

# The Knitter

Create • Knit • Enjoy

Masterclass  
Create self-striping socks  
that match perfectly!

## THE Graphic COLLECTION

Modern colourwork projects  
with a sophisticated look

Slip stitch &  
lace cardigan  
by Mary  
Henderson



Dario  
Tubiana  
Funnel-neck  
yoked jumper

Jennie  
Atkinson  
Cosy sweater  
in a tweed fabric

Carol  
Meldrum  
Elegant Fair Isle  
poncho



Plus...

LISA RICHARDSON  
Chic cabled knit from  
Rowan's head designer

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A FAMILY COLLECTION OF 14 DESIGNS BY SARAH HATTON

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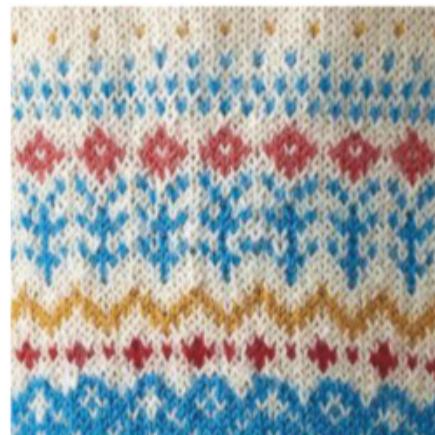


# The Knitter

Issue 132

Our designers have been adding a contemporary twist to classic colourwork, to bring you cosy yet sophisticated knits - find Carol Meldrum's neat poncho in our Graphic Collection, which starts on **p39**. Little ones will love our cheerful Fair Isle jumper on **p28**, while Sarah Hatton's scarf on **p9** has an elegant shape and stylish stitches.

## Create

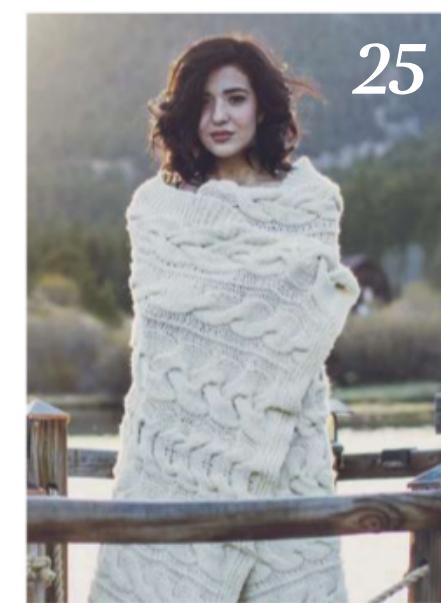


## Knit



## Enjoy





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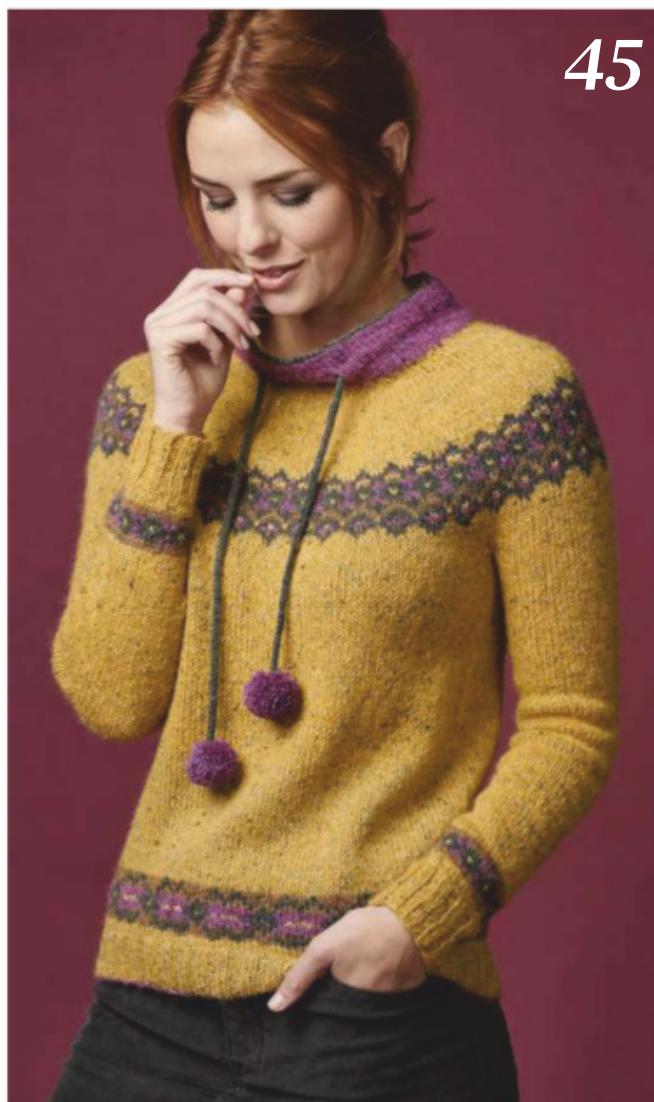
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## Winter warmers

Sweater ideas for men, women & children



# Creative colour

Brighten up the dark winter days with colourful, cosy knits! The garments in our Graphic Collection play with classic Fair Isle and tweed patterns for a sophisticated modern look, while we have richly cabled projects in luxurious yarns to tempt you.

We celebrate Shetland knitting in this issue, too, with a special shawl, a report from the Wool Week festival, and a profile of an inspirational family of Shetland designers.

**HAPPY KNITTING!**  
from *The Knitter* team

## Our featured designers



### Carol Meldrum

Inspired by Scottish themes and textile traditions, Carol is known for her fashionable and playful knitting patterns, and for her range of popular books including *Knitymics* and *Knitted Icons*. This month, Carol brings us a modern Fair Isle poncho knitted in a classic Finnish wool. Turn to page 55.



### Dario Tubiana

Italian designer Dario loves to play with construction and colour to create modern sweaters and accessories that are a delight to knit and wear. Working with his favourite Rowan Felted Tweed yarn, he has created a colourful jumper with a neat funnel neck, which you can find on page 45.



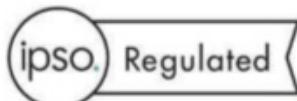
### Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. Her latest pattern for us is a cosy sweater in a British wool, which has a vintage look. Find Jennie's design on page 40.

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# Building Blocks

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# calling all knitters



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# Sarah Hatton Vashti

Elegant lace stitches decorate  
this asymmetric, silky scarf



*Sarah Hatton*  
**Vashti**

**ADD SOME** lacy luxury to your outfit with this pretty scarf by Sarah Hatton. It has an asymmetric shape, tapering to a point at one end, and features a lace pattern of stylised stems and flowers. The widest edge has a garter stitch border, which uses an unusual scalloped lace cast-on. Sarah has chosen a supersoft blend of baby alpaca and silk for her scarf, which is spun by UK Alpaca. It comes in a choice of six delicate pastel colours.

## SCARF

Using 4mm needles and the long-tail or thumb method, cast on 117 sts.

**Row 1 (RS):** K2, \*cast off 5 sts (1 st left on needle, K3; rep from \* to last 7 sts, cast off 5 sts (1 st left on needle), K1. 52 sts.

**Row 2:** K1, \*KFB twice, K2; rep from \* to last 3 sts, KFB twice, K1. 78 sts.

**Row 3:** Sl1 wyif, knit to end, dec 1 st at centre of row. 77 sts.

**Row 4:** Sl1 wyif, P5, knit to last 6 sts, P5, K1.

**Row 5:** Sl1 wyif, K1, yo, sk2po, yo, knit to last 5 sts, yo, sk2po, yo, K2.

**Row 6:** As row 4.

**Row 7:** Sl1 wyif, knit to end.

**Row 8:** Sl1 wyif, P5, knit to last 6 sts, P5, K1. Rows 5 to 8 set garter st and lace edging.

Work 14 rows more as set by rows 5 to 8, ending with RS facing for next row.

## SIZE

34cm (13½in) wide x 161cm (63½in) long

## YARN

**UK Alpaca** Baby Alpaca Silk DK (DK weight; 80% baby alpaca, 20% silk; 112m/122yds per 50g ball)  
Coral; 4 x 50g balls

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles  
Stitch markers

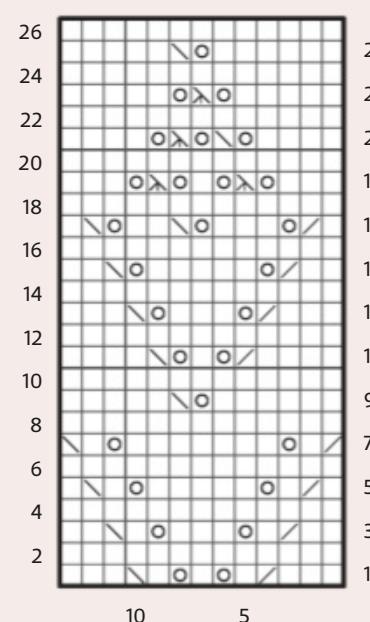
## TENSION

22 sts and 28 rows to 10cm over st st and pattern on 4mm needles, before blocking.  
20 sts and 25 rows to 10cm, after blocking.

## YARN STOCKISTS

**UK Alpaca** 01884 243579  
[www.ukalpaca.com](http://www.ukalpaca.com)

## CHART



## KEY

|   |                  |
|---|------------------|
| □ | K on RS; P on WS |
| ○ | Yo               |
| ▢ | K2tog            |
| ▢ | Skpo             |
| ▢ | Sk2po            |

For general abbreviations, see p81

Cont as folls:

**Row 1 (RS):** Patt 6, knit to last 6 sts, patt 6.

**Row 2 and every foll WS row:** Patt 6, purl to last 6 sts, patt 6.

**Row 3:** Patt 6, K2, (pm, work row 1 as set on Chart, K3) 3 times, pm, work row 1 as set on Chart, K2, patt 6. (These markers will help you place the pattern once the shaping starts.)

Rows 2 and 3 set st st and Chart placement. Cont as set on Chart, repeating rows 1 to 8 as set on Chart 5 times.

**Next row:** Patt 6, skpo, work row 9 as set on Chart, (K3, work row 1 as set on Chart) 3 times, K2, patt 6. 76 sts.

This row sets decreases and new chart placement, working rows 10 to 26 on first pattern repeat and first 8 rows of chart repeated on all other pattern repeats, cont as folls:-

Work 17 rows, dec 1 st as set on 2 foll 6th rows. 74 sts. (You have now completed the diamond section on the first pattern repeat while continuing the stem pattern on the other repeats.)

Remove marker for first pattern repeat.

Now working in st st across first chart repeat section and working in stem pattern as set on rem sections, work 6 rows, dec 1 st as set on first row, ending with row 8 of chart and RS facing for next row. 73 sts.

\*\* **Next row:** Patt 6, skpo, work to first chart placement marker, work row 9 as set

on chart, (K3, work row 1 as set on chart) twice, K2, patt 6. 72 sts.

This row sets decreases and new chart placement, working rows 10 to 26 on first pattern repeat and first 8 rows of chart repeated on all other pattern repeats, cont as folls:-

Work 17 rows, dec 1 st as set on 2 foll 6th rows. 70 sts. (You have now completed the diamond section on the first pattern repeat while continuing the stem pattern on the other repeats.)

Now working in st st across first chart repeat section and working in stem pattern as set on rem 3 sections, work 6 rows, dec 1 st as set on first row, ending with row 8 of chart and RS facing for next row. 69 sts. Remove marker for first pattern repeat. \*\*

Cont as set until all lace panels have been worked to row 26 of chart. 61 sts.

Now working lace edging as set and all rem sts as st st, dec 1 st as set on next and every foll 6th row to 13 sts.

Now dec as set on every foll RS row, (so that the first lace panel is worked across the top of the one at the end of the row) to 7 sts. Knit 2 rows.

Cast off knitwise on WS.

Weave in ends but do not trim. Wet block project to measurements given, following any yarn care instructions on the ball band, then trim yarn ends. #

Vashti



Lower garter stitch  
border is edged with  
a scalloped lace stitch

Vashti



The project starts  
at the widest end,  
decreasing down  
to a point



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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## TREATS GALORE!

After rushing around buying and knitting gifts for others, do you find yourself wishing for a little treat for yourself, to welcome in the New Year? Loop of London has some gorgeous kits to spoil yourself with!

Among our favourites are the Moel View Leighton Handwarmer kits. They contain three hanks of Wensleydale yarn - cream, the very rare natural brown, and a naturally dyed skein - with a pattern by Ella Austin for a pair of intricate colourwork mitts. They cost £40.

The new Roulade Scarf kit, meanwhile, uses elegant stripes to showcase the stunning CaMaRose Tynd Lavauld yarn, a blend of llama and wool in subtle colours; it costs £48.50.

If you're a Loop fan, you'll want to proudly wear a brand-new Loop pin badge, with its signature hare logo in a range of colours.

[www.loopknittingshop.com](http://www.loopknittingshop.com) 020 7288 1160



*Reviving an icon* Kelbourne Woolen's new Germantown yarn celebrates Philadelphia's spinning heritage Read the full story at [www.kelbournewoolens.com](http://www.kelbournewoolens.com)



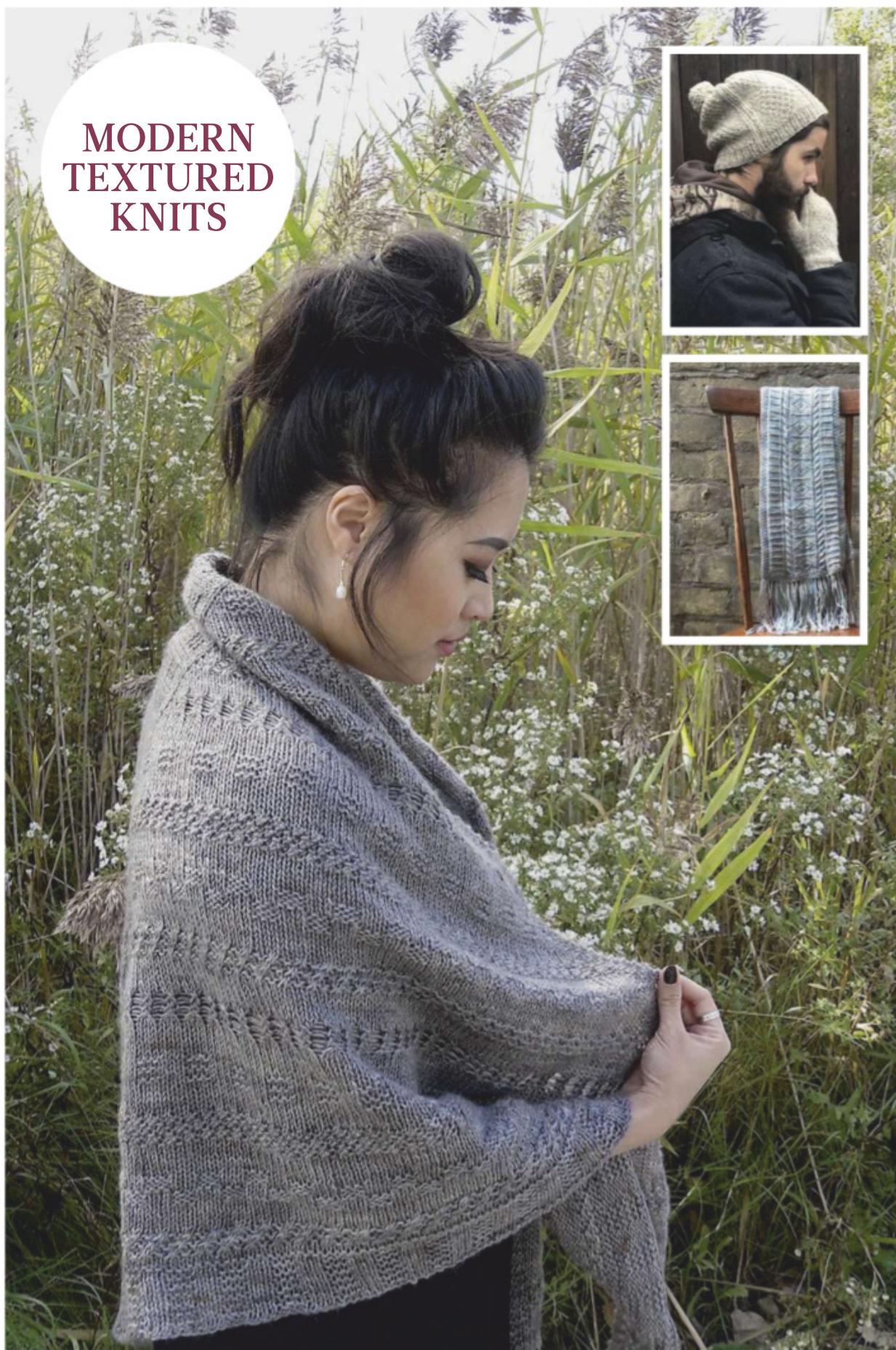
**'Sockmas'** is a sweet little book from The Loveliest Yarn Company, filled with mini sock patterns to decorate your home. The mix-and-match patterns by Michelle Gregory offer endless ideas to play with - why not knit up a few to adorn your Christmas tree? £12. [www.theloveliestyarncompany.co.uk](http://www.theloveliestyarncompany.co.uk)

## BLOCK BETTER

Knit Pro Rainbow Knit Blockers are a brilliant tool for blocking shawls, sweaters and more. Each set contains 20 plastic blockers embedded with sharp, stainless steel pins, which you can push into place along the edges of your knitting. They are easy to use, and can also be used to hold blocking wires in place.

For stockist details, call 0117 300 5244 or visit [www.viridianyarn.com](http://www.viridianyarn.com)





## Architexture: Shape & Surface

by Robbie Laughlin

Canadian designer Robbie Laughlin has been exploring stitch textures using yarns from his native country. The results are presented in his new book, *Architexture*, which contains 12 accessory patterns using an intriguing range of stitch patterns, shapes and constructions.

Special yarns from small producers such as Viola, Julie Asselin, The Blue Brick, and Topsy Farms have been used to great effect, and Robbie's designs should appeal to a wide range of tastes. Shawls include the light and

airy 'Mistake Lace Shawl', the asymmetric 'Vaporcloud', worked in a set of gradient skeins, and 'Granular', which uses an unusual construction and a range of stitch patterns.

Gansey-inspired textures appear on a hat and mitts set, and the smart 'Sea and Sky' scarf, while the 'Fleur de Lis' shawl uses cluster stitches worked in a variegated yarn. **C\$30 CAD (approx. £18) for the e-book from [www.ravelry.com/patterns/sources/architexture-shape-and-surface](http://www.ravelry.com/patterns/sources/architexture-shape-and-surface)**



## NEW BOOKS

*Our pick of the best pattern collections and e-books*

### FAERIE KNITTING

**Alice Hoffman & Lisa Hoffman**

Best-selling novelist Alice Hoffman, whose books include *Practical Magic*, has teamed up with her cousin, the designer Lisa Hoffman, to produce an entrancing collection of feminine garments and accessories. Lisa's designs bring to life 14 original fairy tales written by Alice; projects include a lace capelet, a cabled cowl, cosy shawl, legwarmers and bonnets, and a pair of dramatic silk beaded gauntlets.

**£14.99, Adams Media**

### 40 TIMELESS KNITS

**by Norah Gaughan**

This book brings together 40 of the most iconic designs created by the legendary Norah Gaughan for *Vogue Knitting* magazine. Known for her breathtaking cables, innovative constructions, and talent with textures, Norah's style is inimitable, and this book has patterns dating from 1987 right up to the present day.

**£19.18, Sixth & Spring**

### SOMETHING NEW TO LEARN ABOUT HELICAL KNITTING

**AC Knitwear**

Following on from their practical guides to cables and lace, the AC Knitwear team turn their attention to helical knitting. The book explores basic helical stripes which avoid 'jogs', along with more complex helical stitch patterns. Each topic is accompanied by a pattern or two to practise your skills, including smart socks, a range of textured cowls, striped armwarmers, and a pair of mittens that demonstrate shaping while working helically. **£13.99, [www.acknitwear.co.uk](http://www.acknitwear.co.uk)**

## Around Holme

by Lisa Richardson

Gloriously photographed in the countryside close to Rowan's Yorkshire home, the *Around Holme* pattern book is packed with textured knits and rustic charm. It offers 13 projects for women designed by Lisa Richardson, in easy-to-wear shapes for sizes 32in-50in.

There are plenty of everyday essentials here, such as a classic V-necked raglan cardigan, a mock-turtleneck sweater, and a choice of textured scarves, wraps and mitts.

More tailored pieces include a feminine version of a tweed waistcoat, a smart jacket, and a button-up cape with a retro feel.

Gorgeously modern cables decorate the long-line 'Bell' sweater - modelled here as a mini-dress. 'Elmtree' is a ribbed, loose-collar sleeveless cardigan that's ideal for layering, and 'Beautham' is a stunning, funnel-neck jumper with diagonal cable details (turn to page 63 of this issue to try the pattern). Last up is 'Mabgate', which is a beautifully textured cowl knitted in Rowan's Cashmere Tweed for a luxuriously soft feel.

**£12 for the printed book; for stockists call 01484 950630, or visit [www.knitrowan.com](http://www.knitrowan.com) to download individual patterns for £4 each**



1



2



3

1 The chic 'Airton' jacket  
2 Amazing cables decorate the 'Bell' tunic 3 The 'Ewood' cape has a tweed-like fabric

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[www.thebordermill.co.uk](http://www.thebordermill.co.uk) 01361 883692



**DONEGAL ARAN TWEED**  
by Studio Donegal

**Price** £3.95 per 50g/80m ball. 100% pure wool; aran weight. Shown in shade Light Blue (4726).  
[www.greatbritishyarns.co.uk](http://www.greatbritishyarns.co.uk)

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## Beautiful finds from the Borders

Serving knitting fans in the Scottish Borders, The Wool Shop in Galashiels proudly stocks products from local artisans, including yarns from hand-dyer My Mama Knits, and yarn bowls produced by Dirty Earth Pottery Studio.

We're giving away two skeins of My Mama Knits 4ply (75% merino wool, 25% nylon), worth £35, in colourways 'The Wool Shop Gala' and 'Painting of Koi'. To be in with a chance of winning this prize, simply go online and enter your details at <http://competition.immediate.co.uk/woolshop>

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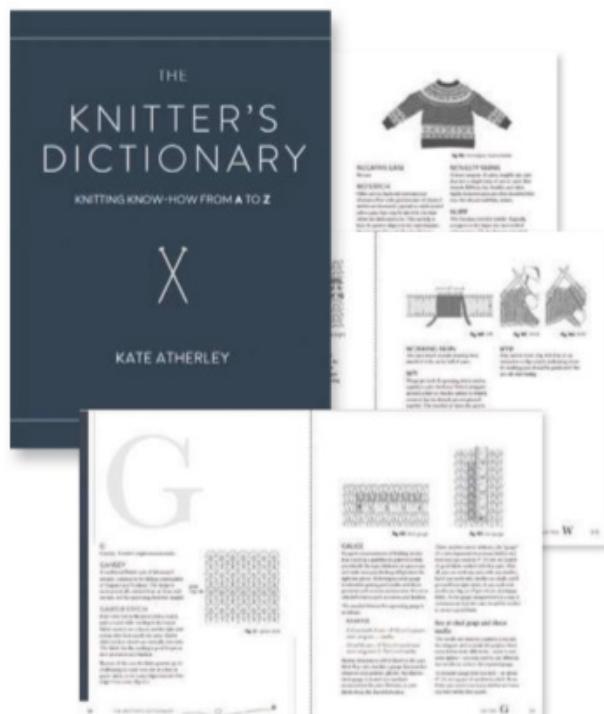


## Fresh Fair Isle A pretty pastel palette is used on this children's sweater pattern, free to download

Designed by Scheepjes, available from [www.loveknitting.com](http://www.loveknitting.com)

## KNIT KNOW-HOW

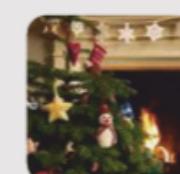
Our craft is awash with terminology and abbreviations that can baffle even the most experienced of us. To help, knitting expert Kate Atherley has written a comprehensive guide to all the knitting-related words we might come across. *The Knitter's Dictionary* doesn't contain detailed tutorials, but it does offer handy tips and tricks, more than 150 illustrations, and quick-reference guides. £16.99, Interweave Press



The **Dera-Dogs** range has welcomed four much-loved breeds - the greyhound, the border collie, the Jack Russell and the Schnauzer. They're available as PDF patterns (£3), or as complete knitting kits (£20.60). [www.deramores.com](http://www.deramores.com)

## YOUR TWEETS!

We asked... Have you been busy knitting for Christmas?



"Two cowls and two shawls completed. I have one pair of mittens, a hat and another cowl to make before Christmas Eve. Oh and a few decorations - mini elf and reindeers" Julia Badger@JuliaBadger2

"Yes yes yes! Have three items finished but not likely to get round to crochet stocking bunting for 6th year on row. Perhaps should make that in July!" Judit Sogan@MonsterYarns

"I've already finished my Christmas knitting - three pairs of socks all done" Knit Linea@KnitLinea

Yeap! 2 hats, 3 scarves, 2 shawls and 75% of a traditional Aran jumper so far" Emma Ockleford@EmmaOckleford

"I never stopped. It's a year round process for @lt\_crafts" Little Tree Crafts@lt\_crafts

"Only a Christmas sweater for myself!" Alison Craven@KnittingPins

What our favourite knitters have been saying...



"To celebrate the launch of my book, I've released GUYS KNIT: The Musical! Of course I have. What else would I do? Check out my YouTube channel... <https://youtu.be/e7lcK0aYT8A>" Sockmatician@Sockmatician

"Packing for travel is HARD. I'm out of practice. And how many knitting projects DO I need for nearly 40 hours of travel?" Helen @ripplescrafts

## GET IN TOUCH



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## Ideas for your new favourite sweater

Made & Worn is a clever website offering classic patterns that are easy to customise, helping knitters to produce a fit and a look that's right for them. It has launched a new range of cosy winter projects that are ideal for adding your own personal style.

Projects include two classic drop-shoulder sweaters with minimal shaping, which can be easily customised with different stitch patterns. Play with cables on the 'Iben' jumper, or explore short rows and textured stripes with two seamless sweaters.

The Made & Worn app helps knitters to adapt the sizing, stitch counts and patterns. It also keeps track of where you are in real time, with live updates across your phone, tablet and desktop computer.

[www.madeandworn.co.uk](http://www.madeandworn.co.uk)



## Hot hats! The Innocent Big Knit campaign is back - cast on a mini hat and help raise funds for Age UK

Find all the details and pattern ideas at [www.thebigknit.co.uk](http://www.thebigknit.co.uk)



## VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Hitomi Shida's inspiring book, *Japanese Knitting Stitch Bible*, worth £14.99. Check your issue next month to see if you're a winner of our Subs Stars draw!



### WINNERS THIS ISSUE!

**M Ryder** Harrogate  
**L Humphries** Swindon  
**J Orchard** Blackpool

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

**Fairy Lights** is a bright and cheerful limited-edition colourway in the popular Signature 4ply range from West Yorkshire Spinners. It's sure to add some twinkle to your toes during the festive season and beyond! Use it on its own or paired with Cayenne Pepper and Chocolate Lime. £7.20 per 100g; [www.wyspinners.com](http://www.wyspinners.com)

## DIARY DATES

Events and workshops to inspire your knitting

### 27 December

Exeter Sock Club

[www.woolontheexe.com](http://www.woolontheexe.com) 01392 669015

### 12 January

Wadhurst, East Sussex Knitting Socks

[www.theknitknacks.co.uk](http://www.theknitknacks.co.uk) 01892 785035

### 12-25 January

Mysore, India Knitting Holiday at the Green Hotel with Renée Callahan

[www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) 020 7794 9835

### 15/22/29 Jan

Loughborough How to Knit for Improvers with Nicki Merrall

[www.nickimerrall.co.uk](http://www.nickimerrall.co.uk) 0790 443 7858

### 20 January

Waltham Abbey Waltham Abbey Wool Show

[www.walthamabbeywoolshow.co.uk](http://www.walthamabbeywoolshow.co.uk)  
07970 028499

### 23 January

Faversham A Beautiful Buttonband

[www.theyarndispensary.co.uk](http://www.theyarndispensary.co.uk)

01795 597 700

### 31 Jan-2 Feb

Manchester The Creative Craft Show

[www.stitchandhobby.co.uk](http://www.stitchandhobby.co.uk) 01425 277988

### 2 February

London Brioche Workshop

[www.loopknittingshop.com](http://www.loopknittingshop.com)  
020 7288 1160

### 8 February

Warrington Beginners Spinning Workshop

[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

### 17 February

Tideswell Introduction to Yarn Dyeing

[www.peakdistrictyarns.co.uk](http://www.peakdistrictyarns.co.uk)  
07594 969105

### 22-23 February

Farnborough Make It and Knit & Stitch It

[www.make-it.org.uk](http://www.make-it.org.uk) 01784 880890

### 22-24 February

Farnham Unravel

[www.craft.farnhammaltings.com/  
portfolio/unravel-festival-knitting/](http://www.craft.farnhammaltings.com/portfolio/unravel-festival-knitting/)

### 28 Feb-3 March

London The Spring Knitting & Stitching Show

[www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)  
020 7688 6830

## Tell us about your event!

[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

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Sarah Hatton's scarf, made from UK Alpaca yarn, is featured in this issue.

