

SPOTLIGHT

Nicola
Diggins

8-PAGE
PULLOUT

The Knitter

Create · Knit · Enjoy

Issue 167
£6.99

ELEGANT STITCHES

Inspiring ways with lace,
cables, colour & texture

Artisan colour

DISCOVER THE STORY
OF RIVERKNITS YARNS

MASTERCLASS

How to use the
Magic Loop
method

Shawl & top
by Nicola
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The Knitter

Issue 167

Celebrate colour with our new pattern collection! Bright and beautiful projects include Jacinta Bowie's vibrant slip stitch tunic on **p36**, an elegant cabled cardigan by Emma Vining on **p70**, and Anniken Allis's chic striped shawl on **p27**. Plus, we explore the gorgeous hand-dyed hues of RiverKnits, and offer advice on combining colours successfully.

Create

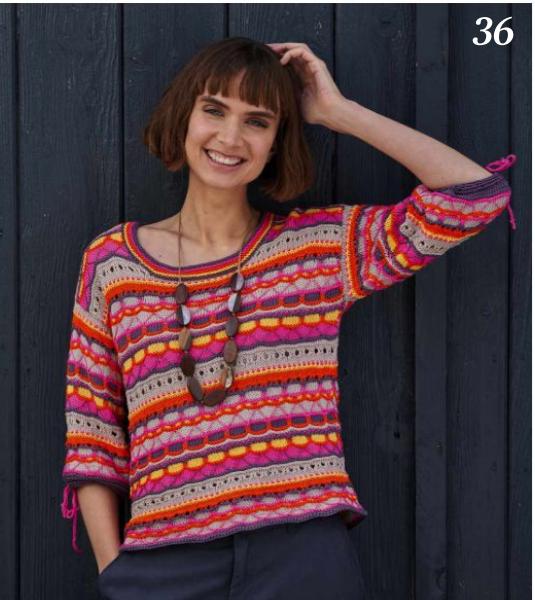


Knit



Enjoy





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SPOTLIGHT
Nicola Diggins
8-PAGE PULLOUT

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Stylish knits

13 sweaters, cardigans & accessories to cast on now



Bright ideas

From creative colourwork and textures to elegant cables and lace, there's plenty to keep you entertained in our latest issue. Our projects include lightweight lacy jumpers, colourwork sweaters and socks, and a beautifully textured shell top and shawl designed by Nicola Diggins.

Plus, in our features section, we meet the RiverKnits team, chat with Misa Hay of Shetland Wool Adventures, and explore the Magic Loop technique in our Masterclass.

Kirstie

HAPPY KNITTING!

from *Kirstie* and *The Knitter* team

Our featured designers



Anniken Allis

Norwegian designer and knitting teacher Anniken has lived in England since 1990, and hosts popular online lace and beading clubs. Anniken's skills with lace stitches are legendary, and this month she has created a pretty shawl combining stripes, lace, and garter stitch. Turn to page 27.



Nicola Diggins

Nicola is part of the team at yarn store The Knitting Shed, and she designs patterns and kits using its Ainsworth & Prin yarn range. Her latest design for us is an modern twinset comprising an elegant shell top and a stunning shawl. Nicola's patterns are showcased in our special supplement.



Jacinta Bowie

Having begun her career working for Hayfield, Jacinta is now a freelance knitwear designer who collaborates with yarn companies and magazines, and also teaches workshops. This month, she has been playing with slip stitches and lace to create her vibrant top on page 36.

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MARY HENDERSON

Tyntesfield

This cropped yoked top has a colourful pattern of flowers and checks



The top is knitted
in the round from
the top down



MARY HENDERSON
Tyntesfield

“MY GARDEN was the inspiration for this Fair Isle jumper, which is knitted top down with the yoke in bands of gingham squares and flowers,” says Mary Henderson. “The front and back have a large floral motif, then a band of flowers and a double moss stitch border are worked. Croft DK is a soft-spun Shetland fibre which has a lovely drape, so it can be layered with just a vest or a long-sleeve blouse.”

PATTERN NOTES

Rounds begin/end at the back left shoulder. Note: on increase rnds take care to use a single colour chart rnd.

I-CORD CAST-OFF

Using the knitted cast-on method, cast on 2 sts to beg of rnd. *K1, K2togtbl, slip last 2 sts back on to LH needle; rep from * until 2 sts remain. Cast off, leaving a 5cm tail to join beg and end of rnd.

NECK

Using 4mm circular needles, 40cm long, and yarn D, cast on 80 (86:96:108:112:118) sts. Do not join.

Turn and knit 1 WS row.

Turn once more and pm for beg of rnd.

Note: Change to 80cm long circular needles when the stitch count allows.

SIZE

TO FIT BUST	S	M	L	1XL	2XL	3XL	cm in
	81-86	91-97	102-107	112-117	122-127	132-137	
ACTUAL BUST	32-34	36-38	40-42	44-46	48-50	52-54	cm in
	87½	98	109	120	131	142	
ACTUAL LENGTH	34½	38½	43	47½	51½	56	cm in
	47½	47½	54	55	56½	59	
SLEEVE SEAM	18¾	18¾	21¼	21¾	22¼	23¼	cm in
	6	6	6	6	6	6	
	2¼	2¼	2¼	2¼	2¼	2¼	

YARN

West Yorkshire Spinners The Croft DK (DK weight; 100% Shetland wool; 225m/246yds per 100g skein)

A NORBY (353)	1	1	2	2	2	2	x100g SKEINS
B NISTA (348)	1	1	1	2	2	2	x100g SKEINS
C HARKLAND (226)	1	1	1	2	2	2	x100g SKEINS
D GREENBANK (404)	1	1	1	1	2	2	x100g SKEINS
E SANDVOE (135)	1	1	1	2	2	2	x100g SKEINS

Inc rnd 1: K0 (2:0:4:0:2), *M1, K2; rep from * to end.

120 (128:144:160:168:176) sts.

Join to work in the rnd.

BEGIN CHART A

Work Chart A until Rnd 8 (8:8:15:15:15) of chart has been completed. Work meas approx. 4 (4:4:6½:6½:6½) cm from cast-on.

Sizes S and 2XL only

Inc rnd 2: Foll patt of rnd 9 (-:-:-16:-) of Chart A: *(K3, M1) 4 times, (K2, M1) 24 (-:-:-36:-) times; rep from * to end. 176 (-:-:-248:-) sts.

Sizes M, L, XL and 3XL only

Inc rnd 3: Foll patt of rnd - (9:9:16:-:16) of Chart A: *K2, M1; rep from * to end. - (192:216:240:-:264) sts.

All sizes

Work even foll Chart A to Rnd 20 (20:20:32:32:32) of Chart A. Work meas approx. 8½ (8½:8½:13½:13½:13½) cm from cast-on.

Sizes S and 2XL only

Inc rnd 3: Foll patt of rnd 21 (-:-:-33:-) of Chart A: K1, M1 (-:-:0:-), *(K2, M1) 6 (-:-:-15:-) times, (K3, M1) 25 (-:-:-31:-) times; rep from * to last st, M1 (-:-:0:-).

240 (-:-:-340:-) sts.

Sizes M, L, XL and 3XL only

Inc rnd 3: Foll patt of rnd - (21:21:33:-:33) of Chart A: *K3, M1; rep from * to end. - (256:288:320:-:352) sts.

All sizes

Work even for 12 (12:12:0:0:0) rnds, ending after Rnd 33 of Chart A.

BEGIN CHART B

Rnd 1: Work Rnd 1 of Chart B to end, inc 0 (4:2:0:0:0) sts or dec 0 (0:0:0:0:2) sts evenly around.

240 (260:290:320:340:350) sts.

Cont to work even in Chart B until Rnd 8 of chart has been worked.

Rnd 9: Working in yarn E, knit to end of rnd, inc 0 (0:0:0:0:2) or dec 0 (4:2:0:4:0) sts evenly around.

240 (256:288:320:336:352) sts.

BEGIN CHART C

Work 0 (0:0:0:11:1) rnds in Chart C, patt over all sts. Yoke meas approx. 17 (17:17:17:21:21) cm from cast-on.

Inc rnd 4: Foll patt of Rnd 1 (1:1:1:12:12) of Chart C: *K4, M1; rep from * to end.

300 (320:360:400:420:440) sts.

Work until Rnd 4 (12:16:19:19:23) of Chart C has been completed. Work meas approx.

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 40cm long
 4mm (UK 8/US 6) circular needles, 80cm long
 A 3.5mm (UK 9-10/US 4) needle, for sleeve cast-off
 Stitch markers, 4 removable
 Waste yarn or stitch holders
 Tapestry needle

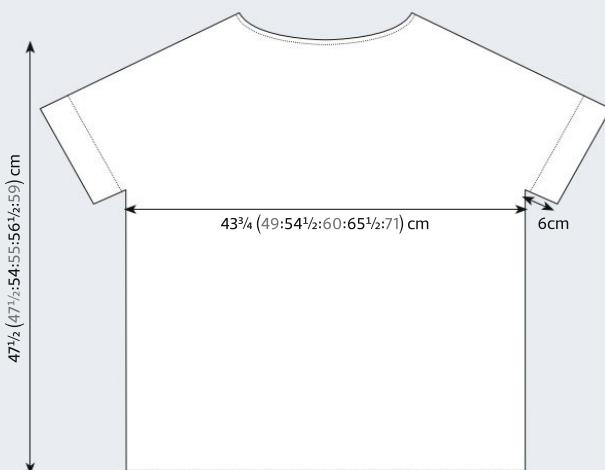
TENSION

22 sts and 26 rnds to 10cm over Fair Isle pattern using 4mm needles.
 24 sts and 24 rnds to 10cm over Corrugated Rib using 4mm needles.

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p89

BLOCKING DIAGRAM

18 1/2 (21 1/2:23:24 1/2:24 1/2:26) cm from cast-on.

Sizes M, L, 1XL and 3XL only

Inc rnd: Working in patt of Rnd -(13:17:20:-:24) of Chart C, *K-(96:108:120:-:134), M1, K-(64:72:80:-:86), M1; rep from * once more.

All sizes

300 (324:364:404:420:444) sts.

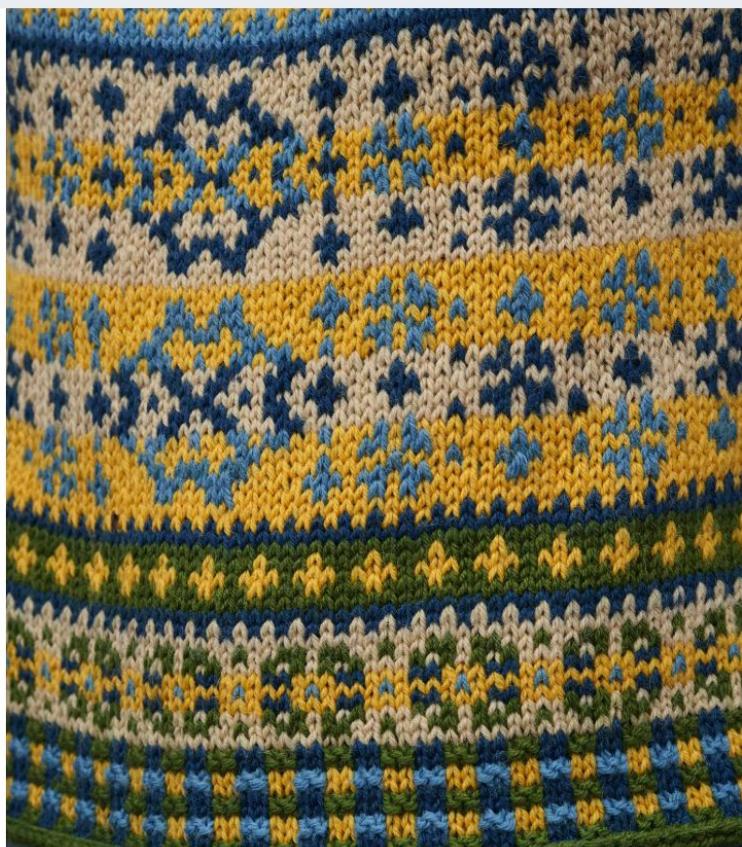
DIVIDE FOR BODY AND SLEEVES

Rnd 1: Foll set patt of Rnd 5 (14:18:21:20:25) of Chart C: *K88 (96:108:120:126:134) for back, slip next 62 (66:74:82:84:88) sts to holder for sleeve, using the backwards loop method cast on 4 (6:6:6:9:11) sts, pm, cast on 4 (6:6:6:9:11) sts; rep from * to end of rnd. Last mrk placed is new BOR mrk. 192 (216:240:264:288:312) sts rem for Body: 96 (108:120:132:144:156) each for Front and Back.

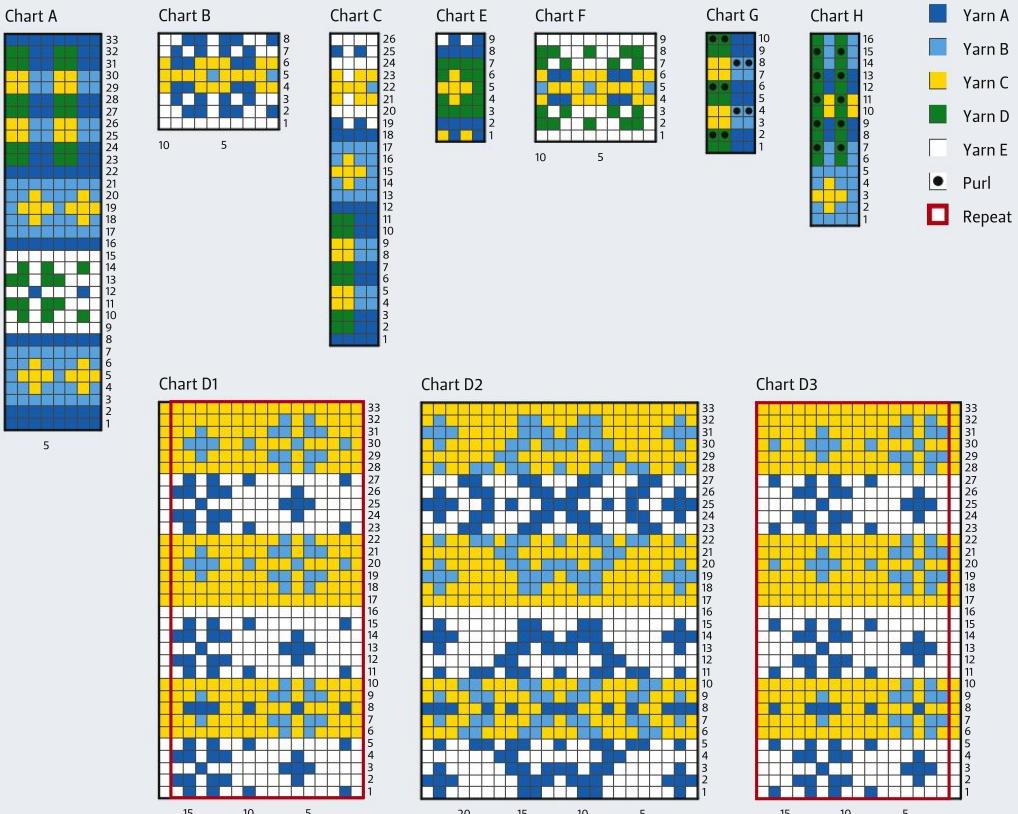
Note: Work side seam sts in background colour of chart rnd.

Next rnd: Slip cast-on sts after BOR mrk back onto left-hand needle. *P1, starting with stitch 2 (4:4:4:4:4), work Rnd 6 (15:19:22:21:26) of Chart C to 1 st before mrk, ending after stitch 3 (1:1:1:1:1) of chart, P1, slm; rep from * to end of rnd.

This rnd sets the patt.



CHARTS



Cont in patt over these sts until Rnd 20 (20:20:20:24:26) of Chart Chas been completed.

Place removable markers on Front as foll: 1 mrk after first 37 (43:49:55:61:67) sts, another mrk after next 23 sts.

Repeat for Back. 23 central sts of Back and Front have now been marked.

Rnd 1: *P1, starting with st 13 (7:11:5:15) work Chart D1 to mrk, work Chart D2 once, starting with stitch 1 work Chart D3 to 1 st before mrk, ending after st 2 (8:14:4:10:17), P1; rep from * once more.

Work even in patt as set until Rnd 33 of Chart D1, 2, and 3 have been completed. Working in patt as set for Chart C, work rnds 1-9 of Chart E.

Inc rnd: Working patt of Rnd 1 of Chart F, inc 1 st every 24 (54:-44:144:39) sts, working P sts at side seams as set.

200 (220:240:270:290:320) sts.

Work Rnds 2-8 of Chart F.

Next rnd: Working patt of Rnd 9 of Chart F, knit, dec 1 st every 24 (54:-44:144:39) sts, working P sts at side side seams as set. 192 (216:240:264:288:312) sts.

Sizes L, 1XL, 2XL and 3XL only

Work Rnds 1 to - (17:20:20:24) of Chart C, working P sts at side seams as set.

All sizes

HEM

Work Rnds 1-10 of Chart G.

Work i-cord cast-off in Yarn D (see Pattern Notes).

SLEEVES

Using 4mm short circular needles or DPNs, and yarn A, starting at centre

of underarm, pick up but do not knit

5 (7:7:7:10:12) sts, slip 62 (66:74:82:84:88)

sts from holder to needle, pick up

5 (7:7:7:10:12) sts to beg of rnd.

72 (80:88:96:104:112) sts.

Work Rnds 1-15 of Chart H.

Using 3.5mm needles, cast off in patt of Rnd 16 of chart.

NECKBAND

With RS facing, using shorter 4mm circular needles and yarn D, pick up and knit 82 (88:98:110:114:120) sts around neck cast-on.

Turn so WS is facing and knit 1 row.

Turn once more. Work i-cord cast-off.

FINISHING

Block to measurements, following any yarn care instructions on the ball band. ☺



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

PUSS IN BOOTS

Marna Gilligan of An Cáitín Beag is well known for her feline creations, and has designed many cat-themed knitting patterns, stitch markers, project bags and badges. Her newest project, *Choose Your Own Catsock Adventure*, is a collection of eight cat-scattered socks.

The e-book is designed to help knitters create perfectly fitting socks, by offering mix-and-match options for heels and toes - short-row, flap and gusset and afterthought heels, and wedge, round and colourwork toes. Each sock project comes in four sizes.

Tiny cat faces are sprinkled across the 'Polkacat' socks, and bloom from leaves and stems on the 'Cat Garden' socks. More graphic designs feature zigzags, stripes and hexagon-shaped colourwork, while the 'Starlight Catties' socks are decorated with a lace stitch-style pattern.

£15; www.caitinbeag.com

- Readers can try a free pattern from this book! Visit www.caitinbeag.com/products/willow-cattern to download a PDF



Local heroes Explore Britain's native sheep breeds with the new British Breed Packs from Blacker Yarns £36 for 6 balls, £72 for 12 balls; www.blackeryarns.co.uk



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Prices start at £56.
www.weareknitters.co.uk

SUGARY SHADES

Fyberspates has added six new ice cream-inspired colours to its Cumulus range - and they're all delicious! The new shades include peach, mint, coral and buttercup, and will be ideal for airy accessories or when used in combination with other yarns for a hazy effect. Cumulus is a brushed laceweight that blends baby suri alpaca with mulberry silk, and comes in 25g/150m balls costing £6.50. Find stockist details and pattern ideas at www.fyberspates.com/retailers





Riverside Collection

by Sarah Hatton

West Yorkshire Spinners has launched a new palette of gorgeous dyed colours for its Fleece yarn, a British Bluefaced Leicester DK wool previously available in undyed shades. To showcase the new colours, which were inspired by the landscapes of Yorkshire, Sarah Hatton has designed eight women's garments.

Many of the projects are decorated with sophisticated cable patterns. These include the elegant 'Rainham' sweater; the intricate 'Ilkley' design, which can be knitted as a vest

or as a jumper; and 'Follifoot', an Aran-style cabled cardigan with a moss stitch collar.

A lace pattern is used on the sleeves and front bands of the feminine 'Levisham' wrap cardigan. Elegant lace also appears on a hat and scarf set, while the 'Harlington' cowl has a smart textured pattern. Other projects include 'Lothersdale', a long-line jumper with a cabled roll neck, and a sweater with panels worked in a textured cob stitch pattern.

£12.95; www.wyspinners.com

TEXTURED KNITS FOR AUTUMN



NEW BOOKS

Our pick of the best pattern collections and e-books

THE CABLE KNITTER'S GUIDE

by Denise Samson

 Take your cable knitting skills to the next level with this useful guide! It offers a stitch dictionary with 50 different cable patterns, along with QR codes linking to video tutorials. The book also contains 25 complete projects to enable you to practise your skills – these include garments for men, women and children, homewares, and beautifully cabled accessories.

£18.95, Trafalgar Square Books

NORDIC KNITS

by Birger Berge

 Designer Birger Berge celebrates the culture of Norway with this colourful collection of knitting patterns. Timeless motifs are given a contemporary look through the use of vivid and exciting colour combinations, while shapes are relaxed and wearable. The 28 projects include colourwork sweaters for men and women, along with mittens, hats, socks and scarves using Nordic-style stranded colourwork and cables.

£18.95, Trafalgar Square Books

THE SUN AND FOG COLLECTION

 Inspired by the shores and valleys of Northern California, a group of designers has come together to create the eight light, elegant projects in this collection. Designs include lovely shawls using lace and stripes, a cowl-neck top with a split front, a feminine vest, and a T-shirt with a lacy yoke and Latvian braid details. www.ravelry.com/patterns/sources/the-sun-and-fog-collection/patterns

Style Fusion

by MillaMia

Colourful and contemporary, the new pattern collection from Scandinavian brand MillaMia mixes 1970s-inspired colourwork and cables to produce fun knits with a retro look.

'Neo', for example, is a women's crewneck sweater featuring horizontal and vertical stripes, and bands of geometric motifs.

'Hedda' is a fitted sweater with cabled fabric on the body, and a colourwork pattern on the sleeves and around the V-neck. 'Signe' is a cute bomber jacket-style zipped cardigan with a modern take on classic Fair Isle.

Among the more eclectic designs is 'Nora', which combines blocks of colour, cable textures, corrugated ribbing and stranded colourwork. The 'Luna' cardigan also has a hotchpotch look, with the right front worked in colourwork and the left front in stripes. All the women's garments are sized to fit busts of 32in to 46in, and are knitted in MillaMia's Naturally Soft Merino DK yarn.

The 'Bengt' cardigan is sized for both men and kids; it's a zipped design with a ribbed collar and bands of quirky colourwork.

Downloadable PDF patterns cost £3.90 each from www.lovecrafts.com



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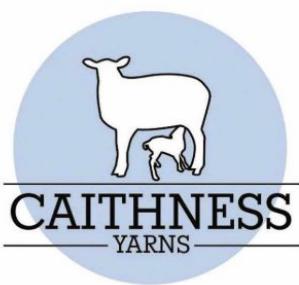
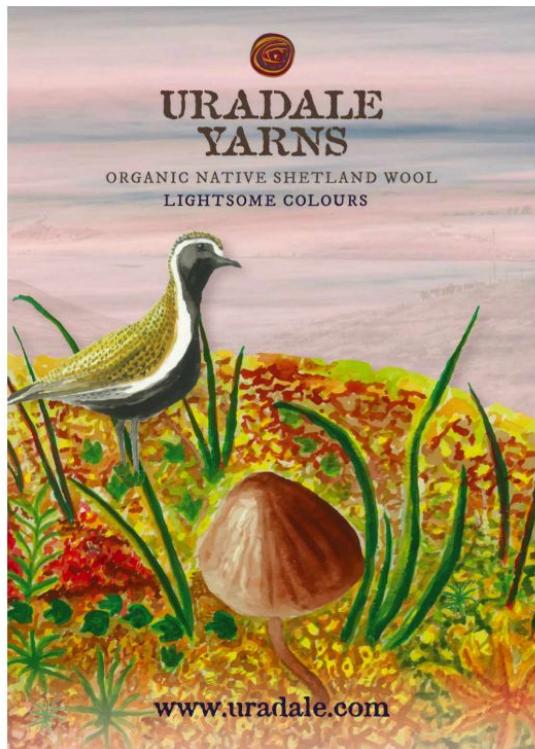
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www.felinfach.com



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Contemporary styles for autumn

Jen Geigley's new collection for Rowan has a fresh, youthful look, with quick-knit projects that will be suitable for confident beginners as well as more experienced knitters. *Modern Women's Knits* contains 11 designs which pair classic shapes and stitch patterns with bold pops of colour.

Among the designs are a top-down sweater with a colourwork yoke, a sweater in double moss stitch worked in Rowan's super-chunky Big Wool, a long-length turtleneck sweater with blocks of colour, and a crewneck jumper with cable details. Garments are sized to fit busts of 32in to 50in.

