:7:10:12) times, P3 (2:2:3:1:1).  
**Row 6:** K0 (2:2:3:1:1), (P1, K2) 0 (0:0:0:1:1) time, (K3, P1, K2) 0 (1:2:3:4:5) times, K3, (P6, K5, P1, K5) 3 times, P20, (K5, P1, K5, P6) 3 times, K3, (K2, P1, K3) 0 (1:2:3:4:5) times, (K2, P1) 0 (0:0:0:1:1) time, K0 (2:2:3:1:1).  
**Row 7:** P3 (2:2:3:1:1), (K1, P2) 0 (3:5:7:10:12) times, [K6, (P2, K1) 3 times, P2] 3 times,

C4B, K12, C4F, [P2, (K1, P2) 3 times, K6] 3 times, (P2, K1) 0 (3:5:7:10:12) times, P3 (2:2:3:1:1).  
**Row 8:** K0 (2:2:3:4:4), (P1, K5) 0 (1:2:3:4:5) times, P1, K2, (P6, K2, P1, K5, P1, K2) 3 times, P20, (K2, P1, K5, P1, K2, P6) 3 times, K2, P1, (K5, P1) 0 (1:2:3:4:5) times, K0 (2:2:3:4:4).  
These 8 rows set the pattern.  
Cont in patt until work meas 38 (39:39:40:41:42) cm from cast-on edge, ending after a WS row.

### SHAPE ARMHOLES

Cast off 5 (6:7:8:10:12) sts at beg of next 2 rows.  
118 (132:142:154:164:172) sts.

Maintaining patt, dec 1 st at each end of next 5 (7:7:11:13:15) rows, then on 3 (3:4:3:1:1) foll RS rows.  
102 (112:120:126:136:140) sts. \*\*

Work even in patt until armhole meas 21 (23:25:26:27:28) cm, ending after a WS row.

### SHAPE SHOULDERS

Cast off 9 (12:13:15:17:18) sts at beg of next 2 rows.  
84 (88:94:96:102:104) sts.  
Cast off 10 (12:14:15:17:18) sts at beg of next 2 rows.  
64 (64:66:66:68:68) sts.  
Leave these sts on a holder.

## FRONT

Work as given for Back to \*\*. 102 (112:120:126:136:140) sts.



## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Cable needle (cn)  
Stitch holders or waste yarn

## TENSION

26.5 sts and 30 rows to 10cm over cable patt on 4mm needles.  
Central cable panel on Front/Back (worked over 20 sts) measures 7cm.

## YARN STOCKISTS

By Laxtons 01943 877123  
www.bylaxtons.co.uk

## SPECIAL ABBREVIATIONS

**C4B:** Slip next 2 sts onto cn and hold at back of work, K2; then K2 from cn.

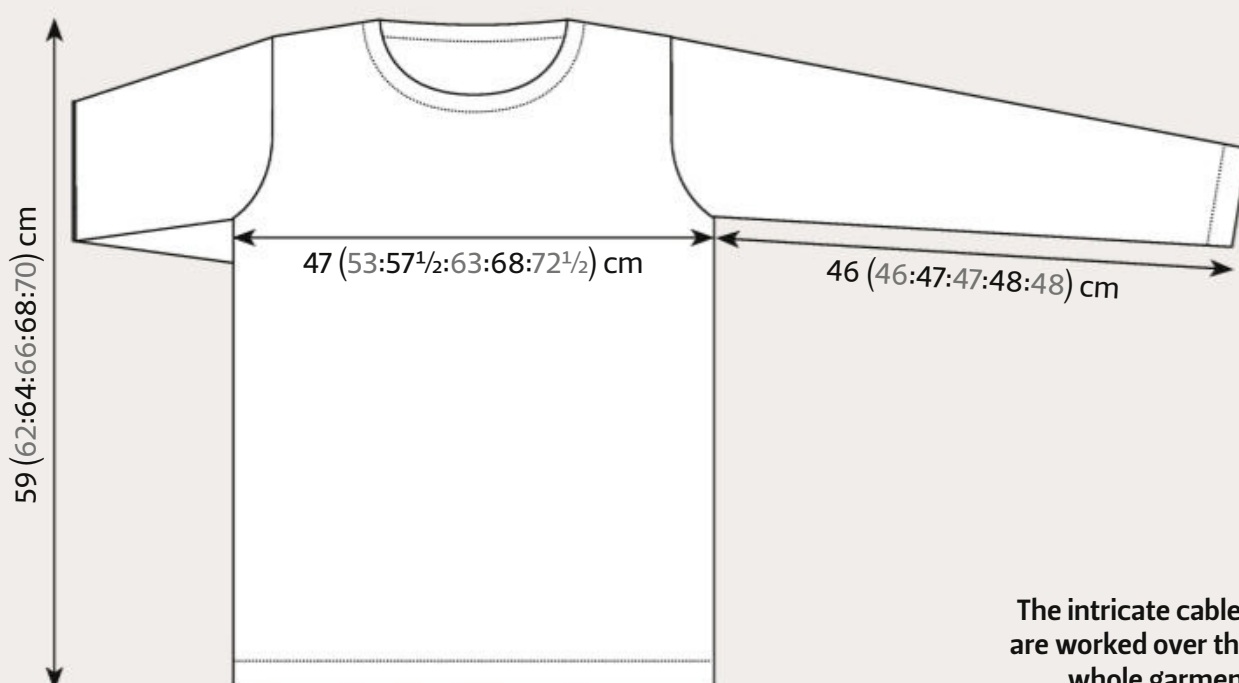
**C4F:** Slip next 2 sts onto cn and hold at front of work, K2; then K2 from cn.

**C6B:** Slip next 3 sts onto cn and hold at back of work, K3; then K3 from cn.

**C6F:** Slip next 3 sts onto cn and hold at front of work, K3; then K3 from cn.

For general abbreviations, see p89

## BLOCKING DIAGRAM



The intricate cables are worked over the whole garment

Cont without shaping until armhole meas 16 (18:19:20:20:21) cm, ending after a WS row.

### SHAPE LEFT FRONT NECK

**Next row:** Patt 25 (30:34:37:42:44), turn and leave rem sts on a holder. Cont on these 25 (30:34:37:42:44) sts only.

Patt 1 row.

Dec 1 st at neck edge of next 5 rows, then on 1 (1:2:2:3:3) foll RS rows.

19 (24:27:30:34:36) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending after a WS row.

### SHAPE LEFT FRONT SHOULDER

**Next row (RS):** Cast off 9 (12:13:15:17:18) sts, patt to end.

Patt 1 row.

Cast off rem 10 (12:14:15:17:18) sts.

### SHAPE RIGHT FRONT NECK

With RS facing, working on rem sts, leave 52 sts on a holder for front neck, rejoin yarn to 25 (30:34:37:42:44) rem sts and patt to end.

Patt 1 row.

Dec 1 st at neck edge of next 5 rows, then ►





# Broch

on 1 (1:2:2:3:3) foll RS rows.  
19 (24:27:30:34:36) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending after a RS row.

## SHAPE RIGHT FRONT SHOULDER

**Next row (WS):** Cast off 9 (12:13:15:17:18) sts, patt to end.  
Patt 1 row.  
Cast off rem 10 (12:14:15:17:18) sts.

## SLEEVES

(both alike)

Using 3.25mm needles, cast on 53 (55:59:61:63:65) sts.

**Rib row 1 (RS):** K1, \*P1, K1; rep from \* to end.

**Rib row 2:** \*P1, K1; rep from \* to last st, P1. These 2 rows set rib.

Continue in rib as set until Sleeve meas  $3\frac{1}{2}$  ( $3\frac{1}{2}$ : $3\frac{1}{2}$ : $4\frac{1}{2}$ : $4\frac{1}{2}$ : $4\frac{1}{2}$ ) cm from cast-on edge, ending after a RS row.

**Next row (WS):** Rib 18 (19:21:22:23:24), M1P, rib 2, M1P, rib 13, M1P, rib 2, M1P, rib to end. 57 (59:63:65:67:69) sts.

Change to 4mm needles.

**Row 1 (RS):** P2 (0:2:0:1:2), (K1, P2) 5 (6:6:7:7:7) times, work row 1 of C6B Panel, (P2, K1) 3 times, P2, work row 1 of C6F Panel, (P2, K1) 5 (6:6:7:7:7) times, P2 (0:2:0:1:2).

**Row 2:** K2 (0:2:0:1:2), (P1, K2) 0 (1:1:0:0:0) time, (K3, P1, K2) 2 (2:2:3:3:3) times, K3, work row 2 of C6F Panel, K5, P1, K5, work row 2 of C6B Panel, K3, (K2, P1, K3) 2 (2:2:3:3:3) times, (K2, P1) 0 (0:1:1:0:0) time, K2 (0:2:0:1:2).

**Row 3:** P2 (0:2:0:1:2), (K1, P2) 5 (6:6:7:7:7) times, work row 3 of C6B Panel, (P2, K1) 3 times, P2, work row 3 of C6F Panel, (P2, K1) 5 (6:6:7:7:7) times, P2 (0:2:0:1:2).

**Row 4:** K2 (3:5:0:1:2), (P1, K5) 2 (2:2:3:3:3) times, P1, K2, work row 4 of C6F Panel, K2, P1, K5, P1, K2, work row 4 of C6B Panel, K2, (P1, K5) 2 (2:2:3:3:3) times, P1, K2 (3:5:0:1:2).

These 4 rows set the pattern, with C6B and C6F Panels continuing to be worked in an 8-row repeat as set.

Cont in patt as set, inc 1 st at each end of next row, then on 10 (14:5:10:17:19) foll 6th (6th:4th:4th:4th:4th) rows, then on 6 (3:15:12:7:6) foll 8th (8th:6th:6th:6th:6th) rows, working inc sts into side patt. 91 (95:105:111:117:121) sts.



This pure British wool is spun in Yorkshire

Cont in patt without shaping until Sleeve meas 46 (46:47:47:48:48) cm from cast-on edge, ending after a WS row.

## SHAPE SLEEVE HEAD

Cast off 5 (6:7:8:10:12) sts at beg of next 2 rows.  
81 (83:91:95:97:97) sts.

Dec 1 st at each end of 9 (9:11:13:13:13) foll rows, then on 7 (7:9:7:8:7) foll RS rows, then on 2 (3:3:4:4:4) foll 4th rows. 45 (45:45:47:47:49) sts.

Dec 1 st at each end of next row, then on 2 (1:1:1:1:1) foll RS rows, then on the next 4 rows.  
31 (33:33:35:35:37) sts.

Cast off 3 (3:3:4:4:4) sts at beg of next 2 rows, then 4 sts at beg of next 2 rows. Cast off rem 17 (19:19:19:19:21) sts.

## MAKING UP

Join right shoulder seam.

## NECKBAND

With RS facing, using 3.25mm needles, pick up and knit 13 (13:15:15:17:17) sts down left side of neck, knit across 52 sts on holder for front neck, pick up and knit 14 (14:16:16:18:18) sts up right side of neck, and knit across 64 (64:66:66:68:68) sts from back neck.  
143 (143:149:149:155:155) sts.

**Row 1 (WS):** P1, \*K1, P1; rep from \* to end.

**Row 2 (RS):** \*K1, P1; rep from \* to last st, K1. These 2 rows set the patt.

Continue in rib as set until Neckband measures 3cm from picked-up edge, ending after a WS row.  
Cast off in patt.

## FINISHING

Join left shoulder and neckband seam. Set in sleeves, easing fabric to fit. Starting at top of hem rib, join side and sleeve seams.

Weave in ends. Block to measurements, following instructions on ball band. ☹



# THE FIBRE CO.

EST. 2003

*Echinacea*

BY KARIE WESTERMANN

## THE ALMANAC SERIES

*a seasonal guide to knitting with The Fibre Co. yarns*

October Yarn of the Month - Lore

[www.TheFibreCo.com/almanac](http://www.TheFibreCo.com/almanac)

*Also launching  
this month:*



### ONE CARDIGAN 7th October

Our latest new design in The Fibre Co.'s famous One Series; One Cardigan.

Designed by Sarah Hatton and available in 15 sizes this is a classic staple that can be knit in three of The Fibre Co.'s DK weight yarns; Lore, Acadia and/or Arranmore Light.



### IN THE FLOW 14th October

This generously sized four-colour cowl is a great project for beginners.

Designed by Becky Baker this design is knit in DK weight Lore mini balls, Luma mini skeins and/or Acadia mini skeins.

**LORE**



WOOL AS STORY

100% Kent lambswool from the English Romney sheep breed





...ideas, websites, patterns, events, inspiration and more!

## HOME STYLE

Bring handcrafted style into your home with the new book of knitting patterns from designer Erika Knight. *Indoors* is a collection of ten stylish yet practical homeware projects using Rowan yarns, designed to celebrate the process of creating with our hands.

Among Erika's designs are a range of knitted cushions using cell stitch, simple colourwork, tassel details and entrelac textures, along with an elegant entrelac blanket and a large, colourful patchwork throw.

We love the smart shoulder bag with its combination of textured stitches and herringbone colourwork, along with a chic knitted lampshade, and plant pot covers with a chunky bobble pattern. Larger projects include a rug, and a spectacular wall hanging featuring lace, cables and dropped stitches worked on oversized needles.

There are two cosy garment patterns, too, which have been designed with lounging in mind: a drop-sleeved sweater with visible seams and a high ribbed neck, and a long, loose cardigan with pockets.

£12.99 from [www.quailstudio.co.uk](http://www.quailstudio.co.uk)



*Into the woods* New from Blacker Yarns is Woodland, a BFL-Shetland wool blend in a palette of warming colours [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk) 01566 777635



Find great ideas for gift knitting at the **Tin Can Knits** website. It's packed with lovely patterns for sweaters, socks, mittens, hats and more for all the family. Recent additions include the cheerful 'Sunshine Hat' (above) and a matching colourwork yoked sweater. [www.tincanknits.com](http://www.tincanknits.com)

## HEAD OUTDOORS

Perfect for winter walks on the beach and in the countryside, the cosy garments in Rowan's *Pebble Island* collection showcase its new Falklands wool. Among the designs are a jumper with a textured pattern reminiscent of ripples in the sand, a slouchy cardigan, a Fair Isle jumper dress, a tank top with argyle-like intarsia, and striped hats.

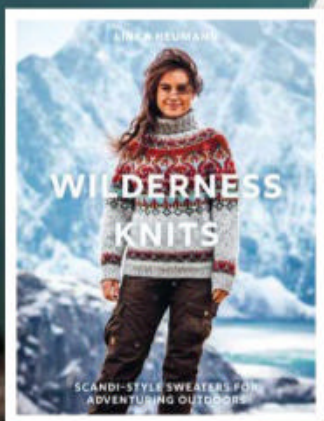
[www.rowan.com](http://www.rowan.com) 01484 668200

– Find Erika Knight's 'Atlantic' poncho using Pebble Island pattern in our supplement





## COSY WINTER SWEATERS



PHOTOGRAPHS BY STINE METTE FJERDINGSTAD AND HALVDAN JARL LAUGERUD

# Wilderness Knits

by Linka Neumann

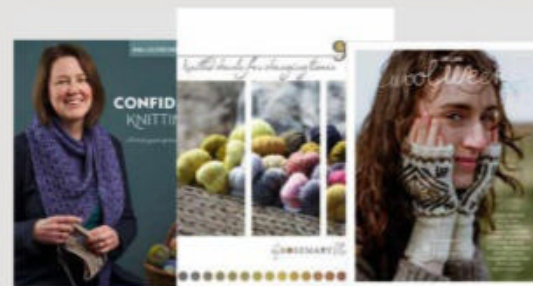
Norwegian knitwear designer Linka Neumann is also a dog sled driver who spends much of her time outside in harsh conditions. Her new book, *Wilderness Knits*, has 23 patterns for super-cosy jumpers and cardigans, which have been designed for outdoor adventures.

Linka's stranded colourwork patterns take inspiration from the Norwegian wilderness, and her beloved husky dogs - her favourite design features a paw print motif knitted in Icelandic Álafosslopi wool. Other stylised

motifs include snowflakes, trees, reindeer and wolves, which feature on rugged designs including 'Nordkalotten' and 'Fjordfolk'.

Each of the unisex designs has a range of options to choose from, including sweater and cardigan versions, and different body and sleeve lengths for men and women. Three of the projects also have a choice of DK-weight or chunky 'Polar' versions.

**£16.99; published by Pavilion.**  
**[www.pavilionbooks.com](http://www.pavilionbooks.com)**



## NEW BOOKS

Our pick of the best pattern collections and e-books

### CONFIDENT KNITTING

by Arnall-Culliford Knitwear



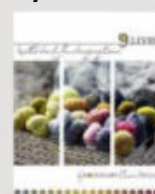
Take your knitting skills to the next level with this new book from the experts at Arnall-Culliford Knitwear. It focuses on 1

2 useful techniques, including the German twisted cast-on, catching floats, Vikkel braids, folded hems, and the i-cord cast-off. Each technique is accompanied by photo tutorials and knitting patterns for accessories from a stellar line-up of designers.

**£20 for print + e-book from**  
**[www.shop.acknitwear.co.uk](http://www.shop.acknitwear.co.uk)**

### 9 LIVES

by Rosemary (Romi) Hill



Subtitled 'Knitted Shawls for Changing Times', this e-book is filled with mindful patterns designed to entertain and delight.

Projects include a mosaic colourwork shawl, modern lace designs, and the fabulous 'Leaves in a Stream', which combines gradient yarns and short rows to create rippling bands of colour.

**\$24; [www.ravelry.com/patterns/sources/9-lives-knitted-shawls-for-changing-times](http://www.ravelry.com/patterns/sources/9-lives-knitted-shawls-for-changing-times)**

### SHETLAND WOOL WEEK ANNUAL 2021



Now available to pre-order, the latest instalment of the Shetland Wool Week annual is filled with patterns, essays and

photography celebrating the knitting culture of Shetland. Among the eight designs are a Fair Isle tank top by Ella Gordon, a child's pinafore dress by Gudrun Johnston, a lace and cable cardigan, a beautiful Shetland lace shawl, and a cowl, mitts, a snood and a hat using stranded colourwork.

**£22, [www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)**



# Juniper Moon Farm Fall-Winter

by Melissa Leapman

Renowned designer Melissa Leapman has been working with Juniper Moon Farm's beautiful yarns to create a new range of seasonal knitting patterns.

There are many fabulous sweater designs to explore, including the modern 'Halley' pullover (pictured left) knitted in silky Moonshine yarn, and a timeless Aran sweater. Inspiring ways with colourwork include bright yoked jumpers, a smart mosaic-patterned jacket, and a baseball-style tee.

Melissa has designed a range of spectacular shawls, too. 'LeeAnne' has an asymmetric shape, and features bright stripes and lace in three vivid shades of Herriot Fine, while 'Glynne' is a large lace shawl knitted in a cosy DK-weight alpaca yarn.

There are fresh, playful designs for hats, lace and Fair Isle cowls, ponchos and shawlettes, plus a lovely Fair Isle set comprising a colourwork cowl, hat and wristwarmers knitted in Patagonia wool. Visit [www.knittingfever.com](http://www.knittingfever.com) for stockist details and Ravelry links to pattern sales



The new designs feature modern colourwork and cable patterns



## SWEATER WEATHER *Cosy knits to see you through the autumn*



**HEIDI**  
by Quail Studio

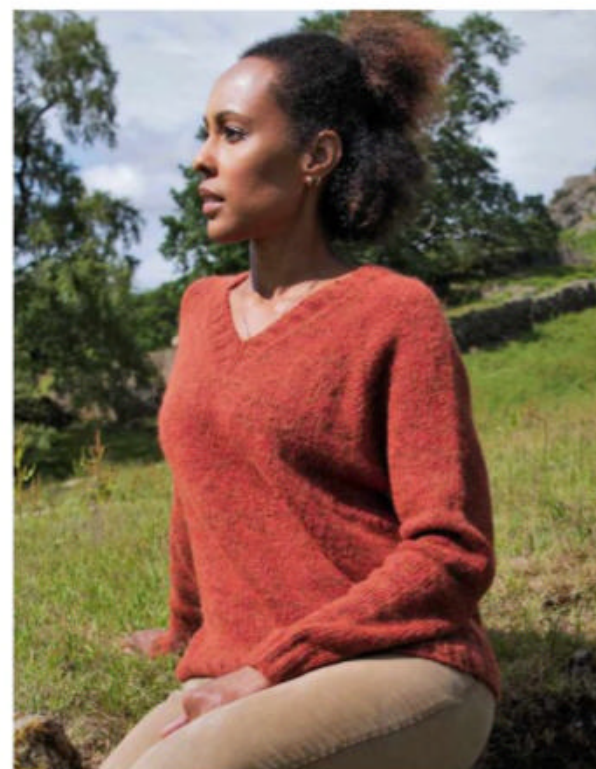
**Price** £4 for a PDF pattern, or £10.95 as part of the book *Mode at Rowan Collection Five* (contains 22 patterns).

[www.knitrowan.com](http://www.knitrowan.com)  
01484 668200



**ARAN CARDIGAN**  
by Stylecraft

**Price** £3.50 for pattern leaflet (ref. 9876).  
**Find stockists at** [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)  
01484 848435



**ONE SWEATER V-NECK**  
by Becky Baker

**Price** £9.60 for a PDF pattern. Also available as a complete knitting kit with yarn.

[www.thefibreco.com](http://www.thefibreco.com)  
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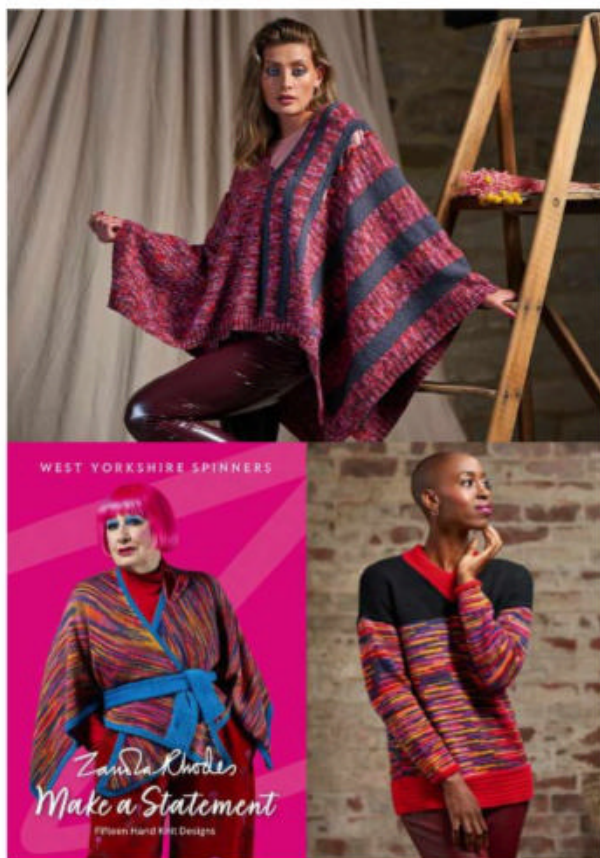


## Create colourful knits with Zandra

Legendary fashion designer Zandra Rhodes has teamed up with West Yorkshire Spinners to develop an exciting range of colourways and patterns for its Signature 4ply and ColourLab DK yarns.

Zandra is known for her love of vibrant hues and vivid prints, and the self-striping colourways she has developed reflect her trademark style. The book *Make a Statement* has 15 handknit patterns for women, including a puff-sleeved cardigan and top, an elegant jumper, a cowl-neck sweater with stripe details, and a glamorous poncho.

There are bright accessory projects, too, including socks, striped scarves, a hat, wristwarmers, and a chic belted wrap. [www.wyspinners.com](http://www.wyspinners.com) 01535 664500



*Wild knits!* Debbie Bliss's set of cushion designs includes a tiger face, paw print and tiger stripe pattern

£3.50 for a PDF download from Lovecrafts. <https://bit.ly/debbieblisstiger>

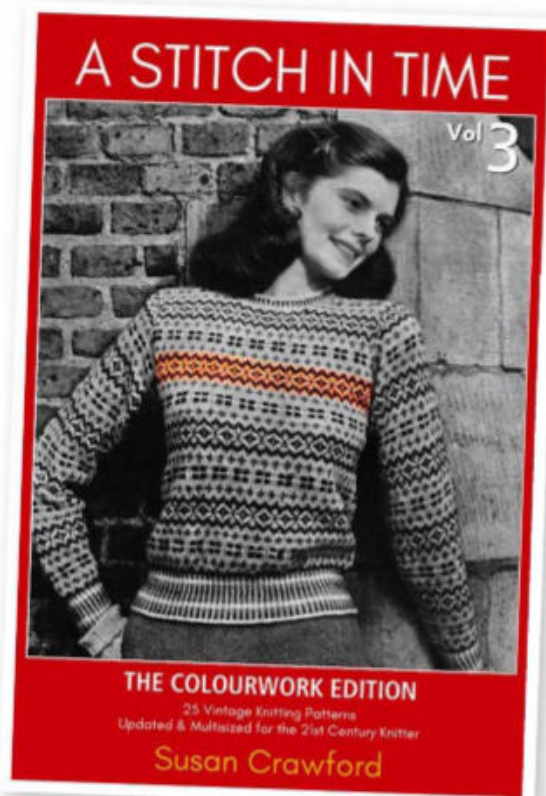


**Mamó** is a new DK-weight from Northern Yarn, and is a blend of Poll Dorset and Bluefaced Leicester wool sourced in Lancashire and Cumbria. Named for Kate Makin's Irish grandmother (*mamó*), it comes in five warm shades and one undyed option, and costs £7 per 50g. [www.northern yarn.co.uk](http://www.northern yarn.co.uk) 01524 840529

## VINTAGE DELIGHTS

Susan Crawford is to publish a third volume in her hugely popular series of books, *A Stitch In Time*, which have brought authentic, vintage knitting patterns to modern knitters. Volume 3 will contain 25 vintage colourwork patterns from the 1920s to the 1950s, all updated and resized to fit busts of 28in-60in. Pre-orders are available now, costing £30.

[www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)



## On my needles

Helen Spedding,  
operations editor



After interviewing Misa Hay recently about her *Shetland Wool Adventures* series of journals, I was inspired to cast on a pattern from Volume 2 – Linda Shearer's 'Hamar' slipover. It's the first time I've made a Fair Isle tank top and I'm very excited about the whole project. Knitting Fair Isle is always fun, and this design will introduce me to the 'brak and eke' method for the upper body sections, which is a clever way to work Fair Isle flat rather than in the round, but always on the right side.

I've decided to use the same colour palette as Linda's original design, not only because it's lovely, but partly because I don't quite have the confidence to put together my own colour combination – I guess that's something for me to work on!

[www.shetlandwooladventures.com](http://www.shetlandwooladventures.com)



GARMENT PHOTOGRAPH © SUSAN MOLLOY





# ROWAN

*Relax, Handknit  
Create ...*



Squall by Lisa Richardson | Tweed Haze Collection







## Win a book and bundle of yarn!

The new edition of Vibe Ulrik Sondergaard's much-loved book, *Lullaby Knits*, is filled with 21 heirloom knitting patterns for babies, including sweaters, cardigans and jackets, vests, hats, booties, and blankets, in a range of lace, cable and textured stitches. There's also a lace scarf designed for new mothers.

We've got a copy of the book to give away, plus a selection of yarns for you to create baby knits with, from Rowan, Sirdar and Novita. Enter our giveaway at:

[www.gathered.how/competitions/the-knitter-competitions/](http://www.gathered.how/competitions/the-knitter-competitions/)

*Lullaby Knits* is published by Collins & Brown priced £14.99. [www.pavilionbooks.com](http://www.pavilionbooks.com)

OPEN TO UK ENTRANTS ONLY. CLOSING DATE IS 11PM ON 10 NOVEMBER 2021. FOR T&C VISIT [WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS](http://WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS)



*Smart tools* Cypira is Lykke's new interchangeable needle range, with tips made from pure copper

[www.knittingfever.com](http://www.knittingfever.com); available in the UK from [www.tribeyarns.com](http://www.tribeyarns.com)



## URADALE MOODS

Explore the sights and sounds of Uradales Farm on the Shetland Islands, and learn how its organic yarn is farmed, through a series of videos available to watch on its website. Called *Uradales Almanac*, and made by Viveka Velupillai, the films are entirely in Shetland dialect with English translations, and topics include rounding up the flock, shearing, and Shetland's climate and landscapes.

[www.uradales.com](http://www.uradales.com)



## VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each win this Stylecraft Life Heritage yarn bundle - there's enough yarn to make two complete jumpers. Check your issue next month to see if you're a winner of our Subs Stars draw!

### WINNERS THIS ISSUE!

**H Lumsden** Shetland

**C Phillips** Plymouth

**A Baker** Bingley

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

## DIARY DATES

*Events and workshops to inspire your knitting*

**20 October** Bovey Tracey  
**Knit a Sweater to Fit with Anniken Allis**  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
01626 836203

**22 October** Warrington  
**Brioche Knitting with Carol Meldrum**  
[www.blacksheepwools.com](http://www.blacksheepwools.com)  
01925 764231

**23 October** London  
**Baltic Braids with Aleks Byrd**  
[www.loopknittingshop.com](http://www.loopknittingshop.com)  
020 7288 1160

**28 October** Much Wenlock  
**Dee Hardwicke's Seasonal Palette**  
- Zoom event  
[www.ippikinyarns.com](http://www.ippikinyarns.com) 01952 728371

**31 October** Oxford  
**Introduction to Brioche Knitting**  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk)  
01865 604112

**2 November** Felton, Morpeth  
**Darning Workshop**  
[www.finefettlefibres.uk](http://www.finefettlefibres.uk)

**4 November** Warrington  
**Fair Isle and Steeking with Juliet Bernard**  
[www.blacksheepwools.com](http://www.blacksheepwools.com)  
01925 764231

**6-7 November** Exeter  
**Stitch Fest - live show**  
[www.stitchfest.co.uk](http://www.stitchfest.co.uk) 01803 731077

**6 November** Hitchin  
**Hitchin Festiwool - live show TBC**  
[www.festiwool.com/hitchin](http://www.festiwool.com/hitchin)

**13-14 November** Penkridge  
**Winter Wool@J13 - live show**  
[www.wool-j13.uk](http://www.wool-j13.uk)  
01785 330757

**18-21 November** Harrogate  
**The Knitting & Stitching Show**  
- live show.  
[www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)

**21 November** Oxford  
**Introduction to Steeking**  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112

**24 November** Bovey Tracey  
**Professional finishing with Anniken Allis**  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
01626 836203

**Tell us about your event!**  
[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)



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## Frome Yarn Collective is changing

To celebrate our new name, we'd like to offer readers of The Knitter our **Campfire Shawl pattern for free**. Simply add the Campfire Shawl pattern to your basket on our website and enter the code **KNITTER21** at checkout.

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info@allabouttheyarn.co.uk **01373 473 557**  
11 Catherine Hill, Frome, Somerset, BA11 1BZ

# UK ALPACA



**SCHHH,  
CHRISTMAS  
IS COMING**

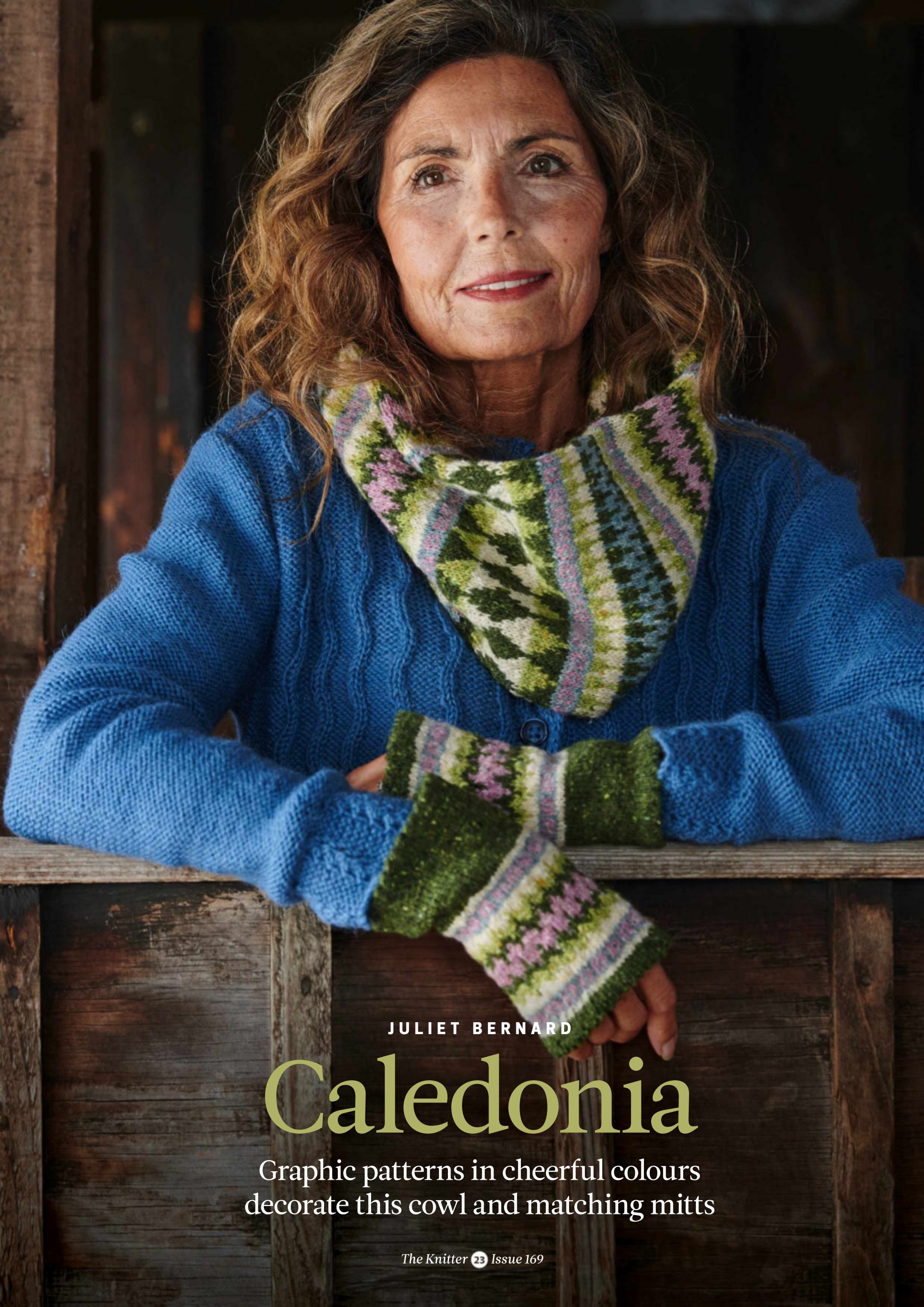
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Tiverton, Devon EX16 8NB







JULIET BERNARD

# Caledonia

Graphic patterns in cheerful colours  
decorate this cowl and matching mitts





JULIET BERNARD

## Caledonia

“**I AM** fascinated with using modern graphics in my Fair Isle designs, and am very influenced by the tiles you see in Mediterranean countries, so this design is a bit of a mash-up, using contemporary colours,” explains Juliet Bernard. Her cowl and matching mitts are knitted in Debbie Bliss’s Fine Donegal, a 4ply yarn which has a tweedy appearance and a lovely softness thanks to its cashmere content. It comes in 16 warm shades.