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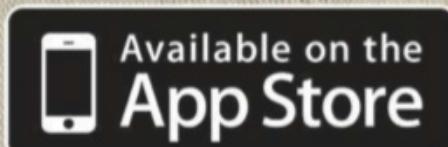
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*Melissa Schaschwary*

# Mackinaw

Beautifully chunky and cabled, this blanket will provide indulgent warmth this winter





## Melissa Schaschwary Mackinaw

“THE STRESS of the day melts away as you pull the massive, soft cables of this blanket around you, enveloping yourself in luxury and letting tranquillity overcome you,” says designer Melissa Schaschwary. This cabled blanket is worked in one piece from the bottom up, using a bulky yarn and 9mm needles to create a satisfyingly thick fabric; circular needles are used to accommodate the large number of stitches. The project is knitted in Malabrigo’s Chunky wool, which comes in a huge range of neutrals, pastels, brights, and self-striping colourways.

## STITCH PATTERNS

### CHART A

(panel of 54 sts)

**Rows 1, 5, 7, and 11 (RS):** K18, P2, K1tbl, P2, K8, P2, K1tbl, P2, K18.

**Row 2 and all other WS rows:** P18, K2, P1tbl, K2, P8, K2, P1tbl, K2, P18.

**Row 3:** C12B, K6, P2, K1tbl, P2, K8, P2, K1tbl, P2, C12B, K6.

**Row 9:** K6, C12F, P2, K1tbl, P2, C8B, P2, K1tbl, P2, K6, C12F.

**Row 12:** Rep Row 2.

Repeat Rows 1–12 for Chart A.

### CHART B

(panel of 24 sts)

**Rows 1, 3, and 5 (RS):** P2, K20, P2.

**Row 2 and all other WS rows:** K2, P20, K2.

**Row 7:** P2, C10B, C10F, P2.

**Row 8:** Rep Row 2.

Repeat Rows 1–8 for Chart B.

### SIZE

101½cm (40in) wide and 141cm (55½in) long

### YARN

**Malabrigo** Chunky (Chunky weight; 100% merino wool; 95m/104yds per 100g skein) Natural (063); 14 x 100g skeins

### NEEDLES & ACCESSORIES

9mm (UK 00/US 13) circular needles, 100cm long  
Stitch markers  
Cable needle (cn)

### TENSION

15 sts and 14 rows to 10cm over patt on 9mm needles

### YARN STOCKISTS

**Malabrigo** c/o Wool Warehouse  
01926 882 818 [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### SPECIAL ABBREVIATIONS

**C8B:** Slip 4 sts to cn and hold at back, K4, K4 from cn.

**C8F:** Slip 4 sts to cn and hold at front, K4, K4 from cn.

**C10B:** Slip 5 sts to cn and hold at back, K5, K5 from cn.

**C10F:** Slip 5 sts to cn and hold at front, K5, K5 from cn.

**C12B:** Slip 6 sts to cn and hold at back, K6, K6 from cn.

**C12F:** Slip 6 sts to cn and hold at front, K6, K6 from cn.

For general abbreviations, see p81

### CHART C

(panel of 54 sts)

**Rows 1, 5, 7, and 11 (RS):** K18, P2, K1tbl, P2, K8, P2, K1tbl, P2, K18.

**Row 2 and all other WS rows:** P18, K2, P1tbl, K2, P8, K2, P1tbl, K2, P18.

**Row 3:** C12B, K6, P2, K1tbl, P2, K8, P2, K1tbl, P2, C12B, K6.

**Row 9:** K6, C12F, P2, K1tbl, P2, C8F, P2, K1tbl, P2, K6, C12F.

**Row 12:** Rep Row 2.  
Repeat Rows 1–12 for Chart C.

### THROW

Using 9mm needles, cast on 148 sts.

Work 8 rows in garter st (knit every row).

**Set-up row (RS):** K8, pm, working Row 1 of each panel, work Chart A over next 54 sts, pm, work Chart B over next 24 sts, pm, work Chart C over next 54 sts, pm, K8.

**Next row (WS):** K8, slm, working Row 2 of each panel, work Chart C over next 54 sts, slm, work Chart B over next 24 sts, slm, work Chart A over next 54 sts, slm, K8.

Cont in established pattern until piece measures approximately 136cm from beginning, ending with a WS row.

Work 8 rows in garter st over all sts.  
Cast off all sts knitwise.

### FINISHING

Weave in ends.

Block to measurements, following any yarn care instructions on the ball band. ☺



## CHART

Chart A

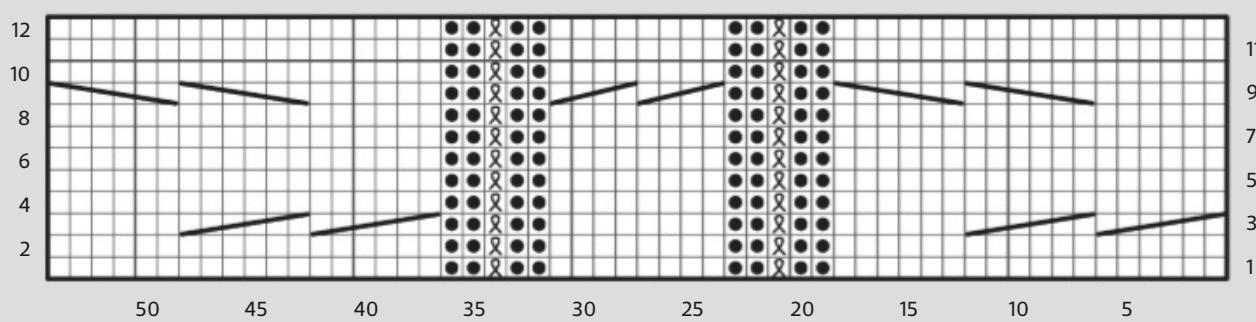


Chart B

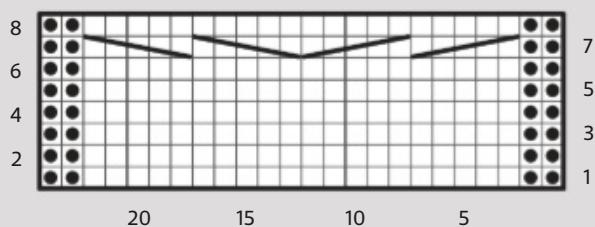
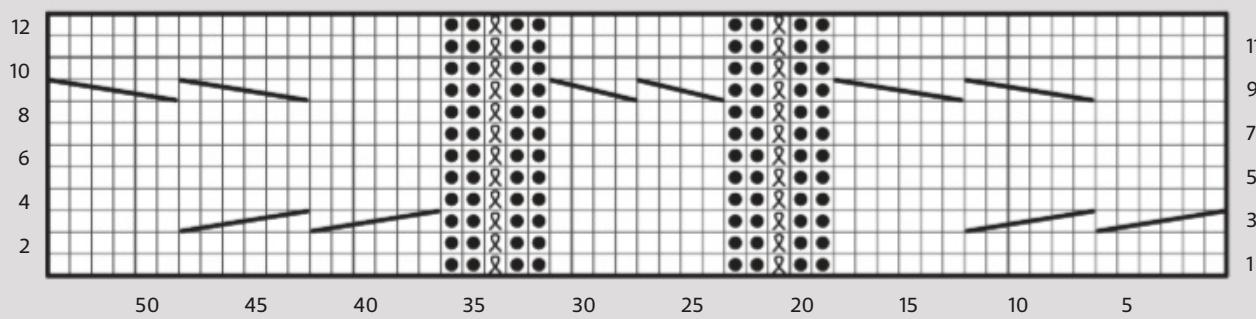


Chart C



## KEY

- K on RS; P on WS
- P on RS; K on WS
- ☒ K1tbl on RS; P1tbl on WS
- C8B
- C8F
- C10B
- C10F
- C12B
- C12F



This pattern is taken from *Plum Dandi Knits*, a book of 23 beautiful projects using luxury yarns, by Alicia Plummer and Melissa Schaschway (Interweave Press, £18.99). Readers can **save £5** on this book! To buy a copy for just £13.99 inc. free UK p&p, call **01206 255777** and quote ref. TK1218. Offer ends 9 January 2019.



# *Sophie Jordan* **Bunty**

Sweet, colourful and wonderfully soft, this jumper for children will become a firm favourite



**FLOWERS, DIAMONDS** and zigzags decorate this children's jumper by Sophie Jordan. She has picked a cheerful colour palette for her Fair Isle design, using the incredibly soft and warm Alpaca 4ply yarn from DROPS. The upper body and sleeves feature the classic lice stitch pattern, here knitted in stripes of four different colours. The body is worked bottom-up in the round to the armholes, then split into back and front sections which are worked separately.

## BODY

Using 2.5mm circular needles and yarn B, cast on 160 (170:180:190:200) sts. Pm and join to work in the round, taking care not to twist sts.

**Twisted Rib round:** \*K1tbl, P1; rep from \* to end. Rep Twisted rib Round until piece meas 4 (4:5:5:5) cm from cast-on edge.

Change to 3.5mm circular needles.

**Next round (inc):** Knit to end, AT THE SAME TIME inc 20 (22:24:26:28) sts evenly across round. 180 (192:204:216:228) sts.

Work Chart A to end of Round 63 (65:67:69:69). Piece should meas 25 (26:27:28:28) cm from cast-on edge.

## SPLIT FRONTS AND BACKS

**Next row (RS):** Using yarn A, K90 (96:102:108:114) sts in yarn A and turn. Cont on these sts and leave rem 90 (96:102:108:114) sts on a holder. Using yarn A, purl 1 row.

**Next row (RS):** Work row 1 of Chart B, beginning with stitch 1 and ending with stitch 2 (4:2:4:2).\*\*

Cont Chart B patt as set until Back meas 39 (41:46:48:50) cm from cast-on edging, ending after a WS row.

**Next row (RS):** K25 (27:30:32:34), break yarn, slip next 40 (42:42:44:46) sts onto waste yarn, rejoin yarn with RS facing and K25 (27:30:32:34) to end.

## SHAPE LEFT BACK NECK

Note: Keep Chart B pattern correct throughout.

**Next row (WS dec):** Purl to last 2 sts, P2tog. 24 (26:29:31:33) sts. Knit 1 row.

Piece should meas 40 (43:47:49:51) cm from cast-on edge. Cast off.

## SHAPE RIGHT BACK NECK

With RS facing, rejoin yarn to right shoulder on the outside edge.

**Next row (RS dec):** Knit to last 2 sts, K2tog. 24 (26:29:31:33) sts.

Purl 1 row.

Piece should meas 40 (43:47:49:51) cm from cast-on edge. Cast off.

## FRONT

Work as for Back to \*\*.

Cont in Chart B pattern as set until Front meas 35 (38:42:44:46) cm from cast-on edge, ending after a RS row.

**Next row (WS):** P27 (29:32:34:37), break yarn, slip next 36 (38:38:40:40) sts onto waste yarn, rejoin yarn with WS facing and P27 (29:32:34:37) to end.

## SHAPE LEFT FRONT NECK

Note: Keep Chart B pattern correct throughout.

Work 1 row straight.

**Next row (WS dec):** Cast off 1 stitch pwise at neck edge, purl to end.

26 (28:31:33:36) sts.

**Next row:** Knit.

Rep last 2 rows twice more.

24 (26:29:31:33) sts.

Cont straight until piece meas 40 (43:47:49:51) cm from cast-on edge, ending after a WS row, and ensuring you end on same row as Back.

Cast off.

## SHAPE RIGHT FRONT NECK

Note: Keep Chart B pattern correct throughout.

Rejoin yarn at neck edge with RS facing.

**Next row (RS dec):** Cast off 1 stitch kwise at neck edge, knit to end.

26 (28:31:33:36) sts.

**Next row (WS):** Purl.

Rep last 2 rows twice more.

24 (26:29:31:33) sts.

Cont straight until piece meas 40 (43:47:49:51) cm from cast-on edge, ending after a RS row, and ensuring you end on same row as Back.

Cast off.

## SIZE

|               | 3-4 yrs | 5-6 yrs | 7-8 yrs | 9-10 yrs | 11-12 yrs |    |
|---------------|---------|---------|---------|----------|-----------|----|
| TO FIT CHEST  | 58½     | 63½     | 67      | 71       | 76        | cm |
|               | 23      | 25      | 26½     | 28       | 30        | in |
| ACTUAL CHEST  | 78      | 83½     | 89      | 94       | 99        | cm |
|               | 30¾     | 33      | 35      | 37       | 39        | in |
| ACTUAL LENGTH | 40      | 43      | 47      | 49       | 51        | cm |
|               | 15¾     | 17      | 18½     | 19½      | 20        | in |
| SLEEVE SEAM   | 26      | 30      | 33      | 37       | 40        | cm |
|               | 10¼     | 12      | 13      | 14½      | 15¾       | in |

## YARN

**DROPS** Alpaca (4ply weight; 100% alpaca; 167m/183yds per 50g ball)

|                    |   |   |   |   |   |            |
|--------------------|---|---|---|---|---|------------|
| A OFF WHITE (100)  | 2 | 2 | 3 | 3 | 4 | x50g BALLS |
| B GOLDENROD (2923) | 1 | 1 | 2 | 2 | 2 | x50g BALLS |

Plus 1 x 50g ball of each:

**C** Red (3620); **D** Dark Turquoise (2918); **E** Coral (9022)

## NEEDLES & ACCESSORIES

2.5mm (UK 13-12/ US 1-2) circular needles, 40cm long

3.5mm (UK 10-9/ US 4) circular needles, 40cm long

1 pair 2.5mm (UK 13-12/ US 1-2) knitting needles

1 pair 3.5mm (UK 10-9/ US 4) knitting needles

Stitch markers, stitch holders

## TENSION

23 sts and 30 rows to 10cm over colourwork on 3.5mm needles

## YARN STOCKISTS

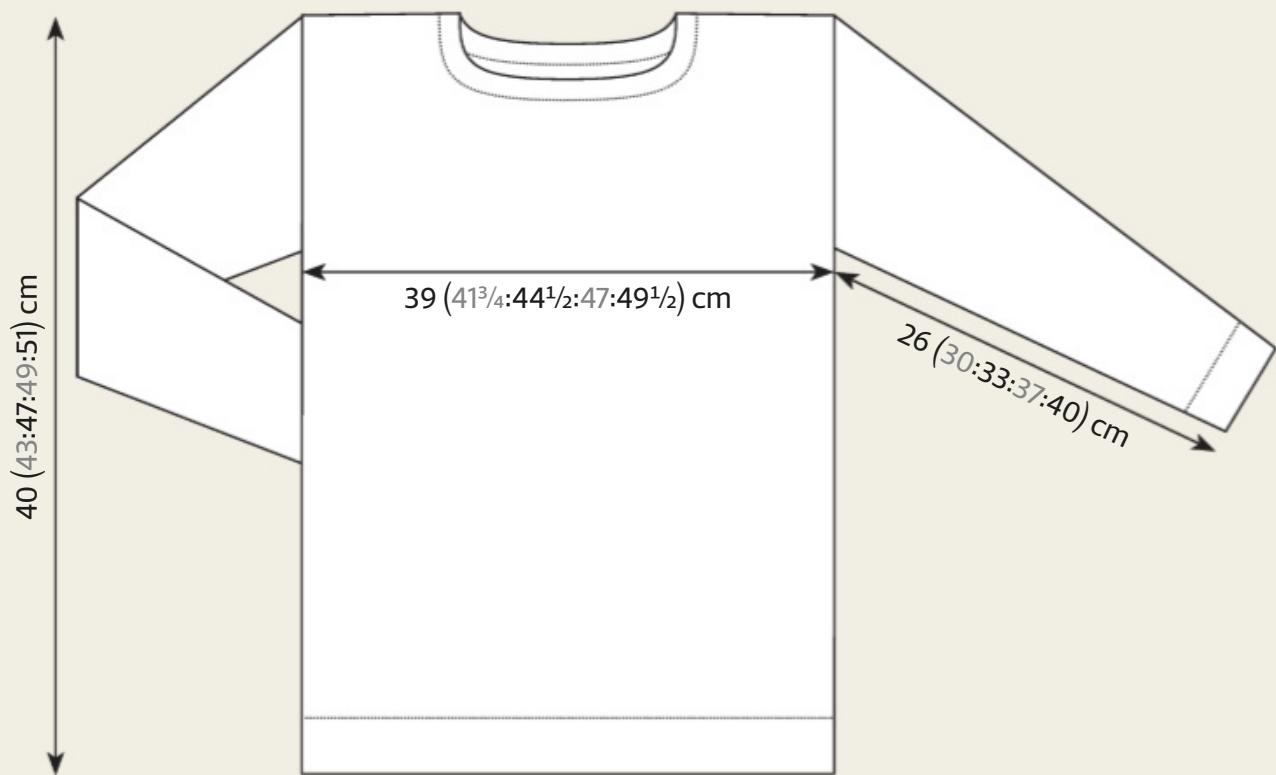
**DROPS** c/o Wool Warehouse

01926 882818 [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)





## BLOCKING DIAGRAM



## SLEEVES

(worked flat)

Using 2.5mm straight needles and yarn B, cast on 36 (38:40:42:44) sts.

**Twisted Rib row 1 (RS):** \*K1tbl, P1; rep from \* to end.

**Twisted Rib row 2 (WS):** \*K1, P1tbl; rep from \* to end.

Repeat last 2 rows until Sleeve meas 4 (4:5:5:5) cm from cast-on edge, ending after a WS row.

Change to 3.5mm needles and yarn A.

**Row 1 (RS):** Knit to end, inc 10 (8:10:12:14) sts evenly across the row.

46 (46:50:54:58) sts.

Starting with a WS (purl) row, work 3 rows straight in st st, ending after a WS row.

**Next row (RS):** Work Row 5 of Chart B, starting with st 1 and ending with st 2. Work 1 row straight.

Cont in Chart B pattern, inc as follows and working inc sts into pattern.

**Next row (inc):** K1, M1, K to last st, M1, K1. 2 sts inc'd.

Work 3 (1:1:1:1) rows straight.

Rep inc row. 2 sts inc'd.

Rep last 4 (2:2:2:2) rows 10 (5:11:8:8) more times. 70 (60:76:74:78) sts.

Work 5 (3:3:3:3) rows straight.

Rep inc row. 2 sts inc'd.

Rep last 6 (4:4:4:4) rows 0 (10:8:12:14) more times. 72 (82:94:100:108) sts.

When all incs are complete, cont straight in Chart B pattern until Sleeve meas 26 (30:33:37:40) cm from cast-on edge, ending after a WS row.

Cast off using the Stretchy Cast-Off as foll: K1, yrn (creating a reverse yo), \*P1, lift yo and first st over last worked st, yo, K1, lift yo and first st over last worked st, yrn (creating a reverse yo); rep from \* to end.

## TO MAKE UP

Join both shoulder seams using backstitch or mattress stitch.

## NECKBAND

With RS facing, using 2.5mm circular needles and yarn B, and beg at left shoulder seam, pick up and knit 20 sts down left front neck, knit across held 36 (38:38:40) sts for front neck, pick up and knit 20 sts up right front neck, knit across 40 (42:42:44:46) held sts for back neck. 116 (120:120:124:126) sts.

**Twisted Rib round:** \*K1tbl, P1; rep from \* to end.

Rep Twisted Rib round until edging meas 3cm from picked-up edge.

Cast off using the Stretchy Cast-Off as for sleeves.

Set in sleeves and join sleeve seams.

Weave in ends.

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺

## CHARTS

Chart A

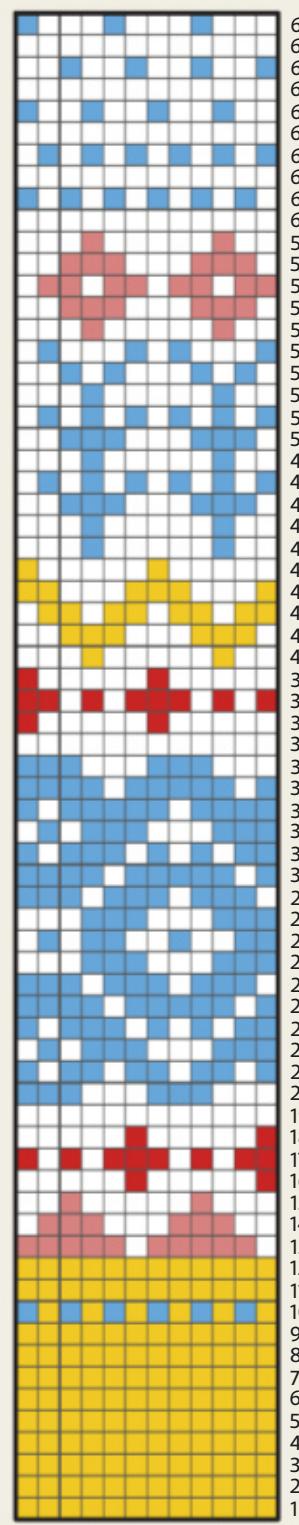
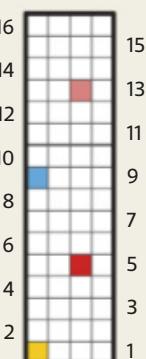


Chart B



## KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

For general abbreviations, see p81

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# New yarns

We pick out six of the best new wool yarns, guaranteed to knit up into bright, beautiful and cosy winter projects



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Shade pictured **Calm**  
Skein weight/length **100g/250m**  
Needle size **4mm (UK 8/US 6)**  
Tension **21 sts and 28 rows to 10cm**  
Fibre content **100% lambswool**  
Care **Hand wash** RRP £15.60  
Contact [www.thefibreco.com](http://www.thefibreco.com)

With its plump woollen-spun construction and subtle heathered shades, Lore is an absolute delight to work with. It feels woolly yet soft in the hand, and creates a warming fabric with distinct stitches that bloom beautifully with washing. The palette is so versatile, ranging from earthy neutrals to deep, rich hues, making it a great choice for colourwork.



## KETTLE YARN CO. Northiam

Shade pictured **Rosehip**  
Ball weight/length **100g/400m**  
Needle size **2.25-4mm (UK 13-8/US 1-6)**  
Tension **24 sts and 36 rows to 10cm on 3.5mm**  
Fibre content **100% wool**  
Care **Hand wash** RRP £18.00  
Contact [www.kettleyarnco.co.uk](http://www.kettleyarnco.co.uk)

This fully British yarn is worsted-spun from Bluefaced Leicester fleece, which gives a glorious warm glow and is very soft on the skin. Northiam's two distinct plies twirl to give incredibly springy handle as you knit, and a fabric that's lightweight and draping. Stitches are even and distinct, and the palette features a delicious choice of lustrous shades.



**PATONS**  
**Alpaca Merino Twist**

Shade pictured **Gold (22)**  
Ball weight/length **50g/90m**  
Needle size **4.5mm (UK 7/US 7)**  
Tension **18 sts and 25 rows to 10cm**  
Fibre content **60% wool, 40% alpaca**  
Care **Hand wash** RRP **£5.75**  
Contact **01484 950630**  
[www.knitpatons.com](http://www.knitpatons.com)

Patons' new aran yarn is such a treat to knit with. Soft and velvety, its three plies are spun to give extra lift and bounce. The fabric feels dense yet lightweight, just right for toasty winter layers. There are 12 shades to choose from, with a fantastic range of neutrals as well as rich and saturated hues. Patons offers garment designs for men and women in this yarn.



**NOVITA**  
**7 Veljestä (7 Brothers)**

Shade pictured **014**  
Ball weight/length **150g/300m**  
Needle size **4mm (UK 8/US 6)**  
Tension **18 sts and 26 rows to 10cm**  
Fibre content **75% wool, 25% polyamide**  
Care **Machine wash 30°C** RRP **£6.90**  
Contact [www.novitaknits.com](http://www.novitaknits.com)  
[www.johnlewis.com](http://www.johnlewis.com) 03456 049049

New to the UK, this aran-weight yarn from Finnish spinner Novita features a lovely, varied palette of solid and semi-solid shades. The fibre blend gives softness and strength, making it ideal for garments the entire family can enjoy, along with quick-knit accessories such as hiking socks and hats. The 7 Brothers family also offers self-striping and speckled options.



**SOMETHING TO KNIT WITH**  
**Aran**

Shade pictured **Lawn**  
Skein weight/length **50g/82m**  
Needle size **4.5mm (UK 7/US 7)**  
Tension **19 sts and 25 rows to 10cm**  
Fibre content **70% wool, 30% superfine alpaca**  
Care **Hand wash** RRP **£8.00**  
Contact **07403001293**  
[www.shop.acknitwear.co.uk](http://www.shop.acknitwear.co.uk)

With colours that pop and a plump construction, Something To Knit With Aran could be your go-to yarn for bold and beautiful knits. A fantastic blend of wool and alpaca, it's smooth and soft in the hand, and creates a super-cosy fabric. From simple accessories to Fair Isle cardigans, the jazzy palette will be just the thing to banish the winter blues!



**BERGERE DE FRANCE**  
**Doucelaine**

Shade pictured **Violaine (75)**  
Ball weight/length **50g/90m**  
Needle size **4.5mm (UK 7/US 7)**  
Tension **18 sts and 24 rows to 10cm**  
Fibre content **80% wool, 20% polyamide**  
Care **Machine wash 30°C** RRP **£4.75**  
Contact [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

Warming and soft, this new aran-weight yarn brings together three plies into a rounded spin that gives a great elasticity and a lofty feel. The knitted fabric shows even and distinct stitches, making it a good choice for smooth stocking stitch or textural cables. There are 14 shades in the palette, ranging from pastels to deeper colours, along with some vivid brights.

# Great reads

This impressive pattern collection from Interweave's archives is packed with projects to inspire and delight every knitter

### 100 KNITS

edited by Kerry Bogert (£34.99)

**SUBTITLED "INTERWEAVE'S** ultimate pattern collection", this hardcover book with more than 500 pages brings together 100 of the most iconic projects from Interweave's huge back catalogue of knitting books and magazines.

There will be some designs that will be familiar to many knitters - Evelyn Clark's 'Swallowtail Shawl' from 2006, for example, which has been knitted by more than 12,000 Ravelry members, and Jared Flood's iconic 'Koolhaas' hat. But there will be many, many more patterns in the book that will surprise and delight you, and will become new favourites.

The one hundred projects include hats and socks; scarves, cowls, shawls and wraps; 21 cardigans; 26 pullovers, including sweaters and henley-style jumpers; and 11 tanks and T-shirts. A huge range of stitch patterns is on display, from cables, lace and Fair Isle, to intricate textures using double-wrapped or elongated stitches, fisherman's rib, or Indian cross stitch.

Sock knitters will enjoy the cabled projects by Hunter Hammersen and vibrant colourwork from Lisa Shroyer, and General Hogbuffer plays with construction

on two fascinating designs. Courtney Spainhower offers us the chance to try cuff-to-cuff, two-at-a-time socks - you knit one sock down to the toe, add some waste yarn, then knit the second sock toe-up, remove the waste yarn and graft to produce two separate socks!

The book has 12 stunning shawls, such as Anne Hanson's 'Edmonia' design, which has an array of lace patterns, and the ethereal, beaded 'Waxwing' by Susanna IC. Or how about trying a cobweb-weight Shetland shawl, courtesy of Rebecca Blair?

There is a wide choice of cardigans, from elegantly draping to satisfyingly chunky, including cabled and ribbed designs, raglan, yoked and set-in styles, hoodies and shawl-collars, and side-to-side projects with lace and cable panels.

Likewise, there are all kinds of pullovers to try; we love the cowl-neck raglan by Isabell Kraemer, the 'Telluride Aran' by Amy Herzog, and two contemporary projects from Bristol Ivy. There is a Fair Isle yoked sweater by Kate Gagnon Osborn, but otherwise there is not a big choice of colourwork garments. And there is just one men's sweater in the collection - a saddle-shouldered, ribbed design.