Accessories include a striped wrap in Felted Tweed, a chunky cowl, hats and scarves. £11.99; www.knitrowan.com



Sunshine knits 'Drift' from Kim Hargreaves is a book of 13 lightweight tops & sweaters with a coastal vibe

£12.95 from www.kimhargreaves.co.uk



NORDIC COLOURS

Yarn company Novita has been inspired by the landscapes and culture of Finland to develop new shades for its ranges. Joining its ever-popular 7 Veljesta sock yarn range is a self-striping version, called Raita, with colourways including Ash, Aromatic Herb, and Whipped Porridge. Meanwhile, more warm hues have been added to the Hygge chunky pure wool, such as cranberry, forest green, sky blue and graphite.

www.novitaknits.com

Shop for gorgeous yarns at the Southern Wool Show!

Head to Newbury Racecourse on 4-5 September to discover an exciting range of artisan and hand-dyed yarns. Tickets must be purchased in advance for this year's show.

www.southernwoolshow.co.uk 07741 452295



LOCAL HEROES

This month, we explore the inspirational yarn shops of north & east London

Loop

15 Camden Passage, London N1 8EA

This store has a dizzying choice of artisan yarns, such as CaMaRose, Habu, Isager, Biches & Buches, Koigu, Shibui, Life in the Long Grass, Orkney Angora, Spincycle, and many more. Loop is the UK stockist of Brooklyn Tweed yarns, and also has a wide choice of books, patterns and tools. www.loopknittingshop.com
020 7288 1160

The Village Haberdashery

Hardy Building, West Hampstead Square, 6 Heritage Lane, London NW6 2BR

Discover delicious yarns from brands such as RiverKnits, The Fibre Co., Knit the Bed, Mrs Moon, Qing Fibre, and The Wool Barn in this colourful shop. It's a stockist of Addi, Clover and KnitPro needles, and also offers a range of knitting books and kits. www.thevillagehaberdashery.co.uk
020 7624 5494

Slipstitch

108 Alexandra Park Road, Muswell Hill, London, N10 2AE

This north London store has yarns from DROPS, Rico, Rowan, West Yorkshire Spinners, Erika Knight, Baa Ram Ewe, and hand-dyer Peak District Yarns. Pop in to find needles from KnitPro and Clover, too. www.slipstitchldn.co.uk
020 8883 9478

Wild & Woolly

116 Lower Clapton Road, London E5 0QR

The exciting range in-store includes dLana, De Rerum Natura, Kremke, ITO, Travelknitter, Third Vault Yarns, Rosa Pomar, Lanivendole, Tukuwool and Rauwerk. Find needles from Seeknit, Addi and ChiaoGoo, plus books and notions. www.wildandwoollyshop.co.uk
020 8985 5231

Knit With Attitude

127 Stoke Newington High Street, London N16 0PH

Specialising in ethical and eco-friendly yarns, this shop has a wide choice of brands including John Arbon, Garthenor and Kettle Yarn Co., plus hand-dyed treats from Black Elephant, Hey Mama Wolf, Triskelion, Hedgehog Fibres and more. It stocks Clover and KnitPro needles, books, magazines and kits. www.knitwithattitude.com
020 7998 3282

Next month: S & W London



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Remembering Jean Moss

We were very sad to hear of the death of Jean Moss, the influential and inspirational British knitwear designer. Jean's design career began in the 1980s, and she created many colourful, creative designs for fashion houses and yarn companies including Ralph Lauren, Benetton, Laura Ashley, and Rowan Yarns.

The Knitter was privileged to feature a number of Jean's original designs, including the elegant 'Flow' cardigan which starred on the front cover of Issue 2.

Jean loved to share her passion for knitting with others, and she hosted popular knitting tours to destinations including the UK, Italy and Morocco. Always creative, Jean was also a keen gardener and musician, and she will be much missed by all of us here at *The Knitter*.



Eco style ReCreate is a new yarn from Stylecraft made entirely from recycled, upcycled and reused fibres

Find details and patterns in ReCreate at www.stylecraft-yarns.co.uk



HARMONIOUS HUES

This gorgeous yarn is called Balayage Hand Dyed, and is a collaboration between yarn company Pascuali and designer Melanie Berg. It's a blend of baby alpaca and organic extrafine merino, which comes in seven gradient colourways designed to harmonise with the range of Balayage solid shades.

Available in the UK from www.tribeyarns.com and www.yarnworx.com

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive this gorgeous knitting bag with a matching needle roll, worth over £34. Check your issue next month to see if you're a winner of our Subs Stars draw!



WINNERS THIS ISSUE!

S Hetherington Matlock
P Musgrave Spennymoor
J McCallum Hexham

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

SHOW DATES

Yarn festivals and events to inspire your knitting

Southern Wool Show

4–5 September
Live show to be held at Newbury Racecourse.
www.southernwoolshow.co.uk
07741 452295

Perth Festival of Yarn

11–19 September
Live show to be held at the Station Hotel Perth, plus a range of online events.
www.perthfestivalofyarn.uk

Yarndale

25–26 September
Live show to be held at Skipton Auction Mart, North Yorkshire.
www.yarndale.co.uk
01756 770323

The Knitting & Stitching Show London

7–10 October
Details TBC – the plan is to hold a live event at Alexandra Palace, London.
www.theknittingandstitchingshow.com

Bakewell Wool Gathering

9–10 October
Details TBC – the plan is to hold an in-person event the Bakewell Agricultural Centre.
www.bakewellwool.co.uk
01629 813 777

Stitch Fest

6–7 November
Live show to be held at Newton Abbot Racecourse in Exeter.
www.stitchfest.co.uk
01803 731077

Winter Wool@J13

13–14 November
Live event to be held in Penkridge, Staffordshire.
www.wool-j13.uk
01785 330757

The Knitting & Stitching Show Harrogate

18–21 November
Details TBC – the plan is to hold an in-person event at Harrogate Convention Centre.
www.theknittingandstitchingshow.com

Tell us about your event!

theknitter@immediate.co.uk



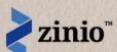
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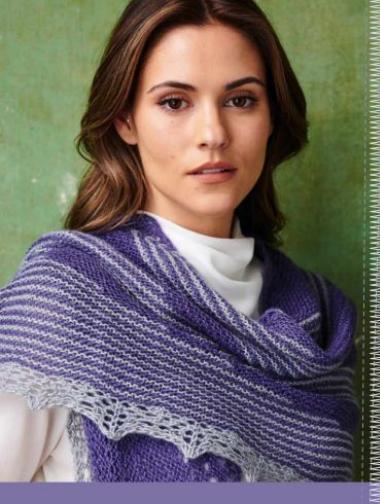




ANNIKEN ALLIS

Morwenna

Knitted in a silky yarn, this pretty shawl combines lace, garter stitch and asymmetric stripes



ANNIKEN ALLIS

Morwenna

THIS TRIANGULAR shawl has a pattern of grey stripes worked on a purple garter stitch background. The stripes are knitted using German short rows, and the shawl is finished with a border of garter lace. Anniken's sample was knitted in **Lana Grossa's** Lace Seta yarn, which has since been discontinued, so we have recommended two alternatives.

SPECIAL TECHNIQUES

GERMAN SHORT ROWS

Work to turning point as instructed, turn to work next row. Make a double stitch (DS) as follows: with yarn in front, slip the first stitch purlwise, then take the working yarn over the RH needle and pull up on the stitch until the stitch from the last row pulls across the RH needle (it will look like a strange double stitch), then knit as directed. When you come to the 'double stitches' in following rows, knit the strands together as one stitch.

Visit bit.ly/ahagermannshortrows for Anniken's German Short Rows tutorial.

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2togtbl, *K1, slip both sts back to LH needle, K2togtbl; rep from * to end.

PATTERN NOTE

The stitch marked in Row 3 is the centre spine stitch. Move the marker up every few rows.

EDGING PATTERN

Note: If working from the chart, work WS rows as knit to end.

SIZE

Wingspan: 150cm (59in)

Depth: 62cm (24½in)

YARN

Lana Grossa Lace Seta (Lace weight; 70% alpaca, 30% silk; 250m/273yds per 50g ball)

A Blue Violet (19); 2 x 50g balls

B Gray (14) 1 x 50g ball

Alternative yarn suggestions:

Isager Strik Alpaca 2 (Lace weight; 50% alpaca, 50% merino wool; 250m/273yds per 50g skein)

Malabrigo Silkpaca (Lace weight; 70% baby alpaca, 30% silk; 384m/420yds per 50g skein)

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long

Locking stitch marker

TENSION

17 sts and 20 rows to 10cm over garter stitch using 4mm needles

YARN STOCKISTS

Lana Grossa www.lana-grossa.de

Isager www.isagerstrik.dk/en/find-retailers/

Malabrigo www.malabrigoyarn.com

SPECIAL ABBREVIATIONS

DS: Double stitch, for German short rows (see Special Techniques section for instructions).

For general abbreviations, see p89

Row 1 (RS): K2, yo, K2, K2tog, yo, K1, (yo, SSK, yo, K1, sk2po, K1, yo, K2tog, yo, K1) 19 times, yo, SSK, K3, yo, K1 (marked st), yo, K1, K2tog, yo, K1, (yo, SSK, yo, K1, sk2po, K1, yo, K2tog, yo, K1) 14 times, yo, SSK, K2, yo, K1, K2tog, yo, K2, 4 sts inc'd.

Row 2 (WS and foll WS rows): Knit.

Row 3: K2, yo, K2, K2tog, yo, K2, (K1, yo, SSK, yo, sk2po, yo, K2tog, yo, K2) 19 times, K1, yo, SSK, K3, yo, K1 (marked st), yo, K1, K2tog, yo, K2, (K1, yo, SSK, yo, sk2po, yo, K2tog, yo, K2) 14 times, K1, yo, SSK, K2, yo, K2, 4 sts inc'd.

Row 5: K2, yo, K2, (K2tog, yo) twice, K1, *(yo, SSK) twice, K1, (K2tog, yo) twice, K1, rep from * 18 more times, (yo, SSK) twice, K3, yo, K1 (marked st), yo, K1, (K2tog, yo) twice, K1, *(yo, SSK) twice, K1, (K2tog, yo) twice, K1, rep from * 13 more times, (yo, SSK) twice, K2, yo, K2, 4 sts inc'd.

Row 7: K2, yo, K2, (K2tog, yo, K1) twice, (yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo, K1) 19 times, yo, SSK, K1, yo, SSK, K3, yo, K1 (marked st), (yo, K1, K2tog) twice, yo, K1, (yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo, K1) 14 times, yo, SSK, K1, yo, SSK, K2, yo, K2, 4 sts inc'd.

Row 9: K2, yo, K3, (K2tog, yo, K1) twice, (yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo, K1) 19 times, yo, SSK, K1, yo, SSK, K4, yo, K1 (marked st), yo, K2, (K2tog, yo, K1) twice, (yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo, K1) 14 times, yo, SSK, K1, yo, SSK, K3, yo, K2, 4 sts inc'd.

Row 10 (WS): Knit.

SHAWL

Using 4mm circular needles and yarn A, cast on 7sts.

Knit 1 row.

FIRST GARTER STITCH SECTION

Row 1 (RS): K1, (K1, yo) 4 times, K2, 11sts.

Row 2 (WS): Knit.

Row 3: K2, yo, K3, yo, K1 and place locking marker on this st, yo, K3, yo, K2, 15sts.

Row 4: Knit.

Row 5: K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2, 4 sts inc'd.

Row 6: Knit.

Rows 7-70: Rep Rows 5-6 another 32 times, inc 4 sts on every RS row. 147sts.

FIRST STRIPED SHORT ROWS SECTION

- YARN A AND YARN B

Row 1 (RS): Using yarn B, K2, yo, K6, turn. 148sts.

Row 2 (WS): Using yarn B, DS, knit to end.

Row 3: Using yarn A, K2, yo, knit to DS, K DS, K5, turn. 1st inc'd.

Row 4: Using yarn A, DS, knit to end.

Row 5: Using yarn B: K2, yo, knit to DS, K DS, K5, turn. 1st inc'd.

Row 6: Using yarn B, DS, knit to end.

Rows 7-26: Rep Rows 3-6 another five times. 160sts.

Row 27: Using yarn A, K2, yo, knit to DS, K DS, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2, 164sts.

Row 28: Using yarn A, knit to end. Break yarn B.

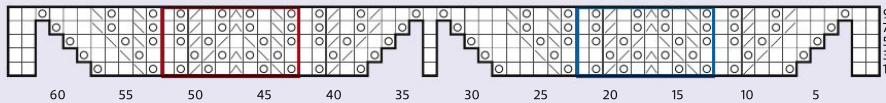
FIRST LACE SHORT ROWS SECTION

- YARN A

Row 1 (RS): K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2, 168sts.

Row 2 (WS): K7, turn.

Rows 3, 5, 7 and 9: DS, knit to last 2 sts, yo,

CHART**KEY**

- Knit
- Yo
- ↗ K2tog
- ↘ SSK
- ↖ Sk2po
- Repeat 19 times in total
- Repeat 14 times in total

K2. 1st inc'd.

Row 4 and foll WS rows: Knit to DS, K DS, K5, turn.

Row 11: DS, K1, (K2tog, yo) 13 times, K1, yo, K2. 173 sts.

Rows 13 and 15: DS, knit to last 2 sts, yo, K2. 1st inc'd.

Row 17: DS, K1, (K2tog, yo) 22 times, K1, yo, K2. 176 sts.

Rows 19 and 21: DS, knit to last 2 sts, yo, K2. 1st inc'd.

Row 23: DS, K1, (K2tog, yo) 31 times, K1, yo, K2. 179 sts.

Rows 25 and 27: DS, knit to last 2 sts, yo, K2. 1st inc'd.

Row 29: DS, K1, (K2tog, yo) 40 times, K1, yo, K2. 182 sts.

Row 30: Knit to end.

SECOND GARTER STITCH SECTION - YARN A

Row 1 (RS): K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 4 sts inc'd.

Row 2 (WS): Knit.

Rows 3-10: Rep Rows 1-2 four more times. 202 sts.

SECOND STRIPED SHORT ROWS SECTION**- YARN A AND YARN B**

Row 1 (RS): Using yarn B, K2, yo, K8, turn. 203 sts.

Row 2 (WS): Using yarn B, DS, knit to end.

Row 3: Using yarn A, K2, yo, knit to DS, K DS, K5, turn. 1st inc'd.

Row 4: Using yarn A, DS, knit to end.

Row 5: Using yarn B, K2, yo, knit to DS, K DS, K5, turn. 1st inc'd.

Row 6: Using yarn B, DS, knit to end.

Rows 7-36: Cont short rows as est, changing colour every RS row. 220 sts. ►



The striped sections are created using German short rows



The shawl is edged with a garter lace stitch pattern

Row 37: Using yarn A, K2, yo, knit to DS, K DS, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 224 sts.

Row 38: Using yarn A, knit to end.

Break yarn B.

SECOND LACE SHORT ROWS SECTION - YARN A

Row 1 (RS): K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 228 sts.

Row 2 (WS): K10, turn.

Rows 3, 5, 7 and 9: DS, knit to last 2 sts, yo, K2. 1 st inc'd.

Row 4 and foll WS rows: K to DS, K DS, K5, turn.

Row 11: DS, K1, (K2tog, yo) 14 times, K2, yo, K2. 233 sts.

Rows 13 and 15: DS, knit to last 2 sts, yo, K2. 1 st inc'd.

Row 17: DS, K1, (K2tog, yo) 23 times, K2, yo, K2. 236 sts.

Rows 19 and 21: DS, knit to last 2 sts, yo, K2. 1 st inc'd.

Row 23: DS, K1, (K2tog, yo) 32 times, K2, yo, K2. 239 sts.

Rows 25 and 27: DS, knit to last 2 sts, yo, K2. 1 st inc'd.

Row 29: DS, K1, (K2tog, yo) 41 times, K2, yo, K2. 242 sts.

Rows 31 and 33: DS, knit to last 2 sts, yo, K2. 1 st inc'd.

Row 35: DS, K1, (K2tog, yo) 50 times, K2, yo, K2. 245 sts.

Rows 37 and 39: DS, knit to last 2 sts, yo,

K2. 1 st inc'd.

Row 40: K to DS, K DS, knit to end. 247 sts.

THIRD GARTER STITCH SECTION - YARN A

Row 1 (RS): K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 4 sts inc'd.

Row 2 (WS): K to end.

Rows 3-10: Rep Rows 1-2 four more times. 267 sts.

THIRD STRIPED SHORT ROWS SECTION

- YARN A AND YARN B

Row 1 (RS): Using yarn B, K2, yo, K10, turn. 268 sts.

Row 2 (WS): Using yarn B, DS, knit to end.

Row 3: Using yarn A, K2, yo, knit to DS, K DS, K5, turn. 1 st inc'd.

Row 4: Using yarn A, DS, knit to end.

Row 5: Using yarn B, K2, yo, knit to DS, K DS, K5, turn. 1 st inc'd.

Row 6: Using yarn B, DS, knit to end.

Rows 7-48: Cont short rows as est, changing colour every RS row. 291 sts.

Row 49: Using yarn A: K2, yo, knit to DS, K DS, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 295 sts.

Row 50: Using yarn A, knit to end.

FINAL GARTER STITCH SECTION - YARN A

Row 1 (RS): K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 4 sts inc'd.

Row 2 (WS): Knit.

Rows 3-10: Rep Rows 1-2 four more times. 315 sts.

FINAL STRIPED SHORT ROWS SECTION

- YARN A AND YARN B

Row 1 (RS): Using yarn B, K2, yo, K6, turn. 316 sts.

Row 2 (WS): Using yarn B, DS, knit to end.

Row 3: Using yarn A, K2, yo, knit to DS, K DS, K5, turn. 1 st inc'd.

Row 4: Using yarn A, DS, knit to end.

Row 5: Using yarn B, K2, yo, knit to DS, K DS, K5, turn. 1 st inc'd.

Row 6: Using yarn B, DS, knit to end.

Rows 7-60: Cont short rows as est, changing colour every RS row. 345 sts.

Row 61: Using yarn A, K2, yo, knit to DS, K DS, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 349 sts.

Row 62: Using yarn A, knit to end.

Row 63: Using yarn B, K2, yo, knit to marked st, yo, K1 (marked st), yo, knit to last 2 sts, yo, K2. 353 sts.

Row 64: Using yarn B, knit to end.

Break yarn A.

GARTER EDGING - YARN B

Using yarn B, work Rows 1-10 of Edging Pattern from chart or written instructions. If working from the chart, note that WS rows are not shown and should be knit to end. 373 sts.

Cast off all sts using the Russian Cast-Off method (see Special Techniques).

FINISHING

Weave in all ends. Block gently to measurements, following any yarn care instructions on the ball band. ☺

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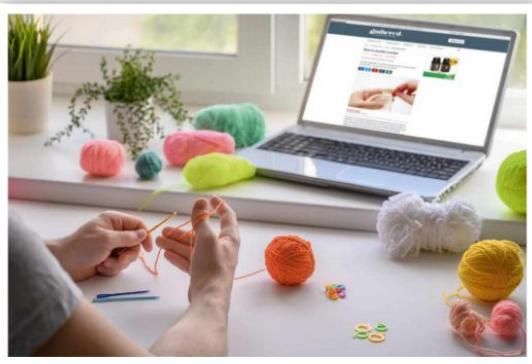
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Singles
yarn

LIFE IN THE LONG GRASS Merino Linen Singles

Shade pictured Soft Day

Skein weight/length 100g/366m

Needle size 3-4mm (UK 11-8/US 2-6)

Tension Approx. 28-32 sts and 36-40 rows to 10cm

Fibre content 90% superwash merino wool, 10% linen

Care Hand wash RRP £28.50

Contact www.loopknittingshop.com
www.litg.com

This singles yarn offers a wonderful softness and drape, and will work perfectly for special shawls and accessories. It's fascinating to watch the variegated fabric develop as you knit, creating speckles and patches of warm colour. This 4ply yarn combines ethically sourced non-mulesed merino with a touch of linen, and is hand-dyed in the Irish countryside.



GORGEOUS YARNS 100% Organic Merino 4ply

Shade pictured Madder

Skein weight/length 100g/400m

Needle size 3.25-3.5mm (UK 10-9/US 3-4)

Tension Approx. 24 sts and 40 rows to 10cm

Fibre content 100% organic merino wool

Care Hand wash RRP £15

Contact www.gorgeousyarns.co.uk
01326 564211

Caroline of Gorgeous Yarns specialises in natural fibres dyed using plant materials, and this lovely merino 4ply yarn has a delicate salmon-pink colour produced from madder root. When knitted up, the fabric feels beautifully soft and smooth, and offers good stitch definition. It would be a great choice for textured cardigans, sweaters and shawls.



RICO DESIGN Superba Alpaca Luxury Socks

Shade pictured **Pink (002)**

Ball weight/length **100g/310m**

Needle size **2.5–3.5mm (UK 13–9/US 1–4)**

Tension **24 sts and 32 rows to 10cm**

Fibre content **62% virgin wool, 23% polyamide, 15% alpaca**

Care **Machine wash 30°C RRP £12.50**

Contact www.rico-design.com

www.blacksheepwools.com

Create sumptuously cosy socks for the colder months ahead with this fantastic yarn from Rico. Wool, polyamide and alpaca are plied together, and the result gives a fabric that feels plump and warm, with a soft haze. There's a palette of six classic colours, including neutrals, dark blue, and the pink of our sample, and each has a slightly semi-solid appearance.



LANG Oslo

Shade pictured **Jeans (034)**

Ball weight/length **50g/150m**

Needle size **3–3.5mm (UK 11–9/US 2–4)**

Tension **26 sts and 34 rows to 10cm**

Fibre content **46% extrafine merino wool, 42% cotton, 12% camel**

Care **Machine wash 30°C RRP £7.99**

Contact www.langyarns.com

www.lovecrafts.com

A fine choice for summer projects as well as garments and accessories for autumn, Oslo is a sportweight blend of cotton, extrafine merino and camel. It feels incredibly smooth to knit with, and produces a lightweight, flexible and soft fabric. The colour palette includes neutrals and brighter shades, and the yarn is machine-washable on a delicate cycle.



UNDER THE OLIVE TREE KNITS Peristera Lace

Shade pictured **Ghost**

Skein weight/length **100g/600m**

Needle size **2–3.5mm (UK 14–9/US 0–4)**

Tension **Approx. 27 sts and 42 rows to 10cm**

Fibre content **55% Bluefaced Leicester wool, 45% silk**

Care **Hand wash RRP £17**

Contact www.underthelivetreeknits.com

07525 416394

This laceweight yarn has an elegant sheen, thanks to the combination of silk and Bluefaced Leicester wool – the knitted fabric really gleams! It offers a fine drape and excellent stitch definition, too, so will showcase your lace patterns perfectly. Peristera Lace is hand-dyed in a range of sophisticated hues, and can also be dyed to order in a colour of your choice.



COLOURWORKS Wool & Bamboo DK

Shade pictured **Madder Red**

Skein weight/length **100g/225m**

Needle size **4mm (UK 8/US 6)**

Tension **Approx. 21 sts and 30 rows to 10cm**

Fibre content **80% superwash merino wool, 20% bamboo**

Care **Hand wash RRP £15**

Contact www.colour-works.co.uk

07814 065719

A DK-weight blend of merino wool and bamboo, this yarn offers a wonderful softness and a slight fluffiness. It knits up into a plump, bouncy fabric for cosy and comfortable sweaters and accessories. It's available in a hand-dyed palette of soft shades which are produced using plant dyes including madder, tansy, walnut husks and onion skins.

Great reads

This colourful book of garments for women and men brings a modern twist to traditional Norwegian knitting styles

SCANDINAVIAN SWEATERS

by Kristin Wiola Ødegård

KRISTIN WIOLA Ødegård is a Norwegian designer with a passion for stranded colourwork, and this lovely collection brings together some of her most popular patterns along with brand-new designs.

The book offers 29 projects including unisex sweaters, accessories, and garments for women and children. Kristin provides tips on the techniques used to make these projects, such as steeking, finishing and embellishments, and also offers guidance on grading patterns to fit your size.

Taking inspiration from traditional Nordic knitting styles, Kristin's designs are typically intricately patterned using multiple colours. Styles influenced by Norwegian folk costume include the 'Clover' cardigan, which is embroidered with rose details. A Setesdal-style sweater features simple motifs in blue and white paired with a classic lice stitch pattern, while the 'Criss-Cross' cardigan has a floral yoke and mesh-like colourwork on the body, highlighted with tiny dots of colour.

For a more contemporary look, there are projects such as 'Cathedral Dome', which

has a yoke decorated with zigzags and triangles. 'Defiant Cardigan' features an all-over diamond pattern created by purling a contrast colour. The 'Urban Pullover' is a yoked sweater with graphic white motifs on a black background.