### COWL

Using 3mm circular needles and yarn A, provisionally cast on 120 sts. Pm and join to work in the round, being careful not to twist sts.

**Round 1:** Start working from row 1 of Cowl Chart.

Work all 89 rows of Cowl Chart twice, and then work rows 1 to 88 again. Leave these sts on the needle.

Using another 3mm circular needle, pick up the sts from the provisional cast-on. Making sure to match up the sts, use yarn E to graft the two ends together using Kitchener stitch.

### MITTS

#### WRIST

Using 2.5mm DPNs and yarn D, cast on 64 sts.

Pm and join to work in the round, being careful not to twist sts.

### SIZE

#### Cowl

Depth: 21cm (8<sup>1</sup>/<sub>4</sub>in)

Circumference: 78cm (30<sup>3</sup>/<sub>4</sub>in)

#### Mitts

Length: 17<sup>1</sup>/<sub>2</sub>cm (7in)

Circumference: 20.5cm (8in)

### YARN

**Debbie Bliss** Fine Donegal (4ply weight; 95% wool, 5% cashmere; 380m/416yds per 100g ball)

1 x 100g of each:

**A** Moy (034)    **B** Winter Rose (08)

**C** Sulphur (29)    **D** Leaf (13)

**E** Snowdrift (01)

### YARN STOCKISTS

**Debbie Bliss** c/o LoveCrafts

[www.lovecrafts.com](http://www.lovecrafts.com)

### NEEDLES & ACCESSORIES

#### Cowl

Two 3mm (UK 11/US 2-3) circular needles, 50cm long

Spare yarn for provisional cast-on

Stitch markers

#### Mitts

1 set of 2.5mm (UK 12-13/US 1-2) double-pointed needles (DPNs)

1 set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs)

Stitch markers

### TENSION

#### Cowl

29 sts and 34 rows to 10cm over colourwork on 3mm needles.

#### Mitts

31.5 sts and 38 rows to 10cm over colourwork on 2.75mm needles.

**Rounds 1-6:** Knit.

**Round 7:** \*K2tog, yo; rep from \* to end of round.

Work 28 rounds in st st.

Change to 2.75mm needles.

### HAND

**Rounds 1-9:** Beg working in st st from Hand Chart, repeating patt in the red box 14 times.

### THUMB

**Round 10:** At beg of round, work Thumb Chart, then work Hand Chart to end as set.

**Rounds 11-12:** Cont working Thumb and Hand Charts as set.

**Round 13 (inc):** Foll Thumb Chart, M1, K3, M1, work Hand Chart to end. 66 sts.

**Rounds 14-15:** Cont working Thumb and Hand Charts as set.

**Round 16:** Foll Thumb Chart, M1, K5, M1, work Hand Chart to end. 68 sts.

**Rounds 17-18:** Cont working Thumb and Hand Charts as set.

**Round 19:** Foll Thumb Chart, M1, K7, M1, work Hand Chart to end. 70 sts.

**Rounds 20-21:** Cont working Thumb and Hand Charts as set.

**Round 22:** Foll Thumb Chart, M1, K9, M1, work Hand Chart to end. 72 sts.

**Rounds 23-24:** Cont working Thumb and Hand Charts as set.

**Round 25:** Foll Thumb Chart, M1, K11, M1, work Hand Chart to end. 74 sts.

**Rounds 26-27:** Cont working Thumb and

Hand Charts as set.

**Round 28:** Foll Thumb Chart, M1, K13, M1, work Hand Chart to end. 76 sts.

**Rounds 29-30:** Cont working Thumb and Hand Charts as set.

**Round 31:** Place the 15 thumb sts on a holder and cast on 3 sts using the thumb cast-on method, work Hand Chart to end as set. 64 sts.

### TOP OF HAND

**Rounds 32-38:** Cont working Hand Chart as set.

Change to yarn D and work 6 rounds.

**Next round:** \*K2tog, yo; rep from \* to end of round.

Work a further 6 rounds in st st.

Cast off loosely.

Using 2.75mm DPNs, put the 15 thumb sts back on to needles and with yarn D, knit, picking up 3 sts from the hand. 18 sts. Work 6 rounds in st st as set.

**Next round:** \*K2tog, yo; rep from \* to end of round.

Work a further 6 rounds in st st.

Cast off loosely.

To make the picot on the thumb and top and bottom of the mitt, fold the top six rounds to the inside of the work and sew in place. Weave in all ends and block gently, following any yarn care instructions on the ball band. ☺

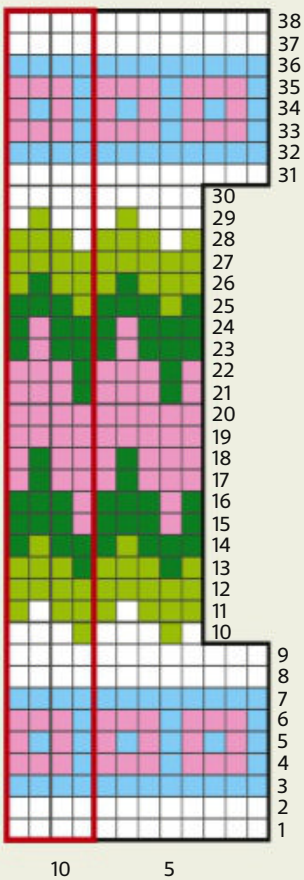




The cowl is worked in the round, and the ends grafted together

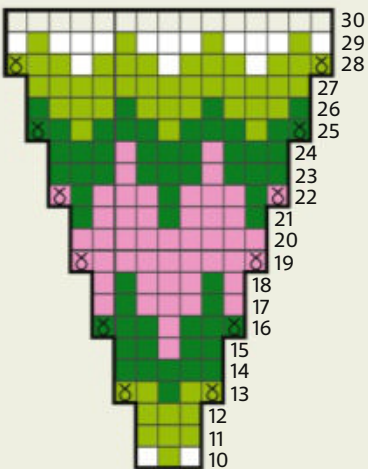
# CHARTS

## Hand Chart

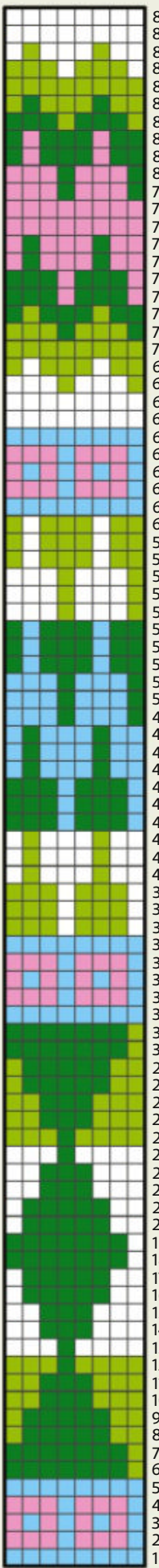


# Caledonia

## Thumb Chart



## Cowl Chart



## KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- M1
- Repeat

For general abbreviations, see p89





OUTI KATER

# Turning Tide

A slip stitch colourwork pattern decorates  
these tweedy two-tone gloves



“**MY GLOVES** are knitted using two blue shades of Kate Davies’ Milarrochy Tweed, a delicate yarn which gives beautiful results,” says Outi Kater. “The stitch pattern used for the cuffs has small chevrons throughout, giving the cuffs a slightly wavy edge. The palm and back of the gloves are knitted with a slip stitch pattern, which means only one shade is used on each round. After completing the little finger, extra rounds are knitted before working the other fingers, in order to give the gloves a good fit.”

## STITCH PATTERNS

### CHART A

(written instructions)

**Rnd 1:** Using yarn A, \*P1, K2tog, yo, K1, yo, SSK, P1; rep from \* to end.

**Rnd 2:** Using yarn A, \*P1, K5, P1; rep from to end.

**Rnds 3–6:** Using yarn B, rep rnds 1–2 twice.

**Rnds 7–10:** Using yarn A, rep rnds 1–2 twice.

### CHART B

(written instructions)

Note: Slip all sts with yarn held at back. Even rounds are repeats of previous rounds.

**Rnds 1–2:** Using yarn B, \*K3, Sl1, K2, Sl1, K1; rep from \* to end.

**Rnds 3–4:** Using yarn A, \*Sl2, K2; rep from \* to end.

**Rnds 5–6:** Using yarn B, rep rnds 1–2.

**Rnds 7–8:** Using yarn A, \*K2, Sl1, K4, Sl1; rep from \* to end.

**Rnds 9–10:** Using yarn B, rep rnds 3–4.

**Rnds 11–12:** Using yarn A, rep rnds 7–8.

## CUFF

Using 2.25mm DPNs or circular needles, yarn A and the long-tail method, cast on 56 sts.

Pm and join to work in the rnd, taking care not to twist sts.

Purl one round.

Working the 7-st repeat 8 times across each round and changing colours as indicated, work rounds 1–10 of Chart A once, then rep rounds 3–10 twice more.

Change to 2.75mm needles.

## HAND

Work rounds 1–12 of Chart B twice, working the 8-st repeat 7 times across each rnd and changing colours as indicated in the chart.

Work rounds 1–5 of Chart B once more.

### THUMB OPENING

#### Right glove only

**Next rnd:** Patt 28 sts from round 6 of Chart B, K8 with waste yarn of contrasting colour, return these 8 sts to LH needle, beg with stitch 5 of Chart B patt to last st, K1.

#### Left glove only

**Next rnd:** Patt 48 sts from round 6 of Chart B, K8 with waste yarn of contrasting colour, return these 8 sts to LH needle, K8.

### TOP OF HAND

#### Both gloves

Work rounds 7–12 of Chart B.

Work rounds 1–12 of Chart B once more.

Work rounds 1–6 of Chart B once more.

Break yarn B.

Change to 2.5mm needles.

#### Right glove only

With yarn A, knit 3 rounds.

#### Left glove only

**Next rnd:** With yarn A, K28, pm to mark outside edge of little finger, K to end.

Work another 2 rnds in st st.

#### Both gloves

Slip sts to mrk for new beg of round.

Break yarn A.

## FINGERS

Note: Fingers are worked with yarn A in st st. All rounds on the right glove begin from back of hand, and all rounds on the left glove begin from palm.

### LITTLE FINGER

**Next rnd:** Using yarn A, K7, place the next 42 sts on a holder, cast on 2 sts using the backwards loop method, K7. 16 sts.

Divide sts so that you have 8 sts for back and 8 sts for palm side of finger.

Work another 23 rnds in st st, or until finger meas 5.75cm or desired length.

**\*\*Dec rnd:** K1, K2tog, K2, SSK, K1, K2tog, K4, SSK. 12 sts.

**Next rnd (dec):** K1, K2tog, SSK, K1, K2tog, K2, SSK. 8 sts.

**Next rnd (dec):** \*K2tog; rep from \* to end. 4 sts.

Break yarn, thread through the rem sts and fasten off securely on the inside. \*\* ▶

## SIZE

Actual palm circumference: 20cm (8in)

Total length: 29cm (11½in)

## YARN

**Kate Davies Designs** Milarrochy Tweed (4ply weight; 70% wool, 30% mohair; 100m/109yds per 25g ball)

**A** Ardlui; 2 x 25g balls

**B** Smirr; 1 x 25g balls

## NEEDLES & ACCESSORIES

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs) or circular needles, at least 30cm long, for Magic Loop

1 set 2.5mm (UK 12–13/US 1–2) double-pointed needles (DPNs)

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs) or circular needles, at least 30cm long, for Magic Loop

Stitch markers

Stitch holders

Waste yarn

## TENSION

33 sts and 47 rnds to 10cm over Chart A patt using 2.25mm needles.

28 sts and 30 rnds to 10cm over Chart B patt using 2.75mm needles.

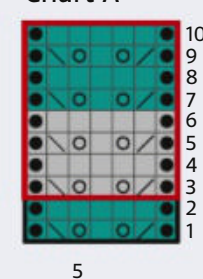
30 sts and 42 rnds to 10cm over st st using 2.5mm needles.

## YARN STOCKISTS

**Kate Davies Designs** [www.shopkdd.com](http://www.shopkdd.com)

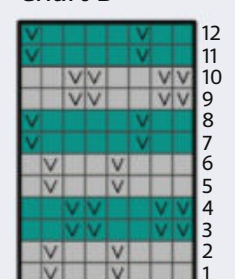
## CHARTS

Chart A



5

Chart B



5

## KEY

■ Yarn A

■ Yarn B

□ Knit

● Purl

◻ K2tog

◻ SSK

○ Yo

◻ Sl 1

◻ Repeat

For general abbreviations, see p89



# Turning Tide

## PREPARE STS FOR REMAINING FINGERS

Slip all sts from holder back onto needles.

**Next rnd (inc):** Pick up and knit 1 st from the little finger cast-on, inc 1 st by knitting through the back loop of the yarn running between sts, K42, inc 1 st by knitting through the back loop of the yarn running between sts, pick up and knit 1 st from the little finger cast-on. 46 sts.

**Next rnd (dec):** K2tog, K42, SSK. 44 sts. Work 1 more rnd in st st.

## RING FINGER

Slip 8 sts, place foll 28 sts on a holder, slip 8 sts. 16 sts.

**Next rnd:** K8, cast on 2 sts using the backwards loop method, K8. 18 sts.

Divide sts so that you have 9 sts for back and 9 sts for palm side of finger.

Work another 25 rnds in st st, or until finger meas 6.25cm or desired length.

**\*\*\*Dec rnd:** K1, K2tog, K3, SSK, K1, K2tog, K5, SSK. 14 sts.

**Next rnd (dec):** K1, K2tog, K1, SSK, K1, K2tog, K3, SSK. 10 sts.

**Next rnd (dec):** \*K2tog; rep from \* to end. 5 sts.

Break yarn, thread through the rem sts and fasten off securely on the inside. \*\*\*

## MIDDLE FINGER

Return 7 held sts to needles, leave 14 sts on holder, return 7 held sts to needles. 14 sts.

**Next rnd:** Pick up and knit 1 st from ring finger cast-on, inc 1 st by knitting through the back loop of the yarn running between sts, K7, cast on 2 sts using the backwards loop method, K7, inc 1 st by knitting through the back loop of the yarn running between sts, pick up and knit 1 st from ring finger cast-on. 20 sts.

**Next rnd (dec):** K2tog, K16, SSK. 18 sts.

Divide sts so that you have 9 sts for back and 9 sts for palm side of finger.

Work another 29 rnds in st st, or until finger meas 7.25cm or desired length. Work decs from \*\*\* to \*\*\* as for Ring Finger.

## INDEX FINGER

Return all 14 sts to needles.



The cuffs are worked in a striped ribbing

**Next rnd:** Pick up and knit 1 st from middle finger cast-on, inc 1 st by knitting through the back loop of the yarn running between sts, K14, inc 1 st by knitting through the back loop of the yarn running between sts, pick up and knit 1 st from middle finger cast-on. 18 sts.

**Next rnd (dec):** K2tog, K14, SSK. 16 sts.

Divide sts so that you have 8 sts for back and 8 sts for palm of hand.

Work another 25 rnds in st st, or until finger meas 6.25cm or desired length. Work decs from \*\* to \*\* as for Little Finger.

## THUMB

Note: The thumb is worked with yarn B in st st.

Pick up 8 sts from below waste yarn and 8 sts from above waste yarn at

thumb opening.

**Next rnd (inc):** Using yarn B, pick up and knit 1 st from the RH side of the thumb opening, K8, pick up and knit 1 st from the LH side of the thumb opening, K8. 18 sts.

Divide sts so that you have 9 sts for front and 9 sts for back of thumb.

Work another 24 rnds in st st, or until thumb meas 6cm or desired length. Work decs from \*\*\* to \*\*\* as for Ring Finger.

## TO MAKE UP

Weave in all ends.

Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes. Carefully squeeze the water out, making sure not to wring. Roll lightly in a clean, dry towel until most of the water is removed, and block to measurements. ☼





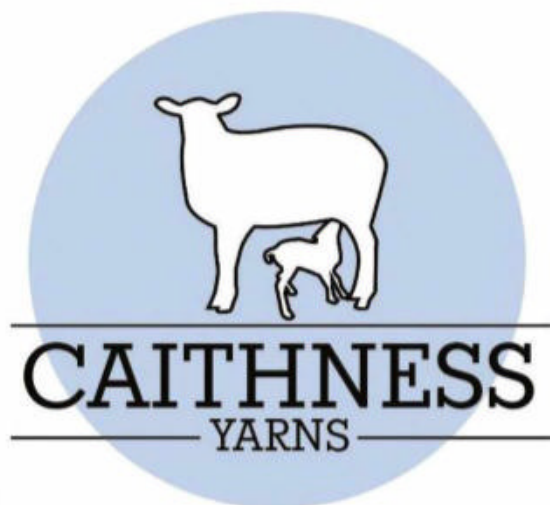
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christmas is

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Made

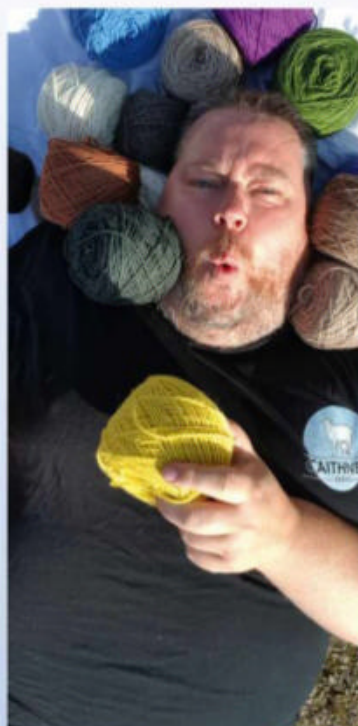
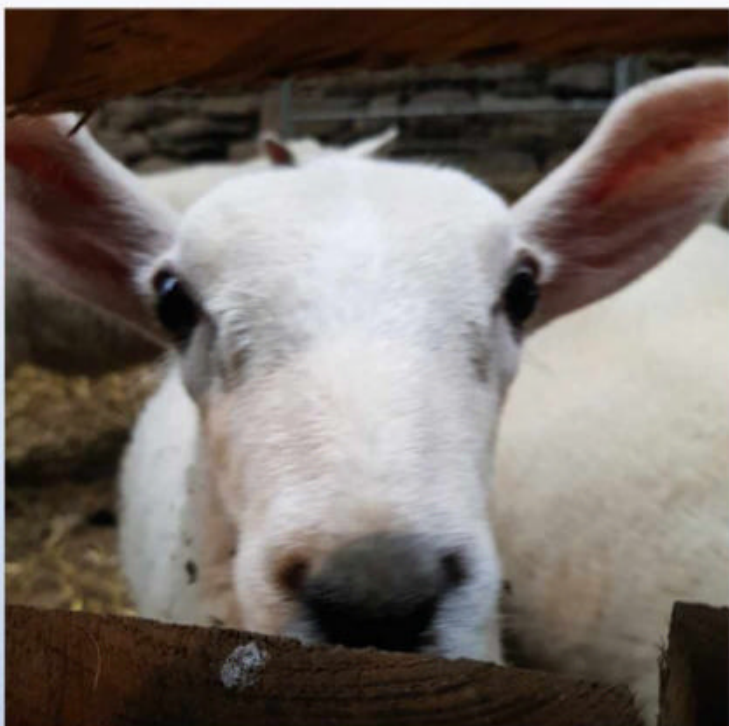
## HANDICRAFT IS OUR PASSION

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# YARN SHOWS!

See you at Yarndale, Knitting  
and Stitching Alexandra Palace



Come to my talk at  
Yarndale about the links  
between environmental  
farming, sustainability  
and great yarns

**I HAVE MISSED  
YOU ALL**



# The Knitter

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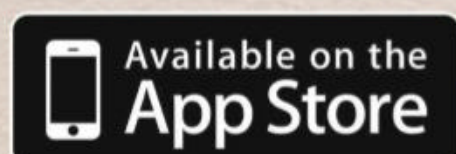
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# Yarn choice

Looking for soft and cosy yarns for your autumn-winter knits?  
We've picked six great options for you to consider



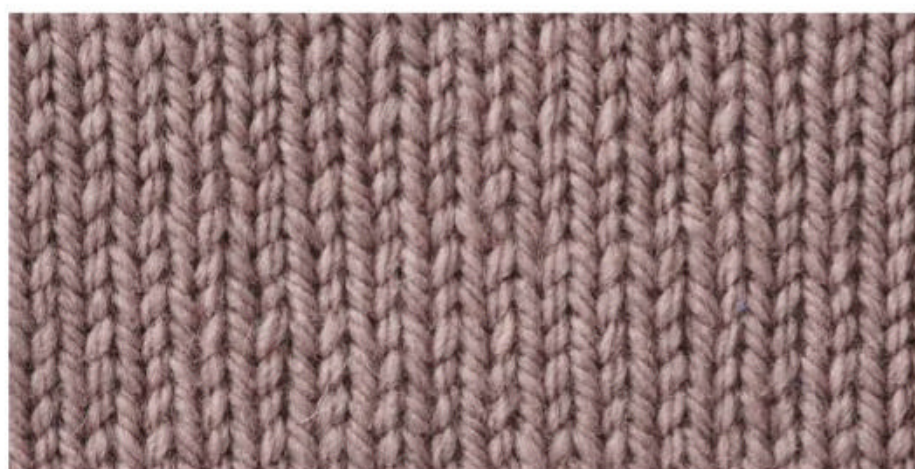
## FYBERSPATES Tarma Aran

Shade pictured **Mustard**  
Skein weight/length **50g/65m**  
Needle size **4.5–6mm (UK 7–4/US 7–10)**  
Tension **16 sts and 22 rows to 10cm**  
Fibre content **60% Peruvian Highland wool, 40% superfine alpaca**  
Care **Hand wash** RRP **£6.80**  
Contact **[www.fyberspates.com/retailers](http://www.fyberspates.com/retailers)**

Described as a thick aran-weight, this plump delight would be a great choice for luxurious, cosy sweaters and accessories.

Tarma Aran is a blend of Peruvian Highland wool with superfine alpaca, and it offers an excellent drape and crisp, defined stitches, making it ideal for cables and colourwork.

It's hand-dyed in a range of 20 warm semi-solid shades.



## ROWAN Pebble Island

Shade pictured **Michaelmas**  
Skein weight/length **50g/108m**  
Needle size **4.5mm (UK 7/US 7)**  
Tension **20 sts and 28 rows to 10cm**  
Fibre content **100% Falkland Islands wool**  
Care **Hand wash** RRP **£15.95**  
Contact **[www.knitrowan.com](http://www.knitrowan.com)**  
**01484 668200**

Brand-new from Rowan, Pebble Island is a single-farm yarn, sourced in the Falkland Islands and spun in Yorkshire. Its fineness and drape are impressive, and it offers great stitch definition and warmth without bulk. The palette of 10 sophisticated shades was developed by designer Erika Knight. Find a pattern using this yarn in our special supplement.





## BEAKER BUTTON Blueface Aran

Shade pictured **003**  
Skein weight/length **100g/166m**  
Needle size **5-6mm (UK 6-4/US 10)**  
Tension **Approx. 16 sts and 25 rows to 10cm**  
Fibre content **100% Bluefaced Leicester wool**  
Care **Hand wash** RRP **£9.50**  
Contact **www.beakerbutton.co.uk**  
**01264 748070**

This beautifully woolly, pure Bluefaced Leicester yarn feels fantastic to knit with, flowing through the fingers and producing a cosy fabric that's soft enough to wear next to the skin. It comes in a range of semi-solid, hand-dyed shades such as pinks, blues, greens and neutrals, each with that typical BFL gleam. This would make a good choice for winter sweaters.



## DI GILPIN Lalland Aran

Shade pictured **Kingfisher**  
Ball weight/length **100g/150m**  
Needle size **4.5-5.5mm (UK 7-5/US 7-9)**  
Tension **18 sts and 24 rows to 10cm**  
Fibre content **100% lambswool**  
Care **Hand wash** RRP **£19.75**  
Contact **www.digilpin.com**  
**07979 974371**

Lalland Aran offers a lovely heathered effect, thanks to its double-twist construction of two coloured plies - our teal sample includes a thread of grey. Produced in Scotland, the lambswool yarn is spun with a high twist, which ensures excellent stitch definition and a vintage-inspired finish. The knitted fabric feels impressively soft and flexible, too.



## AINSWORTH & PRIN Heath

Shade pictured **Pippin**  
Skein weight/length **25g/100m**  
Needle size **2.75-3.75mm (UK 12-9/US 2-5)**  
Tension **Approx. 24 sts and 38 rows to 10cm**  
Fibre content **70% merino lambswool, 30% mohair**  
Care **Hand wash** RRP **£4.25**  
Contact **www.theknittingshed.com**  
**01903 683 683**

Designed with stranded colourwork projects in mind, this yarn is available in 25g skeins, and also in 50g/200m skeins costing £6.75. It's a single-ply yarn with an almost homespun look, and is sprinkled with tweedy nubs of colour. The mohair brings an extra softness and haze to the non-mulesed merino lambswool. There's a choice of 12 rustic, appealing shades.



## DEBBIE BLISS Rialto Aran

Shade pictured **Camel (05)**  
Ball weight/length **50g/78m**  
Needle size **5mm (UK 6/US 8)**  
Tension **18 sts and 24 rows to 10cm**  
Fibre content **100% merino wool**  
Care **Hand wash** RRP **£6**  
Contact **www.lovecrafts.com**

Debbie Bliss's perennially popular Rialto yarn includes this aran-weight, reintroduced to the range for autumn-winter 2021. It's a superwash merino which feels smooth and bouncy, and has next-to-skin softness. The yarn will also show off your textured stitch patterns well. The palette includes versatile neutral shades along with a bright red, teal and orange.



# Great reads

Explore traditional gansey stitch patterns and techniques with this beautifully presented book

## THE GANSEY KNITTING SOURCEBOOK

by Di Gilpin and Sheila Greenwell

**DI GILPIN** and Sheila Greenwell have long had a special interest in gansey knitting, and are both involved in the 'Knitting The Herring' project with the Scottish Fisheries Museum, which is working to establishing a National Gansey Collection. Their enthusiasm for Britain's traditional fishermen's sweaters is encapsulated in this wonderful book.

The book begins with a brief history of gansey knitting in the UK, which is filled with evocative vintage photographs. This is followed by an in-depth guide to the special construction methods used for traditional ganseys, including underarm gussets, shoulder straps and saddles.

Central to the book is a comprehensive stitch dictionary containing 150 patterns. These are presented in charted form only, accompanied by large swatch photographs. The breadth and variety of textural patterns presented here is impressive, and includes all the styles of stitch patterns you'd expect to see on a gansey. These include diamonds, herringbones and

zigzags, trellises and seeding patterns, ribs and moss stitch patterns, and an array of cables. More decorative symbols include flags and anchors, hearts and stars, and 'tree of life' motifs. Each pattern is labelled with the name of the British coastal community with which it is associated.

The section of knitting projects starts with a child's gansey sweater, which is the perfect introduction to traditional gansey construction methods. Other small projects include fingerless gloves featuring a tree of life motif, cabled boot socks, and a cashmere cowl decorated with hearts and diamonds. Di was inspired by Fair Isle 'kep' hats to produce her own gansey version.

The 'Hudson' slipover is designed to fit chests of 36in-52in, and features flag motifs and mock cables. Feminine designs include a triangular shawl with gansey-style stitch textures, and a lightweight summer vest with elegant patterning which fits busts of 30in-40in.

'Sea Biscuit' is a modern seamless cardigan which has been designed to encourage knitters to play with the patterns in the stitch dictionary, to create their own unique version. 🍪

- Try a pattern from this book on page 61!



*The Gansey Knitting Sourcebook* is published by David & Charles, priced £16.99. Order a copy from [www.davidandcharles.com](http://www.davidandcharles.com)



PHOTOGRAPHY BY JASON JENKINS



# SPICE UP your WINTER

Brighten your day with Gudrun Sjödén's vibrant new collection



**THE RICH** colours and heady aromas of a Marrakesh bazaar were the inspiration for Gudrun Sjödén's new winter clothing collection. Gudrun

delved into the spice cabinet to curate a palette of delicious colours that will brighten your day, no matter how grey and cold the weather is!

The winter collection is infused with piquant, warming shades of curry, cinnamon, and pistachio; rich purple is combined with saffron and cayenne, while fresh mint brings a pop of colour against shades of sumac and rose petal. Gudrun took a special shine to the theme of 'salt and pepper', resulting in an exquisite, bespoke-spun wool fabric with a marled effect which is used for jerseys and gilets.

Along with versatile layering pieces in solid colours, there are geometric patterns reminiscent of Moorish tiles,

floral prints, and embroidered details. Gudrun adores the layered look, so the collection offers floaty cardigans, tunics and dresses, flowing trousers and leggings. Choose from the range of belts, bags, shoes and knitted accessories to complete your look.

## Style with soul

Gudrun is a firm believer in sustainability and that even the most colourful clothes can have a green soul. Each item is carefully woven in natural fabrics that are built to last, such as organic cotton, versatile wool and hard-wearing linen. As the pieces are suited to layering, their use can be extended through the seasons, too – meaning you'll be wearing your Gudrun Sjödén clothes for years to come.

The new winter collection is available online at Gudrun's website, or in store at 55-57 Monmouth Street, London.

*Gudrun Sjödén*

📸 [www.instagram.com/gudrunsjoden](https://www.instagram.com/gudrunsjoden) 📘 [www.facebook.com/gudrunsjoden.uk](https://www.facebook.com/gudrunsjoden.uk)



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EMMA VINING

# Aysgarth Falls

The lace and cable patterning on this cardigan  
was inspired by flowing water



# Aysgarth Falls



The front bands are  
knitted in an elegant  
cable pattern





EMMA VINING

# Aysgarth Falls

“**THIS CABLE** and lace pattern has been designed to depict flowing water,” says Emma Vining. “As the water flows in the river it appears as smooth cabled curves on the upper sections of the garment. Bubbles begin to form when the flow is disrupted by a rocky waterfall, depicted by the lace section in the lower garment. This asymmetric design features different lengths of flow on either side of the garment.”

## PATTERN NOTES

The front band stitch pattern is continued into the neckband. To ensure the correct pattern row is used, make a note of the Chart B row last worked before placing left and right front band stitches on the stitch holder.  
Work front neck decreases 2 stitches in from the neck edge.

## STITCH PATTERNS

### CHART A

(worked over 3 sts)  
**Row 1 (RS):** Yo, SSK, K1.  
**Row 2 (WS):** Purl.  
**Row 3:** K1, K2tog, yo.  
**Row 4:** Purl.  
Repeat last 4 rows for pattern.

### CHART B

(worked over 4 sts)  
**Row 1 (RS):** T3F, P1.  
**Row 2 (WS):** K1, P2, K1.  
**Row 3:** P1, T3F.

## SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST (BUTTONED)	91½	95	100½	106	110	116	121	127	132	138	cm
	36	37½	39½	41¾	43¾	45½	47½	50	52	54½	in
ACTUAL LENGTH	55	55½	56	57	57½	58	58½	59½	60	60½	cm
	21½	21¾	22	22¼	22½	22¾	23	23¼	23½	23¾	in
SLEEVE SEAM	42	42	42	42	40½	40½	39½	39½	38	38	cm
	16½	16½	16½	16½	16	16	15½	15½	15	15	in

## YARN

West Yorkshire Spinners Illustrious (DK weight; 70% Falkland wool, 30% British alpaca; 225m/ 245yds per 100g ball)											
ROYAL (174)	6	6	6	7	7	7	7	8	8	8	x100g BALLS

**Rows 4–6:** P2, K2.  
**Row 7:** P1, T3B.  
**Row 8:** As row 2.  
**Row 9:** T3B, P1.  
**Rows 10–12:** K2, P2.  
Repeat last 12 rows for pattern.

**CABLE PATTERN FOR TENSION SWATCH**  
(worked over multiple of 7 sts)  
Using 4mm needles, cast on a multiple of 7 sts to the desired width of your swatch.  
**Row 1 (RS):** \*Work row 1 of Chart B, P3; rep from \* to end.  
**Row 2 (WS):** \*P3, work row 2 of Chart B; rep from \* to end.  
**Rows 3–12:** Cont in patt as set until row 12 of Chart B has been completed.  
Repeat rows 1–12 for pattern to desired length of swatch.

## BACK

Using 3.25mm needles, cast on 108 (112:118:126:132:138:144:152:158:166) sts.  
**Row 1 (RS, placing markers):** K14 (16:19:16:12:15:18:15:18:15), pm, (work row 1 of Chart A over next 3 sts, K4) 12 (12:12:14:16:16:16:18:18:20) times, pm, K10 (12:15:12:8:11:14:11:14:11).  
**Row 2 (WS):** K to mrk, \*K4, work row 2 of Chart A; rep from \* to 2nd mrk, K to end. These 2 rows set the placement of garter stitch and Chart A. Cont in patt as set for another 22 rows, ending after row 4 of Chart A.  
Change to 4mm needles.

**LOWER SECTION**  
**Row 1 (RS):** P to mrk, \*work row 1 of Chart A, P4; rep from \* to mrk, P to end.  
**Row 2 (WS):** K to mrk, \*K4, work row 2 of Chart A; rep from \* to mrk, K to end. These 2 rows set the placement of rev st st and Chart A. Cont in patt as set for another 34 rows, ending after row 4 of Chart A.

**MIDDLE SECTION**  
**Row 1 (RS, placing mrk):** P to mrk, (work row 1 of Chart B over next 4 sts, P3) 6 (6:6:7:8:8:8:9:9:10) times, pm, (work row 1 of Chart A over next 3 sts, P4) 6 (6:6:7:8:8:8:9:9:10) times, slm, P to end.  
**Row 2 (WS):** K to mrk, \*K4, work row 2 of Chart A; rep from \* to mrk, \*K3, work row 2 of Chart B; rep from \* to mrk, K to end.  
**Row 3:** P to mrk, \*work row 3 of Chart B, P3; rep from \* to mrk, \*work row 3 of Chart A, P4; rep from \* to mrk, P to end. The last 2 rows set the placement of rev st st, Chart A, and Chart B. Cont in patt as set for another 33 rows, ending after row 4 of Chart A and row 12 of Chart B.

**UPPER SECTION**  
**Row 1 (RS, removing second mrk):** P to mrk, (work row 1 of Chart B over next 4 sts, P3) 6 (6:6:7:8:8:8:9:9:10) times, remove mrk, (work row 1 of Chart B over next 4 sts, P3) 6 (6:6:7:8:8:8:9:9:10) times, slm, P to end.  
**Row 2 (WS):** K to mrk, \*K3, work row 2 of Chart B; rep from \* to mrk, K to end.  
**Row 3:** P to mrk, \*work row 3 of Chart B, P3; rep from \* to mrk, P to end.



## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
5 buttons  
Stitch holders or waste yarn  
Stitch markers  
Cable needle (cn) (optional)

## TENSION

20.5 sts and 28 rows to 10cm over  
st st using 4mm needles.  
25 sts and 28 rows to 10cm over  
Cable Pattern using 4mm needles  
(see Pattern Notes).