The final section offers lightweight vests, tanks and tees for warmer weather, knitted in cotton, silk, linen and bamboo. ☺



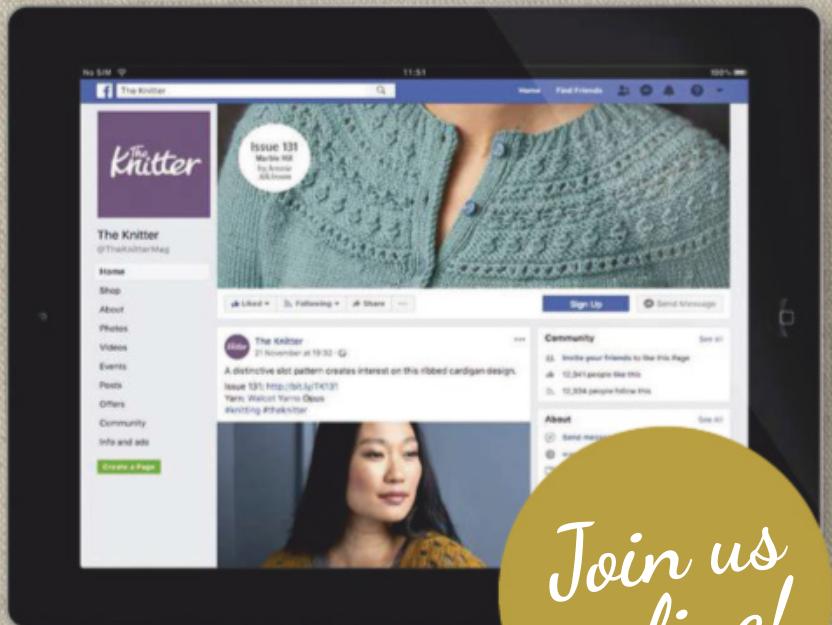
*100 Knits: Interweave's Ultimate Pattern Collection* is published by Interweave Press, priced £34.99. To order a copy, call F+W Media on 01206 255777. Also available on Amazon.co.uk

**From socks and shawls to sweaters, hats and cowls, there are projects to suit all tastes**



# The Knitter

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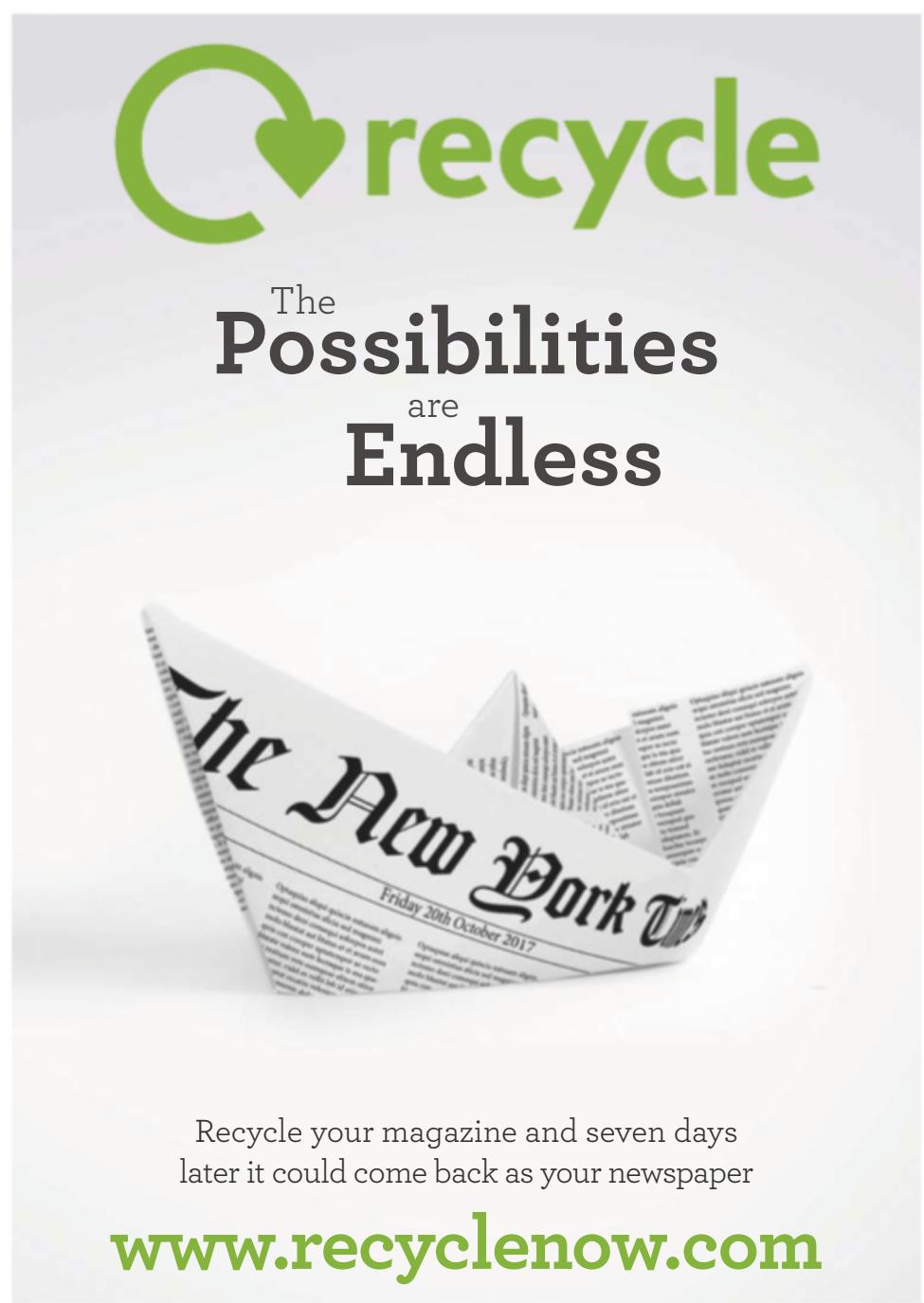


**Calling all Facebook fans:  
The Knitter has its own page,  
and we'd love you to join us!**

It's a great way to find out what the team has been up to, take a sneak peek at what will be appearing in the mag, and have a chat with us and other readers.

We're also on Twitter, too - follow us @TheKnitterMag!

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# Designer stories



Terri Laura (right) learnt her knitting skills from her grandmother Wilma, and today brings her own unique style to traditional Fair Isle designs. She sells finished pieces, knitting kits and patterns through her online shop



# Family ties

**Mary Henderson** meets Wilma, Terri Laura, and Alyssa Malcolmson, who produce stunning knitwear on Shetland

AFTER TALKING with three inspiring Shetland designers - Wilma, Terri Laura, and Alyssa Malcolmson - I discovered that the threads linking their individual stories were family, economic necessity, and changing technologies, bound by a love of knitting and colour. Wilma runs the knitwear company Shetland Designer; her granddaughter Terri Laura and great-niece Alyssa have embarked on their own journeys using 21st century technology to share their love of Shetland's traditions.

Once upon a time, knitting provided an economic lifeline to families on Shetland. Knitting was done in the evenings by women wanting to earn money. Watching and copying the adults in their lives, Wilma, Terri Laura and Alyssa began learning the craft from an early age.

"I cannot really remember being taught to knit; my first memory is trying to knit

clothes for my dolls," recalls Wilma. "My mother was always knitting to supplement the family's income. Everyone was knitting by hand where I grew up - it was a very social thing, as well as essential work. I always enjoyed it, and was very aware of the patterns and colours being knitted."

Wilma and her sister-in-law Jean Halcrow continued to knit while raising their families. In the 1980s, the punch-card knitting machine transformed their knitting and soon their lives. Mastering this new technology enabled Wilma and Jean to create original designs for family and friends. Their impressive efforts created demand for more designs: the punch-card machine made it possible to meet this demand. Wilma and Jean used their skills to design a range of knitwear which became the business Shetland Designer. Its premises, near Cunningsburgh

on Shetland, is a combination of shop and workshop: lots of lovely knitted garments, jumpers, hats, gloves, mittens, scarves; sample packs of yarns; and the workshop area with Wilma's sample boards, cones of wool, and knitting machines.

"As I made knitting my work, I have designed and produced whatever the market demanded," Wilma says. "For many years I designed using the colour predictions for the current season. Sometimes this was challenging, but led to many varied colours and designs. Now I use pictures of landscapes and seashores to inspire new Fair Isle patterns."

Wilma acknowledges that social media has made Shetland knitwear more accessible, resulting in a greater interest worldwide. "We, on Shetland, are aware of the excellent work of knitters from around the world and many friendships have



Wilma founded her company Shetland Designer in 1982, and sells her exquisitely beautiful knits to customers all around the world



formed thanks to connections on Ravelry and other social media. Now there is a greater interest in all aspects of textiles, and we are seeing younger people getting involved. I have especially enjoyed watching Terri's and Alyssa's progress. Both are aware of Shetland traditions and methods, while developing their own individual styles. I also work with the Peerie Knitters in Cunningsburgh Primary School, where volunteers enjoy teaching children to knit."

Wilma tends to knit in her studio, surrounded with wool and swatches (hand or machine knitted). She also enjoys knitting by the fire in the winter evenings.

## A lasting legacy

Terri Laura and Alyssa are the next generation of Shetland designers. Terri Laura began her knitting journey aged six, playing with her brother in her granny's workshop. This involved organising cones of yarn, pinning colourful Fair Isle swatches to corkboards, and playing 'shop'.

It all felt very real to Terri Laura, as she recalls: "I remember coming up with ideas for knitwear and planning out how they could be made," she says. "I've always been interested in arranging the colours in ways that would knit well together."

At the age of eight, Terri began knitting in primary school, working through a

range of projects; more advanced techniques were learned from Granny Wilma. Colour is a recurring theme in Terri's work, so does she have a favourite? "Asking me to choose a favourite colour is like asking me to pick a favourite sibling! Never!" she laughs. "Now that I've had more experience of colourwork, I've found myself looking at colours as if they all have a use and a place, instead of either liking or disliking them. However, I do find myself going for interesting blues, greens and pinks, whereas my grandmother gravitates more towards earthy tones."

The 21st century has brought changes to this generation of knitters: the internet and social media have been game-changers, and Terri Laura cites this as the main factor that makes the difference between her brand and Shetland Designer. "I use the internet every day to communicate with my followers. My website hosts my blog posts, portfolio, competitions and online events, although my favourite way to use the internet for my business is through Instagram. I have taught classes online and held live informative chats with my Facebook group, and I also worked with Jamieson's of Shetland to host a live event on their Facebook page. I find social media a great way to reach people who are interested in Shetland knitwear and design

during the off-season, when fewer people are visiting us here in Shetland."

Social media, coupled with yarn festivals and knitting events, made Terri Laura look at her business plans in a different way: "Thought and planning went into the options I have when it comes to offering products and services around knitting and Fair Isle". Knitting is never very far from Terri Laura. "If I am going to be anywhere for any length of time, I generally take my knitting with me," she says. "The Shetland Designer workshop would be the main place where most of my productivity takes place; however, you will find me working from Granny Wilma's house, my parents' house, and my partner's parents' house during any given week."

Another legacy from Granny Wilma - Terri Laura knits by hand as well as using a knitting machine or using both. "I love how quickly ideas turn into a reality when using the machine, but there is definitely something comforting about hand knitting with my knitting belt," Terri says.

Terri Laura gets her inspiration from people: "Taking personality and personal style into consideration when designing is so much fun. Looking at what people wear, what they like and what suits them gives me the best idea of where to start and how I want my end result to turn out. I have ▶

# Designer stories



Alyssa showcases her work on Instagram; she has won prizes for her Fair Isle colourwork



The 2018 Shetland Wool Week annual features Alyssa's jumper design (left), mitts by Terri, and Wilma's 'Atlantic Lace' set; the book costs £19 from [www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)



Alyssa's 'Lichen Legwarmers' pattern is available on Ravelry



used this method to make classically styled garments as well as decorative pieces for homes, while still keeping the finished product traditional and distinctively my own. I am interested in seeing what real people are wearing day to day. I've never really been into the high-end fashion magazines or shows, but noticing what people are wearing or buying for their homes really interests me."

## Emerging talent

Seventeen-year-old Alyssa Malcolmson is also a passionate knitter and emerging designer in her own right. The great-niece of Wilma (Alyssa's granny married Wilma's brother), Alyssa taught a sock knitting class with Emma Eunson at this year's Shetland Wool Week, and is set to begin an apprenticeship as a mechanic technician on the mainland of Scotland; her knitting will go with her.

Alyssa's earliest knitting memory was of sitting with her granny watching her knit, and desperately wanting to be taught. "I must have been about four, but I was really determined: I was going to do it; Granny wasn't going to do it for me. My

first project was a simple scarf." It was the 'Maakin and Yakkin' knitting group Alyssa joined while attending Anderson High School in Lerwick that rekindled her interest in the craft, thanks to the enthusiasm and encouragement of the teachers and friends who were involved.

Alyssa particularly enjoys making the 'allover' style of Fair Isle sweater - one of which won a prize at the Cunningsburgh Show in 2017. She likes to have several projects on the go at any one time - jumper, socks, gloves, tam - so that whatever her mood, she will have knitting to suit.

Fair Isle gives plenty of scope for playing with colour; Alyssa enjoys seeing all the choices on offer in the shops, and often finds she comes away with completely different shades to those she'd originally intended to buy! Like Terri Laura, Alyssa uses Instagram to showcase her work and start conversations about knitting.

## Inspiring others

Fans of the crime drama *Shetland* may remember the quote from Detective Jimmy Perez: "They think all we do is knit jumpers up here..." Wilma, Terri Laura and

Alyssa have taken knitting beyond jumpers and promoted a craft that delights and encourages knitters worldwide. All three designers are showcased in the most recent Shetland Wool Week annual, with Alyssa's delicately beautiful 'Tree Yoke' sweater starring on the front cover. Wilma and Terri Laura, meanwhile, demonstrate their skills with colour blending in their 'Atlantic Lace Hat and Mitts' (Wilma), and 'Banksflooer Mitts' (Terri Laura).

Wilma's creations can be found all over Shetland - the staff in Shetland Museum wear her waistcoats as a uniform - and also around the world, with Japan being just one destination for her exports. Terri Laura's online tutorials and festival appearances reach and encourage knitters in many locations, while Alyssa's Instagram posts show her range of colourwork in a variety of projects. ☺

- More from Clan Malcolmson knitters:  
[www.shetlanddesigner.co.uk](http://www.shetlanddesigner.co.uk)  
[www.terrilaura.co.uk](http://www.terrilaura.co.uk)  
- Find them on Instagram:  
[Alyssa.margaret](https://www.instagram.com/alyssa.margaret), [terrilaura](https://www.instagram.com/terrilaura), [wilmadesigner](https://www.instagram.com/wilmadesigner)



THE  
GRAPHIC  
COLLECTION

.....

*Colourwork gets a modern makeover  
with pixellated patterns and  
contemporary colour palettes*



Jennie Atkinson  
CARTWRIGHT

*Inspired by tweed and Fair Isle  
fabrics, this sweater is knitted  
in a classic British wool*



A slip stitch tweed pattern is paired with bands of simple Fair Isle



Jennie Atkinson  
CARTWRIGHT

**DESIGNED WITH** winter walks in mind, this sweater takes cues from tweed and Fair Isle fabrics. Jennie Atkinson has used a slip stitch pattern on the upper sections, with wide bands of stylised Fair Isle around the waist and sleeves; tiny motifs also appear above the ribbing. The shoulders use the English tailored method, which sets the seam slightly back on the shoulders.

## STITCH PATTERNS

### TWEED PATTERN

(worked over multiple of 4 sts + 3)

**Row 1 (RS):** Using yarn B, K3, \*Sl1wyib, K3; rep from \* to end.

**Row 2 (WS):** Using yarn B, P3, \*Sl1wyif, P3; rep from \* to end.

**Row 3:** Using yarn C, K2, \*Sl1wyib, K3; rep from \* to last st, K1.

**Row 4:** Using yarn C, P1, \*P3, Sl1wyif; rep from \* to last 2 sts, K2.

**Row 5:** Using yarn A, K1, \*Sl1wyib, K3; rep from \* to last 2 sts, Sl1wyib, K1.

**Row 6:** Using yarn A, P1, \*Sl1wyif, P3; rep from \* to last 2 sts, Sl1wyib, P1.

**Row 7:** Using yarn B, K4, \*Sl1wyib, K3; rep from \* to last 3 sts, Sl1wyib, K2.

**Row 8:** Using yarn B, P2, \*Sl1wyif, P3; rep from \* to last st, P1.

**Rows 9-10:** Using yarn C, rep rows 1-2.

**Rows 11-12:** Using yarn A, rep rows 3-4.

**Rows 13-14:** Using yarn B, rep rows 5-6.

**Rows 15-16:** Using yarn C, rep rows 7-8.

## SIZE

| TO FIT<br>BUST | XS    | S     | M      | L       | 1XL     | 2XL     |    |
|----------------|-------|-------|--------|---------|---------|---------|----|
|                | 76-81 | 86-91 | 97-102 | 107-112 | 117-122 | 127-132 | cm |
|                | 30-32 | 34-36 | 38-40  | 42-44   | 46-48   | 50-52   | in |
| ACTUAL BUST    | 94    | 103   | 112½   | 124½    | 133½    | 145½    | cm |
|                | 37    | 40½   | 44¼    | 49      | 52½     | 57¼     | in |
| ACTUAL LENGTH  | 68    | 68½   | 70½    | 72      | 73½     | 75½     | cm |
|                | 26¾   | 27    | 27¾    | 28¼     | 29      | 29¾     | in |
| SLEEVE SEAM    | 46    | 46    | 46     | 46      | 46      | 46      | cm |
|                | 18    | 18    | 18     | 18      | 18      | 18      | in |

## YARN

**Blacker Yarns** Classic British Wool 4 ply (4ply weight; 100% wool; 175m/190yds per 50g ball)

|                       |   |   |   |   |   |   |               |
|-----------------------|---|---|---|---|---|---|---------------|
| <b>A</b> MUSTARD      | 2 | 2 | 2 | 3 | 3 | 3 | x50g<br>BALLS |
| <b>B</b> NATURAL GREY | 6 | 6 | 7 | 8 | 8 | 9 | x50g<br>BALLS |
| <b>C</b> DARK GREY    | 3 | 3 | 3 | 4 | 4 | 4 | x50g<br>BALLS |
| <b>D</b> WHITE        | 1 | 1 | 1 | 2 | 2 | 2 | x50g<br>BALLS |

**Rows 17-18:** Using yarn A, rep rows 1-2.

**Rows 19-20:** Using yarn B, rep rows 3-4.

**Rows 21-22:** Using yarn C, rep rows 5-6.

**Rows 23-24:** Using yarn A, rep rows 7-8. Repeat these 24 rows for pattern.

### K2, P2 RIB

(worked over multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2 (WS):** P2, \*K2, P2; rep from \* to end. Repeat these 2 rows for pattern.

1 (1:1:2:2:3) of Chart and ending on stitch 13 (13:13:12:12:11).

Work 5 rows in Chart C, beg on stitch 1 (3:1:1:3:3) of Chart and ending on stitch 15 (13:15:15:13:13).

Work 5 rows in Chart D.

Work 5 rows in Chart E.

Work 2 rows in Chart F.

Work 7 rows in Chart G, beg on stitch 15 (13:13:13:15:15) of Chart and ending on stitch 1 (3:1:1:3:3).

Work 5 rows in Chart H.

Purl 1 row in yarn A.

Work Tweed Pattern until work meas 47cm from cast-on, ending after a WS row.

### SHAPE ARMOLES

Cont in Tweed Pattern, cast off 6 (6:6:8:8:8) sts at beg of next 2 rows.

115 (127:139:151:163:179) sts.

Dec 1 st at each end of every row 1 (3:3:3:3:5) times, every alt row 2 (3:3:5:5:5) times, then every 4th row once.

107 (113:125:133:145:157) sts.\*\*

Work even in patt until work meas 14½ (15½:16:16½:17:18) cm from armhole, ending after a WS row.

### SHAPE SHOULDERS

Cont in patt, dec 1 st at each end of every row 36 (38:42:46:52:56) times.

## PATTERN NOTES

The shoulders are worked using the English tailored shoulder method, in which the back shoulders are shaped and the front shoulders are unshaped, and the joining seam is located on the back. All charts are worked in stocking stitch.

### BACK

Using 3mm needles and yarn B, cast on 126 (138:150:166:178:194) sts.

Work in K2, P2 rib for 10cm, ending after a WS row.

Change to 3.25mm needles.

**Next row (RS):** K1, M1, knit to end.

127 (139:151:167:179:195) sts.

Purl 1 row.

Work 3 rows in Chart A.

Cut yarn C and work in st st for 37 rows.

Work 6 rows in Chart B, beg on stitch

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 3) knitting needles  
 1 pair 3.25mm (UK 10/US 3) knitting needles  
 3mm (UK 11/US 3) circular needles, 40cm long  
 Stitch markers, inc. removable markers  
 Stitch holders

## TENSION

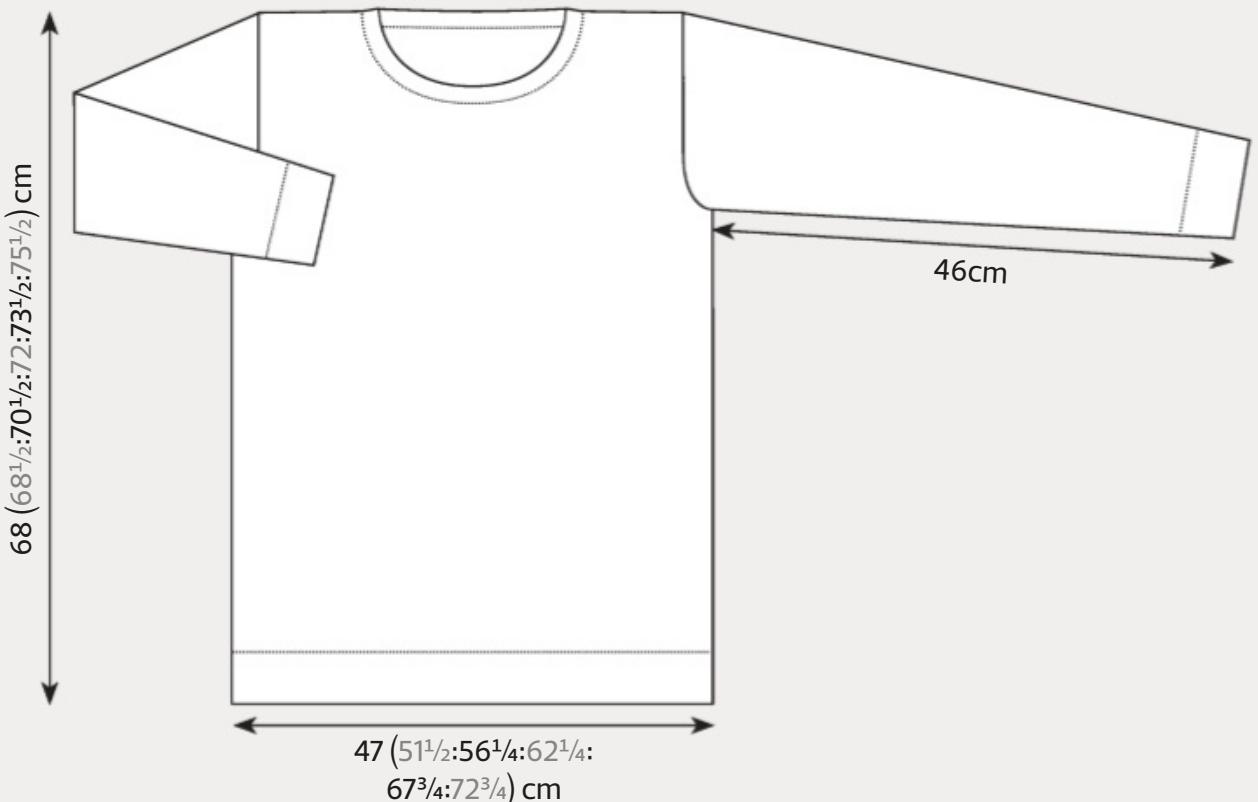
27 sts and 35 rows to 10cm over st st using 3.25mm needles.  
 27 sts and 44 rows to 10cm over tweed pattern using 3.25mm needles.

## YARN STOCKISTS

**Blacker Yarns**  
 01566 777 635  
[www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)

For general abbreviations, see p81

## BLOCKING DIAGRAM



Leave rem 35 (37:41:41:41:45) sts on holder.

## FRONT

Work as for Back to \*\*.

Work even in patt until work meas 11 (11 1/2:12 1/2:13 1/2:14 1/2) cm from armhole, ending after a WS row.

**Next row (RS):** Patt 43 (46:51:55:61:66), turn, leaving rem sts of row on holder. Cont on these 43 (46:51:55:61:66) sts only for front left neck.

## SHAPE LEFT FRONT NECK

Cast off 3 sts at beg of next (WS) row, then dec 1 st at neck edge of every row 3 times, every alt row 1 (1:2:2:2) times, then every 4th row 0 (1:1:1:2) times. 36 (38:42:46:52:56) sts.

Work even in patt until armhole meas 18 1/2 (20:21:23:24 1/2:26) cm. Break yarn and place sts on holder.

## SHAPE RIGHT FRONT NECK

With RS facing, place centre 21 (21:23:23:25) sts of Front on holder for neck. Join yarn to rem 43 (46:51:55:61:66) sts and cont as for Left Front Neck, reversing shapings.

## SLEEVES

(make 2 alike)

Using 3mm needles and yarn B, cast on 54 (54:58:58:62:66) sts.

Work in K2, P2 rib for 8cm, ending after a WS row and inc 1 st at end of last row. 55 (55:59:59:63:67) sts.

Change to 3.25mm needles.

Note: Read ahead; shaping is worked at the same time as charts.

Work in st st, inc 1 st at each end of 3rd row, then every foll 8th (4th:4th:4th:4th) row 6 (3:8:18:21:30) times, then every foll 6th row 12 (18:15:8:6:0) times. 93 (99:107:113:119:129) sts.

AT THE SAME TIME, working inc sts into patt as folks:

Work 3 rows in Chart A.

Cut yarn C and work in st st for 37 rows.

Work 6 rows in Chart B.

Work 5 rows in Chart C.

Work 5 rows in Chart D.

Work 5 rows in Chart E.

Work 2 rows in Chart F.

Work 7 rows in Chart G.

Work 5 rows in Chart H.

Purl 1 row in yarn A.

Change to Tweed Pattern, working sts outside repeat in st st until they can be brought into patt.

After all shaping has been completed, work even in Tweed Pattern until work

meas 46cm, ending after a WS row.

## SHAPE SLEEVE HEAD

Cont in patt, cast off 6 (6:6:8:8:8) sts at beg of next 2 rows.

81 (87:95:97:103:113) sts.

Dec 1 st at each end of every row 1 (3:5:7:7:9) times, every 4th row 3 (3:2:2:2:1) times, every alt row 3 (4:5:6:6:7) times, then cast off 3 (3:3:3:3:4) sts at beg of next 8 rows. Cast off rem 43 (43:47:43:49:47) sts.

## MAKING UP

Sew shoulder seams.

## NECKBAND

Using 3mm circular needles and yarn B, and with RS facing, pick up and knit 30 (33:34:38:40:41) sts down left front neck, K21 (21:23:23:23:25) sts from front neck holder, pick up and knit 30 (33:34:38:40:41) sts up right front neck, K35 (37:41:41:41:45) sts from back holder. 116 (124:132:140:144:152) sts.

**Rib rnd:** \*K2, P2; rep from \* to end of rnd. Rep this rnd 7 more times. Cast off loosely in rib pattern.

## FINISHING

Sew side and sleeve seams.

Set in sleeves (see pattern notes).

Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band. ☺

# Cartwright

## CHARTS

Chart A

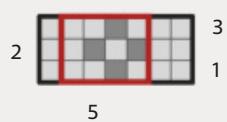


Chart B

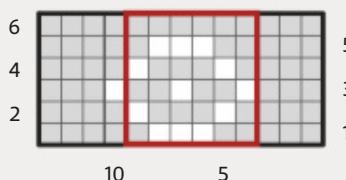


Chart C

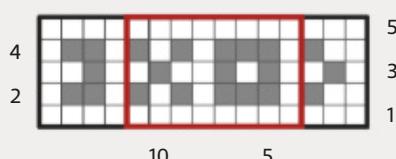


Chart D

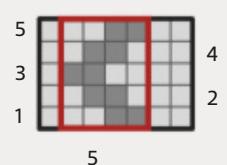


Chart E

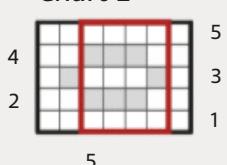


Chart F

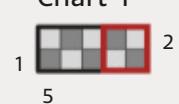


Chart G

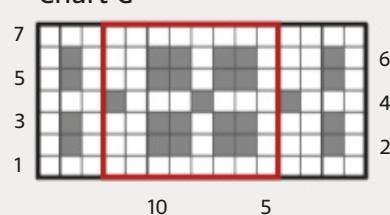
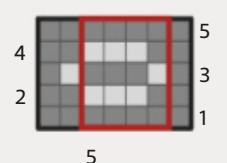


Chart H



## KEY

- Yarn B
- Yarn C
- Yarn D
- Repeat





Dario Tubiana  
**VAUGHAN**

*This colourwork yoked sweater has  
a drawstring funnel neck, finished with  
pompoms for a playful touch*



Dario Tubiana  
VAUGHAN

**YOKED SWEATERS** are Dario Tubiana's passion, and for his latest design he has added a funnel neck for extra cosiness. It's threaded through with an i-cord drawstring, which is finished with little pompoms. Narrow bands of delicate Fair Isle are worked around the lower body, yoke and cuffs, using four shades of Rowan's Felted Tweed yarn.

## BODY

Using 2.5mm circular needles and yarn D, cast on 172 (196:208:216) sts. Pm and join to work in the round, taking care not to twist sts.

Change to yarn C.

**Rib round:** \*K2, P2; rep from \* to end. Rep rib round until Body meas 5cm from cast-on edge.

Change to 3mm needles.