Kristin enjoys combining different yarns in her projects to produce interesting results, such as wool with angora or mohair. The 'Rounded Flowers' cardigan has an elegant yoke pattern, the upper part of which is knitted in a mohair-silk for a hazy effect reminiscent of Bohus knitting. The 'Beehive' raglan cardigan combines Norwegian wool with a mohair blend.

Unisex garments include the 'Hurly Burly' pullover, with blue and white all-over patterning and a contrasting checked pattern on the shoulders. The 'Retro Pullover' features simple colourwork and stripes, and is designed to use up scraps of leftover yarns. There are also two vintage-style colourwork cardigans for children.

Many of the patterns in this book are steeked, and include optional embellishments such as embroidery or crocheted edgings. They are typically sized to fit busts/chests of 32in to 50in. ☺



Scandinavian Sweaters is published by Trafalgar Square Books. Available in the UK from Blackwells.co.uk and Amazon.co.uk



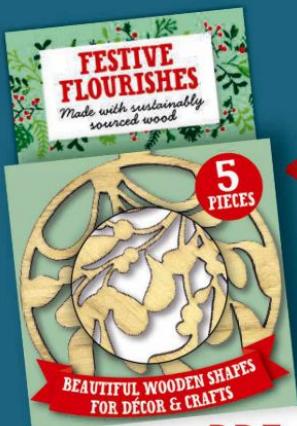
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JACINTA BOWIE

Antheia

This celebration of summer colour features
vibrant slip stitch patterns and lace



I-cord ties are
threaded through
the bottom of
the sleeves



JACINTA BOWIE
Antheia

JACINTA BOWIE'S scoop-necked summer tunic features a bright textured fabric, knitted in a smooth DK-weight cotton yarn from Rico. The vibrant striped design combines slipped stitch patterns with bands of large lace eyelets, and is worked flat from the bottom up. The neckband is knitted in garter stitch stripes, using the same five colours as on the rest of the garment. The cropped sleeves are threaded with i-cord drawstrings.

SLIPPED STITCH STRIPE PATTERN

Row 1 (RS): Using yarn B, knit to end.

Row 2: Knit.

Row 3: K1, *K1, bring yarn to front of work, slip 7sts carrying yarn across front of work; rep from * to last st, K1.

Rows 4–8: Using yarn C, work in st st starting with a WS purl row.

Row 9: Using yarn D, K1, *K4, pick up loop from row 3 in yarn B slipped across front of work and K with next st, K3; rep from * to last st, K1.

Row 10: Knit.

Row 11: Using to yarn E, *Sl2wyib, K2; rep from * to last 2sts, Sl2wyib.

Row 12: *Sl2wyib, P2; rep from * to last 2sts, Sl2wyib.

Rows 13 and 14: Using yarn B, knit to end.

SIZE

TO FIT BUST	S	M	L	1XL	2XL	3XL	4XL	
	81-86	92-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in
ACTUAL BUST	90½	104½	111½	125	132	146	153	cm
	35¾	41¼	44	49¼	52	57½	60¼	in
ACTUAL LENGTH	51½	52½	53½	54½	56	57	58	cm
	20¼	20¾	21	21½	22	22½	22¾	in
SLEEVE SEAM	27	27	27	27	27	27	27	cm
	10¾	10¾	10¾	10¾	10¾	10¾	10¾	in

YARN

Rico Essentials Cotton (DK weight; 100% cotton; 120m/131yds per 50g ball)

A MAUVE (17)	2	3	3	3	3	3	4	x50g BALLS
B FUCHSIA (14)	2	3	3	3	3	3	4	x50g BALLS
C BEIGE (9)	3	3	4	4	4	5	5	x50g BALLS
D PUMPKIN (8)	2	2	2	3	3	3	4	x50g BALLS
E BANANA (6)	1	2	2	2	2	2	3	x50g BALLS

Row 15: Using yarn C, *Sl2wyib, K6; rep from * to last 2sts, Sl2wyib.

Row 16: *Sl2wyib, P6; rep from * to last 2sts, Sl2wyib.

Row 17: *Sl2wyib, K6; rep from * to last 2sts, Sl2wyib.

Row 18: *Sl2wyib, P6; rep from * to last 2sts, Sl2wyib.

Rows 19–20: Using yarn A, knit to end.

Row 21: Using yarn D, K1, *K2tog, yo twice, SSK; rep from * to last st, K1.

Row 22: K to end, working (K1, K1tbl) into each double yo.

Row 23: Purl.

Row 24: Knit.

Rows 25–26: Using yarn E, knit to end.

Rows 27–28: Using yarn B, *Sl1, K1wyib; rep from * to end.

Rows 29–32: Using yarn C, work in st st starting with a (RS) knit row.

Row 33: K1, *K2tog, yo twice, SSK; rep from * to last st, K1.

Row 34: P to end, working (P1, P1tbl) into each double yo.

Rows 35–36: Knit.

Rows 37–38: Using yarn A, knit to end.

Row 39: K1, *K1, bring yarn to front of work, slip 7sts carrying yarn across front of work; rep from * to last st, K1.

Rows 40–44: Using yarn B, work in st st starting with a WS purl row.

Row 45: Using yarn D, K1, *K4, pick up loop from row 39 in yarn A slipped across front

of work and knit with next st, K3; rep from * to last st, K1.

Row 46: Knit.

Row 47: Using yarn E, *Sl2wyib, K6; rep from * to last 2sts, Sl2wyib.

Row 48: *Sl2wyib, P6; rep from * to last 2sts, Sl2wyib.

Row 49: *Sl2wyib, K6; rep from * to last 2sts, Sl2wyib.

Row 50: *Sl2wyib, P6; rep from * to last 2sts, Sl2wyib.

Rows 51–52: Using yarn A, knit to end.

Rows 53–54: Using yarn B, *Sl1wyib, K1; rep from * to end.

Rows 55–56: Using yarn C, knit to end.

Rows 57–58: Using yarn D, knit to end.

Row 59: Using yarn A, *Sl2wyib, K6; rep from * to last 2sts, Sl2wyib.

Row 60: *Sl2wyib, P6; rep from * to last 2sts, Sl2wyib.

Row 61: *Sl2wyib, K6; rep from * to last 2sts, Sl2wyib.

Row 62: *Sl2wyib, P6; rep from * to last 2sts, Sl2wyib.

These 62 rows form the pattern and are repeated.

BACK

Using 3.25mm needles and yarn A, cast on 106 (122:130:146:154:170:178) sts.

Row 1 (RS): Knit.

Row 2: Knit.

Work Slipped Stitch Stripe pattern three

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders

TENSION

23 sts and 38 rows to 10cm over
Slipped Stitch Pattern on 3.25mm needles

YARN STOCKISTS

Rico Design www.rico-design.com

For general abbreviations, see p89

●● THE VIBRANT
STRIPED DESIGN
COMBINES SLIP STITCH
PATTERNS WITH
BANDS OF EYELETS ●●

times, then rows 1 to 10 (14:18:22:26:30:34)
once more.

Cast off 11 (13:14:17:18:20:21) sts at beg of
next four rows, working rem sts in patt.
62 (70:74:78:82:90:94) sts

Cast off 11 (14:14:15:16:19:20) sts at beg of
next two rows, working rem sts in patt.
Leave rem 40 (42:46:48:50:52:54) sts on
a holder for back neck.

FRONT

Work as given for Back until work meas
46 rows less than Back to beg of shoulder
shaping, ending with a WS row. This should
be two repeats of Slip Stitch pattern, then
rows 1 to 26 (30:34:38:42:46:50) once more.

SHAPE FRONT NECK

Patt 40 (48:50:58:62:69:72) sts and turn,
leaving rem sts on a holder.

Dec 1 st at neck edge of next row and
6 (7:8:9:9:9) foll alt rows.
33 (40:42:49:52:59:62) sts

Cont in patt until work meas same as Back
to Shape Shoulders, ending with a WS row.

SHAPE LEFT SHOULDER

Cast off 11 (13:14:17:18:20:21) sts at beg of
next and foll alt row.

BLOCKING DIAGRAM

The neckband is
worked in garter
stitch stripes





The design uses
five shades of
cotton DK yarn

11 (14:14:15:16:19:20) sts.

Work 1 row.

Cast off rem sts.

SHAPE RIGHT SHOULDER

Slip central 26 (26:30:30:30:32:34) sts to a holder for front neckline.

Rejoin yarn to rem sts with RS facing. Dec 1 st at neck edge of next row and 6 (7:7:8:9:9) foll alt rows. 33 (40:42:49:52:59:62) sts.

Cont in patt until work meas same as Back to Shape Shoulders, ending with a RS row.

Cast off 11 (13:14:17:18:20:21) sts at beg of next and foll alt row.

11 (14:14:15:16:19:20) sts.

Work 1 row.

Cast off rem sts.

SLEEVES

Using 3.25mm needles and yarn A, cast on 90 (90:98:106:114:122:130) sts. Starting with a RS row, work 4 rows in garter stitch (knit every row).

Work Slipped Stitch Stripe pattern once, then rows 1-34 once more.

Cast off using yarn C.

MAKING UP

NECKBAND

Join right shoulder seam using mattress stitch.

With RS facing, using 3.25mm needles and yarn A, knit across the 40 (42:46:48:50:52:54) sts left on holder for back neck,

pick up and knit 31 sts evenly along first side of neck, knit across 26 (26:30:30:30:32:34) sts left on holder for front neck, then pick up and knit 31 sts up second side of neck.

128 (130:138:140:142:146:150) sts

Work stripes in garter stitch as follows:

1 row in yarn A.

2 rows in yarn E.

2 rows in yarn D.

2 rows in yarn B.

2 rows in yarn A.

Cast off knitwise using yarn A.

DRAWSTRING

(make 2)

Using 3.25mm needles and yarn B, cast on 2 sts.

Work an i-cord as follows:

I-cord row: K2, slip 2 sts back onto left-hand needle and repeat. Continue until cord meas 65cm. Cast off.

(Alternatively you can make a crochet chain the same length.)

INTERIM FINISHING

Join remaining shoulder seam and neck band using mattress stitch. Weave in all ends.

Place centre of sleeve on shoulder seam and join along each side of front and back evenly using mattress stitch.

Join underarm and side seams using mattress stitch.

SLEEVE TRIMS

With RS facing, using 3.25mm needles and yarn A, rejoin yarn at centre of sleeve and pick up and knit one stitch per cast-on stitch to seam.

Cast on five more sts and work an i-cord row as follows until all the sts have been cast off from the pick-up row:

I-cord row: K4, SSK, slip 5 sts back onto left-hand needle and repeat until all picked-up sts have been cast off.

Cast off rem 5 sts.

Repeat at other side of sleeve hem starting at seam to pick up the sts.

Weave in all ends.

Block garment to measurements, following any yarn care instructions on the ball band.

Weave i-cords through i-cord trims from centre to centre. Tie in a bow to fit. 

Take me to the river

Many people dream of living a simpler life, escaping to the country or going travelling - and Becci Pamely-Bast of RiverKnits made that dream a reality, as Rosee Woodland discovers



ALTHOUGH SHE had achieved a successful career in engineering, Becci Pamely-Bast knew she needed something different, so eight years ago she bought a narrowboat to live on.

"I was working in the corporate world, and there is this kind of track that people expect your life to go down - you get a good job, you save up to get a deposit on a house and you might get married and have kids, and I just didn't want to do that," Becci explains. "I wanted to live a bit more of a simple life."

Becci felt she wanted to be living a life that she enjoyed all of the time - "without a lot of the pressures of... I don't want to say modern life, because I didn't want to be a throwback," she laughs. "I don't want to go back and live in Victorian times or

anything like that! But I just wanted a simpler, slower pace of life, and I'm very happy having few possessions. I love being out in the countryside, in nature."

Not long after she bought the boat, Becci met Markus during a folk music session in a pub. At that time she had only been living on the boat for a few months, but Markus was sold on the idea straight away.

He was also intrigued by Becci's love of knitting and crochet, and asked her to teach him - although it was something of an uphill battle, as Markus was determined to learn the Continental style of knitting that he'd remembered from his childhood in Germany, and Becci only knits in the English style!

Within two years the couple had married and had their son Bryn. At the time Markus, also a corporate engineer by training, still had a 'normal' job. But while she was on maternity leave Becci



Yarn stories



① The RiverKnits studio shop is a riot of colour ② Rainbow mini skein sets are very popular with customers ③ Aysgarth is a 4ply Wensleydale wool ④ The couple love being surrounded by nature on their narrowboat



Markus at work in the dye studio



③



④

started dyeing yarn and selling it through an online Etsy shop.

"I have two older children, but when Bryn was born I was definitely like 'this is the last one!'" Becci says. "We wanted to just slow down and be able to be with Bryn and travel, so we had an idea to do something craft-related [for work] that we could do on the boat in the beginning."

A new start

When Becci was offered voluntary redundancy while still on maternity leave, the couple leapt at the chance to make their small yarn dyeing business a bigger concern. "Markus quit his job, and we agreed that if we hadn't got the business off the ground after a year was up, then one or both of us would go back to work," Becci says. "I think we had a big advantage because we both committed to RiverKnits full time."

The couple began selling at yarn shows, but as interest grew they battled to make the business work in their unusually small space. Markus laughs: "We started to get wholesale orders from yarn shops and we did it all from the boat – that was mad!"

Becci continues: "There was this wonderful time we were moored at Tixall Wide in Staffordshire, and we had the first wholesale order for Tribe Yarns in London. We were trying to manage this massive box of yarn and needed to get it to the post office, which was a good walk away. We'd made friends with some boaters, who were moored next to us, and they were setting off, so they gave Markus a lift on their boat with this big box of yarn to take it to the post office! So there were lots of funny things like that."

In March 2019 the couple got the keys to a studio near their mooring in Northamptonshire. During the pandemic

they had to switch to trading solely online, but have since been able to open the space to sell yarn face-to-face to their keen customers.

These days, the RiverKnits brand is known for its confident use of colour, its mesmerising wall of rainbow minis, and its laser-focus on British breeds and sustainability. Even the packaging Becci and Markus use is recyclable.

Markus explains: "During the Covid-19 pandemic we switched all our yarn base to non-superwash, and everything is sourced, spun and dyed in the UK."

Becci adds: "As we've got bigger, we've been able to have more control over our sourcing. It felt like taking a big risk, making that change to non-superwash yarn, but it got to the point where we could commission our own staple yarn."

"We love wool and we love the different breeds of wool. So we have Bluefaced



5



6+6 They have a dye studio in the Royal Ordnance Depot in Weedon Bec near Northampton, which is open to visitors

7 Severn is a pure Jacob 4ply. The couple live on a narrowboat with their young family



6



6



6



8



Vibrant hanks of yarn drying in the studio

Leicester, Wensleydale, Jacob and a few other bits, and obviously we also love colour."

So do they have a favourite colourway? Becci laughs: "Lots of dyers would say their favourite is their most recent colourway, but I have ones that are favourites because it's the fibre that's exciting, and others that are favourites because of the colour."

"Our Severn 4-ply is a single-farm yarn. Through a friend of a friend, we met a couple who keep a flock of Jacob sheep near the Malvern Hills. We go every year and collect their fleeces. They do all of their farming by hand – no tractors. They've got wonderful shire horses in the fields, and the land is just beautiful. We love to collaborate with people who have a similar approach, so working with them absolutely fits in with that."

"I also really like our Aysgarth yarn, which is a Wensleydale, because that's

almost like the sheep's answer to mohair. It's got that lustre, but also that fluffy, fuzzy halo."

"And in terms of most exciting colour, I love our Chimera yarn. That's a hand-dyed marl. It was really fun to envisage. It has also pushed me into doing more design, as I have to show people how to use the yarn."

At the time of writing, Becci and Markus are hoping for more time with 'real people' as the latest lockdown slowly eases.

"We will open up more workshops and teaching and hopefully have a bit of a crafty hub here," Becci says. There are other plans in the pipeline – currently top secret! – and new collaborations planned for the future. You can also catch Becci and Markus on Instagram @riverknitsuk, playing folk music and chatting during their Studio Sessions.

Given the slow speed of narrowboats, Becci and Markus don't use their boat

to get to yarn shows, travelling by van instead. But otherwise they hand-dye in the studio and live on the boat – taking time out to go travelling when the fancy takes them.

They're based in Weedon Bec, Northamptonshire, near the Grand Union Canal, but keep your eyes peeled if you're ever meandering along one of the hundreds of canal paths that snake around the UK, as you may just spot them! ☺

- Discover more about RiverKnits online at www.riverknits.uk and on Instagram as @riverknitsuk

- The RiverKnits studio shop is usually open Tuesdays to Fridays from 10am to 4pm, and Saturdays from 10am to 3pm, but check the website for updates.

- RiverKnits, Building 14, Royal Ordnance Depot, Bridge Street, Weedon Bec NN7 4PS 01327 342273

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LISA RICHARDSON

Okra

This wide, draping poncho is knitted
in a super-soft laceweight yarn



LISA RICHARDSON
Okra

FEELING SUMPTUOUSLY soft and lightweight, this poncho is knitted in Rowan's Fine Lace yarn. It's a blend of alpaca and wool, with a luxurious handle. The poncho is worked in one piece from the bottom upwards, and has two lace panels which go from hem-to-hem over each shoulder.

PONCHO

(worked in one piece from front hem upwards)

Using 3mm needles, cast on 219 (233:247:261:275) sts.

Work in garter stitch (knit every row) for 6 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Now work in patt as follows:

Row 1 (RS): K35 (42:48:55:61), *work next 35 sts as row 1 of Chart*; K79 (79:81:81:83), rep from * to * once more, K35 (42:48:55:61).

Row 2: K4, P31 (38:44:51:57), *work next 35 sts as row 2 of chart*; P79 (79:81:81:83), rep from * to * once more, P31 (38:44:51:57), K4.

These 2 rows set the sts – 4 sts in garter stitch at each end of rows, 2 patt panels, and all other sts in stocking stitch. Continue as now set until work meas 63 (65:67:69:71) cm, ending with RS facing for next row.

DIVIDE FOR NECK

Next row (RS): Patt 78 (85:91:98:104) sts and slip these sts onto a holder, cast off next 63 (63:65:65:67) sts, patt to end.

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	158½	168½	178½	188½	198½	cm
	62½	66½	70½	74½	78½	in
ACTUAL LENGTH	64	66	68	70	72	cm
	25½	26	26¾	27½	28¼	in

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
3mm (UK 11/US 2-3) circular needles, no more than 40cm long
Stitch holders
Stitch markers

YARN

Rowan Fine Lace (Lace weight; 80% alpaca, 20% wool; 400m/436yds per 50g ball)

VINTAGE (926)	4	4	5	5	6	x50g BALLS

Work on this last set of 78 (85:91:98:104) sts only for first side as follows:

**Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row.

75 (82:88:95:101) sts.

Place markers at both ends of last row to denote shoulder fold line – work should meas 64 (66:68:70:72) cm.

Work 1 row, ending with WS facing for next row.

Inc 1 st at neck edge of next 3 rows, ending with RS facing for next row.

78 (85:91:98:104) sts.**

Break yarn and leave sts on another holder.

Rejoin yarn to 78 (85:91:98:104) sts on first holder with WS facing and cont as follows: Rep from ** to **.

Now join sections as follows:

Next row (RS): Patt across 78 (85:91:98:104) sts on needles, turn and cast on 63 (63:65:65:67) sts, turn and patt across 78 (85:91:98:104) sts on holder.

219 (233:247:261:275) sts.

Cont in patt across all sts until work meas 63 (65:67:69:71) cm from shoulder fold line markers, ending with RS facing for next row.

Change to 3mm needles.

Work in garter stitch for 6 rows, ending with RS facing for next row.

Cast off.

MAKING UP

Block gently, following any yarn care instructions on the ball band.

NECKBAND

With RS facing and using 3mm circular needles, beg and ending at one shoulder fold line marker, pick up and knit

70 (70:72:72:74) sts across one side of neck opening to other shoulder fold line marker, and then 70 (70:72:72:74) sts across other side of neck opening back to original shoulder fold line marker.

140 (140:144:144:148) sts.

Round 1 (RS): Purl.

Round 2: Knit.

Rep last 2 rounds twice more.

Cast off purlwise (on RS).

FINISHING

Lay poncho flat, folding along shoulder fold lines, and mark points 27 (28½:30:31½:33) cm below shoulder fold line. Join side seams from cast-on/cast-off edges to these marked points. ☀



This design is taken from the Rowan pattern collection *Ease*, which contains 15 lightweight garments and

accessory projects designed by Lisa Richardson. To order a copy for £9.50 or to find your nearest stockist, visit www.knitrowan.com

YARN STOCKISTS

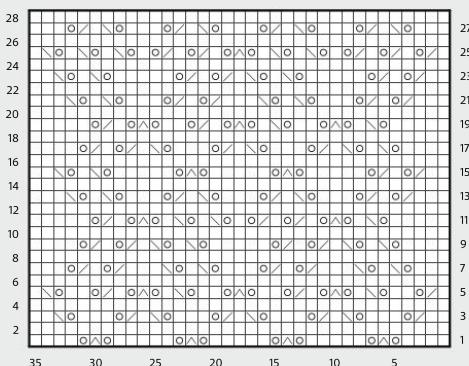
Rowan 01484 668200
www.knitrowan.com

For general abbreviations,
 see p89

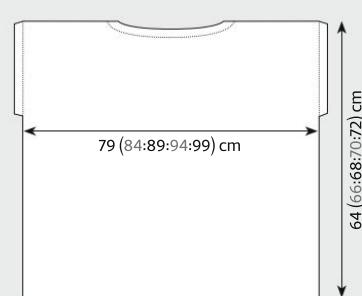
KEY

- K on RS; P on WS
- Yo
- K2tog
- Skpo
- Sk2po

CHART



BLOCKING DIAGRAM



The lace panels
 extend from hem
 to hem over the
 shoulders





DARIO TUBIANA

Bardini

Bright floral embroidery adds summery colour to this neat vest top

Bardini



The pattern is sized to fit busts of 28in to 62in



DARIO TUBIANA
Bardini

DARIO TUBIANA has designed this classic vest top to fit busts of 28in to 62in. Worked in stocking stitch, with a ribbed neckline, armholes and hem, it's knitted in Rowan's Alpaca Soft DK yarn, which blends extrafine merino and baby alpaca for a luxurious handle. It's available in a choice of 24 sophisticated colours. Dario has decorated his top with floral embroidery, using small amounts of leftover yarn from his stash.

BACK

Using 2.75mm needles and yarn A, cast on 94 (106:118:130:142:154:166:176:188) sts.

Rib row 1 (RS): (K1, P1) to end.

Rib row 2 (WS): As row 1.

These 2 rows set 1x1 rib.

Cont in rib as set until Back meas 5cm from cast-on edge, ending after a WS row.

Change to 3.25mm needles.

Beg with a RS (knit) row, cont in st st until Back meas 32cm from cast-on edge, ending after a WS row.

SHAPE ARMOLES

Cast off 4 (5:5:6:6:7:7:8:9) sts at beg of next 2 rows.

86 (96:108:118:130:140:152:160:170) sts.

Dec row (RS): K1, skpo, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Sizes M to 5XL only

Dec row (WS): P1, P2tog, P to last 3 sts, P2togtbl, P1. 2 sts dec'd.

SIZE

	XS	S	M	L	1XL	2XL	3XL	4XL	5XL	
TO FIT BUST	71-76	81-86	92-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	80	90½	101	111½	122	132	142½	151½	161½	cm
	31½	35½	39¾	43¾	48	52	56	59½	63½	in
ACTUAL LENGTH	56	57½	58	58½	59½	60	61	62	62	cm
	22	22¾	23	23¼	23½	23¾	24	24½	24½	in

YARN

Rowan Alpaca Soft DK (DK weight, 70% wool, 30% alpaca; 125m/136yds per 50g ball)

A SIMPLY WHITE (201)	6	6	7	8	9	10	11	12	13	x50g BALLS
----------------------------	---	---	---	---	---	----	----	----	----	---------------

Dec row (RS): K1, skpo, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Replast 2 rows another - (-:0:0:1:1:2:2:3) times.

All sizes

84 (94:102:112:120:130:138:146:152) sts.

Next row (WS): Purl.

Dec row (RS): K1, skpo, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Replast 2 rows another 5 (6:6:10:9:10:12:14:16) times.

72 (80:88:90:100:108:112:116:118) sts.

Work 3 rows straight.

Rep RS dec row. 2 sts dec'd.

Replast 4 rows another 1 (2:3:1:3:4:3:3:3) times.

68 (74:80:86:92:98:104:108:110) sts.**

Work straight until Back meas 22½ (24:24½:25:26:26½:27½:28½:28½) cm from beg of armhole shaping, ending after a WS row.

