

Town Square Sweater

Postcard Knits



Greetings from the town square!

The town square is a cozy, welcoming space for the community to gather, filled with neighborly chit-chat and smiling faces.

Wish you were here to see it! In the meantime, I'm so excited to share my first ever pattern: the town square sweater.

-Liz



Noe Valley
Town Square

San Francisco, CA

September 2025

Getting started

Overview

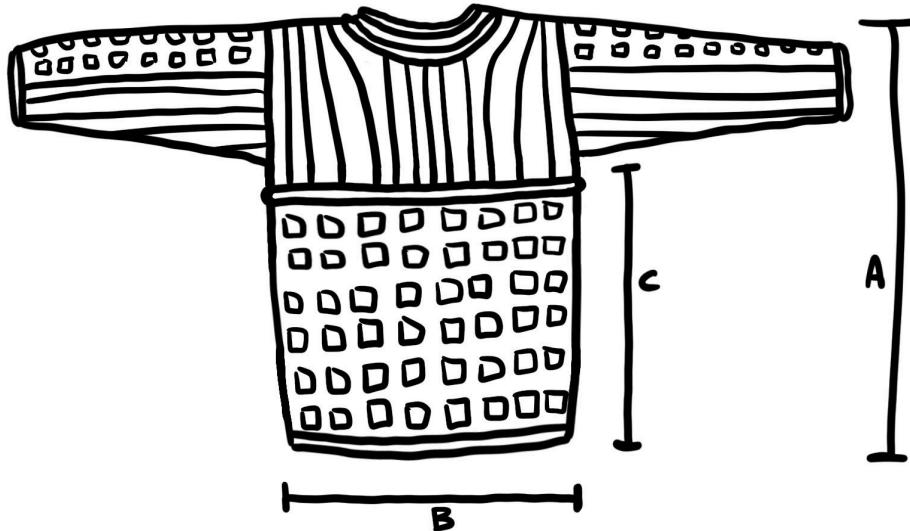
This sweater is knit top down with a drop shoulder construction. The back yoke is knit flat, then shoulders are picked up and worked flat. Shoulders are joined flat for the front yoke, then the front and back yokes are joined in the round. Sleeves are picked up and knit in the round.

Sizing

- **Recommended ease:** 11-15" // 28-38cm
- **Sizes:** 1, 2, (3, 4), 5, 6
- **Bust size:**
 - 30-34", 35-39", (40-44", 45-49"), 50-54", 55-59"
 - 75-85cm, 88-99cm, (100-112cm, 113-124cm), 125-139cm, 140-150cm
- **Approximate garment bust size:**
 - 45", 50", (55", 60"), 65", 70"
 - 113cm, 125cm, (138cm, 150cm), 163cm, 178cm

Schematics

Expected dimensions are shown below. Please note that these dimensions are estimations and final garment size may vary based on knitting tension, yarn weight, blocking methods, and more. Garment height (A and C) can be customized to your preference.



A: 22.5", 23.5", (24.5", 25.5"), 27", 28.5" // 56, 59, (61, 64), 68, 71cm

B: 22.5", 26", (28", 30.5"), 32", 35" // 56cm, 65cm, (70cm, 76cm), 80cm, 88cm

C: 10", 10.5", (11", 11.5"), 12", 12.5" // 25, 26, (28, 29), 30, 31cm

Yarn

Choose a worsted/aran yarn in a color you love! The blue sample uses Wool and the Gang's Shiny Happy Cotton and the orange sample uses Cascade 220.

Yarn quantities below are estimates.