**Next round:** Knit, inc 8 (8:8:12) sts evenly across round. 180 (204:216:228) sts. Work 4 rounds in st st (knit every round).

Work Chart A once in full, repeating pattern 15 (17:18:19) times per round. Cont straight in st st and yarn C only until Body meas 39 (40:41:42) cm from cast-on edge. Leave sts on waste yarn or spare needles.

## SIZE

|             | S     | M     | L      | XL      |    |
|-------------|-------|-------|--------|---------|----|
| TO FIT BUST | 76-81 | 86-91 | 97-102 | 107-112 | cm |
|             | 30-32 | 34-36 | 38-40  | 42-44   | in |
| ACTUAL BUST | 90    | 102   | 108    | 114     | cm |
|             | 35½   | 40¼   | 42½    | 45      | in |
| BACK LENGTH | 60    | 62½   | 66     | 69      | cm |
|             | 23½   | 24½   | 26     | 27      | in |
| SLEEVE SEAM | 42    | 44    | 45     | 46      | cm |
|             | 16½   | 17¼   | 17¾    | 18      | in |

## YARN

**Rowan** Felted Tweed (DK weight; 50% wool, 25% viscose, 25% alpaca; 175m/191yds per 50g ball)

|                       |   |   |   |   |               |
|-----------------------|---|---|---|---|---------------|
| <b>A</b> CINNAMON 175 | 1 | 1 | 1 | 1 | x50g<br>BALLS |
| <b>B</b> ANCIENT 172  | 2 | 2 | 2 | 2 | x50g<br>BALLS |
| <b>C</b> MINERAL 181  | 4 | 5 | 6 | 7 | x50g<br>BALLS |
| <b>D</b> PEONY 183    | 2 | 2 | 2 | 2 | x50g<br>BALLS |

## SLEEVES

Using 2.5mm DPNs and yarn C, cast on 40 (44:52:60) sts.

Pm and join to work in the round, taking care not to twist sts.

Work rib as for Body until Sleeve meas 5.5cm from cast-on edge.

Change to 3mm needles.

**Next round:** Knit, inc 8 (10:8:6) sts evenly across round.

48 (54:60:66) sts.

Work 2 rounds in st st (knit every round)

Work Chart B once in full, repeating pattern 8 (9:10:11) times per round.

When Chart B is complete, cont in st st and yarn C only and shape sleeve as foll:

**Next round (inc):** K1, M1, K to last st, M1, K1. 2 sts inc'd.

Work 12 rounds straight in st st.

Rep last 13 rounds 3 (1:0:0) more times. 56 (58:62:68) sts.

Cont straight in st st and yarn C until Sleeve meas 42 (44:45:46) cm from cast-on edge. Leave sts on waste yarn or spare needles.

## YOKE

Join body and sleeves as follows:

With RS facing, using 3mm circular

## NEEDLES & ACCESSORIES

2.5mm (UK 13-12/US 1-2)  
circular needles, 60-80cm long

3mm (UK 11/US 2-3) circular needles, 60-80cm long  
Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs  
Stitch markers

## TENSION

20 sts and 28 rows to 10cm over st st on 3mm needles.

24 sts and 30 rows to 10cm over stranded colourwork on 3mm needles.

**For general abbreviations, see p81**

needles and yarn C, place first 5 (5:5:6) sts of first sleeve on waste yarn, place marker A, knit across next 46 (48:52:56) sts of first sleeve, leave rem 5 (5:5:6) sts of first sleeve on waste yarn, place 5 (5:5:6) sts of Body on waste yarn, place marker B, knit across next 80 (92:98:102) sts of Body for Back, decreasing 0 (0:0:2) sts or increasing 0 (1:0:0) sts across Back as you work, place next 5 (5:5:6) sts of Body on hold, place first 5 (5:5:6) sts of second sleeve on waste yarn, knit across next 46 (48:52:56) sts of second sleeve, leave rem 5 (5:5:6) sts of second sleeve on waste yarn, place next 5 (5:5:6) sts of Body on waste yarn, place marker C, knit across next 80 (92:98:102) sts of Body for Front, decreasing 0 (0:0:2) sts or increasing 0 (1:0:0) sts across Front as you work, place rem 5 (5:5:6) sts of Body on hold. 252 (282:300:312) sts for Yoke.

## SHORT-ROW SHAPING

Note: If preferred, you can use the German short-row method - for more details, see <http://bit.ly/germansrow>.

**Short row 1 (RS):** K to mrk C, slm, K2, w&t.

**Short row 2 (WS):** P to mrk A, slm, P2, w&t.

**Short row 3:** K to 2 sts past wrapped st, w&t.

**Short row 4:** P to 2 sts past wrapped st, w&t.

Rep last 2 short rows 1 (1:2:3) more times.

Work 2 rounds in st st, ending at mrk B, and

## YARN STOCKISTS

Rowan 01484 950630

[www.knitrowan.com](http://www.knitrowan.com)

## CHARTS

Chart A

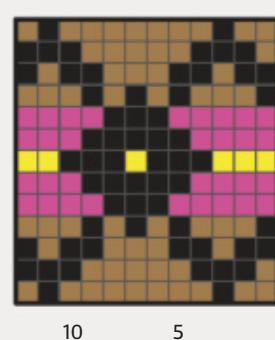


Chart C

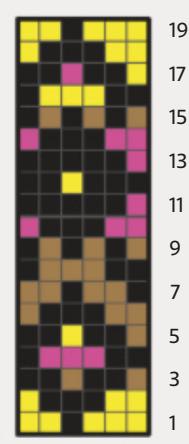


Chart B

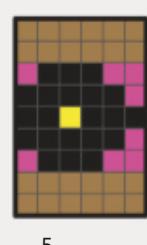
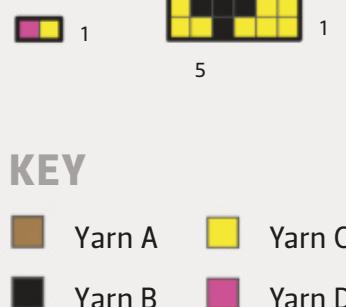


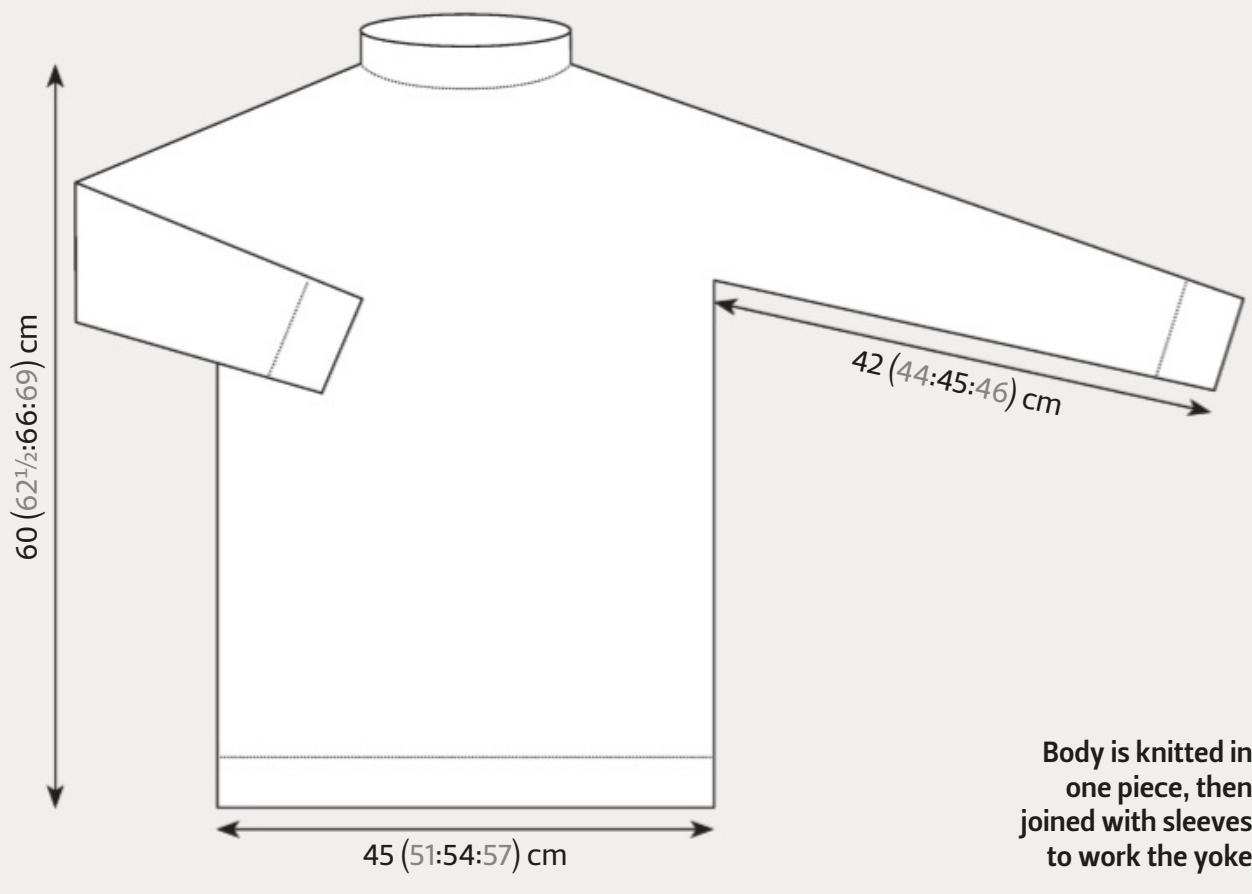
Chart D



### KEY

|   |        |   |        |
|---|--------|---|--------|
| <span style="background-color: #8B5729; border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> | Yarn A | <span style="background-color: #FFFF00; border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> | Yarn C |
| <span style="background-color: #000000; border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> | Yarn B | <span style="background-color: #CC008B; border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> | Yarn D |

## BLOCKING DIAGRAM



working wraps together with wrapped sts.

Work Chart C once in full, repeating pattern 42 (47:50:52) times per round.

Change to 2.5mm circular needles.  
Work 2 (2:3:3) rounds in st st.

**Next round (dec):** Knit to end, decreasing 36 (38:40:42) sts evenly across round as given below.  
216 (244:260:270) sts.

**Size S only**  
(K2tog, K5) 36 times.

**Size M only**  
K3, (K2tog, K6) 8 times, (K2tog, K5) 21 times, (K2tog, K6) 8 times, K2tog, K2.

**Size L only**  
K3, (K2tog, K6) 10 times, (K2tog, K5) 19 times, (K2tog, K6) 10 times, K2tog, K2.

Work 8 (8:11:12) rounds in st st.

**Next round (dec):** Knit to end, decreasing 36 (38:40:42) sts evenly across round as given below.  
180 (206:220:228) sts.



## Size S only

(K2tog, K4) 36 times.

## Size M only

K2, (K2tog, K5) 8 times, (K2tog, K4) 21 times, (K2tog, K5) 8 times, K2tog, K2.

## Size L only

K2, (K2tog, K5) 10 times, (K2tog, K4) 19 times, (K2tog, K5) 10 times, K2tog, K2.

## Size XL only

K2, (K2tog, K5) 9 times, (K2tog, K4) 23 times, (K2tog, K5) 9 times, K2tog, K2.

## All sizes

Work 8 (10:10:12) rounds in st st.

**Next round (dec):** Knit to end, decreasing 36 (38:40:42) sts evenly across round as given below.

144 (168:180:186) sts.

## Size S only

(K2tog, K3) 36 times.

## Size M only

K2, (K2tog, K4) 8 times, (K2tog, K3) 21 times, (K2tog, K4) 8 times, K2tog, K1.

## Size L

K2, (K2tog, K4) 10 times, (K2tog, K3) 19 times, (K2tog, K4) 10 times, K2tog, K1.

## Size XL only

K2, (K2tog, K4) 9 times, (K2tog, K3) 23 times, (K2tog, K4) 9 times, K2tog, K1.

## All sizes

Work 5 (7:8:8) rounds in st st.

**Next round (dec):** Knit to end, decreasing 36 (38:40:42) sts evenly across round as given below.  
108 (130:140:144) sts.

## Size S only

(K2tog, K2) 36 times.

## Size M only

K1, (K2tog, K3) 8 times, (K2tog, K2) 21 times, (K2tog, K3) 8 times, K2tog, K1.

## Size L only

K1, (K2tog, K3) 10 times, (K2tog, K2) 19 times, (K2tog, K3) 10 times, K2tog, K1.

## Size XL only

K1, (K2tog, K3) 9 times, (K2tog, K2) 23 times, (K2tog, K3) 9 times, K2tog, K1.

## All sizes

Work 2 rounds in st st.

**Next round (dec):** Knit to end, decreasing 8 (14:20:24) sts evenly across round as given below.

100 (116:120:120) sts.

## Size S only

K6, (K2tog, K12) 2 times, (K2tog, K11) 3 times, (K2tog, K12) 2 times, K2tog, K5.

## Size M only

K4, (K2tog, K8) 2 times, (K2tog, K7) 9 times, (K2tog, K8) 2 times, K2tog, K3.

## Size L only

(K5, K2tog) 20 times.

## Size XL only

(K4, K2tog) 24 times.

Work 2 rounds in st st.

## All sizes

### NECK OPENING

Work Chart D once in full (one round), rep pattern 50 (58:60:60) times per rnd.

Change to yarn D.

Work in st st for 9 rounds, on last round moving mrks B and C so that there are 50 (58:60:60) sts for Back Neck and 50 (58:60:60) sts for Front Neck, ending at beg of Back Neck. Remove mrk A.

**Next round (cord openings):** K50 (58:60:60) for Back Neck, slm, K18 (22:23:23), yo 3 times, K4, K2tog, K2, K2tog, K4, yo 3 times, K18 (22:23:23).

4 sts inc'd.

**Next round:** K to end, dropping 2 out of each of the 3 yarnovers to make cord openings. 4 sts dec'd.

Work in st st for 8 rounds.

Change to yarn B.

Knit 1 round.

Purl 1 round.

Knit 1 round.

Change to yarn C.

Work in st st for 9 rounds.

Cast off loosely.

## TO MAKE UP

### I-CORD

Using 3mm DPNs and yarn B, cast on 3 sts with.

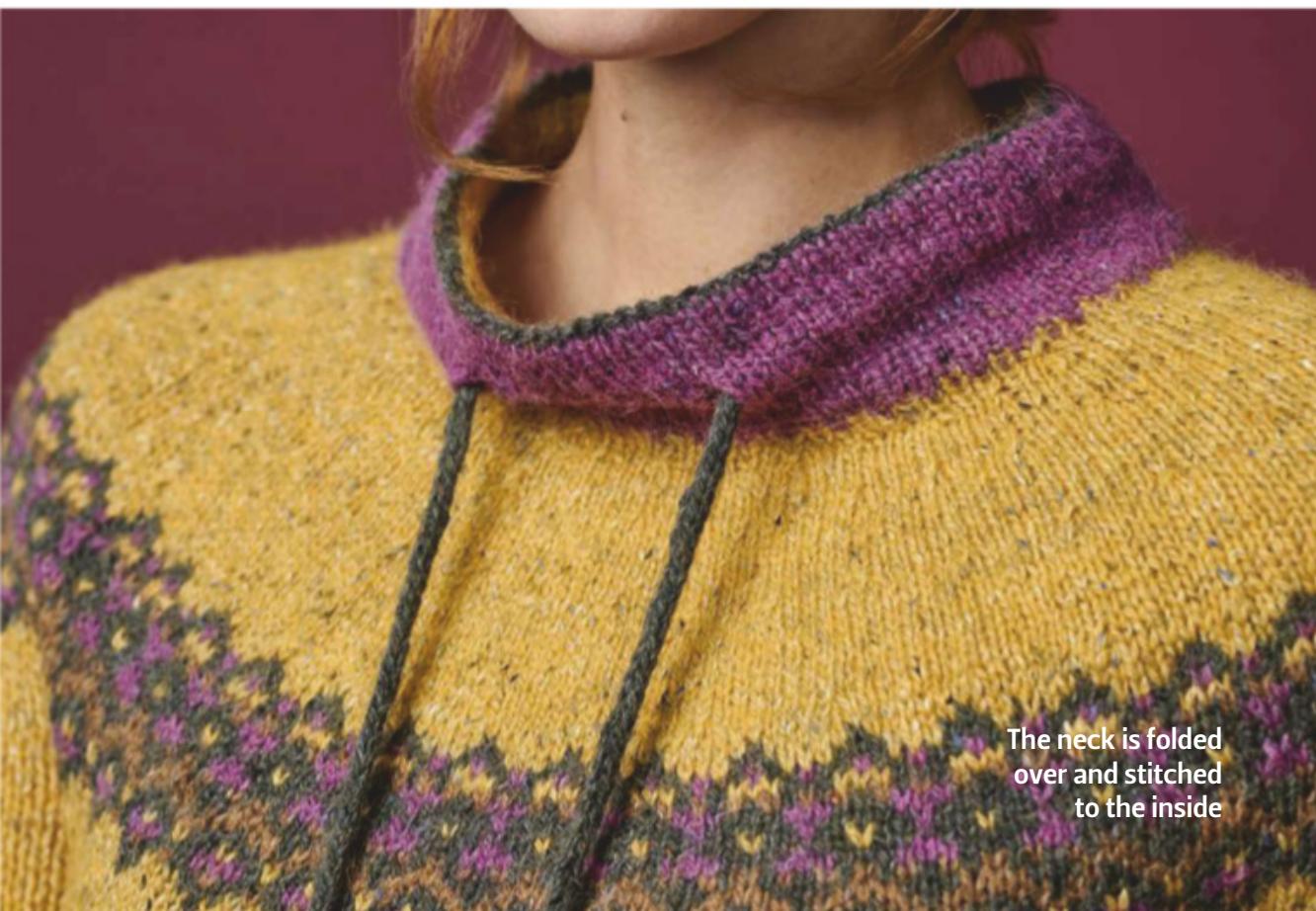
Work a 3-stitch i-cord until it is 90cm long from cast-on edge.

Break yarn and thread through sts and fasten off. Weave in ends.

Thread the i-cord through the i-cord openings, using photographs as a guide. Make two pompoms in yarn D and attach them to the ends of the i-cord.

Fold the inner (yarn C) edge of the neck at the yarn B fold line with WS together and catch it down to the inner neck, taking care to enclose the i-cord.

Graft the underarms and weave in all ends. Gently block to measurements, following any yarn care instructions on the ball band. 





Cast-on is worked  
in the same colour  
as the pompoms



Mary Henderson  
**LOVELACE**  
*This round-necked cardigan pairs  
slip stitch colourwork with a lace rib  
pattern, with beautiful results*

The cardigan  
features saddle  
shoulders and  
decorative ribbing





## Mary Henderson LOVELACE

**USING THREE** bright colours on a background of deep blue, the slip stitch patterning on this cardigan produces a smart checked fabric. This is contrasted beautifully by a lace rib pattern on the edgings and sleeves, and which is also used on the unusual saddle shoulders. Mary Henderson's design is knitted in Devonia, a soft and lustrous blend of three British wools produced by Devon spinner John Arbon. It is available in a palette of 14 rich shades.

## STITCH PATTERNS

### SLEEVE RIB PATTERN

(worked in the round)  
(multiple of 8 sts)

**Rnd 1:** \*K1tbl, P2, K3, P2; rep from \* to end.

**Rnd 2:** \*K1tbl, P2, SKYK, P2; rep from \* to end.

**Rnd 3:** \*K1tbl, P2, K3, P2; rep from \* to end.

Repeat these 3 rnds for pattern.

### SLEEVE RIB PATTERN

(worked flat after armhole shaping)  
(multiple of 8 sts)

**Rows 1 and 3:** \*K1tbl, P2, K3, P2; rep from \* to end.

**Row 2:** \*K2, SPYP, K2, P1tbl; rep from \* to end.

**Rows 4 and 6:** \*K2, P3, K2, P1tbl; rep from \* to end.

## SIZE

|                 | XS    | S     | M      | L       | 1XL     | 2XL     |    |
|-----------------|-------|-------|--------|---------|---------|---------|----|
| TO FIT BUST     | 76-81 | 86-91 | 97-102 | 107-112 | 117-122 | 127-132 | cm |
|                 | 30-32 | 34-36 | 38-40  | 42-44   | 46-48   | 50-52   | in |
| BACK BUST WIDTH | 41½   | 47½   | 51½    | 58      | 61½     | 68      | cm |
|                 | 16¼   | 18¾   | 20¼    | 22¾     | 24¼     | 26¾     | in |
| ACTUAL LENGTH   | 52½   | 54    | 55     | 56      | 58      | 59      | cm |
|                 | 20¾   | 21¼   | 21¾    | 22¼     | 22¾     | 23¼     | in |
| SLEEVE SEAM     | 43    | 43    | 43     | 43      | 43      | 43      | cm |
|                 | 17    | 17    | 17     | 17      | 17      | 17      | in |

## YARN

**John Arbon Textiles** Devonia (DK weight: 50% Exmoor Blueface wool, 30% Bluefaced Leicester wool, 20% Wensleydale wool; 233m/256yds per 100g skein)

|                         |   |   |   |   |   |   |                 |
|-------------------------|---|---|---|---|---|---|-----------------|
| <b>A</b> DARK SKIES     | 4 | 5 | 5 | 6 | 6 | 7 | x100g<br>SKEINS |
| <b>B</b> BROKEN FLOWER  | 1 | 1 | 1 | 1 | 1 | 1 | x100g<br>SKEINS |
| <b>C</b> BLEEDING HEART | 1 | 1 | 1 | 1 | 1 | 1 | x100g<br>SKEINS |
| <b>D</b> POLLEN GOLD    | 1 | 1 | 1 | 1 | 1 | 1 | x100g<br>SKEINS |

**Row 5:** \*K1tbl, P2, SKYK, P2; rep from \* to end.

Repeat these 6 rows for pattern.

### COLOURWORK PATTERN

Note: Sts are slipped purlwise with yarn held on WS.

**Row 1 (RS):** With yarn C, Sl 3, K1, Sl 1, K1, \*Sl 1, K3, (Sl 1, K1) twice; rep from \* to last 3 sts, w&t.

**Row 2 (WS):** With yarn C, \*(K1, Sl 1) twice, P3, Sl 1; rep from \* to last 6 sts, K1, Sl 1, K1, w&t. With RS facing, slip 3 sts on RH needle to LH needle.

**Row 3:** With yarn A, K2, knit wrap with wrapped st, K3, \*K1, Sl 3, K4; rep from \* to last 3 sts, knit wrap with wrapped st, K2.

**Row 4:** With yarn A, K2, P1, \*P4, Sl 3, P1; rep from \* to last 6 sts, P4, K2.

**Rows 5-6:** Rep Rows 1-2.

**Row 7:** K2, knit wrap with wrapped st, knit to last 3 sts, knit wrap with wrapped st, K2.

**Row 8:** K2, purl to last 2 sts, K2.

**Rows 9-16:** Rep rows 1-8, using yarn B instead of yarn C.

**Rows 17-24:** Rep rows 1-8, using yarn D instead of yarn C.

**Rows 25-32:** Rep rows 9-16.

Repeat rows 1-32 for pattern.

### PATTERN NOTES

Carry colours not in use up the side of the

garment, catching with yarn A to prevent gaps from forming.

It is recommended to use the long-tail cast-on method for all pieces.

After working cast-off sts at each armhole, maintain patt, cont to work 3 sts at each end as first and last 3 sts of Colourwork Pattern. Work armhole decreases as follows: Patt 2, K2tog, patt to last 4 sts, K2tog, K2. If the first and last 4 sts include a wrapped st, work wrap with decreases.

### BACK

Using 3.5mm needles and yarn A, cast on 97 (113:121:137:145:161) sts.

**Set-up row (WS):** K2, \*K2, P1tbl, K2, P3; rep from \* to last 7 sts, K2, P1tbl, K4.

**Row 1 (RS):** K2, \*P2, K1tbl, P2, SKYK; rep from \* to last 7 sts, P2, K1tbl, P2, K2.

**Rows 2 and 4:** K2, \*K2, P1tbl, K2, P3; rep from \* to last 7 sts, K2, P1tbl, K4.

**Row 3:** K2, \*P2, K1tbl, P2, K3; rep from \* to last 7 sts P2, K1tbl, P2, K2.

Work Rows 1-4 of Rib Pattern three more times, then rep Rows 1-2 once more.

Change to 3.75mm needles.

Work Colourwork Pattern using the intarsia technique, twisting yarns together

## NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 9-10/US 4) knitting needles  
 1 pair 3.75mm (UK 9/US 5) knitting needles  
 1 pair 3.25mm (UK 10/US 3) circular needles  
 1 set of 3.5mm (UK 9-10/US 4) double-pointed needles (DPNs)  
 1 set of 3.75mm (UK 9/US 5) DPNs  
 Waste yarn or stitch holders  
 Stitch markers  
 6 (6:6:7:7:7) x 15mm buttons

## TENSION

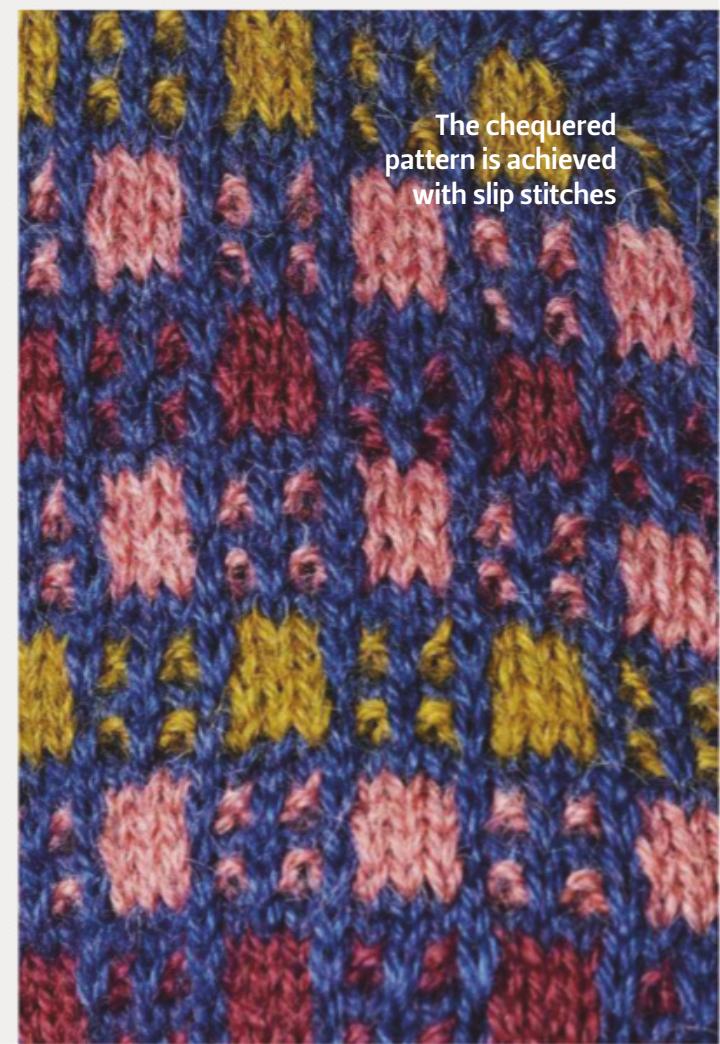
24 sts and 38 rows to 10cm over slip stitch colourwork pattern on 3.75mm needles.  
 28 sts and 36 rows to 10cm over rib pattern on 3.5mm needles.  
 26 sts and 32 rows to 10cm over rib pattern on 3.75mm needles worked in the round.

## YARN STOCKISTS

John Arbon Textiles 01598 752490  
[www.jarbon.com](http://www.jarbon.com)

## SPECIAL ABBREVIATIONS

**SKYK:** Insert tip of RH needle into the third st on LH needle and lift over the first 2 sts, let it drop. K1, yo, K1.  
**SPYP:** Slip next 3 sts to RH needle, insert tip of LH needle into the third st on RH needle and lift over the first 2 sts, let it drop, slip 2 sts from RH needle to LH needle, P1, yo, P1.  
**SKY2K:** Insert tip of RH needle into the third st on LH needle and lift over the first 2 sts, let it drop. K1, yo twice, K1. On following row, drop one wrap of double yo and treat as 1 st.  
**M1P:** With LH needle, lift the strand between next st and last st from front to back. Purl through the back loop. 1 st inc'd.  
**For general abbreviations, see p81**



at the end of every row.

Work even in patt until work meas 33cm from cast-on or desired length to underarm, ending after a WS row.

### SHAPE ARMOLES

Note: See Pattern Notes for instructions on working shaping in pattern.

Keeping patt correct, cast off 4 (6:6:8:8:8) sts at beg of next 2 rows, then cast off 2 (3:4:6:6:6) sts at beg of next 2 rows. 85 (95:101:109:117:133) sts.

Dec 1 st at each end of every RS row 1 (5:6:9:11:18) times. 83 (85:89:91:95:97) sts.

Work even in patt until armholes meas 18 (19:20½:21½:23:24) cm, ending after a WS row.

### SHAPE SHOULDERS

Cont in st st with yarn A only, cast off 8 (8:8:8:9:9) sts at beg of next 6 rows. Cast off rem 35 (37:41:43:41:43) sts.