SHAPE BACK NECK AND SHOULDERS

Cast off 5 (6:7:8:8:9:9:10) sts at beg of next 2 rows.

58 (62:66:70:76:80:86:90:90) sts.

Next row (RS): Cast off 5 (6:6:7:7:8:9:9:10) sts, knit until you have 7 (8:9:9:10:11:12:13:

12) sts on right needle, cast off next 34 (34:36:38:42:44:46:46) sts for centre neck, K to end.

Turn and cont on last 12 (14:15:16:17:19:21:22:22) sts for Left Back Neck and Shoulder only.

SHAPE LEFT BACK NECK AND SHOULDER

Next row (WS): Cast off 5 (6:6:7:8:9:9:10), P to end.

7 (8:9:9:10:11:12:13:12) sts.

Next row: Cast off 3 (3:3:3:4:4:4:4:4) sts, K to end.

4 (5:6:6:6:7:8:9:8) sts.

Next row: Cast off from rem sts.

Rejoin yarn with WS facing to Right Back Neck and Shoulder sts.

7 (8:9:9:10:11:12:13:12) sts.

Next row (WS): Cast off 3 (3:3:3:4:4:4:4:4) sts, P to end.

4 (5:6:6:6:7:8:9:8) sts.

Next row: Cast off rem sts.

FRONT

Work as for Back to **.

68 (74:80:86:92:98:104:108:110) sts.

Work another 19 (17:15:13:11:9:7:5:3) rows straight, ending after a WS row.

Front should meas approx. 12 (13:14½:14:15½:17:17½:18½) cm from beg of armhole shaping.

SHAPE FRONT NECK

Next row (RS): K27 (30:32:35:37:39:42:43:44), cast off next 14 (14:16:16:18:20:20:22:22) sts, K to end.

Turn and cont on last 27 (30:32:35:37:39:42:43:44) sts for Right Neck and Shoulder only.

SHAPE RIGHT FRONT NECK

Next row (WS): Purl.

Next row (RS): Cast off 3 (3:3:3:4:4:4:4) sts

YARN FOR EMBROIDERY

Use leftover yarns in colours of your choice. The yarns listed are those used in our sample.

Rowan Alpaca Classic (DK weight, 57% alpaca, 43% cotton; 120m/132yds per 25g ball)

1x 25g ball of each:

Sun Valley (113); Foliage Green (110); Salmon (128); Vermilion (120); Peacock (107); Hyacinth (129); Dusk (130); Soft Satin (116); Green Moss (111); Pink Lips (124); Rosy (126)

Rowan Kidsilk Haze (Laceweight; 70% mohair, 30% silk; 210m/229yds per 25g ball)

1x 25g ball of each:

Golden Poppy (683); Laguna (685); Jelly (597); Candy Girl (606)

Cascade Yarns 220 (Worsted weight; 100% wool; 200m/220yds per 100g skein)

Glamour (2427); 1x 100g skein

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles

1 pair 3.25mm (UK 10/US 3) knitting needles

2.75mm (UK 12/US 2) circular needles, 40cm long, for neck and armhole edging

Chenille needle

Soluble stabilising fabric for embroidery

Safety pins

22cm diameter embroidery hoop

Full-size print out of embroidery pattern – enlarge from design on page 52 or download from www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections/

YARN STOCKISTS

Rowan 01484 668200

www.knitrowan.com

Cascade Yarns

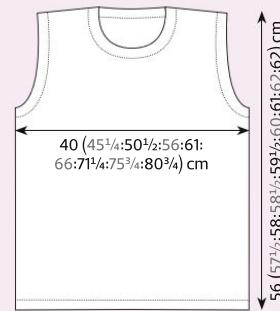
www.cascadeyarns.com

TENSION

23 sts and 34.5 rows to 10cm over st st using 3.25mm needles

For general abbreviations, see p89

BLOCKING DIAGRAM



sts, K to end.

24 (27:29:32:33:35:38:39:40) sts.

Work 1 row straight.

Next row (RS): Cast off 2 sts, K to end.

2 sts dec'd.

Rep last 2 rows another 2 (2:2:2:3:3:4:4:4) times.

18 (21:23:26:25:27:28:29:30) sts.

Work 1 row straight.

Next row (RS): Cast off 1 st, K to end.

1 st dec'd.

Rep last 2 rows another 3 (3:3:4:3:3:2:1:1:1) times.

14 (17:19:21:21:24:26:27:28) sts.

Work straight until Front meas same as Back to beg of shoulder shaping (cast off), ending at armhole edge.

SHAPE RIGHT FRONT SHOULDER

Cast off 5 (6:7:8:8:9:9:10) sts at beg of next row, and 5 (6:6:7:7:8:9:9:10) sts at beg of foll alt row.

4 (5:6:6:6:7:8:9:8) sts.

Work 1 row straight.

Cast off rem sts.

SHAPE LEFT FRONT NECK

Rejoin yarn with WS facing to Left Neck and Shoulder sts.

27 (30:32:35:37:39:42:43:44) sts.

Next row (WS): Cast off 3 (3:3:3:4:4:4:4) sts, P to end.

24 (27:29:32:33:35:38:39:40) sts.

Next row (RS): Knit.

Next row (WS): Cast off 2 sts, P to end.

2 sts dec'd.

Rep last 2 rows another 2 (2:2:2:3:3:4:4:4) times.

18 (21:23:26:25:27:28:29:30) sts.

Work 1 row straight.

Next row (WS): Cast off 1 st, P to end.

1 st dec'd.

Rep last 2 rows another 3 (3:3:4:3:2:1:1:1) times.

14 (17:19:21:21:24:26:27:28) sts.

Work straight until Front meas same as Back to beg of shoulder shaping (cast off), ending at armhole edge.

SHAPE LEFT FRONT SHOULDER

Cast off 5 (6:7:8:8:9:9:10) sts at beg of next row, and 5 (6:6:7:7:8:9:9:10) sts at beg of foll alt row.

4 (5:6:6:6:7:8:9:8) sts.

Work 1 row straight.

Cast off rem sts.

INTERIM FINISHING

Block pieces gently to measurements, following any yarn care instructions on the ball band. Do not seam pieces yet.

EMBROIDERY

Embroidery is worked on the Front only (see image for a guide).

We recommend using an embroidery hoop to keep the knitted fabric at an even tension, but take care not to stretch the

vest too much because that might distort your embroidery.

Trace the entire design onto the soluble stabilising fabric.

Pin fabric to front of vest using safety pins. Place the 22cm embroidery hoop around the largest section of the design. Trace outlines using backstitch before beginning each section.

Work the following stitches as detailed on the embroidery diagram overleaf, using colours of your choice:

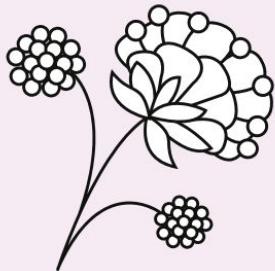
Satin stitch: Take needle from WS of work out to RS, make a long stitch and then take needle to WS of work again. Repeat, making stitches closely together and ensuring not to pull work tight on WS.

French knots: Take needle from WS of work out to RS. Wrap yarn fairly tightly around needle several times and then take needle to WS of work again, pulling to create a knot from the wrapped threads.

Split stitch: Bring the needle up through the fabric, make a long stitch but don't pull the needle all the way through the fabric. Pull the needle up through the centre of your stitch to split it, then carry on pulling it up through the fabric and the thread. Work the whole area you wish to cover in this way, making sure you always split the thread in the centre to form even stitches.

Chain stitch: Make a small straight embroidery stitch. Bring the needle up through the fabric 3mm (or desired stitch length) to the right of the small straight stitch, slide the needle under the small

EMBROIDERY TEMPLATE



Enlarge or print out this page at 185% and trace onto water-soluble tracing paper.

Download a full-size version from www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections/
Final main motif should measure approx. 325mm x 260mm. Small motif should measure approx. 85mm x 85mm.

straight stitch, then take the needle down at the same point you brought your needle up. Bring the needle up through the fabric 3mm away from your first chain stitch, slide the needle under the previous stitch, then take the needle down at the same point you brought your needle up.

For embroidery tutorials, see our website at www.gathered.how/needlework/embroidery/how-to-embroider

FINISHING

Wash front of vest gently in wool wash, letting it soak for 15 minutes to ensure the soluble paper has come away leaving no

trace on the vest. Block piece to measurements again and leave to dry. Join both shoulders.

NECK EDGING

With RS facing, using 2.75mm circular needles and yarn A, beginning at left shoulder seam, pick up and knit 17 (17:17:19:17:17:20:20:20) sts down left front neck to beginning of cast-off sts, 20 (20:20:22:23:21:21:21:21) sts across shaped cast-offs, 14 (14:16:16:18:20:20:22:22) sts across centre front neck, 20 (20:20:22:23:21:21:21:21) sts across shaped cast-offs, 17 (17:17:19:17:17:20:20:20) sts up right front neck, and 34 (34:36:38:42:42:44:46:46) sts

across back neck.
122 (122:126:136:140:138:146:150:150) sts.

Work in 1x1 rib for 8 rounds.
Cast off loosely in rib.

Join side seams.

ARMHOLE EDGING

With RS facing, using 2.75mm circular needles and yarn A, pick up and knit 114 (124:130:136:142:146:156:164:168) sts (approx 2 sts every 3 rows) around armhole edge and join to work in the round.
Work in 1x1 rib for 7 rounds.
Cast off loosely in rib. ☺



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JULIET BERNARD

Kaspar

These cosy DK-weight socks take inspiration
from Estonian colourwork mittens



JULIET BERNARD was inspired by the colourful motifs used on traditional Estonian mittens to create these smart socks. They feature an afterthought heel, and are knitted in DK-weight yarn for a cosy fabric, using two Stylecraft yarns, Highland Heathers and Life DK.

SOCKS

CUFF

Using 3.5mm needles and yarn A, cast on 56 sts. Pm and join to work in the round, taking care not to twist sts.

Rib round: *K2, P2; rep from * to end. Work 9 further rounds in rib.

LEG

Joining in yarn B as needed and repeating the chart 7 times around, work chart to Row 37, then repeat only Rows 28–37 until work meas 18cm.

PLACE HEEL POSITION

Next round: Patt 42 sts, use waste yarn to knit next 28 sts, then slip these 28 sts back to RH needle and patt to end.

FOOT

Cont in patt until foot (measured from waste yarn) meas 12cm shorter than desired total finished foot length.

TOE

Break yarn B and cont with yarn A only.

Round 1: (K11, K2tog, K1, pm, K1, SSK, K11, pm) twice, noting that final mrk is beg of round mrk. 52 sts.

Round 2: Knit.

Dec round: (Knit to 3 sts before mrk, K2tog, K1, slm, K1, SSK, knit to mrk, slm) twice. 4 sts dec'd.

Next round: Knit.

Rep these 2 rounds until you have 32 sts.

Rep only dec round until you have 16 sts.

Cut yarn, leaving a long tail. Divide rem sts between two needles and graft sts together using Kitchener stitch.

HEEL

Pick up left leg of all sts along the bottom of the waste yarn for the heel until you have 14 sts on the needle. Pm for BOR. Pick up left leg of rem 14 sts along the bottom of waste yarn, then pick up all 28 sts above the waste yarn. 56 sts.

Carefully unpick the waste yarn and divide the sts evenly on your needles if using DPNs. Join yarn A at BOR mrk.

Round 1: (K11, K2tog, K1, pm, K1, SSK, K11, pm) twice. (Last mrk is already in place as BOR.) 52 sts.

Round 2: Knit.

Dec round: (Knit to 3 sts before mrk, K2tog, K1, slm, K1, SSK, knit to mrk, slm) twice. 4 sts dec'd.

Next round: Knit.

Rep these 2 rounds until you have 16 sts.

Cut yarn, leaving a long tail. Divide rem sts between two needles and graft sts together using Kitchener stitch.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 



SIZE

To fit foot circumference: 20½–23cm (8–9in)

Actual foot circumference: 22cm (8½in)

Length from cuff to bottom of heel: 24½cm (9½in)

Length from heel to toe: Adjustable

YARN

Stylecraft Highland Heathers (DK weight; 100% acrylic; 272m/297yds per 100g ball)
A Moss (3752); 1 x 100g ball

Stylecraft Life (DK weight; 75% acrylic, 25% wool; 298m/326yds per 100g ball)
B Copper (2312); 1 x 100g ball

NEEDLES & ACCESSORIES

1 set 3.5mm (UK 9/US 5) double-pointed needles (DPNs)

Waste yarn

Stitch markers

TENSION

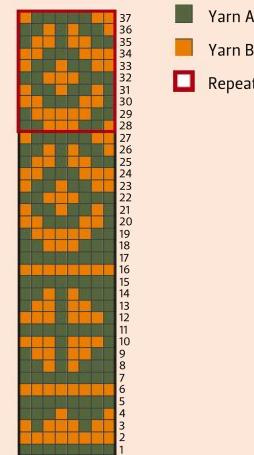
25 sts and 30 rows to 10cm over
 Main Pattern using 3.75mm needles

YARN STOCKISTS

Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

For general abbreviations, see p89

CHART



5

A heathered yarn
 is used for the cuffs,
 heels and toes



BRONAGH MISKELLY

Hemingford

This lightweight jumper has a chic
lace pattern on the sleeves

Hemingford



The sleeves are
worked without
shaping for a
loose fit



BRONAGH MISKELLY

Hemingford

A USEFUL layering piece for summer and autumn, this jumper from Bronagh Miskelly has a classic crewneck shape. The sleeves, meanwhile, are designed with a loose fit, and have long ribbed cuffs; they are decorated with a zigzag lace pattern. The jumper is knitted in Heritage, a smooth, machine-washable wool blend from Cascade which comes in an extensive range of colours.

PATTERN NOTES

The sleeves are worked straight from the cuff to the armhole so that they blouse loosely over the cuff. Block the lace section of the sleeves to the dimensions given in the blocking diagram, taking care not to stretch the ribbing.

BACK

Using 2.75mm needles, cast on 114 (120:128:134:142:148:154:160:168:174) sts.

Row 1 (RS): K2, (P1, K1) to end.

Row 2: (P1, K1) to last 2 sts, P2.

Cont in rib as set until work meas

8 (8:8:8:8:9:9:9:9) cm from cast-on edge, ending after a WS row.

Change to 3.25mm needles.

Beg with a RS (knit) row, work 8 rows in st st, ending after a WS row.

Next row (RS dec): K1, SSK, K to last 3 sts, K2tog, K1. 2 sts dec'd.

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	86	91	97	101½	107½	112	117	121½	127½	132	cm
	34	35¾	38¼	40	42¼	44¼	46	47¾	50¼	52	in
LENGTH TO SHOULDER	51	52	52	53	53	55	56	56	57	58	cm
	20¼	20½	20½	20¾	20¾	21¾	22	22	22½	22¾	in
SLEEVE SEAM	43	44	45	45	46	46	47	48	50	51	cm
	17	17¼	17¾	17¾	18	18	18½	19	19¾	20	in

YARN

Cascade Yarns Heritage (4ply weight; 75% superwash merino wool, 25% nylon; 400m/437yds per 100g ball)

LIVING CORAL (5750)	3	3	3	3	4	4	4	4	4	5	x100g BALLS
---------------------	---	---	---	---	---	---	---	---	---	---	-------------

Cont to dec as set at each end of 2 foll 14th (14th:14th:14th:14th:14th:14th:12th:12th:12th) rows, ending after a RS row. 108 (114:122:128:136:142:148:154:162:168) sts.

Cont straight in st st for another 15 (15:13:13:13:13:13:13:13) rows, ending after a WS row.

Next row (RS): K1, M1, K to last st, M1, K1. 2 sts inc'd.

Cont to inc as set at each end of 2 foll 14th (14th:14th:14th:14th:14th:14th:12th:12th:12th) rows. 114 (120:128:134:142:148:154:160:168:174) sts.

Cont straight in st st until Back meas 34 (34:33:33½:33:34:34:33:33½:34) cm from cast-on edge, ending after a WS row.

SHAPE ARMOLES

Cast off 2 (3:3:3:4:4:5:6:7) sts at beg of next 2 rows.

110 (114:122:128:134:140:144:148:156:160) sts.

Cast off 2 (2:2:2:3:3:3:4:5) sts at beg of next 2 rows.

106 (110:118:124:128:134:138:142:148:150) sts.

Next row: K1, K2tog, K to last 3 sts, SSK, K1. 104 (108:116:122:126:132:136:140:146:148) sts.

Cont to dec as set at each end of 3 (3:5:5:6:8:8:11:11) foll RS rows. 98 (102:106:112:114:116:120:124:124:126) sts.

Cont straight in st st for another 21 (21:21:23:23:21:23:25:25:25) rows, ending after a WS row.

Next row (RS inc): K1, M1, K to last st, M1, K1. 2 sts inc'd.

Place a locking st marker at each end, as you will need these for reference when working the Front (see note in Front section).

Work straight for another 21 (21:23:25:25:23:25:27:27:27) rows.

Rep RS inc row.

102 (106:110:116:118:120:124:128:128:130) sts.

Place a second set of locking st markers at each end, as you will need these for reference when working the Front (see note in Front section).

Work straight until armhole meas 17 (18:19:19½:20:21:22:23:23½:24) cm from beg of shaping, ending after a WS row. This should be another 9 (11:9:7:7:11:11:9:5:7) rows.

Make a note of the number of armhole rows you have worked so far.

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
 1 pair 3.25mm (UK 10/US 3) knitting needles
 2.75mm (UK 12/US 2) circular needles,
 40cm long
 Stitch holders
 4 locking stitch markers

TENSION

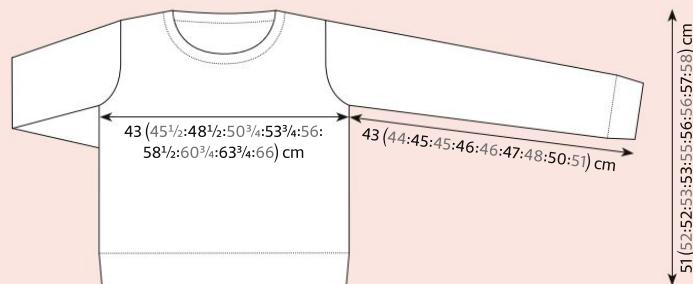
26 sts and 36 rows to 10cm over st st using
 3.25mm needles.
 18 sts and 33 rows to 10cm over lace pattern
 using 3.25mm needles.

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
 Available in the UK from:
www.woolwarehouse.co.uk
www.lovecrafts.com

For general abbreviations, see p89

BLOCKING DIAGRAM



Heritage 4ply offers excellent stitch definition

SHAPE NECK AND SHOULDERS

Next row: K27 (28:29:31:32:32:32:34:
 33:34) sts for Left Back neck as follows:

Next row: Purl.
Next row: K1, K2tog, K15 (17:16:17:18:18:
 19:19:19), w&t. 1st dec'd.
Next row: Purl.

Next row: K1, K2tog, K7 (7:7:8:8:8:8:9:8),
 w&t. 1st dec'd.

Next row: Purl.

Next row: Knit to end, working wraps
 tog with sts.

Place rem 25 (26:27:29:30:30:30:32:31:32)
 sts on a holder.

With WS facing, rejoin yarn to
 27 (28:29:31:32:32:32:34:33:34) Right Back
 sts, and purl to end.

Next row: Knit to last 3 sts, K2tog, K1.
 1st dec'd.

Next row: P17 (19:18:19:20:20:20:21:21:
 21), w&t.

Next row: Knit to last 3 sts, K2tog, K1.
 1st dec'd.

Next row: P9 (9:9:10:10:10:10:10:11:10),
 w&t.

Next row: Knit.

Next row: Purl to end, working wraps
 tog with sts.

Place rem 25 (26:27:29:30:30:30:32:31:32)
 sts on a holder.

FRONT

Note: Work armhole increases as for Back
 on the corresponding marked rows.

Work as for Back until work meas
 26 (26:28:30:30:32:32:36:36:36) rows
 less than Back to beg of shoulder shaping
 (rows noted earlier), ending after a WS row.

SHAPE NECK

Next row: K38 (39:41:43:44:44:46:48:
 47:48), cast off 24 (26:26:28:28:30:30:
 32:32) sts at front neck, knit to end.

Cont on this last set of sts for Right Front
 neck as follows:

Next row: Purl.

Next row: Cast off 3 sts, knit to end.

Next row: Purl.

Next row: Cast off 2 (2:2:2:2:3:3:3:3) sts,
 knit to end.

Next row: Purl.

Next row: K1, K2tog, knit to end. 1st dec'd.

Cont to dec 1 st at neck edge of 7 (7:8:7:7:4:8:
 6:6:6) foll RS rows and then on 1 (1:1:2:2:4:
 4:4:4) foll 4th rows. Your final armhole
 increase should also have been made by
 this point, and you should now have
 25 (26:27:29:30:30:32:31:32) sts.

Work 3 rows straight.

Next row (RS): K17 (19:18:19:20:20:20:
 21:21), w&t.

Next row: Purl.

Next row: K9 (9:9:10:10:10:10:11:10),
 w&t.

Next row: Purl.

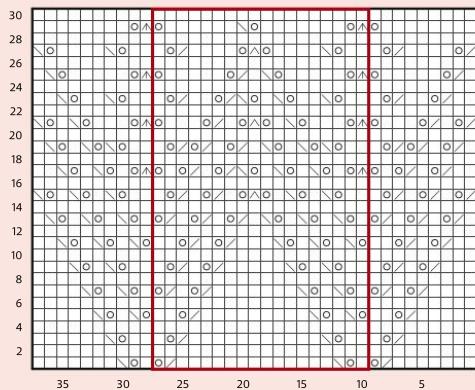
Next row: K to end, working wraps tog
 with sts.

Place rem 25 (26:27:29:30:30:30:
 32:31:32) sts on a holder.

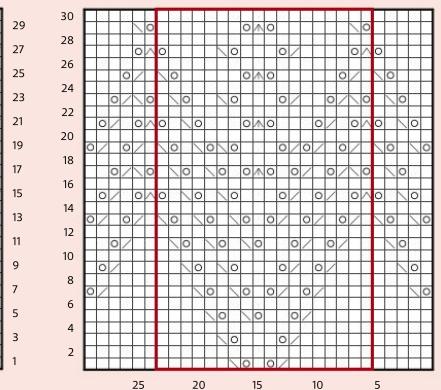
Hemingford

CHART

Sleeve Chart A



Sleeve Chart B



KEY

■	K on RS; P on WS
○	Yo
□	K2tog
△	SSK
△	Sk2po
△	S2kpo
■	Repeat

With WS facing rejoin yarn to left shoulder st, purl to end.

Next row: Knit.

Next row: Cast off 3 sts, purl to end.

Next row: Knit.

Next row: Cast off 2 (2:2:2:3:3:3:3) sts, purl to end.

Next row: Knit to last 3 sts, SSK, K1, 1st dec'd.

Cont to dec 1 st at neck edge of 7 (7:8:7:7:4:8:6:6:6) foll RS rows and then on 1 (1:1:2:2:4:2:4:4:4) foll 4th rows. Your final armhole increase should have been made by this point and you should now have 25 (26:27:29:30:30:30:32:31:32) sts.

Work 4 rows straight.

Next row (WS): P17 (19:18:19:20:20:20:21:21), w&t.

Next row: Knit.

Next row: P9 (9:9:10:10:10:10:10:11:10), w&t.

Next row: Knit.

Next row: Purl to end, working wraps tog with sts.

Place rem 25 (26:27:29:30:30:30:32:31:32) sts on a holder.

SLEEVES

Using 2.75mm needles, cast on

56 (58:60:60:64:66:66:68:70:70) sts.

Row 1 (RS): K2, (P1, K1) to end.

Row 2: (P1, K1) to last 2 sts, P2.

Cont on rib as set until work meas

9 (10:10:10:11:9:10:10:10:12) cm from cast-on edge, ending after a RS row.

Change to 3.25mm needles.

Next row (WS): P0 (0:0:0:0:0:0:2:2:0), *P28 (29:15:15:16:16:11:8:11:7), M1P, rep from * another 0 (0:2:2:2:2:4:6:4:8) more times, purl to end. 57 (59:63:63:67:69:71:75:75:79) sts.

BEGIN LACE PATTERN

Row 1 (RS): K1 (2:4:4:1:2:3:1:1:3), work row 1 of Sleeve Chart A (A:A:A:B:B:B:A:A:A), rep 18-st repeat 2 (2:2:2:3:3:3:3:3) times, knit to end.

Row 2: P1 (2:4:4:1:2:3:1:1:3), work row 2 of Sleeve Chart A (A:A:A:B:B:B:A:A:A), purl to end.

These two rows set position of lace pattern. Work straight in lace pattern until you have worked 112 (112:116:114:114:122:122:126:130:128) lace rows, ending after a WS row.