- 1050, 1220, (1390, 1560), 1730, 1900 yards
- 960, 1115, (1270, 1425), 1580, 1740 meters

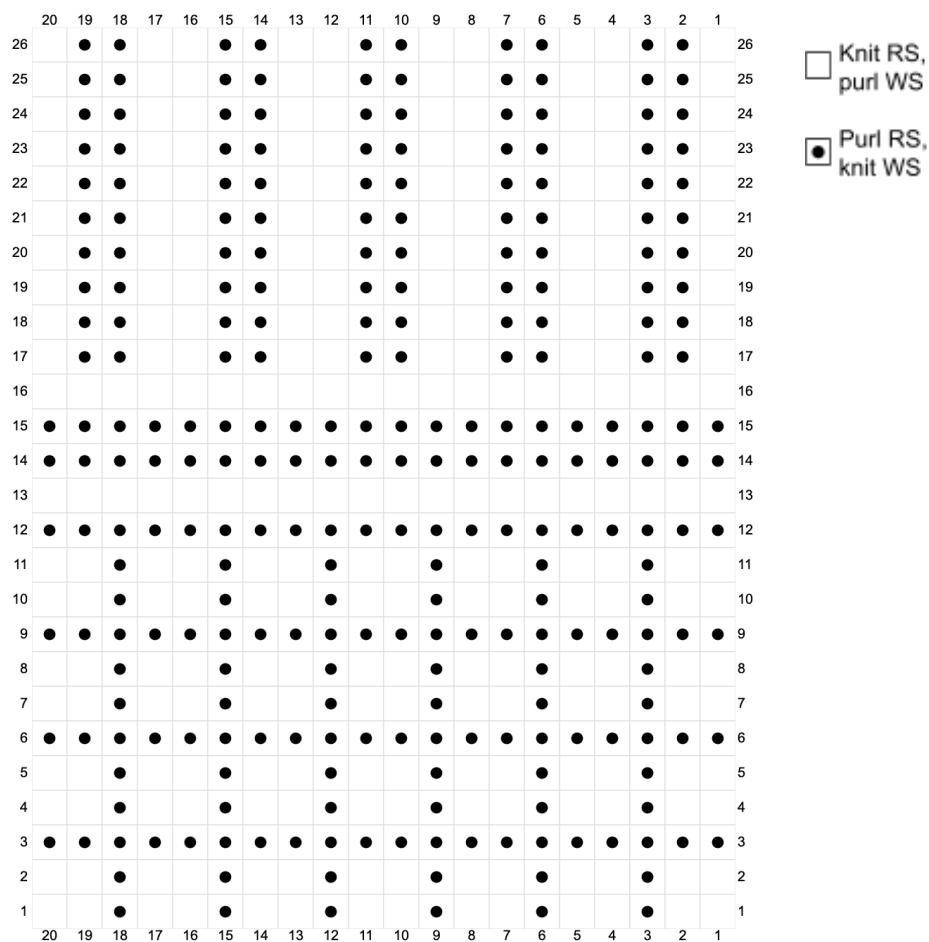
Needles

- 4.5mm/US7 for texture (*recommend 32" // 80cm long for body, magic loop for sleeves*)
- 3.75mm/US5 for i-cord bind-offs (*recommend 32" // 80cm long for bottom hem, magic loop for the collar and sleeve hems*)

Gauge

20st/26rows per 10cm/4" in pattern below, knit flat. Be sure to block your gauge swatch, as this texture will relax quite a bit during the blocking process.