## LEFT FRONT

Using 3.5mm needles and yarn A, cast on 49 (57:57:65:73:81) sts.

**Set-up row (WS):** K2, \*K2, P1tbl, K2, P3; rep from \* to last 7 sts, K2, P1tbl, K2, P2.

**Row 1:** K2, P2, K1tbl, P2, \*SKYK, P2, K1tbl, P2; rep from \* to last 2 sts, P2.  
**Rows 2 and 4:** K2, \*K2, P1tbl, K2, P3; rep from \* to last 7 sts, K2, P1tbl, K2, P2.  
**Row 3:** K2, P2, K1tbl, P2, \*K3, P2, K1tbl, P2; rep from \* to last 2 sts, P2.  
 \*\*Rep rows 1-4 three times more, then rep rows 1-2 once more.

Change to 3.75mm needles  
 Work Colourwork Pattern using the intarsia technique, twisting yarns together at the end of every row.

Work even in patt until work meas same as Back to underarm, ending after a WS row.

### SHAPE ARMHOLE

Note: See Pattern Notes on armhole shaping.

Keeping patt correct, cast off 4 (6:6:8:8) sts at beg of next (RS) row, then 2 (3:4:6:6:6) sts at beg of next RS row. 43 (48:47:51:59:67) sts.

Dec 1 st at armhole edge of every RS row 1 (5:6:9:11:18) times. 42 (43:41:42:48:49) sts.

Work even in patt until armhole meas 8½ (8½:11½:11½:14:14) cm, ending after a RS row.

### SHAPE NECK

Cast off 9 (10:10:10:12:12) sts at beg of next WS row.  
 33 (33:31:32:36:37) sts.

Dec 1 st at neck edge of every row 9 (9:7:8:9:10) times.  
 24 (24:24:24:27:27) sts.

Work even in patt until Front meas same as Back to shoulder.

### SHAPE SHOULDER

Cont in st st with yarn A only, cast off 8 (8:8:8:9:9) sts at beg of next 3 RS rows.

## RIGHT FRONT

Using 3.5mm needles and yarn A, cast on 49 (57:57:65:73:81) sts.

**Set-up row (WS):** P2, K2, P1tbl, K2, \*P3, K2, P1tbl, K2; rep from \* to last 2 sts, K2.

**Row 1 (RS):** P2, \*P2, K1tbl, P2, SKYK; rep from \* to last 7 sts, P2, K1tbl, P2, K2.

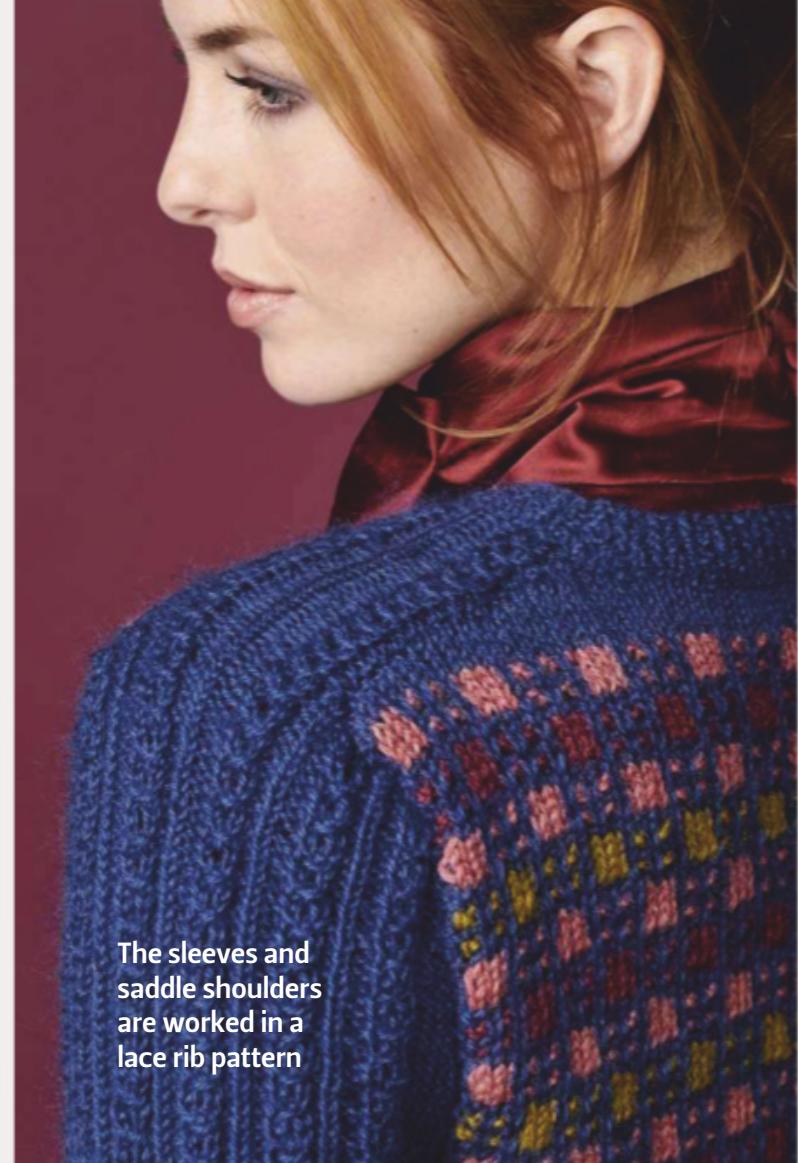
**Rows 2 & 4:** P2, K2, P1tbl, K2, \*P3, K2, P1tbl, K2; rep from \* to last 2 sts, K2.

**Row 3:** P2, \*P2, K1tbl, P2, K3; rep from \* to last 7 sts, P2, K1tbl, P2, K2.  
 Cont as for Left Front from \*\* to end, reversing all shapings.

## SLEEVES

Using 3.5mm DPNs (or circulars and

## BLOCKING DIAGRAM



Magic Loop method), and yarn A, cast on 48 (56:56:56:64:72) sts.

Pm and join to work in the round, being careful not to twist sts.

Work Rib Pattern in the round until piece meas 6 1/2cm.

Change to 3.75mm needles.

Work even until work meas 11 1/2cm, ending after rnd 3 of pattern.

Cont in Rib Pattern over these sts, inc 1 st at each end of next rnd, then every foll 4th rnd 21 (21:24:28:27:27) times, working inc sts into rev st st.

92 (100:106:114:120:128) sts.

Work even in patt until Sleeve meas 43cm from cast-on, ending with a row 3 of Rib pattern.

### SHAPE SLEEVE HEAD

Beg with a Row 1, cont in Sleeve rib pattern in rows, cast off 4 (6:6:8:8:8) sts at beg of next 2 rows, then 2 (3:4:6:6) sts at beg of next 2 rows.

80 (82:86:86:92:100) sts.

Dec each end of every RS row 11 (9:6:6:7:9) times, then every 3rd row 4 (5:8:9:9:9) times.

50 (54:58:56:60:64) sts.

Cast off 2 sts at beg of next 6 (10:12:12:14:16) rows.

38 (34:34:32:32:32) sts.

Cast off 5 sts at beg of the next 4 rows.

18 (14:14:12:12:12) sts.

### SADDLE

Work even in Rib Pattern on rem sts until work meas 10 (10:10:10:11 1/2:11 1/2) cm from last Sleeve cast-off.

Leave sts on holder.

Repeat for second sleeve.

### MAKING UP

Sew side seams using yarn A.

Sew saddle of sleeve to shoulder edges of front and back; set sleeves into armhole.

### NECKBAND

With RS facing, using 3.25mm circular needle and yarn A, pick up and knit 32 (34:32:36:38:40) sts from neck edge of right front to saddle stitch holder, knit across 18 (14:14:12:12:12) sts from holder, pm, pick up and knit 35 (37:41:43:41:43) sts across back neck, pm, knit across 18 (14:14:12:12:12) sts from holder, pm, pick up and knit 32 (34:32:36:38:40) sts down left front neck, turn.  
135 (133:133:139:141:147) sts.

**Row 1 (WS):** (K1, P1) to mrk, slm, s2kpo, (P1, K1) to 4 sts before mrk, P1, s2kpo, slm, (P1, K1) to end. 4 sts dec'd.

**Row 2 (RS):** \*K1, P1; rep from \* to last st, K1. Rep last 2 rows twice more.  
123 (121:121:127:129:135) sts.  
Cast off in rib as set by row 2.

### BUTTON BAND

With RS facing, using 3.25mm circular

needles and yarn A, pick up and knit 94 (94:102:102:110:110) sts from left neck edge to hem.

**Row 1 (WS):** \*K1, P1; rep from \* to end.

**Row 2 (RS):** \*P1, K1; rep from \* to end. Cont even in patt as set for 5 rows more. Cast off in pattern.

### BUTTONHOLE BAND

With RS facing, using 3.25mm circular needles and yarn A, pick up and knit 93 (93:93:109:109:109) sts from hem of right front to neck edge.

**Set-up row (WS):** K2, \*P1tbl, K2, P3, K2; rep to last 3 sts, P1tbl, K2.

**Row 1 (RS, Buttonhole row):** P2, \*K1tbl, P2, SKY2K (buttonhole made), P2, K1tbl, P2, SKYK, P2; rep from \* to last 11 sts, K1tbl, P2, SKY2K (buttonhole made), P2, K1tbl, P2.

**Row 2:** K2, \*P1tbl, K2, P3, K2; rep from to last 3 sts, P1tbl, K2.

**Row 3:** P2, \*K1tbl, P2, K3, P2; rep from to last 3 sts, K1tbl, P2

**Row 4:** K2, \*P1tbl, K2, P3, K2; rep from to last 3 sts, P1tbl, K2.

**Row 5:** P2, \*K1tbl, P2, SKYK, P2; rep from to last 3 sts, K1tbl, P2  
Cast off loosely in pattern of row 4.

### FINISHING

Weave in ends.

Sew buttons on buttonband opposite buttonholes.

Gently block garment to measurements, following any yarn care instructions on the ball band. ☺



Carol Meldrum  
**GERMAIN**  
*Neat, stylish yet cosy, this poncho  
design is decorated with  
modern Fair Isle and stripes*



## Carol Meldrum GERMAIN

**THIS NEAT** poncho design from Carol Meldrum is worked from the top down, beginning with the ribbed neck, then working the body in a sequence of two-colour stripes paired with a stylised version of the Fair Isle 'OXO' pattern. Carol's design has been knitted in a cosy aran-weight wool from the Finnish brand Novita, called 7 Veljestä.

### PONCHO

#### RIB NECK

Using 4mm circular needles and yarn A, cast on 122 sts. Do not join into the round - knitting flat avoids a pattern jog.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2 (WS):** P2, \*K2, P2; rep from \* to end.

Rows 1 and 2 form rib.

Rep these two rows 12 more times or to required length, ending with a WS row.

**Next row (RS inc):** Rib 4, M1, \*rib 5, M1; rep to last 3 sts, rib 3. 146 sts.

**Next row (WS):** Purl to end.

Fasten off yarn A.

#### BODY

Change to 4.5mm needles and join in yarn B.

**Row 1 (RS):** K10, pm, K1, pm, K13, pm, K28, pm, K13, pm, K1, pm, K16, pm, K1, pm, K13, pm, K28, pm, K13, pm, K1, pm, K to end.

**Row 2:** Purl to end.

**Row 3 (RS inc):** Knit to first mrk, slm, M1, K1, M1, slm, knit to next mrk, slm, work row 1 of Chart A, slm, (knit to next mrk, slm, M1, K1, M1, slm) twice, knit to next mrk, slm, work row 1 of chart, slm, knit to next mrk, slm, M1, K1, M1, slm, knit to end.

#### SIZE

One size.

Neck circumference: 58cm (23in)

Hem circumference: 156cm (57 $\frac{1}{4}$ in)

Length: 50cm (19 $\frac{3}{4}$ in)

#### YARN

**Novita 7 Veljestä Aran** (Aran weight; 100% wool; 200m/219yds per 100g ball)

**A** Light Blue (014); 2 x 100g balls

**B** Light Grey (043); 2 x 100g balls

**C** Dark Blue (160); 1 x 100g ball

**D** Dark Grey (044) 1 x 100g ball

#### NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles,

60cm long

4.5mm (UK 7/US 7) circular needles,

100cm long

5mm (UK 6/US 8) circular needles,

100cm long

12 stitch markers

#### TENSION

21 sts and 26 rows to 10cm over st st on 4.5mm needles

154 sts.

**Row 4:** Purl to third mrk, slm, work row 2 of Chart A, slm, purl to ninth mrk, slm, work row 2 of Chart A, slm, purl to end.

Rows 3 and 4 set placement for increases and Chart A. Keeping Fair Isle pattern correct throughout, joining colours in as required, increase on every RS row as set 12 more times. 250 sts.

Cont to work as set, increasing on every following 4th row until there are 306 sts.

Work 4 more rows, ending on Row 19 of Chart.

#### FAIR ISLE BORDER

Change to 5mm needles.

**Next row (WS):** P1, work 19-st repeat from row 2 of Chart B to last st, P1.

**Next row (RS):** K1, work 19-st repeat from row 3 of Chart B to last st, K1.

Cont working as set until row 19 of Chart B has been completed, then repeat rows 1 to 10 again, ending with a WS row.

Change to 4.5mm needles and yarn B.

**Next row (RS):** Knit to end.

Fasten off yarn B, join in yarn A.

**Next row (WS):** Purl to end.

#### LOWER RIB

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** P2, \*K2, P2; rep from \* to end.

Last 2 rows form rib.

Rep Rows 1 and 2, three more times, then work row 1 again.

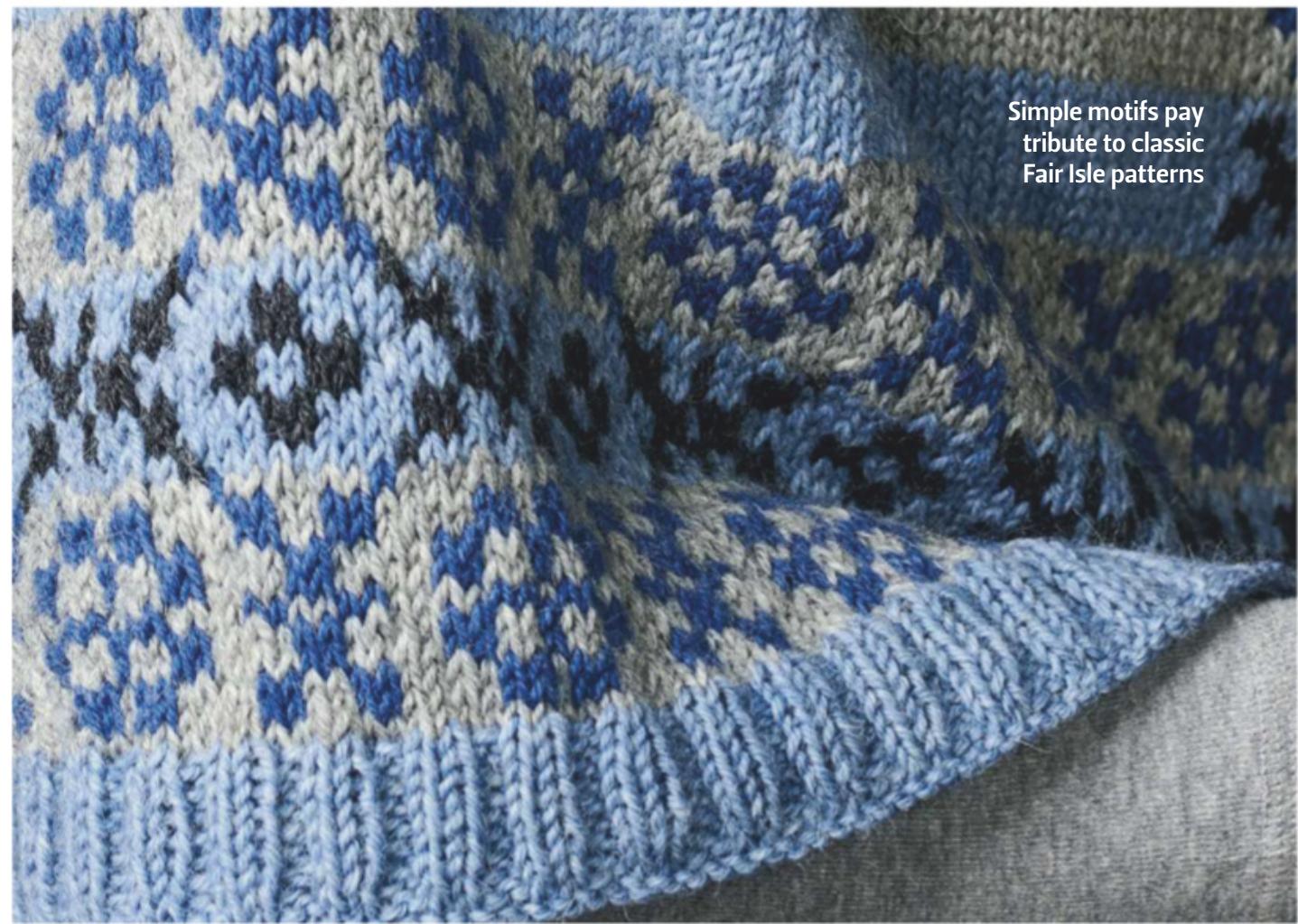
Cast off in knit.

#### MAKING UP

Weave in ends. Block and press body if required, following any yarn care instructions on the ball band.

Using mattress stitch, sew side seam.

Weave in any remaining loose ends. 



## YARN STOCKISTS

**Novita** [www.novitaknits.com](http://www.novitaknits.com)

Available in the UK from John Lewis  
03456 049 049 [www.johnlewis.com](http://www.johnlewis.com)

## CHARTS

Chart A

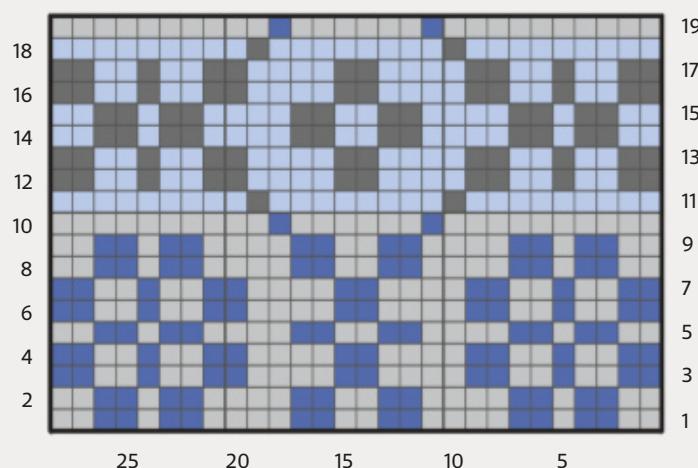
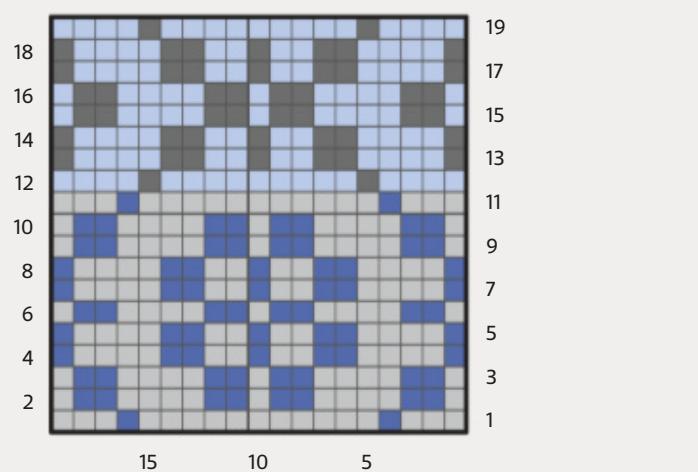


Chart B



## KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D

For general abbreviations, see p81

“ THE PONCHO IS  
KNITTED IN A COSY  
ARAN-WEIGHT WOOL  
FROM FINLAND ”



The poncho is worked flat, then seamed; this avoids jogs in the colourwork



# Shetland adventures

**Juliet Bernard** reports back from a memorable trip to this year's Shetland Wool Week



**THE SHETLAND archipelago** lies 105 miles from the Scottish mainland and just 190 miles from Norway. There are more than 100 islands, although only 15 are inhabited. This remote community of just over 22,000 people has a rich heritage of knitting and crafts. Up until the 1970s, these were a

valuable source of income for women while their menfolk were away on the fishing boats. The islands' traditional yoke-style jumpers and the achingly beautiful Shetland lace shawls have been well documented by knitting designers including Kate Davies and Susan Crawford. These traditional skills are being kept alive by an energetic guild of spinners, knitters, weavers, and dyers, and through the yarns produced by Jamieson & Smith and Jamieson's of Shetland.

Shetland Wool Week was started in 2010 as a way to celebrate these skills and pass them on to a wider audience, and this year I was one of the lucky ones to travel to the islands, along with four friends.

Our journey began back in October 2017, when we managed to book some accommodation - if you are planning to go, the sooner you can find somewhere to stay the better, because accommodation gets booked up very quickly! Estimates vary, but the number of crafters visiting Shetland for the event is between 500 and 700, and this year they came from as far afield as Newfoundland, Canada, the United States, including Hawaii, Australia, South Africa and most of Europe - and those were just the people I met.

## Island experiences

In spring 2018, my friends and I decided to pay for a premium membership so that we could get our hands on the Wool Week workshop programme in advance. There are so many different ways to enjoy Shetland Wool Week, but planning the tickets you want to buy before they go live in May is essential. There is quite a scrum when they launch.

The range of workshops is extraordinary, taught by expert knitters, spinners, weavers, dyers, felters, jewellers, whittlers and book binders, covering all skill levels. There are talks almost every day, exhibitions, tours, and so many 'drop ins' where you can meet groups across all the islands. One of my favourite places was The Hub at the Shetland Museum,

where knitters just hang out in between their activities. Furnished with comfy sofas, no sooner have you taken a seat than someone will draw you in to a conversation or ask to see which project you are working on.

Quite a few people I chatted to had come without managing to secure any tickets to workshops or events, but the Hub has a noticeboard where visitors can trade tickets they no longer need. I met a group of American ladies who were just happy to be a part of the whole experience, and another group that had been every year and religiously took at least three classes. The beauty of Wool Week is that it's entirely up to you.

But there is so much more to discover. We arrived a few days early by boat and plane, and hired a car so that we could explore - a very good idea. We drove the length and breadth of the mainland, and everywhere we went we met people wearing the official SWW hat. Each year, the patron creates a design that is released in advance for visitors to knit, and this year it was a pretty Fair Isle pattern by Elizabeth Johnston. It's a great icebreaker, because you can just go and introduce yourself to a complete stranger, confident in the knowledge that they are 'your kind of person' and are there for exactly the same reason as you. I never saw two hats that looked the same. The sheer variety of colour combinations and palettes used was a celebration of our creativity in itself.

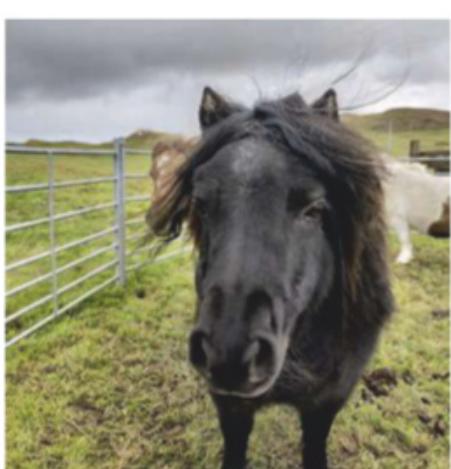
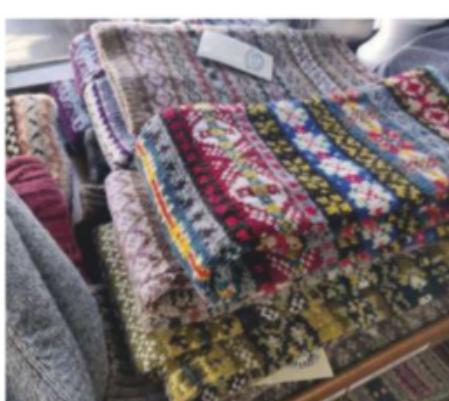
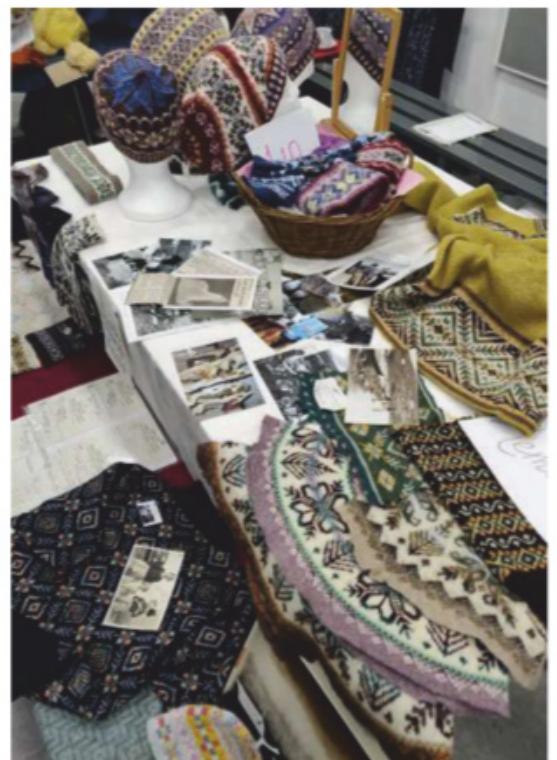
It is so hard to capture the whole experience in a few words, but the welcome we received from Shetlanders was so incredibly warm. They were more than happy to share their skills in an informal and generous way, which completely bowled me over. I learned so much, both in and outside of the workshops.

Then there's the cake. On Shetland they have 11 O'Clocks, 3 O'Clocks, and 8 O'Clocks when you can expect to be offered copious amounts of the most delicious home-made bakes - some savoury, but mostly sweet. In fact, I am pretty sure that Shetland would find it hard to function without cake!

