

WEST YORKSHIRE SPINNERS

THE

CROFT

S H E T L A N D T W E E D

**ALANA CABLED SWEATER
BY SARAH HATTON**

Aran

DESIGNS: Sarah Hatton

PATTERN CHECKING: K Duckitt, Helen Birch

PHOTOGRAPHY: Natasha Cadman

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WEST
YORKSHIRE
SPINNERS



Jamieson
& Smith

100% SHETLAND WOOL

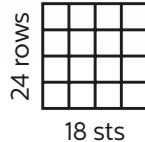
ARAN



Tension
10cm/4"sq

166 182
Metres Yards

100g
Hank



Reshape whilst damp
Do not tumble dry

100% WOOL/WOLLE/LANA/LAINE/YLLE/VILLA



A WAY OF LIFE

The rural agricultural community on the Shetland Islands have a long and prestigious history of rearing Britain's most northerly native sheep breed and collecting its high-quality wool. This is part of a practice known as crofting, which is integral to the landscape, cultural heritage and social economy of the Shetland Islands. It bonds people and places in a unique way, preserving livelihoods and age old traditions.

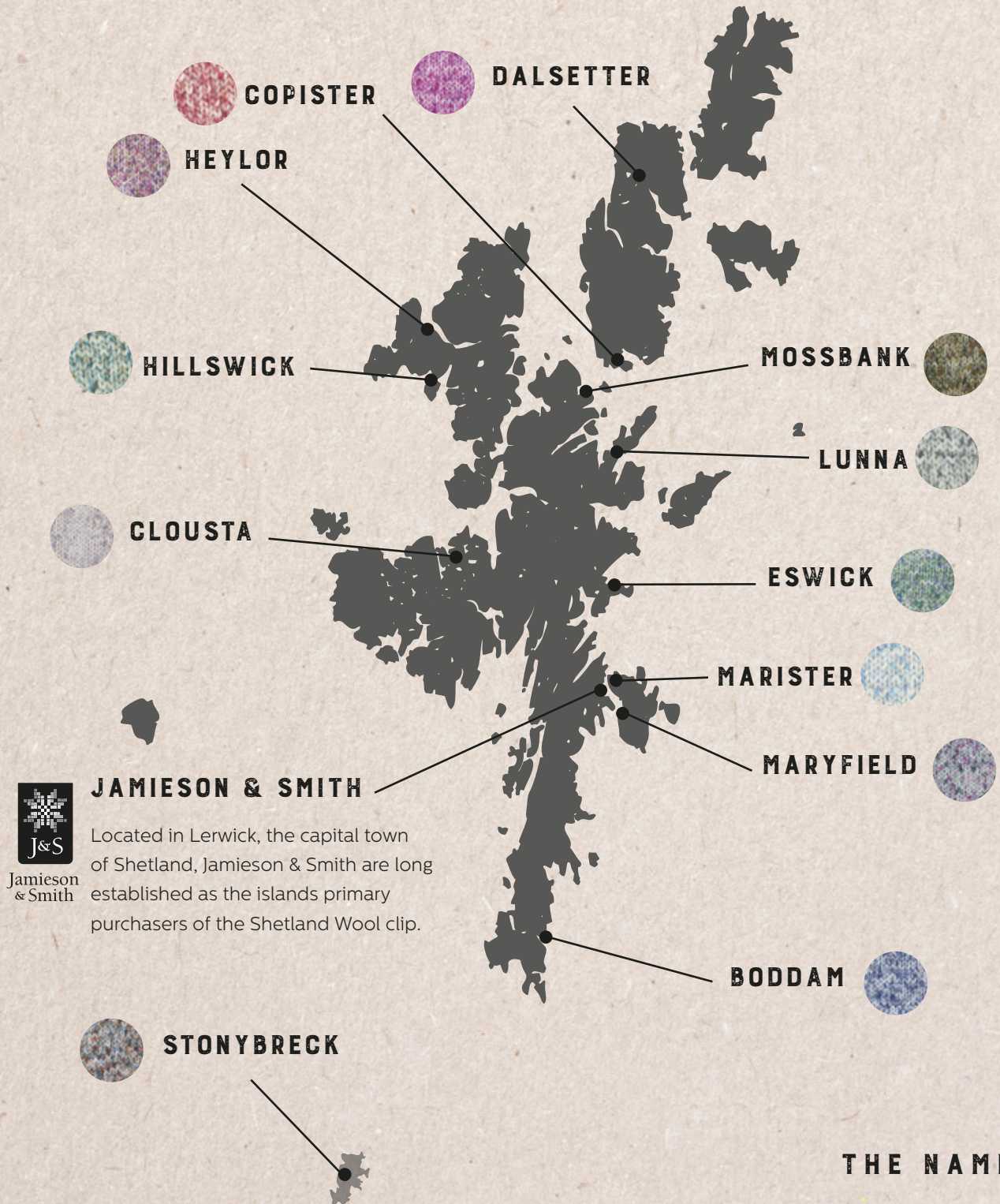
Shetland wool is a fibre world-renowned for its fineness, warmth and strength; high levels of crimp and wave in the fleece make it ideal for hand knitting. The Croft has a soft and silky handle that retains a lot of durability particularly suited to our tweed collection. We are delighted to work in association with Jamieson & Smith of Shetland to bring you this special yarn.