Gauge swatch pattern



Abbreviations

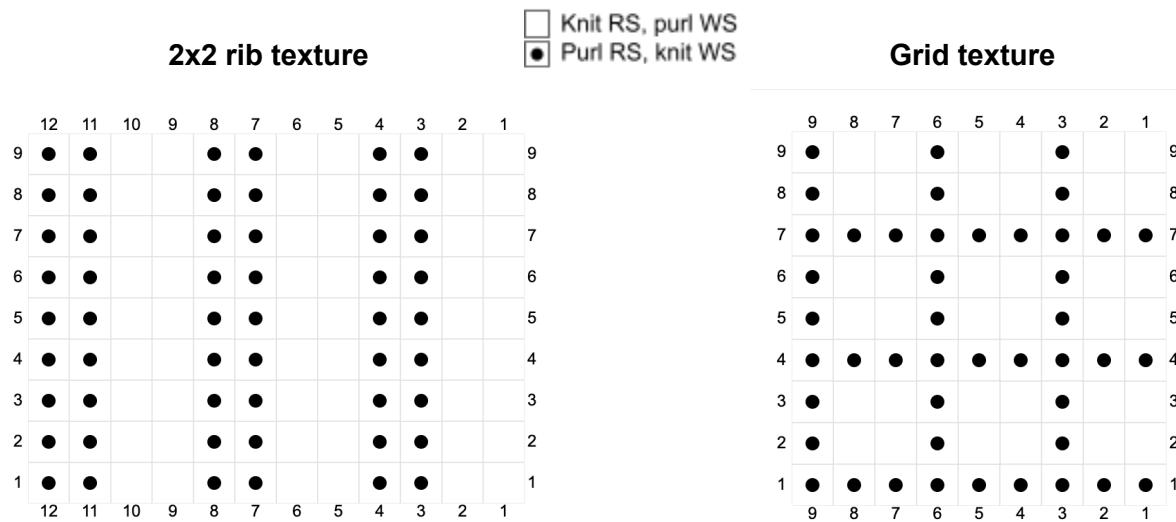
- **k:** knit
- **p:** purl
- **RS/WS:** holding the the right side / wrong side of garment towards you
- **BoRM:** beginning-of-round marker
- **pm/pBoRM:** place stitch marker / place beginning-of-round stitch marker
- **sm/sBoRM:** slip stitch marker / slip beginning-of-round stitch marker
- **rm:** remove stitch marker
- **m1L/m1R:** make one left/right
- **m1Lp/m1Rp:** make one left purlwise / make one right purlwise
- **ssk:** slip, slip, knit
- **k2tog/p2tog:** knit two together / purl two together
- **k2togtbl:** knit two together through back loop

Tutorials

- **m1L/m1R:** <https://www.purlsoho.com/create/make-one-right-m1r-make-one-left-m1l>
- **m1Lp/m1Rp:** <https://blog.tincanknits.com/2024/03/20/m1p-how-to-make-1-purl-stitch/>
- **ssk:** <https://www.purlsoho.com/create/slip-slip-knit-ssk>
- **k2tog:** <https://www.purlsoho.com/create/knit-two-together-k2tog>
- **cable cast-on:** <https://www.purlsoho.com/create/cable-cast-on/>
- **i-cord bind-off:** <https://www.youtube.com/watch?v=cPNuYbLKMjE>
- **i-cord bind-off weaving in ends:** <https://www.youtube.com/watch?v=zQtz1Dmcu0A>

Texture Charts

Written instructions will be provided for the ribbing texture and grid texture, but reference charts can be found below.



Ok, now that we've gotten all of that out of the way... let's start knitting!

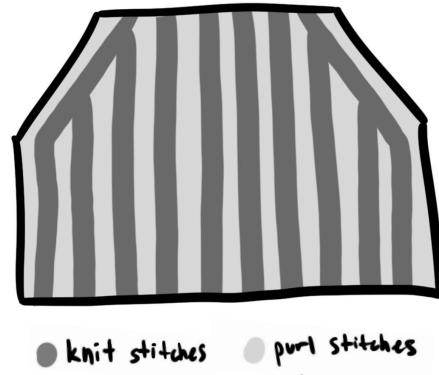
Pattern

Back yoke

On 4.5mm/US7 needles, cast on 42, 42, (42, 50), 50, 50 stitches using the long tail cast-on.

Begin with a set-up row to start the ribbed pattern and add stitch markers:

- [WS] k2, p2, **pm**, (k2, p2) repeat until 6st remain, k2, **pm**, p2, k2



Next, begin increasing stitches inside of the stitch markers, adding two stitches every row. Work the 2x2 ribbing as established above, continuing the yoke increases as follows:

1. [RS] p2, k2, **sm**, m1L, (p2, k2) repeat until 2st before the stitch marker, p2, m1R, **sm**, k2, p2 (*2st increased*)
2. [WS] k2, p2, **sm**, m1Lp, p1, (k2, p2) repeat until 3st before the stitch marker, k2, p1, m1Rp, **sm**, p2, k2 (*2st increased*)
3. [RS] p2, k2, **sm**, m1Lp, (k2, p2) repeat until 2st before the stitch marker, k2, m1Rp, **sm**, k2, p2 (*2st increased*)
4. [WS] k2, p2, **sm**, m1L, k1, (p2, k2) repeat until 3st before the stitch marker, p2, k1, m1R, **sm**, p2, k2 (*2st increased*)

Tip: When looking at the RS, the first two and last two stitches should always be purls. This may look odd at first, but it'll look nice and lay flat once we pick up stitches for the front yoke later on!