## YARN STOCKISTS

**West Yorkshire Spinners**

01535 664500 [www.wyspinners.com](http://www.wyspinners.com)

## SPECIAL ABBREVIATIONS

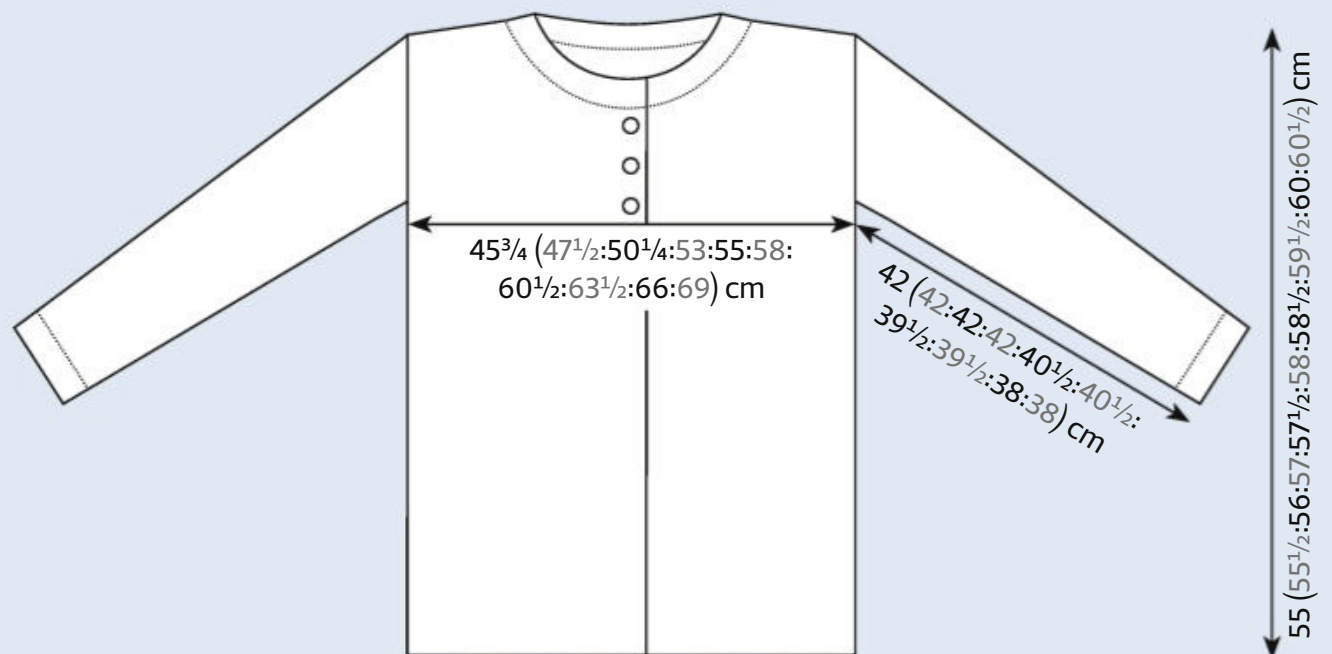
**T3F:** Slip 2 sts to cn and hold at front, P1;  
K2 from cn.

**T3B:** Slip 1 st to cn and hold at back, K2;  
P1 from cn.

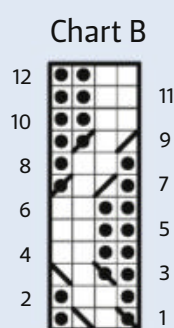
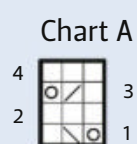
**M1P:** Make 1 purlwise. Bring the tip of the  
left-hand needle under the strand between  
stitches, from front to back. Purl through  
the back of this loop.

**For general abbreviations, see p89**

## BLOCKING DIAGRAM



## CHART



## KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K2tog
- SSK
- T3F
- T3B

These 2 rows set the placement of rev st st  
and Chart B. Cont in patt as set for another  
9 rows, ending after row 12 of Chart B.  
Work meas approx. 36 1/2 cm from cast-on  
edge, ending after a WS row.

### SHAPE ARMHOLES

Cont in rev st st and Chart B as set, cast off  
4 (5:5:6:6:7:7:8:9) sts at beg of next 2 rows.  
100 (102:108:114:120:124:130:138:142:148) sts.

**Dec row (RS):** P2, P2tog, patt to last 4 sts,  
P2tog tbl, P to end. 2 sts dec'd.  
Cont in patt, rep Dec row on 1 (1:1:1:1:3:3:  
3:3) foll RS rows.  
96 (98:104:110:116:120:122:130:134:140) sts.  
Cont even in patt until armhole meas  
18 1/2 (19:19 1/2:20 1/2:21:21 1/2:22:23:23 1/2:24) cm,  
ending after a WS row.

### SHAPE BACK RIGHT SHOULDER AND NECK

**Next row (RS):** Cast off 9 (9:11:11:11:11:13:13:  
13:13) sts, patt until there are 30 (30:32:32:  
34:34:37:39:39:41) sts on needle after  
cast-off, turn and cont on these 30 (30:32:32:  
34:34:37:39:39:41) sts only.  
**Next row (WS):** Cast off 6 (6:6:6:6:6:7:7:7)  
sts, patt to end.

24 (24:26:26:28:28:31:32:32:34) sts.  
**Next row:** Cast off 9 (9:11:11:11:11:13:13:13:  
13) sts, patt to end.  
15 (15:15:15:17:17:18:19:19:21) sts.  
**Next row:** Cast off 6 (6:6:6:6:6:7:7:7) sts,  
patt to end.  
Cast off rem 9 (9:9:9:11:11:12:12:12:14) sts in  
patt.

### SHAPE BACK LEFT SHOULDER AND NECK

With RS facing, join yarn to 57 (59:61:67:  
71:75:72:78:82:86) held sts. Cast off  
18 (20:18:24:26:30:22:26:30:32) sts, patt to  
end.  
39 (39:43:43:45:45:50:52:52:54) sts.  
**Next row (WS):** Cast off 9 (9:11:11:11:11:13:  
13:13:13) sts, patt to end.  
30 (30:32:32:34:34:37:39:39:41) sts.  
**Next row (RS):** Cast off 6 (6:6:6:6:6:7:7:7)  
sts, patt to end.  
24 (24:26:26:28:28:31:32:32:34) sts.  
**Next row:** Cast off 9 (9:11:11:11:11:13:13:13:  
13) sts, patt to end.  
15 (15:15:15:17:17:18:19:19:21) sts.  
**Next row:** Cast off 6 (6:6:6:6:6:7:7:7) sts,  
patt to end.  
Cast off rem 9 (9:9:9:11:11:12:12:12:14) sts in  
patt.

## RIGHT FRONT

Using 3.25mm needles, cast on  
64 (66:69:73:76:79:82:86:89:93) sts.  
**Row 1 (RS):** Sl 1, (work row 1 of Chart B over  
next 4 sts, P1) twice, work row 1 of Chart B  
over next 4 sts, pm, (K4, work row 1 of  
Chart A over next 3 sts) 5 (5:5:6:7:7:8:8:9)  
times, pm, K14 (16:19:16:12:15:18:15:18:15).  
**Row 2 (WS):** K to first mrk, \*work row 2 of  
Chart A, K4; rep from \* to mrk, (work row 2  
of Chart B, K1) twice, work row 2 of Chart  
B, P1.  
These 2 rows set the placement of garter st,  
Chart A, and Chart B. Cont in patt as set for  
another 22 rows, ending after row 4 of  
Chart A and row 12 of Chart B.

Change to 4mm needles.

### LOWER SECTION

**Row 1 (RS):** Sl 1, (work row 1 of Chart B, P1)  
twice, work row 1 of Chart B, slm, \*P4,  
work row 1 of Chart A; rep from \* to mrk,  
P to end.  
**Row 2 (WS):** K to first mrk, \*work row 2 of  
Chart A, K4; rep from \* to mrk, (work row 2  
of Chart B, K1) twice, work row 2 of Chart  
B, K1.



# Aysgarth Falls

These 2 rows set the placement of rev st st, Chart A, and Chart B. Cont in patt as set for another 68 rows, ending after row 2 of Chart A and row 10 of Chart B.

### MAKE BUTTONHOLE

**Buttonhole row 1 (RS):** Sl1, K2, P2, K2tog, yo twice, SSK, P2, K2, P2, slm, \*P4, work row 3 of Chart A; rep from \* to mrk, P to end.  
**Buttonhole row 2 (WS):** K to first mrk, \*work row 4 of Chart A, K4; rep from \* to mrk, work Row 12 of Chart B, K2, P1, (K1, P1) into double yo, P1, K2, P3.

### UPPER SECTION

**Row 1 (RS, moving 2nd and 3rd mrks):** Sl1, (work row 1 of Chart B, P1) twice, work row 1 of Chart B, remove mrk, P1, pm, \*P3, work row 1 of Chart B; rep from \* to 6 sts before mrk, P3, work first 3 sts of row 1 of Chart B, remove mrk, work 4th st of row 1 of Chart B, pm, P to end.  
**Row 2 (WS):** K to mrk, \*work row 2 of Chart B, K3; rep from \* to mrk, (K1, work row 2 of Chart B) 3 times, K1.  
**Row 3:** Sl1, (work row 3 of Chart B, P1) 3 times, \*P3, work row 3 of Chart B; rep from \* to mrk, P to end.  
**Rows 4-10:** Work in rev st st and Chart B as set, slipping the first st of every RS row and ending after row 10 of Chart B.  
**Row 11 (RS, make buttonhole):** Sl1, K2, P2, K2tog, yo twice, SSK, P2, K2, P3, \*P3, work row 11 of Chart B; rep from \* to mrk, P to end.  
**Row 12 (WS):** K to mrk, \*work row 12 of Chart B, K3; rep from \* to mrk, K3, P2, K2, P1, (K1, P1) into double yo, P1, K2, P3.  
**Row 13:** Sl1, (work row 1 of patt B, P1) 3 times, slm, \*P3, work row 1 of Chart B; rep from \* to mrk, P to end.  
Rows 2-13 set patt (with buttonholes) for the Upper Section. Work meas approx 36½cm from cast-on.

### SHAPE ARMHOLE

Cont in patt as set by rows 2-13 of Upper Section, cast off 4 (5:5:6:6:7:7:7:8:9) sts at beg of next (WS) row.  
60 (61:64:67:70:72:75:79:81:84) sts.  
Dec 1 st at armhole edge of next (RS) row, and then on 1 (1:1:1:1:1:3:3:3:3) foll RS rows.  
58 (59:62:65:68:70:71:75:77:80) sts.

Cont in patt, working buttonholes on rows 11-12 of every rep of Chart B, until armhole meas approx. 12 (12:13:13:13:13:13:16½:16½:16½) cm, ending after a RS row and after 5 (5:5:5:5:5:5:6:6) total buttonholes have been worked.  
Make note of last row of Chart B worked.

### SHAPE RIGHT FRONT NECK

**Next row (WS):** Patt 43 (44:47:48:50:50:55:57:57:59) sts. Place rem 15 (15:15:17:18:20:16:18:20:21) sts of row on holder. Turn and cont on these 43 (44:47:48:50:50:55:57:57:59) sts only.  
**Next row (RS):** Cast off 8 (9:8:9:9:9:9:11:11:11) sts, patt to end.  
35 (35:39:39:41:41:46:46:46:48) sts.  
Maintaining patt, dec 1 st at neck edge of next 5 rows, and then at neck edge of 3 foll alt rows.  
27 (27:31:31:33:33:38:38:38:40) sts.  
Work even in patt until piece meas same as Back to shoulder shaping, ending after a RS row.

### SHAPE RIGHT FRONT SHOULDER

Cast off 9 (9:11:11:11:11:13:13:13:13) sts at beg of the next 2 WS rows, then cast off rem 9 (9:9:9:11:11:12:12:12:14) sts on foll WS row.

## LEFT FRONT

Using 3.25mm needles, cast on 64 (66:69:73:76:79:82:86:89:93) sts.  
**Row 1 (RS):** K14 (16:19:16:12:15:18:15:18:15), pm, (work row 1 of Chart A over next 3 sts, K4) 5 (5:5:6:7:7:8:8:9) times, pm, (work row 1 of Chart B over next 4 sts, P1) twice, work row 1 of Chart B over next 4 sts, K1.  
**Row 2 (WS):** Sl1, (work row 2 of Chart B, K1) twice, work row 2 of Chart B, \*K4, work row 2 of Chart A; rep from \* to mrk, K to end.  
These 2 rows set the placement of garter st, Chart A, and Chart B. Cont in patt as set for another 22 rows, ending after row 4 of Chart A and row 12 of Chart B.

Change to 4mm needles.

### LOWER SECTION

**Row 1 (RS):** P to mrk, \*work row 1 of Chart A, P4; rep from \* to mrk, (work row 1 of Chart B, P1) twice, work row 1 of Chart B, K1.  
**Row 2 (WS):** Sl1, (work row 2 of Chart B, K1) twice, work row 2 of Chart B, \*K4, work row 2 of Chart A; rep from \* to mrk, K to end.  
These 2 rows set the placement of rev st st, Chart A, and Chart B.  
Cont in patt as set for another 34 rows, ending after row 4 of Chart A and row 12 of Chart B.

### UPPER SECTION

**Row 1 (RS):** P to mrk, \*work row 1 of Chart B over next 4 sts, P3; rep from \* to mrk, (work row 1 of Chart B, P1) twice, work row 1 of Chart B, K1.

**Row 2 (WS):** Sl1, (work row 2 of Chart B, K1) 2 times, work row 2 of Chart B, slm, \*K3, work row 2 of Chart B; rep from \* to mrk, K to end.  
These 2 rows set the placement of rev st st and Chart B. Cont in patt as set for another 46 rows, ending after row 12 of Chart B.  
Work meas approx. 36½cm from cast-on edge, ending after a WS row.

### SHAPE ARMHOLE

Cont in patt, cast off 4 (5:5:6:6:7:7:7:8:9) sts at beg of next (RS) row.  
60 (61:64:67:70:72:75:79:81:84) sts.  
Patt 1 row.

**Dec row (RS):** P2, P2tog, patt to end.  
1 st dec'd.  
Cont in patt, rep Dec row on 1 (1:1:1:1:1:3:3:3:3) foll RS rows.  
58 (59:62:65:68:70:71:75:77:80) sts.

Cont even in patt until armhole meas 12 (12:13:13:13:13:13:16½:16½:16½) cm, ending 1 row after last row of Right Front worked before neck shaping (a WS row).  
Make note of last row of Chart B worked.

### SHAPE LEFT FRONT NECK

**Next row (RS):** Patt 43 (44:47:48:50:50:55:57:57:59), place rem 15 (15:15:17:18:20:16:18:20:21) sts of row on holder. Turn and cont on these 43 (44:47:48:50:50:55:57:57:59) sts only.  
**Next row (WS):** Cast off 8 (9:8:9:9:9:9:11:11:11) sts, patt to end.  
35 (35:39:39:41:41:46:46:46:48) sts.

Maintaining patt, dec 1 st at neck edge of next 5 rows, and then at neck edge of 3 foll alt rows.  
27 (27:31:31:33:33:38:38:38:40) sts.

Work even in patt until piece meas same as Back to shoulder shaping, ending after a WS row.

### SHAPE LEFT FRONT SHOULDER

Cast off 9 (9:11:11:11:11:13:13:13:13) sts at beg of the next 2 RS rows, then cast off rem 9 (9:9:9:11:11:12:12:12:14) sts on foll RS row.

## SLEEVES

(both alike)  
Using 3.25mm needles, cast on 45 (45:45:49:49:49:49:55:55:55) sts.  
**Row 1 (RS, placing markers):** K7 (7:7:9:9:9:9:5:5:5), pm, \*work row 1 of Chart A over next 3 sts, K4; rep from \* to last 3 (3:3:5:5:5:5:1:1:1) sts, pm, K to end.



**Row 2 (WS):** K to mrk, \*K4, work row 2 of Chart A; rep from \* to mrk, K to end. These 2 rows set the placement of garter st and Pattern A. Cont in patt as set for another 22 rows, ending after row 4 of Chart A and removing markers on last row.

Change to 4mm needles.

**Row 1 (RS):** Purl.

**Row 2 (WS):** Knit.

Cont in rev st st for 8 more rows.

**Inc row (RS):** P2, M1P, purl to last 2 sts, M1P, P2. 2 sts inc'd.

Cont in rev st st, inc 1 st at each end as set of the 5 (5:5:9:5:5:7:7:11:17) foll 6th (6th:6th:6th:4th:4th:4th:4th:4th) rows, and then at each end of the 4 (5:6:2:7:8:7:7:4:0) foll 8th (8th:8th:8th:6th:6th:6th:6th:0) rows.

65 (67:69:73:75:77:79:85:87:91) sts.

Work even in patt until Sleeve meas 42 (42:42:42:40½:40½:39½:39½:38:38) cm from cast-on edge, ending after a WS row.

## SHAPE SLEEVEHEAD

Cont in patt, cast off 4 (5:5:6:6:7:7:7:8:9) sts at the beg of next 2 rows.

57 (57:59:61:63:63:65:71:71:73) sts.

Dec 1 st at each end of next row, then at each end of the 3 (3:3:4:4:4:4:4:4) foll 4th rows, then at each end of the 8 (8:8:7:8:9:9:9:11:11) foll alt rows.

33 (33:35:37:37:35:37:43:39:41) sts.

Knit 1 WS row.

Cast off 4 (4:4:4:4:4:4:5:5:5) sts at beg of next 4 rows, then cast off rem 17 (17:19:21:21:19:21:23:19:21) sts.

## MAKING UP

Block pieces gently to measurements, following any yarn care instructions on the ball band.

Join shoulder seams.

## NECKBAND

With WS facing and using 3.25mm needles, join yarn and work across 15 (15:15:17:18:20:16:18:20:21) sts on right front neck holder: P0 (0:0:0:1:0:0:1:0:0), K0 (0:0:0:2:1:1:2:1:2), (P2, K2) 0 (0:0:0:0:1:0:0:1:1) time, (work next row of Chart B, K1) 2 times, work next row of Chart B, K1. Turn work.



The lower edges of the body and sleeves use an eyelet bubble pattern

**Set-up row (RS):** Sl1, (work next row of Chart B, P1) twice, work next row of Chart B, pm, (P2, K2) 0 (0:0:0:0:1:0:0:1:1) time, P0 (0:0:2:2:1:1:2:1:2), K0 (0:0:0:1:0:0:1:0:0), pick up and knit 22 (23:22:25:23:25:27:29:29:29) sts up right front neck, 42 (44:42:48:50:54:46:54:58:60) sts across back neck, and 22 (23:22:25:23:25:27:29:29:29) sts down left front neck; across 15 (15:15:17:18:20:16:18:20:21) held sts of left front neck: K0 (0:0:0:1:0:0:1:0:0), P0 (0:0:2:2:1:1:2:1:2), (K2, P2) 0 (0:0:0:0:1:0:0:1:1) time, pm, (work next row of Chart B, P1) twice, work next row of Chart B, K1.

116 (120:116:132:132:144:132:148:156:160) sts. **Row 1 (WS):** Sl1, (work next row of Chart B, P1) twice, work next row of Chart B, \*K2, P2; rep from \* to 2 sts before mrk, K2, (work next row of Chart B, K1) twice,

work next row of Chart B, P1.

**Row 2 (RS):** Sl1, (work next row of Chart B, K1) 2 times, work next row of Chart B, slm, \*P2, K2; rep from \* to 2 sts before mrk, P2, (work next row of Chart B, K1) 3 times. Cont in patt as set by these 2 rows for 12 rows more, omitting buttonhole on rows 11-12 of Chart B. Cast off in patt.

## FINISHING

Mark centre point of sleeve head cast-off. Match this point to shoulder seam and pin sleevehead in place evenly. Sew sleeve head in place.

Repeat for second sleeve.

Sew underarm seams.

Sew side seams. Weave in ends.

Sew on buttons opposite buttonholes. ☹





OUTI KATER

# Aurelia

Step out in style and warmth with these  
autumnal Fair Isle legwarmers



SIZE

SIZE	S	M	L	XL	
ACTUAL CALF CIRCUM-FERENCE	30	34	38½	43	cm
	11¾	13½	15	16¾	in
ACTUAL ANKLE CIRCUM-FERENCE	26	30	34	38½	cm
	10	11¾	13½	15	in
LENGTH	35	35	35	35	cm
	13¾	13¾	13¾	13¾	in

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 115m/125yds per 25g ball)					
A FC55	2	2	2	3	x25g BALLS
B 43	1	1	2	2	x25g BALLS
C FC62	1	2	2	2	x25g BALLS
D 1285	1	1	2	2	x25g BALLS

NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 2-3) double-pointed needles (DPNs)  
Stitch markers

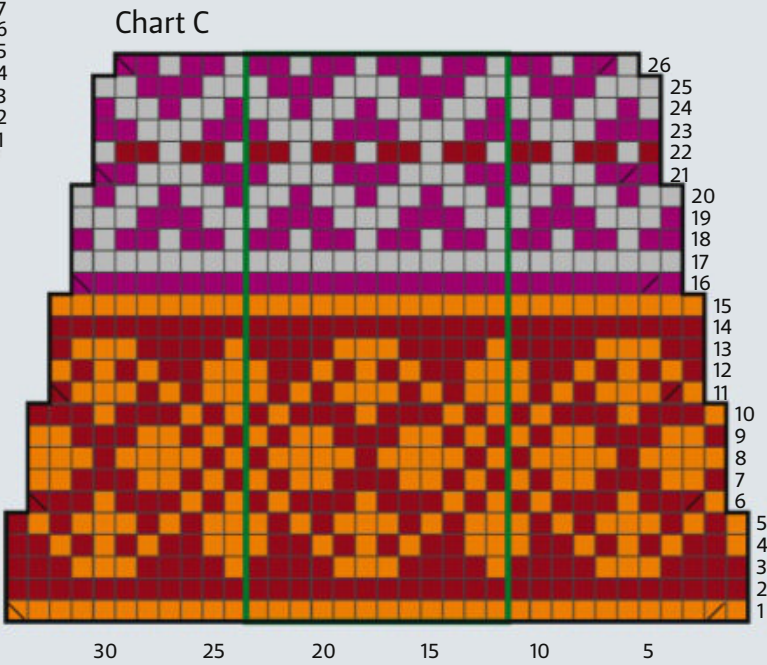
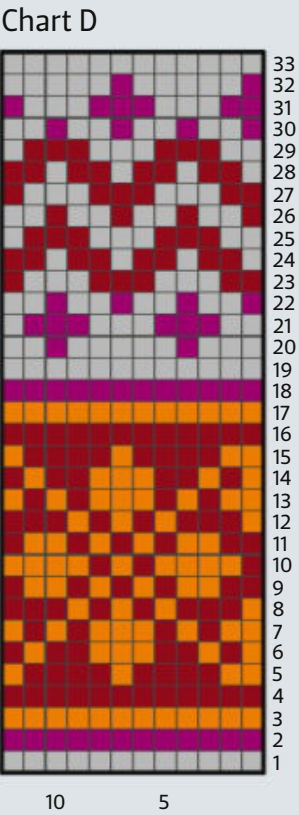
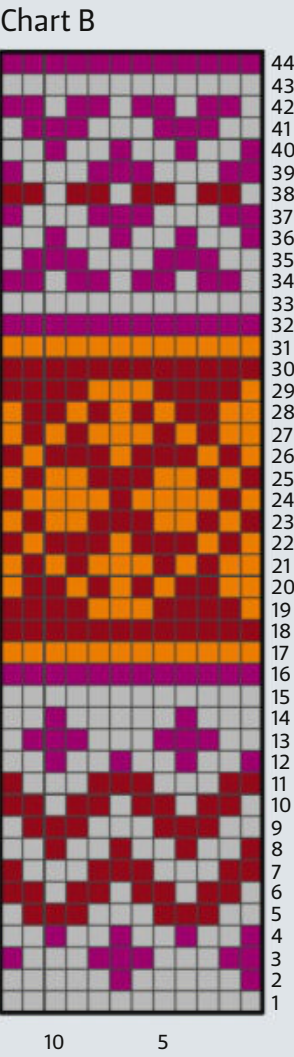
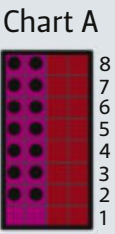
TENSION

28 sts and 34 rounds to 10cm over patt using 3mm needles

YARN STOCKISTS

Jamieson & Smith 01595 693579  
www.shetlandwoolbrokers.co.uk

CHARTS



KEY

- Knit
- Purl
- K2tog
- SSK
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Repeat

For general abbreviations, see p89

“THESE LEGWARMERS ARE SLIGHTLY SHAPED FOR A BETTER FIT”

“THESE LEGWARMERS are knitted using traditional Fair Isle stitch patterns in rich autumnal colours of Jamieson & Smith’s pure Shetland wool, including a brand-new golden rust shade,” says Outi Kater. “They are worked top down in the round, and corrugated ribbing has been used at the knee and at the ankle. The legwarmers are slightly shaped for a better fit.”

LEGWARMERS

Using 3mm needles and yarn A, cast on 84 (96:108:120) sts.  
Pm and join to work in the round, taking care not to twist sts.  
**Next round:** Using yarn A, purl.

RIBBING

Join in yarn B.

Rep 21 (24:27:30) times around, work Chart A once.

CALF

Join and break yarns as needed.  
Rep 7 (8:9:10) times around, work Chart B once.

LEG SHAPING

Join and break yarns as needed.  
Working the repeat section 5 (6:7:8) times, work Chart C, noting the decreases in rounds 1, 6, 11, 16, 21 and 26, worked as: K1, K2tog, patt to last 2 sts, SSK.  
72 (84:96:108) sts.

ANKLE

Join and break yarns as needed.  
Rep 6 (7:8:9) times around,

work Chart D once.

RIBBING

Join and break yarns as needed.  
Rep 18 (21:24:27) times around, work Chart A once.

Cast off in rib using yarn A.

FINISHING

Weave in ends.  
Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes.  
Carefully lift out and gently squeeze out the water, making sure not to wring. Gently roll in a clean, dry towel until most of the water is removed, then block to measurements. ☺



# Hand dyeing



1



2



A colourway from the Wanderlust mystery yarn club



Ishrat's mini skein sets are very popular

1 Ishrat used two shades of her Merino Aran yarn - Rhino Tears and Gold - to knit Tif Neilan's 'Ascend Pullover' 2+3 She takes inspiration from flowers in her garden 4 The Samarkand kit includes yarn and a project bag 5 Ishrat enjoys exhibiting at shows 6 Ishrat's yarn for the Indie Across The Pond virtual show



3



4



6



This colourway is called 'Glow'



'Indira Cowl' knitted in the 'Avocado Bomb' colourway



5



Focus on...

# FRUITFUL FUSION

Ishrat Khawja's love of hand-dyed yarns inspired her to start creating her own – and now her artisan colourways are inspiring knitters around the UK and beyond



**EXPLORE THE** yarn ranges available on the Fruitful Fusion website, and you'll be amazed at the variety of gorgeous colourways available.

From rich jewel tones to sophisticated speckles and delicate floral hues, there's so much to admire.

Now in its third year, Ishrat Khawja's hand-dyeing business is going from strength to strength, and her yarns have been showcased at online yarn events in 2021, as well as through collaborations with designers including Mina Philipp (Knitting Expat).

Ishrat works with a wide range of fibre bases, including merino blends, Bluefaced Leicester, mohair-silk, and her delicious Suri Silk Cloud lace. Her yarn clubs always prove popular, as do the yarn kits Ishrat puts together for popular online patterns and knit-alongs, such as Stephen West's new Shawlography MKAL.

**When did you first try yarn dyeing?**

"I was living in Algeria and had to get friends and family to bring over hand-dyed yarn for me from the UK. After looking into things a bit, I thought it would be something I'd like to try creating myself. I absolutely loved it! And the Mediterranean heat was perfect for yarn drying, too!"

**Can you remember the first colourway you ever created?**

"I remember getting carried away with layering colours, resulting in the first batches of mini skeins being various shades of brown! But one of my first proper colourways was 'Alger La Blanche', which literally translates to Algiers The White, a name given to the coastal capital city. The colourway consisted of undyed sections with blues and yellows. I feel I was being a bit ambitious in trying to create a souvenir colourway as my first, just before we left to

come back to the UK. Who knows, this might be a colourway I could revisit."

**What fibres do you like to work with, and what dyeing processes do you use?**

"I tend to dye merino and Bluefaced Leicester wool, and love experimenting with different blends. I'm currently enjoying the merino-bamboo-silk that has a more muted result and feels glorious to knit with! I usually use a combination of kettle dyeing and low-immersion dyeing where the steam does a lot of the colour setting."

**Do you have a favourite colourway from your current range?**

"My favourites are usually the jewel-toned, variegated colourways like 'City of Bridges'. I also love speckled pops of colour in the fabric that I create! There are some classic Fruitful Fusion colourways that I also love, like 'Red Sea Sepia' and 'Sweet Red Apple'."

**What inspires your colourways?**

"I am often inspired by natural landscapes, but I am also drawn to human-engineered structural beauties. So I do envisage a few Turner-inspired colourways! I enjoy taking inspiration from flowers, and have created colourways based on lilies, tulips, hydrangeas and hyacinths."

**Can you tell us about your yarn clubs?**

"At the moment, I'm running the Wanderlust mystery yarn club. It is a monthly club based on mood boards or single images from around the world. I release the inspiration image so that people have an idea of the colour palette before ordering it, but the actual colourway remains a mystery."

**What would you say are the particular highlights and challenges involved in running an indie dyeing business?**

"One of the biggest highlights is that I get to have fun and do something I am

passionate about... and call it work! I also love interacting (geeking out about yarn) with yarn-crafters, and collaborating with and bouncing ideas off of other dyers too!

"The main challenges of running the business are the less fun aspects and the fact that I tend to do it all myself. This would include all of the administrative work, photography, social media content, updating and improving the website, events, financial accounts, to name a few."

**What has been your proudest achievement?**

"My proudest achievement isn't a particular award, article, event or following. I feel that what I'm most proud of is getting Fruitful Fusion off the ground and seeing each small goal or dream slowly become a reality. Looking back at it all encourages me to keep going and also to keep stepping out of my comfort zone and trying new things!"

**What's the best piece of advice you've been given by another dyer or member of the knitting community?**

"'We all have to start somewhere'. This was said to me by a dyer who I look up to, just as I was starting to dye yarn. Perfection isn't the answer, especially when someone is starting out with something. But biting the bullet and getting started, and then having the ability to keep learning and improving as you go is extremely beneficial, in my opinion."

**Do you have any plans for 2021 and beyond that you can share with us?**

"I'm really excited about vending at in-person yarn shows again. I'm also looking forward to launching a January mini-skein box inspired by precious stones. The January Jewel box will consist of a mini to unwrap for each day of the longest month of the year!" 🍷

- [www.fruitfulfusion.co.uk](http://www.fruitfulfusion.co.uk)





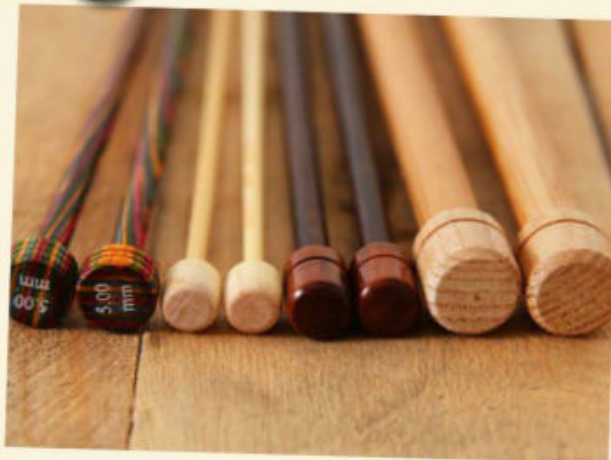
# WOOL WAREHOUSE

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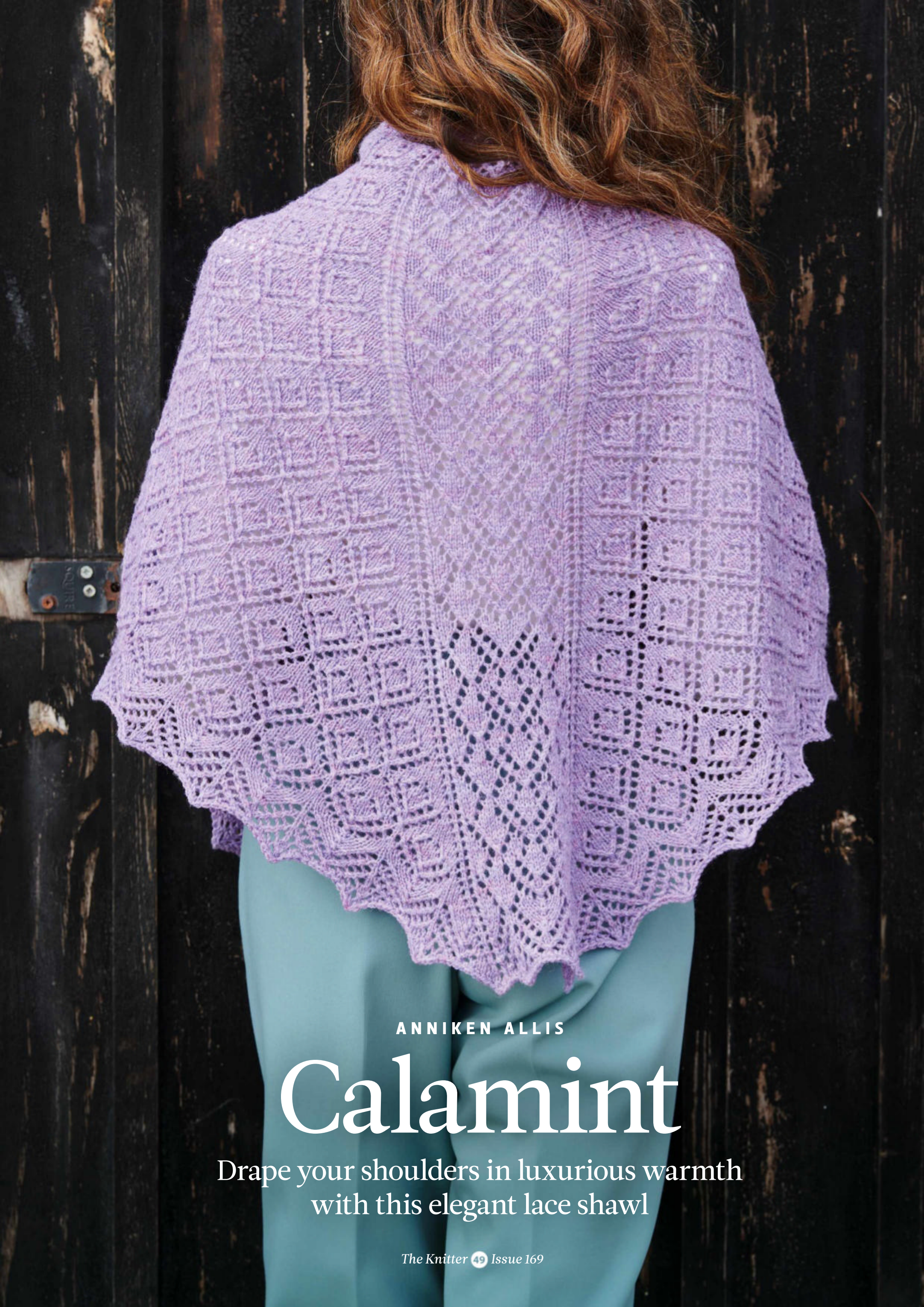
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ANNIKEN ALLIS

# Calamint

Drape your shoulders in luxurious warmth  
with this elegant lace shawl





ANNIKEN ALLIS  
**Calamint**

**THIS LOVELY** design by Anniken Allis is constructed from a central panel and two ‘wings’ featuring contrasting lace stitch patterns, and it has a scalloped lower edge. It’s a large, soft and cosy shawl, which is knitted in Cloudborn’s Highland Fingering yarn. This is a smooth Peruvian wool which offers good stitch definition.