SHAPE SLEEVE TOP

Keeping lace pattern correct, cast off 2 (3:3:3:4:4:5:6:6:7) sts at beg of next 2 rows. 53 (53:57:57:59:61:61:63:63:55) sts.

Keeping lace pattern correct, cast off 2 (2:2:2:3:3:3:4:5) sts at beg of next 2 rows. 49 (49:53:53:53:55:55:57:55:55) sts.

Next row: K1, patt2tog, patt to last 3 sts, patt2tog, K1. 2 sts dec'd.

Cont to dec as set at each end of

1 (4:1:2:6:6:8:7:6:7) foll 6th (6th:6th:6th:6th:6th:6th:8th:8th) rows.

45 (39:49:47:39:41:37:41:41:39) sts.

Cont to dec as set at each end of

8 (5:10:9:3:4:2:4:2:1) foll 4th (4th:4th:4th:

4th:4th:4th:6th:6th) rows.

29 (29:29:29:33:33:33:33:37:37) sts.

Next row (WS): Purl.

Next row: Cast off 1, s2kpo, pass rear st on right needle over, K1, pass rear st on right needle over, (s2kpo, K1) 5 (5:5:5:6:6:6:7:7) times, s2kpo, K2.

14 (14:14:14:16:16:16:16:18:18) sts.

Next row: Cast off 3 sts, purl to end.

Cast off rem 11 (11:11:11:13:13:13:13:15:15) sts.

TO MAKE UP

Steam all back and front pieces to shape, following any yarn care instructions on the ball band.

Join shoulders using a three-needle cast-off with right sides facing together. Block sleeves to shape. Sew sleeve seams and side seams. Set in sleeves.

NECKBAND

With RS facing and using 2.75mm circular needles, pick up and knit

22 (23:24:25:25:27:27:30:31) sts down left side of front, 34 (36:36:38:38:42:42:42:44:44) across all front cast-offs,

22 (23:24:25:25:27:27:30:31) sts up right side of front, 4 sts down side of back neck, 48 (50:52:54:54:56:60:60:62:62) across back neck and 4 sts up side of back neck.

134 (140:144:150:150:160:164:170:174:176) sts. Pm for start of round.

Round 1: (K1, P1) to end.

Rep round 1 another 8 times.

Cast off in rib.

Weave in ends. ☺



In search of adventure

Misa Hay shares the story behind Shetland Wool Adventures, her tour company taking knitters around the Shetland Isles



MISA HAY fell in love with Shetland on her first visit back in 1999, and since then she has dedicated her career to sharing her passion for these Scottish islands with other people all around the world.

Her work with Promote Shetland, which included the Shetland Wool Week festival, has been instrumental in raising the profile of Shetland amongst knitters, and more recently Misa set up her own company, Shetland Wool Adventures, which organises specialist knitting tours. During the Covid-19 pandemic, with tourism on hold, Misa published the first edition of *Shetland Wool Adventures Journal*, a beautiful magazine offering knitting patterns, local recipes, walking guides and fascinating essays. It proved a big hit, and Misa has just launched the second volume of the *Journal*. We caught up with Misa to

find out more about her life on Shetland, and her plans for the future.

When did you first visit Shetland?

“My first encounter with Shetland was in 1999, on a high school exchange. When we heard about the trip, we were thrilled as it sounded very exotic to us, and the journey involved an overnight ferry crossing – an adventure on its own when you come from a landlocked country (Czech Republic).

“The minute I set my foot on Shetland I fell in love. Mostly this was due to my wonderful host family, who took me on many walks and showed me some stunning places. Fast forward to university studies where I studied tourism management, and a summer job in Shetland seemed like the perfect opportunity. I met my husband-to-be here, and I moved to Shetland one day after my graduation. And that was the start of my own Shetland adventure.”

Can you tell us about your work before you established Shetland Wool Adventures?

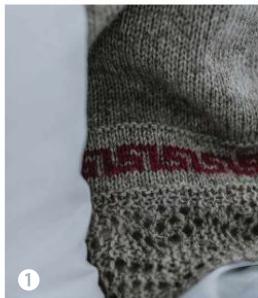
“Since tourism was my background, I wanted to find a job in that area, and after a lot of trying, I got a job in Lerwick Visitor Centre, at that point run by Shetland Islands Tourism. This was a brilliant experience, as I learned so much about the place, the history, heritage, nature, culture and life in general.

“A year later, in 2005, all Scottish tourist boards merged into one organisation, VisitScotland, and a marketing job came up which I applied for. What a steep learning curve that was! But I’m a great believer in taking on challenges, and one of them was to carry out rebranding of all Shetland marketing, followed by transferring to the newly established Promote Shetland marketing and management body, which was independent of VisitScotland.

“The best part of the job at Promote Shetland was that we were starting from ►

Shetland knitting

➊ 'Atlantic Waves Slipover' is a design by Anne Eunson for Volume 2 of the *Shetland Wool Adventures Journal* ➋ 'Up Helly Aa' by Rachel Hunter ➌ The Journal has patterns, recipes, essays and walks ➍ Misa with the 'Nighthawk Slipover' by Wilma Malcolmson ➎ 'Hamar Slipover' by Linda Shearer ➏ Misa's Shetland tours are very popular



➊



➋



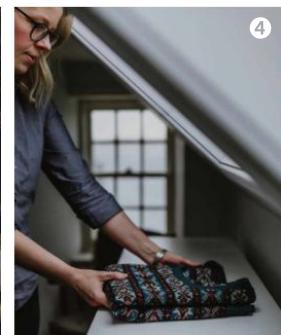
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scratch, virtually with just a new laptop and an empty email box. There were only three of us, and our boss gave us great freedom to explore new projects and ideas, provided they were relevant to promoting Shetland in a sensitive and sustainable way.

"At that point, I started to realise that although our marketing budget was limited compared to other regions, we had a great advantage of being very different from anywhere else. Shetland is a unique blend of Norse and Scottish heritage, with interesting location and geography, as well as distinctive heritage. And of course, most importantly the textiles – Shetland wool and its knitting and weaving traditions. So, I thought that we could achieve a lot by promoting Shetland to niche markets such as knitters. Initiatives like 60 North magazine, Shetland Wool Week and the *Shetland Wool Week Annual* were all part of the mix that allowed us to project Shetland on a worldwide stage virtually on a shoestring budget. Although there was a lot of pressure, I think of those times fondly, as promoting and sharing Shetland is my passion and the place is in my heart."

When did you decide to form your own company, Shetland Wool Adventures?

"In 2015 I started feeling that I'd like to do something where I could decide things for myself, rather than sit in endless meetings.

I've always had a head full of ideas and I wanted more creative freedom. After a lot of thinking and many months of putting in two hours every day, before and after my regular job, in September 2016 I launched Shetland Wool Adventures.

"I've always been keen on showing visitors the place, and with my passion for wool, heritage and tourism, organising small group tours seemed like the perfect combination. I started small, with just five tours in the first summer (2017), and since then the demand has greatly exceeded our capacity. It would be tempting to continue growing the number of tours or spaces on each tour, but I decided I didn't want to do that; instead, I'd always focus on quality and providing the best possible experience. Travel to Shetland is expensive and for many it's a trip of a lifetime, so my aim is to make the trips truly memorable."

Can you tell us about your knitting tours?

"Each tour is a blend of the very best Shetland has to offer in terms of sightseeing, locally produced food, walking and learning experiences with prominent local knitters and tutors. The tours are designed to offer an insight into Shetland's knitting traditions and textile industry, and the programme is packed with activities, classes and experiences.

"The Knitting & Hiking tour has proven

increasingly popular, and I think it's because it is a great opportunity to explore Shetland in an authentic way and at a relaxed pace. Visits to local farms such as Ronnie Eunson's Uradale Farm, Chris Dyer's Garths Croft, or Marion Anderson's Brecklenkay Pony Stud and Croft are always popular, while Jamieson's Spinning Mill in Sandness is the most favourite stop.

"I think the reason Shetland is so popular is because here knitters can follow the whole process of seeing the sheep on the hill, wool being sheared, and then processed and made into yarn, followed by producing finished garments. And of course the possibility of meeting and learning from some of the most talented and skilled knitters in the world. The wonderful thing is that since the start of Wool Week we have seen a real resurgence in the textile industry, with more and more people choosing textiles and designing as a career rather than a hobby or a side job. I hope the future for Shetland wool and textiles continues to flourish."

How did you find the experience of launching your own magazine?

"Sometimes I stop and wonder how it all happened; when I think about the last year's events, setting up my own publishing business seems like serendipity. But in reality, it is a natural progression

Shetland knitting



1

1 'Hillside Handwarmer' is a pattern from Volume 2 2 'Nighthawk Slipover' is knitted in Jamieson's of Shetland Spindrift 3 Misa created the 'Storm Dennis Snood' with Marie Bruhat



2



3

from running my tours. Starting the journal was a gamble, but I knew there were many people out there that either have been to Shetland or dream of visiting one day, and I knew there was demand for inspiring and beautifully produced publications from Shetland. So, in a way the first volume was a test to see if this venture could work on an ongoing basis. And thankfully Volume 1 was a real success and is now sold out. I can now build on this foundation, and my plan is to publish the journal on a regular basis twice a year, as well as to work with other Shetland authors to help publish books that might otherwise not be viable.

"Starting a new publication has been my dream for a long time, and I am so delighted with how it came together. Created during these strange and challenging times, it wasn't an easy feat, but it brought me joy and a destination to steer towards. I am grateful to be able to continue promoting Shetland and inspire through stories, beautiful photography, interesting interviews and personal insights into our lives here."

What can we look forward to in Volume 2?
"It is a celebration of all things Shetland, and features six beautiful knitting projects, interesting articles written by Shetland experts, walks, seasonal Shetland recipes,

book reviews, stunning photography and much more. Designers featured in volume two are Wilma Malcolmson, Ella Gordon, Anne Eunson, Rachel Hunter, Linda Shearer and Barbara Cheyne."

Do you have any idea when you might be able to start running your tours again?

"Everything is on hold at the moment, with clients that were booked for 2020 transferred to 2022. I sincerely hope we can restart next year, but who knows really. In the middle of last year, I was optimistic about this summer, but now I don't dare to plan too much, as everything is very fluid. Since most of my tour clients are from overseas and travel takes longer to plan, I thought it was wise to take another year out and wait until everyone can travel safely. My paramount concern is the safety of the community, and at the moment I don't feel I can run my tours in the usual way due to many restrictions still in place."

What's your favourite place on Shetland?

"That's a difficult one! Anywhere on a coastal walk, with Deepdale, Noss, Nibbin and Clibberswick in Unst being some of my favourites. Fair Isle is a wonderful place to spend a few days in. And recently, as things have been very busy and the weather has been good, I have loved pottering around the garden where we grow vegetables, and

I enjoy cooking with them. My Shetland garden is my other passion, and I have started working on a cookbook inspired by ingredients that can be grown in Shetland's challenging oceanic climate."

Are you a knitter yourself?

"I'll be completely honest, I'm not a skilled knitter, but it's one of the things on my list. Life is very busy at the moment, but I dream of knitting Fair Isle tank tops, hats and gloves. I really enjoyed spending a week in Fair Isle with Marie Bruhat on her knitting holiday and learning about designing Fair Isle and using a knitting machine. That was where we created the 'Storm Dennis Snood' for Volume 1 of the journal."

"My favourite yarn must be Donna Smith's wonderful Langsoond - it's so beautifully soft in various shades of grey as well as in naturally dyed colours. Uradale's organic yarn is wonderful too. And Jamieson's shade range is just fabulous, especially its 'tweedy' blended colours. Jamieson & Smith's Supreme Lace yarn in natural shades has always fascinated me and I have been dreaming of knitting a cobweb-like top. Maybe one day... Yes, we are truly spoiled for choice here, with so much yarn made from the wonderful Shetland wool available locally." ☺

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MILLAMIA

Katis

This bright jumper mixes colour and cables
with slip stitch and textured patterns



MILLAMIA
Katis

THIS JUMPER showcases the gorgeous colours of MillaMia's Naturally Soft Merino yarn. The sleeves feature a slip stitch pattern, and different colours are used for the central cable panels and double moss stitch side panels on the body. These contrasting textures are highlighted further by borders of black, while a warm yellow has been used for the ribbed hems, cuffs and neckline.

STITCH PATTERNS

LINKED CABLE PANEL

(worked over 80 sts)

Row 1 (WS): K2, P4, (K2, P4) to last 2 sts, K2.

Row 2: P2, K4, (P2, C4B, P2, K4) to last 2 sts, P2.

Row 3 and every foll WS row: K the knit sts and P the purl sts as they appear.

Row 4: P2, K4, (P2, K4) to last 2 sts, P2.

Row 6: As row 2.

Row 8: P2, K4, (C4B, C4F, K4) to last 2 sts, P2.

Row 10: P2, K2, (T4B, K4, T4F) to last 4 sts, K2, P2.

Row 12: P2, C4B, (P2, K4, P2, C4B) to last 2 sts, P2.

Row 14: As row 4.

Row 16: As row 12.

Row 18: P2, K2, (C4F, K4, C4B) to last 4 sts, K2, P2.

SIZE

	8	10	12	14	16	18	
TO FIT BUST	82	87	92	97	102	107	cm
	32	34	36	38	40	42	in
ACTUAL BUST	94	100	106	112	118	124	cm
	37	39½	41½	44	46½	48½	in
ACTUAL LENGTH	53	54	55	56	57	58	cm
	21	21½	21½	22	22½	23	in
SLEEVE SEAM	46	46	46	46	46	46	cm
	18	18	18	18	18	18	in

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
Cable needle (cn)

TENSION

25 sts and 34 rows to 10cm over st st on 3.25mm needles.
26 sts and 38 rows to 10cm over double moss st on 3.25mm needles.

32 sts and 48 rows to 10cm over sleeve patt on 3.75mm needles.

Cable centre section meas approx. 27cm wide, slightly stretched.

YARN

MillaMia Naturally Soft Merino (Sport/heavy 4ply weight; 100% merino wool; 125m/137yds per 50g ball)

A PUTTY GREY (121)	5	6	6	6	7	7	x50g BALLS
B PITCH BLACK (100)	3	3	3	4	4	4	x50g BALLS
C RAIN (165)	5	5	6	6	6	7	x50g BALLS
D BUTTERSCOTCH (168)	2	2	2	2	2	2	x50g BALLS

Row 20: P2, K4, (T4F, T4B, K4) to last 2 sts, P2.

Repeat these 20 rows for pattern.

BACK AND FRONT

(both alike)

Using 3mm needles and yarn D, cast on 129 (137:145:153:161:169) sts.

Rib row 1: (K2, P2) 7 (8:9:10:11:12) times, K3, (P2, K3) 14 times, (P2, K2) 7 (8:9:10:11:12) times.

Rib row 2: (P2, K2) 7 (8:9:10:11:12) times, P3, (K2, P3) 14 times, (K2, P2) 7 (8:9:10:11:12) times.

These 2 rows form the rib.

Work a further 16 rows, ending with a WS row.

Inc row: (K2, P2) 7 (8:9:10:11:12) times, K1, M1, K2, (P2, K1, M1, K2) 14 times, (P2, K2) 7 (8:9:10:11:12) times.

144 (152:160:168:176:184) sts.

Change to 3.25mm needles.

Next row (WS): Place first 26 (30:34:38:42:46) sts on a holder for left-hand side panel, next 7 sts on a holder for left-hand cable panel, using yarn A cast on 1 st, then K1, P4, (K2, P4) 12 times, K1, cast on 1 st, 80 sts on needle, place next 7 sts on a holder for right-hand cable panel and last 26 (30:34:38:42:46) sts on a holder for right-hand side panel.

CENTRE PANEL

Beg with a row 2, cont in Linked Cable Panel on these 80 sts until piece meas 53 (54:55:56:57:58) cm from cast-on edge, ending with a WS row.

Leave these sts on waste yarn.

RIGHT-HAND CABLE PANEL

With WS facing, using 3.25mm needles and yarn B, cast on 1 st, K2, P4, K1, cast on 1 st, turn and work on these 9 sts.

Row 1: P2, K4, P3.

Row 2: K3, P4, K2.

Row 3: P2, C4B, P3.

Row 4: K3, P4, K2.

Rows 5 and 6: As rows 1 and 2.

These 6 rows form the cable panel and are repeated.

Work straight until piece meas 53 (54:55:56:57:58) cm from cast-on edge, ending with a WS row.

Leave these sts on waste yarn.

LEFT-HAND CABLE PANEL

With WS facing, using 3.25mm needles and yarn B, cast on 1 st, K1, P4, K2, cast on 1 st, turn and work on these 9 sts.

Row 1: P3, K4, P2.

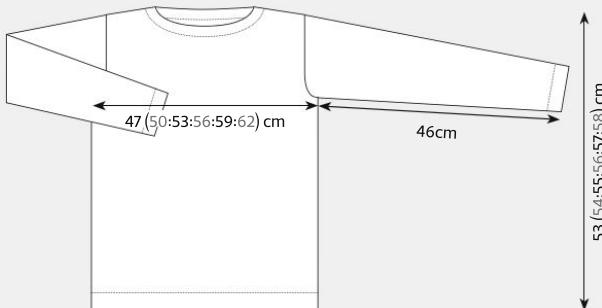
Row 2: K2, P4, K3.

Row 3: P3, C4F, P2.

Row 4: K2, P4, K3.

Rows 5 and 6: As rows 1 and 2.

BLOCKING DIAGRAM



YARN STOCKISTS

MillaMia c/o LoveCrafts
www.lovecrafts.com

SPECIAL ABBREVIATIONS

C4B: Slip 2 sts to cn and hold at back of work, K2, then K2 from cn.
C4F: Slip 2 sts on a cn and hold at front of work, K2, then K2 from cn.

These 6 rows form the cable panel and are repeated.
 Work straight until piece meas 53 (54:55:56:57:58) cm from cast-on edge, ending with a WS row.
 Leave these sts on a spare length of yarn.

LEFT-HAND SIDE PANEL

With WS facing, using 3.25mm needles and yarn C, (P2, K2) 6 (7:8:9:10:11) times, P2, cast on 1 st, turn and work on these 27 (31:35:39:43:47) sts.

Row 1: K3, (P2, K2) 6 (7:8:9:10:11) times.
Row 2: (P2, K2) 6 (7:8:9:10:11) times, P3.
Row 3: P3, (K2, P2) 6 (7:8:9:10:11) times.
Row 4: (K2, P2) 6 (7:8:9:10:11) times, K3.
 These 4 rows form the double moss st and are repeated.
 Work straight until piece meas 34cm from cast-on edge, ending with a RS row.
Next row: Cast off 7 sts, patt to end.
 20 (24:28:32:36:40) sts.
 Work straight until piece meas 53 (54:55:56:57:58) cm from cast-on edge, ending with a WS row.
 Cast off.

RIGHT-HAND SIDE PANEL

With WS facing, using 3.25mm needles and yarn C, cast on 1 st, P2, (K2, P2) 6 (7:8:9:10:11) times, work on these 27 (31:35:39:43:47) sts.

T4B: Slip 2 sts on a cn and hold at back of work, K2, then P2 from cn.

T4F: Slip 2 sts on a cn and hold at front of work, P2, then K2 from cn.

Tw2: Purl in back of second stitch on left needle, purl in front of first stitch on left needle, slip stitches off left needle onto right needle.

For general abbreviations, see p89

Row 1: (K2, P2) 6 (7:8:9:10:11) times, K3.

Row 2: P3, (K2, P2) 6 (7:8:9:10:11) times.

Row 3: (P2, K2) 6 (7:8:9:10:11) times, P3.

Row 4: K3, (P2, K2) 6 (7:8:9:10:11) times. These 4 rows form the double moss st.

Work straight until piece meas 34cm from cast-on edge, ending with a WS row.

Next row: Cast off 7 sts, patt to end.
 20 (24:28:32:36:40) sts.

Work straight until work meas 53 (54:55:56:57:58) cm from cast-on edge, ending with a WS row.
 Cast off.

SLEEVES

Using 3mm needles and yarn D, cast on 54 (58:62:66:70:74) sts.

Rib row 1: K2, (P2, K2) to end.

Rib row 2: P2, (K2, P2) to end,

These 2 rows form the rib.

Work a further 15 rows.

Inc row: Rib 5 (7:3:5:7:3), (M1, rib 3) 15 (15:19:19:19:23) times, M1, rib 4 (6:2:4:6:2).
 70 (74:82:86:90:98) sts.

Change to 3.75mm needles.

Work in patt.

Row 1: Using yarn A, K1, (Sl2, K2) to last st, K1.

Row 2: Using yarn A, P1, (P2, Tw2) to last st, P1.

Row 3: Using yarn B, K1, (K2, Sl2) to last st, K1.

Row 4: Using yarn B, P1, (Tw2, P2) to last st, P1.

Rows 5 and 6: Using yarn C, as rows 1 and 2.

Rows 7 and 8: Using yarn A, as rows 3 and 4.

Rows 9 and 10: Using yarn B, as rows 1 and 2.

Rows 11 and 12: Using yarn C, as rows 3 and 4.

These 12 rows form the pattern and are repeated.

Inc and work into patt 1 st at each end of next and 13 foll 12th rows.

98 (102:110:114:118:126) sts.

Cont in patt until Sleeves meas 46cm from cast-on edge, ending with a WS row. Mark each end of last row with a coloured thread. Work a further 16 rows.

SHAPE TOP

Next row: K2tog, patt to last 2 sts, skpo.

Next row: Patt to end.

Rep the last 2 rows 27 (28:30:31:32:34) times.

42 (44:48:50:52:56) sts.

Cast off 4 sts at the beg of the next 8 rows.

10 (12:16:18:20:24) sts.

Cast off.

NECKBAND

(back and front alike)

With RS facing, using 3mm needles and yarn D, work across cable panel, centre panel and cable panel, P2tog, P1, K1, K2tog, K1, (P2tog) twice, (K1, K2tog, K1, P2) 12 times, K1, K2tog, K1, (P2tog) twice, K1, K2tog, K1, P1, P2tog, 77 sts.

Row 1: K2, (P3, K2) to end.

Row 2: P2, (K2, P2) to end.

These 2 rows form the rib.

Work a further 3 rows.

Cast off in rib.

TO MAKE UP

Join shoulder seam and neckbands.

Join front panel seams.

Join side and sleeve seams.

Sew in sleeves with rows above coloured thread to cast-off sts at underarm. ☺



Discover more pattern ideas for men, women, children and the home designed by MillaMia by visiting www.lovecrafts.com



Monochromatic hues
can be used to create
an ombre effect



2



1



Consider whether
your colouring suits
cool or warm tones

CONFIDENT COLOUR

Caroline Bawn offers her top tips on combining colours successfully in your knitting projects



EVEN IF you don't think you are an artistic person, or believe you aren't good at choosing the right colours, you can use colour theory to put the right shades together for your next project.

What is your favourite colour? It is usually an easy question to answer, and can often prompt happy thoughts as you visualise that colour and shade; perhaps as a favourite garment, a room colour, or even a bright parasol umbrella beside an aquamarine sea on a memorable holiday.

The Colour Wheel

The colour wheel is a visual representation of the colours in a prism, arranged in a circle, with the primary colours evenly spaced around. The colour wheel shows the primary colours (red, blue, yellow) the secondary colours (green, orange, violet) and tertiary colours (red-orange, yellow-orange, yellow-green, blue-green, blue-violet, red-violet) and their shades. It also shows complementary colours across the wheel, monochromatic colours within the same segment, and toning colours next to each other.

Co-ordination and harmony

Consider how your colour choices will coordinate with the colours of clothing you already own and wear. Do you

want your finished item to blend in, or add a new 'pop' of colour to your wardrobe?

Monochromatic colour schemes are within one segment on the colour wheel, and are calm and relaxing. They can add interest to an otherwise plain garment, for example an ombre effect on a jumper. Monochrome colour schemes add an extra dimension and work well on a plain texture.

Complementary colours are on opposite sides of the wheel: for example, blue and orange, red and green, or purple and yellow. When complementary colours are used together, the combinations can be very exciting. Each makes the other look brighter - but you can get a bit of visual 'jazzing', especially with stripes, if you aren't careful. If you don't want that strong a look, then consider a split complementary colour scheme. Choose your main colour, then pick the two either side of its complementary colour on the colour wheel - for example, yellow with violet-red and violet-blue.

You may not want bold colour changes, so have a think about softer tones of complementary colours, or perhaps a hand-dyed variegated yarn which has several toning colours that do the work for you.