SHETLAND TWEED

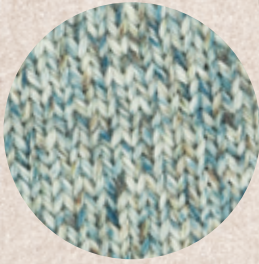
As always, we were keen to develop a yarn that did this esteemed fibre justice. Our generations of manufacturing knowledge and technology were used to produce something different; a yarn befitting of its raw material and the history behind it. We invested in state-of-the-art dyeing machinery to create a unique tweed effect with intricate colour fusions which are subtle yet sophisticated. The finished result is a yarn which we are extremely proud of.

To complement this range, the talented Sarah Hatton has designed a collection of garments and accessories that are practical yet distinctive. The garments combine traditional design elements with a contemporary edge that really showcase the unique colour effect of the yarn. The patterns all work in harmony with the yarn to create something truly special.

THE SHETLAND ISLANDS



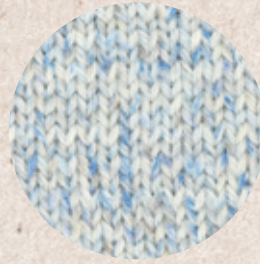
THE CROFT TWEEDS



HILLSWICK
798



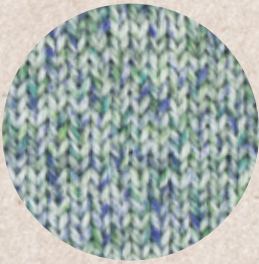
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796



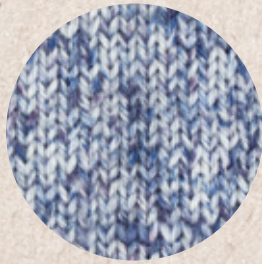
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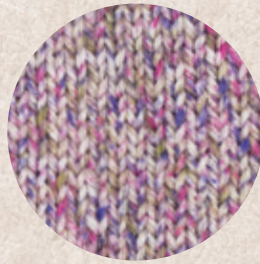
LUNNA
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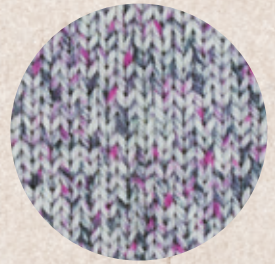
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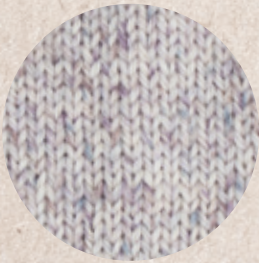
BODDAM
756



HEYLOR
754



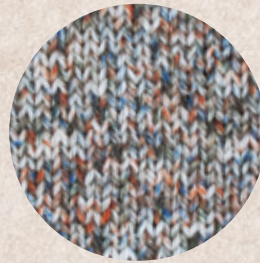
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761



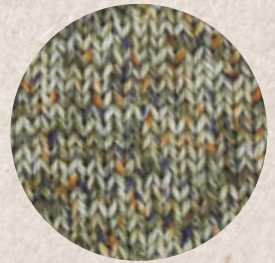
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762



