

INSIDE!
GREAT PATTERNS FOR
ALL ABILITIES

Quick gifts for
Valentines

CHECK
MATE



HOOK A PET PANDA!

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED
& NINETEEN

HOT OFF
THE HOOK



STYLE ICON INSPIRED
CROCHET COLLECTION

Made
with
squares!



Hexi
love!
MIGHTY MOTIF
THROW

Exclusive!
ZANDRA RHODES
talks crochet, colours and
her new WYS yarn range

Colour me BEAUTIFUL

Make it, wear it, love it!

PLUS! CABLE JUMPER ♥ BOBBLE CUSHION ♥ BABY BLANKET & MORE!



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Zanda Rhodes

**Six fabulous prints in two of our most loved
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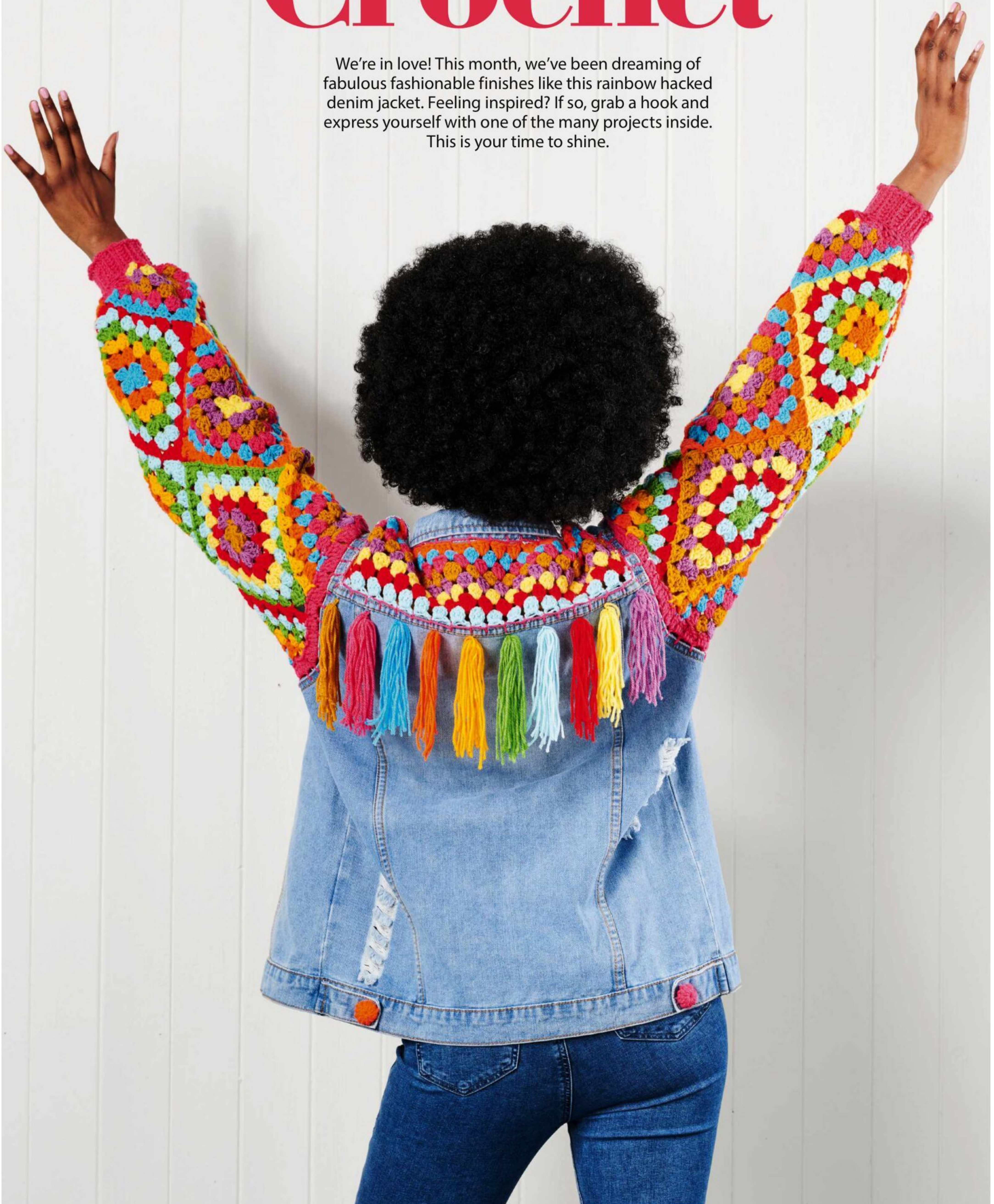


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Simply **Crochet**

We're in love! This month, we've been dreaming of fabulous fashionable finishes like this rainbow hacked denim jacket. Feeling inspired? If so, grab a hook and express yourself with one of the many projects inside. This is your time to shine.



Simply Crochet

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ZANDRA RHODES
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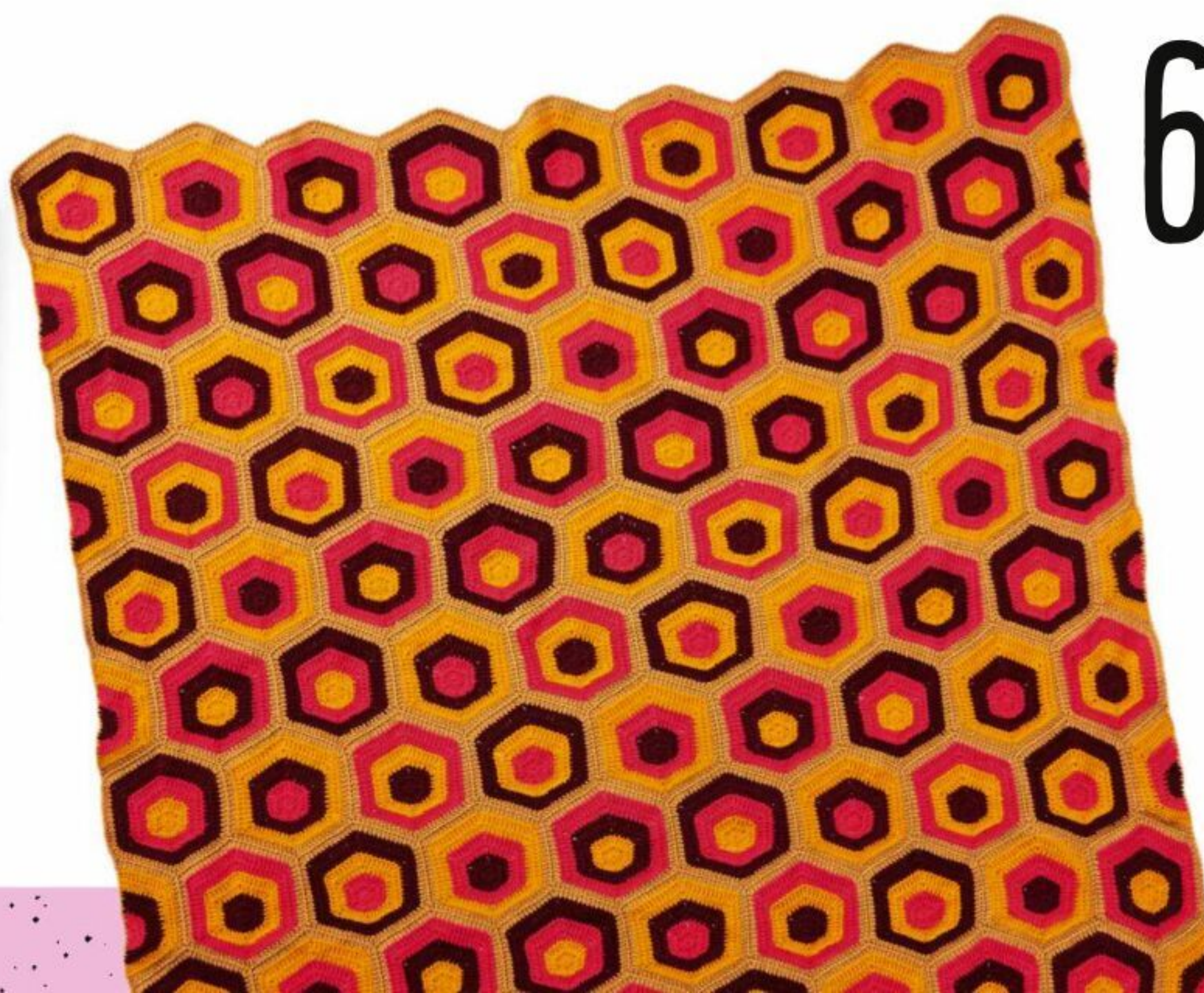
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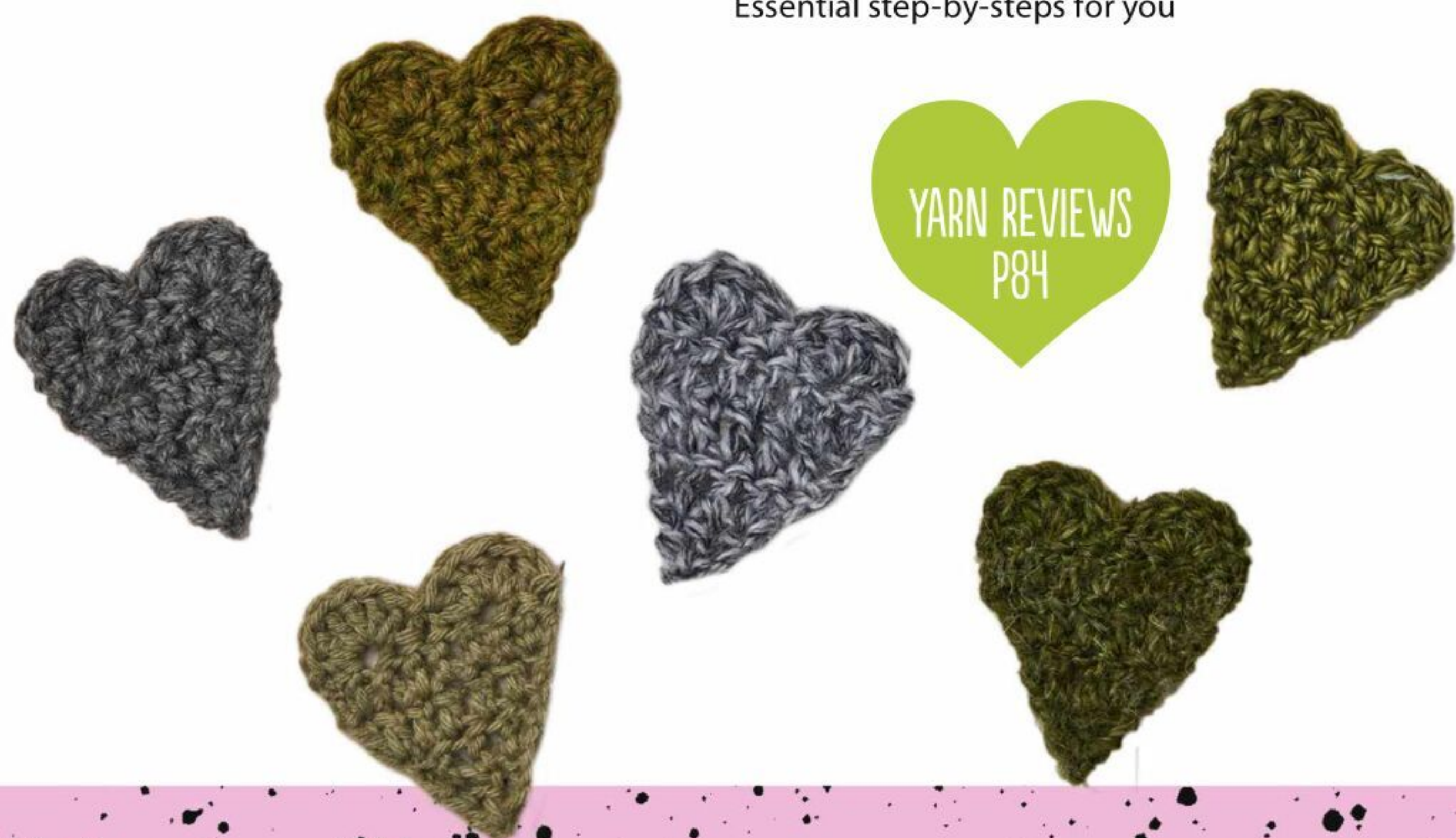


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World of colour

Hello Hooksters! If you love crochet, colour and style, then we have got something special for you! We created a Zandra Rhodes-inspired collection of bright and beautiful garments and accessories using her new WYS yarn range, which are fun to wear and a pleasure to make (page 14). And we met the lady herself and chatted all things yarn, crochet and fashion design (page 64). For those who want stunning homewares, find the gorgeous hexagon blanket on page 67 and bobble cushion on page 62. Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCTreblemakers, as we love to see them!

Sara

CONTRIBUTORS

Take a bow! Meet this issue's crafty team...



"There's nothing better than a night in with a crochet project on the go"

SARAH REED

Sarah has been hooked on crochet for the last 10 years. She loves letting her creativity flow by making and designing amigurumi and Tunisian crochet projects. Find her panda on page 34.



"Take your magic wand and let stitches reveal the beauty of your colours"

SANITA BRENSONE

Sanita lives in Latvia and is a stay-at-home mum to three rascals. She's a colour-loving designer and crochet helps her find peace in everyday chaos. See her blanket on page 67.



"I love colours, all colours"

SARA SCALES

Sara has been creating designs for about 25 years and always gets excited when a new project is made. She loves mixing and matching colours, like in her cushion on page 62.



"I love crochet so much!"

ALESSANDRA HAYDEN

Alessandra has been crocheting for over 20 years, and is thrilled to be able to do something from home and raise her children at the same time. Check out her scarf on page 73.

OTHER CONTRIBUTORS

Natalie Beard, Lucy Croft, Hannah Cross, Lucy Evans, Elizabeth David de Herraiz, Jenny May Forsyth, Bowie and George, Emma Leith, Ginette MacDonald, Ashley Parker, Marianne Rawlins, Sue Rawlinson, Becky Skuse, Janine Sterland, Pat Strong, Amber Swain, Catherine Venner

Simply Crochet

Editor Sara Huntington
Art Editors Kimberly Price,
Claire Watkins, Jude Curle
Production Editors Sarah Newman, Alison Maney
Technical Editor Paula Green
Editorial and Digital Assistant Claudia Trotman
Cover Photography Steve Sayers
Photography Dave Caudery, Gavin Roberts, Steve Sayers,
Phil Sowels, Jesse Wild

ADVERTISING

Call 0117 300 8206
Group Advertising Sales Manager Penny Stokes
Business Development Manager UK and International
Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION

Senior Production Co-ordinator Lizzie Ayre
Production Manager Rose Griffiths / Siân Rodgers
Group Production Manager Louisa Molter
Production Director Sarah Powell

BUYING TEAM

Paul Torre, Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Publisher Charlotte Morgan
Managing Director of Craft, Gardens & Homes Marie Davies
Managing Director, Bristol Andy Marshall
Executive Chairman Tom Bureau

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Swedish design with a green soul

SPRING 2022

inspiration from THE FOUR ELEMENTS

"Fire" moss-stitch cardigan, £109
and "Volcano" shawl, £24

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Stockholm | Est. 1976

Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Photo credit: John Clark

The art of crochet

Born in Scotland and now living and working in the USA, artist Jo Hamilton uses recycled and repurposed yarn to crochet large-scale portraits and architectural landscapes that explore the boundaries of art and craft. This portrait is of Xenobia Bailey, an American fibre artist who also specialises in large-scale crochet. www.johamiltonart.com



WHAT A TREASURE

The Hidden Treasures Blanket is the stunning new six-part crochet-along designed by Anna Nikipiowicz and made using West Yorkshire Spinners Bo Peep Pure 100% wool yarn. Following the success of their collaboration on the Folk Tales CAL in 2021, the Hidden Treasures Blanket is also made using squares, this time creating a diagonal striped effect. There are two versions of the design; a subtle two-colour version in Natural and Dandelion, or a multicolour option using seven pretty shades. Yarn packs are available from www.wyspinners.com where you'll also find the parts of the CAL released weekly.

SOFT SKILLS

▼ Like many people furloughed during lockdown, crocheter Aoife was keen to do something useful with her time. But there can't be many who crocheted a science lab! Aoife's in familiar territory though, as her background is in neuroscience and she works at the London Science Museum delivering science content to visitors. She says, "This microscope is my first big crochet design and it got such a good reaction that I published the pattern and started @TheWoollyScientist on Instagram to share my makes." Take a look!



HOOK A DESIGN GURU

With her signature pink locks in a fringed bob and her electric blue eyeshadow, this is unmistakably fashion icon Zandra Rhodes in crochet form! Made for *Simply Crochet* by regular designer Natalie Beard, it's available as a free pattern for you to make yourself. So if you're a fan of a fun granny square and want to pay homage to one of Britain's great designers, why not head over to www.gathered.how/free-granny-square-patterns and grab the pattern? For more colourful crochet don't miss our Zandra Rhodes garment collection on page 14 and her fascinating interview on page 64.

New release

Twirl longer in Twist

New Hayfield Soft Twist DK is fine-spun yarn with cosy Merino wool at an affordable price. The name refers to the twist-on-twist technique, which combines strength and clean stitch definition with softness from the 10% Merino content. Available in 18 versatile shades for year-round colour, there's three complementary palettes: classic brights, grown-up pastels and deep earthy tones. If you're planning to make garment for your next project, consider Hayfield Soft Twist as it's especially good for womenswear – the Merino wool combined with anti-pill acrylic means that any bobbles naturally fall away, so your garments will look smarter for longer, wear after wear. www.sirdar.com





Mini profile



DIVINE DEBRIS

My mom taught me to crochet when I was about seven and I'm pretty sure my first project was a blanket but, as you can imagine, that didn't really go well. It wasn't until I was in my 20s and designing that I really started to love craft and see the creative possibilities of crochet. It's been years now and I'm still very much in love with being able to visualise something in my head and then making it happen with my hands.

Inspiration is everywhere, to be honest. I browse fashion blogs and home decor Instagram accounts; sometimes I even walk through seasonal homeware stores, thinking, "how can I make something like that in crochet?" My next thought is, "how can crochet help me make this into something I could love?"

My guilty secret is that I'm a terrible swatcher. I mostly make my own designs but when I don't, I'm very bad at just 'measuring later and adjusting as needed', when I could have just made a swatch at the start and saved myself a whole lot of trouble. I feel very scandalous saying this, but it's true!

My biggest crochet triumph is sticking with



"I love using crochet to make

something happen"



it. Being a crochet designer not always a lucrative field and it feels like the ways we reach customers (specifically on social media) are constantly changing. Some days it feels too hard to keep up, like it's taking too much from me mentally, but then a stranger across the country or world will post a sweater or something they made using one of my patterns and it feels wonderful. That's what makes it all worthwhile.

For more on Amber follow her on Instagram at @Divinedebris and Lovecrafts as Divine Debris, visit her Ravelry store divine-debris and at www.divinedebris.com

INSPIRING BOOKS



A SEA STORY

LILLA BJÖRN

(£17.92 approx, Lilla Björn Crochet)

This beautiful book has 13 modern mosaic crochet patterns in an inset technique with no ends to weave in. Divided into four chapters, it features accessories, home decor, blankets and garments. All were inspired by the sea – designer Lilla Björn's greatest love. The patterns are easy to translate into other projects that use different yarn weights and hook sizes.

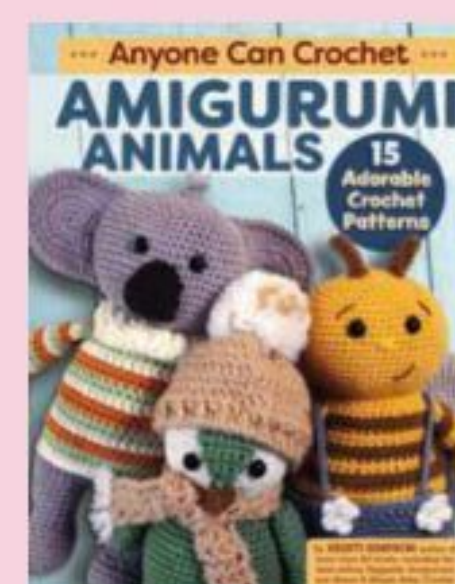


MODERN CROCHET SWEATERS

JANINE MYSKA

(£17.99, Page Street Publishing Co)

By focusing on classic silhouettes with trendy twists, Janine Myska, the designer behind Knits 'N Knots, has made a collection of classic pieces that are effortlessly stylish. In this book are 20 gorgeous, brand-new sweater patterns that focus on style, fit and comfort, carefully designed for sizes XS to 5XL, allowing for a wide range of size inclusivity.

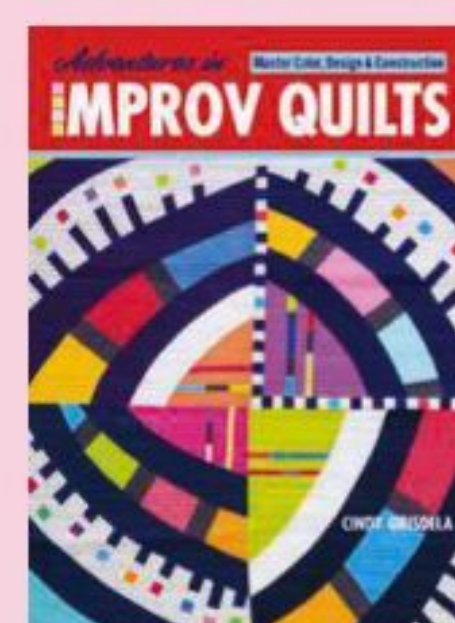


ANYONE CAN CROCHET AMIGURUMI ANIMALS

KRISTI SIMPSON

(£14.99, Fox Chapel Publishing)

Make the cutest crochet animals ever! This book features 15 adorable patterns, including a hippo, panda, unicorn, hedgehog, giraffe and more with easy-to-follow instructions. There are clear how-to-crochet illustrations, photo steps for detail work, and other helpful tips and tricks, such as how to read an amigurumi pattern.



ADVENTURES IN IMPROV QUILTS

CINDY GRISDELA

(£19.99, C&T Publishing)

Find inspiration in improv and start your journey with bold colours and unique designs! Improv expert Cindy Grisdel shares the design principles and construction strategies for successful quilts every time. Use guided exercises to master three different improvisational styles, enabling you to create original works of art.



SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this bumper TOFT animal crochet pack worth a huge £50 – with not one, but three cute amigurumi designs to make! Enjoy!

Frank Johnson, Lancashire
Carol Salmon, Essex
Jane Hutchins, Kent

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

EXCLUSIVELY FOR SUBSCRIBERS!



RICO CHIC

Rico's Chic Unique Special booklet presents multi-faceted crochet designs for hooksters who like to look stylish while keeping warm. Made using Creative Chic-Unique yarn, which has two threads with different lengths of colour, meaning you can create an individual colour mix for each piece. There's a headband, hat, wrist warmers and shawl, some of which are easy, one-ball makes. Find your nearest stockist at www.rico-design.de/en/home

VERY GOOD IN-TWEED

▼ A sturdy yet refined fabric, tweed has recently been seeing a fashion comeback. Crochet your take on this classic cloth at a fraction of the cost with the latest addition to King Cole's Big Value yarn range, Tweed DK. It has beautiful coloured neps (entangled fibres) throughout, giving garments a tweed look. A premium acrylic yarn, there are 15 colours in Big Value Tweed to inspire you to make stylish jumpers, cardis or homewares. www.kingcole.com



TOFT Making Women who Made History

CELEBRATE CREATIVITY

Stitch Festival can't wait to welcome you back to the Business Design Centre for four days of demos, workshops, displays and a fabulous shopping experience for sewing and craft lovers. You'll find quality exhibitors selling patterns, fabric, yarn, kits, haberdashery, sewing machines and more! View inspiring displays and collections from Sew Over It, Jo Avery, TOFT, Emma Congdon (@stitchrovia) and The Great British Quilter. Choose from hundreds of workshops to take part in, plus there will be FREE demos, talks and Q&As. Stitch Festival hope to see you this year from the 3rd – 6th March 2022. To book tickets visit www.thestitchfestival.co.uk and quote SC22 to pay £12.50 – discount applies to standard advance adult and concession tickets only. Booking fees and T&Cs apply. Discount expires 11.59pm Wednesday 2nd March 2022.



BE MORE FRUITY IN 2022

If you are keen to reduce the amount of plastic you use during shopping trips then the Fruit and Veg Pouch Pair from Stitching Me Softly is a perfect sustainable kit for you. It includes recycled cotton yarn, drawstring cord, along with a hook, pattern and crochet guide, making it great for beginners. You'll have enough to make two pouches, which you can enjoy using over and over again. www.stitchingmesoftly.co.uk

Shop of the month

Popcraft

Each issue we explore a UK yarn shop

Who's in charge? Katie Oastler.

Where can we find you? Eye, a historic Suffolk town.

What is your shop like? A cosy little yarn and craft shop, set in a lovely building with beautiful beams, but with a distinctly modern feel. We like to think of our shop as a calorie-free sweetie shop with lots of colourful yarns to tempt yarn crafters.

Popular products? Our bestseller is Stylecraft Special DK, but we have lots more yarn to tempt the eye, as well as patterns, books and hooks.

What support do you offer? Contact welcomed via email, Facebook or phone for a personal service. We also run workshops, groups and courses.

7 Broad Street, Eye, Suffolk IP23 7AF

Telephone 01379 309518

Visit www.popcraft.co.uk

Find them on Instagram and Facebook at @popcrafteye





CHARTING THE WEATHER TOGETHER

Talking about the weather is a familiar topic of conversation, so add a new dimension to your meteorological chats with Rosina Plane's Temperature Blanket. Using overlay mosaic crochet and also available as runner, it has been designed to be a year-long project where you use colours to record the temperature each day. Cleverly, the design also uses texture to spell the letters of each month as it is worked on, which can help you keep track of where or when you are! Yarn packs are available from www.stylecraft-yarns.co.uk and the pattern from Rosina Plane's Ravelry store, which includes tips to help you allocate colours to temperatures.

Crochet community

Skills & virtual events

10 FEB Crochet in the round

£35, Saltaire, Yorkshire
www.little-craft-house.com

FEB (multiple dates) Advanced beginners

£30, Bideford, Devon
www.thelefthookery.co.uk

19 FEB Crochet refresher

£45, Ilkley, Yorkshire
www.duttonsforbuttons.co.uk

26 FEB Natural yarn dyeing

£50, Bristol
www.riaburns.co.uk

Granny square crochet: make your own sweater with Katie Jones

£39.90, online
www.domestika.org



TWO TONES TOGETHER

Brooklyn Tweed's new yarn, Tones, beautifully shows the brighter and deeper side of 12 hues. A versatile worsted weight yarn from soft, sturdy American Columbia fleeces, Tones has a springy 3ply construction for stitch definition that shines in textured makes. Light and dark heathered base yarns are over-dyed with traditional techniques to create 'tone pairs' of 24 harmonious shades, offering countless options for creativity. Craft vibrant combinations with different hues, or go for a subtle approach by blending tones from the same colourway. www.loopknitting.com



5 FAB FINDS

Famous books

Projects inspired by your favourite stories

1



ANNE WITH AN 'E'

Take your favourite spunky youngster with you whenever you journey through a good book. She even has her suitcase ready! This *Anne of Green Gables* bookmark pattern is £6.63 from [AndersonsCreations](https://www.etsy.com/shop/AndersonsCreations) on Etsy.

2



WHITE WHALE

Snuggle up with your own Queequeg under this adorable C2C *Moby Dick* lapghan. Catch the pattern for £3.78 at [TheKnottyBook](https://www.etsy.com/shop/TheKnottyBook) on Etsy and you'll have a whale of a time.

3



OFF THE CUFF

If you fancy being a heroine in a gothic romance, make and wear this elegant Brontë crochet cuff for £2.14 when you buy the pattern from [mayakuzman](https://www.etsy.com/shop/mayakuzman) on Etsy. Beautiful!

4



LITTLE WOMAN

Inspired by the characters in Louisa May Alcott's book *Little Women*, the pattern for this Women's Crochet Wrap is available for £1.89 on Etsy at [CrochetFabulous](https://www.etsy.com/shop/CrochetFabulous).

GO ASK ALICE

Take a trip to wonderland with this adorable amigurumi Alice! You'll have a Cheshire grin as you hook up this pattern from Anna Mackey, available for £6 from her [LoveCrafts shop](https://www.etsy.com/shop/LoveCraftsShop).



5



LOUD AND PROUD

Zandra and West Yorkshire Spinners have joined forces to create this colourful yarn range, ideal for creating statement pieces like this bold, personality-filled tunic or wrap.

ZANDRA RHODES COLLECTION



LIVE IN
COLOUR

Fill your closet with pieces inspired by
iconic fashion designer Zandra Rhodes

ZANDRA RHODES COLLECTION



RARE JEWELS

Wear this earring and necklace set with an all-black ensemble to make the colours really pop, or go full-on Zandra by pairing them with bright hues and prints.

KEEN AS MUSTARD

Whether they're worn together or apart, this waistcoat and beret are sure to turn heads! Give one (or both) to a friend whose bold style you admire.





Our photoshoot has been styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the complete collection at www.gudrunsjoden.com

ZANDRA RHODES COLLECTION



WARMING UP

Stand out from the crowd this season with an unabashedly cheerful hat and scarf. These two pieces are bound to add a touch of fun to your mid-winter outings.

SOCK IT TO ME

Hook up this pair of long socks as a gift for a loved one who's always cold – they'll feel toasty all the way up to their knees and will look stylish to boot.

ZANDRA RHODES COLLECTION

WRAP

Envelop yourself in colour and chase grey days away when you drape this bold wrap by Natalie Beard around your shoulders

- West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 4 balls of Zandra's Rainbow (1033), 3 balls of each: Citrus Yellow (229), Thistle Purple (717)
- A 4mm (US G/6) hook
- Safety pin

TENSION

Each Square measures 18x18cm (7x7in)

MEASUREMENTS

Wrap measures approx 142x58cm (56x22¾in)

ABBREVIATIONS

standing BPdc Place slipknot on hook, insert hook around post of st indicated working from back, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 94

NOTES

Wrap is made up of 24 Squares. We recommend blocking each Square before sewing them together.

A Flower Brooch is made at the end and is used to hold the Wrap in place.

WRAP

SQUARE (MAKE 24)

Make 4 using Citrus Yellow, 4 using Thistle Purple and 9 using Zandra's Rainbow.

Make 3 using Citrus Yellow for Rows 1-8 and Zandra's Rainbow for Rows 9-14.

Make 4 using Thistle Purple for Rows 1-8 and Zandra's Rainbow for Rows 9-14.

Ch30.

Row 1 Tr in third ch from hook and each ch across, turn. [28 sts]

Rows 2-15 Ch3 (counts as tr throughout), tr in each st across, turn.

Fasten off.

BORDER

Join Zandra's Rainbow in any corner.

Round 1 Ch1 (does not count as st throughout), (3dc in corner, 28dc evenly across to next corner) 4 times, ss to beg dc.

Fasten off.

TO MAKE UP

Before joining, block the Squares to the measurements listed.

Using the image as a guide, sew the Squares together in a 3x2 formation. Rotate some of the Squares so that the stripes run perpendicular to adjacent Squares.

EDGING

Join Thistle Purple in any corner.

Round 1 Ch1, *(dc, ch2, dc) in corner, htr in each st to next corner; rep from * around, ss to beg dc.

Fasten off.

Join Zandra's Rainbow in any dc on long edge.

Row 2 Ch3, tr in st at base of ch-3, 2tr in each st across to next corner, turn.

Row 3 As Row 2.

Fasten off.

Rep Rows 2-3 on opposite edge.

Fasten off.

FLOWER MOTIF

Using Zandra's Rainbow, make a magic loop (leaving a 15cm tail).

Round 1 (RS) Ch3, 14tr in loop, ss to top of beg ch-3. [15 sts]

Round 2 Ch1, BPdc around first st, (ch4, skip 2 sts, BPdc around next st) 4 times, ch4, ss to beg dc. [5 sts, 5 ch-4 sps]

Round 3 Ss into ch-4 sp, ch1, (dc, htr, tr, htr, dc) in each ch-4 sp around, ss to beg dc. [5 petals]

Round 4 Ch1, BPdc around BPdc from Round 2 (st sits slightly to the right), (ch6, skip petal, BPdc around next BPdc from Round 2) 4 times, ch6, ss to beg dc. [5 sts, 5 ch-6 sps]

Round 5 Ss into ch-6 sp, ch1, (dc, 2htr, 3tr, 2htr, dc) in each ch-6 sp around, ss to beg dc. [5 petals]

Round 6 Ch1, BPdc around BPdc from Round 4 (st sits slightly to the right), (ch8, skip petal, BPdc around next BPdc from Round 4) 4 times, ch8, ss to beg dc. [5 sts, 5 ch-8 sps]

Round 7 Ss into ch-8 sp, ch1, (dc, 2htr, 2tr, 3dtr, 2tr, 2htr, dc) in each ch-8 sp around, ss to beg dc. [5 petals]

Fasten off.

Join Thistle Purple with a standing BPdc around any BPdc from Round 6.

Round 8 (Ch10, BPdc around next BPdc from Round 6) 4 times, ch10, ss to beg dc. [5 sts, 5 ch-10 sps]

Round 9 Ss into ch-10 sp, ch1, (dc, htr, tr, dtr, tr, htr, dc, htr, tr, dtr, tr, htr, dc) in each ch-10 sp around, ss to beg dc.

Fasten off.

Use the beg tail to sew the Flower to safety pin. Weave in all ends.



ZANDRA RHODES COLLECTION



JEWELLERY

Channel Zandra's signature look with your own set of artistic handmade jewellery, or give it as a unique gift. By Natalie Beard

- West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 1 ball of each: Zandra's Rainbow (1033), Citrus Yellow (229), Thistle Purple (717)
- A 4mm (US G/6) hook
- 2 earring hooks
- Stuffing
- Pink cord, 40cm
- Stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Earring measures approx 9cm (3½in) long
Necklace measures approx 29cm (11½in) long excluding cord

NOTES

Pattern is worked in a continuous spiral without closing off each round with a slip st. You may find it helpful to mark the first st of the round, moving the marker up as you go.

EARRINGS (MAKE 2)

BEAD

Using Zandra's Rainbow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Rounds 4-15 Dc in each st around. Stuff the Bead as you work.

Round 16 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 17 (Dc2tog) 6 times.

Fasten off.

Thread tail through rem 6 sts, pull tight to close.

DISC

Using Thistle Purple, make a magic loop (leaving a 20cm tail).

Rounds 1-2 As Rounds 1-2 of Bead. [12 sts]

Ss in next st and **fasten off.**

Using the beg tail from the Disc, sew the Disc to the final round of the Bead, then sew the Earring to an earring hook.

Weave in all remaining ends.

NECKLACE

DISCS (MAKE 6)

Make as Earring Discs, omitting long beg tail.

Fasten off and weave in ends.

RAINBOW BEADS (MAKE 4)

Using Zandra's Rainbow, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 5-8 Dc in each st around. Stuff the Bead as you work.

Round 9 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 10 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 11 (Dc2tog) 6 times.

Fasten off.

Thread tail through rem 6 sts, pull tight to close.

YELLOW BEADS (MAKE 3)

Using Citrus Yellow, make a magic loop.

Rounds 1-3 As Rounds 1-3 of Rainbow Beads. [18 sts]

Rounds 4-17 Dc in each st around. Stuff the Bead as you work.

Round 18 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 19 (Dc2tog) 6 times.

Fasten off.

Thread tail through rem 6 sts, pull tight to close.

TO MAKE UP

Weave in all ends.

Using the image as a guide, thread the Beads and Discs onto the cord. Make a small knot on each end of the cord to prevent it from fraying.

BERET

Bonjour, bold beauty! Dive headfirst into statement-making style with this snazzy beret by Marianne Rawlins

- West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 1 ball of each: Woodland Awakening (1031), Citrus Yellow (229)
- A 4mm US G/6 hook
- 6 stitch markers

TENSION

Rounds 1-10 measure 10cm (4x4in) in diameter

MEASUREMENTS

Beret measures approx 50cm (19¾in) in circumference

ABBREVIATIONS

surface crochet Position yarn on the WS of your work, insert the hook through from RS to WS, yrh and pull loop up to the RS, *insert hook back through to the WS moving in the direction you wish the surface crochet to travel, yrh and pull loop up to RS, pull loop through first loop on hook; rep from * as required

For a full list, see page 94

NOTES

Beret is worked in rounds from the top down. Surface crochet is worked over the fabric at the end.

BERET

Using Woodland Awakening, ch3 and ss in last ch from hook to form a ring.

Round 1 Ch1 (does not count as st throughout), 5dc in ring, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (2dc in next st, 1dc) 6 times, ss to beg dc. [18 sts]



Round 4 Ch1, (2dc in next st, 2dc, pm in first st of each rep) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (2dc in marked st, move marker to first dc, dc in each st to next marker) rep around, ss to beg dc. [30 sts]

Rounds 6-30 As Round 5.