## PATTERN NOTES

We recommend placing a locking stitch marker either side of the centre panel (worked over Chart B once, then over Chart D 14 times, then worked over Chart F once). This marker placement is given in the pattern on Row 1 of Charts A and B. Move the markers up every few rows or, if using standard markers, slip them as given in pattern.

## CHART NOTE

For the charts, WS rows are not shown and should be worked as instructed.

## SIZE

Wingspan: 210cm (82<sup>3</sup>/<sub>4</sub>in)  
Depth: 83cm (32<sup>3</sup>/<sub>4</sub>in)

## YARN

**Cloudborn** Highland Fingering (4ply weight; 100% Peruvian Highland wool; 452m/494yds per 100g skein)  
Lavender Heather; 2 x 100g skeins

## NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long  
2 locking stitch markers (optional)

## RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, \*K1, slip both sts back to LH needle, K2tog tbl; rep from \* to end.

## SHAWL

Using 4mm needles, cast on 3 sts.

**Set-up row 1 (RS):** (K1, yo, K1) 3 times. 9 sts.

**Set-up row 2 (WS):** Knit.

## BEGIN CHARTS A AND B

**Row 1 (RS):** Sl 1 wyif, K1, work row 1 of Chart A once, pm, K1, work row 1 of Chart B once, K1, pm, work row 1 of Chart A once, K2. 6 sts inc’d.

**Row 2 (WS and all foll WS rows):** Slipping markers, Sl 1 wyif, K1, purl to last 2 sts, K2.

**Row 3:** Sl 1 wyif, K1, work row 3 of Chart A once, slm, K1, work row 3 of Chart B once, K1, slm, work row 3 of Chart A once, K2. 6 sts inc’d.

Continue as set until you have worked all 24 rows of Charts A and B once. 81 sts.

## TENSION

18.5 sts and 24.5 rows to measure 10cm over Chart D patt using 4mm needles

## YARN STOCKISTS

**Cloudborn** c/o LoveCrafts  
[www.lovecrafts.com](http://www.lovecrafts.com)

**For general abbreviations, see p89**

## BEGIN CHARTS C AND D

**Row 1 (RS):** Sl 1 wyif, K1, work row 1 of Chart C working the 12-st rep twice, slm, K1, work row 1 of Chart D, K1, slm, work row 1 of Chart C working the 12-st rep twice, K2. 4 sts inc’d.

**Row 2 (WS and all foll WS rows):** Slipping markers, Sl 1 wyif, K1, purl to last 2 sts, K2.

**Row 3:** Sl 1 wyif, K1, work row 3 of Chart C working the 12-st rep twice, slm, K1, work row 3 of Chart D, K1, slm, work row 3 of Chart C working the 12-st rep twice, K2. 4 sts inc’d.

Continue as set until you have worked all 12 rows of Charts C and D once.

For each subsequent 12-row rep, work an additional 12-st rep of the centre (red boxed) section of Chart C either side of the Chart D centre panel.

Work rows 1–12 of Charts C and D another 13 times. 417 sts.

## BEGIN CHARTS E AND F

**Row 1 (RS):** Sl 1 wyif, K1, work row 1 of Chart E working the 12-st rep 15 times, slm, K1, work row 1 of Chart F, K1, slm, work row 1 of Chart E working the 12-st rep 15 times, K2. 4 sts inc’d.

**Row 2 (WS and all foll WS rows):** Slipping markers, Sl 1 wyif, K1, purl to last 2 sts, K2.

**Row 3:** Sl 1 wyif, K1, work row 3 of Chart E working the 12-st rep 15 times, slm, K1, work row 3 of Chart F, K1, slm, work row 3 of Chart E working the 12-st rep 15 times, K2. 4 sts inc’d.

Continue as set until you have worked all 12 rows of Charts E and F once. 441 sts. Cast off using the Russian Cast-off method (see Pattern Notes).

## FINISHING

Block shawl gently to measurements, following any yarn care instructions on the ball band. ☼



A different lace pattern is used for the lower edging



# Calamint

## CHARTS

Chart A

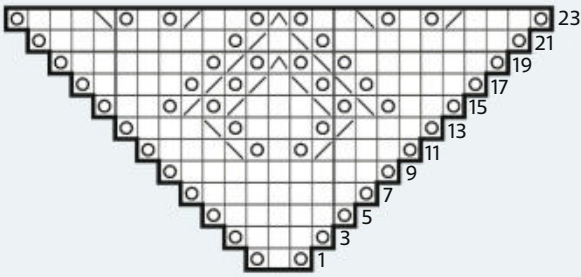


Chart B

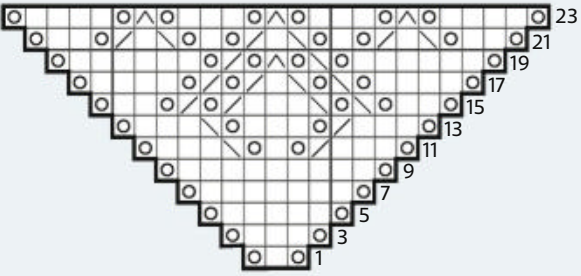


Chart C

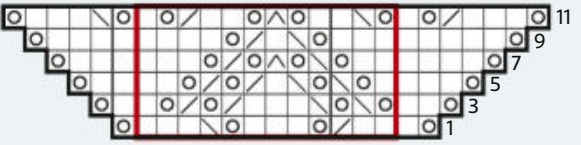


Chart D

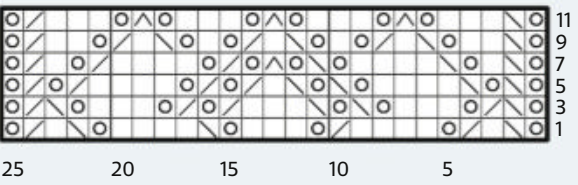


Chart E

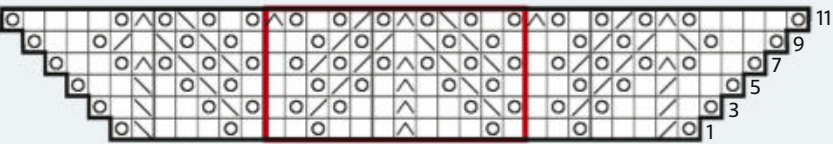
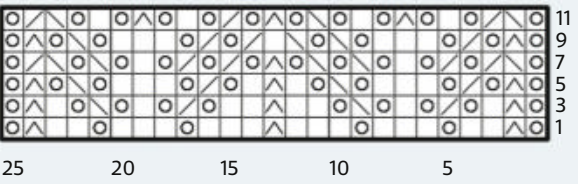








Chart F



## KEY

-  Knit
-  Yo
-  K2tog
-  SSK
-  Sk2po
-  Repeat

The 4ply fabric feels cosy yet lightweight





*Calamint*

The Peruvian  
Highland wool  
is available in  
11 lovely shades







BECKY BAKER

# Seacross

This yoked sweater features stunning colourwork  
knitted in a lovely lambswool





BECKY BAKER  
Seacross

**THIS SEAMLESS** sweater is knitted from the top down with a stunning five-colour yoke. The pattern includes two sets of instructions for the colourwork: one for knitters who are comfortable stranding several colours at once, and one with Swiss Darning instructions for those who are less comfortable. The design is knitted in Lore from The Fibre Co., which gives a lofty fabric that blooms beautifully, and is perfect for colourwork.

PATTERN NOTES  
CONSTRUCTION

The yoke section is worked first and then divided for body and sleeves. In sizes XS to L the charted pattern continues into the sleeves. In sizes 1XL and 2XL the pattern stops before the sleeve divide. There is a small area where all five colours are worked together in one round - alternative instructions are provided for a simpler pattern with only three colours in a round, and there is also an option to Swiss darn on additional colours.

SWISS DARNING

Swiss darning is a way of embroidering a stitch that looks like a knit stitch. Using a darning needle with a length of yarn in your chosen colour: starting from the wrong side of your work, bring the needle

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	76-81	86-91	97-102	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	85	100	105	123½	125	134½	cm
	34¼	40	42¼	49½	50¼	53¾	in
ACTUAL LENGTH	58	58	59	59½	61	64	cm
	22¾	22¾	23¼	23½	24¼	25¼	in
SLEEVE SEAM	46	48	50	51	51	52	cm
	18	18¾	19¾	20	20	20½	in

YARN

The Fibre Co. Lore (DK weight; 100% lambswool, 250m/273yds per 100g skein)							
A CALM	4	4	5	5	6	6	x100g SKEINS
B LOGICAL	1	1	1	2	2	2	x100g SKEINS

Plus 1 x 100g skein of each: **C** Happiness; **D** Heaven; **E** Comfort

through at the base of the stitch to be worked and then draw the yarn through, leaving an end at the back. Take the needle behind the two loops of the stitch above from right to left and draw the yarn through, insert the needle into same place as before and bring through at base of the next stitch to be covered. Draw yarn through to the tension of the main knitting. Continue in this way until the entire design is embroidered.

LONG- TAIL TUBULAR CAST-ON AND TUBULAR CAST-OFF METHOD S

See our masterclasses in issues 123 and 124, or find online tutorials at:  
<https://bit.ly/lucyhaguetco>  
<https://bit.ly/PurlSohotbo>

YOKE

Using 3.75mm circular needles, yarn A, and the long-tail tubular cast-on method, cast on 100 (104:108:108:108:108) sts. Pm and join to work in the rnd, being careful not to twist sts.  
**Ribbing rnd:** \*K2, P2; rep from \* to end. This rnd sets the 2x2 neck ribbing. Rep Ribbing rnd until ribbing meas 4cm.

Change to 4mm needles.  
**Rnd 1:** Knit 1 rnd with yarn B.

**Size XS only**  
**Increase rnd:** K1, (M1L, K3) 6 times,

(M1L, K2) 31 times, (M1L, K3) 6 times, M1L, K1.  
144 (–:–:–:–:–) sts.

**Sizes S to 2XL only**  
**Increase rnd:** K1 (M1L, K1) - (4:14:30:30:46) times, (M1L, K2) - (47:39:23:23:7) times, (M1L, K1) - (4:14:30:30:46) times, M1L, K1. - (160:176:192:192:208) sts.

YOKE CHART

Note: You have three options from which to choose when working the Yoke. Work Charts A or B (depending on the size) if you want to work all five colours together in rnds 10-19. Work Chart D if you prefer a simpler pattern. Three colours are worked in Chart D, the inner diamonds are omitted. Work the Swiss Darn Placement chart if you want to darn in the inner diamonds.

**Chart A or B option**  
**Sizes XS, S, M and L only**  
**Next rnd:** Work Chart A until all rows are complete; the chart repeats 18 (20:22:24) times per round.  
270 (300:330:360:–:–) sts.  
Go to Dividing for Body and Sleeves.

**Sizes 1XL and 2XL only**  
**Next rnd:** Work Chart B until all rows are complete; the chart repeats 24 (26) times per round.  
– (–:–:–:384:416) sts.



## CHARTS

Chart A

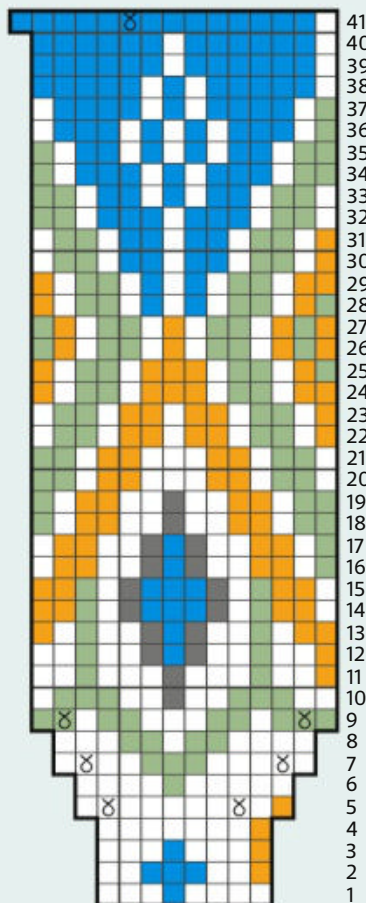
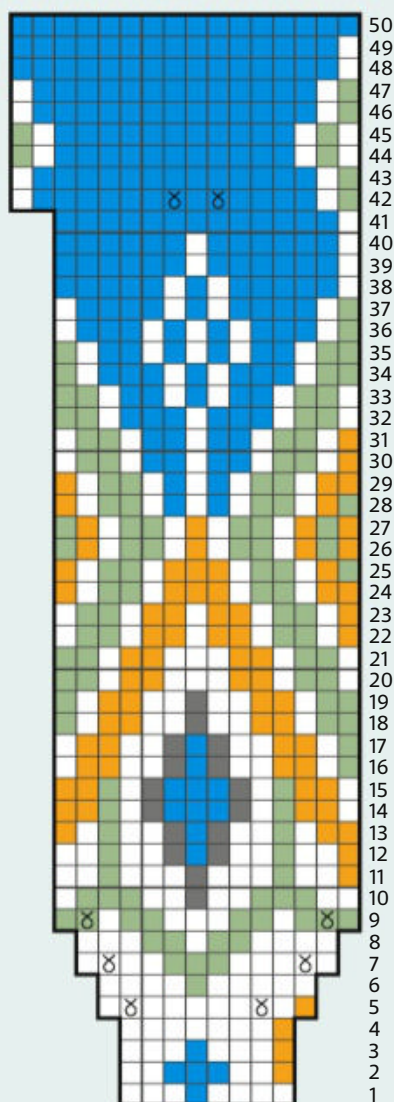


Chart B



## BLOCKING DIAGRAM

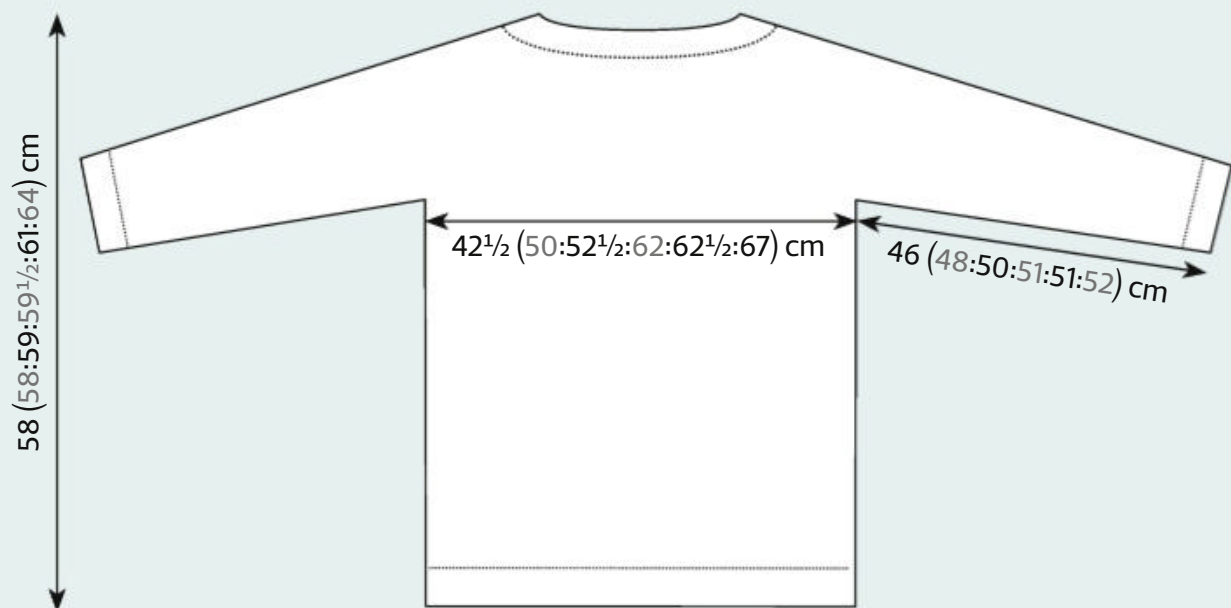


Chart C - Body Chart for Size XS and S only

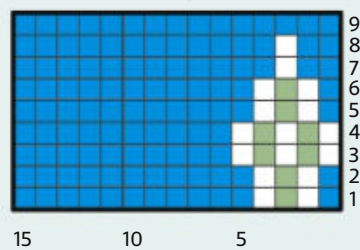


Chart C - Body Chart for Size L only

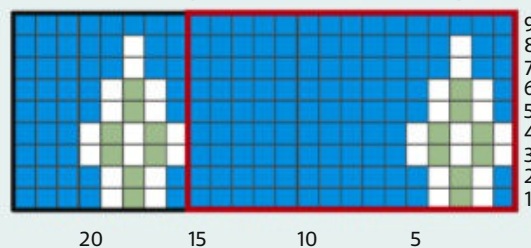
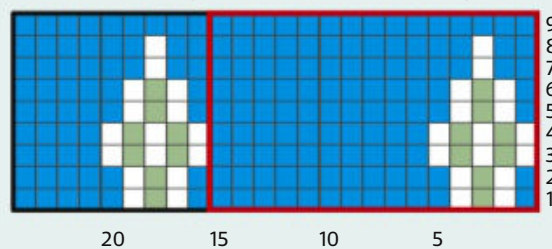
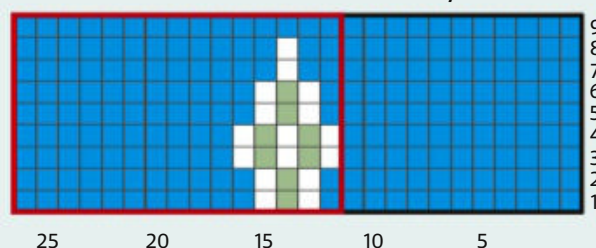


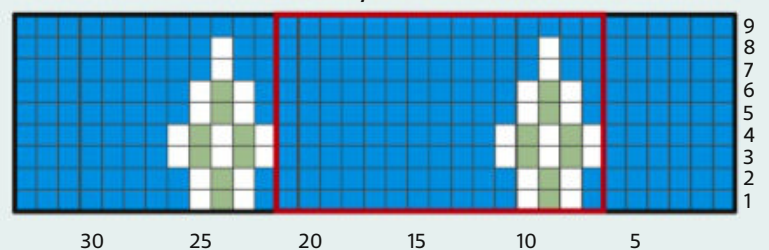
Chart C - Body Chart for Size M only



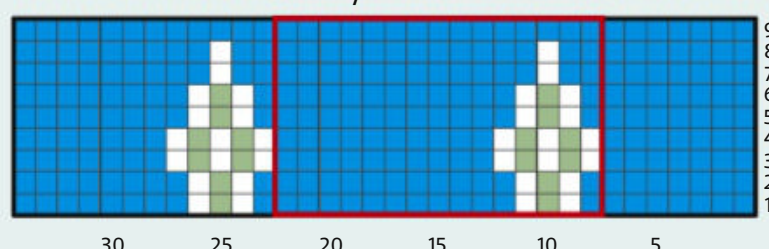
Sleeve Chart for Size XS and S only



Sleeve Chart for Size M only



Sleeve Chart for Size L only



Swiss Darn Placement

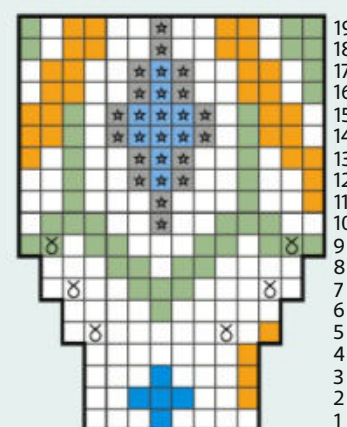
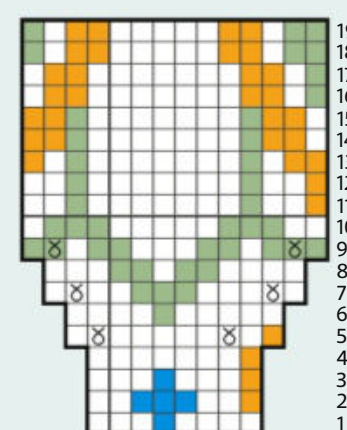


Chart D



## KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- 8 Make 1
- ☆ Swiss Darn with Yarn E
- ★ Swiss Darn with Yarn A
- Repeat

## SPECIAL ABBREVIATIONS

**BOR:** beginning of round.  
For general abbreviations, see p89



This design is taken from the pattern collection *Foundations AW19-20*. To explore and purchase other patterns from this collection, visit [www.thefibreco.com](http://www.thefibreco.com)



# Seacross

**Next rnd:** Once Chart B is complete, cont only in yarn A for  $(-:-:-2:7)$  more rnds. Go to Dividing for Body and Sleeves.

**Chart D option only**  
**All sizes**

**Rnd 1-19:** Work Chart D until all rows are complete; the chart repeats 18 (20:22:24:24:26) times per round.  
**Next rnd:** Cont from rnd 20 on Chart A if working sizes XS, S, M or L, or from rnd 20 on Chart B if working sizes 1XL and 2XL. 270 (300:330:360:384:416) sts. Go to Dividing for Body and Sleeves.

**DIVIDING FOR BODY AND SLEEVES**  
**Sizes XS and S only**

**Centre Pattern:** Remove BOR mrk, slip 2 sts from left needle to right needle.

**Sizes M to 2XL only**

**Centre Pattern:** Remove BOR mrk, slip  $(-:8:9:5:8)$  sts from right needle to left needle.

**All sizes**

**Dividing rnd:** Place the first 56 (56:63:64:74:80) sts on a holder for right sleeve. Using yarn A and the knitted cast-on method, cast on 15 (16:14:20:20:20) sts for right body underarm. Working in pattern as est, K79 (94:102:116:118:128) sts for front. Place the following 56 (56:63:64:74:80) sts on a holder for left sleeve. Using yarn A, cast on 15 (16:14:20:20:20) sts for left body underarm. Working in pattern as est, knit across rem 79 (94:102:116:118:128) sts for back.  
Front and Back sections now have 94 (110:116:136:138:148) sts each.

## BODY

**Set-up for BOR:** Using yarn A, K7 (8:7:10:10:10) sts, pmBOR. BOR is now in the centre of the underarm.

**Sizes XS to L only**

**Set-up for pattern:** Using yarn A, K23 (23:10:13:-:-), work Chart C, rep sts in repeat box 4 (5:6:7) times, K34 (35:17:23:-:-), work Chart C, rep sts in repeat box 4 (5:6:7:-:-) times, K to end.

Continue to work in pattern as set until all rows of Chart C have been worked. The diamond pattern should be centred on the single yarn B stitch from Round 41 of Chart A.  
Note: In the smaller sizes, the diamonds closest to the underarms have been



omitted to avoid the pattern pulling in this area.

**All sizes**

Cont working in the rnd and st st until side seam meas 32 (32:33:339:31:34) cm less than the desired length.

Change to 3.75mm circular needles.  
**Ribbing rnd:** \*K2, P2; rep from \* to end. This rnd sets the 2x2 hem ribbing. Rep Ribbing rnd until ribbing meas 6cm. Cast-off using the tubular cast-off method.

## SLEEVES

Return held 56 (56:63:64:74:80) sleeve sts to 4mm circular needles. Pick up and knit 7 (8:7:10:10:10) sts from the body underarm, pmBOR, pick up and knit a further 7 (8:6:10:10:10) sts, knit to end keeping pattern as est. 70 (72:76:84:94:100) sts.

**Sizes XS to L only**

**Next rnd:** Using yarn A, K7 (8:7:10:-:-) sts, work corresponding sleeve chart for your size, rep the sts in the red repeat box 3 times, knit to end. Continue to work sleeve chart as set. The diamond pattern should be centred on

the single yarn B stitch from Round 41 of Chart A.

**Sizes 1XL and 2XL only**

(Note: Chart C is not used for these sizes)  
**Next rnd:** Using yarn A, Knit. Rep this rnd 3 times more.

**All sizes**

**Dec rnd:** K2, SSK, knit to last 4 sts, K2tog, K2. 2 sts dec'd.

Cont working in the rnd in st st until work meas 40 (42:44:45:45:46) cm or 6cm less than desired length. AT THE SAME TIME, work a Dec rnd every 5th row, 10 (11:11:13:16:19) times more. 48 (48:52:56:60:60) sts.

Change to 3.75mm needles.  
**Ribbing rnd:** \*K2, P2; rep from \* to end. This rnd sets the 2x2 cuff ribbing. Rep Ribbing rnd until ribbing meas 6cm. Cast-off using the tubular cast-off method. Rep for second sleeve.

## FINISHING

Weave in all ends. Wet block to given measurements, following any yarn care instructions on the ball band. ☼



A woman with dark, curly hair is looking slightly to the side with a gentle smile. She is wearing a vibrant green button-down shirt. Draped over her shoulders is a large, colorful shawl with a geometric pattern of squares and triangles in shades of red, orange, yellow, green, and blue. The shawl has a textured, knitted appearance.

CAROL MELDRUM

# Delaunay

Play with colour and modular construction  
with this fabulous shawl





CAROL MELDRUM

## Delaunay

**CAROL MELDRUM** has used a modular construction for her chic shawl, which is formed from tiers of diamond motifs. Most of the diamonds are worked in one colour, but a few combine two colours for extra interest. The alignment of the decreases on each motif gives a grid-like texture to the shawl, which is finished with garter stitch borders. Carol has used six contrasting shades of Shetland Spindrift from Jamieson's of Shetland.

## PATTERN NOTES

Starting from the bottom point of the shawl, each tier of diamond motifs is worked from right to left in turn. After the first motif, the next and following tiers of motifs will be started with RS facing, and attached by picking up the stitches along the top of the previous motifs. After the tiers of diamonds have been worked, a tier of triangles is worked to keep the top edge straight.

## SHAWL

### TIER 1

#### FIRST MOTIF

Using 3.75mm needles and yarn A, cast on 62 sts.

**Row 1 and all following WS rows:** Purl.

**Row 2 (RS):** K1, (SSK, K11, K2tog) 4 times, K1. 54 sts.

**Row 4:** K1, (SSK, K9, K2tog) 4 times, K1. 46 sts.

**Row 6:** K1, (sk2po, K5, K3tog) 4 times, K1. 30 sts.

**Row 8:** K1, (SSK, K3, K2tog) 4 times, K1. 22 sts.

**Row 10:** K1, (SSK, K1, K2tog) 4 times, K1. 14 sts.

## SIZE

Wingspan: 153cm (60<sup>1</sup>/<sub>4</sub>in)

Depth: 75cm (29<sup>1</sup>/<sub>2</sub>in)

## YARN

**Jamieson's of Shetland** Shetland Spindrift (4ply weight; 100% Shetland wool; 105m/115yds per 25g ball)

**A** Jade (787); 2 x 25g balls

**B** Amber (478); 2 x 25g balls

**C** Stonehenge (640); 2 x 25g balls

**D** Bramble (155); 2 x 25g balls

**E** Lime (780); 2 x 25g balls

**F** Crimson (525); 2 x 25g balls

**Row 12:** K1, (sk2po) 4 times, K1. 6 sts. Leaving a long tail, break yarn, draw it through rem sts and fasten off.

With the same yarn tail, use mattress stitch to close the open seam from centre to outer edge. Secure at corner with a few stitches and weave in end.

### TIER 2

#### SECOND MOTIF (RH OUTER EDGE)

Using yarn B, cast on 46 sts, with RS facing pick up and knit 15 sts from right to left up along the top RH side of First Motif, cast on 1 st. 62 sts.

Work as given for First Motif, using yarn B for Rows 1-7 and yarn C for Rows 8-12.

#### THIRD MOTIF (LH OUTER EDGE)

Using yarn D, cast on 46 sts, with RS facing pick up and knit 15 sts from right to left down the top LH side of First Motif, cast on 1 st. 62 sts.

Work as given for First Motif, using yarn D for Rows 1-6 and yarn E for Rows 7-12.

### TIER 3

#### FOURTH MOTIF (RH OUTER EDGE)

Using yarn E, cast on 46 sts, with RS facing pick up and knit 15 sts from right to left along the top RH side of Second Motif, cast on 1 st. 62 sts.

Work as given for First Motif.

#### FIFTH MOTIF (CENTRE MOTIF ON ROW)

Using yarn F, cast on 31 sts, with RS facing pick up and knit 15 sts down the LH side of Second Motif, then pick up 15 sts up the RH side of Fourth Motif, cast on 1 st. 62 sts.

## NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles

Two 3.25mm (US 10/US 3) circular needles, 120cm long, for border

Locking stitch marker

## TENSION

1 motif meas 7cm (2<sup>3</sup>/<sub>4</sub>in) deep and 10cm (4in) wide

## YARN STOCKISTS

**Jamieson's of Shetland** 01595 693114

[www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)

**For general abbreviations, see p89**

Work as given for First Motif.

#### SIXTH MOTIF (LH OUTER EDGE)

Using yarn B, cast on 46 sts, with RS facing pick up and knit 15 sts from right to left down the top LH side of Third Motif, cast on 1 st. 62 sts.

Work as given for First Motif.

### TIERS 4-14

Three tiers of motifs have been completed. Cont working in same way for next 11 rows of motif. For outer edge motifs, cast on 46 sts then pick up and knit 15 sts along one side of motif below. For centre motifs on each row, cast on 31 sts and pick up and knit 15 sts along LH side of motif to the right and 15 sts along RH side of motif to the left. Complete all motifs as for First Motif, changing colours as follows.

### TIER 4

7th motif: yarn F.

8th: **Rows 1-4:** yarn A; **Rows 5-12:** yarn D.

9th: yarn C.

10th: yarn D.

### TIER 5

11th: yarn A.

12th: yarn B.

13th: yarn E.

14th: yarn A.

15th: yarn F.

### TIER 6

16th: **Rows 1-7:** yarn F; **Rows 8-12:** yarn B.

17th: yarn C.

18th: yarn D.

19th: **Rows 1-8:** yarn F; **Rows 9-12:** yarn D.

20th: yarn E.

21st: yarn C.





The motifs form a grid pattern of texture and colour

## TIER 7

22nd: yarn E.  
23rd: yarn D.  
24th: **Rows 1-7:** yarn E; **Rows 8-12:** yarn B.  
25th: yarn C.  
26th: yarn B.  
27th: **Rows 1-5:** yarn B; **Rows 6-12:** yarn F.  
28th: yarn A.

## TIER 8

29th: **Rows 1-6:** yarn A; **Rows 7-12:** yarn F.  
30th: yarn C.  
31st: yarn A.  
32nd: yarn F.  
33rd: **Rows 1-7:** yarn E; **Rows 8-12:** yarn F.  
34th: yarn A.

35th: yarn F.  
36th: yarn D.

## TIER 9

37th: yarn D.  
38th: yarn F.  
39th: yarn E.  
40th: yarn B.  
41st: yarn D.  
42nd: yarn F.  
43rd: **Rows 1-6:** yarn C; **Rows 7-12:** yarn E.  
44th: yarn C.  
45th: **Rows 1-6:** yarn E; **Rows 7-12:** yarn D.

## TIER 10

46th: yarn B.

47th: yarn C.  
48th: **Rows 1-7:** yarn B; **Rows 8-12:** yarn C.  
49th: yarn F.  
50th: yarn E.  
51st: yarn A.  
52nd: yarn B.  
53rd: yarn D.  
54th: yarn A.  
55th: yarn B.

## TIER 11

56th: yarn F.  
57th: **Rows 1-8:** yarn A; **Rows 9-12:** yarn D.  
58th: yarn D.  
59th: **Rows 1-5:** yarn A; **Rows 6-12:** yarn E.  
60th: yarn C.  
61st: yarn B.  
62nd: **Rows 1-8:** yarn C; **Rows 9-12:** yarn D.  
63rd: yarn A.  
64th: yarn B.  
65th: yarn C.  
66th: **Rows 1-8:** yarn F; **Rows 9-12:** yarn C.

## TIER 12

67th: **Rows 1-6:** yarn C; **Rows 7-12:** yarn A.  
68th: yarn D.  
69th: yarn E.  
70th: yarn C.  
71st: yarn B.  
72nd: yarn A.  
73rd: yarn D.  
74th: **Rows 1-7:** yarn E; **Rows 8-12:** yarn F.  
75th: yarn C.  
76th: **Rows 1-6:** yarn F; **Rows 7-12:** yarn A.  
77th: yarn D.  
78th: yarn A.

## TIER 13

79th: yarn E.  
80th: yarn B.  
81st: yarn F.  
82nd: **Rows 1-8:** yarn A; **Rows 9-12:** yarn B.  
83rd: yarn E.  
84th: yarn D.  
85th: **Rows 1-7:** yarn F; **Rows 8-12:** yarn C.  
86th: yarn B.  
87th: yarn F.  
88th: yarn A.  
89th: yarn B.  
90th: yarn E.  
91st: **Rows 1-6:** yarn D; **Rows 7-12:** yarn B.

## TIER 14

92nd: yarn A.  
93rd: yarn D.  
94th: yarn E.  
95th: yarn D.  
96th: yarn F.  
97th: **Rows 1-5:** yarn C; **Rows 6-12:** yarn A.  
98th: yarn E.



# Delaunay

99th: yarn A.  
100th: yarn D.  
101st: yarn B.  
102nd: **Rows 1–5:** yarn E; **Rows 6–12:** yarn D.  
103rd: yarn F.  
104th: yarn B.  
105th: **Rows 1–5:** yarn C; **Rows 6–12:** yarn F.

### TRIANGLE TIER

The final tier is worked using the same method but using triangles to give a straight edge along the top of the shawl.

### FIRST TRIANGLE

Using 3.75mm needles and yarn D, cast on 16 sts, pick up and knit 15 sts from right to left up the top RH side of motif directly below, cast on 1 st. 32 sts.  
**Row 1 and all WS rows:** Purl.  
**Row 2 (RS):** K1, (SSK, K11, K2tog) twice, K1. 28 sts.  
**Row 4:** K1, (SSK, K9, K2tog) twice, K1. 24 sts.  
**Row 6:** Change to yarn B, K1, (sk2po, K5, K3tog) twice, K1. 16 sts.  
**Row 8:** K1, (SSK, K3, K2tog) twice, K1. 12 sts.  
**Row 10:** K1, (SSK, K1, K2tog) twice, K1. 8 sts.  
**Row 12:** K1, (sk2po) twice, K1. 4 sts.

Leaving a long tail, break yarn, draw it through rem sts and fasten off. Weave in end.

### SECOND TRIANGLE

Using yarn F, cast on 1 st, pick up and knit 15 sts from right to left down the top of LH side of motif directly below, pick up and knit 15 sts from right to left up the top RH side of motif directly below, cast on 1 st. 32 sts.  
  
Work as given for First Triangle using yarn F.

### THIRD TO FIFTEENTH TRIANGLES

Cont in same way for each triangle using colours as given below.  
3rd triangle: yarn A.  
4th: yarn B.  
5th: **Rows 1–4:** yarn E; **Rows 5–12:** yarn A.  
6th: yarn D.  
7th: yarn A.  
8th: yarn B.  
9th: **Rows 1–7:** yarn F; **Rows 8–12:** yarn B.  
10th: yarn E.  
11th: yarn F.  
12th: yarn A.