DALSETTER
760

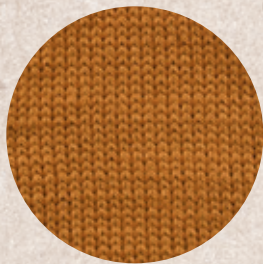


STONYBRECK
759



MOSSBANK
757

THE CROFT SOLIDS



MELBY
551



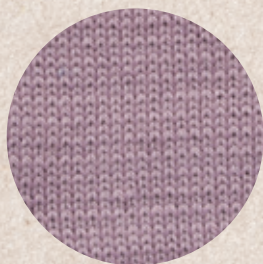
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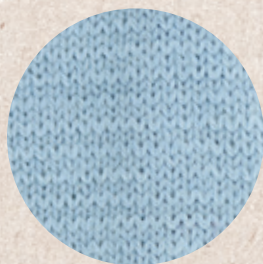
OLLABERRY
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QUENDALE
727



TRESTA
583



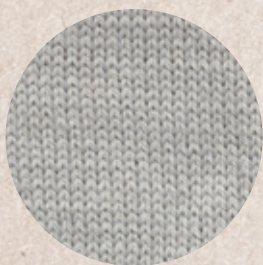
HUXTER
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NORWICK
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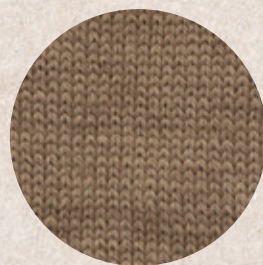
SEAFIELD
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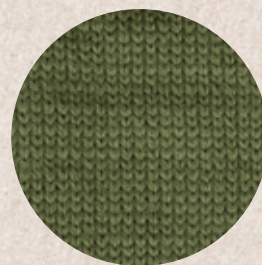
LERWICK
637



LAXFIRTH
639



BIXTER
421



FETLAR
312



SULLOM
010



VOXTER
099



" I HOPE YOU ENJOY THE COLLECTION
AS MUCH AS I DID "

DESIGNER NOTES

"I was delighted to be asked to work on this project for West Yorkshire Spinners. The yarn is a beautiful Shetland wool with West Yorkshire Spinners own unique tweed print effect. It knits up beautifully and has a great meterage. I have designed a collection which shows off the character of the yarn to its best. Its soft shades with their flecks of colour seemed the obvious choice for traditional cable stitches, whilst the colour effect of the yarn also calls for simple wearable garments that allow the yarn to speak for itself."

GENERAL INFO

TENSION

It is essential to work to the stated tension in order to achieve the desired fabric and garment size.

We suggest you knit a tension square of 22 sts and 28 rows, mark 10cm on this piece and count how many rows and sts fit within this 10cm section.

If you have fewer stitches than stated you will need to go down needle sizes until the correct tension is achieved and if you have more you will need to go up needle sizes.

WORKING FROM A CHART

When working from a chart you will read all right side rows from right to left and wrong side rows from left to right.

FINISHING

We recommend using mattress stitch for seaming your garment. When sewing in a raglan sleeve you will match row for row. When sewing in a semi set in sleeve you need to pin the sleeve in position matching the centre of the sleeve cast off to the shoulder of the body, you will then ease the sleeve into the armhole.

Once your garment is completed it is essential to block your knitting. Pin your garment out to the size stated in the pattern. Cover with damp cloths and leave until dry.

WASHING INSTRUCTIONS



ABBREVIATIONS

alt	alternate
beg	begin(ning)
cont	continue
dec	decreas(e)(ing)
foll	following
inc	increas(e)(ing)
k	knit
m1	make 1 (by picking up loop between last and next st and knit into the back of this loop)
meas	measures
patt	pattern
psso	pass slipped stitch over
p	purl
rem	remain(ing)
rep	repeat
RS	right side
sl 1	slip 1 stitch
st	stitch
st st	stocking stitch
tog	together
WS	wrong side