[180 sts at end of Round 30]

Round 31 Ch1, (dc2tog next 2 sts, pm in dc2tog, 28dc) 6 times, ss to beg dc. [174 sts]

Round 32 Ch1, (dc2tog marked st and next st, move marked to dc2tog, dc in each st to next marker) rep around, ss to beg dc. [168 sts]

Rounds 33-41 As Round 32.

[114 sts at end of Round 41]

Change to Citrus Yellow.

Rounds 42-46 As Round 32.

[84 sts at end of Round 46]

Round 47 Ch1, dc in each st, ss to beg dc.

Fasten off and weave in ends.

TO FINISH

Using Citrus Yellow, surface crochet the squiggly design over the top of the Beret.

WAISTCOAT

To create a luxe layered effect, pop this waistcoat by Marianne Rawlins over any long-sleeved shirt in your closet

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), Sunset Bouquet (1029), Citrus Yellow (229)

See table for measurements and yarn quantities

■ A 4mm (US G/6) hook

TENSION

16 sts and 11 rows measure 10x10cm over half treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

fhtr (foundation half treble) Yrh, insert hook in base of prev st, yrh and pull up a loop, yrh and

pull through 1 loop on hook, yrh and pull through 3 loops on hook

For a full list, see page 94

NOTES

Waistcoat is made of 3 pieces: a Back and 2 Fronts. The pieces are seamed together at the end leaving a space for the armhole opening. Each piece is worked in long rows; the row tension determines the bust measurement and the stitch tension determines the length.

WAISTCOAT

BACK

Using Citrus Yellow, ch114 (120: 126: 128: 133).

Row 1 Htr in third ch from hook and each ch across, turn. [112 (118: 124: 130: 135) sts]

Row 2 Ch1 (does not count as st throughout), htr in each st across, turn.

Rep Row 2 until piece measures 47 (52: 57.5: 62.5: 68)cm

Fasten off.

LEFT FRONT

Using Citrus ch114 (120: 126: 128: 133).

Row 1 (RS) Htr in third ch from hook and each ch across, turn. [112 (118: 124: 130: 136) sts]

Row 2 Ch1 (does not count as st throughout), htr in each st across, turn.

Rep Row 2 another 3 (5: 7: 7: 9) times.

Next row (WS) Ch1 (does not count as st throughout), (dc in next st, htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st) rep across final 4 sts, dc in next st, htr in next st, tr in next st, dtr in final st, turn.

Change to Sunset Bouquet.

Rep Row 2 twice more.

Change to Citrus Yellow.

Next row (RS) Ch1, dc in first st, (htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st, dc in next st) rep across to final 3 sts, htr in next st, tr in next st, dtr in final st, turn.

Rep Row 2 another 3 times**.

Next row Ss in first 5 sts, ch1, htr in next st and each st across, turn. [107 (113: 119: 125: 131) sts]

Next row Ch1, htr in each st to final 5 sts, turn

leaving rem sts unworked.

[102 (108: 114: 120: 126) sts]

Rep Row 2 another 3 (3: 5: 5: 7) times.

Next row Ch1, (htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st, dc in next st) rep across to end, turn.

Change to Sunset Bouquet.

Rep Row 2 twice more.

Change to Citrus Yellow.

Next row Ch4 (counts as dtr), (tr in next st, htr in next st, dc in next st, htr in next st, tr in next st, dtr in next st) rep across to end, turn.

Rep Row 2 another 5 (5: 7: 9: 7) times.

Fasten off.

RIGHT FRONT

Using Citrus Yellow, ch104 (110: 116: 122: 128).

Row 1 (WS) Htr in second ch from hook and each ch across, turn. [102 (108: 114: 120: 126) sts]

Row 2 (RS) Ch1, htr in each st across, turn.

Rep Row 2 another 3 (3: 5: 7: 5) times.

Next row (RS) Ch4 (counts as dtr), (tr in next st, htr in next st, dc in next st, htr in next st, tr in next st, dtr in next st) rep across to end, turn.

Change to Sunset Bouquet.

Rep Row 2 twice more.

Change to Citrus Yellow.

Next row Ch1, (htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st, dc in next st) rep across to end, turn.

Rep Row 2 another 3 (3: 5: 5: 7) times.

Next row Ch1, htr in each st across, 5fhtr, turn.

Next row Ch7, htr in third ch from hook and next 4 ch, htr in each st across.

Rep Row 2 another 3 times.

Next row (RS) Ch1, dc in first st, (htr in next st, tr in next st, dtr in next st, tr in next st, htr in next

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	101-107	111-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	94	104	115	125	136
	in	37	41	45¼	49¼	53½
LENGTH	cm	70	74	77.5	81	85
	in	27½	29	30½	31¾	33½
CITRUS YELLOW	100g	5	5	6	6	7
SUNSET BOUQUET	100g	2	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.





st, dc in next st) rep across to final 3 sts, htr in next st, tr in next st, dtr in final st, turn.
Change to Sunset Bouquet.
Rep Row 2 twice more.
Change to Citrus Yellow.
Next row (WS) Ch1 (does not count as st throughout), (dc in next st, htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st) rep across final 4 sts, dc in next st, htr in next st, tr in next st, dtr in final st, turn.
Rep Row 2 another 5 (7: 9: 9: 11) times.
Fasten off.

TO MAKE UP

With WS facing out, sew the shoulders and side

seam, leaving a 25 (27: 29: 30: 31)cm space for the armholes.

EDGING

Join Sunset Bouquet in any st.

Round 1 Ch1, dc in each st and 2dc in each corner around, ss to beg dc.

Round 2 (RS) Ch3 (counts as tr), tr in st at base of ch-3, 2tr in each st around, ss to top of beg dc.

Fasten off.

Work Rounds 1-2 of Edging around each armhole opening.

Weave in all ends.

SCARF AND HAT

Let your fun personality shine even when you're all bundled up with this coordinated set of winter warmers by Emma Leith

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 2 balls of Botanical Bloom (1030), 1 ball of each: Deep Teal (716), Thistle Purple (717), Aqua Green (705), Cerise Pink (539)

■ A 4mm (US G/6) hook

■ Pompom maker, 85mm

TENSION

14 sts and 10 rows measure 10x10cm (4x4in) over v-st pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures approx 53cm (20¾in) in circumference

Scarf measures approx 196x29cm (77¼x11½in)

ABBREVIATIONS

fhtr Ch2 (does not count as st), yrh, insert hook in last ch from hook, *yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of fhtr), yrh and pull through all loops on hook (fhtr complete), yrh, insert hook in loop at base of prev fhtr and rep from * as required

v-st 2tr in sp between 2-tr

v-dec Yrh, insert hook in next sp between 2-tr, yrh and pull up loop, yrh and pull through 2 loops, skip 2 sts, yrh, inset hook in next sp between 2-tr, yrh and pull up loop, yrh and pull through 2 loops, yrh and pull through all loops, tr in same sp (counts as 1 v-st)

puff st (Yrh, insert hook in st/sp indicated, yrh and pull up loop to height of round) 5 times, yrh and pull through all loops on hook, ch1 to close

For a full list, see page 94

NOTES

Hat is worked in rounds with RS facing throughout.

Decreases are worked over the v-st pattern to form the Hat shape.

Scarf is made up of 8 Square motifs, which are joined into together into 2 strips of 4 Squares on the final round. The Scarf is worked in rows from one long edge on one strip and then joined to the second strip at the end.

HAT

Using Thistle Purple, fhtr70, ss to beg fhtr to join into rounds.

Round 1 (RS) Ch2 (counts as BPhtr), (FPhtr around next st, BPhtr around next st) 34 times, FPhtr around final st, ss to top of beg ch-2. [70 sts]

Rounds 2-10 (RS) As Round 1.

Fasten off.

Join Botanical Bloom in any st.

Round 11 Ch3 (counts as tr throughout), tr in st at base of ch-3, (skip 1 st, 2tr in next st) 34 times, skip final st, ss to top of beg ch-3.

Round 12 Ss in sp between first 2 tr, (v-st in sp between 2tr, skip 2 sts) rep around, ss to top of beg ch-3. [35 v-sts]

Rounds 13-22 As Round 12.

Round 23 Ss in sp between first 2 tr, ch3, tr in same sp, v-st in next 2 v-sts, (v-dec over next 2 v-sts, v-st in next 3 v-sts) 6 times, v-dec over final 2 v-sts, ss to top of beg ch-3. [28 v-sts]

Round 24 Ss in sp between first 2 tr, ch3, tr in same sp, v-st in next v-st, (v-dec over next 2 v-sts, v-st in next 2 v-sts) 6 times, v-dec over final 2 v-sts, ss to top of beg ch-3. [21 v-sts]

Round 25 Ss in sp between first 2 tr, ch3, tr in same sp, (v-dec over next 2 v-sts, v-st in next v-st) 6 times, v-dec over final 2 v-sts, ss to top of beg ch-3. [14 v-sts]

Fasten off.

Thread tail through sts of final round and pull tight to close.

TO FINISH

Weave in ends.

Using Deep Teal and Aqua Green, make a pompom and sew to the top of the Hat.

SCARF

SQUARES (MAKE 8)

Make 2 in each colourway:

Colourway 1: Thistle Purple Round 1, Botanical Bloom Round 2, Cerise Pink Round 3.

Colourway 2: Cerise Pink Round 1, Botanical Bloom Round 2, Thistle Purple Round 3.

Colourway 3: Aqua Green Round 1, Botanical Bloom Round 2, Deep Teal Round 3.

Colourway 4: Deep Teal Round 1, Botanical Bloom Round 2, Aqua Green Round 3.

Make a magic loop.

Round 1 (RS) Ch2 (counts as htr), 7htr in loop, ss to top of beg ch-2. [8 sts]

Fasten off.

Join next colour in any st.

Round 2 (RS) Ch1 (does not count as st throughout), (puff st, ch3) in each st around, ss to top of beg puff st. [8 sts, 8 ch-3 sps]

Fasten off.

Squares are joined in 2 separate strips of 4 Squares. Join Colourways 1 and 2 into a strip and Colourways 3 and 4 into the second strip. The next round is worked on the first Square of each Strip only.

Join next colour in any ch-3 sp.

Round 3 Ch3, (2tr, ch3, 3tr) in same sp, *3tr in next ch-3 sp, (3tr, ch3, 3tr) in next ch-3 sp, rep from * twice more, 3tr in final ch-3 sp, ss to top of beg ch-3. [12 3-tr groups, 4 ch-3 sps]

For the rem 3 Squares on each strip, work the JAYG round.

JAYG round Ch3, (2tr, ch3, 3tr) in same sp, 3tr in next ch-3 sp, 3tr in next ch-3 sp, ch1, dc in corner ch-3 sp on adjacent Square, ch1, 3tr in same ch-3 sp on current Square, dc in sp between 3-tr groups on adjacent Square, 3tr in next ch-3 sp on current Square, 3tr in next ch-3 sp, ch1, dc in corner ch-3 sp on adjacent Square, ch1, 3tr in same ch-3 sp on current Square (1 side joined), complete round as Round 3.

Fasten off.

EDGING

Join Botanical Bloom in any corner sp.

Round 1 Ch3, *(2tr, ch3, 3tr) in same sp, 3tr between each 3-tr group and in each join across to next corner, tr in corner ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3. [32 3-tr groups, 4 ch-3 sps]

Fasten off.

Repeat on the second strip.

MAIN BODY

The Main Body of the Scarf is worked from a long straight edge of the Squares worked using Deep Teal and Aqua Green.

With RS facing, join Aqua in ch-3 corner sp at start of straight edge.

Row 1 (RS) Ch3, (skip 1 st, 2tr in next st) 19 times, skip final st, tr in next ch-3 sp, turn. [19 v-sts, 2 tr]

Row 2 (WS) Ch3, v-st in sp between each 2-tr across to final st, tr in final st.

Fasten off.

Using Deep Teal, work Rows 1-2 on opposite edge.

Change to Thistle Purple.

Rows 3-18 As Row 2.

Change to Cerise Pink.

Rows 19-29 As Row 2.

Change to Thistle Purple.

Rows 30-73 As Row 2, changing colour every 11 rows, switching between Cerise Pink and Thistle Purple.

Change to Botanical Bloom.

Rows 74-106 As Row 2.

Change to Aqua Green.

Rows 107-172 As Row 2, changing colour every 11 rows, switching between Deep Teal and Aqua Green.

Change to Cerise Pink.

Row 173 As Row 2.

The Main Body is joined to the second strip over the next row.

Row 174 Ch3, ss in ch-3 corner sp on strip, *tr in centre of next v-st, skip 1 st on strip, ss in next st, tr in same v-st on Main Body; rep across to next final st, ss in ch-3 sp on strip, tr in final st.

Fasten off.

Rotate to work into opposite long edge.

Using Thistle Purple, work Rows 1-2 of Main Body.

Fasten off and weave in all ends.

FRINGE

Cut 2 lengths of Thistle Purple, Botanical Bloom and Cerise Pink, approx 15cm long. Fold in half, insert hook in any v-st on short edge of Scarf and pull folded ends through. Thread the tails through the folded ends and pull tight to secure. Repeat across each v-st on the short edge of the Scarf and the first and last tr.



SOCKS

You'll look like a fashion icon all the way down to your toes when you don this pair of mosaic-pattern socks by Hannah Cross

- West Yorkshire Spinners Exquisite 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Bluebell Mist (1022), Honeysuckle (234), Hydrangea (335)
- A 3mm (US C/2 or D/3) hook

TENSION

24 sts and 28 rounds measure 10x10cm (4x4in) in mosaic pattern using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Socks measure 20 (21.5)cm in circumference around foot

To fit UK shoe size 3-5 (6-8)

ABBREVIATIONS

FLtr2d Yrh, insert hook into the unused fl 2 rounds below, yrh and pull up a loop, (yrh and pull through 2 loops on hook) twice, skip next st on current round

For a full list, see page 94

NOTES

Socks are worked from the Toe up.
The Toe is worked in a continuous spiral without closing off each round with a slip st. You may find it useful to mark the first st of the round, moving it up as you go.
The Foot and Leg section are worked using the overlay mosaic technique. All rounds are worked in one colour. Where a second colour appears in a round this is worked in the next round by making a treble into the unused fl 2 rounds below (FLtr2d).
A space is left for Heel to be worked into at the end.
The Socks are written with the smallest size first and the largest size in coloured brackets.

SOCKS

TOE

Using Hydrangea, ch10.

Round 1 (RS) Dc in second ch from hook and next 7 ch, 2dc in final ch, turn to work in opposite side of foundation ch, dc in next 8 ch. [18 sts]

Round 2 2dc in first st, dc in next 7 sts, 2dc in next 2 sts, dc in next 7 sts, 2dc in final st. [22 sts]

Round 3 (Dc in next st, 2dc in next st, dc in next 7 sts, 2dc in next st, dc in next st) twice. [26 sts]

Round 4 (Dc in next st, 2dc in next st, dc in next 9 sts, 2dc in next st, dc in next st) twice. [30 sts]

Round 5 (Dc in next st, 2dc in next st, dc in next 11 sts, 2dc in next st, dc in next st) twice. [34 sts]

Round 6 (Dc in next st, 2dc in next st, dc in next 13 sts, 2dc in next st, dc in next st) twice. [38 sts]

Round 7 (Dc in next st, 2dc in next st, dc in next

15 sts, 2dc in next st, dc in next st) twice. [42 sts]

Rounds 8-16 Dc in each st around.

Round 17 (Dc in next st, 2dc in next st, dc in next 17 sts, 2dc in next st, dc in next st) twice. [46 sts]

Round 18 Dc in each st around.

SIZE 6-8 ONLY

Round 19 (Dc in next st, 2dc in next st, dc in next 19 sts, 2dc in next st, dc in next st) twice. [- (50) sts]

Round 20 Dc in each st around.

ALL SIZES

Next round (2dc in first st, dc in next 22 (24) sts) twice. [48 (52) sts]
Ss in next st and **fasten off**.

FOOT

The Leg section is worked in the overlay mosaic technique. Work all sts except the FLtr2d into the bl throughout.

With RS facing, join Bluebell Mist in first st.

Rounds 1-5 (RS) Ch1 (does not count as st throughout), dc in bl of each st around, ss to beg dc. [48 (52) sts]

Change to Hydrangea.

Round 6 Ch1, *dc in bl of next 2 sts, FLtr2d in next st, dc in bl of next st; rep from * 11 (12) times, ss to beg dc.

Change to Bluebell Mist.

Round 7 Ch1, (dc in bl of next st, FLtr2d in next st) 24 (26) times, ss to beg dc.

Change to Hydrangea.

Round 8 As Round 6.

Change to Bluebell Mist.

Rounds 9-13 Ch1, dc in bl of each st around, ss to beg dc.

Change to Honeysuckle.

Round 14 Ch1, (FLtr2d in next st, dc in next 3 sts) 12 (13) times, ss to beg dc.

Change to Bluebell Mist.

Round 15 As Round 7.

Change to Honeysuckle.

Round 16 As Round 14.

Change to Bluebell Mist.

Rounds 17-24 Rep Rounds 1-8.

Round 25 Ch1, dc in bl of each st around, ss to beg dc.
Rep Round 25 until Toe and Foot measure 21 (23)cm – or to desired length.

Next round Ch1, dc in bl of next 24 (26) sts, ch24 (26) loosely, ss to beg dc. [24 (26) sts, 1 heel sp]

LEG

The Leg continues in the overlay mosaic technique.

Cont with Bluebell Mist.

Round 1 (RS) Ch1, dc in bl of each st around and each ch across, ss to beg dc. [48 (52) sts]

Rounds 2-8 Dc in each st around.

Change to Honeysuckle.



SIZE 3-5 ONLY

Round 9 Ch1, dc in bl of each st around, ss to beg dc.

SIZE 6-8 ONLY

Round 9 Ch1, (2dc in bl of next st, dc in bl of next 25 sts) twice. [- (54) sts]

ALL SIZES

Change to Bluebell Mist.

Round 10 Ch1, (dc in bl of next 5 sts, FLtr2d in next st) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Round 11 Ch1, (dc in bl of next 3 sts, FLtr2d in next 2 sts, dc in bl of next st) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 12 Ch1, *FLtr2d in next st, dc in bl of next st, FLtr2d in next st, dc in bl of next 2 sts, FLtr2d in next st; rep from * around, ss to beg dc. Change to Honeysuckle.

Round 13 (Dc in bl of next 3 sts, FLtr2d in next st, dc in bl of next 2 sts) 8 (9) times, ss to beg dc. Change to Bluebell Mist.

Round 14 (Dc in bl of next st, FLtr2d in next 2 sts, dc in bl of next 3 sts) 8 (9) times, ss to beg dc. Change to Honeysuckle.

Rounds 15-16 Rep Rounds 11-12, changing to Bluebell Mist for Round 12.

Change to Honeysuckle.

Round 17 (Dc in bl of next 4 sts, FLtr2d in next st, dc in bl of next st) 8 (9) times, ss to beg dc. Change to Bluebell Mist.

Round 18 (FLtr2d in next st, dc in bl of next 5 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

ZANDRA RHODES COLLECTION

Rounds 19-20 Ch1, dc in bl of each st around, ss to beg dc.

Change to Bluebell Mist.

Rounds 21-24 Ch1, dc in bl of each st around, ss to beg dc.

Change to Hydrangea.

Round 25 Ch1, dc in bl of each st around, ss to beg dc.

Rounds 26-40 Rep Rounds 10-24, substituting Hydrangea for Honeysuckle.

Change to Bluebell Mist.

Round 41 Ch1, dc in bl of each st around, ss to beg dc.

Rounds 42-56 Rep Rounds 10-24.

SIZE 6-8 ONLY

Cont with Bluebell Mist.

Round 57 Ch1, (2dc in next st, dc in next 26 sts) twice, ss to beg dc. [- (56) sts]

CALF INCREASE

The stitch count is increased over the next section to accommodate the calf.

Cont with Bluebell Mist.

Round 1 Ch1, (dc in bl of next 11 (13) sts, 2dc in bl of next st) 4 times, ss to beg dc. [52 (60) sts]

Round 2 Ch1, dc in bl of each st around, ss to beg dc.

Round 3 Ch1, (dc in next 12 (14) sts, 2dc in next st) 4 times, ss to beg dc. [56 (64) sts]

Round 4 As Round 2.

Change to Hydrangea.

Rounds 5-6 As Round 2.

Round 7 Ch1, (dc in next 13 (15) sts, 2dc in next st) 4 times, ss to beg dc. [60 (68) sts]

Change to Bluebell Mist.

Rounds 8-9 As Round 2.

Round 10 Ch1, (dc in next 14 (16) sts, 2dc in next st) 4 times, ss to beg dc. [64 (72) sts]

TOP MOSAIC SECTION

Change to Honeysuckle.

Round 1 Ch1, dc in bl of each st around, ss to beg dc.

Change to Bluebell Mist.

Round 2 Ch1, (dc in bl of next 2 sts, FLtr2d in next st, dc in bl of next 5 sts) 8 (9) times, ss to beg dc.

Round 3 Ch1, (FLtr2d in next 2 sts, dc in bl of next 2 sts, FLtr2d in next 4 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 4 Ch1, (dc in bl of next 2 sts, FLtr2d in next 2 sts, dc in bl of next 4 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Round 5 Ch1, (FLtr2d in next 2 sts, dc in bl of next 3 sts, FLtr2d in next 3 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 6 Ch1, (dc in bl of next 3 sts, FLtr2d in next 2 sts, dc in bl of next 3 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Round 7 Ch1, (FLtr2d in next 3 sts, dc in bl of next 3 sts, FLtr2d in next 2 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 8 Ch1, (dc in bl of next 3 sts, FLtr2d in next 3 sts, dc in bl of next 2 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Rounds 9-10 Rep Rounds 7-8.

Round 11 Ch1, (FLtr2d in next 2 sts, dc in bl of next 4 sts, FLtr2d in next 2 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 12 Ch1, (dc in bl of next 2 sts, FLtr2d in next 3 sts, dc in bl of next 3 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Round 13 Ch1, (FLtr2d in next st, dc in bl of next 4 sts, FLtr2d in next 3 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 14 Ch1, (dc in bl of next st, FLtr2d in next 2 sts, dc in bl of next 5 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Round 15 Ch1, (FLtr2d in next st, dc in bl of next 2 sts, FLtr2d in next 5 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 16 Ch1, (dc in bl of next 2 sts, FLtr2d in next st, dc in bl of next 5 sts) 8 (9) times, ss to beg dc.

Change to Honeysuckle.

Round 17 Ch1, (FLtr2d in next 2 sts, dc in bl of next st, FLtr2d in next 5 sts) 8 (9) times, ss to beg dc.

Change to Bluebell Mist.

Round 18 Ch1, dc in bl of each st around, ss to beg dc.

Round 19 Ch1, *dc in next 15 (17) sts, 2dc in next st; rep from * 3 times more, ss to beg dc. [68 (76) sts]

Fasten off.

CUFF

With RS facing, join Hydrangea in any st.

Round 1 (RS) Ch1, (FPtr around next st, BPptr around next st) rep around, ss to beg tr.

Change to Bluebell Mist.

Rounds 2-14 As Round 1, alternating between Hydrangea and Bluebell Mist each round.

Fasten off.

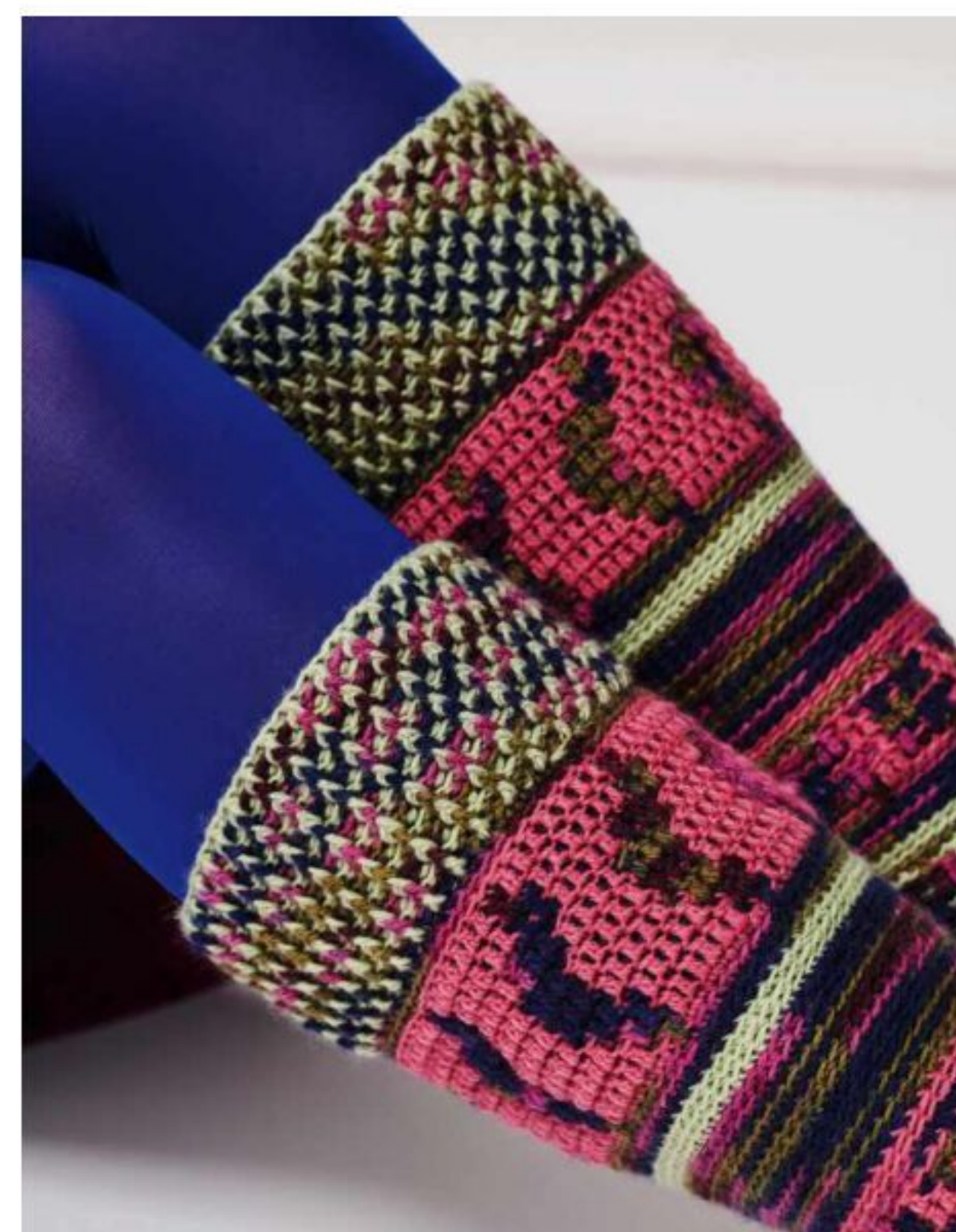
HEEL

With RS facing, join Hydrangea in first skipped st from Foot.

Round 1 Ch1, dc in each unworked st across, dc in each ch across Heel space, ss to beg dc. [48 (52) sts]

Round 2 Ch1, dc in each st around, ss to beg dc.

Round 3 Ch1, (dc2tog) first 2 sts, dc in next 20 (22) sts, pm in last st, (dc2tog) twice, dc in next 20 (22) sts, (dc2tog) final 2 sts, ss to beg dc. [44 (48) sts]



Move the marker up as you work.

Round 4 Ch1, dc in each st around, ss to beg dc.

Round 5 Ch1, (dc2tog) first 2 sts, dc in each st to marker, move marker to last st, (dc2tog) twice, dc in each st to final 2 sts, dc2tog, ss to beg dc. [40 (44) sts]

Rounds 6-11 Rep Rounds 4-5 another 3 times. [28 (32) sts]

Rounds 12-13 As Round 5. [20 (24) sts]

Round 14 Ch1, (dc2tog) around, ss in to beg dc. [10 (12) sts]

Round 15 As Round 14. [5 (6) sts]

Fasten off.

Weave tail through sts of final round and pull tight to close.

Weave in all ends.



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*Scalloped
neckline*





Strike a pose

Strong lines, dramatic shapes and multiple colours mean you will make an entrance in Pat Strong's design

RIPPLE TUNIC



YOU WILL NEED

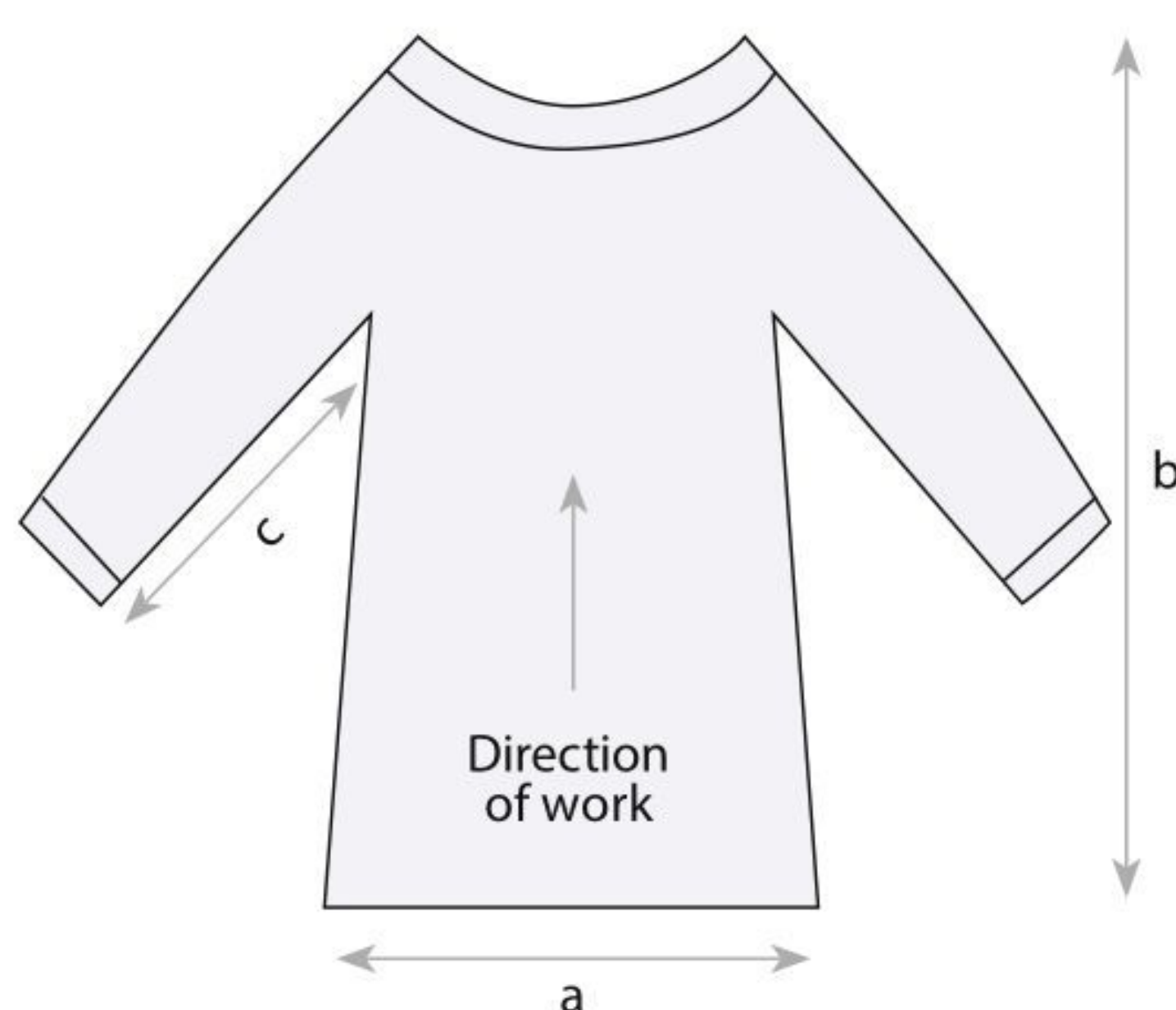
- West Yorkshire Spinners Zandra Rhodes Colour Lab DK (100% British Wool 100g/225m)
- Yarn A** Sunset Bouquet
- Yarn B** Electric Blue
- Yarn C** Pear Green
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- Stitch markers
- For yarn stockists contact **WY Spinners 01535 664500** www.wyspinners.com

TENSION

2 stitch patt repeats measure 15cm (6in) and 3 row patt repeats measure 10cm (4in) at widest point over Wave Stitch Pattern using a 4mm hook or size needed to obtain tension
20 sts and 12 rows to measure 10x10cm (4x4in) over Ripple Rib Pattern using a 4mm hook or size needed to obtain tension

ABBREVIATIONS

FPtr3tog Work next 3 sts as tr3tog, inserting hook from front to back to front around the post of each st
For a full list, see page 94



Bust width a: 48 (54: 60: 66)cm, 19 (21¼: 23½: 26)in
Length (measured at centre front) b: 69 (71: 73: 74)cm, 27¼ (28: 28½: 29¼)in
Sleeve length c: 42 (42: 43: 43)cm, 16½ (16½: 17: 17)in

There are no shrinking violets here! Instead, spray-print yarn stripes punctuate blocks of zingy blue and green blocky shapes, with ripples and waves add bursts of curves. It's not just an outfit – it's a piece of art!

NOTES

Tunic is worked from bottom up in the round from RS only for the first section of Wave Stitch Pattern. It is then divided into Front and Back, which are each worked back and forth in rows in the Ripple Rib Pattern to the Yoke. Sleeves are made separately from bottom up, working first in Wave Stitch Pattern in the round, and then working remainder of Sleeve back and forth in rows in Ripple Rib Pattern. Yoke is worked in one piece over Front, Back and Sleeves in the round with RS facing with the Wave Stitch Pattern. Decreasing is worked over another section of Ripple Rib worked back and forth in rows, and then finished with Wave Stitch Pattern worked in the round. Change colour in the last yrh of previous st.

TUNIC

WAVE STITCH PATTERN

Multiple of 12 sts.

Work in the round with RS facing. The pattern may not lie flat after the first few rounds, but this will resolve with working further rounds and blocking. Dc rounds are always worked with Yarn B or C as stated in the main pattern instructions, and all other rounds are worked with Yarn A.

Rounds 1-2 Ch1 (does not count as st throughout), dc in each st around, ss to first st.

Rounds 3-4 Ch3 (counts as tr throughout), 1tr, 1htr, 1dc, *ch2, skip 2 sts, 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc; rep from * to last 8 sts, ch2, skip 2 sts, 1dc, 1htr, 2tr, 2dtr, ss to top of beg ch-3.

Round 5 Ch1, dc in each st around working 1dc in each of the 2 skipped sts three rounds below

of the ch-2 sps, ss to first st.

Round 6 Ch1, dc in each st around, ss to first st.

Rounds 7-8 Ch1, 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc, *ch2, skip 2 sts, 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc; rep from * to last 2 sts, ch2, skip 2 sts, ss in first st.

Round 9 As Round 5.

Round 10 Ch1, dc in each st around, ss to first st.

Rounds 3-10 set patt.

RIPPLE RIB PATTERN

Multiple of 2 sts.

Work back and forth in rows.

Row 1 Ch3 (counts as tr throughout), (FPtr, tr) rep to last st, FPtr around last st, turn.

Row 2 Ch3, (tr, BPtr) rep to last st, tr in last st, turn.

Rows 1 and 2 set patt.

TUNIC BODY

With a 4mm hook and Yarn B, ch192 (216: 240: 264) loosely, ss to first ch being careful not to twist.

Rounds 1-2 (RS) Ch1, dc in each st around, ss to first st. [192 (216: 240: 264) sts]

Work Wave Stitch Pattern repeat from Round 3, using Yarn B for the dc rounds.

[16 (18: 20: 22) patt repeats]

Cont until there are a total of 18 completed rounds ending with Round 10.

Cont with Wave Stitch Pattern for 8 more rounds, replacing Yarn B with Yarn C on dc rounds.

BACK AND FRONT

You will work across half of the current sts for the Front, working back and forth in rows, and follow the same pattern to work the Back on the remaining sts.

Next row (RS) With Yarn B, ch3 (counts as tr), tr in next 47 (53: 59: 65) sts, change to Yarn C and tr in next 48 (54: 60: 66) sts.

[96 (108: 120: 132) sts]

Turn and work a second row of tr, working with

SIZE		Small	Medium	Large	X Large
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	96	108	120	132
	in	37¾	42½	47¼	52
LENGTH	cm	69	71	73	74
	in	27¼	28	28½	29¼
SLEEVE LENGTH	cm	42	42	43	43
	in	16½	16½	17	17
YARN A	100g	3	3	3	3
YARN B	100g	3	4	4	5
YARN C	100g	3	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Yarn B in Yarn B sts and Yarn C in Yarn C sts.
Piece should measure approx 19cm long at this point.

Continue in Ripple Rib Pattern, changing yarn mid-row to maintain the 2 colour blocks, using the following stripe sequence:

FIRST HALF YARN B

Yarn B – 4 rows
Yarn A – 2 rows
Yarn B – 12 rows
Yarn A – 2 rows
Yarn B – 12 rows
Yarn A – 2 rows
Yarn B – 6 rows

SECOND HALF YARN C

Yarn C – 11 rows
Yarn A – 2 rows
Yarn C – 5 rows
Yarn A – 2 rows
Yarn C – 5 rows
Yarn A – 2 rows
Yarn C – 13 rows

Fasten off.