13th: yarn D.  
14th: yarn E.  
15th: yarn B.

## TO MAKE UP

While weaving in remaining ends, close any small gaps between motifs using a length of yarn that matches the lower motif as follows: bring tapestry needle up between top centre sts at the point, insert from right to left through centre of the bottom point RH st, then through centre of the bottom LH st, then back down through where the yarn started from. Pull tight and secure at the WS of work.

### LOWER BORDER

With RS facing and beg at top LH side point, using 3.25mm circular needles and yarn C, pick up and knit 17 sts evenly down first triangle on left edge of shawl, then 17 sts down each motif to centre point, pick up and knit 1 sts between centre bottom sts, place a locking marker on the stitch just worked, then pick up and knit 17 sts up each motif, and top RH side triangle. 511 sts.

**Row 1 (WS):** Knit.  
**Row 2 (RS):** K1, M1, knit to marked st, M1, K1, M1, knit to last st, M1, K1. 515 sts.  
**Rows 3–4:** Rep Rows 1–2. 519 sts.  
Cast off kwise.

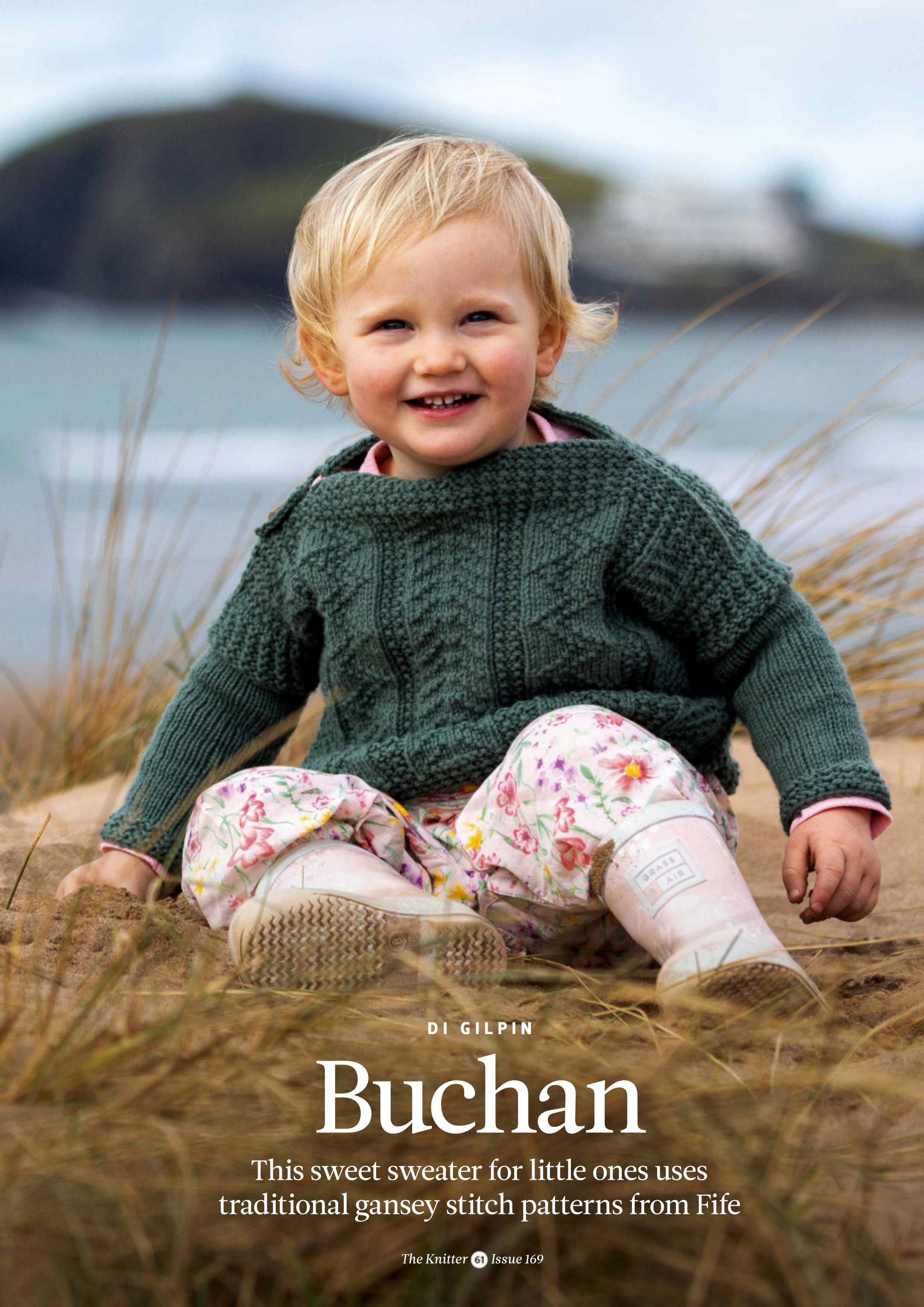
### UPPER BORDER

With RS facing, and beginning at top RH point of lower border, using 3.25mm circular needles and yarn C, pick up and knit 3 sts across border, then \*pick up and knit 19 sts evenly across first triangle, and 2 sts across next point from motif; rep from \* another 13 times, pick up and knit 19 sts evenly across last triangle, pick up and knit 3 sts across lower border. 319 sts.  
**Row 1 (WS):** Knit.  
**Row 2 (RS):** K3, M1, knit to last 3 sts, M1, K3. 321 sts.  
**Rows 3–4:** Rep Rows 1–2. 323 sts.  
Cast off kwise.

### FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 🧶





DI GILPIN

# Buchan

This sweet sweater for little ones uses traditional gansey stitch patterns from Fife





DI GILPIN  
**Buchan**

“**THIS IS** a perfect wee gansey for babies and toddlers, with a neck flap with a button to allow for easy wear, and knitted in the traditional way,” says Di Gilpin. “These beautiful stitch patterns are mostly from the East Neuk of Fife; zigzags, herringbone and parallel lines, along with a very special ‘seeding’ pattern. I particularly love the colour of these ganseys as they replicate one of our favourites from the Moray Firth Collection knitted by Mrs Elsie Buchan.” The version pictured overleaf is knitted in shade Chanterelle.

## PATTERN NOTES

The two welts are worked in rows on straight needles and then joined after the side slits to continue working in the round in the traditional way with underarm gussets. At the armholes the garment divides for front and back, and is worked in rows on straight needles. The shoulders are joined with an external three-needle cast-off, then the neck flap with buttonhole is worked. The sleeve stitches are picked up and worked along with the gusset stitches.

The flexibility of this seeding pattern helps in creating the different sizes of the garment and is used in the welt, on the cuff and at the shoulder and neck.

## WELTS

(make two)

Using 4mm straight needles and the long-tail method, cast on 67 (79:87) sts.

## SIZE

TO FIT CHEST	6-12 mths	1-2 yrs	3-4 yrs	
	46	51	58½	cm
ACTUAL CHEST	18	20	23	in
	55	65	72	cm
LENGTH TO SIDE SHOULDER	21½	25½	28	in
	24	29	35	cm
SLEEVE SEAM	9½	11½	13¾	in
	17½	20½	25	cm
	6¾	8	9¾	in

## YARN

**Quince & Co.** Lark (Worsted weight; 100% wool; 123m/135yds per 50g skein)

SAGE	3	4	5	x50g SKEINS
------	---	---	---	-------------

**Row 1 (WS):** K1, work row 1 of Seeding Stitch Chart to last st, K1.

**Row 2 (RS):** K1, work row 2 of Seeding Stitch Chart to last st, K1.

These 2 rows set pattern and edge sts.

Work another 4 (6:8) rows in pattern as set, do not turn.

Set sts aside on a holder while you work the second welt.

## BODY

### JOIN TO WORK IN THE ROUND

Note: Transfer sts to 4mm DPNs as you work the following round.

**Next round:** With right side of first welt facing, pattern to last st as set, knit next st together with the first st of the second welt (ensure this also is right side facing), pattern across second welt to last st, knit this st together with first st of first welt. 132 (156:172) sts.

Arrange sts so that you have 33 (39:43) sts on each of your four DPNs. Note that when following charts for the remainder of the pattern, the chart is marked to show you how many sts to work for your size.

**Set-up round:** \*Work row 1 of Chart 1A or 1B, work row 1 of Chart 2, work row 1 of Chart 3, work row 1 of Chart 4, work row 1 of Chart 5A or 5B; repeat from \* once more. This round sets chart patterns and creates a garter stitch seam st at each side. Continue working in pattern as set until piece meas 12 (15½:20) cm from cast-on edge.

## NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)

1 pair 4mm (UK 8/US 6) straight knitting needles

1 button

Waste yarn or stitch holders

Stitch markers (optional)

Tapestry needle

## TENSION

24 sts and 30 rows/rounds to 10cm over pattern using 4mm needles

## YARN STOCKISTS

**Quince & Co.** [www.quinceandco.co](http://www.quinceandco.co)

Available in the UK from Loop

[www.loopknittingshop.com](http://www.loopknittingshop.com)

020 7288 1160

## INCREASE FOR GUSSETS

Note: When working increased sts on following rounds, new gusset sts should be worked as stocking stitch (knit every round) with the centre seam st also worked as st st once the gusset increases begin. If preferred you can place a marker in each side seam st.

Gussets are worked over 10 (14:14) rounds of pattern, creating a gusset in each side seam as follows:

**Round 1 (increase):** Work across Front to 1 st before the side seam st, M1R, K1, M1L, work across Back to 1 st before the side seam stitch, M1R, K1, M1L. 4 sts inc'd.

**Round 2:** Work straight in pattern to end.

**Round 3:** Work across Front to 1 st before the 3 gusset sts, M1R, K3, M1L, work across Back to 1 stitch before the 3 gusset sts, M1R, K3, M1L. 4 sts inc'd.

**Round 4:** Work straight in pattern to end. Continue increasing on alternate rounds as set until you have 11 (15:15) gusset sts. 152 (184:200) total sts.

## DIVIDE FOR FRONT AND BACK

Place 11 (15:15) gusset sts at each side seam on waste yarn to work later when working the Sleeves.

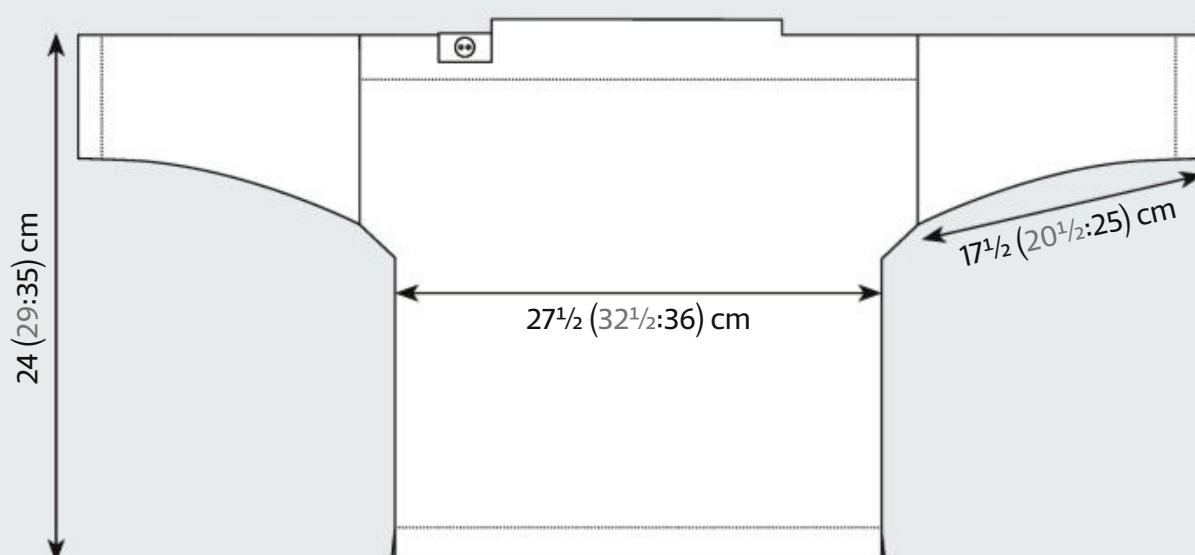
Turn and work on last 65 (77:85) sts for Back.

## BACK

Using 4mm straight needles, continue straight until Back meas 22 (26:32) cm from cast-on edge, ending after a WS row.



## BLOCKING DIAGRAM



The right shoulder has a buttoned opening

Work 6 (8:10) rows in Seeding Stitch pattern as before, ending after a WS row. Leave sts on a spare needle. \*\*

### FRONT

Rejoin yarn with RS facing to rem 65 (77:85) sts and work as for Back to \*\*.

## SHOULDERS AND NECK

### JOIN SHOULDERS

With the wrong side of Front and Back facing each other, and with the Front facing you, join first 14 (17:21) sts of Left Shoulder using a three-needle cast-off. Break yarn and fasten off.

With the wrong side of the Front and Back facing each other, and with the Back facing you, join first 5 (8:10) sts of Right Shoulder using a three-needle cast-off, and pattern until you have 9 (9:11) Back sts on right needle.

Continue on these sts only for Buttonhole Flap (leaving rem Back and Front sts on waste yarn for now).

### BUTTONHOLE FLAP

Beg with a WS row, work 2 rows straight in Seeding Stitch Pattern.

**Next row (WS):** Pattern 3 (3:4), cast off 3 sts, pattern to end, turn.

**Next row (RS):** Pattern to cast-off sts, cast on 3 sts, pattern until you have 3 (3:4) sts on right needle, turn.

Work another 2 rows straight in Seeding Stitch pattern on these 9 (9:11) sts.

**Next row (WS):** Cast off 9 (9:11) sts knitwise.

### BACK NECK

With RS facing, rejoin yarn to 37 (43:43) sts remaining for Back neck.

Work another 4 (4:6) rows straight in pattern. Cast off knitwise.

### FRONT NECK

With WS facing, rejoin yarn to Front neck sts and cast off first 9 (9:11) sts, pattern to end.

37 (43:43) sts.

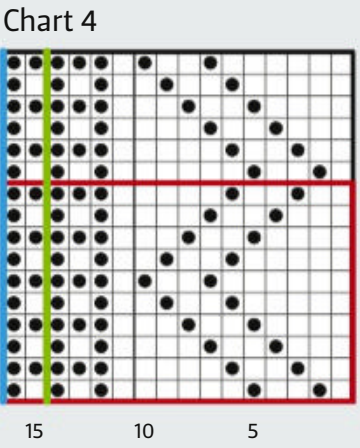
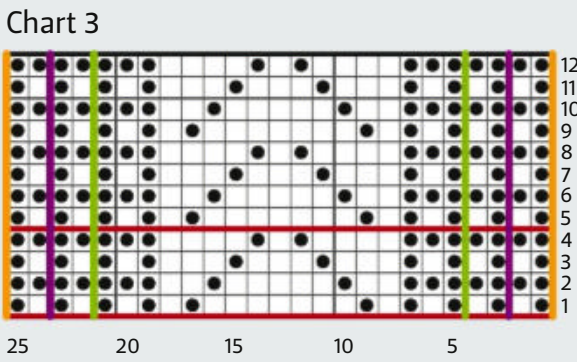
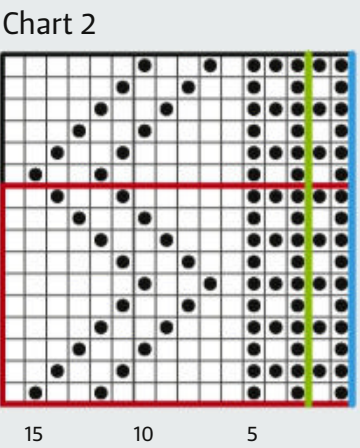
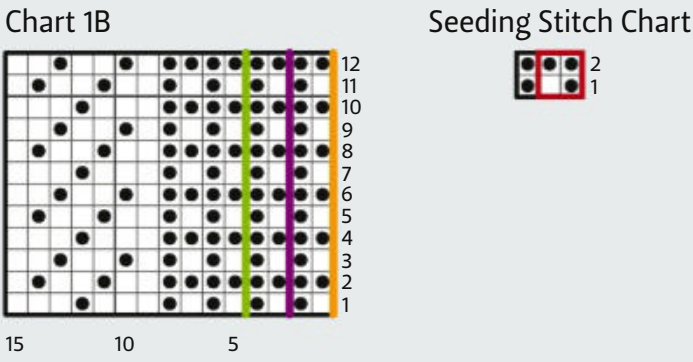
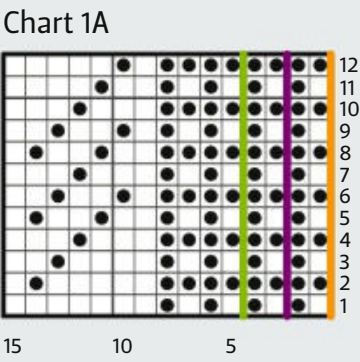
Work another 3 (3:5) rows straight in pattern. Cast off knitwise.

## SLEEVES

Note: When working the Seeding Stitch Chart, note that you will be working in rounds, not rows as you were for the welts and shoulders.



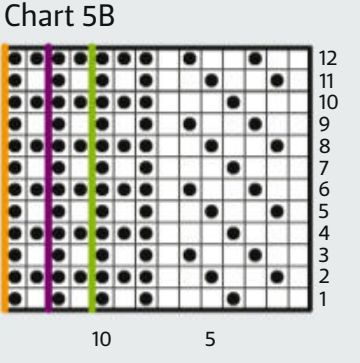
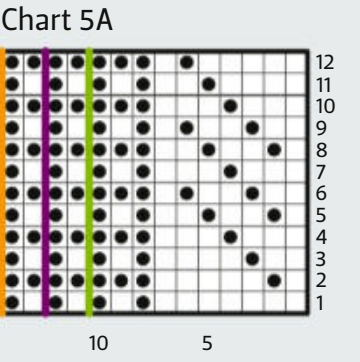
CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- Start/end for 6-12 mo
- Start/end for 1-2 yrs
- Start/end for 3-4 yrs
- Start/end for 1-2 yrs and 3-4 yrs
- Repeat

For general abbreviations, see p89



Different stitch motif options are provided in the pattern

With RS facing and using 4mm DPNs, and beginning at centre gusset st, place marker for beginning of round, knit across first 6 (8:8) sts for gusset, pick up and knit 34 (40:54) sts around armhole, knit across remaining 5 (7:7) gusset sts. 45 (55:69) sts.

**Next round (decrease):** Knit to last 2 sts of gusset, K2tog, work Seeding Stitch Chart to beginning of gusset, skpo, knit to end of round. 2 sts dec'd.

**Next round:** Knit to end of gusset, work Seeding Stitch Chart to beg of gusset, knit to end of round.

Repeat last 2 rounds until 35 (41:55) sts remain.

Work 8 (14:16) rounds straight in st st (knit every round).

SHAPE SLEEVES

**Next round (decrease):** K1, K2tog, knit to last 3 sts, skpo. 2 sts dec'd.

Decrease every 6th (6th:4th) round as set until 31 (37:43) sts remain.

Continue straight in st st until Sleeve meas 16 (18½:22)cm from picked-up edge or 4 (6:8) rounds less than desired final sleeve length, working K2tog at end of final round to decrease away seam st. 30 (36:42) sts.

Work in Seeding Stitch pattern for 4 (6:8) rounds.

Cast off loosely and evenly.

FINISHING

Weave in any loose ends.  
Sew on button below the shoulder flap buttonhole.  
Following any yarn care instructions on the ball band, lightly steam with an iron held above the knitting and not pressing on the fabric. ☹



This pattern is taken from the new book *The Gansey Knitting Sourcebook*, a compendium of 150 traditional stitch patterns and 10 projects for gansey knits by Di Gilpin and Sheila Greenwell. Published by David & Charles, priced £16.99. [www.davidandcharles.com](http://www.davidandcharles.com) - Read our review of this book on p34!





DARIO TUBIANA

# Tortona

Neon-bright blocks of colour bring a 1980s look to this intarsia sweater





DARIO TUBIANA

## Tortona

**COMBINING** A black background with vivid blocks of colour, this sweater by Dario Tubiana has a retro 1980s look. It is knitted using the intarsia technique, and Dario’s design includes a high ribbed neckline, and black sleeves decorated with a broad stripe of orange. It’s knitted in ColourLab DK from West Yorkshire Spinners. This is a pure British wool which comes in 18 vibrant solid shades, and is machine-washable.

### BACK

Using 3mm needles and yarn A, cast on 104 (116:128:140:152:164:176:188:200) sts.  
**Rib row 1 (RS):** K1, (K2, P2) to last 3 sts, K3.  
**Rib row 2 (WS):** K1, (P2, K2) to last 3 sts, P2, K1.  
These 2 rows set 2x2 rib with garter selvedge sts.  
Cont in rib as set until Back meas 5cm from cast-on edge, ending after a WS row.

Change to 3.5mm needles.  
Beg with a RS (knit) row, work 2 rows in st st.

Begin working from Chart, starting from row 9 (9:9:1:1:1:1:1) of chart, as follows:  
**Next row (RS):** Noting which colour the first stitch of the chart row is worked in, K17 (23:29:35:41:47:53:59:65) in that colour, pm, knit across 70 sts of chart, changing colours using the intarsia method (twisting yarns together at back of work to prevent a gap in the work), pm, K17 (23:29:35:41:47:53:59:65) sts in the colour of the last st of the chart row.  
**Next row (WS):** Noting which colour the first stitch of the chart row is worked in,

### SIZE

	6-8	10-12	14-16	18-20	22-24	26-28	30-32	34-36	38-40	
TO FIT BUST	71-76	81-86	92-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	58-60	in
ACTUAL BUST	85	95	105	115	125	135	145	155	165	cm
	33½	37½	41¼	45¼	49¼	53	57	61	65	in
ACTUAL LENGTH	64	64½	64½	64½	64½	64½	67	67	67	cm
	25	25½	25½	25½	25½	25½	26½	26½	26½	in
SLEEVE SEAM	59	59	59	59	59	58	58	57	57	cm
	23¼	23¼	23¼	23¼	23¼	23	23	22½	22½	in

K1, P16 (22:28:34:40:46:52:58:64) in that colour to mrk, slm, purl across 70 sts of chart, changing colours using the intarsia method, slm, P16 (22:28:34:40:46:52:58:64) in the colour of the last st of the chart row, K1 in that colour.

Continue as set until you have worked another 104 (102:100:106:104:102:108:106:104) rows of chart. You should have just finished row 114 (112:110:108:106:104:110:108:106) of chart, ending after a WS row. Back should meas approx. 42 (41½:41:43:42:41½:43½:43:42) cm from cast-on edge.

### SHAPE ARMHOLES

Continuing to work sts before and after mrk in the same colour as the first and last st of the chart, shape armholes as follows: Cast off 6 (6:7:7:8:8:9:9:10) sts at beg of next 2 rows.  
92 (104:114:126:136:148:158:170:180) sts.\*\*

Work straight until you have completed row 170 (170:170:170:170:170:178:178:178) of Chart, ending after a WS row. Back should meas approx. 20 (20½:21½:22:22½:23½:24:25:25½) cm from beg of armhole shaping.

### SHAPE LEFT BACK NECK AND SHOULDER

**Next row (RS):** Keeping pattern correct, K29 (34:38:43:47:52:56:62:66), cast off next 34 (36:38:40:42:44:46:46:48) sts, K to end. Turn and continue on these last 29 (34:38:43:47:52:56:62:66) sts for Left Back shoulder only.  
**Next row (WS):** Purl to end.  
**Next row (RS):** Cast off 3 sts, knit to end. 26 (31:35:40:44:49:53:59:63) sts. Work 3 rows straight.

You should just have completed row 176 (176:176:176:176:176:184:184:184) of chart.  
Cast off.

### SHAPE RIGHT BACK NECK AND SHOULDER

Rejoin yarn with WS facing to Right Back Neck and Shoulder sts.  
29 (34:38:43:47:52:56:62:66) sts.  
**Next row (WS):** Cast off 3 sts, P to end. 26 (31:35:40:44:49:53:59:63) sts. Work 4 rows straight.  
You should just have completed row 176 (176:176:176:176:176:184:184:184) of chart.  
Cast off.

### FRONT

Work as for Back to \*\*. 92 (104:114:126:136:148:158:170:180) sts.

Work straight until you have completed row 156 (154:154:152:152:150:158:156:156) of Chart. Front should meas approx. 15 (15:16:16:16½:16½:17:17:18) cm from beg of armhole shaping, ending after a WS row.

### SHAPE FRONT NECK

**Cont in pattern as set throughout.**  
**Next row (RS):** K39 (45:49:55:59:65:69:75:79), cast off next 14 (14:16:16:18:18:20:20:22) sts, K to end. Turn and continue on last 39 (45:49:55:59:65:69:75:79) sts for Right Neck and Shoulder only.

### SHAPE RIGHT FRONT NECK

**Next row (WS):** Purl.  
**Next row (RS):** Cast off 4 sts, K to end. 35 (41:45:51:55:61:65:71:75) sts.



YARN

West Yorkshire Spinners Colourlab DK (DK weight, 100% wool; 225m/245yds per 100g ball)										
A PHANTOM BLACK (099)	5	5	6	6	7	7	8	8	8	x100g BALLS
B ZESTY ORANGE (476)	1	1	1	2	2	2	2	2	2	x100g BALLS
C ELECTRIC BLUE (364)	1	1	1	1	1	1	2	2	2	x100g BALLS
D VERY BERRY (647)	1	1	1	1	1	1	2	2	2	x100g BALLS
E CITRUS YELLOW (229)	1	1	1	1	1	1	2	2	2	x100g BALLS

YARN STOCKISTS

West Yorkshire Spinners 01535 664500  
www.wyspinners.com

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles  
1 pair 3.5mm (UK 10-9/US 4) knitting needles  
3mm (UK 11/US 2-3) circular needles, 40cm long, for neck edging  
Stitch markers

TENSION

24 sts and 29 rows to 10cm over st st using 3.5mm needles



The sleeves have a single stripe of colour

Work 1 row straight.  
**Next row (RS):** Cast off 3 sts, K to end.  
32 (38:42:48:52:58:62:68:72) sts.

Work 1 row straight.  
**Next row (RS):** Cast off 2 sts, K to end.  
2 sts dec'd.  
Rep last 2 rows once more.  
28 (34:38:44:48:54:58:64:68) sts.

Work 1 row straight.  
**Next row (RS):** Cast off 1 st, K to end.  
1 st dec'd.  
Rep last 2 rows another 1 (2:2:3:3:4:4:4:4) times.  
26 (31:35:40:44:49:53:59:63) sts.

Work straight until you have completed row 176 (176:176:176:176:176:184:184:184) of chart.  
Cast off rem sts.

SHAPE LEFT FRONT NECK

Rejoin yarn with WS facing to Left Neck and Shoulder sts.  
39 (45:49:55:59:65:69:75:79) sts.  
**Next row (WS):** Cast off 4 sts, P to end.  
35 (41:45:51:55:61:65:71:75) sts.  
**Next row (RS):** Knit.  
**Next row (WS):** Cast off 3 sts, P to end.  
32 (38:42:48:52:58:62:68:72) sts.

Work 1 row straight.  
**Next row (WS):** Cast off 2 sts, P to end.  
2 sts dec'd.  
Rep last 2 rows once more.  
28 (34:38:44:48:54:58:64:68) sts.

Work 1 row straight.  
**Next row (WS):** Cast off 1 sts, P to end.  
1 st dec'd.

Rep last 2 rows another 1 (2:2:3:3:4:4:4:4) times.  
26 (31:35:40:44:49:53:59:63) sts.

Work straight until you have completed row 176 (176:176:176:176:176:184:184:184) of chart.  
Cast off rem sts.

SLEEVES

Using 3mm needles and yarn A, cast on 48 (48:52:52:56:56:60:60:64) sts.  
Work in rib as for Back until rib meas 10cm from cast-on edge, ending after a RS row.

Change to 3.5mm needles.  
**Next row (WS):** P to end, inc 14 (16:16:16:18:18:20:20:20) sts evenly across row.  
62 (64:68:68:74:74:80:80:84) sts.

Note: When working sleeve stripe, use the intarsia method to prevent holes appearing.  
**Next row (RS):** K26 (27:28:28:31:31:33:33:35) in yarn A, join in yarn B and knit 10 (10:12:12:12:12:14:14:14) sts, join in a second ball of yarn A, K to end.  
Keeping patt correct, work 1 row straight.

SHAPE SLEEVE

**Inc row (RS):** K1, M1, patt to last st, M1, K1.  
2 sts inc'd.

Work 3 rows straight.  
Rep inc row. 2 sts inc'd.  
Rep last 4 rows another 6 (4:7:13:7:14:11:19:16) times.  
78 (76:86:98:92:106:106:122:120) sts.

Work 5 rows straight.  
Rep inc row. 2 sts inc'd.

Rep last 6 rows another 12 (14:12:8:12:7:9:3:5) times.  
104 (106:112:116:118:122:126:130:132) sts.

Cont straight in patt until sleeve meas 59 (59:59:59:59:58:58:57:57) cm from cast-on edge or your preferred length, ending after a WS row.  
Cast off.

INTERIM FINISHING

Join both shoulders.

NECK EDGING

With RS facing, using 3mm circular needles and yarn A, and beg at left shoulder seam, pick up and knit 17 (18:18:19:19:20:20:22:22) sts down left front neck, 14 (14:16:16:18:18:20:20:22) sts across centre front neck, 17 (18:18:19:19:20:20:22:22) sts up right front neck, and 40 (42:44:46:48:50:52:52:54) sts across back neck.  
88 (92:96:100:104:108:112:116:120) sts.  
Join to work in the round. Pm for beg of round.

**Rib round:** (K2, P2) to end.  
Cont in 2x2 rib until neck meas 18cm from picked up edge.  
Cast off loosely in rib.

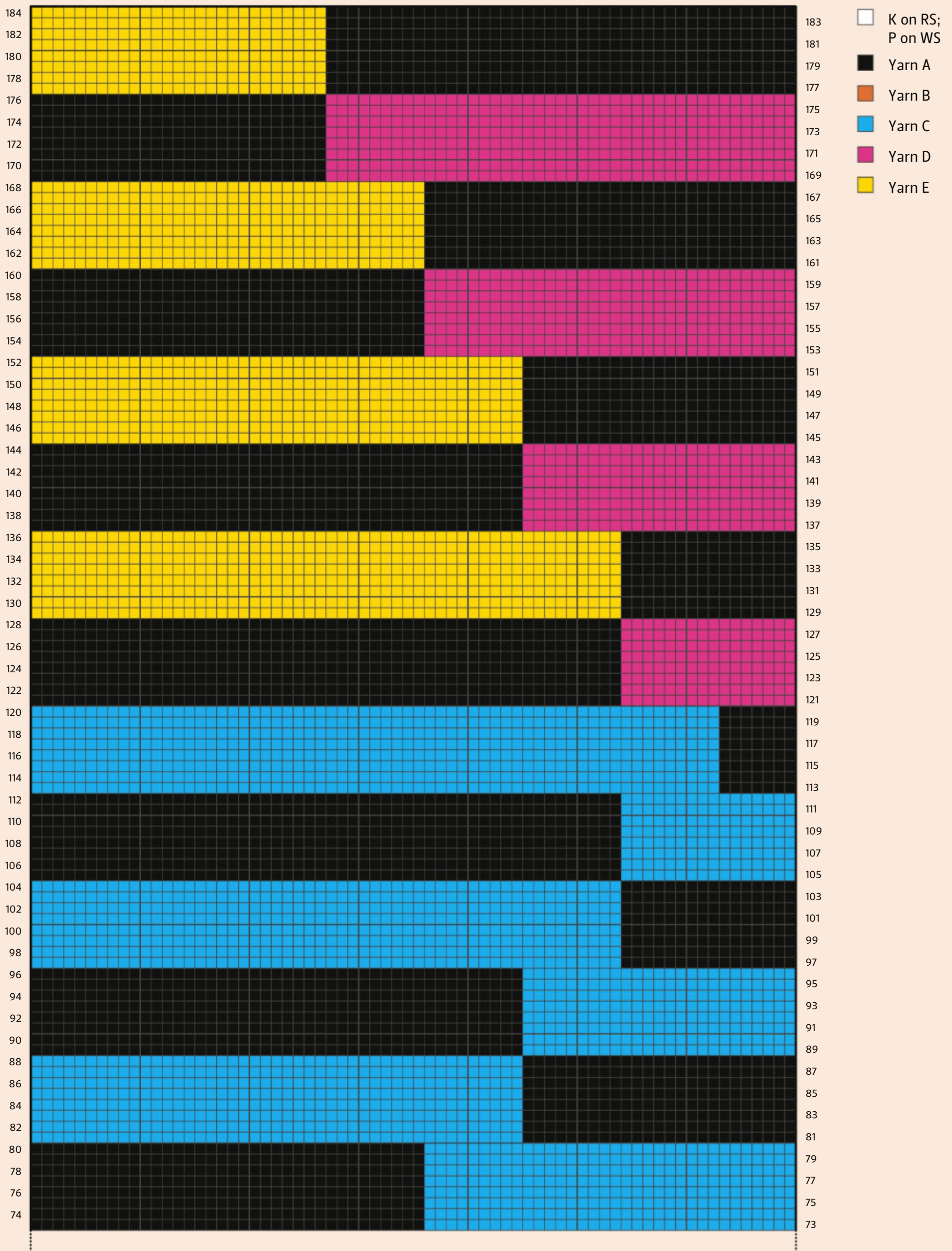
FINISHING

Join side and sleeve seams.  
Block garment gently to measurements, following any yarn care instructions on the ball band. ☼