Repeat steps 1-4 8, 10, (11, 12), 13, 15 more times (for a total of 9, 11, (12, 13), 14, 16 times). There are now 114, 130, (138, 154), 162, 178 stitches. Stitch markers may now be removed.

Tip: The yoke will look quite narrow; this is expected due to the ribbing texture. The width should grow significantly after blocking.

Continue in a 2x2 ribbing texture:

1. [RS] (p2, k2) repeat until 2st remain, p2
2. [WS] (k2, p2) repeat until 2st remain, k2

Repeat steps 1-2 until the back yoke measures 11", 12", (12.5", 13.5"), 15", 17" // 28, 30, (32, 34), 38, 43cm tall measured from the cast-on edge, ending after a WS row.

Tip: The back yoke should have 71, 77, (81, 87), 97, 111 total rows, if knitting on gauge.

Break the yarn and leave the stitches to wait patiently on a spare needle or scrap yarn.

Left shoulder

Pick up and knit 38, 46, (50, 54), 58, 66 stitches left of the collar. Start at the leftmost rib of the cast-on edge and continue towards the left arm hole opening (see diagram 1).

Pick up one stitch per stitch along the top (4), and one stitch per row along the side (34, 42, (46, 50), 54, 62 st).

Tip: Make sure to pick up the outermost stitches. These will be purls, not knits.

Next, begin constructing the shoulder:

- [WS] (k2, p2) repeat until 2st remain, k2

Continue building the shoulder:

1. [RS] (p2, k2) repeat until 2st remain, p2
2. [WS] (k2, p2) repeat until 2st remain, k2

Repeat rows 1-2 4, 4, (5, 5), 6, 6 more times (for a total of 5, 5, (6, 6), 7, 7 times). On the last (WS) repeat, place a stitch marker before the last 8 stitches.

Begin increasing to shape the neckline:

1. [RS] p2, k2, p2, k2, **sm**, M1L, (p2, k2) repeat until 2st remain, p2 (*1st increased*)
2. [WS] (k2, p2) repeat until 3st before stitch marker, k2, p1, **sm**, p2, k2, p2, k2
3. [RS] p2, k2, p2, k2, **sm**, M1L, k1, (p2, k2) repeat until 2st remain, p2 (*1st increased*)
4. [WS] (k2, p2) repeat until stitch marker, **sm**, p2, k2, p2, k2
5. [RS] p2, k2, p2, k2, **sm**, M1Lp, (k2, p2), repeat until end of row (*1st increased*)
6. [WS] (k2, p2) repeat until 1st before stitch marker, k1, **sm**, p2, k2, p2, k2
7. [RS] p2, k2, p2, k2, **sm**, M1Lp, p1, (k2, p2) repeat until end of row (*1st increased*)
8. [WS] (k2, p2) repeat until 2st before the stitch marker, k2, **sm**, p2, k2, p2, k2

Repeat steps 1-8 one more time (for a total of 2 times). After these repeats, there should be 46, 54, (58, 62), 66, 74 stitches.