I was asked if I would be back for the tenth year in 2019. No. This year was so perfect that it would be hard to beat, and I am content to bask in my wonderful memories and make room for one of you to experience the holiday of a lifetime. ☺

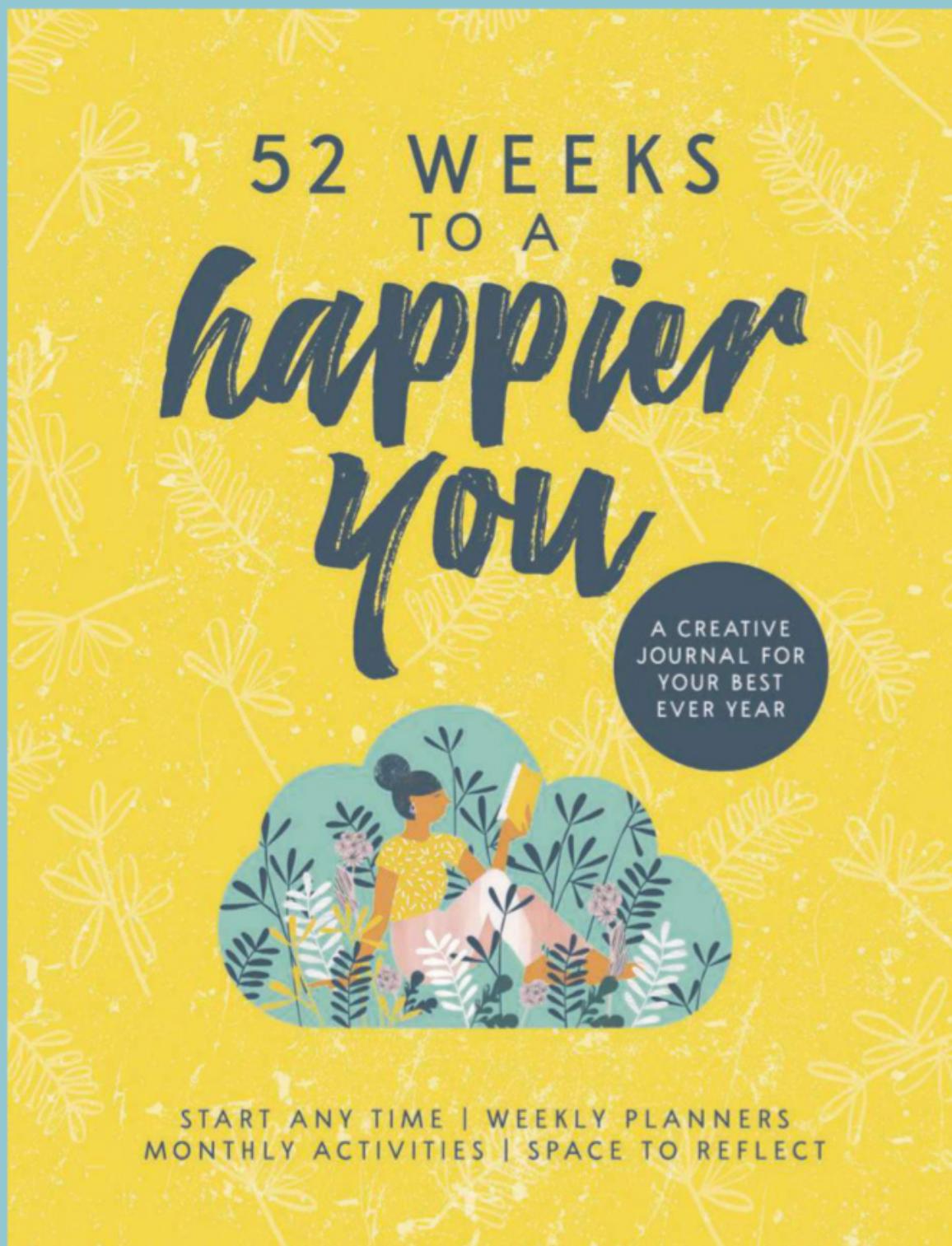
– Next year's Shetland Wool Week runs from 28 September to 6 October. Find details at [www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)

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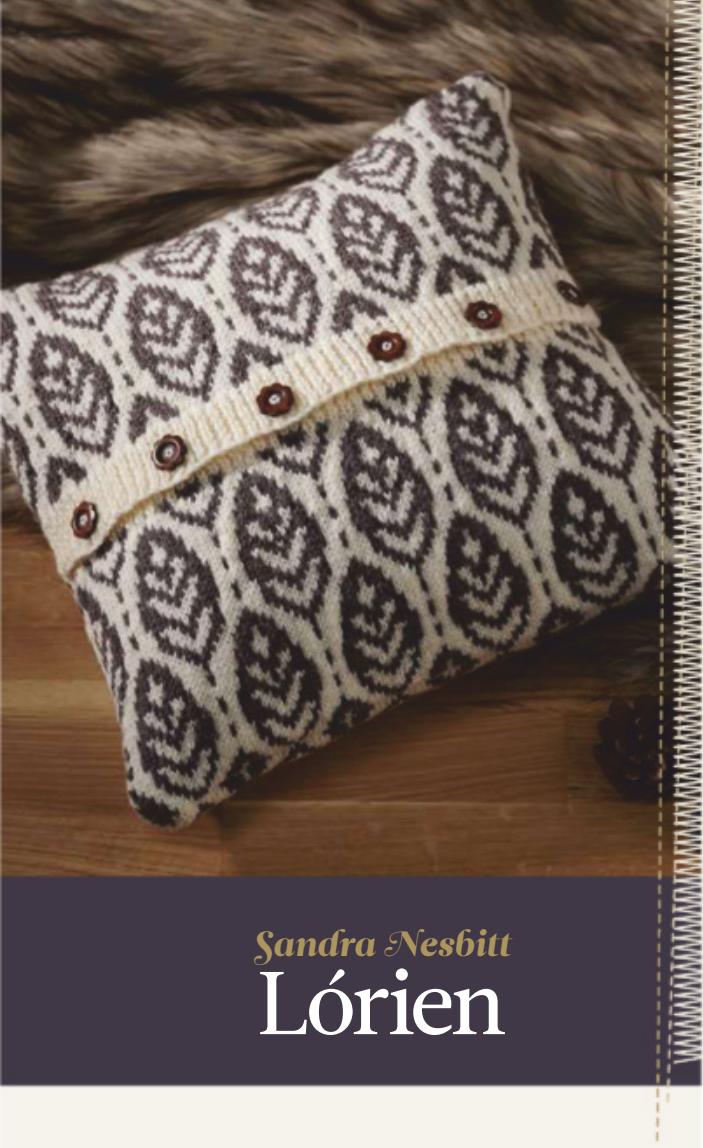
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*Sandra Nesbitt*  
**Lórien**

Leaf motifs knitted in stranded colourwork  
give this cushion a rustic look



## Sandra Nesbitt Lórien

**THIS CUSHION** cover by Sandra Nesbitt features a pattern of leaves in a calming palette of cream and brown. The stranded colourwork motifs are knitted on both the front and back; the two back pieces are joined with a ribbed button band. Sandra's design is knitted in Karisma, a great-value superwash wool from DROPS, which comes in a wide choice of colours.

### FRONT

Using 3.5mm needles, yarn A and the cable cast-on method, cast on 113 sts.

Work Chart rows 1-38 twice.

Work Chart rows 1-25.

Cast off in yarn A on WS.

### BACK PART 1

Using 3.5mm needles, yarn A and the cable cast-on method, cast on 113 sts.



### SIZE

41cm x 41cm (16in x 16in)

### YARN

**DROPS** Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

**A** Off White (01); 4 x 50g balls

**B** Beige Brown Mix (54); 4 x 50g balls

### NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles  
6 x 25mm buttons

Cushion pad

### TENSION

28 sts and 28 rows to 10cm over pattern on 3.5mm needles

Work Chart rows 1-38.

Work Chart rows 1-8.

### BUTTONBAND

Using yarn A:

**Row 1:** \*K1, P1; rep from \* to last st, K1.

**Row 2:** \*P1, K1; rep from \* to last st, P1.

Repeat last 2 rows 4 more times.

Cast off in rib.

### BACK PART 2

Using 3.5mm needles, yarn A and the cable cast-on method, cast on 113 sts.

### BUTTONHOLE BAND

Using yarn A, work as for Buttonband replacing row 5 as follows:

**Row 5:** (K1, P1) 4 times, K1, \*[5stBH, (K1, P1) 6 times, K1]; rep from \* to last 14 sts, 5stBH, (K1, P1) 4 times, K1.

Work Chart rows 19-38.

Work Chart rows 1-25.

Cast off in yarn A.

### TO MAKE UP

Block front and back pieces gently to measurements, following any yarn care instructions on the ball band.

Join the cast-on edge of Back Part 1 to the cast-on edge of the Front with RS facing using mattress stitch.

Join the cast-off edge of Back Part 2 to the cast-off edge of the Front with RS facing using mattress stitch.

Sew the side seams, ensuring the buttonhole band overlaps the button band on the RS side. Sew buttons on the button band to line up with the buttonholes. ☺

### YARN STOCKISTS

**DROPS** c/o Wool Warehouse

01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### SPECIAL ABBREVIATIONS

**5stBH:** 5 stitch buttonhole:

Step 1: Bring yarn to front of work, slip 1 st purlwise, take yarn to back of work.

Step 2: Slip 1 st, pass the first slipped st over the 2nd slipped st and off the RH needle.

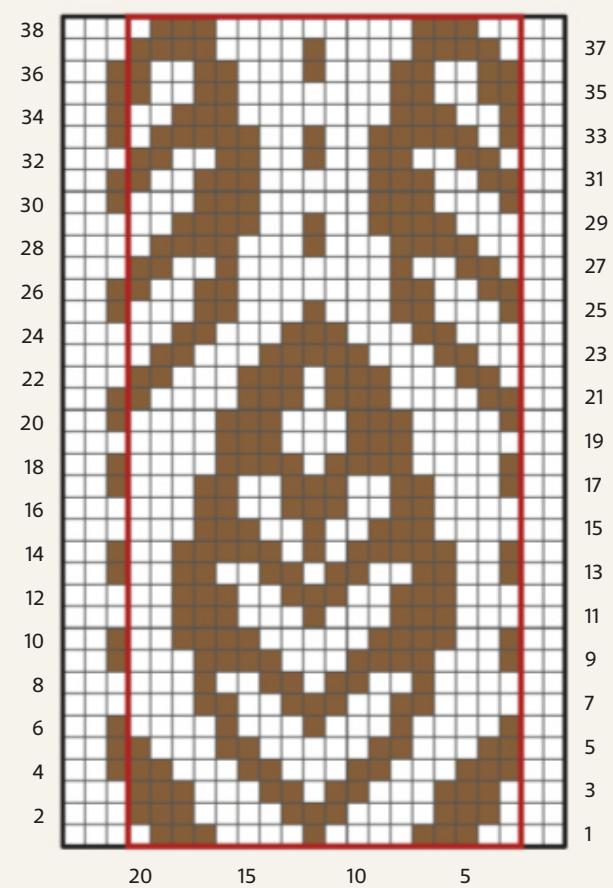
Repeat step 2, three more times.

Step 3: Slip the st on the RH needle back to the LH needle.

Step 4: Turn the work and cable cast-on 4 sts and cable cast-on 1 more st but don't put this stitch on the LH needle; turn work.

Step 5: Keeping the last cast-on st on the LH needle, purl this together with the next st on the LH needle.

### CHART



### KEY

Yarn A

Yarn B

Repeat

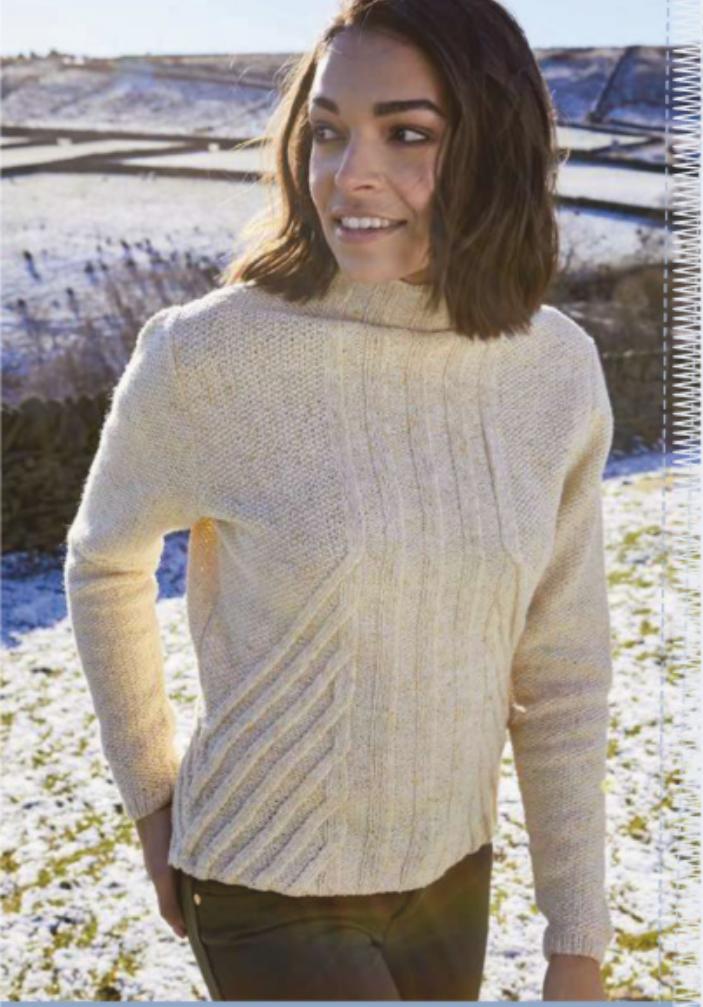
For general abbreviations, see p81

“ THIS USES A GREAT-VALUE WOOL, WHICH COMES IN A WIDE CHOICE OF COLOURS ”



*Lisa Richardson*  
**Beautham**

Diagonal cables give a modern look  
to this cosy funnel-neck jumper



## Lisa Richardson Beautham

**WE LOVE** the diagonal cables on the lower body of Lisa Richardson's jumper. They have been paired with a central ribbed section, moss stitch sleeves and a funnel neck. The jumper is knitted in Rowan's Valley Tweed, a 4ply pure wool which is spun in Huddersfield. It has a lofty feel and a tweedy look, and comes in 14 attractive shades.

## BACK AND FRONT

(both alike)

Using 3.25mm needles, cast on 124 (136:150:162:176) sts. Beg on stitch 27 (21:14:8:1) of Chart and ending on stitch 150 (156:163:169:176), cont in patt from Chart as folks: Work Chart rows 1 to 128, ending with RS facing for next row.

Now repeating Chart rows 129 and 130 as required, complete work as folks: Cont straight until work meas 35 (35 $\frac{1}{2}$ : 36:36 $\frac{1}{2}$ :37) cm, ending with RS facing for next row.

### SHAPE ARMOLES

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next 2 rows. 114 (124:136:146:158) sts. Dec 1 st at each end of next 5 (5:7:7:9) rows, then on foll 6 (8:8:10:9) alt rows. 92 (98:106:112:122) sts. Cont straight until armhole meas 20 (21 $\frac{1}{2}$ : 23:24 $\frac{1}{2}$ :26) cm, ending with RS facing for next row.

## SIZE

|               | 8-10             | 12-14            | 16-18            | 20-22   | 24-26            |    |
|---------------|------------------|------------------|------------------|---------|------------------|----|
| TO FIT BUST   | 81-86            | 91-97            | 102-107          | 112-117 | 122-127          | cm |
|               | 32-34            | 36-38            | 40-42            | 44-46   | 48-50            | in |
| ACTUAL BUST   | 93               | 102              | 113              | 122     | 133              | cm |
|               | 36 $\frac{1}{2}$ | 40               | 44 $\frac{1}{2}$ | 48      | 52 $\frac{1}{2}$ | in |
| ACTUAL LENGTH | 58               | 60               | 62               | 64      | 66               | cm |
|               | 23               | 23 $\frac{1}{2}$ | 24 $\frac{1}{2}$ | 25      | 26               | in |
| SLEEVE SEAM   | 45               | 45               | 46               | 46      | 46               | cm |
|               | 17 $\frac{1}{2}$ | 17 $\frac{1}{2}$ | 18               | 18      | 18               | in |

## YARN

Rowan Valley Tweed (4ply weight; 100% wool; 207m/226yds per 50g skein)

GRYKE (111) 7 8 9 9 10 x50g SKEINS

### SHAPE SHOULDERS

Keeping patt correct, cast off 2 (2:3:3:4) sts at beg of next 8 (2:12:6:14) rows, then 3 (3:4:4:-) sts at beg of foll 6 (12:2:8:-) rows, and 1 (1:2:2:3) sts at beg of foll 2 rows. 56 (56:58:58:60) sts.

### SHAPE FUNNEL NECK

Dec 1 st at each end of next 2 rows. 52 (52:54:54:56) sts. Work 16 rows, ending with RS facing for next row. Change to 3mm needles. Work 4 rows, ending with RS facing for next row. Cast off in pattern.

## SLEEVES

Using 3mm needles, cast on 47 (49:53:53:55) sts.

**Row 1 (RS):** K1, \*P1, K1; rep from \* to end.

**Row 2:** P1, \*K1, P1; rep from \* to end.

These 2 rows form rib.

Work in rib for a further 6 rows, ending with RS facing for next row.

Change to 3.25mm needles.

**Next row (RS):** P1, \*K1, P1; rep from \* to end.

This row forms moss st.

Cont in moss st, shaping sides by inc 1 st at each end of 6th (6th:6th:4th:4th) and every foll 10th (8th:8th:6th:6th) row to 83 (71:79:61:79) sts, then on every foll - (10th:10th:8th:8th) row until there are - (89:95:101:107) sts, taking inc sts into

moss st.

Cont straight until Sleeve meas 45 (45: 46:46:46) cm, ending with RS facing for next row.

### SHAPE TOP

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next 2 rows.

73 (77:81:85:89) sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 6 foll 4th rows.

49 (53:57:61:65) sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 31 sts rem, then on foll 9 rows, ending with RS facing for next row.

Cast off rem 13 sts.

## MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Join both shoulder and funnel neck seams.

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole.

Join side and sleeve seams. ☺



This design also appears in the Rowan book *Around Holme*, which has 13 contemporary patterns for women designed by Lisa Richardson. For stockist details, visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 950630.

## SPECIAL ABBREVIATIONS

**C5B:** Slip next st onto cn and hold at back, K4, then K1 from cn.

**C5F:** Slip next 4 sts onto cn and hold at front, K1, then K4 from cn.

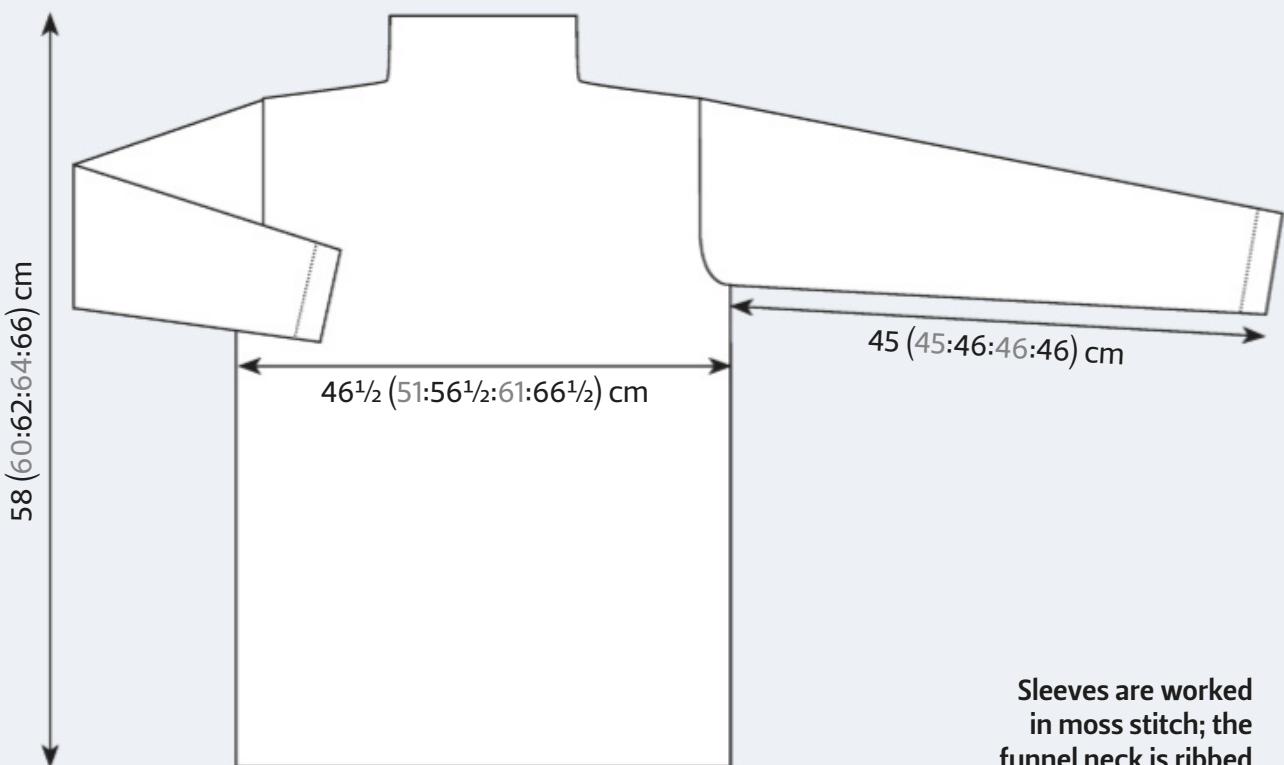
**Cr5F:** Slip next 4 sts onto cn and hold at front, P1, then K4 from cn.

**Cr5B:** Slip next st onto cn and hold at back, K4, then P1 from cn.

For general abbreviations, see p81

“THE 4PLY PURE  
WOOL HAS A LOFTY  
FEEL, AND IS SPUN  
IN HUDDERSFIELD”

## BLOCKING DIAGRAM

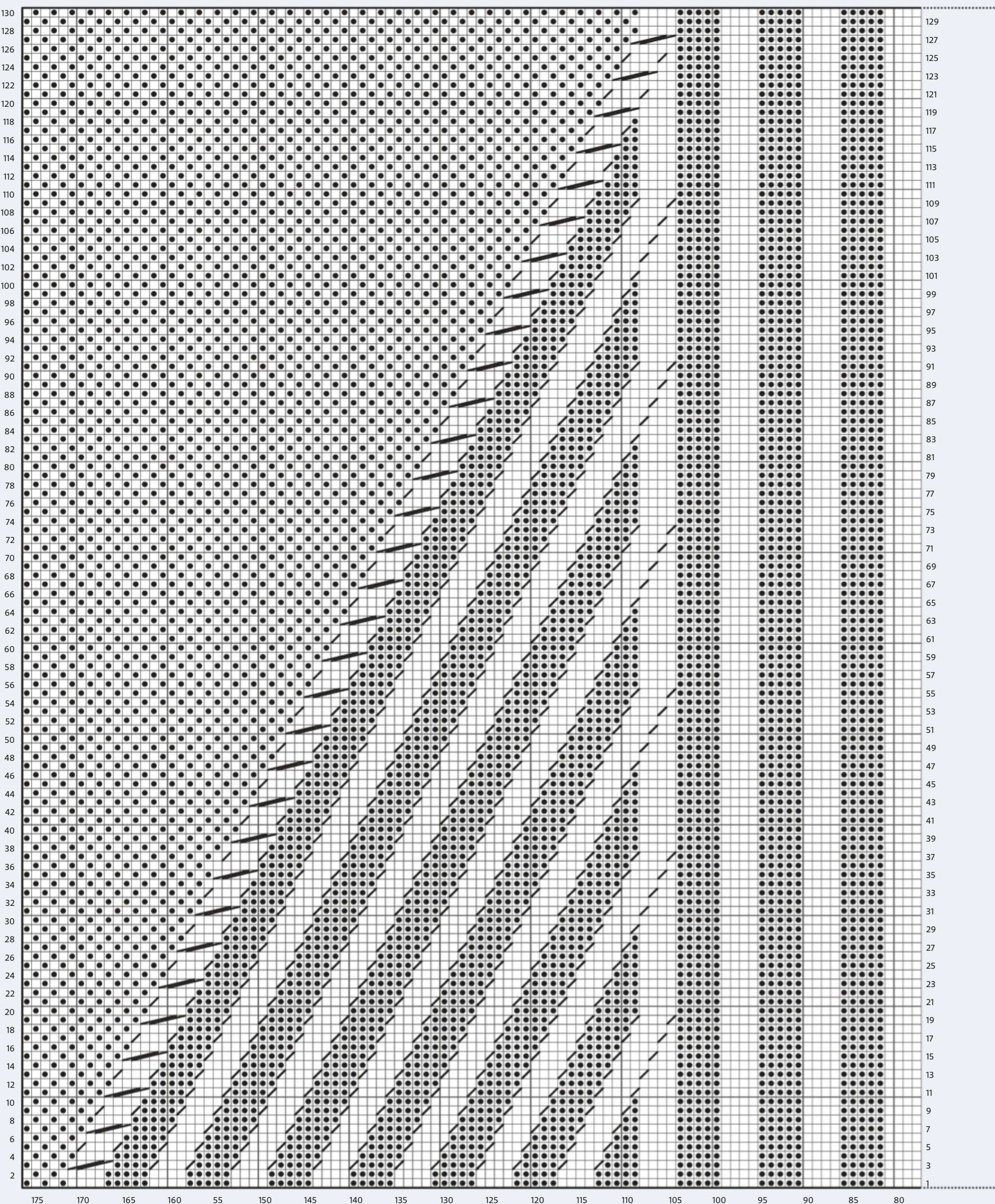


Sleeves are worked  
in moss stitch; the  
funnel neck is ribbed



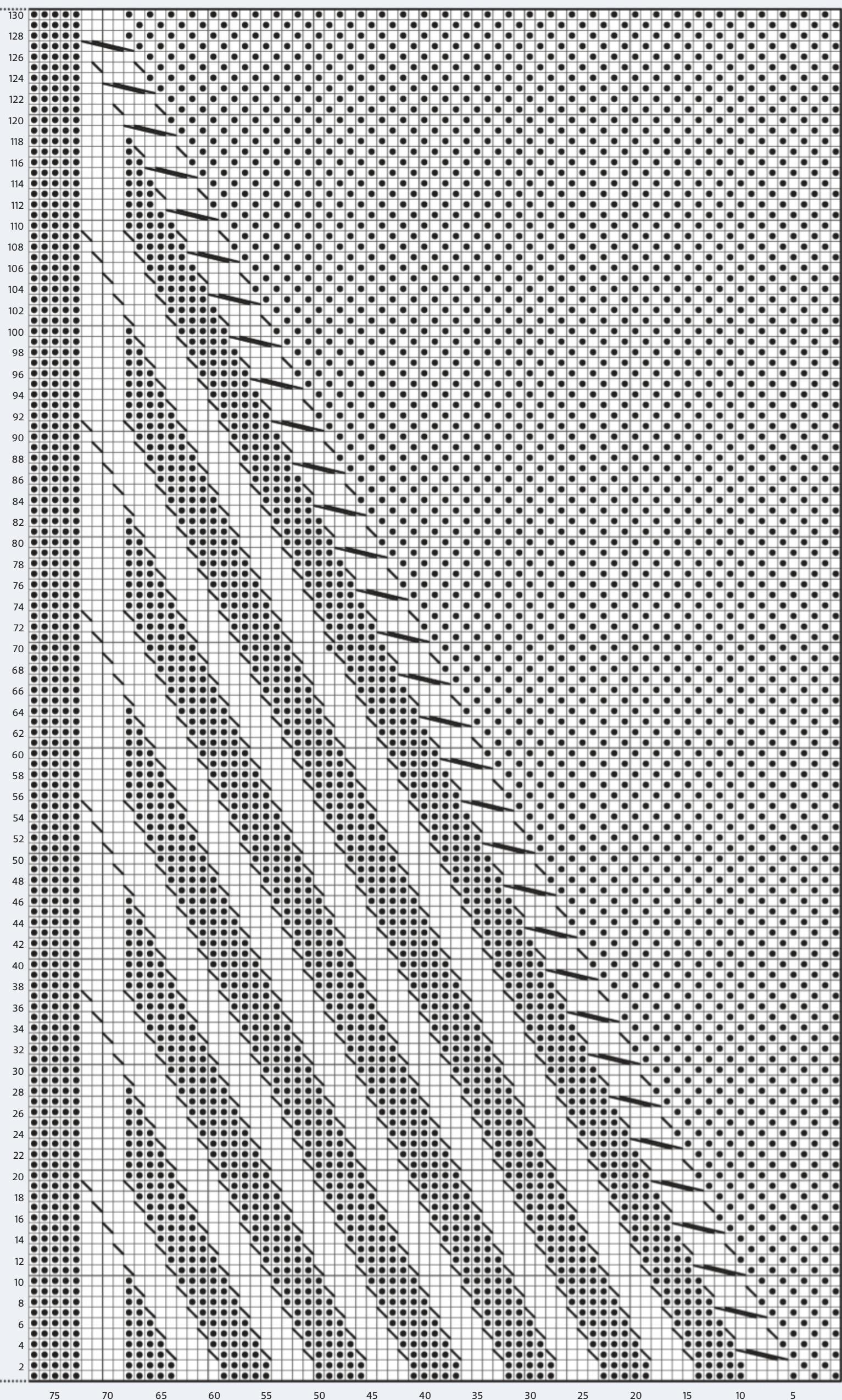
# Beautham

## CHART



## KEY

- K on RS; P on WS
- P on RS; K on WS
- ▨ Cr5F
- ▨ Cr5B
- ▨ C5F
- ▨ C5B



# MATCHING SELF-STRIPING SOCKS

Want to produce two identical socks when you knit with a self-striping colourway? Faye Perriam-Reed shows us how

FOR SOME reason I don't like self-striping socks that don't match up. I know it's more economical to just keep going with the ball and not to worry about it, but I like my stripes to match perfectly on each sock!

I also like to use a nice stretchy cast-on method, such as the long-tail cast-on over two needles, or the German twisted cast-on. Both of these can be tricky when you want to start a self-striping ball in the same place, because you won't start the cast-on at the beginning of the yarn tail.

Over time, I've developed a couple of different methods which work for me. Both require paying attention to where you start the first ball, so both socks will need to be worked with the same method. Note that the patterns I use for these socks are a standard cuff-down sock with a heel flap; however, any pattern should work so long as no cutting of the yarn is required part-way through, and the same number of stitches and rows are worked in the heel and the gusset on both socks.

## THE MEASURING METHOD

1 Cut the yarn at the beginning of a new colour change.  
2 Holding the cut end between your left thumb and forefinger and keeping hold of the working yarn in your right hand, reach your arm out as far as it will go to the left side, and bring the ball end of the yarn up to your shoulder bone on the right side. This is where you will make a slipknot for the first stitch. (Note that on me, this measurement is approximately 93cm and has been used to make many different-sized socks for my family and friends.)

## THE LAZY METHOD

3 Recently I've found I've been using this method - bear in mind, though, that the cast-on round will be a different colour to the next round, and that might not be for everyone. If, however, your yarn changes colour quite rapidly, you won't notice this.  
4 Find a colour change in the yarn where you want to begin the cuff - at least a metre away from the end of the yarn - and make the slipknot for the first stitch here.  
5 Use the two different-coloured ends to work the long-tail or German twisted cast-on, making sure that the yarn going over your thumb is the tail end, which will produce the cast-on in a different colour.

## MAKING THE FIRST SOCK

Make the first sock as per the pattern, ensuring you make every change in the pattern at the beginning of a new colour change - for example, when you stop working the cuff and begin the leg (6), and when you stop the leg and begin the heel (7). After the heel you can't be so accurate, but providing you are following the same pattern and your tension is the same for both socks, this shouldn't be a problem. 8 Start the toe shaping at the beginning of a new colour change, too, then complete the sock as you normally would.