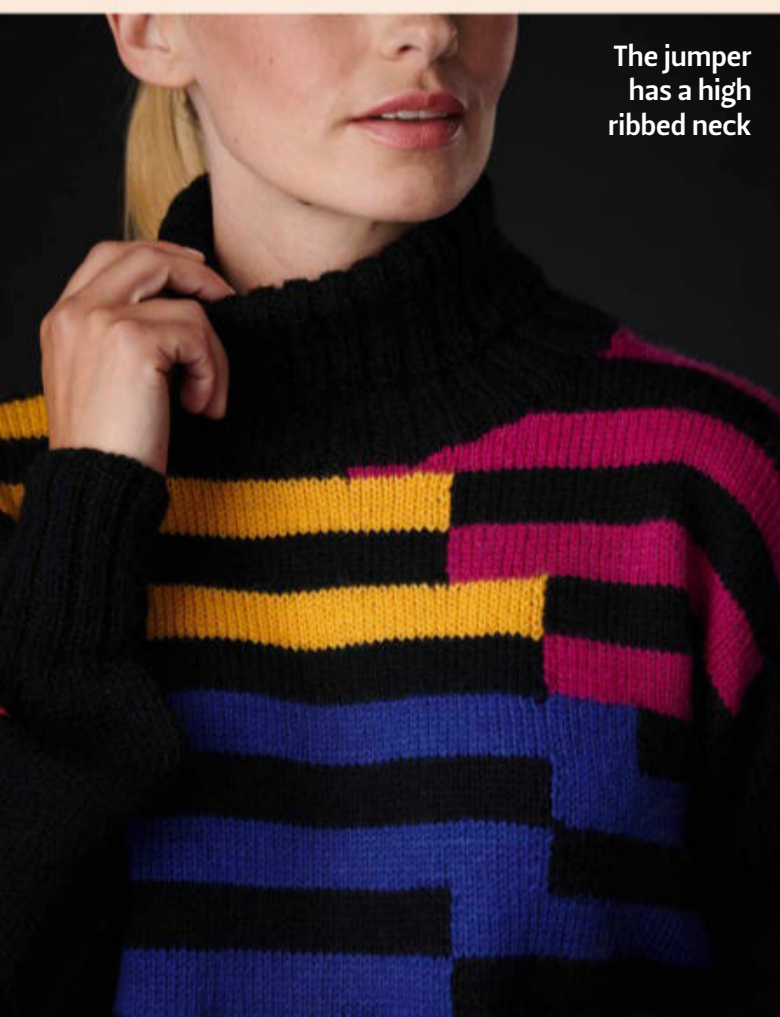
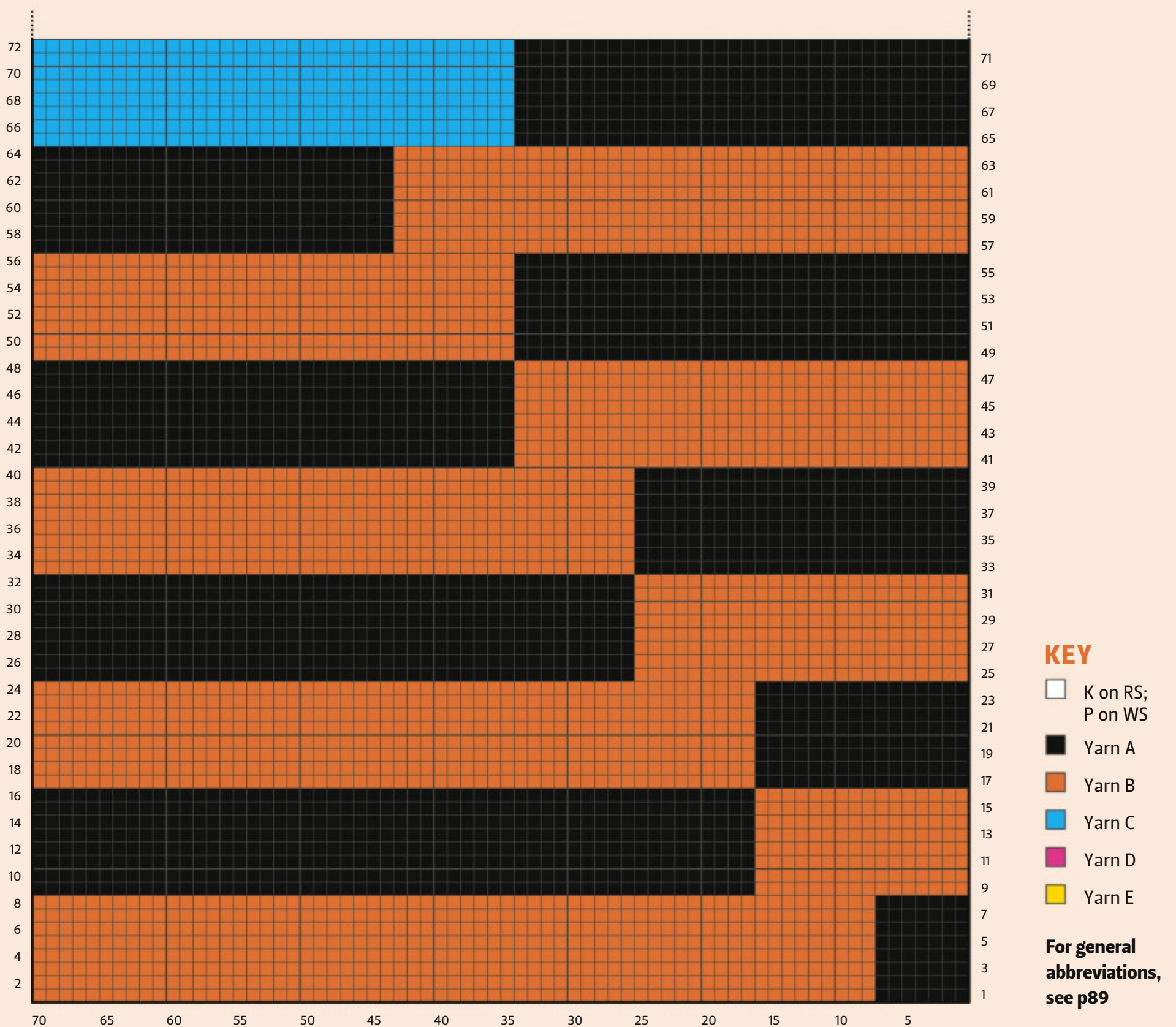


# Tortona

## CHART

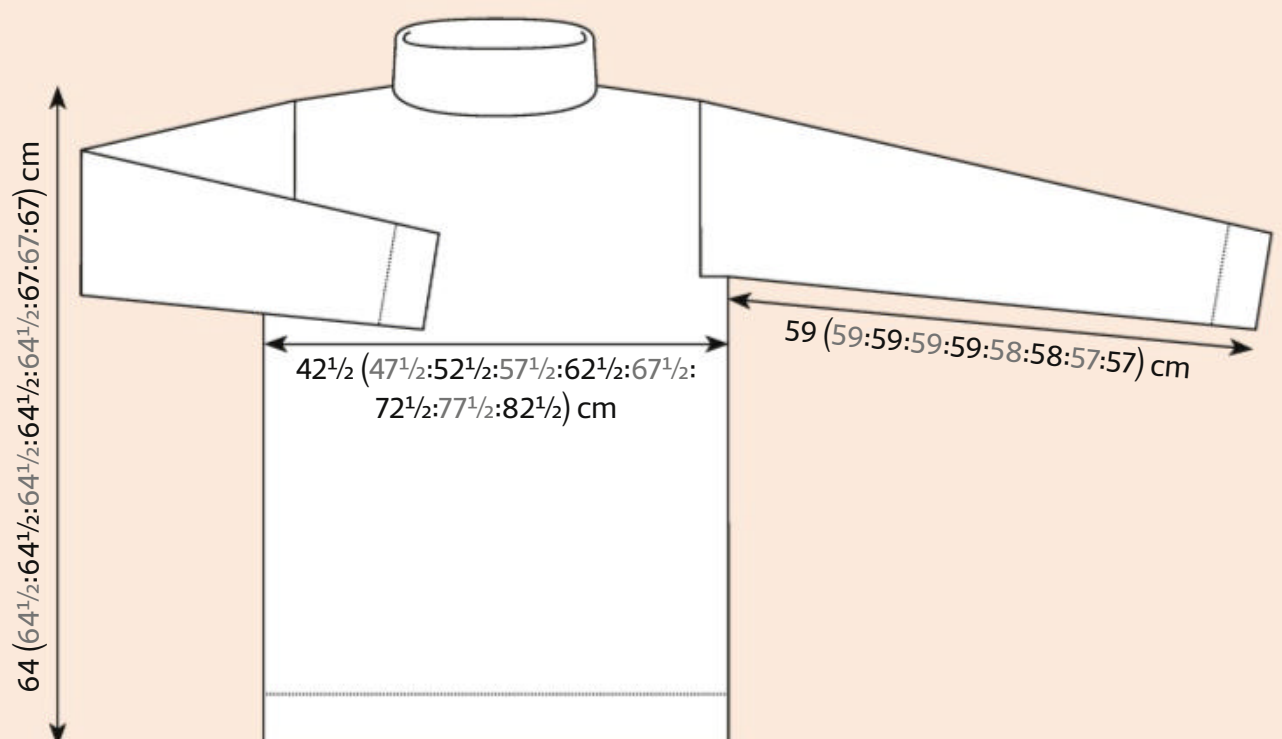






The jumper has a high ribbed neck

## BLOCKING DIAGRAM





SARAH MURRAY

# Teallach

Rippling cables flow around the middle of this plump, aran-weight cushion cover





**SARAH MURRAY'S** cushion cover is knitted in Novita's classic aran-weight yarn, 7 Veljestä. This is a hard-wearing, machine-washable wool blend which comes in a range of cosy colours. Sarah's design features a central band of delicate cabling, and a buttoned back.

## CUSHION COVER

Using 4mm needles and the thumb method, cast on 106 sts.

**Row 1 (RS):** \*K2, P2; rep from \* to last 2 sts, K2.

**Row 2:** \*P2, K2; rep from \* to last 2 sts, P2. Rows 1 and 2 set rib.

Work 9 more rows in rib.

**Next row:** Rib 35, M1, rib 8, M1, rib 9, (KFB) twice, rib 9, M1, rib 8, M1, rib 35. 112 sts.

## CABLE PATTERN

**Row 1:** K32, T3F, P2, T3F, T3B, P2, T3B, P1, T3B, P2, C4B, P2, T3F, P1, T3F, P2, T3F, T3B, P2, T3B, K32.

**Row 2:** P32, K1, P2, K3, P4, K3, P2, K2, P2, K3, P4, K3, P2, K2, P2, K3, P4, K3, P2, K1, P32.

**Row 3:** K33, T3F, P2, C4B, P2, T3B, P1, T3B, P2, T3B, T3F, P2, T3F, P1, T3F, P2, C4B, P2, T3B, K33.

**Row 4:** P33, K1, P2, K2, P4, (K2, P2) twice, K3, P2, K2, P2, K3, (P2, K2) twice, P4, K2, P2, K1, P33.

**Row 5:** K34, (T3F, T3B) twice, P1, (T3B, P2) twice, T3F, P2, T3F, P1, (T3F, T3B) twice, K34.

**Row 6:** P34, K1, (P4, K2) twice, P2, K3, P2, K4, P2, K3, P2, (K2, P4) twice, K1, P34.

**Row 7:** K34, P1, (C4F, P2) twice, K2, P3, K2, P4, K2, P3, K2, (P2, C4F) twice, P1, K34.

**Row 8:** As row 6.

**Row 9:** K33, P1, (T3B, T3F) twice, P1, (T3F, P2) twice, T3B, P2, T3B, P1, (T3B, T3F) twice, P1, K33.

**Row 10:** As row 4.

**Row 11:** K32, P1, T3B, P2, C4B, P2, T3F, P1, T3F, P2, T3F, T3B, P2, T3B, P1, T3B, P2, C4B, P2, T3F, P1, K32.

**Row 12:** As row 2.

**Row 13:** K31, P1, T3B, P2, T3B, T3F, P2, T3F, P1, T3F, P2, C4B, P2, T3B, P1, T3B, P2, T3B, T3F, P2, T3F, P1, K31.

**Row 14:** P31, K1, P2, K3, P2, K2, P2, K3, (P2, K2) twice, P4, (K2, P2) twice, K3, P2, K2, P2, K3, P2, K1, P31.

**Row 15:** K30, P1, (T3B, P2) twice, T3F, P2, T3F, P1, (T3F, T3B) twice, P1, (T3B, P2) twice, T3F, P2, T3F, P1, K30.

**Row 16:** P30, K1, P2, K3, P2, K4, P2, K3, P2, K2, (P4, K2) twice, P2, K3, P2, K4, P2, K3, P2, K1, P30.

**Row 17:** K30, P1, K2, P3, K2, P4, K2, P3, K2, P2, (C4F, P2) twice, K2, P3, K2, P4, K2, P3, K2, P1, K30.

**Row 18:** As row 16.

**Row 19:** K31, (T3F, P2) twice, T3B, P2, T3B, P1, (T3B, T3F) twice, P1, (T3F, P2) twice, T3B, P2, T3B, K31.

**Row 20:** P31, K1, P2, K3, P2, K2, P2, K3, (P2, K2) twice, P4, (K2, P2) twice, K3, P2, K2, P2, K3, P2, K1, P31.

These 20 rows set the pattern.

Cont in patt throughout until work meas approx 85cm, ending with row 13 of patt.

**Next row (WS):** Rib 34, (rib2tog, rib 8) twice, (rib2tog) twice, (rib 8, rib2tog) twice, rib 34. 106 sts

Starting with row 1, work 5 rows rib as for start of cushion cover.

## BUTTONHOLE BAND

**Next row (WS):** Rib 14, (cast off 2 sts, rib 11) 6 times, cast off 2 sts, rib 12.

**Next row:** Rib 13, (cast on 2 sts, rib 11) 6 times, cast on 2 sts, rib 13.

Starting with row 2, work 5 rows rib.

Cast off in rib.

## TO MAKE UP

Fold cushion cover with button and buttonhole bands overlapping each other on the centre of one side. Join side seams of cushion, working through three layers of fabric where button and buttonhole bands overlap. Sew on buttons to correspond with buttonholes.

Weave in ends. Block gently, following any yarn care instructions on the ball band. ☺

## SIZE

To fit a 45cm (18in) square cushion pad

## YARN

**Novita** 7 Veljestä Aran (7 Brothers) (Aran weight; 75% wool, 25% polyamide; 200m/219yds per 100g ball) Christmas (549); 3 x 100g balls

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

7 buttons

45cm (18in) square cushion pad

## TENSION

28 sts and 32 rows to 10cm over Cable Patt using 4mm needles.

20 sts and 32 rows to 10cm over st st using 4mm needles.

Cable panel (50 sts and 20 rows) measures 18cm by 6cm.

## YARN STOCKISTS

**Novita** [www.novitaknits.com](http://www.novitaknits.com)

## SPECIAL ABBREVIATIONS

**C4B:** Slip 2 sts to cn and hold at back, K2; K2 from cn.

**C4F:** Slip 2 sts to cn and hold at front, K2; K2 from cn.

**T3F:** Slip 2 sts to cn and hold at front, P1; K2 from cn.

**T3B:** Slip 1 st to cn and hold at back, K2; P1 from cn.

**For general abbreviations, see p89**

The cover is worked in one piece, then folded and stitched together





# The Eye of God

Penelope Hemingway analyses the traditional gansey motif revealed in a vintage photograph of a sailor from Whitby

**OVER** A decade ago, when researching the first edition of my book *River Ganseys*, I came across this image of a fisherman, then hung high on a wall in the Whitby RNLI Museum in North Yorkshire. A kind volunteer offered to scale a ladder to take a slightly wonky photo of the image, and it was this one we used in the first edition of the book.

We now have this scan, reproduced below, which enhances the image, and was made by illustrator Hazel P. Mason for the second edition of *River Ganseys*. The picture has great historical significance to knitters, as it is the only known image of the once common ‘Eye of God’ or ‘Eye of Providence’ motif.

The photograph is called *The Old Salt*, and was taken by D.W. Anderson. Anderson’s image was adopted by the Newcastle food manufacturer, Angus Watson & Co., Ltd, for an Edwardian sardine advertisement campaign. In 1916 an in-house magazine of Watson’s

identified the photographer as “the late D.W. Anderson”. Little else is known of him, apart from the fact he was at one point in the navy and “on several occasions he saw hot fighting”.

A ‘gansey’ or ‘guernsey’ is a traditional form of jumper; nowadays often knitted in 5ply worsted wool, but historically, made from different kinds of handspun or millspun yarn; knitted in the round, from the welt upwards and the sleeves knitted down from the shoulders and cast off at the cuffs. Traditionally, they were often (not always) navy blue, or some other shade of blue, or knitted in grey or cream yarn for ‘Sunday best’. In Scotland, ganseys were sometimes knitted in black wool.

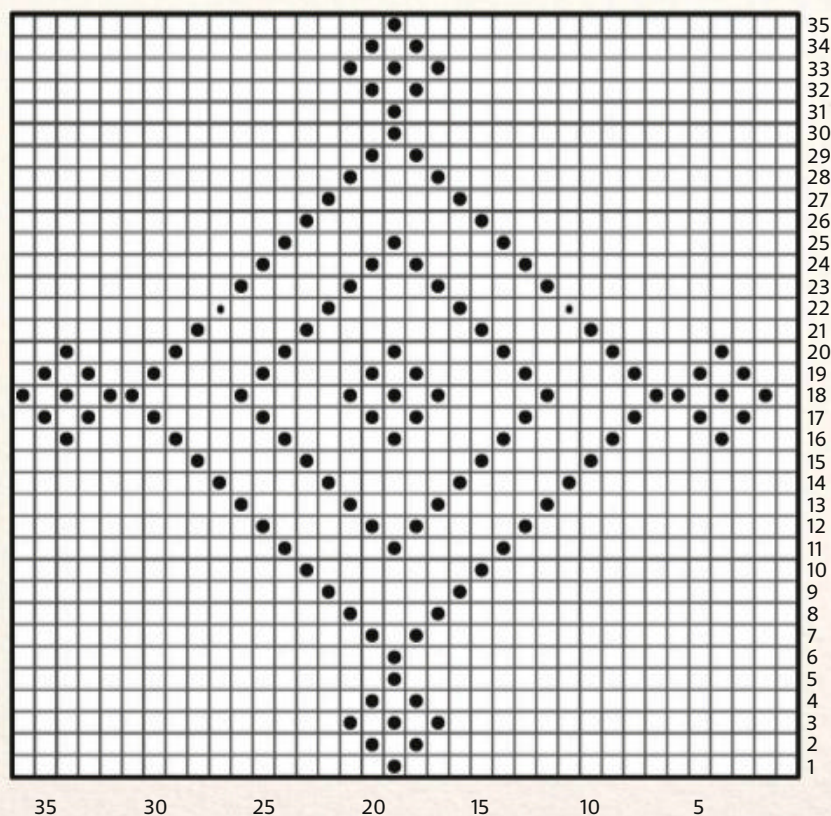
Their distinctive motifs sometimes gave a clue to which area they originated. Much romantic nonsense has been written around their origins, however – drowned sailors being identified from the initials often knitted above the welt,

and so on. Sometimes a knitter stuck with a favourite motif for their lifetime; quite often, they rang the changes – so, for example, in some old photos of a gansey-wearing family, every member might have a wildly different design. Sometimes, motifs were all-over; sometimes, they were separated by columns of cabling or other patterns.

They differ from Irish aran knitting in that they’re an older tradition, and also arans were traditionally often knitted flat, not in the round like ganseys – but otherwise the two traditions have a great deal in common. I explore the history, motifs and traditions of gansey knitting in the forthcoming new edition of *River Ganseys*.

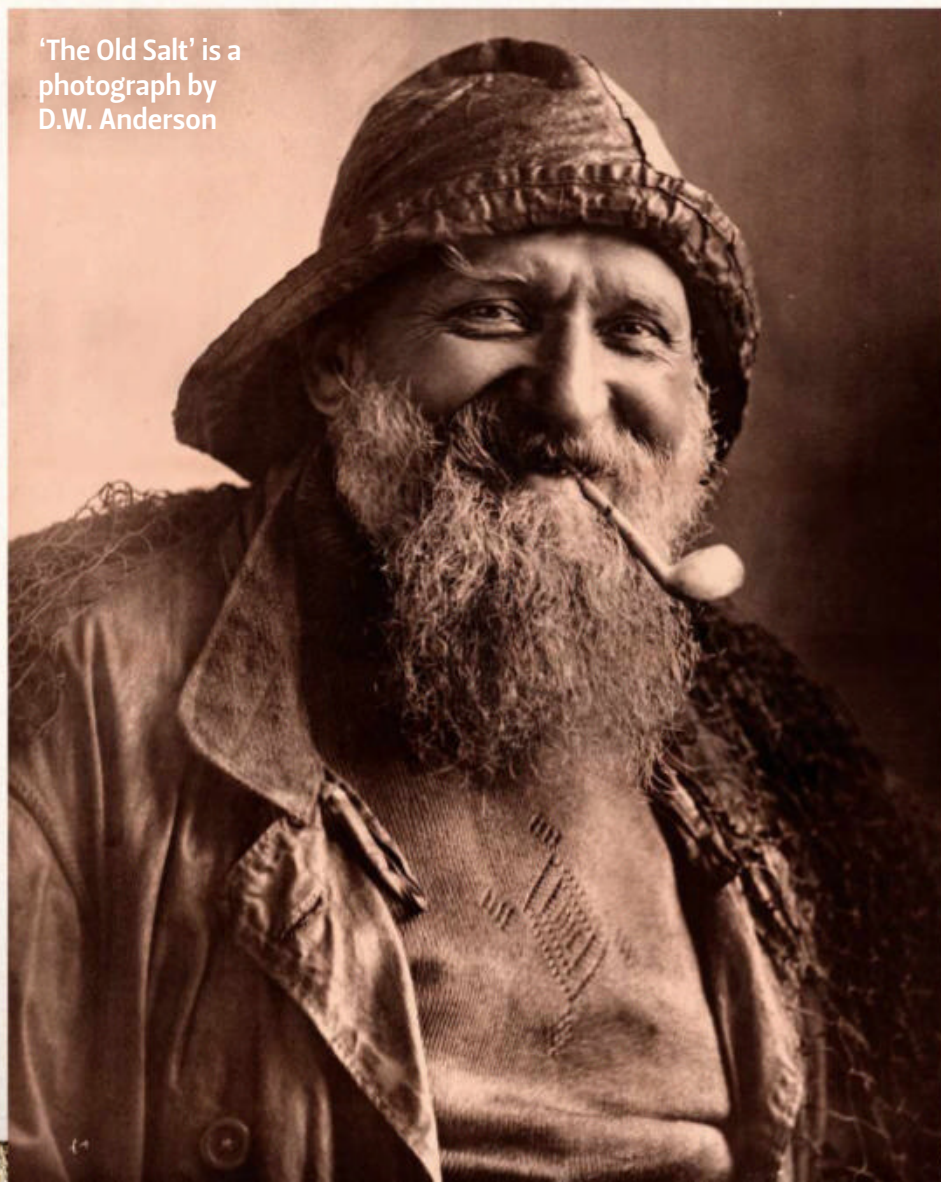
Of all the images in the original edition of my book, *The Old Salt* was the one that people fell in love with. This image we stumbled upon one day in Whitby is surprisingly rare. It has all the hallmarks of a staged, professional photograph.

## CHART



**KEY** ☐ Knit ☒ Purl

‘The Old Salt’ is a photograph by D.W. Anderson







Whitby is a fishing port in North Yorkshire; the photograph is hung in the town's RNLI Museum

But it shows the only known example of a once very common inland gansey pattern, from the Humber Estuary, called 'Eye of God. This pattern was thought to be unique to the Humber area of Yorkshire - both for inland mariners on the rivers Ouse, Wharfe and Humber, and the Hull area coastline.

Many gansey motifs can be found anywhere from Scotland to Cornwall, and are not really unique or distinct. But sometimes, regions have a characteristic 'constellation of pattern'. For example, a Flamborough gansey might have columns of diamonds (also known as 'nets' or 'masks') alternating with columns of a simple six-stitch cable, and columns of moss stitch. The motifs are arranged alternately and vertically. In the Humber area, on the other hand, a common pattern was the 'Humber Star', which was one large motif in the centre of the yoke area, and bands of horizontal patterning beneath that.

"...Patterns were knitted 'out of the head'. They were not written down because, of course, many people in the early days could not write or wouldn't know how to describe patterns in writing."

[RIVER GANSEYS].

Inland mariner, Harry Fletcher, said, of his mother's ganseys:

"...She never used a pattern. No one did. They all made it up as they went along - ropes and cables and knots and diamonds: all kinds of patterns..."

[RIVER GANSEYS].

Many ganseys were designed by folk who were not so literate, but were used

to carrying complex and elaborate pattern motif sequences in their memories. This unique motif is rare for a gansey motif, in that it hardly seems to have travelled beyond the Humber area and the Netherlands. So much trade was carried out between the ports, that even the gansey motifs were shared.

On the river Ouse, a little upriver from the Humber estuary, the salmon trade was ridiculously lucrative but also very seasonal. The rest of the year, some fishermen would work as day labourers on the farms, maybe moving further inland, going where the work was. Along the river, fishermen often married the daughters of farm labourers, and these women might not even be familiar with 'family' or 'area distinct' designs. Some of my own ancestors were Humber/Ouse inland fishermen, and it's even possible this pattern was one they would have known and used. It's fabulous and quirky that it is only documented for us in a commercial photograph of a random 'sea-dog' (probably a jobbing actor/model or friend of the photographer!).

## Special symbols

Most motifs were a kind of lucky charm - nets (diamonds) so the sailor might catch lots of fish; shells/stones symbolising wealth and money. Then there are the symbols with a religious significance. The Eye of God was a very popular single motif which seems to have been exported to Holland from England, in large quantities. They called it 'The English pattern'. The Eye was a powerful symbol in 18th century English culture, where it is often called 'the Eye of Providence'. This symbol was an eye surrounded by rays of light, often

enclosed in a triangle. The Eye of Providence appeared on all kinds of 18th century items - from long-case clocks to the inside base of chamber pots (my aunty had one of the Eye of God potties). Chances are it came from one of her inland mariner ancestors, such as William Richardson, born in Ottringham, Holderness, in the 1790s.

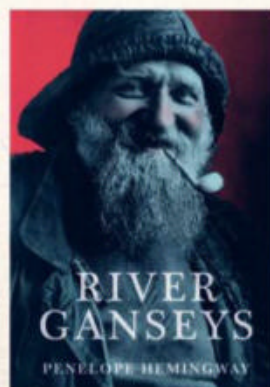
'Providence' was a common ship name. The father of Yorkshire-born Texan, Ben Thompson, owned a schooner of the same name, which he bought in the 1840s and sailed it between Goole and Ghent. In the US, the Eye of Providence has even more potent connotations - also with its roots in 18th century culture, as it appears on the dollar bill and the reverse of the Great Seal of the United States. It must have been seen as a potent protective symbol. With providence on your chest, you were less likely to drown.

Arans are a 20th century tradition, and whilst they have less age to them than we'd imagine, some of the symbols found in them have deep roots in Celtic culture. I think the Eye of God is similar to them.

The jumper in this photograph is probably late Edwardian era and could possibly be machine-knitted. Henriette van der Klift-Tellegen in her book *Knitting from the Netherlands* wrote: "...It is interesting that the machine-made fishermen's sweaters carry only this motif; all others are omitted."

Eye of God could also be worked as eyelet holes, and although openwork ganseys are not a common thing in the UK, they may have existed in female (gutter girl) ganseys, and they were known in the Netherlands.

Whether hand or machine-knitted, this is still a lovely and important image, as the only currently known old image of the Eye of God motif. A single, large design is a 'constellation of motif' found commonly on the Humber - large, standalone, free-floating motifs are actually very unusual in gansey design - and this would lend itself to flatbed machine knitting. The gansey in the photograph is almost certainly navy blue. It is a simple design, but one with a deep, protective significance. ☸



- *River Ganseys*, the second edition, will be published in November 2021 by Pretty Baa Lamb Press.

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SARAH HATTON

# Starbeck

Knitted in British Bluefaced Leicester wool,  
this jumper is sprinkled with polka dots





SARAH HATTON  
Starbeck

**THIS PATTERN** from Sarah Hatton is part of a collection designed to showcase the brand-new dyed colours of West Yorkshire Spinners' Fleece Bluefaced Leicester yarn, which was previously only available in undyed shades. Sarah's sweater has a sweet polka dot pattern, with simple stripes around the cuffs, hem and neckband.

## PATTERN NOTES

If you would prefer to make a plain version of this jumper, without the colourwork and stripes, then you will need 4 (4:5:5:6:7) x 100g skeins of your chosen shade.

When working in more than one colour, the colour not in use should be stranded loosely across the back of the work and woven in where necessary to retain the elasticity of the fabric.

## BACK

Using 3.25mm needles and yarn A, cast on 90 (102:114:126:134:146) sts.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** \*P2, K2; rep from \* to last 2 sts, P2. These 2 rows set rib.

Cont in rib until Back meas 6 (6:6:7:7:7) cm from cast-on edge, ending with WS facing for next row.

**Next row (WS):** Rib to last 1 (2:2:2:1:1) sts, (M1p, P1) 1 (0:0:0:1:1) times, (P2tog) 0 (1:1:1:0:0) times.  
91 (101:113:125:135:147) sts.

## SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	28-30	32-34	36-38	40-42	44-46	48-50	cm
	71-76	81-86	91-97	102-107	112-117	122-127	in
ACTUAL BUST	83	92	103	114	123	134	cm
	32½	36¼	40½	45	48½	52¾	in
ACTUAL LENGTH	56	58	60	62	64	66	cm
	22	23	23½	24½	25¼	26	in
SLEEVE SEAM	30	33	33	34	34	35	cm
	12	13	13	13½	13½	13¾	in

## YARN

**West Yorkshire Spinners** Fleece - Bluefaced Leicester DK (DK weight; 100% British wool; 225m/246yds per 100g skein)

A BRAMBLE (1035)	3	4	4	5	5	6	x100g SKEINS
------------------	---	---	---	---	---	---	--------------

Plus 1 x 100g skein: **B** Ecru (001)

Join in yarn B.  
Using yarn B, knit 2 rows.

Change to 4mm needles.  
**Row 1:** Using A, knit.  
**Row 2:** Using A, purl.  
**Rows 3 and 4:** Rep rows 1 and 2 once.  
**Row 5:** Using A K5 (2:8:6:3:1), \*K1B, K7A; rep from \* to last 6 (3:1:7:4:2) sts, using B K1 (1:0:1:1:1), using A K5 (2:1:6:3:1).  
**Row 6:** Using A P5 (2:8:6:3:1), \*P1B, P7A; rep from \* to last 6 (3:1:7:4:2) sts, using B P1 (1:0:1:1:1), using A P5 (2:1:6:3:1).

Carrying yarn B up side of work, cont as follows:

**Rows 7 to 10:** Rep rows 1 and 2 twice.  
**Row 11:** Using A K1 (6:4:2:7:5), \*K1B, K7A; rep from \* to last 2 (7:5:3:0:6) sts, using B K1 (1:1:1:0:1), using A K1 (6:4:2:0:5).  
**Row 12:** Using A P1 (6:4:2:7:5), \*P1B, P7A; rep from \* to last 2 (7:5:3:0:6) sts, using B P1 (1:1:1:0:1), using A P1 (6:4:2:0:5).  
These 12 rows set pattern and st st.  
Working in patt (throughout) cont until Back meas 38 (38:38:38:38:39) cm from cast-on edge, ending with RS facing for next row.

### SHAPE ARMHOLES

Cast off 4 (4:5:7:8:10) sts in patt at beg of next 2 rows.  
83 (93:103:111:119:127) sts.  
Work 2 (4:4:4:4:6) rows, dec 1 st at each end of every row.  
79 (85:95:103:111:115) sts.  
Work 3 (3:5:5:7:5) rows, dec 1 st at each end

of next and every foll alt row.  
75 (81:89:97:103:109) sts. \*\*

Cont without shaping until armholes meas 17 (19:21:23:25:26) cm, ending with RS facing for next row.

### SHAPE SHOULDERS

Cast off 7 (8:10:12:13:14) sts in patt at beg of next 2 rows.  
61 (65:69:73:77:81) sts.  
Cast off 7 (9:10:12:13:15) sts in patt at beg of next 2 rows.  
47 (47:49:49:51:51) sts.  
Leave rem 47 (47:49:49:51:51) sts on a holder.

## FRONT

Work as given for Back to \*\*.

Cont without shaping until armholes meas 7 (8:10:11:13:14) cm, ending with RS facing for next row.

### SHAPE NECK

**Next row (RS):** Patt 24 (27:30:34:36:39) sts, turn and leave rem 51 (54:59:63:67:70) sts on a holder.  
Work each side of neck separately.  
Work 1 row.  
Work 4 rows, dec 1 st at neck edge in every row.  
20 (23:26:30:32:35) sts.  
Work 6 rows, dec 1 st at neck edge in next and every foll alt row.  
17 (20:23:27:29:32) sts.  
Work 9 rows, dec 1 st at neck edge in next



## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Stitch holders

## TENSION

22 sts and 28 rows to 10cm over st st and pattern on 4mm needles

## YARN STOCKISTS

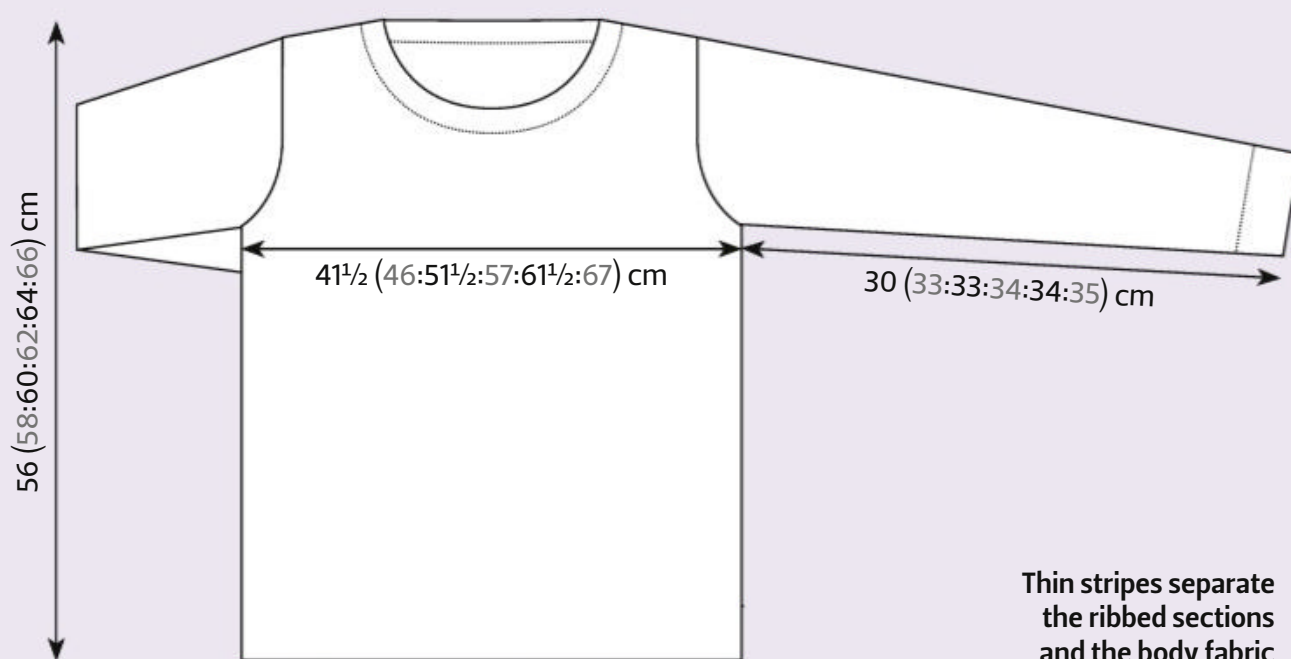
**West Yorkshire Spinners** 01535 664500  
www.wyspinners.com

## SPECIAL ABBREVIATIONS

**K1A (P1A) etc:** Knit 1 st in yarn A (purl 1 st in yarn A) etc.

**For general abbreviations, see p89**

## BLOCKING DIAGRAM



and every foll 4th row.  
14 (17:20:24:26:29) sts.

Cont without shaping until armhole meas same as Back to start of shoulder shaping, ending with RS facing for next row.

### SHAPE SHOULDER

**Next row (RS):** Cast off 7 (8:10:12:13:14) sts in patt, patt to end.

7 (9:10:12:13:15) sts.

Work 1 row.

Cast off rem 7 (9:10:12:13:15) sts in patt.