Finish shaping the neckline with a more dramatic increase rate, as follows:

1. [RS] p2, k2, p2, k2, **sm**, M1L, (p2, k2) repeat until 2st remain, p2 (*1st increased*)

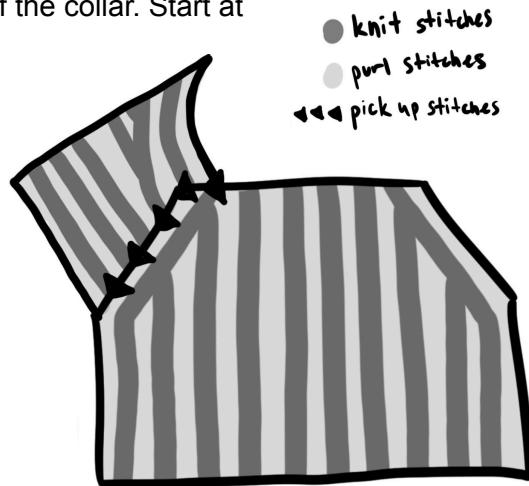


diagram 1

2. [WS] (k2, p2) repeat until 3st before stitch marker, k2, p1, m1Rp, **sm**, p2, k2, p2, k2 (*1st increased*)
3. [RS] p2, k2, p2, k2, **sm**, M1Lp, (k2, p2) repeat until end of row (*1st increased*)
4. [WS] (k2, p2) repeat until 1st before stitch marker, k1, m1R, **rm**, p2, k2, p2, k2 (*1st increased*)

There should be 50, 58, (62, 66), 70, 78 stitches.

Break the yarn and leave the stitches to get some rest on a spare needle or scrap yarn.

Right shoulder

Pick up and knit all 38, 46, (50, 54), 58, 66 stitches right of the collar. Start at the right arm hole and continue to the rightmost rib of the cast-on edge (see diagram 2). Pick up one stitch per row along the side (34, 42, (46, 50), 54, 62 st), and one stitch per stitch along the top (4st).



 ● knit stitches
 ● purl stitches
 ←←← pick up stitches

Tip: Make sure to pick up the outermost stitches. These will be purls, not knits.

Next, begin constructing the shoulder:

- [WS] (k2, p2) repeat until 2st remain, k2

Continue building the shoulder:

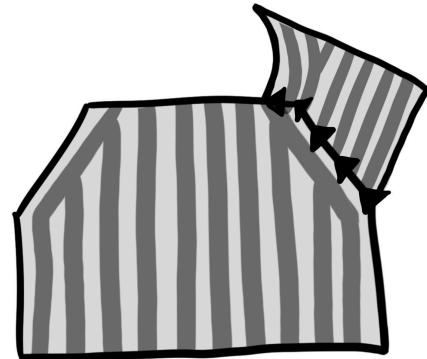


diagram 2

1. [RS] (p2, k2) repeat until 2st remain, p2
2. [WS] (k2, p2) repeat until 2st remain, k2

Repeat steps 1-2 4, 4, (5, 5), 6, 6 more times (for a total of 5, 5, (6, 6), 7, 7 times).

On the last (WS) repeat, place a stitch marker after the first 8 stitches.

Begin increasing to shape the neckline:

1. [RS] (p2, k2) repeat until 2st before stitch marker, p2, M1R, **sm**, k2, p2, k2, p2 (*1st increased*)
2. [WS] k2, p2, k2, p2, **sm**, p1, (k2, p2) repeat until 2st before end of row, k2
3. [RS] (p2, k2) repeat until 3st before stitch marker, p2, k1, M1R, **sm**, k2, p2, k2, p2 (*1st increased*)
4. [WS] k2, p2, k2, p2, **sm**, (p2, k2) repeat until end of row
5. [RS] (p2, k2) repeat until stitch marker, M1Rp, **sm**, k2, p2, k2, p2 (*1st increased*)
6. [WS] k2, p2, k2, p2, **sm**, k1, (p2, k2) repeat until end of row
7. [RS] (p2, k2) repeat until 1st before stitch marker, p1, M1Rp, **sm**, k2, p2, k2, p2 (*1st increased*)
8. [WS] k2, p2, k2, p2, **sm**, (k2, p2) repeat until 2st remain, k2

Repeat steps 1-8 one more time (for a total of 2 times). After these repeats, there should be 46, 54, (58, 62), 66, 74 stitches.