A CLASSIC LADIES SWEATER WITH ALL
OVER CABLING AND SET IN SLEEVES

ALANA SWEATER

SKILL LEVEL



MEASUREMENTS

TO FIT BUST

in	32-34	36-38	40-42	44-46	48-50
cm	81-86	91-97	101-107	112-117	122-127

ACTUAL WIDTH (LAID FLAT)

48 [53:58:63:68]cm

FULL LENGTH

58 [60:62:64:66]cm

SLEEVE LENGTH

45 [45:46:46:46]cm

YARN

West Yorkshire Spinners - The Croft Shetland Tweed
Clousta 762 7 [8:9:10:11] x 100g

NEEDLES

1 pair 4.5mm (US 7/UK 7) knitting needles

1 pair 5mm (US 8/UK 6) knitting needles

Cable needle

Stitch holders

TENSION

18 sts and 24 rows to 10cm measured over st st, 25 sts and 24 rows over patt on 5mm needles or size needed to achieve stated tension.

PLEASE CHECK YOUR TENSION, IT IS ESSENTIAL TO WORK TO THE STATED TENSION IN ORDER TO ACHIEVE SUCCESS.

SPECIAL NOTES

If you are unable to work a complete cable at edges of your work, work these sts as rev st st (RS-purl, WS-knit).

SPECIAL ABBREVIATIONS

C4B - slip next 2 sts onto cable needle and hold at back of work, k2, then k2 from cable needle.

C4F - slip next 2 sts onto cable needle and hold at front of work, k2, then k2 from cable needle.

CR3R - slip next st onto cable needle and hold at back of work, k2, then p1 from cable needle.

CR3L - slip next 2 sts onto cable needle and hold at front of work, p1, then k2 from cable needle.



CHARTED INSTRUCTIONS
ALSO INCLUDED

BACK

Using 4.5mm needles cast on 106 [118:130:146:158] sts.

Row 1 (RS): K2, * p2, k2, rep from * to end.

Row 2: * P2, k2, rep from * to last 2 sts, p2.

These 2 rows set rib.

Work 5 [5:5:6:6]cm in rib, ending with **WS** facing for next row.

Next row: Rib 8 [7:7:12:11], (m1 (by picking up loop between last and next st and working into the back of this loop), rib 7 [8:8:11:8]) 13 [13:13:11:17] times, m1, rib to end. 120 [132:144:158:170] sts.

Change to 5mm needles.

For written instruction version

Row 1 (RS): KO [0:2:0:0], C4F 0 [0:1:0:0] time, p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, C4B 0 [1:1:0:1] time, (p2, sl 1, p2, C4B, C4F, p2, sl 1, p2, C4B) 2 [2:2:3:3] times, p2, sl 1, p2, k2, p4, C4B, p4, k2, p2, sl 1, p2, (C4F, p2, sl 1, p2, C4B, C4F, p2, sl 1, p2) 2 [2:2:3:3] times, C4F 0 [1:1:0:1] time, (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], C4B 0 [0:1:0:0] time, k0 [0:2:0:0].

Row 2 and every foll alt row: Work all sts as knit or purl as they present themselves.

Row 3: KO [0:6:0:0], p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, k0 [4:4:0:4], (p2, sl 1, p2, k8, p2, sl 1, p2, k4) 2 [2:2:3:3] times, p2, sl 1, p2, (CR3L, p2, CR3R) twice, p2, sl 1, p2, (k4, p2, sl 1, p2, k8, p2, sl 1, p2) 2 [2:2:3:3] times, k0 [4:4:0:4], (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], k0 [0:6:0:0].

Row 5: KO [0:2:0:0], C4F 0 [0:1:0:0] time, p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, C4B 0 [1:1:0:1] time, (p2, sl 1, p2, C4B, C4F, p2, sl 1, p2, C4B) 2 [2:2:3:3] times, p2, sl 1, p3, CR3L, CR3R, p2, CR3L, CR3R, p3, sl 1, p2, (C4F, p2, sl 1, p2, C4B, C4F, p2, sl 1, p2) 2 [2:2:3:3] times, C4F 0 [1:1:0:1] time, (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], C4B 0 [0:1:0:0] time, k0 [0:2:0:0].