## MAKING THE SECOND SOCK

When you come to make the second sock, look at where the colour pattern finished in the first sock. Chances are, the stripes at the beginning of the toe are the same stripes as the ones at the beginning of the cuff, so you'll need to unwind some from

the ball until you reach the beginning of the repeat again. Go slowly, paying attention to each colour change to make sure it matches up with the pattern on the first sock, and cut the yarn according to the method you used in the first sock so you begin in the same place. If you can't remember, just check the cast-on row of the first sock to see if it is a different colour to the next row. If it is, you used the lazy method; if it isn't, then you used the measuring method.

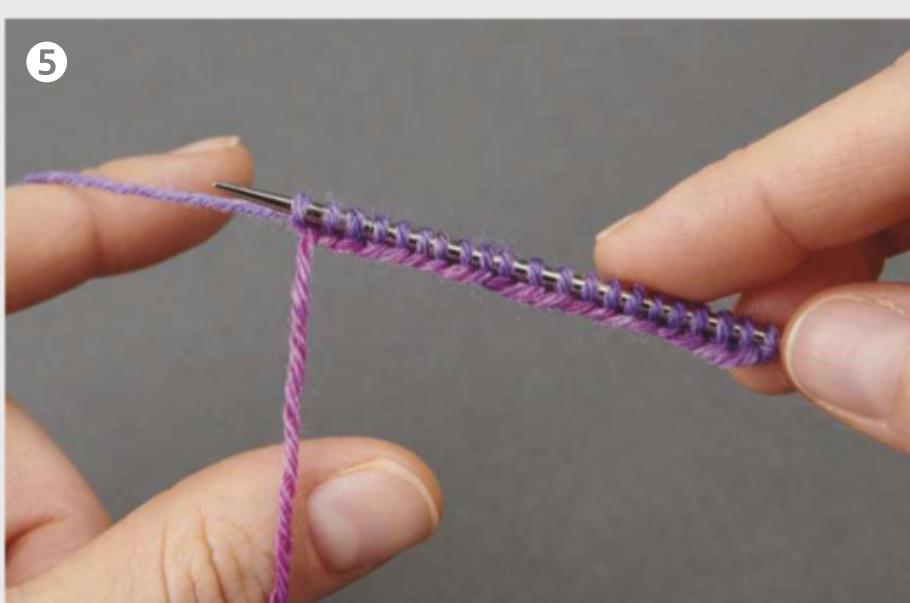
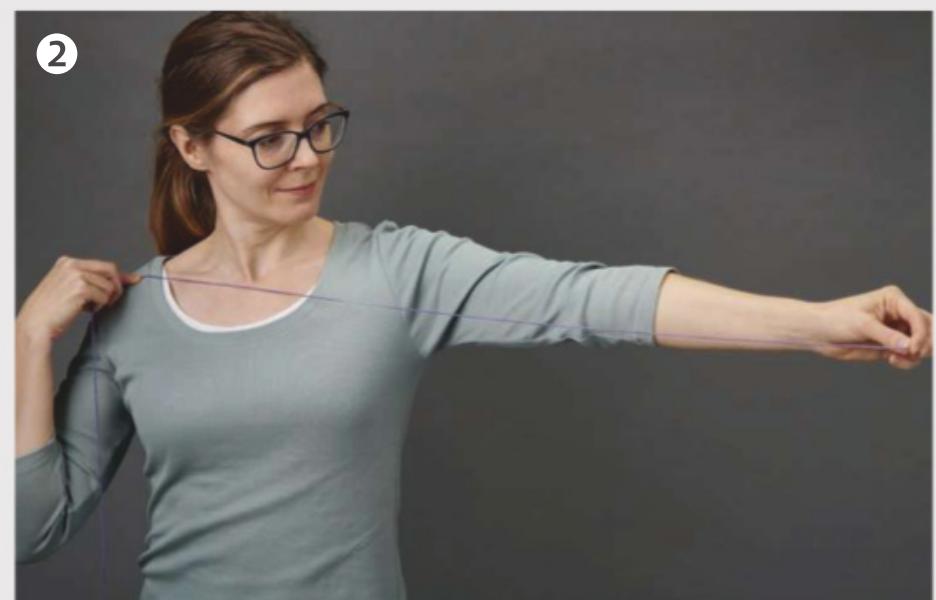
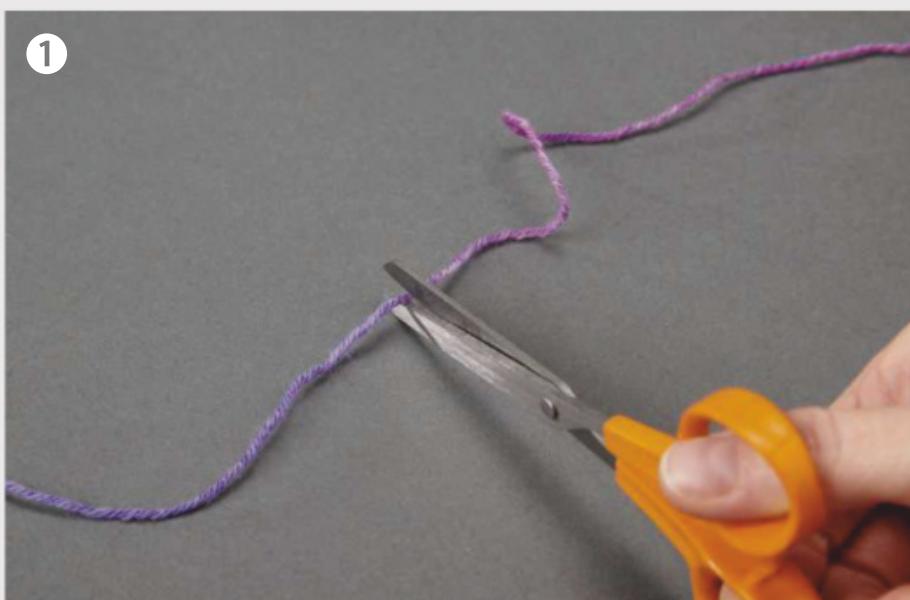
Once you've determined where to start in the ball, begin the cuff, double-checking as you go that it does indeed match the first sock. (If it doesn't, there should be plenty of yarn left in the ball to wind off to the beginning of the next colour repeat, unless you are using balls smaller than 100g or are making particularly large socks.)

Keep checking against the first sock until the cuff is complete. You should be able to tell from the first sock at which colour change to begin the leg and heel flap. Once the heel has been turned and you are working the gusset, check everything is still correct - it should be if your tension matches! Then keep going until the toe, changing for the decreases at the same colour change, and completing as per the first sock. ■



### About our expert

Faye Perriam-Reed is a designer and technical editor of *The Knitter*. She enjoys exploring how different techniques can be used to achieve neater results.





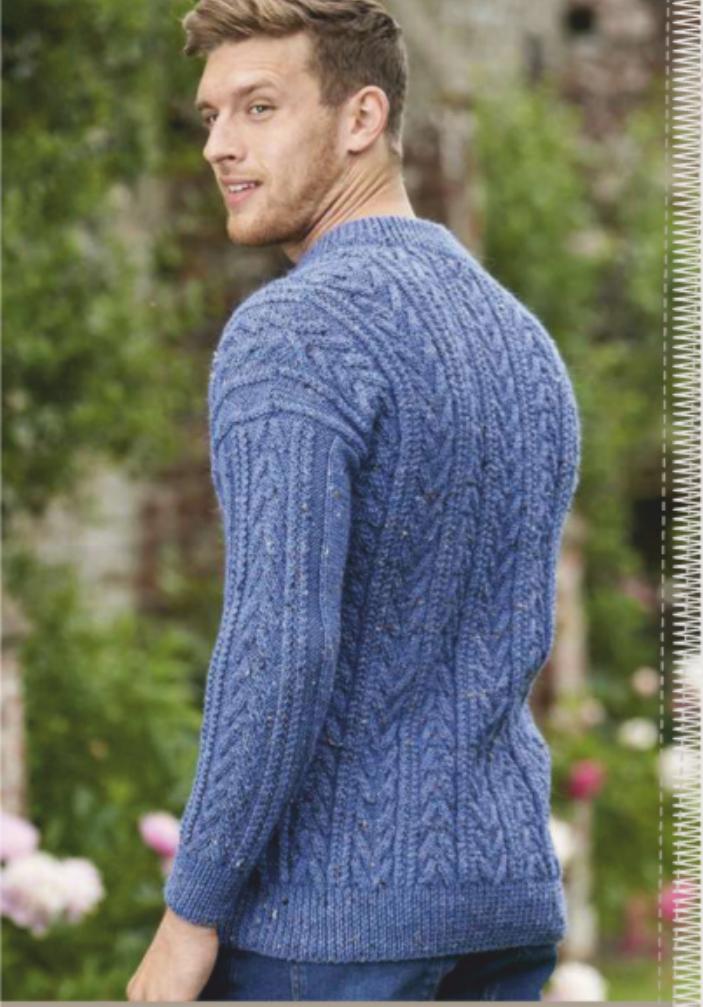
*Pat Menchini*  
**Donegal**

Smart textures make an impact on  
this button-neck sweater for men

Donegal



The neckband  
is folded over  
and hemmed  
for a neat finish



## Pat Menchini Donegal

### SIZE

|                  | S     | M       | L       | XL      | XXL     |    |
|------------------|-------|---------|---------|---------|---------|----|
| TO FIT<br>CHEST  | 92-97 | 102-107 | 112-117 | 122-127 | 132-137 | cm |
|                  | 36-38 | 40-42   | 44-46   | 48-50   | 52-54   | in |
| ACTUAL<br>CHEST  | 104   | 114     | 124     | 132     | 143     | cm |
|                  | 41    | 45      | 49      | 52      | 56      | in |
| ACTUAL<br>LENGTH | 66    | 66      | 67      | 67      | 68      | cm |
|                  | 26    | 26      | 26½     | 26½     | 26¾     | in |
| SLEEVE<br>SEAM   | 47    | 47      | 47      | 47      | 47      | cm |
|                  | 18½   | 18½     | 18½     | 18½     | 18½     | in |

### YARN

**Stylecraft** Alpaca Tweed DK (DK weight; 20% alpaca, 77% acrylic, 3% viscose; 240m/262yds per 100g ball)

MARINE 1699 6 7 8 8 9 x100g BALLS

### NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Cable needle (cn)  
Stitch holder  
Stitch markers  
4 x 25mm buttons

### TENSION

26 sts and 30 rows to 10cm over patt on 4mm needles

### YARN STOCKISTS

**Stylecraft** 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

**THIS BUTTON-NECKED** sweater by Pat Menchini has an easygoing style; our model is wearing a size close to his actual chest measurement, but choose a size with more positive ease if you prefer a looser fit. The sweater features a pattern of cables and twisted stitches, which is knitted in a tweed-effect, alpaca-blend yarn from Stylecraft.

## STITCH PATTERNS

### PANEL A

(worked over 14 sts)

**Row 1 (RS):** P1, T3F, P6, T3B, P1.

**Row 2:** K2, P2, K6, P2, K2.

**Row 3:** P2, T3F, P4, T3B, P2.

**Row 4:** K3, P2, K4, P2, K3.

**Row 5:** P3, T3F, P2, T3B, P3.

**Row 6:** K4, P2, K2, P2, K4.

**Row 7:** P4, T3F, T3B, P4.

**Row 8:** K5, P4, K5.

### PANEL B

(worked over 14 sts)

**Row 1 (RS):** P4, T3B, T3F, P4.

**Row 2:** K4, P2, K2, P2, K4.

**Row 3:** P3, T3B, P2, T3F, P3.

**Row 4:** K3, P2, K4, P2, K3.

**Row 5:** P2, T3B, P4, T3F, P2.

**Row 6:** K2, P2, K6, P2, K2.

**Row 7:** P1, T3B, P6, T3F, P1.

**Row 8:** K1, P2, K8, P2, K1.

## BACK

Using 3.25mm needles, cast on 107 (119:131:143:157) sts.

**Row 1 (RS):** K2, (P1, K1) to last st, K1.

**Row 2:** K1, (P1, K1) to end.

Rep these 2 rib rows until work meas 8cm, ending after Row 1.

**Next row:** P4 (3:2:8:8), [mp, P3 (4:5:5:5), mp, P4 (4:4:4:5)] 14 times, mp, P to end. 136 (148:160:172:186) sts.

Change to 4mm needles and pattern.

**Row 1 (RS):** P2, tw2, (P4, tw2) 0 (1:2:3:1) times, (work 14 sts from row 1 of Panel A, tw2, P1, tw2, work 14 sts from row 1 of Panel B, tw2, P1, tw2) 3 (3:3:3:4) times, work 14 sts from row 1 of Panel A, (tw2, P4) 0 (1:2:3:1) times, tw2, P2.

**Row 2:** K2, P2, (K4, P2) 0 (1:2:3:1) times, (work 14 sts from row 2 of Panel A, P5, work 14 sts from row 2 of Panel B, P5) 3 (3:3:3:4) times, work 14 sts from row 2 of Panel A, (P2, K4) 0 (1:2:3:1) times, P2, K2.

**Rows 3-8:** Rep rows 1-2 three times but working rows 3-8 of panels. These 8 rows set the pattern. \*\*

Cont in pattern until work meas 66 (66:67:67:68) cm from beg, ending after a RS row.

### SHAPE SHOULDERS

Cast off 9 (10:11:12:13) sts at beg of next 8 rows, then 11 (12:12:13:15) sts at beg of next 2 rows.

Slip rem 42 (44:48:50:52) sts to a holder.

## FRONT

Work as for Back to \*\*.

Cont in patt until work meas 46cm from beginning, ending after a RS row.

### DIVIDE FOR NECK OPENING

**Next row (WS):** Patt 64 (70:76:82:89), cast off next 8 sts (centre sts), patt to end. Work straight on last group of sts for 14cm, ending at neck edge.

### SHAPE NECK

Cast off 12 (13:15:16:17) sts at beg of next row. Dec 1 st at neck edge on next 5 rows. 47 (52:56:61:67) sts. Work straight until Front meas same as Back to shoulder shaping, ending at side edge.

### SHAPE SHOULDER

Cast off 9 (10:11:12:13) sts at beg of next row and the 3 foll alt rows. Work 1 row straight. Cast off rem 11 (12:12:13:15) sts.

With RS facing, rejoin yarn neatly to rem 64 (70:76:82:89) sts. Complete to match left half of neck.

## SLEEVES

Using 3.25mm needles, cast on 45 (47:49:51:53) sts. Work in rib as on Back for 7cm, ending after row 1. **Next row:** P7 (8:9:10:11), (mp, P5) 6 times, mp, P to end. 52 (54:56:58:60) sts.

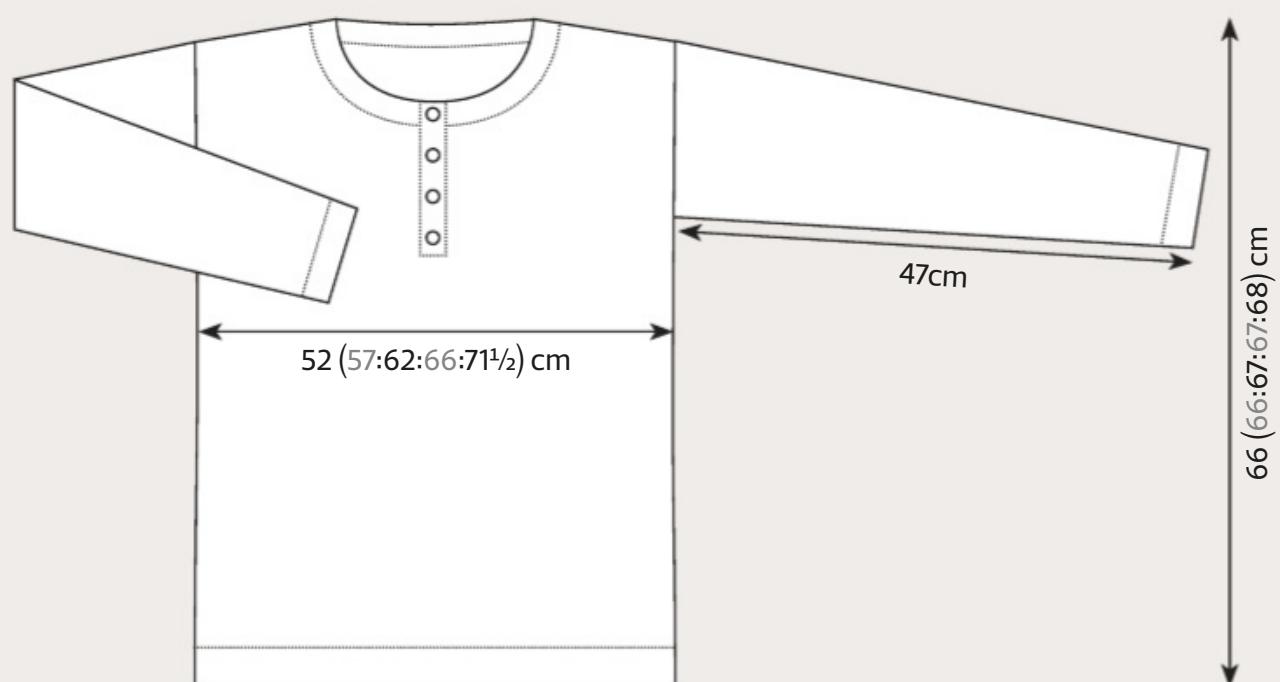
Change to 4mm needles and pattern.

## SPECIAL ABBREVIATIONS

**mp:** Pick up and purl into back of horizontal strand lying before next stitch.  
**tw2:** Slip next st, K1, pass slipped st over st just knitted and knit into back of it.  
**T3F:** Slip next 2 sts to cn and hold at front of work, P1, K2 from cn.  
**T3B:** Slip next st to cn and hold at back of work, K2, P1 from cn.

For general abbreviations, see p81

## BLOCKING DIAGRAM



**Row 1 (RS):** K9 (10:11:12:13), P5, tw2, P1, tw2, work 14 sts from row 1 of Panel A, tw2, P1, tw2, P5, K9 (10:11:12:13).

**Row 2:** P9 (10:11:12:13), K5, P5, work 14 sts from row 2 of Panel A, P5, K5, P9 (10:11:12:13).

**Rows 3-8:** Rep Rows 1-2 three times but working Rows 3-8 of Panel A.

These 8 rows set the pattern.

Cont in pattern, shaping Sleeve by inc 1 st at each end of next row, then on every foll 6th (6th:6th:4th:4th) row until there are 82 (88:92:98:104) sts, taking extra sts into st st.

Work straight until Sleeve meas 47cm, ending after a RS row.

Cast off kwise.

## MAKING UP

### NECKBAND

Join shoulders.

Using 3.25mm needles, with RS facing, pick up and K12 (13:15:16:17) sts from right front neck cast-off sts, pick up and K22 (22:25:25:26) sts evenly up right side of neck, K across 42 (44:48:50:52) sts from stitch holder, pick up and K21 (21:24:24:25) sts evenly down left side of neck, finally pick up and K12 (13:15:16:17) sts evenly from left front neck cast-off sts. 109 (113:127:131:137) sts.

**Row 1:** P2, (K1, P1) to last st, P1.

**Row 2:** K2, (P1, K1) to last st, K1.

Rep these 2 rows 13 times more.

Cast off in rib.



Place a marker at each end of ribbing between the 14th and 15th rows.

### BUTTONHOLE BORDER

Using 3.25mm needles, with RS facing, pick up and K14 sts from marker to base of neck, now pick up and K39 sts evenly along side edge of neck opening. 53 sts.

**Row 1:** K1, (P1, K1) to end.

**Row 2:** K2, (P1, K1) to last st, K1.

**Rows 3-4:** As Rows 1-2.

**Row 5:** Rib 8, (cast off 3 sts, rib 9 – including st on right needle after cast-off) 3 times, cast off 3 sts, rib to end.

**Row 6:** As Row 1, casting on 3 sts neatly over those cast off.

Rib 4 rows.

Cast off evenly in rib.

### BUTTON BORDER

Omitting buttonholes, work to match buttonhole border.

## FINISHING

Omitting ribbing and with WS facing, gently block to measurements and press lightly, following any yarn care instructions on the ball band.

Stitch cast-off sleeve edges to upper side edges of the back and front.

Join side and sleeve seams.

Fold upper 14 rows of neckband to WS and hem in position all round. Overlapping buttonhole border over button border, neatly stitch lower side edges to the 8 cast-off sts of front.

Sew on buttons. Press seams. ☺

# Yarn industry



1



The store stocks a range of adorable stitch markers



2



3

① Mini skein sets are available, offering five 20g hanks to play with  
② Gift boxes include the 'Birth Flower' set, containing hand-dyed yarn and treats  
③ Katie and Heather attend yarn shows around the country  
④ + ⑤ They enjoy designing colourful accessories in knitting and crochet  
⑥ The range includes a fluffy mohair lace yarn



The team uses British wool in a range of weights from lace to aran



4



Their variegated colourways are bright and breezy



5



6

*Focus on...*

# HOMESPUNWONDERS

The colours and landscapes of the Yorkshire Dales inspired a mother and daughter team to create their own hand-dyed yarns, as Penny Batchelor discovers



**IT'S SAID** that two heads are better than one, and for Homespunwonders, a small business selling yarns, patterns and knitting accessories online and at yarns shows,

that has certainly proved to be the case.

Heather Kaye and her daughter Katie Collins, both passionate about crafting, teamed up to pool their creativity and sell fair trade yarns, their own hand-dyed yarn range, patterns, and accessories such as knitting cases and yarn buddies.

Heather and Katie live in Sheffield, South Yorkshire - not far from the Yorkshire Dales, the area of outstanding natural beauty which supplies them with never-ending ideas for colour hues. Katie's creative inspiration comes from folk-art style; she loves playing with colour, and making beautiful creations influenced by nature. Heather learned to knit, courtesy of her great aunt, when she was four years old. As well as knitting, she sews, crochets snuggly blankets, and is in her element using hand-dyed yarns to make shawls.

## Creative aspirations

So how did they go about setting up their own business? "We have always been creative, and enjoyed craft and loved wool," explains Katie. "We wanted to create a business together, so initially we started selling our handmade textiles on Etsy a few years ago. We loved buying indie yarns, but found there were some colourways we couldn't find, so we thought we would try dyeing our own - and that's how our Yorkshire Dale Yarn range was created."

The Yorkshire Dale hand-dyed range has been on sale for more than two years. There are 24 single colourways to choose from in DK, 4ply, lace or aran weights - there's also a Sparkle Sock version, which has a strand of silver stellina running through it. All are dyed to order, ensuring that customers

receive the same dye lot. With names such as Hair Streak Butterfly (green) and Buttercup (yellow), they evoke the landscapes that inspired their shades.

Then there are six bright, variegated colourways in the range; sock blanks, where you pull the end of the yarn and unravel it as you knit; aran yarn specially dyed in a blue or pink colourway for baby makes; mini skein sets; and Donegal wool with colourful nepps running through it, available in eight colours. Says Katie: "Our colour palette is influenced by nature, so we go from muted cool tones and pastels right through to brights."

As with other small businesses, customer service is key. "We pride ourselves on our customer service to make their shopping experience a pleasure, and we are always happy to go the extra mile," Katie says.

## Special treats

One of Homespunwonders' unique products is the themed yarn boxes which combine hand-dyed yarn with extra knitterly gifts. Katie says: "We are especially proud of our yarn boxes, which not only contain a specially themed yarn, but lots of extra goodies, too, and are lovingly put together and gift-wrapped."

All the yarn they sell is ethically sourced, coming from either ethical co-operatives or UK farms. Heather and Katie dye their colourways either using a photograph they took in the countryside, or from plants and animals they come across in nature. Other times, says Katie, "we will be experimenting with dyes and something just comes to us which fits. We dye both variegated and solid colours, and speckles always sneak in along the way. We have a dye room where we soak, dye, cook and dry our yarn, and our heated clothes rails are a godsend when we have massive batches to dry!"

Amongst their most popular colourways are Waterways, a sea green, yellow and purple mix, and Aysgarth Falls, a

variegated combination of blue and white with speckles of red and brown. Both are dyed on a base of Bluefaced Leicester wool. "Customers love that it is a truly British wool, and whilst it is hardy enough to use for socks, it is also soft and snuggly too." Heather and Katie have noticed that in 2018 customers have been asking for pink and purple shades in particular, and as ever, speckles are in demand.

Looking to the future, the duo has plans for more seasonal sock boxes, where customers will receive a different sock yarn and mini skeins each season with extra goodies, which may include gifts such as sweets and stitch markers. Plans are also afoot to open a bricks-and-mortar shop to complement their attendances at yarn shows and their online Etsy store - good news for Sheffield residents and yarn lovers visiting the area. ☺

- Find Homespunwonders online at [www.homespunwonders.co.uk](http://www.homespunwonders.co.uk)



**They produce a choice of sock yarns, including a Sparkle Sock option**



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**The Knitting Swede**



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SOUTH

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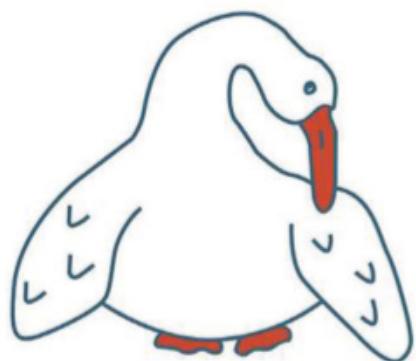
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## SCOTLAND



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ISSUE 133 ON SALE  
10 JANUARY

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Issue 130



Issue 129



Issue 128



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Issue 125



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Issue 123



Issue 122



Issue 121



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## Abbreviations

**alt** alternate  
**approx** approximately  
**beg** beginning  
**ch** chain  
**cn** cable needle  
**cont** continue  
**dc** double crochet  
 (US single crochet)  
**dec** decrease (work two  
 stitches together)  
**DK** double knitting  
**DPN** double-pointed needle  
**dtr** double treble  
 (US treble crochet)  
**est** established  
 **foll** following  
**inc** increase  
**K** knit  
**KFB** knit into front and  
 back of stitch  
**K2tog** knit the next two  
 stitches together  
**kwise** knitwise  
**meas** measures  
**M1** make one (see M1L)  
**M1pw** make 1 st purlwise:  
 with LH needle lift the  
 strand between next  
 and last st from front  
 to back and purl  
 through the back loop  
**M1L** left leaning increase:  
 with left needle tip, lift  
 strand between  
 needles from front to  
 back. Knit lifted loop  
 through back of loop  
**M1R** right leaning increase:  
 with left needle tip,  
 lift strand between  
 needles from back to  
 front. Knit lifted loop  
 through front of loop



An archive of all our Masterclasses is  
 available online: <http://bit.ly/tech-index>

**MB** make a bobble  
**mrk** marker  
**P** purl  
**patt** pattern(s)  
**PB** place bead  
**PFB** purl into front and  
 back of stitch  
**pm** place marker  
**prev** previous  
**pso** pass slipped stitch  
 over  
**P2tog** purl 2 stitches  
 together  
**P3tog** purl 3 stitches  
 together  
**ewise** purlwise  
**rem** remain(ing)  
**rep(s)** repeat(s)  
**rev st st** reverse stocking stitch  
**RH** right hand  
**RS** right side  
**skpo** slip 1, knit 1, pass  
 slipped stitch over  
**sk2po** slip 1, knit 2 tog, pass  
 slipped stitch over  
**s2kpo** slip 2 tog kwise, knit 1,  
 pass slipped sts over  
**sl** slip  
**sl st** slip stitch  
**ss** slip stitch (crochet)  
**slm** slip marker  
**SSK** slip 2 stitches one at  
 a time, return to LH  
 needle, knit 2 slipped  
 stitches together **tbl**  
**SSP** slip 2 stitches one at  
 a time, return to LH  
 needle, purl 2 slipped  
 stitches together **tbl**  
**st(s)** stitch(es)  
**st st** stocking stitch  
**tbl** through back of loop  
**tog** together  
**tr** treble crochet  
 (US double crochet)  
**w&t** wrap and turn  
**WS** wrong side  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yb** take yarn back (no inc)  
**yf** bring yarn to front  
 (no inc)  
**yfwd** yarn forward  
**yo** yarn over  
**yrn** yarn round needle

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## Pattern updates

Our archive of updates can be found at:  
[www.theyarnloop.com/magazine/the-knitter/corrections](http://www.theyarnloop.com/magazine/the-knitter/corrections)



### ISSUE 123

#### Tor Grass

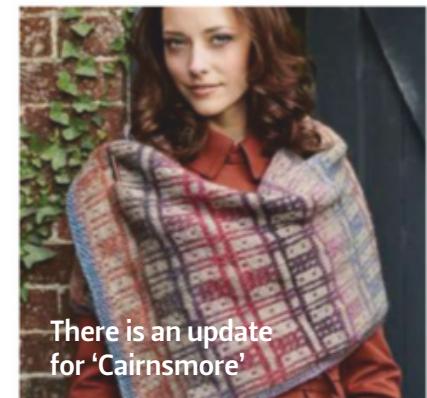
When commencing Chart C,  
 the 16-stitch repeat should be  
 worked 22 times, not twice.