Finish shaping the neckline with a more dramatic increase rate, as follows:

1. [RS] (p2, k2) repeat until 2st before stitch marker, p2, M1R, **sm**, k2, p2, k2, p2 (*1st increased*)
2. [WS] k2, p2, k2, p2, **sm**, M1Lp, p1, (k2, p2) repeat until 2st before end of row, k2 (*1st increased*)
3. [RS] (p2, k2) repeat until stitch marker, M1Rp, **sm**, k2, p2, k2, p2 (*1st increased*)
4. [WS] k2, p2, k2, p2, **rm**, m1L, k1, (p2, k2) repeat until end of row (*1st increased*)

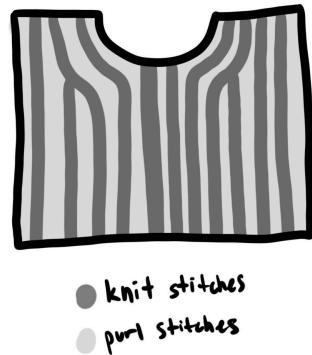
There should be 50, 58, (62, 66), 70, 78 stitches.

Front yoke

Connect the left and right shoulders and cast on stitches for the front of the neckline:

1. [RS] (p2, k2) repeat until 2st remain, p2, cast on 14, 14, (14, 22), 22, 22 stitches using the backwards loop method, continue with the left shoulder needle, (p2, k2) repeat 2st remain, p2
2. [WS] (k2, p2) repeat until 2st remain, k2

There should be 114, 130, (138, 154), 162, 178 stitches.



Continue working back and forth as follows:

1. [RS] (p2, k2) repeat 2st remain, p2
2. [WS] (k2, p2) repeat 2st remain, k2

Repeat until the front yoke measures 11", 12", (12.5", 13.5"), 15", 17" // 28, 30, (32, 34), 38, 43cm tall measured from where the shoulder stitches were picked up, ending on a WS row.

Tip: The front yoke should have 71, 77, (81, 87), 97, 111 total rows, if knitting on gauge.

Body

Connect the front and back yokes in the round, continuing in the ribbed pattern, decreasing twice on each side so that the 2x2 ribbing continues in pattern:

- starting on the RS of the front yoke, p2tog, (k2, p2) repeat until 4st remain, k2, p2tog. continue to back yoke: p2tog, (k2, p2) until 4st remain, k2, p2tog, **pm** (marking beginning of round)

There are now 224, 256, (272, 304), 320, 352 stitches. Continue on with the ribbing pattern as follows:

- p, (k2, p2) repeat until 1st remains, p

Repeat for 1.5" // 4cm, or until the garment reaches just below the bust. This length may vary widely based on height and body shape, so this is a great time to try on the garment to see where you'd like the pattern to end.

Next, create a decorative purl border between the ribbing texture of the yoke and the grid texture of the body:

1. knit all stitches
2. purl all stitches
3. purl all stitches
4. knit all stitches, decreasing 2, 1, (2, 1), 2, 1 times (using k2tog) evenly throughout the row to prepare for the grid texture

There are now 222, 255, (270, 303), 318, 351 stitches. Work the grid texture as follows:

1. (k2, p1) repeat until end of row
2. (k2, p1) repeat until end of row
3. purl all stitches

Repeat steps 1-3 until the garment measures 22.5", 23.5", (24.5", 25.5"), 27", 28.5" // 56, 59, (61, 64), 68, 71cm tall measured at the tallest point, or your preferred length. On the last row, decrease 12st evenly (approximately one decrease every 18, 21, (23, 25), 27, 29 stitches) using a p2tog.

Switch to 3.75mm/US5 needles to begin the i-cord bind-off:

- Cast on 3 stitches using the cable cast-on method, (k3, k2togtbl, move 4 stitches from the right needle to the left needle), repeat until end of row.

Weave in the remaining stitches to complete the i-cord bind-off.