Row 7: KO [0:6:0:0], p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, k0 [4:4:0:4], (p2, sl 1, p2, k8, p2, sl 1, p2, k4) 2 [2:2:3:3] times, p2, sl 1, (p4, C4B) twice, p4, sl 1, p2, (k4, p2, sl 1, p2, k8, p2, sl 1, p2) 2 [2:2:3:3] times, k0 [4:4:0:4], (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], k0 [0:6:0:0].

Row 9: KO [0:2:0:0], C4F 0 [0:1:0:0] time, p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, C4B 0 [1:1:0:1] time, (p2, sl 1, p2, C4B, C4F, p2, sl 1, p2, C4B) 2 [2:2:3:3] times, p2, sl 1, (p4, k4) twice, p4, sl 1, p2, (C4F, p2, sl 1, p2, C4B, C4F, p2, sl 1, p2) 2 [2:2:3:3] times, C4F 0 [1:1:0:1] time, (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], C4B 0 [0:1:0:0] time, k0 [0:2:0:0].

Row 11: KO [0:6:0:0], p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, k0 [4:4:0:4], (p2, sl 1, p2, k8, p2, sl 1, p2, k4) 2 [2:2:3:3] times, p2, sl 1, (p4, C4B) twice, p4, sl 1, p2, (k4, p2, sl 1, p2, k8, p2, sl 1, p2) 2 [2:2:3:3] times, k0 [4:4:0:4], (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], k0 [0:6:0:0].

Row 13: KO [0:2:0:0], C4F 0 [0:1:0:0] time, p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, C4B 0 [1:1:0:1] time, (p2, sl 1, p2, C4B, C4F, p2, sl 1, p2, C4B) 2 [2:2:3:3] times, p2, sl 1, p3, CR3R, CR3L, p2, CR3R, CR3L, p3, sl 1, p2, (C4F, p2, sl 1, p2, C4B, C4F, p2, sl 1, p2) 2 [2:2:3:3] times, C4F 0 [1:1:0:1] time, (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], C4B 0 [0:1:0:0] time, k0 [0:2:0:0].

Row 15: KO [0:6:0:0], p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, k0 [4:4:0:4], (p2, sl 1, p2, k8, p2, sl 1, p2, k4) 2 [2:2:3:3] times, p2, sl 1, p2, (CR3R, p2, CR3L) twice, p2, sl 1, p2, (k4, p2, sl 1, p2, k8, p2, sl 1, p2) 2 [2:2:3:3] times, k0 [4:4:0:4], (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], k0 [0:6:0:0].

Row 17: KO [0:2:0:0], C4F 0 [0:1:0:0] time, p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, C4B 0 [1:1:0:1] time, (p2, sl 1, p2, C4B, C4F, p2, sl 1, p2, C4B) 2 [2:2:3:3] times, p2, sl 1, p2, k2, p4, C4B, p4, k2, p2, sl 1, p2, (C4F, p2, sl 1, p2, C4B, C4F, p2, sl 1, p2) 2 [2:2:3:3] times, C4F 0 [1:1:0:1] time, (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], C4B 0 [0:1:0:0] time, k0 [0:2:0:0].

Row 19: KO [0:6:0:0], p3 [2:2:0:2], (sl 1, p2) 0 [1:1:0:0] times, k0 [4:4:0:4], (p2, sl 1, p2, k8, p2, sl 1, p2, k4) 2 [2:2:3:3] times, p2, sl 1, p2, k2, p4, k4, p4, k2, p2, sl 1, p2, (k4, p2, sl 1, p2, k8, p2, sl 1, p2) 2 [2:2:3:3] times, k0 [4:4:0:4], (p2, sl 1) 0 [1:1:0:0] times, p3 [2:2:0:2], k0 [0:6:0:0].

Row 20: As row 2.

For charted instruction version

Beg and ending rows as indicated and working the 22 sts in each coloured box twice, working 20 row patt rep as set on chart throughout.

For both versions

Cont until work meas 37 [38:39:40:41]cm, ending with RS facing for next row.

Shape armholes

Cast off 6 [7:8:10:11] sts at beg of next 2 rows.

108 [118:128:138:148] sts.