LEFT SLEEVE

With Yarn C, ch49 (49: 61: 61).

Work Rounds 1-6 of Wave Stitch Pattern using Yarn C for dc rounds. [48 (48: 60: 60) sts]

Cont with Yarn C, work back and forth in rows without joining the end of round:

Rows 1-2 Ch3 (counts as tr), tr in each st to end, turn.

Next row (RS) (Increase row) With Yarn C, ch3, tr in same st, (FPtr, tr) rep to last st, (FPtr, tr) in last st, turn. [Increase by 2 sts]

Continue in Ripple Rib Pattern working an Increase row on every RS row until there are 72 (72: 84: 84) sts.

On WS rows, keep Ripple Rib Pattern correct by working a tr in each tr st, and a BPtr in each FPtr st. At the same time, follow the stripe sequence:

Yarn C – 4 rows (this includes first Increase row)

Yarn A – 2 rows

Yarn C – 12 rows

Yarn A – 2 rows

Yarn C – 12 rows

Yarn A – 2 rows

Yarn C – 2 rows

Continue in Ripple Rib Pattern with Yarn C without shaping until Sleeve measures 42 (42: 43: 43) cm.

Fasten off.

RIGHT SLEEVE

Work as for Left Sleeve foundation ch and first 6 rounds of Wave Stitch Pattern using Yarn C for dc rounds.

Work 2 rounds of tr as for Left Sleeve, using Yarn B instead of C.

Cont with Increase Patt as set for Left Sleeve, following the stripe sequence:

Yarn B – 12 rows (this includes first Increase row)

Yarn A – 2 rows

Yarn B – 5 rows

Yarn A – 2 rows

Yarn B – 5 rows

Yarn A – 2 rows

Yarn B – 8 rows

Fasten off.

YOKE

Mark the first and last 12 stitches on each Sleeve, Front and Back. These sts are reserved for the underarm and the Yoke is worked between these stitches.

Join Yarn C in next st after marked st on Left Sleeve if you are right-handed, and on Right Sleeve if you are left-handed.

Joining round Ch1 (does not count as st), 48 (48: 60: 60) dc across first Sleeve, marking beg of round, 72 (84: 96: 108) dc across Front, 48 (48: 60: 60) dc across second Sleeve, 72 (84: 96: 108) dc across Back, ss to first st.

[240 (264: 312: 336) sts]



Start the yoke at the armhole row, join in the sleeves and work up towards the neckline



Work from the hem up, first in the round, then switching to work in rows for the body

Work Rounds 2-10 of Wave Stitch Pattern using Yarn C for dc rows.

Work 2 rows of tr with Yarn C, turning at the end of the row and not joining into the round.

Cont in Ripple Rib Pattern as follows. In the foll dec rows, replace the first tr of the row with ch3:

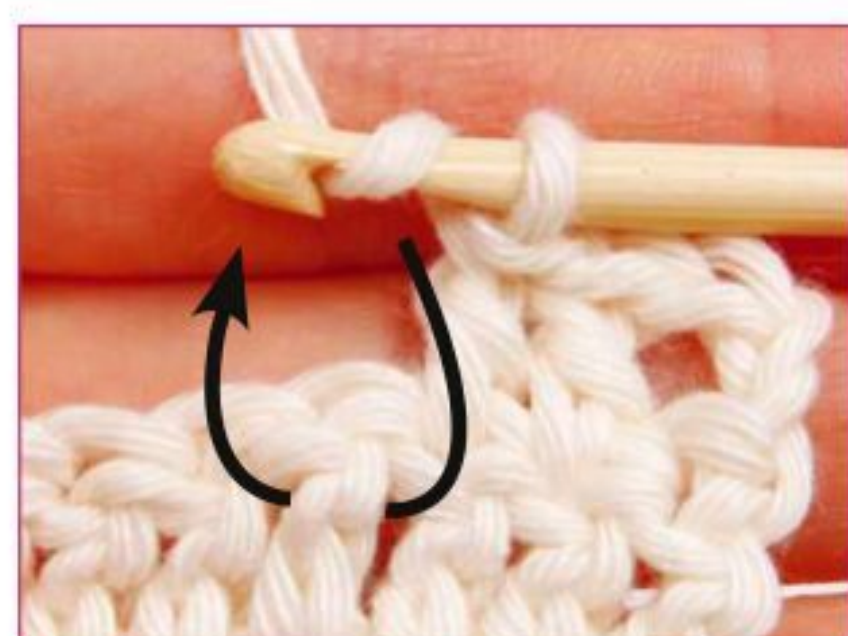
Decrease row 1 (RS) With Yarn A, *(tr, FPtr) 3 times, 1tr, FPtr3tog; rep from * to last 0 (4: 2: 6) sts, working rem sts in patt, turn.

[192 (212: 250: 270) sts]

Work one row in Ripple Rib Pattern.

Decrease row 2 (RS) With Yarn A, *(tr, FPtr)

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

twice, 1tr, FPtr3tog; rep from * to last 0 (4: 2: 6) sts, working rem sts in patt, turn.

[144 (160: 188: 204) sts]

Work one row in Ripple Rib Pattern.

Decrease row 3 (RS) With Yarn A, *(tr, FP) 4 times, 1tr, FPtr3tog; rep from * to last 0 (4: 2: 6) sts, working rem sts in patt, turn.

[120 (134: 157: 171) sts]

Work one row in Ripple Rib Pattern.

SIZE M ONLY

Decrease row 4 (RS) With Yarn B, (7tr, tr2tog) rep to last 7 sts, tr in each st to end, turn.

[120 sts]

Work one row in tr.

SIZE L ONLY

Decrease row 4 (RS) With Yarn A, *(tr, FPtr) 4 times, tr, FPtr3tog; rep from * to last st, work rem st in patt, turn. [131 sts]

Decrease row 5 (WS) (9tr, tr2tog) rep to last 10 sts, tr in each st to end, turn. [120 sts]

SIZE XL ONLY

Decrease row 4 (RS) With Yarn A, *(tr, FPtr) 4 times, tr, FPtr3tog; rep from * to last 9 sts, working rem sts in patt, turn. [144 sts]

Work one row in Ripple Rib Pattern.

Decrease row 5 (RS) With Yarn A, *(tr, FPtr) 4 times, tr, FPtr3tog; rep from * to end, turn.

[120 sts]

Work 1 row in Ripple Rib Pattern.

ALL SIZES

Working in the round from RS only, work Rounds 1-6 of Wave Stitch Pattern using Yarn B for dc rounds. [12 patt reps]

Fasten off.

TO MAKE UP

Weave in all ends.

Sew side, Sleeve and Yoke seams.

Sew underarm seams aligning Sleeve and Body unworked stitches.

Block garment referring to manufacturers' instructions.

SAVE OR SPLURGE

For a more budget-friendly make, try Patons Fab Spray Paint DK: Yarn A Rainbow Colour (2085) and Patons Fab DK: Yarn B Blue (2321), Yarn C Fern (2341). Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.woolwarehouse.co.uk



The colourwork is a combination of solid blocks and decorative stitch patterns

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Check me out!

This panda by Sarah Reed is just
made for playing games with

TUNISIAN
ENTRELAC





YOU WILL NEED

- DROPS Safran
(100% cotton, 50g/160m)
1 ball of each:
Black (16)
White (17)
- A 3mm (US C/2 or D/3) hook
(see Notes)
- Toy stuffing
- Stitch marker

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Panda measures approx 14cm
(5½in) tall

ABBREVIATIONS

Tss (Tunisian simple stitch) Skip the vertical strand on the outside edge of the work, *insert hook from right to left under next vertical strand of yarn, yrh and pull up a loop; rep from * as indicated

RetP (Return Pass) (Yrh and pull through 2 loops on hook) rep as indicated

invisible fasten off Cut yarn leaving a 10cm tail, use the hook to pull the loop until the tail comes all the way through the centre of the top loop of the last st; thread the tail onto a needle, skip first st, insert needle through top of second st and pull through, insert needle through the centre of the final st and pull tight (a false stitch has been created over the top of the first st of the row/round)

For a full list, see page 94

Our cute panda is a snappy dresser with its chequerboard tummy. In fact, it does enjoy a game of snap, but chess and draughts are its favourite, clearly. Panda blends in with the board so watch where you put those pieces!

NOTES

This pattern combines the amigurumi method, working in a continuous spiral without closing off each round with a slip stitch, and Tunisian entrelac, working squares of Tunisian crochet which are joined together as you go (JAYG). You can use a standard crochet hook for the Tunisian section, as long as the upper shaft is straight.

Each row of Tunisian entrelac crochet is made of a Forward Pass (FwdP) and a Return Pass (RetP). Both passes are worked with RS facing throughout. When working the FwdP in Tss, the first loop on your hook counts as the first st. Leave long tails when fastening off to sew the pieces together.

PANDA

BODY AND HEAD

Using Black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around, pm in first st moving the marker up as you work. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times, ss in beg dc. [36 sts]

TUNISIAN ENTRELAC

The Tunisian entrelac begins with Triangles worked from the sts of Round 6. Squares are worked from the sides of the Triangles to form the Body.

FIRST TRIANGLE

Row 1 Insert hook in first st from Round 6, yrh and pull up a loop (2 loops on hook), RetP across. [1 sts]

Row 2 Tss in next st, insert hook in next dc from Round 6, yrh and pull up a loop (3 loops on hook), RetP across. [2 sts]

Row 3 Tss in each st across, insert hook in next dc from Round 6, yrh and pull up a loop (4 loops on hook), RetP across. [3 sts]

Row 4 As Row 3 [4 sts]

Row 5 Ss in each st across.

NEXT TRIANGLE

Row 1 Insert hook in next st from Round 6, yrh and pull up a loop (2 loops on hook), RetP across. [1 sts]

Rows 2-5 As Rows 2-5 of First Triangle. Rep Rows 1-5 of Next Triangle another 7 times so all sts from Round 6 have been worked into.
Fasten off.



The body and the head are worked in one piece, starting from the base of the body

FIRST SQUARE

Join White in top corner of any Triangle.

Row 1 (RS) (Insert hook in next ss, yrh and pull up a loop) 3, insert hook in row-end on next Triangle, yrh and pull up a loop (5 loops on hook), RetP across. [4 sts]

Row 2 Tss in each st across, insert hook in next row-end up on next Triangle, yrh and pull up a loop (5 loops on hook), RetP across.

Rows 3-4 Rep Row 2 another 2 times.

Row 5 Ss in each st across.

Do not fasten off.

NEXT SQUARE

Row 1 (RS) Working across next Triangle, (insert hook in next ss, yrh and pull up a loop) 3 times, insert hook in row-end on next Triangle, yrh and pull up a loop (5 loops on hook), RetP across. [4 sts]

Rows 2-5 As Rows 2-5 of First Square. Rep Next Square another 7 times around.

Fasten off.

Using Black, work another 9 Squares into the sides of the Squares on the round below. Using White, work another 9 Squares into the sides of the Squares on the round below. Using Black, work another 9 Squares into the sides of the Squares on the round below. Using White, work another 9 Squares into the sides of the Squares on the round below. Using Black, work another 9 Squares into the sides of the Squares on the round below.

TRIANGLES

Join White in top corner of any Square.

Row 1 (Insert hook in next ss, yrh and pull up a loop) 3, insert hook in row-end on next Square, yrh and pull up a loop (5 loops on hook), RetP across until 3 loops rem, yrh and pull through all loops. [3 sts]



Row 2 Tss in next 2 sts, insert hook in next row-end up on next Square, yrh and pull up a loop (4 loops on hook), RetP across until 3 loops rem, yrh and pull through all loops. [2 sts]

Row 3 Tss in next st, insert hook in next row-end up on next Square, yrh and pull up a loop (3 loops on hook), yrh and pull through all loops. [1 sts]

Row 4 Insert hook in next row-end up on next Square, yrh and pull through loop, yrh and pull through both loops on hook.

Do not fasten off.

Rep Rows 1-4 around to create a straight edge around.

BODY CONTINUED

Stuff Body and Head as you work.

Round 7 4dc across each Triangle. [36 sts]

Round 8 (4dc, dc2tog) 6 times. [30 sts]

Round 9 (3dc, dc2tog) 6 times. [24 sts]

Round 10 (3dc, 2dc in next st) 6 times. [30 sts]

Round 11 (4dc, 2dc in next st) 6 times. [36 sts]

Round 12 (5dc, 2dc in next st) 6 times. [42 sts]

Round 13 (6dc, 2dc in next st) 6 times. [48 sts]

Rounds 14-21 Dc in each st around.

Round 22 (6dc, dc2tog) 6 times. [42 sts]

Round 23 (5dc, dc2tog) 6 times. [36 sts]

Round 24 (4dc, dc2tog) 6 times. [30 sts]

Round 25 (3dc, dc2tog) 6 times. [24 sts]

Round 26 (2dc, dc2tog) 6 times. [18 sts]

Round 27 (1dc, dc2tog) 6 times. [12 sts]

Round 28 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

EYES (MAKE 2)

Using Black, ch5.

Round 1 (RS) Dc in second ch from hook and next 2 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 2 ch, 2dc in next ch. [10 sts]

Round 2 (RS) 2dc in next st, dc in next 2 sts, 2dc in next 3 sts, dc in next 2 sts, 2dc in next 2 sts. [16 sts]

Fasten off using invisible fasten off.

SNOUT

Using White, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body and Head. [18 sts]

Rounds 4-5 Dc in each st around.

Fasten off using invisible fasten off.

EARS (MAKE 2)

Using Black, make a magic loop.

Row 1 (RS) Ch1, 3dc in loop, turn. [3 sts]

Row 2 (WS) Ch1, 2dc in each st across, turn. [6 sts]

Row 3 Ch1, (1dc, 2dc in next st) 3 times, turn. [9 sts]

Row 4 Ch1, (2dc, 2dc in next st) 3 times. [12 sts]

Fasten off leaving a long tail.

Fold Ear in half so row-ends line up and sew together.

NOSE

Using Black, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Fasten off using invisible fasten off.

ARMS (MAKE 2)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Rounds 3-14 Dc in each st around.

The Arm continues in rows.

Row 15 Dc in each st across, turn.

Stuff the lower half of the Arm.

Row 16 (WS) Ch1, (dc2tog) first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [10 sts]

Rows 17-19 As Row 16. [4 sts at end of Row 19]

Row 20 Ch1, (dc2tog) twice.

Fasten off.



The chequerboard pattern on the body is worked using the Tunisian entrelac method

LEGS (MAKE 2)

Using Black, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body and Head. [18 sts]

Rounds 4-7 Dc in each st around.

The Leg continues in rows.

Row 8 (RS) Dc in each st across, turn.

Row 9 (WS) Ch1, (dc2tog) first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [16 sts]

Rows 10-15 As Row 9. [4 sts at end of Row 15]

Row 16 Ch1, (dc2tog) twice.

Fasten off.

TO MAKE UP

Using White, sew pupils to onto each Eye.

Using the image as a guide, sew the Eyes, Ears and Snout to the Head. You should stuff the Snout as you join it. Sew the Nose to the tip of the Snout.

Pin the Arms and Legs in place. The Arms should be joined to the upper row of entrelac Squares and the Legs to the first round of Squares. Once happy with the position, top them up with stuffing and sew in place.

Using black, sew the Hands together.

Weave in all ends.

SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



1 After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull a loop of yarn through the vertical strand and onto the hook.



3 You will now have 2 loops on the hook. Repeat from * in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



4 On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).

The Knitter

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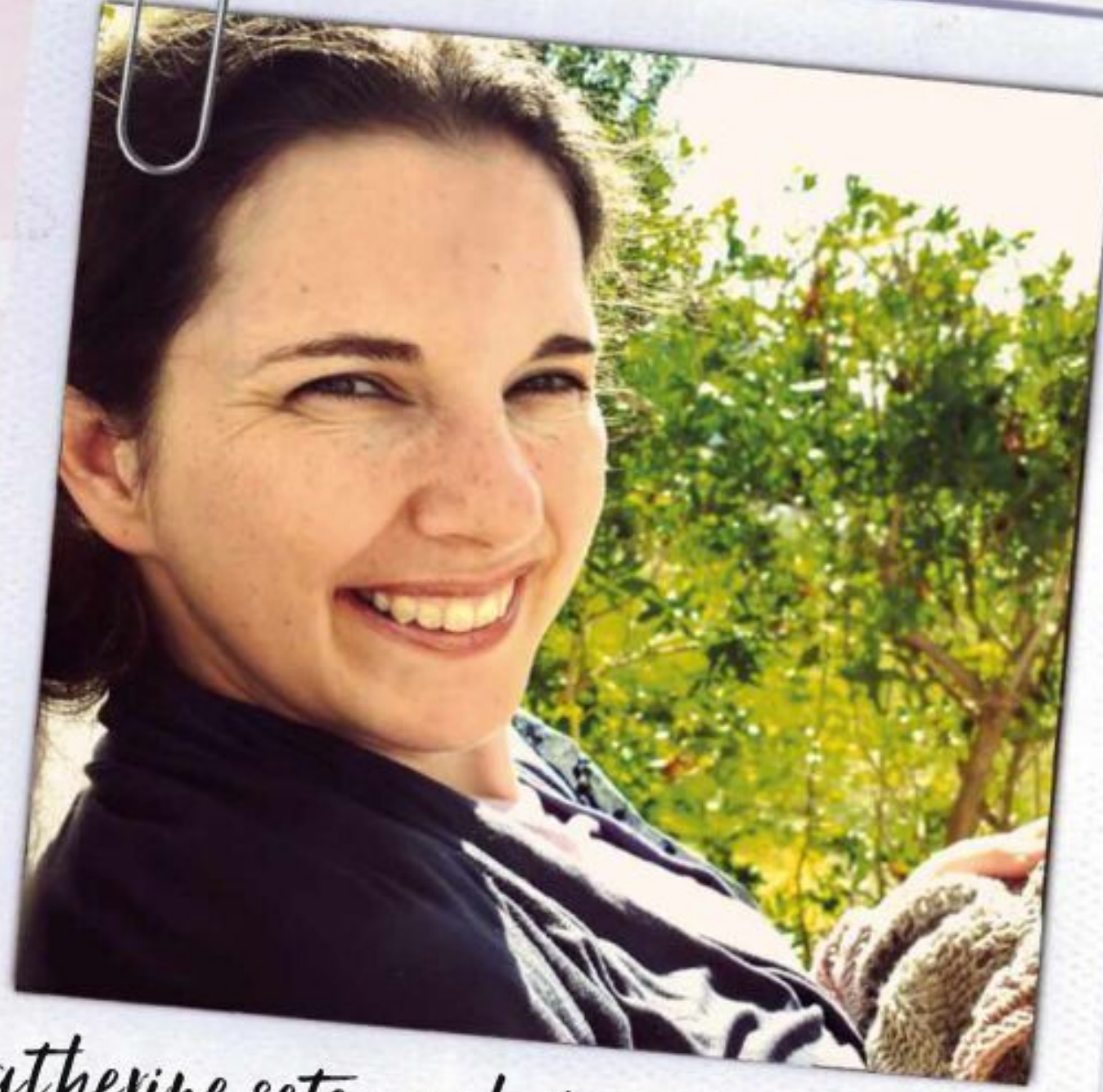
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CATHERINE'S JOURNAL

...from the studio

Catherine Venner of Crochet Cloudberry has a few tips and tricks on hand for hooksters looking to make – and keep – their resolutions this year



Catherine sets crochet goals for the new year, but leaves room for spontaneity

January is the perfect time to start planning. I think most of us love opening a fresh new diary and filling the blank pages with exciting ideas, goals and projects. It's an excellent chance to organise your crochet for the coming twelve months, and in recent years, many of my own New Year's resolutions have been crochet based.

WIP WONDERS

I think the most obvious crocheter's resolution is to finish all those WIPs that have accumulated throughout the year. In fact, I'm willing to bet that several of us have already made this one of our goals! I personally love this aim because it gives me a chance to review the projects I've been working on and lets me rediscover the joy of pieces that have been put aside. Sometimes I find nearly finished WIPs at the bottom of my yarn box and it gives me such a buzz to put the final touches on them. Then, as if by magic, I have a new crochet cardigan to wear or an amigurumi gift.

SCHEDULING CROCHET TIME

I also often promise myself that I'll spend more time on crochet. Life can get busy, especially in the run up to the festive season, and I frequently find that very little crochet

gets done, which is especially sad as I love making seasonal decorations. January offers a new start, though, and I have tried a couple of ways to make sure I get my crochet fix, from actually putting an hour in my schedule to work on projects to taking my yarn and hooks with me when I go out. Crochet projects are generally portable, and I've been known to work on them during work lunch hours or when waiting for appointments. This resolution is definitely something that is achieved through trial and error, and it may take a while for you to discover what works best for you.

THE STASH QUESTION

Another refrain often heard at this time of year is, "I need to use up my stash and stop buying yarn." It's hard when there are so many lovely new yarns or when your favourite wool is released in a new to-die-for shade. But before heading out to your local yarn shop or going online, go through your stash. Remind yourself of all the glorious yarn you've already bought and not yet used or have left over from projects. Write down what you have, including the colour and rough quantity. Then, think about what projects you want to crochet and see if you can match your stash yarn to those projects. You may not have the exact yarn specified in the

In recent years, many of my own New Year's resolutions have been crochet based





Both spontaneous and planned
crochet are equally valuable

pattern, but you can utilise yarn-subbing websites to help you figure out if you have something similar that you can use.

SEASONAL PLANNING

I find that a lot of my crochet is seasonally themed, so I have to make a decision regarding the timing of the project. Should I plan to crochet the item in time for the season, or should I harmonise my crochet with the weather and events that are happening around me? Crocheting chunky scarves in the heat of summer or light cotton makes on dark January evenings feels counter-intuitive, but sometimes it's necessary if I want to finish my project in time for it to be used. Obviously, Christmas gifts need to be completed by 25th December, and every year I try (and inevitably fail) to begin the Christmas makes in late summer or early autumn.

SPONTANEOUS CROCHET

However, there is sometimes room for spontaneity. For example, what could be nicer than sitting next to a fully regaled Christmas tree with twinkling lights while crocheting another bauble for it? I think that feeling comes from the joy of starting a project when the mood takes you, instead of doggedly persevering with that WIP that just won't die.

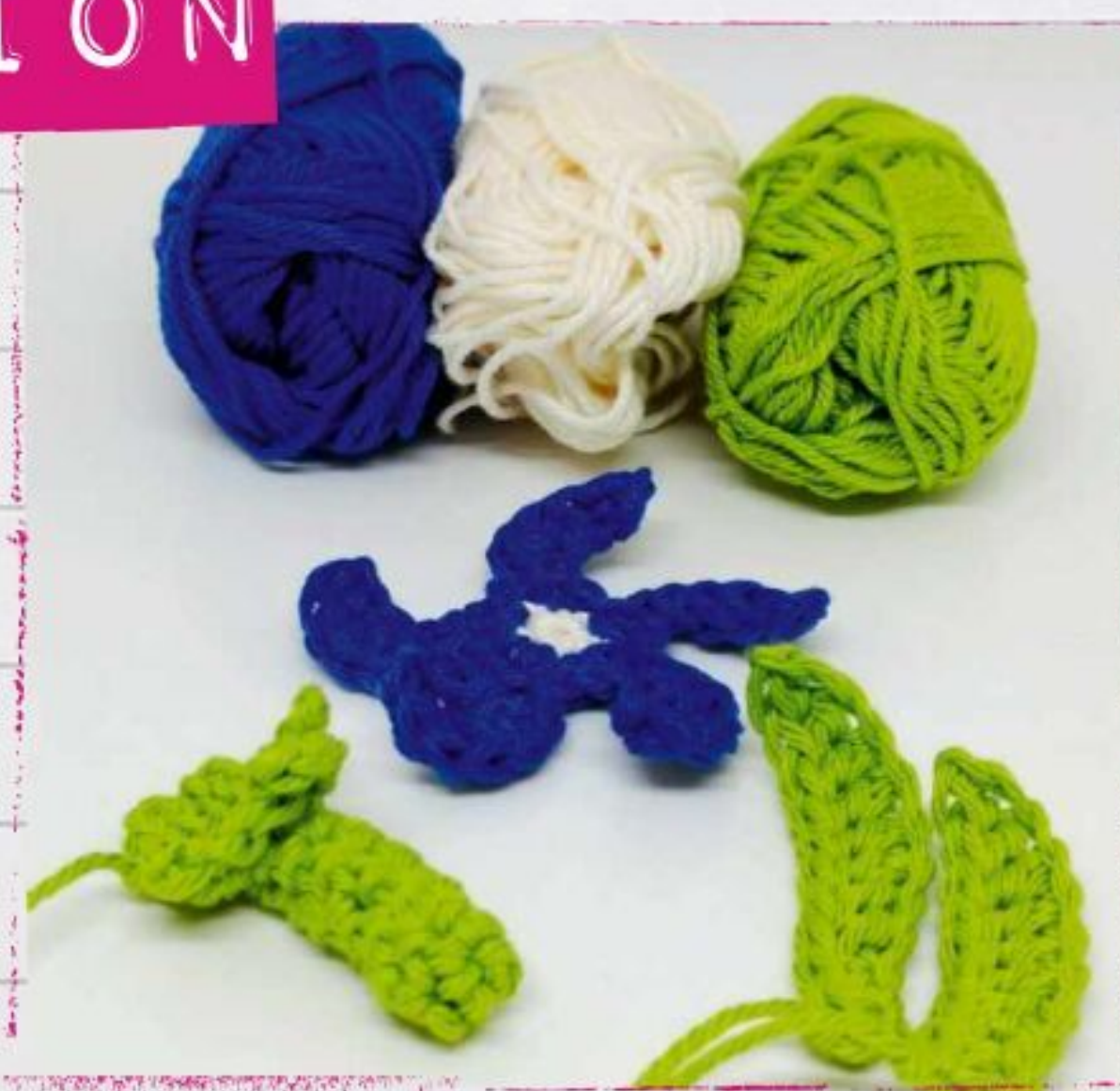
I think both spontaneous and planned crochet are equally valuable. The enthusiasm of starting a new project inspires us, while completing a WIP that we've worked on for months or even years fills us with a huge sense of achievement, not to mention the joy of finally being able to use what we created.

Keep up with Katherine online at crochetcloudberry.co.uk and follow her on Instagram at @crochet_cloudberry

CATHERINE'S RESOLUTION



In 2022, I want to use up my stash and clean out my yarn storage by completing my WIPs and using stash yarn for new projects. Will this stop me buying new yarn and starting new makes? No way!





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£3.85
per 50g ball

Drops Soft Tweed DK
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£2.99
per 100g ball

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per 50g ball

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Sleeve it out!

Swap plain denim for fabulous crochet with this bold jacket upcycle design by Natalie Beard



YOU WILL NEED

- Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m)
1 ball of each:
Golden (595)
Cupid (944)
Turquoise (998)
Bright Orange (981)
Sunflower (978)
Lemongrass (699)
Ice Blue (730)
Signal Red (977)
Bright Lemon (819)
Violet (669)

- A 5mm (US H/8) hook
- Cardboard, 20cm long
- Denim jacket

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Rounds 1-3 to measure 9x9cm (3½x3½in) over granny square pattern using a 5mm hook, or size needed to obtain correct tension
13 sts and 7 rows measure 10x10cm (4x4in) over granny stitch using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 94



What a showstopping garment this is. From sleeves, to back, to buttons, this denim jacket has been thoroughly crochet-bombed. And we love it! Stand out from the rest and let those hooky skills shine.

NOTES

Pattern is to be used as a guide.

You can use any colours throughout, changing colour for each round or row as you work.

There is a Construction Diagram for the Sleeves on page 96, which you will need to refer to when making up.

Before you begin crocheting, remove the sleeves from your denim jacket and measure the armhole circumference.

DENIM JACKET UPCYCLE

HALF GRANNY SQUARES (MAKE 4 PER SLEEVE)

Two Half Granny Squares are joined to each armhole seam. Work the Half Granny Square until the longest edge measures half of the armhole circumference.

Using any colour, make a magic loop.

Row 1 (RS) Ch3, 2tr in ,loop, ch3, 3tr in loop, change to next colour, turn. [2 3-tr groups]

Row 2 (WS) Ch3, 2tr in st at base of ch-3, (3tr, ch2, 3-tr) in ch-2 sp, 3tr in final st, change to next colour, turn. [4 3-tr groups]

Row 3 Ch3, 2tr in st at base of ch-3, 3tr in sp between 2 3-tr groups, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between 2 3-tr groups, 3tr in final st, change to next colour, turn. [6 3-tr groups]

Row 4 Ch3, 2tr in st at base of ch-3, 3tr in each sp between 2 3-tr groups across to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in each sp across between 2 3-tr groups, 3tr in final st, change to next colour, turn. [8 3-tr groups]

Rep Row 4 until the long straight edge measures half the armhole circumference.

Fasten off.

GRANNY SQUARES (MAKE 6 PER SLEEVE)

Using any colour, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch3) 3 times, ss to top of beg ch-3. [4 3-tr groups]

Round 2 Join next colour in any ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in next 3 ch-2 sps, ss to top of beg ch-3. [8 3-tr groups]

Round 3 Join next colour in any ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, *3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sps; rep from * twice more, 3tr in sp between 3-tr groups, ss to beg ch-3s to top of beg ch-3. [12 3-tr groups]

Round 4 Join next colour in any ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, *3tr in each sp between 3-tr groups across to corner, (3tr, ch2, 3tr) in ch-2 sps; rep from * twice more, 3tr in sp between 3-tr groups across to end, ss to beg of beg ch-3. [16 3-tr groups]

Rep Round 4 until you have worked the same



Before crocheting the pieces, measure the relevant parts of the jacket to work out sizes

number of rounds as for the Half Granny Square.

Fasten off.

TO MAKE UP

Using the Diagram on page 96, sew the Squares together to form the Sleeve. Form a tube by aligning points A together and points B together as shown on the Diagram.

Using Cupid, work blanket stitch edging around the armhole seams, leaving a gap of approx 2.5cm between each stitch (depending on the circumference).

Join Cupid in any st around armhole.

Round 1 (RS) Ch3, 2tr in same st, 3tr in each st around, ss to top of beg ch-3.

Fasten off.

Sew the straight edge of the sleeve to the round of treble crochet at armhole seam.

CUFFS

Join Cupid in any row-end at end of Sleeve.

Round 1 (RS) Ch1 (does not count as st throughout), 2dc in each row-end around, ss to beg dc.

Round 2 (RS) Ch1, (dc2tog) rep around, ss to beg dc.

Work additional rounds of dc with decreasing until Cuff reaches desired circumference.

Rib is worked in rows around edge of Cuff.

Row 1 Ch9, dc in second ch from hook and each ch across, ss in next 2 sts from Cuff, turn.

Row 2 Dc in fl of each st across, turn.

Row 3 Ch1, dc in fl of each st across, ss in next 2 sts from Cuff.

Rep Rows 2-3 of Cuff until you reach Row 1, ss Row 1 to the final row to join.

Fasten off.

Rep on second Sleeve.

BACK PANEL

Measure the upper section on your jacket, where you would like the back panel to begin. Times this number by 1.3 to get a rough guide of how many stitches you will need for the first row. You will need to work a ch length that's a multiple of 3, so that Row 1 has a multiple of 3 sts +1. In our example we have worked ch54. Using any colour, make the appropriate ch.

Row 1 (RS) Tr in third ch from hook (skipped ch counts as tr), (skip 2 ch, 3tr in next ch) across to final 3 ch, skip 2 ch, 2tr in last ch, turn.

Change to next colour.

Row 2 Ch3, 3tr in sp between each 3-tr group from Row 1, tr in final st, turn.

Row 3 Ch3, tr in st at base of ch-3, skip sp before first 3-tr group on row below, 3tr in sp between each 3-tr group across, 2tr in final st, turn.

Rep Rows 2-3 until Back Panel begins to decrease around armhole shaping. If your jacket has no shaping, you can work Rows 2-3 until it reaches required length.

DECREASING ROWS

Row 1 Ch3, skip sp before first 3-tr group, 3tr in sp between each 3-tr group across to final st, tr in final st, turn.

Rep Row 1 until Back Panel reaches desired length.

Fasten off.

You can remove the denim back panel and sew this into the space, or you can sew it over the original panel.

TASSELS (MAKE 10)

Make one Tassel in each colour.

Wrap yarn around cardboard 25 times and

follow the tutorial on page 69. You can use the image as a guide.

BUTTON COVERS

Using any colour, make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off leaving a 20cm tail.

Thread the tail through the top of each st from Round 1, place over button and pull the tail tight to secure in place.

Weave in ends.

Tassels are the perfect finishing touch for this brightly-coloured make



SIMPLE STEPS HOW TO WORK A BLANKET STITCH EDGING



1 Work a row of blanket stitch at the edge of the fabric, using DK yarn and a sharp tapestry needle. Use masking tape to help guide the height and width of the stitches.



2 The blanket stitches will have created a series of spaces that you can crochet into. Join yarn into one of the spaces.



3 Work the turning chain for the stitches you want to work (we worked 1ch for dc). Now work dc stitches into each space, in the same way as you'd work into a chain space.



4 Work the number of dc stitches that looks right for each loop, making sure you don't pucker the fabric. At the end of the row, fasten off or turn and work more rows of the edging pattern.

All in a row

Dainty shells decorate Elisabeth Davis de Herraiz's blanket

EASY
BABY
GIFT



STRIPED BABY BLANKET



YOU WILL NEED

■ Sirdar Cashmere Merino Silk DK
(75% Merino, 20% silk,
5% cashmere, 50g/116m)
2 balls of each:

Yarn A Waterlily (401)

Yarn B Lilac Blossom (410)

Yarn C Silver Grey (405)

Yarn D English Rose (411)

Yarn E Soft Pewter (406)

Yarn F Regency Blue (400)

■ A 4mm (US G/6) hook

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical, but it may
affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 79x96cm
(31x37¾in)

ABBREVIATIONS

shell 5tr in st/sp indicated

v-st (Tr, ch 1, tr) in st/sp indicated

reverse dc Insert hook in next st to
the right (or left if left-handed), yrh
and pull up a loop, yrh and pull
through 2 loops on hook

For a full list, see page 94

What a pretty blanket to gift to a little one.
The blend of fibres will ensure this feels
delightful against baby's skin.

NOTES

Blanket is worked in rows. A Border is worked
around at the end. Work over the tails when
making the Border to reduce the number of
ends you need to weave in.

BLANKET

Using Yarn A, ch126.

Row 1 (RS) 2tr in fourth ch from hook, skip 2 ch,
v-st in next ch, skip 2 chs, (shell in next ch, skip 2
chs, v-st in next ch, skip 2 ch) 19 times, skip 2 ch,
3tr in final ch, turn.

[20 v-sts 19 shells, 2 3-tr groups]

Row 2 (WS) Ch3 (counts as tr throughout), tr in
st at base of ch-3, (shell in centre of next v-st,
v-st in centre stitch of next shell) rep across to
final 3 sts, skip 2 sts, 2tr in last st, turn.

[19 v-sts, 20 shells, 2 2-tr groups]

Change to Yarn B.

Row 3 Ch3, 2tr in st at base of ch-3, (v-st in next
shell, shell in next v-st) rep across to final 2 sts,
skip 1 st, 3tr in final st, turn.

[20 v-sts 19 shells, 2 3-tr groups]

Row 4 Ch3, tr in st at base of ch-3, (shell in
centre of next v-st, v-st in centre stitch of next
shell) rep across to final 3 sts, skip 2 sts, 2tr in
last st, turn. [19 v-sts, 20 shells, 2 2-tr groups]

Rows 3-4 form the pattern.

Rows 5-74 Rep Rows 3-4 another 35 times,
changing colour every 2 rows in the following
sequence: *Yarn C, Yarn D, Yarn E, Yarn F, Yarn A,
Yarn B; rep from * to end.

Fasten off.

BORDER

With RS facing, join Yarn E in any corner.

Round 1 (RS) Ch1 (does not count as st
throughout), (3dc in corner, dc in each st and
2dc in each row-end to next corner) 4 times, ss



The stitch pattern is worked in repeats of two
rows, changing the yarn shade each time

to beg dc. [590 sts]

Round 2 (RS) Ch1, reverse dc around, ss to beg
dc.

Fasten off and weave in all ends.

SAVE OR SPLURGE

For a more budget-friendly make, try
King Cole Cherished DK, 1 ball of each:
Yarn A Cream (1423), Yarn B Mulberry (3439),
Yarn C Nickel (1426), Yarn D Peach (3196),
Yarn E Grey (3316), Yarn F Sky (1412)
*Check hook size, tension and ball length
if you use a different yarn*

For yarn stockists contact
www.stylecraft-yarns.co.uk

SIMPLE STEPS HOW TO MAKE A TREBLE



1 Start by winding the yarn
round the hook.



2 Insert the hook under the
top 2 loops of the stitch
indicated. Wrap yarn round
the hook (yrh) and pull the
yarn through the stitch only.