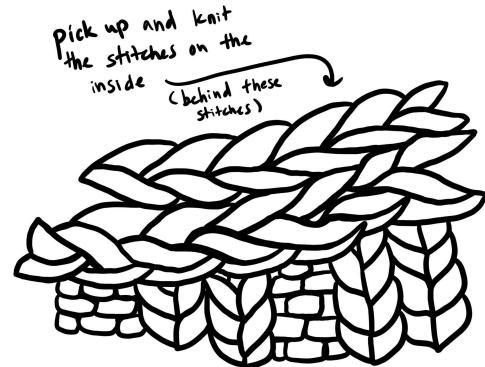
Neckline

With 3.75mm/US5 needles, pick up and knit 95, 100, (105, 110), 115, 120 stitches along the neckline, starting at the center of the back of the neck. Pick up every stitch along the front and back of the neckline, and 3 of every 4 rows at the sides of the collar.

Tip: You may need to size up/down in needles for the collar section if the collar ends up tighter/looser than desired

Next, bind off using the i-cord bind-off described above.

For the double collar design, pick up and knit 86, 90, (94, 98), 102, 106 stitches from the i-cord bind-off that you just completed. Pick up every stitch along the front and back of the neckline, and 3 of every 4 rows at the sides of the collar.



Tip: Be sure to pick up stitches from the 4th stitch of the i-cord (at the "back"), so that the first 3 stitches remain visible from the front.

Then, knit two rows. Finally, bind off using the i-cord bind-off described above.

Sleeves

With 4.5mm/US7 needles, pick up and knit 81, 89, (97, 105), 113, 121 stitches along the armhole edge, starting at the bottom of the armhole, approximately 3st for every 4 rows.

Then, begin the 2x2 ribbing and grid textures while setting up stitch markers:

- k1, p2, (k2, p2) repeat 6, 7, (8, 9), 10, 11 times, **pm**, (k2, p1) repeat 7 times, k2, **pm**, (p2, k2) repeat 7, 8, (9, 10), 11, 12 times, p2, k1, **pBoRM**

Continue knitting the sleeve as follows:

1. work 2x2 ribbing until stitch marker, **sm**, p until stitch marker, **sm**, work 2x2 ribbing until end of row, **sBoRM**
2. work 2x2 ribbing until stitch marker, **sm**, (k2, p1) until 2st before stitch marker, k2, **sm**, work 2x2 ribbing until end of row, **sBoRM**
3. Same as step 2

Tip: When working the 2x2 ribbing, you can always use the previous row's stitches to determine what comes next.

Continue constructing the sleeves, repeating steps 1-3 above until the sleeve measures 16" // 40cm (or your preferred length).

At the same time, work decreases 7, 8, (9, 10), 12, 15 times evenly throughout the sleeve (approximately every 2.25", 2", (1.8", 1.6"), 1.3", 1" // 6, 5, (4.5, 4), 3, 2.5cm). The decreases will occur around the BoRM. Alternate between the following two methods for decreasing, depending on what stitches surround the beginning-of-round marker:

When there are knit stitches on either side of the beginning-of-round marker:

- 5st before the BoRM, k, ssk, p2tog, **sBoRM**, p2tog, k2tog, k, continue in pattern established above (*4st decreased. BoRM is now surrounded by purls*)

When there are purl stitches on either side of the beginning-of-round marker:

- 5st before the BoRM, p, p2tog, ssk, **sBoRM**, k2tog, p2tog, p, continue in pattern established above (*4st decreased. BoRM is now surrounded by knits*)

If you prefer a more tapered sleeve, work additional decrease rows more on the forearm. If you prefer a wider sleeve, work fewer decreases throughout the arm.

Tip: The decrease rate may seem aggressive, but as long as the stitches in the next row after the decreases are nice and snug, the decrease stitches will look great!

Remove stitch markers. Switch to 3.75mm/US5 needles and bind off using the i-cord bind-off technique described above.

Finish the sweater by blocking and weaving in the ends.

Congratulations on finishing your Town Square Sweater!

Pet Pattern

The only thing better than one Town Square Sweater is a second, smaller Town Square Sweater for your furry pal! This sweater is made to measure (with 1"/2.5cm ease built in), so it can be a perfect fit for pets of all sizes.