With RS facing, working on rem 51 (54:59:63:67:70) sts, slip centre 27 (27:29:29:31:31) sts to a holder for front neck, rejoin yarn to rem 24 (27:30:34:36:39) sts and patt to end.

Work 1 row.

Work 4 rows, dec 1 st at neck edge in every row.

20 (23:26:30:32:35) sts.

Work 6 rows, dec 1 st at neck edge in next and every foll alt row.

17 (20:23:27:29:32) sts.

Work 9 rows, dec 1 st at neck edge in next and every foll 4th row.

14 (17:20:24:26:29) sts.

Cont without shaping until armhole meas same as Back to start of shoulder shaping, ending with WS facing for next row.

### SHAPE SHOULDER

**Next row (WS):** Cast off 7 (8:10:12:13:14) sts in patt, patt to end.

7 (9:10:12:13:15) sts.

Work 1 row.

Cast off rem 7 (9:10:12:13:15) sts in patt.

## SLEEVES

(both alike)

Using 3.25mm needles and yarn A, cast on 54 (54:58:58:62:62) sts.

Work in rib as set on Back for 4cm from cast-on edge, ending with WS facing for next row.

**Next row (WS):** Rib to last 2 (1:2:1:2:1) sts, (M1p, P1) 0 (1:0:1:0:1) times, (P2tog)

1 (0:1:0:1:0) times.

53 (55:57:59:61:63) sts.

Join in yarn B.

Using yarn B, knit 2 rows.

Change to 4mm needles:

**Row 1 (RS):** Using A, knit.

**Row 2:** Using A, purl.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** K1A, M1A, using A K1 (2:3:4:5:6), \*K1B, K7A; rep from \* to last 3 (4:5:6:7:8) sts, K1B, using A K1 (2:3:4:5:6), M1A, K1A. 55 (57:59:61:63:65) sts. ▶





# Starbeck

**Row 6:** Using A P3 (4:5:6:7:0), \*P1B, P7A; rep from \* to last 4 (5:6:7:8:1) sts, P1B, using A P3 (4:5:6:7:0).

Carrying yarn B up side of work, cont as follows:  
**Rows 7 and 8:** As rows 1 and 2.  
**Row 9:** Using A (K1, M1) 0 (0:0:1:1:1) times, knit to last 0 (0:0:1:1:1) sts, (M1, K1) 0 (0:0:1:1:1) times.  
55 (57:59:63:65:67) sts.  
**Row 10:** Using yarn A, purl.  
**Row 11:** (K1A, M1A) 0 (1:1:0:0:0) times, using A K7 (7:0:3:4:5), \*K1B, K7A; rep from \* to last 8 (9:2:4:5:6) sts, K1B, using A K7 (7:0:3:4:5), (M1A, K1A) 0 (1:1:0:0:0) times.  
55 (59:61:63:65:67) sts.  
**Row 12:** Using A P7 (1:2:3:4:5), \*P1B, P7A; rep from \* to last 0 (2:3:4:5:6) sts, using B P0 (1:1:1:1:1), using A P0 (1:2:3:4:5).  
These 12 rows set pattern and start of sleeve increases.  
Working in patt (throughout) inc 1 st at each end of first (5th:5th:first:first:first) and every foll 8th (6th:6th:4th:4th:4th) row to 67 (63:71:71:79:97) sts, then on every foll 10th (8th:8th:6th:6th:6th) row to 69 (75:79:87:91:99) sts, working inc sts in patt.  
  
Cont without shaping until Sleeve meas 30 (33:33:34:34:35) cm from cast-on edge, ending with RS facing for next row.

## SHAPE SLEEVE TOP

Cast off 4 (4:5:7:8:10) sts in patt at beg of next 2 rows.  
61 (67:69:73:75:79) sts.  
Work 8 (10:10:10:10:12) rows, dec 1 st at each end of every row.  
45 (47:49:53:55:55) sts.  
Work 6 (8:8:12:10:10) rows, dec 1 st at each end of next and every foll alt row.  
39 (39:41:41:45:45) sts.  
Work 8 (8:12:12:20:20) rows, dec 1 st at each end of next and every foll 4th row. 35 sts.  
Work 6 rows, dec 1 st at each end of next and every foll alt row. 29 sts.  
Work 4 rows, dec 1 st at each end of every row. 21 sts.  
Cast off 3 sts in patt at beg of next 2 rows. 15 sts.  
Cast off rem 15 sts in patt.

## NECKBAND

Join right shoulder seam.  
  
With RS facing, using 3.25mm needles and yarn B pick up, and knit 24 (26:26:28:28:28)



The design has three-quarter-length sleeves

sts evenly down left side of neck, knit across 27 (27:29:29:31:31) sts from front neck holder, pick up and knit 24 (26:26:28:28:28) sts evenly up right side of neck, and knit across 47 (47:49:49:51:51) sts from back neck holder.  
122 (126:130:134:138:138) sts.  
Knit 1 row.  
Break off yarn B, join in yarn A.  
Using yarn A, knit 1 row.  
Beg with 2nd row, work 9 rows in rib as set on Back.  
Cast off loosely in rib.

## MAKING UP

Join left shoulder and neckband seams.  
Insert sleeves by folding each sleeve in half lengthwise and place fold to the shoulder seam, sew in position easing into armhole.

Join side and sleeve seams.  
Pin your garment out to the size stated in the pattern, cover with a damp cloth and leave until dry, following any yarn care instructions on the ball band. 🧺



This design is taken from *Fleece - Riverside Collection*, the pattern book from West Yorkshire Spinners which has eight women's designs by Sarah Hatton. Visit [www.wyspinners.com](http://www.wyspinners.com) to order a copy for £12.95 or to find stockists.





BRONAGH MISKELLY

# Frieze

These elegant socks combine a mock cable stitch pattern and a lovely hand-dyed yarn





BRONAGH MISKELLY

## Frieze

**THE RICH**, saturated shade used for these socks has been hand-dyed by Giddy Aunt Yarns in Northern Ireland; because this project uses 100g of yarn, it's a great way to use up a special skein that you've picked up at a yarn show. Bronagh Miskelly's design features a mock cable stitch pattern, which is worked in panels on the front and back, and flows into the heel section.

### PATTERN NOTE

If you are working with DPNs, rearrange the number of stitches on each needle by one or two every few rows, to avoid developing ladders of looser stitches.

### STITCH PATTERNS

#### MOCK CABLE PANEL

(worked in rounds over 25 sts)

**Round 1:** (P1, K1tbl) 3 times, K2tog, (P1, K1tbl) twice, yo, P1, yo, (K1tbl, P1) twice, SSK, (K1tbl, P1) 3 times.

**Round 2:** (P1, K1tbl) 3 times, K1tbl, (P1, K1tbl) twice, K1, P1, K1, K1tbl, (P1, K1tbl) twice, (K1tbl, P1) 3 times.

**Round 3:** (P1, K1tbl) twice, P1, K2tog, P1, (K1tbl, P1, K1tbl, yo) twice, (K1tbl, P1) twice, SSK, (P1, K1tbl) twice, P1.

**Round 4:** (P1, K1tbl) 12 times, P1.

**Round 5:** (P1, K1tbl) twice, K2tog, (P1, K1tbl) twice, yo, (P1, K1tbl) twice, P1, yo, (K1tbl, P1) twice, SSK, (K1tbl, P1) twice.

**Round 6:** (P1, K1tbl) twice, K1tbl, (P1, K1tbl) twice, K1, P1, (K1tbl, P1) twice, K1, (K1tbl, P1) twice, K1tbl, (K1tbl, P1) twice.

**Round 7:** P1, K1tbl, P1, K2tog, \*(P1, K1tbl) twice, yo, K1tbl, P1, K1tbl; rep from \* once more, P1, SSK, P1, K1tbl, P1.

### SIZE

SIZE	S-M	M-L	
	5-7	8-10	UK
ACTUAL LEG CIRCUMFERENCE	20	23½	cm
	8	9¼	in
ACTUAL FOOT CIRCUMFERENCE	19½	23	cm
	7¾	9	in
LENGTH FROM CUFF TO BOTTOM OF HEEL	24	28	cm
	9½	11	in

### YARN

**Giddy Aunt Yarns** Merino Smooth Sock (4ply weight; 75% superwash merino wool, 25% nylon; 425m/464yds per 100g skein) Carnelian; 1 x 100g skein for both sizes

**Round 8:** Rep Row 4.

**Round 9:** P1, K1tbl, K2tog, (P1, K1tbl) twice, yo, (P1, K1tbl) 4 times, P1, yo, (K1tbl, P1) twice, SSK, K1tbl, P1.

**Round 10:** P1, (K1tbl) twice, (P1, K1tbl) twice, K1, (P1, K1tbl) 4 times, P1, K1, (K1tbl, P1) twice, (K1tbl) twice, P1.

**Round 11:** P1, K2tog, (P1, K1tbl) twice, yo, (K1tbl, P1) 5 times, K1tbl, yo, (K1tbl, P1) twice, SSK, P1.

**Round 12:** Rep Row 4.

These 12 rounds form the pattern.

#### MOCK CABLE PANEL

(worked flat in rows for heel over 25 sts)

**Row 1 (RS):** (P1, K1tbl) 3 times, K2tog, (P1, K1tbl) twice, yo, P1, yo, (K1tbl, P1) twice, SSK, (K1tbl, P1) 3 times.

**Row 2 (WS):** (K1, P1tbl) 3 times, (P1tbl, K1) twice, P1tbl, P1, K1, P1, P1tbl, (K1, P1tbl) twice, (P1tbl, K1) 3 times.

**Row 3:** (P1, K1tbl) twice, P1, K2tog, P1, (K1tbl, P1, K1tbl, yo) twice, (K1tbl, P1) twice, SSK, (P1, K1tbl) twice, P1.

**Row 4:** (K1, P1tbl) 12 times, K1.

**Row 5:** (P1, K1tbl) twice, K2tog, (P1, K1tbl) twice, yo, (P1, K1tbl) twice, P1, yo, (K1tbl, P1) twice, SSK, (K1tbl, P1) twice.

**Row 6:** (K1, P1tbl) twice, (P1tbl, K1) twice, P1tbl, P1, (K1, P1tbl) twice, K1, P1, (P1tbl, K1) twice, (P1tbl) twice, K1, P1tbl, K1.

**Row 7:** P1, K1tbl, P1, K2tog, \*(P1, K1tbl) twice, yo, K1tbl, P1, K1tbl; rep from \* once more, P1, SSK, P1, K1tbl, P1.

**Row 8:** Rep Row 4.

**Row 9:** P1, K1tbl, K2tog, (P1, K1tbl) twice, yo, (P1, K1tbl) 4 times, P1, yo, (K1tbl, P1) twice, SSK, K1tbl, P1.

**Row 10:** K1, (P1tbl) twice, (K1, P1tbl) twice, P1, (K1, P1tbl) 4 times, K1, P1, (P1tbl, K1)

### NEEDLES & ACCESSORIES

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or 2.25mm circular needles, 60cm long, for Magic Loop method  
Stitch markers

### TENSION

35 sts and 45 rounds/rows to 10cm over st st using 2.25mm needles

### YARN STOCKISTS

**Giddy Aunt Yarns**

[www.giddyautnyarns.co.uk](http://www.giddyautnyarns.co.uk)

**For general abbreviations, see p89**

twice, (P1tbl) twice, K1.

**Row 11:** P1, K2tog, (P1, K1tbl) twice, yo, (K1tbl, P1) 5 times, K1tbl, yo, (K1tbl, P1) twice, SSK, P1.

**Row 12:** Rep Row 4.

These 12 rows form the pattern.

### SOCK

#### CUFF

Using 2.25mm needles, cast on 70 (82) sts. Pm and join to work in the round, taking care not to twist sts.

**Rib round:** \*K1tbl, P1; rep from \* to end of round.

Work 11 further rounds in rib.

#### LEG

**Round 1:** \*K5 (8), work Round 1 of Mock Cable Panel from chart or written instructions, K5 (8); rep from \* once more. Cont in patt as set until 5 full reps of Mock Cable Panel patt are complete.

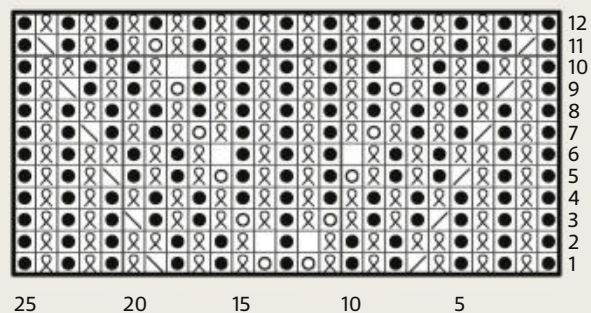
Work 2 (8) more rows.





## CHART

Mock Cable Panel Chart



## KEY

	K on RS; P on WS		Yo
	P on RS; K on WS		K2tog
	K1tbl on RS; P1tbl on WS		SSK

## DIVIDE FOR HEEL

**Next round:** Patt 35 (41), turn and work heel in rows, making sure to switch to working Mock Cable Panel flat in rows.  
**Next row (WS):** Sl1, patt 34 (40), turn.  
 Cont on these 35 (41) sts only.

**Next row (RS):** Sl1, patt to end.

**Next row:** Sl1, patt to end.

Cont as set until a total of 8 (9) full reps of Mock Cable Panel are complete down back of leg and heel flap.

**Next row:** Knit.

**Next row:** Purl.

## TURN HEEL

**Row 1 (RS):** Sl1 kwise, K19 (21), SSK, K1, turn.

**Row 2 (WS):** Sl1 pwise, P6 (4), P2tog, P1, turn.

**Row 3:** Sl1 kwise, knit to 1 st before gap, SSK, K1, turn.

**Row 4:** Sl1 pwise, purl to 1 st before gap, P2tog, P1, turn.

Rep Rows 3-4 until all heel sts have been worked and ending after a WS row.  
 21 (23) sts.

## GUSSET

**Next row (RS):** Sl1 kwise, K20 (22) heel sts, pick up and knit 17 (20) sts along edge of heel flap, pm, pick up and knit 1 more st in gap between side of heel and top of sock, patt 35 (41), pick up and knit 1 st in gap between top of sock and side of heel, pm, pick up and knit 17 (20) sts down other side of heel flap, rejoin to work in the round and knit to mrk. This is new beg of round.  
 92 (106) sts.



Mock cable panels are worked on the front and back

## SHAPE GUSSET

**Round 1:** Patt to mrk, slm, SSK, knit to 2 sts before next mrk, K2tog. 2 sts dec'd.

**Round 2:** Patt to mrk, slm, knit to end.  
 Rep Rounds 1-2 until there are 68 (80) sts.

**Next round:** Patt to mrk, slm, knit to end.  
 Cont as set until foot meas 3 (3½) cm less than desired length, ending after a Round 4, 8 or 12 of Mock Cable Panel. Remove second mrk on final round.

## TOE

**Round 1:** \*SSK, (P1, K1tbl) 14 (17) times, P1, K2tog, P1; rep from \* once more.  
 64 (76) sts.

**Round 2:** \*K1tbl, rib as set to 2 sts before mrk, K1tbl, P1; rep from \* once more.

**Round 3:** \*SSK, rib as set to 3 sts before

mrk, K2tog, P1; rep from \* once more.  
 60 (72) sts.

**Round 4:** As Round 2.

Rep Rounds 3-4 another 2 (3) times.  
 52 (60) sts.

Rep Round 3 only until there are 36 (40) sts.

**Next round:** \*SSK, rib as set to 3 sts before mrk, s2kpo; rep from \* once more.  
 30 (34) sts.

Cut yarn, leaving a long tail. Divide rem sts between two needles and graft sts together using Kitchener stitch.

## FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☹





# CARING FOR YOUR HANDKNITS

Caroline Bawn offers advice on washing your delicate knitwear while also caring for the environment



#### About our expert

Caroline Bawn is the owner of Gorgeous Yarns, an online yarn store specialising in natural and hand-dyed yarns. Discover

more at [www.gorgeousyarns.co.uk](http://www.gorgeousyarns.co.uk)

**WOOL, AND** clothing in general, doesn't need to be washed as often as we think. If an item of knitwear is worn, but not stained or smelly, it can be aired and will be good to go next time. Knitwear can be hung on a hanger in the shower after you get out and the steam will help to refresh the jumper without it needing to be washed. However, if your item is dirty, what then?

There is a huge range of laundry products on the market which are designed to care for wool, delicates and silk. The prices range considerably from a supermarket brand at about £3 to a high-end 'designer' knitwear hand wash liquid at about £14. Some are specifically formulated for hand-washing, and others have been developed for machine-washing woollen items.

#### WHAT TO CHOOSE AND USE?

For ease of use, wash liquids are a good choice, and they can also be better for the environment. Some powders contain microplastics which are becoming a major environmental concern. Powders also need to be dissolved before use, which can sometimes be time-consuming.

Most wash liquids contain chemicals, water, perfumes and surfactants. Some

are formulated specifically for hand-washing, while some are dual-purpose for hand or machine washes.

Non-ionic surfactants and anionic surfactants, as well as 'soap', help to break down fatty staining which wouldn't be broken down by water alone - water and oil don't mix. The surfactants change the surface tension of the water to allow this to happen, and are often complex chemical molecules. Commonly used surfactants are sodium lauryl sulphate (SLS), sodium laureth sulphate (SLES), ammonium lauryl sulphate (ALS), and sodium stearate. These surfactants are usually just listed as 'non-ionic surfactant' or by their abbreviation. (There is little legislation around listing ingredients specifically in non-food products.) Surfactants can cause skin irritation with prolonged exposure. Sodium coco-sulphate is made in the same way as SLS, but the base is coconut oil. This creates a larger surfactant molecule which does the same job as SLS, but is less irritant to the skin.

'Enzymes' are sometimes listed as an ingredient in delicates wash liquids. These enzymes are used to help lift stains without the need for high-temperature washing, which is not recommended for wool and silk fibres. They work by reacting with the proteins, starches and fats in stains and breaking them down to micro-particles which can be rinsed away. Wash liquids with enzymes are not ideal for anyone with skin sensitivities as they are a known allergen.

Lanolin is a fat which comes from sheep wool. It is added to wash liquids to help re-moisturise the wool fibres and make

them water- and stain-repellent. So a wash with lanolin may be good for chunky jumpers and ponchos, but isn't really needed for soft garments close to the skin. It is also an animal-derived product, so is not suitable for vegans. Vegans also need to choose cruelty-free softeners that are vegan-certified. Tallow and its chemical derivatives are found in fabric softeners, and tallow is derived from animal fats.

Essential oils in wash liquids are simply there to make your washing smell nice! So they are a matter of personal choice. Perfumes are chemicals which do the same thing, but are not always natural. Again, this is a matter of choice.

#### USING WASH LIQUIDS SAFELY

Use only the recommended amount for your wash load, and rinse your hands well after use, or use rubber gloves when hand-washing. Even if your wash liquid is as natural as possible, and labelled as eco-friendly, it can still cause harm if drunk or splashed into the eyes. It can cause stomach pain, vomiting, a drop in blood pressure, and possible chemical burns around the mouth. If anyone drinks a wash liquid soap, the National Poisons control centre recommends drinking plenty of milk, and calling an ambulance. Keep all wash liquids and household chemicals out of the reach of children.

#### HOW TO WASH YOUR WOOLLIES

When washing wool fibre, or blends with wool, avoid any high temperatures and sudden changes of temperature. This will cause your knitwear to felt and/or shrink! So don't plunge your favourite woolly



into a hot wash, or from a warm wash to a cold rinse... That's why hand-washing is recommended, even if the wool yarn you used to knit your project is labelled as superwash or machine-washable. Check the ball band for temperature details (❶).

Washing by hand is the gentlest way of keeping your knitted items in good condition. It also takes a lot less water than a washing machine load does. Use the recommended amount of your favourite wash liquid. Swish it into warm, barely hand-hot water to create a soft foam, and then place the garment in the water. Gently submerge the item and 'puddle' it with your fingers to gently agitate the surface and help lift stains and any smells.

Some wash liquids are rinse-free, so once your item looks clean you can gently lift it from the water (❷). If your wash liquid needs rinsing from the item, empty the soapy water away. Place the item back into warm water and 'puddle' again. This will help lift the soap from the fibres.

Place the wet item on a large towel next to the sink/wash bowl. When you lift the item, be careful to support it well and not let it drape - wet wool can stretch very easily and will be out of shape when it dries. Be gentle with the knitting, as too much rubbing or roughness can cause bobbling or felted patches.

Lay your jumper out on the towel to approximately its flat, unfolded shape, then roll the towel up around it tightly so the garment is caught in the towel roll.

Press the towel roll along its length to squish excess water from the knitwear.

Unroll the towel and lift the jumper onto a dry towel or blocking mats, and lay it somewhere flat to dry (❸). A gentle heated laundry rack with flat shelves is fine, or on the net layer of an airer. Try to avoid drying in bright direct sunlight, as this can cause fading, or yellowing of white and natural undyed colour wools.

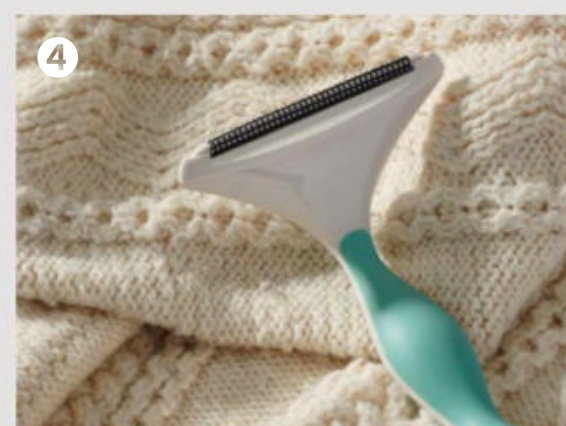
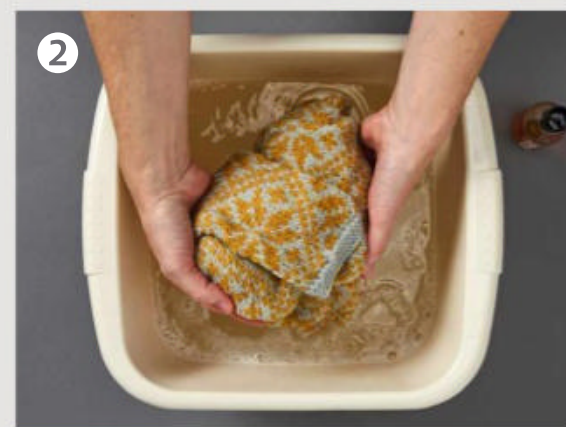
## WHAT ABOUT THE BOBBLES?

Most knitwear will get a bit bobbly. It's caused by tiny fibres sticking out of the yarn on the surface of your knitting, and when you wear your jumper, the fibres clump together where there is friction. Areas especially prone to bobbles are sleeves, under the arms, and the sides of the body.

These little bobbles can be cut off with a tiny pair of scissors if you are patient and have a steady hand! Alternatively, a special bobble brush or shaver will safely do the job without risk of cutting your knitting (❹). Don't be tempted to use a razor - the risk of cutting your knitwear is high, and the friction of the razor rubbing closely on the jumper makes the problem worse.

Yarns with a percentage of cotton or silk tend to bobble less than those with a high percentage of wool. Finer wool fibres like Merino and Bluefaced Leicester bobble less because there are fewer tiny fibres sticking out from the yarn strand. Fibres like alpaca and cashmere with a halo of soft fibres tend to bobble more. ☹️

Look for gentle liquid laundry washes designed for woollens



## LOVE YOUR LAUNDRY!

Choose a wash liquid with the environment in mind, rather than a powder.

Most wash liquids do the same thing in the same way, so select one which suits your budget and your ethical choices.

Wash your woollies only when you really need to.

Wash your handknits gently and dry flat.

Wear rubber gloves when you wash your woollies if you have skin sensitivities, and make sure you rinse your hands well after any hand laundry.





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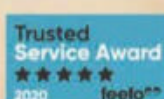
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# NEXT MONTH

*Seasonal sweaters & accessories  
by Francesca Hughes, Outi Kater,  
Soraya García, Nicola Diggins,  
Arne & Carlos...and more*



*Explore the hand-dyed delights  
of FelinFach & discover the best  
new autumn-winter yarns*

*Plus*  
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8-PAGE  
PULLOUT



# The Knitter

ISSUE 170 ON SALE  
**11 NOVEMBER**



## Abbreviations

<b>alt</b>	alternate	<b>MB</b>	make a bobble
<b>approx</b>	approximately	<b>mrk</b>	marker
<b>beg</b>	beginning	<b>P</b>	purl
<b>ch</b>	chain	<b>patt</b>	pattern(s)
<b>cn</b>	cable needle	<b>PB</b>	place bead
<b>cont</b>	continue	<b>PFB</b>	purl into front and back of stitch
<b>dc</b>	double crochet (US single crochet)	<b>pm</b>	place marker
<b>dec</b>	decrease (work two stitches together)	<b>prev</b>	previous
<b>DK</b>	double knitting	<b>psso</b>	pass slipped stitch over
<b>DPN</b>	double-pointed needle	<b>P2tog</b>	purl 2 stitches together
<b>dtr</b>	double treble (US treble crochet)	<b>P3tog</b>	purl 3 stitches together
<b>est</b>	established	<b>pwise</b>	purlwise
<b>foll</b>	following	<b>rem</b>	remain(ing)
<b>inc</b>	increase	<b>rep(s)</b>	repeat(s)
<b>K</b>	knit	<b>rev st st</b>	reverse stocking stitch
<b>KFB</b>	knit into front and back of stitch	<b>RH</b>	right hand
<b>K2tog</b>	knit the next two stitches together	<b>RS</b>	right side
<b>kwise</b>	knitwise	<b>skpo</b>	slip 1, knit 1, pass slipped stitch over
<b>meas</b>	measures	<b>sk2po</b>	slip 1, knit 2 tog, pass slipped stitch over
<b>M1</b>	make one (see M1L)	<b>s2kpo</b>	slip 2 tog kwise, knit 1, pass slipped sts over
<b>M1pw</b>	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	<b>Sl</b>	slip
<b>M1L</b>	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	<b>sl st</b>	slip stitch
<b>M1R</b>	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	<b>ss</b>	slip stitch (crochet)
		<b>slm</b>	slip marker
		<b>SSK</b>	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		<b>SSP</b>	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		<b>st(s)</b>	stitch(es)
		<b>st st</b>	stocking stitch
		<b>tbl</b>	through back of loop
		<b>tog</b>	together
		<b>tr</b>	treble crochet (US double crochet)
		<b>w&amp;t</b>	wrap and turn
		<b>WS</b>	wrong side
		<b>wyib</b>	with yarn in back
		<b>wyif</b>	with yarn in front
		<b>yb</b>	take yarn back (no inc)
		<b>yf</b>	bring yarn to front (no inc)
		<b>yfwd</b>	yarn forward
		<b>yo</b>	yarn over
		<b>yn</b>	yarn round needle



An archive of our Masterclasses is available online:  
[www.gathered.how/knitting-and-crochet/knitting/how-to-knit/](http://www.gathered.how/knitting-and-crochet/knitting/how-to-knit/)

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## Pattern updates

Our archive of updates can be found at:  
[www.gathered.how/theknitter](http://www.gathered.how/theknitter)

### ISSUE 155

#### Gwenvor

In the yarn info panel, there are two yarn Bs. Blue (846) should be labelled Yarn C.

At the end, in the Making Up section, the Lower Border pick-up should be worked before the neck, not at the end.

### ISSUE 166

#### Harriet

Debbie Bliss has provided new text for the cable panel to avoid ambiguity in some sizes:

#### CABLE PANEL

**Row 1 (WS):** [P4, K1 (1:1:2:3), P4, K4, P3, K2, P6, K2, P3, K4] 3 times, P4, K1 (1:1:2:3), P4.

**Row 2:** [K4, P1 (1:1:2:3), K4, P2, C5R, P2, K6, P2, C5L, P2] 3 times, K4, P1 (1:1:2:3), K4.

**Row 3:** [P4, K1 (1:1:2:3), P4, K2, P3, K4, P6, K4, P3, K2] 3 times, P4, K1 (1:1:2:3), P4.

**Row 4:** [C4B, P1 (1:1:2:3), C4F, P2, K3, P4, K6, P4, K3, P2] 3 times, C4B, P1 (1:1:2:3), C4F.

**Row 5:** Work as row 3.

**Row 6:** [K4, P1 (1:1:2:3), K4, P2, K3, P4, C6F, P4, K3, P2] 3 times,

K4, P1 (1:1:2:3), K4.

**Row 7:** Work as row 3.

**Row 8:** Work as row 4.

**Row 9:** Work as row 3.

**Row 10:** [K4, P1 (1:1:2:3), K4, P2, C5L, P2, K6, P2, C5R, P2] 3 times, K4, P1 (1:1:2:3), K4.

**Row 11:** [P4, K1 (1:1:2:3), P4, K4, P3, K2, P6, K2, P3, K4] 3 times, P4, K1 (1:1:2:3), P4.

**Row 12:** [C4B, P1 (1:1:2:3), C4F, P4, C5L, C6F, C5R, P4] 3 times, C4B, P1 (1:1:2:3), C4F.

**Row 13:** [P4, K1 (1:1:2:3), P4, K6, P12, K6] 3 times, P4, K1 (1:1:2:3), P4.

**Row 14:** [K4, P1 (1:1:2:3), K4, P6, (C6B) twice, P6] 3 times, K4, P1 (1:1:2:3), K4.

**Row 15:** Work as row 13.

**Row 16:** [C4B, P1 (1:1:2:3), C4F, P4, C5R, C6F, C5L, P4] 3 times, C4B, P1 (1:1:2:3), C4F.

These 16 rows set the pattern and are repeated.





## Celebrating rare breeds

Graeme Bethune talks about his love of rare British sheep breeds – and why knitters should care about them, too



**I'VE BEEN** looking forward to talking with you about this topic, as it's a passion of mine. As yarny folk, you should care about the survival and success of minority breeds of sheep, because

their wool goes to make some of the finest yarns you can buy. What's more, some of these breeds produce wool with a different character to generic 'wool', great as that is. I believe that increasingly in the future, crafters are going to look for more diversity in their materials, to increase the quality of their crafting and push the envelope of what is possible for them to achieve. Rare British breeds have an enormous diversity to their wool, widening what you might consider 'normal' for what wool is capable of becoming.

So, what is a Rare British Sheep Breed (RBSB)? The very short version is: breeds originating in Britain whose numbers are so low as to be in danger of becoming extinct. The numbers we are talking about are breeds with less than a thousand breeding ewes, which is about the size of one medium-sized lowland flock. RBSBs are nearly all breeds either whose original economic purpose has become redundant, or are breeds highly specialised to survive in local or extreme environments.

According to the Rare Breed Survival Trust (RBST) there are 28 breeds currently of concern. That's a long list, although it's much shorter now than when I first gained an interest in keeping these marvellous sheepies, and those still on the list are much less endangered. These breeds have found new life and hope for the future in the smallholder, crofter and enlightened sheep farmer communities, where making money is maybe not the first priority. To secure that future, though, will require finding new ways to make money by keeping these breeds – and wool is one such potential method.

My own involvement in RBSBs started seven years ago, and keeping these super animals led directly to me starting Caithness Yarns in a bid to create an economic basis for keeping my Castlemilk Moorits (CM). I first met a CM at The Royal Highland Show, there was a ewe with her lambs at the stand for the RBST, and they were gorgeous! Such poise and charisma, I had sheep envy. If I could, I would have taken them then and there. Alas I had to leave them and go home. But the very day I got back, I saw an advert for four pedigree ewe lambs on a local farming forum. It was fate reaching out; one of those coincidences that is the world telling you 'Pay Attention!'. So I phoned the seller and went straight there and got them. I was so happy. So,

I now had a wee hobby flock as well as a commercial one. It was a couple of years later, when four had become 15, that I started looking for a way to make these lovelies become 'working' sheepies.

I was faced with the dilemma that keepers of RBSBs have: a hobby flock that was growing, but which I could not afford to maintain as I was getting no income from my Castlemilk Moorits. By modern standards the CM is a small sheep; a ewe is maybe 40kg. Moreover, they are very slow to mature – too slow to be viable as a commercial meat source. That left their wool as a possible source of income.

It was shearing day, and the fleeces I was getting from my CMs were just superb. But I could not put the CM fleece in the bags for The Wool Board – they just don't want wool like the CM's, brown and short of staple. I faced the prospect of chucking away this magnificent wool. Then I had a lightbulb moment, and told myself I would make a purpose and a future for these sheepies.

I now have nearly 70 Castlemilk Moorits on my farm, and they pay their way and then some just by giving me their wool. I don't sell lambs into the meat supply chain, not even the excess boys – their 'crop' is just their wool. And that is how I got my Castlemilk Moorits to be working sheep. 🐏

– [www.caithnessyarns.com](http://www.caithnessyarns.com)

*Next Month: Graeme continues his exploration of British sheep breeds*



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ERIKA KNIGHT

# Atlantic

This patchwork-effect textured poncho uses  
a beautiful wool from the Falkland Islands





ERIKA KNIGHT  
Atlantic

**ERIKA KNIGHT** has used a stunning array of cabled and textured stitch patterns to give a patchwork look to this warm, cosy poncho. The front and back are joined using a visible three-needle cast-off, and fringing is added for a decorative effect.

PATTERN NOTE

Several tensions are used throughout this piece and have been allowed for in the pattern. The front is worked in vertical sections and seamed to allow for the different row tensions. The number of rows and sts will be different in front and back, but lengths should match.

BACK

Using 4mm needles, cast on 150 (162:174:186:198:210:222:234:250) sts.  
**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.  
**Row 2:** P2, \*K2, P2; rep from \* to end.  
These 2 rows form rib.  
Cont in rib until Back meas 7cm, ending with WS facing for next row.\*\*

**Sizes S, M, L, 3XL and 4XL only**  
**Next row (WS):** Rib - (0:1:2:-:-:0:1: -), work 2 tog, (rib 3, work 2 tog) - (32:34:36:-:-:44:46: -) times, rib to end. - (129:139:149: - -:177:187: -) sts.

**Sizes XS, 1XL, 2XL and 5XL only**  
**Next row (WS):** Work 2 tog, (rib 2, work 2 tog, rib 3, work 2 tog) 1 (-: -:-:2:1:-:-:6) times, (rib3, work 2 tog) 26 (-:-:-:32:38:-:-:28) times, (rib 3, work 2 tog, rib 2, work 2 tog) 1 (-: -:-:2:1:-:-:6) times. 119 (-:-:-:157:167:-:-:197) sts.