3 You will now have 3 loops on
the hook. Yrh again, and draw
the yarn through the first 2
loops on the hook.



4 You will now have 2 loops on
the hook. Yrh again, and draw
the yarn through the
remaining 2 loops on the
hook. Your treble crochet will
be complete.

*Bead stitch
detail*





Double cream

For a delicious dollop of comfort crochet, look no further than Bowie and George's winter warmer



YOU WILL NEED

- Lana Grossa Feltro Chunky (100% wool, 50g/50m) Rohweiß (01)

See table for measurements and yarn quantities

- A 10mm (US N/15) hook

For yarn stockists contact

LoveCrafts 01409 404010

www.lovecrafts.com

TENSION

9 sts and 5.5 rows measure 10x10cm (4x4in) over treble crochet using a 10mm hook, or size needed to obtain correct tension

ABBREVIATIONS

bead st Working around the FP of the st just worked, *yrh, insert hook around post of st working from front to back to front, yrh and pull up loop; rep from * twice more, yrh and pull through all loops on hook, skip the next st on current row/round

For a full list, see page 94

Chunky yarn and cables combine to make a gorgeously cosy jumper, perfect for keeping out the chilly air on early morning starts.

NOTES

Main Body and Sleeves are worked in rounds from the bottom up. The top sections of the Front and Back Panels are worked in rows over half the stitches from the Main Body.

Rib, Neckline Edging and Cuffs are added to each part before joining the pieces together.

JUMPER

CABLE STITCH PATTERN

Cable stitch pattern is worked over the central 26 sts on Front.

Row 1 (RS) Tr in next st (bead st around prev tr, skip 1 st, tr in next 2 sts) twice, (skip 3 BP sts, FPdtr around next 3 sts, FPdtr around 3 skipped sts) twice, tr in next 3 sts, bead st round prev tr, skip 1 st, tr in next 2 sts, bead st round prev tr, skip 1 st.

Row 2 Tr in next 7 sts, BPdtr around next 12 FP sts, tr in next 7 sts.

Row 3 Bead st around prev tr, skip 1 st, tr in next 2 sts) twice, FPdtr around next 3 BP sts, skip 3 sts, FPdtr around next 3 BP sts, FPdtr around 3 skipped sts, FPdtr around next 3 sts, bead st round prev tr, skip 1 st, tr in next 2 sts, bead st round prev tr, skip 1 st.

Row 4 As Row 2.

MAIN BODY

Ch84 (92, 104, 116, 124), ss in last ch from hook (being careful not to twist the ch).

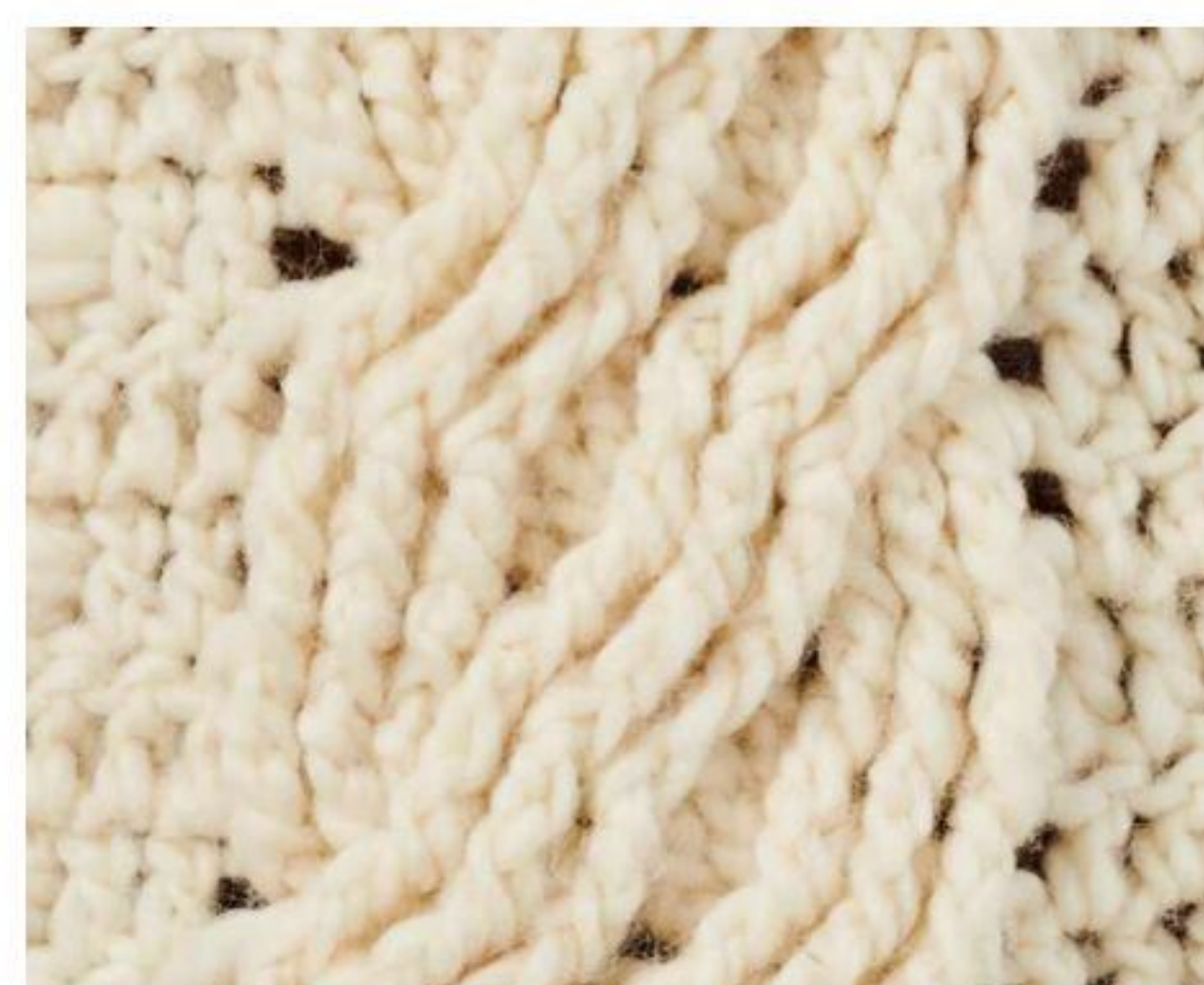
Round 1 (RS) Ch3 (counts as tr throughout), tr in each st around, ss to beg ch-3, turn.

[84 (92: 104: 116: 124) sts]

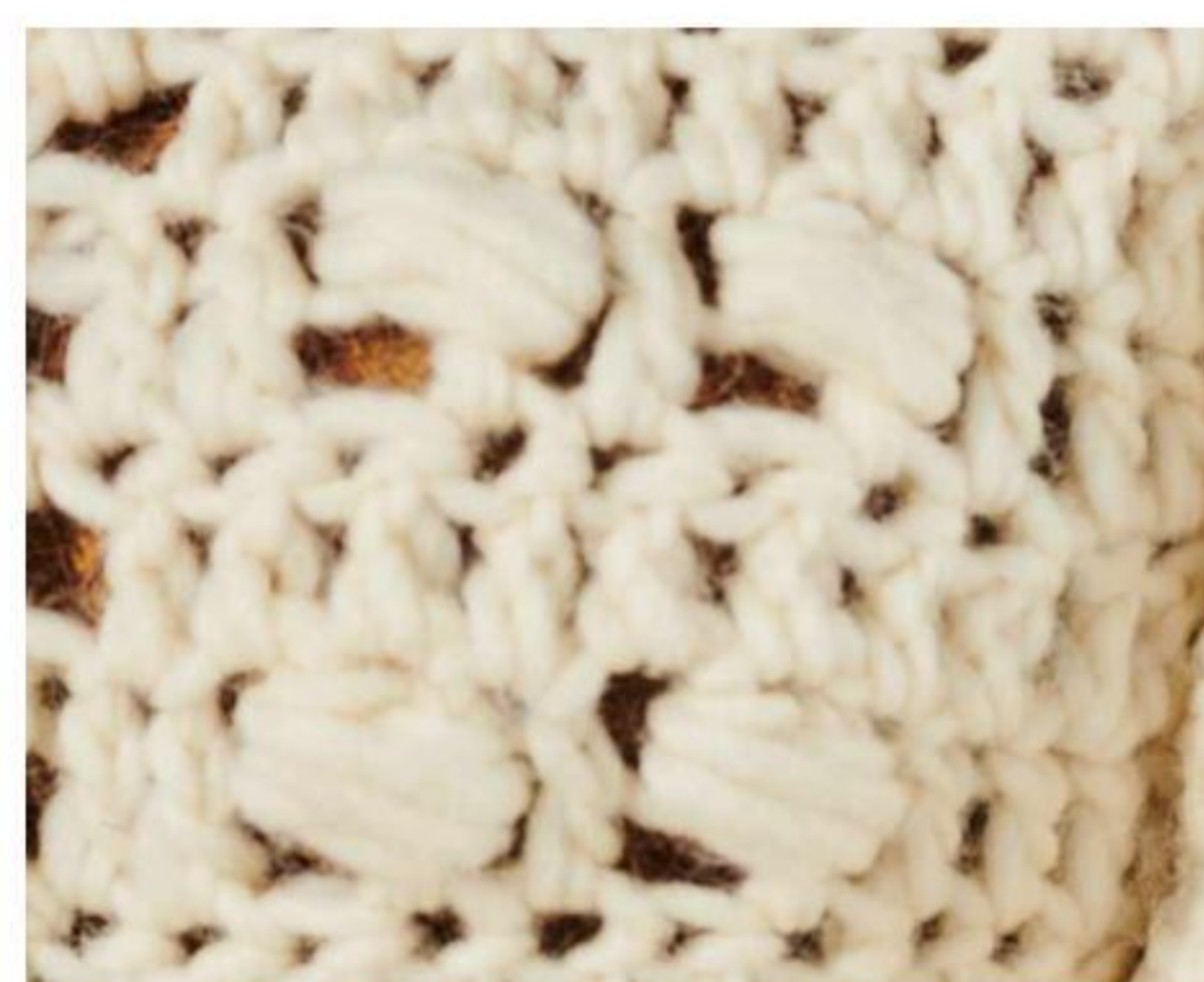
Round 2 (WS) As Round 1.

Markers are placed in the next round to show Cable section. Move the markers up as you go.

Round 3 Ch3, tr in next 7 (9: 12: 14: 17) sts, pm in last st, tr in next st, (bead st around prev tr, skip 1 st, tr in next 2 sts) twice, FPdtr around next 3 sts, skip 3 sts, FPdtr around next 3 sts,



The twisted cable pattern is worked in double treble stitches in front and back posts



Bead stitches, worked into front posts, adorn either side of the twisted cable pattern

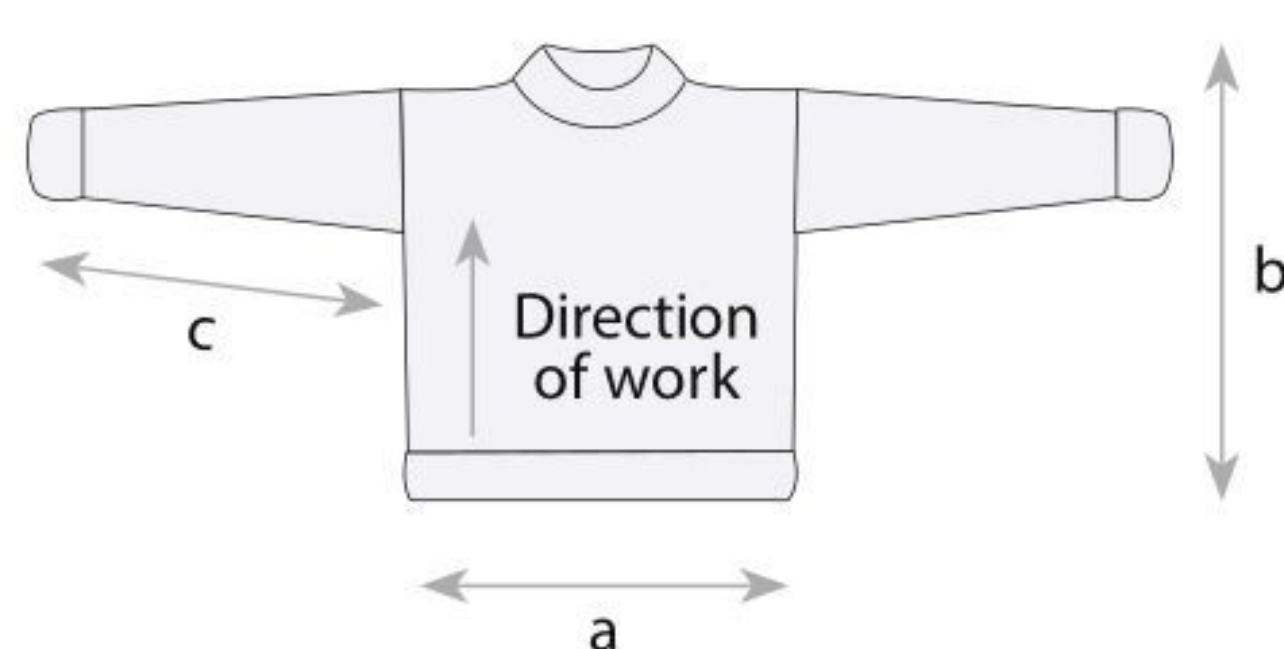
FPdtr around 3 skipped sts, FPdtr around next 3 sts, tr in next 3 sts, bead st round prev tr, skip 1 st, tr in next 2 sts, bead st round prev tr, skip 1 st, tr in next st, pm in last st, tr in next 49 (55: 64: 70: 79) sts, ss to top of beg ch-3, turn.

Round 4 Ch3, tr in each st to first FPdtr, BPdtr around 12 FPdtr, tr in each st to end, ss to top of beg ch-3.

Refer to the Cable Stitch Pattern as you work, beginning from Row 1.

Round 5 Ch3, tr in each st up to and including marker, work Row 1 of Cable Stitch Pattern, tr in each st to end, turn.

Round 6 Ch3, tr in each st up to and including



Width a: 46.5 (51: 57.5: 62: 68.5)cm, 18¼ (20: 22¾: 24½: 27)in

Length b: 55 (55: 57: 57: 57)cm, 21½ (21½: 22½: 22½: 22½)in

Sleeve length c: 46cm (18in)

SIZE		6-8	10-12	14-16	18-20	22-24
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL BUST (APPROX)	cm	93	102	115	124	137.5
	in	36½	40	45¼	48¾	54¼
LENGTH	cm	55	55	57	57	57
	in	21½	21½	22½	22½	22½
SLEEVE LENGTH	cm	46	46	46	46	46
	in	18	18	18	18	18
YARN	50g	15	16	18	19	21

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

marker, work Row 2 of Cable Stitch Pattern, tr in each st to end, turn.

Continue in patt set repeating Rows 1-4 of Cable Stitch Patt until Main Body measures 30 (30: 30: 28.5: 27.5)cm, ending on a WS row. Do not fasten off.

FRONT PANEL

Cont Front in rows over half the sts of the Body. Cont working the Cable Stitch Patt in order.

Row 1 (RS) Ch3, tr in each st up to and including marker, work appropriate row of Cable Stitch Pattern, tr in next 8 (10: 13: 15: 18) sts, turn. [42 (46: 52: 56: 62) sts]

Row 2 (WS) Ch3, tr in each st up to and including marker, work appropriate row of Cable Stitch Pattern, tr in each st to end, turn. Continue in patt set until Front Panel measures 14 (14.5: 16.5: 18: 19)cm, ending on a RS row.

RIGHT NECKLINE SHAPING

Row 1 (WS) Ch3, tr in next 14 (16: 18: 21: 23) sts, turn. [15 (17: 19: 22: 24) sts]

Row 2 Ss in next st, ch3, tr in each st to end, turn. [14 (16: 18: 21: 23) sts]

Row 3 Ch3, tr in each st to final st, turn leaving final st unworked. [13 (15: 17: 20: 22) sts]

Row 4 As Row 2. [12 (14: 16: 19: 21) sts]

Fasten off.

LEFT NECKLINE SHAPING

Skip 12 (12: 14: 14: 14) sts from final row of Front Panel.

With WS facing, join yarn in next st.

Row 1 (WS) Ch3, tr in each st across, turn. [15 (17: 19: 22: 24) sts]

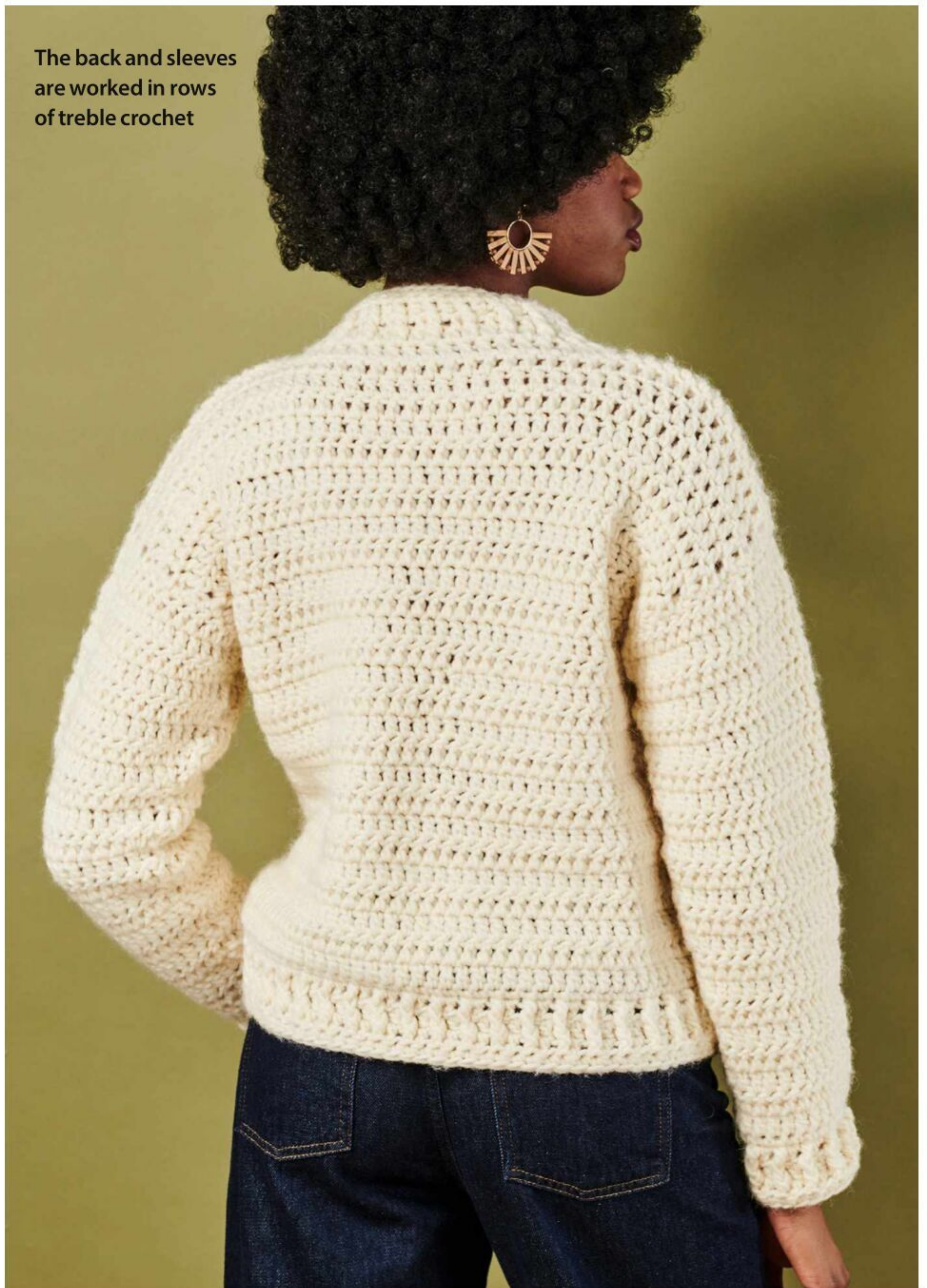
Row 2 (RS) Ch3, tr in each st to final st, turn leaving final st unworked. [14 (16: 18: 20: 23) sts]

Row 3 Ss in next st, ch3, tr in each st to end, turn. [13 (15: 17: 19: 22) sts]

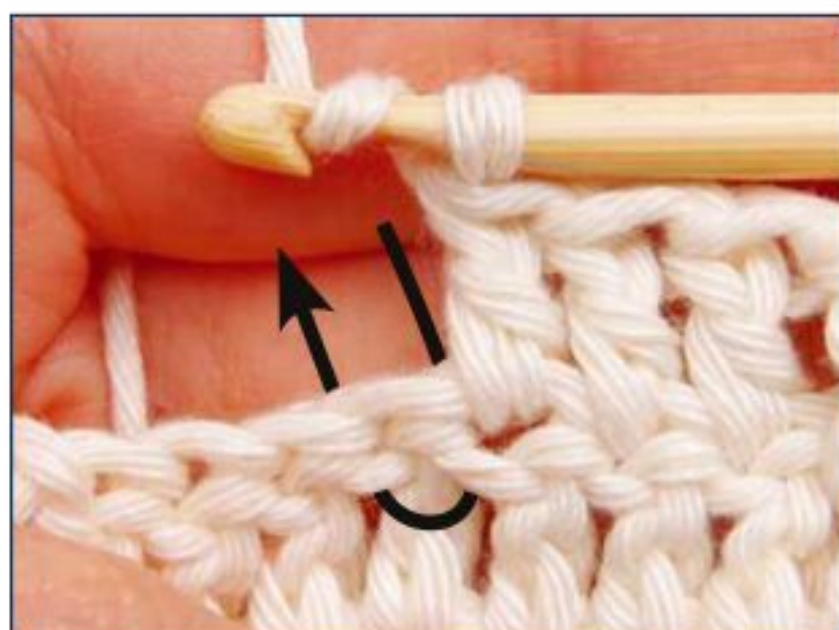
Row 4 As Row 2. [12 (14: 16: 18: 21) sts]

Fasten off.

The back and sleeves are worked in rows of treble crochet



SIMPLE STEPS HOW TO WORK A BACK POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is set back, compared to the rest of the fabric.

BACK PANEL

Join yarn into first unworked st from final round of Main Body.

Work plain treble rows until you have worked the same number of rows as for Front and Neckline Shaping.

Fasten off.

SLEEVES (MAKE 2)

Ch22 (24: 26: 28: 30), ss in last ch from hook (being careful not to twist the ch).

Round 1 (RS) Ch3, tr in each st around, ss to top of beg ch-3, turn. [22 (24: 26: 28: 30) sts]

Round 2 (WS) As Round 1.

Round 3 Ch3, 2tr in next st, tr in each st to final st, 2tr in final st, ss to top of beg ch-3, turn. [24 (26: 28: 30: 32) sts]

Round 4 As Round 1.

Rounds 5-22 Repeat Rounds 2-4 another 6 times. [36 (38: 40: 42: 44) sts]

Round 23 As Round 4.

Fasten off.

NECKLINE EDGING

Sew the shoulder seams together.

With RS facing, join yarn in first st across back.

Round 1 (RS) Ch3, tr in each st across Back, 6tr down row-ends of Neckline Shaping, tr in each st across Front, 6tr in row-ends of Neckline Shaping, ss to beg ch-3, turn. [42 (42: 46: 46: 46) sts]

Round 2 (WS) Ch3, (FPtr around next st, BPtr around next st) rep around, ss to top of beg ch-3, turn.

Round 3 Ch3, (BPtr around next st, FPtr around next st) rep around, ss to top of beg ch-3, turn.

SIZE 6-8 AND 10-12 ONLY

Round 4 Ch1, (dc in next 2 sts, dc2tog) 6 times, dc in each st to end, ss to beg dc, turn. [36 (36: -: -: -) sts]

Round 5 Ch1, dc in each st around, ss to beg dc. **Fasten off.**

SIZE 14-16, 18-20 AND 22-24 ONLY

Round 4 Ch1, (dc2tog, dc in next 2 sts) 7 times, dc in each st to end, ss to beg dc, turn. [- (-: 39: 39: 39) sts]

Round 5 Ch1, dc in each st around, ss to beg dc. **Fasten off.**

RIB

With RS facing, join yarn in any st at base of Main Body.

Round 1 (RS) Ch1, dc in each st around, ss to beg dc, turn. [84 (92: 104: 116: 124) sts]

Round 2 (WS) Ch3, (FPtr around next st, BPtr around next st) rep around, ss to top of beg ch-3, turn.

Round 3 Ch3, (BPtr around next st, FPtr around next st) rep around, ss to top of beg ch-3, turn.

Round 4 As Round 2.

Round 5 Ch1, dc in each st around, ss to beg dc. **Fasten off.**

SLEEVE CUFFS

With RS facing, join yarn to base of Sleeve.

Work Rounds 1-5 of Rib on each Sleeve.

Fasten off.

TO FINISH

Weave in all ends.

Pin Sleeves into place so that beg ch-3 on each round sits at the underarm. Once happy, sew into position.

Block to the measurements listed.



Work the sleeve cuffs following the same stitch pattern as the rib for the main body



The cable pattern is worked on the central 26 stitches of the front only

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When Sue first began putting on crochet workshops, she had no idea how far her passion would take her

Photo credit: Sirdar



Sweet success

Known for soft, light-coloured blankets worked in stripes and granny squares, designer Sue Rawlinson shares how her career in crochet has evolved over the last decade

Bobbles, blankets and beautiful pastels – that pretty much sums up the work of Sue Rawlinson, the brains behind Sweetpea Family Crochet. ‘Joyful’ would be another good way to describe her colourful yet classic candy stripes and granny squares. Sue is always at her hook, and her love of crochet is infectious, so it’s all the more heartwarming to hear how it has seen her through some tough times.

PERFECT THERAPY

Sue used to work as a nurse, but around 10-12 years ago she had to leave her job in the NHS due to ill health. “I have a chronic health condition,” she explains. “This was very difficult. My children had flown the nest, and suddenly my days were long and spent at home. I started to crochet a lot and

this became my own occupational therapy. I started making blankets freestyle but didn’t really consider this designing.

“After a few years, when I was a little stronger, I met three amazing women at a felting class. We bonded over our shared love of all things crafty and are still meeting monthly, ever since our first meeting about seven years ago. They encouraged me to teach crochet, so that really came before designing. I set up a mock workshop as a trial run and taught them how to crochet. I then advertised on a local craft Facebook group and within an hour I had a waiting list.

“It was incredible – I have met some lovely people running workshops and many have become close friends. I eventually had to offer workshops in a larger venue as my house was becoming too small. I hired a local church hall and with the help of my

friend Carole, a fellow crocheter, my crochet afternoon teas were born. These were fabulous afternoons, and that was when my pattern writing really took off.”

STITCHES & STRIPES

Sue’s favourite things to design are blankets, and rather than sketch out her ideas, she’ll usually make notes instead. “My favourite part then is deciding on colours – most of my blanket designs will have around 10 colours, and I usually start with about 20 possible colours,” she explains. “Then I crochet lots and lots of small swatches, trying different colours together, and then [I decide on] the stitches themselves. The stitches will depend on who I’m writing the pattern for – for example, if it’s for a beginner I will look at how I can add texture and interest with basic stitches.”



Photo credit: Hooked

All sorts of things can inspire Sue's blankets, from a new baby to the changing seasons. "I love them all and have designed spring, summer, autumn, winter and even Easter blankets," she says. "Also, stitches can inspire me – I love crocheting bobble stitches, and one of my most recent and popular blankets was all about the bobble!"

Granny squares and stripes are often star features in Sue's designs. "I think the granny square is quite magical, the way it develops from just a few chains and then becomes something so pretty and special," she says. "I loved teaching beginner crocheters how to make a granny square. After they struggled to make the first couple of rounds, you would suddenly see the delight in their faces as it began to take shape. I also think they are timeless. Choosing the right colours or sequence of colour changes can add so much impact."

Sue's go-to colours are pastels and have become her signature look. "I am drawn to soft shades of grey and all pastel shades; they are calming, soft and safe colours," she says. "I do find brighter shades a challenge, but they are creeping into my work, and I'm noticing a change on my Instagram feed as shades of red are creeping in."

INSTA HIT

Speaking of Instagram – Sue's feed is a constant carousel of colourful makes, each beautifully photographed and presented. But her social media presence came about almost by accident. "Though I initially used

Instagram to share images of my makes, it also included baking and family pics," she recalls. "My daughter Kate knew Emily Quinton, an amazing photographer. Emily was putting on some workshops for knitters and crocheters to help them take better photos for Instagram. Kate signed me up for a workshop as a treat. This really kickstarted

"I SPEND HOURS WORKING WITH
YARN AND EXPERIMENTING WITH
COLOUR COMBINATIONS"

my account. I began to take my photos more seriously and it became more professional. I stopped adding family photos and [focused] on crochet. And my account has continued to become more popular."

So what are Sue's top tips for budding Insta influencers? "Be yourself, be kind and open and visit other creatives' pages. Try to take the best images possible – daylight is

your friend. On a lovely bright day, I will try to take lots of images so that if we have a week of poor light, I still have some images to share. I don't have any fancy equipment, just the camera on my phone and a little stand that sometimes holds my phone."

Sue can no longer teach for health reasons, so now she's pretty much a full-time designer. "I spend hours working with yarn and experimenting with colour combinations. I then crochet swatches, trying different colours next to each other until I'm happy. Because of my health I do have to take lots of rest periods, so when I can't be on the floor working on colour combinations, I will have another smaller portable project on the go while I'm sitting and resting. I suppose this helps to explain how prolific I am!"

Sue has plenty more projects lined up for this year, too. "I'm planning on a new blanket design early in 2022. I'm also writing my first book – I'm excited and terrified in equal measures. I'd also like to experiment with garments – so, lots happening."

Written by Lucy Evans



A few of her favourite things

When Sue's away from her hook...

"I love to be with my family – I have three daughters and seven grandchildren. I also love watching a Danish crime thriller, which is the only time I don't crochet as I can't watch TV, crochet and read subtitles!" For more, visit www.sweetpeafamilyblog.wordpress.com and follow Sue at @sweetpeafamilycrochet on Instagram

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Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

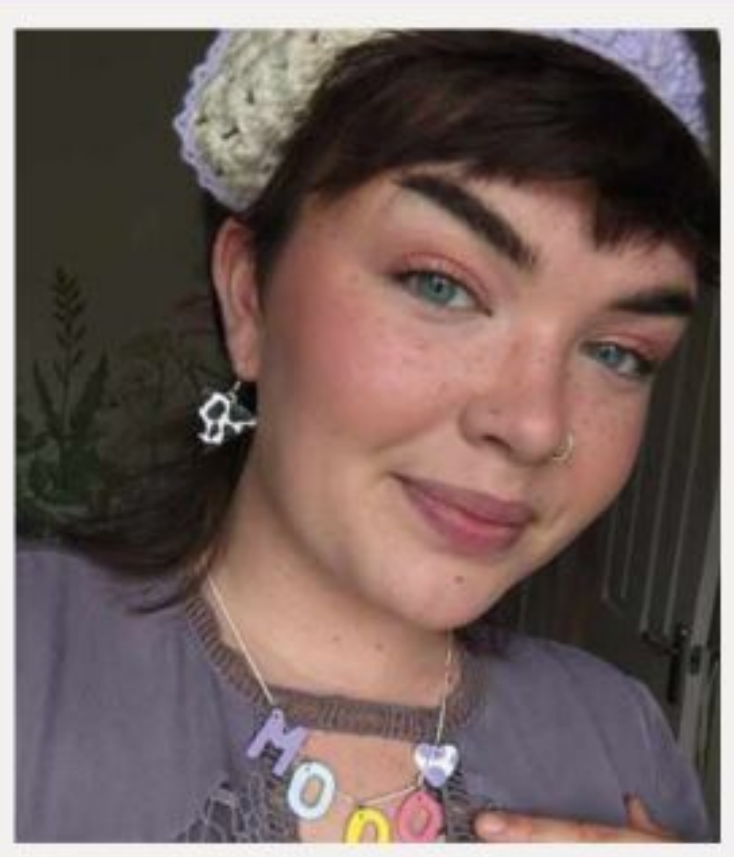
HOOK TO HOOK



Valentine gift

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Amber Swain

"I was at a craft fair when I was spotted by *Simply Crochet* editor Sara and asked to take part in the Hook to Hook challenge. I couldn't wait to see what she wanted me to design.

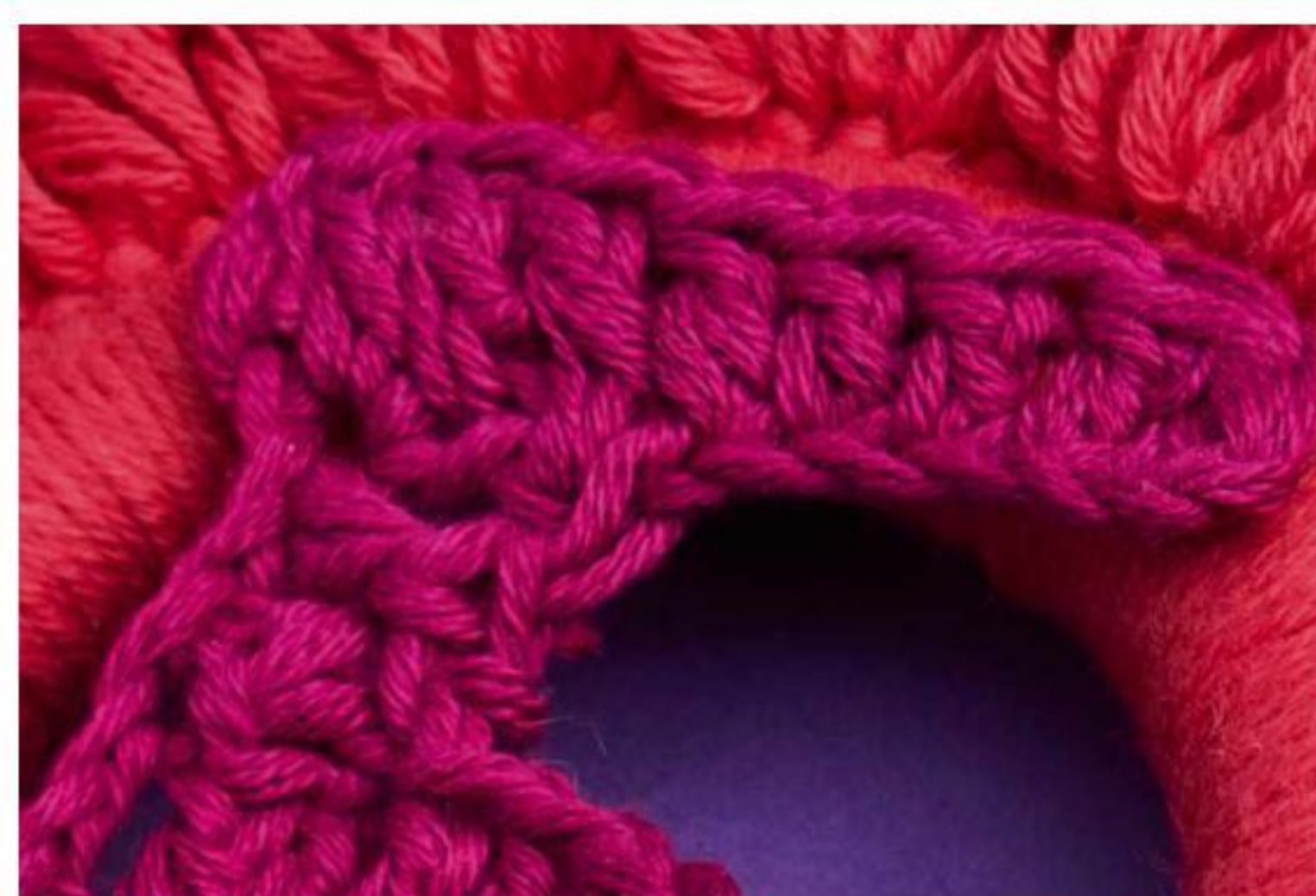
These gorgeous wreaths make a perfect gift for a loved one – or for yourself! I wanted to design something that could be reused for many years, as my little business focuses on how crocheters can reuse every last bit of yarn that they have." Find Amber on Instagram and on Facebook at @mooomakes

Ashley Parker

"For this Hook to Hook challenge, I wanted to create a giftable project that tells the recipient that you love them. I wanted it to be a versatile project that could be gifted to anyone

you love. I designed this project to have tassels along the sides so there are no ends to weave in when you're done – so if you typically shy away from tapestry crochet because you hate to weave in your ends, this project is for you." Find Ashley on Instagram at @theloopylamb or on her blog at www.theloopylamb.com





Clockwise from left: Amber loves designing projects that use up scraps of leftover yarn, and the letters on her wreaths use just a small amount each; use the same yarn shade as the letters to stitch them to the wreaths; the frilly edging is worked in treble crochet all around

LOVE WREATHS

Do you need to spell out your love for somebody special? Do it in decorations with these mini-wreaths by Amber Swain

■ DROPS Safran (100% cotton, 50g/160m), 1 ball of each; Sweet Orchid (70), Dark Heather (15), Sea Green (63), Raspberry (13)

■ A 5mm (US H/8) hook
■ A 3mm (US) hook
■ Stitch marker
■ 4 wooden craft rings, 70mm
■ Jute string

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Each Wreath meas approx 10cm (4in) diameter

ABBREVIATIONS

tr5tog *Yrh, insert hook in next ch, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * 4 times more, yrh and pull through all loops on hook

tr7tog *Yrh, insert hook in next ch, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * 6 times more, yrh and pull through all loops on hook

For a full list, see page 94

NOTES

Wreaths are worked around the wooden rings. The Letters are made separately and sewn to the Wreaths at the end.