Dec 1 st at armhole edge of next 5 [7:9:9:9] rows, then on 2 [2:1:2:2] foll alt rows. 94 [100:108:116:126] sts. **

Cont without shaping until armhole meas 20 [21:22:23:24]cm, ending with RS facing for next row.

Shape shoulders

Cast off 12 [13:15:17:19] sts at beg of next 2 rows.

Cast off 12 [14:15:17:19] sts at beg of next 2 rows.

46 [46:48:48:50] sts.

Leave rem sts on a holder.

FRONT

Work as given for Back to **.

Cont without shaping until armhole meas 14 [14:16:16:18] rows less than Back to start of shoulder shaping, ending with RS facing for next row. (Armhole should now meas 14 [15:15:16:16]cm)

Shape front neck

Next row (RS): Patt 32 [35:39:43:48], turn and leave rem sts on a holder.

Cont on these sts only for first side of neck.

Dec 1 st at neck edge of next 6 rows, then on 2 [2:3:3:4] foll alt rows. 24 [27:30:34:38] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Next row: Cast off 12 [13:15:17:19] sts, patt to end.

Work 1 row.

Cast off rem 12 [14:15:17:19] sts.

With RS facing, working on rem sts leave 30 sts on a stitch holder for front neck, rejoin yarn to rem sts and patt to end.

Complete to match first side of neck, reversing all shapings.

SLEEVES (BOTH ALIKE)

Using 4.5mm needles cast on 42 [46:46:50:50] sts.

Work 11 rows in rib as set on Back, ending with **WS** facing for next row.

Next row (WS): Rib 3 [3:5:4:2], (m1, rib 5 [8:4:6:5]) 7 [5:9:7:9] times, m1, rib to end. 50 [52:56:58:60] sts.

Change to 5mm needles.

For written instruction version

Row 1 (RS): K3 [4:0:0:0], p2 [2:2:3:1], (sl 1, p2) 1 [1:0:0:1] time, (C4B, p2, sl 1, p2) 1 [1:2:2:2] times, k2, p4, C4B, p4, k2, (p2, sl 1, p2, C4F) 1 [1:2:2:2] times, (p2, sl 1) 1 [1:0:0:1] time, p2 [2:2:3:1], k3 [4:0:0:0].

Row 2 and every foll alt row: Work all sts as knit or purl as they present themselves.

Row 3: Inc in 1st st, k2 [3:0:0:0], p2 [2:1:2:0], (sl 1, p2) 1 [1:0:0:1] time, (k4, p2, sl 1, p2) 1 [1:2:2:2] times, (CR3L, p2, CR3R) twice, (p2, sl 1, p2, k4) 1 [1:2:2:2] times, (p2, sl 1) 1 [1:0:0:1] time, p2 [2:1:2:0], k2 [3:0:0:0], inc in last st. 52 [54:58:60:62] sts.

Row 5: K4 [0:0:0:0], p2 [1:3:1:2], (sl 1, p2) 1 [0:0:1:1] time, (C4B, p2, sl 1, p2) 1 [2:2:2:2] times, p1, CR3L, CR3R, p2, CR3L, CR3R, p1, (p2, sl 1, p2, C4F) 1 [2:2:2:2] times, (p2, sl 1) 1 [0:0:1:1] time, p2 [1:3:1:2], k4 [0:0:0:0].

Row 7: Inc in 1st st, k3 [0:0:0:0], p2 [0:2:0:1], (sl 1, p2) 1 [0:0:1:1] time, (k4, p2, sl 1, p2) 1 [2:2:2:2] times, p2, C4B, p4, C4B, p2, (p2, sl 1, p2, k4) 1 [2:2:2:2] times, (p2, sl 1) 1 [0:0:1:1] time, p2 [0:2:0:1], k3 [0:0:0:0], inc in last st. 54 [56:60:62:64] sts.

Row 9: P1 [2:1:2:3], (sl 1, p2) 0 [0:1:1:1] time, (C4B, p2, sl 1, p2) twice, p2, k4, p4, k4, p2, (p2, sl 1, p2, C4F) twice, (p2, sl 1) 0 [0:1:1:1] time, p1 [2:1:2:3].