Row 1 of Chart C should end  
 with “\*rep from \* to last 4 sts”  
 - not last 2 sts.

### ISSUE 130

#### Cairnsmore

In row 17/18, sts 17, 19, 37 and  
 39 should be in Yarn A on the  
 chart.



### ISSUE 118

#### Woolen Explorer

Chart A, Round 8, stitch 6  
 should be in yarn B.  
 Chart B, Round 9, stitch 6  
 should be in yarn B.

## MY INSPIRATION

# Bronagh Miskelly

Bronagh's knitwear designs display influences from Irish landscapes, Art Deco style and vintage fashions



**ORIGINALLY FROM** the north of Ireland, Bronagh Miskelly is now based in London. She likes her designs to provide a bit of a challenge or be fun to knit, as well as to bring pleasure when they are worn.

### Who inspired you to take up knitting?

"I come from a family of makers. One of my grandmothers was a prolific sock knitter, and the other had worked for an upmarket dressmaker when she was young. My mum was a sewer, and one of my aunts always had tapestry on the go. So I learned to do all sorts of crafts. Knitting was the craft that I took to most in my teens; it is the one that helps me to reproduce what's in my head most easily."

### Do you have a favourite artist, writer, poet or musician who inspires you?

"When it comes to poetry I often turn to Seamus Heaney. Like him, I am from Northern Ireland, and his work often calls up imagery from our shared landscapes. He makes me think about the colours, shapes and traditions of home."

### Tell us about the colours, landscapes or architecture that inspire your design work.

"Having grown up partly on the coast, I am very drawn to patterns that invoke waves and curves and the colours of the Irish coast – stormy greys, the blue of fishing nets, the stripes of cliffs. I designed a set of shawls inspired by those. I am also drawn to Gothic architecture and Art Deco design. The use of lines and curves in both makes me think about stitch constructions."

### Which designer has most inspired you?

"An early influence was Alice Starmore. My mum bought me *The Celtic Collection* when it first came out, mainly because she wanted me to make her the Donegal Sweater (I am one of the few people who have completed it). That book introduced me to new techniques including knitting sweaters in the round and steeks, and opened my eyes to what can be done with yarn and sticks."

### What is your favourite knitting book?

"If I had to choose a book for a desert island it would probably be one of the many stitch dictionaries I have lined up where I work. I use these to find particular techniques, and as a jumping-off point for developing stitch patterns and combinations. This week my favourite is Hitomi Shida's *Japanese Knitting Stitch Bible* because I am interested in how the patterns are mixed. But next week my favourite could be a collection of lace stitches."

### What fibres do you love to work with?

"If I could only choose one fibre it would be wool, because of its versatility – from cobweb-weight merino for a lace scarf to superchunky roving yarn for a quick and cosy cardie, it has it all. I am drawn to finer yarns, and I like merino and Bluefaced Leicester mixed with a little silk or bamboo or alpaca. And I keep a little cashmere to hand in my stash just to touch occasionally, even when I don't have an idea for it yet."

### Which design are you most proud of?

"I am always proud and excited when something emerges from the needles in the way I wanted. Two examples are shawls. 'Salmon Net' was inspired by a memory of seeing bright blue pieces of discarded fishing net on the rocks when I was a child, which I recalled when I saw a particular skein of yarn. It was my first full lace shawl design and captured exactly what I wanted – as well as proving to myself I could do it.

"The other is my 'Cobwebs in the Rain' stole. I was interested in working in lace on the bias, so creating a rectangle from corner to corner. I used Shetland wool and variations on Shetland stitches, and smiled the whole way through making it. And then it was on the cover of *The Knitter*!"

### Are there any techniques or styles of knitting you'd like to explore further?

"I have just seen that someone is teaching brioche lace, so I need to have a go at that. Mainly I am interested in vintage patterns and the different constructions you find, especially for collars and cuffs." ☺

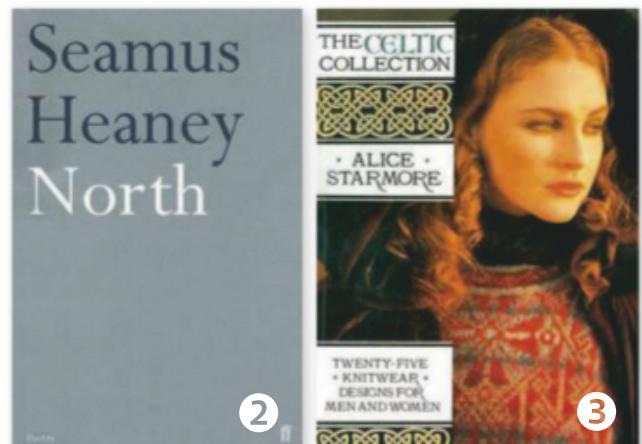
[www.ravelry.com/designers/bronagh-miskelly](http://www.ravelry.com/designers/bronagh-miskelly)



1



'Cobwebs in the Rain', from *The Knitter* issue 125



2

1 Bronagh's 'Lange' vest, from Issue 129 2 She admires the poetry of Seamus Heaney 3 Alice Starmore's *The Celtic Collection* has inspired Bronagh's knitting 4 She created this cabled scarf and mittens set for Issue 131 of *The Knitter*



4

# Debbie Bliss

---

## WHY I KNIT



"I like the challenge,  
the challenge is  
half of it for me.  
But at the end of  
the day I love to be  
able to give a piece  
of myself to other  
people."

- Stacie

-loveknitting-

Watch Stacie & Stephanie's story at [LoveKnitting.com/WhyIKnit](http://LoveKnitting.com/WhyIKnit)

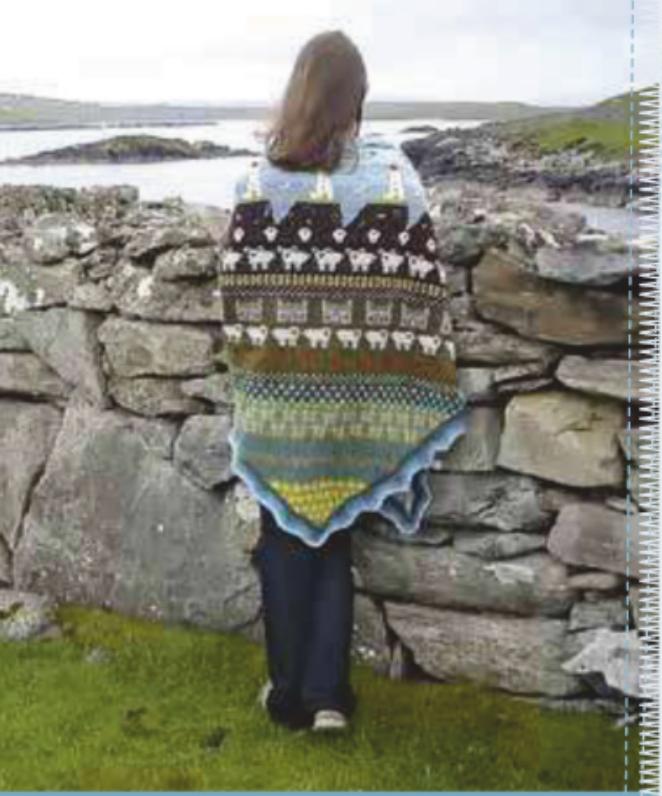
© Why do you knit? Share your stories with #WHYIKNIT

*Marja de Haan*

# Shetland Shawl

The flora and fauna of the Shetland Isles are depicted in colourwork on this bright and beautiful shawl





## Marja de Haan Shetland Shawl

**DUTCH DESIGNER** Marja de Haan has captured her memories of her visits to Shetland on her spectacular 'landscape shawl'. It is covered with colourwork motifs representing the islands' wildlife and scenery, and has been knitted in Jamieson's of Shetland 4ply-weight Spindrift wool.

### PATTERN NOTES

The first part of the shawl is knitted back and forth on 40cm circular needles until the circle can be closed.

### SHAWL

Using 3.5mm needles and Yarn B, cast on 4 sts.

**Row 1 (RS):** KFB, K to last st, KFB.

2 sts inc'd.

**Row 2:** PFB, P to last st, PFB. 2 sts inc'd.

Rep Rows 1 and 2 three more times.

20 sts.

Cont to increase as set on every row, work Charts as folks:

Beg working Chart A, making sure to centre the middle of the flower on the first row, working the 14-row rep twice.

Cont working through Charts B to O.

If preferred, when there are enough stitches to join in the round, cast on 6 extra stitches (to make a steek) and join to work in the round. Work steek sts in two alternate colours and switch these on every round.

When all charts are complete there should be 504 sts (not counting steek sts).

### SIZE

Approx. 200cm (7 3/4in) wide and 95cm (37 1/2in) deep

### YARN STOCKISTS

**Jamieson's of Shetland**

01595 693114

[www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)

### NEEDLES & ACCESSORIES

Three 3.5mm (UK 10-9/US 4) circular needles, 40cm, 80cm and 120cm long

### TENSION

27 sts and 34 rows to 10cm over st st on 3.5mm needles

### EDGING

Cast off the 6 steek sts (if necessary). Cont to work in rows in yarn Y as folks:  
**Next row:** KFB, K to last st, KFB.  
**Next row:** PFB, P to last st, PFB.  
**Next row:** KFB, K to last st, PFB.  
**Next row:** Knit (turning row).  
**Next row:** K2tog, K to last 2 sts, K2tog.  
**Next row:** P2tog, P to last 2 sts, P2tog.  
**Next row:** K2tog, K to last 2 sts, K2tog.  
Cast off.

### Steeked version

Using a sewing machine, work a line of zigzag stitches either side of the centre of the steek twice. Cut the shawl at the centre of the steek (between the two rows of zigzag stitches).

### Both versions

Using Yarn Y, pick up stitches at the diagonal sides of the shawl, starting after the Yarn Y border on the top left and ending before it on the top right. Pick up one stitch per stitch and pick up one extra stitch every seventh stitch. Each diagonal side should have the same number of stitches. Mark one centre stitch in the cast-on tip of the shawl with a locking stitch marker.

Work in rows as folks:

**Row 1:** PFB, P to centre st, M1, P1, M1, P to last st, PFB.

**Row 2:** KFB, K to centre st, M1, K1, M1, K to last st, KFB.

**Row 3:** Knit (turning row).

**Row 4:** K2tog, K to last 2 sts, K2tog.

**Row 5:** P2tog, P to last 2 sts, P2tog.

**Row 6:** K2tog, K to last 2 sts, K2tog.

Cast off.

### YARN

**Jamieson's of Shetland** Shetland Spindrift (4ply; 100% wool; 105m/114yds per 25g)

1 x 25g ball of each: **A** Daffodil (390);

**C** Lupin (629); **D** Wild Violet (153);

**E** Blue Danube (134); **F** Moss (147);

**G** Sand (183); **H** Burnt Umber (1190);

**J** Spagnum (233); **K** Eesit/White (120);

**L** Sholmit (103); **M** Grouse (235);

**P** Highland Mist (1390); **R** Ginger (462);

**S** Charcoal (126); **U** Mogit/Eesit (121);

**V** Mermaid (688); **W** Seabright (1010);

**X** Surf (135).

2 x 25g balls of each: **B** Leprechaun (259);

**N** Peat (198); **O** Natural White (104); **Q** Sky (130); **T** Cloud (764); **Y** Seaweed (253).

Finish the seams by folding the borders at the turning rows and sewing them invisibly to the inside of the shawl, working stitch to stitch all around. Make sure the corners fit nicely and graft them together invisibly.

### LACE EDGES

Using Yarn V, loosely pick up and knit 523 sts in Yarn Y from the top edge of the shawl.

Work Rows 1-11 of Chart P, working the 18-st repeat 29 times.

Loosely cast off all stitches.

Using Yarn V, pick up and knit 288 sts from the top edge down to the centre tip of the shawl, pick up 1 st in the tip, then pick up 288 along the other diagonal edge to the top of the shawl. 577 sts.

Work Rows 1-11 of Chart P, working the 18-st repeat 32 times.

Loosely cast off all stitches.

Weave in all ends. Make sure the corners fit nicely and loosely graft them together invisibly.

### EMBROIDERY

Embroider the cross stitches and chain stitches on the shawl as indicated on the charts.

### FINISHING

Wash the shawl and dry it flat, following any yarn care instructions on the ball band. Block the lace edge and stretch each point of the lace edge outwards with pins in order to create 'waves' around 'the Island'. The shawl should feel very soft after blocking. ■

# Shetland Shawl

## KEY

- █ Yarn A
- █ Yarn B
- █ Yarn C
- █ Yarn D
- █ Yarn E
- █ Yarn F
- █ Yarn G
- █ Yarn H
- █ Yarn J
- █ Yarn K
- █ Yarn L
- █ Yarn M
- █ Yarn N
- █ Yarn O
- █ Yarn P
- █ Yarn Q
- █ Yarn R
- █ Yarn S
- █ Yarn T
- █ Yarn U
- █ Yarn V
- █ Yarn W
- █ Yarn X
- █ K2tog
- █ Yo
- █ P on RS; K on WS
- █ Cross stitch in Yarn C on Yarn D
- █ Chain stitch in Yarn A on Yarn O
- █ Cross stitch in Yarn P on Yarn N
- █ Chain stitch in Yarn N on Yarn U
- █ Cross stitch in Yarn N on Yarn T

## CHARTS

Chart A

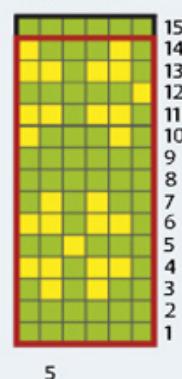


Chart B

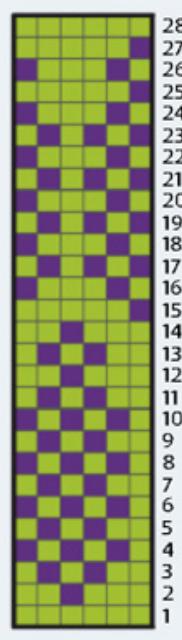


Chart C

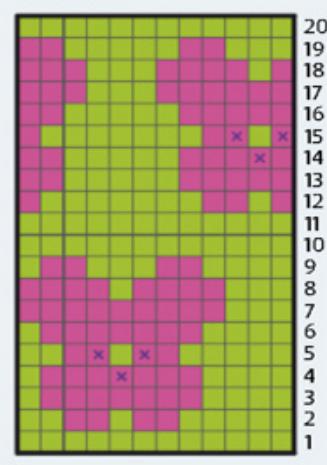


Chart D

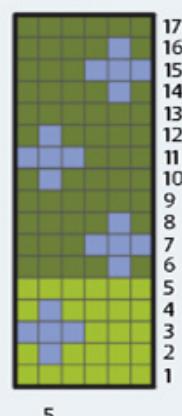


Chart E

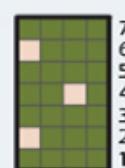


Chart F

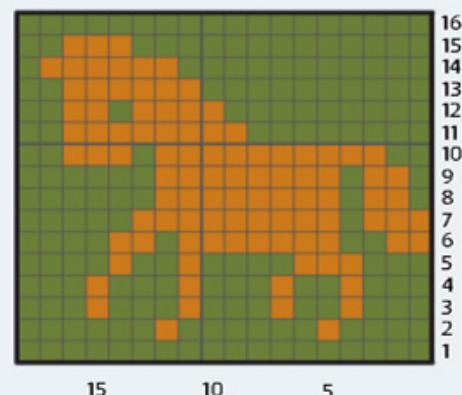


Chart G

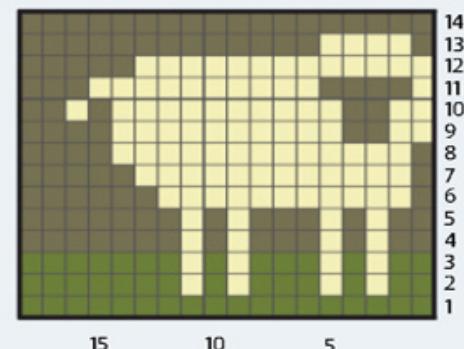


Chart H

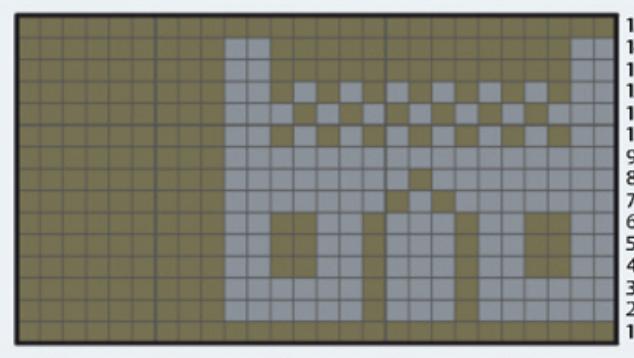


Chart J



Chart K

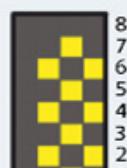


Chart L

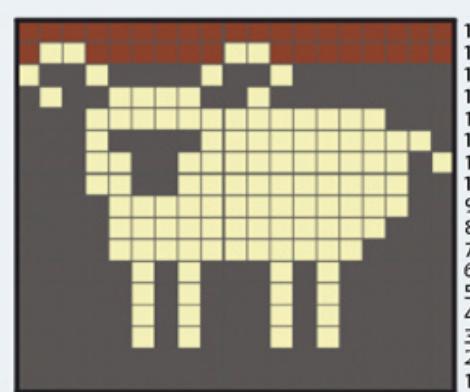
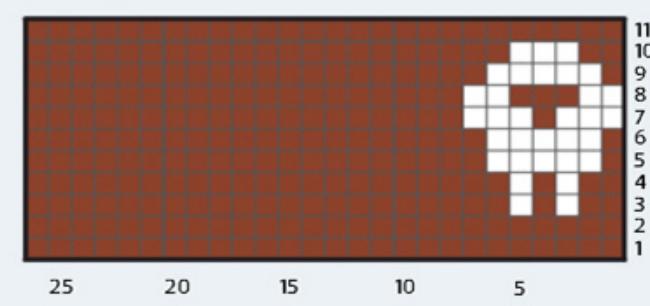


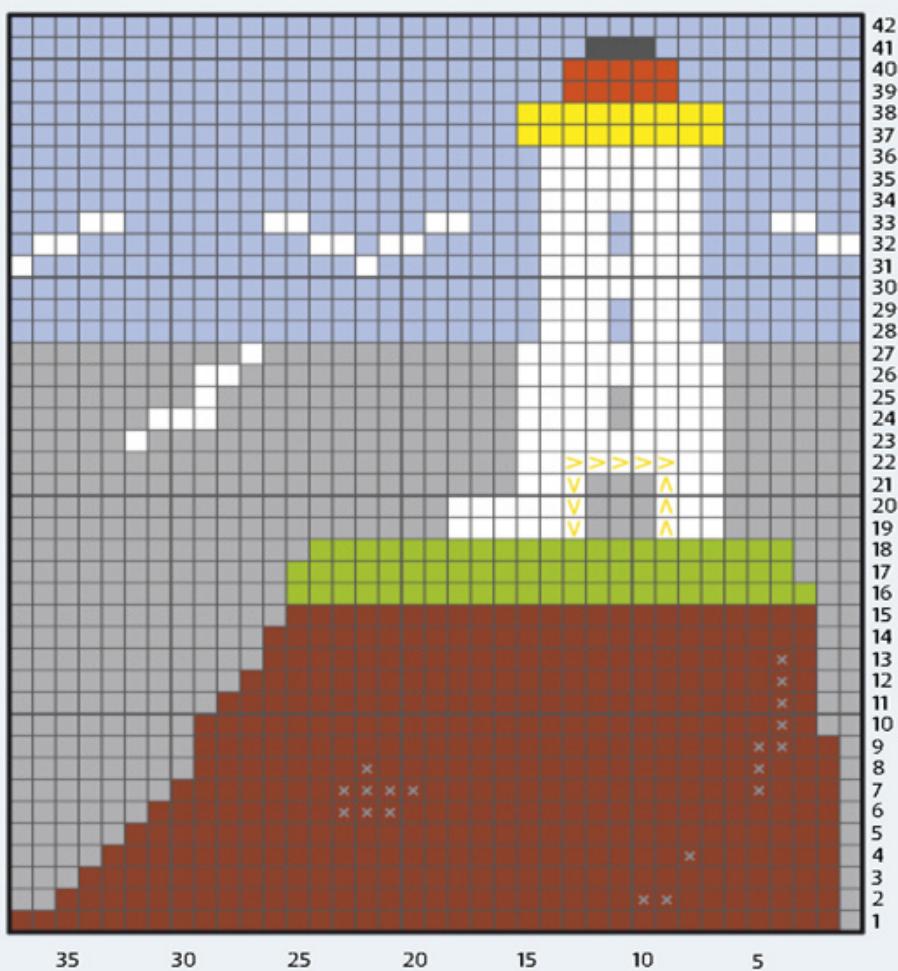
Chart M



•• MARJA LOVES  
TO DESIGN  
PICTORIAL  
'LANDSCAPE'  
SHAWLS ••

# Shetland Shawl

Chart N



The striped lace edging is worked in Old Shale stitch



Chart O

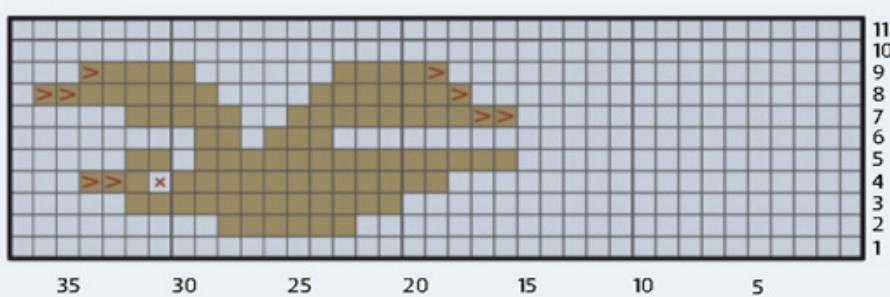
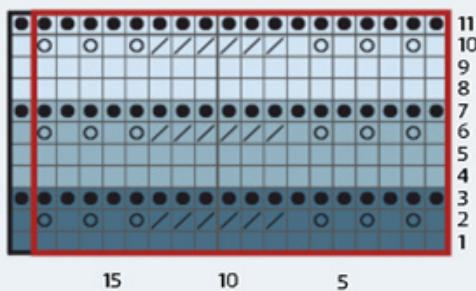


Chart P



Motifs include tiny lighthouses, sheep and gulls





The *knitter*



“WE LOVE WORKING WITH JAMIESON’S OF SHETLAND, BECAUSE OF THEIR UNBELIEVABLE RANGE OF COLOURS”



5 This vibrant shawl is from the *Trollenwol* book *Uradale Yarns* 6 Marja designed a tam and gauntlets to match her ‘Shetland Shawl’ 7 This scarf, inspired by Shetland lace, uses a cobweb-weight yarn from Shetland Organics



# Natural beauty

**Marja de Haan** and her colleagues at Tollenwol love to use special breed wools to design nature-inspired knits

**INSPIRED BY** the wild landscapes she loves, Dutch designer and yarn shop owner Marja de Haan creates intricate colourwork, such as the charming shawl in this supplement. Her work also displays her passion for pure wool, particularly those produced from traditional breeds.

Marja and her team run Tollenwol, a yarn shop in town of Driebergen, near Utrecht in the Netherlands. They stock an inspiring range from European brands including Blacker Yarns, Uradale, Ullcentrum, and Hillesvåg Ullvarefabrikk, which is spun at a historic Norwegian mill.

Marja and her co-worker Hilly van der Sluis showcase these special yarns in their playful designs inspired by Fair Isle and Nordic traditions. Their patterns are available both as knitting kits from their shop, and in their

range of books. These include *Öland Breien* (available in English as well as Dutch), and *Shetlandic Knitting*. We talked with Marja about her passion for yarn and design.

**When did you begin designing?**

“I started designing when I was a little girl, knitting clothes for my dolls. When I set up my shop, many years later, I quickly realised that selling yarn and following patterns from yarn companies or books wasn’t satisfying enough for me.

“At that time, I started to knit my own designs, and it became really serious when I created my ‘Öland’ shawl. I had travelled to the Swedish island of Öland to visit Ullcentrum, an important yarn supplier for Tollenwol, and I was so impressed by its landscapes that I took up my

needles and knitted a colourwork shawl as a souvenir. Not so much later, I wrote my book *Öland Breien* (*Öland Knitting*) to share my designs with other knitters; we still sell the knitting kit for this shawl to customers all over the world.”

**Tell us about your shop, Tollenwol.**

“In June 2019 we will have been running Tollenwol for 10 years, and we are looking forward to celebrating this milestone! It is very much a team effort; originally my colleague Hilly van der Sluis and I started designing our own range of books and kits, and later on my youngest daughter Anne joined us on our *Shetlandic Knitting* project. We also design patterns for *Trui*, the only Dutch magazine about knitting, crochet and yarn especially for Dutch crafters.

“Our books are produced in-house for the moment, and our team includes our daughters who help out with the photography, lay-out, editing and modelling. Besides them, there are three other co-workers who keep the shop going when Hilly and I are on one of our trips to yarn festivals in Shetland or Scandinavia.

“We offer a wide range of yarns and colours from Ullcentrum-Öland, Hillesvåg Ullvarefabrikk, Jamieson’s of Shetland, Uradale Yarns, Filcolana and Rowan, besides our own brands including Tollenwol Supersoft and Schaapjeswol.”

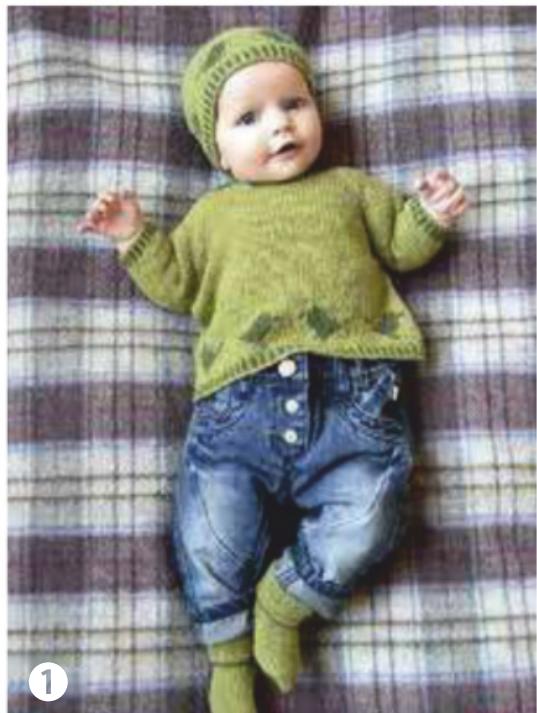
**What are the most enjoyable and challenging aspects of running a yarn shop?**

“The most enjoyable is the response we get from our customers who leave the shop with happy smiles because of the lovely afternoon they just have spent. The most challenging is to



‘Orchid Shawl’, from the Tollenwol book *Shetlandic Knitting*

# Knitting design



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'Blanket Waves' uses Jamieson's of Shetland wool

make people more aware of the need to use locally produced wool which respects for humans, animals and the environment - we do hope we can have some influence on our customers about this belief."

## Can you tell us more about the stories behind your pattern books?

"We have published several books, and we started with two books about Swedish yarn and design. After that, we fell in love with Shetland and its famous wool. We love working with Jamieson's of Shetland, because of their unbelievable range of colours. We are also passionate about the organic Shetland wool produced by Uradale Yarns. We have honoured these two wonderful brands in our book *Shetlandic Knitting*."

## You have worked closely with the Shetland producer Uradale - what do you particularly admire about its yarn?

"Uradale Farm produces organic wool which has a softness even beyond Shetland wool standards, and which is produced on one farm on Scalloway, from a single flock of Shetland sheep. The fact that the team is passionate about working in the most environmentally friendly way, and that it has been spun in the wonderful World Heritage Centre of New Lanark, make it even more special. If we are using woollen yarn that is produced in the way Uradale Farm is doing, we are knitting a garment that will have one of the lowest possible impacts on

the environment, and which is supporting animal welfare, too."

## Do you have a favourite design from your portfolio?

"Besides the 'landscape' shawls I like to knit, I love my Shetland Sweater the most, because it is wearable for so many different people and in so many colour combinations. One of my proudest moments was when, just by accident, I overheard someone at the Edinburgh Yarn Festival saying that she thought the Shetland Sweater was the most beautiful design she'd seen at the festival."

## Do you have any plans for 2019 that you can share with us?

"Yes, we have! Hilly and I are both (separately this time) working on new books. Mine will be about landscape shawls, and Hilly's will be about mittens. We are using a range of Uradale yarns in both books, which will be released in early spring.

"We are also working on a book based on our special Dutch brand, Schaapjeswol. The yarn is sourced from a flock living near Tollenwol - a very rare Dutch breed called Schoonebekers. Their wool is at the moment being spun for us by the excellent Natural Fibre Company in Cornwall, and we expect it back in our shop this winter." ☺

- Discover more about Tollenwol's yarns, patterns, books and kits at [www.tollenwolweb.nl/en\\_GB/](http://www.tollenwolweb.nl/en_GB/)



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