WREATHS

BASE (MAKE 4)

Make one in each colour.

Using a 5mm hook, join yarn around wooden ring with a ss.

Round 1 Ch1, dc around the wooden loop until piece is completely covered, ss to beg dc.

Round 2 Ch3 (counts as tr), 2tr in st at base of ch-3, 3tr in each st around, ss to top of beg ch-3.

Fasten off and weave in ends.

LETTER L

Using a 3mm hook and Raspberry, ch24.

Row 1 1tr in second ch from hook, tr in next 5 ch, tr5tog, tr in next 12 ch. [19 sts]

Fasten off.

LETTER O

Using 3mm hook and Sweet Orchid, ch30 and ss in last ch from hook to form a loop (being careful not to twist the ch).

Round 1 (RS) Ch3, tr in ch at base of ch-3, tr in next ch, (2tr in next ch, tr in next ch) 3 times, tr in next 7 ch, (2tr in next ch, tr in next ch) 4 times, tr in next 7 ch, ss to top of beg ch-3. [38 sts]

Fasten off.

LETTER V

Using a 3mm hook and Sea Green, ch30.

Row 1 (RS) Tr in second ch from hook and next 10 ch, tr7tog, tr in final 11 ch.

Fasten off.

LETTER E

Using a 3mm hook and Dark Heather, ch22.

Row 1 (RS) Tr in second ch from hook and next 4 ch, tr5tog, tr in next 3 ch, pm in last st, ch5, tr in second ch from hook and next 3 ch, 2tr around post of marked st, skip next 2 ch from foundation ch and ss in next ch, turn.

Row 2 (WS) Ss in first 2 tr, turn.

Row 3 (RS) Tr in next 2 ch of foundation ch, pm in last st, ch7, tr in second ch from hook and next 4 ch, 2tr around post of marked st, skip 2 ch of foundation ch, ss in final ch.

Fasten off.

TO MAKE UP

Block the Letters.

Using the image as a guide, sew a Letter to each Wreath.

Weave in all ends.

Attach the Wreaths to the jute string to form a hanging loop.



Left to right: stitches are worked into back loops throughout, adding texture to the fabric; Ashley designed her mug rug with 'built-in' fringing so that there's no need to weave in any ends – simply leave row-end tails long, then secure them in knots at the end – what a stroke of genius!

I LOVE YOU MUG RUG

Send your loved ones a sweet message every time they pick up their cup of tea or coffee with Ashley Parker's mug rug

■ DROPS Safran (100% cotton, 50g/160m),
1 ball of each: **Yarn A** Sweet Orchid (70),
Yarn B Dark Heather (15), **Yarn C** Sea Green
(63), **Yarn D** Raspberry (13)

■ A 2.25mm (US B/1) hook

For yarn stockists see [Love Wreaths](#)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Mug Rug measures approx 11.5x11.5cm
(4½x4½) excluding fringe

NOTES

Mug Rug is worked in rows with RS facing throughout. Fasten off all colours at the end of each row and begin the next row in the first st. Leave tails at the start and end of each row approx 5cm long to form the fringe. There is a Chart on page 96, which you will need to refer to for all colour changes. Each small square represents 1dc worked in the back loop. Read all rows from right to left. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry all colours

used in a rows from the first st, enclosing the strand as you work. If only one colour is used in a row, carry a second strand of any colour to achieve and even tension.

MUG RUG

Using Yarn A, ch36.

Row 1 (RS) Dc in bl of each ch across. [35 sts]

Fasten off.

Join Yarn A in first st, carrying any second colour.

Row 2 (RS) Ch1 (does not count as st throughout), dc in bl of each ch across.

Fasten off.

Join Yarn B in first st, carrying any second colour.

Rows 3-4 As Row 2, **fastening off** at the end of Row 3.

Fasten off.

Join Yarn A in first st, carrying any second colour.

Row 5 As Row 2.

Fasten off.

Join Yarn A in first st, carrying any Yarn C.

Row 6 Ch1, dc in bl of first 9 sts, (change to Yarn C, dc in bl of next 5 sts, change to Yarn A, dc in bl of next st) twice, dc in bl of next st, change to Yarn C, dc in bl of next 3 sts, change to Yarn A, dc in bl of next 10 sts.

Fasten off.

Join Yarn A in first st, carrying Yarns B and C.

Rows 7-28 As Row 2, using the Chart for all colour changes.

Fasten off.

TO FINISH

Tie the tails together in groups of 4-5 to form the fringe. Trim to desired length.

Block the Mug Rug.

Ruff lines

Add interest to your interior with this accent cushion by Sara Scales

MULTI-TEXTURED
MAKE





YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each:
Denim (1302)
Gold (1709)
- Stylecraft Merry Go Round (100% acrylic, 100g/294m)
1 ball of Dark Rainbow (3153)
- A 3.5mm (US E/4) hook
- Cushion insert 45x45cm
- 5 Buttons, 15mm

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

35 sts and 33 rows measure 20x20cm (7¾x7¾in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 45x45cm (17¾x17¾in)

ABBREVIATIONS

pc (popcorn) Work 5tr in same st/sp indicated, remove live loop from hook, insert hook in top of first tr, place live loop back on hook and pull through st

loop st Insert hook in next st, wrap yarn around index finger of yarn-holding hand, yrh with 2 strands below finger and pull through, yrh and pull through all loops on hook

For a full list, see page 94



This project is a delight for the senses. Let its many loops and bobbles, worked in sumptuous shades, add a touch of opulence to your home.

NOTES

Cushion is made up of 3 Panels: 1 for the Front and 2 for the Back. The Back Panels overlap and form the button band.

CUSHION

FRONT PANEL

Using Denim, ch80.

Row 1 (RS) Htr in third ch from hook (skipped ch count as htr), htr in each ch across, turn. [79 sts]

Rows 2-5 Ch2 (counts as htr throughout), htr in each st across, turn.
Change to Dark Rainbow.

Row 6 Ch1, dc in first st, loop st in each st to final st, dc in final st, turn.

Row 7 Ch1, dc in each st across, turn.

Rows 8-13 Rep Rows 6-7 another 3 times.
Change to Gold.

Row 14 Ch1, dc in each st across, turn.

Row 15 Ch3 (counts as tr throughout), (skip next st, pc in next st, ch1) rep across to final st, tr in final st, turn. [38 pc, 38 ch-1 sps, 2 tr]

Row 16 Ch1, 2dc in first st, 2dc in each pc across, dc in final st, turn. [79 sts]

Rows 17-20 Rep Rows 15-16 twice more.

Change to Denim.

Rows 21-25 Ch2, htr in each st across, turn.
Change to Dark Rainbow.

Rows 26-65 Rep Rows 6-25 twice more.

Rows 66-73 Rep Rows 6-13.

Change to Denim and dc evenly around the Front, working 79 sts across each edge.

Fasten off.

BACK PANEL WITH BUTTON BAND

Using Denim, ch80.

Row 1 (RS) Htr in third ch from hook (skipped ch count as htr), htr in each ch across, turn. [79 sts]

Rows 2-40 Ch2, htr in each st across, turn.

Row 41 Ch1, dc in each st across, turn.

Row 42 Ch1, dc in first 7 sts, (ch5, skip 5 sts, dc in next 10 sts) 4 times, ch5, skip 5 sts, dc in final 7 sts, turn. [54 sts, 5 ch-5 sps]

Row 43 Ch1, (dc in each st to ch-5 sp, 5dc in ch-sp) rep across to end.

Fasten off.

PLAIN BACK PANEL

Using Denim, ch80.

Rows 1-40 As Rows 1-40 of Back with Button Band. [79 sts]

Fasten off.

TO MAKE UP

With WS facing out, pin the 3 Panels together so the Back with Button Band Panel overlaps



Sew the three panels together with the two back panels overlapping, then add buttons



Rows of loop stitch, combined with rows of popcorn stitch, create a highly textured fabric

the Plain Back Panel and will sit above it once RS is facing.

Using Denim, dc the Panels together.

Turn so RS is facing and sew the buttons in line with the buttonholes.

Weave in all ends.

GOOD READ

Zandra Rhodes
with her new yarn
range by West
Yorkshire Spinners



Celebrating COLOUR

Renowned fashion designer Zandra Rhodes shares with us
the inspiration behind her exciting new collection of yarns
and patterns for West Yorkshire Spinners



Left: the cheerful Hayley Crochet Hat, named after Zandra's co-designer
Above: Zandra's hat designs as sketches

The British designer Zandra Rhodes has had a huge influence on the world of fashion during a career spanning 50 years. Famous for her exuberant colour combinations and innovative silhouettes (and for her iconic pink hair!), Zandra has long had a love of knitwear, having been taught to knit by her grandmother.

This year, she has teamed up with British yarn company West Yorkshire Spinners to develop brand-new shades for its most popular and versatile yarn ranges, Signature 4ply and ColourLab DK. The collection includes six vibrant and variegated colourways, including Zandra's Rainbow, Forest Stripes, and Sunset Bouquet. Zandra has also created a collection of wearable, colourful handknit patterns showcasing these new colourways.

Simply Crochet loved the colours of Zandra's designs so we created our own Zandra Rhodes crochet collection, found on page 14.

We caught up with Zandra and West Yorkshire Spinners to gain an insight into the inspiration behind their striking new collection of yarns and patterns.

Zandra, have you always had a passion for wool garments?

"Just in 2019, before we had even heard of

Covid-19, I was asked to open a knitting show in San Francisco – it made me so aware of all of the trends! And then came Covid; this increased the time I had available to get back into hobbies and ancient crafts. I think the pandemic has made us all so aware of the handicrafts and things we can do – there is nothing more rewarding than using your own hands and creating. There is a beautiful rebirth of DIY traditions – arts and crafts are back, and bigger than ever!"

How did you become aware of the yarn company West Yorkshire Spinners, and what started your collaboration?

"I had seen West Yorkshire Spinners' professional catalogues, and I loved that they concentrated on and promoted fabulous British product. Through Instagram I learnt about their use of British wool and how they spin all their yarns themselves at their Yorkshire mill. The collaboration came as a natural decision – a British product infused with a British designer. What could be better!"

How long did the design development process take for the yarn collection, where did it take place, and what stages were involved in terms of pattern and colour?

"Everything took place within the peace of the lockdown, but online. It was a completely new

way of working – we were thoroughly talked through the design process and colour processes that West Yorkshire Spinners work with, including their different techniques such as spray, stripe and merging stripes. Colour combinations are what I like to think the Zandra Rhodes brand does so well. So, once we understood how it all worked, we started to put together some special combinations – Covid just got a whole lot brighter!"

What is your design philosophy behind this collection?

"The inspiration for my colourways came from the flora and fauna found in nature that I love so much. What was wonderful was to work with a totally UK-made product; this made me think of the *Flower Fairies* poems by Cicely Mary Barker, and the great British countryside. Also, thinking of fabulous walks wearing garments inspired by woodlands, wild flowers and the inspirational magical effects that can be created just using this wool – such as the rainbow space-dye effect."

Can you explain how you developed the unique colourways for these yarns?

"I started with a core palette of seven shades which reflect my love of nature. These were then used in different combinations to create six unique and playful designs. I then



Left: the Hayley Crochet Hat, from Zandra's vision to the finished accessory
Above: a stunning scarf and hat crocheted with Zandra Rhodes yarn from *Simply Crochet's* Zandra Rhodes collection on page 14

experimented with different colour combinations, using a digital painting technique and applying them to West Yorkshire Spinners' fabulous prints. It all came together very organically and poetically."

West Yorkshire Spinners, please explain the dying techniques used to create this yarn.

"We use three different printing techniques, for which there are two shades for each print. Zandra's Rainbow and Forest Stripes use West Yorkshires Spinners' classic self-stripping programme. Sunset Bouquet and Bluebell Mist use a similar striped printing technique, although the colour rows are much shorter, creating a more integrated, merged stripe. Woodland Awakening and Botanical Bloom are dyed using a more subtle spray technique which is currently exclusive to the range."

How do you select the colour combinations and decide on the placement of colour within your garment designs, such as your Hayley Crochet Hat?

"I start my colour processes when designing a garment by putting different colours together on paper in a freeform way. I then start to think what shapes would work with the colours, and

the pool of colour really gave me the feel of the British countryside. Once the colour combinations are solidified, I can visualise where they could go on the garments."

Explain why you love the craft of crochet.

"Crochet is a lovely, distinctive way to use my yarns, showcasing my prints perfectly with all the different stitches and textures you can create. The designs in *Simply Crochet's* Zandra Rhodes collection are really on-trend and rather fabulous!"

As the most popular yarns in the West Yorkshire Spinners range, do you have any thoughts regarding Signature 4ply and ColourLab?

"The colours on the Signature 4ply and the ColourLab are so vibrant and striking! I was in awe of not only the colours, but the quality of the yarn. Also as this collection features the variegated and striped yarns, I was able to include an experimentation of my all-time favourite colours."

Can you tell us how your yarn range is good for crochet?

"The vibrant colours are a dream! Variegated

colours create delightful works of art, even with simple crochet stitches. Both weights of yarn [ColourLab DK and Signature 4ply] are gorgeously soft, provide beautiful stitch definition and they're washable, too, making them perfect for so many projects – from garments, accessories and socks to blankets."

What has been the most rewarding part of this project?

"The yarn and collections look so happy and joyful – just what we need at this time. It's what the world needs right now, and the joy it will bring is the most rewarding part of it all!"

Are there any plans for further collections featuring these yarns, or more collaborations between you and West Yorkshire Spinners?

"I'd love to show how incorporating my colours into your home could be wonderful!"

Written by Janine Sterland with contributions from West Yorkshire Spinners

To find your nearest stockist and the free Hayley Crochet Hat pattern, visit www.wyspinners.com
Explore more of Zandra Rhodes' work at www.zandrarhodes.com

Hexi gone retro

A stunning blanket by Sanita Brensone to set a 60s theme

MADE OF
MOTIFS



HEXAGON BLANKET



YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
3 balls of each:
Yarn A Bergen (1420)
Yarn B Eindhoven (1114)
Yarn C Kampen (1035)
Yarn D Tilburg (1083)
 - A 4mm (US G/6) hook
 - Cardboard, 14cm long
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Hexagon measures 15cm (6in) in diameter across widest point

MEASUREMENTS

Blanket measures approx
140x115cm (55x45¼in)

ABBREVIATIONS

hdtr (half double treble) Yrh twice, insert hook in st indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook, yrh and pull through 3 loops on hook

tr join Tr in st on current motif, remove live loop from hook, insert hook through next st on adjacent motif, place live loop back on hook and pull through st

reverse dc Insert hook in next st to the right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 94

If your room needs something to give it wow factor then this blanket should be your next project. Time for hexagons on your hook!

NOTES

Blanket is made of 94 Hexagons and 10 Half Hexagons. There are 2 patterns for the Half Hexagon, which determine if they are joined to the right-hand edge or left-hand edge. There are 3 Stitch Diagrams on page 95, which you can refer to when making the motifs. All rounds are read anticlockwise on the Hexagon Chart. For the Half Hexagons, all rows begin at the turning chain.

The pattern has been designed to be joined as you go (JAYG). If you prefer, you could work Round 7 and Row 7 on all motifs without joining and sew the motifs together. The JAYG row/round are not shown on the Stitch Diagrams.

Refer to the image below for placement of motifs when joining.

On rounds where you are directed to work into the bl, work into the bl of the ch-1 and not into the ch-1 sp.

BLANKET

HEXAGON (MAKE 94)

Change colour every 2 rounds. You can use Yarns B, C and D for Rounds 1-6 in any order. Yarn A is used for the JAYG round only.

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, ch1, (2tr in loop, ch1) 5 times, ss to top of beg ch-3. [12 sts, 6 ch-1 sps]

Round 2 Ss into first ch-1 sp, ch1 (does not count as st throughout), dc in next 2 tr, htr in next ch-1 sp, (tr, ch1, tr) in next tr, tr in next tr, (tr, hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next 2 tr, (hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next 2 tr, (hdtr, ch1, hdtr, tr) in next ch-1 sp, tr in next tr, (tr, ch1, tr) in next tr, htr in next ch-1 sp, dc in next 2 sts, ch1, ss to beg dc. [24 sts, 6 ch-1 sps]

Fasten off.

Join next colour in bl final ch-1.

Round 3 (Working in bl throughout) Ch4 (counts as tr, ch1), tr in same ch, *tr in next 4 sts, (tr, ch1, tr) in next ch-1; rep from * around, ss to third ch of beg ch-4. [36 sts, 6 ch-1 sps]

Round 4 Ss in ch-1 sp, ch1, dc in next 6 sts, htr in next ch-1 sp, (tr, ch1, tr) in next tr, tr in next 5 sts, (tr, hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next 6 sts, (hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next 6 sts, (hdtr, ch1, hdtr, tr) in next ch-1 sp, tr in next 5 sts, (tr, ch1, tr) in next tr, htr in next ch-1 sp, dc in next 6 sts, ch1, ss to beg dc. [48 sts, 6 ch-1 sps]

Fasten off.

Join next colour in bl of final ch-1.

Round 5 As Round 3. [60 sts, 6 ch-1 sps]

Round 6 Ss in ch-1 sp, ch1, dc in next 10 sts, htr in next ch-1 sp, (tr, ch1, tr) in next tr, tr in next 9 sts, (tr, hdtr, ch1, hdtr) in next ch-1 sp, hdtr in



next 10 sts, (hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next 10 sts, (hdtr, ch1, hdtr, tr) in next ch-1 sp, tr in next 9 sts, (tr, ch1, tr) in next st, htr in next ch-1 sp, dc in next 10 sts, ch1, ss to beg dc. [72 sts, 6 ch-1 sps]

The Hexagons are joined together over the next round.

Work Round 7 on the first Hexagon only.

Work the JAYG round on all rem Hexagons.

Join Yarn A in bl of any tr.

Round 7 As Round 3. [84 sts, 6 ch-1 sps]

JAYG round (Work in bl throughout)

Ch3, tr in each st to ch-1 sp, tr in ch-1, ch1, remove loop from hook, insert hook in ch-1 sp on adjacent motif, place live loop back on hook and pull through sp, tr join in same ch-1 on current motif, *tr join in each st across to next ch-1, tr join in ch-1, ch1, remove loop from hook, insert hook in ch-1 sp on adjacent motif, place live loop on hook and pull through sp, tr join in same ch-1 on current motif; rep from * for each side being joined, complete as Round 7.

Fasten off.

LEFT-HAND HALF HEXAGON

Change colour every 2 rounds. You can use Yarns B, C and D for Rows 1-6 in any order. Yarn A is used for the JAYG row only.

Make a magic loop.

Row 1 (RS) Ch3, tr in loop, ch1, 2tr in loop, ch1, 2tr in loop, turn. [6 sts, 2 ch-1 sps]

Row 2 (WS) Ch1, dc in first 2 sts, htr in ch-1 sp, (tr, ch1, tr) in next tr, tr in next tr, (tr, hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next tr, 2hdtr in final st, turn. [12 sts, 2 ch-1 sps]

Fasten off.

Join next colour in bl of final st.

Row 3 (Working in bl throughout), Ch3, tr in st at base of ch-3, tr in next 3 sts, (tr, ch1, tr) in next ch-1, tr in next 4 sts, (tr, ch1, tr) in next ch-1, tr in next 3 sts, 2tr in final st, turn. [18 sts, 2 ch-1 sps]

Row 4 Ch1, dc in first 6 sts, htr in ch-1 sp, (tr, ch1, tr) in next st, tr in next 5 sts, (tr, hdtr, ch1, hdtr) in

next ch-1 sp, hdtr in next 5 sts, 2hdtr in final st, turn. [24 sts, 2 ch-1 sps]

Fasten off.

Join next colour in bl of final st.

Row 5 (Working in bl throughout) Ch3, tr in st at base of ch-3, *tr in each st to ch-1 sp, (tr, ch1, tr) in ch-sp; rep from * across to final st, 2tr in final st, turn. [30 sts, 2 ch-1 sps]

Row 6 Ch1, dc in first 10 sts, htr in ch-1 sp, (tr, ch1, tr) in next tr, tr in next 9 sts, (tr, hdtr, ch1, hdtr) in next ch-1 sp, hdtr in next 9 sts, 2hdtr in final st, turn.

Fasten off.

Join the motifs down the left-hand edge of the Blanket over the next row.

Join Yarn A in last st.

JAYG row Ch3, remove live loop from hook, insert hook through st on adjacent motif, place live loop on hook and pull through st, *tr join in each st to ch-1 sp, tr join in ch-1 sp, ch1, remove loop from hook, insert hook in ch-1 sp on adjacent motif, place live loop back on hook and pull through sp, tr join in same ch-1 on current motif; rep from *n across to end.

Fasten off.

RIGHT-HAND HALF HEXAGON

Change colour every 2 rounds. You can use Yarns B, C and D for Rows 1-6 in any order. Yarn A is used for the JAYG row only.

Make a magic loop.

Row 1 (RS) Ch3, tr in loop, ch1, 2tr in loop, ch1, 2tr in loop, turn. [6 sts, 2 ch-1 sps]

Row 2 (WS) Ch4 (counts as hdtr throughout), hdtr in st at base of ch-4, hdtr in next st, (hdtr, ch1, hdtr, tr) in ch-1 sp, tr in next st, (tr, ch1, tr) in next st, htr in next ch-1 sp, dc in final 2 sts, turn. [12 sts, 2 ch-1 sps]

Fasten off.

Join next colour in bl of final st.

Row 3 (Working in bl throughout), ch3, tr in st at base of ch-3, *tr in each st to ch-1 sp, (tr, ch1, tr) in ch-1; rep from * across to final st, 2tr in final

st, turn. [18 sts, 2 ch-1 sps]

Row 4 Ch4, hdtr in st at base of ch-4, hdtr in next 5 sts, (hdtr, ch1, hdtr, tr) in ch-1 sp, tr in next 5 sts, (tr, ch1, tr) in next st, htr in ch-1 sp, dc in final 6 sts, turn. [24 sts, 2 ch-1 sps]

Fasten off.

Join next colour in bl of final st.

Row 5 As Row 3. [30 sts, 2 ch-1 sps]

Row 6 Ch4, hdtr in st at base of ch-4, hdtr in each st to ch-1 sp, (hdtr, ch1, hdtr, tr) in ch-1 sp, tr in next 9 sts, (tr, ch1, tr) in next st, htr in next st, dc in each st to end, turn.

Fasten off.

Join Yarn A in last st.

JAYG row As JAYG row for Left-Hand Half Hexagon.

Fasten off and weave in ends.

EDGING

Join Yarn A in first st across top, tr in each st across, working (tr, ch1, tr) in each protruding point and tr2tog in each set-in corner.

Fasten off.

Repeat on opposite edge of Blanket.

Do not fasten off.

Work a round of reverse dc around.

Fasten off and weave in all ends.

TASSELS (MAKE 19)

Make 9 using Yarn A and make 10 using all other colours combined.

Make a Tassel by wrapping yarn around cardboard approx 40 times.

Cut 2 strands of yarn. Wrap one strand through the top of the Tassel and secure with a small knot. Cut the opposite end of the Tassel to remove it from the cardboard. Wrap the rem strand of yarn 1cm from the top of the Tassel. Sew the Yarn A Tassels to each set-in corner and the rem Tassels to each protruding ch-1 sp at lower edge.

Trim to desired length.

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like the tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of the yarn and secure it around the slot.



2 Wrap the yarn round the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the 2 ends. Cut through the bottom wraps and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.



Carried away

Make sure you have your essentials with you always in this happy little sunburst handbag by Sara Scales



YOU WILL NEED

- Wendy Supreme DK (100% acrylic, 100g/295m)
1 ball of each:
Sea Green (WD29)
Duck Egg (WD28)
Teal (WD31)
Pistachio (WD26)
Eucalyptus (WD27)
Sunshine (WD22)
- A 3.5mm (US E/4) hook
- Lining fabric, 30x70cm
- 2 wooden handles, 8cm long (available from www.bit.ly/WoodenDHandles)

For yarn stockists contact

Deramores

www.deramores.com

TENSION

Square motif measures 6x6cm (2½x2¼in) using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 26x18cm (10¼x7in)

ABBREVIATIONS

pc (popcorn) 3tr in same st/sp, remove live loop from hook, insert hook in top of beg tr, place live loop back on hook and pull through st, ch1 to close

Beg pc Ch3, 2tr in same st/sp, remove live loop from hook, insert hook in top of beg ch-3, place live loop back on hook and pull through st, ch1 to close

For a full list, see page 94

Add some sun to your wintry days with this bright and beautiful little bag. Its small size makes it ideal for carrying a few basics for an afternoon at the pub or a run to the shops. Or, whip it up for a fun handmade birthday gift!

NOTES

Bag is made up of a Base and 18 Squares. The Base is worked with 2 strands of yarn held together as one throughout. For the Base, work in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving it up as you go.

BAG

BASE

Using a strand of Eucalyptus and Sea Green held together as one, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 As Round 2. [24 sts]

Round 4 (2dc in next st, 1dc) 12 times. [36 sts]

Round 5 (2dc in next st, 2dc) 12 times. [48 sts]

Rounds 6-7 Dc in each st around.

Round 8 (2dc in next dc, 3dc) 12 times. [60 sts]

Round 9 (2dc in next st, 4dc) 12 times. [72 sts]

Rounds 10-12 Dc in each st around.

Round 13 (2dc in next dc, 5dc) 12 times. [84 sts]

Round 14 (2dc in next dc, 6dc) 12 times. [96 sts]

Round 15 Dc in each st around.

Round 16 (2dc in next dc, 7dc) 12 times. [108 sts]

Round 17 (2dc in next dc, 8dc) 12 times, ss in beg dc. [120 sts]

Fasten off and weave in ends.

SQUARES (MAKE 18)

Using Sunshine, ch6 and ss in last ch from hook to form a loop.

Round 1 (RS) Beg pc, ch2, (pc, ch2) 7 times, ss to top of beg pc. [8 sts, 8 ch-2 sps]

Fasten off.

Join Eucalyptus in any ch-2 sp.

Round 2 (RS) Ch4 (counts as tr, ch1), tr in same sp, *skip pc, (tr, ch1, tr, ch3, tr, ch1, tr) in next ch-2 sp, skip pc, (tr, ch1, tr) in next ch-2 sp; rep from * twice more, skip pc, (tr, ch1, tr, ch3, tr, ch1, tr) in next ch-2 sp, ss to third ch of beg ch-4. [24 sts, 12 ch-1 sps, 4 ch-3 sps]

Fasten off.

Join Duck Egg in any ch-3 sp.

Round 3 Ch1 (does not count as st throughout), *3dc in corner, dc in each tr and ch-1 sp across to next ch-3 sp; rep from * around, ss to beg dc. [48 sts]

Fasten off.

Join Sea Green in second dc from Round 3.

Round 4 Ch1, *3dc in corner st, dc in next 11 sts; rep from * 3 times more, ss to beg dc. [56 sts]

Fasten off and weave in all ends.



For a super-sturdy base, work with two strands of yarn held together as one



Cut the lining to fit the bag, seam the base and side seams, then stitch it to the top edge

TO MAKE UP

Using Pistachio, join 9 Squares together into a long strip using your preferred method, then join the short edges together to form a loop. Repeat for the rem 9 Squares.

Using Pistachio, join the first loop to the Base, then join the next loop of Squares above this, off setting them so that the seams sit over the centres of the Squares below. You can use the image as a guide.

Join Teal in any st around opening of Bag.

Round 1 Ch1, dc in each st around, ss to beg dc. Change to Pistachio.

Rounds 2-3 As Round 1.

Fasten off and weave in ends.

Using Pistachio, sew Handles to top of Bag.

LINING

Measure the depth and circumference of Bag. Cut the lining fabric to these dimensions plus a 1cm seam allowance all around.

With RS facing, sew the lining at the side and base, leaving the top open to match the shape of the Bag. Turn top edge 1cm to inside. Pin lining inside Bag and, once happy with the position, sew in place around top edge.

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Rainbows everyday

Wrap up and cheer up with
Alessandra Hayden's design

EASY
GIFT
IDEA



RAINBOW SCARF



YOU WILL NEED

- Lion Brand Wool Ease Thick & Quick (80% acrylic, 20% wool, 170g/97m)

1 ball of each:

Yarn A Navy (110)

Yarn B Grass (131)

Yarn C Mustard (158)

Yarn D Pumpkin (133)

Yarn E Cranberry (138)

Yarn F Blossom (103)

- A 6.5mm (US K/10½) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 19x145cm (7½x57in)

ABBREVIATIONS

herringbone st Insert hook through post of previous st, yrh and pull up a loop, insert hook in next st across, yrh and pull up a loop, yrh and pull through all 3 loops on hook

For a full list, see page 94

Spread positivity wherever you go with this rainbow bright scarf. It's sure to bring compliments and good energy your way, not to mention lots of smiles!

NOTES

Scarf is worked in long rows.

Leave a 20cm at the beginning and end of each row to form the fringe.

You can substitute any super chunky yarn into this pattern.

SCARF

Using Yarn A, ch136.

Row 1 (RS) Dc in bl of second ch from hook, herringbone st in bl of each ch to end, turn.

[135 sts]

Change to Yarn B.

Row 2 (WS) Ch1 (does not count as st throughout) insert hook in first st from back to front, yrh and pull up a loop, yrh and pull through 2 loops on hook, herringbone st in each st across, turn.

Change to Yarn C.

Rows 3-6 Rep Row 2 another 4 times, changing colour for each row in the foll sequence: Yarn D, Yarn E, Yarn F.

Fasten off.



Add fringing to the two short edges to match the colours of the stripes immediately above

TO FINISH

Cut 2 strands of each colour, 40cm long. Fold strand in half and add to the matching tail to form a fuller fringe. Trim to desired length.

The super chunky yarn works into a finished project super-quick





Colour Works

Meet an indie dyer and indulge in a design with their skeins



While working part-time as a dressmaker, Ginette MacDonald took a course in natural dyeing and fell in love with the process. She purchased some natural dyes, silk scarves and

woolen yarn, and in no time she had set up shop in her own kitchen.

CARE FOR THE EARTH

Ginette, who had become very aware of the environmental costs of the textile industry, was especially drawn to the earth-friendly aspect of natural dyeing. "Unlike synthetic dyes, natural dyes are much better for the environment, although care still needs to be taken to use them responsibly. The dyestuffs are dried after I've used them and are often re-used several times over so that I don't over-buy a valuable resource, and the dyebath can also be used again."

"I love working with colour, and so to be actually creating colours is my dream. The range of colours that can be achieved from natural dyes is amazing, and I love the more muted appearance of the colours."

LUCKY DIP

The hues created using natural dyes can be unpredictable, but Ginette says that's all part of the fun. "There are many factors that can affect the final shade, such as where and when the plant was grown, the pH value of the water and how much heat is applied," she says. "That said, I aim for a general colour scheme with each batch, and I'm inspired by the changing colours of the seasons. Autumnal colours are a delight to achieve as many of the dye plants will yield shades of yellow, gold, orange and brown."

To dye her yarn and scarves, Ginette uses a mixture of pre-existing recipes and personal experimentation. "I have a relatively small

number of dyeing ingredients that I use, [but] I have experimented with altering the pH value of the dyebath, which can change the colour of some dyes such as madder and cochineal. Adding an alkali such as washing soda can shift the colour towards cerise, whereas an acid such as lemon juice changes it to a more orange shade. Even if I use the same recipe for a colour, I can't guarantee it will give the same result each time."

LOOKING AHEAD

The future looks busy for Ginette, who is hard at work planning workshops and experimenting with new techniques, such as hand-painting and dip-dyeing yarns. And as for her crochet plans? "I've discovered Tunisian crochet, which to me is a satisfying blend of knitting and crochet. I'm making strips to sew into a thick blanket."

www.colour-works.co.uk

Instagram: @colourworksuk



Trick sweater

This clever hack means you have the best bits of a jumper without the bulk. Design by Hannah Cross

THE DYE LOT



YOU WILL NEED

- ColourWorks Wool Cotton DK (50% superwash Merino, 50% cotton, 100g/212m) 2 skeins of Terracotta
- A 5mm (US H/8) hook

For yarn stockists contact
www.colour-works.co.uk

TENSION

17 sts and 19 rows measure 10x10cm (4x4in) over herringbone half treble using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bib measures approx 25x42cm (9¾x16½in) at Front

ABBREVIATIONS

hhtr (herringbone half treble) Yrh, insert hook in st indicated, yrh, pull up a loop and pull through first loop on hook, yrh and pull through 2 remaining loops on hook

For a full list, see page 94

A sweater bib is a sleek alternative to a more lengthy scarf. The neat lines of your v-neck coat are still on show while you stay warm.

NOTES

The Bib is worked in rows from the lower edge of the Back up. The work splits in 2 pieces for the neckline shaping before joining to work the Front from the top down. The Edging and cowl Neck are added in rounds at the end. This yarn is dyed in small batches and the colours available may vary.

SWEATER BIB

BACK

Ch34.

Row 1 (WS) Htr in second ch from hook and each ch across, turn. [33 sts]

Row 2 (RS) Ch1 (does not count as st throughout), hhtr in first st, (ch1, skip 1 st, hhtr in next st) 16 times, turn. [17 sts, 16 ch-1 sps]

Row 3 Ch1, dc in first st, (hhtr in skipped st 2 rows below, ch1, skip 1 st) 15 times, hhtr in skipped st 2 rows below, dc in final st, turn. [18 sts, 15 ch-1 sps]

Row 4 Ch1, dc in first st, (ch1, skip 1 st, hhtr in skipped st 2 rows below) 15 times, ch1, skip 1 st, dc in final st, turn. [17 sts, 16 ch-1 sps]

Rows 5-14 Rep Rows 3-4 another 6 times.

Row 15 As Row 3. [18 sts, 15 ch-1 sps]
Do not fasten off.

LEFT NECK SHAPING

Row 1 (RS) Ch1, dc in first st, ch1, skip 1 st, hhtr in skipped st 2 rows below, ch1, skip 1 st, dc in next ch-1 sp, turn. [3 sts, 2 ch-1 sps]

Row 2 (WS) Ch1, dc in first st, hhtr in skipped st 2 rows below, ch1, skip 1 st, hhtr in skipped st 2 rows below, dc in next st, turn. [4 sts, 1 ch-1 sp]

Row 3 Ch1, dc in first st, ch1, skip 1 st, hhtr in skipped st 2 rows below, ch1, skip 1 st, dc in



Begin working from the bottom edge at the back, then divide for the neck opening

next st, turn. [3 sts, 2 ch-1 sps]

Rows 4-17 Rep Rows 2-3 another 7 times.

Row 18 As Row 2.

Fasten off.

RIGHT NECK SHAPING

With RS facing, join yarn in second to last ch-1 sp from Row 15 of Back.

Row 1 (RS) Ch1, dc in same sp, ch1, skip 1 st, hhtr in skipped st 2 rows below, ch1, skip 1 st, dc in final st, turn. [3 sts, 2 ch-1 sps]

Rows 2-18 As Rows 2-18 of Left Neck Shaping. Do not fasten off.

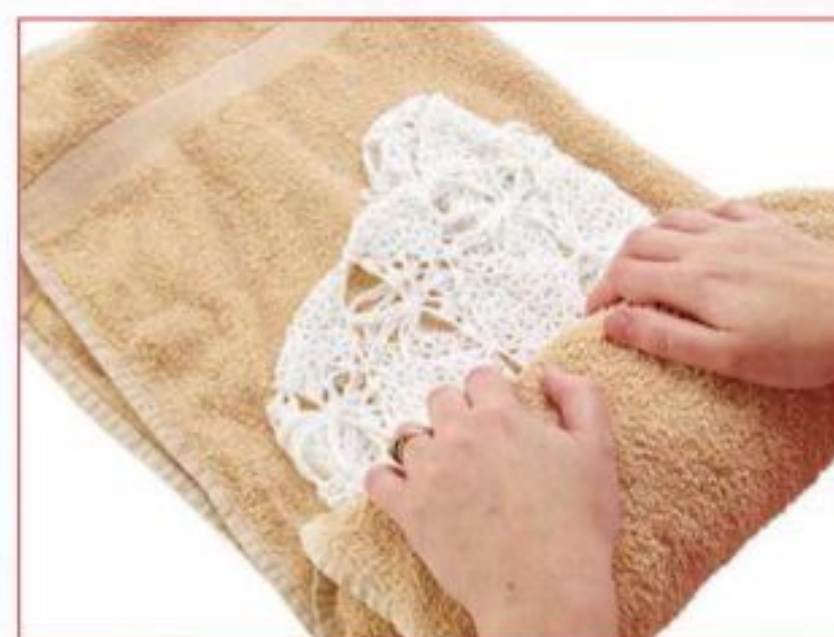
SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

FRONT

Ch23, ss in each st and ch-1 sp across Left Neck Shaping, turn.