Row 11: Inc in 1st st, p0 [1:0:1:2], (sl 1, p2) 0 [0:1:1:1] time, (k4, p2, sl 1, p2) twice, p2, C4B, p4, C4B, p2, (p2, sl 1, p2, k4) twice, (p2, sl 1) 0 [0:1:1:1] time, p0 [1:0:1:2], inc in last st. 56 [58:62:64:66] sts.

Row 13: K0 [0:0:1:2], p2 [3:2:2:2], (sl 1, p2) 0 [0:1:1:1] time, (C4B, p2, sl 1, p2) twice, p1, CR3R, CR3L, p2, CR3R, CR3L, p1, (p2, sl 1, p2, C4F) twice, (p2, sl 1) 0 [0:1:1:1] time, p2 [3:2:2:2], k0 [0:0:1:2].

Row 15: Inc in 1st st, k0 [0:0:0:1], p1 [2:1:2:2], (sl 1, p2)

0 [0:1:1:1] time, (k4, p2, sl 1, p2) twice, (CR3R, p2, CR3L) twice, (p2, sl 1, p2, k4) twice, (p2, sl 1) 0 [0:1:1:1] time, p1 [2:1:2:2], k0 [0:0:0:1], inc in last st. 58 [60:64:66:68] sts.

Row 17: K0 [0:1:2:3], p3 [1:2:2:2], (sl 1, p2) 0 [1:1:1:1] time, (C4B, p2, sl 1, p2) twice, k2, p4, C4B, p4, k2, (p2, sl 1, p2, C4F) twice, (p2, sl 1) 0 [1:1:1:1] time, p3 [1:2:2:2], k0 [0:1:2:3].

Row 19: Inc in 1st st, k0 [0:0:1:2], p2 [0:2:2:2], (sl 1, p2) 0 [1:1:1:1] time, (k4, p2, sl 1, p2) twice, k2, p4, k4, p4, k2, (p2, sl 1, p2, k4) twice, (p2, sl 1) 0 [1:1:1:1] time, p2 [0:2:2:2], k0 [0:0:1:2], inc in last st. 60 [62:66:68:70] sts.

Row 20: Work all sts as knit or purl as they present themselves.

Inc 1 st at each end of 3rd and 1 [4:2:5:8] foll 4th rows, then on every foll 6th row to 84 [88:92:96:100] sts, working inc sts into patt where possible.

For charted instruction version

Beg and ending rows as indicated, working in 20 row patt rep as set on chart throughout and working all inc sts into patt where possible, cont as folls:-

Inc 1 st at each end of 3rd and 7 [10:8:11:14] foll 4th rows, then on every foll 6th row to 84 [88:92:96:100] sts.

For both versions

Cont without shaping until sleeve meas 45 [45:46:46:46]cm, ending with RS facing for next row.

Shape sleeve top

Cast off 6 [7:8:10:11] sts at beg of next 2 rows. 72 [74:76:76:78] sts.

Dec 1 st at each end of next 13 [13:13:11:13] rows, 9 [10:11:13:12] foll alt rows and then on 3 foll rows. 22 sts.

Cast off 4 sts at beg of next 2 rows. 14 sts.

Cast off rem sts.

MAKING UP

Join right shoulder seam.

Neckband

With RS facing for next row and using 4.5mm needles pick up and knit 13 [13:16:16:17] sts down left side of neck, knit across 30 sts from front neck holder, pick up and knit 13 [13:16:16:17] sts up right side of neck and knit across 46 [46:48:48:50] sts from back neck. 102 [102:110:110:114] sts.

Beg with 2nd row, work 7cm in rib as set on Back, ending with RS facing for next row.

Cast off in rib.

Join left shoulder and neckband seam.