Note - This pattern has not been tech edited or test knit. I recommend that you periodically have your pet try this on during the knitting process, to make sure that the garment will fit properly!

Before we get started, it's time for some math! Get your tape measure and fill in the chart below.

<collar size>	pet's neck circumference	_____ " / _____ cm
<collar stitches>	pet's neck circumference in stitches	$(\text{<collar size>} + 1") * 5$ or $(\text{<collar size>} + 2.5\text{cm}) * 2$ rounded up to the nearest multiple of 4 = _____ stitches
<chest size>	pet's chest circumference	_____ " / _____ cm
<chest stitches>	pet's chest circumference in stitches	$(\text{<chest size>} + 1") * 5$ or $(\text{<chest size>} + 2.5\text{cm}) * 2$ rounded up to the nearest multiple of 4 = _____ stitches
<btwn legs size>	distance between pet's legs	_____ " / _____ cm
<btwn legs stitches>	distance between pet's legs in stitches	$(\text{<btwn legs size>} + 1") * 5$ or $(\text{<btwn legs size>} + 2.5\text{cm}) * 2$ = _____ stitches
<leg width>	diameter of pet's leg	_____ " / _____ cm
<leg stitches>	diameter of pet's leg in stitches	$(\text{<leg width>} + 1") * 5$ or $(\text{<leg width>} + 2.5\text{cm}) * 2$ rounded up to the nearest multiple of 4 = _____ stitches

Collar

Cast-on **<collar stitches>** stitches using an i-cord cast-on, then join in the round.

Next, work the neckline in 2x2 ribbing:

1. K, (p2, k2) repeat until 3st left, p2, k, **pm**

Continue step 1 until you reach 2" // 5cm, or your desired collar length.

Yoke

Next, work yoke increases. Every other row, increase one stitch on each side of the center rib, while continuing in 2x2 ribbing:

1. k, m1L, (p2, k2) repeat until 3st remain, p2, m1R, k, **sm** (*2st increased*)
2. k, (p2, k2) repeat until 3st remain, p2, k, **sm**
3. k, m1L, (p2, k2) repeat until 3st remain, p2, m1R, k, **sm** (*2st increased*)
4. k, (p2, k2) repeat until 3st remain, p2, k, **sm**
5. k, m1Lp, (p2, k2) repeat until 3st remain, p2, m1Rp, k, **sm** (*2st increased*)
6. k, (p2, k2) repeat until 3st remain, p2, k, **sm**
7. k, m1Lp, (p2, k2) repeat until 3st remain, p2, m1Rp, k, **sm** (*2st increased*)
8. k, (p2, k2) repeat until 3st remain, p2, k, **sm**

Repeat steps 1-8 until the circumference measures **<chest size>**. You should have **<chest stitches>** stitches.

Legs

Next, build the leg holes while creating a border between textures:

- knit (**<btwn leg stitches>** / 2) stitches, cast off **<leg stitches>** stitches, k until ((**<btwn leg stitches>** / 2) + **<leg stitches>**) stitches remain, cast off **<leg stitches>** stitches, knit (**<btwn leg stitches>** / 2) stitches, **sm**
- purl (**<btwn leg stitches>** / 2) stitches, cast on **<leg stitches>** stitches using the backwards-loop method, purl until ((**<btwn leg stitches>** / 2) + **<leg stitches>**) stitches remain, cast on **<leg stitches>** stitches using the backwards-loop method, purl (**<btwn leg stitches>** / 2) stitches, **sm**

Then, finish working the border between textures:

- purl all stitches
- knit all stitches

Body

Work the body of the sweater in the grid pattern:

1. (k2, p1) repeat until end of row, **sm**
2. (k2, p1) repeat until end of row, **sm**
3. purl all stitches, **sm**

Repeat steps 1-3 until you've reached the desired length, then finish with an i-cord bind-off.

Tip: If desired, you can decrease periodically to taper the body. The sample in the pattern photos do not include decreases for the dog sweater.

And there we have it - a matching Town Square Sweater for your pet!