Row 1 (RS) Ch1, dc in first st, ch1, skip 1 st, hhtr in next st 2 rows below, ch1, skip 1 st, dc in next st, (ch1, skip 1 ch, hhtr in next ch) 11 times, ch1, skip last ch, dc in next st, ch1, skip 1 st, hhtr in next st 2 rows below, ch1, skip 1 st, dc in final st, turn. [17 sts, 16 ch-1 sps]

Row 2 (WS) Ch1, dc in first st, (hhtr in skipped st 2 rows below, ch1, skip 1 st) 15 times, hhtr in skipped st 2 rows below, dc in final st, turn. [18 sts, 15 ch-1 sps]

Row 3 Ch1, dc in first st, (ch1, skip 1 st, hhtr in skipped st 2 rows below) 15 times, ch1, skip 1 st, dc in final st, turn. [17 sts, 16 ch-1 sps]

Rows 4-65 Rep Rows 2-3 another 31 times.

Row 66 As Row 2.

Fasten off.

EDGING

With RS facing, join yarn in any corner at Back.

Round 1 Ch1, hhtr in each st across, 66hhtr up each long edge, ss to beg hhtr. [198 sts]

Round 2 Ch1, hhtr in bl of each st around, ss in beg hhtr.

Fasten off.

NECK

The Neck is worked with WS facing throughout. With WS facing, join yarn in first unworked st across Row 15 of Back.

Round 1 (WS) Ch1, 23hhtr across Back, 18hhtr in row-ends of Neck Shaping, 23hhtr across Front, 18hhtr in row-ends of Neck Shaping, ss to beg hhtr. [82 sts]

Round 2 (WS) Ch1, hhtr in bl of each st around, ss to beg hhtr.

Rep Row 2 another 15 times.

Fasten off.

TO FINISH

Weave in all ends and block to measurements listed.

Fold the Neck over so the RS is facing.



Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a
warm welcome



There's always
someone who listens



Always helpful and
expert advice



And things you just can't
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

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Visit **www.ukhandknitting.com**, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



WHAT DOES 'MULTIPLES OF 3 PLUS 1' MEAN?

Brush up on your technique with our simple guide...

It's amazing that with just a handful of crochet stitches, you can create loads of different fabric, texture and shape effects by combining the stitches in all sorts of different ways.

To make a project repeatable for other crocheters, though, each combination of stitches needs a recipe or a 'stitch pattern'. The simplest stitch pattern we learn as beginners is a double crochet stitch pattern, where you dc into each dc on the row below.

Some stitch patterns can be more complicated. Instructions may start by asking you to crochet a chain in multiples of stitches – for example: 'multiples of 3 plus 1'. This might sound complicated, but it's easier than it sounds! With a bit of simple maths (and/or a calculator), you can easily adjust the length of chain to suit the size you want for your fabric. I'll explain everything you need to know, and reveal some simple tricks for working with stitch patterns. Let's hook!

WHAT'S A STITCH PATTERN?

Start by learning how stitch patterns work...

As highlighted above, stitch patterns explain which crochet stitches to work and where, so you can recreate a specific fabric effect. To save space, stitch patterns are usually divided into 'repeats' – a set of stitches that are repeated across the same row, and then a set of rows that are repeated, all of which work together to create the decorative effect or shape. I like to imagine a stitch pattern as a 'tile' – if you repeat those 'tiles' then they fit together to create a larger fabric.

Stitch pattern repeats will involve a specific number of rows and stitches, and there's a huge variation. Here are two examples below: waffle stitch is worked over 3 stitches and 2 rows, while colonnade

stitch is worked over 7 stitches and 4 rows. If you imagine these stitch patterns as tiles, the first one is quite a small tile, while the second one is a much larger tile, and so on as you work the repeats.

Most stitch patterns need you to create a fabric that's big enough to fit in whole shapes or complete repeats of the stitch pattern. This means ending a row after a specific stitch in the pattern, which keeps the sides of the fabric straight and makes sure you don't try to end a row with a chain, for example. This also means ending the fabric after a specific row of the pattern, although with some stitch patterns you can fasten off the fabric after any row.



WAFFLE STITCH



COLONADE STITCH

HOW DO I WORK A STITCH PATTERN?

It's easy to crochet a repeated pattern...

To create a fabric that will fit into complete repeats of a stitch pattern, you need to start with the right size of chain. This is when a pattern will say (for example) 'crochet a chain in multiples of 3 plus 1'. This means you can make your foundation chain any length you like as long as the number of chains is divisible by 3, then add 1 more. This simple v-stitch pattern (right) requires a foundation chain that's a multiple of 3 plus 1.

This is where remembering your 3-times table, or using a calculator will help. On most calculators, if you press $3 + 3 =$ and then keep pressing the $=$ button, this will take you through the 3-times table. Magic! If you've made a long chain already, keep going until you get near to the length you need, then add or undo chain stitches until you get to a number divisible by 3.

Once you've got a chain length the approximate size you want for your project, and the number of chains divides by 3, just add 1 more chain and proceed with the rest of the pattern.

In a good pattern, the chain instructions at the start also tell you about the size of the repeat itself and how many shapes you'll get in the fabric if you make your chain a certain size. With a chain that's a multiple of 3 plus 1, the repeat is usually 3 stitches in size. In our v-stitch example, 16 chains will give you 4 repeats of the decorative 3-stitch shape, with 4 chain for the final stitch and turning chain.

For the colonnade stitch pattern, you need to 'chain a multiple of 7 plus 2' so make a number of chains that's divisible by 7 and then add 2 chains. With 16 chains you'd get 2 repeats of the decorative shape in the fabric, with 2 chain for the first stitch and turning chain.

For the waffle stitch pattern, you need to 'chain a multiple of 3' so make a number of chains that's divisible by 3. In this case, the 'plus' number is also 3 for the turning chain for treble stitches, so it doesn't get included. With 15 chains you'd get 4 repeats of the decorative shape in the fabric, then the final 3 are the turning chain.



HOW DO I USE A STITCH PATTERN?

Use what you've learnt to personalise your fabric...

Once you understand how stitch patterns work, you can use your favourite ones in all sorts of ways to create different projects. You might want to make a fabric smaller or larger, such as adjusting the size of a women's project to fit a child or man instead. If the stitch pattern is a multiple of 3, you should be able to remove or add multiples of 3 stitches until the fabric is the size you want.

You can use edging stitch patterns to add a fancy finish to a fabric, such as a scarf or blanket. This shell stitch edging is a multiple of 6 plus 5. Count the stitches on the final row of your project, then work a plain row of dc or treble stitches to increase or decrease the number of stitches so that the stitch count becomes a multiple of the stitches in the edging pattern repeat.

If you find a project with a stitch pattern that you like, you can use it to create a totally different item. Try making a swatch with the yarn, hook and stitch pattern you want to use, measure it and then use this as a 'tile' to create the project you want.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain how to work with unusual yarns

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



FOLK FAMILY FLORALS

Daisy Ward has been working hard to make this folk art-inspired blanket from issue 106 for her sister and it has paid off. Fairly new to crochet, Daisy has taken to blanket making like a duck to water and this gorgeous layer will be much appreciated in the cold weather. @

FOX GIFT

Foxes often get a bad rap so we are happy to see that hookster Nicola Keen has crocheted this little cutie from issue 114 as a present. We're sure that she will be asked to make more woodland creatures as companions as it is so adorable. Having a knack for lovely amigurumi projects is a blessing, but can mean your skills are constantly in demand with friends and family! @



CUDDLE UP WITH PANDA

There's nothing like the feeling of being wrapped in a blanket and Lindsey Stephenson agrees, having completed this design from issue 88 as a special gift. The lucky recipient will definitely enjoy the warmth they'll get from it and the sweet, sleepy pandas make it so tempting to snuggle under right now. f



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker



TWEET OUT

We think this little project is a high-flyer! Debbie Ward, aka @debrisdoodles hooked this canary from issue 113 to raise awareness for climate change through craft.



CRAFTY PLANTER

Sam Hadfield aka @sam_unravelled shows that your crafting love can grow with these gorgeous succulents made from issue 109. Don't water these ones!



PRETTY PREPPY

This gorgeous blue pinafore dress from issue 113 was made by Louise Maclening aka @louisemaclening. It shows how crochet can create sweet and stylish kid's clothes.



HIT THE SLOPES

Have you ever seen such a cool ami character? Goldy, aka @feltcutecrafting, made this icy arctic fox from issue 117 and we can't help but be impressed.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 14 February.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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AN APPLE A DAY

Victoria Goode is following the trend of crocheted food by hooking our apple coasters from issue 101's booklet. Made as a present, they look as crisp and as fresh as a Braeburn and we think Victoria has done a lovely job. It almost seems a shame to cover these makes with a drink, though apple juice or cider would suit them well! [f](#)

SWEET OR SALTY?

Pam Jones has adapted the popcorn cushion from issue 113 into a tub of the stuff that looks good enough to eat! There might be disappointment when people realise it's not edible, but they will be impressed nonetheless. Just looking at this has got us planning our next film night. [f](#)



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.5k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

What is your biggest
crochet pet peeve?



32% FORGETTING STITCH COUNTS

28% KNOTS IN YARN

23% A TANGLED SKEIN

17% SPLIT YARN

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FREE TRIAL*

Aran yarns

Try these cosy yarns for chic accessories to keep you warm

SIMPLE HEART MOTIF

Ch4.

ROW 1 3tr into fourth chain from hook, turn. [3 tr]

ROW 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, tr in next st, 2tr in last st, turn. [5 tr]

ROW 3 Ch3, tr in st at base of ch-3, tr to final st, 2tr in last st, turn. [7 tr]

ROW 4 As Row 3. [9 tr]

ROW 5 Skip first 2 sts, 5tr into next st, skip next st, ss in next st, skip next st, 5tr into next st, skip next st, ss in last st. [10 tr]

FASTEN OFF and weave in ends.



Show some love
for aran yarns!

DROPS NEPAL MIX

WEIGHT Aran
CONTENT 65% wool, 35% alpaca
BALL 50g/75m
HOOK 5mm
RRP £1.60



01

We love alpaca fibres, so it'll come as no surprise that we love DROPS Nepal Mix yarn. With a beautiful blend of Peruvian wool and alpaca fibres, you get a lovely authentic yarn that has a natural softness. It's spun from three strands with carded colours, so you get a lovely

mixed tonal effect in the final yarn. There are 15 colours in the Mix range, but the Nepal range is also available in 31 solid uni-colour shades in both bright and pastel tones, giving you a great choice of colours for any project. Hand wash only.
www.garnstudio.com

KING COLE ACORN ARAN

WEIGHT Aran
CONTENT 80% acrylic, 20% wool
BALL 100g/198m
HOOK 5mm
RRP £4.19



03

With a subtle mix of gentle tones creating softly shifting stripes and tweedy colour effects, King Cole's Acorn Aran is just made for some snuggly relaxing crochet time indoors while the weather is cold outside. The blend of premium acrylic and wool complement

each other nicely, giving you a soft, strong and consistent yarn with an even twist and a medium natural fluffy halo. There are six shades available and it's machine washable at 30°C. It can even be ironed on a cool setting.
www.kingcole.com

WOOL AND THE GANG BACK FOR GOOD CASHMERE

WEIGHT Aran
CONTENT 97% recycled cashmere, 3% recycled wool
BALL 50g/120m
HOOK 5mm
RRP £22.00



05

When it comes to a fibre that's the pinnacle of luxury, it's got to be glorious cashmere. However, producing cashmere from scratch is resource-heavy, requiring many animals to make a small amount of fibre. So Wool and the Gang have come up with an eco-conscious solution:

Back for Good Cashmere is made from recycled pre-loved cashmere garments and textile waste. The yarn is beautifully soft, as you'd expect, with a fabulous natural drape and flexibility. Available in six fab shades, it's hand wash only.
www.woolandthegang.com

WENDY PURE WOOL ARAN

WEIGHT Aran
CONTENT 100% wool
BALL 200g/294m
HOOK 5mm
RRP £7.99



02

If you're looking for a fabulous 100% wool aran yarn that's a great all-rounder and will be perfect for a range of crochet projects, then Wendy's Pure Wool Aran is a great choice. The sizeable 200g ball contains approx 294 metres, giving you plenty of yarn to play with. It's

got a consistent twist and feel to it, showing off the natural fibres but maintaining a uniform weight and thickness in fabrics. The eight natural earthy tones will give your projects a real traditional country-style feel. Hand wash only.
www.wendywools.com

WEST YORKSHIRE SPINNERS THE CROFT WILD SHETLAND

WEIGHT Aran
CONTENT 100% wool
SKEIN 100g/166m
HOOK 5mm
RRP £9.50



04

Taking inspiration from the stunning colours of the dramatic landscape of the Shetland isles, the Wild Shetland range of The Croft yarn family is a beautiful tweedy yarn that you're bound to fall in love with. It's an aran roving yarn, meaning it only has a very minimal twist, but this

helps it to give it a plump natural feel – and we didn't have any problems with splitting. The 100% wool has a lovely big halo and really shows off those fabulous fibres. It's available in four shades, as well as an undyed ecru. Hand wash only.
www.wyspinners.com

EDEN COTTAGE YARNS KELD ARAN

WEIGHT Aran
CONTENT 90% Merino, 10% linen
SKEIN 100g/180m
HOOK 5mm
RRP £17.50



06

For those of you who have a soft spot for hand-dyed yarns, we've found a fabulous aran one you simply have to try. Keld Aran is not only super-soft and silky smooth to the touch, but also it creates a lightweight fabric with a relaxed drape. It's made up of 90% superwash extrafine

Merino wool, but the 10% linen helps to give the yarn a subtle sheen. With all these desirable characteristics, it's perfect for garments. There are 30 gorgeous hand-dyed shades in contemporary colours to choose from. Hand wash only.
www.edencottageyarns.co.uk

NEXT ISSUE



WORLD OF NATURE
HOMEWARES

ANIMAL PRINT JUMPER

SPRING TARTAN CUSHION

OMBRE LACE
SCARF

BUTTERFLY BLANKET

PRETTY MANDALAS

LITTLE DRAGON AMIGURUMI

ST PATRICK'S DAY
RAINBOW

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*3 gorgeous
patterns*



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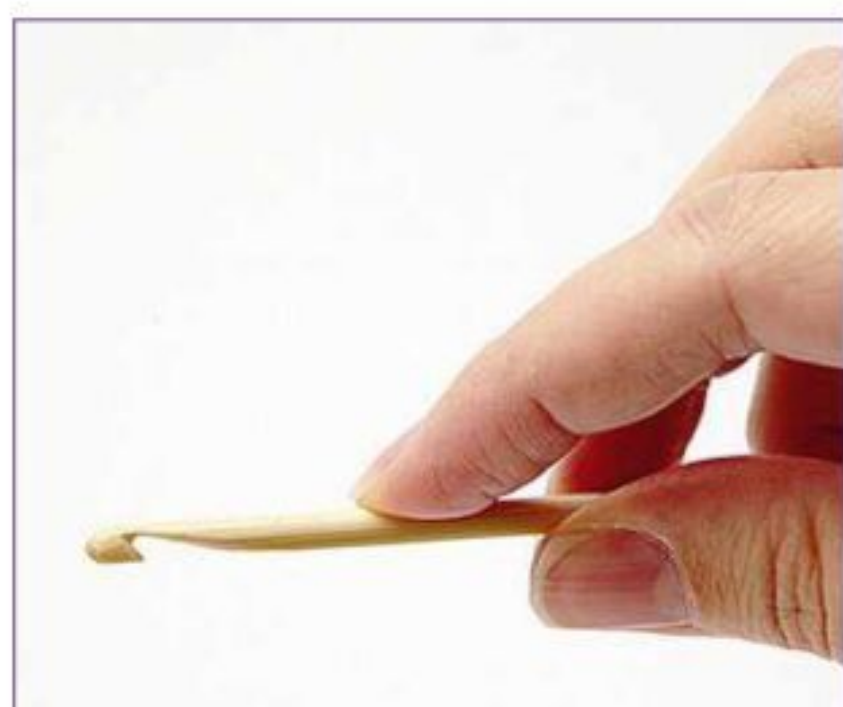


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

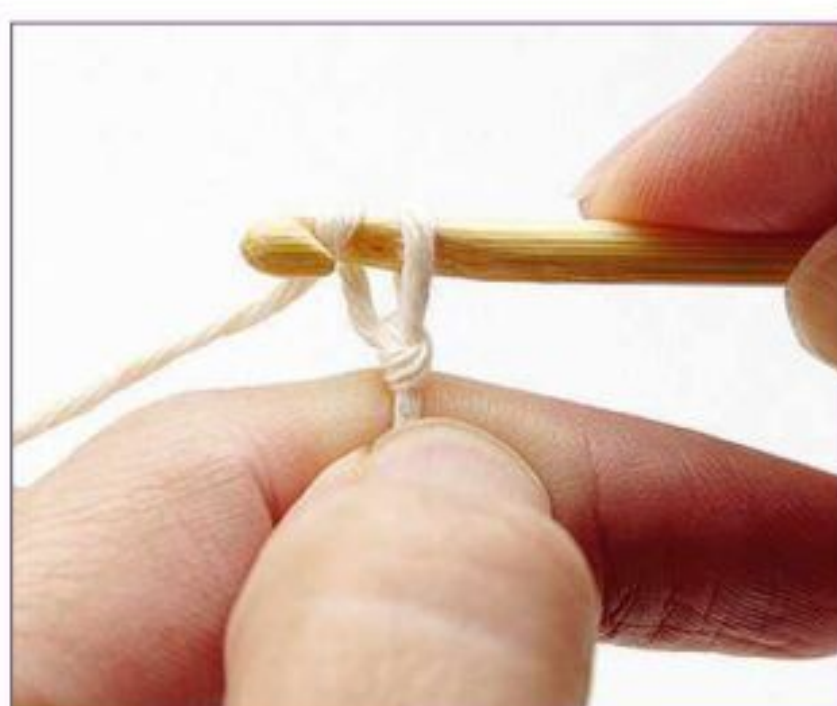


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

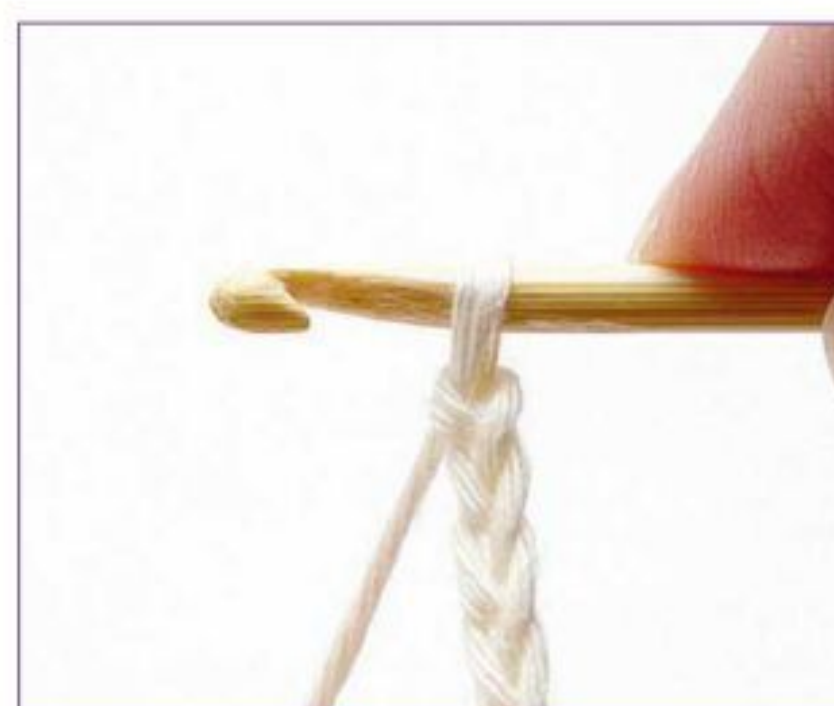
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



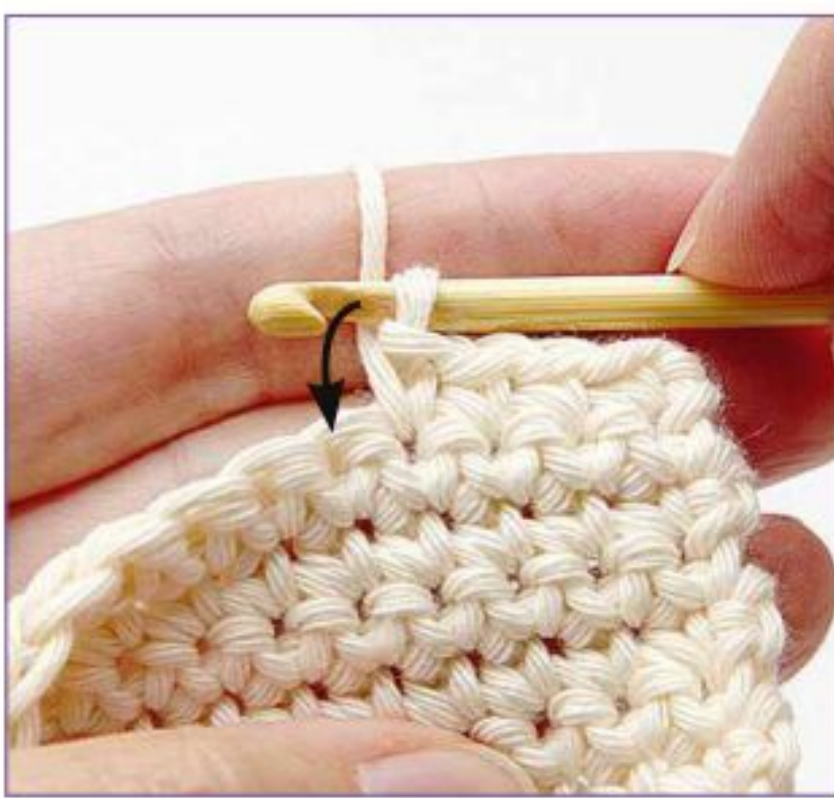
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you’ve finished, work another stitch into the same stitch.



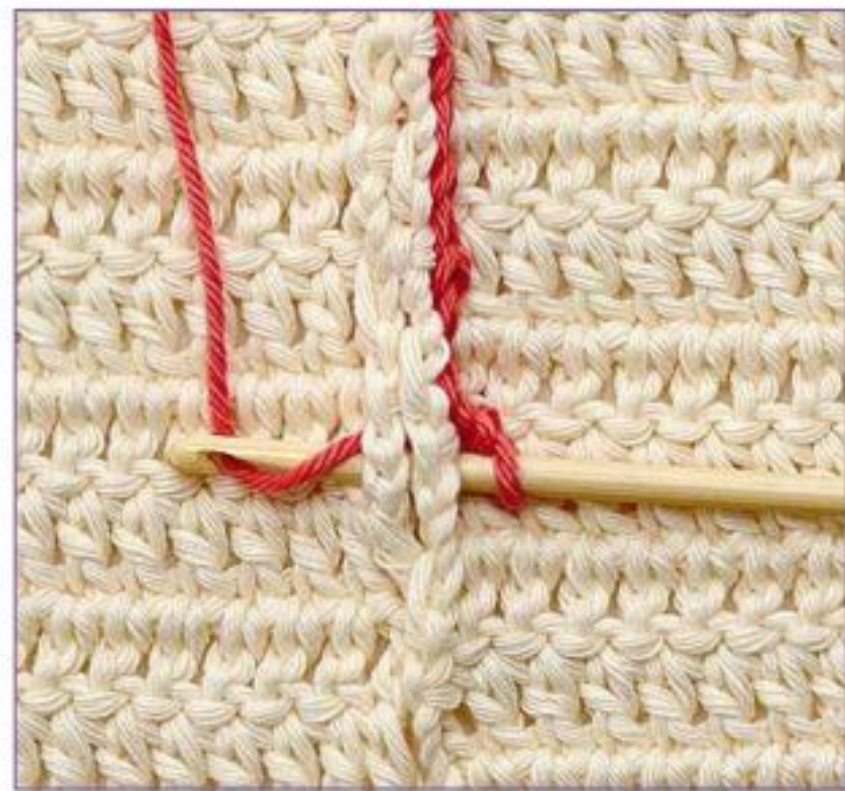
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



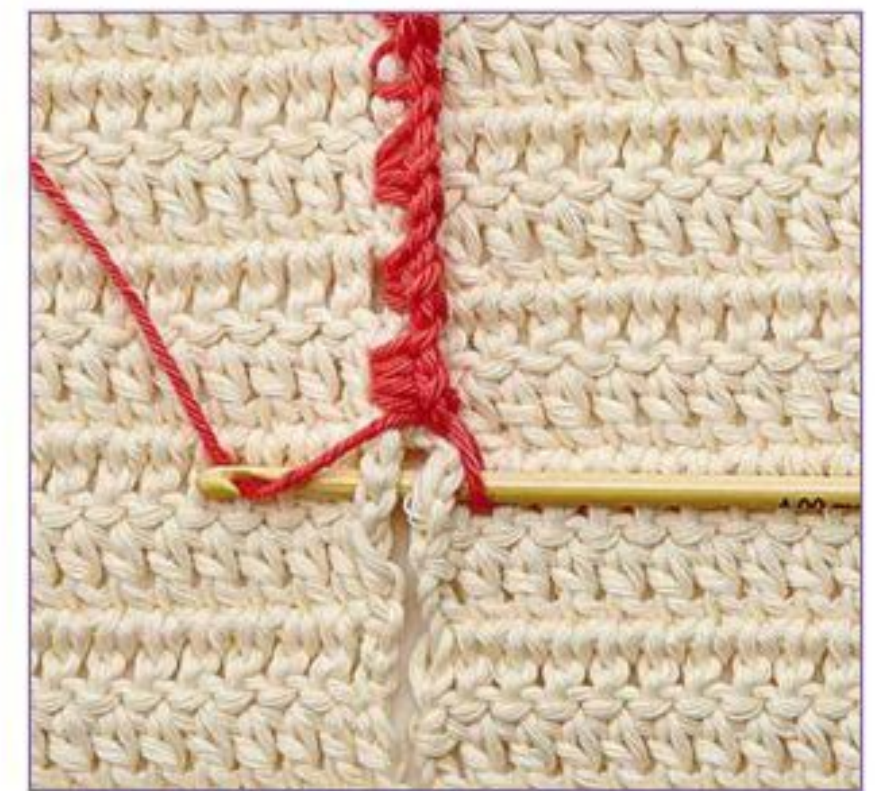
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It’s usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



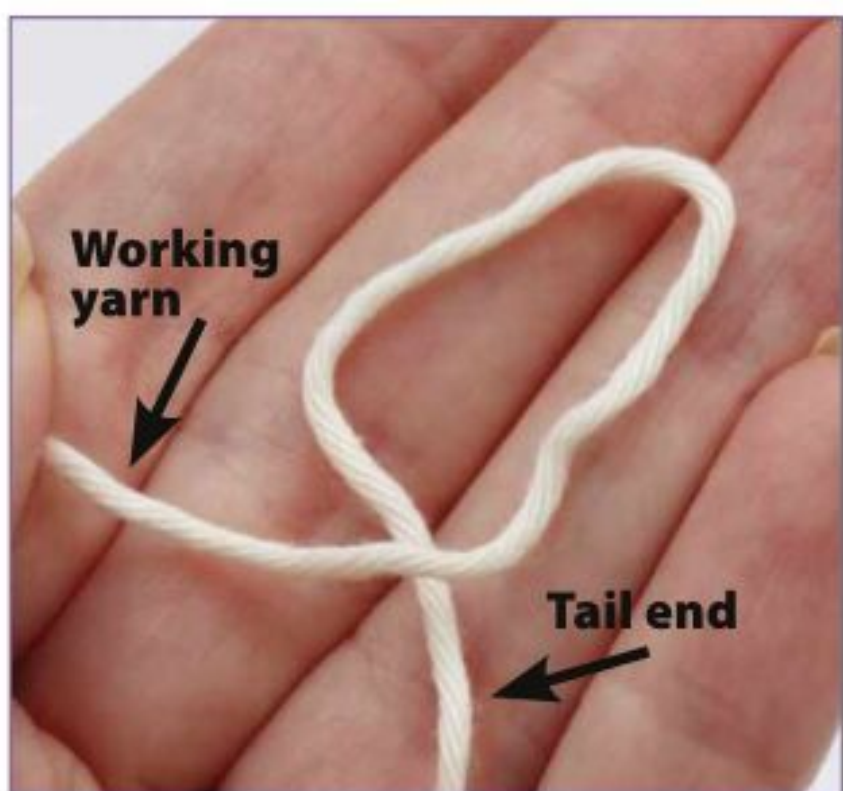
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



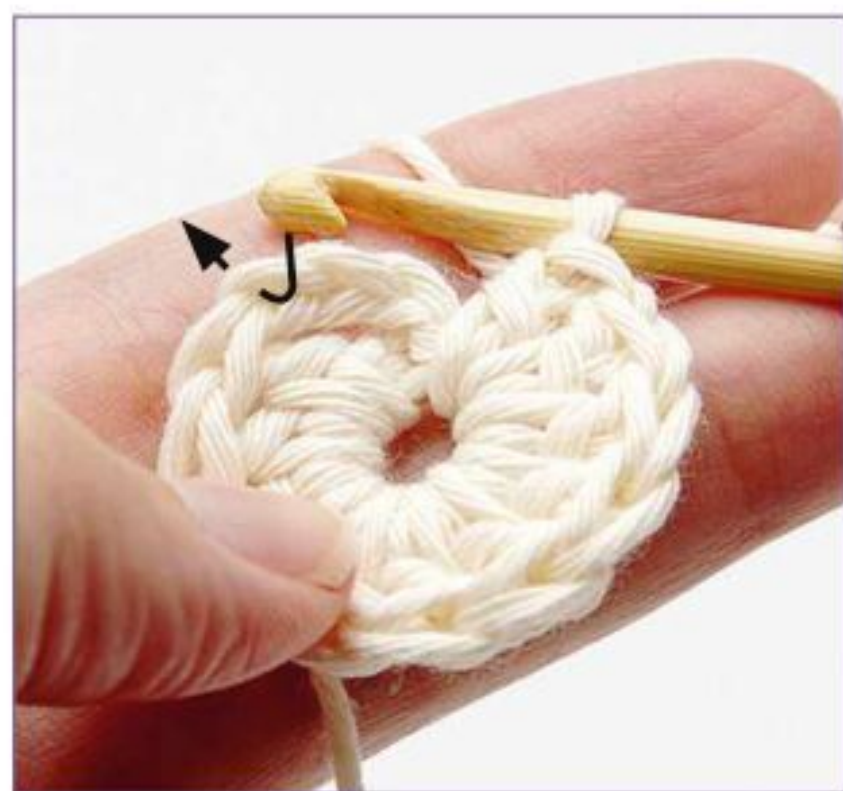
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-sp(s)	chain space(s)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
		ttr	triple treble crochet
foll/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

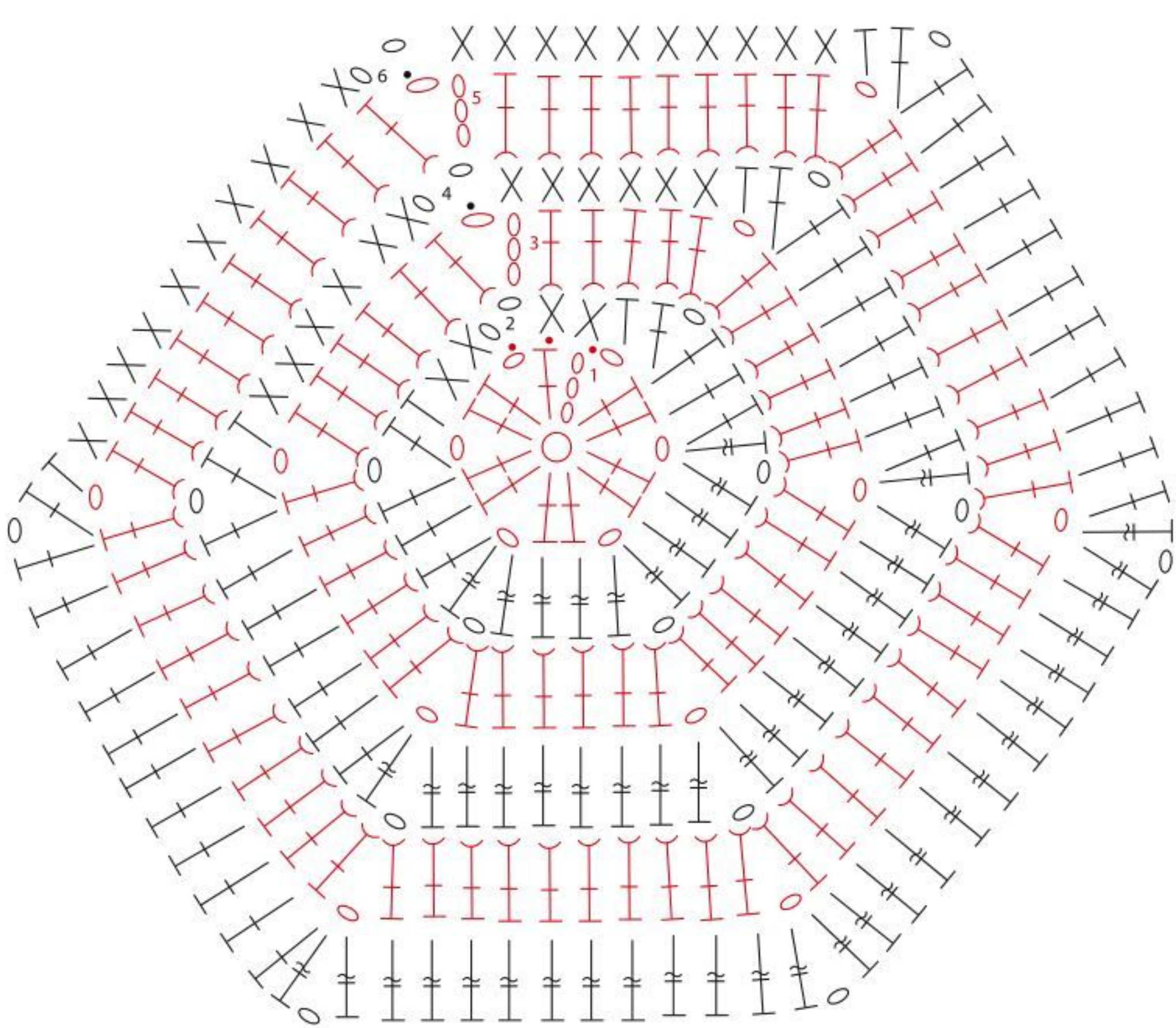
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

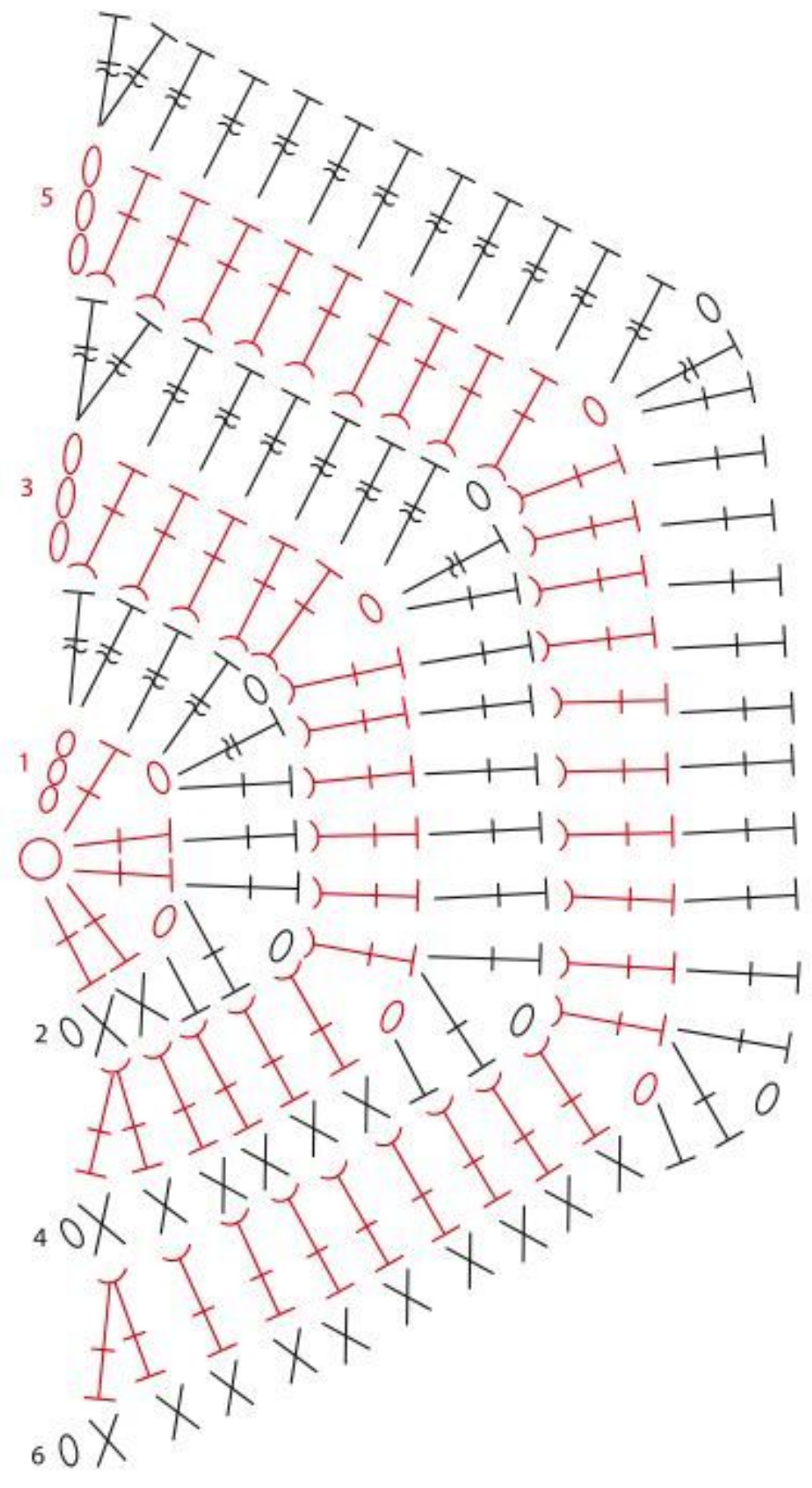
Follow these charts when making the hexagon blanket, embellished jacket and mug rug