Contrast

Contrast colours are those in different primary colour families, and contrasts often appear in nature. Think of

❶ This project combines contrasting primary colours ❷ A 'pop' of contrast colour can add personality to a project ❸ The colour wheel is a useful tool for picking complementary shades



❸

the deep blue sea and a red boat hull, or the rich brown earth and the green leaves and purple flowers of violets. These are all harmonious contrasts. How can this work for your yarn choices? Perhaps you have a favourite photo of beach huts against a blue sky – these colours would work well as the base for a picnic blanket. A bouquet of flowers could be the inspirational palette for a beautiful jumper, and fallen leaves around an old lichen-covered park bench can inspire colours for a chunky knit for man.

Clash

The extreme of contrast is clash! It might be a saturated dark blue with an orange or fuchsia pink. In some projects this colour clash can add personality and pizzazz, but it needs to be carefully planned with a lot more of one colour than the other. This is the 'pop' of colour idea; a thin stripe of navy blue in a fuchsia jumper, or orange buttons on a navy blue cardigan.

Colour saturation

Think about how concentrated the colour is on the yarn. Is the colour deep, rich and strong, or muted, soft and tonal? How will the colour work for your project? Concentrated, saturated colours tend to be thought of as wintery, when daylight is reduced. Paler, softer colours tend to be more summery when daylight is stronger because colours appear more bleached out. Darker tones of colour tend to be dramatic, while lighter tones tend to be more delicate and relaxed.

Warm or cool?

Although you may really love a particular colour, does it suit your skin tone and colouring? Do you feel confident wearing it? Choose yarns for your project that suit you and your colouring. You will get so much more use out of your finished garment if it complements the existing clothes in your wardrobe, and you feel happy wearing it.

Do you prefer warm or cool colours? Are they closer to yellow (warm) or blue (cool) on the colour wheel? Red can be primary, warm or cool, depending on whether it goes towards blue or yellow on the wheel. In general, by putting warm tone or cool tone colours together, you



Playing with colour combinations is one of the joys of knitting



will get a more cohesive, confident colour palette that feels balanced and blended.

Choice

From bright, bold mill-dyed colours, to hand-dyed yarns with interesting colour combinations and fibres, to naturally dyed yarns with softer tones, the choice offered to knitters is endless!

Plain colours work well with items that have lots of stitch texture, although stripes of colour can also work well with these types of pattern. Consider a yarn with a fleck of colour or a heathered/tweed yarn for added interest. Monochromatic colour schemes for an ombre effect can look stunning with a complex stitch pattern.

Multicoloured yarns and designs are better with plainer patterns, so that the beauty of the colour changes can be seen, and is not diffused in the stitch designs.

Variegated and hand-dyed yarns can be combined with mill-dyed yarns to add contrast to a plain garment. Imagine a dark blanket with a band of contrasting, variegated hand-dyed yarn around the edge... if you really aren't sure, start with a neutral like cream, beige or grey, and add your favourite colour. See what happens. Does it need anything else, or is that enough? Think about whether the neutral and your favourite are coordinating, complementing, contrasting or clashing, and see if adding another colour will add or take away from the overall effect.

Whatever you choose, your project colour choice can be as unique as you are. You don't have to make your project in the same colour as the pattern photographs. Go on, make a statement with your knitting! ☺

– Caroline Bawn is the owner of Gorgeous Yarns, an online yarn store specialising in natural and hand-dyed yarns. Discover more at www.gorgeousyarns.co.uk



EMMA Vining

Zaha

Architectural cables and stitch textures decorate
this smart, short-sleeved cardigan

The sleeves are
worked as part of
the body pieces, and
have cabled cuffs





EMMA VINING
Zaha

“THIS DESIGN features a central stitch pattern with triangle shapes,” says Emma Vining. “Each triangle is bordered by long wavy lines of two-stitch cables which blur the edges of the shapes. The textured triangle pattern is worked as a mirror image on either side of the cardigan fronts and back. The front bands and centre back are worked with twisted stitch ropes. The textured front and back panels provide a beautiful contrast to the stocking stitch side sections.” Emma’s design is knitted in Cascade 220 Superwash wool, which has a huge palette of 100 shades.

STITCH PATTERNS

Follow the charted or written patterns as preferred.

PATTERN A

(worked over a multiple of 10 sts)

Row 1 (RS): *P5, C3R, C2F; rep from * to end.

Row 2 (WS): *P5, K5; rep from * to end.

Row 3: *P3, C3R, K2, C2B; rep from * to end.

Row 4: *P7, K3; rep from * to end.

Row 5: *P1, C3R, K4, C2F; rep from * to end.

Row 6: *P9, K1; rep from * to end.

Row 7: *P1, T3L, K4, C2B; rep from * to end.

Row 8: *P7, K3; rep from * to end.

Row 9: *P3, T3L, K2, C2F; rep from * to end.

Row 10: *P5, K5; rep from * to end.

Row 11: *P5, T3L, C2B; rep from * to end.

Row 12: *P3, K7; rep from * to end.

Rep these 12 rows for pattern.

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BACK BUST	48½	51	53	55½	58½	62	64	67½	69½	71½	cm
	19¼	20	21	21¾	23	24½	25¼	26½	27½	28½	in
ACTUAL LENGTH	52½	53½	53½	55	56	56	56½	56	57½	58	cm
	20¾	21	21	21¾	22	22	22¼	22	22½	23	in
SLEEVE SEAM	21	21	21	21	21	19½	19½	18½	18½	18½	cm
	8¼	8¼	8¾	8¼	8¼	7¾	7¾	7¼	7¼	7¼	in

YARN

Cascade 220 Superwash (DK weight; 100% superwash wool, 200m/220yds per 100g ball)

GOLDEN (877)	5	6	6	6	7	7	7	7	8	8	x100g BALLS
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PATTERN B

(worked over a multiple of 10 sts)

Row 1 (RS): *C2B, C3L, P5; rep from * to end.

Row 2 (WS): *K5, P5; rep from * to end.

Row 3: *C2F, K2, C3L, P3; rep from * to end.

Row 4: *K3, P7; rep from * to end.

Row 5: *C2B, K4, C3L, P1; rep from * to end.

Row 6: *K1, P9; rep from * to end.

Row 7: *C2F, K4, T3R, P1; rep from * to end.

Row 8: *K3, P7; rep from * to end.

Row 9: *C2B, K2, T3R, P3; rep from * to end.

Row 10: *K5, P5; rep from * to end.

Row 11: *C2F, T3R, P5; rep from * to end.

Row 12: *K7, P3; rep from * to end.

Repeat these 12 rows for pattern.

BACK

Using 4mm needles, cast on

107 (111:115:119:129:135:139:145:149:157) sts.

Row 1 (RS): K17 (19:21:23:18:21:23:26:28:22), pm, (K7, C2B, K1) 3 (3:3:3:4:4:4:4:5)

times, pm, (P1, C2B) 2 times, P1, (C2F, P1) 2 times, pm, (K1, C2F, K7) 3 (3:3:3:4:4:4:4:5)

times, pm, K17 (19:21:23:18:21:23:26:28:22).

Row 2 (WS): K to mrk, slm, (K7, P2, K1) to mrk, slm, K1, (P2, K1) to mrk, slm, (K1, P2, K7) to mrk, slm, K to end.

Row 3: K to mrk, slm, (K7, C2B, K1) to mrk, slm, (P1, C2B) 2 times, P1, (C2F, P1) 2 times, slm, (K1, C2F, K7) to mrk, slm, K to end.

Row 4: as Row 2.
Rep rows 1-4 once more.

Change to 4.5mm needles.

Begin main pattern as folls:

Row 1 (RS): K to mrk, slm, work row 1 of Patt A to mrk, slm, (P1, C2B) 2 times, P1, (C2F, P1) 2 times, slm, work row 1 of Patt B to mrk, slm, K to end.

Row 2 (WS): P to mrk, slm, work Patt B to mrk, slm, K1, (P2, K1) 4 times, slm, work Patt A to mrk, slm, P to end.

These 2 rows set the patt, with st st at each end, 2-row patt worked over centre sts, and Patt A and B.

Cont in patt, working through to Row 12 of Patt A and B then rep Rows 1-12, until work meas 29cm from cast-on edge or desired length to underarm, ending after a WS row.

SHAPE SLEEVES

Cont in patt as set, inc 1 st at each end of every row 10 (10:10:10:10:8:8:6:6) times, working inc sts 2 sts in from each edge and working inc sts into st st.

127 (131:135:139:149:151:155:157:161:169) sts.

Work 2 rows even in patt.

Cast on 6 sts at beg of next 10 rows, working inc sts into st st.

187 (191:195:199:209:211:215:217:221:229) sts.

UPPER BODY AND SLEEVE CUFFS

Row 1 (RS): Sl1, (C2B, P1) 3 times, patt to last 10 sts, (P1, C2F) 3 times, K1.

Row 2 (WS): Sl1, (P2, K1) 3 times, patt to

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
Stitch holders or waste yarn
4 stitch markers

TENSION

18 sts and 26 rows to 10cm over
stocking stitch using 4mm needles.
23 sts and 26 rows to 10cm over
Patterns A and B using 4mm needles

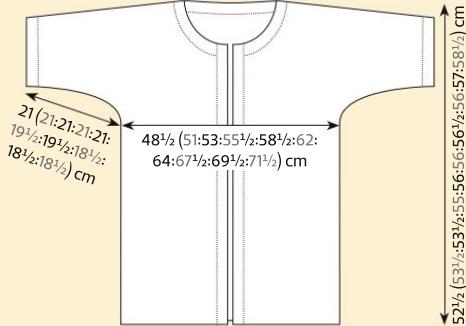
YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
Available from LoveCrafts
www.lovecrafts.com

SPECIAL ABBREVIATIONS

C2B: Slip 1 st to cn and hold at back of work, K1; K1 from cn.
C2F: Slip 1 st to cn and hold at front of work, K1; K1 from cn.
C3L: Slip next stitch onto cn and hold at front of work, K2; K1 from cn.
C3R: Slip next 2 sts onto cn and hold at back of work, K1; K2 from cn.
T3L: Slip next stitch onto cn and hold at front of work, P2; K1 from cn.
T3R: Slip next 2 sts onto cn and hold at back of work, K1; P2 from cn.
For general abbreviations, see p89

BLOCKING DIAGRAM



last 10 sts, (K1, P2) 3 times, P1.
These 2 rows set the patt for the cuffs.

Cont as set for another 34 (36:36:40:42:
44:46:46:50:52) rows or until work meas
51 (52:52:53 1/2:54:54:55:54:56:56 1/2) cm
from cast-on edge, ending after a WS row.

SHAPE BACK RIGHT SHOULDER AND NECK

Next row (RS): Cast off 25 (25:25:25:27:
27:29:29:29:29) sts, patt until there are
57 (59:61:62:65:66:65:66:67:71) sts on
needle. Turn and cont on these
57 (59:61:62:65:66:65:66:67:71) sts only.

Next row (WS): Cast off 6 sts, patt to end.
51 (53:55:56:59:60:59:61:65) sts.

Next row: Cast off 23 (24:25:25:27:27:27:
28:30) sts, patt to end.

28 (29:30:31:32:33:32:32:33:35) sts.

Next row: Cast off 5 sts, patt to end.

23 (24:25:26:27:28:27:27:28:30) sts.

Cast off rem sts.

With RS facing, join yarn to held sts and
cast off 23 (23:23:25:25:25:27:27:29:29) sts
for back neck; patt to end.
82 (84:86:87:92:93:94:95:96:100) sts.

SHAPE BACK LEFT SHOULDER AND NECK

Next row (WS): Cast off 25 (25:25:25:
27:29:29:29:29) sts, patt to end.

57 (59:61:62:65:66:65:66:67:71) sts.

Next row (RS): Cast off 6 sts, patt to end.

51 (53:55:56:59:60:59:61:65) sts.

Next row: Cast off 23 (24:25:25:
27:27:28:28:30) sts, patt to end.

28 (29:30:31:32:33:32:32:33:35) sts.

Next row: Cast off 5 sts, patt to end.
23 (24:25:26:27:28:27:27:28:30) sts.

Cast off rem sts.

LEFT FRONT

Using 4mm needles, cast on
60 (62:64:66:71:74:76:79:81:85) sts.

Row 1 (RS): K17 (19:21:23:18:21:23:26:28:22),
pm, (K7, C2B, K1) 3 (3:3:3:4:4:4:4:5)
times, pm, (P1, C2B) 4 times, K1.

Row 2 (WS): Sl1, (P2, K1) 4 times, slm,
(K1, P2, K7) to mrk, slm, K to end.

Row 3: K to mrk, slm, (K7, C2B, K1) to mrk,
slm, (P1, C2B) 4 times, K1.

Row 4: Work as Row 2.
Rep Rows 1-4 once more.

Change to 4.5mm needles.

Begin main pattern as foll:

Row 1 (RS): K to mrk, slm, work Patt A to ▶

mrk, slm, (P1, C2B) 4 times, K1.

Row 2 (WS): Sl1, (P2, K1) 4 times, slm, work Patt A to mrk, slm, P to end.

These 2 rows set the patt, with st st at side seam edge, 2-row patt worked over centre front sts, and Patt A.

Cont in patt, working through to Row 12 of Patt A then rep Rows 1-12, until work meas same as Back to beg of underarm shaping, ending after a WS row.

SHAPE SLEEVE

Cont in patt as set, inc 1 st at side seam edge of every row 10 (10:10:10:10:8:8:6:6:6) times, working inc sts 2 sts in from each edge and working inc sts into st st.

70 (72:74:76:81:82:84:85:87:91) sts.

Work 2 rows even in patt.

Cast on 6 sts at beg of next 5 RS rows, working inc sts into st st.

100 (102:104:106:111:112:114:115:117:121) sts.

Work 1 WS row even in patt.

UPPER BODY AND SLEEVE CUFF

Row 1 (RS): Sl1, (C2B, P1) 3 times, patt to end.

Row 2 (WS): Patt to last 10 sts, (K1, P2) 3 times, P1.

These 2 rows set the patt for the cuff.

Cont as set for another 16 (18:18:22:22:24:26:26:28:30) rows or until work meas 18 (18:18:18:20:20:20:20:22:22) rows shorter than Back to start of shoulder shaping, ending after a WS row.

SHAPE NECK

Row 1 (RS): Patt 87 (89:91:93:98:99:101:102:104:108) sts, remove mrk and place rem 13 sts on a holder.

Row 2 (WS): Cast off 10 sts, patt to end.

77 (79:81:83:88:89:91:92:94:98) sts.

Cont in patt, dec 1 st at neck edge of every row 3 (3:3:3:3:3:3:5:5) times, then every alt row 3 (3:3:4:4:4:5:5:4:4) times, working dec sts 2 sts in from neck edge.

71 (73:75:76:81:82:83:84:85:89) sts.

Work 7 (7:7:5:7:5:5:7:7) rows even in patt, ending after a WS row.

SHAPE LEFT SHOULDER

Cont in patt, casting off 25 (25:25:25:27:27:29:29:29:29) sts at beg of next RS row, 23 (24:25:25:27:27:27:28:28:30) sts at beg

of foll RS row, then rem 23 (24:25:26:27:28:27:27:28:30) sts on foll RS row.

RIGHT FRONT

Using 4mm needles, cast on 60 (62:64:66:71:74:76:79:81:85) sts.

Row 1 (RS): Sl1, (C2F, P1) 4 times, pm, (K1, C2F, K7) 3 (3:3:3:4:4:4:4:5) times, pm, K17 (19:21:23:18:21:23:26:28:22).

Row 2 (WS): K to mrk, slm, (K7, P2, K1) to mrk, slm, (K1, P2) 4 times, P1.

Row 3: Sl1, (C2F, P1) 4 times, slm, (K1, C2F, K7) to mrk, slm, K to end.

Row 4: Work as row 2.

Rep Rows 1-4 once more.

Change to 4.5mm needles.

Begin main pattern as foll:

Row 1 (RS): Sl1, (C2F, P1) 4 times, slm, work Patt B to mrk, slm, K to end.

Row 2 (WS): P to mrk, work Patt B to mrk, slm, (K1, P2) 4 times, P1.

These 2 rows set the patt, with st st at side seam edge, 2-row patt worked over centre front sts, and Patt B.

Cont in patt, working through to Row 12 of Patt B then rep Rows 1-12, until work meas same as Back to beg of underarm shaping, ending after a WS row.

SHAPE SLEEVE

Cont in patt as set, inc 1 st at side seam edge of every row 10 (10:10:10:10:8:8:6:6:6) times, working inc sts 2 sts in from each edge and working inc sts into st st.

70 (72:74:76:81:82:84:85:87:91) sts.

Work 1 row even in patt.

Cast on 6 sts at beg of next 5 WS rows, working inc sts into st st.

100 (102:104:106:111:112:114:115:117:121) sts.

UPPER BODY AND SLEEVE CUFF

Row 1 (WS): Patt to last 10 sts, (K1, P2) 3 times, P1.

Row 2 (RS): Sl1, (C2F, P1) 3 times, patt to end.

These 2 rows set the patt for the cuff.

Cont as set for another 15 (17:17:21:21:23:25:25:27:27) rows or until work meas 19 (19:19:19:21:21:21:21:23:23) rows shorter than Back to start of shoulder shaping, ending after a RS row.

SHAPE NECK

Row 1 (WS): Patt 87 (89:91:93:98:99:101:

102:104:108) sts, place next 13 sts on a holder.

Row 2 (RS): Cast off 10 sts, patt to end. 77 (79:81:83:88:91:92:94:98) sts.

Work 1 WS row even in patt.

Cont in patt, dec 1 st at neck edge of every row 3 (3:3:3:3:3:3:5:5) times, then every alt row 3 (3:3:4:4:4:5:5:4) times, working dec sts 2 sts in from neck edge.

71 (73:75:76:81:82:83:84:85:89) sts.

Work 7 (7:7:5:7:5:5:7:7) rows even in patt, ending after a RS row.

SHAPE LEFT SHOULDER

Cont in patt, casting off 25 (25:25:25:27:27:29:29:29:29) sts at beg of next WS row, 23 (24:25:25:27:27:27:28:28:30) sts at beg of foll WS row, then rem 23 (24:25:26:27:28:27:28:30) on foll WS row.

MAKING UP

Block pieces to measurements, following any yarn care instructions on the ball band.

Join both shoulder seams from cuff to neck.

NECKBAND

With WS facing, using 4mm needles, place held 13 sts of right front neck on needles and (K1, P2) 4 times, P1. Turn.

Next row (RS): Sl1, (C2F, P1) 4 times; pick up and knit 24 (24:24:24:26:26:26:26:28:28) sts to shoulder seam, 45 (45:47:47:47:49:49:49:51:51) sts from back centre neck, 24 (24:24:24:26:26:26:26:28:28) sts from the left front side of neck; work across 13 sts of left front neck holder as foll: (P1, C2B) 4 times, K1. 119 (119:119:121:125:125:127:127:133:133) sts.

Next row (WS): Sl1, (P2, K1) 4 times, K to last 13 sts, (K1, P2) 4 times, P1.

Next row (RS): Sl1, (C2F, P1) 4 times, K to last 13 sts, (P1, C2B) 4 times, K1. Rep last 2 rows another 3 times.

Cast off in patt with WS facing.

FINISHING

Sew underarm seams.

Sew side seams.

Weave in any loose ends and gently block garment to measurements again, following any yarn care instructions on the ball band. ☀



SARAH HATTON

Misselthwaite

This cardigan for children has gansey-inspired
knit-and-purl stitch textures



SARAH HATTON

Misselthwaite

COMBINING ZIGZAGS, diamonds and rib patterns, this little cardigan has a smart textured fabric. It's worked in one piece to the armholes, and finished with a ribbed collar. The design is knitted in a superwash merino yarn from King Cole, which comes in a wide choice of colours.

BODY

(worked in one piece to armhole)

Using 3.25mm needles, cast on 124 (128:132:136:144) sts.

Row 1 (RS): P1, *K2, P2; rep from * to last 3 sts, K2, P1.

Row 2: K1, P2, *K2, P2; rep from * to last st, K1.

These 2 rows set rib.

Work 10 (10:10:12:12) rows more as set, dec 1 (0:0:0:1) st and inc 0 (0:1:0) st at end of last row.

123 (127:133:137:143) sts.

Change to 4mm needles.

Row 1 (RS): Reading from right to left, work row 1 of Body Chart, beg with stitch 3 (1:3:1:3) and ending with stitch 15 (17:15:17:15), working 10-st rep as shown.

Row 2 (WS): Reading from left to right, work row 2 of Body Chart, beg with stitch 15 (17:15:17:15) and ending with stitch 3 (1:3:1:3), working 10-st rep as shown. These 2 rows set chart placement.

Rep chart rows 3 to 10 as set 5 (5:6:6:6) times.

Work rows 11 to 28 as set on chart once, inc 0 (0:1:0) st at end of last row.

123 (128:133:138:143) sts.

SIZE

TO FIT	3 yrs	4 yrs	5 yrs	6 yrs	7 yrs	
ACTUAL CHEST	64½	67	69½	72	74½	cm
	25½	26¼	27¼	28¼	29¼	in
ACTUAL LENGTH	40	42	46½	47	49	cm
	15¾	16½	18¼	18½	19¼	in
SLEEVE SEAM	24	26	28	30	32	cm
	9½	10¼	11	11¾	12½	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 6/US 8) knitting needles
Stitch holders
6 x 17mm buttons

TENSION

20 sts and 30 rows to 10cm over main pattern on 4mm needles

YARN

King Cole Merino Blend DK (DK weight; 100% superwash wool; 104m/114yds per 50g ball)

CINNAMON (3298)	6	6	6	7	8	x50g BALLS
--------------------	---	---	---	---	---	---------------

Next row (RS): Knit.

Next row: P3, *K2, P3; rep from * to end. Rep these 2 rows 0 (3:3:4:5) times more.

Next row (RS): Knit to end, dec 0 (1:0:1:0) st at end of row.

123 (127:133:137:143) sts.

Next row (WS): Knit.

Next row: Purl.

Next row: Purl.

Cast off rem 10 (10:11:11:12) sts.

BACK

With RS facing, rejoin yarn to rem sts.

Starting from row 15 of Body Chart, patt 65 (67:69:71:75) sts for Back, turn and leave rem sts on a holder.

Work as set until chart row 28 has been worked, then cont as follows:

Row 1 (RS): Knit, inc 0 (1:0:1:0) sts at end of row.

65 (68:69:72:75) sts.

Row 2: K1 (0:2:2:1), *P3, K2; rep from * to last 4 (3:2:0:4) sts, P3 (3:2:0:3), K1 (0:0:0:1). These 2 rows set ridge pattern.

Cont as set until armhole matches Right Front armhole depth, ending with RS facing for next row.

RIGHT FRONT

Starting from row 15 of Body Chart, cont as follows:

Next row (RS): Patt 29 (30:32:33:34). Turn and leave rem sts on a holder. Cont on these sts only for Right Front, working as set until chart row 28 has been worked.

Next row (RS): Knit.

Next row: P0 (0:2:0:0), K1 (2:2:0:1), *P3, K2; rep from * to last 3 sts, P3.

These 2 rows set ridge pattern placement.

Cont as set until armhole meas 9 (9:10:10) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Cast off 4 (5:6:6:5) sts, patt to end. Work 1 row.

Dec 1 st at neck edge of next 3 rows, foll RS row, then on foll 4th row.

20 (20:21:22:24) sts.

Cont without shaping until armhole meas 15 (15:16:16:17) cm, ending with WS facing for next row.

SHAPE SHOULDER

Cast off 10 (10:10:11:12) sts, patt to end. Work 1 row.

SHAPE SHOULDERS

Cast off 10 (10:10:11:12) sts at beg of next 2 rows.

Cast off 10 (11:11:11:12) sts at beg of next 2 rows.

25 (26:27:28:27) sts.

Leave rem sts on a holder.

LEFT FRONT

With RS facing, rejoin yarn to rem 29 (30:32:33:34) sts for Left Front.

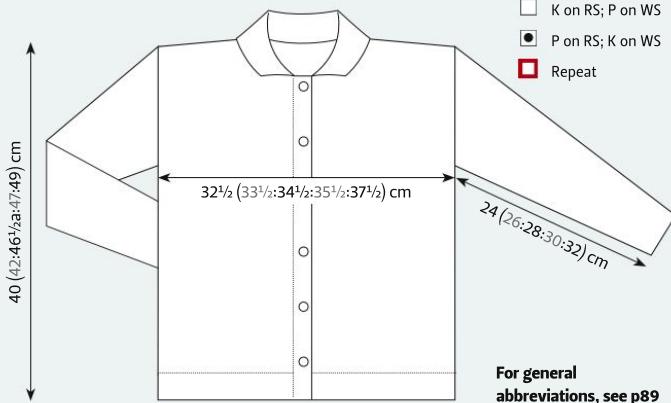
Work rows 15 to 28 of Body Chart, then cont as follows:

Next row (RS): Knit.

Next row: *P3, K2; rep from * to last 4 (0:2:3:4) sts, P3 (0:2:3:3), K1 (0:0:0:1). These 2 rows set ridge pattern placement.