SIZE

	XS	S	M	L	1XL	2XL	3XL	4XL	5XL	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	125	136	146	157	165	176	186	197	207	cm
	49 <sup>1</sup> / <sub>4</sub>	53 <sup>1</sup> / <sub>2</sub>	57 <sup>1</sup> / <sub>2</sub>	61 <sup>3</sup> / <sub>4</sub>	65	69 <sup>1</sup> / <sub>4</sub>	73 <sup>3</sup> / <sub>4</sub>	77 <sup>1</sup> / <sub>2</sub>	81 <sup>1</sup> / <sub>2</sub>	in
ACTUAL LENGTH	68	70	72	74	76	78	79	81	82	cm
	26 <sup>3</sup> / <sub>4</sub>	27 <sup>1</sup> / <sub>2</sub>	28 <sup>1</sup> / <sub>4</sub>	29 <sup>1</sup> / <sub>4</sub>	30	30 <sup>3</sup> / <sub>4</sub>	31	32	32 <sup>1</sup> / <sub>4</sub>	in

YARN

Rowan Pebble Island (Worsted weight; 100% wool; 108m/118yds per 50g skein)										
STANLEY (025)	13	14	15	17	18	20	21	23	24	x50g SKEINS

**All sizes**  
Change to 4.5mm needles  
**Row 1 (RS):** K1, \*P1, K1; rep from \* to end.  
**Row 2:** P1, \*K1, P1; rep from \* to end.  
**Row 3:** As row 2.  
**Row 4:** As row 1.  
These 4 rows form double moss st patt.  
Cont in patt until Back meas 34 (35:35<sup>1</sup>/<sub>2</sub>:36:36<sup>1</sup>/<sub>2</sub>:37:37:38:38) cm, ending with RS facing for next row.

**SHAPE FOR SLEEVES**  
Inc 1 st at each end of next 5 rows, then on foll alt row, taking inc sts into patt. 131 (141:151:161:169:179:189:199:209) sts.  
Work 1 row, ending with RS facing for next row. Pm at both ends of last row to denote base of armhole openings.  
Cont straight in patt until armhole meas 11cm from mrks, ending with WS facing for next row.

**Next row (WS):** Patt 20 (18:19:21:21:17:18:18:16), M1, [patt 18 (15:16:17:18:16:17:18:16), M1] 5 (7:7:7:7:9:9:9:11) times, patt 21 (18:20:21:22:18:18:19:17). 137 (149:159:169:177:189:199:209:221) sts.  
**Next row:** Purl.  
**Next row:** K7 (11:9:8:7:13:11:11:13), M1, (K3, M1) 41 (42:47:51:54:54:59:62:65) times, K7 (12:9:8:8:14:11:12:13). 179 (192:207:221:232:244:259:272:287) sts.

Now work in patt as folls:  
**Row 1 (RS):** P3 (2:2:4:2:3:3:2:2), \*K3, P2; rep from \* to last 1 (0:0:2:0:1:1:0:0) sts, P1 (0:0:2:0:1:1:0:0).  
**Row 2:** K3 (2:2:4:2:3:3:2:2), \*P3, K2; rep from \* to last 1 (0:0:2:0:1:1:0:0) sts,

K1 (0:0:2:0:1:1:0:0).  
**Row 3:** P3 (2:2:4:2:3:3:2:2), \*Sl 1 pwise wyib, K1, yo, K1, pass slipped st over the (K1, yo, K1) just worked, P2; rep from \* to last 1 (0:0:2:0:1:1:0:0) sts, P1 (0:0:2:0:1:1:0:0).  
**Row 4:** As row 2.  
These 4 rows form stacked bud patt.  
Cont in patt until armhole meas 26 (27:28<sup>1</sup>/<sub>2</sub>:30:31<sup>1</sup>/<sub>2</sub>:33:34:35:36) cm from mrks, ending with RS facing for next row.

**SHAPE SHOULDERS**  
Keeping patt correct, now shape shoulders using short rows as folls:  
**Next 2 rows:** Patt to last 8 (9:10:10:11:12:13:14:15) sts, w&t.  
**Next 2 rows:** Patt to last 16 (18:20:21:22:24:26:28:30) sts, w&t.  
**Next 2 rows:** Patt to last 24 (27:30:32:33:36:39:42:45) sts, w&t.  
**Next 2 rows:** Patt to last 32 (36:40:43:45:48:52:56:60) sts, w&t.  
**Next 2 rows:** Patt to last 40 (45:50:54:57:61:66:71:76) sts, w&t.

**SHAPE BACK NECK**  
**Next row (RS):** Patt 19 (20:22:23:25:27:29:31:33) sts and turn, leaving rem sts on a holder.  
There are now 59 (65:72:77:82:88:95:102:109) sts on needle.  
Work each side of neck separately.  
**Next row:** Work 2 tog, patt to last 49 (54:60:65:69:74:80:86:92) sts, w&t. 58 (64:71:76:81:87:94:101:108) sts.  
**Next row:** K to end.  
**Next row:** Remembering to pick up wrapping loops and work tog with



# Atlantic

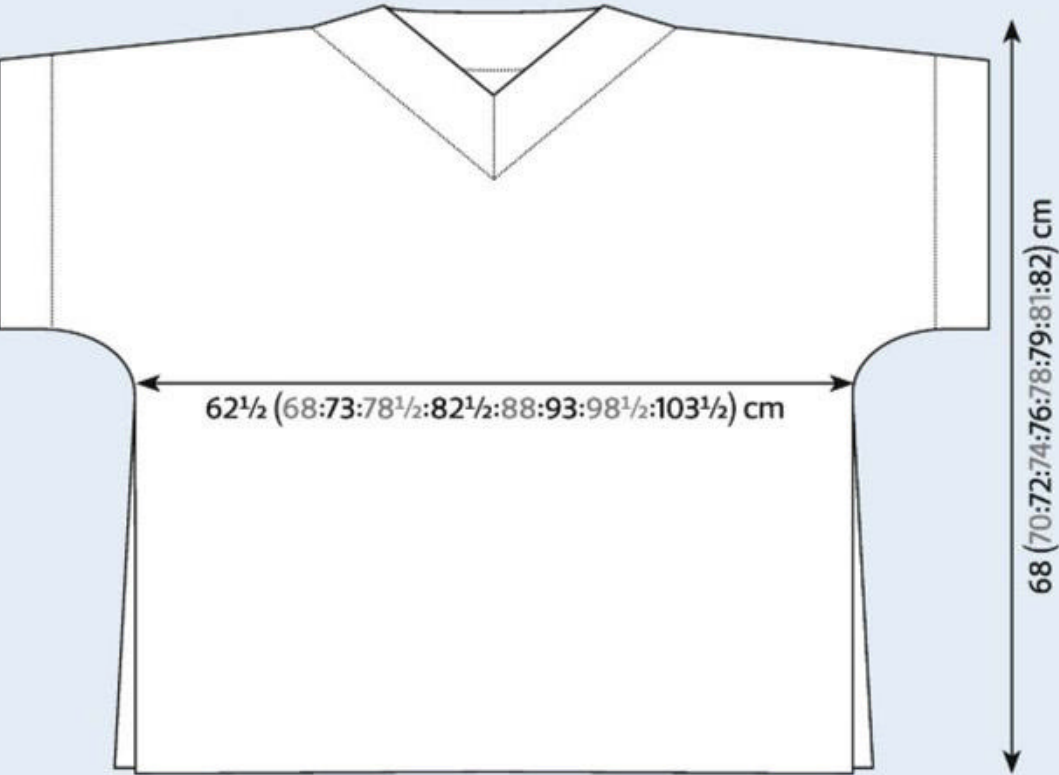
## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles  
1 pair 4.5mm (UK 7/US 7) knitting needles  
4mm (UK 8/US 6) circular needles, no more than 40cm long  
Cable needle (cn)  
Stitch markers and stitch holders

## YARN STOCKISTS

Rowan [www.knitrowan.com](http://www.knitrowan.com)

## BLOCKING DIAGRAM



## TENSION

20 sts and 28 rows to 10cm over rev st st on 4.5mm needles.  
19 sts and 27 rows to 10cm over double moss st on 4.5mm needles.  
26 sts and 27 rows to 10cm over stacked bud patt on 4.5mm needles.  
Cable panel A (21 sts) meas 8cm.  
Cable panel D (30 sts) meas 9.5cm

## SPECIAL ABBREVIATIONS

**C2L:** K into back of second st on left needle leaving sts on left needle, K first st, then slip both sts off left needle tog.  
**C2R:** K into front of second st on left needle leaving sts on left needle, K first st, then slip both sts off left needle tog.  
**C4B:** Slip 2 sts onto cn and hold at back, K2, then K2 from cn.  
**C4F:** Slip 2 sts onto cn and hold at front, K2, then K2 from cn.  
**C11B:** Slip 6 sts onto cn and hold at back, K1tbl, (P1, K1tbl) twice, then (P1, K1tbl) 3 times from cn.  
**C12B:** Slip 6 sts onto cn and hold at back, K6, then K6 from cn.  
**C12F:** Slip 6 sts onto cn and hold at front, K6, then K6 from cn.  
**Cr2L:** P into back of second st on left needle leaving sts on left needle, K first st, then slip both sts off left needle tog.  
**Cr2R:** K into front of second st on left needle leaving sts on left needle, P first st, then slip both sts off left needle tog.  
**Cr6L:** Slip 5 sts onto cn and hold at front, P1, then K1tbl, (P1, K1tbl) twice from cn.  
**Cr6R:** Slip st onto cn and hold at back, K1tbl (P1, K1tbl) twice, then P1 from cn.  
**For general abbreviations, see p89 of the main magazine**

wrapped sts as you go, P4 (3:2:5:5:4:4:3:5), P2tog, (P2, P2tog) 12 (14:16:16:17:19:21:23:24) times, P4 (3:3:5:6:5:4:4:5). 45 (49:54:59:63:67:72:77:83) sts.  
Break yarn and leave these 45 (49:54:59:63:67:72:77:83) sts on a holder for right back shoulder.

With RS facing, slip centre 61 (62:63:67:68:68:69:68:69) sts onto another holder (for neckband), rejoin yarn to rem 59 (65:72:77:82:88:95:102:109) sts and cont as folls:  
**Next row:** Patt to last 49 (54:60:65:69:74:80:86:92) sts, w&t.  
**Next row:** Patt to last 2 sts, P2tog tbl. 58 (64:71:76:81:87:94:101:108) sts.  
**Next row:** K to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.  
**Next row:** P4 (3:3:5:6:5:4:4:5), P2tog, (P2, P2tog) 12 (14:16:16:17:19:21:23:24) times, P4 (3:2:5:5:4:4:3:5).  
Break yarn and leave these 45 (49:54:59:63:67:72:77:83) sts on a holder for left back shoulder.

## FRONT

Work as given for Back to \*\*.  
**Next row (WS):** Rib 4 (1:5:2:5:2:6:3:4), M1, (rib 2, M1) 19 (24:24:29:30:35:35:40:43) times, rib 11 (8:12:9:12:9:13:10:11), M1, (rib 9, M1) 7 times, rib to end. 178 (195:207:224:237:254:266:283:302) sts.

### LEFT FRONT PANEL - FIRST SECTION

Change to 4.5mm needles.  
**Next row (RS):** Rib 26 (34:38:46:50:58:62:70:78) sts and turn, leaving rem 152 (161:169:178:187:196:204:213:224) sts on a holder.  
**Next row:** Cast on and knit 1 st (this is a selvedge st to be used for sewing up), rib to end. 27 (35:39:47:51:59:63:71:79) sts.  
**Next row:** Rib to last st, K1.  
**Next row:** K1, rib to end.  
Last 2 rows set the sts - rib as before with 1 st in garter stitch at edge.  
Cont as set until work meas 25 (26:26 1/2:27:27 1/2:28:28:29:29) cm, ending with WS facing for next row.

**Next row (WS):** P2tog, rib 4 (3:4:4:6:5:6:6:5), work 2 tog, [rib 6 (3:5:3:4:3:4:3:3), work 2 tog] 2 (5:4:7:6:9:8:11:13) times, rib 3 (3:3:4:5:5:5:6:5). 23 (28:33:38:43:48:53:58:64) sts.  
Do NOT break yarn, but leave it attached for use later and leave these sts on a holder for first section.

### SECOND SECTION

With RS facing, join a new ball of yarn to rem sts, then using 4.5mm needles work in bramble stitch patt and place chart as folls:  
**Row 1 (RS):** Cast on and knit 1 st (selvedge st), P66, then work next 21 sts as row 1 of Chart A, turn, leaving rem 65 (74:82:91:100:109:117:126:137) sts on a holder (for right front panel). 88 sts.  
**Row 2:** Cast on and knit 1 st (selvedge st), work next 21 sts as row 2 of Chart A, K1, \*(K1, P1, K1) into next st, P3tog; rep from \* to last 2 sts, K2. 89 sts  
**Row 3:** K1, P to last 22 sts, work next 21 sts as row 3 of Chart A, K1.  
**Row 4:** K1, work next 21 sts as row 4 of



## CHARTS

Chart A

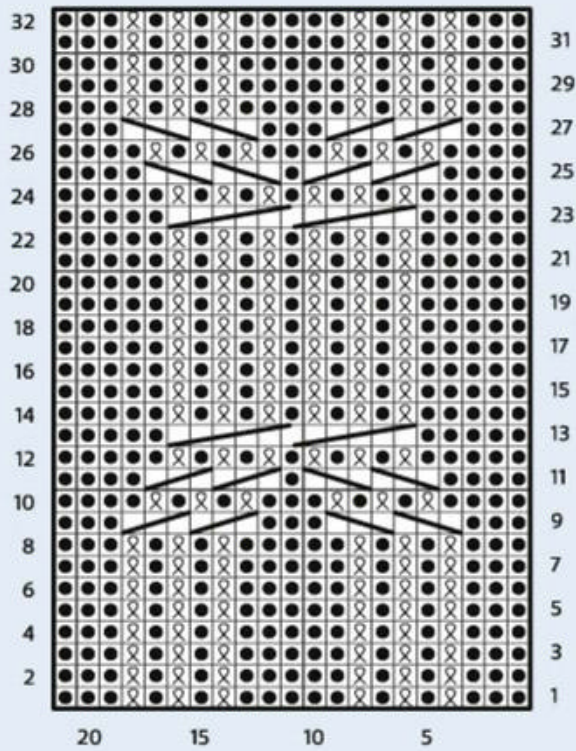


Chart D

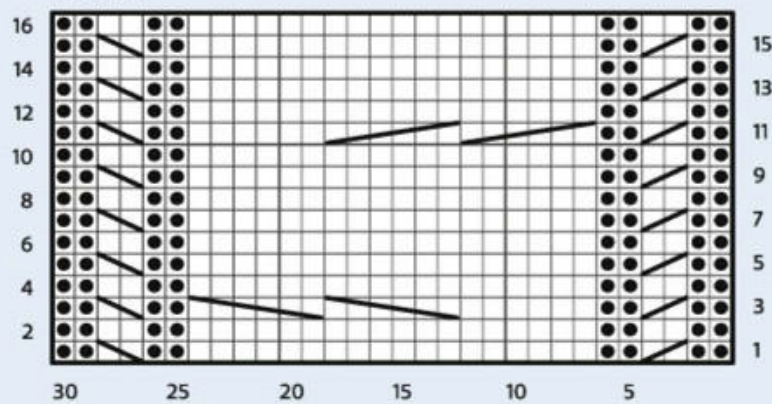


Chart B

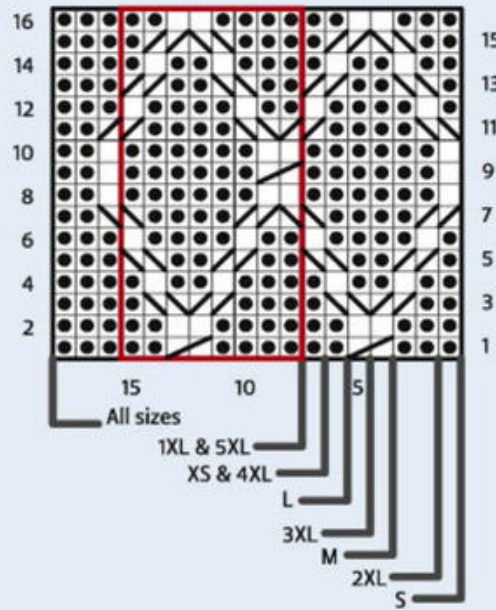
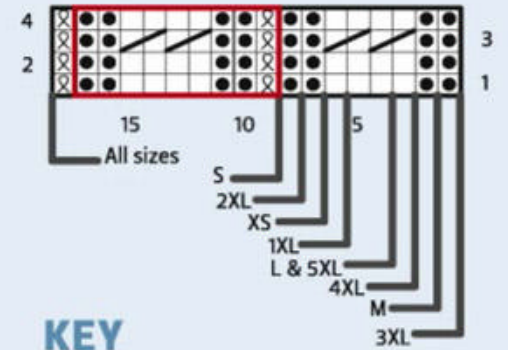


Chart C



## KEY

- K on RS; P on WS
- P on RS; K on WS
- K1tbl on RS; P1tbl on WS

- C2L
- C2R
- Cr2L
- Cr2R

- C4B

- Cr6L

- Cr6R

- C11B

- C12B

- C12F

- Repeat

Chart A, K1, \*P3tog, (K1, P1, K1) into next st; rep from \* to last 2 sts, K2.

**Row 5:** K1, P to last 22 sts, work next 21 sts as row 5 of Chart A, K1.

Rows 2 to 5 sets bramble stitch patt (4-row patt rep) and 21 sts in patt from Chart A (32-row rep) with 1 st in garter st at each side edge.

Cont as set until work meas 25 (26:26½:27:27½:28:28:29:29) cm, ending with WS facing for next row.

**Next row (WS):** K1, patt 21 sts, P2tog, \*P2, P2tog, rep from \* to last st, K1. 72 sts.

Break yarn and leave sts on a holder.

## JOIN SECTIONS

Return to sts on holder for first section, with RS facing, using 4.5mm needles and attached yarn, P across these 23 (28:33:38:43:48:53:58:64) sts, then P across RS of first 50 sts on holder for second section, then patt across next 21 sts from Chart A as set, K1.

95 (100:105:110:115:120:125:130:136) sts.

**Next row (WS):** Patt 22 sts, K1 (0:3:2:1:0:2:1:1), M1, (K7, M1), 10 (11:11:12:13:14:14:15:16) times, K2 (1:3:2:1:0:3:2:1). 106 (112:117:123:129:135:140:146:153) sts.

Beg and ending rows as indicated, repeating the 8-st patt rep 10 (10:11:12:13:13:14:15:16) times across each row, now place Chart B (while also continuing Chart A as set) as folls:

**Next row (RS):** Work first 84 (90:95:101:107:113:118:124:131) sts as row 1 of Chart B, patt 22 sts.

**Next row:** Patt 22 sts, work next 84 (90:95:101:107:113:118:124:131) sts as row 2 of Chart B.

These 2 rows set the sts - 22 sts as previously set with all other sts now in patt from Chart B.

Cont as set for a further 19 rows, ending with WS facing for next row.

Front should meas approx.

34 (35:35½:36:36½:37:37:38:38) cm.

## SHAPE FOR SLEEVE

Inc 1 st at end (armhole edge) of next row, and at same edge of foll 6 rows, taking inc sts into Chart B and ending with RS facing for next row.

113 (119:124:130:136:142:147:153:160) sts.

Pm at end of last row to denote base of armhole opening.

Cont straight in patt for a further 3 rows, ending after patt row 15 of Chart B and with WS facing for next row.

**Next row (WS):** Patt 28 (28:30:30:29:29:31:31:31), work 2 tog, (patt 5, work 2 tog) 11 (12:12:13:14:15:15:16:17) times, patt 6 (5:8:7:7:6:9:8:8).

101 (106:111:116:121:126:131:136:142) sts.

**Next row:** P to last 22 sts, patt to end.

**Next row (WS):** Patt 22 sts, K1, M1, K2, M1, (K3, M1, K2, M1) 15 (16:17:18:19:20:21:22:23) times, K1 (1:1:1:1:1:1:2). 133 (140:147:154:161:168:175:182:190) sts.

Beg and ending rows as indicated, repeating the 9-st patt rep 12 (13:13:14:15:16:16:17:18) times across each



# Atlantic

row, now place Chart C (while also continuing Chart A as set) as folls:

**Next row (RS):** Work first 111 (118:125:132:139:146:153:160:168) sts as row 1 of Chart C, patt 22 sts.

**Next row:** Patt 22 sts, work next 111 (118:125:132:139:146:153:160:168) sts as row 2 of Chart C.

These 2 rows set the sts – 22 sts as previously set with all other sts now in patt from Chart C.

Cont straight as set until armhole meas 17½ (17½:19:20:21½:22½:23½:24½:24½) cm from mrk, ending with RS facing for next row.

## SHAPE FRONT NECK

**Next row (RS):** Patt 95 (102:109:116:123:130:137:144:152) sts, work 2 tog and turn, leaving rem 36 sts on a holder.

96 (103:110:117:124:131:138:145:153) sts. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 6 rows, ending with WS facing for next row.

90 (97:104:111:118:125:132:139:147) sts.

**Next row (WS):** (Work 2 tog, patt 1) 7 (7:7:3:7:7:7:6) times, (work 2 tog, patt 2, work 2 tog, patt 1) 7 (8:9:13:11:12:13:14:16) times, work 2 tog, (patt 1, work 2 tog) 6 (6:6:3:6:6:6:5) times.

62 (67:72:78:82:87:92:97:103) sts.

Now work in ridge patt and cont shaping neck as folls:

**Row 1 (RS):** P to last 2 sts, P2tog.

61 (66:71:77:81:86:91:96:102) sts.

**Row 2:** K2tog, K to end.

60 (65:70:76:80:85:90:95:101) sts.

**Row 3:** K to last 2 sts, K2tog.

59 (64:69:75:79:84:89:94:100) sts.

**Row 4:** P2tog, P to end.

58 (63:68:74:78:83:88:93:99) sts.

These 4 rows form ridge patt and cont neck shaping.

Cont in patt, dec 1 st at neck edge of next 7 (7:7:7:7:7:7:5) rows, then on foll 3 (4:4:5:5:6:6:8) alt rows, ending with WS facing for next row. 48 (52:57:62:66:70:75:80:86) sts.

## SHAPE SHOULDER

**Next row (WS):** Patt to last 6 (7:7:8:9:9:10:11:11) sts, w&t.

**Next row:** Patt to last 2 sts, work 2 tog. 47 (51:56:61:65:69:74:79:85) sts.

**Next row:** Patt to last 12 (14:14:16:18:18:20:22:23) sts, w&t.

**Next row:** Patt to last 2 sts, work 2 tog. 46 (50:55:60:64:68:73:78:84) sts.



Fringing adds a decorative touch

**Next row:** Patt to last 18 (21:22:24:27:27:30:33:35) sts, w&t.

**Next row:** Patt to last 2 sts, work 2 tog. 45 (49:54:59:63:67:72:77:83) sts.

**Next row:** Patt to last 24 (28:30:32:36:37:40:44:47) sts, w&t.

**Next row:** Patt to end.

**Next row:** Patt to last 31 (35:38:41:45:47:50:55:59) sts, w&t.

**Next row:** Patt to end.

**Next row:** Patt to last 38 (42:46:50:54:57:61:66:71) sts, w&t.

**Next row:** K to end.

**Next row:** P to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.

Break yarn leaving a long tail (enough to cast off these sts).

Leave these 45 (49:54:59:63:67:72:77:83) sts on a holder for left front shoulder.

With RS facing, rejoin yarn to rem 36 sts (of left front panel), work 2 tog, and patt to end. 35 sts.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, ending with WS facing for next row. 29 sts.

**Next row (WS):** Patt 21 sts, (work 2 tog) 4 times. 25 sts.

**Next row:** P2tog, P1, patt 22. 24 sts.

**Next row:** Patt 22, K2tog. 23 sts.

Dec 1 st at neck edge of next 13 (13:13:13:13:13:13:11) rows, then on foll 0 (1:1:2:2:3:3:3:5) alt rows.

10 (9:9:8:8:7:7:7:7) sts.

**Next row (WS):** (Work 3 tog) 0 (0:0:0:0:1:1:1:1) times, patt 1 (1:1:1:0:0:0:0:0), (work 2 tog) 4 (4:4:3:4:2:2:2:2) times, patt 1 (0:0:1:0:0:0:0:0).

6 (5:5:5:4:3:3:3:3) sts.

Do NOT break yarn, but leave it attached for use later and leave these sts on a holder for right front shoulder.

## RIGHT FRONT PANEL

With RS facing, return to 65 (74:82:91:100:109:117:126:137) sts on holder for right front panel, join in a new ball of yarn, then using 4.5mm needles work in patt as folls:

**Row 1 (RS):** Cast on and knit 1 st (selvedge st), \*C4B, C4F; rep from \* to last 1 (2:2:3:4:5:5:6:1) sts, (C4B) 0 (0:0:0:1:1:1:1:0) times, K to end. 66 (75:83:92:101:110:118:127:138) sts.

**Row 2:** P to last st, K1.

**Row 3:** Knit.

**Row 4:** P to last st, K1.

**Row 5:** K1, \*C4F, C4B; rep from \* to last 1 (2:2:3:4:5:5:6:1) sts, (C4F) 0 (0:0:0:1:1:1:1:0) times, K to end.

**Row 6:** P to last st, K1.

**Row 7:** Knit.

**Row 8:** P to last st, K1.

**Row 9:** K1, \*C4B, C4F; rep from \* to last 1 (2:2:3:4:5:5:6:1) sts, (C4B) 0 (0:0:0:1:1:1:1:0) times, K to end.

Rows 2 to 9 form patt.

Cont in patt until work meas



34 (35:35½:36:36½:37:37:38:38) cm, ending with RS facing for next row.

## SHAPE FOR SLEEVE

Inc 1 st at end (armhole edge) of next row, and at same edge of foll 4 rows, taking inc sts into patt and ending with WS facing for next row.

71 (80:88:97:106:115:123:132:143) sts. Taking further increases into patt, cont as folls:

Cast on 2 sts at beg of next row.

73 (82:90:99:108:117:125:134:145) sts.

Inc 1 st at end of next row.

74 (83:91:100:109:118:126:135:146) sts.

Cast on 2 sts at beg of next row.

76 (85:93:102:111:120:128:137:148) sts.

Pm at beg of last row to denote base of armhole opening.

Cont straight in patt until armhole meas 7cm from mrk, ending with WS facing for next row.

**Next row (WS):** (Work 2 tog) 5 (6:5:6:7:8:8:9:10) times, (patt 1, work 2 tog, work 2 tog) 12 (13:15:16:17:18:20:21:22) times, (work 2 tog) 3 (4:4:5:6:7:6:7:9) times.

44 (49:54:59:64:69:74:79:85) sts.

**Next row:** Purl.

**Next row:** K2 (2:3:2:4:3:5:4:4), M1, [K5 (5:6:6:7:9:8:10:11), M1] 8 (9:8:9:8:7:8:7:7) times, K2 (2:3:3:4:3:5:5:4).

53 (59:63:69:73:77:83:87:93) sts.

Now work in double moss patt and place chart as folls:

**Row 1 (RS):** K2, (P1, K1) 5 times, work next 30 sts as given for row 1 of Chart D, K1, \*P1, K1; rep from \* to end.

**Row 2:** P1, \*K1, P1; rep from \* to last 42 sts, work next 30 sts as given for row 2 of Chart D, (P1, K1) 6 times.

**Row 3:** (K1, P1) 6 times, work next 30 sts as given for row 3 of Chart D, P1, \*K1, P1; rep from \* to end.

**Row 4:** K1, \*P1, K1; rep from \* to last 42 sts, work next 30 sts as given for row 4 of Chart D, (K1, P1) 5 times, K2.

These 4 rows set the sts – patt from Chart D with double moss patt at each side, and 1 st in garter st at selvedge.

Cont as set until armhole meas 25 (26:27½:29:30½:32:33:34:35) cm from mrk, ending with WS facing for next row.

**Next row (WS):** Patt 3 (3:3:3:4:1:0:2:1), work 2 tog, [patt 3 (3:4:4:5:7:7:8:9), work 2 tog] 9 (10:9:10:9:8:9:8:8) times, patt 3 (4:4:4:4:2:0:3:2).

43 (48:53:58:63:68:73:78:84) sts.

Break yarn and leave sts on a holder.

## JOIN LEFT AND RIGHT FRONT PANELS

Return to sts on holder for right front shoulder, with RS facing and using attached yarn, P across these 6 (5:5:5:4:3:3:3:3) sts, then P across RS of 43 (48:53:58:63:68:73:78:84) sts on right front panel holder.

49 (53:58:63:67:71:76:81:87) sts.

**Next row:** Knit.

## SHAPE SHOULDER

Work in ridge patt as folls:

**Next row (RS):** Sl1, K1, psso, K to last 6 (7:7:8:9:9:10:11:11) sts, w&t.

48 (52:57:62:66:70:75:80:86) sts.

**Next row:** P to end.

**Next row:** Sl1, P1, psso, P to last 12 (14:14:16:18:18:20:22:23) sts, w&t.

47 (51:56:61:65:69:74:79:85) sts.

**Next row:** K to end.

**Next row:** Sl1, K1, psso, K to last 18 (21:22:24:27:27:30:33:35) sts, w&t.

46 (50:55:60:64:68:73:78:84) sts.

**Next row:** P to end.

**Next row:** Sl1, P1, psso, P to last 24 (28:30:32:36:37:40:44:47) sts, w&t.

45 (49:54:59:63:67:72:77:83) sts.

**Next row:** K to end.

**Next row:** K to last 31 (35:38:41:45:47:50:55:59) sts, w&t.

**Next row:** P to end.

**Next row:** P to last 38 (42:46:50:54:57:61:66:71) sts, w&t.

**Next row:** K to end.

**Next row:** K to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.

**Next row:** P to end.

Break yarn leaving a long tail (enough to cast off these sts).

Leave these 45 (49:54:59:63:67:72:77:83) sts on a holder for right front shoulder.

## MAKING UP

Block carefully, following any yarn care instructions on the ball band. Using 4.5mm needles, positioning work and needles so that WS of front and back are together, work a three-needle cast-off (cast-off edge will be on outside of garment).

Join left shoulder seam in same way, using length of yarn still attached to left front shoulder.

## NECKBAND

With RS facing, using 4mm circular needles, beg at left shoulder seam, pick up and knit 38 (38:38:42:42:42:42:46)

sts down left side of front neck, 1 st from base of V and mark this st with a coloured thread, pick up and knit 38 (38:38:42:42:42:42:46) sts up right side of front neck, and 2 sts down right side of back neck, work across 61 (62:63:67:68:68:69:68:69) sts on back holder as folls: K1 (2:0:0:0:0:5:0:5), K2tog, [K2 (3:3:2:3:3:2:3:2), K2tog] 14 (11:12:16:13:13:14:13:14) times, K2 (3:1:1:1:1:6:1:6), then pick up and knit 2 sts up left side of back neck. 127 (131:131:139:143:143:143:143:151) sts.

Pm after last st to denote beg and end of rounds and work as folls:

**Rnd 1 (RS):** \*K2, P2; rep from \* to within 2 sts of marked st, K2tog tbl, K marked st, K2tog, P2, \*\*K2, P2; rep from \*\* to end.

This rnd sets the sts – rib with decreases either side of the marked st. Keeping rib correct, cont as folls:

**Rnd 2:** Rib to within 2 sts of marked st, K2tog tbl, K marked st, K2tog, rib to end.

Rep last rnd 19 times more.

85 (89:89:97:101:101:101:101:109) sts.

Cast off in rib, still decreasing as before at both sides of marked st.

## ARMHOLE BORDERS

With RS facing and using 4mm needles, pick up and knit 106 (110:114:122:126:134:138:142:146) sts evenly along armhole edge between mrks.

**Row 1 (WS):** P2, \*K2, P2; rep from \* to end.

**Row 2:** K2, \*P2, K2; rep from \* to end. These 2 rows form rib.

Cont in rib for a further 15 rows, ending with RS facing for next row. Cast off in rib.

Join vertical seams on front between sections and panels. Leaving first 34 (35:35½:36:36½:37:37:38:38) cm open, join side seams. Block garment gently, following any yarn care instructions on the ball band.

## FRINGES

Cut 12cm lengths of yarn and using photographs as a guide, make lines of fringe in row-ends above ribbed armhole borders and along the purl 'bar' above section worked in bramble stitch, placing 1 knot into each row or stitch. ☺





SPOTLIGHT

*Erika  
Knight*

8-PAGE  
PULLOUT

*The  
Knitter*



# Treasure island

Pebble Island in the south Atlantic is the source of a special yarn that's now available from Rowan



## THE FALKLAND

Islands is a remote archipelago of 740 islands in the South Atlantic. Sheep farming is a vital part of the

islands' economy, and Falklands wool is much prized for its fineness and quality. Now Rowan is bringing this beautiful wool to a wider audience, through the launch of its new Pebble Island yarn.

Fully traceable from farm to skein, it's named for the island on which the wool is produced. Pebble Island is home to colonies of four species of penguin, as well as a wide range of wildfowl and wading birds. Also calling Pebble Island home are Alex and Dot Gould, along with sheep dog Betty and her offspring, who together run the sheep farm which supplies wool to Rowan. Pebble Island has been a sheep farm since 1846, and is said to produce some of the finest wool in the world. The six thousand sheep and other livestock have access to the beaches, including Elephant Bay - the longest sand beach in the Falklands - where they can graze on kelp.

Alex and Dot's sheep are all blade-shorn by hand - an artisanal process, requiring dedication, patience and precision. Slower and quieter than mechanical shearing, this highly skilled technique is kind to the sheep, and also produces better wool yields.

## Inspired by nature

Once sheared, the wool is taken to Britain, where it is spun in Yorkshire to a worsted weight. Rowan has worked with renowned knitwear designer Erika Knight to develop a palette of ten shades, inspired by the natural agate stones and indigenous flora and fauna of Pebble Island.

Erika has also created a range of textural garments and accessories for the pattern book *Pebble Island*. The collection features big shapes with soft structures, patched and layered



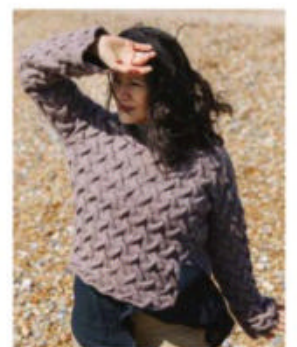
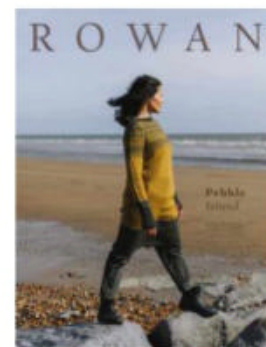
for protection from the elements and with embroidered details.

While working on the collection, Erika was able to talk to the farmers who produce the wool, and join them for a Zoom call live from the shearing shed. "Learning about life on Pebble Island from Alex and Dot Gould inspired me to create a collection that felt authentic and in celebration of the provenance of this exceptional yarn," she tells us. "The textures in my patterns are inspired by the rugged coastline and gently undulating heathland which characterise the island, and the colours, though jewel-toned, are all slightly muted or worn, as if exposed to the natural elements of wind and water."

Erika's 'Atlantic' poncho, meanwhile, is exclusively available in *The Knitter*. "This design, with its patchwork-style collection of some of my favourite Aran and cable stitches, is a very simple 'poncho' shape, designed to be easy and comfortable to wear; perfect for layering up, getting outside, and taking on the elements," Erika explains. "It's a bit of what I like to think of as 'woolly sudoku', with lots of patterns and stitch repeats to keep the brain engaged. It is finished with fringing for a hand-crafted look."

Explore all the patterns from the *Pebble Island* book, and find stockist details, on the Rowan website. 🧶

- [www.knitrowan.com](http://www.knitrowan.com)  
- [www.knightkraft.co.uk](http://www.knightkraft.co.uk)



Designer Erika Knight was inspired by the island's landscapes



Falklands wool is prized for its quality





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# YARN *Scheepjes*



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