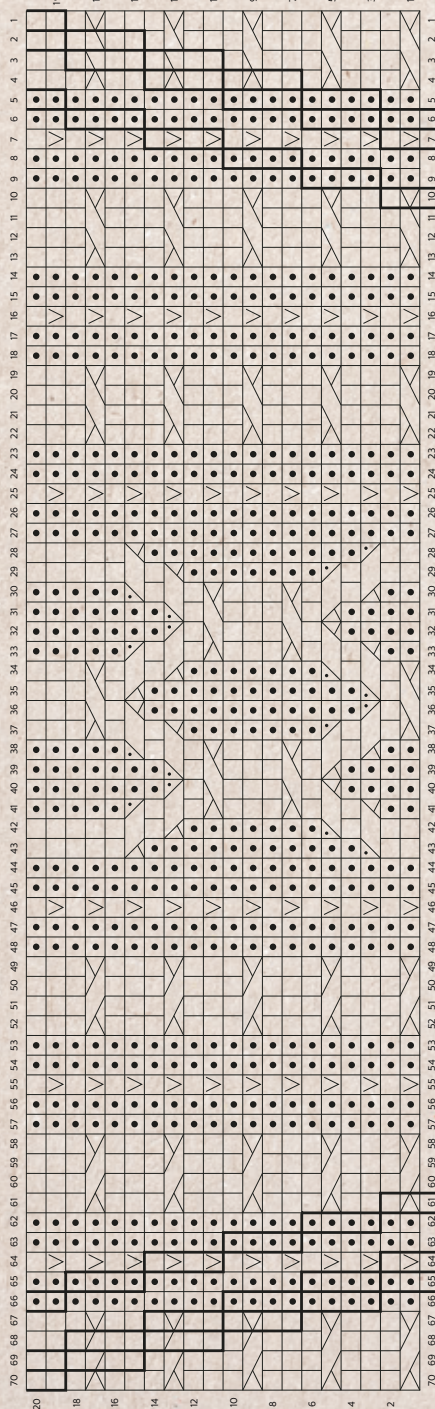
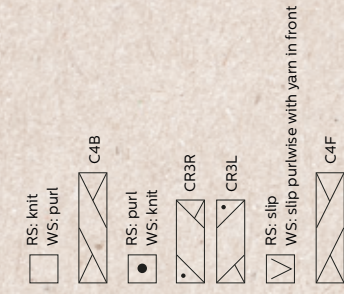
Join side and sleeve seams.

Sew in sleeves, using the set in method.

Pin to measurements stated above, cover with damp cloths and leave to dry.

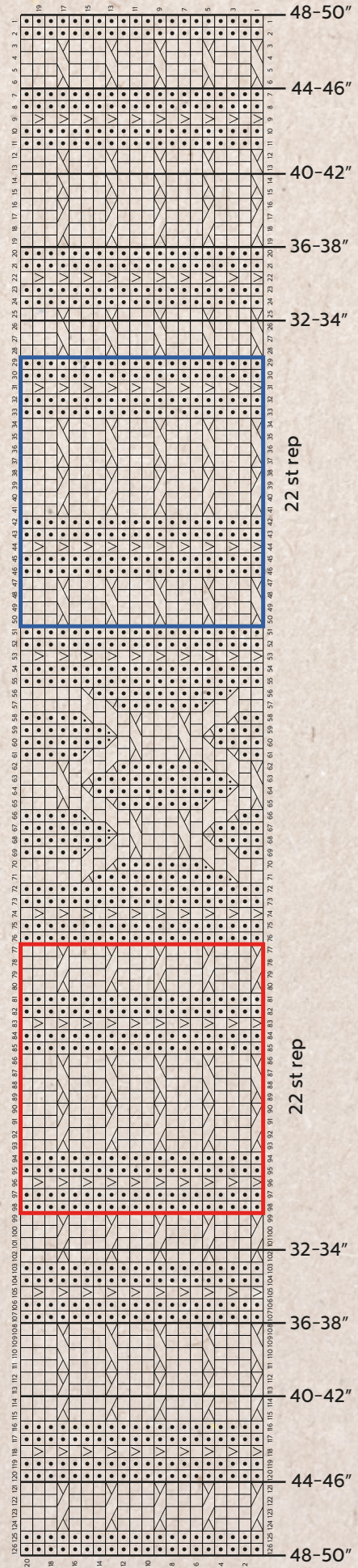
CHARTS

KEY



48-50"
44-46"
40-42"
36-38"
32-34"

32-34"
36-38"
40-42"
44-46"
48-50"



22 st rep

22 st rep

48-50"

44-46"

40-42"

36-38"

32-34"

22 st rep

22 st rep

32-34"

36-38"

40-42"

44-46"

48-50"

DISCLAIMER

Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used.

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.

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