Cont as set until armhole meas 9 (9:10:10) cm, ending with WS facing for next row.

BLOCKING DIAGRAM



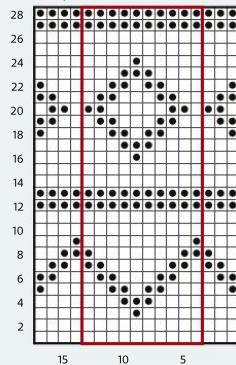
KEY

- K on RS; P on WS
- P on RS; K on WS
- Repeat

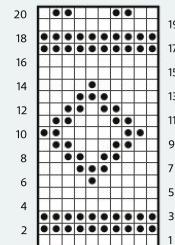
For general abbreviations, see p89

CHARTS

Body Chart



Sleeve Chart



SHAPE FRONT NECK

Next row (WS): Cast off 4 (5:6:5) sts, patt to end.

Dec 1 st at neck edge of next 3 rows, foll RS row, then on foll 4th row.

20 (20:21:22:24) sts.

Cont without shaping until armhole meas 15 (15:16:16:17) cm, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 10 (10:10:11:12) sts, patt to end.

Work 1 row.

Cast off rem 10 (10:11:11:12) sts.

SLEEVES

Using 3.25mm needles, cast on 34 (34:38:38:38) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: *P2, K2; rep from * to last 2 sts, P2.

Rep these 2 rows 4 (4:5:5:5) times, dec 1 (1:1:1:0) st and inc 0 (0:0:0:1) st at end of last row.

33 (33:37:37:39) sts.

Change to 4mm needles.

Work rows 1-20 of Sleeve Chart as follows: Beg on stitch 10 (10:8:8:7) and ending on stitch 2 (2:4:4:5) of chart, work 10 st repeat, inc 1 st at each end of 7th and each foll 6th (6th:6th:6th:8th) row, working inc sts into patt.

39 (39:43:43:43) sts.

Working in ridge st as set on rows 19 and 20 throughout, inc 1 st at each end of 4th (4th:4th:6th:6th) and 7 (5:5:5:7) foll 4th (4th:4th:6th:6th) rows, then on every

foll 6th (6th:6th:8th:8th) row to 57 (57:59:59:61) sts.

Cont without shaping until Sleeve meas 24 (26:28:30:32) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 8 sts at beg of next 6 rows.

9 (9:11:11:13) sts.

Cast off rem sts.

MAKING UP

Join both shoulder seams.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles, pick up and knit 84 (92:96:100:104) sts evenly up left front edge.

Row 1 (WS): K1, *P2, K2; rep from * to last 3 sts, P2, K1.

Row 2: K3, *P2, K2; rep from * to last st, K1. These 2 rows set rib.

Work 1 row more.

Next row: Rib 4 (3:2:4:4), [cast off 2 sts, rib 13 (15:16:16:17)] 5 times, cast off 2 sts, rib 3 (2:2:4:3).

Next row: Rib to end, casting on 2 sts over each gap created in previous row.

Work 4 rows in rib.

Cast off in rib.

BUTTONBAND

With RS facing, using 3.25mm needles, pick up and knit 84 (92:96:100:104) sts evenly down right front edge.

Work 9 rows in rib as given for Buttonhole Band.

Cast off in rib.

COLLAR

With RS facing, using 3.25mm needles, starting and ending halfway across buttonbands, pick up and knit 23 (24:24:26:27) sts up right side of neck, knit across 25 (26:27:28:27) sts from back neck holder and AT THE SAME TIME dec 1 (1:2:0:0) sts and inc 0 (0:0:1:0) st, pick up and knit 23 (24:24:26:27) sts down left side of neck. 70 (73:73:81:81) sts.

Row 1 (WS of body, RS of collar): K1, (K2, P2) 6 (6:6:7:7) times, K2, (P1, K2) 6 (7:7:7:7) times, (P2, K2) 6 (6:6:7:7) times, K1.

Row 2: K1, (P2, K2) 6 (6:6:7:7) times, (P2, K1) 6 (7:7:7:7) times, P2, (K2, P2) 6 (6:6:7:7) times, K1.

Rep these 2 rows once, then Row 1 once more.

Next row: K1, (P2, K2) 6 (6:6:7:7) times, (P2, KFB) 6 (7:7:7:7) times, P2, (K2, P2) 6 (6:6:7:7) times, K1.

76 (80:80:88:88) sts.

Next row: K3, *P2, K2; rep from * to last st, K1.

Next row: K1, *P2, K2; rep from * to last 3 sts, P2, K1.

These 2 rows set rib.

Cont in rib as set until Collar meas 5 (6:6:7:7) cm, ending with WS of collar.

Cast off in rib.

Sew sleeves in position, easing fabric to fit. Join sleeve seams. Sew on buttons.

Weave in ends. Pin to size, cover with damp cloths and leave until dry, following any yarn care instructions on the ball band.

MAGIC LOOP

This method of working in the round is well suited to working small tubes such as socks and sleeves

MANY OF us will have learnt to knit small diameter tubes in the round - such as socks or sleeves - on double-pointed needles, working with three or four needles at a time. However, an increasingly popular method of working small circumferences is the Magic Loop technique. Some knitters love it when they try it, while others prefer to stick with their trusty DPNs - but it's well worth giving Magic Loop a go to see if it suits you better! It's worked on just one set of circular needles, which must be at least 80cm (32in) long.

MAGIC LOOP: HOW TO DO IT

1 Cast on your required number of stitches plus one extra stitch onto a set of

long circular needles, at least 80cm long. Push the stitches to the centre of the wire (2) and then, bending the wire slightly in half, pull a loop of wire out, from between the two central stitches (3). You will now have two sets of stitches, each about half a row/round.

4 Push these two sets of stitches along the wire until half your stitches are on each needle, near the tips, with the last stitch cast on sitting on the tip end of the BACK needle, and the first stitch cast on sitting on the tip end of the FRONT needle. Now, holding your needles parallel, with the tips to the right, pull the needle tip at the FRONT to the right until the stitches at the FRONT are now on the wire.

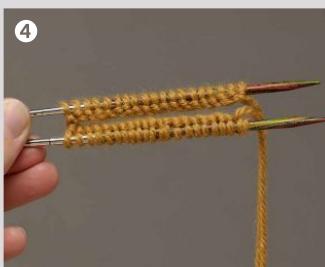
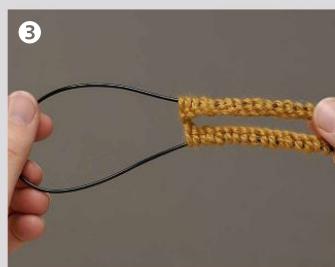
5 Catch the first stitch on the BACK needle and slip it as if to knit, onto the FRONT needle. The last and first stitches you cast on should now be sitting next to each other (6).

7 Push the FRONT needle to the left again, so that the stitches move back onto it.

8 Now, again holding your needles parallel, with the tips to the right, pull the needle tip at the BACK to the right until the stitches at the BACK are now on the wire.

9 Place a stitch marker on this needle.

10 Insert the tip into the first two stitches on the FRONT needle, and knit or purl them together. You will see a loop of wire at either end of the double row of stitches. This is where the name Magic Loop comes from.



**Continue to knit until you have worked all stitches on the needle facing you (10). Turn your work through 180 degrees horizontally, so that the unworked row of stitches is now facing you.

11 Now, again holding your needles parallel, with the tips to the right, pull the needle tip at the BACK to the right until the stitches at the BACK are now on the wire.
 12 Push the FRONT needle to the left again so that the stitches move back onto it.
 13 Insert the tip of the BACK needle into the first of the FRONT stitches. Knit the first stitch as you would normally. Repeat from ** to the end of the second needle.

You have now worked one full round and have a stitch marker at the beginning of your round.
 Continue to work as set.

LADDERING

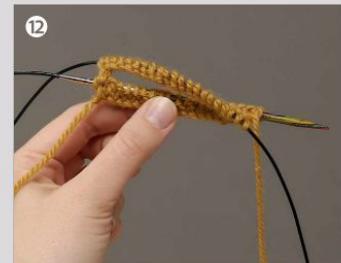
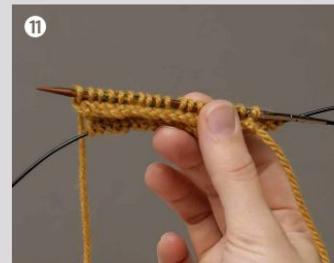
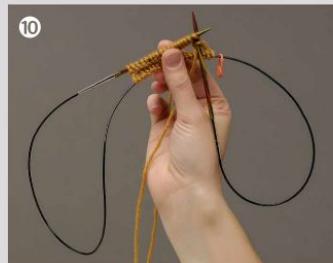
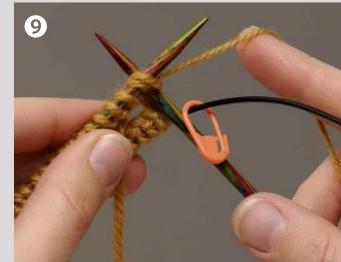
This is where larger gaps than normal form between stitches where you switch between circular needles, caused by the fabric stretching at these points. If you experience laddering in fabric made with circular needles, particularly when using Magic Loop method, stop a few stitches short of the end of the needle and pull the FRONT needle 'out' to the right, so that

these stitches slip onto the wire between the points (15), then begin working again as normal. By changing the meeting point between the two needles you should eliminate the ladders. 16



About our expert

Rosee Woodland, formerly the commissioning editor of *The Knitter*, is a technical editor, independent knitting designer and writer.



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SARI NORDLUND

Kielo

Bands of lace motifs add a feminine touch
to this lightweight jumper



SARI NORDLUND

Kielo

SIZE

	8	10-12	14-16	18-20	22-24	26-28	
TO FIT BUST	81	86-91	97-102	107-112	117-122	127-132	cm
	32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	90	98	106	114	122	130	cm
	35½	38½	41¾	45	48	51¼	in
ACTUAL LENGTH	54	56	58	60	62	64	cm
	21¼	22	23	23¾	24½	25¼	in
SLEEVE SEAM	44	45	46	47	47	48	cm
	17½	17¾	18¼	18½	18½	19	in

YARN**Novita** Venla (4ply weight; 75% wool, 25% polyamide; 420m/458yds per 100g ball)

OFF WHITE (10)	3	3	4	4	5	5	x100g BALLS
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NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 3.5mm (UK 10-9/US 4) knitting needles
3mm (UK 11/US 2-3) circular needles, 40cm long
Stitch holders

TENSION

23 sts and 34 rows to 10cm over st st on 3.5mm needles

YARN STOCKISTS**Novita**www.novitaknits.com

For general abbreviations, see p89

THIS CLASSIC, wear-with-everything jumper features a pretty lace pattern, set-in sleeves, and a neckband that's folded over and stitched for a neat finish. Designed by Sari Nordlund, it's knitted in Novita's Venla 4ply yarn, a machine-washable blend of wool and polyamide which offers great stitch definition. This comes in 12 vintage hues.

PATTERN NOTES

Each decrease in the lace pattern must be paired with a yarnover to maintain the number of stitches. When placing and working the charts for your size, if you have more yarnovers than decreases on any row, use a knit stitch for the final yarnover instead.

BACK

Using 3mm needles, cast on 106 (114:122:138:146:154) sts.

Rib row: (K1, P1) to end.

Work in 1x1 rib as set until piece meas 3cm, ending on a RS row.

Change to 3.5mm needles.

Next row (WS): Purl, inc 1 st at end of row. 107 (115:123:139:147:155) sts.

Work 2 rows in st st.

BEGIN LACE CHART

(see pattern notes)

Beg on row 17 (17:9:9:1:1) of Chart, work lace patt as follows:

Next row: K1, beg on stitch 9 (5:1:9:5:1) of the chart rep the 16-st pattern repeat until 1 st before end, ending on stitch 16 (20:24:16:20:14), work last st, K1.

Next row: P1, work chart as set on previous row, P1.

Cont as set until chart row 80 has been worked, then repeat rows 9-80 for the rest of the piece.

When piece meas 35 (36:37:38:40:41) cm, beg with a RS row, work armhole shaping as follows:

Cast off 5 (5:6:7:7:8) sts at beg of next 2 rows. Cast off 2 sts at beg of next 2 (4:6:8:8) rows. Cast off 1 st at beg of next 4 (4:4:6:6:8) rows. 89 (93:95:107:111:115) sts.

Cont without shaping until armhole meas 17 (18:19:20:20:21) cm, ending on a WS row.

Next row (RS): Patt 24 (26:27:33:35:37), cast off 41 sts for the neckline, patt to end.

BACK LEFT SHOULDER AND NECK SHAPING

Leaving rem sts on a holder, continue working these 24 (26:27:33:35:37) sts for left shoulder, as follows:

Cast off 2 sts at neckline edge on next two RS rows.

20 (22:23:29:31:33) sts.

Cont without shaping until armhole meas 19 (20:21:22:22:23) cm.

Cast off rem sts.

BACK RIGHT SHOULDER AND NECK SHAPING**BACK RIGHT SHOULDER AND NECK SHAPING**

Rejoin yarn to 24 (26:27:33:35:37) sts for right shoulder.

Cast off 2 sts at neckline edge on next two WS rows.

20 (22:23:29:31:33) sts.

Cont without shaping until armhole meas 19 (20:21:22:22:23) cm.

Cast off rem sts.

FRONT

Work as for Back until the armhole meas 13 (14:15:16:16:17) cm, ending on a WS row.

Next row: Patt 29 (31:32:38:40:42), cast off 31 sts for the neckline, patt to end.

FRONT RIGHT SHOULDER AND NECK SHAPING

Leaving rem sts on a holder, continue working these 29 (31:32:38:40:42) sts for right shoulder, as follows:

Cast off 3 sts at neckline edge on next three RS rows.

20 (22:23:29:31:33) sts.

Continue without shaping until armhole meas 19 (20:21:22:22:23) cm.

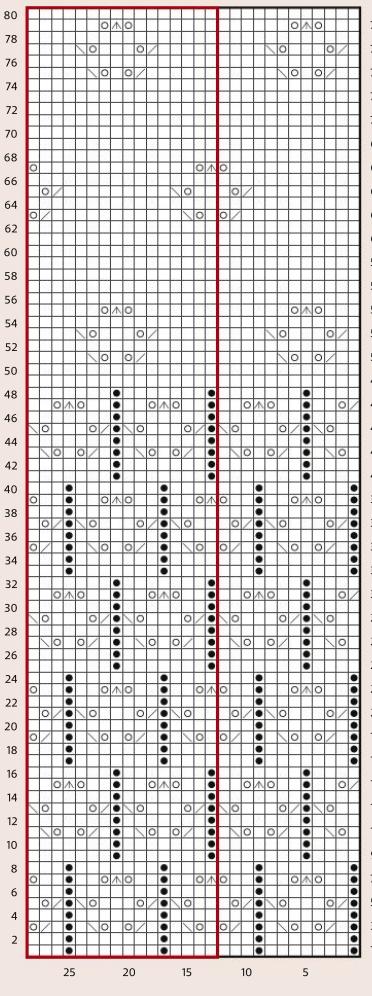
Cast off rem sts.

FRONT LEFT SHOULDER AND NECK SHAPING

Rejoin yarn to 29 (31:32:38:40:42) sts for left shoulder.

Cast off 3 sts at neckline edge on next three WS rows.

CHART



20 (22:23:29:31:33) sts.

Continue without shaping until armhole meas 19 (20:21:22:23) cm.
Cast off rem sts.

SLEEVES

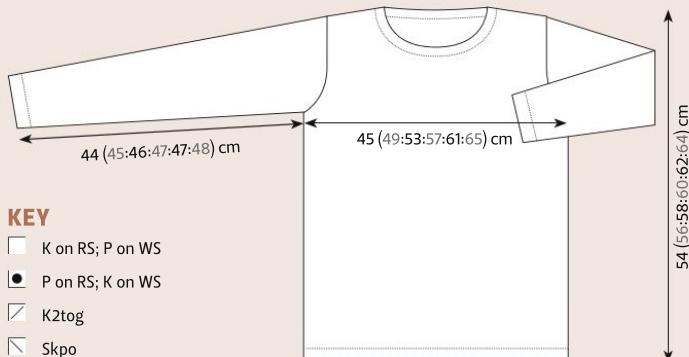
(make 2)

Using 3mm needles, cast on 52 (54:56:56:58:60) sts.

Work in 1x1 rib as for Back until piece measures 8cm, ending on a RS row.

Change to 3.5mm needles.

BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- P on RS; K on WS
- ☒ K2tog
- ☒ Skpo
- Yo
- ☒ S2kpo
- Repeat

Next row (WS): Purl, inc 1 st at end of row.
53 (55:57:57:59:61) sts.

Work 2 rows in st st.

BEGIN LACE CHART

(see pattern notes)

Beg on row 9 of Chart work lace patt as folls:

Next row: K1, beg on stitch 4 (3:2:2:1:8) of chart rep 16-st pattern until 1 st before end, ending on stitch 22 (23:24:24:25:18), K1.

Next row: P1, work chart as set in previous row, P1.

Cont as set until chart row 80 has been worked, then repeat rows 9–80 for the rest of the piece.

When piece meas 13 (11:13:12:10:9) cm, beg on RS row, shape sleeves as folls:

Inc row: K1, M1, knit to 1 st before end, M1, K1.

55 (57:59:59:61:6:3) sts.

Rep the inc row on RS rows every

3½ (3½:3:2½:2½:2½) cm another

8 (9:10:13:14:15) times, working inc sts in patt.

71 (75:79:85:89:93) sts.

SLEEVE HEAD

When piece meas 44 (45:46:47:47:48) cm, work sleeve head as folls:

Cast off 5 (5:5:6:6:6) sts at beg of next 2 rows.

Cast off 2 sts at beg of next 6 (4:6:6:6:6) rows.

Cast off 1 st at beg of next 24 (26:30:28:32:36) rows.

Cast off 2 sts at beg of next 4 (6:4:6:6:6) rows.

Cast off 3 sts at beg of next 2 rows.

Cast off rem sts.

FINISHING

Pin pieces to measurements wrong side up, mist with water and allow to dry, following any yarn care instructions on the ball band. Sew shoulder seams and side seams. Sew sleeve seams and attach sleeves.

NECKLINE

Using 3mm circular needles and beg at right shoulder seam, pick up and knit 53 (53:53:55:55:55) sts from back neckline and 57 (57:57:59:59:59) sts from front neckline.

110 (110:110:114:114:114) sts.

Work 1x1 rib in the round for 7cm. Loosely cast off knitwise.

Fold the border once and sew the cast-off edge loosely to the inside. ☺



This pattern was designed by Novita for *Burda Knitting*.

For more knitting inspiration from Burda, visit www.instagram.com/com/burdaknittingmag



MASTERCLASS ARCHIVE

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for autumn from
Emma Vining
Outi Kater
Mary Henderson
Jennie Atkinson
Debbie Bliss
...and more*



*Discover the artisan
colours of Urth Yarns
& go behind the scenes
at John Arbon's
Devon spinning mill*

Plus
FRANCESCA
HUGHES

8-PAGE
PULLOUT



The Knitter

Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
fol	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwise	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop



An archive of our Masterclasses is available online:
[www.gathered.how/knitting-and-crochet/knitting/
how-to-knit/](http://www.gathered.how/knitting-and-crochet/knitting/how-to-knit/)

MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
pssø	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)
rep(s)	repeat(s)
rev st	reverse stocking stitch
RH	right hand
RS	right side
skpo	slip 1, knit 1, pass slipped stitch over
sk2po	slip 1, knit 2 tog, pass slipped stitch over
s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
sl	slip
sl st	slip stitch
ss	slip stitch (crochet)
slm	slip marker
SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble crochet (US double crochet)
w&t	wrap and turn
WS	wrong side
wyb	with yarn in back
wyif	with yarn in front
yb	take yarn back (no inc)
yf	bring yarn to front (no inc)
yfwd	yarn forward
yo	yarn over
ym	yarn round needle

Contacts

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01903 683683
www.theknittingshed.com

Cascade Yarns

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[Isager Strik](http://IsagerStrik.dk)

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King Cole

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www.kingcole.com

Lana Grossa

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Rowan

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Pattern updates

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ISSUE 105

Jadeite

The Neckband RS row should
read:

Next row (RS): (K2, P2) 6 (6:7:7:
8:8:8:8:8) times, (T2B, P2, K2,
P2) 2 (2:2:2:2:2:2:2) times, T2B,
P2, (K2, P2) 5 (5:6:6:7:7:7:7)
times, K0 (0:0:0:0:0:2:2:2),
P0 (0:0:1:2:3:3:2:3), K3, P2,
(T2B, P2, K2, P2) 4 times, T2B,
P2, K3, P0 (0:0:1:2:3:3:2:3),
K0 (0:0:0:0:0:2:2:2).



ISSUE 161

Nairn

The last size is missing in the
stitch counts on the 'Begin
Body Chart' Section. It should
read:

Rnd 1 (RS): K2, pm, starting
with st1 (17:21:17:21:17:21:1)
work Chart B to last st, ending
after st1 (9:5:1:9:5:1:9:5:1) of
chart, pm, K1, cast on 8 sts and
join to work in the rnd. K2 to
mr1. This is the new beg of rnd.
265 (281:297:313:329:345:361:
377:393:409) body sts and
11 stek sts.

ISSUE 166

Buckland

The yarn quantities should say
3 x 50g balls, not 1 x 50g ball.

There are corrections
for the 'Jadeite' pattern



Helga sheared all 232 of Graeme's Cheviots and Castlemilk Moorits



Shearing time!

Graeme Bethune tackles the challenge of shearing his flock with help from his cousins and expert shearer Helga



IMAGINE you have an idea of what shearing sheep is like, but if you have not clipped sheep yourself you will be well wide of the mark. It is noisy, smelly, hot, and is the hardest day's work

of the year. I want to thank my shearer, Helga Sinclair, for her skilled work.

This year she clipped 232 sheep all by herself; she took the fleece off cleanly and she didn't scratch a sheep. Awesome. Helga is my shearer of choice, not just because I have known her since she was wee, but for her skill and quiet temperament. Wool is my farm's main crop, so getting shearing day right is vital: it's the last day of a year's work (and more), and while getting the wool is important, it is also about sheep happiness in service to making great yarn.

This year's shearing was difficult for me. I'd aggravated an old injury to my back, and was about as much use as a chocolate teapot, so I called in help from my cousin Heather and her kids, Shannon and Jamie. They did a shift of serious graft with a smile. This is a part of farming: helping out a relative, a friend, a neighbour.

This year, with the prolonged dry spell, we avoided the usual hassle of trying to coordinate a dry day, dry sheep and a shearer all in the same place at the same

time – shearers being in insane demand on suitable days. The heat, though, meant that the sheep had been struggling and the biting flies had been out in biblical proportions, so we clipped three weeks earlier than usual.

We clip the Castlemilk Moorits first, then my Sheep Men, and lastly the Cheviot ewes. Castlemilk wool is my most valuable – it's super rare, high quality – so they get clipped first. It means they can be housed overnight (there's not room for the rest), giving me a guarantee of a dry clip even if there's an unforecast rain shower. Because the Castlemilk ewes had a year not bearing lambs, their wool was really good quality, and it will make super yarns come the time. Some yarns and fleeces are for sale directly through my website.

Castlemilks are a difficult shear; they are squirmly, their fleece length is very short, and their wool is super-greasy. The horns are also a pain, as my shins can attest. They hate being in the handling system, taking any opportunity to jump out. This year Helga took one sheep to clip and many jumped out and ran for it – only two got clean away, though. See you next year girls!

Next up were the Sheep Men, 11 boys varying in size from a mean middleweight to a bruising super-heavyweight. Now Helga is maybe 65 kilos, but had the wool off these boys with impressive style. The

boys make very good wool, so this year I am making a 'Sheep Men' blend. Watch out for this unique yarn – hopefully it will be ready for Unravel in the New Year.

The main group is 170 adult Cheviots, but Helga had found a rhythm and she clipped them without a break. Taking the lambs out and keeping Helga supplied with sheep is usually my job, but this year I supervised my cousin Jamie, offering many helpful comments and suggestions... Cousin Heather ran Helga's catch area, and cousin Shannon rolled and stored the fleeces. The quality of Helga's shearing was superb; the fleeces were clean without second cuts. This is so important for the best yarns, as second cuts mean weaknesses in the yarn leading to breaks, lumps and uneven yarn.