Blanket, page 67

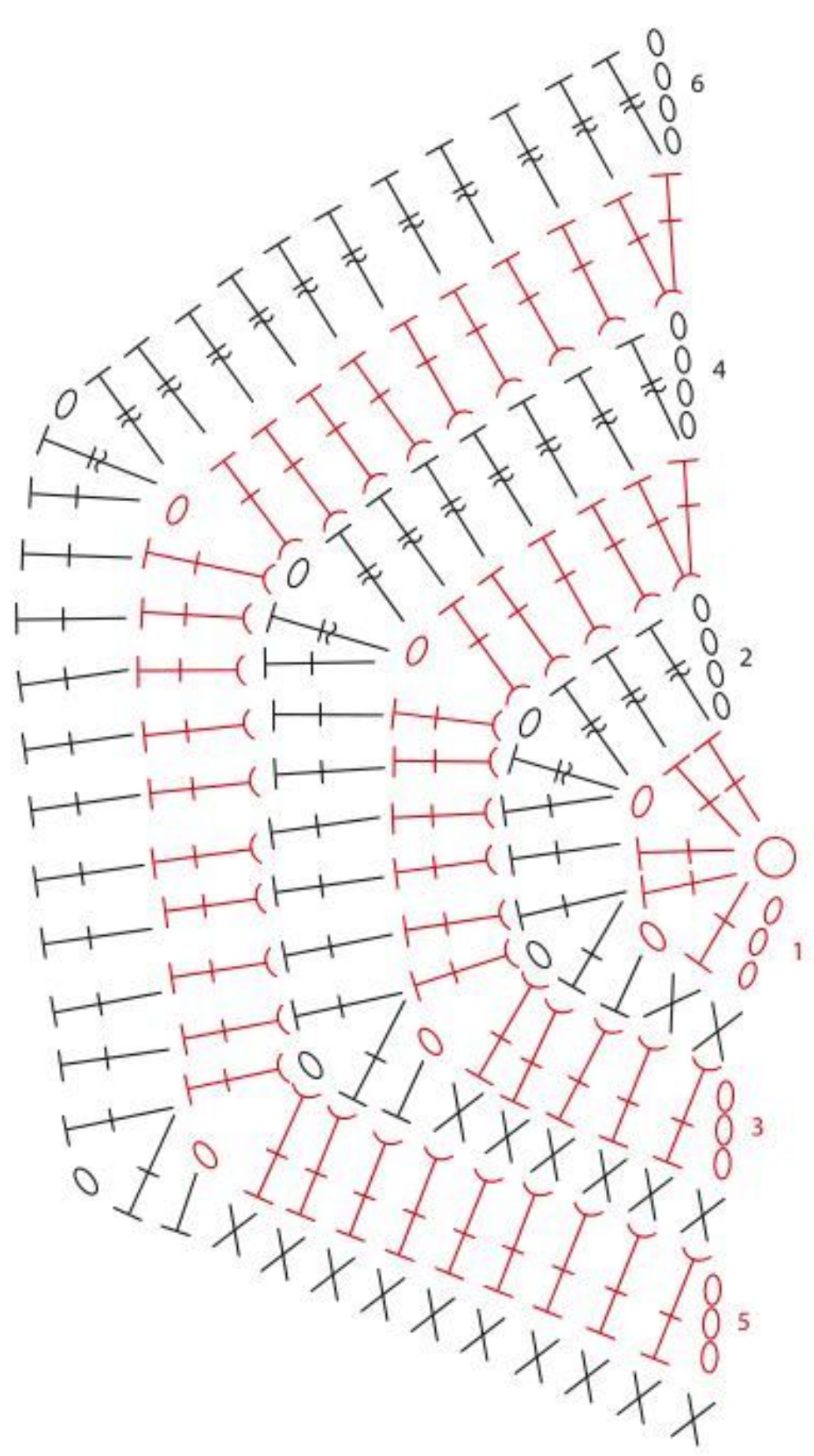
- Key**
- Slip stitch (ss)
 - Chain (ch)
 - + Double crochet (dc)
 - | Treble crochet (tr)
 - | Half double treble crochet (hdtr)
 - | Treble crochet in bl only



- Key**
- Slip stitch (ss)
 - Chain (ch)
 - + Double crochet (dc)
 - | Treble crochet (tr)
 - | Half double treble crochet (hdtr)
 - | Treble crochet in bl only

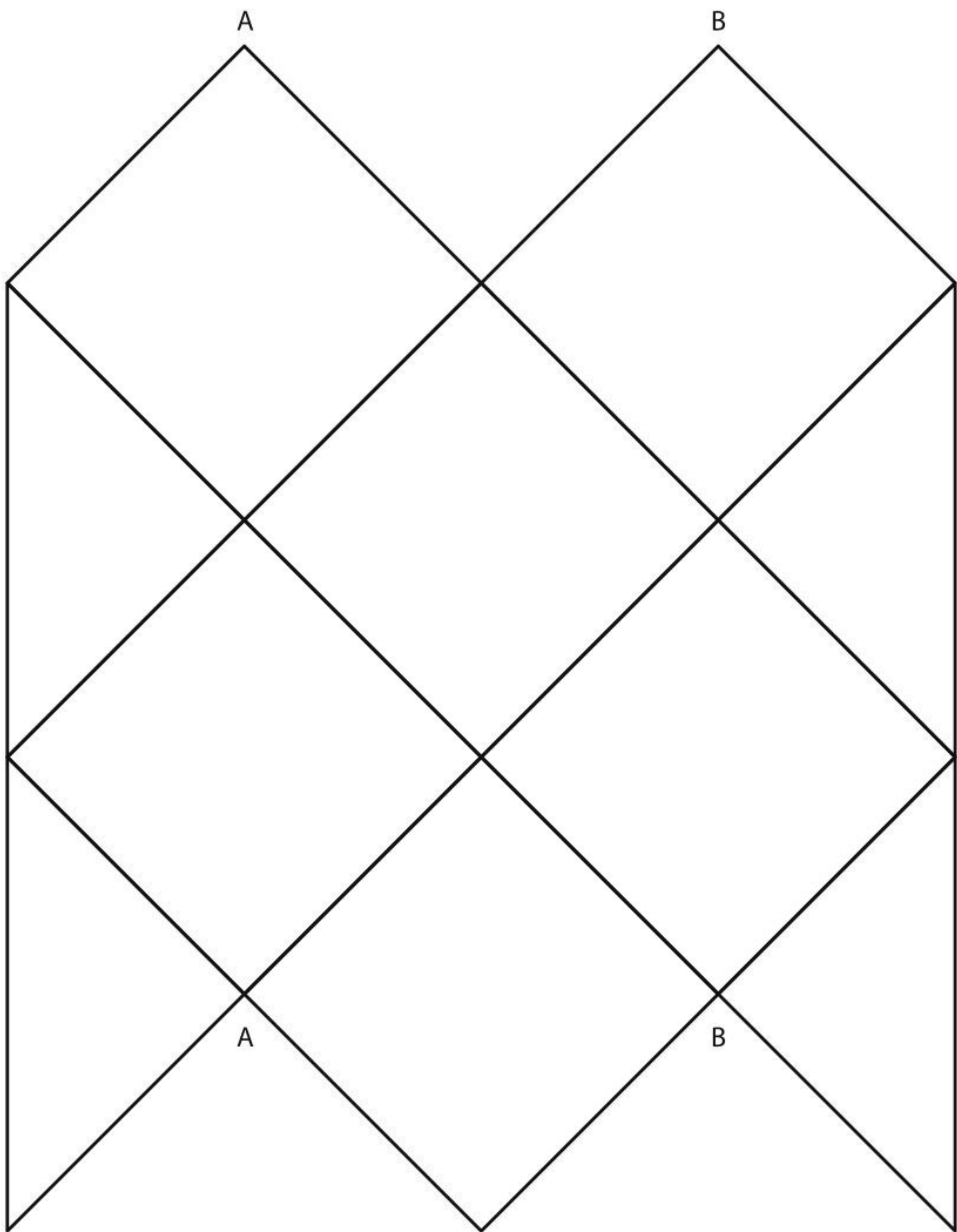


- Key**
- Slip stitch (ss)
 - Chain (ch)
 - + Double crochet (dc)
 - | Treble crochet (tr)
 - | Half double treble crochet (hdtr)
 - | Treble crochet in bl only



CHARTS

Embellished jacket, page 45

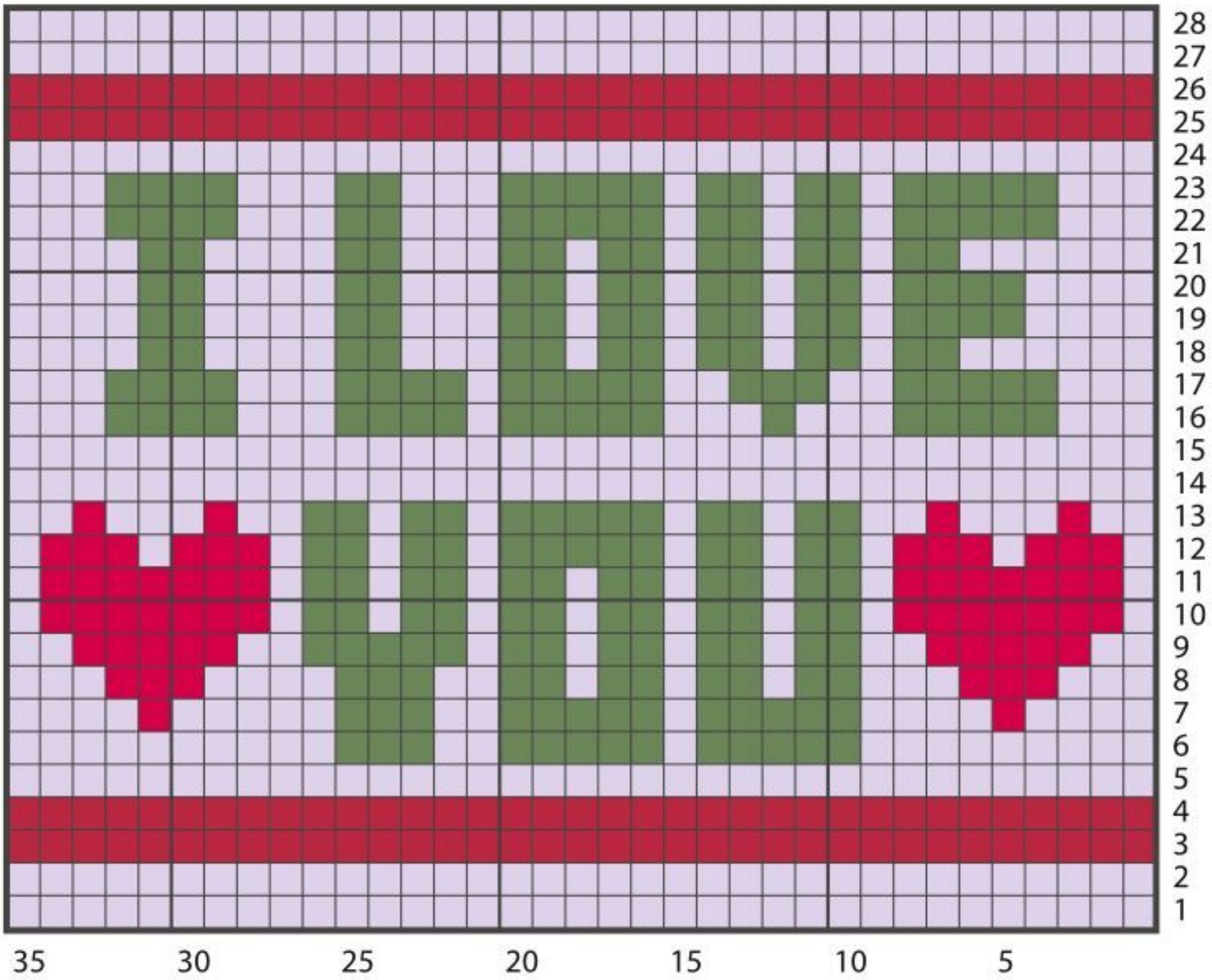


Key

◊ Granny square

◁ Half granny square

Mug rug, page 59



Key

□ Yarn A

■ Yarn B

■ Yarn C

■ Yarn D

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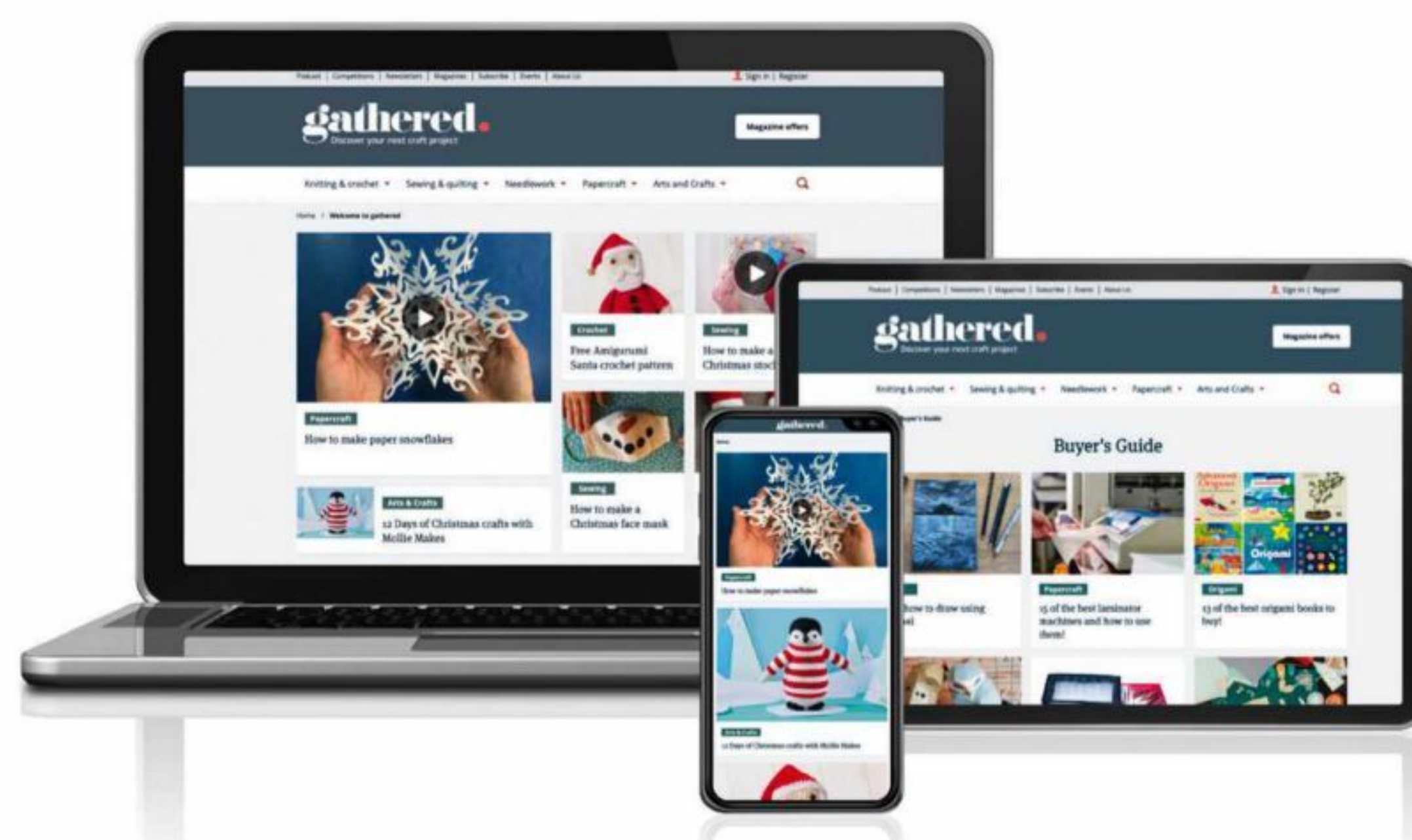
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In honour of Annie

Design duo Bowie and George's scarf links their shared connections and memories together using a crochet classic

Lucy George and I, Jacinta Bowie, are the designers behind Bowie and George. We have worked together for several years, producing work for magazines and the brand Wool Couture.

Our Grannie Annie scarf is our favourite make together. This scarf was named after Lucy's grannie, Annie, who follows her crochet design career closely. My great-grandmother was also called Annie, so this name has a connection to both of us. My Annie was a herring girl, someone who followed fishing fleets down the east coast of the UK, and I have a romantic notion of her standing, waiting for the boats to come in, with her knitting and crochet close to hand.

The name of this design is also a play on words, because it consists of granny squares, of course! What made it special is that it was something we decided to do and not a response to a brief, which was refreshing.

We sat designing and working in our favourite workspace, my back garden, watching episodes of our favourite fashion series, *Project Catwalk*, back-to-back. That's something I can always do, remember what I was experiencing while I was making something.

Craft and memories are so often intertwined.

When we work on projects, it's very much a team effort and we don't usually remember or even evaluate how things evolve, but they always come from us both in equal measure. It's a great creative relationship. I love to teach and Lucy has a voracious appetite for learning new things and pushing her limits. I find I push mine too, because of her, and I really love that.

The design of the scarf is simple and achievable, but we think it has a cool edge and we love that there is a sustainable element to the yarn, too. Working on something for a brand has different demands to editorial work and has to work for your customer at all levels. This project was the first purely commercial project in Lucy's career.

Lucy is now away at Nottingham Trent University studying for the knitwear degree that I myself completed over 30 years ago. It will be very exciting to see where we will go together in the future.

The pattern for Bowie and George's scarf kit is on www.woolcouturecompany.com. Find them on Instagram at @jacintabowietextiles and @lg_george_



BABY Comfort

double knitting



P3152



P3258



P4890



P5564

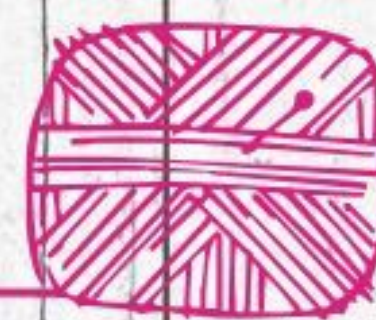
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MISSED AN ISSUE?



ISSUE 118

Start off the year with winter sun from our motif homewares – inspired by Spanish tiles there's a lamp shade, cushion and more. Hook a stunning black dress for smart or casual occasions, just style up or down! And we can't forget the gorgeous blankets in our Tunisian booklet, with help to get you started too.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
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ISSUE 117

Quick-hook collection, triangle top, lion wall hanging, checked blanket, child's jumper, furry scarf, folk rug.



ISSUE 116

Christmas Eve collection, Nordic-style jumper, ami' reindeer, bobble throw, lace shawl, Christmas socks.



ISSUE 115

Christmas decorations, landscape jumper, reindeer slippers, gingerbread doll, dog stocking, baby wrap.



ISSUE 114

Cabled accessories, zigzag cardi, granny top, ami' fox, triangles backpack, baby onesie, chunky cushion.



ISSUE 113

Foodie makes, cowl-back dress, sleeveless tee, ami' canary, baby pinafore, lace shawl, lavender blanket.



ISSUE 112

Jewel-toned accessories, summer cardi, bell-sleeved top, ami' mouse, hexagon blanket, fringed clutch.



ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



AS SEEN IN
YARN
THE AFTER PARTY
NUMBER 154



FOLK TREES
BLANKET

By Esme Crick

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Colour Crafter

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 DK weight  4mm



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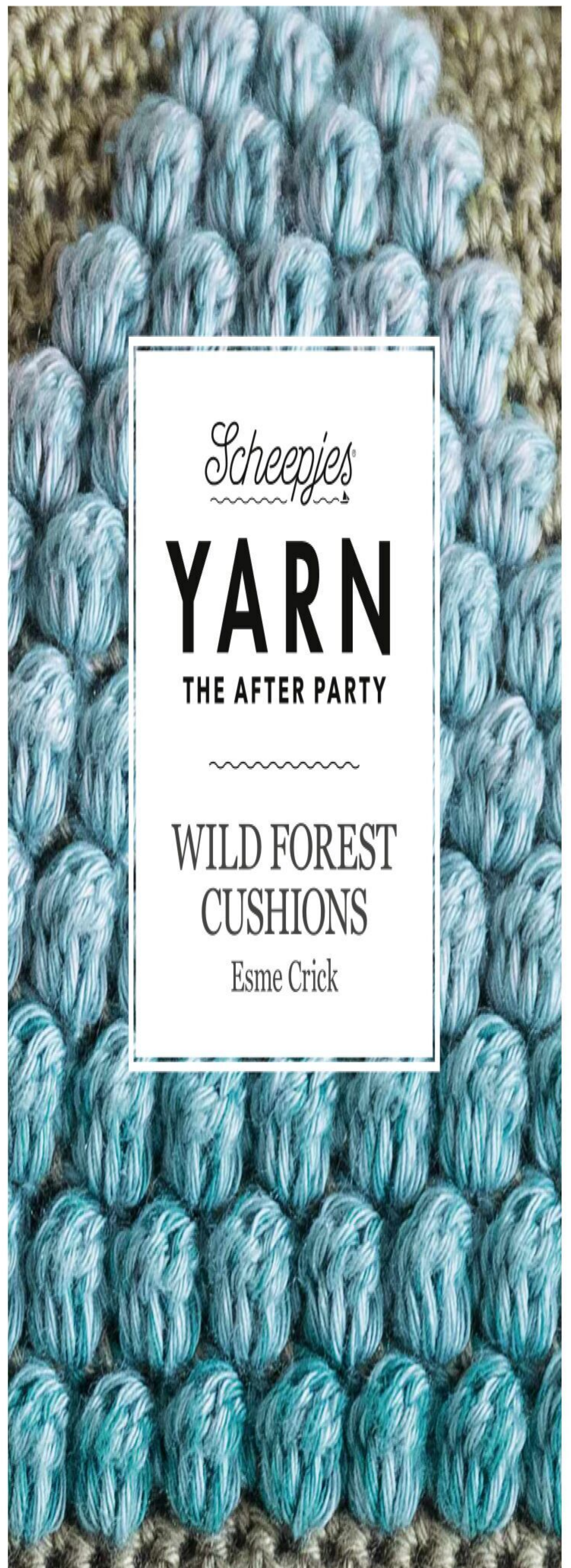
Colour and craft go hand in hand, which is why we created our everyday essential, DK weight yarn, Colour Crafter! No matter how big or small the project, this yarn does it all. Made from 100% Premium Acrylic with Anti Pilling, Colour Crafter is a versatile DK weight yarn available in over 90 glorious shades. Being lightweight, hypoallergenic and easy care, this yarn is an excellent choice for a vast range of projects from blankets, homeware items and children's toys.

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YARN

THE AFTER PARTY

~~~~~  
**WILD FOREST  
CUSHIONS**

Esme Crick





# WILD FOREST CUSHIONS

Esme Crick

## Materials

- Scheepjes Whirl  
(60% cotton, 40% acrylic, 215-225g/1000m)
- **Yarn A:** 761 Pistachi Oh So Nice  
x 1 yarn cake
- **Yarn B:** 754 Green Tea Tipple  
x 1 yarn cake
- 4mm crochet hook
- 2 cushion pads 50 x 30cm (19.5 x 12in)
- Tapestry needle

## Gauge/Tension

20 sts and 25 rows to measure 10 x 10cm  
(4 x 4in) over double crochet using  
4mm hook.

## Measurements

Each panel measures approximately  
51 x 31cm (20 x 12in)  
Make 2 panels per cushion

## Abbreviations (UK crochet terms)

**ch** chain stitch

**dc** double crochet



**fol** following

**rep** repeat

**RS** right side

**st(s)** stitch(es)

**tog** together

**WS** wrong side

**yoh** yarn over hook

**\* .....; rep from \* x more times** work the instructions after \* and then repeat that section a further number of times as stated

**(.....) x times** work the instructions between the brackets the **total** number of times stated

### Special Abbreviations

**BS (Bobble St):** (Yoh, insert hook in st, pull up loop, yoh and draw through first 2 loops on hook) 5 times, yoh and draw through all 6 loops on hook. Bobbles are worked on **WS** rows to face away from you so they appear on **RS**.

### Pattern Notes

There is enough yarn to make 2 cushions. For the second cushion, use Yarn B in place of Yarn A, as indicated in pattern and vice versa. Make 2 panels per cushion.



### Changing yarn colour

**Changing from Yarn A to B:** When working last dc in Yarn A, work last pull through of the stitch in Yarn B. Fasten off Yarn A, tie loose ends of Yarns A and B tog on **WS** securely. Continue with Yarn B.

**Changing from Yarn B to A:** Make final bobble indicated in Yarn B in usual way,

but complete the st by drawing Yarn A through the final 6 loops on hook instead of Yarn B. Fasten off Yarn B, tie loose ends tog on **WS** securely. Continue with Yarn A.

When changing colour, keep length of loose ends to a minimum to conserve yarn. All odd-numbered rows from Row 15 onwards (17, 19, 21, etc.): as Row 13.



# Whirl

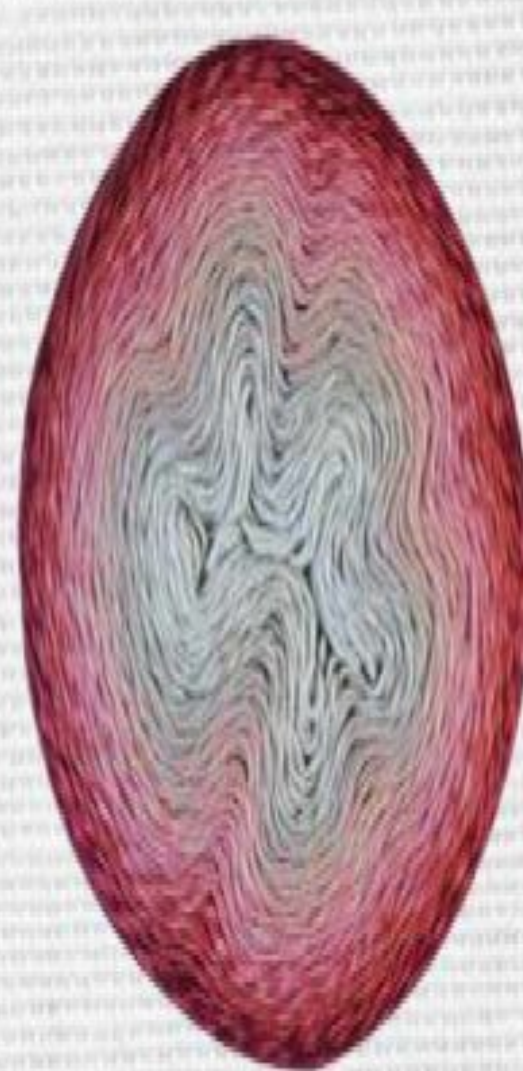
Scheepjes Whirl  
(60% cotton, 40% acrylic,  
215-225g/1000m)



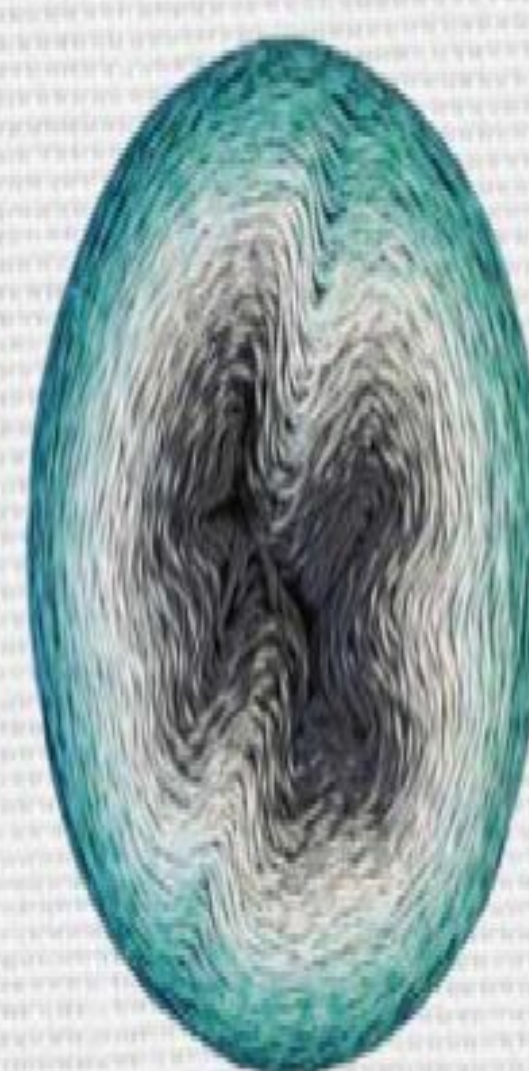
**751**  
Liquorice  
Yumyum



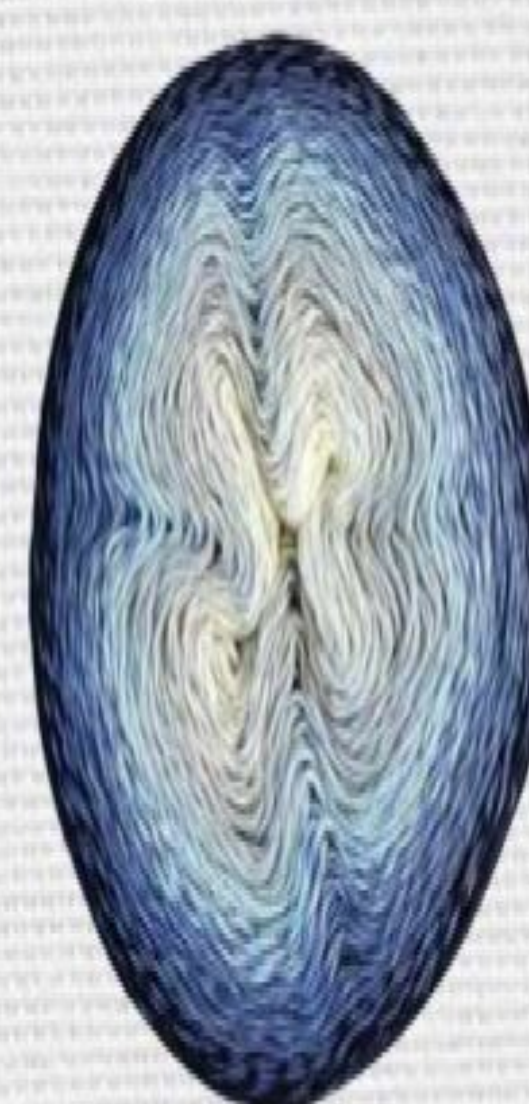
**752**  
Raspberry  
Rocky Roads



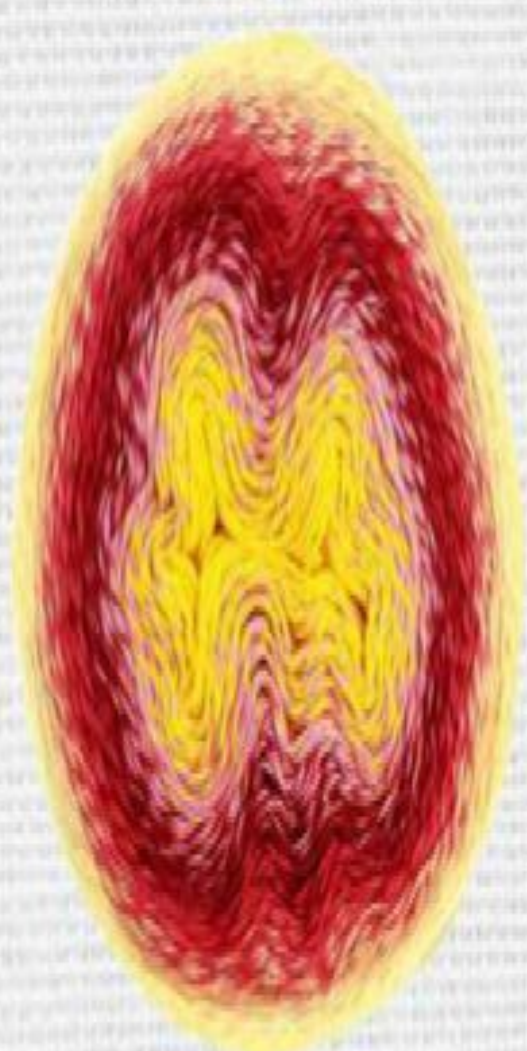
**753**  
Slice 'O' Cherry  
Pie



**754**  
Green Tea  
Tipple



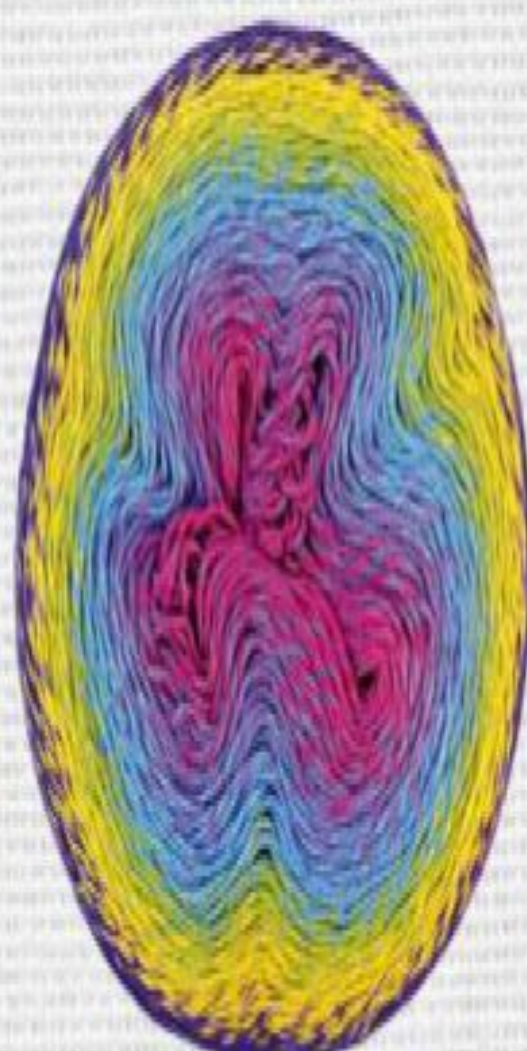
**755**  
Blueberry  
Bambam



**763**  
Fruity  
'O' Tutty



**764**  
Red Velvet  
Sunrise



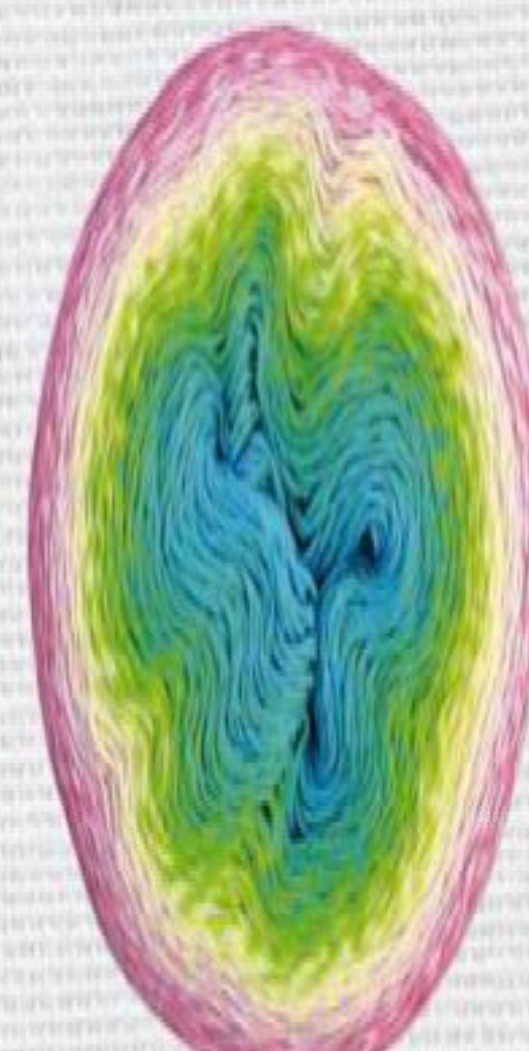
**765**  
Lemon Cassis  
Cream



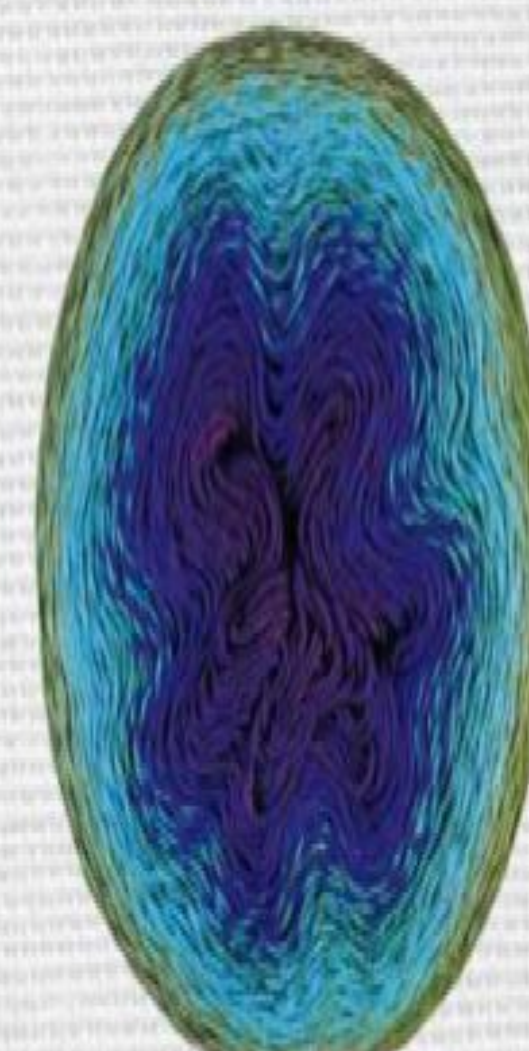
**766**  
Mid Morning  
Mocha'roo



**767**  
Melting  
Macaron



**768**  
Sherbet  
Rainbow



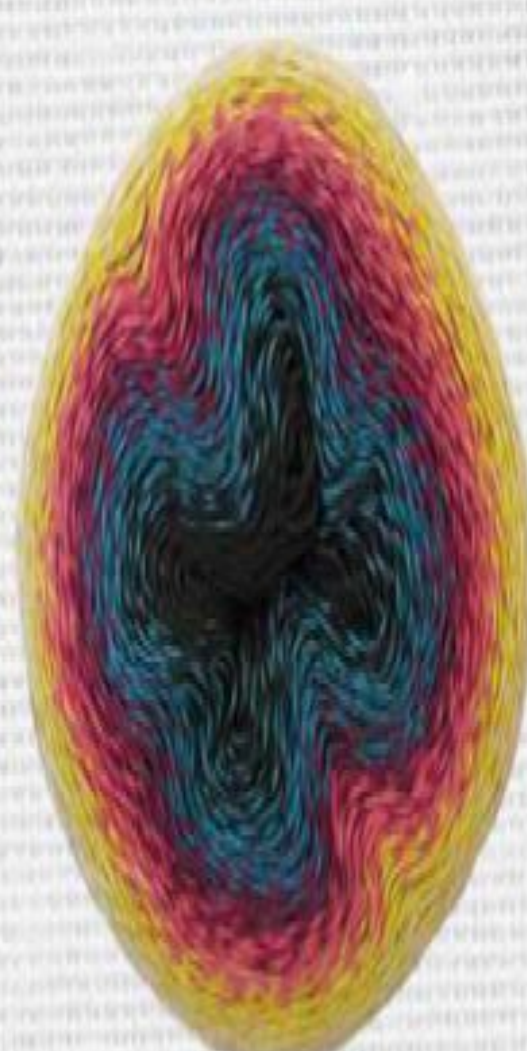
**769**  
Blackberry  
Mint Chip



**777**  
Scrumptious  
Lush



**778**  
Turkish  
Delight



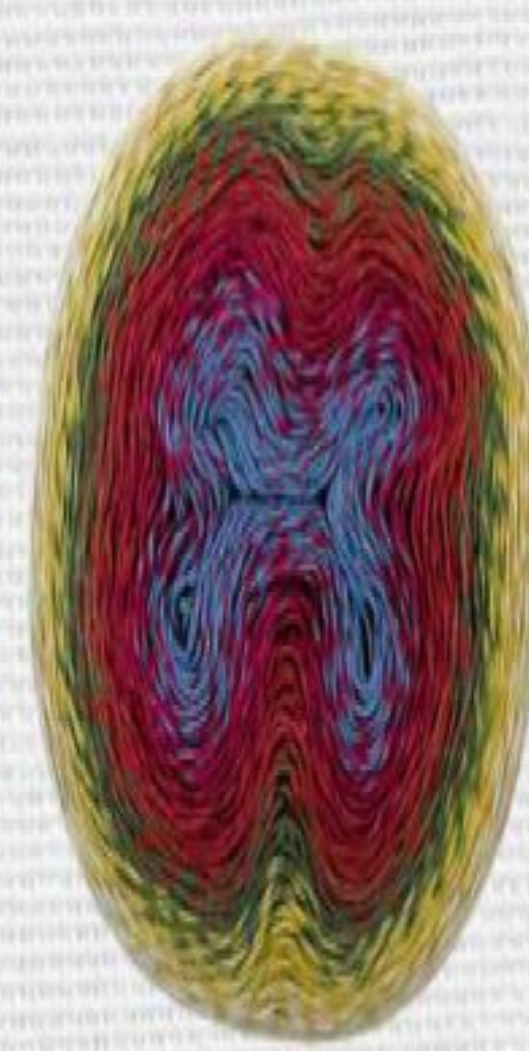
**779**  
Passion Fruit  
Melt



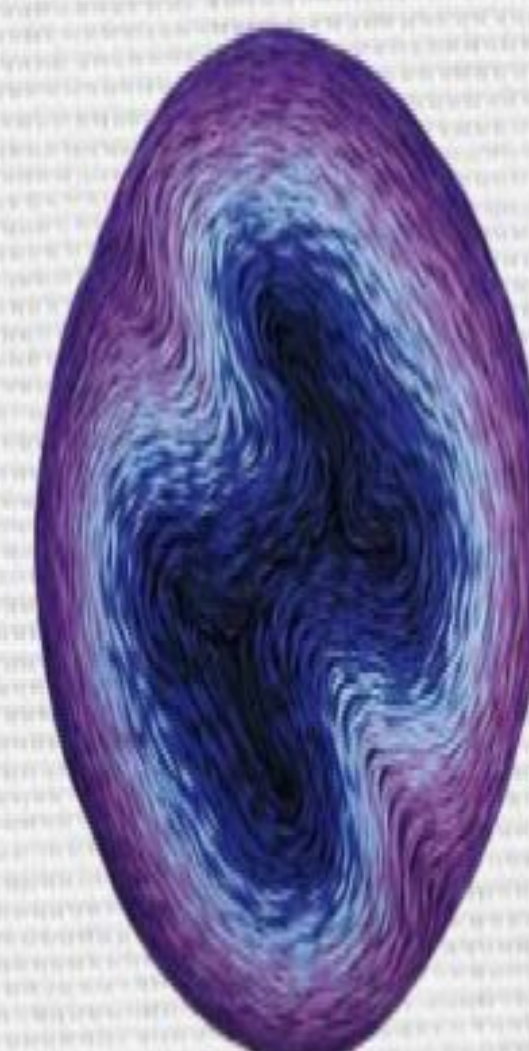
**780**  
Key Lime  
Pi



**781**  
Sea Breeze  
Tease



**782**  
Rhubarb  
Bumble



**783**  
Brambleberry

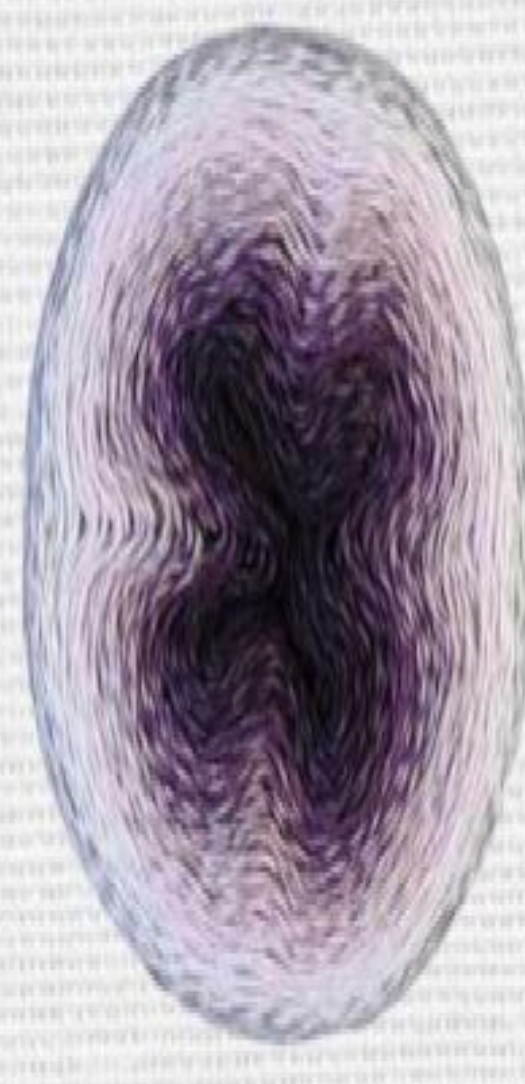




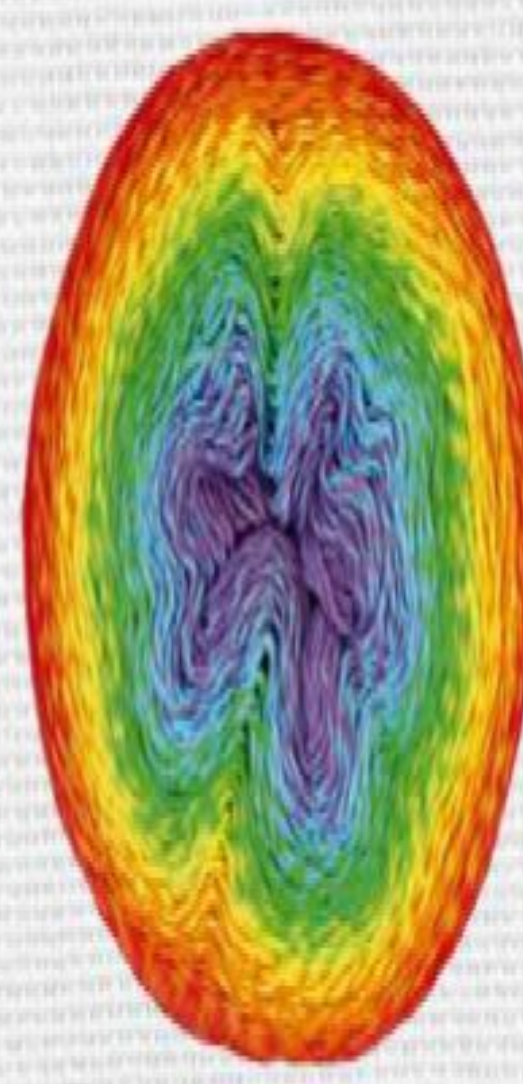
**756**  
Caramel Core  
Blimey



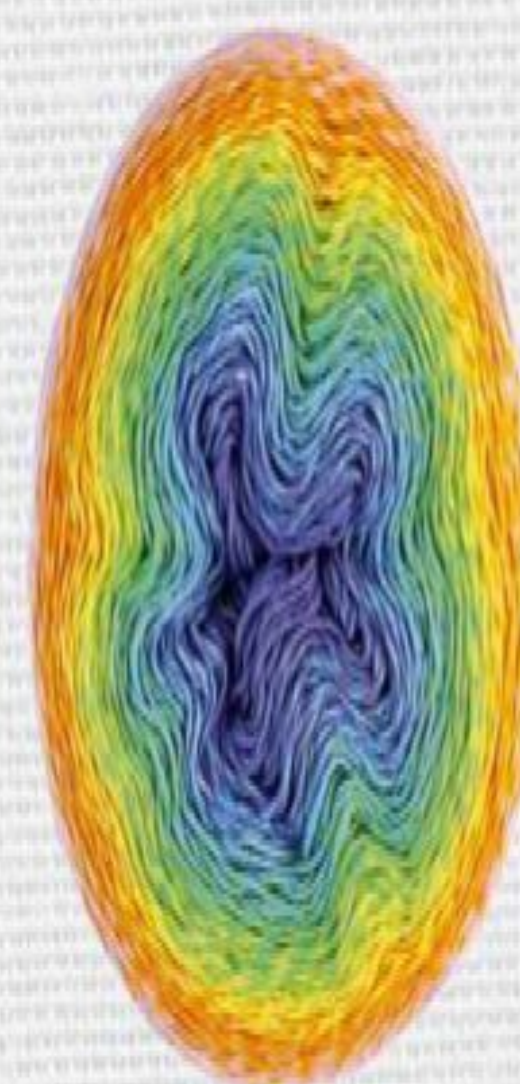
**757**  
Strawberries &  
Scream



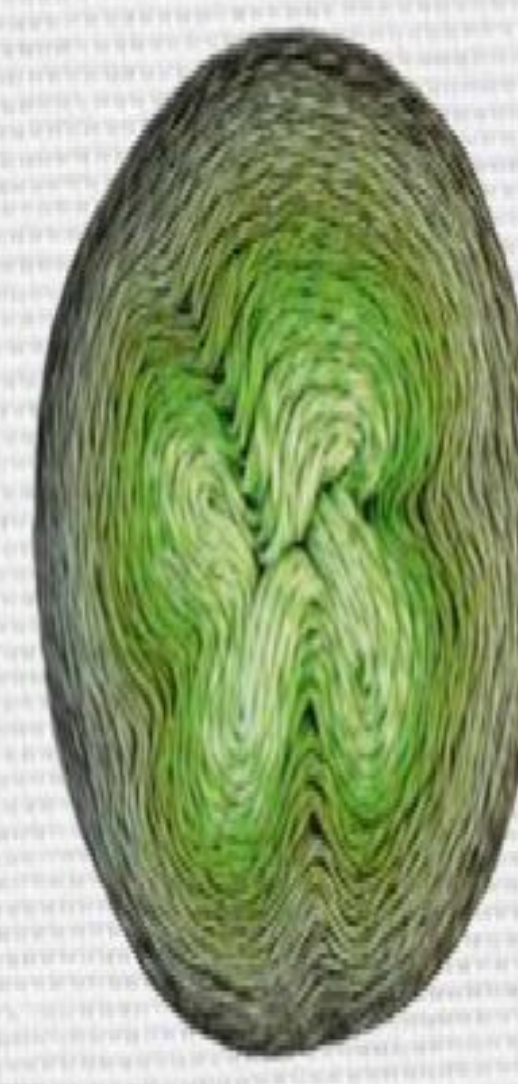
**758**  
Lavenderlicious



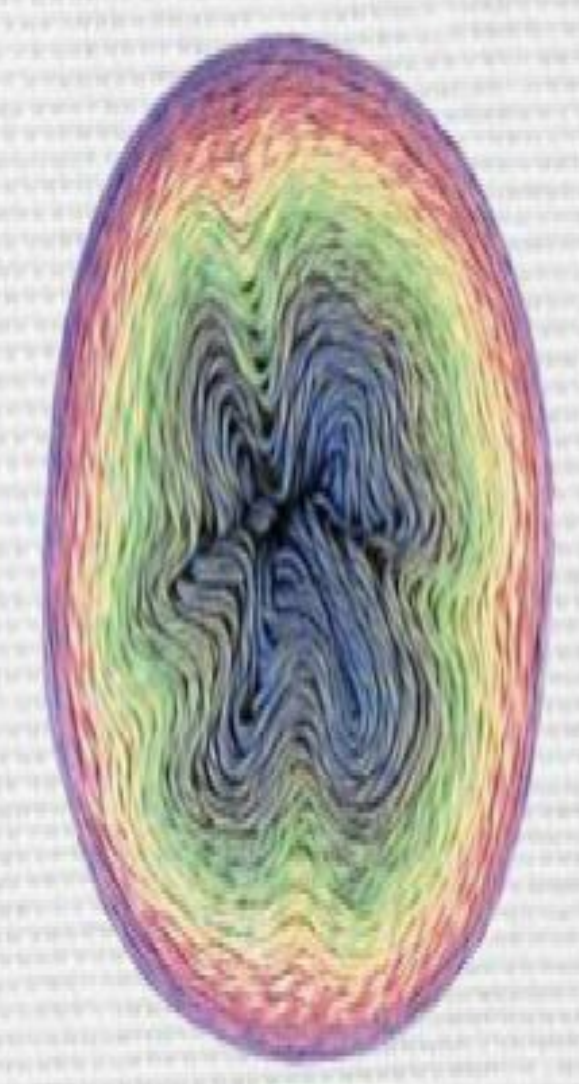
**759**  
Jumpin'  
Jelly



**760**  
Cotton Candy  
Man



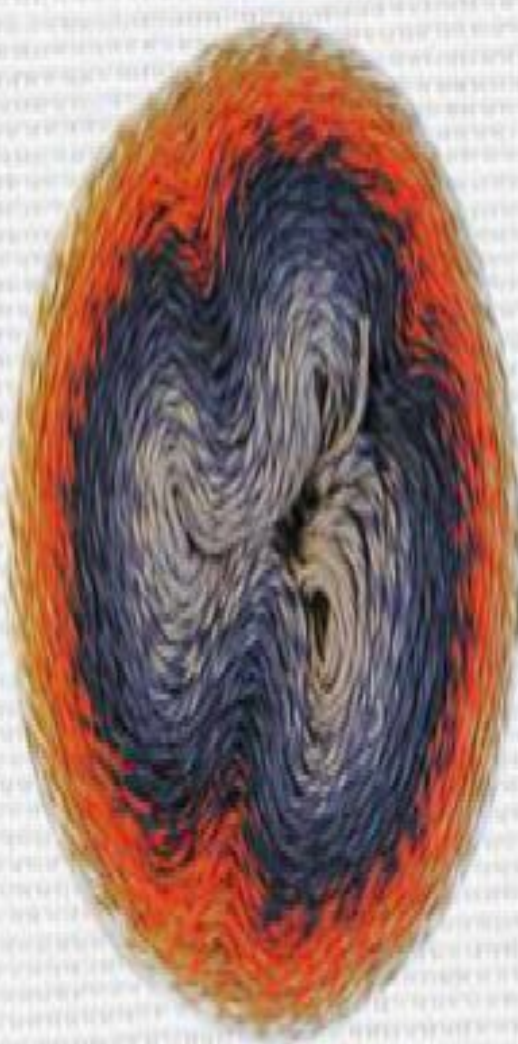
**761**  
Pistachi Oh  
So Nice



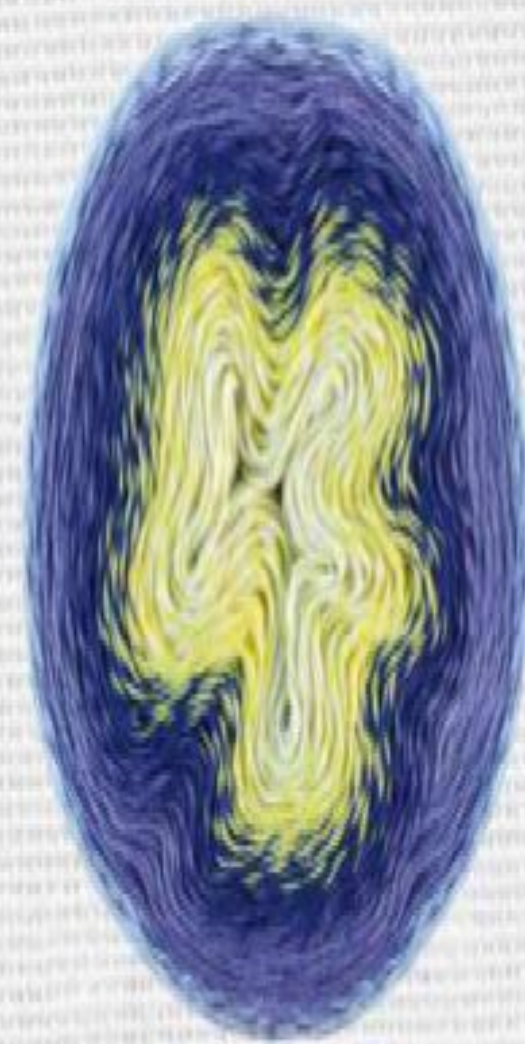
**762**  
Popin'  
Candy



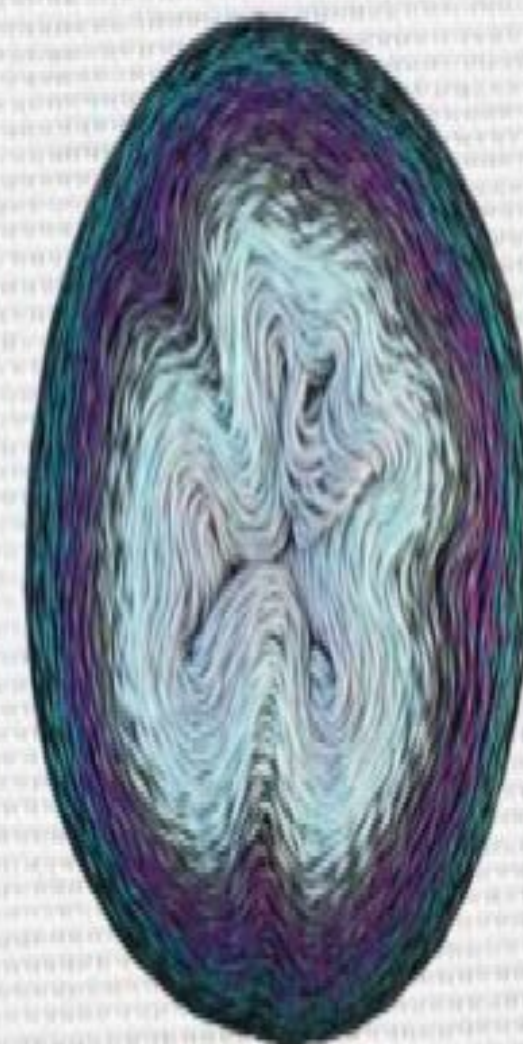
**770**  
Black Forest  
Zinger



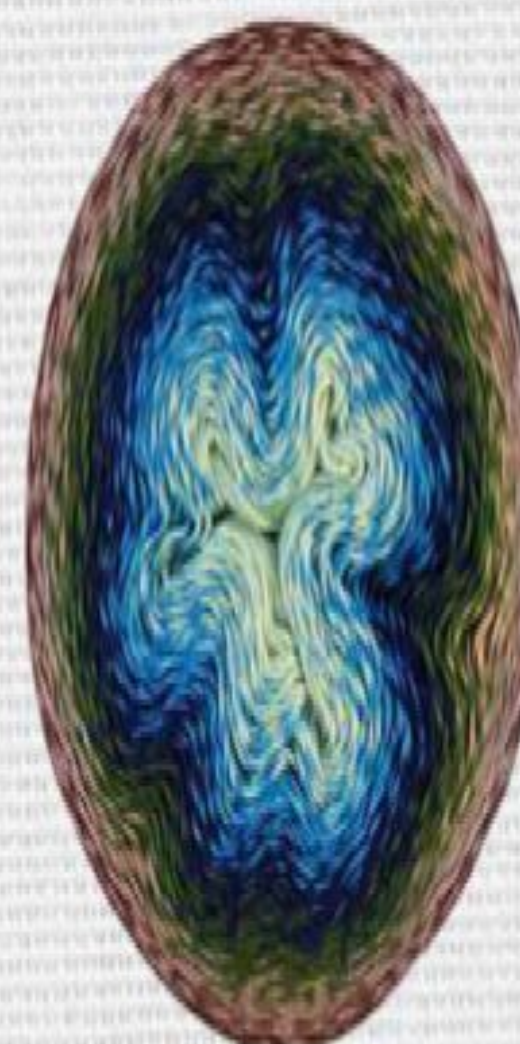
**771**  
Jumpin'  
Jaffa Pop



**772**  
Banana  
Cream Hi



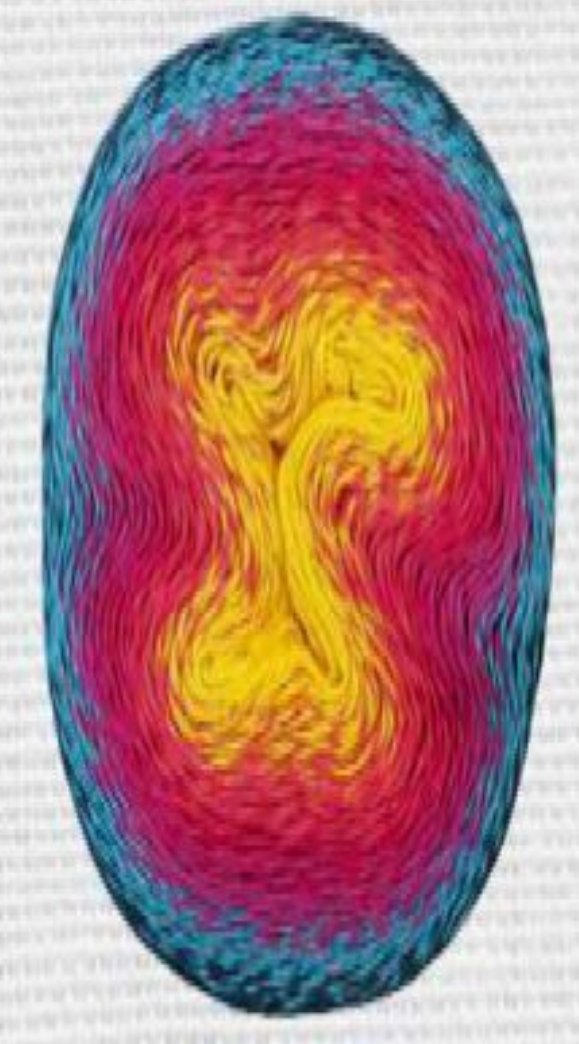
**773**  
Blackcurrant  
Squeeze Me



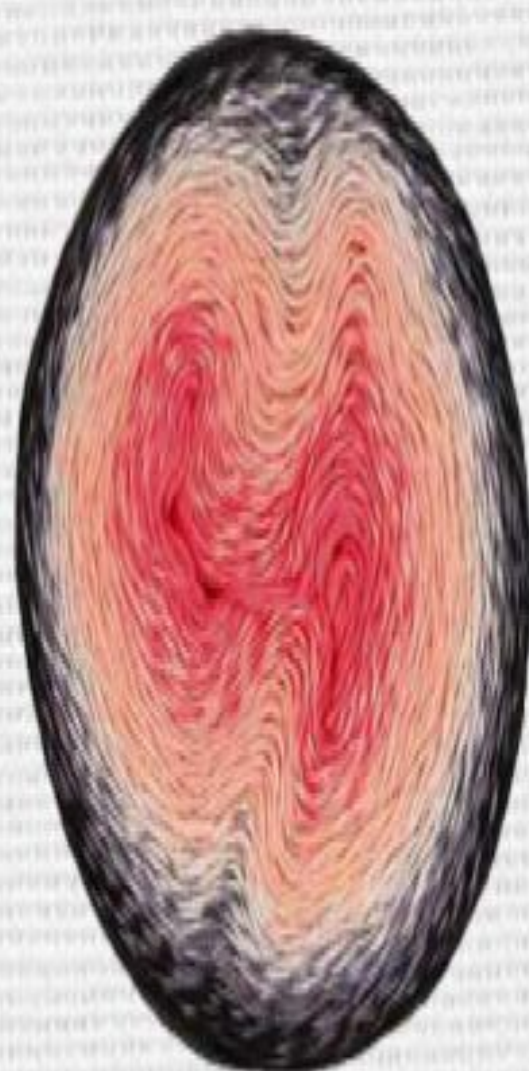
**774**  
Salted Caramel  
Matcha



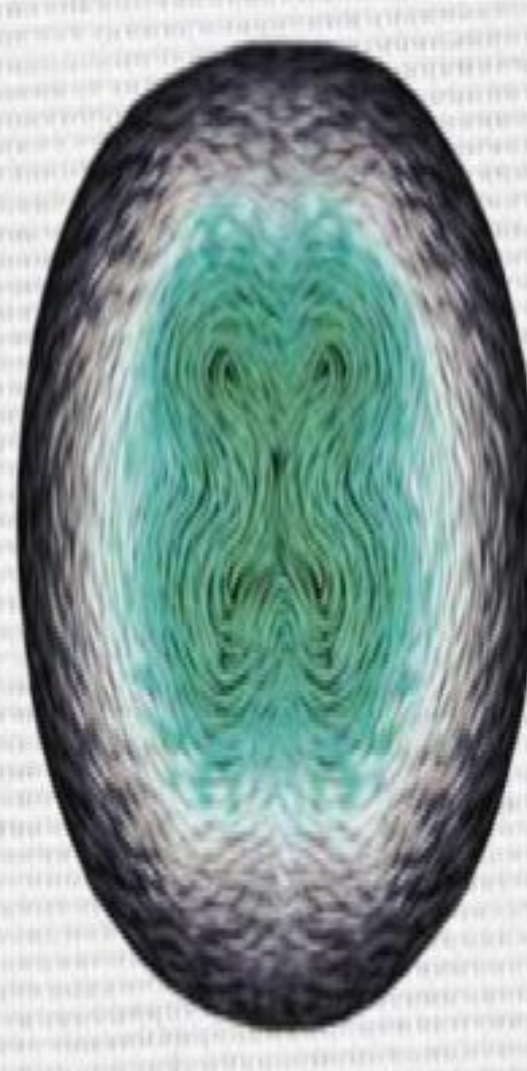
**775**  
Peppermint  
Patty Cake



**776**  
Rosewater  
Cocktail



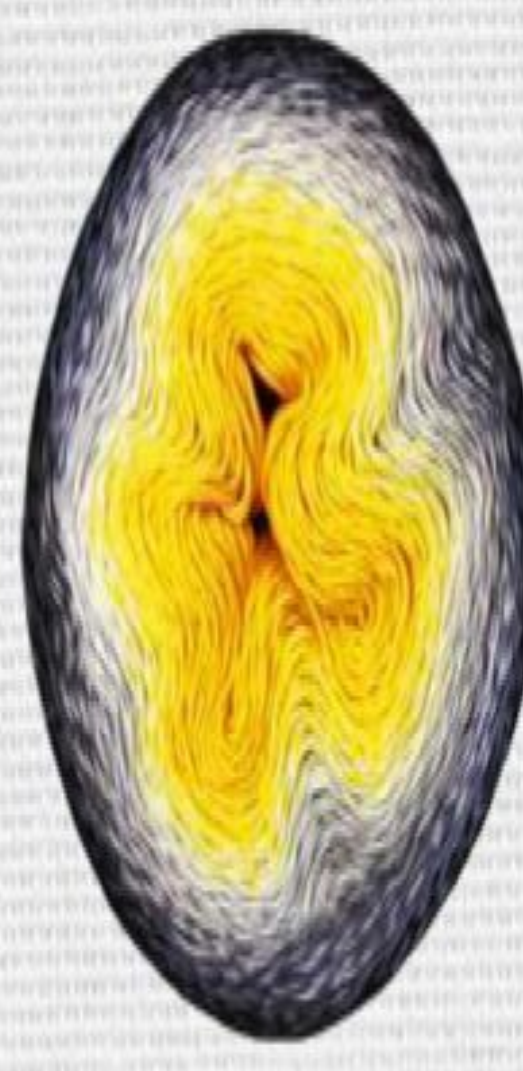
**784**  
Watermelon  
Hell Raiser



**785**  
Minty Black  
Velvet



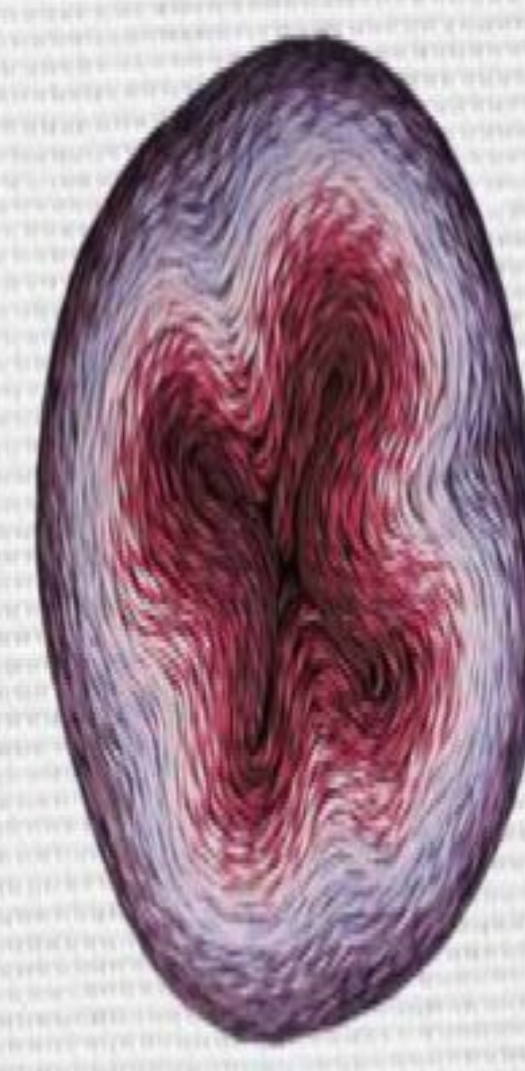
**786**  
Dark Grape  
Squish



**787**  
Dandelion  
Munchies



**788**  
Night Time  
Bubbles



**789**  
Tasty  
Nom Nom





## INSTRUCTIONS

With Yarn A and 4mm hook, ch100.

**Row 1 (RS)** Dc in second ch from hook and in each ch to end, turn. [99 dc]

**Rows 2-11** Ch1 (does not count as st throughout), dc in each st to end, turn.

**Row 12 (WS)** Ch1, 2dc, change to Yarn B (see Pattern Notes on changing colour), (BS in next st, 1dc) 47 times, BS in next st, change to Yarn A, 2dc, turn.

**Row 13 (and every foll RS row)** Ch1, dc in every dc and BS to end, turn. [99 dc]

**Row 14** Ch1, 3dc, \*change to Yarn B, (BS in next st, 1dc) 10 times, BS in next st, change to Yarn A, 3dc; rep from \* 3 more times to end, turn.

**Row 16** Ch1, 4dc, \*change to Yarn B, (BS in next st, 1dc) 9 times, BS in next st, change to Yarn A, 5dc; rep from \* 3 more times ending last rep with 4dc, turn.

**Row 18** Ch1, 5dc, \*change to Yarn B, (BS in next st, 1dc) 8 times, BS in next st, change to Yarn A, 7dc; rep from \* 3 more times ending last rep with 5dc, turn.

**Row 20** Ch1, 6dc, \*change to Yarn B, (BS in next st, 1dc) 7 times, BS in next st, change to Yarn A, 9dc; rep from \* 3 more times ending last rep with 6dc, turn.

**Row 22** Ch1, 7dc, \*change to Yarn B, (BS in next st, 1dc) 6 times, BS in next st, change



to Yarn A, 11dc; rep from \* 3 more times ending last rep with 7dc, turn.

**Row 24** Ch1, 8dc, \*change to Yarn B, (BS in next st, 1dc) 5 times, BS in next st, change to Yarn A, 13dc; rep from \* 3 more times ending last rep with 8dc, turn.

**Row 26** Ch1, 9dc, \*change to Yarn B, (BS in next st, 1dc) 4 times, BS in next st, change to Yarn A, 15dc; rep from \* 3 more times ending last rep with 9dc, turn.

**Row 28** Ch1, 10dc, \*change to Yarn B, (BS in next st, 1dc) 3 times, BS in next st, change to Yarn A, 17dc; rep from \* 3 more times, ending last rep with 10dc, turn.

**Row 30** Ch1, 11dc, \*change to Yarn B, (BS in next st, 1dc) twice, BS in next st, change to Yarn A, 19dc; rep from \* 3 more times, ending last rep with 11dc, turn.

**Row 32** Ch1, 12dc, \*change to Yarn B, BS in next st, 1dc, BS in next st, change to Yarn A, 21dc; rep from \* 3 more times, ending last rep with 12dc, turn.

**Row 34** Ch1, 13dc, \*change to Yarn B, BS in next st, change to Yarn A, 23dc; rep from \* 3 more times, ending last rep with 13dc, turn.

Rep Rows 9 to 34 once more.

Rep Row 2 19 times to finish panel.

Fasten off yarn.



### To Finish

Trim all securely-tied ends to 2cm, do not weave in ends. Block to measurements if required. With **WS** facing out, sew 2 panels tog along one long side, one short side, one long side.

Turn to **RS**, insert cushion pad, sew up final short side (use mattress stitch for a neat finish on final side).

For errata information please visit:  
[www.scheepjes.com/en/errata](http://www.scheepjes.com/en/errata)





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