Quality shearing also is good handling of the sheep, and that's why I respect Helga's work so much. She is calm and uses great technique to control the sheep, which is why she can clip a big boy twice her size. A sheep under correct control feels safe as it's clipped. This matters! I have nearly come to blows with shearers who were cruel. I can't abide cruelty to sheep; it matters if the sheep live cruelty-free lives. Sadly not all yarn is free from this ugly taint. Sheep shearing should be done with care and respect – the sheep deserve it. ☩

www.caithnessyarns.com

Next Month: Graeme looks forward to exhibiting at yarn shows again



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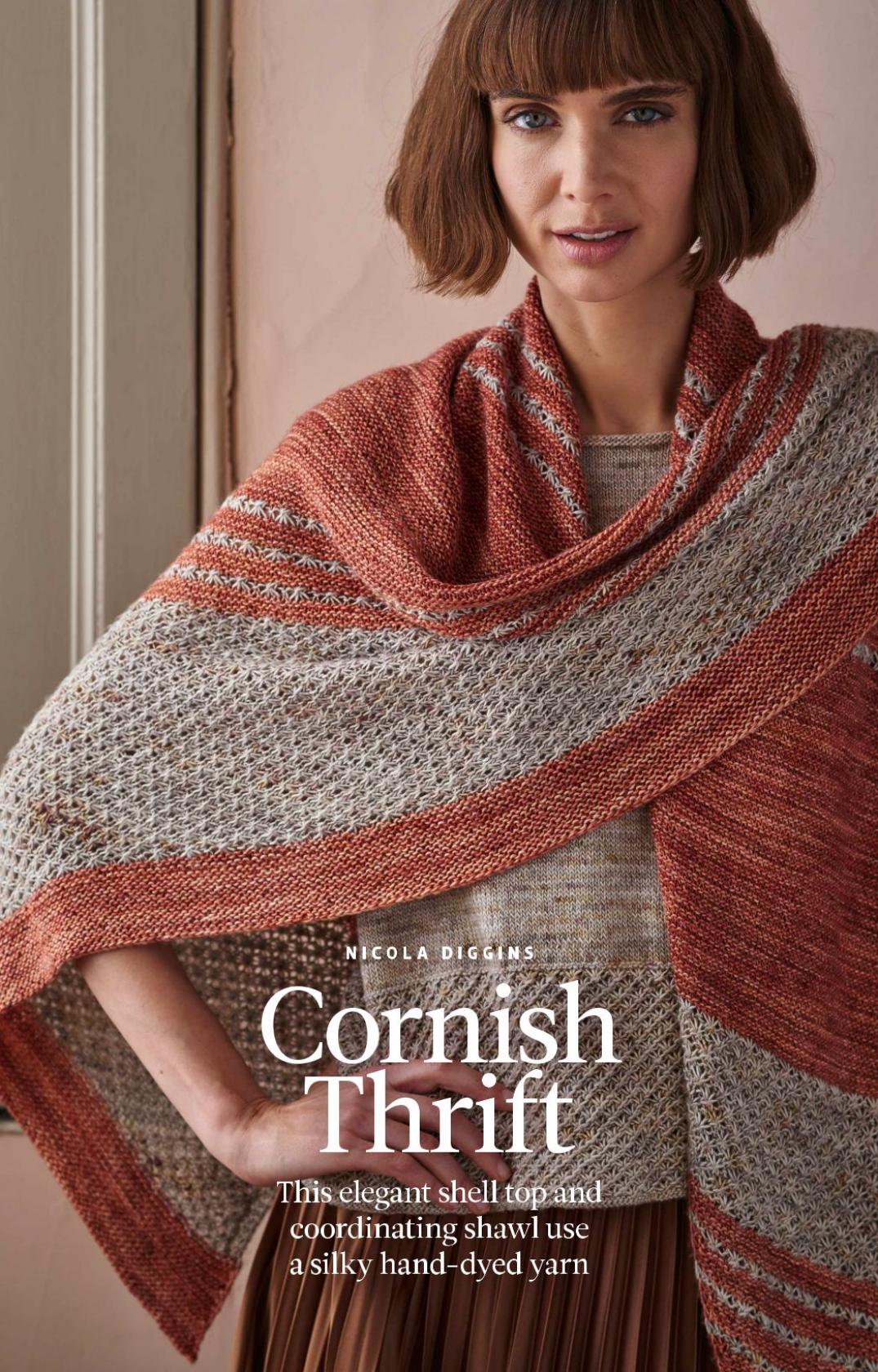
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NICOLA DIGGINS

Cornish Thrift

This elegant shell top and coordinating shawl use a silky hand-dyed yarn



NICOLA DIGGINS
Cornish Thrift Vest

“THIS IS a simple shell top for warm, breezy summer weather, with a coordinating shawl to cover up when the sun goes down,” says Nicola Diggins. “The stitch detail has the spiky effect of thrift, the wildflower which clings to the Cornish cliffs and rocks. The top is knitted in pieces from the bottom up, and seamed at the sides and shoulders to give stability to the delicate fabric.”

SPECIAL TECHNIQUES

GERMAN SHORT ROWS

Work in pattern (knit or purl) until the point at which the pattern says turn, then turn work, leaving the remaining stitches unworked on the right-hand needle.

On a purl row:

Slip the first stitch on the left needle, purlwise with the yarn in front from the left needle to the right needle. Pull the working yarn firmly up and away from you towards the back of the work. This will tighten the stitch and give it a double leg. It will look like two stitches instead of one – a double stitch (DS).

The DS is counted as one stitch. Bring the yarn between the needles and continue to purl to the end of the row.

On a knit row:

Bring the yarn between the needles to the front of the work. Slip the first stitch on the left needle, purlwise with the yarn in front. Pull the working yarn firmly up and towards the back of the

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
ACTUAL BUST	83½	89	94½	100	105½	110	115	121	126	132	cm
ACTUAL LENGTH	51½	52½	53	53½	54½	55	55½	56	56½	57	cm
MRS DALLOWAY	2	2	3	3	3	3	3	3	4	4	x100g SKEINS

YARN

Ainsworth & Prin Merino & Silk Single (4ply weight; 70% superwash merino wool, 30% silk; 400m/437yds per 100g skein)

MRS DALLOWAY	2	2	3	3	3	3	3	3	4	4	x100g SKEINS
-----------------	---	---	---	---	---	---	---	---	---	---	-----------------

work. This will tighten the stitch and give it a double leg. It will look like two stitches instead of one – a double stitch (DS). Continue to knit to the end of the row.

When you come to a DS on a following row, treat it as a single stitch and work as indicated in the pattern.

PATTERN NOTES

The shoulders are shaped using German short rows to give a smooth edge before casting off.

NOTE ON BLOCKING THIS YARN

Pin the pieces to size then mist with a hand sprayer. This will prevent the work from becoming over-stretched and distorted.

THRIFT STITCH PATTERN

(worked over a multiple of 4 sts - 5)

Row 1 and 3 (RS): Knit.

Row 2 (WS): K1, *C3, K1; rep from * to end.

Row 4: K1, P1, K1, *C3, K1; rep from * to last 2 sts, P1, K1.

BACK

Using 2.75mm needles and the long-tail method, cast on 121 (129:137:145:153:161:169:177:185:193) sts.

Row 1 (RS): Purl.

Row 2 (WS): Knit.

Change to 3.5mm needles.

Work rows 1-4 of Thrift Stitch pattern 11 times (a total of 44 rows), ending after a WS row.

Change to 3.25mm needles.

Sizes 8, 10, 12, 14 and 16 only

Next row (RS): K1, M1, K to last st, M1, K1.

123 (131:139:147:155:-:-:-:-) sts.

Next row (WS): Knit.

Sizes 18, 20, 22, 24 and 26 only

Knit 2 rows.

All sizes

123 (131:139:147:155:161:169:177:185:193) sts.

Next row (RS): Knit.

Next row (WS): Purl.

Continue in st st until back measures 34cm from cast-on edge, ending after a WS row.

SHAPE ARMPHOLE

Cast off 5 (5:7:7:7:9:9:10) sts at beg of next 2 rows.

113 (121:125:133:141:147:155:159:167:173) sts.

Sizes 14, 16, 18, 20, 22, 24 and 26 only

Cast off (-:-3:3:3:4:5:6) sts at beg of next 2 rows.

- (-:127:135:141:149:151:157:161) sts.

Sizes 18, 20, 22, 24 and 26 only

Cast off (-:-:-3:3:3:3:4) sts at beg of next 2 rows.

- (-:135:143:145:151:153) sts.

All sizes

113 (121:125:127:135:135:143:145:151:153) sts.

Cornish Thrift

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.5mm (UK 10-9/US 4) knitting needles
2 stitch markers

TENSION

29 sts and 36 rows to 10cm over st st using 3.25mm needles.
29 sts and 34 rows to 10cm over Thrift Pattern using 3.5mm needles.

YARN STOCKISTS

Ainsworth & Prin c/o The Knitting Shed
01903 683683
www.theknittingshed.com

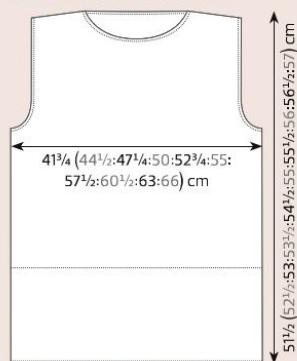
SPECIAL ABBREVIATIONS

C3 (Cluster 3): Purl 3 sts together but don't drop the sts from LH needle, yrn, purl the same 3 sts together and drop from LH needle.

DS: double stitch, in German Short Row (see Special Techniques).

For general abbreviations, see p89 of the main magazine

BLOCKING DIAGRAM



Decrease row (RS): K1, SSK, K to 3 sts before end of row, K2tog, K1.

2sts dec'd.

Work 1 row straight.

Replast 2 rows another 2 (4:5:4:6:6:7:8:9:10) times.

107 (111:113:117:121:121:127:127:131:131) sts. **

Work straight until armhole measures 17 1/2 (18 1/2:19:19 1/2:20 1/2:21:21 1/2:22:22 1/2:23) cm from beg of shaping, ending after a WS row.

SHOULDER AND NECK SHAPING

Row 1 (RS): K to 5 (6:6:7:7:7:7:8:8) sts

before end of row, turn work.

Row 2 (WS): DS, P to 5 (6:6:7:7:7:7:8:8) sts before end of row, turn work.

Row 3: DS, K to 5 (6:6:7:7:7:7:8:8) sts before previous DS, turn work.

Row 4: DS, P to 5 (6:6:7:7:7:7:8:8) sts before previous DS, turn work.

Rows 5 - 6: Rep last 2 rows once more.

Row 7: DS, K8 (7:8:7:6:6:9:9:8:8), cast off next 55 (55:55:55:61:61:61:61:61:61) sts, K to end, working DS as a single stitch.

Cast off rem 26 (28:29:31:30:30:33:33:35:35) sts purrlwise for left shoulder.

With WS facing, rejoin yarn at neck

edge, and purl to end, working DS as a single stitch.

Cast off rem 26 28:29:31:30:30:33:33:35 (35:35) sts knitwise for right shoulder.

FRONT

Work as for Back to **.

107 (111:113:117:121:121:127:127:131:131) sts.

Work straight until armhole measures 22 rows less than Back to Shoulder and Neck Shaping, ending after a WS row.

RIGHT FRONT NECK

Next row (RS): K39 (41:42:44:45:45:48:48:50:50), cast off next 29 (29:29:29:31:31:31:31:31) sts, K to end.

Turn and continue on the last 39 (41:42:44:45:45:48:48:50:50) sts only for Right Front Neck.

Work 1 row straight.

Cast off 4 (4:4:4:5:5:5:5:5) sts at beg of next and foll alt row.

31 (33:34:36:35:35:38:38:40:40) sts.

Work 1 row straight.

Decrease row (RS): K1, SSK, K to end. 1st dec'd.

Work 1 row straight.

Rep the last 2 rows another 4 times.

26 (28:29:31:30:30:33:33:35:35) sts.

Work 6 rows straight, ending after a WS row.

SHAPE RIGHT FRONT SHOULDER

Next row (RS): K to 5 (6:6:7:7:7:7:8:8) sts before end of row, turn work.

Next row (WS): DS, P to end.

Next row: K to 5 (6:6:7:7:7:8:8) sts before previous DS, turn work.
Rep the last 2 rows once more.

Next row (WS): DS, P to end.

Next row (RS): K to end, working DS as a single stitch.
Cast off all sts.

SHAPE LEFT FRONT NECK

With WS facing, rejoin yarn at neck edge.

Cast off 4 (4:4:4:5:5:5:5:5) sts at neck edge on this and foll alt row.
31 (33:34:36:35:35:38:38:40:40) sts.
Work 1 row straight.

Decrease row (RS): P1, P2tog, P to end. 1 st dec'd.

Work 1 row straight.

Rep the last 2 rows another 4 times.
26 (28:29:31:30:30:33:33:35:35) sts.

Work 6 rows straight, ending after a RS row.

SHAPE LEFT FRONT SHOULDER

Next row (WS): P to 5 (6:6:7:7:7:7:7:8:8) sts before end of row, turn work.

Next row (RS): DS, K to end.

Next row (WS): P to 5 (6:6:7:7:7:7:8:8) sts before previous DS, turn work.

Rep the last 2 rows once more.

Next row (RS): DS, K to end.

Next row (WS): P to end, working DS as a single stitch.
Cast off all sts.

MAKING UP

Block pieces gently, following any **yarn care instructions** on the ball band (see Pattern Notes).

NECKBAND

Join left shoulder seam using back stitch or mattress stitch if preferred.

With RS facing, using 2.75mm needles, pick up and knit 55 (55:55:55:61:61:61:61:61) sts across centre back neck, 26 (26:26:26:28:28:28:28:28) sts down left front neck edge, 29 (29:29:29:31:31:31:31:31) sts across centre front neck in front neck, and 26 (26:26:26:28:28:28:28:28)



sts up right front neck.

136 (136:136:136:148:148:148:148:148:148) sts.

around armhole (approx. 4 sts per 5 rows in sizes 8 to 14, 8.5 sts per 10 rows in sizes 16 to 20, and 9 sts per 10 rows in sizes 22 to 26).

Work edgings as for Neck.

FINISHING

Join side seams and armhole edgings using mattress stitch.

Steam gently, following any **yarn care instructions** on the ball band (see Pattern Notes for tips on blocking this specific yarn).

Weave in ends. ▶



NICOLA DIGGINS

Cornish Thrift Shawl

DESIGNED TO complement the shell top on the previous pages, this shawl uses the same textured Thrift Stitch pattern, and pairs it with stripes in a contrasting colour. The textured sections are worked on larger needles than the garter stitch sections. The shawl is knitted in a hand-dyed blend of merino and silk.

PATTERN NOTES

If using the recommended yarn, the shawl can be wet blocked to open up the texture stitches and give you the largest size possible.

Place a locking stitch marker on the wrong side of the work early on, to help mark which side increases are made on.

A larger needle and contrasting yarn are used to work the Thrift pattern. To help you keep track of when to increase, note that one stitch is increased for every garter ridge or stripe of Thrift cluster stitches.

To make the most of your yarn, if you have any remaining you can continue in pattern for the final sections of Thrift Stitch and garter stitch.

THRIFT STITCH

(worked over a multiple of 4 sts + 5)

Row 1 and 3 (RS): Knit.

Row 2 (WS): K1, *C3, K1; rep from * to end.

Row 4: K1, P1, K1 *C3, K1; rep from * to last 2 sts, P1, K1.

SIZE

Wingspan: 194cm (76½in)

Depth: 96cm (37¾in)

YARN

Ainsworth & Prin Merino & Silk Single (4ply weight; 70% superwash merino wool, 30% silk; 400m/437yds per 100g skein)

A Cinnabar; 2 x 100g skeins

B Mrs Dalloway 1 x 100g skein

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles

1 pair 4.5mm (UK 7/US 7) knitting needles

1 locking stitch marker

TENSION

22 sts and 40 rows to 10cm over garter stitch using 3.5mm needles.

22 sts and 32 rows to 10cm over Thrift Pattern using 4.5mm needles. Measure stretched and after blocking. You may need smaller or larger needles to match tension.

SHAWL

Using 3.5mm needles, yarn A and the long-tail method, cast on 3 sts.

Set-up row 1 (WS): Sl1wyif, KFB, K1, (C3, K1) to last 2 sts, Sl1wyif, K1. 1st inc'd.

Set-up row 2 (RS): Sl1wyif, K3.

Set-up row 3: Sl1wyif, KFB, Sl1wyif, K1. 5 sts.

GARTER INCREASE PATTERN

Row 1 (RS): Sl1wyif, K to end.

Row 2 (WS): Sl1wyif, KFB, K to last 2 sts, Sl1wyif, K1. 1st inc'd.

Rep the last 2 rows another 39 times, ending after a WS row. 45 sts.

THRIFT STRIPE SEQUENCE A

Note: There is no need to break the yarn – carry the yarns up the side of the work.

Change to 4.5mm needles and join in yarn B.

Rows 1 (RS): Sl1wyif, K to end.

Row 2 (WS): Sl1wyif, KFB, K1, (C3, K1) to last 2 sts, Sl1wyif, K1. 1st inc'd.

Change to 3.5mm needles and join yarn A.

Row 3: Sl1wyif, K to end.

Row 4: Sl1wyif, KFB, K to last 2 sts, Sl1wyif, K1. 1st inc'd.

Rows 5-8: Rep Rows 3-4 twice more. 2 sts inc'd.

Work rows 1-8 of Thrift Stripe Sequence A twice more. 57 sts.

MAIN THRIFT PATTERN

Change to 4.5mm needles, break yarn A and continue with yarn B only.

Rows 1 and all RS rows: Sl1wyif, K to end.

Row 2 (WS): Sl1wyif, KFB, K1, (C3, K1) to last 2 sts, Sl1wyif, K1. 1st inc'd.

Row 4: Sl1wyif, KFB, (C3, K1) to last 4 sts, P1, K1, Sl1wyif, K1. 1st inc'd.

Row 6: Sl1wyif, KFB, K1, P1, K1, (C3, K1) to last 2 sts, Sl1wyif, K1. 1st inc'd.

Row 8: Sl1wyif, KFB, P1, K1, (C3, K1) to last 4 sts, P1, K1, Sl1wyif, K1. 1st inc'd.

Repeat rows 1-8 of Thrift Pattern twice more. 69 sts.

Change to 3.5mm needles, break yarn B and continue with yarn A only. Work the 2-row Garter Increase Pattern 40 times in total. 109 sts.

Work Thrift Stripe Sequence A twice more, then rows 1 and 2 once more. 118 sts.

Change to 3.5mm needles, break yarn B and continue with yarn A only. Work the 2-row Garter Increase Pattern 40 times in total. 158 sts.

THRIFT STRIPE SEQUENCE B

Change to 4.5mm needles and join yarn B.

Row 1 (RS): Sl1wyif, K to end.

Row 2: Sl1wyif, KFB, P1, K1, (C3, K1) to last 2 sts, Sl1wyif, K1. 1st inc'd.

Change to 3.5mm needles and join yarn A.

Row 3: Sl1wyif, K to end.

Row 4: Sl1wyif, KFB, K to last 2 sts, Sl1wyif, K1. 1st inc'd.

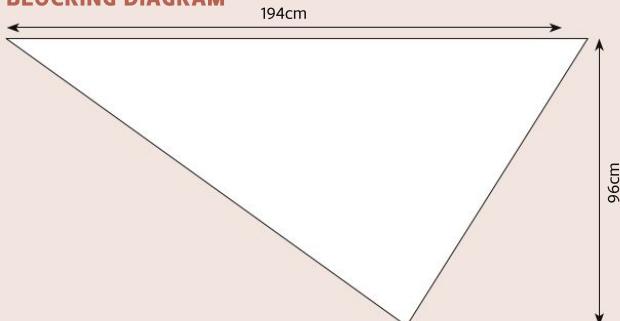
YARN STOCKISTS

Ainsworth & Prin c/o The Knitting Shed
01903 683683
www.theknittingshed.com

SPECIAL ABBREVIATIONS

C3 (Cluster 3): Purl 3 sts together but don't drop the sts from LH needle, yo, purl the same 3 sts together and drop from LH needle
For general abbreviations, see p89 of the main magazine

BLOCKING DIAGRAM



Rows 5–8: Rep Rows 3–4 twice more. 2 sts inc'd.

Work Thrift Stripe Sequence B once more, then rows 1 and 2 once more. 167 sts.

Change to 3.5mm needles, break yarn A and continue with yarn A only. Work the 2-row Garter Increase Pattern 40 times in total. 207 sts.

THRIFT STRIPE SEQUENCE C

Change to 4.5mm needles and join yarn B.

Row 1 (RS): Sl1 wyif, K to end.

Row 2: Sl1 wyif, KFB, P1, K1, (C3, K1) to last 4 sts, P1, K1, Sl1 wyif, K1. 1st inc'd.

Change to 3.5mm needles and join yarn A.

Row 3: Sl1 wyif, K to end.

Row 4: Sl1 wyif, KFB, K to last 2 sts, Sl1 wyif, K1. 1st inc'd.

Rows 5–8: Rep Rows 3–4 twice more. 2 sts inc'd.

Work Thrift Stripe Sequence C twice more. 219 sts.

Change to 4.5mm needles, break yarn A and continue with yarn B only. Increasing at beg of WS rows as before, keeping pattern correct and starting with a row 5 of Main Thrift Pattern, work 56 rows of Main Thrift Pattern. 247 sts.

Note: If preferred you can continue increasing in Main Thrift Pattern for further rows, until you have used up yarn B, ending after a WS row, but bear in mind that this will increase your stitch count before you begin the next section.

Change to 3.5mm needles, break yarn A and continue with yarn A only. Work the 2-row Garter Increase Pattern 12 times. 259 sts.

Note: You can cast off now as given below, or continue Garter Increase Pattern. If so, ensure you leave a yarn tail approx. 3 to 4 times the width of the stitches on your needles, to ensure you have enough yarn to cast off with. Cast off loosely.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band (see Pattern Notes). 



MY INSPIRATION

Nicola Diggins

Designer Nicola creates sophisticated patterns using her hand-dyed yarns



AS WELL AS designing knitting patterns, Nicola Diggins is the co-owner of online yarn store The Knitting Shed, along with her sister Louise. She loves to use their own hand-dyed yarn range, Ainsworth & Prin, for her designs, and she has published a range of elegant sweaters and accessories.

Do you have a favourite artist, writer, poet or musician who inspires you?

“My favourite artist is Eric Ravilious. His landscapes are so atmospheric, very English and not at all sentimental. I also love the muted colouring of printmaker Enid Marx, a friend and contemporary of his. Their work is from a certain time and place, but its simple style doesn’t seem to date.”

Which designer has most inspired you?

“Andrea Mowry’s designs look so effortless, and even though she uses multiple colours they never seem over-fussy. Isabell Kraemer’s designs are similarly very wearable – you know her jumpers are going to be favourites for years. Always a bonus after the work you put in! Yamagara Knits uses really effective techniques to give her designs a high finish, and she’s not afraid of seams if they mean the garment will wear well for longer.”

Tell us about the colours, landscapes or architecture that inspire your work.

“Architecture is probably the most influential, although that sounds a bit grand – I think I’m more influenced by the domestic and everyday; those little quirks that owners have added to their houses over the years. If I could choose a style it would probably be the Arts and Crafts Movement: practical, simple lines yet homely.”

What is your favourite knitting book?

“Rowan’s pattern magazines were a real eye-opener for me, and I have all the early issues, although they’re a bit dog-eared now. In the early days the emphasis was on natural yarns; their designs had a rustic, slightly folksy aesthetic and a very British look.”

What fibres do you love to work with?

“All types of woolly wool. Shetland wool because the colour choice seems limitless. If you are new to colourwork it’s very forgiving of uneven stitches and the colours merge so well when it’s blocked – always block, it makes the world of difference.”

“Our Ainsworth & Prin Heath tweed yarn is my current favourite; it’s nicely rustic and hard-wearing, but not all rough and hearty. The mohair makes it soft enough to wear next to the skin, and best of all it doesn’t seem to pill – and I put my jumpers through some pretty strenuous wear!

“For summer knitting I use our Merino & Silk Single – the silk really takes up the dye to give rich colours and of course a fabulous sheen.”

Which design from your portfolio are you most proud of?

“It took some dogged determination to work out the cabled heart pattern, but I think ‘Compton’ from *The Knitter* issue 162 really captures the Arts and Crafts style of its inspiration.”

Are there any techniques or styles of knitting you’d like to explore further?

“I’d love to get my head around brioche stitch. I’m knitting my first brioche shawl at the moment and am struggling to read the stitches. Designers who specialise in this technique have all my respect.”

- www.theknittingshed.com



➊ Nicola admires the landscape paintings of Eric Ravilious ➋ This is her ‘Concorde Hat’ ➌ The ‘Ticklish’ pattern combines a classic sock yarn with a mohair-silk laceweight ➍ ‘Heart’s End’ has heart-shaped cables

SPOTLIGHT

Nicola
Diggins

8-PAGE
PULLOUT



The
Knitter

AS SEEN IN

YARN

THE AFTER PARTY

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